

ARGONAUT

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University of Idaho

SUB Food Services: can it stay afloat?

It loses money but is still considered vital

By Roberta Dillon
of the Argonaut

LAST fiscal year, SUB Food Services lost \$79,707. That figure seems acceptable to some University of Idaho administrators who have had to deal with the financially insolvent operation for the last seven years.

For them, providing a food service within the SUB is a necessary — if not financially lucrative — operation that must be maintained for the benefit of the university community. Some action has been taken to reduce the losses of the operation, consolidation with UI Housing and Food Services being one. But the SUB's culinary future is still uncertain.

UI services, which includes the sale of food, cannot compete with local businesses. The SUB Food Services' basic objective is to provide an eating area for the university community at a break-even level. But that hasn't been the case in recent years as the operation has been running in the red.

As a result of this financial ebb, several facets of the operation have been pared down in an attempt to alleviate the operation's losses; grill hours have been cut back, menus have shrunk and manpower has been reduced.

Possible reasons for the SUB Food Services' current state of affairs are many in an era when fast food seems to be the order of the day.

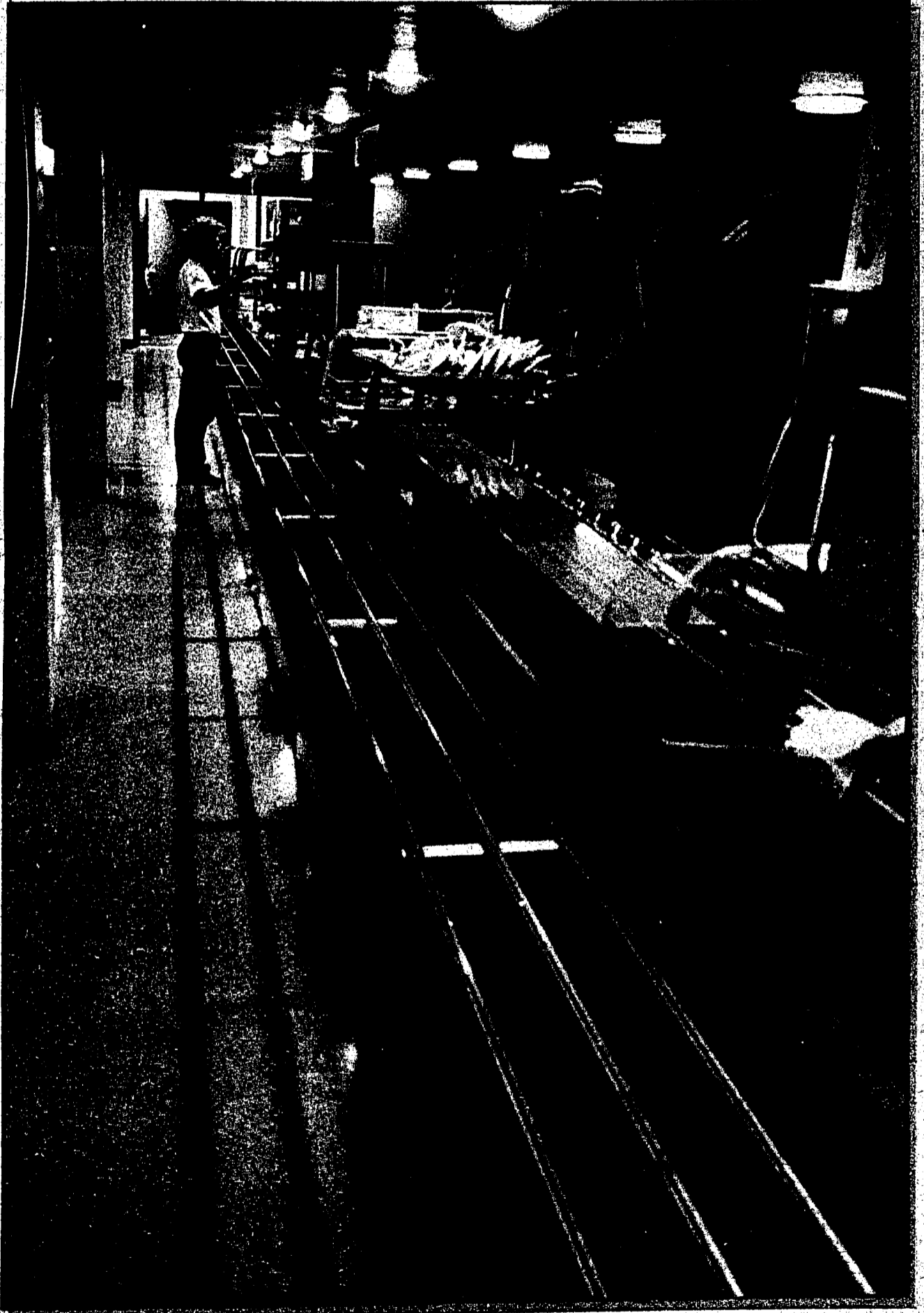
Two causes suggested by Al Deskiweicz, manager of food operations at the SUB, include the increased competition from local restaurants, and the fact that the SUB Food Services cannot advertise to the general public except through campus media or posters, as directed by the University Handbook, Section 6210.

But FY 1983 figures show that advertising was not liberally used even within the boundaries set by the University Handbook.

In that operating year, only \$26.50 was spent in that category, most of which was printing costs of menus. "Not one dime" was spent on advertising, according to Deskiweicz. In FY 1982, the SUB and Satellite Sub together spent almost \$600 on advertising.

However, two other university administrators

See **Food**, page 6



Friday

The Idaho Board of Education convened in Pocatello Thursday to discuss the controversial lead institution proposal and listen to recommendations by the university presidents. See page 3.

'The Matchmaker,' the UI Theatre Department's send-up of the lively 1890s, gets some rave reviews in *Front Row Center*. See page 9.

The 5-2 Vandal football team is back on track after a big homecoming victory and headed for a road match with the University of the Pacific Saturday. Sports, page 15.

Campus

Green vetoes GPA bill

ASUI President Scott Green, currently in Boise on ASUI business, has relayed a verbal veto on a bill concerning 2.5 GPA requirement for senators to Jeff Kunz, president pro-tem. Kunz is dealing with Green's affairs in his absence.

At Wednesday's Senate meeting, senators brought out for immediate consideration a bill which would lower the GPA requirement for senators from 2.5 to 2.25.

Sen. John Edwards amended the bill, effectively striking out the GPA requirement altogether. But it failed, unable to muster the needed two-thirds majority by one vote.

Reconsidering, senators switched the bill back to its original form, lowering the GPA to 2.25. But it again fell short of the two-thirds majority.

However, senators did approve another bill lowering the academic eligibility requirements for all ASUI elected officials from a 2.5 to a 2.25 GPA. That means that elected officials will not be put on probation unless their cumulative and previous semester's GPA falls below a 2.25.

According to the bill, students will still have to have a 2.5 GPA, either cumulative or in the previous semester, in order to run for an ASUI office. But once elected they will not be put on academic probation until their GPA slips to 2.25.

Green is hoping to return to Moscow as soon as possible to confirm his veto decision.

Despite division over the GPA bills, senators later pulled together at Wednesday's meeting to push through a resolution calling for closure of the north side of the ASUI Kibbie Dome to reserved seating.

The resolution addresses concerns over the lack of seating which was made available to students during the Homecoming game. The resolution states that this lack of seating was due to the sale of reserved tickets on the north side of the Kibbie ASUI Activity Center by the Athletic Department. The north side has traditionally been student seating, the resolution states.

"Traditional student seating is the entire north side," said co-author of the bill, Sen. Mike Trail. The resolution states that there are only 4,380 seats reserved for approximately 8,000 students. The bill goes on

Ventilation may be FWR's problem

By Bill Bradshaw
of the Argonaut

University officials took a closer look at the problem of possibly contaminated air in the University of Idaho Forestry, Wildlife and Range Sciences Building, Thursday — but they still have no certain answers.

Radiation and Laboratory Safety Officer Martha McRae met with Alton Campbell, assistant professor of forest resources and recently appointed college safety officer for FWR, and took a tour of possible sources of contamination in the Forestry Building.

What they found was that in a number of the laboratories where toxic chemicals are used and stored, "storage practices are not up to standards in most cases," McRae said. She added that often, chemicals are handled "not in the safest manner."

She said they have recommended some changes in these practices and Campbell will be working with lab workers to see that they are implemented.

McRae said there may be problems with the building's ventilation system and whether or not it is spreading chemical fumes or just "stale air."

She said a ventilation expert would be on campus in December to check out

FWR's ventilation system.

McRae also said the problem may have to do with floor drains in the labs. She said these need to be flushed out monthly.

Campus Safety Officer Bob MacPherson, who had originally planned to join McRae and Campbell for their meeting but was unable to, said the problem is not new.

MacPherson said that about two years ago the air quality was tested by a group from Washington State University and although they found hydrocarbons in the air, they were not present in excessive amounts.

"The fact that we're not exceeding health limits does not mean we don't have a health problem," he said.

MacPherson added that it is not certain chemicals are the cause of the contamination; other sources could be contributing. He said such things as carpet adhesive, or other common substances not normally considered dangerous when used properly, could be adding to the problem.

"In a really tight building such as the Forestry Building, they can cause trouble over a long period of time," he said.

McRae said this could be what is known as "Tight Building Syndrome" which occurs in buildings that have

originally been constructed to be energy-efficient. She said many of the symptoms Forestry Building faculty and students have complained of, such as headaches, burning eyes, rashes and other irritations, are the same as in TBS.

MacPherson added, "Chronic long-term exposure (to toxic materials) may cause people to become extremely sensitive" to them.

He said there had been a problem in the Forestry Building of negative pressure — more air being pumped out than was drawn in — but the UI Physical Plant has adjusted it so the pressure is equalized. That helped considerably, however, a problem still exists.

McRae said neither she nor Campbell have personally experienced the symptoms people have complained about, so it is difficult to tell exactly what effects are.

"It's like looking for a needle in a hay stack if we can't experience it personally," she said.

"We're sure not trying to ignore the problem, we just haven't gotten a definite handle on it yet," McRae added. She said that they may have some answers after the ventilation expert is here.

But because of the complaints received, she said, "We definitely have a problem with odors in the building, there's no doubt about that."

to state, "it is blatantly unfair for students to pay \$101 per academic year for intercollegiate athletics and not have sufficient seating."

The entire seating area on the north side of the Dome should be open exclusively for student and general admission seating and closed to any reserved seating except for the ASUI Marching Band, Vandalettes and flag team, the resolution concludes.

In other business the Senate approved a bill setting aside \$12,045.48 for the purchase of a 15-passenger van for use by Outdoor Programs. A housekeeping bill updating ASUI fee structure was also swept through.

