

ARGONAUT

Tuesday, November 15, 1983

Vol. 89, No. 25

University of Idaho

ASUI elections: Fall 1983



Chris Berg



John Hecht



Hoover



Tom LeClaire



John Edwards

Students to pick from a full slate



Jana Hablger



Teri Campbell



Tammy Fitting



Renee Grimmert

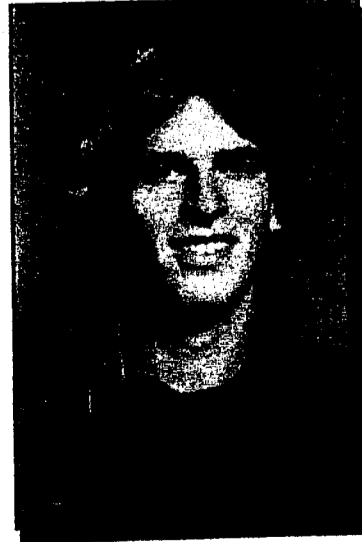


Sally A. Lanham

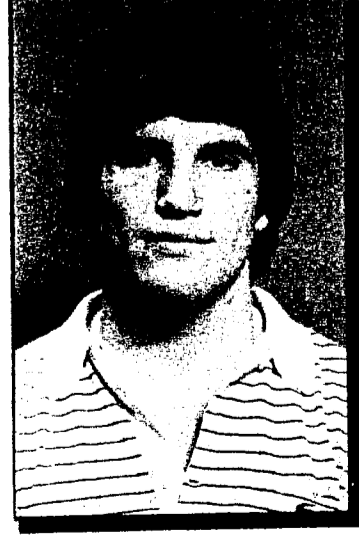
Interviews with candidates on page 7



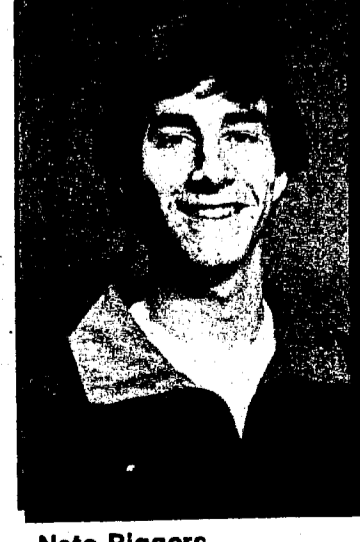
Brian Merz



Doug McMurray



Jim Pierce



Nate Riggers



Jim Stoicheff, Jr.

Campus

'Invisible Senator' may materialize

An appearance by the "Invisible Senator" may highlight the agenda of this week's ASUI Senate meeting.

Senators voted to postpone a reprimand taking Sen. David Borrer to task last week, responding to a letter in which Borrer asked senators to allow him the opportunity to answer the charges against him at the meeting this week.

Borrer was dubbed the "Invisible Senator" by fellow senators because he has been noticeably absent from a number of senate meetings. Borrer was unable to attend the meeting last week because he was required to be at the theater both Tuesday and Wednesday nights.

At last week's meeting, president pro tempore Jeff Kunz responded to the concern voiced by senators by giving his personal assurance that Borrer would be there to speak in his own defense if they held off on the reprimand for a week.

Originally the reprimand cited Borrer for "malfeasance of duties," which is the wrongful conduct of a public official. Senators redefined it as "nonfeasance of duties" last week. Nonfeasance is the omission or neglect of duties.

A couple of housekeeping bills mopping up ASUI Rules and Regulations will also be making their debuts at the 7 p.m. meeting in the Chief's Room of the SUB.

Memorial fund named for grad

David and Frances Bodine of Grangeville have established a memorial fund in the Boyd and Grace Martin Institute of Human Behavior at the University of Idaho. The fund is in memory of their daughter, Caroline Bodine Vasquez, who died of leukemia Oct. 24, 1982.

The gift of \$2,000 will go into the institute's endowment fund and will be used toward meeting operating expenses. The institute will name a program, a room, a library collection or some activity of the institute in Vasquez's name, commensurate with her contribution to society, according to institute director Boyd Martin.

Vasquez obtained a bachelor's

ASUI candidates air views at forum

By Kathy Amidei
of the Argonaut

ASUI candidates aired their opinions on the preliminary recommendations of the Idaho Task Force on Higher Education at the candidates' forum on Sunday.

Twelve office seekers delivered five-minute speeches to an audience of 25 and then were open to questions from both the audience and the ASUI Election Board chairman, Mike DeBoer.

The Task Force committee report, sponsored by the Idaho Association of Commerce and Industry, overrode most of the other issues as candidates addressed various elements of the report. Most questions fielded from the audience were also concerned with the recommendations and the state of higher education in Idaho.

Both Chris Berg and Tom LeClaire, candidates for president, devoted a large portion of their speeches to campus issues.

Berg expressed his concern over what he feels is too much controversy. As the man who rediscovered "ole Joe," he would like to see the 60-year-old neon sign become a symbol for the students again. He would fight the chances of losing student study area in the SUB. Berg said that, although he is campaigning with John Edwards, he would be able to work well with Jana Habiger if they were both elected.

In response to a question, Berg said he has problems with the "lead institution" proposal currently before the State Board of Education. The proposal states that each Idaho university should place academic and budgetary emphasis on certain programs.

"I don't want to see the University of Idaho lose some of its courses," said Berg. "There has to be a lot more work done on it before I'll support it."

LeClaire is fundamentally opposed to raises in student fees, which have increased at least 100 percent in the past three or four years. "If we pay more we really ought to get more," he said.

