

ARGONAUT

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University of Idaho

The nipple on the beer bottle

Campus policy puts stops on UI drinking

By Laura Hubbard
of the Argonaut

WHEN new students first arrive at the University of Idaho campus, many of them look forward to participating in the university's best-known extracurricular activity: the consumption of alcohol. After all, the UI has a long reputation for being Idaho's "party school."

But after they've been in school a few weeks, they find that it isn't quite so. They find that after playing 18 holes of golf at the ASUI Golf Course or while watching a Vandal game in the ASUI-Kibbie Dome that they cannot partake as freely as they had hoped. Even dormitory or fraternity parties with alcohol must be held with discretion.

Board of Regents policy prohibits the sale and/or consumption of alcohol at any university-owned facility. And this rule is not bound to change in the near future unless "political winds" in Idaho shift, according to Terry Armstrong.

Armstrong, executive assistant to UI President Richard Gibb, said that proposed changes in the rules concerning the sale of alcohol on campus have in the past been politically unpopular and that this would not change unless the public's view of the university changes also.

ASUI President Scott Green said that he would like to see a proposal come forward this spring that would provide for the sale

of alcohol at the ASUI Golf Course. It will not be the first time such a proposal has been made.

Ironically, it is the university's image that is the main stumbling block to the passage of such a proposal.

The most recent attempt at changing board policy was made last year, when

then-ASUI President Andy Artis proposed that only the golf course be considered for permission to sell alcoholic beverages — a plan Green would prefer for this year.

According to Green, chances for eventually being able to sell alcohol in other campus areas are "next to none" without the

university's first having gained permission to sell it at the golf course.

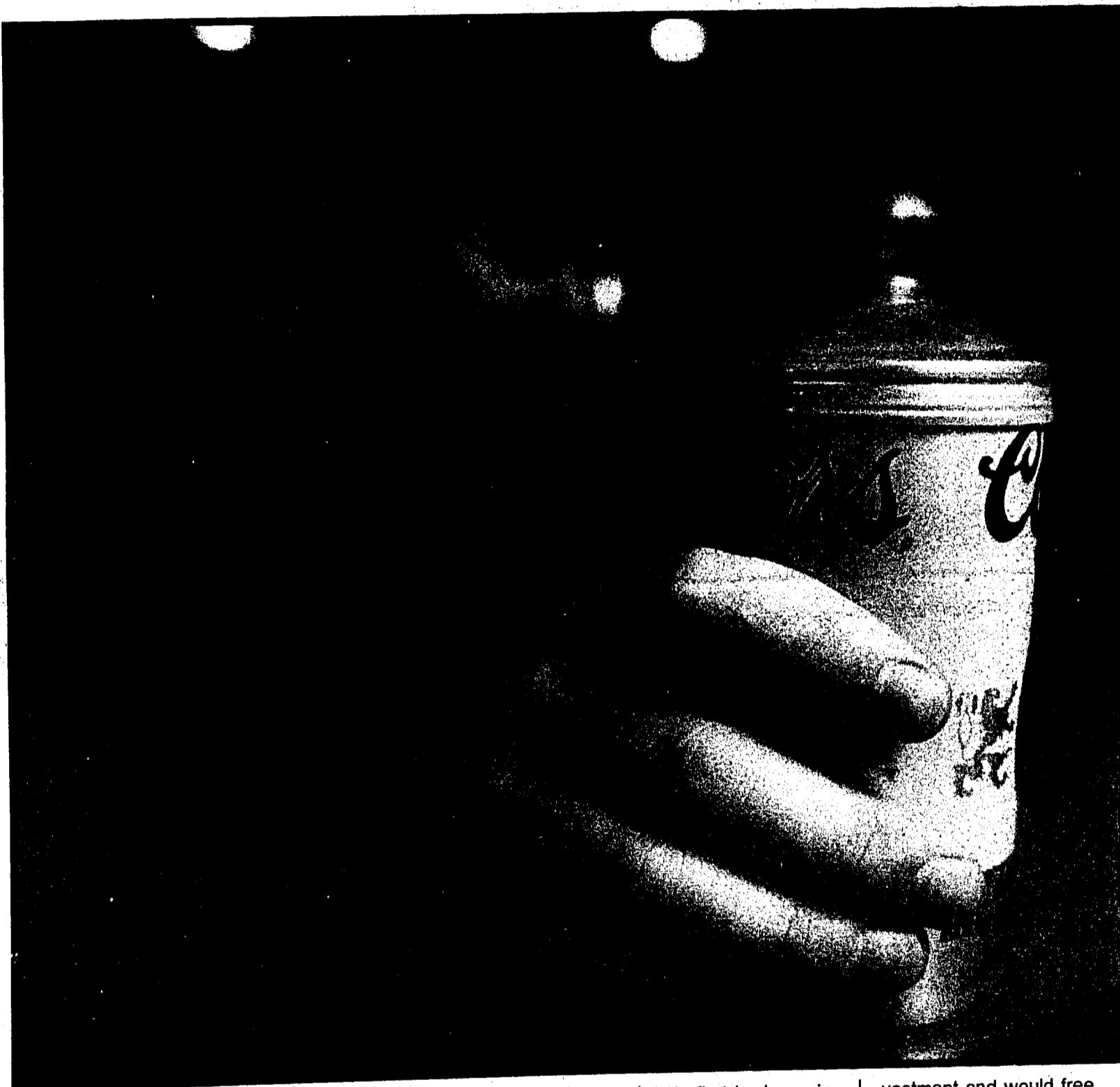
In addition, the ASUI has a special interest in securing sale rights at the course because the operation occasionally receives a yearly operating subsidy.

Artis said profits from alcohol sales would give the ASUI a return on its in-

vestment and would free funds for more important items such as lecture notes. He, like Green, said that permission to sell alcohol at the golf course would have to be the first step if it is ever to be sold anywhere else on campus.

Other reasons for wanting

See **Drinking**, page 6



A bill lowering the GPA requirement for ASUI officials from 2.5 to 2.225 passed again on Wednesday night. See page 2.

Friday

Robert Crumb, one of the most famous of the 1960s underground cartoonists, paid a visit to the Palouse this week. See page 9.

A ferocious attack by the Japanese national volleyball team left the Vandal women losers Tuesday night. See page 15.

Campus

Temporary asbestos fix nearly done

By Bill Bradshaw
of the Argonaut

The temporary repairs of damaged asbestos insulation being made in University of Idaho buildings are nearly complete and have cost relatively little, according to Campus Safety Officer Bob MacPherson.

He said repairs on the "high-priority sites" are almost done and "At this point, we have not spent a lot of money on repairs."

MacPherson said the temporary repairs have been inexpensive because they have been done by UI employees "who are being paid anyway," and with common materials purchased at a hardware store.

The repairs, which are just intended to hold the situation in check until more permanent repairs can be made, have been done by spraying an asbestos fixative on the damaged insulation and then wrapping it in duct tape.

More permanent measures will be taken later after they receive the necessary equipment and hire some people to do the job.

MacPherson said he wants to make sure the people who do the permanent repairs are ones who "have no pre-existing health problems" which will be aggravated by contact with asbestos fibers.

Of the six types of asbestos known to exist, MacPherson said two types have been identified in use in campus buildings.

He added there is some evidence that one of the two, chrysotile, may be the most dangerous type. However, he said, this conclusion is surrounded by much controversy and is uncertain. He added that chrysotile is one of the most commonly-used types of asbestos.

For the long-term repairs, MacPherson said so far the university has committed \$4,000-\$5,000 for the purchase of equipment and materials.

He specifically mentioned two HEPA-filter (High-Efficiency Particulate Air) vacuum cleaners made especially for asbestos cleanup and personal protective equipment such as special suits and respiratory protection. Also being considered, he said, are

Senate passes new GPA requirement

By Kathy Amidei
of the Argonaut

GPA requirements for students seeking ASUI office dropped to 2.25 as senators passed a bill closely resembling one that failed last week and, in effect, overrode a presidential veto in a stormy meeting Wednesday.

Senators suspended the rules and moved off the agenda early in the meeting even before approving the minutes of the last meeting, to re-submit a bill which failed last week. The bill lowered the GPA requirement for students seeking ASUI office from a 2.5 to a 2.25. Although the intent of the bill remained the same, there was a small change in the wording of it.

Upon passage of that bill, senators quickly moved for an override of ASUI President Scott Green's veto. The veto had rendered void a bill passed by senators last week which lowered the GPA to a 2.25 for office holders.

Some current senators are affected by the action on the bills, said Jeff Kunz, president pro tempore of the Senate. But they kept in constant touch with their living groups and were willing to live by the groups' decisions, Kunz said. "They voted their living groups tonight — not their vested interests."

Kunz said, "It is not a valid parallel to assume that this action has been prompted by vested interest. The implication's there, but it is not the same." In fact, the eligibility of some of its main proponents is unaffected whether the requirement was 2.5 or not, he said.

Tempers flared during the meeting as Green charged three senators of lying to him about their positions concerning the GPA bills and the veto override.

"It's not the 2.25 that bothers me. It's honesty and integrity in office that really bothers me," Green said.

"I hate being lied to," Green said. He said that Senator John Edwards had assured him that he was very much in favor of the 2.5 requirement. He also said that he was counting on both Frank Childs and Mike Trail to vote against a veto override. All three senators came out

in favor of both the bill lowering the GPA for those seeking office and of the override.

All three responded to Green's accusations in their communications at the end of the meeting. Sen. Edwards admitted that he did tell Green he stood firmly for the 2.5. And he did — until an overwhelmingly favorable response for a 2.25 from his living groups changed his mind, he said.

When Sen. Childs talked to Green on Monday he told Green that he agreed that a need for consistency existed. "That's exactly why I went for the override," he said. After talking to more students Childs, who voted against changing it to a 2.25 last week, changed his vote in favor of the lower requirement.

"I sincerely believe I didn't lie to you," he said. "I resent being called a liar."

Sen. Trail defended himself, saying that while he told Green that he would vote against the override because he too felt it was inconsistent, he remained in favor of the change to a 2.25. And when senators passed the bill changing the requirement for those seeking office, he felt that it would be inconsistent to allow the veto to remain. "I don't feel like I've lied to you. I feel very insulted that you feel that way. I expect an apology," Trail said.

But Green wasn't making any. "I'm making no apologies," Green said. "But I will take 'lie' back. I think that it was too strong a word." However, if senators had told him that they were going to bring out a bill equalizing GPA requirements for those seeking office and those in office, he said he would have withdrawn the veto. And they wouldn't have had to resort to "parliamentary baloney" to get it through.

"We could have worked this out," Green said. "I would have withdrawn it."

However, the last of the GPA controversy still may not be seen. There may be a problem with the way the bill was re-submitted, Green said. A standing rule exists in the Senate that a bill cannot be re-submitted for consideration during the same Senate session, unless the intent of the bill is changed. "With this in mind,

the bill is illegal," Green said.

However, he said he probably will not ask the ASUI Attorney General to dismiss the bill on legal grounds. Regardless of whether or not it gets thrown out on a legality, the probability is that it will end up in students' laps, as a referendum on the ballot. Senators began work on wording of the referendum after the meeting Wednesday.

Lowering the GPA requirement to a 2.25 does not bother Green. It was the inconsistency of the bill passed by the Senate at the Oct. 26 meeting that led him to exercise his veto power for the first time last week.

In a memo dated Oct. 27, Green voiced his reasons for the veto, stating that senators who are currently in office should not have less stringent requirements than those seeking office. The actions of the Senate at the meeting in Green's absence had dropped the GPA requirement to a 2.25 for those in office, but left the eligibility requirement to run for an office at 2.5.

Green has 48 hours in which to decide whether or not to take any action against the bill. "I will not veto the bill," he said. "I have no problem with the bill. I have no problem with No. 161 — now."

In other business, a bill setting aside \$146.14 for funding for the Associated Students of Idaho was sent to Finance Committee. ASI is an organization composed of student leaders from the four state universities; Boise State University, Idaho State University, University of Idaho and Lewis-Clark State College.

Also, a bill was sent to Ways and Means Committee which provides for the creation of, and appointments to the Argonaut Restructure Committee, an ad-hoc committee set up to evaluate the position of the Argonaut in relation to the ASUI.

Petitions out for six Senate positions, president and vice president are due today at 5 p.m. As of Wednesday, a total of 11 petitions were out for the open Senate spots; vice president drew four petitions and five were taken out for president.

negative-pressure HEPA-filter air blowers.

"The university, in my opinion, is proceeding as rapidly as possible," MacPherson said.

"We don't want to go in too soon and start messing it up worse than it already is," he added. "We want to be fully prepared when we go in."

Council passes policy changes

Aside from a report on last week's State Board of Education

meeting, Tuesday's meeting of the UI Faculty Council focused on discussion of four proposed Faculty/Staff Handbook policy changes and three recommendations for changes in the State Board of Education's Rule Manual.

When the meeting was over the council had decided to pass two of the handbook changes, returning one of the handbook proposals and the three state board proposals to the Faculty Affairs Committee.

Dorothy B. Zakrajsek, chair-

man of Faculty Council, reported on the Pocatello meeting. She told council members about the adoption of the role and mission statement and of the formation of the presidents' council.

After reporting on the board's meeting, Zakrajsek opened discussion on the Faculty Affairs Committee recommendations.

The changes passed by the council included three proposals: one to insure representation of tenured faculty on faculty retention review committees, and two changes which

essentially change language in the Faculty/Staff Handbook's treatment of the appeals procedure for laying off tenured faculty and staff.