A bill which would have allowed the Visual Arts Committee to keep all the money it earned was voted down.

Council hears role report

At Tuesday's meeting of the University of Idaho Faculty Council, copies of the Presidents' Council Report were distributed to the members.

The report, by the presidents

of Boise State University, the University of Idaho, Idaho State University and Lewis-Clark State College, is in response to the State Board of Education's Role and Mission Statements.

The presidents of the four institutions disagreed with the Board's "lead institution" concept and put together their own role and mission statements in the form of the Presidents' Council Report.

Council Chairwoman Dorothy Zakrajsek pointed out to the council that the words "lead institution" were "not to be found in the document."

Zakrajsek said at first there didn't appear to be many language changes, but "on closer examination, there are clearly some language changes." She also said the presidents' report is "more palatable" than the Board's proposals.

The council approved a salary equity recommendation to be presented to the Board at this week's meeting in Pocatello. A council response to the lead institution concept will also be presented at the Board meeting.

In other action, the council voted to delete a regulation that

allows transfer students to count six remedial credits from another institution toward general elective credits.

SIL marches in Lebanon protest

Making people aware of "what is really going on" in Lebanon was the focus of a peace march through downtown Moscow Thursday afternoon, according to organizer Bill Malan of Students for Individual Liberty.

However, only about 15-20 members of SIL and other students participated in an organized student protest march to Idaho Senator Steve Symms' Moscow office.

Unfortunately, plans for the march were changed at the last minute, and many people who had intended to join the march were unable to locate it.

The march route began from the SUB (not the Moscow Community Center, as originally planned) and proceeded down 6th St. on to Main St. and then to Symms' office.

Neither Symms nor his secretary were in town, but the marchers placed a letter of pro-

test under his office door. Chris Garrard, one of the march organizers said, "We knew that nobody was going to be there, and the door was going to be locked, but we feel that Symms is the nearest thing we have to a representative in this area, and we wanted to let him know how we felt."

Shortly afterwards, the protesters met some opposition when, on the corner of Main, a few water balloons were thrown at them and they were verbally harassed by what Malan described as "ROTC types." They were hiding behind some trash cans, and came out at us, but they didn't do any harm."

SIL consists of a small nucleus of people who are very concerned about the way different things can threaten our lifestyle. As a body, they are opposed to the continued presence of our military forces in areas such as the Lebanon.

Malan said they had already scheduled a meeting to discuss the Lebanese problem before the bombing there earlier this week when over 200 American Marines lost their lives. Their concern was only heightened by this.

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ON THE COVER

A lone customer surveys the limited fare at the SUB cafeteria during its slack hours. Photo by Monte LaOrange.

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Board wants entrance standards for '84

By Laura Hubbard
of the Argonaut

POCATELLO — Students attending Idaho universities may in the future be subject to admissions requirements, though specific guidelines have not yet been formulated, following Thursday's meeting of the Idaho Board of Education here.

During that meeting, the board passed a proposal requiring each four year institution to submit potential entrance standards at its December meeting.

Linda Stalley, chief academic officer for the board, said that general criteria recommended by the Idaho Commission on Excellence for use in admissions included high school grade point averages, scores on Scholastic Aptitude Tests (SAT), and/or American College Tests (ACT), and successful completion of a college preparatory curriculum.

According to a written statement from the commission, Idaho's open admission policy, while granting opportunities for students, "has burdened our universities with many students unprepared to handle college-level study."

The board's apparent intent is that implementation of the re-

quirements will result in students and parents taking a more serious and realistic attitude toward college life.

If the statewide requirements are adopted, each university, and departments of those institutions, will have the option of adding more stringent standards. The policy would be effective in the fall semester of 1984.

More specifically the commission recommended that Idaho residents be required to have graduated in the upper 75 percent of their class and to have SAT or ACT scores in the 40th percentile (and above).

Non-residents would be required to have graduated in the upper fiftieth percent of their class and to have test scores in the 50th percentile (and above). Allowances also would be made for such exceptions as members of minorities and older people.

The board also passed a proposal requiring students to pay one half of the university's cost for remedial courses. Each university will continue paying the full cost until 1988 when students will begin paying fees for the courses on a graduating basis until the amount reaches 50 percent of the total cost.

Currently the state pays about \$260,000 annually for courses that have been designated

remedial. At the University of Idaho these courses include Math 50, English 103, and Chemistry 100.

Although the rationale behind the proposal is that the state pays for basic courses once through public education and should not bear the brunt for the same type of courses in higher education, some board members expressed reservations about charging such a fee.

Board member Cheryl Hymas said that she feared the proposal would punish good students who happened to be weak in one subject and that she resented the suggestion that students are at fault.

"I don't think we are all created equal," she said and added "Einstein couldn't have written an acceptable composition."

However, Leno Seppi replied that the intention was not punishment but rather was an incentive for students to avoid having to

take remedial courses.

The board also approved the statements excluding it from responsibility for student media. The statement will be reviewed next month because of ambiguities pointed out during the meeting.

The proposal declares student media independent of the board and proclaims them responsible for any litigation levelled against them. However, there is still some question as to whether the declaration will indeed dissolve legal ties.

UI President Richard Gibb said he is not sure if simply stating that the board is not responsible will hold up in court. "If it's theirs, it's theirs totally and we're not responsible for it... responsibility and authority must go hand in glove," he said.

Earlier in the meeting, Gibb and Charles McQuillen, executive director of the board, disagreed on who would head up

the newly established president's council made up of the presidents of the state's universities and McQuillen.

While Gibb said he felt that the council should have a rotating chairmanship, McQuillen recommended that the executive director serve as head of the council. The council will discuss board joint session agenda items and may make recommendations on those items.

Gibb said McQuillen has given the board a different recommendation than the presidents had agreed on in a meeting the day before. He said that McQuillen must have felt "short-circuited" since the presidents had earlier decided to favor a rotating chairmanship.

The board resolved the issue by appointing McQuillen as chairman for one year, after which the board will re-evaluate the situation and decide who the permanent chairman will be.

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Opinion

When money is not the object

Frequently, situations arise where money becomes no object to getting things done; the prospects of not doing so is vital enough that the cost involved is not the primary factor.

Two such instances have arisen on the UI campus recently. One is the chemical leakage in the College of Forestry, Wildlife and Range Sciences; the other is the spot inspections for asbestos in several UI buildings. Money should not be an obstacle in resolving either of these dilemmas.

It's comforting to know that UI administrators deemed immediate investigation into these matters imperative for the safety of people who work and learn in these campus buildings.

But both are not really new problems. Complaints about chemical-laden air in the FWR Building surfaced as early as three years ago, and asbestos has been a suspected carcinogen for the better part of the last decade. The reason they are surfacing now is that public concern has finally reached a pitch where corrective action can no longer be postponed.

Like most sources of public irritation, it takes the concerned efforts of individuals to generate the necessary impetus to effect change. And in both these cases, it was only because people pointed out the problems to the right sources that action was begun.

Now that the ball is rolling and steps are being taken to investigate the problems, both parties concerned — the public and the administrators — have to be wary of that age-old obstacle to solutions, "a lack of money."

This is not to suggest that the people holding the purse strings would put budgetary considerations before the public's safety; no matter how bad it sometimes would seem, the financial situation they are facing here is not that grim.

But in times when the money is not readily available there seems to be a tendency to throw up arms and offer excuses rather than try to come up with viable solutions.

Such was the case last fall when the ventilation problems in the FWR building caused one perplexed administrator to comment, "Even when you figure out what you've got to do, you've got to figure out where you're going to steal the money you need to get it done."

Granted, the UI is still in the throes of a prolonged budget crisis, but situations like these, where the safety and health of faculty, staff and students are at stake, need to be given weighted consideration.

There are no easy decisions for UI administrators to make when they aren't financially able to undertake such important projects. Nevertheless, priorities need to be kept in order.

Brian Beesley



Nick Gier

All power to the board

Forgive me, dear readers, for returning to the subject of faculty governance, but I've made some discoveries since the last time I wrote on this issue. Reading through the "Governing Policies and Procedures" of the State Board of Education, I came to something which blew my socks off. Under "Reservation of Powers" (Sec. 1-1), it says that "the Board expressly reserves to itself the power to act on its own initiative in all matters affecting the institutions or agencies."

This section is the exact antithesis of democratic self-governance. Our democratic institutions, including labor unions, invest all power in the people and allow delegation of this power to their elected representatives. In our university system, all power is at the top and is delegated downwards through the hierarchy. Most recently, the authoritarian effects of this system can be seen in the reorganizational efforts of the Board's executive director; and locally in the refusal of the UI administration to recognize a duly elected department executive.

How did we ever get the idea that we had any power? Some of us must have read the Constitution of the University Faculty which clearly states that "the immediate government of the university" is in the hands of the university faculty (Art. 1, Sec. 3). It looks like we have a conflict between our Constitution and the Board's Governing Policies and Procedures. Which takes precedence? The Board has already taken care of this matter: "If there is a conflict between an existing Board governing policy and an institutional policy, the provisions of these Governing Policies and Procedures apply" (II-A).

Faculty governance at European universities still reflects the original ideas of the medieval universities. In Denmark, for example, university presidents do not come from outside the institution, but are democratically elected by their own colleagues, usually on the basis of their scholarship and research. Danish universities do not have lay boards, so administrators and faculty unions negotiate directly with the Danish parliament concerning salaries and working conditions. One advantage of this is that it reduces conflict between administrators and faculty.

In the U.S., university presidents almost always come from the outside, are not elected by their faculties, and are usually chosen for their managerial skills. Over the past two decades, industrial management has invaded academe with complex accountability schemes and other quantitative criteria. The UI dean who was most enthusiastic about economic efficiency is now the Board's executive director. Charles McQuillen seems to spend most of his time counting FTEs and moving programs around, many times oblivious to basic academic principles, like the



Nick Gier is a University of Idaho professor of philosophy.

unity and integrity of the liberal arts. His plan to move UI performing arts to Boise also fails to understand that they are an essential part of Moscow's culture.

A survey done by Columbia University reveals a dramatic shift in faculty perception about their own power. In 1970, 64 percent of those surveyed thought that "shared authority" adequately described faculty governance at their institutions; in 1980 only 44 percent thought they made joint decisions with their administrators. When asked if "there is wide involvement of faculty in important decisions," 53 percent answered "yes" in 1970, but only 36 percent in 1980. The investigators in this Columbia study concluded that a ten-year decline in faculty morale was due mainly to governance issues rather than low salaries.

The preliminary report of the IACI Task Force on Higher Education addresses itself to our inadequate compensation but does not even mention faculty governance in its section on "Governance." If the IACI Task Force really wants to solve the morale problem, then it must also satisfy faculty members who claim, and rightly so, that they have little control over their destinies. All the salary raises in the world will not change the fact that our Board has reserved all power unto itself.

