

ARGONAUT

Tuesday, October 11, 1983

Vol. 89, No. 15

University of Idaho



Macklin on Mundt

After 10 years on campus, comic character speaks out

By Brian Beesley
of the Argonaut

IT WAS THE FALL OF 1973; Nixon was president, streaking had become a flash fad, Water gate was brewing, the police action in Vietnam was drawing to a close and M*A*S*H was on its way to becoming king of the reruns. Most students at the UI were at some stage of their puberty, bopping to Three Dog Night and probably smoking "doobies" for the first time.

That fall, Mike Mundt was beginning his second semester at the UI; Mac Macklin was beginning his first. In the decade that has lapsed since then, the pair have followed radically divergent paths, but it's by no coincidence that the pair are both still stuck in Moscow.

The former has since graduated, started a family and is now a respected (well, sort of) audio technician for KUID-TV ... as well as an infamous (well, sort of) part-time cartoonist. The latter, while the holder of an undisclosed undergraduate degree, is a two-dimensional cartoon character who is the UI's answer to Zonker Harris; he's on the Delayed Exit Plan.

Beginning on Sept. 18, 1973, and continuing for the next 10 years, a composite creature called Macklin has appeared regularly in the Argonaut, beguiling students, haranguing administrators, satirizing would-be bureaucrats and making light of the college experience in general.

Ordinarily, an enumeration of Macklin's 10th anniversary would call for interviewing the strip's creator, Mundt. Since that has already been done, and in the interest of equal opportunity, the Argonaut elected instead to chat with the strip's main character, Macklin. What follows is an edited version of that conversation:

You've been here 10 years when most people have left after five. Why are you still going to school in Moscow?

Oh, it's home. I mean, I've been doing it so long, where else would I go? I don't really know how to do anything else. They trained me to be a college student; they haven't trained me to be anything in particular.

You're pretty good at being a comic strip character. I mean, 10 years is 10 years, and that's longer than Doonesbury. Well, check that. Maybe not, but ten years ...

Well, actually, he did better than 10 years, but he's got problems of his own. His creator went completely wacko on him, flake out, brpppp. My creator's merely a lunatic. He had to be to start out with, and he's still around, too.

Does he seem like he wants to go a few more years down the road? Or does he see an end to all this?

Well, peering into the mind of a madman, you know, is a little bit dangerous: you tend to get caught up in these sort of things and you get a little crazy yourself. But I don't

know, he's a little bit on the inscrutable side, and there's no telling ... he's always trying to get me in weird things.

Do you necessarily want to go along with this or do you have any say in the matter?

Oh, I have all the say in the world. He can say, "Go do this," and I can say ... (flips the bird). I mean, if I don't want to run down the heat tunnels with machine gun belts over my shoulder and hand grenades on my belt, well to hell with him, I won't do it. The fact is, I'd really rather be an action/adventure cartoon character than a comic one. I really wasn't cut out for the comedy role. But he's always trying to make me do funny things, say funny things and get the big laugh.

So, do you fancy yourself to be a superhero like Spider Man?

Spider Man, no. but Terry and the Pirates, Steve Canyon, some of these guys who really have classy artists doing them.

Am I to understand you think your creator comes up a little short in the art department?

Yeah, he's not much of an artist. I mean, look at this junk. Half the time ... half the time I'm standing there in a white frame with no backgrounds, nothing. It's just me, sometimes Roscoe. I mean, the guy's lazy, let's face it. He gets himself into a hole and he runs out of time and he can't get finished by deadline. So he just takes the cheap short cuts, just gets them done; just about every strip will have silhouettes in them and, c'mon,

how cheap can you get? It's discouraging.

Now, every once in a while — and it's a great while — but every once in a while he'll really do some neat shit and he'll show the inside of the missile base or stuff like that. Sometimes he'll get carried away go out into outer space and really do some far-out stuff with high-tech backgrounds and neat junk like that. But most of the time the guy's a putz.

What about your friend Roscoe, what keeps you guys together?

Well, I dunno. If you gotta have a roommate, I suppose he's tolerable.

Is he clean?

No, not especially; doesn't smell that great, either. And he always wears that dumb hat and that dumb shirt. See, a lot of people think he's a Jesus Freak, but it's not true. That "one way" shirt that he wears? He wears that because he is, not because he has any religious affiliations. No, he's just "one way." Some people are OK and you can deal with them, and then some people are really "one way."

If he's so "one way," how do the two of you get along?

Nobody ever exactly said we got along. I mean, he sold me to the gypsies once, and he made book on how many times I'd bounce when I was involved in that sky diving episode. And he sided with the Afghan terrorists when we were hijacked to Afghanistan. He's really the

See Macklin, page 11

Campus

Next move on AAUP censure up to Gibb

Virtually "nothing has transpired" in efforts to remove the University of Idaho from the censure list of the American Association of University Professors, according to AAUP campus chapter president James Jones.

However, Jones said there has been a resolution by the members of the English Department urging UI President Richard Gibb to reconsider his attitude that the university should not worry about trying to be removed from the list.

UI was censured June 17 at the AAUP's annual convention in Washington, D.C. because the university violated the association's basic principles of academic freedom and tenure.

The "violation" concerns the June 1981 lay-off of former UI cooperative extension professor Lois Pace. The lay-off came at a time of financial exigency for the College of Agriculture. Pace claims her right to due process was denied and has filed suit against the university and the State Board of Education. The AAUP has backed Pace and has contributed to her legal fees.

Currently the university administration is not making any move to get off the blacklist. "Nothing has happened in the way of a concrete gesture by the administration in that direction."

Jones feels the next move must be made by Gibb. "Until he's willing to do something, we're at a bit of a standstill," Jones added.

Jones also said at this point, the faculty needs to convince the administration to work for removal. Faculty groups and the university administrators should work together and take the necessary corrective measures, he said.

Jones would like the matter to be resolved as soon as possible, before there is any more damage to the university.

The censure is a red flag to professors looking at Idaho for possible employment. "Censure is a very blatant notice there are problems at this university," Jones said.

Jones added the university's view of the censure as unimportant may be a tactical move pending the outcome of the Pace suit. "They have to be very careful at this stage of the game," Jones said.

UI to host 'gender in humanities'

By Laura Hubbard
of the Argonaut

Changes in the humanities resulting from women's studies will be discussed in a national conference at the University of Idaho, this Friday, Saturday and Sunday.

The conference, which will bring together feminist scholars from around the country, is entitled "Visions and Revisions: Gender in the Humanities." It is sponsored by the UI Women's Center and the College of Letters and Sciences and is supported in part by a \$20,000 grant from the Association for the Humanities in Idaho.

The keynote address, scheduled for 7:30 p.m. Friday, in the SUB Ballroom, will be given by Peggy McIntosh. She will speak on the field of women's studies, its history and curriculum development. McIntosh is director of the Center for Research on Women at Wellesley College in Wellesley, Mass.

Sandra Harding, assistant professor of philosophy and sociology at the University of Delaware, and Faith Ringgold will speak concurrently on Saturday at 9:30 a.m.

Harding, who edited "Thinking About Women," a collection of syllabi for the first women's studies courses in philosophy, will speak on "Philosophy and Ethics."

Ringgold, a performance artist, is an activist in challenging discrimination against women and minorities in traditional art. Her own art has evolved from traditional painting to innovative forms expressing themes of black awareness and feminism. She will speak on "Off the Mainstream: Women Artists Black, White, Latin and Native American."

J'nan Sellery and Jean Bellman will give concurrent addresses at 10:45 a.m. Following a lunch break, participants may choose to attend a variety of workshops.

Sellery, a professor of English at Claremont Graduate School and Harvey Mudd College specializing in 20th Century British and American literature, will speak on women in language and literature.

Bellman, a former UI assistant professor of art and architecture, will discuss space and design.

Workshop topics will include film, space and design and performance art.

Dennis West, UI associate professor of foreign languages and literature, will present the film workshop, which will focus on women in Latin American films and will include the presentation of "Portrait of Theresa" and "One Way or the Other."

Ringgold and Bellman will present workshops in their respective fields. Other shorter workshops will focus on law, philosophy, religion, literature, history and women's studies curriculum.

Pam Jacklin, a graduate of the UI Col-

lege of Law and an employee of a Portland, Ore., law firm, will conduct a session on women and the law. Ines Talamantez, assistant professor in the Department of Religious Studies and the Department of Chicano Studies at the University of California at Santa Barbara, will lead a workshop on religion.

Sue Mansfield, a military historian who recently wrote *Gestalt of War*, will lead a history workshop. Sellery will conduct one on literature.

The curriculum workshop will concentrate on the integration of women's studies into the traditional school curriculum. Betty Schmidz, who will lead the session, is the former director of the Northern Rockies Program on Women in the Curriculum. She is currently directing a Ford Foundation project on that topic at Montana State University.

Mansfield will present "Re-weaving Human History: Warp and Woof," and Talamantez will speak on "The Chancel and the Hearth: Women in Religion" on Sunday at 9:30 a.m.

The closing address will be presented by Andrea Dworkin, a visiting professor at the University of Minnesota who authored *Women Hating*. Dworkin will speak on the future in women's studies.

All sessions will be held in the SUB. The conference costs \$15. Further information may be obtained at the Department of Continuing Education or by calling 885-7997 or 885-6616.

ASUI considers van purchase

A bill setting aside over \$12,000 for the purchase of an Outdoor Programs van will be submitted at the ASUI Senate meeting, Wednesday.

Currently the Outdoor Program rents a van when transportation is needed. If approved, this bill would allow for the purchase of a 15-passenger van. "They just need more transportation," said the author of the bill, Sen. Rob Collard.

A request asking the ASUI Programs Department to back a film and organ benefit will come up for approval by the Senate at the Oct. 12 meeting. The University of Idaho Retirees Association is planning a benefit to raise money for the upkeep of an old organ that is housed in the gymnasium. They plan to bring in an organ player to accompany classic silent films. The association is asking the Programs Department to split the losses if the benefit loses money.

It would be a good opportunity

for people to see silent films with organ music, something that is just not done any more, said Sen. Collard.