The three other proposals, recommended changes in the State Board of Education's Rule Book, were referred back to committee. The proposals, dealing with financial exigency and the laying-off of faculty and staff, were returned largely because of problems council members had with the wording of the proposed changes.

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ON THE COVER

Often it seems like students at the UI are treated like children when it comes to the responsible use of alcohol... but sometimes they deserve it. Photo by Scott Spiker

Public questions city council candidates

By Bill Bradshaw
of the Argonaut

The ethics of accepting campaign contributions from special interests by two of the candidates for the Moscow City Council were the source of personal jabs during an open forum Wednesday evening, when Moscow citizens quizzed the six candidates on their stands.

Gary Tragesser and Don Papineau were criticized and questioned for their acceptance of \$500 each from the Moscow Community Properties Association. Some of the other candidates in Tuesday's election and some of the audience saw Papineau, in particular, as strictly representing downtown commercial interests.

Although most of the critical remarks by candidates were made in a good-natured way, candidate Michael Johnson, a Pullman policeman, was particularly vocal in criticizing Papineau, the owner of a Moscow insurance agency. Johnson was especially critical of an earlier statement in which Papineau said, "I represent the business interests."

Papineau and Tragesser both said they accepted the contributions, which amounted to about \$7 per MCPA member, because their own opinions are similar to those of the MCPA.

Tragesser repeatedly emphasized, "I'm not tied to anybody," even though the contribution will finance about half of his campaign.

Papineau said he thought special interests should be represented on the council to prevent it being made up of people with no strong stand on the issues.

Candidate Bill Voxman, who currently serves on the Planning and Zoning Commission, disagreed. He urged voters to select the candidates who would best represent the community in general. Voxman said representatives of special interests tended to "cause divisiveness" on the council.

Johnson agreed and added that voters should select the candidates "who will work best with the existing council

members." He was referring to council members Tony Viola, Tom Townsend and John Cunningham, who have two years left to serve on their four-year seats.

But candidate Jessie Hillbrick, an Affirmative Action secretary at Washington State University, only agreed with Johnson's latter remark.

She added to Johnson's comment by saying, "Not only should you look for the candidates who'll work best with the existing council, but look for who you think will best represent you."

Hillbrick repeatedly emphasized women's issues as

her special interest.

Bill Bode, who is the only incumbent candidate, said that, although he is co-owner of a "substantial segment" of downtown property, he feels "I haven't compromised my position as a property owner."

On the question of further development of Moscow's economy, Bode said the council "should look at what we can do to improve businesses that are already here," before considering bringing others into the area. Most of the other candidates who commented on this issue agreed with Bode.

Voxman said any actions by the council in this area should be

aimed at developing industries which are not dependent on transportation, as Moscow is not a major transportation center.

Bode said the city should "work with the university to improve it as the city's main industry."

Another issue that was stressed was the need to do something about rush hour congestion on the Pullman-Moscow highway.

Papineau said the ideal solution would be to widen it, but he called that "an impossible task," given the problems with getting both Idaho and Washington highway departments, and Latah and Whitman counties to go

along with it.

Johnson made his pitch when he agreed widening the highway would be difficult to arrange, but "If I'm elected to the city council, you'll never hear me say the words 'impossible task.'"

Bode also agreed the project would be difficult, but felt it was possible. "We just have to go to Boise and thump on them — the highway department — to get something done," he said. "It's like pulling teeth."

Voting in Tuesday's election will take place at the Moscow Junior High School fieldhouse at the corner of D Street and Mountain View Road from noon-8 p.m.

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Opinion

GPA bill reeks of favoritism

If ever there was an opportunity for ASUI officials to display their propensity for engaging in petty politicking and questionable ethics, then the recent debate over GPA requirements is it.

Most people thought the debate had died last semester when the ASUI Senate passed a bill requiring elected ASUI officials to maintain a 2.5 grade point average. Unfortunately, it hadn't; and when it cropped back up last week, it came out of the blue.

Under normal procedure, the bill would have been sent through committee, which would have given students the opportunity to comment on the change had they so desired. Instead, the bill was rammed through the Senate before most students had even had a chance to know it was coming up; moreover, the move was made while ASUI President Scott Green and ASUI Vice President Theresa Madison were both out of town.

Fortunately, Green vetoed the bill, and for more reasons than just the underhanded manner in which it was passed. For one thing, the bill is an out-and-out case of senators passing a bill geared in their best interests, but not those of the students.

The bill maintained the 2.5 GPA requirement for people seeking office, but it allows those who already hold office to drop theirs to 2.25. In other words, the people who are in office were trying to make it easier for them to stay in office, but keeping it just as hard as ever for students who want to seek office to get there.

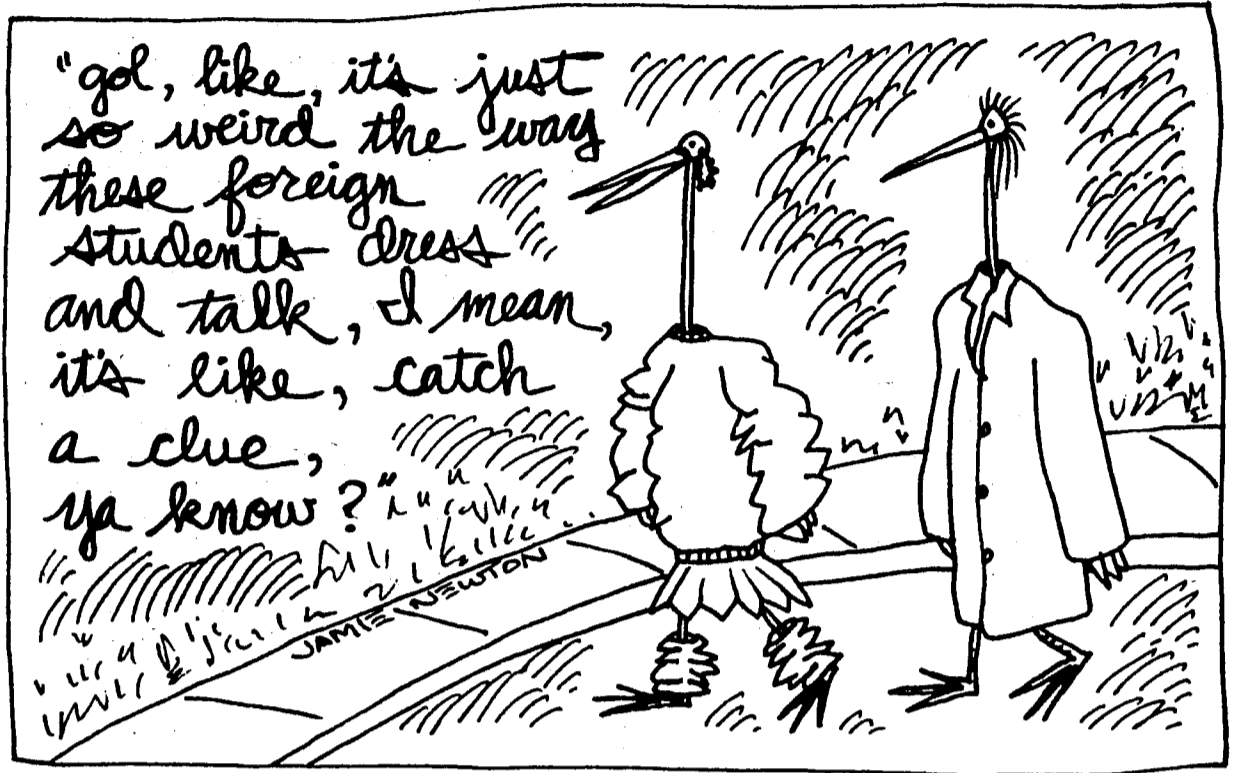
Moreover, there are hints of favoritism involved here. Apparently, some of the current senators won't be able to stay in office if the requirement is maintained at 2.5; so the bill was hurriedly passed to make sure they could stay. The people who pushed the bill deny vehemently that any such tomfoolery was behind the bill. Despite their denials, though, the passage of this bill still stinks worse than long-dead fish.

And yet, pretending that there was no such stink, the Senate effectively overrode Green's veto at this week's Senate meeting by passing a new bill that drops the 2.5 requirement altogether. That may remove the question about favoring those in office over those seeking office, but the whole problem of passing the bill mainly because of the needs of those in office now is still rotting on the dock.

Most students probably don't really care about the whole debate; the general sense around campus is that it's no big deal. But while the students may not care about the GPA requirement, they *do* care when the Senate passes bills geared to its own self-interest.

Perhaps the senators can provide answers to those students come election time.

— David Neiwert



Paul Baier

Witnessing for beer

God, I feel like a hypocrite.

I guess that's the price I have to pay for getting all preachy-like and not examining my own conscience.

Who am I to condemn preaching from the rooftops when I may be the most flagrant offender?

It all started with the response that was thrown my way after writing a column about religion nuts pushing their religion down other people's throats. At first, I took issue with being called a drug, beer and sex advocate, but then I realized the error of my ways. It was as if a light were turned on and I could see the cause of my troubles.

It wasn't the fact that I was a commie-pinko-degenerate journalist on a leftist publication, that was only a part of it. It was my beer T-shirts.

I've got 27 beer T-shirts, and it was these that gave me the reputation as a corrupter of American values. And to think that I thought *Watchtower* was being pushy.

Here I was shamelessly parading around, corrupting everyone that I came into contact with. It had never entered my heathen head that anyone in my path would be facing the temptation of sipping a cold brew simply by reading my chest.

This makes me feel bad.

I could take the easy way out and blame my sister. She works for a beer distributor in the land of sky blue waters and showers me with beer T-shirts on every gift-giving occasion.

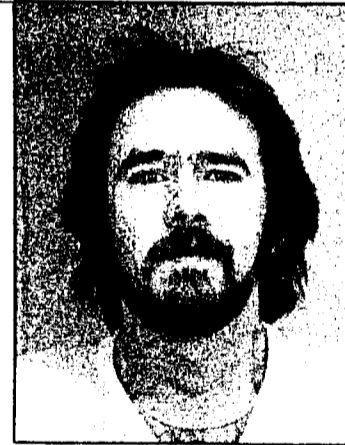
But my problem runs deeper than that. I like my beer T-shirts, in fact I *really* like those beer T-shirts.

Since this revelation hit me during Alcohol Awareness Week, I decided to look deep within myself and find the first germs of my infatuation.

I think it all started in my sinful youth when I started collecting beer paraphernalia. To my horror, I remembered once owning an electric beer sign that boasted, "Brewed in God's country."

Talk about casting the first stone. I had unearthed a boulder that was sure to catch me in the avalanche of depravity.

If only I could have caught it then. A short trip to the confessional, 20 Our Fathers and 10 Hail Marys, and I could have absolved my fixation. But confession would have meant confessing everything, and then the drug and sex thing would have come out and the penance would have been unbearable.



Paul Baier is a junior majoring in journalism and is the news editor of the Argonaut.

I decided to forego institutionalized confession as a youth after a frightening experience with a psycho priest who believed that three impure thoughts and one disobeying my mother was worth 14 Rosaries.

After that, I kept my lists to more simple crimes such as making funny noises when Sister Mary Innocent turned her back on the class to write on the blackboard. This seemed to satisfy my requirements without bringing the wrath of purgatory on my head; I figured Limbo at the worst.

So I've decided to conceal my beer pushing unless someone asked my opinion. Then, and only then, would I rip open my coat and reveal my true beliefs.

I'm also going to stop going door-to-door while wearing my beer T-shirts. I figure there's no sense corrupting my teetotalling friends when they're perfectly able to do it without my help.

I admit it will involve sacrifices. In fact, I'm not sure if I'll be able to wear my beer T-shirts only in the privacy of my own home.

I'm not even sure if my beer is the one true beer, but it works for me.

I can't speak for my leftist colleagues in crime, if they want to advocate beer, sex and drugs, I guess that's their problem.

But never again will beer propaganda spout forth from my chest. In fact, I may even start drinking generic beer so I won't come off as a born-again beer pusher.

I just hope that my sister doesn't get the wrong idea and start sending me neckties, socks and underwear for Christmas.

It's almost impossible to have Henry Weinhard's monogrammed on a necktie.

Letters

Salvador still hot

Editor:

El Salvador is very much a "hot spot," regardless of Michael Halt's ill-informed opinion.

If he will read any metropolitan paper or newsmagazine at the UI Library, he will find that Salvadorans are still being massacred by right-wing death squads tied to the U.S.-approved "government." He will discover that these Salvadorans, facing death, themselves march in peaceful, unarmed protests. He will find that despite U.S. guns, money and "advisors," the rebels gain strength. War has spread in Central America, and El Salvador is an embarrassing, open, bleeding sore to this administration.

El Salvador has been moved off the front page by more recent events. However, protest grows daily against Central American foreign policy, not only from us citizens, but from large numbers of congresspersons, both Republicans and Democrats, and particularly from mainline churches.

Peaceful protest is honored in your country and mine, Mr. Halt. The U.S. was born out of protest. Our right to redress grievances and to assemble peacefully, even to protest, is written into the Constitution. Over and over, in the "glorious, tainted past" you speak of, the right to "march down Main St. and scream out those thoughts that trouble our feeble minds" has been affirmed in court. We ought to object to deaths caused by unjust, illegal war.

It is far from badmouthing one's country to insist on life, liberty and the pursuit of happiness for our neighbors.

June Sawyer

First step to fascism

Editor:

Michael Halt, I don't question your right to disagree with me. In fact, I usually enjoy hearing from people with different views than I have. But your letter in Tuesday's *Argonaut* just wasn't challenging to my pseudo-intellect. Instead of insulting strangers and spewing forth emotional complaints about things you don't seem to understand, why don't you do a little research, build yourself a strong case, and come to one of our meetings?