The Carnegie Foundation has recently released a report on faculty governance, which recommends that "governance initiatives must return to the academy." The report declares that "traditional structures do not seem to be working very well (and) faculty participation has declined." The report is positive about the effects of collective bargaining and its capacity to right the imbalance of power on our campuses.

In 1975, faculty on all four campuses voted for collective bargaining, presumably in an attempt to gain more democratic self-governance. After all, if administrators are turning to industrial management for their cues, it seems appropriate that we turn to the labor movement to learn how to protect our rights. It is a shame that the IACI Task Force did not take this faculty vote on bargaining more seriously.

Food

From page 1

said that advertising would not have a significant impact in attracting business for the SUB operation.

UI Business Manager Don Amos, said running advertising in the past "didn't seem to make too much difference."

Ann Goff, assistant director of UI Food Services, agreed. Goff said she also was not sure if ads could make that much difference because students and faculty are already aware that the SUB is there and what it offers. By offering food services at the SUB, the intent is to cater to the needs of the university community, not to take business away from downtown eateries, she said.

If anything, those downtown eateries and others in town have been taking business away from the UI Food Services.

Deskiewicz explained that in

1971 there were 18 restaurants in Latah County; in that year the SUB attracted 18.3 percent of the county's gross sales. By July of 1982 there were 51 food service outlets in the city of Moscow alone and the SUB's share of the gross sales had dropped to 3.8 percent.

The SUB has also been confronted with increased competition from area convention centers for catering services and banquet facilities. Deskiewicz said he believes the SUB food services is at a disadvantage in that regard because it cannot offer alcoholic beverages with its food selection.

While the intricacies involved in getting a state liquor license — or even a beer license — on campus are another matter, both Deskiewicz and Goff said it serves to typify the fact that university services are

handcuffed in competing for students' — or anybody else's — dollars.

The most significant attempt to turn the trend around occurred in March 1982 when the SUB Food Services and the Satellite SUB entered into a buying agreement with the dormitories' food operation.

The consolidation called for joint purchasing and preparation of most of the food to be done at the Wallace Cafeteria. This allowed the SUB to cut back on its personnel, which can be the "biggest cost factor" besides food, according to Goff.

The proposal was designed to bring the SUB "under our wing and make them more cost effective," Goff said.

June 1983 financial figures indicate that cost effectiveness was not improved for the SUB Food Services in the first year of the consolidation; it was still \$79,707 in the red.

However, when totals for the Wallace Complex operations, the SUB and the Satellite Sub were combined, the food service system came out \$2,405 ahead. Taking the combined profits of the Wallace operations, \$36,669, and the Satellite Sub, \$45,443, the university was able to absorb, on paper, the SUB's losses.

Goff explained this as one of the reasons for the consolidation, "so food service as a total is at a break-even point."

However, creative bookkeeping is not the entire solution to the SUB Food Ser-

vice's problems.

Deskiewicz said he "believes it's been recognized" that the problem doesn't just lie in the SUB leadership.

"Now after being administered by what is on record as totally effective food service administration for one year, the Student Union is still running at a loss," Deskiewicz said. "Now it appears that there is some significant root cause for the problem. It's not specifically attributable to leadership."

Amos was not so quick to call the consolidation measures ineffective. He said improvement has not yet been seen in the SUB because "nothing's done in one year, it takes a while."

Amos could not estimate a time schedule for when the SUB would begin to see a profit, saying, "We're trying our best to make it a break-even operation" because the SUB needs a food service.

Goff and Robert Parton, director of Housing and Food Services, were more optimistic, estimating that positive results of the consolidation probably would be seen after the third year.

To reach that break-even point, the SUB's food operations have been cut back to where the service itself has diminished. In addition to a reduction in grill hours there has been an elimination of some menu items — including the entire breakfast line.

Grill hours at the SUB are from 10 a.m.-2 p.m. and 4-6 p.m. Monday-Thursday, 10 a.m. to 3 p.m. Fridays, and from 10:30

a.m. to 3 p.m. on weekends. The two-hour gap on weekdays was caused by a lack of traffic, Amos said. "We just haven't been able to create enough customers," according to Amos. He also said, "After the noon hour there is virtually nothing."

Deskiewicz said the breakfast items were eliminated because of "economics." When the breakfast menu was introduced four-and-a-half years ago, as many as 200 breakfasts were served every day. Over the course of one year, however, that number diminished to 70 per day, a situation that became too expensive to continue, Deskiewicz said.

A line of specialty sandwiches that were not considered successful were also dropped.

The Blue Bucket, a restaurant designed specifically to draw the university lunch crowd, was created in the SUB in the Spring of 1983. Open Monday through Friday for a two-hour lunch period, the Blue Bucket "is a direct result of consolidation," according to Deskiewicz.

Amos said the Blue Bucket venture appears to be doing "fairly well" but would not provide the current financial statements to back that up.

Currently, there appears to be no further plans to attract or increase business at the SUB besides the steps already taken through consolidation.

When asked how long the SUB could continue to lose money, both Amos and Goff said that unless the SUB starts to lose extraordinary amounts of money things will remain the same.

Goff explained that the food services are not subsidized in any way. Student fees are not collected or assigned for use by the food services, instead the operations must spend only what it earns.

Perhaps because of its financial problems, some rumors have circulated that an area currently being used by SUB Food Services may be sold to the UI Bookstore. When asked about the validity of the rumor, Goff said she didn't "know of any plans to sell." Deskiewicz said food service space is currently being rented to the bookstore. The Russet and Pine rooms are being used by the bookstore he said.

With the advent of allowing private businesses in the SUB — the Karmelkorn Shop and Shear Madness, a styling salon — a precedent has been set for allowing "more competition for the leisure dollars," Deskiewicz said.

Goff refuted that by saying "Karmelkorn does not represent that much competition" for the SUB's own food operation.

Deskiewicz explained there are advantages to the consolidation for the SUB. "It gives us financial depth we didn't have before." He also said, "We have access to their wealth, so to speak," adding, "We're like a small corporation that's been absorbed by a larger corporation."



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The Argonaut Art and Entertainment Section

Front Row Center

Returning to the silent film era



Photo by Julia Yost

Marian Frykman ponders the keyboard of the vintage theater organ at the UI Administration Building Auditorium. The organ was donated to the university in 1936.

Vintage theater organ will accompany old time movies

By Laurel Darrow
of the Argonaut

Protected by a wooden case in the Administration Building Auditorium is a vintage theater organ donated to the university in 1936 by Mr. and Mrs. Milbourn Kenworthy.

The Kenworthys gave the instrument to the university because they had no use for a silent-movie organ when talkies took over the movie industry, according to Marian Frykman, a former University of Idaho music professor.

At the university the wooden case has occasionally been opened and the organ played for UI symphony concerts and recitals by organ students, Frykman said.

Soon the organ will be used again for its original purpose — accompanying silent movies.

On Jan. 20 the University of Idaho Retirees Association and ASUI Programs will co-sponsor an evening of silent movies and organ music to raise money for the upkeep of the instrument.

Frykman said that the program will feature Don Baker, organist for the Houston Oilers. Other plans are tentative.

See **Organ**, page 13

Small crowd, delays weaken Gipson's cartoon show

By Kimberly Slifer
for the Argonaut

If any students happened to venture out to the University of Idaho Student Union Building on Tuesday evening to see comedian Steve Gipson, they may have been disappointed to find themselves part of an audience of only 30 people.

Unfortunately, the small audience was forced to watch the last-minute preparations that should have been completed hours before because Gipson's equipment was held up in Seattle, delaying the show until it's arrival. The show scheduled for 7:30 p.m. finally got under way at about 8:30.

During that hour delay,

Review



Steve Gipson

Gipson said "Because of the delay, I've decided to do something that I haven't done in years. I'm going to pick up a pen and make all of your faces look funny." And that's exactly what he did. During that hour, Gipson spun out caricature after caricature,

talking the entire time about whatever came into his mind.

After the show began, Gipson surprised the audience by throwing out blank paper while playing the Alma Mater. He then told the group to crumple up the paper and commented, "Whenever you guys think I'm getting out of hand just let me know by chucking it at me".

He continued his show drawing caricatures on the overhead projector of Richard Nixon, Gerald Ford, Jimmy Carter, and Ronald Reagan. He compared Reagan's haircut to cartoon character Woody Woodpecker, his ears to Dumbo, and said Reagan was the only man he knew that could tie his neck into his tie.

Son of Mardi Gras to debut Saturday

If you liked the Mardi Gras Beaux Arts Ball, you're going to love the Son of Mardi Gras, according to Charlotte Buchanan, coordinator of the event.

"We wanted to have one big Halloween blowout that would bring a lot of people together," Buchanan said.

The Son of Mardi Gras, to be held from 8 p.m. to 1 a.m. Saturday, will change the atmosphere of J.W. Oyster's by transforming the entrance to a graveyard, complete with ghouls provided by the University of Idaho theatre arts department.

Buchanan said that the Halloween Party will feature an all-out costume war with a variety of cash, gift certificates and other awards for the best costumes.

In addition, *Cheese Riot*, a

"real danceable band" will play new wave and reggae music. In between sets, there will be a DJ spinning discs and a bob for apples, said David Giese, associate professor of art who helped plan the event.

"This is not an event like Crazy Days or Midnight Madness or even a fall version of the Mardi Gras," said Giese.

All proceeds from ticket sales will go toward sponsoring the day's activities during the Mardi Gras celebration in February. "We always have a lot of volunteer help, but there are still costs involved," said Giese.

Tickets are \$3 in advance from the Prichard Gallery, the UI Gallery, One More Time, J.W. Oyster's and several downtown businesses. Tickets will be \$4 at the door.

AC/DC, Kiss produce stale heavy metal

By Robert Broyles
for the Argonaut

AC/DC — Flick of the Switch
(Atlantic Records)

Only serious, devout fans of his Australian kiddie, heavy metal band need to consider this record. The three-chord guitar banging that the group's success has been built on is starting to become stale. These new songs sound more like updated versions of old songs rather than fresh material. Even the commercial rock radio stations are starting to drop this record from their playlists, and you should drop it

from the highest building you can find. In my opinion, this album may be one of their last adventures in recording. The only thing that still amazes me about them, however, is their singer. How can he continually scream for three minutes in each song and still have any semblance of vocal chords?

Kiss — Lick It Up (Mercury Records)

While on the subject of stale heavy metal, this record shares the limelight with AC/DC. These kings of mid-'70s glamour rock have attempted a comeback by opening the cold cream jar and taking off their make-up masks.



