# ARGORAUT

Friday, October 14, 1983

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University of Idaho

# The options on wilderness

UI workshop focuses on management

By Bill Bradshaw of the Argonaut

hould wilderness areas be opened up to permit the fullest development of their natural resources? Should wilderness be left entirely alone and protected from man? Those questions stand at the opposite ends of a wide range of wilderness management philosophies discussed this week during the first National Wilderness Management Workshop held at the University of Idaho.

The workshop, which ran Tuesday through Thursday, focused on "taking care of what we've got," as Edwin Krumpe, director of the Ul Wilderness Research Center noted in his welcoming address.

Sponsored by the center, the workshop was attended by more than 350 persons representing government agencies, environmentalists and officials from business and industry connected with the wilderness. The participants came from all across the nation and several from Canada, representing the entire spectrum of wilderness-related opinions.

Visiting UI professor Michael Frome, one of the organizers of the workshop, addressed participants in one early address titled "Facing the Challenge." He urged them to concentrate on issues concer-

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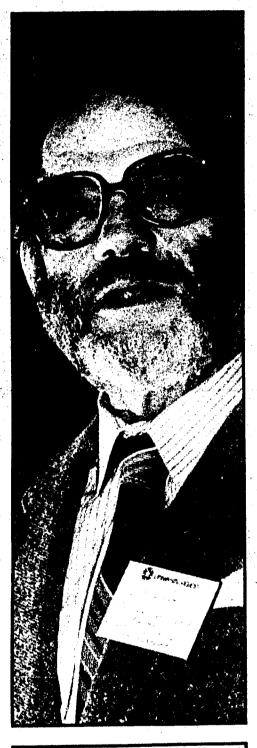
Man is a visitor and should not take anything with him except maybe his photographs.

- 80n. James McClure



We are very fortunate here in the
U.S.A. to have a
world-class national
park system that no
one else can touch.

Russell Dickinson



We are not here to consider the rightness of wilderness. That principle is already established.

— Michael Frome

# Conference to examine gender in humanities

By Laura Hubbard of the Argonaut

Do the present and future of academia suffer because of a past preoccupation with men in various subjects?

Answering this question and discussing solutions will be the focus of "Visions and Re-visions: Gender in the Humanities," a national conference

which begins tonight. It is being sponsored by the Ul Women's Center and the College of Letters and Sciences.

Peggy McIntosh will deliver the keynote address for the symposium at 7:30 tonight in the SUB Ballroom. She will speak on the history and curriculum development of women's studies in the humanities.

According to Alayne Hannaford,

director of the Women's Center, the conference will reveal how gender studies have turned the scholastic spotlight to women and minorities in academic subjects.

In the past, primarily men have written texts; consequently, the importance of women has been largely ignored. Gender studies have forced people to re-evaluate their outlook on the past.

"In some ways it's really changed the questions that we ask," Hannaford said.

How the studies have affected individual and private lives will also be covered in the symposium. The conference is being supported in part by a \$20,000 grant from the Association for Humanities in Idaho, a state-based divi-

See Gender, page 3

# Campus

## ASUI backs **UIRA** benefit

An organ benefit received ASUI backing, but senators turned down a request for travel money from the Programs Department at Wednesday's Senate meeting.

Senators gave the go-ahead to the Programs Department to cosponsor an organ benefit with the University of Idaho Retirees Association. If the benefit, which features an organist accompanying silent films, should lose money the losses would be split evenly between the UIRA and the ASUI. However, the approved bill puts a ceiling of \$1,250 on the amount the ASUI would chip in if not enough tickets are sold.

The purpose of the organ benefit is to raise money to put into an endownment fund for the upkeep of a vintage organ currently housed in the Administration Building auditorium.

Marian Frykman, a retired UI music professor, spoke on behalf of the UIRA. "We want to raise as much as we can for the endowment fund," she told senators.

To meet that end, the association has fixed a minimum of 800 tickets that must be sold in order to put the endowment fund at a level where the interest could be applied to keep the organ in repair and in tune, Frykman said.

The benefit, scheduled for Jan. 20, will feature the organist for the Houston Oilers, Don Baker. He will be accompanying silent films on the Kenworthy Memorial Theater Organ, the organ which was donated to the university by the Kenworthy family in 1936.

The organ, vintage 1920s. was worth about \$15,000 at the time of its donation in 1936, said Frykman. She is not sure how much it is worth today; however, it isn't being made anymore, she

Senators, however, defeated a bill that would give an additional \$125 to the Programs Department to be used while attending the National Association for Campus Activities regional meeting in Spokane the first of November.

The Programs Department was budgeted \$300 to cover registration fees, food and lodging for the three-day convention last year. The request for the additional money would allow them them to send one more person to the convention.

Kris Schreiber, undergraduate

# Faculty shares views with Mitchell

By Roberta Dillon of the Argonaut

Concerns over what would happen to the quality of higher education in Idaho if proposed role and mission statements are adopted were voiced by the University of Idaho Faculty Council on Tuesday.

Mike Mitchell, the newest member of the board, listened as faculty questioned the way a lead institution is determined. the possibility of losing accreditation and why faculty salaries are low in comparison to other universities and industries.

At the end of October, the State Board of Education is scheduled to adopt a role and mission statement. The plan, which includes the lead institution concept, was developed by the board staff. As a result of dissatisfaction with the plan, the presidents of the three universities and Lewis-Clark State College were given the opportunity to develop an alternate plan.

Mitchell said he would support delaying action until December and added, "There is a feeling among certain board members that we must hear from everybody even if it means that we get off our time schedule a little."

Mitchell said he feels "strongly" that a role and mission statement needs to be developed "so we can go about doing what it is we're going to be able to afford to do." But, he said he has a problem with the language, especially the word "lead". He also said if the board approves a role and mission statement, they "must also be firmly committed to see that the role and mission is followed and followed to the letter."

student representative to Faculty

Council, told senators that the

"lead institute" proposal made by

Charles McQuillen, executive

director of the State Board of

Education, deserves as much

The proposal would earmark a

certain program as being

stronger in one of the four

colleges in Idaho. That school

would then be designated as the

"lead institution" for that program

and most of the money being

spent in that particular area

around the state would go to the

lead school. The lead school

would also be responsible for

making the program available in

As the proposal stands now,

the UI would be designated the

lead institute for engineering,

Idaho State University would be

leading in health sciences and,

University, be designated as the

lead school for social science.

If the proposal is passed by

attention as IACI.

the other schools.



**Mike Mitchell** 

Chairman Dorothy Zakrajsek said the statements are "creating havoc among faculty members" on all campuses and added, "We see them as altering the face of education campus by campus."

She also asked if "this is a short term solution to a problem and will it have devastating effects in the long term?"

Mitchell responded by saying, "If the board will stay in there and fight for a role and mission that will create a little weeping and gnashing of teeth, perhaps as little as possible, it may be to the benefit of higher education in the long run and not the the detriment."

Professor Roy Fluhrer, the chairman of the UI Theater Arts Department, said he was concerned with "the uninformed

application of the data" used in determining lead institutions.

Under the staff plan, Boise State University would be the lead institution for the performing arts. Fluhrer said the research used by Charles McQuillen, the executive director of the board, included fine and applied arts and concluded BSU conferred 277 degrees to UI's 203 and that "that was his reason for moving the performing arts."

"But on closer examination ... the figure is totally different." he said.

Fluhrer explained when the performing arts are separated from the fine arts, UI conferred 98 to BSU's 26.

When Fluhrer asked if that method was "sufficient to determine the quality of a program," Mitchell said he would "have to ask more questions, but I'm not going to rely on just where the students are graduating from."

Joseph Ulliman, a professor of forest resources, said he feared a loss of quality in those programs that aren't designated as lead institutions. He also said, "If we start losing quality in any of them, then we lose quality in most of them because all of them are related."

He also said funding sources could disappear. "It seems like the lead institution concept will eventually eliminate completely the support funding for programs in those institutions that are not the lead institution."

Zakrajsek established two committees to determine what action the council should take on the role and mission statements and the faculty salary equity statement. Both committees are to report back at next Tuesday's council meeting.

## ASUI, Argonaut may sever ties

A proposal that would sever the legal bonds between the Argonaut and the ASUI was presented by ASUI President Scott Green at the Senate Ways and Means Committee meeting

The proposal would establish the Argonaut as a separate nonprofit organization, operating for the most part independent of the ASUI. A contract would be negotiated between the ASUI president and the Argonaut editor which would include a disclaimer by the paper stating that it was not an ASUI publication. The Argonaut would be responsible for its own liablity insurance.

along with Boise State An ad hoc committe was formed at the Ways and Means meeting to consider the proposal and the committee may begin work as soon as Sunday, according to Green.

The committee will consist of Green, Argonaut editor David Neiwert, a member of the Argonaut staff, a senator, two students at large and Mike Borden, who is a member of the Communications Board, along with one other member of that board.

The ASUI would be part of the Argonaut when the paper needs it, Green said.

All assets of the paper would remain in the hands of the ASUI and would be leased for \$1 a semester, according to the proposal. The ASUI will still hold responsibilities of major maintenance, but the Argonaut will carry general use and minor maintenance expenses.

The ASUI would still continue to subsidize the paper but would not be responsible for insurance costs.

The appointment of the Argonaut editor will remain the same under the proposal. The Communications Board interviews applicants for the position sending their recommendations to the ASUI president. The president then submits his appointment to the Senate for final confirmation.

The proposal stems from the debate as to whether the Argonaut should have the right to publish the names of appointments made by the president before the Senate has had the opportunity to act upon them.

Green reasoned that in submitting the new proposal he was creating a starting point from which to work. "It's nothing more, nothing less," he said.

A similar proposal to separate the student newspaper from the State Board of Education is underway at the State Board level. And Green hopes to have some direction decided on by the ad hoc committee before the board's next meeting in case they bring the matter up there.

"Their proposal may not even come in conflict with ours," Green said. But he wants to see a plan that lets the Argonaut go by itself, but not take the ASUI with it, he said.

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#### ON THE COVER

Three individuals who figure to be instrumental in determining the future of America's wilderness areas addressed the UI's first National Wilderness Management Worshop this week. Photos by Scott Spiker and Penny Jerome.

# CIA selected as Borah topic Gender

By Jane Roskams of the Argonaut

In its long history, the CIA has been involved in many different operations all over the world. Next March 26 and 27 it will arrive in Moscow, Idaho, as the theme of the 55th Borah Symposium on War and Peace.

The Borah Symposium on War and Peace annually draws world leaders, economists and authors to the UI campus for two days of debate on world issues.

The exact calendar of events has not yet been prepared, says Bill Voxman, professor of mathematics, and chairman of this year's Borah Committee, but he hopes that a schedule will be decided on in the next few weeks.

The Symposium's first day, March 26, will be spent discussing the CIA structure and general problems over control of its agents, and covert action. The second day's discussion will switch to the CIA and its involvement in South and Central America.

The choice of the CIA as the topic was finally reached a few

weeks ago, after much discussion among members of the Borah Committee. Two other possible topics were South Africa and the Caribbean Basin Nations: both choices were defeated in the committee's final

Voxman expects two of the more controversial points of debate to be the situations in Nicaragua and Chile.

The committee has invited William Colby, former CIA chief, and Frank Church, former Idaho senator, to address the Symposium. The committee also hopes to engage speakers representing the Third World Countries involved in the debate.

Some feel that this Symposium's topic is too close to last year's which was titled "Revolution and Intervention in Central America." A representative from the CIA was invited to speak and participated in last year's symposium as well.

Voxman, however, says that the central theme is the CIA itself. CIA involvement in the Americas is only a part of what is to be discussed.

Church and Colby should be

able to produce fairly exciting

debate, Voxman said. Both

played integral roles in the

senate hearings, which Church

chaired, on the CIA during the

At that time, Church was active

on the senate investigation com-

mittee, which spent two years

compiling information and

testimonies from a number of

members and ex-members of

The findings of the committee

proved that the CIA was involved

in many areas which the govern-

ment was not aware of. Church

himself described the CIA as "a

roque elephant running wild."

This comment produced adverse

reactions from CIA officials.

the CIA.

From page 1

for the Humanities.

Concurrent addresses will be held on philosophy and ethics and creativity Saturday at 9:30 a.m. in the SUB Ballroom and the Galena Room, respectively.

At 10:45 a.m. language and literature will be addressed in the Borah Theater as will space and design in the Galena Room.

Several three-hour workshops will be held in various campus locations beginning at 1:30 p.m. These will cover poetry, film, space and design, women studies curriculum and performance art.

Shorter workshops include discussions of philosophy and

sion of the National Endowment ethics, religion, literature and history. These will all be held in the SUB.

> A wine-and-cheese session will be held at 5 p.m., and at 8 p.m. a roundtable exchange will allow participants to talk more closely with the presenters.

> Concurrent addresses will be held Sunday at 9:30 a.m. and will focus on history and religion. The closing address will be at 11:45 in the SUB Ballroom.

There will be a \$15 registration fee for the symposium. For more information on session locations and other information. contact New Dimensions in the Department of Continuing Education or call 885-7997

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# Opinion

# Workshop adds to UI reputation

As this nation's population and resource demands grow, the amount of untouched wildlands — where people can go to truly get away from it all — will be increasingly reduced. In the end, the lands which have been set aside for wilderness will become truly one of the great treasure troves of the U.S.

That's why it makes all the more sense to establish policies for managing that wilderness now. And that's why the first National Wilderness Management Workshop, held this week at the University of Idaho, is such an outstanding idea.

It couldn't have taken place at a more appropriate place than Idaho. The state has the largest wilderness acreage of the contiguous 48 states; and in the future, it will undoubtedly become one of the nation's primary focal points for wildland recreation and for decisions affecting management of wilderness.

The workshop's presence in Moscow also says a lot about the UI. It assuredly will enhance the university's growing reputation as a place where these kinds of problems receive serious study and where positive contributions to the solutions can be made.