Students for Individual Liberty meets about twice a month (look for our signs), and welcomes people from all viewpoints to attend and discuss issues of topical importance. But if you decide to come to our meetings, Michael, I would suggest that you get your facts straight, or you may feel silly.

As far as I know, no one who par-

ticipated in last Thursday's protest march drew any parallels between the Vietnam War and the situation in Lebanon, other than the obvious one that both are examples of Americans dying needlessly in large numbers. I have never accused the U.S. Marines in Lebanon of being anything less than noble, but their presence in the area is nothing but stupidity.

Even if it were possible to fight for peace (a classic contradiction in terms), the Marines aren't being allowed to fight. They are merely sitting ducks, waiting to be picked off by an enemy they will never see. The Marines were supposed to be a peacekeeping police force, but their presence in Lebanon does nothing but provoke both sides to greater violence. I would like nothing more than to be able to turn on the television without watching my fellow countrymen being blown up for no reason in a foreign desert.

It is not unpatriotic, Mr. Halt, to exercise one's First Amendment rights in an effort to correct problems he sees in his government. The true American cares enough about his country to right wrongs as soon as he perceives them. To blindly tell oneself that the government can do no wrong, and that people who disagree with it are traitors, is to take the first step on the road to fascism.

Paul Thomson

Protesting works

Editor:

Michael Halt (Letters, *Argonaut*, Nov. 1) is a narrow-minded, un-American bigot. But don't give up Michael, your words and attitudes do prove that our protests do work. To the 20 of us "pseudo-intelligent" folk who marched on Oct. 27 to protest Reagan's warmongering, and to the 20 of us "feeble minded" people who participated in NOW's eight-mile equality walk on Oct. 29 I have this to say — We did not act in vain. Michael is why we all must continue to demonstrate and speak out.

Michael, the *only* reason our existence may be "pathetic" is because you and your kin roll over and play dead when that big ignoramus in the White House tells you to. You ask us not to forget how we acquired our rights. We haven't, you have! This country was born of protest. Our short history is replete with protests (remember the Boston Tea Party?). Before war came protest. Do you know what a filibuster is Michael? (You don't! ask Mr. Helms.) Protesting is more American than baseball, hot dogs, apple pie and Chevrolet collectively.

You ask what there is to protest. Look around you Michael.

Yes, the Vietnam war *is* over. Protests helped do that. Bra burning is over, too, but protesting for equality continues. You

talk of riding off on your white horse to give peace and freedom to the rest of the world. Look around your home country Michael. What do you see? More than half of the people in this "free" country of ours are *not* free. Equality has not and does not exist in America for women, blacks, Hispanics, native Americans, other ethnic minorities and the handicapped. Equal rights for *all*, Michael, then even *you* can walk in protest. El Salvador "not a hot spot?" Yes, protesting did cool things down there a little. Nuclear power "not as controversial as it was first thought?" Is that why the world powers are not out blasting the world to pieces with atomic weapons? Is that why the politicians and citizens of the world are locked in deep, passionate debate over its use and abuse? Is that why the stupid ideas of the glow-in-the-dark crowd (nuclear vacuum cleaners, cars, home power plants, oil and mineral extraction, et al) have never materialized? The little safety that the nuclear world now knows is a debt we all owe to protests. The whales *have* been saved, Mr. Halt. International protesting has helped secure a moratorium on whaling. And our forests and our wilderness areas have been saved, and our schools and churches, our football stadiums and our historic buildings, our politicians and our rivers, our air and many, many things that we call American, have all been helped by protest. Even our wars and their armies and generals have had help from protests! We call our country a Christian country; Protestants make up a plurality. "The land of the brave," it takes guts to protest, Michael. Is that why you don't?

What has war and bloodshed bought us, Michael? Peace, freedom and equality? Look again.

Nick Sanyal

Needs unmet at SUB

Editor:

Recently, I entered the sparsely filled SUB to grab a fast burger and Coke before my next class. What I got in return for my student loan money was a greasy, bitter hamburger and a pop with no ice (because the ice machine was "out of order") and I had to wait 20 minutes.

Hear, hear, to Mr. Bradshaw's editorial dated Nov. 1, 1983.

Some of us students are not so fortunate to be able to run to the dorm or frat house and get a quick bite to eat.

For the off-campus student, lunch from home takes up space in an already overstuffed backpack, and consequently becomes mangled and stale by the noon hour. Therefore, a reasonably priced eating and study facility was formed to service the needs (note the word "needs") of the students, i.e. the SUB.

The first time I started school here—seven years ago, the SUB adequately served that purpose.

The Satellite SUB is much too small to effectively serve all off-campus students, not to mention its limited operating hours.

The main SUB is desperately in need of a major change. It doesn't matter what the atmosphere or decor is, as long as there is adequate lighting, ample space, plenty of tables and a wide selection of good, cheap food.

The SUB used to be "standing room only." Perhaps the administration ought to review the books over the past four years and pinpoint what changes have "really" occurred to create such a disservice to the students and their pocketbooks.

Ame Ware

Senate acted wisely

Editor:

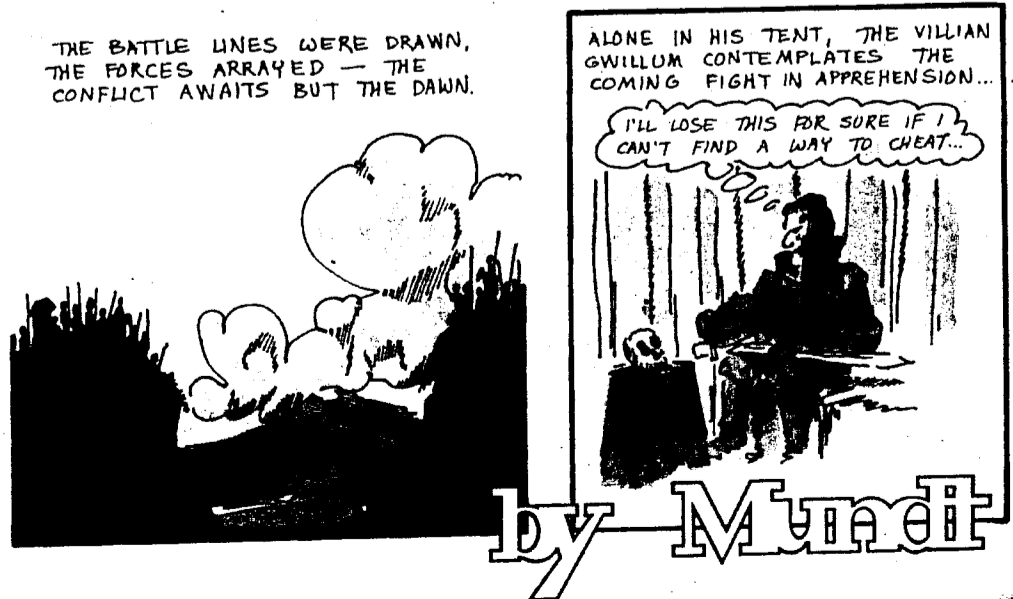
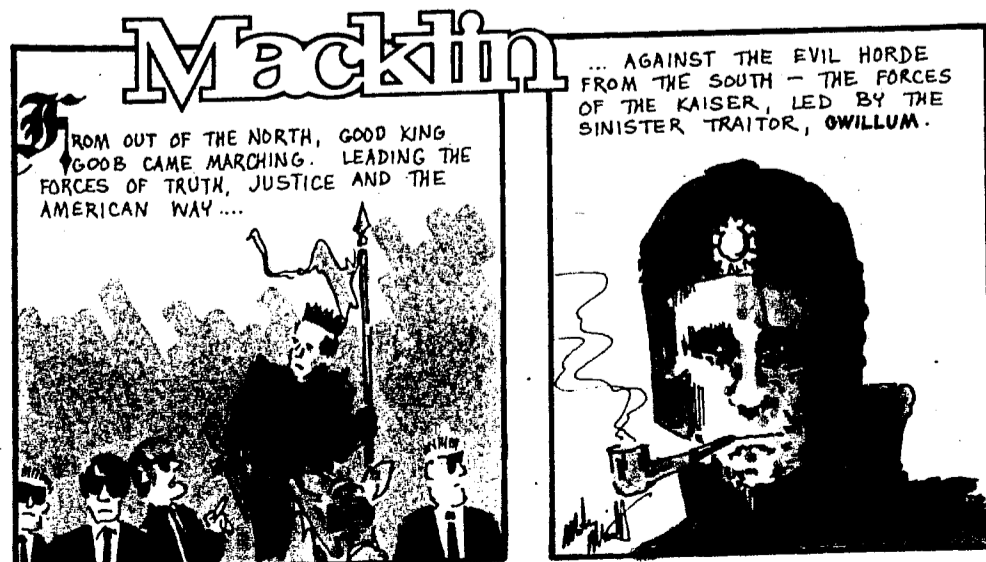
Wednesday evening, I witnessed probably the most controversial and heated Senate meeting in recent years. The issue at hand was the current 2.5 GPA requirement that candidates must have to run for an ASUI office. I have a strong interest in this subject myself since I am running for the Senate this upcoming election.

The eight senators who support the proposed 2.25 GPA requirement finally got enough support to overcome the opposition and pass a new bill which lowered the GPA requirement to 2.25. These senators, who pushed this legislation, opened themselves to harsh criticism and insult by the opposition, including the president, for passing the bill and for the way they did it.

However, they went out on a limb and did what they knew was right. These eight senators were not voting their personal opinion, rather they were voting for the opinion they had gathered from their respective living groups, i.e., the students. These senators knew in advance that they would be publicly criticized in this newspaper by the opposition left in the Senate. Yet they ignored this consequence and did what they had to do so that the GPA change would be in effect for this election.

A year ago, I recall that a major issue at hand was to bring credibility and respect back to the ASUI Senate. These eight senators showed me Wednesday evening that this goal has been accomplished. All I can say is that if I am elected, I only hope that I can show the same dedication, character, and responsibility to their jobs and the students they represent as these eight senators showed Wednesday evening.

Nathan Riggers
Senate candidate



Drinking

From page 1

to sell alcohol at the golf course are that it would attract more tournaments at the course and that the only other course in the area — a privately-owned one — offers alcohol. If a proposal such as this were to be approved, only beer and wine would be sold.

That is a step down from the proposal submitted by the ASUI in 1981, which suggested that liquor sales be allowed at the golf course, in the Dome and in the SUB.

The plan was made at a time when the Associated Students of Idaho (ASI) was coordinating an effort by all three Idaho universities and Lewis-Clark State College to obtain the right to sell alcohol on their respective campuses.

According to Artis, this particular movement failed because of a poor researching job on the part of the ASI and because of the uniqueness of each university. Since each school had different needs and concerns with respect to alcohol sales, he said, opponents were able to defeat the proposal by "dividing and conquering."

Artis' proposal the following year required that the ASUI be responsible for the maintenance and control of the program, and that business hours be restricted to day hours so that the university would not compete with downtown establishments. The Moscow Chamber of Commerce, he said, endorsed his proposal.

But, while Green credits the defeat of Artis' plan to a "lack of willingness in the administration to work with us," Artis and Armstrong both said the main cause was in southern Idaho's view of the UI.

Artis said it was Gibb's decision to stop the proposal in order to "not further enhance the image in southern Idaho and in the rest of the country" that UI is a party college.

People in southern Idaho, he said, are opposed to alcohol on any campus. If the state were cut off at Riggins and only regions north of there were to decide the issue, there would be support for the plan, he said.

According to Artis, without Gibb's approval, any such

proposal would not stand a chance in front of the State Board of Education. But he also said that he respects Gibb's ability to see the ripple effects of such actions.

"The man does have a knack for understanding the impact of decisions," he said. "I have to respect the man's opinion."

Armstrong said that while UI's alcohol problems are no greater than at any other campus in the country, southern Idahoans tend to see UI as a party school and not to see this as as much of a problem in other Idaho schools.

"We perhaps have an image that isn't really deserved," he said, and added, "Why should we contribute to that misconception?"

A main reason for this image, he said, is that former students go back home and tell stories of parties, and as the number of these students grow the reputation of the school suffers.

Although the university "came very close" to adopting the proposal last year, the presence of more perplexing issues at the time also served as a cause of the plan's defeat, according to Armstrong. With budget problems facing the administra-

tion, it could not feasibly spend valuable time discussing the proposal.

"That would be a foolish waste of time," he said. "You play a game like this when you don't have a whole host of other problems so it's the balloon everyone's looking at."

He said that students might be able to sell the idea this year if the university was allowed to skim some of the revenues from the sales.

However, David McKinney, vice president for financial affairs, said he is not sure revenues would be more than a drop in the budgetary bucket.

"I heard all kinds of glamorous figures, but I'm not sure they're as great as everyone thinks they are," he said.

Money aside, Armstrong said such a plan would not, in actuality, be feasible unless the attitude that the golf course would become a "waterhole," and consequently detract from the academic environment, was changed.

"I would want to be careful and test the political winds before doing it," he said.

Armstrong also denied accusations that plans

concerning alcohol failed because Gibb does not drink.

"He doesn't object to drinking if I don't object to his not drinking," he said.

Part of UI's image problem started when students were allowed to bring coolers and pony kegs into football games in the 1950s, when the university had an open stadium.

According to Armstrong, in addition to crowd control problems and the scattering of litter, a main problem was that "people were being heaved on and barfed on."

For similar reasons, he said, the chances for alcohol sales in the Dome are not good. There is legal precedent that states people who are incapacitated because of alcohol and are injured in an accident can hold the facility responsible for damages.