Fresh Vinyl

The album cover exposes their faces "au natural" for the first time. Logically then, one would expect some kind of music change to accompany this bold step. However, there is none. Kiss still sounds the same in 1983 as they did in 1976. Someone should tell them that times have changed and consumers are demanding some type of growth within a band, not just a costume change. All of this aside, the title song is starting to receive some national attention, and all of this make-up business just may pay off. Personally, I think these kings of the rock 'n' roll gimmick should call their Avon lady and buy some more eye shadow. They were more fun that way.

Various Artists — Slash: The Early Sessions (Slash Records)
Slash Records calls itself "the recording industry's cattle prod" and this record is a collection of

greatest hits. Side one features two rockabilly songs by the Blasters, the punk-country Rank and File, the Violent Femmes, and the hard rock-blues of the Gun Club. Side two pulls out all the stops and slams you against the wall with "Los Angeles" and "White Girl" from X, as well as head bangers from Fear, The Germs, and the Dream Syndicate. The album is a great collection for fans of modern music, unless you are like me and already have most of these bands' full albums. This is all music with a rough edge that will demand your attention. Slash Records has been known for its willingness to take a chance with this type of music, and other record companies have responded by luring many of these bands away from Slash with promises of more money and bigger contracts. Slash answers back with more music from more new bands. I can't wait for volume two.

UB40 — Labour of Love (A9M Records)

The Police have helped bring reggae music to the mainstream by the use of reggae rhythms in many of their songs and in doing so have paved the way for reggae-dance bands like UB40. UB40 was formed in Birmingham, England, in a time when band members were faced with high unemployment rates and unavailability of jobs. They decided to start a band in order to work. Many of them could not even play any type of instrument at the time. This was 1978. Enter 1983, and this group has had three chart-topping albums as well as many hit singles in Britain. Their current release is already no exception. The album is No. 3 and the first single, "Red, Red Wine," has just fallen from No. 1. The album as a whole is comprised of reworked reggae classics by such masters as Jimmy Cliff, Bob Marley and the Melodians. One can only hope Americans will soon "discover" this type of music and give UB40 the consideration they have earned in their homeland.

And now for something completely different, some news about what is going on in rock 'n' roll.

The Pretenders have announced a tour starting in February and ending in April of the new year. An album can be expected in January with a tune called "Middle of the Road," which insiders say may be their biggest hit to date.

The Psychedelic Furs will begin recording their next album in Los Angeles on Nov. 2.

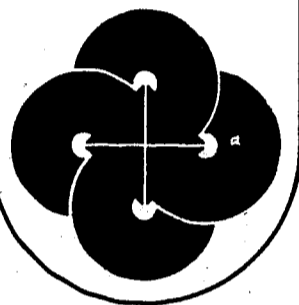
John Wetton has left Asia and his replacement is Greg Lake. As of this time, the band still plans to tour starting in December.

Van Halen should have a new record out on Dec. 31. The big news is that it will feature keyboard playing by Eddie Van Halen in addition to his guitar work. Also, there are no cover songs included this time.

Dave Davies is no longer a Kink. Reports say he quit because of exhaustion. A tour scheduled to start in November has been postponed indefinitely as a search for a replacement is beginning.

Finally, there will probably be a live U2 record out before the end of the year.

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(October 30)

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DON'T MISS IT!!

'The Matchmaker' provides top-notch comedy

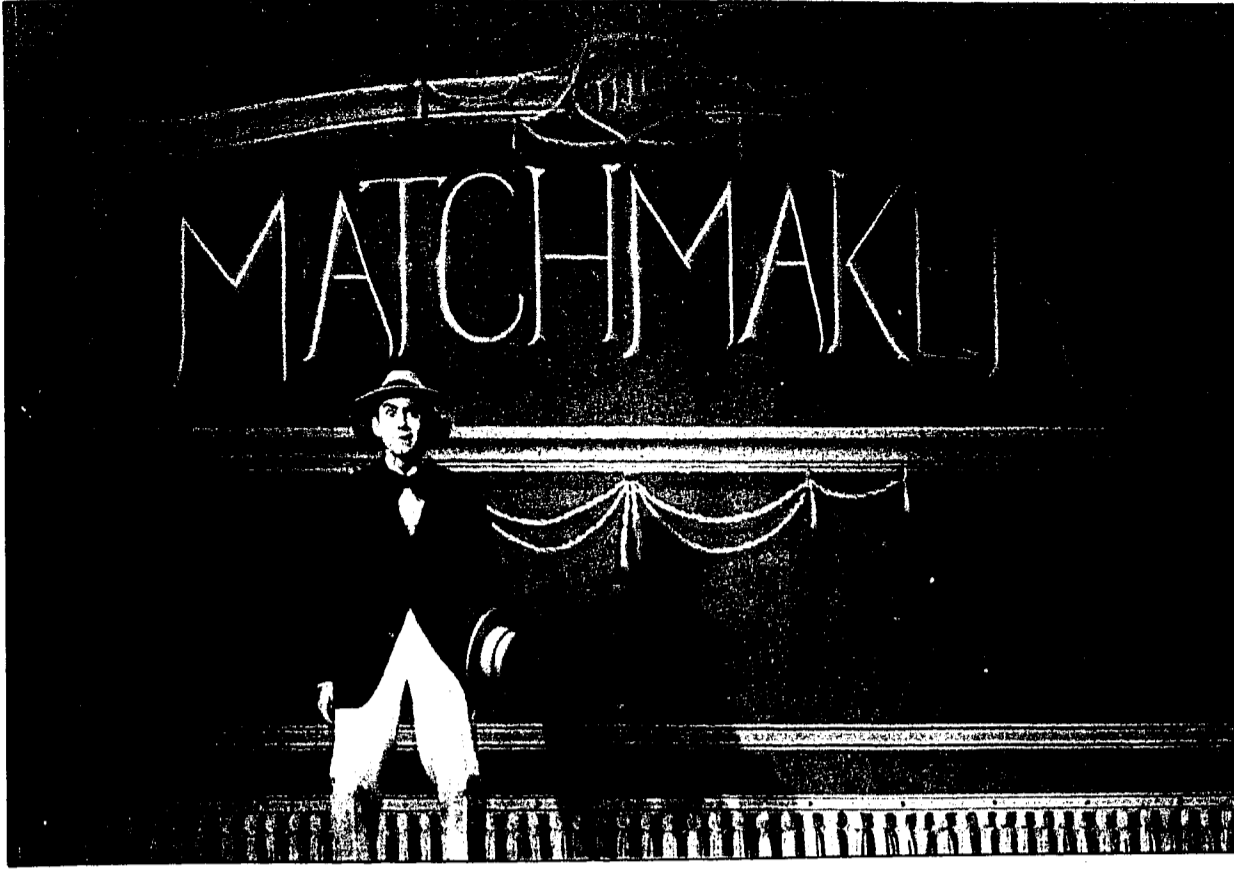


Photo by Julia Yost

On stage, Leigh Selting plays Barnaby Tucker in the UI Theatre Art Department's production of "The Matchmaker".

By Charles Gallagher
of the Argonaut

You don't have to travel 300 miles to see a university theatre production yet, but if Roy Flurher was directing "The Matchmaker" in Boise, it would be well worth the trip.

"The Matchmaker" culminates six weeks of work by the University of Idaho Theatre Arts Department in 8 p.m. performances this weekend and next. It represents a restoration of the jazzy 19th-century stage and a lesson in American theatre history.

But more important, the production breathes life into the comedy of unsophisticated acting of the gay 1890s and succeeds in winning hardy belly laughs from the audience.

The play takes place in Yonkers, N.Y., and travels the path of vivacious widow, Dolly Levi, who is in pursuit of Horace Vandegelder, a shrewd merchant. Levi, the matchmaker, entangles two other couples in mixups and love during a night on the town.

Theatre Review

Leigh Selting, as the doltish clerk Barnaby Tucker, plays up the hilarious antics of a naive and impressionable young man. If Selting is singled out as the play's forerunner, then Tom Watson as his straight man.

The production, though, is more balanced than just the two standout jesters. Mary Jo Blumenshein as Dolly Levi finds herself in the role of the matchmaker: Blumenshein, a student at Washington State University, moves the audience to her defense in conniving the marriage of Vandergelder and herself.

Her charisma in the first acts establish her as an easy force to crush and win the tiny heart of the shrewd Vandergelder. Randy Ritz as Vandergelder plays his role too cautiously though, playing into the hands of the matchmaker and leaving something to be desired for an old codger.

See **Matchmaker**, page 13

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Movie Info 862-9000

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Earlybird discount
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Entertainment briefs

Proctor to play on Saturday

Chris Proctor, a folksinger/guitarist, will perform at the Cafe Libre Saturday at 8 p.m. Proctor won the 1982 National Fingerpicking Guitar Championship and is a favorite performer on the western college, club and coffeehouse circuit.

His fingerstyle technique, combined with his training in blues, ragtime, Irish, traditional and contemporary folk music, has helped Proctor to write and

arrange over fifty instrumental pieces. His pieces use both the six and twelve-string guitars, many unusual tunings and the bottleneck slide.

In addition, Proctor sings early blues, contemporary folk, social satire, and tall-tale songs.

His act includes virtuoso kazoo playing and mouth trumpeting.

Proctor will perform at Cafe Libre Saturday at 8 p.m. Admission is \$2.50 for Palouse Folklore Society members and \$3 for non-members.

At 1:30 p.m. Saturday, Proctor will give a guitar workshop at Guitar's Friend.

Festival hosts high schoolers

About 200 high school musicians from Idaho and Washington will attend the 16th University of Idaho String Festival Oct. 28 and 29.

The highlight of the festival will be the public concert in the SUB Ballroom Saturday at 7:30 p.m. Ian Edlund, conductor of the Olympic symphony of Olympia, Wash., will direct the mass orchestra in works by Berger, Warlock, Husted, Handel-Applebaum, Gary Marsh and

Forssmark, as well as an arrangement by Red McLeod.

William Wharton, UI music professor and organizing director of the event, said, "This is an opportunity for all Northwest students to experience the impact of this type of mass orchestra."

Tickets for the concert are on sale at the School of Music and the SUB information desk. Proceeds will benefit the UI string department.

form at Washington State University on Saturday night, Oct. 29.

Curtain time at the Beasley Performing Arts Coliseum is 8 p.m.

Little began doing impressions at the age of 14. He earned his first money in the profession at 17. After winning a Canadian talent show he was asked to perform on television. He later released an album which was one of the top sellers in Canadian history.

In 1964, Judy Garland booked him on her weekly television show, which launched his career in the United States.

Capable of performing impressions of 160 different characters, Little performs in Las Vegas and is widely sought after on college campuses.