Also coming before the Senate will be a bill which would give \$125 to the Programs Department. The money would be used to help defray the cost of sending four people from the department to Spokane for a regional conference of the National Association for Campus Activities, Nov. 3-6. Although money for the conference was worked into the budget last year, it was discovered that the amount budgeted won't quite cover the costs.

A number of appointments to ASUI committees and boards will also be submitted at the meeting, Wednesday at 7 p.m., in the Chiefs Room of the SUB.

Mitchell to meet council

Wednesday's University of Idaho Faculty Council meeting will, in part, be a kind of "get acquainted" session with the newest member of the state

board of education. Council Vice-Chairman Doug Adams said the meeting will be an opportunity for Mike Mitchell and the members of the council to exchange views.

Mitchell is scheduled to speak at the 3:30 p.m. meeting in Brink Hall's Faculty Lounge.

The council is also scheduled to discuss changes which have been made in the role and mission statements for Idaho's universities and colleges.

Adams said the state board "views the changes as largely editorial," but added that he isn't sure that is the case. He explained that one of the most significant changes involves deleting the word "comprehensive" from the statements for Boise State University and Idaho State University.

Adams said the word "comprehensive" was left in the UI's statement, but it is unclear if that applies to everything or just the university's land-grant functions. Adams admitted no one is exactly sure what this would mean and added he would like some of these questions answered.

Harry Vaughn to retire

Dr. Harry Vaughn is retiring after 15 years of work on various short-term research projects with the University of Idaho Department of Veterinary Science.

Vaughn began his association with the UI in 1968 after spending 15 years as a private mixed-practice veterinarian in Potlatch.

He has participated in a number of projects with UI, including elk calf survival in the Selway and Lochsa River areas and wild horse capture and adoption programs with the Bureau of Land Management.

Vaughn has been a licensed big game outfitter and guide in Idaho since 1966 and has served as a governor's appointee to the Idaho Outfitters and Guides State Licensing Board since 1968. He is a three-year member of the Idaho Veterinary Medical Association and has served as its president.

ARGONAUT

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The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students of the University of Idaho. Offices are located in the basement of the SUB, 820 Deakin St., Moscow, ID 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the UI, or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$10 per semester or \$15 per academic year. Second class postage is paid at Moscow, Idaho (USPS255-680).

ON THE COVER

Macklin, the UI campus' long-running cartoon character, ponders what he'd like to do to his creator, Mike Mundt after 10 years of questionable existence. Photo by Deb Gilbertson.

Wilderness seminar set today on campus

More than 350 people, representing the spectrum of wilderness management philosophies, are registered to attend the First National Wilderness Management Workshop, beginning today at the University of Idaho.

"Anybody interested in wilderness issues and wilderness management," including representatives of government agencies, private enterprise and environmental

groups are expected to attend, said Ed Krumpe, assistant professor of wildland recreation management and director of the UI Wilderness Research Center which is sponsoring the workshop.

Krumpe said those attending the workshop, which runs through Thursday, will be coming from all parts of the country

and a few from Canada.

The workshop will begin today at 9 a.m. when visiting UI professor of communications Michael Frome gives the keynote address, "Facing the Challenge," in the SUB Ballroom.

Other speakers will include Sen. James McClure, R-Idaho, who serves as chairman of the

Senate Committee on Energy and Natural Resources; Robert Burford, director of the U.S. Bureau of Land Management; Russell Dickenson, director of the National Park Service; Robert Jantzen, director of the U.S. Fish and Wildlife Service and R. Max Peterson, chief of the U.S. Forest Service.

Krumpe said the speakers have been "asked not to speak on setting aside acres" for preservation, as there are already many forums for addressing that issue. Instead, he said, they will be speaking on wilderness management policies and the steps their agencies are taking to manage the nation's wilderness areas so future generations will also be able to enjoy them.

Speeches will take place in the SUB Ballroom. Dickenson will speak at 3:30 p.m. today,

Jantzen is scheduled for 8 a.m. Wednesday, McClure will be at a luncheon, Wednesday, in the Ballroom and will speak there at about 12:30 p.m. Burford will speak at 3:30 p.m., and Peterson is scheduled for 8:30 a.m. Thursday.

Krumpe said that because of the high number of people who have preregistered, only about the first dozen who wish to register at the door will be given the complete workshop packet and get to attend the luncheons. The others, he said, will receive a discount from the \$110 registration fee but will not get in on the luncheons due to seating limitations.

For further information, including a complete schedule of workshop events, contact Krumpé at the Wilderness Research Center, or call 885-7911.

Alumni fund tops mark

Alumni and friends of the University of Idaho topped \$250,000 in donations for the second year in a row, according to Linda Williams, Annual Fund manager.

The total raised this year was \$278,834. Almost 5,000 contributions were received, and the average gift increased from \$51.33 to \$55.88. Idaho was the leading state contributor with California and Washington second and third, respectively.

Williams attributed the success of the 1982-83 campaign to the many volunteers who helped. A student phone-a-thon was conducted for the first time and netted \$46,000.

Of the total amount of money raised, \$147,597 was in unrestricted gifts, which will be used in the areas of greatest need within the university. The remainder are restricted gifts which are donated for a specific purpose.

New courses to be offered

University of Idaho Continuing Education will be offering some non-credit classes beginning in October and November.

Classes being offered are: Real Estate Essentials; Marketing and Typing Expanded; Aerobics (5:30 p.m.); Square Dance with Extended Basics; Gymnastics for Youth; Lace Making; Holiday Breads; Pine Needle Basketry; and Intermediate Sign Language.

More information can be obtained by calling University Continuing Education at 885-6486.

An apology to our readers

Due to circumstances beyond the Argonaut's control — namely a faulty typesetting machine — all of the body type (the text of all of the stories) in today's newspaper came out as you can

see, somewhat askew. We ask your patience in reading today's issue; we hope to have the problem resolved in time for our next issue.

Thanks.

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Opinion

Gift deserves some gratitude

Sometimes presents will drop right into your lap, and when they do, they can be some of the most valuable gifts imaginable.

That's what happened to the University of Idaho recently. The papers of E.E. "Doc" Smith, one of the greatest science-fiction writers of all time, apparently will be donated to the UI for inclusion in the university's archives.

A lot of people won't recognize the name immediately, partly because Smith's work was at its most popular during the 1930s and 1940s, when it was first published, and later grew in popularity during the so-called "Golden Age" of science fiction; Smith died in 1965. His books still sell well, 18 years after his death, but his name is not before the public as much as it once was. Yet, for those who are familiar with the science-fiction field, the name is a giant, for Smith was one of the greats of the genre whose work inspired thousands of offspring.

Indeed, even for those only remotely familiar with science fiction owe Smith a debt of gratitude; he was main progenitor of the "space opera," which later became translated into the "Star Wars" films and most of the better-known, more popular science fiction works.

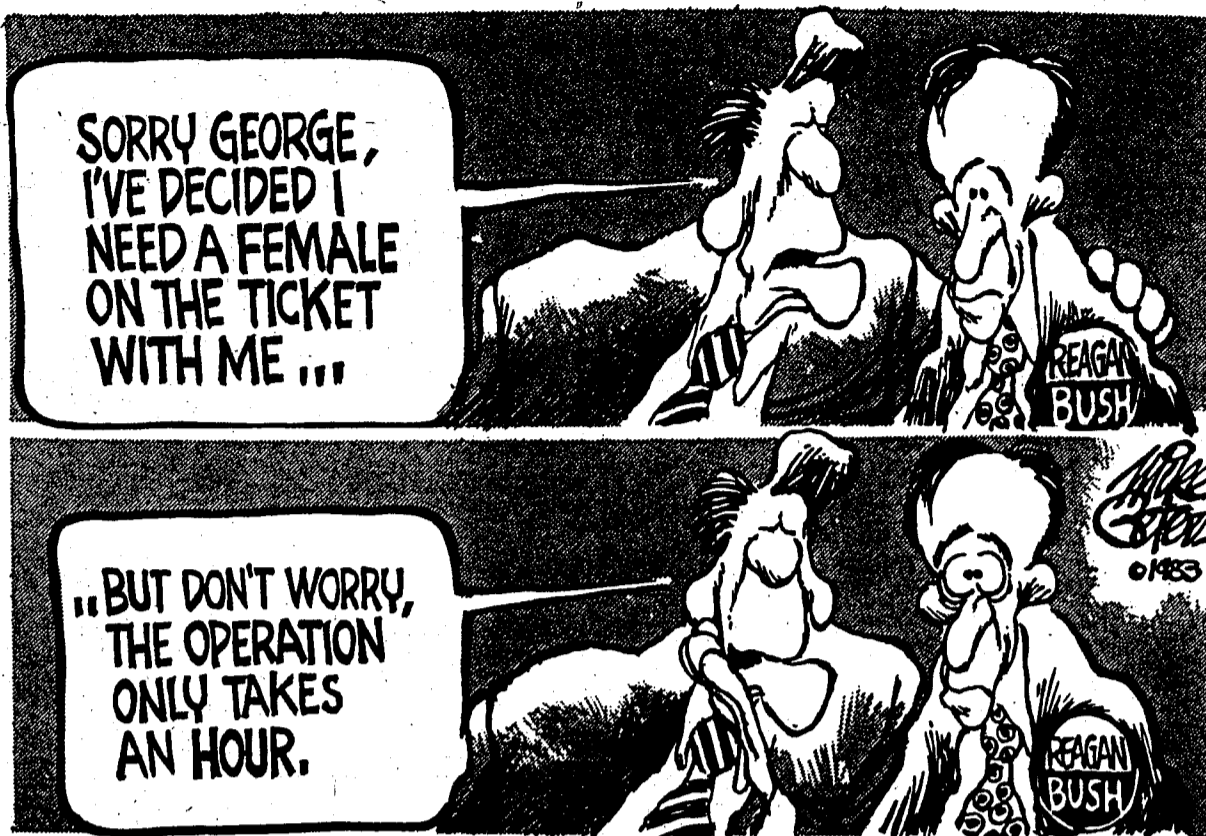
Interestingly enough, the UI almost missed out on Smith's papers. Smith's daughter, who holds the papers, first contacted the UI some five years ago, inquiring whether or not the school was interested in the manuscripts. It turned out that she had trouble just making the donation until now. It is fortunate for the UI — and a tribute to Smith's daughter — that the university is nevertheless receiving the documents. And it should be impressive that such schools as Oxford, Princeton and Yale all sought the papers, yet it is the UI that will receive them.