Importantly enough, the serious study took place at the workshop with a balanced perspective. Environmentalist views were well represented, as one might expect; but pro-development and middle-of-the-road views were also examined seriously.

In addition, some of the most prominent figures currently involved in wilderness policy attended the workshop. The list includes Sen. James McClure, R-Idaho, the chairman of the Senate's Energy and Resources Committee, which oversees the nation's public lands; R. Max Peterson, the U.S. Forest Service chief; Robert Jantzen, the U.S. Fish and Wildlife Service director; Russell Dickenson, the National Park Service director; and high-level officials from the Bureau of Land Management.

It all adds up to a meaningful, thoughtful exchange of views that may produce some substantial results, in large part because the people who hold the reins on wilderness management were there to listen. The workshop was at least a good educational experience for the decision-makers.

It was an excellent learning opportunity for the participants as well, many of whom were UI students. And that's another compliment for the UI; it shows that the university provides outstanding learning opportunities not only in the classrooms but outside them as well.

The organizers of this workshop, the UI's Wilderness Research Center, deserve a big pat on the back. And here's to the continuing success of what could become one of the UI's most impressive extracurricular activities.

- David Neiwert



VIVIAN ... THAT'S THE LAST TIME WE FLY CONTINENTAL UNTIL THEY SETTLE THIS PILOTS STRIKE ...

Nick Gier

## A he is not a she

I am getting tired of authors who tell you in a footnote or a preface that they are using the words "man," "mankind," "he," "him" and himself" generically, and that they really do want to include women, too. I simply don't buy this, as I don't think anyone dedicated to the elimination of sex discrimination ought to either.

When Aristotle said that "man is the rational animal," did he mean to include women? Most certainly not. Aristotle thought that the most common deformity was to be born a woman; these unlucky creatures did not have a rational soul. If this was not bad enough, Aristotle declared that women were also inferior because they had one less tooth. Aristotle was usually a keen observer, but in this instance he obviously did not bother to look in a women's mouth to check his hypothesis.

Moving now to theology, do you think that St. Paul included women when he said man "is the image and glory of God (I Cor. 11:7)?" Not quite, because in the next breath he asserts that "woman is the glory of man." Many Church Fathers agreed with Paul. Tertullian berated womankind: "How easily you have destroyed man, the image of God;" and St. Augustine believed that women would not have the image of God until they were in their resurrected bodies.

Some of this extreme sexism is, fortunately, behind us. But the problem of sexist language remains. Surveys have shown that the use of the so-called generic "man" or "mankind" is definitely not inclusionary. When respondents are asked to identify the gender of a policeman or fireman, they most often answered "male." We must move to inclusionary substitutes like "humans" or "humankind" if we are to eliminate the discrimination that our language carries with it.

There are, however, sticky problems with this project of linguistic neuterization. Pronoun reference is one of these problems.

In its publications and communications, the University of Idaho has moved to a consistent use of "he/his" or "she/her." Although this makes for awkward speaking, I still try to follow this rule in my classes. In a recent book I wrote, I also experimented with alternating examples with "he" and "she." Many times one can re-phrase using the plural form so that "they" and "their" eliminate the problem.

One of my classes is philosophy of religion, and I have a real problem talking about God. The type of religion I discuss is monotheistic, so I cannot use "they/their." Philosophers of religion cannot be wed



Nick Gier is a University of Idaho professor of philosophy.

to any particular religious tradition, so it is not appropriate to use the divine male of Judaism, Christianity or Islam; nor is it proper for us to favor the matriarchal religions by referring to a divine Mother. It is also extremely odd to refer to God as an "it," but I am convinced that if God exists, God would be beyond any gender characterization. As a solution I try hard to avoid any divine pronouns, but this is virtually impossible to do.

I try to make my students aware of sexist language, and my most interesting discovery has been that many male students conscientiously attempt to neuterize their language, but the female students, almost without exception, continue to write "man," "mankind" and corresponding masculine pronouns. If my experience is typical, then I believe that this might bode ill for women's liberation.

In her excellent book, Language and Woman's Place, feminist Robin Lakeoff believes that the project of linguistic neuterization is a futile one, and in some cases, it may well backfire. She gives the following example: "If a person wants to ingratiate himself with Harry, he should cook him moo-shu pork." By substituting "herself" and "she," Lakeoff claims that we run the risk of introducing the sexist stereotype of the woman trying to get her man via his stomach. Lakeoff has given us a false dilemma: one can simply re-write the sentence using "people," "themselves" and "they,"

Lakeoff warns of excesses in neuterization like changing "his-tory" to "her-story" and renaming hurricanes "himicanes," because the former somehow carries a negative judgment about female temperament. And while we're at it, why don't we change the name of Pullman to Pullperson?

This weekend the people of the Palouse have a great opportunity to hear some outstanding speakers on the topic "Visions and Re-visions: Gender in the Humanities." It will begin tonight in the SUB and will continue through Sunday noon.

#### Scam is nauseous

My name is "Mr. Name Withheld" and I've got a few remarks for the three individuals who wrote their feelings about the word "scam" in the Argonaut. But you never told me why this blasted word is spreading across our campus. Well, here are remarks for you three:

Ms. Johnston, your effusive description of the word "scam" leaves me breathless. May your "cascade of feeling" continue to pour across the pages of the Argonaut newspaper!

Mr. DeRyan, you seem to suggest that I find something more worthwhile to pick on. Okay, I choose you. Just what were you smoking when you wrote your letter? The word "scam" may give you a mild sense of euphoria and wellbeing, but it gives me a nauseous stomach.

And as for you, Mr. Tanaka ... whatsamatta, afraid to give your full name? Afraid it will cause cancer or something? Your vagrant use of English appears a more immediate threat to the language than does any feeble-minded four-letter word like "scam."

You three have convinced me with you brilliant literacy that the word "scam" is something I never want to hear again!

Name withheld by request

#### Scam is super

Editor:

If you haven't heard yet, there's a new word out called "scam." Most agree it's fun to use, but some place it in the fourletter word category. If you'd like to try the word but aren't certain what it means, don't worry because you can give it your own meaning. There aren't really any guidelines; it just takes a little imagination.

For instance, if you're studying math and you come across a geometrical figure with opposite sides equal and parallel, then you call it a paralleloscam. In terms of history, you might pun that it was Samuel F.B. Morse who sent the first telescam, or that Abrascam Lincoln preserved the Union during the American Civil War.

However, some contend that the only scam ever to reach the White House was during Watergate. On Capital Hill, the congressmen who allegedly accepted bribe money from FBI agents were victims of Operation Abscam. And when it comes time to pay your taxes, you send your money to, you guessed it, Uncle Scam.

In sports, the NFL's Los Angeles Scams and Scam Francisco 49ers will battle it out for the western conference scampionship. In baseball's World Series play, everyone likes the excitement of a bases-loaded, grand-scam home run. And collegiate basketball fans fire up over

the University of Houston's high-flying Phi Slamma Jamma scam.

Now, if you smoke tobacco, you can scam a cigarette, or more precisely, you may scam a pack of Scamel brand cigarettes. But, on the other hand, if you're a user of controlled substances then you probably get it by the kiloscam.

When preppies get their initials put on a sweater, they say it's monoscamed. If your parents are named Barney and Betty Rubble, your friends will call you Scam Scam. And a popular nursery rhyme declares that, "Mary had a little scamb whose fleece was white as snow."

Are you still wondering exactly what a "scam" is? If you are, you may get a clue from your Funk and Wagnalls. I was not able to locate it there, but if "scam" were listed, it would have been found right between "scallops" and "scampi" ... maybe it's part of the fisherman's platter?

Donny Mosgrove

#### Event a success

Editor:

I would like to thank all the staff and faculty members who participated in the first Tennis Social, which was held on Oct. 8. This event marks the first of a series organized by the Intramural Dept. to promote social interaction among staff and faculty. I hope that they will continue to participate in the different events which will be offered throughout the year.

Congratulations to Kathy Wilmes and Monica McFarland for winning the women's section, and to Doug Kim, Ralph Rabago and George Simmons for winning the men's section.

I wish to express my appreciation to Catalina Yogurt Co. for its sponsorship and support of this event, and various other events yet to come.

Kai M. Fong **Tennis Social Coordinator** 

## Enough of Green?

It is becoming more obvious that the controversy over Scott Green being president of the ASUI is growing. Perhaps this is because of the manner in which he assumed this office. Maybe it is the way that he handles people in the ASUI Senate, committees and other departments. Perhaps our "illustrious" leader should devote some time to academics, focusing on human relations and communication. I do see similarities with another public figure, our former federal Secretary of the Interior, James Editor: Watt. Both are getting away with insulting major portions of their constituencies, while calls for their resignations are, or should be, resounding through Senate chambers.

I would like to ask you all to review what has happened since Scott Green took office. Ask yourselves what you have heard about him — good, bad or nothing? Perhaps it is time for us, the students he serves, to question his service. Use your own judgment, but please consider this final comment: I contend that the wrong person resigned when Mr. Green assumed the presidency! Richard Thomas served us well; two years as a senator in the ASUI and as a College of FWR representative. I was very sorry to hear he resigned because of "Mr." Green. I felt then and do now that the wrong person resigned from the ASUI. Scott Green should think very hard about this one, as it is a question of ethics. So should you.

Kristine Jackson

#### God's our friend

Editor:

On Wednesday, the students at the U of I had the greatest opportunity that is possible for us. We were offered, freely, the Word of God.

New Testaments, including Psalms and Proverbs, were being handed out all over campus until noon. People, this is the greatest gift ever offered to us.

This is the Good News - we don't have to remain enemies of God and slaves of sin. Our lives don't have to go from bad to worse. We don't have to live lives of emptiness and despair or have whitewashed faces and exteriors with all kinds of wickedness in our hearts.

Praise God! Through the blood of Jesus Christ and all that He accomplished on the cross and through His resurrection, there is deliverance! That deliverance is repentance. Before I knew Jesus, all I could do was rationalize the garbage that I used to do — but now I can repent.

The Good News is freedom! Getting rid of rules and morals isn't freedom - standing before the Lord of Hosts forgiven and with a *clear* conscience is freedom!

Am I making this up? Read the Bible. It testifies to everything I have written. This is God's gift to you. He didn't have to send His Son to gain fellowship for Himself. He wanted to because He loves us. He hasn't just left us with hearsay.

God has provided His word: the Bible. You can trust in Him - and His word (Matt. 24:35).

Richard Backes

#### Leaflet is trash

The University of Idaho is a place for free expression and thought, but it would seem to me that these ideals are not boundless: indeed, these principles can be abused to the point where action must

be taken to suppress those who attempt to extend their rights of freedom of expression and thought past conventional limits set by our society. A failure to do so is to leave ourselves open to attacks on the foundations of our society — this cannot be tolerated in a just society unless we wish to no longer maintain a society founded on justice.

During the last week of September and the first weekend of October, I began seeing a small leaflet circulating around the campus which, to me, was a perversion of the right of free expression. It was commonly located in bunches next to where the Argonaut is usually found, causing me to think it was in some way a supplement to your publication. Upon picking it up and studying it, the subversive nature of the leaflet became obvious.

Called the Exencephalic Query, it is a case for suppression if there ever was one. The dirt which it advocates includes such things as: sex with animals, drug use and anti-Reagan policy stands. Also, it attacks our own university for shifting its emphasis from being an institution of higher learning to one of an athletic sponsor!

We, as intelligentsia, must exercise our good judgment and make every effort to stop the publication of this trash. The ability of opinions such as these to eventually undermine the very fabric of our society should not be underestimated.

Let this serve as a plea to the readers of this exemplary newspaper to not let ourselves become tainted by the Exencephalic Query. Leave the next batch, which is certain to be soon hitting the streets, where you see them and show the band of scum that publishes it that we Americans at the University of Idaho can't be taken in by feeble attempts such as this to undermine the nation of which we are so proud.

Thomas Prohaska

## Help the kids

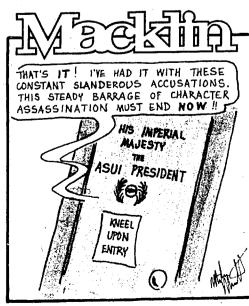
Editor:

Each year our kindergarten has been fortunate enough to have college students volunteer to assist with our swim program. This year we are in particular need because many of our faithful helpers graduated and also we changed our swim times.

If there is anyone who has a free hour on Fridays from 9:30-10:30 a.m. and/or 1:30-2:30 p.m., we would greatly appreciate your assistance.

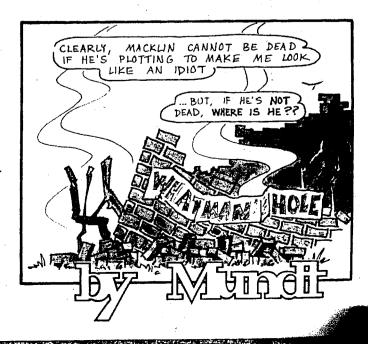
No experience is necessary but enthusiasm is helpful. Help bring a smile to the face of a small child by contacting me in Education Room 102 or call 885-6586 and leave your name and phone number. Thanks.

> Joanne Kirkwood University Kindergarten Teacher









# Idaho low on research list

**By Jane Roskams** of the Argonaut

Idaho is the lowest ranking state on the United States funding list for research, according to Joseph Danek of the National Science Foundation.

Danek, the head of the NSF program review team, and his associates visited the University of Idaho Monday to assess all the research work being carried out in the various science departments. He remarked that, despite the minimal amount of funding they draw, Idaho Research Programs do have potential.

He attributes the lack of research funding to the fact that scientists in Idaho don't have time to devote to their research because of teaching commitments.

The UI Research Grants Office does not feel the UI has a lack of funding. "Of course, we don't get all the money that we apply for," says Marilyn Williamson of that office, "but then again nobody does."