Armstrong said, too, that it would be politically unwise to propose liquor sales in the SUB, even though many SUBs across the country have bars in them. Green said, however, that such an action would be "really far down the horizon."

Any sales in the SUB would probably be limited to catering services.

SUB Manager Dean Vettrus said that such a situation would have to be carefully planned, maintained and controlled.

"I personally don't think it's going to be a piece of cake by any stretch of the imagination," he said.

Artis said that before any action is taken, leaders in the state need to realize just what type of concern they are facing.

"It's not the proposition of a group of radicals," he said. "It's clearly a wise business decision."

Passage of a policy change concerning alcohol, at least for the golf course, is long overdue, Artis said.

"Not only is it unfair, it's almost ludicrous," he said.



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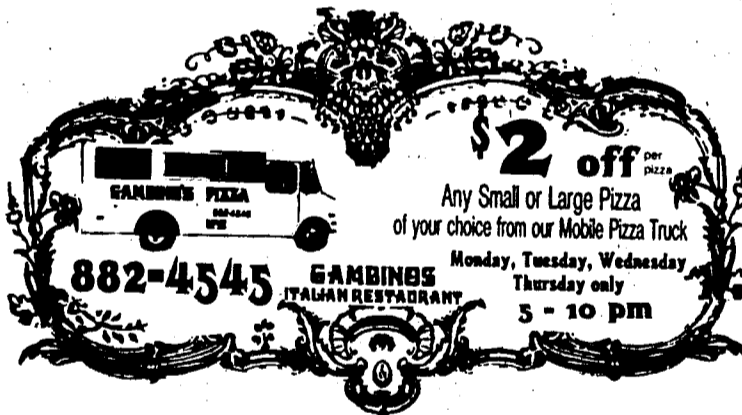
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Reader boards installed by Texas company

They're small brown boxes that sit in strategic locations around campus, a string of words flowing across the screen.

They're called reader boards, and they may seem alien at first to University of Idaho students. But if the idea that UI officials have for them works, they may become important sources of information for students on campus.

The reader boards are located in areas where people are most likely to sit down and stay for a while. Officials say that eventually there will be seven reader boards on campus — two in the SUB, two in the Satellite SUB and three in the Wallace Complex Cafeteria.

The reader boards are not funded by the UI in any way. The system is paid for by the advertisers.

Each broadcast on the boards lasts about eight minutes. Two-thirds of the broadcast is news and sports, and one-third of the broadcast is split for advertising and local information.

Bruner Broadcasting Company of Texas is installing the reader board units. The company has installed these units in over 100 colleges and universities across the U.S. The major computer from which all information on the boards originates is located in Texas.

A telephone link puts information on the board. Barry Bonifas, ASUI Programs director, said the news on the reader boards is updated two to three times a day. He will put information of events on campus and of general interest to the students on the boards.

Bonifas says that in order to get the information on the boards, he must know a week to two weeks in advance about the event coming up. If there is anything of general interest to the campus, the information should be sent to ASUI Programs, he said.

Tony Rigas of UI Engineering Outreach is taking care of all the equipment, including installing the units.

The reader boards will be operating in the next week or so.

SUB communicators moving upstairs

By Bill Bradshaw
of the Argonaut

Since construction began Monday on the University of Idaho SUB's third floor, Reprographics Director John Pool is beginning to believe the long-awaited consolidation of ASUI Communications will actually take place.

An idea originally conceived about two years ago, Pool said actual plans to move the offices of the *Argonaut*, the *Gem of the Mountains*, the Phozone, and ASUI Reprographics from the SUB basement to quarters near the student radio station KUOI-FM have been progressing for the last year.

Bud Weinmann of the UI Physical Plant's carpentry shop, said the work should take about six weeks, targeting mid-December for a completion date.

Pool said the actual move upstairs should take about two weeks, but getting everything done in that amount of time may be tough.

Pool said, "It's going to be real hairy" getting moved and set up in time to start work on the first issue of spring semester's *Argonaut*. He said the move must be completed a week before classes begin Jan. 11.

The remodeling consists of some moving or addition of a few walls and par-

titions and some plumbing and electrical work.

According to Weinmann and Pool, the former Cataldo and Spalding Rooms will house the *Argonaut* newsroom with new walls constructed there for the editor's office, advertising and typesetting. The reception area will be in the former lounge area outside the Cataldo and Spalding Rooms, with the rear half partitioned off for the *Gem* offices.

The old Lemhi Room will become a photo studio and the process camera will be housed in the former Pow Wow Room and part of the room next door to it. That room will also have an office for the Photo Bureau. Photo Bureau darkrooms will be across the hall from the Pow Wow Room in a former storage room and a former lounge adjacent to the women's restroom.

Pool said the idea for the move goes back two years when the ASUI was trying to put in a tavern in the SUB basement. Although the tavern idea fell through, it was still considered a good idea to consolidate the media and the plan "grew to have a life of its own when it became evident they wouldn't get a beer license," Pool said.

However, he said, the people on the ASUI Communications Board at the time thought the move could be made in "a

few weeks. They didn't have a good idea of what needed to be done."

After consultation with the Physical Plant, cost estimates and blueprints for the project were drawn up. Eve Magyar, the project manager, said \$48,500 was requisitioned by the Physical Plant for the remodeling.

At first, the project was supposed to be completed and the move made before the start of the current semester. But the Physical Plant crews had too many other jobs they had to do and they had not yet received some air conditioning equipment needed for the project.

With construction under way, the main questions now concern the actual move. "The only questions now in my mind are," Pool said, "who's going to do the moving and are we going to get it done in time?"

Pool said he plans to move the computer typesetting and video display terminal equipment himself, but there is much other office equipment to move.

As for the ton-and-a-half process camera, Pool said, outside help will be brought in.

The camera is the largest piece of equipment involved in the move and will have to be partially dismantled. The larger pieces will be taken outside and hoisted up to a third floor window.



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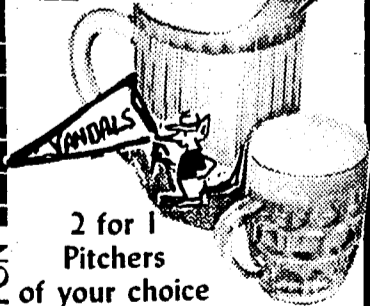
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Campus calendar

- Friday, Nov. 4**
 — All day, CPA exams, Gold & Silver Room.
 — 8 a.m.-5 p.m. College of Engineering meeting, Chief's Room.
 — 8 a.m.-5 p.m. College of Engineering luncheon, Appaloosa Room.
 — 11:30 a.m. Christian Series, Ee-da-ho Room.
 — 11:45 a.m. Bookstore Advisory Committee, Pend Oreille Room.
 — Noon. Junior Miss Luncheon, Ballroom.
 — 2:30 p.m. Campus Christian Center nursing home visitation, come as you are or dress as a clown, meet at the center.
 — 3:30 p.m. BSM, Pend Oreille Room.
 — 6 p.m. Election Board, Pend Oreille Room.
 — 7:30 p.m. SUB Films, *Altered States*, Borah Theater.
 — 7:30 p.m. Mountainview Ministries, Appaloosa Room.
 — 9:30 p.m. SUB Films, *Altered States*, Borah Theater.
 — 9:30 p.m. SPURS, Ee-da-ho Room.
- Saturday, Nov. 5**
 — All day, KUID, Ballroom.
 — 8 a.m.-p.m. College of Engineering, Appaloosa Room.
 — 8 a.m.-noon. College of Engineering, Chief's Room.
 — 8 a.m.-noon. American Festival Ballet, Pend Oreille Room.
 — 8 a.m.-noon. N.I.C.H.E., Borah Theater.
 — 9 a.m.-4 p.m. Mountainview Ministries, Gold & Silver Room.
- 10 a.m.-3 p.m. Inland Empire History Colloquium, Ee-da-ho Room.
 — 1 p.m. Election Board, Chief's Room.
 — 6 p.m. ISA, Chief's Room.
 — 7 p.m. PSG, Ee-da-ho Room.
Sunday, Nov. 6
 — All day. — KUID, Ballroom.
 — 9 a.m. Mountainview Ministries, Pend Oreille, Ee-da-ho and Appaloosa rooms and Borah Theater.
 — 11 a.m. Creative Travelers, Chief's Room.
 — 7 p.m. Believer's Fellowship, Gold Room.
- Monday, Nov. 7**
 — All day. KUID, Ballroom.
 — 11:30 a.m. Christian Series, Ee-da-ho Room.
 — Noon. Dean's Council, Chief's Room.
 — 12:30 p.m. Videotape from Gender in Humanities Conference, Women's Center.
 — 1:15 p.m. Parking Committee, Ee-da-ho Room.
 — 2 p.m. UIRA, Gold Room.
 — 3:30 p.m. Jean Bellman, Videotape: Gender in Humanities Conference, Women's Center.
 — 6:30 p.m. The Refuge, Silver Room.
 — 7 p.m. Pikes, Pend Oreille Room.
 — 7:30 p.m. ASME, Borah Theater.
 — 7:30 p.m. Auditions for "Journey Down Peppermint Street," in U-Hut arena. Audition materials will be provided there.
 — 9 p.m. Delta Tau Delta, Appaloosa Room.

Coors stresses management

Some people become alcoholics because they can't handle the stress they're under, according to William Coors. Coors, the chairman of the board and chief executive officer of Adolph Coors Brewing Co., proposes that people use "constructive stress management" as a way to avoid possible problems such as alcoholism.

Coors, taking part in Alcohol Awareness Week at the University of Idaho, relayed his principles for constructive stress management to a group of about 125 people at the Hartung Theater Thursday evening. He said daily meditation, aerobic exercise and following a sensible

diet all aid the alleviation of stress. People who follow these practices won't need to rely on such "crutches" as alcohol or sleeping pills, Coors said.

Coors said another problem is that current research focuses on why alcohol is addictive when the focus should be on why people drink in the first place. Until this second area is explored more, he said, people won't be able to "get a handle on the problem."

Coors also said people need to know the difference between an alcoholic and an alcohol abuser. Alcoholics are physically and mentally addicted to alcohol he said. He also said one who

abuses alcohol is not necessarily an alcoholic. Coors added that he disagrees with the American Medical Association's classification of alcoholism as a disease. Coors said one of the reasons the AMA designates alcoholism as a disease is so treatment may be covered by health insurance. Coors said this is "wrong" because alcoholism "is not a disease causing-situation."

Coors said he thinks people in his industry should take a more responsible role, saying some brewerily sponsored activities are "outrageous." He cited "wet T-shirt contests" and "chugging contests" that have been sponsored by other breweries.

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Early music accented by UI Musicum

By Laurel Darrow
of the Argonaut

The University of Idaho Collegium Musicum revives Medieval and Renaissance music as part of an academic emphasis on exposure to old styles of music, according to the UI music professor instructing the group.

Mary Dupree's specialty is musicology — research into early music aimed at discovering how it was originally meant to be performed. She applies her interest and research to the group, which tries to perform early music as it would have been performed when it was written.

This involves studying early paintings and written documents to learn how performers held and played early instruments and to discover which instruments were used together. A performer must also study the music itself to determine the correct interpretation, Dupree said.

This type of performance is demanding, so admission to the course is restricted to advanced musicians. She said she is fortunate this year to have five good musicians who play instruments and sing.

In the group are Allen Combs, tenor and recorder; Sharon Lyons, alto, recorder and rebec; Micheal Berstrom, baritone voice and vielle; Dawn Eckness, soprano and shawm; and Larry Damiano, contratenor and percussion.

A recorder is shaped like a clarinet but is smaller and the rebec and the vielle are stringed instruments similar to the violin. The shawm is a double reed instrument similar to the oboe. A contratenor is a male voice that can sing soprano as well as tenor parts.

Dupree said that these instruments are more difficult to play than modern instruments. On the other hand, the instruments produce more interesting sounds than their modern counterparts.

The Collegium Musicum will be performing occasionally this semester in School of Music convocations and perhaps at a Prichard Gallery Brown Bag program, Dupree said. Next semester the group plans to present a full concert.

Dupree does not stress performance; the main objective of the group, she said, is exposing the musicians to early music.

As another means of exposing the community to Medieval and Renaissance music, the UI and WSU will present an Early Music Series of performances by professional musicians.

The first concert will be by Eva Legene, a professor at the Royal Danish Conservatory. She will play the recorder in concert at WSU's Bryan Hall at 8 p.m. Nov. 5, and will also present a recorder workshop in Room 116 of the UI School of Music at 2:30 p.m. today. Both programs are free and open to the public.

Crumb: the man and his cartoons



Photo by Julia Yost

Robert Crumb

By Dena Rosenberry
of the Argonaut

Robert Crumb looks like a cartoon character, and has actually appeared in at least one of his comic books. He is tall and thin, his hair short and swept to one side, his glasses small and round ... a certified public accountant, if ever there was one. Yet this man draws cartoons that would make any mother's stomach turn.

Crumb gave a talk and a slide show Thursday night to about 130 of his fans, some dating back to the first issues of his *Zap* comic book in 1968.

"I draw comics," Crumb told his audience. "Not just any comics, special comics. Dirty comics. They're illegal in the state of Idaho, so I don't know what I'm doing here."

"I'll start out with the most familiar work," Crumb said, flashing a slide of the Keep on Truckin' man on the screen. "This is the kind of stuff you see on semi-truck mud flaps and bath mats."

The familiar characters walking toward the foreground with their huge feet began as an ordinary panel in one of Crumb's comic books. "I first drew the figures in '67," Crumb said. "Somebody made a lot of money off of it."

