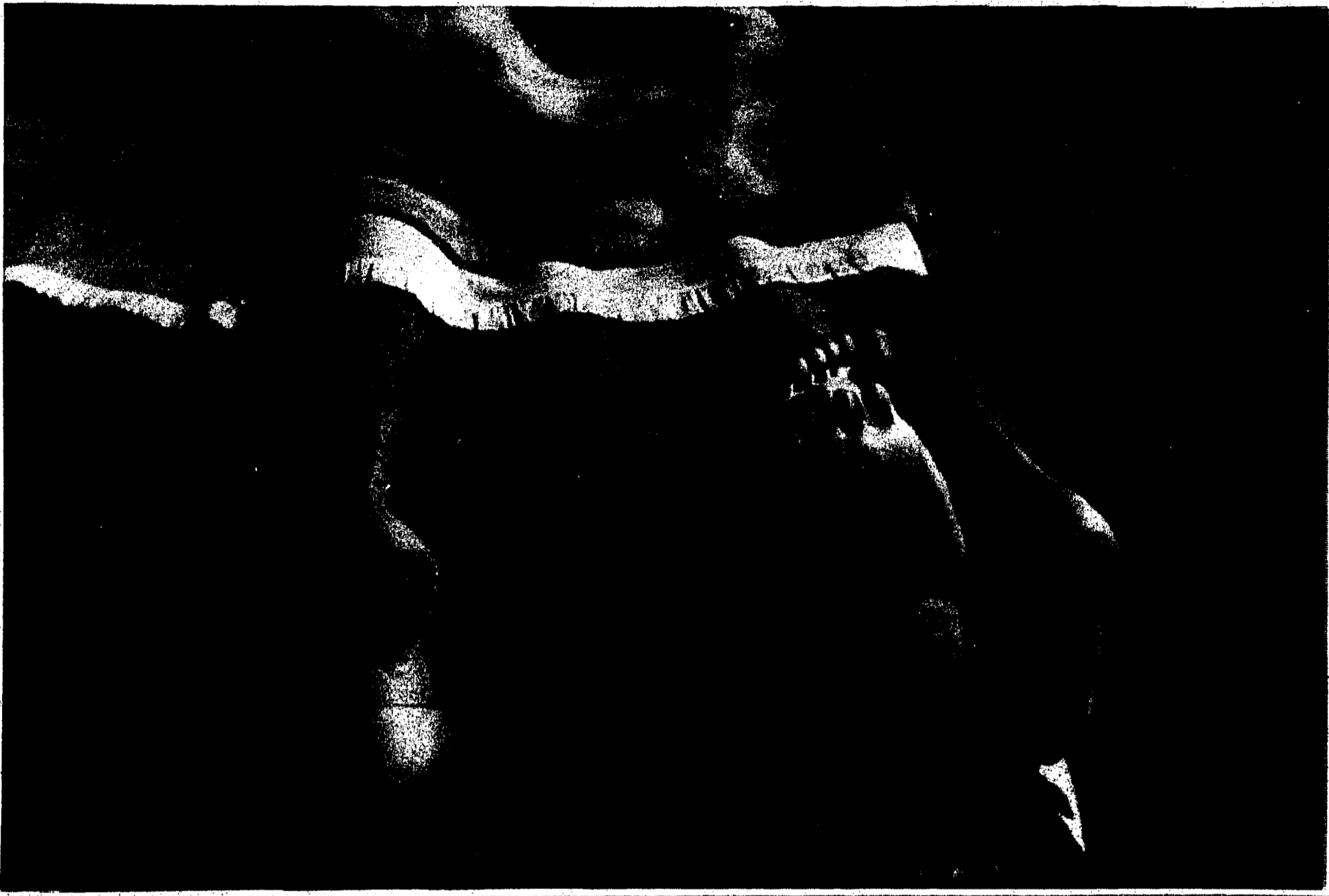


ARGONAUT

Friday, October 7, 1983

Vol. 89, No. 14

University of Idaho



By Eberole Gaines
of the Argonaut

Kenna was a pledge at a University of Idaho sorority. She and some of her sorority sisters had gone to a nearby fraternity party one night, expecting a fun evening of dancing and, they hoped, meeting some young men.

When the girls entered the party they were greeted and escorted to a bar where they accepted some strong mixed drinks. Could there be a reason the drinks were strong?

After having their drinks refilled several times the girls were separated and called out onto the dance floor. After several dances and a few more drinks they were offered a tour through the upstairs of the house. Could there be a motive for this tour?

Once the girls were upstairs they were quickly separated by their tour

guides and isolated into different rooms. Kenna and her pledge sisters did not make it back to their sorority that night. To this day they refuse to comment on the fun they had that night. Could there be some reason for refusing to comment?

The above situation (a true one) is not, of course, restricted to

fraternities and sororities at the UI. Similar occurrences happen on campus at both dormitory and off-campus parties, probably with some regularity.

It's an old story. Boy meets girl and so on. But at college, students are both young and feeling a growing sexuality, and are feeling some latitude for freedom at the same

time. Sometimes, boy meets girl, then the boy goes to bed — or tries to go to bed — with girl.

There has been some study of the sexual life of UI students, but it has not been very profound. *Playboy* magazine, in its October 1982 fall issue, sampled what it thought was the sexual climate at the University of Idaho. The sampler viewed the average student male and female as "Lumberjacks" and "Lumberjills — in calico." The sample also showed that the sexual temperature in relation to other schools was "44 degrees colder than the climate" and that a prime location for the "future Ore-Ida executives" to have sex was the Halo Walk by the Administration Building. The UI ranked 18th out of 20 schools polled for its sexual climate.

Playboy's assessment probably

See **Sexuality**, page 6

Sexuality on campus

Maybe hot, maybe cold, maybe a problem

Friday

Steve Gallacci, a popular Northwest comics and science fiction artist, paid a visit to Moscow this week. See page 9.

The papers of E.E. "Doc" Smith, a famous SF author and a UI alum, may be donated to the UI archives. See page 20.

The Vandal football team, now 3-1 on the season, takes to the road against Portland State this weekend. Sports, page 15.

Campus

Senate drops bill to restrict media

A proposal which would have placed restrictions on ASUI-controlled media was formally withdrawn at the Senate's Oct. 5 meeting. But a complete resolution of the issue is still being sought.

Jeff Kunz said that the Communications Board had recommended the bill not be passed. Kunz added that the Ways and Means Committee, of which he is chairman and which sponsored the bill, was formally withdrawing the proposal from further consideration by the Senate.

However, Kunz scheduled a meeting for Monday at 4:30 p.m. for discussion of what a formal agreement between the ASUI and student media would be.

The bill stemmed from a Sept. 6 *Argonaut* article in which nominations to the Communications Board were printed before they were adopted as board members.

If the proposal had been adopted, all student media would have been prohibited from releasing unofficial nominees and would have faced reprimands if the rule was violated.

Sen. Terry McHugh said that a straw vote he took at the living groups he represents indicated that none of the residents would mind having their names printed before board approval.

"Maybe we're making too big of a deal out of the whole thing," McHugh said.

Jane Freund had uttered similar sentiments at the Ways and Means Committee meeting Oct. 4, when she said, "Let's get this monkey off our back."

However, Chris Berg said when he had spoken to constituents at Lindley Hall they had all indicated that they felt the *Argonaut* should not print the nominees' names.

By the end of his meeting with them, Berg said residents of Lindley Hall were in support of everything Green had done this year and were sorry that things had been "twisted around."

To this Green responded that he was relieved. He said that since all the feedback from the *Argonaut* had been negative, he was glad to hear some positive response. While he does not mind attacks on issues, he said, personal attacks or affronts to his

Signup for courses on TV planned

By Jane Roskams
of the Argonaut

Plans are in the works to televise the registration procedure with closed-circuit cameras. This system would tell students immediately whether a section is closed or open and whether a course is full or not.

TV screens will be placed at the perimeter of the ASUI Kibbie Dome, and down on the registration floor. The information will also be broadcast on Channel 8.

The idea was suggested to Tony Rigas, professor of electrical engineering, by William McCroskey, associate dean of the College of Letters and Science. McCroskey said his suggestion came in response to a letter published in the *Argonaut* early this semester that complained about the confusion and frustra-

tion surrounding registration.

The letter voiced the opinions of many of the students who had waited in line for a considerable length of time, only to find that courses they needed were full.

Rigas is now organizing the technical side of the operation, and is trying to "work out the logistics and formulate a detailed plan of how exactly the system is going to work."

A Planning Committee for the operation has been set up consisting of Rigas, McCroskey, UI Registrar Matt Telin, and communications student Jennifer Cruz.

The committee hopes that the new system will eliminate the long lines delays for the more popular courses, in particular English, mathematics and computer science.

"The cost of the operation will be fairly low, as we will be utilizing equipment provided by the UI's instructional media (TV)

division," Rigas said.

Rigas will be utilizing KUID-TV's cable facility which is currently used for broadcasting games from the Dome.

"But we won't be interfering with their usual output," he said, "as our system is going to be on closed circuit."

They have not yet ascertained exactly how the information is going to be transmitted from the registration desks to the television screens.

Rigas says they have two options. One is to have a computer keyboard operated by someone from the Registrar's Office which records the information and then relays it through the system.

The other is to have a bulletin board located on the registration floor. Then, as a course closes, this can be posted on the board, and a camera placed in front of the board can record the event — "live."

intelligence hurt.

He said that he also thought that the issue had been blown out of proportion and that the Senate had probably gone about solving the problem in the wrong way. His wish is to work together with the *Argonaut*, he said.

Earlier in the meeting, Green had said that his supporting the bill would be "suicide" since the authors of the bill had withdrawn their support.

Green said he hoped some problems would be solved later this semester when a decision is made by the State Board of Education on the relationship between the ASUI and the *Argonaut*.

The Board had started work on a two-option proposal after the paper was unsuccessfully sued last year, he said. Under its proposal, the paper would either receive a faculty advisor or would be disassociated from the ASUI and from the university.

The proposal was made, Green said, mainly in light of the high costs of liability insurance for the newspaper.

Green said he would like a panel made up of Neiwert and one other person from the *Argonaut*, Green, one ASUI senator and two Communications Board members to come up with its own proposal to present to the Board.

He would also like to see the Communications Board serve as a mediator between the paper and the ASUI president in case of conflict; decisions made by that board could not be overruled by either the paper's editor or

the ASUI president.

In other business, the Senate approved a reduction of the fine for a student's voting more than once in an ASUI election from \$300 to \$200.

Gene Taft, manager of radio station KUOI, also announced to the Senate that the Federal Communications Commission (FCC) had renewed the station's license for another seven years.

He also reported that the station had received 291 records in September — the most it has received in one month thus far.

KUOI received word recently that it is one of 10 stations nationwide to receive five \$1,000 scholarships from the Berkeley School of Music.

The Senate also approved Lori Hearn, Valerie Clayton and Michele Mushlitz as members of the Election Board.

Council looks at course move

The "lead institution" plan and the University of Idaho Faculty Council's response to it were discussed by chairman Dorothy Zakrajsek at Tuesday's council meeting.

The plan was recently proposed by the State Board of Education staff and presented at last week's board meeting in Gooding.

According to Charles McQuillen, executive director of the board, the plan is needed to stop unnecessary duplication of programs and "create areas of

emphasis" at the state's four institutes of higher education.

Under the staff plan one institution — Boise State University, Idaho State University, Lewis-Clark State College or the University of Idaho — would be designated as the leader in a particular discipline for the state.

The plan calls for BSU to be the lead institution in the performing arts and social sciences. ISU would lead in the health-related professions, excluding the nursing program at LCSC and medical education at UI. The UI would be responsible for international cooperative programs and other areas associated with the university's role as a land-grant institution.

Zakrajsek said she thinks there are several questions council members should be raising in their own minds concerning the concept. She also urged the council to come forward with some kind of response.

Zakrajsek asked the council what would happen to faculty "who are marketable and aren't in the lead institution." She also posed the question, "How would the non-lead institution recruit and attract high-caliber faculty?"