This seems to be true of all universities; there isn't enough money to go around. Even if the NSF does not have faith in the Ul research programs, there have been plenty of federal and

private funds granted here to prove that other funding sources

According to the research grants office, The UI does get 54 percent of the grants it applies for. For a university that supposedly does not have time to do adequate research, that percentage speaks for itself. Many other universities have a figure lower than 50 percent.

At least 62 percent of the total research funding here comes from federal funds, according to statistics supplied by the research grants office. Of this, the majority is from the US Department of Agriculture which is comprised of the Forest Service, the Agricultural Research Service and the Cooperative Research Service.

Other mainstream federal fundings are obtained from the Agency for International Development and the Public Health Service.

Some 22 percent of the research funding at the UI comes from private agencies. The largest contributors are Hewlett Packard, the Stauffer Foundation and the Murdoch Charitable Trust.

The NSF supplies 12 percent of the grants total, which amounts to between \$20 and \$22 million per year. The majority of this money goes to the colleges of agriculture, forestry, letters and science, and engineering.

The departments hit by the low NSF funding, according to Danek, are physics and chemistry.

However, Jean'ne Shreeve, head of the Chemistry Department, doesn't feel that they're too badly off. She said: "In chemistry, our batting average isn't too bad. What it comes down to is that if you don't ask, you don't get."

Professor Magee, head of the Biochemistry Department, adds that the NSF's findings put UI research teams in a bad light. "It is true that many of the professors here do have more lecturing time than at other universities, but this can vary considerably between departments and between individual professors," Magee said.

For example, in the department of agriculture a professors' research time can vary between 20 percent and 80 percent of their working week.

However, Magee says that his department is fairly well funded for its research. Annually it receives in the region \$500,000 to \$1 million dollars from the

See Research, page 22

# Foreign mining strengthens U.S.

During the past 35 years, much of the mineral development focus of mining companies has been on international projects. There have been, and are currently, very few mineral development projects going on in the U.S., the executive director of the Idaho Mining Association told students and faculty in the University of Idaho's College of Mines and Earth Resources recently.

Jack Peterson, a practicing resource economist who has been studying the impact of U.S. mineral developments overseas, explained that as a result a very large portion of the minerals used by U.S. citizens are imported.

"In 1983, 233 major metallic minerals projects, valued at some \$66 billion, are underway worldwide. This includes mines, mills, smelters, and refineries, all of which will extract, process or convert major metals," Peterson said.

Peterson noted that of those 233 projects only 12 percent, or 30, are located in the U.S.

"It's easy to understand why some people especially those in Washington, D.C., are becoming concerned," he said.

Rather than being a threat to our national security, however, Peterson suggested that U.S. corporate participation in international projects is a strong Mines.

defense.

"There is no stronger relationship in the world today than that between American business and those nations that are recipients of our technical know-how, our loans, our engineering skills and our more than two centuries of industrial excellence," Peterson said.

As the world's largest consumer of raw and semi-finished materials, the U.S. is an important source of income for many of the world's nations, he pointed out. And, the U.S. is the principal lender, banker and financial partner to the rest of the world.

"American businessmen, operating in the healthy atmosphere of the enterprise of free men, have forged relationships for their nation that are much stronger than any government or military force," Peterson said.

Because of these strong relationships, combined with the important income U.S. consumers provide to developing nations, Peterson believes that the U.S. will not lose access to strategic or industrially vital minerals if there is a conflict or a war.

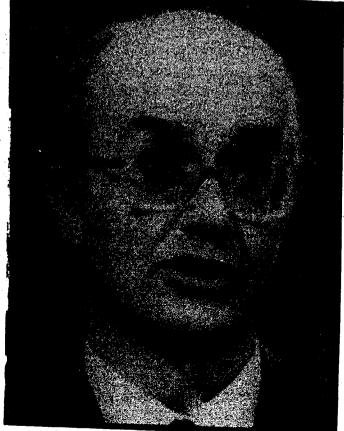
Peterson's lecture at the UI, entitled "The Development and Geopolitical Roots of the Global Minerals Industry," was pesented as a part of the Visiting Lecturer Series of the College of Mines.



## DRAW SPOT!

...or write about him; we don't care. Palouse Review, the *Argonaut's* Arts & Literary Supplement, will be distributed with the Nov. 18 paper. We need your contributions of original art, photos, essays, short fiction, poetry. Idaho students, staff and faculty are invited to submit contributions. Time passes quickly-so bring your art by the *Arg* office or call 885-6371 or 885-8797.

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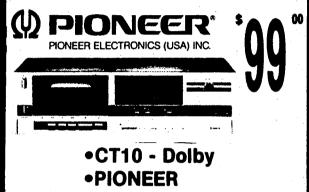
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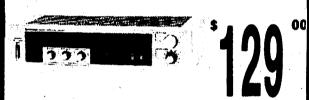
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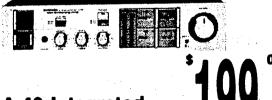




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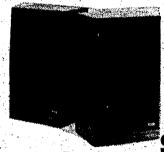
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ning the management of existing wilderness areas and to avoid debates on whether or not more land should be added to the wilderness system.

"We are not here to consider the rightness of wilderness," Frome said, "That principle is established and accepted."

who see the economic opportunities in undeveloped wilderness areas do not accept that "rightness."

"They're neanderthal," Frome said. "They're barking up the wrong tree and hurting their own cause and the people hate them." He also said, "I hope the serious efforts of this workshop will help to bring them around for the future."

In his address Frome also scolded various groups for not taking advantage of the opportunity to discuss wilderness issues and not sending any or enough representatives to the workshop. He said he feared some people were so used to confrontation, "that it's hard for them to sit down and turn their attention to taking care of what we've got.'

In addition to Frome, guest speakers included Sen. James McClure, R-Idaho, chairman of the Senate Committee on Energy and Natural Resources; Russell Dickenson, director of the National Park Service: Robert Jantzen, director of the U.S. Fish and Wildlife Service: and R. Max Peterson, chief of the U.S. Forest Service.

Also scheduled was Robert Burford, director of the Bureau of Land Management, but he was unable to attend and instead had his speech read by his special assistant, Jim Cason.

The real work, however, was done in discussion groups in

which student facilitators and about 11 workshop participants in each group discussed wilderness management issues. The groups were divided up. according to Krumpe, so they would include the widest possible assortment of opinions.

During the first and one of the He did acknowledge that some most important group sessions, participants identified what they believed to be the most important wilderness-related issues.

After combining the various lists, an overall list was compiled. Some of the primary issues included:

- Maintaining wilderness values as visitor use increases.
- Developing consistent management philosophy and wilderness concept between agencies with different backgrounds and perspectives.
- Conflicts with legal commodity uses in wilderness (e.g. timber, mining).
- Obtaining recognition that recreation is not the only reason for wilderness.
- Controlling people's entry into wilderness.
- Providing adequate buffers for wilderness.
- Indentifying and prioritizing premier wilderness values.

Frome noted the Wilderness Act of 1964 made the concept of wilderness areas legal, but said it merely "provides a framework."

McClure also said that the Wilderness Act and multilateral discussion groups like this week's workshop were just a beginning and it was necessary to reassess and formulate policy applicable to today's wilderness situation.

In addition to actual hands-on management policy, education and additional funding are seen be some cooperation on both as two areas for improving the sides of that line."

status of today's wilderness areas.

Arnold Bolle, vice president of the Wilderness Society who served as a panel member during a discussion of the role of citizens in wilderness management, said, "We need to develop wilderness management as a specialized field," as forestry is.

He also noted the need for general public support of wilderness managers, particularly through added funds for management. He said one reason for low funding was the many conflicting policies espoused by different interested groups.

But what of all the discussion? Will all these issues being raised. positions being voiced and solutions being proposed actually mean anything? Frome thinks they will.

He said the university was going to put the issues together with their solutions and put it all into a plan of action for the Forest Service. He said Peterson had already agreed to begin implementation of the workshop's results as soon as possible.

But during an address at the close of the workshop Thursday. Peterson stated some opinions of his own on wilderness management. For one, he said he doesn't believe in the concept of "buffer strips" either inside or outside of a wilderness

"I think both concepts are bankrupt," he said, "A line should be drawn" wilderness on one side and nonwilderness on the other. However. "there should be some transition and there should

Peterson said of two major views of how wilderness should be managed — through education and information or through regulations - he believes the former is more effective. "Education and information is about 80-90 percent more effective." and the rest could be left to regulation.

He said if the managers of a particular wilderness area want to keep people from going into a certain area, there should be no trails into it because most people won't go where there are no trails. That way, he said, "You won't need someone to stand there and give out tickets" to unwanted visitors. He cited this as one reason that wilderness trails systems should be maintained and improved.

Peterson also said that before allowing any type of development of wilderness areas, the long-run picture must be considered. He said one or two instances of encroachment on a wilderness area may not significantly damage it, but if such a process continued over a number of years, significant damage could become evident.

Most participants agreed that a proper balance between the various possible uses of wilderness areas and a management policy consistant with that balance must be adopted. Also, the idea that man should be involved in wilderness predominated.

"In the real world, man is a part of the ecosystem - not separate," said Peterson, "To manage wilderness as though man didn't exist, that's not a realistic attitude."

"The earth is here for man to use, not to abuse," said Frome. "That's the moral of the wilderness issue."

### Participants: Watt will be missed

The question, "What are vour opinions on the resignation of James Watt?" was a noticeably persistent inquiry throughout this week's first. National Wilderness Management Workshop at the University of Idaho.

The speakers to whom the question was posed came up with a variety of answers with one recurring theme - "He'll be missed."

Russell Dickenson, director of the National Park Service. said, "Watt was a very maligned and cartooned individual." He added that. although Watt had received bad publicity, he was a strong supporter of national parks.

Another speaker who spoke in support of Watt was Sen. James McClure, R-Idaho. McClure said he didn't expect any major changes in the Department of the Interior operation when Watt's successor is appointed. But, he added, the manner in which those operations are presented to the public will change.

Robert Jantzen, U.S. Fish and Wildlife Service director. also said Watt would be missed. When asked how much of Watt's problems were created by environmental groups and the media, Jantzen replied, "I'm tempted to say about nine-tenths."

"He just has a way with words and a personality that attracts attacks," Jantzen said of Watt. He added, "Reporting the news is one thing, but attacking an individual is another.'

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# Wilderness workshop

## McClure eyes access lid

By Bill Bradshaw of the Argonaut

Wilderness areas that suffer from recreational overuse need access limitations, Sen. James McClure, R-Idaho, said Wednesday at the first National Wilderness Management Workshop held at the University of Idaho Tuesday through Thursday.

McClure is chairman of the Senate Committee on Energy and Natural Resources and is currently working on a wilderness bill for Idaho.

He said he doesn't favor "artificial limitations." But, because some lands that are "considered special areas by special designation" have seen an enormous increase in recreational use, access must be limited before their wildness is lost.

As an example, McClure told of taking a rafting trip in Idaho several years ago. He said that his group included the 1,500th person ever to travel that particular river; now it is traveled by 10,000 people annually.

McClure repeated an off-hand comment he had made earlier this week when he said, "The top of Mount Rainier gets slippery because you can't build outhouses up there and all the people that go there, they get a bit, uh, distressed."

It is unfortunate that access will have to be limited, he said. "Future generations will be denied the opportunities" their predecessors have enjoyed, he said.

During his address to the workshop participants, who numbered 385, McClure stressed the importance of such a gathering to discuss wilderness issues.

He said public opinion must be expressed on approaches learned at such workshops. Then, after a consensus of public opinion is reached on the management of a wilderness area, a consistent, practical policy for wilderness managers must be formulated.

McClure added that more workshops like the one this week are needed. "Do what you're doing now and do more of it," he said

McClure said he has an idea of Idahoans' opinion on at least two issues: hunting and the maintenance of backpacking trails.

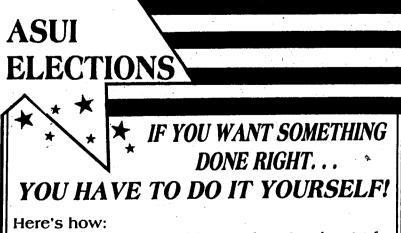
He said that, basically, "Man is a visitor and should not take anything with him out of a wilderness area, except maybe his photographs."

However, McClure said hunting excursions into roadless areas during hunting season should be allowed to continue, but only if campsites are moved often enough to prevent leaving permanent scars on the land. He believes if hunting were not allowed in wilderness areas, there would be "a great public outcry."

McClure also said he feels enough Idahoans are interested in backpacking that the U.S. Forest Service should continue to maintain its system of hiking trails.

Regarding the wilderness bill he is working on, McClure said he had hoped to get it prepared for the Senate by the end of the year. But, as he said, it turned out to be "a bigger job than we originally thought." At present, McClure said he has no estimate for when the bill might reach the Senate floor.





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## Official outlines BLM's lands review

By Paul Baier of the Argonaut

Despite being "the new kid on the block," the Bureau of Land Management is currently reviewing 24 million acres for wilderness designation, according to Jim Cason, the special assistant to BLM Director Robert F. Burford.

Cason filled in for Burford, who remained in Washington D.C. to announce the suspension of the bureau's oil and gas lotteries.

Burford's cancellation aborted the conference's plans to draw the four heads of the federal government's natural resource management agencies together for the first time.

Cason, reading from Burford's prepared text, said that the BLM did not get into the wilderness business until Congress passed the Federal Land Policy and Management Act in 1976.

The 24 million acres under review by the bureau include a wide diversity of resource values and natural conditions and not just alpine and high mountain areas. According to Cason, those are the only areas some people think appropriate for designation as wilderness.

By studying these diverse areas, Cason said new management challenges have been introduced, but that the BLM is prepared to meet those challenges.

Cason had praise for the BLM personnel doing the wilderness review. He said that the lands in consideration for wilderness are physically walked by the directors of the study which gives them an intimate knowledge of the lands.

The current BLM field studies will be completed by October 1986, and Cason added that the BLM may be managing more land in the future.