Rich Little to perform at WSU

Some say that making a living off of doing impressions can lead to schizophrenia. It may be true, but one of the world's greatest impressionists, Rich Little, is still making them laugh. Little will per-

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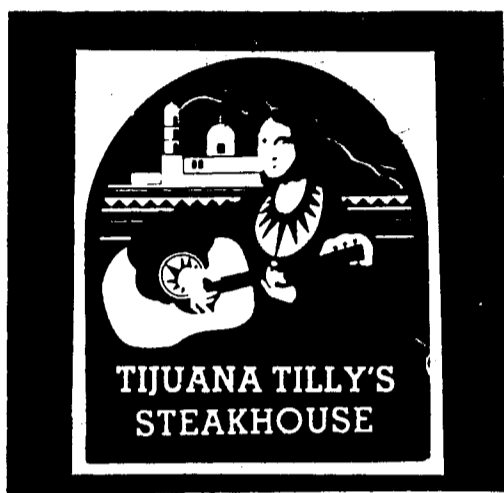
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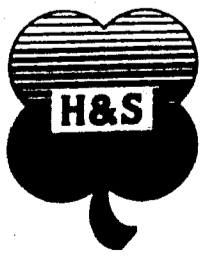
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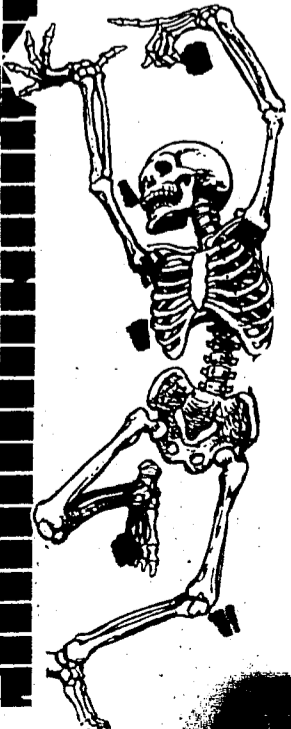
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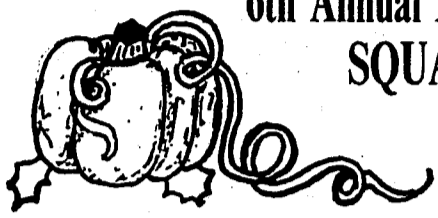
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Have a
Happy Halloween
 From the Argonaut staff



Organ

From page 7

but she said that the program will probably include a short silent film and a sing-along "following the bouncing ball" over lyrics on the movie screen. A full-length silent movie accompanied by the organ will be shown, but has not yet been selected, Frykman said.

"The program will be a perfect reproduction of the twenties silent film with live accompaniment," she said.

A skilled theater organist can provide music to accompany all the mood changes in a movie, Frykman said. This is done by pressing down "stops," or switches, in combination with the tonal keys to imitate the sounds of orchestral instruments. Special theater organ stops cause mallets to beat tiny percussion instruments behind the

pipes, which are housed on either side of the stage. Still other stops create certain moods by intensifying the sound, as Frykman demonstrated.

However, at present some of the stops and tonal keys do not respond. The organ will be serviced by a Seattle technician before the January program, though, and Frykman hopes that the benefit will raise enough money to finance regular repair and maintenance. She said that all the money raised by the benefit will be deposited into an endowment fund earmarked for the organ's upkeep.

She encouraged people to plan on attending the program saying, "It's a different experience and very enjoyable."

Matchmaker

From page 9

In tradition with the early stage, an olio performance of songs is given by the cast during intermission. The original intentions of the Theatre department was to perform the play as a musical, but the production settled for a polished collection of ditties. The intermission is a reminder of the talent untapped in the production.

The asides, when an individual performer speaks directly to his audience, are surprisingly touching in the "Matchmaker." Allan Chambers as Malachi Stack, gives the unforgettable aside to take one vice at a time, thereby doing the vice justice.

The production has some holes in it, but the slapstick staging keeps the three-hour play from setting its feet down into the melodrama. The theme of fun and innocence is carried through in every action.

"The Matchmaker" offers an evening of chuckles, spontaneity, and clean entertainment. The curtain rises at the Hartung Theatre tonight at 8 p.m., but for those who want a good seat the doors open at 7:30.

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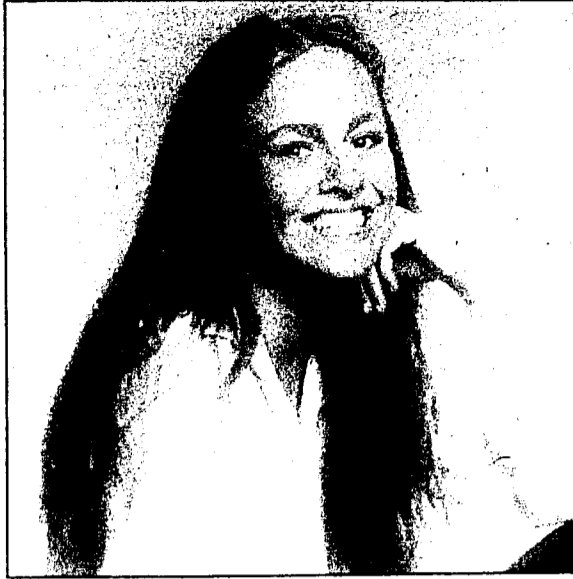
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Helen Hudson to sing at UI



Helen Hudson

As part of the "Catch a Rising Star" series sponsored by ASUI Programs, Hudson will be performing in the University of Idaho SUB at 7:30 p.m. on Wednesday, Nov. 2.

Hudson's music ranges from cabaret to country with strong measures of pop and rock thrown in. While some call their music folk and others country, Hudson simply calls her music "people music" and hopes that her audiences can identify themselves in her songs.

Her first single, "Nothing but Time," made the charts in 1982. Her novelty single, "If God Were a Pontiac LeMans," became a hit on Dr. Demento's radio program. *People Magazine* gave honors to her first album, "Playing for Time."

Along with working on television, Hudson has performed at over 100 college campuses per year for the last two years.

Admission to Hudson's performance will be \$2. Tickets will be available at the door.

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UI, elementary students combine efforts for opera

An evening at the opera, melding the talents of Lena Whitmore Elementary children and University of Idaho students is being planned by UI Opera Workshop for 8 p.m. Nov. 3 and 4.

Charles Walton, professor of music, said the program includes scenes from many well-known operatic works and a chorus from Lena Whitmore Elementary school singing the fairies' parts in scenes from "A Midsummer Night's Dream" by Benjamin Britten.

Scenes from "Tales of Hoffman" by Offenbach, "Carmen"

by Bizet, "La Boheme" by Puccini and "The Queen of Spades" by Tchaikovsky will also be part of the program.

Walton said the entire program will be sung in English.

Melissa Mauchley is director of the Lena Whitmore chorus.

Assisting Walton as student directors for scenes from "Carmen" and "La Boheme," are Dawn Ekness and Allen Combs, both vocal performance majors at UI.

The program will be in the Music Building Recital, and is free and open to the public.

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Music

Billard Den — *Santee*, rock, 8:30 p.m. to 1 a.m. Friday and Saturday.

Cafe Libre — *Son on the Mountain*, three piece band, original folk rock, 8-11 p.m. Friday. — Chris Proctor, guitarist/vocalist, folk music, 8-11 p.m. Saturday.

Capricorn Ballroom — *Loose Gravel*, country rock, 9 p.m. to 1 a.m. Friday and Saturday.

Cavanaugh's — *Stratus*, top 40, 9 p.m. to 1 a.m. Friday and Saturday.

Garden Lounge — *Dozier-Bukvich* trio, jazz, with Robert McCurdy, flugelhorn, 9 to midnight Wednesday. — *Jazzmania*, a five-piece jazz ensemble. Instrumentation includes flugelhorn, trumpet, sax, clarinet, piano, bass and drums. Thursday, 9 to midnight.

JW Oyster — *Cheese Riot*, reggae and new wave, for the "Son of Mardi Gras" Halloween party, 8 p.m. to 1 a.m. Friday. — On Saturday, top 40, 5 p.m. to 1 a.m. — On Tuesday, Funk. — On Wednesday, New Wave. — On Thursday, Old Fave. (Music 9 p.m. to 1 a.m. on weekdays.)

Rathskeller's — *South Pass*, country, 8:30 p.m. to 1 a.m. Friday and Saturday.

Scoreboard Lounge — *The Sneaks*, top 40, 9 p.m. to 1 a.m. Friday and Saturday.

Movies

Audian — *Zelig* (PG), 7 and 9 p.m.

Cordova — *Never Say Never Again* (PG), 7 and 9 p.m.

Kenworthy — *Here and Now* (R), 7 and 9 p.m.

Micro — *Mad Max* (R), 7 and 9:15 p.m. Friday and Saturday. — *An American Werewolf in London*, midnight Friday and Saturday. — *Heartland* (PG), 7 and 9:15 p.m. Sunday through Wednesday. — *National Lampoon's Vacation* (R), 7 and 9:15 p.m. starts Thursday.

Nuart — *The Big Chill* (R), 7 and 9 p.m.

Old Post Office Theatre — *Risky Business* (R), 7 and 9 p.m. and *Debbie Does Dallas, Part II* (X), midnight. On Monday, *Friday the 13th Part III in 3-D* and a costume contest at 7 p.m. and *Risky Business* at 9:30 p.m.

SUB Borah Theater — *The Shining*, 7 and 9:30 p.m. Friday.

University 4 — *Eddie and the Cruisers* (PG), 5, 7 and 9 p.m. — *Under Fire* (R), 5:15, 7:15, 9:15 p.m. (Matinee at 2:45 Sunday.) — *The Dead Zone* (R), 5:30, 7:30, and 9:30 p.m. — *All the Right Moves* (R) 5:45, 7:45 and 9:45 p.m. (Matinees at 1:45 and 3:45 p.m. Sunday.) — No shows before 7 p.m. on Saturday.

Drama

UI Hartung Theatre — Thornton Wilder's "The Matchmaker," 8 p.m. Friday through Sunday. \$3 students, \$4.50 general admission.

Concerts

Rich Little — Dad's Day concert, WSU Coliseum, 8 p.m. Saturday.

UI String Festival — Mass orchestra concert by high school musicians, SUB Ballroom, 7:30 p.m. Saturday.