Zakrajsek said the council should give "serious consideration to these questions and probably many, many more."

The board has given the presidents of the four institutions the opportunity to come up with an alternative plan within a month.

Zakrajsek wondered if presidents will be able to come up with an acceptable alter-

native, "How can they accomplish the almost nonaccomplishable?" she added.

Zakrajsek said she and vice-chairman Doug Adams will be seeking faculty input in the next few days.

In other action, the council decided to approve in substance the revisions to the Procedures for Faculty Appeals. The revisions were proposed by the Faculty Affairs Committee.

The most significant change involves establishing a single standing committee to hear appeals rather than forming a new committee with each new appeal.

Several editorial changes are needed in the revisions before a vote for final confirmation in two weeks.

Homecoming vote set

A voting booth will be set up today across from the SUB Information Desk to give off-campus students a chance to vote for this year's homecoming queen.

The booth will be open from 8:30 a.m. until 4:30 p.m., and all students interested in voting should bring their ID cards.

The list of nominees for queen now stands at 17, but Friday's vote will narrow the field to 10. The 10 will then be interviewed by a panel on Monday, Oct. 17. A queen and two princesses will then be chosen by the panel and named at the homecoming bonfire on Wednesday, Oct. 19 at 7 p.m. at the Arboretum.

ARGONAUT

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ON THE COVER

Nobody's quite sure when the sexual revolution reached the UI campus, although some say they're still waiting. Photo by Julia Yost.

Regents study media stand

By Bill Bradshaw
of the Argonaut

The relationship between student media and the Idaho State Board of Education was the subject of a proposal made to the board at its meeting last week in Gooding.

The proposal, which was given its first reading at the Gooding meeting, states that the board will have no control over student media and will not be liable for anything published or broadcast by those media and that any liability must be assumed by the student publishers. It also includes provisions for the approval of student government constitutions by the chief administrative officer and the student government of each institution.

"The policy that has been suggested to the board is that student publications are student publications and are not agencies of the board and, basically, you're on your own," Charles McQuillen, the board's executive director, told the Argonaut before the meeting.

He said, "If the board were to follow that policy

and if the Argonaut (for example) were to get into a legal problem, it would be the Argonaut that would have to sustain itself through that legal problem."

Linda Stalley, the board's chief academic officer, said copies of the proposal were mailed out Thursday and should reach Idaho colleges by Monday. Once received, the institutional presidents and student government officials will have until Oct. 19 to comment on the proposal to the board. The board will then take action on the proposal at its Oct. 28 meeting in Pocatello.

Stalley said, "I can't tell the implications such a policy would have now." She said that sort of opinion would have to come from an attorney.

University of Idaho attorney Jon Warren said he would have to see the exact text of the proposal before he would comment on whether the university can legally disclaim liability for student media actions.

ASUI Attorney General Nick Crawford, a UI law student, was unavailable for comment.

Education board hires information director

A new public information officer for the Idaho State Board of Education has been on the job since Monday, to replace former PIO Lindy High who resigned to take another job several weeks ago.

Kim Philipps, originally from Sheridan, Wyo., recently moved to Boise with her husband after serving on the Summit of Industrialized Nations in Washington, D.C., last Memorial Day weekend.

Philipps said she is enthusiastic about her new job because "I very much support the maintaining and developing of higher education."

Before moving to Boise, Philipps also lived in Helena, Mont., for about 10 years where she graduated from Carroll College in 1977 with a bachelor's degree in communications. She then served as College Information Officer at Carroll.

While in Helena, Philipps also ran the state elections for Montana and worked as press secretary for Larry Williams, an unsuccessful candidate for the U.S. Senate.

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HOT TUBS & LOUNGE

Opinion

IRM deserves fighting chance

Whether the University of Idaho's Institute of Resource Management goes down the tubes or not — and reports of its death, to paraphrase Mark Twain, may be premature — the need for such an institution will remain. That will make it all the more tragic if it does indeed meet its demise, because it has provided the UI and Washington State University (which is co-host for the venture) with an excellent opportunity to be leaders in a field that may be important in years ahead.

The institute was founded in 1982 under the auspices of Robert Redford, who paid a visit or two to the Palouse to help it get off the ground. Despite all of the seemingly frivolous glamour that accompanied those visits, the intent of the IRM was in fact a serious and worthwhile one.

The institute's purpose was to focus on the subject of managing resources, particularly lands, in the most effective way. Part of its philosophy was to develop an approach to handling those resources in a way that balanced both developmental and environmental perspectives.

That's an important point, because that kind of approach is unfortunately lacking in most dialogue on the subject of resource management, and the need for such an approach is growing proportionately as resources in the U.S. become scarcer. Most of the people involved in debate on the subject tend to favor one side or the other; the IRM could have trained people who would be able to authoritatively present a balanced viewpoint.

But the IRM overshot its prospects. Early on in its development, the people who were running it were anxious to get it started, even though a sufficient endowment had not been built up to ensure that the institute would be kept running.

The gamble failed. The IRM has essentially run out of money and has closed its doors to future students. Some read that as the death knell for the institute.

That may be so for the IRM in name, but it is not so in its basic concept, which should be kept alive. In fact, all of the premature speculation may only hasten the demise of any such program at UI (whether it goes by the IRM's name or not).

The IRM, at least as a concept, deserves better than that. It is a program with such promise that both the UI and WSU should bolster any of its attempts to survive.

Maybe the IRM has been more trouble than it's been worth so far. But in the long run, it could become a program that the UI could point to with pride — if anyone helps it survive, that is.

— David Neiwert



STOP COMPLAINING, O'TOOLE... HAVE YOU NOTICED HOW BUSINESS HAS PICKED UP LATELY?..

Wendy Rappana

Mom, yes; autos, no

Most people would consider me a patriotic person, and for good reason, I guess. I love apple pie, Mom, and Big Macs; I believe in God and the American Way. When I was in Australia this past summer I defended every United States policy from the Monroe Doctrine to more Pershings in Europe, in a loud, firm voice with a clear conscience. When Michael Keaton looked Henry Winkler in the eye in *Nightshift* and asked, "Is this a great country or what?" I was the one in the front row who stood up and started singing "God Bless America."

It was with this sense of nationalism and a touch of righteousness that I traded in my foreign sportscar and bought a Chevrolet. My Fiat Spider 124 convertible was not an easy car to part with, believe me. This is one of the most exciting cars ever made by modern man. But after reading "Buy American!" 145 times and hearing about all those poor auto workers laid off in Detroit (and after paying my last three-figure repair bill on the Fiat), I decided to take the plunge. One Fiat and \$4,500 later I was the proud owner of a brand new 1982 Chevy.

I'm still the owner of the 1982 Chevy, but my pride has been replaced with a level of frustration I never believed was physically possible to attain. During the 10 months I have owned this car, it's been in the repair shop seven times for the same problem. Currently the car is sitting in a parking lot totally broken down — won't even start. Oh yes, and by the way, the warranty has expired. If anyone has witnessed a female trying to deal with mechanics in an auto repair shop by herself on an adult level, they will agree with me — it's not a pretty sight. I had to resort to dragging my 6'4", 210-pound fiancée along with me so the mechanics would take me seriously. When that ploy quit working, I had to find another plan of action. Since my patriotic spirit was only

bruised a little, I decided to turn to the American System of Justice. I started with Legal Aid Services here on campus (a wonderful organization — if you qualify), and ended up working my way through private attorneys. Once again, I dragged my fiancée along, this time for moral support. Entering the bewildering world of lawyers and retainer fees can be traumatic, and the wise woman does not enter alone.

I did get some good legal advice and dashed off a wonderful letter full of demands and vague references to "my attorney" and "settle this in court." I'm still waiting to see if this worked. Throughout this whole ordeal about once each day the thought hit me like a sledgehammer: How could this happen in America? I invested \$9,000 in an American-made car and not only has it been a migraine since day one, but a mere 10 months later it won't even run.

I still love apple pie, Mom and Big Macs, but I will never buy another American-made car again. The next time I hear "Buy American!" I will give a very unlady-like snort and walk away. I have also shed my last tear for those poor laid-off auto workers in Detroit. The workers who built my car deserve to be laid off, and the factory should be leveled with a neutron bomb. In fact, the whole auto industry in this nation should be slapped for putting out such a shoddy product. If Henry Ford could see the car industry now, he might be amazed, but I know he would also be disappointed. Where is our pride here? We should be producing automobiles that reflect our attitudes about our nation (maybe we are, but I hope not).

Until that time, "Caveat emptor."

Wendy Rappana is a junior majoring in accounting and appears as a guest columnist for the Argonaut.

Letters policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Letters

Scott Green: pro

Editor:

I am writing this letter as rebuttal to all of the anti-Scott Green letters that have been coming out in the past few weeks. The most recent, written by Doug Quarnstrom, would in itself appear to have had the intellect and research put into it as that of a second-grade report.

For if Doug was on a newspaper staff he most assuredly would be sued for slander, where as President Green did not say, "I hate your guts," as Mr. Quarnstrom would like to think he did. This statement was only reported being said by Richard Thomas in his half-hearted attempt at a moving resignation speech.

As far as the examination of Scott Green as an ASUI president, I would hope that students will not pass judgment simply on hearsay. Scott has been a leading and unifying force for the ASUI in his short term as president. I can honestly say that in all cases Scott has tried his very hardest to do what is best for the students here at the University of Idaho.

When the Idaho Task Force for Higher Education came out with its recommendations, President Green started the ball rolling in the ASUI. We could have easily been idle through all of this, by not taking definite stands on all of the issues dealt with in the recommendations. Scott, however, saw this as a very important issue to the students and impressed upon the senate the need to do something.

In conclusion, I would like to stress once again to the students to give ASUI President Scott Green a chance. Don't believe all the wrong things said about him. He has made the ASUI the strongest students organization in the state. With our continued support he will continue to lead us, the ASUI, to even higher plateaus of success.

Chris Berg

Editor's note: Chris Berg is an ASUI Senator.

Scott Green: con

Editor:

After reading Scott Green's letter in the Sept. 30 issue of the Argonaut, my initial reaction was to ignore his blatant disregard for the truth. After reflecting on the pros and/or cons of a response (Scott obviously sees no need for such forethought), I felt that the students deserve a clarification of certain items.

His latest rambling began with an explanation of how he is above personal attacks. He then proceeds to personally attack several people, myself included, with

fabrications and gross distortions. I guess hypocrisy is allowed when one reigns from his lofty roost.

Green then refers to a "temper tantrum" conducted by me. I presume he is referring to my resignation speech, but as usual the specific point of his statement was unclear. If, however, that is what he was talking about, he certainly had drawn a bizarre conclusion. In a speech which was prepared well in advance with deep consideration for impact, I spoke mainly about the ASUI. I expressed my hopes and concerns for the future, the need to work together as a team and made some specific charges about interference in the operations of the ASUI from several sources in the university (more about that later).

I concluded with an accurate presentation of the childish manner in which Scott had behaved toward me. His oft-repeated refusal to work with me in any manner, in conjunction with his juvenile irreverence for my intestines would have made the semester a frustrating, confrontational and fruitless affair, to say the least. The main objective of this public expose was to hopefully serve as an object lesson to the others; in other words, this can be the result of petty bickering. Afterwards, many of the senators expressed their appreciation for my comments. Not one person referred to it as a "temper tantrum".

However, Scott should know a temper tantrum when he sees one, since he is the resident expert on the loss of one's temper. Dozens of people can relate the countless examples of his emotional frenzies. When in agreement with others, Scott can be rational and productive. But exercise an opposing view and look out! One example should suffice:

In the Spring of 1982, towards the end of a senate meeting, then-President Andy Artis expressed his disappointment over the performance of the senate. Then-Senator Green blew up at the table, slammed down his books, declared loudly that "I don't have to take this bullshit!" and stomped out of the room. About 10 minutes later, Green pushed past several people who were waiting to see Artis and insisted on speaking with him. Andy suggested that Scott wait until he had cooled off, but nothing doing!