"Several bills are actively under consideration in Congress, involving wilderness proposals on BLM-administered public lands," Cason said. "If all these bills become law, we could be managing more than 350,000

acres of wilderness in the very near future."

Cason said that the BLM staff will be prepared to meet that challenge.

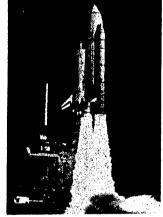
"The bureau's professional staff is ready for wilderness management responsibility," Cason said. "We have had the benefit of some outstanding alumni of wilderness management programs at the University of Idaho and other universities."

Cason said from past experience the BLM knows that wilderness users want as little regulation as possible. He added that this sentiment fits in with the Reagan Administration philosophy of the eliminating and avoiding unnecessary and burdensome regulations.

"In many wilderness areas, the best management may be the least management; Mother Nature would do the managing for us," Cason said. "However, nowadays Mother Nature often needs a helping hand, because wilderness areas are so valued and are often under such heavy use that nature just can't cope."











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# Wilderness workshop

### Dickenson stresses balance for parks

"We are very fortunate here in the USA to have a world class national park system that no one else can touch," claimed Russell Dickenson, director of the National Park Service, before a University of Idaho audience Tuesday.

He stressed the importance of "balance" within the uninhabited areas of the United States. This balance is equitable arrangement for areas that must be developed for natural resources and those that must be preserved. "We can't preserve everything, only very specialized areas," he said.

Dickenson said he felt that National Park Administrators are facing a special challenge - how to deal with ever-increasing public use. He is concerned about the preservation of wildlife such as the buffalo and the grizzly in parks, but feels there is plenty to be hopeful about.



"Public support for national parks and wilderness in this country has never been higher," he said, "but at the same time, the kind of values that the public now brings to our parks has increased so much more than a decade or two ago."

Dickenson describes national parks as "islands surrounded by a sea of development," and illustrated his remark by noting that it is not the physical impact the public is bringing directly to the parks that is to blame. Energy development, roads, buildings and other projects on the periphery of the parks and wilderness areas affect air and water quality within them, and these are his main concern.

He defines the real challenge of management as "basic protection," and says that this is the No. 1 priority to live by. He said it is because of public use that management of parks and wilderness is necessary in the first place.

Dickenson believes strongly in the research work being carried out in the national parks and wilderness areas. "I would like to see a special category of 'resource management specialist' in national parks. This

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would combine academic knowledge with the experience that flows from an on-ground specialist." He appealed for more funding in this area for the future.

One of the main problems encountered these according to Dickenson, is in balancing out wildlife - encouraging the continuation of one species while trying to keep down the numbers of others.

Dickenson is concerned about the effect of modern technology on parks and wilderness. "We have to be careful how we site Power Plants, et cetera. At the moment I am very concerned about the siting of a nuclear waste repository near Grand Canyon National Park."

In Dickenson's opinion, concerned public opinion is the only thing that will decide the future of national parks and wilderness. "This may be the most important lesson — to continue to educate. inform and carry through public opinion."

He believes that parks and wilderness may have to go through "some very sad experiences" before the public will be incited to do anything about the state of parks and wilderness.

"If necessary, we may have to overrule wilderness rules if we're going to manage them properly," Dickenson said, referring to the rules that don't permit the use wilderness of insecticides, firefighting equipment and plant/animal control.

"I don't think we can produce more wilderness — there is no more out there waiting. It is up to us to deal as best we can with operational problems, so that we can deal with the system now and forevermore."

## Conflicts studied in session

By Jane Roskams

of the Argonaut

"Realities of Conflict - Resources and Uses Both Within and Adjacent to Wildemess," was the title of the penultimate general session of the first National Wilderness Management Workshop. held Thursday morning in the SUB Ballroom.

The moderator for the meeting was Craig Rupp, who is regional director (Rocky Mountain region) for the U.S. Forest Service.

Guest panelists were Wayne Ludeman, an alumni of the UI and director of forest planning for the Inland Forest Resource Council; Dean Moses, the public lands coordinator for the Atlantic Richfield Exploration Co.; and Jim Smits, a legislative administrator who for some years has been a consultant to the National Cattleman's Association.

During his introduction, Rupp defined the main problem of conflict between resources and uses as a lack of communication. He said wilderness in its purest concept is "that which shows no evidence of man's activity."

He continued to say that different people interpret this in different ways, and that some people would even consider the grazing of livestock to show interference by man.

Smits, the first speaker, continued this theme, and spoke of the legislation in which he had been involved.

Smits is of the opinion that grazing should be allowed to continue in wilderness, and does not feel that the presence of cattle will have any adverse effect on the territory.

The second speaker, Wayne Ludeman, spoke of the conflict between ideals for wilderness and practical realities. He said that we must first recognize exactly what conflicts we are dealing with.

Ludeman said he considers it necessary for people to realize that wilderness management problems don't stop at the edge of the wilderness. There are a number of forest products industries that depend on what happens in the wilderness, he said.

He cited two main areas of concern, namely recreation management and the protection of wildlife and endangered species. Ludeman says we must also get our priorities right when considering how managers work with other people to protect the wilderness. "Insects, disease and fire have no respect for management."

The final speaker, Dean Moses, spoke of "compatability, cooperation and comprimise" between the conservationists and the developers.

His company, ARCO, undertakes all kinds of oil and gas exploration around the U.S. To demonstrate ARCO's concern for "leaving the place exactly as we found it", Moses showed a series of slides that depicted a variety of wilderness scenes before, while and after exploration drilling centers had been

These, he said, were just a simple example of how his and other companies within his industry deal with the problems of exploration in wilderness.



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# Larry Lusk

## Piano professor visits UI; performs, lectures on arts

## By Laurel Darrow for the Argonaut

Larry Lusk, professor of piano at the University of Nebraska at Lincoln, loves to play and to share his music with others, he said.

Lusk performed at the School of Music last night, and he will give a lecture about his course "The Arts Today" in the Music Building, room 116, today at 2 p.m.

Although Lusk has many responsibilities as the head of academic planning and the art department at the University of Nebraska, he is traveling the country giving quest recitals.

"I thought it would be fun to do more playing, so that's what I'm doing," he said. And, he said, "I'm loving it."

He said that his goal in performing is to please the audience. "I hope people will listen and say, 'What a neat piece of music.""

The pieces he performed last night are neat, according to Lusk. Haydn's "Sonata in C major" is a gorgeous piece, he said.

He also played Beethoven's "Sonata in E minor," Bartok's "15 Hungarian Peasant Songs" and Brahms' "Ballade in D minor," "Intermezzo in A major" and "Rhapsody in G minor."

In addition to performing, Lusk enjoys teaching his class on the arts. He said that the course concentrates on the art, music, theater, dance and architecture of the 20th century.

Today he will explain how such a course could be introduced at the University of Idaho. He said that he hopes deans and department heads will attend his lecture and that they might become interested in offering a similar course here.

"I love teaching the course," he said, "And the students enjoy taking it."

He said that he explains art forms to the students and exposes them to the arts by having dancers, actors, and artists perform in class. In addition, he said he asks that students attend artistic events such as the opera or the ballet.

He tells students what to look for when they view a ballet or listen to a concert. This helps to erase fears, according to Lusk.

He said that the major goal of the course is to excite the students about the arts. "If I even get them interested, I've done a lot," he said.

The course has proven its successfulness, Lusk said. He gets postcards from students who write that they have just been to an opera or visited an art museum. Lusk said that they actually thank him for the course.

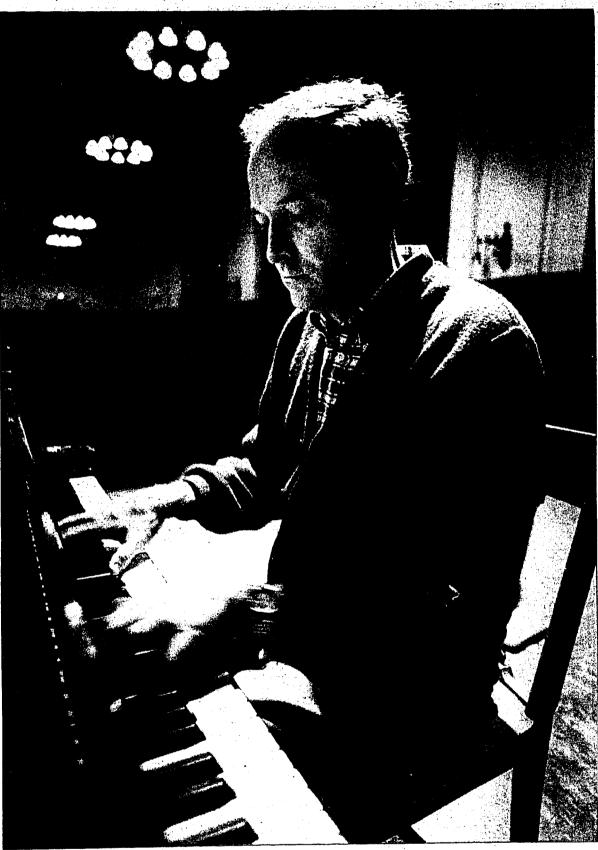


Photo by Scott Spiker

Larry Lusk practices for his Guest Recital. Lusk is performing at colleges around the country because he enjoys sharing his music.

# International Club hosts talent show

#### By Eric Bechtel of the Argonaut

The International Club's talent show Monday night was an unexpected success, according to the show's coordinator, Fayyaz Baqir.

Baqir, a University of Idaho graduate student in economics, said that, despite being the first such event in a long time, "it was a very good show."

The show featured performances by foreign and ethnic student groups. Among these

were Native American Students Association (NASA), the Chicano Student Movement of Aztian (MECHA), the Korean Students Association, the Black Students Association, and a Lewis and Clark State College International Club.

NASA began the evening with two tribal dances. One was an intertribal dance, and the other a friendship dance in which the audience also participated.

These were followed by dances and songs by MECHA; a unique dance without music,

a step show, by the Black Students Association; Mexican, Argentine and Venezuelan dances; a movie by the Korean Students Association followed by a karate demonstration and a musical performance by the Lewis Clark State College International Club.

There were also students from other countries who participated but did not perform, Baqir said. They came from such countries as India, Pakistan, Iran, Iraq, and several African states.

Baqir, a Pakistani, said that he was surprised at the turnout considering that this was the newly-formed club's first big event. The audience, comprised of students, their families and the community, totaled about 137 people. He said that "almost all the people were excited and very much inspired by the performance and attendance."

According to Baqir, many people devoted time and effort in making the night a success including John Cooper, foreign student advisor; Tiajuana

Cochnauer, minority student advisor; Laurie Fox of the Campus Christian Center and Professor Richard Keenan, chairman of the International Student Affairs Committee.

According to Baqir, the International Club has two objectives: one is to bring foreign and American students together; the other is to organize events in which International students can express themselves, their culture, art and handicrafts.

# Exhibit showcases faculty art

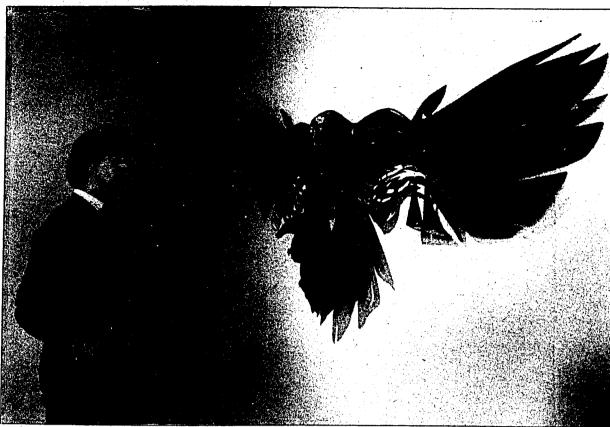


Photo by Scott Spiker

"Bird," a welded sculpture by George Roberts, captures the interest of Mike Cornel.

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**WEAR** 

LETTERING

**By Dena Rosenberry** of the Argonaut

Mixing and mingling. commenting and critiquing, over 100 persons attended the opening reception of the Faculty Exhibition at the UI Campus Gallery Monday evening, according to Kathy Ecton, gallery director.

Though the number of artists entering pieces was not as high as in years past, the quality of work represented is exceptional.

"Six A.M.." a watercolor by Alfred Dunn, professor emeritus of art, warmly greets visitors to the gallery with a familiar Palouse scene: the early morning flight of a cropduster. The painting captures the calm magic of dawn and the repose and solitude of the plane in a low pass over the Palouse's rolling hills.

Of the two pieces entered by David Giese, associate professor of art, The Lost Cellini, "Diana of the Hunt," is the most striking. A concrete and mixed media piece deemed by the artist "a renaissance masterpiece of political protest," the focus of the wall hanging is a plaster fraction of a niche of a palazzo designed by Benvenuto Cellini in 1570.

### **Art Review**

The fragment was smuggled out of Italy in 1977 and rests within a facade created by Giese using a blend of old and new elements.

Glese brings antiquity to life and gives it an austere and formal power. The atmosphere is moody but not heavy, like a rainy day spent treasure hunting in Grandma's attic.

"A long sequence of events led them (to together...to be...' reads the engraving on a wall hanging by Frank Cronk, professor of art. The mixed media piece, titled "Rough Draft," recalls individual memories and images of the past, mixing them in a sweetly sentimental manner.