Crumb's work often reflects a critical look at society and his experiences when the Keep on Truckin' man became popular didn't

See Crumb, page 10

The Argonaut Arts and Entertainment Section

Front Row Center



Photo by Julia Yost

Allan Chambers as Malachi Stack in *The Matchmaker*.

Actor Chambers dons many theatrical hats

By Letitia Maxwell
of the Argonaut

Matchmaker's Malachi Stack, the whiskey loving jack-of-all-trades, deserves special attention from this weekend's audiences. He is being portrayed by Allan Chambers, a UI theatre arts major who is himself a creative jack-of-all trades.

Chambers, a senior from Lewiston and two-time winner of Montana's Bigfork Summer Playhouse acting scholarship, started taking his acting seriously four years ago when he landed the role of Tevieve in Lewiston's Civic Theatre's production of *Fiddler on the Roof*.

While Chambers considers his current role of Malachi "low on the totem pole in respect to line load," it is a good character to play because he is one of the mouthpieces writer Thornton Wilder uses to preach through.

Malachi's soliloquy in the third act is one example of Wilder's sermons. There, Malachi homilizes about taking up only one vice at a time in order to do justice to it.

With direction from Director Roy Fluher, Chambers infuses Malachi with an irresistible Irish manner. "Roy and I decided to make him Irish because of his partiality to Irish whiskey."

Chambers, who has been lauded for his *Matchmaker* performance, was also pleased with his acting. "In acting it is necessary to chart your progress. Keep a record of your long- and short-term goals and then try to stay on schedule."

He added that in *Matchmaker* he was overcoming the problem of just presenting a character on stage instead of creating an organic representation of the character.

"The most frustrating part of creating a character is when you have it all intellectualized in your head but you can't quite put your finger on what it is you're doing that's preventing you from producing that character in the way you feel it should be done," he said.

"But it's just part of the rehearsal process. You go home every night frustrated because you can't figure it out and then one week before the show opens, bingo! It all comes together."

Chambers said acting gives a person the opportunity to have experiences and go through emotional situations they would not otherwise encounter in their own lives. "Acting gives you the ability to express feelings that in today's society you're conditioned not to feel or express," he said.

Besides acting, Chambers likes to direct. He directed *Did You Ever Go To P.S. 43*, one of the theatre department's October studio productions in the Colette Theatre. The studio shows are produced solely by the students. Chambers said, "It was wonderful and it was just us. No faculty at all."

Chambers also writes his own plays. *Looking Both Ways*, a musical about the trials and tribulations of adolescence, was performed last year at the Lewiston Civic

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Crumb

From page 9

ease his relations with society. "The copyright to that figure was lost to public domain," said Crumb. The cartoon figure became so popular that lawyers representing other companies found a loophole to open use to anyone. "They didn't care that I was in the gutter starving," said Crumb. "That's the moment I really learned what America was all about."

Crumb's first taste of success came with *Zap* magazine in the late '60s. "I moved to San Francisco and moved into LSD," he said. "We printed, folded, stapled and sold the first issues out of a baby carriage."

Included in those first issues was Mr. Natural, a cosmic guru who became one of Crumb's most popular characters. "I did

him until about '77, when I finally got tired of him," said Crumb. "In the last strip he wandered into a mental institution and hasn't been seen since."

The late '60s also saw Crumb evolve into what he terms his sexist period, "What can I say?" asks Crumb with a smile. "I was young, impetuous ... horny. I liked girls with saddle shoes."

Those early years were lean for cartoonists and they settled for personal satisfaction rather than monetary rewards. "We worked on underground papers for the sheer joy of working for nothing," says Crumb. Included in the low-pay lifestyle were nights of sleeping in crashpads and paste-up nights on LSD. "Sometimes the papers were a little hard to read as a result."

1973 saw the decline of underground comics, but, says Crumb, "Television really killed comics as a main form of media for kids." He places the golden age of comics as pre-'50s. "A lot of the stuff was really dumb, but stylistically, the artwork was bizarre."

His brother, Chuck, was a bigger fan than Crumb. "We used to save dimes and nickels — there were no video parlors then — so we could buy comic books," Crumb said. "I read the things for hours."

The two brothers drew hundreds of comic books throughout their childhood, culminating in *Foo*, a comic published in high school. "We tried to sell it to other kids at school," said Crumb. "But both

of us were extremely unpopular in high school and nobody bought it from us." They ended up selling the books door to door for three issues.

A great influence on his work were the detailed cartoons drawn by Harvey Kurtzman in the early *Mad* magazines. "You can see that *Weirdo* (Crumb's latest comic entry) is a derivative" of *Mad* magazine.

"My artwork is now more realistic and autobiographical," said Crumb. "I put more into it

and I enjoy drawing more now, even though it takes more time. There's really no more money in it though."

Crumb has no words of encouragement to young cartoonists. "Forget it," he said. "There's no market." Cartoonists he runs into end up compromising their art or selling their work for next to nothing. It's too bad, Crumb admits, because "you'd need an army of cartoonists just to keep up with all the bullshit that's going on."

Actor

From page 9

Theatre, Lewis Clark State College and at the Rocky Mountain Theatre in Coeur d'Alene.

Although Chambers is a theatre major and is, without a doubt, delightful to watch on stage, he does not consider acting his artistic forte. "My voice is my natural gift which is now being fine-tuned. It needs a few years yet to mature and mellow, though."

Chambers prefers to sing jazz and has performed in the UI Jazz Festival for the last eight years. He won first place for vocals and improvisation his senior year in

high school and his senior year in college. He also sang backup last year at the Jazz Festival for Diana Reeves. His rendition of "Oh What a Beautiful Morning" brought the house down.

Those who attend *Matchmaker* this weekend will hear only a sample of Chambers' singing: a duet with Lisa Swanson in one of the olios performed during intermission.

Matchmaker opens at 8 p.m. at the Hartung Theatre and plays through Sunday. Tickets are \$3 for students and \$4.50 general admission.



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Hudson 'touches' 25 new folks at concert

By Laurel Darrow
of the Argonaut

Helen Hudson, the Campus Coffeehouse Entertainer of the Year, is billed as "The girl next door, with a tinge of lunacy." After watching her performance in the SUB Ballroom Wednesday night, about 25 people know how she earned that reputation. Wearing black corduroys, white tennis shoes, purple socks, a white blouse and a purple tie, Hudson seemed like the

Review

girl next door as she walked on the stage from the back of the ballroom, made a few comments about the small size of the audience and began singing.

The "tinge of lunacy" appears in "Big Bad City Blues" and "If God Were a Pontiac Le Mans," both of which she sang with a mock country accent and a wide grin.

Accompanying herself on guitar or piano, she sang sad songs, silly songs and an angry song with a rock beat. The variety exhibited her versatility as a singer and her enthusiasm showed why she was voted Coffeehouse Campus Entertainer of the Year. She sang expressively and she played with energy that she said comes from a

vegetarian diet and regular exercise.

She writes about people, their experiences and their feelings because as she said in an interview after the concert, "What else is there?"

She said that she likes meeting people, and "My only regret is I'm going to die before I'm a hundred, and I'm not going to meet the 4 billion people that there are in the world."

But she seems to be trying. As she travels across the country, performing at colleges, she meets hundreds of people.

"I love travelling," she said. "What could be nicer than being in a different town every night meeting new people constantly?" She added, "Where else can you have wonderful variety of experiences and touch and be touched by people?"

If you are one of the many people in Moscow who were not "touched" by Hudson Wednesday night, you'll just have to look for her in the future.

Actors to give Shakespeare show

Actors from the Oregon Shakespeare Festival of Ashland, Ore., will give a free 45-minute performance Monday at 2:30 p.m. in the Collette Theatre.



Photo by Scott Spiker

Helen Hudson

The Festival's traveling team of actors are touring the Pacific Northwest in an effort bring the Festival and the quality of its presentations to the attention of the public.

Dr. James K. Sours, director of Festival development, will give a brief overview of the Festival and introduce the actors. The event is open to the public.

Ar-go-naut (är'gə nô't, -nat')

n. [L. *Argonauta* {Gr. *Argonautes* {*Argo*, Jason's ship + *nautes*, sailor {*naus*, ship}}] (1.) Gr. Myth. Any of the men who sailed with Jason to search for the Golden Fleece. (2.) A person who took part in the California Gold Rush of 1848-49.

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Entertainment briefs

Piano bash set Thursday

A piano bash has been scheduled for 8 p.m. Thursday as the second performance for Recital Hall Idaho.

The concert will feature as many as 15 pianos played simultaneously by pianists from the community, faculty and students from the School of Music. According to Sandra Hahn, professor of music, a piano bash includes a narrated evening of delightful entertainment featuring actors, costumes, fiddlers, piccolos and brass.

The program for the evening includes "Stars and Stripes Forever," with 10 pianos; "Carmen Overture," with 15 pianos; "Galop from Souvenirs," a ballet suite by Sameul Barber, with six pianos; and "L'Embarquement Pour Cythere" by Francis Poulenc, featuring communi-

ty pianists playing eight pianos.

Duets are planned for "Nola" by Felix Arndt, "Marriage of Figaro" by Wolfgang Mozart, "Quodlibet" on "American Folk Tunes" and "The Fancy Blue Devil's Breakdown" by Ingolf Dahl.

The concert is one in a series which will benefit the School of Music Scholarship Fund. Suggested donations are 75 cents for students and children, \$1.50 for senior citizens, and \$2.50 for general admission.

W-I Symphony concert slated

The Washington Idaho Symphony celebrates 19th Century music with guest soloist Anne Swedish-Moses in its second season concert in Washington State University's Bryan Hall Nov. 8 at 8 p.m.

Swedish-Moses will join the

orchestra and chorus in Mahler's "Songs of a Wayfarer" and Brahms' "Alto Rhapsody."

The program also includes Rossini's "Semiramide Overture" and Debussy's "Nocturnes."

Swedish-Moses is a mezzo-soprano who studied with Metropolitan Opera star Martha Lipton at Indiana University. She has performed with the Chicago Chamber Orchestra, Oklahoma City Symphony, Minnesota Symphony and Indianapolis Symphony.

Tickets for the symphony concert are \$6 for adults, \$4 for senior citizens, \$3 for college students and \$1.50 for high school age and under. Tickets are available at the door or may be reserved by calling the symphony office (882-6555) between 9:30 a.m. and 5 p.m., weekdays.

Reid to offer guitar recital

James Reid, University of Idaho assistant professor of

music, will play a variety of guitar music in a recital in the Music Building Recital Hall on Nov. 8 at 8 p.m.

He will play a guitar built by William Turner of Tuscon, Ariz., for the program that features music by composers from Canada, Paraguay, Venezuela, Argentina, Cuba and Mexico.

The program includes Etudes Simples by Leo Brower, Five Divertimenti by Robert Benedit, Suite in A minor by Manuel Ponce, "Vals" Opus 8 No. 4 and "El Ultimo Tremelo" by Augustin Barrios.

The recital is free and open to the public.

Profs set show at Smithsonian

Three University of Idaho professors will exhibit their work with other contemporary Idaho artists at the Smithsonian Institution in Washington, D.C., beginning Dec. 1.

Showing work will be David Giese, associate professor of

art; Willard L'Hote, assistant professor of art; and Alf Dunn, professor of art, emeritus.

The exhibit, "Sawtooths and other Ranges of Imagination: Contemporary Art from Idaho," was curated by the National Museum of American Art, of the Smithsonian, and includes pieces from 25 other Idaho artists.

Giese has a collage and an assemblage in the collection, inspired by his visits to Italy. "Graffiti Fragment," the collage, represents layers of time and history by creating a wall fragment which appears to have been used to post public notices for centuries.

"My focus has been to rewrite history pictorially, the way I feel it should have evolved, creating myths and using historical content," said Giese.

"Full Boat," an oil painting by L'Hote, shows a gambler surrounded by his lucky charms. "My experience and intuition have caused me to accept life as a constant series of confrontations between the contingents of black and white, positive and negative," said L'Hote. "These elements present themselves in a multitude of forms, ranging from extreme evil to soul-touching good."

Dunn, who retired from the UI in 1974, works in watercolor and is known for his landscapes of North Idaho and the Palouse. Paintings included in the show are "Trail to Duck Lake" and "Cross Country," which depicts cross-country skiers. "To me, subject matter is important," said Dunn. "I like to invent landscapes in my mind. I go over an area inch by inch, relating each element in deep space."

The show will run at the Smithsonian through Feb. 20. From April 14 to May 13, the show will be on display at the Boise Gallery of Art. It will be shown in Moscow sometime in the spring.

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New work bound for gallery

Artistic variety comes to Moscow Wednesday when the University of Idaho Campus Gallery opens an exhibit comprised of work from the Foster Goldstrom and Philippe Bonnafont Galleries of San Francisco, and thesis work from Sandra Deutchman, UI graduate student in art. The exhibit, which will run through Dec. 9, is the major exhibit of the semester, according to Kathy Eckton, gallery director.

The Foster Goldstrom show, which blends some of the finest contemporary talent in the west, includes a variety of mediums.

One of the more well-known artists is David Maxim, whose acrylic, wood and string compositions are mounted on both plexiglass and canvas. Wooden scaffolding and suspended sails attached to his pieces serve to define certain areas of the painted canvas and at the same time, obscure others.

Maxim's latest work reflects his fascination with structural elements such as stage sets,

bridges, crude machinery and architecture. He has abandoned his past use of landscape painting for more gutsy, completely abstracted images that add in creating a sense of movement to each piece.

Stuart Lehrman approaches his sculptural work with a ceramicist's background, working in rich colors and textures. His pieces reveal an Oriental influence, as each shape and color is expressed as a single entity.