Exhibits

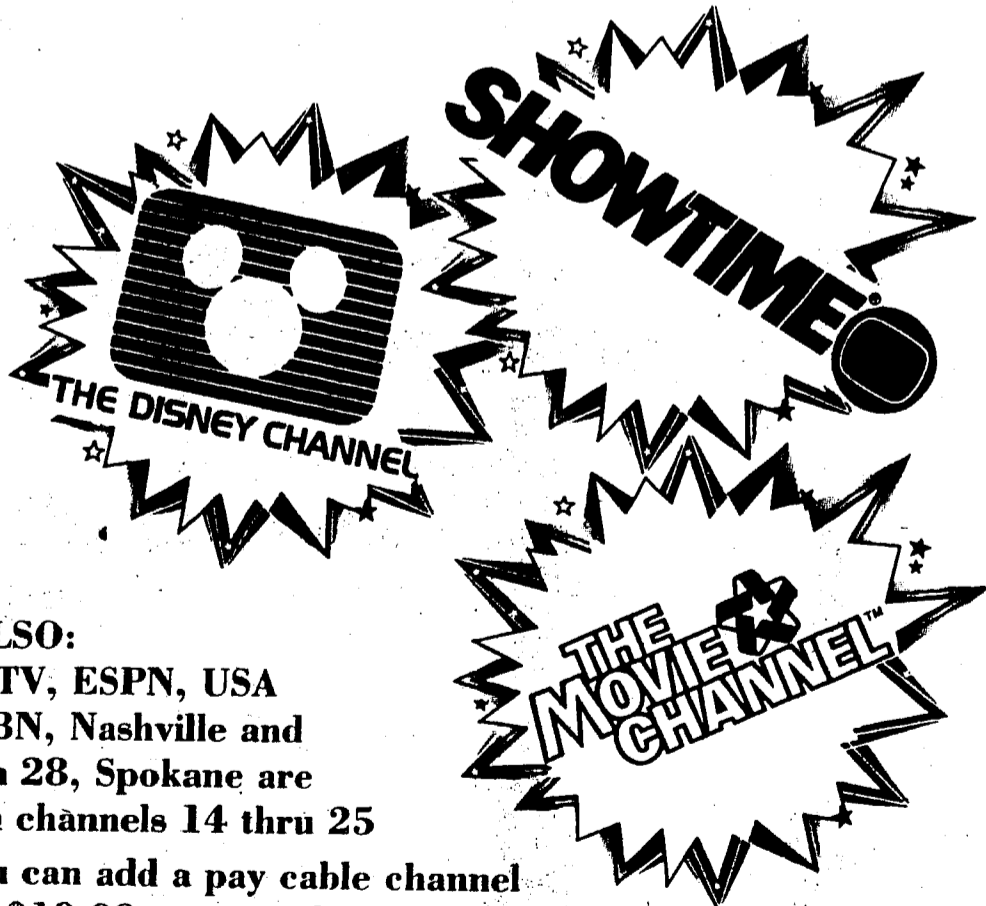
Prichard Gallery — Kathleen Gemberling Adkison, abstract expressionist paintings, on exhibit through Nov. 18.

SUB Gallery Wall — Artwork by Kim Hunter, showing through Nov. 22.

University Gallery — Artarcade and Faculty Exhibit. — Artwork from the Foster Goldstrom Gallery in San Francisco, artists Sandra Deutchman and Phillippe Bonifas, opens Oct. 31.

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ARGONAUT

Sports

Run-oriented Pacific hardly 'pass'ive

By Don Rondeau
of the Argonaut

It might seem that Idaho's non-conference football game Saturday against the University of the Pacific in Stockton, Calif. offers little to the Vandals' hopes of gaining entry into the Division I-AA playoffs.

Nevertheless, the contest is critical if Idaho is to be involved in the post-season picture.

A Vandal victory over the Tigers would heighten its chances because Pacific is a Division I school, a factor the NCAA selection committee examines.

"The game can't be a let-down if we still want to be in the playoffs. It is a very big game for us," said Idaho Head Coach, Dennis Erickson. "Any loss is a factor to us."

Kickoff is slated for 2 p.m. (PST) at Pacific Memorial Stadium.

The Tigers, who play in the Pacific Coast Athletic Association, enter the non-league game with a 2-6 record. They defeated Big Sky Conference representative Northern Arizona, 28-14 last week in Stockton breaking a six-game losing string. Pacific upset

Oregon in the season opener, 21-15.

Injuries have riddled the Tigers this season. Since the fourth game of the season, ten players have been out of action. In addition, three players were dismissed from the squad two weeks ago for disciplinary reasons. Two of those were starters.

Despite its victory over Oregon, Pacific suffered a serious loss when starting quarterback Paul Berner went down with an injury in the first quarter and is out for the season.

Another Tiger who will watch the game from the sidelines is tight end Tony Camp. Camp was Pacific's Offensive Player of the Year in 1982.

Two freshmen have taken turns relieving Berner. For the first three games after his injury, Rich Pelletier was the signal caller.

In the last three games, however, Mike Pitz was at the helm and led the Tigers over NAU. Pitz has shown his inexperience by tossing 11 interceptions, but has 669 yards passing and four TD's.

See Vandals, page 17

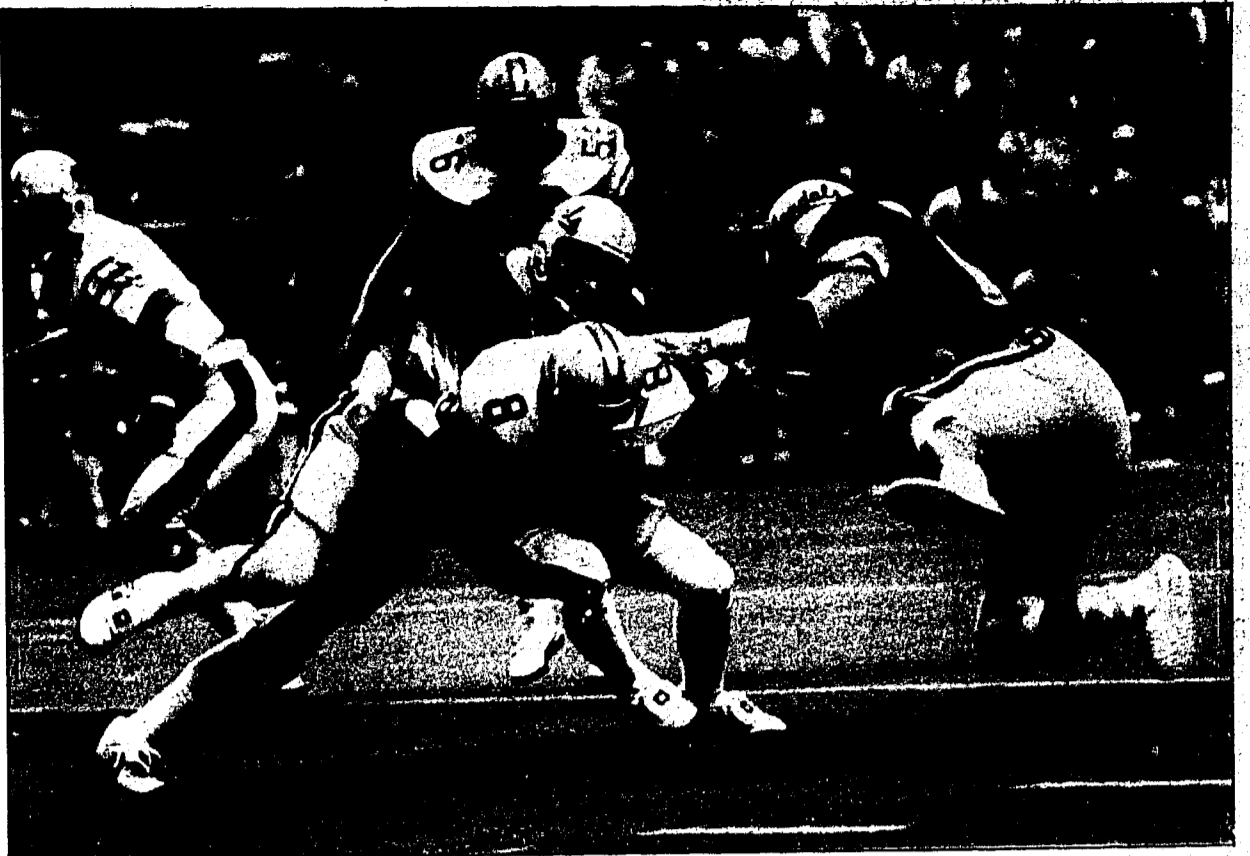


Photo by Michele McDonald

Idaho reserve right end Dan Hunter (left) and linebacker Todd Fryhover gang tackle Montana quarterback Rob Meldinger during fourth quarter action last Saturday. Hunter has 12 tackles this season and Fryhover has contributed 52. The Vandals take on the University of the Pacific Saturday.

UI spikes, Vikes clash in Gym tonight

By Frank Hill
of the Argonaut

The University of Idaho women's volleyball team won its 20th game last Tuesday night as the Vandal spikers cruised to a three-game win over the Eastern Washington Eagles at Cheney. The win not only raised the Vandals' overall record to 20-12, but improved the spikers' Mountain West Athletic Conference mark to 3-5.

The scores in the Vandal victory were 15-6, 15-8, 15-9.

Amanda Gammage, UI head volleyball coach, said the Eagles didn't play very well. "We didn't have any trouble at all," she said.

The UI spikers open a six-game home stand tonight beginning at 7:30 p.m. against the Portland State Vikings. All games will be played in the Memorial Gym.

Portland State comes into the game with a 6-1 MWAC record

and a 21-4 overall mark. The Vikings are presently in second place in the MWAC.

Portland State is led by Lynda Johnson, a 5-8 sophomore, and 5-10 junior Terri Jo Kelly. Johnson leads the Vikes with 90 kills in conference play and a 3.75 kills per game average. The Vandals are led by co-captain Kelly Gibbons who has 102 kills and a 3.4 killing percentage.

See Spikers, page 17

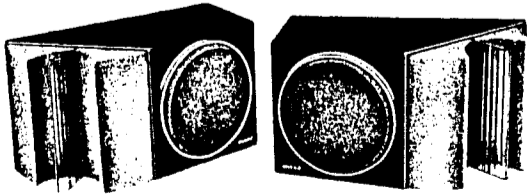
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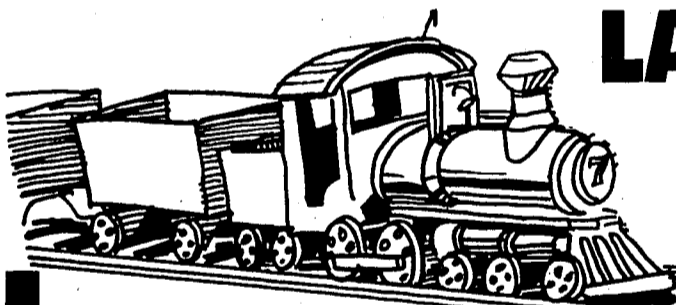


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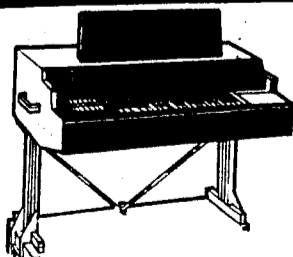
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Vandal sport shorts

Spikers to play Japanese team

The University of Idaho and Washington State University will be involved in a special volleyball event on Tuesday, Nov. 1. The two Palouse area volleyball teams will square off against Ito-Yokado, the number three rated team from Japan's Major League, in the UI Memorial Gym beginning at 7 p.m.