The soft imagery and fuzzy edges, which allow the viewer to personalize the piece, become even more vague and mysterious as the distance to the piece is shortened. However the details, including tiny hearts and tic-tac-toe boards, which are recognizable only at close range, make one want to unlock the puzzles and win the games in

See Exhibit, page 15





marantz CAR STEREO CLEARANCE



All car equipment 40% OFF! mo/cow mail Oct. 14 - 18 University Gallery (on campus) Present coupon for one free game (COUPON)



#### By Robert Broyles for the Argonaut

The Cure The Walk (Sire Records) - College disk jockeys are among the few who appreciate the minimalistic, simple structure of The Cure's music and have made the band a perennial nationwide college radio favorite. The Cure has recognized this and have never strayed too far from their trademark sound of slightly gloomy, yet danceable rhythms in order to keep this solid base. Your opinion of The Cure will depend on if you listen to FM radio below the 92 frequency. If you can understand college radio, you can understand The

Their new five-song mini-album keeps the trademark sound and has produced three quality songs. "Let's Go To Bed" and the title track, "The Walk," have hit written all over them. Their videos can be viewed on MTV. The real gem is the opening song, "The Upstairs Room." It will command your attention as it leaps in and out of simple, yet somehow complex chords. If one can still label a band as "new wave," The Cure gets that distinction. As an aside to you Journey fans, leave this group alone for now, but remember the

Moody Blues The Present (Threshold/Polygram Records) - Following up a number-one album has never been an easy taks for any band. "Long Distance Voyager" had a stint at the top in 1981 and gave the Moody Blues two hit singles. This record indicates continued success for this group in 1983; they have sold over 30 million albums worldwide since they've been recording. "The Present" breaks no new ground but maintains the quality blend of rock, romance and fantasy that has kept the Moodies at the top for two decades. Led by "Sitting at the Wheel" and "Blue World," the album is very melodic. It would fit in equally well at your dentist's office or at your next keg party.

Jaco Pastorius Invitation (Warner Bros. Records) — Jaco Pastorius is a guitar player. This album was recorded live in Japan with the help of his Word of Mouth Big Band. Therefore, as you might guess, this jazz falls somewhere in between jazz-rock and big band. The horn section is led by Randy Brecker (Brecker Bros.). Don Alias is on the drums, holding it all together. Pastorius' bass goes in and around the big band sound to provide some very tasty music. In addition to original songs, covers of Duke Ellington, John Coletrane and Mile Davis material are included. To put all this and any Pat Metheny comparisons aside, fine musicianship and a great band are what make this album worth your investment.

Einstein's Riceboys Civil Race (OL Records) - Best described as "Wisconsin garage rock," Einstein's Riceboys have made a fine debut album. It is a

# Fresh Vinyl

real sleeper though. You will need at least a few listens before it takes over your turntable. The sound is clean and uncluttered with well-balanced guitars and vocals because of the suberb production and digital mastering of the record. This is something most small bands cannot brag about. Songs like "Massacre of Love" and "Stranger in my Room" are impressive enough to keep you humming them for days. I give this one my wholehearted recommendation (especially if you can find one of the virgin-vinyl Japanese pressings) and know it has all the hooks needed for commercial acceptability — if you will give it a chance.

Lords of the New Church Is Nothing Sacred? (I.R.S. Records) - Led by Stive Bator. the former Dead Boy and Brian James, who played guitar for the

Damned, the "Lords" have my vote for album of the week. They call their music "apocalypse rock" and have in fact made a record fit for all types of rockers. Punkers know of the roots these guys have and should enjoy most of side two. "Dance With Me" is for the disco rock crowd and top 40 fans need only hear "Live for Today" (yes, the old 60's classic) or "Johnny Too Bad" to be convinced. This music dares you not to enjoy it and when you do it is like you just discovered something special. As the title implies, the Lords have no sacred cows and will take a show at anything or any type of music. You will find something you like here if you will let these "missionaries" into your home — and you will never be the same kind of rock 'n' roll

# Art class teaches display techniques

hours mixing and blending colors to create a painting even Van Gogh would be envious of. Now comes Miller time, right? Wrong, says Frank Cronk, professor and chairman of the art department. The real work has just begun — exhibiting and selling your creation.

A new class, instigated by Cronk and offered through the College of Art and Architecture, examines the use of lighting, colors and different display techniques to determine the affects of each on art pieces. both freestanding and hanging.

"Basically the class will experience all aspects of running and dealing with galleries,"

You've worked long hard said David Giese, associate professor of art and curator of the University of Idaho and Pritchard Galleries. Giese will instruct the class with Kathy Ecton, director of the two galleries.

> "The class will look at the psychological and sociological aspects of people in galleries," said Ecton.

Class members will be responsible for installing exhibits in the two galleries. Their first assignment was installation Baggaley/Moreland/Higgs exhibit on campus. "Our hope is to offer the class every semester," said Giese. "The training should be an ongoing process."

# GOLDENVISIONS JEWELERS...

The Palouse Empire's newest full-service jewelry store, located in the mo/cow mail, would like to announce a

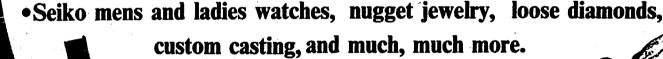
# **GRAND OPENING Sale**

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#### Movies

Audian (Pullman) — Zelig (PG), 7 and 9 p.m.

Cordova (Pullman) — Never Say Never Again (PG), 7 and 9 p.m.

Kenworthy — The Golden Seal (PG), 7 and 9 p.m. Micro — Twilight Zone (PG), 7 and 9:15 p.m., through Saturday. — Love and Death (PG), midnight, Friday and Saturday. — A Hard Day's Night (PG), 7 and 9:15 p.m., Sunday through Wednesday. — The Year of Living Dangerously, 7 and 9:30 p.m., and An American Werewolf in London, midnight, start Thursday.

Nuart — The Big Chill (R), 7 and 9 p.m.

Old Post Office Theatre (Pullman) — Flashdance (R), 7 and 9 p.m. — Deepthroat (X), midnight.

SUB Borah Theatre — Any Which Way You Can, 7 and 9:30 p.m., Friday only.

University 4 — Mr. Mom (PG), 5:30, 7:30 and 9:30 p.m. — Romantic Comedy (PG), 5:15, 7:15 and 9:15 p.m. — All the Right Moves (R), 5, 7 and 9 p.m. — Risky Business (R), 5:45, 7:45 and 9:45 p.m. (No shows before 7 p.m. on Sunday.)

#### Concerts

ASUI PROGRAMS INVITES YOU

Washington-Idaho Symphony — Young Artist competition audition tapes must be submitted by Oct. 17. The Competition is open to instrumentalists and planists less than 23 years old and vocalists and guitarists less than 27 years old. For more information, call the symphony office (882-6555).

#### **Exhibits**

Prichard Gallery — Artarcade, through Nov. 4. The Northwest Dance Center will present a children's dance demonstration at the Brown Bag program on Thursday at 12:15 p.m.

SUB Gallery Wall — Idaho Watercolor society exhibit.
University Gallery — Faculty Art Exhibit.

#### Music

Billiard Den — The Catch, rock, 8:30 p.m. to 1:30 a.m., through Saturday.

Cafe Libre — Allan Block, folk fiddler, with special guest Sandy Bradley, singer, guitarist and planist, 7:30 p.m., Oct. 19.

Capricorn — Seidel Brothers, country rock, 9 p.m. to 1 a.m., through Saturday.

Cavanaugh's - Inflight, Top 40, 9 p.m. to 1 a.m., through Saturday.

**Garden Lounge** — *Dozier-Bukvich Trio*, jazz, with Robert McCurdy, trumpet, 9 p.m. to midnight, every Wednesday. night.

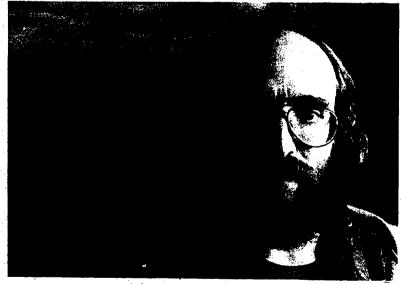
JW Oyster — Top 40 on Friday and Saturday, 5 p.m. to 1 a.m. — Funk, Tuesday — New Wave, Wednesday — Old Fave, Thursday. (Music from 9 p.m. to 1 a.m. weekdays.)

Rathskelter's — Gilder, rock, 8:30 p.m. to 1 a.m., through Saturday.

Scoreboard Lounge — The Sneaks, Top 40 9 p.m. to 1 a.m., through Saturday.

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# Prof organizes foreign films

By Letitia Maxwell of the Argonaut

A series of Brazilian feature films which include such internationally known films as "Tent of Miracles" and "Bye Bye Brazil" will be presented by the University of Idaho Foreign Language and Literature Department Wednesday evenings beginning Oct. 19 and running until Nov.

The film series is the project of Dennis West, UI associate professor of foreign languages and literature and funded in part by the Association for the Humanities in Idaho.

West, who has organized and administered several Brazilian and Latin American film projects while living in the Midwest, has been interested in Brazil since the 1960's when, as a graduate student, he studied Brazilian culture and history.

West said the purpose of the series is to increase awareness of developing nations and Brazil. He noted, "In a small town like Moscow there is little orientation toward Third World nations." He added, "People who attend the five films can, within a short period of time, significantly increase their understanding of one of the most important countries of the Americas."

The series, entitled "Images of Brazil," illustrates various aspects of Brazilian culture and history. Each film is subtitled in English and will be accompanied with a discussion lead by West.

Before each showing, West will give a 10-minute introduction identifying the names of the film-makers, the date of production, the historical and geographical settings, the major themes and the specific issues to be con-

sidered in the follow-up discussions.

The films are free and open to the public. Four of them will be shown at the UI Gallery. "Tent of Miracles," however, will be shown at the Micro Moviehouse.

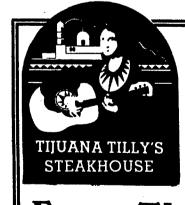
The film schedule is as follows: "Gaijin" — Oct. 19 at 7 p.m. in the UI Gallery. This film is directed by Tizuka Yamazaki and is largely autobiographical. It tells the story of the early 20th century Japanese immigrants who arrived in Brazil hoping to make their fortunes.

"Tent of Miracles" — Oct. 30 at 3 p.m. at the Micro. Directed by Nelson Pereira dos Santos, this story revolves around a mulatto character who is firmly rooted in the Afro-Brazilian culture of Bahia.

"Macunaima" — Nov. 2 at 7 p.m. in the UI Gallery. This is a humorous, folkloric and mythical tour of Brazilian history and culture directed by Joaquim Pedro de Andrade.

"Bye Bye Brazil" — Nov. 9 at 7 p.m. in the UI Gallery. This show, directed by Carlos Diegues, follows a carnival troupe thousands of kilometers around Brazil in order to show the current developments in Brazilian popular culture a well as the major socio-economic, cultural and ecological issues now facing Brazil.

"Iracema" — Nov. 16 at 7 p.m. in the UI Gallery. Directors Jorge Bodansky and Wolf Gauer record, in a semi-documetary style, the adventures of a poor, exploited Indian girl as she travels the Trans-Amazonian Highway.



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## Twilight Zone usually works

By Lewis Day for the Argonaut

Omnibus movies don't work. Well, not usually. Happily, the group effort Twilight Zone works and works well.

The production, a resurrection of the landmark television series of 20 years ago, features segments directed by Steven Spielberg (Raiders of the Lost Ark), John Landis (An American Werewolf in London), George Miller (The Road Warrior) and Joe Dante (The Howling). Each particular assumes а characteristic, remaining distinct yet cohesive in the whole package.

Landis' segment — notorious due to the deaths of Vic Morrow and two children - is the first, and by far weakest, of the segments. In this "episode" Morrow is a man forced, in dramatic fashion, to come to grips with his bigotry. The sequence has a feeling of incompleteness about it, due perhaps to the confusion following the tragic accident which occurred during its filming.

The second Twilight Zone episode, directed by Spielberg, is a small gem. Simple and sublime, the story of old people offered the chance for renewed youth shows how a delicious story can be given life in nearperfect style by a caring director and cast. Scatman Crothers is at his understated best as the worker of magic. Alone, this segment would be worth the ticket

The surreal images produced by Dante in his episode defy description - they have to be seen to be believed. Kathleen Quinlan stars as a woman who is brought into the alternately comic and terrifying Saturday morning world of a youngster she meets in a diner. This is by far the most clever of the Twilight Zone's parts.

George Miller ressurected the old Terror at 20,000 Feet episode and updated it, using John Lithgow (Roberta Muldoon in The World According to Garp) as the terrified airline passenger who looks out of the cabin window once too often. Miller uses the classic elements of terror to perfection as Lithgow is fatally drawn again and again to look into the night sky for what only he can see.

The inequity which usually marks omnibus movies is happily absent in Twilight Zone. The episodes — with the exception of Landis' - are uniformly well directed, acted and filmed. Any of the parts of this Twilight Zone do honor to the craft which marked Rod Serling's production of two decades past.

# Exhibit

From page 12

hopes that the piece's secrets will come tumbling out.

The wood trompe l'oeil pieces by Jim Loney, shop supervisor, rank among his best works to date with their use of humor and irony. With less concern placed on making exact brick replicas, Loney's focus seems turned to having fun within formal composition.

"Bricklaver's Breakfast" balances a belt on top of a lunch box, on top of bricks, on top of three eggs, on top of three nuts on top of more bricks. An untitled piece consists of a 7-foot stack of bricks, twisting and turning in precarious balance. Natural balance and gravity are at play here, where Loney seems to be throwing away reality, asking viewers to suspend their beliefs as the stack of bricks threatens

to crumble to the floor and the eggs warn of imminent cracking under their load.

Genevra Sloan includes three strong pieces including "Two Cats with Models and a Frieze.' The oil and mixed-media painting gains strength from the subjects presented, the colors used and the overall composition.

"The Orchestra," a wood block print by Sloan, depicts a backstage detail of musicians, poised moments before they begin to play. Anticipation whispers excitedly from the print, caught in the dramatic moments just before the curtain is raised. The simplicity and formal elegance combine to demand power.

In her oil painting, "View From the Cupola." Cynthia Blue, associate professor of interior

design, seems to have captured an urban street scene on a wet and snowy day. The viewer feels enclosed and warm, looking out on a cold but enchanting scene of color and light, blended together as if in a wash over the city streets.