As soon as the door to Andy's office was closed, Green shouted, "You embarrass me like that again and I'll kick your butt!" He then took a swing at Andy. We saw through the window that they were up against the wall, with Scott trying to punch Andy. It took two men to separate them. Yes, I too found it hard to believe, but several people witnessed the affair.

Now, I may be wrong, but that had all the characteristics of a temper tantrum.

No, the problems that Scott and I had were not and are not commonplace in the senate. If this were true, the ASUI would

have self destructed years ago. Green stated in a September interview that we had never agreed on basic things. Wrongo! We worked together on numerous items, until he apparently decided that a vice president doesn't need to work with a lowly senator. Furthermore, he double-crossed the Finance Committee by telling us that he supported the entire budget proposal one night; then succumbing to pressure the next night and saying, "the whole budget is a mistake."

Now to Senate Bill 138. This attempt at censorship was, from the beginning, a personal vendetta against Dave Neiwert. Green tried to use the senate to veil his sponsorship, but fortunately cooler heads prevailed and SB 138 will come to a deserved demise. Good grief! How absurd can you get? Now, I strongly disagree with some of the columns and editorials that run in this paper. But the right of the press to freely watch the political process and report to the public is engrained in the fabric of this nation's greatness. Perhaps it is one of the small prices we must pay for liberty.

If the president spent more time developing a solid business and political operation instead of trying to cover his public boo-boos (ala James Watt), there would be no problem getting people to apply for positions in the ASUI. The ASUI has drifted a long ways from its professed goal of serving students and needs a formidable leader to get things back on track.

Don't talk about burying the hatchet, Scott. You are far from being a peacemaker lately. You know that I have tried to do just that numerous times, but obviously you have decided that you don't need my experience. It must be tough running a democracy, huh?

In conclusion, if you are really "simply doing the best job I can," it looks like we are in for a couple of bad months with Scott Watt at the helm of our Ship of State.

With deep concern for the rights of students, I remain,

Richard Thomas

Editor's note: Richard Thomas is a former ASUI senator.

Where rules come from

Editor:

As the Coordinator of Intramurals I am often asked "where did the Intramural Office come up with their rules?"

The fact of the matter is that intramural rules are controlled by the men's and women's intramural associations which are comprised of representatives (managers) from each living group or off-campus group that participates in intramurals. The managers meet each

month before the start of major sports. At these meetings rules for the upcoming sports are discussed and changed by majority vote of the managers present.

The next manager's meetings (at which volleyball rules will be discussed) is Oct. 4 (men) and Oct. 5 (women). Subsequent manager's meetings are listed in the Intramural Handbook which is available from the Intramural Office.

Jim Tangen-Foster
Intramural Coordinator

Letz lurn too spell

Editor:

This is it! For four years I've upressed my disgust at the spelling abilities of many. I pay good money for textbooks with typographical errors and misspelled words. I listen to college professors who don't spell correctly on the chalkboard. Now, I've encountered a flyer for SCEC (Student Council for Exceptional Children) who can't even spell acquainted — "Get Aqianted Meeting!!!" (Let's hope your "exceptional" children don't see this.)

I'm not perfect, but when it comes to spelling I look up words I don't know and proofread what I hand in. If you're in a position to always speak, you probably don't need to know how to spell, but if you ever have to write it down ... learn to spell!!

Karen Bruner

Dee Gees make waves

Editor:

We would like to thank all the people that helped make this year's Anchor Splash so successful. These people include the judges, our sponsors, the fraternities that participated and the spectators.

We would also like to thank our Anchorman finalists, Greg Mess (Farm House), Lawrence Ross (SAE), Jim Lemely (Delta Tau Delta), and Chris King (Sigma Chi).

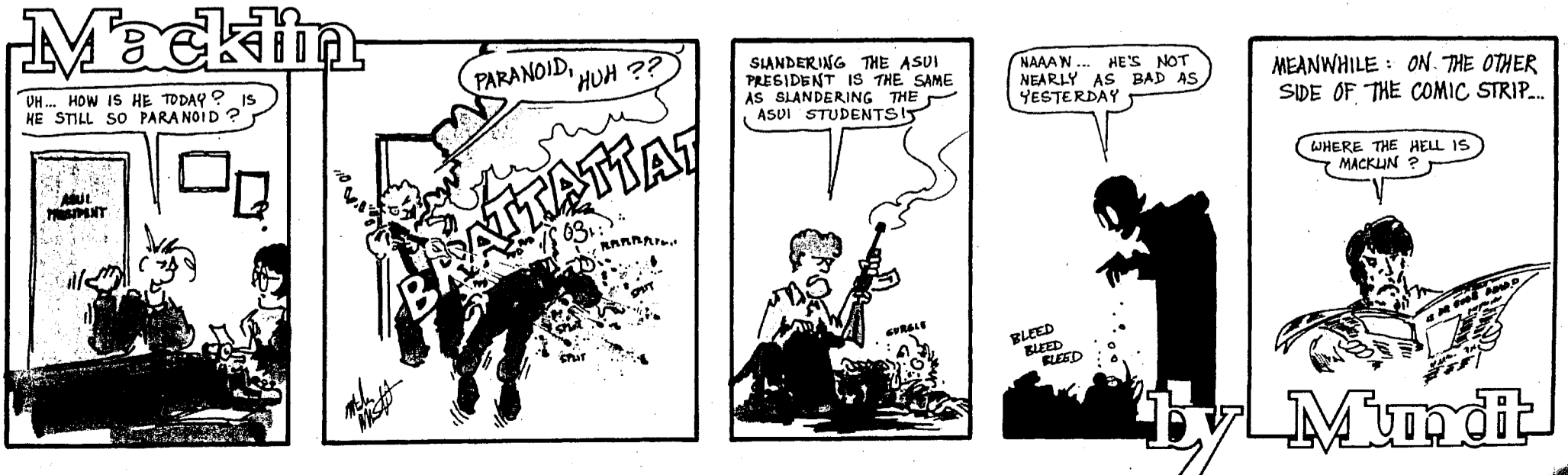
A special congratulations goes to the SAEs for winning the overall Anchorsplash competition and our new Anchorman, Wayne Weidman (Theta Chi).
The Women of Delta Gamma

Master of malarkey

Editor:

Congratulations to Mr. Quarnstrom. He has mastered the art of malarkey (insincere or foolish chatter) to the utmost. My sarcasm should not be construed as support for Mr. Green either. My point is "Woe is to those who hear but do not listen."

John M. De Boer



Sexuality

From page 1

pleased some people, especially those who prefer to portray the UI campus as relatively conservative. But despite all of that, students will be students, and that means that a number of them will try to increase the sexual temperature at UI to something considerably warmer than the climate.

Off-campus students represent the largest portion of the student body at the UI. A lot of students who choose not to live in the close-quartered Greek or dormitory environments will rent houses or apartments and often share their habitat with a mate in hopes of developing a more serious relationship. Most off-campus residents feel that kind of relationship would be distracted inside the walls of a Greek house or a dorm.

And that, according to some off-

campus dwellers, can easily become an impulsive mistake. "I moved off campus with someone I thought that I really liked and could have a really fun and lasting relationship with," said one student. "We just did it too fast. We didn't know each other well enough. It turned into a sexual thing."

On the other hand, many students that choose this style of living find it easy and very much worth their while. "Moscow is a nice, small, little town with a diversified group of bars," said an off-campus student. "A lot of people socialize at the bars and running into a girl that you're attracted to is sometimes easy, sometimes hard. I like living off campus because I feel more free about what I do and when I do it."

On the other hand, sexual activity is hardly restricted to off-

campus dwellings. Indeed, some of the most overt sexual pursuit probably takes place in the Greek houses or the dormitories, especially during parties.

That's not to say, though, that the pursuit takes place on an enlightened level. Sometimes it takes the form of the situation mentioned above.

"A lot of people get the wrong impression of what goes on in fraternities," said one fraternity member. "This is why a lot of our parties anymore suck; a lot of these older sorority sisters keep too close an eye on their pledges. Some don't even let the underaged ones drink at all."

"In the high school that I went to," said a sorority member, "a lot of the guys really were immature. But in college you get the same lines, the guys are just a little more tactful. Usually you hear lines like 'Hey, I just got back from Europe — you want to come upstairs and see some of my pictures?' or 'Check it out babe, I've got some coke, you wanna come upstairs and do some?'"

"It's gotten out of hand," commented a fraternity member. "Some of these sororities won't

even let a pledge go to certain frats during pledge week. I think if a girl wants to have sex she should be able to wherever and whenever she wants to. Having some older girl always looking over her shoulder only slows down the process. I mean, she's gonna get it sooner or later."

The University of Idaho does have a closely knit community on and off campus. Some students think it is too close.

"Girls from sororities are too paranoid," said a fraternity member. "There's too much peer pressure. If you have one over and she spends the night, she'll get up and split really early in the morning so nobody sees her leaving a frat house."

Said one fraternity member, "I like parties at dorms better than frats, there's no peer pressure. A lot of the girls are out on their own. No cliques or groups that always do nothing but stick together. It's easier to get to know a girl quicker."

Sometimes, getting to know a girl too quickly can present some problems.

"I think that sex has become less of a subject for hiding and clandestine activity," said Corky Bush, Assistant Dean for Student

Advisory Services. Bush believes that there is no more sex in the university environment now than there was back in the 60's and 70's, and that people just tended not to talk about it as much. "But I see this all beginning to swing around now," she added.

According to Bush, there is an increasing rate in "acquaintance rape," which can range anywhere from a situation like when a girl has too much to drink and is forced by a man she knows into a situation that she might regret, to a point where he might actually rape the girl. "Some girls today just haven't learned to say no and guys haven't learned to accept this," she said.

"Most young men go for it," continued Bush, "but with women, it's a constant question. Girls are influenced by things like peer pressure, popularity with men, their upbringing and approval with males."

But while the experience may be fine for the men, often it's not so for the women.

"Women feel used, and responsible for being used," said Bush. "And then they feel it's their fault."

Despite all of this, the old story of "boy meets girl" — and all of its subsequent ramifications — will continue at the UI, as it always has. And in that respect, the university may be a place for learning more than what is offered in books.



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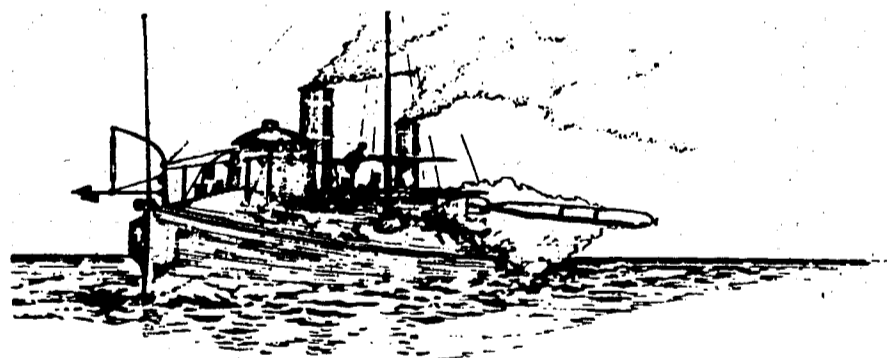
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High-tech a must for naturalists

By Laura Hubbard
of the Argonaut

Naturalists should cultivate a relationship with new technologies and learn to use them properly, Robert Jonas said at an Association of Interpretive Naturalists conference Oct. 5.

The conference, which ends Oct. 7, is entitled "Interpretation, the Future and You." Jonas, a professor of wildlife biology and biology at Washington State University, was the keynote speaker at the event. The conference was held at Cavanaugh's Landing in Moscow.

Interpreters, he said, tell people about the environment and also help place people in the right context in their surroundings. His speech, titled "The Future Isn't What It Used To Be," focused on how to be a good interpreter.

Learning how to deal with new technologies and achieve a balance between man-made environments and natural settings

is one of the main issues facing naturalists today, he said.