A lot of that may have to do with the fact that Smith's roots are in Idaho. He graduated from the UI in 1914 with a degree in chemical engineering.

How sad that one of the UI's foremost products, a great writer who had the audacity to write in a field looked down upon by academic snobs, has not been recognized by his alma mater. Probably that is because most of the people involved in academia, even at the UI, prefer to ignore science fiction as a field, even though it reaches more people than so-called "serious" fiction.

Perhaps the donation of his papers to the university will turn the tide of the UI's attitude toward both Smith and his field. Perhaps there will be a serious evaluation and appreciation of his work here. It would be only appropriate to show some gratitude for this wonderful gift.

— David Neiwert



Julie Sherman

Just a few signs

I put a few signs up in various buildings around campus with a saying I heard this summer. It was rather formally written and I thought about rewording it to sound more friendly.

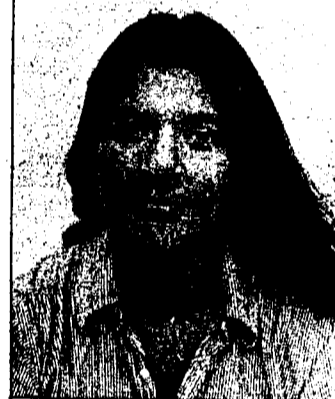
I didn't, though, and put it up anyway. It said, "Every human being needs three hugs per days to remain happy, healthy and productive. Most people are running on empty. Give hugs." By the sound of it, some psychologist or scientist probably made it up. So, if science is backing it, it must be valid.

Normally, I don't go around putting things up on bulletin boards to be assimilated along with the other thousands of announcements and "for sale" signs, but I thought this one was important. So, I put it up, as I said, and signed my name to it. I had enough guts to do that (I figure if a person doesn't have enough courage to sign his name, his note isn't worth reading). I could still find where my note was on the wall when I backed away, but then I was looking for it. It's fun to see your stuff up there; it's an acceptable form of graffiti.

By now, most of you are probably saying, "This girl is nuts! Get her out of there!" Well, I'm sorry. I'm sorry that anyone would take offense (or is it "take embarrassment"?) over something like this. I'm just giving a little pitch for something we call positive reinforcement. When we are down and bw, we need a lot of it. A little feedback, a little H and K (hugs and kisses), a little TLC ... it's positive reinforcement and it makes a world a difference. Doesn't it?

The day feels a lot better when someone you don't even know stops you and says, "Hey, you really looks nice today." Or, "I should have told you last week, but that was a gorgeous sweater you were wearing (better late than never)." We need to hear someone else say those things because, after a while, we stop believing ourselves.

Smiles are good, too. You people wouldn't believe what beautiful smiles you have! Positive reinforce-



Julie Sherman is a University of Idaho junior majoring in wildland recreation.

ment. Hugs are like smiles, only they say things a little more nicely. They say, "It's OK. Things just aren't as bad as everyone says they are. You've got a friend." Who *doesn't* need that?

Mind you, I'm not saying to go out and grab everyone you see. I'm one of the last people anyone is going to convince who has to hug everyone (I don't have to do anything). We all have our own personal space that is to be respected.

What I am saying is that we are in this together. To put it rather crassly, we are inflicted with each other's company. Our moods and attitudes rub off on each other. Why not make it enjoyable? I'd rather be happy than crabby. Just a preference.

I'm putting myself out on a limb. I hesitated writing about this because I didn't know how it would be taken. The majority of us have been brought up to mask emotions and "act our ages." Is it babyish to ask someone to please put his arms around you? I brought it up because I know we all talk about it. I can hear. We crave it. We're human. I'm not (too) afraid to say what I think. I hope you aren't afraid to hear what I have to say.

I put a few notes up in various buildings around campus with a saying I heard this summer. Someone took them down and threw them away.

Letters policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

Letters

What sad views

Editor:

I was saddened by the views expressed by interviewed students in the sexuality article; views of a barren sort of sex having nothing to do with beauty and joy, but rather with greed and fear. Plots to "get" a girl were described which had no regard for either the girl or the boy "getting" her as individual. The use of "lines," alcohol or drugs are a poor superficial substitute for relating to each other. The person who said, "I mean, she's gonna get it sooner or later" doesn't seem to think it makes any difference how or with whom she gets it — as long as he gets his. He expresses no regard for her as an individual or the effects of their actions together upon her life. Is she scared, is she afraid to say no, what if she gets pregnant? What about her self concept? She should be able to have sex if she wants to, but it doesn't sound as if someone who consciously plans to get her drunk and alone in a situation where she will feel helpless is very concerned about whether she wants to. It sounds like his only concern is that he wants to.

Of course there is an important need to explore — but must we explore so callously, regardless of consequences to others? "She's gonna get it sooner or later" is a good way to avoid responsibility for your actions. The statement shows a brutal, ugly ignorance, as does having to get a girl drunk in order to use her to satisfy someone's greed. To trick or catch someone else in this way is a self-deception and a statement that you don't believe you are worthy of another's honest, freely given desire and interest. You must therefore deceive and trick the other into engaging in sex with you. What a lonely vision of sexuality.

How do we acquire this sex based on greed and insecurity? How does it come to replace the beauty and excitement of the truly sensual and the truly sexual? Do we learn it from our parents, our peers, or advertisers who sell us our images of love and success along with our clothes and cars? Why do we buy into this sad, brutal, ugly reaction? Surely we can create something better.

Yvonne Hoffman

That's not sexuality

Editor:

Ebersole Gaines needs to educate himself on the differences between sexuality and sexual violence. What was described in his article in Friday's *Argonaut* was the victimization of women, not a sexual relationship, i.e., "date rape." "Boy meets girl" was really "boy

gets girl." When will we stop reinforcing the vision of the male as the conqueror and the women as the conquered and start reinforcing the vision of two responsible adults in a healthy, nonviolent relationship?

Not only was this article sad, it was frightening that such insensitive, uneducated statements (e.g., "she's gonna get it sooner or later") are coming out of the mouths of young men on this college campus. I hope we will all take some time this semester to educate ourselves on the difference between sexual violence and sexuality. The July 1983 *MS* magazine has an excellent section on rape and would be a great place to start.

B.E. Wilton

Bored with squabble

Editor:

I don't know about anyone else, but I'm getting bored with Scott's (Green) and Richard's (Thomas) petty squabbles. Not only are their arguments unverifiable, but they're politically irrelevant.

I don't care who said what to whom. If this point, counter-point is going to continue why not have an open forum on it. This would save plenty of room in the letters pages for more important (or at least interesting) items. At the same time you could get the idea of just how many people are interested in your argument. I don't know how many people would show up, but I wouldn't reserve the SUB ballroom for it.

John Keating

Those fundamentalists

Editor:

Beyond Biblical history and thought, post-Apostolic patristic history and church history, one of my chief areas of research in religious studies has been the historical roots of fundamentalism.

So, before Clifford Keaton opens his flapper with another irreligious tirade, I suggest he read "The Roots of Fundamentalism" by Ernest R. Sandeen, and "Fundamentalism" by James Barr. Both are in the Ulibrary. Hopefully some "light will shine in the darkness."

Suffice it to say that the doctrine of Biblical inerrancy — the placard of fundamentalists — was promulgated by Archibald Alexander, Charles Hodge and Benjamin Warfield at Princeton Seminary in 1811, in the midst of the millenarian revival movement, and was not a force in Christian Theology prior to this time.

As Martin Luther, one of the founders of the Protestant Reformation, once said, "The Bible is not the word of God. The

Bible is the cradle in which the baby lies." The baby of course being Jesus: God's "word" made flesh in our midst, and the "good news" or "gospel" about him. Thus Christians should interpret the Bible and the many divergent messages found there from the standpoint of how they relate back to the central theme and character, Jesus, and his "gospel" or "good news". Thus, certain concepts and themes take on more importance than others.

And what is this gospel? Jesus once said, "The spirit of the Lord is upon me, to preach good news to the poor, to bind up the broken-hearted, to set at liberty those who are oppressed, and to proclaim the acceptable year of the Lord." Thus, Jesus portrayed the intent and content of his ministry in terms of the Jubilee Year: a time in Jewish history when all debts were wiped out, prisoners set free and the whole social system given a thorough shock treatment. In such terms, Jesus proclaimed "good news" of renewal and hope.

Thus, as Christians, we are also called to bring renewal and hope; instead of pandering to the narcissistic attitudes around us and reflecting the status quo of bigotry, sexism, narrow-mindedness and hopelessness which keep driving us towards a nuclear holocaust. We need to turn again to Jesus' teachings in the Sermon on the Mount. Wouldn't it be neat if those who see their role in life as being peacemakers would be seen and known as "blessed" instead of as "communists" or "atheistic Marxists"?

Jesus gave us two commandments which he said summarized the whole *Old Testament*. They are, "Thou shalt love the Lord your God with all your heart, soul, mind and strength, and Thou shalt love your neighbor as yourself." Wouldn't it be nice if we practiced this neighborliness to our neighbors — homosexuals, women going through abortion, minorities, poor, etc.? The main difference between Clifford and me is that while fundamentalists can talk a lot about homosexuals and women having abortions, I can talk to them as people created in the image of God.

My Lord was accused by religious types of being a wine-bibber and a glutton, a friend of tax collectors and sinners; and if it is good enough for him, it is good enough for me. Lastly, I don't think my Lord is like Jerry Falwell, who once said, "If Jesus came back he'd use them (nuclear weapons)."

Roy Pierson

Scott's doing fine

Editor:

As of late we have read quite a bit of garbage about ASUI President Scott Green's performance or lack thereof. I would like to point out that Scott has not been one who sits behind his desk cutting out paper dolls. The record shows quite the contrary.