Other pieces in the show range from a sandbox filled with images of a demented and possibly decadent society by Williard L'Hote, assistant professor of art, to a welded iron sculpture titled "Bird," by George Roberts, professor of art. A total of 20 faculty, staff and emeritus professors from the College of Art and Architecture are included in the show, which will run through Oct. 28.



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# Entertainment briefs

#### Ballet sponsors Oktoberfest

Celebrate the last few days of fall. Attend the Moscow Community Oktoberfest at the Latah County Fairgrounds 4-H building on Oct. 15 from 9 a.m. to 5 p.m.

The Moscow Oktoberfest, sponsored by the American Festival Ballet, is based on the German folk festival of the same name; however, the Moscow festival will be a bit different.

Beer drinking is a major feature of the German Oktoberfest, but because the Moscow festival will be held at the fairgrounds, beer will not be served.

Another difference is that international as well as German folk entertainment will be presented.

Entertainment will be by the American Festival Ballet Junior Company, a belly dancer, a Mexican folk dancer, the Pullman-WSU folk dancers, the Northwest Dance Center Performing Company and the Old Time Fiddlers.

In addition, artists and craftspeople will sell pottery, iewelry, leather goods, toys and other hand-made items.

Admission for adults is \$1. Children will be admitted free of charge.

#### Rock stars visit **WSU Saturday**

The Coasters, considered by the music industry to be one of the most consistently successful

comedy/novelty acts from the mid '50s through today, are the special guests for Washington State University's Rock and Roll Homecoming Party Saturday, Oct. 15.

With the Coasters at the 8 p.m. concert in the Beasley Performing Arts Coliseum will be rock 'n' roll greats Rick Nelson, Del Shannon and Little Anthony.

All seats for the concert will be \$8. There will be 1,000 arena floor dance tickets available in addition to the reserve seating on the upper levels.

Tickets to the concert are on sale at the coliseum box office. from 11 a.m. to 5:30 p.m., Monday through Friday.

#### Drama starts performance series

The time has finally come. No longer will you have to travel long distances to enjoy professionalquality stage events. For the first time ever. Washington State University and the University of Idaho will join together to bring you a combination of the finest touring performing artists in the world.

On Thursday, Oct. 20, The Acting Company will perform Shakespeare's The Merry Wives of Windsor at the WSU Beasley Performing Arts Coliseum.

It is a bawdy romp through Elizabethan England, which features Falstaff and a bevy of "liberated" ladies. The touring arm of the Kennedy Center, The Acting Company is the only professional theatre company in America dedicated to the development of American actors. John Houseman is the producing artistic director.

The performance will start at

8:00 p.m. Tickets may be purchased at the UI Student **Union Building Information Desk** or at the WSU Beasley Performing Arts Coliseum. For more information call (509) 335-1514.

#### SUB features art shows

The Visual Arts Committee of ASUI Programs is sponsoring two art exhibits in the University of Idaho Student Union Building for the entire month of October.

The 1983 Traveling Exhibit of the Idaho Watercolor Society is being displayed in the Vandal Lounge. The exhibition consists of twenty paintings by members of the Idaho Watercolor Society. Since June, the watercolors have been displayed throughout the state of Idaho and will be until January.

Some of the exhibited art is available for purchase. For more information concerning the paintings, contact the ASUI Programs office.



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#### THE ACTING COMPANY performs Shakespeare's comedy, The Merry Wives Of Windsor,

a bawdy romp through Elizabethan England, which features Falstaff and a bevy of "liberated" ladies. "The touring arm of the Kennedy Center", The Acting Company is the only professional theatre com-pany in America dedicate to the development of American actors. John Houseman (of Paper Chase fame) is Producing Artistic Director.

Thursday, October 20, 8:00 PM WSU Beasley Performing Arts Coliseum

> Ticket Prices Range From \$3.00 To \$9.00 Tickets Available At Coliseum Box Office, Process Inc. (WSU C.U.B.), & U of I S.U.B. Information Desk.

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# Vandal teams invade Weber State

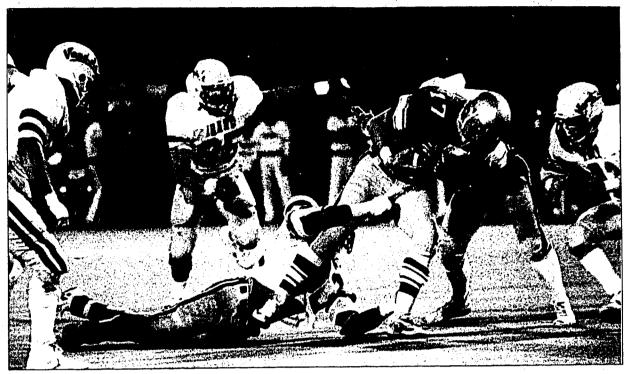


Photo by Michele McDonald

Portiand State quarterback Bryan Mitchell is surrounded by Idaho defenders. Assisting on the tackle is linebacker John Crout (33) and an unidentified Vandal player. Also involved in the play is Sam Manoa (85) and Boyce Balley. Crout was this week's Idaho defensive Player of the Week.

# Football team heads to Weber State, loser probably out of Big Sky race

By Don Rondeau of the Argonaut

Although the road to the Big Sky Conference championship starts over again for the Idaho Vandals when they face Weber State Saturday Oct. 15 in Ogden, Utah, two former high school teammates and best friends will reunite on opposite sidelines.

Idaho coach Dennis Erickson and Weber State coach Mike Price both shared the quarter-back and defensive back duties while they attended Everett (Wash.) High School. "We have a lot of mutual respect for one another. We've always been competitive ever since we were young kids," said Price.

In 1982, the first encounter of the two Everett alums as head coaches, Idaho defeated Weber in a squeaker, 35-34 in the ASUI Kibbie Dome.

Both teams face a must win situation if they are to be in contention for the Big Sky crown. Montana and Nevada-Reno are the only squads with unblemished records in conference action.

Kickoff is slated for 6 p.m. (PST) in 17,500 Wildcat Stadium.

Both the Wildcats and Vandals enter Saturday's crucial game with identical 4-1 records. WSC was unbeaten up until last weekend when a fierce second-half rally came up short against Montana and eventually lost, 28-26.

"If we win, we can control



our own destiny. If we lose, we'll have to depend on other people if we are to win the Big Sky," Erickson said.

Wildcats predominantly a pass-oriented team (So what else is new these days in college football?) and have a bona fide quarterback in Tim Bernal. The senior signal caller recently became the all-time WSC career passing (4,091 yards) and total offense (4,097 yards) leader. He is coming off a fine 25-of-37 for 236 yards and one TD performance against Montana. However, he threw three costly interceptions, the only three he has tossed all

Thus far this season, Bernal is hitting 59 percent of his aerials on 94 of 157 attempts for 967 yards and five TDs.

on the ground, the man who usually gets the notice is tailback Dennis Rogan. Rogan,

who made all-conference honors in 1982, is the fifth-leading rusher in the BSC with 311 yards. He averages 4.4 yards per carry and 62.2 yards a game. He also has ran for paydirt three times.

Rogan is also a valuable receiver coming out of the backfield. He easily leads the Wildcats in receptions with 30, while averaging 10.3 yards per catch. Flanker Terry Magee and fullback Freddie Cook come in second with 14 catches apiece.

The Vandal defensive will have to ram heads against a couple of highly regarded Weber State offensive tackles. Monsterous right tackle Sam Slater (6-8, 277 lbs.) and left tackle Phil Principe (6-3, 245 lbs.), have kept opposing defensive front lines off limits to their offensive backfield.

But defense is where the Wildcats excel. They are rated fifth nationally in Division I-AA against the run, yielding only 49 yards a game.

"We will do what they give us. I assume they will play five or six defensive backs and force us to run. We'll have to do it," Erickson explained.

The three prominant forces in the defensive trenches are tackles Alonzo McDaniel and Ross Wilson and noseguard Jim Cunningham.

However, the man most likely to give the Vandals the most grief is inside linebacker Joe DiPoalo, an all-conference

See Football, page 19

# Spikers face ISU today, battle Weber Saturday

By Frank Hill of the Argonaut

The University of Idaho volleyball team takes to the road this weekend as the Vandal spikers challenge two Mountain West Athletic Conference teams. The Vandals battle the Idaho State Bengals in Pocatello tonight and face the Weber State Lady Wildcats tomorrow afternoon in Ogden.

The Vandals enter this evening's action with a 1-4 MWAC record and a 17-10 mark overall. The UI spikers are coming off of a pair of home conference losses to Montana State and Montana and according to Amanda Gammage, head Vandal volleyball coach, "those two losses really made us hungry."

The Vandals, however, have a good chance to get well this weekend, as they take on two of the MWAC's weakest teams.

of the MWAC's weakest teams.
Idaho State is 0-4 in conference play and sports an

overall record of 6-18. "ISU was weak last year," Gammage said, "But anything can happen on the road. They just might be the sleeper team of the conference."

Coming in to Saturday's game, Weber State owns a 1-3 MWAC mark and an overall tally of 11-8. "Weber's got a lot of big guns," Gammage said. "They did a super recruiting lob and signed a lot of All-American JC transfers." Weber State's main problem, according to Gammage is, "They don't have a team, just a lot of individual stars."

Entering this weekend's action, Idaho finds itself sitting in sixth place in the MWAC. Weber State is in fifth and Idaho State is seventh. Only the top four teams go to the MWAC playoffs.

"This is a do or die weekend for us," Gammage said. "With all three teams playing with

See Volleyball, page 39



M McDonald Vandal spikers Julie Holsinger (22) and Jenny Frazier (3) demonstrate their blocking abilities in a recent game. Frazier leads the team in assisted blocks and is tied with Holsinger for the team lead in solo blocked shots.

## Vandal sports shorts

#### Harriers running in Ore., Spokane

The Idaho men's and women's cross country teams will be on the road this weekend.

The women harriers of head coach Roger Norris, will travel to Eugene, Oregon to compete in the Oregon Track Club Invitational. The meet is the most elite cross country meet in the northwest, as it attracts various big names in track and field. The race is 3,000 meters.

Head coach Mike Keller's men harriers travel to Spokane for the second week in a row when they compete in the Eastern Washington Invitational at the Finch Arboretum. The race is five miles long.

It was discovered on Tuesday of this week that top harrier Andy Harvey will probably be lost for the season with a severely sprained ankle he suffered in last 885-6381. week's race. The injury marks the third time in four years Harvey has been hampered with injuries.

#### HORSE tourney coming to PEB

A "H-O-R-S-E" competition open to all University of Idaho students who wish to test their basketball shooting ability against the UI men's basketball team, will be held on Wednesday, Oct. 19 at 7 p.m. in the PEB large gym.

Sian up will be until 6:45 p.m. on the day of the competition.

Vandal cagers in the contest include Zane Frazier, Dan Wright, Ernest Sanders, Frank Garza, Matt Haskins, Pete Reitz, Rondey Taylor and Steve Adams.

Any further questions, please contact the Intramural Office at

#### Blues battling Maggots invasion

The University of Idaho Blue Mountain Rugby Club hosts the Missoula Maggots on Saturday, Oct. 15 at 1 p.m. on the Wallace Complex intramural fields. The Blues enter the game after finishing sixth at the Boise **Motherlode Rugby Tournament** last weekend.

The Blues finished last week's tourney with a 2-2 record and placed sixth out 12 teams.

The Blues won its opening match of the Motherlode Tourney last Saturday by the score of 18-0. Battling a team from Utah State, the Blues allowed this newly formed team across mid-field only three times. Rod Wolfe, Lance Levy, Deeder Petersen and John Walther eached scored trys in the Blues shutout victory.

In the second match, the Blues ran up against the eventual tourney winner, the Snake River Snakes. The Blues lost to the Snakes earlier this season, and

last Saturday proved to be no different, as the Snakes downed the Blues 33-0. One reason for the lopsided score was due to some key injuries to Blues starters Jim Ford and Deeder Petersen.

The Blues third match last Saturday, pitted the UI team against host Boise. Playing with numerous injuries, the Blues beat the Boise team 8-0. Wolfe and Levy each tallied trys in the

On Sunday, the Blues ran up against the team from the University of Utah. The Blues had defeated the Utah team in two previous tourneys, but on Sunday the Utah team prevailed 10-7. Tim Weber and Levy each scored drop goals in the game.

Noted for excellent play in the tournament were Blue forwards Joe McGurkin, Jon Hengesh, Eric Jones, Dave Bradley, Bob Campbell and especially Craig Parkinson.

#### Frisbee flingers awarded pizzas

Last Wednesday night's Super

Frisbee results are in and there are three winners.

In the distance category, Mike Hrabczuk was the winner. Terry Bohannon won the time aloft award and Helene Scapper was the accuracy champion.

For their efforts, each person received a free pizza from Karl Marks.

#### Hoop preseason starts Saturday

The University of Idaho basketball team, under the direction of first year coach Bill Trumbo, opens its preseason practice on Saturday, Oct. 15, in preparation for a season opening exhibition game against the University of Alberta on Nov. 11.

Idaho's normal practice schedule will be twice daily workouts on weekends from 10 a.m. to noon and 3 to 5 a.m. in Memorial Gym. On Mondays, Wednesdays and Fridays the team will workout from 3:30 to 6:30 p.m. and on Tuesdays and Thursdays practices will be held from 6 to 8 a.m. and 3:30 to 6

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#### From page 17

selection last season.

The Vandals are coming off an unexpected nail biting 17-16 victory over surprising Portland State.

If Idaho is to defeat Weber, it must curtail its tumovers. The Vandals committed four fumbles against PSU, three in the second half. Idaho has turned over the pigskin 23 times this season. Quarterback Ken Hobart was flawless in turnovers, as he did not throw an interception or mishandle a snap from center last week.

The Vandals running game, on the verge of extinction in the first three games of the season, has begun to show life. Against Portland State, the Idaho football carriers amassed 223 yards. Senior tailback Kerry Hickey was responsible for most of the yardage, as he gained 61 yards on 15 carries. Hickey has 195 net yards this season and averages 5.6 yards per carry.