"Aquila," an abstract illusion by Joe Doyle, includes complex space and shape manipulations achieved through layering the composition. Doyle uses strong geometric shapes, then shadows the images to create illusionary depth.

Also included in this exhibit are "Uncle Samwich" and "Tattered and Feathered Road Trophy," mixed media constructions by Donald Roy Thompson; a stainless steel and stacked glass piece by Ben Kaiser; acrylic paintings by Jack Reilly; "Lizard Mound"

and "Little Volcano," two hand-colored black and white photographs by Gail Skoff; and two untitled mixed media constructions by Alan Greensberg.

From the Philippe Bonnafont Gallery, architectural prints by Arata Isozaki, an internationally acclaimed Japanese architect, will be shown. The prints are abstractions, based on basic concepts of public and private buildings Isozaki has designed. "One might call them the images of buildings as they are momentarily visualized by the architect," said Isozaki.

Sandra Deutchman's show includes many paintings which "are in essence all landscapes." The works range in both size and variety of colors. "A number of the works deal with sensual beauty and confirm my feelings of unity with nature," says Deutchman. "They are my idealized landscapes."

The opening reception for the show and artists is 8 p.m. Wednesday, and everyone is invited to attend.

Brown Bag Series may be in trouble

Even though the lunchtime Brown Bag Series at the Prichard Gallery is not working, according to gallery director Kathy Eckton, the interest in performing hasn't declined.

"People are still applying to do the Brown Bag," said Eckton. "They're asking to volunteer."

"When only four people show up for a program, you know you're not getting the people off the street," said Eckton. She said the disappointing attendance has compelled her to consider ending the series or changing her strategy by offering food during the lunch presentations from the Main Street Deli.

The series of free lunchtime performances and demonstrations is an outreach program to bring the community into the University Gallery extension.

The themes of the programs have varied from music and magic, to dance and theatre. The programs occur every other Thursday and begin at 12:15 p.m. for a duration of from twenty

to thirty minutes.

Eckton said by planning the series at lunch, she hoped to attract a downtown audience between business hours. She began the events last summer and four lunchtimes are planned for November and December.

"The Magic of Make-up," a demonstration by Fred Chapman of the Theatre Arts Department is marked for Nov. 17. Professor Allan Rose will give a talk on innovative techniques in teaching languages Dec. 1. Gerrard Mathes will have a string instrument performance Dec. 8, and the University of Idaho Guitar Ensemble will perform Dec. 15.

The Argonaut

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Screen Scene

Pryor's *Here and Now* offensive but hilarious

By N.K. Hoffman
for the Argonaut

If you're offended by frank and rank language, stay away from *Richard Pryor ... Here & Now*. Pryor does not have a civil tongue in his head. If you're looking for nearly two hours of laughs, this could be the film for you.

Pryor has the ability to crawl inside people's minds and speak to us in their voices. The people he portrays range from a feeble little old man to drunks and junkies to women he has been married to. Each time he

changes character, he changes voice, face, personality and vocabulary. He is a masterful and convincing mimic.

From the beginning of the film, he establishes a certain relationship with the audience. "Sometimes people just want me to talk nasty to 'em," he says, and he does. He disposes of hecklers with vicious skill. Strange interruptions give him fuel for impromptu comedy. Someone hands him a tree crab in a glass and he spends 10 minutes reading its thoughts.

His view of life is scatological. He can tell you things about lice

and public toilets you aren't sure you wanted to hear — but they're too damn funny to resist.

"You can't understand a drunk, and he'll explain anything," Pryor says, and proceeds to give a demonstration in basic Tongue-tied, complete with arm waving. "Your brain knows what it wants to say, but your mouth makes up its own mind."

He discusses politics, his visit to Africa, what it's like to be sober and off drugs for seven months (not all of it is good), sex, racism, his meeting with the President, and some horrifying tales of tragedies that happen to body parts.

Occasionally the pace lags a little. This may be the result of translating a live show to film (the movie was mostly taped in the Saenger Theatre in New Orleans). Pryor is responding to his on-screen audience, and there are sometimes things going on in that audience you wish you could see, though the editing of the film is generally very good.

Pryor is one of the best comedians in America today, and this film is well worth seeing.

Richard Pryor ... Here & Now will be playing at the NuArt at 7 and 9 p.m. for one week.

The Men of Alpha Tau Omega would like to congratulate and wish luck to the finalists of their Esquire Queen Contest

Anna Eaton, AΦ

Christine Boie, KKG

Karen Fredrikson, AXO

Lisa Brown, ΠBΦ

Denise Kroetch, French Hall

Amy Dirks, Willy Hall

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My oh my, whatever can these dates mean?

Yup, it's time to get those spiffy little entries into the Argh office for **Palouse Review**. We're giving you procrastinators a little extra time. But after November 11 — at NOON — we're gonna get mean. So get on the ball, folks! It's a tough world out there and it's gonna get a lot tougher if you don't get busy. So do it. Now.

Palouse Review, in the November 18 Argh,
A time in its own Legend

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4	Palouse Review Contributions due - 5 pm
/	
11	Late Palouse Review contributions due - NOON

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A weekly arts exposé

Music

Billiard Den — *Knight*, rock, 8:30 p.m. to 1:30 a.m. Friday and Saturday.

Cafe Libre — *Gordon Neal Herman and Chuck Scholl*, variety of piano music including classical, ragtime, and jazz, 8 p.m. Friday and Saturday. — On Sunday, Terry Ellis and Wendy Fabian will present a swinging romp through nostalgic tunes of yesteryear, 7:30 p.m.

Capricorn Ballroom — *Leather Britches*, country rock, 9 p.m. to 1 a.m. Friday and Saturday.

Cavanaugh's — *Stratus*, top 40, 9 p.m. to 1 a.m. Friday and Saturday.

Garden Lounge — *Dozier-Bukvich Trio*, jazz, with Robert McCurdy, flugelhorn, 9 p.m. to midnight every Wednesday. — *Jazzmania*, jazz ensemble, 9 p.m. to midnight every Thursday.

JW Oyster — Top 40, 5 p.m. to 1 a.m. on Friday and Saturday. — Funk on Tuesday. — New Wave on Wednesday. — Old Fave on Thursday. 6pm music 9 p.m. to 1 a.m. on weekdays.)

Rathskeller's — *Crosstown Rivals*, rock, 9 p.m. to 1 a.m. Friday and Saturday.

Scoreboard Lounge — *The Studebakers*, '50s rock 'n' roll, 9 p.m. to 1 a.m. Friday and Saturday.

Movies

Audian — *Merry Christmas, Mr. Lawrence* (R), 7 and 9 p.m.

Cordova — *Fanny and Alexander*, 7:30 p.m. only.

Kenworthy — *Brainstorm* (PG), 7 and 9 p.m.

Micro — *National Lampoon's Vacation* (R), 7 and 9:15 p.m. through Saturday. — *An American Werewolf in London*, midnight Friday and Saturday. — *The Flight of the Eagle* (PG), 7 and 9:30 p.m. starts Sunday. — *War Games* (PG), 7 and 9:30 p.m. and *Night Shift* (R), midnight, start Thursday.

Nuart — *Here and Now* (R), 7 and 9 p.m.

Old Post Office Theatre (Pullman) —

SUB Borah Theater — *Altered States* 7 and 9:30 p.m. Friday only.

University 4 Theaters — *Deal of the Century* (PG), 5, 7 and 9 p.m. — *Final Terror* (R), 5:15, 7:15 and 9:15 p.m. — *Dead Zone* (R), 5:30, 7:30 and 9:30 p.m. — *All the Right Moves* (R), 5:45, 7:45 and 9:45 p.m. (No shows before 7 p.m. Saturday.)

Drama

UI Hartung Theatre — Thornton Wilder's *The Matchmaker*, 8 p.m. Friday through Sunday. Tickets cost \$3 for students and \$4.50 for general admission.

Concerts

UI Opera Workshop — UI students and a chorus of elementary school children, scenes from operatic works, tonight at 8 p.m. in the Music Building Recital Hall.

Washington Idaho Symphony — Orchestra and chorus, Nineteenth century music with guest soloist Anne Swedish-Moses, 8 p.m. Nov. 8 in WSU Bryan Hall.

Auditions

UI Theatre Arts Production — *Journey Down Peppermint Street*, a play adapted directly from a children's book by Meindert De Jong will be produced by the UI Theatre Arts department. Auditions will be held in the arena of the U-Hut Monday at 7:30 p.m. Audition materials will be provided there. Fred Chapman is the director.

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Sports

Ito-Yokado too much for Idaho; Vandals hunt Bengals tonight

The University of Idaho women's volleyball team is looking forward to playing at home this weekend, even though home provided no comfort in the team's most recent match.

The Vandal spikers play their final home matches of the year this weekend as they play host to the Idaho State Bengals and Weber State Wildcats. On Friday night, the Vandals will face ISU in the Memorial Gym and on Saturday, Idaho will take on Weber State. Both games begin at 7:30 p.m.

The Vandals enter tonight's contest with a 20-14 overall record and a mark of 3-7 in Mountain West Athletic Conference play.

The UI spikers enter tonight's action coming off of an exhibition match loss to Ito-Yokado. Ito-Yokado, the number three ranked team in Japan, downed the Vandals last Tuesday evening by the scores of 15-6, 15-2.

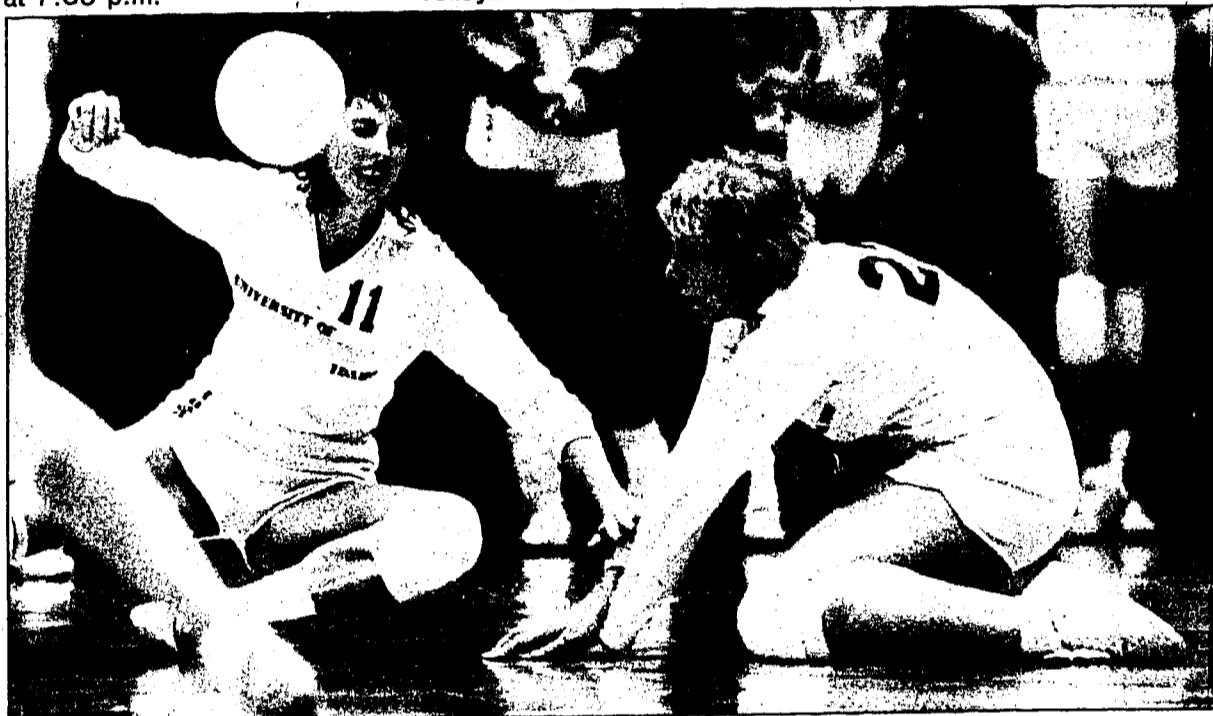
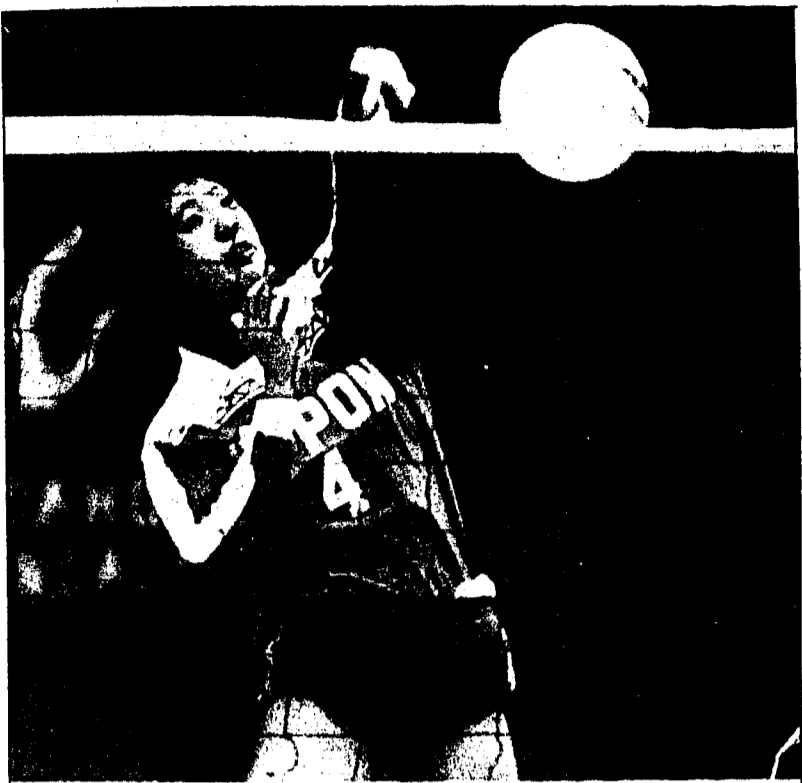
"It was fun getting a chance to play them," said Amanda Gammage, Vandal head volleyball coach. Idaho's loss

does not effect its overall record.