The Vandals will be Ito-Yokado's first US opponent on the tour. Following the UI match, the WSU Cougars will go up against the Japanese.

Tickets for the international match cost \$3.50 for adults and \$2 for all students with I.D. Tickets may be purchased at the

UI ticket office, the WSU ticket office, SUB Information Desk or Cavanaugh's.

This is the second time Ito-Yokado has toured the US. Last year, the Japanese defeated such Midwest volleyball powerhouses as Illinois State, Purdue, Louisville and Memphis State. This same Japanese team also defeated the Mexican National Team during last year's tour.

According to Amanda Gammage, UI volleyball head coach, "We're expecting them to use the fast play they've developed against us. They came up with their style of volleyball to be competitive at the Olympic level. Due to their height disadvantage, they use very

quick sets to compensate."

Football game may be on TV

If you know of any Vandal fans living in the Boise Valley, then here is your chance to aid a UI football fan.

If the Idaho-Boise State football game on Nov. 19 in the ASUI Kibbie Dome is soldout 48 hours prior to the opening kickoff, then KIVI-TV (channel 6) will broadcast the game live in Boise.

The UI was granted the right to televise the game to the Boise market by the NCAA football television committee under the sellout exception rule. Boise will be the only area in the state to receive the live telecast.

Hoopsters holding clinic

The University of Idaho basketball team will hold a mini-clinic and practice session Saturday, Oct. 29 in the Memorial Gym.

The clinic is scheduled to start immediately after the Vandals' regular practice session. The Vandal practice is scheduled to begin at 9:30 a.m. and the mini-clinic will run from 10:45-11:45 a.m. The clinic is designed for youngsters between the ages of 8 and 17 years of age.

Bill Trumbo, Vandal basketball head coach, his coaching staff and team will aid the youngsters in the fundamentals of court play.

"I think this is a great way for everybody — boosters, fans, coaches and youngsters throughout the area, to get to know this year's team," Trumbo said.

Beginning at 12:15 p.m., all junior high and high school coaches taking part in the clinic, are invited to join Trumbo for a luncheon/clinic at the Wallace Complex. There will be a \$5 fee to cover the cost of the luncheon.

For clinic information and registration, call 885-0243.



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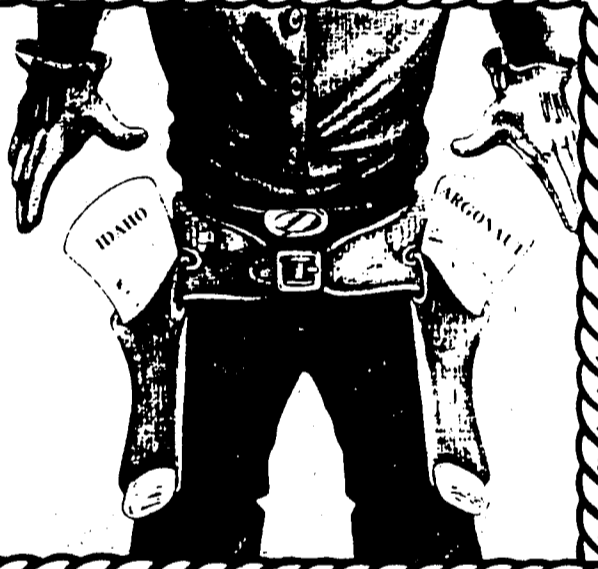
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Vandals

From page 15

"They have done a great job. We put them in an unfair situation. We asked them to do some things they aren't ready for," explained UOP first-year Head Coach, Bob Cope. "At the beginning of the season, we felt we could throw the football, but we lost Berner. We haven't been able to throw the football with consistency."

While the Tigers' quarterback situation is still green, the running game has ripened.

Leading the Tigers on the ground is tailback Kirby Warren. The 6-0, 195 lb. senior rushed for 96 yards and two touchdowns last week. For the season, Warren has 870 yards with a 4.6 yards-per-carry average and nine TDs. His best performance was a 191-yard day against Fresno State.

"He's as good as any running back on the west coast this

season. He takes the football and runs north and south. He's a very physical runner," said Cope.

Another threat to the Vandals is freshman James Mackey. Mackey rushed for 126 yards and one touchdown against NAU.

"We're going to have to play the run extremely well. We have to do some things on defense and emphasize playing the run more," Erickson said.

Neither Warren or Mackey can take all the credit for the Tigers' success, however.

The Tigers have an experienced line; two of the linemen look more like California redwoods than football players. Left tackle Steve Smith and left guard Floyd Layher both measure in at 6-8. Layher's weight of 280 lbs. makes it difficult for defensive linemen to

penetrate his territory. Not dwarfed too much by the two mammoth linemen is right tackle Cary Smith at 6-6, 255 lbs.

Cope, who was the defensive coordinator/secondary coach at Purdue last year, knows too well of Idaho's 36-17 stomping of Pacific last year in the ASUI Kibbie Dome.

"They handled us pretty easily. Our football team has a lot of respect for Idaho. It certainly whipped us last year," Cope said. "I think Dennis has done a great job. They have a great quarterback who pro scouts are raving about."

What will the Tigers have to do to combat the Vandals?

"We have to be able to run the football and keep their offense on the bench. We have to slow them down. We have to make the big plays and keep their big

plays to a minimum," Cope said.

The Vandals, now 2-2 in the BSC and 5-2 overall, resume play after an impressive and crucial win over conference foe Montana, 45-24.

Quarterback Ken Hobart may have had his most consistent performance of the season. He tossed the pigskin for 285 yards with four touchdowns and only one interception.

With the victory, Hobart moved into second place on the all-time NCAA total offense list with 9,767 yards in his career. He surpassed Jim McMahon, former Brigham Young great, who had 9,723.

Providing lengthy protection for the Vandal record-setting quarterback has been the sturdy Idaho offensive line. In the last two games, the Vandals in the trenches Steve Seman, Dave Thorsen, Matt Watson, Lance

West, and Shawn Jackson have not let enemy troops down Hobart.

The young Vandal defense, featuring only three senior starters, is looking for a second consecutive solid performance after yielding only seven points to Montana in the second half.

Freshman free safety Mark Tidd enjoyed his best day as a Vandal by collecting 11 tackles, seven unassisted.

Tidd will be joined by freshmen Tom Hennessey at right linebacker and Pete Ruhl at left tackle. Ruhl's play this season has impressed Idaho defensive line coach, Chris Tormey.

"Physically, he (Ruhl) is as good as anyone one we have around here. He's just scratching the surface of his ability. He has a chance to be a dominant player," Tormey said.

Intramural corner

Volleyball Playoffs (men and women) — Games begin Monday, Oct. 31. Check the intramural bulletin board for the schedule. All teams go to the playoffs according to your win/loss record.

Managers Meeting (men) — This meeting is scheduled for Tuesday, Nov. 1 at 7 p.m. in Room 400 Memorial Gym.

Managers Meeting (women) — This meeting is scheduled for Wednesday, Nov. 2 at 7 p.m. in Room 201 PEB.

Handball (men) — Play begins Monday, Oct. 31.

Wrestling (men) — Entries open Tuesday, Nov. 1.

Spikers

From page 15

Following tonight's action, the Vandal spikers will face the Boise State Broncos on Saturday, in the Memorial Gym at 7:30 p.m.

BSU is one of four teams (including Idaho) battling for the final two births in the MWAC volleyball playoffs. Only the top

four teams go to the MWAC playoffs and first place Montana and second place Portland State are virtually guaranteed positions as a result of their conference records.

The Broncos, 4-3 in MWAC play and 12-10 overall, employ a two setter offense and are led

by 5-10 junior Rhonda Carson. The Broncos defeated the Vandals during the first half of conference play in Boise, so Gammage is looking to even the season series against BSU.

"We'll be ready for them," Gammage said. Last year the Vandals were 1-1 against BSU.

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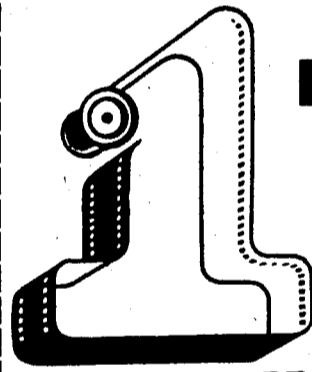
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Asbestos repairs underway

By Bill Bradshaw
of the Argonaut

Those creatures that look like spacemen wandering through various buildings on campus are not invaders from Mars. They're University of Idaho personnel in protective clothing searching the more than three million square feet of building space, including classrooms, offices, residence halls and heating tunnels for telltale signs of asbestos contamination.

The inspections, which began last week because of the discovery of damaged pipes insulated in materials containing asbestos, are expected to be completed today.

Campus Safety Officer Bob MacPherson said the results of the inspections are now being analyzed. The sites needing repair work that are most likely to have people come in contact with them, such as residence halls, are being given highest priority. MacPherson said repairs began Monday in Gault Hall, one of the earliest sites discovered.

Since most of the buildings on

campus were remodeled or built between the 1930s and 1960s when asbestos was a highly-popular insulating and fireproofing material and thus have asbestos-containing materials insulating their hot water and steam pipes, the project will be fairly extensive.

MacPherson, who has been at the university three months, said, "I came into my job with an awareness that this would be a problem." He said that after taking an initial look around he, along with urging by President Richard Gibb, decided that an extensive inspection and repair job was in order.

"A hazard arises only when the asbestos materials are damaged and the fibers get into the air," MacPherson said.

He said wear and tear from aging to insulation or walls which have been sprayed with a fireproofing substance containing asbestos are how the fibers often become airborne and then breathed.

Asbestos gained wide publicity in the last decade when some types contained fibers which

were discovered to cause impaired lung function resulting in a disease known as "asbestosis." The material has also been linked to the development of cancer.

Although the material is still used, during the last decade, the federal government has strictly regulated the use of asbestos in construction.

MacPherson said that although the planned temporary repairs will be costly, he can give no estimate of how expensive the job will be until the inspection is complete and the results analyzed.

"It's a long-term thing," MacPherson said, "We can't expect it to be solved in the short term. It's going to require lots of planning, analyzing equipment and manpower needed..."

He also mentioned the university's long range solution to the asbestos problem. "The permanent, long-term goal of the university is to remove or encapsulate all asbestos on campus," MacPherson said. This is expected to begin sometime within the next year.

Fire truck here soon

By Bill Bradshaw
of the Argonaut

The long-awaited fire truck being purchased by the Moscow Fire Department with the assistance of the University of Idaho is on its way to Moscow from its previous owners in Herrin, Ill.