There are no changes in the Vandal passing department. Wide receiver Ron Whittenburg is coming off a 88 yards on seven catches performance and flanker Brian Allen had one touchdown reception to give him a team leading six.

Despite the win over PSU, Idaho had a check in the loss column when cornerback Cal Loveall sprained his shoulder on a punt return. He is not expected to suitup for the remaining six games. He joins defensive end Frank Moreno on the season ending casuality

Football Notes - Tim McMonigle's two consecutive point after touchdown conversions last week gives him 57 straight for his career. The Big Sky Conference recod for consecutive PATs is 64 held by Jeff Muri from Montana State (1976-78). McMonigle has 96 career scoring points, which places him in a three way tie for the No. 11 spot in the Idaho record books.... Whittenburg and linebacker John Crout were named this week's Idaho offensive and defensive Players of the Week.... The UI marching band made its first and only regular season road appearance last Saturday in Portland.... Allen's 12 career TD receptions ties him with Vic Wallace in second place for career TD catches.... In the latest NCAA Division I-AA football poll. Idaho is ranked in a tie for the No. 19 spot with Eastern Illinois.

## Intramural corner

Turkey Trot (men and women) - Today is the last day to register for the two-mile run scheduled for this Saturday at 8:30 a.m. on the ASUI Golf Course. There will be no registration on the morning of the race.

3-on-3 Basketball (men and women) — Entries are due Tuesday, Oct. 18.

Pool (men) - Entries are due Tuesday, Oct. 18. All games will be played in the SUB Game Room at 4:30 p.m.

Special Event - The "H-O-R-S-E Tournament" is scheduled for Wednesday, Oct. 19 at 7 p.m. in the large gym of the PEB. Sign up is before the event. You will be competing against players on the men's Vandal basketball team, so here's your chance to challenge a varsity basketball player and win.

Congratulations to - John Heffner for winning the frisbee golf tournament with a score of 57.

Ed Hendrickson, Upham Hall, for winning the men's tennis singles tournament.

- Kellie Stockton, OC, for winning the women's racquetball singles tourney.

- The Tigers for winning the men's soccer tournament.

- TMA 13 for winning the men's golf tournament.

## Volleyball

#### From page 17

similar records, if we can win two matches, then we'll be right back in the hunt."

After this weekend series is completed, the Vandal spikers will have finished the first half of their MWAC schedule. "The second half of the season has got to treat us better than the first half," Gammage said. She indicated that the UI's chances for finishing in the top four in the MWAC were "pretty good." if the Vandals sweep this weekend's series.

Volleyball notes - The Vandal volleyball team will be in Ogden in time to watch the UI football team square off against Weber State. Gammage said that the volleyball team had tickets to the game.... Gammage reported no serious injuries among her players, except for a lot of "brusied and sore shoulders".... The Vandals have four spikers with over 200 kills: Kelly Gibbons leads with 297; Jenny Frazier has 263; Julie Holsinger, 235; and Beth Johns, 206 .... setter Kelley Neely is tops in assists with 999 and leads the team in service aces with 45.... Entering this weekend's action Portland State is in first place in the MWAC with a 5-0 record. Montana is second and Boise State is in third place.

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Please return entry forms to: Pelican Pete and Toucan Sam's, 1100 Johnson Ave. Pullman, WA 99163

The deadline for registration if Saturday, October 15. An additional \$2.00 late charge will be added to the entry fee for runners who select the T-Shirt option and enter on the day of the race. All entry fees must be accompanied by an entry form.

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CITY Sta	ate	Zip
Please Indicate One: T-Shirt Option (6.00) (Late RegisNo T-Shirt (\$3.00)  T-Shirt Size: (Circle One) S M L XL  Fee Enclosed: \$ Fun Run \$ My Additional Contribution To The Pull	· .	Ten K. Fun Run (6.2 miles)Five K. Fun Run (3.1 miles)
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# Lecture notes can help, says director

By Maribeth Tormey of the Argonaut

The lecture note-taking program sponsored by the ASUI is an effective study method when used in conjunction with classroom attendence, said Barb Watson, the coordinator of the program.

Five hundred and seventy students have purchased subscriptions for the semester at \$8.50 each, according to Watson. The program includes 22 classes. The most popular lecture-note purchases are for Biology, Psychology and Economics classes, Watson said.

The program involves getting the approval of the professor in a particular study area and then hiring a notetaker to go to the class and record the day's lesson. "Most professors have been

very helpful," Watson said. "They are willing to meet the notetaker and review what should be emphasized."

The notetakers must have already taken the course that they record lessons for, and must have recieved a grade of A or B. "When I interview a prospective notetaker, I make sure that he or she has a very good understanding of the subject," Watson said. "For example, I like to hire Chemistry majors to take notes for chemistry classes."

The notetakers must neatly type the notes for each class period. Although Watson has received a few complaints from students about the notes, she feels that, in most cases, speaking to the notetaker is the easiest way to set things straight.

Kris Thomas, a sophomore at the University of Idaho, has found the

lecture notes that he has purchased to be accurate and well organized. "Last year the geology notes saved my neck," he said. "Although I don't use them as a substitute for class, they're a lot neater than the notes that I take."

Thomas explained that for classes in which the professor tests mainly book material, the notes are useless. "If a professor is going to get all the test information from the textbook, it's not worth it to study the notes.'

Another student feels that purchasing the notes is as effective as attending class and writing her own. "I have biology at 8:30 in the morning," she said. "I never go to class because if I can buy everything that he (the professor) says, why get up early and listen to it?'

Several professors have mixed

feelings about the notetaking program. Professor Ralph Reese, who teaches Biology 201, said that he thinks the lecture notes are a great supplement to class but shouldn't be used as a substitute. "Buying the notes allows the students to sit back in class and listen." he said. "They don't have to worry about getting everything down."

Dr. Joseph Marcello, of the Chemistry department, feels that lecture notes should not be depended on. "If notes were gotten beforehand, for students to listen in class and follow along, the program might work," he said. However, he feels that when notes are bought afterward, students must rely too heavily on the notetaker's ability. Students cannot be completely sure that they haven't missed anything.

# Placement sign up stays first come first serve

Prospective employers of University of Idaho graduates will again visit the campus during November and December for interviews and will once again be concentrating on various degree levels of mechanical, electrical and chemical engineers, accountants and business-related majors.

Registration for the placement interviews will open Tuesday at 8 a.m. at the UI Placement Center, in Brink Hall (formerly FOC east).

During the sign up for October's group of placement interviews, registrants were asked to vote on their preferences of methods for determining who would get first chance at interviews.

Previously, registration has been conducted on a first come, first serve basis. With

the results in from the 252 total ballots cast, it appears the old first come, first serve system will be continued for the remainder of this placement year and at least through October 1984.

However, a clear majority of preferences was determined.

Only 160 vote choices were actually considered in the final results, with the other

92 electing not to vote their options.

Only 65 votes were tallied in favor of the old system, 58 of these were first choices and seven were second choices.

Another 40 votes, 32 first choices and eight second choices, were counted favoring a lottery system of selection. The lottery would involve registrants drawing numbers

to determine their sign up day and time. The sign up would be limited to five interviews per registrant intitially, then opened up on first come, first serve interview availability

An option of dividing the initial sign up into four time periods, starting with the highest grade point averages was the third most popular choice with 19 votes.



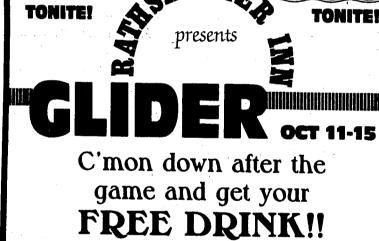
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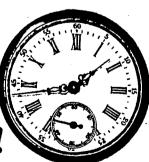
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## UI archaeological dig unearths Moscow history

By Jill French of the Argonaut

Saturday is the last in a series of four archaeological digs that have taken place on Jackson Street in Moscow.

The digs, every Saturday since Sept. 24, were open to the public for observation as well as for participation in the digging and lab work that has to be done.

Pricilla Wegars, research associate of the department of Anthropology, is in charge of the crew excavating a Chinese laundromat.

Presumably, the laundromat was built in 1891, and the family that owned it ate and slept there as well. According to historical maps of Moscow, 1891 was the year in which Chinese first came to this area.

By 1893, the number of Chinese residents in Moscow was at its highest, and the number of Chinese dwellings shown on the maps had markedly increased. The laundromat had been converted into a dwelling (still inhabited by Chinese people), which was torn down a few years later and replaced by a female boarding house.

By 1904, all of the Chinese dwellings are either shown on the maps as vacant or they are not shown at all. The boarding house (aka: "sporting house") was vacant as well.

What was it that drove the Chinese out of the community? That question was answered a couple of weeks ago by a

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woman who came to the site of the dig, claiming to have lived in town before the Chinese community in Moscow dissipated. Her explanation for their sudden departure was that they were run out of town by local cowboys.

Wegars says that she is pleased with the success of the dig so far. Some marbles and parts of a doll have been found as remains of the Chinese dwelling, while poker chips, pieces of fancy glasswear and liquor bottles are a few artifacts suggesting that the bordello did in fact exist.

The property being excavated is owned by the Helblings of Moscow, who have been "most cooperative", adds Wegars. The reason this particular piece of property was chosen as the site of the dig is that it was the only land that was even marginally accessible. All of the other spots where the Chinese had their dwellings are covered either with buildings or paved parking lots.

For anyone interested in viewing the artifacts discovered in the dig, there will be two events held on Saturday, Oct. 29

Between 1 and 4 p.m., the Anthropology lab at the UI, located in Phiney Hall, will be open to all persons interested in a behind-the-scenes perspective of the kind of preparation necessary for the show to take place in the Moscow Community Center that evening. Between 8 and 9:30 p.m. everyone is invited to watch slides taken at the dig, and to observe and learn about all the artifacts.

**()** 

# Local NOW focuses on action

By Debbie Pitner of the Argonaut

"To take action."

Those three words are the code words of the National Organization for Women.

NOW, an "active" feminist organization, has been striving to gain equal rights for women since 1966.

At a recent meeting for new members, Elizabeth Vogt, NOW Moscow chapter president, emphasized that action is the organization's main objective. And there is an immense difference between a service organization and an action organization.

"When a community service organization stops serving the community, direct benefits to the community stop," she said. Vogt added: "A service organization helps the individual adjust to inequalities ... action changes society. With action, the individual continues to benefit because the person does not have to adapt to inequalities."

Major issues concerning NOW are voiced on national, regional, state and local levels. Once a year NOW holds a national convention which examines the issues and votes on policies for dealing with them.

This year, national representatives chose three priority issues as targets in the 1984 campaign. Vogt listed these issues as reproduction rights for women, an end to racism, and an end to discrimination against lesbians.

The Equal Rights Amendment is an overriding issue. NOW members are determined that the ERA will pass as legislation when the issue is brought before state representatives again.

"The main reason the ERA did not pass is because the representatives voted against their constituent's wishes," Vogt said. Vogt feels sure that the amendment will pass this time, adding that NOW will have the support of other national activist organizations.

In addition to the three priority issues and the ERA, action is also taken on state and local

levels. Child care codes and rights for women in prison are the two major issues for Idaho NOW members.

There are six local chapters and over 500 members in Idaho. The Moscow chapter was founded in 1975 and has over 60 members.

"The strength of NOW is a grass roots strength that comes from chapters like ours," Vogt said. "This is where the action and change takes place."

NOW deals with so many issues that a member often does not agree with the entire NOW platform. Vogt challenged those attending the meeting to fight for the issues they believe in, and learn something about the issues they aren't familiar with. "We give you the platforms of NOW, but you don't have to swallow them whole." Vogt said.

Among issues facing NOW members are:

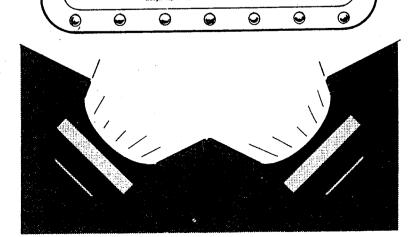
- Equal pay for women. Women, on the average, are making 59 cents for each \$1 men make.
- Homemaker's Rights. The aim is to gain the same benefits and security for homemakers that wage earners receive.
- Discrimination in insurance payments. This issue deals with the discrepancies in the cost of insurance for men as compared to women.
- Concerns of violence against women, media portrayal of women, equal educational opportunities and labor organization were also mentioned.

Reagan's administration and its effect on women is also a major NOW issue. NOW has designated a special task force to evaluate President Reagan's stance on women's rights.

The task force, called the "Reagan Truth Squad," publishes a newsletter, Women's Truth Squad on Reagan, to inform women on what the President is doing concerning women's rights.

On the local level, Moscow NOW's recent projects include participation in the International Food Fair, information booths at the SUB, and a weekly radio show on KUOI called "NOW in Action."



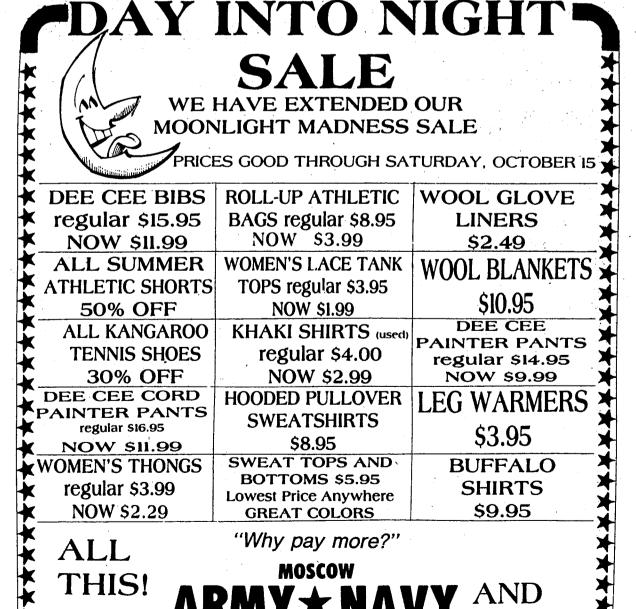


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# Kesearch

From page 6

National Institute of Health; the Department of Defense; the Department of Energy; private industries, such as the Dow Chemical Company; and the NSF.