Among other things, he has chaired the Campus Lighting Committee and pushed for a speedy completion of the project. He has been a major proponent of the Learning Skills Center which, thanks to Scott's efforts, will return this academic year. Scott has also made refinements to the ASUI. While Finance Chairman, he created reserve accounts that gain interest on depreciation allowances for equipment owned by the ASUI. In addition, he has put together a handbook to aid departments in budgeting and other financial matters. More recently, Scott has spearheaded a drive to gain student input on the IACI (Idaho Association of Commerce and Industry Higher Education Task Force) proposal for the future of higher education.

These accomplishments represent just a fraction of the hundreds of hours Scott has devoted to the students of this university. Scott truly does work in the best interests of the students. I believe that a person who has accomplished so much deserves more credit and respect than Dave Neiwert, Richard Thomas or Doug Quarnstrom have hastened to give.

It's too bad that there are not more people like Scott who give so much of themselves and less of those who are so much mouth.

More power to you, Scott!

Guy Smith

Some fresh news?

Editor:

Is this the rebirth of the sexual revolution? Am I to understand that rampant sex orgies are in our midst and on the upswing? Boy, am I glad that I came to the University of Idaho, not to mention joining a wild and sex-crazed fraternity!!!

The unprofessionalism displayed in Oct. 7's front-page article renders such lightheartedness as expressed in the above statement. Can the *Argonaut* not find any fresh news worthy of printing, let alone front-page coverage?

Hopefully, in the future my eyes will not be shocked with the high school quality journalism witnessed in your last issue. Better luck on new stories!

Richard Miller

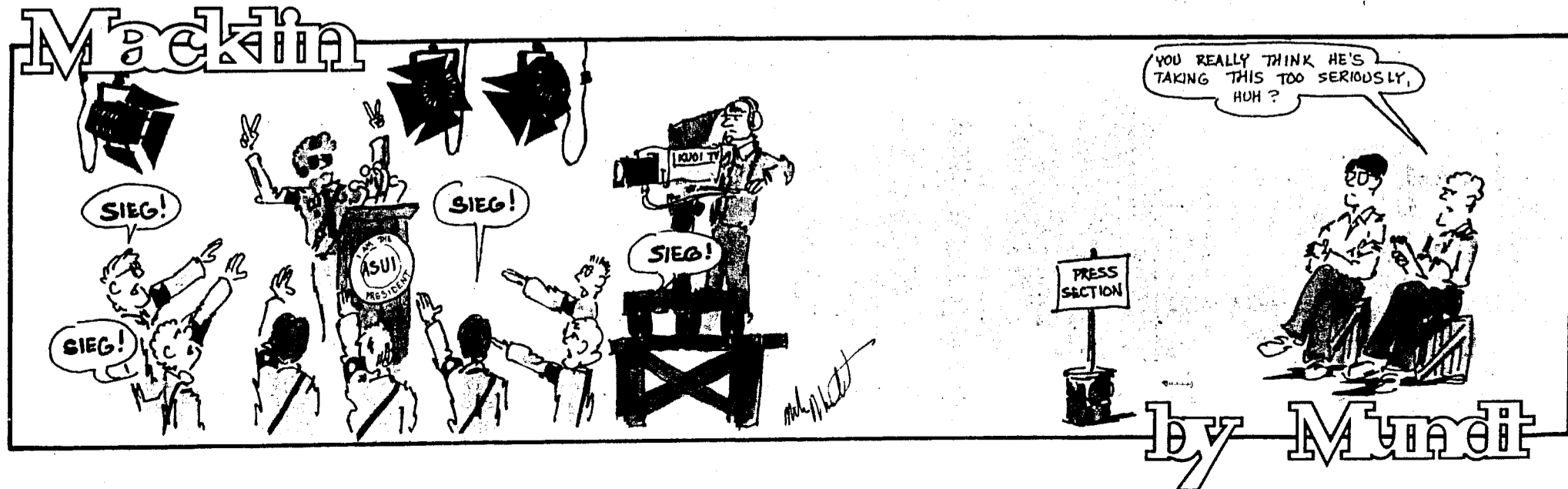
Don't believe it

Editor:

I've never believed those letters I've read before, until it happened to me. I'm a student at a large Northwest university. When I met Richard Thomas, I thought him an outstanding person who would work hard for the ASUI. That is, before I read the *Arg*.

I know Scott Green and Andy Artis well, and know them to be friends. It goes to show you can't believe everything you read. And just because Richard believes Scott hated him is not reason to run home and write his resignation letter. I thought my mom hated me once, but I didn't resign. I know this letter is a little off-the-wall, but then again, so is Dick.

Pat Mitchell



Henry Holden pokes fun at disabling attitudes

By Jane Roskams
of the Argonaut

"I would really like to see the day when newspapers will write something nasty about someone with a disability," says Henry Holden.

Holden, who describes himself as an actor, comedian, activist and over-achiever visited the UI campus on Monday to address

students on the topic, "Attitudes are the real disability."

Holden does a lot of things that disabled people are not supposed to do. He bows, goes horseback riding, helps people who have two good legs to cross the street — and makes a living out of a comedy act that concentrates on making fun of attitudes about disabled people.

Part of his routing runs like

this: "Henry, these school grades are no good. You're grounded. Give me your crutches ... Henry, don't crawl away when I'm talking to you."

Holden dislikes the use of the word "disabled", but says it is infinitely preferable to derogatory terms like "cripple" and "handicapped."

"I'd rather look upon myself as 'differently able,'" says Holden,

who has been "differently able" since he contracted polio at age 4.

He first became aware of the problems of "differently able" people in society when he attended an elementary school for disabled children. "I decided at eighth grade that I wanted to go to a school where the other children were not disabled. I was playing with them at home, and I decided that's the environment I want to be in."

Holden graduated from high school with aspirations of becoming a lawyer. Just before graduating from college, Holden decided that he really wanted to be an actor and took off to California for the summer where he enrolled in acting and singing classes.

However, despite attempts to break into acting, it took Holden a long time for people to take him seriously. "For some time, they wouldn't even audition me, but I just kept persevering, and finally I made them take notice of me."

In an attempt to be recognized in the entertainment industry as a whole, Holden turned to comedy. Many club owners still refused to accept his act, because they couldn't relate to a comedy routine about being handicapped. Holden says he just ignored them and went to other places that did want him.



Henry Holden

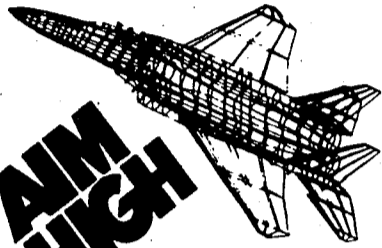
Despite this attitude, he managed to be accepted in the industry and landed roles in *Kojak*, *An Unmarried Woman*, *Poltergeist*, and a number of small parts in TV series.

The experience put him in the position to be chosen as the chairman of the screen actors guild, with special responsibilities for performers with disabilities. It is in this capacity that he is undertaking a tour of the university campuses of the United States.

"We don't ask for any special privileges," says Holden of disabled people. "We just ask to be given a fair chance. There's nothing wrong with us, but there is something wrong with people who won't accept us."

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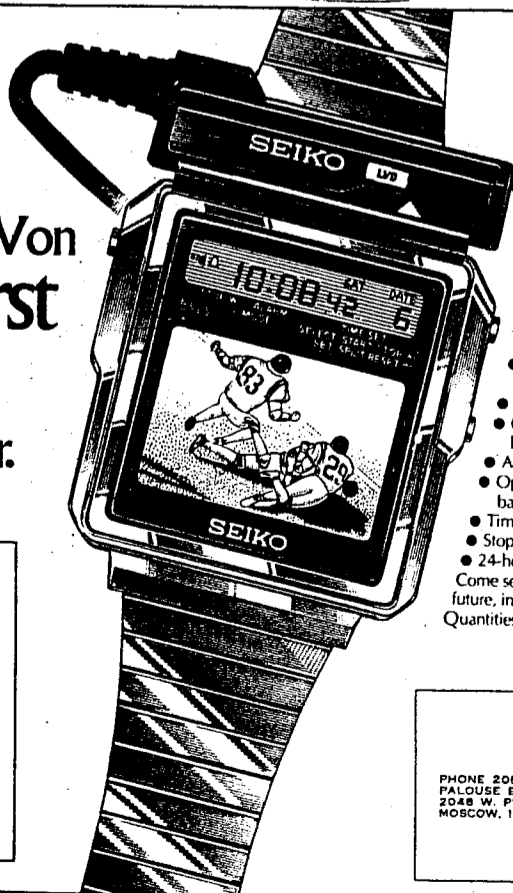
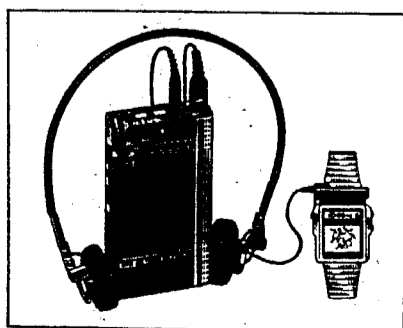


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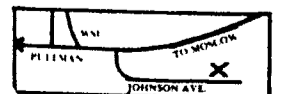
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Sports

Idaho fumbles, stumbles, but nips Portland, 17-16

By Don Rondeau
of the Argonaut

PORTLAND — Idaho quarterback Ken Hobart tossed a first-quarter touchdown strike to flanker Brian Allen in its first possession against Portland State Saturday. It seemed as if it was going to be a replay of the last two meetings between the Vandals and the Vikings. The Vandals won those last two games 56-14 and 56-0, respectively, which may have accounted for the sparse crowd of 3,853 in Portland's Civic Stadium.

But in the end the Vandals narrowly won by a score of 17-16. The tough and emotional Vikings played like a team Idaho never dreamed of.

PSU frustrated Idaho's high-voltage offense throughout the game, something that other opponents have had difficulty accomplishing.

The game was so close, that PSU had an opportunity to win its biggest game since defeating last year's Big Sky Conference champion Montana.

With 3:42 remaining in the contest, PSU pulled within one, 17-16, on quarterback Bryan Mitchell's two-yard touchdown jaunt on a fourth down. It was decision time for PSU Head Coach Don Read and he elected to go for the two-point conversion and a possible win.

On the play, Mitchell rolled right and hit his favorite receiver Roger Daniels on the one-yard line. But Vandal cornerback Steve Simpson and safety Boyce Bailey came up to corral him and he missed the end zone.