Approximately 2,000 people turned out to watch the international event and all were treated to some fast paced, hard hitting action. Playing in a best of two out of three game match, Idaho in the first game played the Japanese to a standstill early on. Vandal co-captain Kelly Gibbons led the Vandals in kills in game one with four while Kay Garland, Jodi Gill and Beth Johns tallied two apiece.

Ito-Yokado ultimately jumped

See Spikers, page 18



Scott Spiker

Kumiko Ochi, of the Japanese Ito-Yokado volleyball team, slams the ball against the Idaho spikers. Ito-Yokado bombed the Vandals 15-6 and 15-2.

Photo by Scott Spiker


Idaho spikers Jodi Gill (left) and Julie Holsinger spent a lot of time on the court against Ito-Yokado last Tuesday night. The Vandals play Idaho State tonight in Memorial Gym at 7:30 p.m.


home expressions

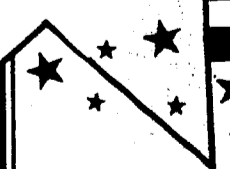
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Vandal football team looking to ax 'Jacks

By Don Rondeau
of the Argonaut

After the Idaho football team's second Big Sky Conference loss to Weber State on Oct. 15, it seemed the Vandals could easily forget about winning their first BSC crown or even about getting into the NCAA Division I-AA playoffs for the second straight year.

But with a "never say die" attitude and with a little help from some unexpected upsets last week, Idaho finds itself with new life in its pursuit of a post-season playoff berth as it faces the Northern Arizona Lumberjacks Saturday in Flagstaff, Ariz. in the Walkup Skydome beginning at 6:30 p.m. (PST).

In the wild weekend last week, Nevada-Reno, Montana and Weber State all went down with defeats. Reno occupies the top position in the conference with a 4-1 record followed by Idaho

State at 3-1. You can take your pick at third place with Idaho, Boise State, Weber State and Montana all at the .500 level. Idaho and Boise State have 2-2 records, with the remaining two teams at 3-3.

In addition, the Vandals have won two straight in league play since the Weber setback and have a 6-2 overall record.

The Big Sky Conference puzzle should be solved on Nov. 12 when Northern Arizona plays at Boise State, Nevada-Reno invades the ASUI Kibbie Dome and Weber State travels to Idaho State.

Northern Arizona, who stands at 4-4 overall and 2-3 in the conference, is playing its second straight game at the Skydome. Last week, it shocked everyone by upsetting Nevada-Reno, 41-38.

The Lumberjacks have an explosive offense and the player supplying most of the TNT is

flanker Peter Mandley. The 6-1, 188-pound senior is second on the NCAA Division I-AA for all-purpose yardage with 5,352 yards. Mandley easily leads the BSC in all-purpose rushing averaging 151.0 yards per game. He has sprinter-like speed, as he has run a 9.3 in the 100-yard dash. In Idaho's 55-37 victory over NAU last November, Mandley amassed 295 total yardage combining rushing, receiving, punt and kickoff returns. Most of the yardage came on receiving, as he had 10 catches for 190 yards.

Needless to say, the Vandal strategists and defense have been busily preparing a scheme to contain the dangerous Lumberjack.

"We don't want to get beat deep. He (Mandley) scares us the most. He can strike from anywhere. If he gets in the open, no one will catch him," said

Idaho defensive secondary

Coach Carl Ferrill. "We can't give up the big play and not get mentally lazy in the defensive backfield. That has haunted us. If we get lazy against Northern Arizona, it's a TD."

Mandley, who has missed two games this season due to injury, caught two key long bombs for touchdowns against Reno.

"I don't know if we can stop him, but I hope we can slow him down. He's the most dangerous guy in the Big Sky," said Idaho Head Coach Dennis Erickson.

"We are mostly going to try to contain him and not let him go deep," said Vandal cornerback Steve Simpson, who will have the difficult task of covering Mandley. "He has track speed and is the fastest guy in the Big Sky. That's why it's so hard to defend him," he said.

But Mandley is not the only 'Jack with impressive receiving statistics. Junior split end Ben Richardson leads NAU in

average per catch at 15.1 yards and TDs with five. Mandley leads Northern Arizona in number of catches with 37 and total yards with 552.

"We just can't stop Mandley," Ferrill explained.

Besides contending with Mandley and Richardson, the Vandals will face steadily improved Mike Mendoza at quarterback. Mendoza has good size and weight at 6-3, 205. He passed for 238 yards last week.

"I saw him on film and he played great. He threw the football well at the end of the game and they were key plays," Erickson commented.

"He's the best quarterback we faced this year," said Idaho co-captain and left linebacker Todd Fryhover.

Mendoza is connecting on 55 percent of his tosses for 1,859 yards with 13 TDs and 11 in-

See **Football**, page 19

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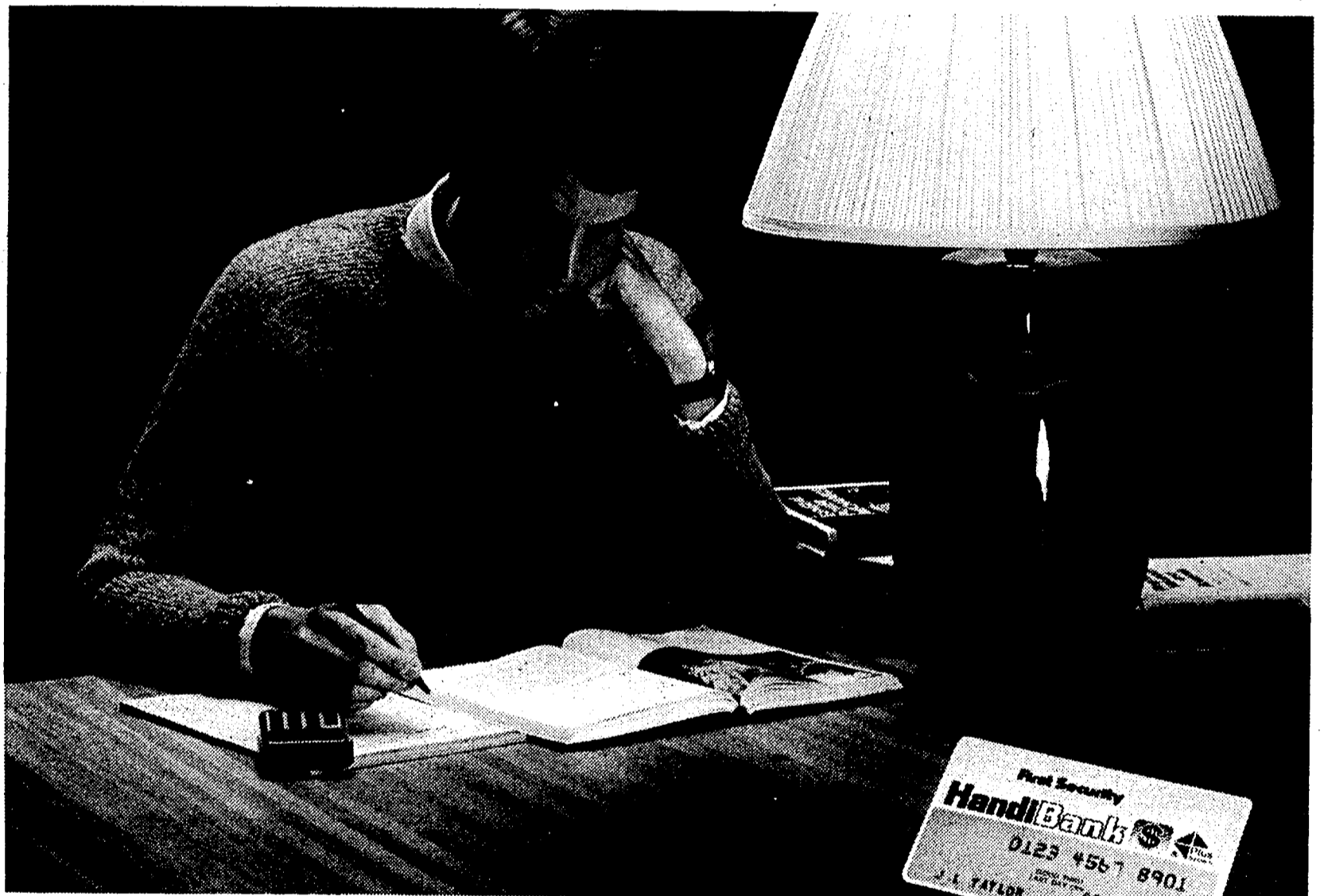
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Gal harriers in MWAC, men end season next week

The University of Idaho women's cross country team enters Saturday's Mountain West Athletic Conference championships in Missoula with a big question mark looming over its shoulders.

Patsy Sharples, who led Idaho the past four seasons, has been fighting a throat infection all week and her strength is questionable. The senior from Fish Hoek, South Africa, plans to make her final conference appearance, despite the illness.

Idaho's chances to repeat as MWAC champions (last season, the Vandals defeated second place Montana State by 33 points) hinges on Sharples' health. She has battled health problems all season, as she started the season with bronchitis. Sharples has two Division II cross country championships to her credit.

The 3,000 meter course will be run on the University of Montana golf course. The course is described as relatively flat with one steep hill measuring approximately 75 meters long.

Montana is vastly improved from last season and will give the Vandals the stiffest competition. The Grizzlies have pushed Idaho all season long.

Other Vandals making the trip are: Sherrie Crang, Cindy Crow, Lisa Tylor, Lisa Kindelan, and Janet Beaudry. Sharples is the only senior.

Meanwhile, the Idaho men's cross country team and head coach Mike Keller concluded its regular season last Saturday by placing fourth at the five-mile Wandermere Invitational in Spokane.

Eastern Washington finished on top in the seven team field with 37 points. The Vandals scored 84 points.

The top finisher for Idaho was freshman Tony Theriault with a time of 26:57.1 on the hilly course.

The meet marked the return of junior Andy Harvey. Harvey suffered a sprain in the race earlier last month. He was not in top form, as he finished a distant 27th with a time of 28:10.4. Harvey was the Vandals' number one runner before his injury.

Other Idaho finishers were: Jim McKean, 10th 27:08.5; Mike Rousseau, 17th 27:28.1; and Tom Bohannon, 23rd 27:53.5.

The Vandals' next meet will be the Big Sky Conference championships on Nov. 12 in Ogden, Utah.

Women hoopsters prepare for opener

By Mike Long
of the Argonaut

"Our goal is to be one of the top four teams in the Mountain West Athletic Conference this year," said Pat Dobratz, University of Idaho women's head basketball coach.

Entering her fourth year as a coach for the Vandals, Dobratz is coming off of an 18-10 season last year.

On Nov. 11, the Vandals will play their first game of the year against Belco AAU in an exhibition contest. Idaho will then play Lewis-Clark State College on Nov. 18. Both games will be played in Moscow.

Dobratz said she plans on using both of the exhibition games as a warm up for the regular season.

"The AAU team from Seattle is made up of past college players. On the team is a player from the Canadian Olympics and three from the Canadian National team," she said.

"We're playing early to see what we're like. The games are going to be used to evaluate our players and our skills. Then we'll have two weeks to prepare for the Thanksgiving Classic,"

Dobratz added.

Although the Belco AAU and LCSC games are exhibition contests, the Vandals' first regular season game will be played the following weekend. The Vandal hoopster's first regular season, non-conference game is on Nov. 25-26, when Idaho hosts the Thanksgiving Classic in Moscow. The Vandals will play the University of Portland, Chapman College and the University of North Dakota in the tournament.

"Portland is a good one to play first because they have an All-American player. We can match up with them well and we're looking forward to a good game," Dobratz said.

The Vandal women's basketball team will not play its first Mountain West Athletic Conference game until next semester. In the meantime, however, the Vandals will play a number of non-conference games.

As far as the Vandal's league chances are concerned, Dobratz said, "The University of Montana is favored, but the rest of the teams are pretty well balanced. We can beat anyone this year if we don't slack off."

"It'll be exciting going into every game because we're not sure of the other teams," she said. "We will definitely be better this year."

Returning for the Vandals this year are last year's starting forwards Dana Fish and Leslie McIntosh. Fish and McIntosh are both seniors.

Also returning are sophomore guards Robin Behrens and Netra McGrew, and sophomore centers Mary Raese and Mary Westerwelle.

The Vandals have four new members joining the 1983-84 team. Three of the four players are freshmen and one is a junior. The three freshmen are: Paula Getty, a 5-foot-9-inch guard from Simi Valley, Calif.; Lynn Nicholas, a 5-7 guard from Lone, Wash.; and Krista Dunn, a 5-6 guard from Shadle Park High School in Spokane. The junior college transfer is Kristen Edmonds, a 6-foot-1-inch forward from Ohlone Junior College. Edmonds averaged 24 points per game last year and grabbed 12.5 rebounds.

The biggest hole the female Vandal hoopsters must plug this

See **Hoopsters**, page 18

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Swimmers plunge into season opener Saturday

The Idaho men's and women's swim teams, of head coach Frank Burlison, open up their 1983-84 season by hosting the Idaho relays Saturday at the University of Idaho Swim Center beginning at 1 p.m.