According to Fire Inspector Don Strong the 1977 American LaFrance ladder truck with a 100-foot aerial ladder left Herrin Wednesday morning. It is driven by two volunteer firemen from Moscow, Ernie Horney and Frank Swenson.

Horney and Swenson are expected to arrive with the truck some time next week. Strong said he did not know for certain when they would arrive, as that "will depend on the weather and the availability of fuel." He said they had no set time to return.

While in Herrin, they were to receive training in the operation of the truck, which they will pass on to the rest of the MFD when they return.

Strong said Fire Chief Ralph McAllister flew to Illinois Monday with Horney and Swenson to observe their training and to "take care of some details." McAllister is expected to return by plane today.

Half the cost of the ladder

truck, purchased for a total of \$180,000, was paid for by the city of Moscow; the other half was loaned to the city by the university. The loan from the university is coming out of UI bond reserves.

However, the loan is being made reluctantly.

State Board of Education member and Coeur d'Alene attorney Eugene Miller told the Argonaut in August he disliked having the UI become a "financing center" or "get into the firefighting business."

For the five years the city will take to repay the UI, the university will not pay the \$25,000 annual fee it has paid the city for fire protection in the past.

The purchase of the truck was dependent on the approval of its condition by Underwriters Laboratories, a national testing laboratory. After an initial inspection by UL, several minor problems were discovered. McAllister said these were simply in the nature of "loose bolts" and were easily corrected.

The truck was purchased at the prompting of the university and McAllister: The fire department's present trucks could not ensure adequate fire and rescue protection for the upper floors of the UI's 11-story Theophilus Tower. In a letter to the university last summer, McAllister recommended the upper floors of the dormitory not be occupied because of this inadequate protection.

However, even the new 100-foot ladder, McAllister said, could not reach beyond "the windowsill on the 10th floor."

But he feels this is adequate. "We'll just have to take that as an acceptable risk," he told the Argonaut last month.

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Barbers To Shave

During intermission, three professional barbers will shave the winners. Electric razors will be given to the winners. A razor will also be given to the dad coming the farthest distance for the weekend activities, and his son's or daughter's house will receive a trophy, the Dad's Day chairman said.

A trophy will go to the living group which has 100 per cent participation in the beard contest. Electric razors for prizes have been donated by the University Drug, Owl Drug, Haddock and Laughlin, Carter's Drug and Hodgins Drug.

DANCE BANDS INVITED
All organized campus dance

According to Arnold Nikula, party spokesman.

Student Government party will not enter the fall elections, according to Jim Kay, ATO, SG spokesman.

Profs To Discuss Dismissal Policy

A new policy addition concerning dismissals from the faculty will be discussed at a meeting of the Idaho chapter of American Association of University Professors, Oct. 21 at 7 p.m. in room f of the Home Economics Building.

A panel consisting of George Bell, professor of law; William Folz, head of the department of agricultural economics; William C. Banks, professor of English; R. A.

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Alcohol use to be investigated

University of Idaho sponsors of Alcohol Awareness Week try to be realistic about alcohol use and abuse on campus, according to Jim Bauer, coordinator of residence hall programs and director of the awareness program.

Bauer said, "We're not trying to scare people. Scaring is a bad way to educate people."

Alcohol Awareness Week, beginning Oct. 31 and running through Nov. 3, is meant to educate students, especially

student leaders, in the responsible use of alcohol.

According to Bauer, residence hall, fraternity and sorority house leaders should be made aware of the legal liabilities they face when an alcoholic function is staged by their living group.

Bauer said that the UI Student Advisory Services got involved in the program because of the large percentage of drinking students on the university campus.

The university wants people to enter society as whole persons,

Bauer said. "How many kegs you can drink will not be the social norm."

The events scheduled are:
— A session on the legal liabilities of drinking at 7 p.m., Oct. 31 in the SUB.

— A presentation by William Coors, chairman of the board and chief executive officer of Adolph Coors Brewing Co. at 7 p.m., Nov. 2 in the Hartung Theatre.

— A carnival at 8 p.m., Nov. 3 in the Sigma Chi lodge.

Classifieds

7. JOBS.

OVERSEAS JOBS — Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info. Write IJC, Box 52-ID-2, Corona Del Mar, CA, 92625.

8. FOR SALE.

Same old message. Want to buy your books and sell you some others. "BRUSED BOOKS," Main and Grand, Pullman. 509-334-7898. (Tuesday-Saturday).

Is it true you can buy jeeps for \$44 through the US government? Get the facts today! Call 312-742-1142, Ext. 9421-A.

9. AUTOS.

1979 Volkswagen 9-passenger bus. Sharp Chocolate brown w/tan. In excellent condition. Finance with us, only \$4295. Lewiston, 746-9805.

1979 Rabbit, 4dr, economical, front drive, \$2695. Financing available. 746-9805, Lewiston.

SPORTY! 1974 Toyota Celica, \$1,895. Trades welcome. 746-9805, Lewiston.

CASH for your used car or truck. See us 1st or last, then deal with CASH. LCMC BUDGET USED CARS, 257 Thain, Lewiston, 746-9805.

10. MOTORCYCLES.

Honda "Aero 50" now only \$498 with rebate. Honda "Passport C70" now only \$648 with rebate. No tax to Idaho customers. LaPlante Cycle Sales, South 245 Grand Avenue, Pullman. 509-334-3575.

12. WANTED.

FLY high w/certified instruction. Interstate Air. Anytime, anywhere. Intro flight, \$19. PILOTS, complimentary check-out w/rental. C-152, \$26/hr.; C-172, \$35/hr.; C-182, \$57/hr.; Staley Field. 882-8644. 509-334-6882.

13. PERSONALS.

WANTED: spectators for volleyball exhibition. The Japanese International Volleyball Team will play Tue., Nov. 1, at 7:00 p.m. in Memorial Gym. Get you ticket NOW! Great fun and exciting volleyball.

MNHAA chief guide (snooks) I believe in YOU! Be happy always! Don't forget. YGB Love MNHAA clerk (toots).

14. ANNOUNCEMENTS.

RESEARCH PAPERS! 306-page catalog — 15,278 topics! Rush \$2.00. RESEARCH, 11322 Idaho, #206M, Los Angeles, 90025. (213)-477-8226.

Block and Bridles Club annual Christmas ham sale. \$1.95/lb. for boneless and \$1.65/lb. for bone-in. Specially cured, no water added. Call 885-6727, 8-5; reserve yours today!

16. LOST AND FOUND.

LOST: one orange box with handle, outside Home Ec. Bldg. Contains sewing utensils. If found, please call 885-8584.

LOST: silver bracelet of great sentimental value. \$20 reward for return. 882-9273.

17. MISCELLANEOUS.

Consider "Going in Style" with that special someone. Moscow/Pullman only Limousine Service. Evenings/Weekends. 882-0958.

Halloween Costumes — create something (or someone) original from our collection. For sale or rent. At the Fig Leaf, upstairs in the Combine Mall, E. 215 Main, Downtown Pullman.

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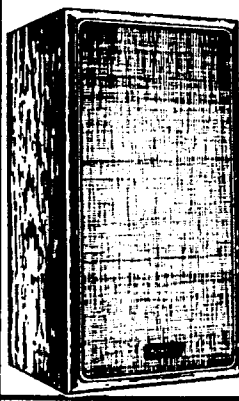
OPTIMUM SOUND'S FOURTH ANNIVERSARY SALE

FINAL WEEKEND - LAST DAY IS MONDAY, OCT. 31

SAVE 10% TO 40% OFF OUR REGULAR PRICES—ON EVERYTHING!

Welcome to our biggest event of the year - everything in the store is on sale! This is NOT an "inventory clearance" or "promotional liquidation" - instead, it's our way of saying thanks for your support during the last four years. All the same quality merchandise we carry year-round is now being offered at special low prices! Don't wait too long - some items are limited in quantity, and this sale ends Oct. 31.

SAVE 20% TO 33% ON



ADVENT

SPEAKERS

- ADVENT 2002 reg. 120 \$79⁹⁵
8" woofer, two way
- ADVENT 3002 reg. 170 \$119⁹⁵
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**SPECIAL
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FRI. OCT. 28, 10:30-7:00
SAT. OCT. 29, 10:30-6:00
SUN. OCT. 30, 12:00-5:00
MON. OCT. 31, 10:30-8:00

SALE ENDS MONDAY at 8 pm

audio-technica. PHONO CARTRIDGES
SAVE UP TO 70% OFF RETAIL PRICES

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P-MOUNTS AVAILABLE - \$3 EXTRA
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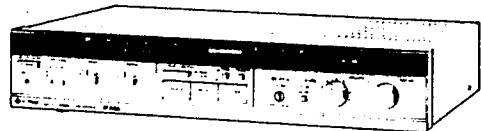


HITACHI

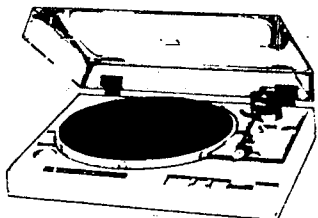
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 - DE3 Dolby C deck reg. \$200 \$167
- full logic transport



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 - HTA-3F 30 watt/ch receiver reg. \$245 \$199
- digital tuner, two tape monitors



- HT-1 belt drive turntable reg. \$90 \$75



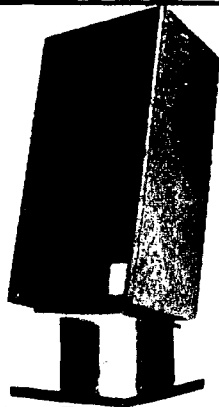
- HT-L33 linear track turntable reg. \$180 \$139
 - HT-L55 linear track turntable reg. \$240 \$179
- direct drive, fully automatic



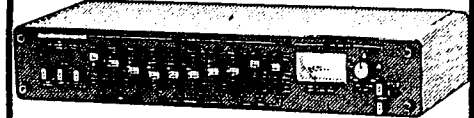
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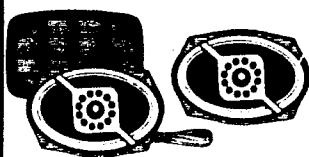
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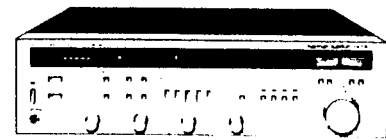
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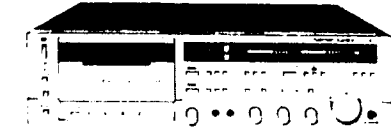
- ☆ discrete audio circuitry
 - ☆ digital tuner with 4 AM and 4 FM presets
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reg. \$430 \$319

hk 680i 60 watt/channel receiver

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 - ☆ digital tuner
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AUDIO PRO	DCM	GRADO	KOSS	ORACLE	SHEFFIELD LAB	THORENS
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