Magee feels that the NSF's contribution could be higher, and says his department is going to try to improve on that in the future by applying for more grants and increasing their research program.

Arthur Gittins, dean of the Graduate School, says he doesn't feel the press treated the NSF visit fairly. Gittins said: "They seem to think that they came to evaluate us, but they really gave us some good advice. Everybody seems to have picked up on the negative points, and ignored the positive ones.'

NSF grant money is used for basic research; most of the

research at the UI is applied, and consequently draws grants from alternative areas.

So far this year the NSF has provided a total of 19 grants out of an original 36 applied for. There are another 11 currently being considered.

Some members of the visiting party came up with some very useful suggestions, and Gittins says that they are hoping to adopt some of their proposals for expansion.

"Dean Durig of South Carolina and Dr. Stobel of Montana told us of a special program that they have developed in their States, and I'm hoping to put some of these ideas into operation very soon," Gittins said.

The proposals in question will be presented to the Deans Council by Gittins on Monday. He is hoping that the new expansion program will be accepted.

# Homecoming activities slated

Homecoming at the University of Idaho this year will include the 25th year reunion of the class of 1958, as well as the traditional gala of football, bonfires and dances. A host of such activities is scheduled for the weekend of Oct. 21-23.

Nancy Riordan, associate alumni director, described this year's theme as "Idaho: Best of Times." She said former students from the class of 1958 will return to the university next weekend and participate in festivities that will reacquaint them with past class members.

On Oct. 21, the program will include a no-host cocktail hour at 5:30 p.m. at Cavanaugh's Motor Inn, followed

by a photo session and reunion dinner at 7 p.m., with time to socialize afterwards.

The next day, the annual Homecoming parade will begin at 9 a.m. in downtown Moscow. According to Riordan, the parade will feature floats, notable personalities and local high school bands and drill teams. She also said that Idaho senator Steve Symms is among those slated to appear.

Homecoming Chairman Greg Nelson said he is optimistic, saying the parade should go very well. His job entails coordinating studentrelated events such as the bonfire, pep rally and half-time performances at the football

David Maxey, UI student president during 1957-58, will travel from New York City to preside over the parade as grand marshall,

'Twenty-fifth reunions are fun because most of these people already have kids in college and some will eventually return," Riordan said. She also added that the turnout is expected to be over 10 percent of that year's graduating class.

The ten homecoming queen candidates are: Randa Allen, Tina Armacost, Tammy Laven, Molly Felzien, Christine Limbaugh, Dianna Marler, Marian Russell, Julie Taylor, Lisa Workman and Rhonda James.

### **Senate**

From page 2

the Board it would be very difficult to obtain faculty in programs in the schools which are not the lead institute in that area. ASUI President Scott Green said. In addition to McQuillen's proposal, the UI would stand to lose all of its social sciences. everything from economics to

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performing arts, Green said.

"That (proposal) is something that's going to change education more than radically," Schreiber told the Senate. And she recommended that the Senate begin considering their position on the proposal.

The Senate also passed two

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bills approving ammendments to the Associated Students of Idaho Constitution. One bill provided for a collective fund for ASI which will be solicited from ASI member institutions. The other approved amendment defined the powers of the Vice Chairman of ASUI. Both bills had previously been approved by the other member institutes and required approval of two-thirds of the member legislatures.

In other business, senators played a game of parliamentary cat and mouse. Senators swung a bill changing the living group assignments of Sen. Jane Freund to Campbell Hall and of Sen. Jana Habiger to Targhee Hall back and forth before finally approving the bill. Most agreed afterward that the game was carried a bit far.

Senators also approved the appointment of Robin Fiedler to the Recreational Facilities Board.

Rick Felix resigned as chairman of Issues and Forums for personal reasons.



882-8099

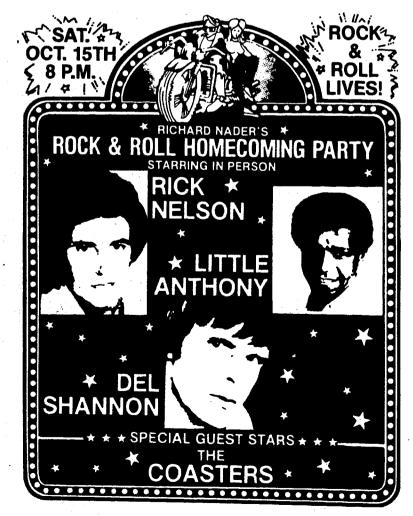
OCTOBER GENERAL MEEDING **Guest Speaker** Liz Sullivan Member, Idaho Human Rights Commission

"Rights, Protection and the Legal System" Tuesday, Oct. 18, 1983

7:00 p.m. UI Women's Center

Sexual orientation not assumed by attendance





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# Secessionists gather in Spokane

By Lewis Day of the Argonaut

"The North is last on the totem pole when it comes to funding things like highways and social services. The feeling around here is that North Idaho's capital should be at Spokane - not Boise."

This sentiment, expressed by Lewiston Mayor Gene Mueller, has, in the recent past, led to talk of separating portions of the Inland Northwest from Washington and Idaho and forming a new state.

Possibly stirred on by such talk, a conference of elected officials recently met to discuss the unique problems of the In-

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land Northwest.

The Inland Northwest has been ignored for too long, or such was the feeling of organizers and delegates of the first Inland Northwest Conference of Elected Officials.

Participants in the meeting referred to in local media as the "secessionist" conference came together largely out of a sense of frustration in dealing with their respective state governments. There were delegates from North Idaho, Eastern Washington, Western Montana and Eastern Oregon to the Oct. 7-9 meeting in Spokane.

The Idaho panhandle was represented by officials from throughout the region - including Moscow Mayor Dee Hager. There were also delegates from Grangeville, Lewiston and Bonners Ferry.

The hope of conference organizers, including Spokane Mayor James Chase and Boundary County Commissioner Bill Currie, was to organize elected officials into a possible Council of Governments (COG).

A COG would serve the region by organizing and coordinating planning for region-wide activities: law enforcement, water quality, health care planning, education, tourism. This coordination is needed, conference speakers claimed. because the Inland Northwest functions as a cultural, regional

Frederickson, George president of Eastern Washington University, said the Inland Northwest already has "strong interdependence" in transportation, health care, commerce and communication. Spokane serves as the focal "urban nuclei" for the region.

The region has a population approaching 1.2 million people. Frederickson said the Inland Northwest must "invent and create structures which transcend traditional political boundaries.'

Frederickson cited the Port Authority of New York and New Jersey and the Washington, D.C. area Metro System as examples of successful intergovernmental ventures. Another example, nearer to home, is that of reciprocal tuition agreements between Washington and Oregon, and a proposed Washington and Idaho agreement on reciprocity.

In a meeting of Idaho delegates Hager and Mueller pressed Idaho House Speaker Tom Stivers (R-Twin Falls) on issues of North Idaho concern. Stivers claimed that all Idahoans living outside of Boise feel somewhat overwhelmed by the sheer population imbalance that gives the state's capital political power.

The northerners claimed. nevertheless, that the panhandle feels estranged from the rest of the state.

Hager told the meeting that economic progress in the region is being stunted by the uncertain climate for funding in higher education. It is difficult to attract the light industry that the city of Moscow would like when the state doesn't seem to have a consistent commitment to education. Industry, she said, won't move to the area without a good educational system.

The meeting of officials closed by electing a steering commitrepresentative city/county populations from throughout the region. Included in that steering committee is Mayor Hager.

The steering committee is scheduled to meet in the near future.

### Campus calendar

Friday, Oct. 14

- 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho

- 3:30 p.m.-5:30 p.m. Baptist Student Ministries, SUB-Ee-da-ho Room. - 6:30 p.m.-8:30 p.m. Post

Harvest Institute Banquet, SUB-Gold Room.

- 7 p.m.-9:30 p.m. SUB Film, SUB-Borah Theater.

- 7:30 p.m.-11:30 p.m. Campus Chrisitian Fellowship, SUB-Silver Room.

- 7:30 p.m.-midnight **Humanities Task Force-Visions** and Revision-Gender in the Humanities, SUB-Ballroom. Saturday, Oct. 15

 all day Humanities Task Force, Entire SUB.

- ISA Meeting, SUB-Pend Oreille Room.

- PSG Meeting, SUB-Ee-daho Room.

Sunday, Oct. 16

 all day Humanities Task Force, Entire SUB.

- 7 p.m.-10 p.m. Believers' Fellowship, SUB-Gold Room. — 8:30 m. 3

Circle K, SUB-Chief's Room. Monday, Oct. 17

- noon-2 p.m. Dean's Council, SUB-Chief's Room.

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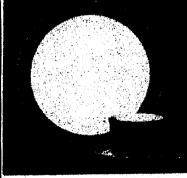
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# UI prof visits Japan for immunology work

By Jane Roskams of the Argonaut

Dr. Loren D. Koller, associate dean of veterinary medicine at the University of Idaho, recently visited Kyoto, Japan as a guest speaker at an International Congress on Immunology. Koller, a world authority in his field of immunotoxicology, presented three papers on work that he and his research team are currently performing.

His work in immunotoxicology began several years ago while he was working for the National Institute for Environmental Sciences.

"It was at the NIES that I became interested in Toxicology, and actually started a whole new discipline in science—immunotoxicology."

Immunotoxicology essentially brings together the fields of immunology and toxicology, and studies the effect of toxic substances on the immune system.

Koller, born in Pomeroy, Wash., received his doctorate in veterinary medicine at Washington State University. He then went into the army for two years where he worked at the Biological Warfare Base at Walter Reed Military Hospital, Washington D.C.

Koller said: "I worked with all different types of infectious agents. There were some awful ones that I can't go into. They produced all sorts of conditions that they were interested in."

While at the base, Koller mainly worked on defense rather than offense. Defensive biological warfare is protecting people from the effects of infectious agents and noxious agents rather than causing those agents.

He is quick to point out that research into biological warfare has its good points. "When encephalitis came into the southern part of the States about seven or eight years ago, the army had already developed a vaccine against it, and that stopped it from spreading," Koller said.

The center he was working at was closed down during the Nixon administration, and is now being used for cancer research.

But Koller feels there is still a

At the moment the general consensus of opinion is that AIDS is transmitted by blood transfusions.

— Dr. Loren Koller

household words, but even so are commonly used food preservatives and drugs. When administered together, they combine in the stomach to form a potent carcinogen.

Tumors, initiators and promotors come in a variety of types and styles. Koller experiments with these carcinogens to determine which carcinogens produce which tumors.

"We are also doing immune studies with adjuvants (solutions of dead bacteria and antibody stimulants that are mixed with vaccine to help induce antibody production)," Koller said. "Unfortunately, so far, the ones we have produced work with animals, but in humans they produce sterile abscesses. If anybody can produce an adju-

need for biological warfare research. He said: "For example, look at the yellow rain they had in Afghanistan. We should have research labs looking into things like that so we can be prepared and ready to protect our own troops."

Koller studied for a doctorate at the University of Wisconsion after leaving the Biological Warfare Base. It was at Wisconsin that he became interested in cancer research.

"I was working in the area of Oncogenic viruses — that is, viruses that cause cancers, not chemicals. In this context, I worked on the immune system for three years," Koller said.

Koller came to the UI five years ago to further his studies in immunotoxicology. Since then he has been invited to speak at many national and international conferences.

Koller is currently spearheading a diversification of cancer research topics.

Two of the common substances Koller is working with are Sodium Nitrite and Ethyl Urea. They are not exactly vant that wouldn't do that, they'd be a millionaire."

The adjuvant that Koller's team is working with has been found to induce Interferon production.

Interferon came into the medical arena in the early '70s when it was hailed as a miracle cure for cancer. Since then, tests have shown that Interferon isn't the wonder-drug that had been hoped for.

Koller himself has reservations about interferon's usefulness. He said: "There are certain cancers that will respond to it, but there are others that won't. I think some standard drugs, immunostimulants and therapeutic agents can be just as effective, or perhaps in combination with interferon."

Koller has developed a series of assays for different compounds which are known to be connected in a pharmacological and toxicological manner to the immune system in one rat. In the past such data has been taken from different animals, and could not be compared directly.

As a discipline, immunotoxicology covers a wide range of medical topics. Many of these were discussed in Japan.

One such topic is the heavily publicized disease, AIDS. Koller said he encountered substantial concern in Japan over AIDS.

"The problem is that, as yet, there have been no confirmed cases of AIDS in Japan," Koller said. "At the moment the general consensus of opinion is that AIDS is transmitted by blood transfusions, and the USA transports blood to the Japanese for transfusions," he added.

Koller feels that people have become over-concerned about the spread of the disease. He said: "An individual's immune system has to be beneath full activation for them to be susceptible to it. Many of us have already been exposed to the agent causing it without contracting it."

Koller also is concerned about the effect that genital herpes is having on society; his main interest lies in how it has been connected to cancer. He feels that research emphasis should be on how to prevent it from being passed on — not on how to cure it.

"I would think that with the genetic engineering capabilities we have today, we ought to successfully be able to produce a vaccine for it. I just cannot see why we cannot," Koller said.

He feels that once a person has contracted genital herpes, not a lot can be done for them. "Once you've got that crazy virus, and it's in your nerves, it may not be available for the immune system to destroy," he said.

The Japan Conference was staged at the Kyoto International Conference Center, and entertained over 4,000 scientists from around the world.

During the conference, participants discussed "just about everything you could imagine in immunology," Koller said. This included cancer research, transplantation and immune surveillance.



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