"Do we set our activities according to some clock on the wall or according to our own bioclock?" he asked.

Interpreters, who serve as filtering devices between environment and society, must make people realize that while the human race is a part of all systems it is not a central part. Human evolution, he said, is not complete.

While in 1959 there were only 6,000 computers in the world, this figure climbed to 15,000 in 1966 and to 80,000 in 1970, Jonas said. However, 100 million computers are expected to exist in the United States alone by 1990.

Possible uses for these new technologies must be examined, he said. One of the scenarios he envisioned was one in which people were taken "back to nature" solely through the use of computer simulators.

"That's kind of hard to take for an old-time naturalist," he said.

In the presentation, which included a slide show, Jonas showed audience members a television setup at Yellowstone National Park which was intended to give visitors a better view of fish in one of the rivers. Underwater cameras had been installed and a screen was put in on the bridge railing.

However, since picture quality was poor, park officials instead began showing video tapes of fish swimming.

"Sometimes we use the new technology and it gets in the way of nature and the interpreter," he said.

As a humorous footnote to the story, Jonas presented a slide showing children using shade created by the television set to give them a better view of the fish below.

The difference between a good interpreter and a bad one

is basically the possession of 10 characteristics, according to Jonas.

The first of these is quality. Interpreters, he said, must give people a choice and must provide choices in the right way.

In addition, interpreters must have balance—must present different viewpoints. They must also have integrity.

They should also be willing to adapt to new situations and must know how to charge their dynamic beings. Presenting a slide show to a group of turkeys, Jonas said, "There is no correct way for all of the turkeys out there."

Interpreters must also have a sense of humanism and must plan as if people mattered, he said. They should have the leadership abilities to make decisions with vision.

The conference will run from 8:30 a.m. to 9 p.m. Oct. 7. The two 8:30 sessions are "Training Interpreters: Past, Present and Future" by Mack Prichard and "The Interpretation of Peace and War" by Gary Machlis.

At 10:30 a.m. William Woodward will speak on "Assessing the Interpretive Effectiveness of Historic Sites: A Prospectus," and at 11:30 a.m. William R. Catton, Jr., will present "Human Ecology for Interpreters."

Afternoon sessions are: "Volunteer Programs: Benefits and Drawbacks" at 1:15 p.m. and "Interpreting High Technology" and "Nuclear Technology: Promethean Fire or Pandora's Box?" at 2:15 p.m.

The event ends with "To Sin by Silence—Censorship and Interpretation" by University of Idaho professor Michael Frome.

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'How to' author says women want sensitivity

By Maribeth Torney
of the Argonaut

Michael Morgenstern knows how to make love to a woman. In fact, he is so confident of his romantic techniques that he wrote the bestseller, "How To Make Love To A Woman", and delivered the program, "A Return To Romance", in the SUB ballroom to an audience of 200 on Wednesday night.

Morgenstern was prompted to write the book by his confusion with the romantic wants and needs of women. He grew curious as to what women expect in a relationship and what men are willing to give.

"Most men really want to please the women they are with," he said. "The problem is figuring out what they want."

He explained that men who are traditional are considered sexist by many women while men who are non-traditional are considered inconsiderate and "wimpy."

In order to settle his own mind over these mixed messages, and to reach the many men who experience similar difficulties, Morgenstern interviewed over 200 women throughout the United States and many gigolos in New York City.

Through his research, he discovered that many women are sexually dissatisfied — and dissatisfied in their relationships in general.

"It's been 15 or 20 years of the sexual revolution, 15 or 20



Michael Morgenstern

years of the women's movement, at least 12 years with book after book out telling us all where to put it and what to do with it," he said. "We're all sexual athletes... but still, men are confused and women are not satisfied."

In his interviews with women, Morgenstern inquired as to their most incredible sexual experience with a man. He discovered that women cherish events that often date back to high school. Romantic interludes that involve simply a kiss seem to be the most valuable sexual

memories held by women, he said.

"What I found from women throughout the country was that they want a man who is sensitive," he said. "But sensitivity does not necessarily translate to wishy-washy."

Morgenstern said that the man who is afraid to make romantic gestures is the type of man that many women have helped to produce but is also the type of man women are least attracted to.

"If a guy is going to screw up in a relationship," he said, "it is

better to screw up on the side of being assertive, not on being afraid."

Morgenstern explained that when a first move is to be made, it is usually expected that the man make it. He said that even when the relationship is under way, the man continues to be dominant in the decision-making process.

He feels, however, that women are developing their own style of courtship and that in 5 to 10 years there will be a new form of female chivalry.

"Most women have said they'd like to make the first move, but when they have, they feel they have broken a man's ego or put him on the spot," Morgenstern said.

Whether the move is made by the male or the female, an initial decision must be made, he said. "A relationship is like a second job."

Morgenstern said that love lives are usually developed in high school and become foggy as people progress into adulthood. He said that when people are attempting to move up the corporate ladder or achieve a higher grade in school, they often lose touch with romanticism.

He advised students in the audience to "forget the A, get the B-, and in the meantime, put up your feet and make your own romantic style." When asked what romantic style should be developed, Morgenstern referred to his interviews with gigolos

in New York City.

He had asked these gigolos exactly who their customers are and for what these women are paying. He discovered that the most common client is between 25 and 40, is a career woman and is married or involved with a man.

"Women pay for what is missing in their lives — attention, affection, chivalry — things that have nothing to do with being in bed," he said.

Morgenstern said that there is a significant difference between what a man finds most desirable in a woman and what a woman feels most desirable in a man. "Men are first attracted to the physical," he said, "while with women, the body follows the heart."

Through his studies, Morgenstern asked women about the physical features they find most attractive in a man. Most women agreed that eyes are the most noticeable characteristic, not for their physical beauty but for their inner grace, the self confidence and compassion they reflect.

When Morgenstern posed this question to the female portion of the audience before him, he was greeted with a different point of view.

What do University of Idaho women find most appealing about their men? Some of the answers went like this:

"Nice hands"... "Clean fingernails"... "Bow legs" ... and ... "Levi's."

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Berklee selects KUOI for scholarships

By Charles Gallagher
of the Argonaut

University of Idaho student stereo KUOI-FM has been designated by the Berklee College of Music to assist in awarding five \$1,000 Jazz Beat scholarships from Berklee Scholarships to young musicians of outstanding achievement.

According to Doug Jones, chief announcer of KUOI, the scholarships were bestowed upon the station because "of

their jazz programming, the airing of the 'Jazz Beat From Berklee' program series and the progressive format of the station."

KUOI was one of 10 college radio stations chosen to participate in awarding the scholarships. It was chosen because of the musical orientation of the audience in the Moscow-Pullman area, which is shown by the responsiveness of their station.

In 1982, the station was rated seventh of 1,000 college radio stations by the recording labels,

said Jones. The station will serve as coordinator in awarding the scholarships, but the eventual decision will be made at the college.

The purpose of the radio-scholarships competition is to recognize local talent and to encourage the full-time study of music as a career. The private Boston college has a reputation as the premier training ground for professional musicians from around the world, according to Jones. The list of the college's alumni includes Bob James,

Keith Jarrett and Donald Fagen.

"The scholarship is a good step in going to school there," said Jones, because if the college feels a student has promise it will help arrange financial aid to keep the student enrolled.

To be eligible for the scholarship the applicant should submit an audition cassette containing three separate selections of playing, writing or singing, between 10 and 20 minutes in total length. A brief statement should accompany the cassette describing the musical contents

and clearly identifying the applicant's role.

The applicant should include a personal statement with address, age, telephone number, educational background, instruments played and musical experience. The applicant's age must be between 17 and 24. KUOI will accept applications for the scholarships until Dec. 31. The station will then send the applications to the school and the scholarships will be awarded in the spring.

The Argonaut Art and Entertainment Section

Front Row Center

Bringing science fiction to life

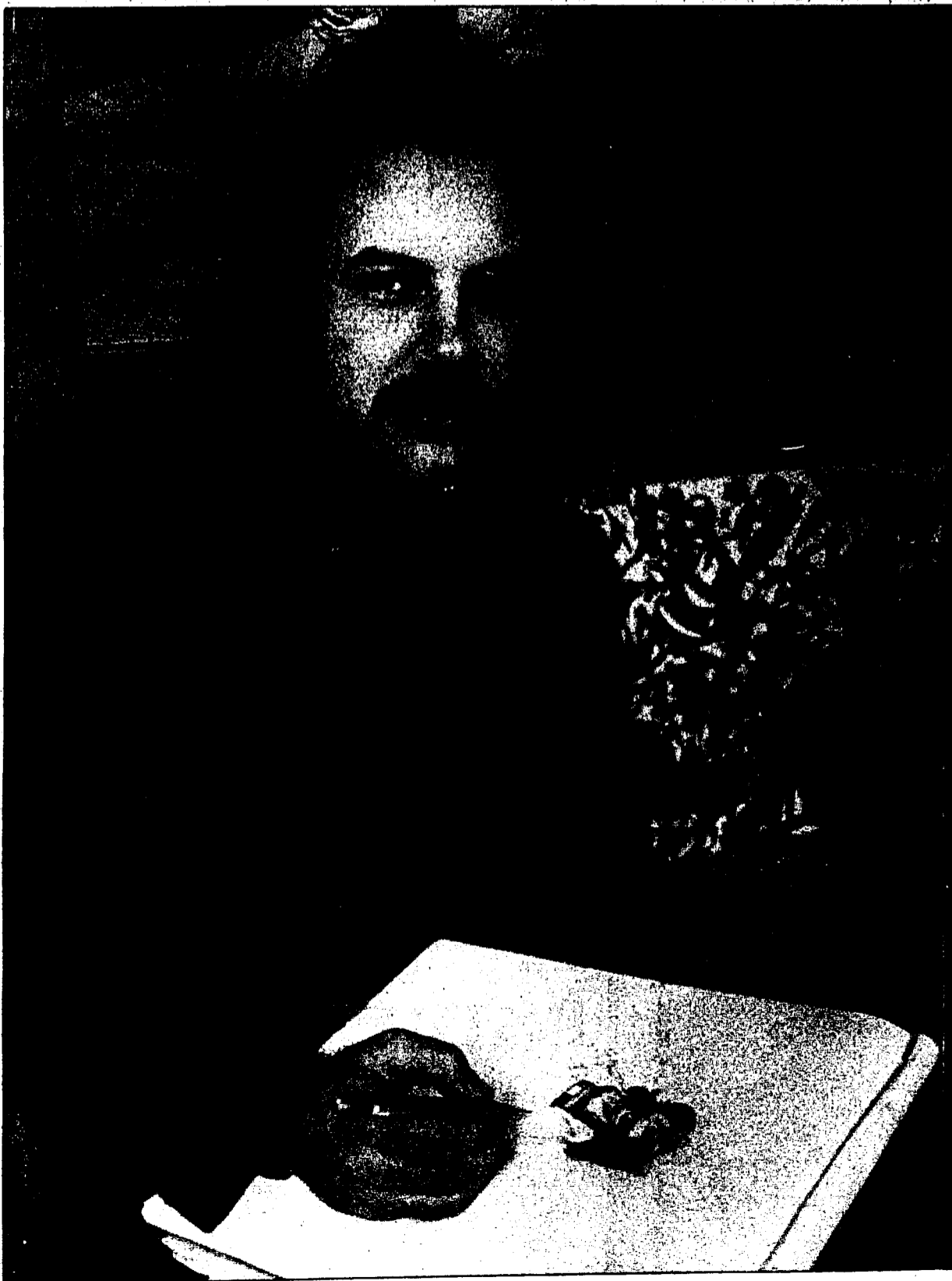


Photo by Monte LaOrange

Steve Gallacci skillfully sketches a cartoon character while visiting a local comic book store.

Cartoonist Gallacci visits Moscow, promotes 'Albedo' comic book

By Dena Rosenberry
of the Argonaut

Science fiction artist and cartoonist Steve Gallacci visited Moscow Wednesday at The Attic, a comic specialty shop, displaying his style of science fiction and fantasy drawings and talking with those interested about his prototype comic book, "Albedo."