The Vandal women will sail against Central Washington, Washington State, Montana and Whitman while the men meet

Central Washington and Whitman.

Both Idaho teams are coming off fifth place finishes in the Pacific West Conference. The women also placed 18th in the Division II national championships in California last spring. The men's team competes in Division I.

The lady Vandals return eight

swimmers from last year's squad. Included in the returnees are Bonnie Flickinger and Anne Ford. The two did not compete last year, but did two years ago. Flickinger swam in two national championship meets, in 1981 and '82.

Other veteran Vandals expected to contribute in scoring are: Kate Kemp, (freestyle); Anne Kincheloe, (breaststroke, freestyle and intermediate medley); Jennifer Norton, (intermediate medley, breaststroke); Sarah Osborne, (backstroke, intermediate medley); Tracy Thomas,

(breastroke, freestyle); and Linda Conger, (freestyle, butterfly). Osborne was voted the most valuable swimmer last season.

With the exception of Kemp, Conger and Ford, all girls have established individual school records.

The team's top recruit is Tonya Nofziger of Rainier, Oregon. Nofziger is the Oregon state champion the past two years in the 50-yard freestyle. Her best time in the event is faster than the current UI record of 24.72 set by Nancy Bechtholdt in 1979. In addition to the 50-yard

freestyle, Burlison plans to use Nofziger in the 100-yard freestyle.

The men's team will go in with an inexperienced team, with only three members of last season's squad competing this year.

The returnees are Hank Hazelett, Jack Keane and Theo Schmeckle. Keane is presently ineligible until the second semester. He competes in the butterfly and intermediate medley. Hazelett is the lone Vandal diver and Schmeckle competes in the freestyle and intermediate medley.

Mini golf tourney planned

D.A.T. is coming to the University of Idaho and all miniature golf enthusiasts had better get ready. D.A.T., which stands for "double at third," is a special intramural miniature golf event scheduled to take place on Saturday, Nov. 12 at David's Third Floor.

According to Kai Fong, coordinator of the event, there is no limit to the number of teams that can sign up for the miniature golf tourney. The first 10 teams to sign up, however, receive a free round of miniature golf, Fong said.

Teams consist of four players. "We're not going to turn away any team," Fong said. "Teams can be made up of men, women or mixed couples."

There is no entry fee for the mini-golf tourney and prizes will be awarded to the top finishers. Some of the prizes include: photography certificates, Catalina yogurt, Rogers Ice Cream awards and David's miniature golf coupons.

Spikers

out to a 9-4 lead and after that never looked back. Continuing to pick up speed, the Japanese cruised to a 15-2 win in game two.

"I thought our offense was pretty good in the first game," Gammage said. "We blocked more balls than they did too." Idaho had five solo and two assisted blocked shots while Ito-Yokado managed but three solos and one assisted.

Following Idaho's loss, the Washington State Cougars tried their hand at beating the Japanese. The Cougars, however, found the going to be just as tough and lost by the scores of 15-1, 15-0. Indeed, it took the Japanese only 18 minutes to defeat the Cougars. It took the Japanese 30 minutes to dispose of the Vandals.

Whereas the Japanese provided the Vandals with a break from conference action, Idaho must resume the grind of MWAC play tonight versus Idaho State.

For the most part, any dreams the Vandals have of making the MWAC post season playoffs were dashed last weekend. Only the top four teams in the con-

ference are eligible for the playoffs and coming into tonight's match the Vandals find themselves in sixth place.

Idaho State, however, finds itself with even a worse conference record than the Vandals. ISU is 1-8 in and in seventh place in the MWAC.

"Idaho State is hungry for a win," Gammage said. "This is a team we can beat but we can't think lightly of them."

Saturday night's game against Weber State places Idaho in a position where they could do some major damage to WSC's playoff chances. Weber State is in fifth place in the MWAC with a 4-5 record. To have any shot at all of making the playoffs, Weber must win the rest of its

matches. Idaho can cut short any playoff hopes WSC might possess with a win on Saturday.

Idaho was beaten by Weber State in Ogden earlier this season. In the game at Weber State, Gammage indicated the officiating was terribly biased in Weber State's favor. "I was really angry about it (the refereeing)," Gammage said. "I was pissed, the whole team was pissed ... we can beat Weber."

The Vandals will be without the services of Jenny Frazier for the rest of the year. Frazier, the number two spiker in hitting percentage in the MWAC (.324), sprained her ankle in the second game of the Boise State match last weekend.

From page 15

Hoopsters

From page 17

season will be trying to find a replacement for graduated center Denise Brose. Brose, who holds almost all of the UI's scoring records and most of its rebounding records, will be hard to replace, Dobratz said.

"We may not have a Denise Brose, but we believe we are a little bit ahead of what we were last year," Dobratz remarked. "Some of our new players just

need a little experience." Although no longer a player, Brose will remain on Dobratz's staff as a graduate assistant. Another former Vandal hoopster, Karin Sobotta, is also a graduate assistant. Ginger Reid will continue in her capacity as Dobratz's assistant coach.

"I have an excellent staff to work with this year," Dobratz stated.

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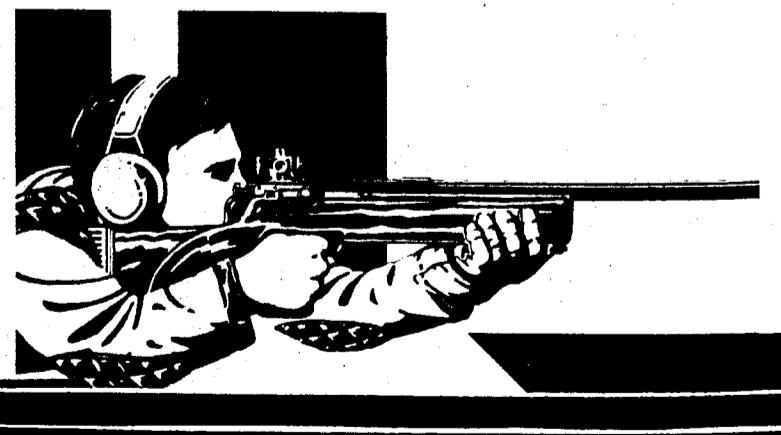
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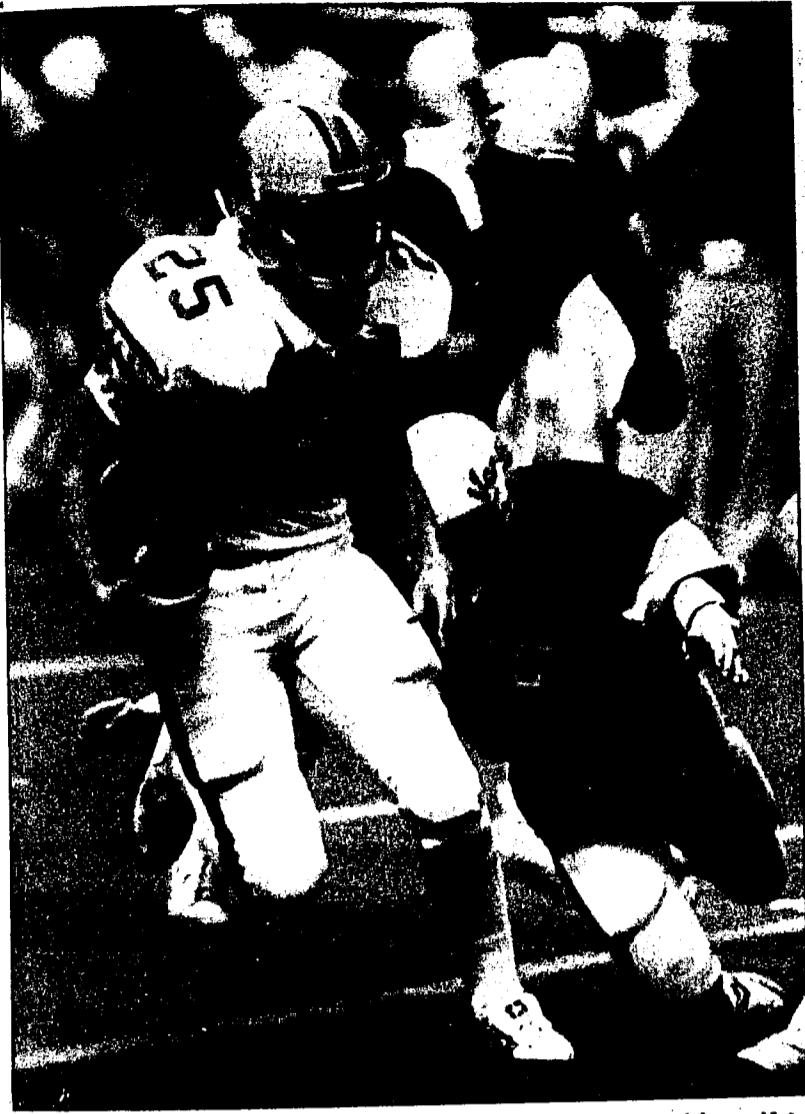


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Football

From page 16



Scott Spiker Strongside safety Boyce Bailey readies himself to corral a Montana runner in the Kibbie Dome. The Vandals face Northern Arizona on Saturday in Flagstaff.

terceptions. He is third in the BSC in total offense averaging 220.1 yards per game.

Tailback Terry Holder leads the ground game with 490 yards with a 3.6 yards per carry average.

NAU's most prominent running play is the draw, according to Fryhover.

The Vandal defensive line will face another mountainous offensive line. Left tackle Doug Gandy is 6-5, 270 pounds, while his linemate, center Steve Caparella, stands at 5-10, 288.

On defense, the Lumberjacks are fifth in the league in total defense by yielding 336.2 yds per game. NAU's main hitman is right tackle James Gee. The secondary is well experienced with three seniors in the starting lineup.

The Vandals can control their own destiny simply by winning the next three games. It is a likely chance the Vandals would at least gain a playoff berth if they do so.

Idaho is coming off a 31-19 important victory over Division I Pacific in Stockton, Calif.

In the game, quarterback Ken Hobart became only the second player in NCAA history to surpass the 10,000 career yardage mark as he tossed for 356 yards and gained 13 more on the

ground. He has amassed 10,136 yards in his fourth year as the Vandal signal caller. Only Neil Lomax of Portland State, now with the St. Louis Cardinals, gained more with 13,345 yards.

Tight end Kurt Vestman had his finest day in his Idaho career against Pacific as he grabbed 13 passes for 151 yards and one touchdown. Week after week, Vestman has been coming up with the big catch.

Erickson has noticed a rejuvenated attitude on the Vandal squad. "They're excited because of the championship possibility. They see the light at the end of the tunnel," he said.

One factor in Saturday's game that will not appear in the box score is the altitude in Flagstaff. The Skydome is at 6,895 feet. The three previous altitude games the Vandals were in was at Montana State (4,795 ft.), Weber State (4,300 ft.) and Idaho State (4,500 ft.). Two of the games were defeats.

"It (the altitude) will have some effect. I'm sure it will have some effect. You never know how much," Erickson said.

Whether it was altitude sickness or not, the Vandals last encounter at Northern Arizona resulted in a 24-3 loss under then coach Jerry Davitch.

"The altitude concerns us a

little, but we have conditioned ourselves better. We've been practicing harder," Fryhover said.

In the injury department, right cornerback Mike Johnston suffered a concussion in the Pacific game and had to be sidelined. He is expected to be ready to play Saturday. No other serious injuries were sustained.

Football Notes — Vestman and Boyce Bailey were named Idaho's offensive and defensive Players of the Week. Bailey contributed 10 total tackles, a fumble recovery and two pass deflections... Tim McMonigle set a Big Sky record for consecutive point after touchdown attempts last Saturday when he connected on four straight PATs giving him 68 straight in his two-year career... Vestman and Ron Whittenburg are ranked third and fourth on the Idaho career reception list. Vestman has 96 catches and Whittenburg has 92... Boise State continues to lead the Big Sky Conference at the turnstiles by averaging 14,384 fans a game and a total of 68,235 fans for four home games... Idaho ranks second with an average of 11,687 fans and a total of 41,400 fans for three home games.

Intramural corner

Wrestling (men) — Entries are due on Tuesday, Nov. 8. The wrestling meet will be held in the PEB small gym on Nov. 14-16 beginning at 7 p.m. The weigh-ins will be held on Nov. 14 from 4:30-5:30 p.m. in the new locker room facilities in the Memorial Gym. Everyone must weigh-in on Monday.

Special Event — "Kermit the Frog Relays" are a variety of swim relays scheduled for Wednesday, Nov. 9 at 7 p.m. in the Swim Center. Interested teams should come to the IM Office and pick up an entry form. Prizes will be awarded to the top finishers.

Ultimate Frisbee — Playoffs start Monday, Nov. 14. Check the IM bulletin board for the playoff schedule.

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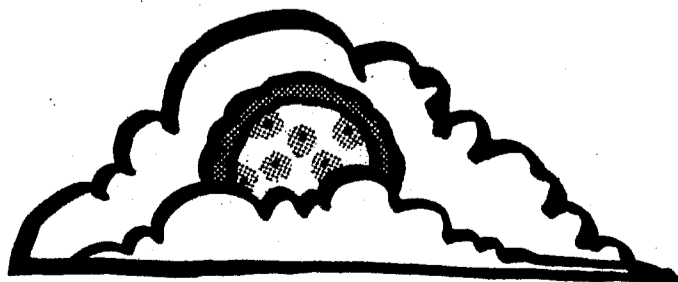
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