It was the biggest play of the game and the Vandals escaped

with an unexpected, too-close-for-comfort victory.

"We figured they would come out with the speed option, with the quarterback coming around the corner," said UI Defensive Coordinator, John Smith, about the conversion attempt.

"We thought a pass was a definite possibility or he (Mitchell) would run it in. It was gut time. Boyce and Steve made a great play," Smith said.

The Vandals were their own worst enemy on offense; they committed four turnovers, all on fumbles. Two of the fumbles were after pass receptions to Kerry Hickey and to tight end Kurt Vestman. The other two miscues were from Hickey's fumble came at the Vikings' three-yard line which eliminated a golden opportunity for the Vandals to pull ahead by two touchdowns.

But the Vandals' running game seems to be rapidly improving. They gained 223 yards on the ground, the biggest gain this year.

The big play the Vandals used was the draw to the five backs. Head Coach Dennis Erickson installed the play after seeing films of Oregon State who ran the play effectively against Portland State. Reserve fullback Doug Hall produced Idaho's longest rushing gain on the ground when he scampered 22 yards on the draw. Hickey led the ground gainers with 61 yards on 15 attempts.

Two backs who have not seen very much play this year, tailbacks Andrew Smith and Marlon Barrow, proved to be

welcome assists. Both used their sprinter-like speed to turn the corners for nice gains.

Hobart threw no interceptions in the game and there were no exchange mishaps from center. Hobart also scored Idaho's second TD on a three-yard bootleg with 8:09 remaining in the third quarter giving the Vandals a 17-7 lead. He finished with 20 completions on 36 attempts for 222 yards.

Portland State used the punt to good advantage on defense. Twice PSU's punter Ken Sloy perfectly kicked the ball within Idaho's five-yard line, leaving the Vandals in the shadow of their goalpost. Both Vandal drives were halted as a result.

Other than that, Idaho was lackluster on offense. Hobart was constantly hounded by the Vikings' quick defensive line and was forced to throw on the run.

The long gainer which the Vandals have used in the past to get back in the game was not used. Much credit should be given to PSU's secondary, who would not allow Idaho's talented receiving corps to get out of its reach.

As in the game against Southern Colorado, the Vandals may have been looking forward to their next game. Idaho faces always tough Weber State in Ogden this week.

With the Portland State game behind them, Idaho must prepare itself for the critical five remaining conference games. Three of those games will be in the ASU Kibbie Dome, where the Vandals were undefeated in conference action last year.

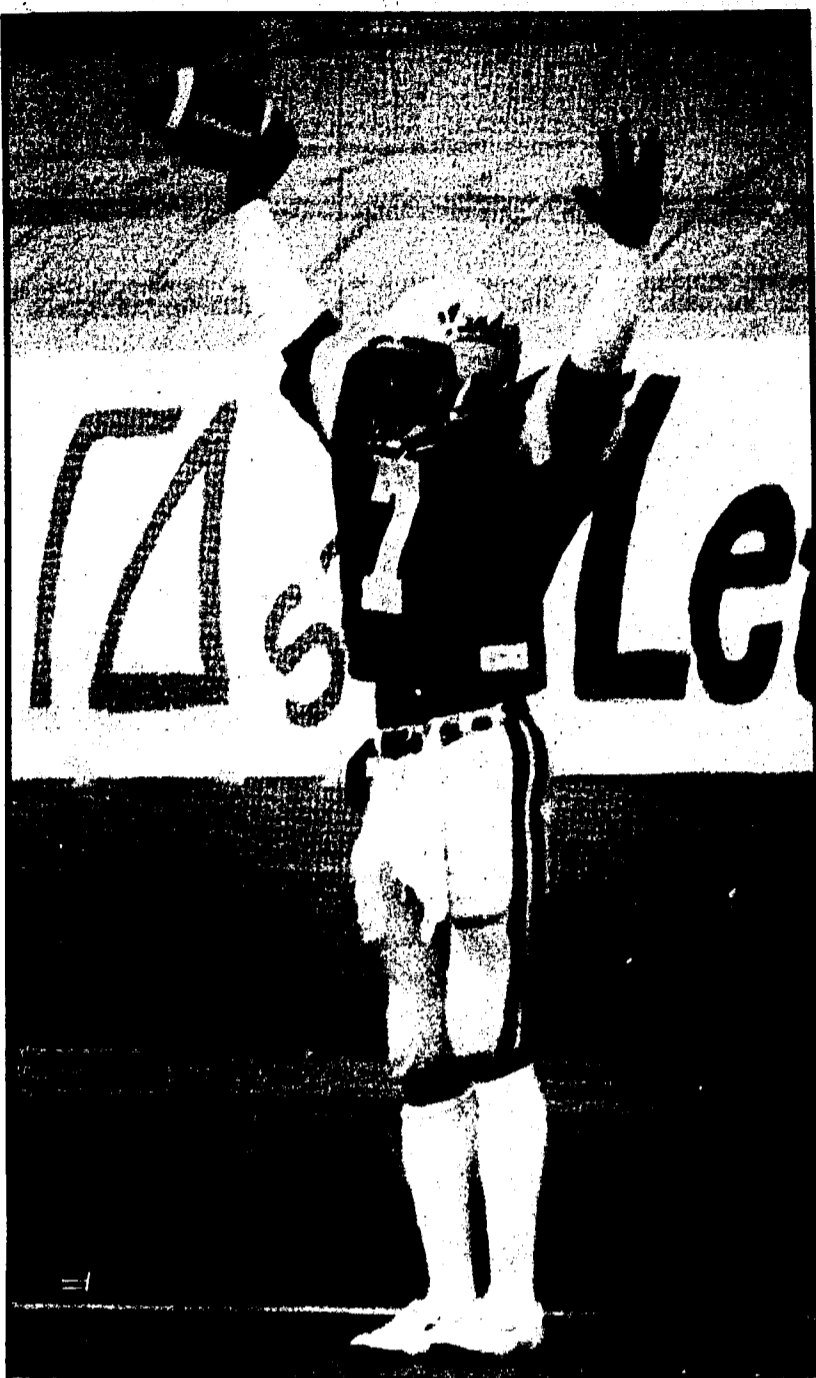


Photo by Scott Spiker

Idaho flanker Brian Allen celebrates after a touchdown reception against Eastern Washington. Allen leads the Vandals in TD catches with six this year.

Touchdown-bound Allen scares enemy defenders

By Don Rondeau
of the Argonaut

Former Texas head football coach Daryl Royal once said three things can happen when throwing a football and two of them were bad. When one of Idaho's passes soars in the direction of wide receiver Brian Allen, two good things can happen: a touchdown or a long reception.

Allen, the Vandals' Air Express long-ball specialist, is having a season every wide receiver dreams of. Taking a look at his statistics, you might think you are looking in Ripley's Believe It or Not.

Saturday's game against Portland State was an off night for Allen as he only had one reception. However, the only time he touched the football it was six points when he snared a Ken Hobart 13-yard pass for the Vandals' first score. His touchdown tied him with last year's teammate Vic Wallace for second place in Idaho career touchdown receptions with

Prior to Idaho's close 17-16 victory, Allen's statistics were much more impressive. Against Eastern Washington, for example, he had four receptions for 153 yards and three TDs. His average was a phenomenal 38-yards per catch. His 29.6-yards per catch (before the EWU game) with two touchdowns on nine receptions makes him the most feared long-ball target in the Big Sky Conference.

Allen offers a simple explanation for his keen ability to find the pleasant confines of the endzone. "As long as I can beat the safeties, it's six points," he said.

"It's a fantastic feeling beating defensive backs. I have enough confidence to beat any back in this league," Allen added. His performance this season seems to support that statement.

Not surprisingly, Allen enjoys the post pattern, a route that takes him in the middle of the field towards the goalpost. His first TD pass against EWU

See Allen, page 9



Photo by Michele McDonald

Vandal tailback Marlon Barrow tries to evade a Portland State defender in Saturday's action in Portland.

Spikers fall to Montanas

By Frank Hill
of the Argonaut

One of the goals for this year's University of Idaho volleyball team was to win all home conference matches. That goal was shot down by last weekend's match losses to Mountain West Athletic Conference rivals Montana State University and the University of Montana.

The losses to MSU and Montana this weekend drop Idaho's conference record to 1-4 and 17-10 overall.

Following Saturday night's loss to Montana, Vandal volleyball coach Amanda Gammage said Idaho could not afford to lose anymore conference games. "Last year we finished with a 7-7 record and that wasn't good enough," she said.

Only the top four teams in the conference are eligible for the November playoffs. The UI placed fifth last season.

"I hope we can finish fourth," Gammage said. "We've got to win the rest of our games to do it."

The Vandals' losses to the Montana teams were unique in the way that the spikers could neither hold a lead nor come from behind for a win.

Against MSU on Friday night, the Vandals won the first two games by the scores of 16-14, 15-10. But the UI spikers could not capture the necessary third win and dropped the final three games of the match 7-15, 12-15, 7-15.

"In the first two games we passed well," Gammage said, "but in the third game our pass-

ing fell off and it threw our sets off for the rest of the night."

One mitigating factor in both Vandal losses was height. The tallest Vandal is senior co-captain, Beth Johns. The 5-foot-11-inch Johns was no comparison to MSU's two 6-2 hitters and Montana's pair of 6-3 spikers.

"We give up at least two inches per person," Gammage said. Height difference can sometimes make a difference, she added.

After showing how not to hold a lead against MSU, the UI spikers tried coming from behind for a win against Montana. Nevertheless, the UI's rally fell short and Montana defeated the Vandals 15-12, 15-7, 1-15, 8-15, 15-10.

"I thought we played better tonight (against Montana) than we did against Montana State. We weren't as tentative and we were quicker on defense," Gammage said.

Volleyball Notes — The Vandals take to the road this weekend against Idaho State on Friday, and Weber State on Saturday... **Johns** led the Vandals in hitting percentage against MSU with a .302 percentage while **Jenny Frazier** was the top spiker against Montana with a .385 percentage... **Johns** had five service aces against MSU... The Vandals had 11 aces against MSU and eight versus Montana... Co-captain **Kelley Gibbons** leads the team with 297 successful kills. **Frazier** is second with 263... In conference play **Gibbons** leads with 62 kills.