Gallacci, from Seattle, believes too many independent comics carry high quality art, but resort to excessive "t and a" and violence for their story line. "There are too many independents who will reach down to the lowest common denominator in trying to attract an audience," he said. "There are people who appreciate competent writing," he emphasized. "The market is mostly adults and I would like to engage them on a couple of different levels."

"Albedo" is Gallacci's first attempt to do so, though the issue is strictly a prototype.

"It was basically used to see what type of product I could put out and at what price," said Gallacci. "Albedo" is an "anthropomorphic action" satire on the movie "Blade Runner," starring Harrison Ford. "The characters are funny animals," said Gallacci. The anthropomorphic animals are used to play both the human and replicant characters from the popular detective movie which was set in the 21st century. "The animals are fun, kind of cute at times, and appeal to people," explained Gallacci. "People like to see them and I like to draw them."

"Bad Rubber," the title of the story, is only one example of what Gallacci intends to work on

in the future. "I could do more satire and more humor," Gallacci said. "But I'm really looking at more serious stuff, because there's enough comedy in the market now." He says comedy works well as a novelty, therefore he intends to use it only in a limited fashion.

Gallacci describes his style as "intelligent, pre-nu-wave science fiction." "I intend to emphasize better writing, intelligent writing, to a greater extent than most independent comics," said Gallacci. "I'm looking for a logical story using believable scientific facts and a rational plot." Such a story, according to Gallacci, does not include superhuman heroes or characters who can "pull a rabbit out of their hat in the last minute to save themselves."

As a technical illustrator and graphic specialist in the Air Force, Gallacci dabbled in cartooning between standard graphic assignments. "After a while I started working at science fiction art shows and conventions and broadened from there," he said. Gallacci has continued illustrating and cartooning and can now "just about support myself."

Technical and artistic quality is apparent not only in his anthropomorphic animals, but also his human figures and his machines. A drawing of a fighter plane was included in a stack of illustrations Gallacci made available on Wednesday. "I designed it as well as drew it," he said. The superior graphics stand above most science fiction and comic illustrators and will surely be noticed by others as

See *Cartoonist*, page 11

Faculty art show to open at gallery

Opening Monday at the campus gallery is the 1983-84 faculty exhibition, one of the most popular shows in the university community, according to Gallery Director Kathy Ecton.

Twenty faculty members and emeritus professors from the College of Art and Architecture will show their work, ranging from a handcrafted ring to a large iron sculpture, from Oct. 10 through 28.

Included in the show is a piece by Bruce Haglund, assistant professor of architecture, titled "Personal History/Fantasy" or "Jim Shirt."

Frank Cronk, professor of art, will show a mixed media piece titled "Rough Draft," which combines photography, engraving and lettering on a painted wood surface.

Gaining notoriety for art that

fools the eyes, Jim Loney, shop supervisor, will include two pieces that involve not only an alchemist's transformation of wood into other materials, but the concept of upsetting gravity using the imagery of blue-collar society.

Dave Moreland, professor of art, will include three pieces, "Constellation," "The White Edge" and "Northwest Wind."

"Space Signals" and "Interstellar Communications," movable block prints, will be included by Arnold Westerlund, professor emeritus of art. Another emeritus professor, Alfred Dunn, will show two watercolors, including one titled "Six A.M.," which depicts an early morning crop duster flying over the Palouse.

"What I think is an exciting exhibit are two weavings by Marcia Lehman-Kessler," said Ecton.

Entertainment briefs

Holden to discuss overcoming disabilities

Henry Holden is an actor, a comedian, and an activist. He rides horses, swims two miles a day, has a 145 bowling average and choreographs modern dance. Oh, and one more thing, Henry Holden is a paraplegic.

Motivated by his desire to educate and improve society, Holden is touring the country speaking on "Attitudes are the Real Disability." The University of Idaho will be hosting Henry Holden on Monday, Oct. 10 at 2:30 p.m. in the Student Union Building. Admission will be free.

Holden believes "disability is boring" and has never let the idea of being a paraplegic stop him from accomplishing what he wanted to do. He holds a B.A. in Political Science and a teacher's certificate. He also studied acting under Lee Strausberg.

Even though Holden has acted in "Rocky II," "An Unmarried

Woman," and "Poltergeist," he fights for better acting opportunities for all disabled actors. Holden established the first subcommittee of the Screen Actors Guild dealing with the handicapped acting community.

Holden is brought to the University of Idaho by the Issues and Forums Committee.

'Flashdance' cancelled; 'Officer' to show

The movie *Flashdance*, scheduled to appear this weekend in the University of Idaho Student Union Building, has been canceled.

According to Barry Bonifas of the Programs Department the Hollywood production company that owns the film has pulled it from all of its scheduled college dates.

The company decided to sell the film in the form of video cassettes, which provide a larger market.

"It's a whole new way of

marketing a film," said Bonifas, saying the company will realize greater profits.

The movie *Officer and a Gentleman*, starring Richard Gere and Deborah Winger, will be shown in the Borah theatre at 7:00 and 9:00 p.m.

WSU planning rock 'n' roll party

The Coasters, Rick Nelson, Little Anthony and Del Shannon will be featured at Washington State University's Rock 'n' Roll Homecoming party Saturday, Oct. 15 at 8 p.m. in the Beasley Performing Arts Coliseum.

Tickets for the event are on sale and all seats are \$8. There will be 1,000 arena floor dance tickets available in addition to the reserve seating on the upper levels.

Tickets to the Rock 'n' Roll Homecoming Party can be purchased at the Coliseum box office, from 11 a.m. to 5:30 p.m., Monday through Friday.

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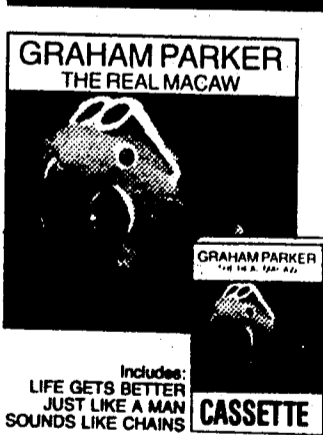
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Cartoonist

From page 9

his work is dispersed throughout the country.

Gallacci is again working science fiction shows and conventions, selling his illustrations and working on interpretive pieces from books, sometimes working directly with the authors. "The old line about the starving artist is true," said Gallacci. "I'm just getting through the winter and will start working on publication of my first full-size comic book after the first of the year."

Gallacci was in town for MosCon and is now working on a mural for a Moscow couple. "They are big science fiction fans and they wanted a mural on two walls near their hot tub."

Issues of "Albedo" are available at The Attic. Later this year, examples of art work will be included.

Braun Brothers to perform at Moose

Born 100 years too late, the Braun Brothers have been singing the old cowboy blues in the heart of Idaho for about five years.

Muzzie Braun writes the songs, plays guitar and sings the lead vocals. His brother Gary arranges the songs, plays drum and harmonica and sings the harmony parts. Many of the songs are about their native state of Idaho.

About 10,000 copies of their first two albums, *Old Cowboy Blues* and *Heart of Idaho*, were sold. The third album, *Born 100 Years Too Late*, was released in September and includes back-up music by northern Idaho musicians.

The albums are produced by

the Braun Brothers. They recorded the latest album at their Moscow studio on their own label, *Idaho Records*. In addition, they promote the albums and book appearances themselves.

"We're building up a big following," Muzzie said.

Muzzie said that doing the promotions takes a lot of time, but he said he prefers to work without an agent or a big record company. This way, he said, "We get to do what we want to do."

The Braun Brothers will be performing at a dance in the Moose Lodge Friday and Saturday from 9 p.m. to 1 a.m. Their albums will be available there and at local stores.

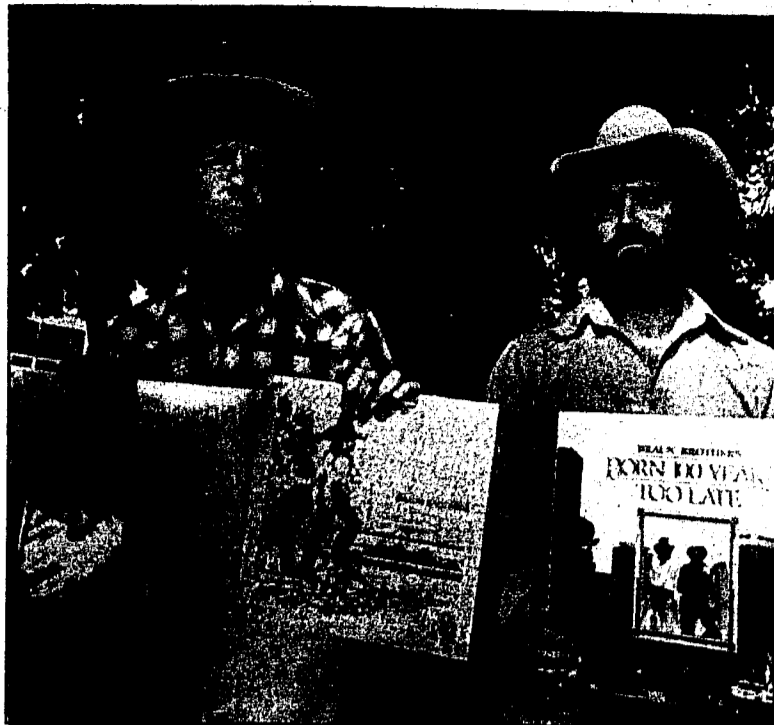


Photo by Scott Spiker

Proudly displaying their three albums, Muzzie and Gary Braun are visiting Moscow this weekend for two performances at the Moose Lodge. Their latest album, *Born 100 Years Too Late*, debuted in September.

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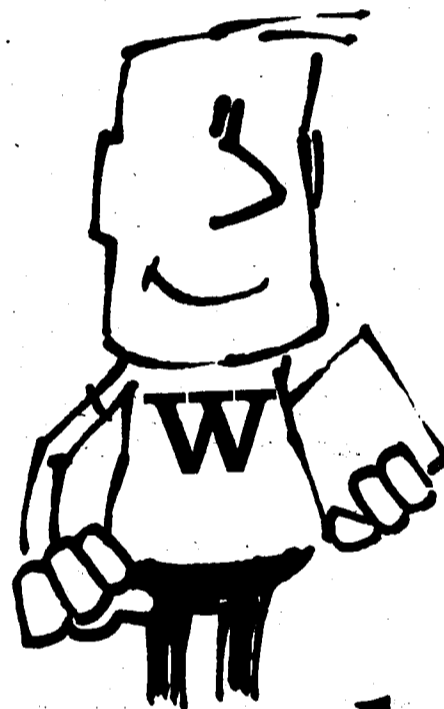
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Session time and place:

KIVA Building

7:30 p.m. - Tuesday, October 11, 1983

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Weyerhaeuser

"What's an Argonaut?"

Student productions make the grade

By Paul Baler
of the Argonaut

Review

If you think "student production" means a work not quite up to par, do yourself a favor and attend the two one-act plays being offered this weekend by the UI Theatre Department.

Ludlow Fair, directed by Leigh Selting, is an amusing look at two contrasting female roommates, each with her own identity crisis.

Alix Frazier plays Rachael, an attractive girl battling insecurity; she's not quite sure whether she's bored or going nuts. Frazier has an impressive stage presence and handles the mood changes of Rachael very well.

Mindi Lyons, as Agnes, Rachael's roommate, is delightful. She is the perfect contrast to Rachael in both appearance and attitude. She is Rachael's shoulder to cry on, and Lyons is good right

down to her red flannel pj's.

The second production, *Did You Ever Go To P.S. 43?*, directed by Allan A. Chambers, stars Laura Thompson and David W. Borrer.

This play also deals with a touch of craziness and identity searching. Thompson, as Sheila, handles the wide range of emotions called for in the part with ease.