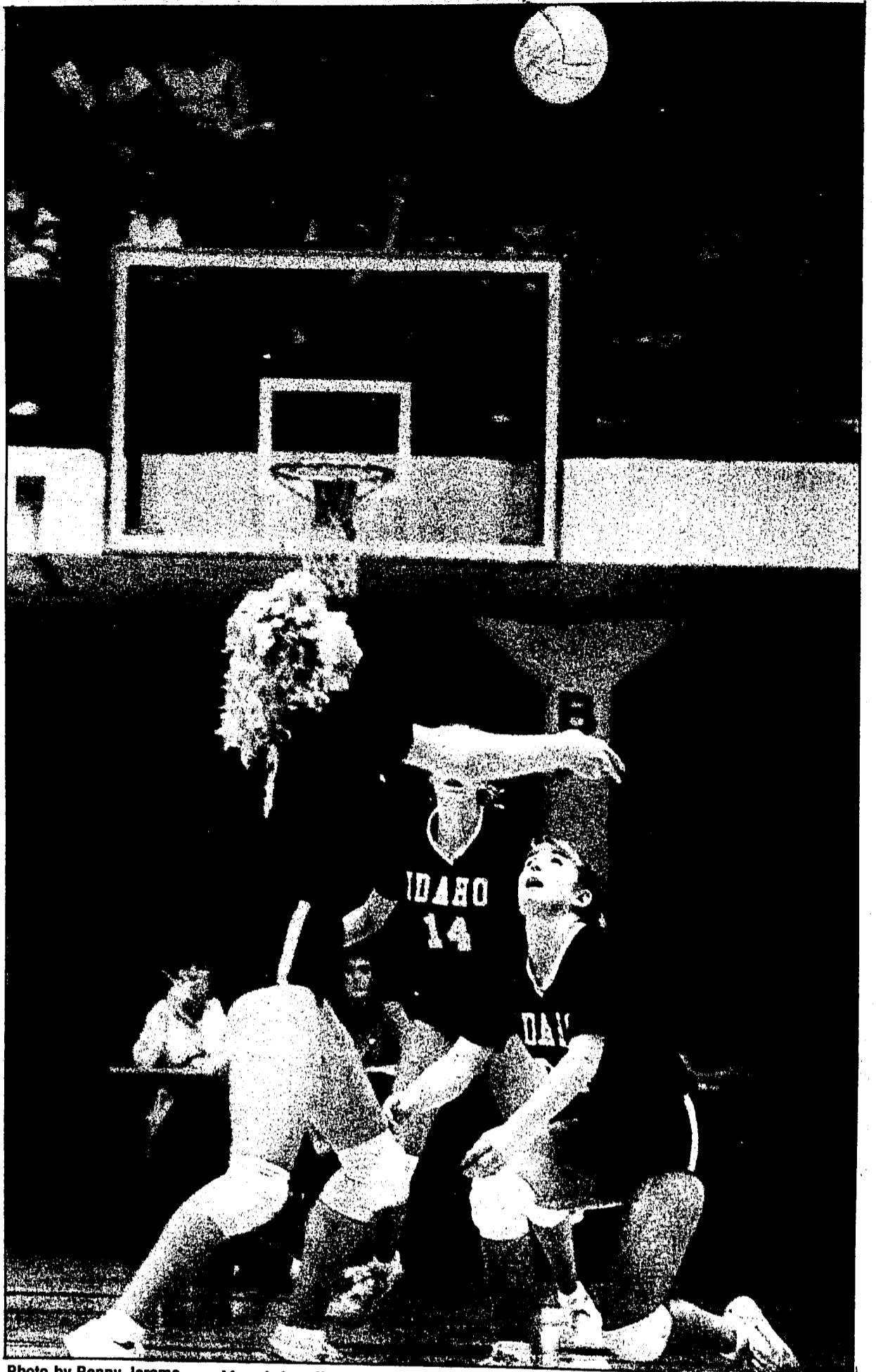
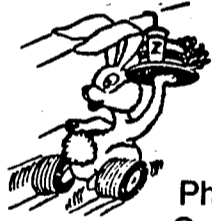


Photo by Penny Jerome Vandal spikers Jenny Frazier (left), Nelli Gart (14) and Kelley Neely are shown in action last week.

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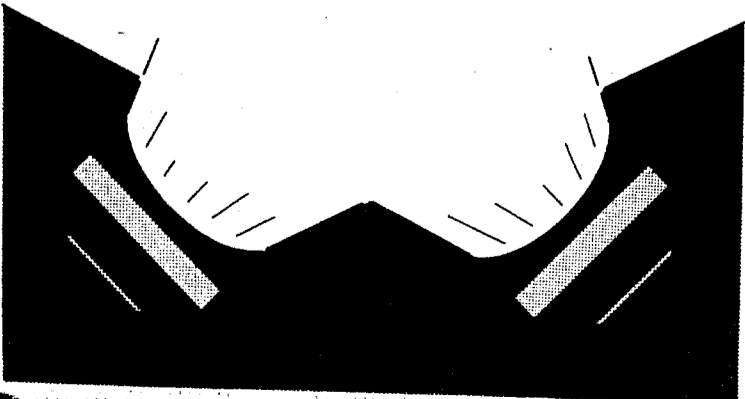
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Harriers place third in Stanford, Spokane

The University of Idaho men's and women's cross country teams placed third in their respected meets Saturday.

At the Stanford Invitational in Palo Alto, Calif., the Vandal women finished behind powerful Stanford and Cal-Poly in the 5,000 meter race. Stanford is rated number one in the country

Allen

From page 7

was a 53-yarder down the middle in the first half.

"It gives me an opportunity to break downfield and catch the ball between the safeties," he explained. Allen enjoys his playing style for another reason. "I like to excite the crowd," he said.

But Allen cannot take all the credit for a highly productive season. Other Vandal receivers Ron Whittenburg, Kurt Vestman and Curtis Johnson prohibit defenses to key only on him.

Whittenburg, for example, had 135 yards on seven in receiving two weeks ago and 88 yards on seven receptions Saturday, both times leading Idaho in number of receptions. "The advantages I have playing with the other receivers on the team are unbelievable. You can't double cover one receiver," Allen said.

While playing junior college football two years ago at Hutchinson Community College, Allen's pass-catching credentials were obscure. In his senior year, on a predominantly running offense, he snared only 15 passes for 365 yards.

However, Vandal head coach Dennis Erickson must have seen some untapped talent when he asked Allen to play ball for Idaho, a team that went 3-8 and 0-7 in conference play.

Allen accepted Erickson's invitation because of his fancy for the pass. And, for the mountainous challenge of turning UI's anemic football program around and the opportunity to see lots of playing to meet that challenge.

He has made too many unwelcomed landings ... just ask any Vandal opponents' defensive secondary.

and Cal-Poly is rated fifth.

Idaho scored 94 points, while Stanford and Cal-Poly scored 18 and 47 points, respectively. Stanford had the first five finishers.

"The kids ran real well. We beat Cal-Berkeley and I think they were nationally ranked," said Idaho Head Coach, Roger Norris.

Norris was disappointed that Brigham Young and UCLA were not present. The Vandals defeated both teams last

season.

Patsy Sharples led the way for the Vandals. She placed sixth overall with a time of 16:39.6. Her time was nearly 26 seconds faster than her previous best on the Stanford golf course.

Finishing close behind in ninth place was Sherrie Crang with a 16:53.9 clocking. In the three Vandal meets thus far, Sharples and Crang have finished first and second on the team.

"The team ran the best they've run all year. Last week, we had

a big gap between the fourth and fifth runners," Norris said. "That didn't happen this time," he added. "It shows the team is falling in place. We're going to be a good team."

Other Idaho finishers were: Lisa Kindelan, 18th, 17.26.0;

Lisa Tylor, 29th, 18.00.2; Janet Beaudry, 32nd, 18.18.3; Cindy Crow, 18.41.0; and Amy Trott, 19.57.0.

The men harriers competed in the 8,000 meter Coca Cola In-

See Harriers, page 10



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The deadline for registration is Saturday, October 15. An additional \$2.00 late charge will be added to the entry fee for runners who select the T-Shirt option and enter on the day of the race. All entry fees must be accompanied by an entry form.

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Ultimate Frisbee (men and women) — Entries are due today. All games will be played in the evenings in the ASUI Kibbie Dome.

Super Frisbee — This special event is scheduled for Wednesday at 7 p.m. in the Dome. You must enter before Wednesday.

3-on-3 Basketball (men and women) — Entries open today. This is a new event for women.

Pool (men) — Entries open today and are due Oct 18. All games will be played at 4:30 p.m. in the SUB Game Room.

Congratulations to — Kathy Lang for winning the womens' Punt, Pass, and Kick contest with a score of 328.

— Sigma Alpha Epsilon for winning the mens' touch football championship.

— Gamma Phi Beta for winning the womens' flag football championship.

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<input type="checkbox"/> Texas	Arkansas <input type="checkbox"/>
<input type="checkbox"/> Notre Dame	Army <input type="checkbox"/>
<input type="checkbox"/> Boise St.	Utah St. <input type="checkbox"/>
<input type="checkbox"/> Oregon St.	California <input type="checkbox"/>
<input type="checkbox"/> Colgate	Rutgers <input type="checkbox"/>
<input type="checkbox"/> Hawaii	UNLV <input type="checkbox"/>
<input type="checkbox"/> Northern Arizona	Idaho St. <input type="checkbox"/>
<input type="checkbox"/> Ohio St.	Illinois <input type="checkbox"/>
<input type="checkbox"/> Purdue	Iowa <input type="checkbox"/>
<input type="checkbox"/> Michigan St.	Indiana <input type="checkbox"/>
<input type="checkbox"/> Maryland	Wake Forest <input type="checkbox"/>
<input type="checkbox"/> Kentucky	LSU <input type="checkbox"/>
<input type="checkbox"/> Miami, Fla.	Mississippi St. <input type="checkbox"/>
<input type="checkbox"/> Nevada-Reno	Montana <input type="checkbox"/>
<input type="checkbox"/> Oklahoma	Oklahoma St. <input type="checkbox"/>
<input type="checkbox"/> Stanford	Washington <input type="checkbox"/>

Tie Breakers
(fill in only one blank for each game):

Weber St. to win by _____ or Idaho to win by _____
UCLA to win by _____ or Washington St. to win by _____

Mail to Argonaut Football Forecast, Student Union Building, University of Idaho, Moscow, ID, 83843, or deliver in person to the Argonaut offices in the basement of the SUB or to Tri-State, located on the Pulman Highway in Moscow.

Rules:

- Contest is open to all University of Idaho students, faculty and staff. Argonaut mail subscribers are also eligible.
- Contestants may submit only one forecast form each week.
- Forms must be filled out completely and correctly.
- The entry deadline is noon on Friday before the games. The Argonaut is not responsible for entries lost in the mail or delayed.
- Tie games cancel out.

Simnitt misses two, wins football picks

Sharon Simnitt of 1041 W. A St., Moscow, is this week's winner in the Tri-State/Argonaut Pick the Winners Contest. Simnitt, a junior majoring in child development and family relations, picked 18 of the 20 games correctly.

Simnitt indicated she was a

football fan, but hadn't been following the standings lately. "I just picked the teams who looked like they'd win," she said.

Three other people missed two games, but Simnitt won due to the tie breaker. She picked Idaho to win by 10, the UI won by one, and picked USC to beat

Washington State by 15, they won by 21.

The games most often missed were Penn State's win over Alabama, Tennessee's victory against LSU, Air Force's sinking of Navy and Pittsburgh's win against Florida State.

Harriers

From page 9

vitational in Spokane and came away with unpleasant news.

Junior Andy Harvey, who missed nearly the entire running season last year due to a calf injury, suffered a sprained ankle when he apparently tripped in a hole with approximately 1.4 miles to go. Unable to finish the remaining distance, Harvey will be sidelined for two weeks, estimates Head Coach Mike Keller.

For the Vandals, freshman Tony Theriault was the first Idaho finisher, placing fourth overall with a time of 26.34.

Other Vandals to finish were: Jim McKean, 12th 27.14; Chris Williams, 18th 27.40; Tom Bohannon, 28th 28.14; and Mike Rousseau, 52nd 32.33.6.

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Macklin

From page 1

ultimate opportunist; if he can make a fastbuck or an easy joke out of any situation, he'll do it. I can usually count on that much. I still don't understand why he didn't sell out to Whitman Hall.

Was he negotiating with them?

Yes, but apparently they were too damn dumb to figure out a good thing when they had one. College students ... sheesh.

How would you describe Roscoe besides "one way?"

Well, that's about the only description there is for him. He's not a nerd by any means; he's probably more intelligent than I am. He's more observant and more acerbic about his observations. I mean, I kind of stand there on the street and things go swirling by me and all I say is "Huh?" But he's usually got an icy comment that will cut to the bone.

What about Gloria?

What about her? Is that relationship hot or cold? Is it going on at all? We haven't seen her in a while.

Yeah, well ... (whispering) this is Mundt. The guy has problems

drawing women. He just can't ... I mean, look at me: he puts a square nose on me, every time I've got a damn square nose. It's like, doesn't he know how to draw people with a regular nose? He either takes Roscoe and gives him this thing that looks like a potato, or he gives me this square one. And he has a problem drawing women. So she (Gloria) doesn't show up very often.

Just because Mundt can't draw women?

Yeah, I would guess so. Or maybe he doesn't want to have to deal with that; he's afraid if he puts us together in the same strip maybe we'll get in a relationship, which'll lead to ... (clears throat nervously) something else.

So he doesn't want the two of you to develop a relationship?

Well, relationships are dangerous, and the man ... the man has no guts, basically.

What about you? Do you want a relationship with Gloria? It was never very platonic before, was it?

No, it never has been. See, we were in the sack together way back in the beginning when she was first introduced.

But now you're not so public about it?

Well, I can't really blame it all on him. The editors that he has had to deal with have been, well

Conservative?

That's a very polite way to put it. But I'm not even sure what the hell's going on. There hasn't been an editor with real guts in years! I mean, they'll censor it at the drop of a hat. If I say something they don't like it's, "Jerk the strip!" "Take it out!"

Let's talk about some of the other characters such as Dr. Goob and Gort. Start with Dr. Goob; how much longer is he going to be around? I understand he's dead. Do you know anything about that?

Yeah, well, no ... but I've been trying to find out. I think, in the weeks to come, that you'll see how my investigation goes. Looking into this, I've been hearing rumors now for, well, they

started last May. Of course, you know what a rumor mill the campus is. But all I kept hearing were these rumors ... (under his breath) Dr. Goob was really dead and that he'd been replaced by an android that they built at the bio-technology lab. I mean, they built a bionic Goob! Do you know what kind of social implications this has for the University of Idaho? It's staggering, it's astounding, it's mind-boggling!

What about Gort? Isn't he automated, as well?

Ah well, he was an earlier ex-


periment in perfecting that type of android. If I had to guess — and I do — I'll bet the Kaiser is behind this. The Kaiser is behind most of the bad things that happen on this campus. And I wouldn't be a bit surprised to learn that he assassinated our president and replaced him. I mean, it's dear that that's what happened to him. And Chancellor McQuillen ... obviously, the Kaiser had him replaced. Quite frankly, he's hell-

See Macklin, page 12

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Macklin

From page 11

bent on destroying the University of Idaho.

Whatever happened to that security officer that you had in the strip for a while but who's no longer around?

Bruntoon?

Yeah, Bruntoon. He was a bionic man, too, wasn't he?

On yeah, well, you see, he was a used model; they bought the parts from ABC when they cancelled the Six Million Dollar Man. But that was a start; it's like

any other research project at the U of I, they all have to begin somewhere. Now, see what happened to him was Dr. Goob thought that I had this briefcase full of stolen personal documents, which turned out to be a brassiere and a hairpiece. He was very interested in getting these personal documents back, so he sent Gort and Jack Bruntoon after me to get them.

That took quite a while, didn't it? Like a semester?

It took a year.

A year. Was that the closest you've come to an action/adventure strip?

Well, yeah. See, that's when I finally won the argument with Mundt. He changed the strip then; prior to that he'd always drawn me with halftone screen, which was a real painful, time-consuming thing. I mean, do you know what it's like to be sliced up with a razor blade every week? It's a pain in the ass. Well, he changed to prisma color for his shadings and decided that as long as he was changing his style he'd give me my shot. I'd

been pushing him to go action/adventure for days, weeks, months, and finally he said, "Well, okay, let's see what you can do." So we got right into it with our root-tootin', slam-bang open ... and I mean, the first frame the guy gets out of the car and pkowwww! Pkowww! They just blow him away, God! Hunks of meat all over, gory and brutal ... it was great stuff! Then this dying guy gives me the briefcase and says, "Don't let them get it!" Well, he didn't tell me who the "them" was, for Christ's sake! So I had to spend the rest of the semester, and as it turned out

the rest of the year, figuring out who the Hell "them" was. Well, it turned out to be everybody: Dr. Goob wanted his case back and he sent Bruntoon and, later, Gort after it; the Kaiser wanted to nail Goob, so he sent his henchmen after it, and it just got out of hand ... everybody under the sun showed up. And of course, naturally, every blessed one of them decided the best way to get the case was to kill me!

For being an innocent bystander, you have a lot of luck running across these things. Do these people ...

You call this luck? I'd call this being cursed. I think maybe I was born under the wrong sign. Every time I turn up in the newspaper, something bad is happening. I mean, the last time I turned up, he blew me up! Do you know how many times he's killed me??

But you're not dead.

Well, one would presume that since you're sitting here talking to me that I'm still rolling around somewhere.

Didn't you die once before? Once?

Okay, a number of times.

God, I've been shot by Santa Claus; I got blown up in the SUB just as we were at the point when we were about to reveal what was in the briefcase ... we were down at the Argonaut and they blew up the goddamn SUB! Now what is he going to do with this Whitman Hall situation? I've got no idea.

So you're like a cat with nine lives?

Well, I think if the Argonaut ever got greedy and stopped paying Mundt his exorbitant demands, I'd be dead for sure; you'd never see me again. So

See Macklin, page 13

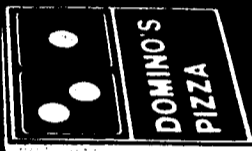


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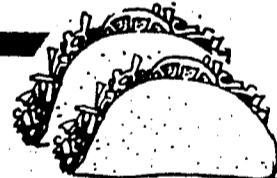
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Macklin

From page 12

my great hope is that the *Argonaut* will continue to have good ad sales and then I've still got a shot at it.

What about the future? What's your future look like?

I'd just like to survive until the next issue. I mean, that's really what it's all about. There isn't a great deal of difference between me and any other students you'd meet on this campus; the object is to survive until the next class or the next semester. There really are no long-term objectives on these matters.

Would you call yourself a professional student?

It's getting to look that way. I mean, 10 years is a while. Of course, they made me faculty, that's the cruelest thing they could have possibly done. I'm still going to grad school, so I'm still hanging in there with a student status. You know, I had a five-year freshmen year, but the problem is I spend all my time showing up in the *Argonaut* and never go to class much.

Do you have aspirations of going beyond the Argonaut and Moscow, Idaho? Any hopes for national syndication?

No.

Never? Real world too scary?

No, it's not that it's scary, it's a question of goals.

What are your goals?

Well, we have a small community here, and a small university, it's not a big monstrous thing. But the people who work here are just as sanctimonious, take themselves just as seriously — even though

they shouldn't — as people at a large institution that's really important. They tend to have a very inflated opinion of themselves, and the current ASUI president is a classic case in point.

Well, if I ever stopped looking at local issues and started looking at regional or national issues, which is what would be

required if Mundt was to syndicate me on a national basis or even a regional basis, I could not longer focus in on the events and people at the University of Idaho and in the Moscow vicinity. And if I couldn't do that then who would? There's lots of great cartoon characters running around out there: Mlo Bloom is aces. That kid, he's doing great stuff.

And Michael Doonesbury says he going to flail Trudeau's hide and get him back on the stick. We don't need another cartoon character running around the national circuit.