Borrer is Jerry, who is trying to recapture his crowning moment of ninth-grade achievement. Borrer gives a solid performance and does a good job alone on center stage.

Ludlow Fair and *Did You Ever Go To P.S. 43* are showing tonight, Saturday and Sunday at 8 p.m. at the Jean Collette Theatre on the UI campus.

For \$1.50 it's a steal.



Photo by Julia Yost

On stage at the Collette Theater, Alix Frazier (left) and Mindi Lyons perform their roles as Rachael and Agnes in *Ludlow Fair* directed by Leigh Selting.

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FRIDAY & SATURDAY October 7 - 8
Moscow Moose Lodge 9 p.m. - 1 a.m.

Lusk plans piano recital arts lecture

A recital of well-known piano music and a lecture on trends in the arts will be presented on Oct. 13 and 14 at the School of Music.

Larry Lusk, professor at the University of Nebraska at

Lincoln, will give a recital of music by Haydn, Beethoven, Bartok and Brahms in the Music Building Recital Hall on Oct. 13 at 8 p.m.

He will lecture on "The Arts Today" in Room 116 on Oct. 14 at 2 p.m. Lusk teaches a course

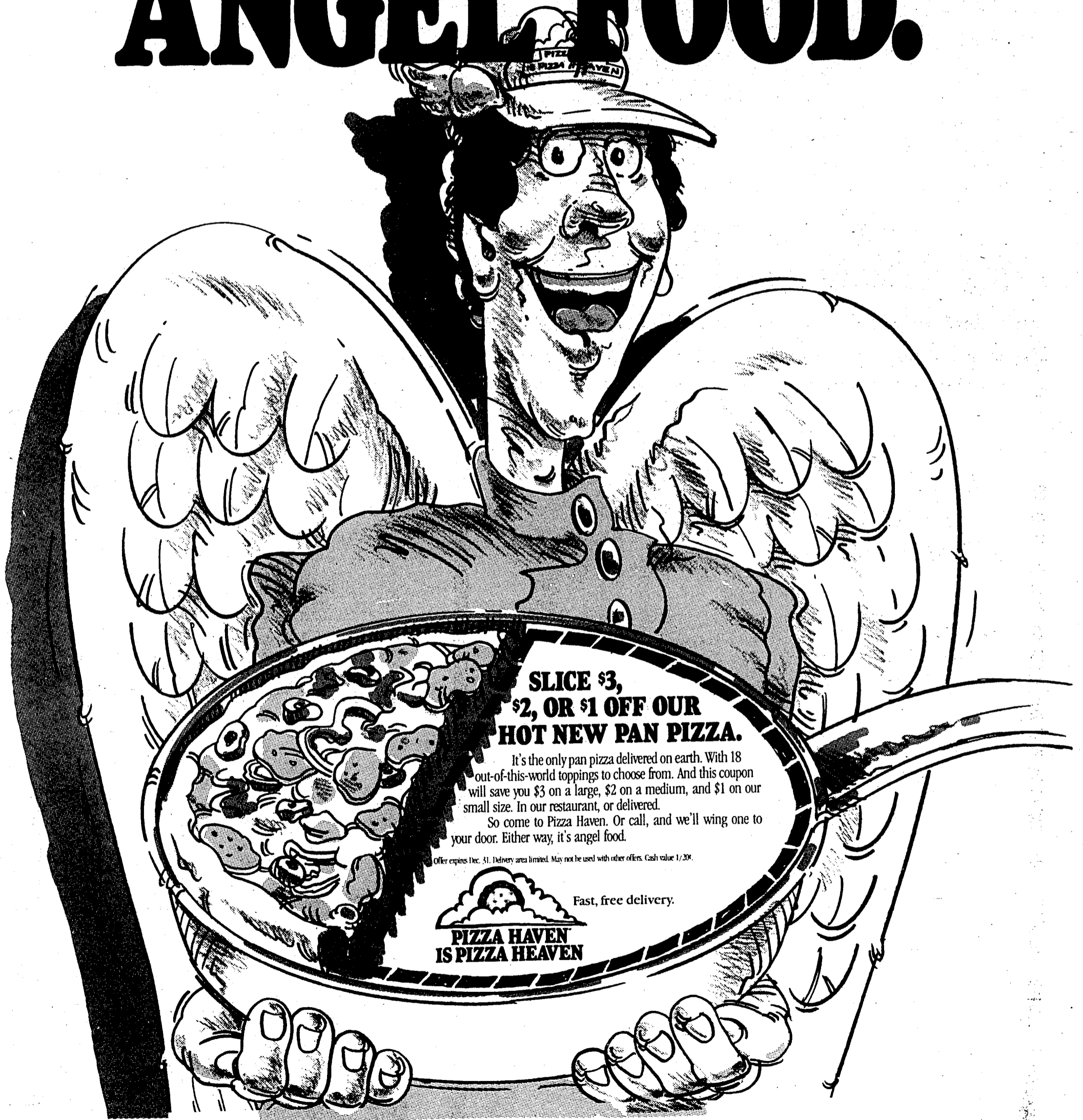
on the same topic, which surveys music, architecture, dance and drama from 1880 to the present.

Lusk studied with Danish pianist Gunnar Johansen at the University of Wisconsin-Madison

after he graduated from Denison University. He received his doctorate from the University of Michigan, where he studied with Benning Dexter.

The recital and lecture will be free and open to the public.

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Audian (Pullman) — *Zelig* (PG), 7 and 9 p.m.
Cordova (Pullman) — *Never Say Never Again* (PG) 7 and 9 p.m.
Kenworthy — *Tootsie* (PG), 7 and 9 p.m., through Saturday. — *Android* (PG), 7 and 9 p.m. starts Sunday.
Micro — *Octopussy* (PG), 7 and 9:30 p.m., through Saturday. — *Eating Raoul* (R), midnight Friday and Saturday.
Nuart — *The Big Chill* (R), 7 and 9 p.m.
Old Post Office Theatre (Pullman) — *Flashdance* (R), 7 and 9 p.m. — *Depthroat* midnight Friday and Saturday.
SUB Borah Theatre — *An Officer and a Gentleman*, 7 and 9:30 p.m., Friday only.
University 4 Theatres — *Mr. Mom* (PG), 5:30, 7:30 and 9:30 p.m. — *Romantic Comedy* (PG), 5:15, 7:15 and 9:15 p.m. — *All the Right Moves* (R), 5, 7 and 9 p.m. — *Risky Business* (R) 5:45, 7:45 and 9:45 p.m. (No shows before 7 p.m. on Saturday.)

Exhibits

University Gallery — Work by three artists, on exhibit through Oct. 21.
Prichard Gallery — *Artarcade*, on exhibit through Nov. 4.
SUB Gallery Wall — Artwork by Idaho Watercolor Society, on exhibit through Oct. 22.

Music

Billard Den — *Synthetics*, rock 'n' roll, 8:30 p.m. to 1:30 a.m. through Saturday.
Cafe Libre — Gordon Neall Herman and Chuck Scholl, pianists, 8-11 p.m., Friday and Saturday.
Capricorn — *Sekel Brothers Band*, country rock, 9 p.m. to 1 a.m., through Saturday.
Cavanaugh's — *Lucky Star*, Top 40, 9 p.m. to 1 a.m., through Saturday.
Garden Lounge — *Dozier Bukvich Trio*, jazz, with Bob McCurdy, trumpet, 9 p.m. to midnight.
JW Oyster — Top 40 on Friday and Saturday, 5 p.m. to 1 a.m. — Funk on Tuesday — New Wave on Wednesday — Old Fave on Thursday. (Music 9 p.m. to 1 a.m. on weekdays.)
Rathskeller's — *Redax*, rock 'n' roll, 8:30 p.m. to 1 a.m., through Saturday.

Concerts

School of Music Guest Recital — Larry Lusk, pianist, 8 p.m. Oct. 13.

Theatre

Collette Theatre — Two, one-act plays, "Ludlow Fair" and "Did You Ever Go to P.S. 43?" at 8 p.m. through Sunday.

Recital Hall Idaho pleases audience

By Charles Gallagher
of the Argonaut

Review

With the frontier spirit once exhibited by the composer Aaron Copeland, the Recital Hall Idaho pulled off an exuberant premier Tuesday night with a performance by the Chamber Music Ensemble.

The concert was the first of four scheduled professional performances at the Recital Hall. Tuesday's performance, which consisted of faculty and students in the music department, will be aired on KUID-FM Oct. 16.

The chamber music recital was targeted for a variety of musical tastes and was arranged so the tempo picked up as the performance progressed. But it wasn't until the ensemble rolled into Scott Joplin's "Cascades" that the crowd of 200 made any motion in their seats.

Under the direction of Greg Steinke, director of the School of Music, the stringed instruments began the melody, the winds

meshed to strengthen it and together they brought out a shoe-tapping beat everyone enjoyed.

Joseph Lamb's "Ragtime Nightingale" kept the momentum of the classy rag and added a blues touch to top the night's performance.

"Appalachian Spring," a work in which Copeland musically depicted a pioneer celebration of a newly-built home, was the recital centerpiece. The informality of the 13-member chamber complimented the contemporary work, known for its distinct folk style. According to Steinke, Copeland later rearranged the suite from the original version for 13 instruments to a ballet with a full orchestra.

Charles Walton, professor of music, had a standout vocal performance with Dorothy Barnes in "Vier Duette." Walton captured youthful passion and humor as he sang compassionately for pity and shelter to his lover in the second duet.

Recital Hall Idaho is a series of professional concerts this year performed by the UI Music Department. The next performance for the Recital Hall is a piano bash slated for Nov. 10. The concerts benefit the UI Music Students Scholarship Fund.

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Sports

Vandals, Vikes to clash, UI looks to run past PSU

By Don Rondeau
of the Argonaut

With a second opportunity to display a newly formed running attack, the Idaho Vandals take their aerial and running show to Portland Saturday, Oct. 8, to face Portland State.

The last two meetings of the teams have not been pleasant for the Vikings. The Vandals have outscored the Vikes 112 to 16, including a 56-0 whipping last year in the ASUI Kibbie Dome.

Despite the two lopsided contests, Idaho head coach Dennis Erickson is not looking forward to next week's Big Sky Conference game against Weber State. "They are much better than a year ago. They don't have as much depth as Eastern Washington, but they are capable of beating anybody, including us," he said. "Their defensive line may be the best we'll see this year." Entrenched in the back of Erickson's mind is PSU's 35-28 upset victory over Montana at home last year.

Kickoff is slated for 7 p.m. (PST) at Portland Civic Stadium.

The Division II Vikings of seventh-year head coach Don Read, are presently 1-2 overall. They were idle last week. Their lone victory came from Sacramento State, 25-16.

Portland State is led by quarterback Bryan Mitchell. The 6-3 ft., 210 lb. senior signal caller, who Read stated resembled the great Terry Bradshaw in running style, has com-

pleted 46 of 91 passes for 452 yards with three touchdowns and four interceptions. He is hitting on 50.5 percent of his passes. He also will run the option.

Mitchell's main target is split end Roger Daniels. The tiny end, 5-8, 160, has grabbed 15 passes for 214 yards for an average of 14.3 yards per catch. He also leads his team in TDs with three. Next in line is tight end Tim Reeves with 12 receptions, good for 84 yards and one touchdown.

Similar to many of the Vandals' opponents this year, the Vikings do not possess a dangerous ground attack. Tailback Steve Lyle leads PSU in that category with a net total of only 99 yards, while averaging only 1.6 yards per carry. Reserve running back Steve Rogers is second with 65 yards on 18 carries for a 3.5 yard average.

PSU's offensive line is good sized, with three of four weighing in near the 255-pound mark.

Defense is Portland State's strongest area. The Vikings are anchored by nose guard Chris Nyte, who made first team All-Western Conference in '82. Another stalwart is linebacker Mark Crawford. In the secondary, PSU is well stocked with three starters returning.