But Moscow does? It needs something.

So you do have a purpose here?

Oh yeah. Mundt may not know

what the Hell my purpose is, but I do. I am the King of Silly. It is my goal, my obligation to the community that I'm in, to point out silly wherever I see it. And there's a lot of silly running around these in Moscow, Idaho ... some of it in very officious places. I mean, if the university

See Macklin, page 14

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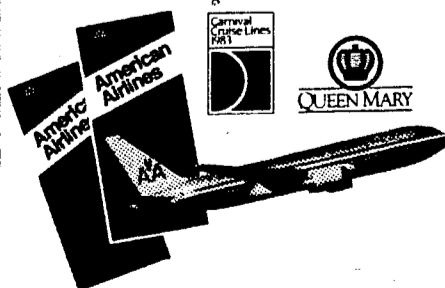
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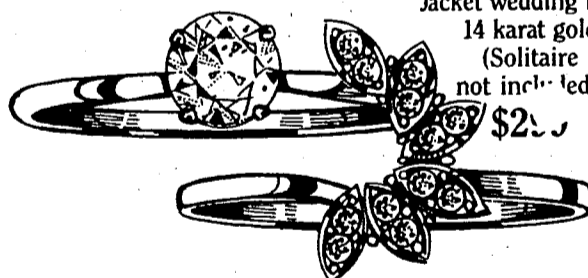
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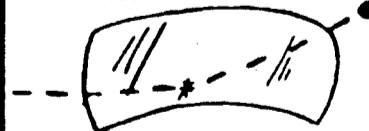
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Macklin

From page 13

president isn't silly when he's dooking it out for money in front of the state board (of education), then I don't know what silly looks like. As far as the ASUI president, he's silly just standing up stone-cold sober. And when he's trying to censor the *Argonaut*, he's even sillier. And of course there's always the ASUI Senate, but that's not so much silly as it is pathetic.

What about your creator? You talked a little bit about his being lazy and having a lot of other commitments.

That's the big problem: he's buried completely up to his armpits in other stuff. See, if he was going to be any good at drawing a cartoon strip, then'd he draw a cartoon strip and do nothing else! But he won't. He's gotta play school teacher and get me

involved in all that. I mean, he thinks that since he's on the faculty then I ought to be, too. This is not fair! I didn't want to be faculty-ized! Talk about a cruel trick.

Don't you have any sympathy for Mundt?

Nah.
Not even though he's a family man now?
What's that got to do with anything? So he sold out, he went establishment? Big fucking deal. Not me.

You're never going establishment?

Hell no. Not going to be in a family way, either.
So you're going to continue

being a swinger?

Well, I've had the same girlfriend for 10 years. I'm not sure how much of a swinger that makes me. Of course, if you talk to her she might not think she was a girlfriend anymore. She probably believes it's a more serious relationship, and I'm not certain it isn't. It's hard to tell. Some things are better left undefined.

How much do you think the two of you are alike, you and Mundt?

That's too depressing to think about.

So you admit to being alike in a lot of ways?
I refuse to answer on the

grounds that I might incriminate myself. Let's put it this way: we think along similar lines, but I have the courage to step out and do things that gutless swine'll never do.

He does seem pretty consistent, though. It's been 10 years.

Okay, but he could have had dysentery for 10 years. This is not an achievement.

It's not?
Well, maybe. I don't know. Ten years is a long time.

What about the next 10 years?

I'm just going to believe it day-to-day, that's all. For the past 10 years that's all it's been. Occasionally, we'll encounter a hostile editor, who, for one reason or another, will decline to purchase the strip or will take it upon himself to be the determining factor in what we do for a living. But these are rare occurrences.

Looking back on 10 years, what immediately comes to mind?

I'd have never believed it would happen. If somebody had told me it'd go 10 years I'd have busted out laughing and rolling right there on the floor.

New computers arrive at UI

Computer Services attained 20 IBM personal computers last month, offering students and faculty hands-on experience that should save time and ease projects. The computers are available to all faculty and students in the micro-computer lab located on the second floor of the Administration Building.

The new computers offer students an alternative to the tedious processes of typing term papers or processing budgets. The lab monitors have been instructed in the computers' capabilities and can instruct students with limited knowledge. The new machines offer a variety of programs using floppy discs and can carry twice the information the Apple II systems are capable of.

According to Bill Accola, director of Computer Services, the computers are available, along with the 19 Apple II computer systems, Monday through Friday from 8 a.m. to 11 p.m. During weekends the hours are 1 to 5 p.m.

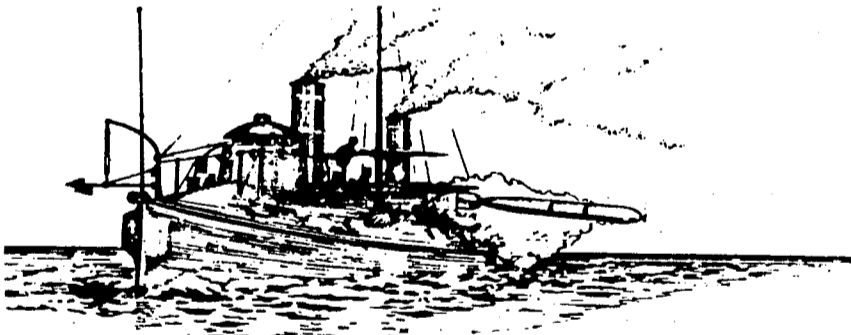
The systems are a part of instructional classes taught by the College of Business and Economics and were purchased for \$58,000.

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Campus calendar

Tuesday, Oct. 11
 — 8 a.m.-5 p.m. Wilderness Management, SUB.
 — 8:30 a.m.-9:30 a.m. Facilities Use, SUB-Ee-da-ho Room.
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.
 — 3:30 p.m. Jerry Turnball, Cominco Oil, guest lecturer, Mines Building, Room 218.
 — 3:30 p.m.-5:30 p.m. CAD Meeting, SUB-Pend Oreille Room.
 — 4:30 p.m.-5:30 p.m. CS No. 4, SUB-Ee-da-ho Room.
 — 5:30 p.m.-8:30 p.m. Greek Class, SUB-Pend Oreille Room.
 — 6:15 p.m.-7:15 p.m. Delta Chi, SUB-Silver Room.
 — 7 p.m. American Fisheries Society, special presentation by Jerry Conley, director, Idaho Department of Fish and Game, College of Forestry, Wildlife and Range Sciences, Room 10.
 — 7 p.m.-10 p.m. Pre-retirement Workshop, SUB-Borah Theater.
 — 7 p.m.-9 p.m. English Conversation Group, SUB-Ee-da-ho Room.
 — 7:30 p.m.-10 p.m. ASUI Senate Pre-Session, SUB-Chief's Room.
 — 7:30 p.m.-9:30 p.m. Moscow NOW, SUB-Cataldo.

— 8:35 p.m.-10 p.m. Bible Study, SUB-Pend Oreille Room.
Thursday, Oct. 13
 — 8 a.m.-5 p.m. Wilderness Management, SUB.
 — 9 a.m.-10 a.m. Campus Crusade, SUB-Pend Oreille Room.
 — 12:30 p.m.-1:30 p.m. Pi Kappa Lambda, SUB-Pend Oreille Room.
 — 2:30 p.m.-4:30 p.m. Homecoming Meeting, SUB-Pend Oreille Room.
 — 6:30 p.m.-8:30 p.m. Activities Funding Board, SUB-Pow Wow Room.
 — 7 p.m.-9 p.m. English Conversation Group, SUB-Ee-da-ho Room.
 — 7 p.m. Gary Sonnevil of USFWS will discuss smdt predation on Columbia River, American Fisheries Society, College of Forestry, Wildlife and Range Science, Room 10.

Wednesday, Oct. 12
 — 8 a.m.-5 p.m. Wilderness Management, SUB.
 — 9 a.m.-10 a.m. Campus Crusade, SUB-Pend Oreille Room.
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Pend Oreille Room.
 — 4 p.m. The German Kaffeeklatsch, Ad Building Room 316
 — 6 p.m.-7 p.m. ASUI Recreation Board, SUB-Ee-da-ho Room.
 — 6:30 p.m.-8:30 p.m. Kappa Kappa Gamma, SUB-Pend Oreille Room.
 — 7 p.m.-9 p.m. IVCF Meeting, SUB-Ee-da-ho Room.
 — 7 p.m.-10 p.m. ASUI Senate Meeting, SUB-Chief's Room.

Classifieds

7. JOBS

OVERSEAS JOBS - Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info. Write IJC, Box 52-ID-2, Corona Del Mar, CA. 92625.

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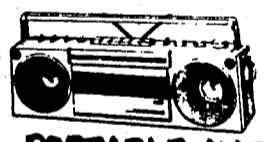
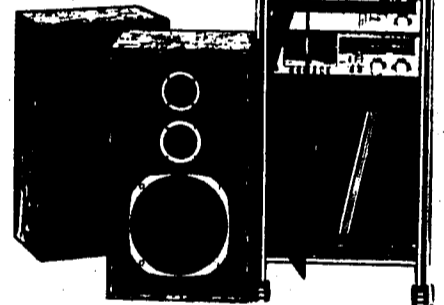


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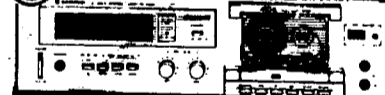
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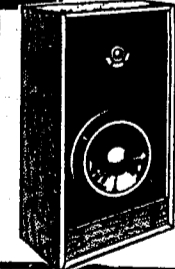
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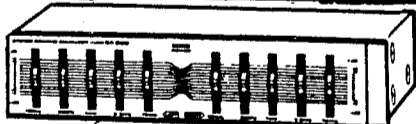


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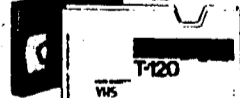


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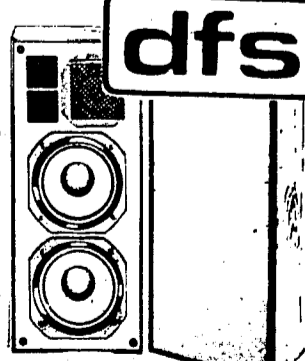
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