For the first time this season, Idaho established a running game against Eastern Washington last week. Senior Kerry Hickey, who led the

See **Football**, page 18

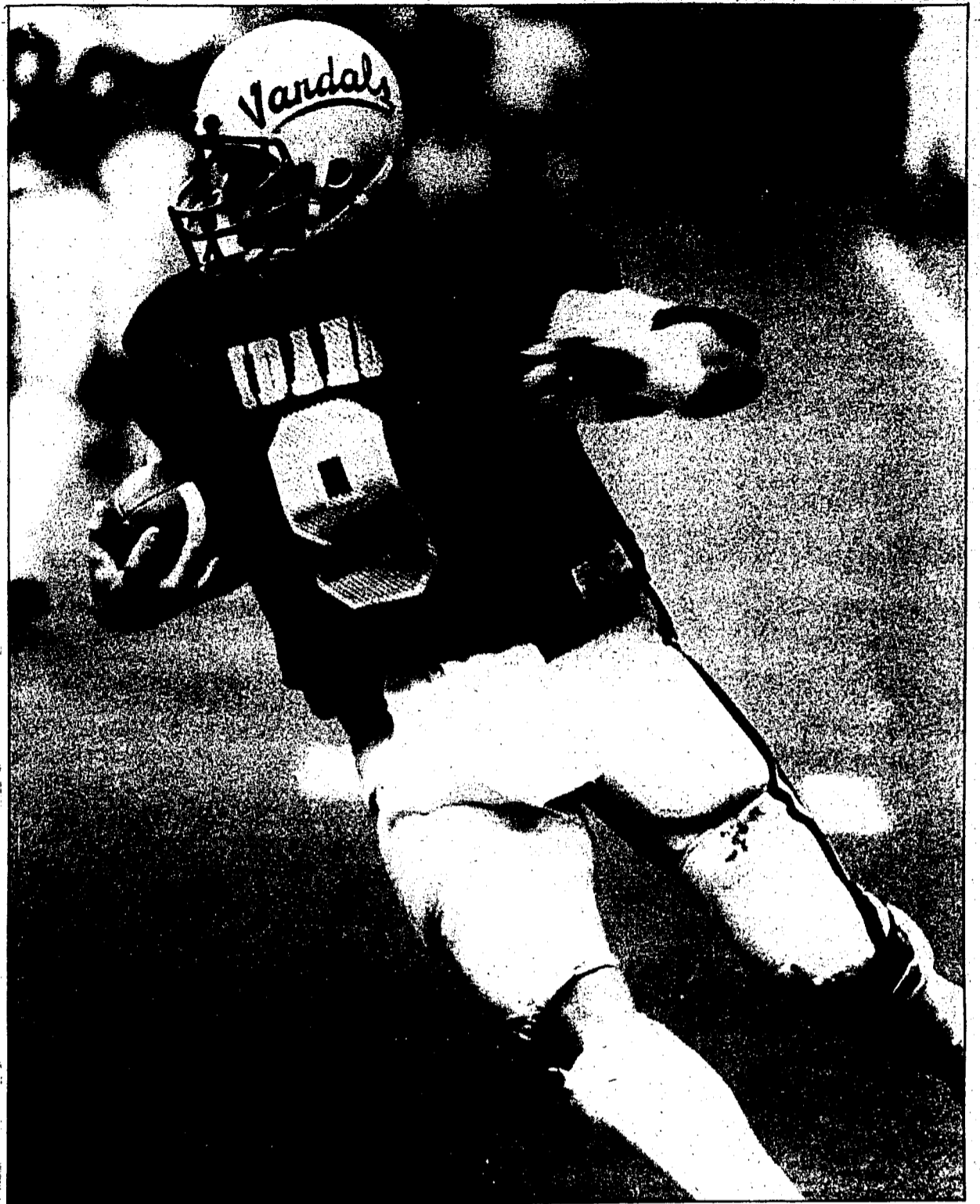


Photo by Scott Spiker

Idaho QB Ken Hobart prepares to turn upfield during last Saturday's action against Eastern Washington.

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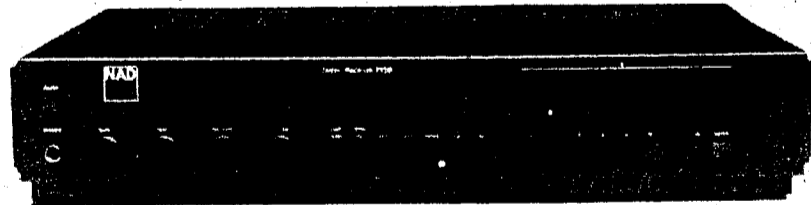
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Spikers win pair, face MSU tonight

When the University of Idaho volleyball team returned home last Tuesday night, things could hardly have been more bleak. The Vandals' spikers were coming off of a pair of tough road conference losses to Portland State and Boise State and had extended its losing streak to three. The Vandals' Mountain West Athletic Conference record stood at 0-2.

But after Tuesday night's game against Eastern Washington University and last Wednesday night's match against Lewis-Clark State College, the Vandals' disparity had suddenly turned to optimism. The Vandals' now owned a two-game winning streak and its conference record stood at 1-2 with an overall record of 17-8.

The Vandals' reason to celebrate, however, may be short lived. Because this weekend two of the MWAC's finest volleyball teams visit the

UI. The Vandals host Montana State tonight at 7:30 p.m. in the Memorial Gym and battle the University of Montana on Saturday, Oct. 8.

"MSU is improving like crazy," volleyball head coach Amanda Gammage said. "It's gonna be a really tough match."

MSU comes into the match with a 1-1 conference record and leads the MWAC in hitting percentage and service aces.

Montana, on the other hand, is perhaps an even better team than MSU. Last year, the Grizzlies finished second in the MWAC and according to Gammage are just as good this year. Montana has a 2-0 conference record this season and is 10-5 overall.

Gammage added that she was glad to play MSU before taking on the Grizzlies. "If we can knock off MSU," she said, "then we'll be more confident against Montana. We've got to take

things one step at a time."

Taking things on step at a time was exactly what the UI spikers did against LCSC last Wednesday night. The Vandals defeated the Warriors 15-10, 15-8, 15-11 in a non-conference match.

"It's nice having a break from conference play," Gammage said. "I try to give everyone some playing time ... it keeps the players happy."

Last Tuesday night the Vandals defeated the Eastern Washington Eagles 15-7, 15-8, 15-11 for the first MWAC win. The Vandals led from wire to wire in all three games and dropped EWU's record to 0-3.

Gammage said after the match that she was glad to have the win "tucked away."

Idaho tried a new defense against EWU. Instead of the usual fast inside game, the Vandals employed a high, outside offense. Gammage said she was pleased with the strategy and would use it some more.

Volleyball notes — After this weekend's games, the UI spikers take to the road against Idaho State on Friday, Oct. 14 and Weber State on Oct. 15.

Vandal sports shorts

Frisbee fling slated for Dome

A special Super Frisbee event will be held in the ASUI Kibble Dome on Wednesday Oct. 12 at 7 p.m.

The contest will consist of three frisbee skills; distance, accuracy and time aloft.

The competition is open to all UI students, staff and spouses. Prizes are donated by Karl Marks Pizza.

For more information, call Intamurals and Campus Recreation at 885-6381.

Road race set for Oct. 22

The last day to pre-register for the Fall Classic 10-K Run is this Saturday. The race will be held Oct. 22 and is being sponsored by Pizza Hut in conjunction with the Moscow Roadrunners. All proceeds from the event go to the Special Olympics.

The entry fee is \$7 if registered before Saturday and includes a 10-K run T-shirt. Pre-registration cost is \$2 if no T-shirt is desired. Pre-registration

packets may be picked up at Pizza Hut on the morning of the race from 7-8:45 a.m.

The race starts at 9 a.m. at Pizza Hut restaurant in the Moscow Mall and ends at Lions Park across the street from Pizza Hut.

Medals and trophies will be awarded to the top finishers. There is no limit on the number of runners per team but each team must have at least five runners.

In addition to Pizza Hut, other sponsors are Pepsi, Moscow Mall, Moscow Roadrunners and KRPLI.

Blue Mountain Boise-bound

Blue Mountain Rugby Club will travel to Boise this weekend to compete in the Motherlode Ruggerfest. Blue Mountain will face teams from Washington, Montana, Utah, Oregon and Idaho in the annual tourney.

According to Blue Mountain veteran Joe McGurkin, last week's victories "give us the right edge entering this tourney, so we should win matches."

Special mention goes to Bill Young, who played his last game with Blue Mountain. Young will undergo a shoulder operation soon.

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Dr. Shupe: the Vandals' medical vanguard



Dr. David Shupe

By Don Rondeau
of the Argonaut

As seen walking up and down the Vandal sidelines last Saturday, Idaho team physician Dr. David Shupe did not fit the description of someone in the medical profession.

He was wearing old, beat up tennis shoes, jeans and a gray suit coat. However casual his sideline attire, it does not reflect his services to Idaho athletics, which have been anything but shabby.

Shupe's duty as team doctor is not to perform actual surgery, but to assist various orthopedic surgeons in the area when treating UI athletes. In the past three years, Shupe has assisted surgeons in 15 to 20 such operations.

Shupe's most recent Vandal patient was starting defensive end Frank Moreno, who underwent surgery on September 27th to repair torn ligaments in his knee. Moreno suffered the injury during the Idaho State game two weeks ago. According to Shupe, the operation was successful, although Moreno's services will still be lost for the season. Because of the physically

tough nature of football, the knee is one of the most vulnerable area of the body for injuries. Cartilage and ligament injuries are common knee injuries Shupe has to contend with.

To examine damaged knees for treatment, Shupe uses a relatively new medical technique called arthroscopy; a technique in which a large needle is placed in the damaged knee that allows him to look through a scope and examine the wound.

To help protect against knee injuries, several of the starting Vandal players use braces while playing. Before Shupe's arrival, only players coming off injuries used the braces, but he and former Idaho trainer Ken Kladnik were instrumental in getting the players to use them as a preventative measure.

However, the braces are not a panacea for knee injuries. For example, Moreno was wearing them when he sustained his season-ending injury.

Shupe has found the most common injuries in football are minor ones, such as bruises, strains, pulls, mild tears and tendinitis.

"Those things are the most

difficult to deal with," he said. "There isn't much you can do to a disabled player other than treat them with a little medicine and use physical therapy. A fracture is pretty straightforward. You put them in a cast and that's that."

Shupe does most of his work off the playing field, his duty on the sidelines is primarily to back up Idaho trainer Dick Melhart.

"He (Melhart) does a very good job of evaluating all the orthopedic injuries," Shupe said. "If he feels he wants assistance, I'm there to help him. I'm there for more serious injuries such as neck injuries or an abdominal injury — something that's not orthopedic," he added.

Artificial surfaces are the culprit of most gridiron injuries, Shupe pointed out. In the Big Sky conference, four of the eight schools use synthetic turf as their playing surfaces.

"I don't think you can get as good a footing" on the artificial turf, he said. "They (the players) don't use cleats on it, so they tend to slide around a bit more."

Shupe added, "On the other hand, we don't see all the lacerations we did on grass."



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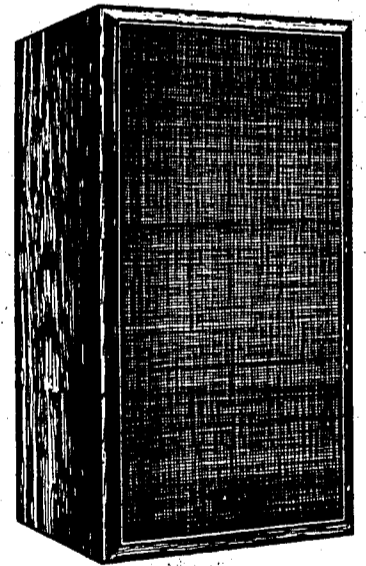
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Football

From page 15

Vandals in rushing last season with 529 yards, had his best day of the season against EWU when he galloped for 77 yards on nine carries. One of those carries was for 55 yards, easily the longest run from scrimmage this season.

Erickson's strategy to install more running plays took immense pressure off quarterback Ken Hobart. The Vandals were relying excessively on Hobart's arm, and opponents' defense adjusted accordingly.

Against Eastern Washington, Hobart threw 31 times and completed 18 for four touchdowns. His number of attempts tied his lowest output of last season against Washington State.

Erickson will stay on the ground again this Saturday, to give Idaho more flexibility.

However, do not believe the Vandals will stay on the ground for the entire contest. Wide receiver Ron Whittenburg and flanker Brian Allen are coming off outstanding performances. Whittenburg had 135 yards on seven catches, while Allen added to his lofty statistics when he snared four passes for 153 yards and three touchdowns.

On defense, the number one priority, according to Erickson, is to stop the "big play." In last week's game, EWU burned the Vandals for two long touchdowns, via the pass and run.

Idaho will be without the services of freshman Tom Hennessey. Filling his shoes will be senior John Crout.

The Vandals lead the series 4-0, which dates back to 1970.

Football Notes — Vandal quarterback **Ken Hobart** added yet another record to his list last Saturday when he threw 18 completions to bring his career total to 465. That ties him in the Big Sky Conference record book for career completions with Northern Arizona's **Scott Lindquist** (1979-82)... **Hobart** also leads the BSC in total offense with 397.5 yards per game and in passing efficiency averaging 135.4... **Allen** needs one more TD catch to tie **Vic Wallace** for

second place in career TD catches with 12. The No. 1 spot is held by **Jerry Hendren** (1967-69) with 27... **Tim McMonigle** ranks No. 15th on the Idaho career scoring list with 91 points... **Allen** was named Idaho and BSC Offensive Player

of the Week, while **Mark Tidd** and **John Andrews** were honored as Vandal co-Defensive Players of the Week... Idaho is second in the conference in attendance with an average of 11,528 fans per game.

Ted Cowin
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Volleyball — Men's and women's games begin on Monday, Oct. 10. All schedules were mailed and there is a schedule posted on the IM bulletin board.

Turkey Trot (men and women) — Entries are open until Friday, Oct. 14 at 4:30 p.m. in the IM Office. The two-mile run is scheduled for Saturday, Oct. 15 at 8:30 a.m. There will be no registration on the morning of the run.

Ultimate Frisbee (men and women) — Entries are due on Tuesday, Oct. 11. All games will be played on Monday-Thursday evenings in the ASUI Kibbie Dome.

Pool (men) — Entries open Tuesday, Oct. 11. All games will be played on Monday-Thursday's at 4:30 p.m. in the SUB Game Room.

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- Thursday.....Buck Nite.....3-6 pm
- Friday.....Happy Hour.....3-6 pm
Free Drink.....8-9:30 pm
- Saturday.....Progressive Happy Hour.....7:30-9 pm

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Grants awarded for UI research

The University of Idaho has been awarded almost \$2 million in 88 research grants and contracts during the past month.

Among the research grants accepted was a \$100,000 grant from the Mackay Mineral Resources and Research Institute to Dr. Roy Williams, professor of hydrogeology, to study ways of controlling acid mine drainage at the Bunker Hill Mine in northern Idaho.

Other UI faculty receiving grants are:

— Edward Garton, associate pro-

fessor of wildlife resources, for an aerial elk census of Idaho.

— Lauren Fins, associate professor of forest genetics, for studies of tree improvement.

— Dr. John Carlson, professor of agricultural economics, for a study of the influence on development and acceptance of no-till drills by wheat farmers in the Palouse of northern Idaho and eastern Washington.

— Dr. Charles Peterson, professor of agricultural engineering, for a study of sugarbeets.

Campus calendar

Friday, Oct. 7

—8 a.m.-5 p.m. College of Engineering, SUB-Chief's Room.

—All day voting for homecoming queen, SUB-First Floor Lobby.

—9:30 a.m.-11 a.m. Palouse Dance Theater, SUB-Ee-da-ho Room.

—11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.

—noon-1:30 p.m. College of Engineering, SUB-Appaloosa Room.

—2:30 p.m.-3:30 p.m. Nursing Home Visitation, leave from the Campus Christian Center.

—3 p.m.-5 p.m. Letters and Sciences Dean's Advisory Council, SUB-Ee-da-ho Room.

—3:30 p.m.-5:30 p.m. BSM Meeting, SUB-Pow Wow Room.

—6 p.m.-8:30 p.m. Students for Individual Liberty, SUB-Ee-da-ho Room.

—6:30 p.m.-9:30 p.m. American Baptist Churches, SUB-Ballroom.

—7 p.m. and 9:30 p.m. SUB Films, SUB-Borah Theatre.

—7:30 p.m.-10 p.m. Campus Christian Fellowship, SUB-Appaloosa.

Saturday, Oct. 8

—8 a.m.-noon College of Engineering, SUB-Chief's Room.

—8 a.m.-4:30 p.m. UI AOEPA Meeting, SUB-Appaloosa and Gold Rooms.

—6 p.m.-10 p.m. Chinese Students Association, SUB-Spalding

Room.

—6 p.m.-8 p.m. ISA Meeting, SUB-Pend O'Reille Room.

—7 p.m.-10 p.m. PSG Meeting, SUB-Ee-da-ho Room.

Sunday, Oct. 9

—9 a.m.-noon Mountainview Ministries, SUB-Borah Theater, Pend O'Reille, Ee-da-ho and Appaloosa Rooms.

—10 a.m.-noon Believer's Fellowship, SUB-Galena Room.

—4 p.m.-5:30 p.m. APO Meeting, SUB-Gold Room.

—7 p.m.-10 p.m. Outdoor Program, SUB-Ballroom.

—7 p.m.-9 p.m. Believer's Fellowship, SUB-Gold Room.

Monday, Oct. 10

—11:30 a.m.-12:30 p.m. Chris-

tian Series, SUB-Ee-da-ho Room.

—noon-2 p.m. Dean's Council, SUB-Chief's Room.

—12:30 p.m.-1:30 p.m. Zak's Special Meeting, Pend O'Reille Room.

—1:15 p.m.-3:00 p.m. Parking Committee, SUB-Ee-da-ho Room.

—2:30 p.m.-5 p.m. Handicapped Lecture, SUB-Ballroom.

—6 p.m.-11 p.m. Dance Class, SUB-Ballroom.

—7 p.m.-10 p.m. Pikes, Pend O'Reille Room.

—7 p.m.-10 p.m. Clothing by Anita, SUB-Ee-da-ho Room.

—7 p.m.-10 p.m. Volleyball Officials, SUB-Ee-da-ho Room.

—7:30 p.m.-9 p.m. AFT Meeting, SUB-Chief's Room.

—7:30 p.m. International Club, Campus Christian Center.

Classifieds

5. TRAILERS FOR SALE

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10. MOTORCYCLES.

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13. PERSONALS.

Dear C.L.I.T., Happy initiation day. Have a good one. We'll celebrate later! Best wishes, CA-1, Strudel, Cele B.

14. ANNOUNCEMENTS

RESEARCH PAPERS! 306-page catalog—15,278 topics! Rush \$2.00. RESEARCH, 11322 Idaho #206M, Los Angeles, 90025. (213) 477-8226.

Sunday 9 a.m. Bible Study with Bruce Pitman and Dale Ralston. Campus Christian Center (coffee, doughnuts)

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17. MISCELLANEOUS

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Author's papers may go to UI library

By Letitia Maxwell
of the Argonaut

The original manuscripts of E.E. "Doc" Smith have practically dropped into the UI library's lap. Doc Smith, who graduated from the UI in 1914 with a bachelor's in chemical engineering, is well known to science-fiction enthusiasts as the "Dean of Science-Fiction Authors" and as the inventor of galaxy-spanning space operas.

He was not known to UI officials, however, until a few weeks ago when his daughter was finally able to contact an administrator interested in procuring Doc's manuscripts for the

university's library.

Verna Smith Trestrail, Doc's daughter, said she has been trying to donate Doc's manuscripts to the UI for the last five years. Trestrail said she wrote to President Gibb twice but her letters weren't acknowledged.

"Somehow the letters were never received," she said, adding, "You know, sometimes universities can be amazingly obtuse — especially when dealing with something they know nothing about like science fiction."

Although the manuscripts have been coveted by several universities, Trestrail was not yet willing to commit them.

6 I've been hanging back, because Doc graduated from the UI, and I feel that that is where he'd want them to go.

— Verna Smith Trestrail

"I have had requests from Princeton, Yale, Oxford University in England and the University of Michigan," Trestrail said. "Doctor James Gunn of the University of Kansas writes me at least every six months about the manuscripts and he will have a special room in which to show my father's things," she said.

"I've been hanging back," she added, "because Doc graduated

from the UI and I feel that that is where he'd want them to go."

Trestrail said she was just about to write off the UI when she and Dean Smith, long-time friend and owner of the Paperback Exchange, decided to try the UI one last time. She was coming to Moscow to present the "Lensmen" award at the Moscon V convention and felt the manuscripts were worth

another attempt.

Smith, who had been Trestrail's Moscow contact with the university in the past, said he had previously been directed down channels that eventually led to dead ends. Smith said this time when he called the administration by some chance a secretary put him through to Robert Steele, UI trust and investment officer.

Smith said Steele was excited about Doc's manuscripts and put Smith immediately in touch with the library's Head of Special Collections Stanley Shepard and Associate Director Richard Beck.

Shepard gave Trestrail a tour of the library's facilities the morning she arrived in Moscow. He said a descriptive inventory will be made of the manuscripts. Afterwards they will be stored in acid-free boxes and shelved in the library's archives.

Trestrail said she was pleased with the facilities. "They do not have a good showplace area but they do have good storage space. What is more important, students and researchers have an easy access to the manuscripts."

Trestrail said she is donating 17 of Doc's novel manuscripts and various short stories and articles. This is just a part of Doc's work, she added. Doc began publishing in 1928 and continued writing until his death in 1965.

"Doc used to burn many of his manuscripts because Mom was so neat and tidy. He also gave many of them away to friends. One manuscript that Doc had given away was recently auctioned off for \$2000," she said.

Presently Trestrail uses the manuscripts to teach her senior English class where she works at Central Noble High School in Albion, Ind. "The manuscripts are a great way to show students how a man's mind works," she said.

Smith, whose own science-fiction collection is worth well over a replacement value of \$30,000, said Doc was visionary.

"Doc was the first writer in the history of the earth to take man out beyond the solar system in fiction," Trestrail said. In fact, Doc's Skylark series is the granddaddy to "Star Wars."

The vast majority of Doc's work falls into two series, the Skylark books mentioned above and the Lensmen series which includes "Triplanetary," and "Children of the Lens." Two novels not connected with either series are "Subspace Explorers" and "The Galaxy Primes."

The same cannot be said for the UI library. Alice Delehanty, the library's senior clerk, said, "I just ordered some of Doc's books. When I was told about his manuscripts I checked our index and found to our embarrassment that we didn't have any of his work."

The UI will probably have Doc's manuscripts by the middle of 1984. Trestrail said she has already begun discussing the donation with her agent.

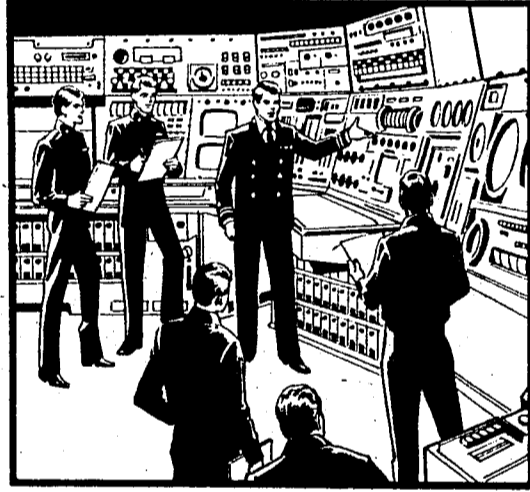
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