In response to a question LeClaire said he is not opposed to putting a referendum before the students asking students

to decide whether ASUI office holders should serve without pay.

He said that the entire campaign has been one of minor issues. What really needs to be addressed is the Task Force report. Those recommendations made in the report are long term and important, he said.

The two vice president candidates, John Edwards and Jana Habiger, both recognized the need to develop ASUI policy concerning the Task Force recommendations.

Edwards said he would undertake representing student views on a state level. He has developed a friendship and rapport with the legislators in Boise through an internship with the Joint Appropriations and Finance Committee last year. "We need someone who can go down there and be listened to," he said.

Habiger emphasized looking into the issues. Incorporation needs to be researched and the Task Force's proposals need to be considered before action can be taken. Confronted with a hypothetical proposal of another "invisible senator" she responded that she would "very definitely take action."

Eight candidates for Senate spoke, many stressing the need for an effective Senate, both on a statewide and university level. Speaking were: Teri Campbell, Renee Grimmitt, Sally Lanham, Doug McMurray, Brian Merz, Jim Pierce, Nathan Riggers and Jim Stoicheff, Jr.

Teri Campbell said the most important job of the Senate is to represent the students and the most important issue facing the Senate is the IACI proposal. She doesn't see how a community college system could be funded right now. "Where is the money going to come from?" she asked.

Renee Grimmitt's main goal is to represent not only her living groups but as much of the off-campus student population as possible. She doesn't really care for the lead institute proposal. "I don't believe we have mediocre programs here," she said. By concentrating all the engineering students at one college, students will miss out on a lot, she said.

Sally Lanham, after one year as a law student, decided it was time to get involved. In general she says that the Task

Force recommendations are pretty good. Specifically she responded to a question put to her concerning tuition, "I think tuition probably isn't a bad idea — provided it stays here."

Doug McMurray sees the Task Force's recommendations as one of the biggest things the Senate needs to cope with and is, in general, great, he said. He comes out for in-state tuition only if it stays here and if students are guaranteed better education by slating the tuition revenue to raise teachers' salaries. He would support the establishment of a statewide community college system.

Brian Merz said, "I think our Senate needs to be more effective — in Boise and here." He is opposed to incorporation of the ASUI because of the liability such a move would open up to student money.

Jim Pierce is concerned with the "Mickey Mouse" things the Senate appears to be concentrating on. He could see the possibilities of tuition if students received a higher quality education from tuition. "If not I wouldn't support it at all," he said. He likes the idea of a community college system but says that the money has to be available.

Nathan Riggers addressed what he calls the "invisible issue." The students are not involved with the ASUI he said, which is evidenced by the low election turnouts and the low turn out at the forum, Sunday. "My one goal is to try and get the students involved in student government," he said.

Jim Stoicheff, Jr. agreed with other candidates, saying that the most important thing senators could do is go down to Boise and talk with the state legislators. It is especially important this year because of the lead institute proposal, which is in his opinion, an awful idea. "This is what I am concerned with almost totally," he said.

Two candidates were not in attendance at the forum. Presidential candidate Anthony Hoover was "in the shop for a bag change" according to Bill Malan, who took out petitions for Hoover. The other candidate missing at the forum was Tammy Fitting, who is running for senator.

degree in agronomy from the UI in 1963 and was a member of the staff of the College of Agriculture of the University of Honduras to La Ceiba at the time of her death.

She was one of the first women graduates of the UI agronomy program and was employed for a time in the soils department of the UI Agriculture College before entering the farm youth exchange program.

Vasquez was active in volunteer work in Honduras, working with medical teams from the United States which extend help to the residents of that country.

Faculty Council meets today

The University of Idaho Faculty Council will meet today to discuss a Proposed Videotape

Policy. The proposed policy was reviewed and approved by last year's Faculty Affairs Committee and has been sent to the council for action.

The proposal states that the content of tapes made by instructors are the "property of the instructor and may be used by other parties only after a contract is signed." After the contract has been signed, "the content of tapes becomes the

property of the university."

The contract "guarantees the instructor the right to edit or have the tapes destroyed at any time, even if he or she is no longer

employed by the university." The contract also assures that the instructor will receive an "appropriate royalty" from the sale or rent of the tapes.

The meeting will be at 3:30 p.m. in the Faculty Lounge at Brink Hall.

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ON THE COVER

Fourteen students and a vacuum cleaner are vying for eight ASUI positions in Wednesday's election. Portraits by Deb Gilbertson (Hoover portrait by Hugh Lentz).

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Day of fast to aid cause of world hunger

By Jane Roskams
of the Argonaut

"Now let us begin. Now let us rededicate ourselves to the long and bitter / but beautiful / struggle for a new world...our brothers and sisters wait eagerly for our response."

These are the words of Martin Luther King, Jr. — and the driving force behind OXFAM America.

1983 marks the 10th anniversary of OXFAM America, the national affiliate to the worldwide OXFAM organization, which channels funds to needy areas of the world for famine and hunger relief.

OXFAM America, based in Boston, Mass., was established in 1970. It is one of five internationally affiliated OXFAM organizations. The others are Great Britain, Canada, Australia and Belgium.

This week, Nov. 13-19, is Hunger Awareness Week, and there are a number of special events and displays organized on the University of Idaho campus to make people aware of world hunger and famine.

Displays are being set up in the three campus religious centers, the Library, the SUB and the Wallace Complex.

Gov. John Evans has proclaimed Thursday, as "Fast For a World Harvest" Day throughout Idaho.

The idea behind the Fast for a World Harvest is that people will fast all day or simply skip one meal. The money that would have been spent on those meals then is to be donated to the cause against world hunger.

Idaho is not the only state to declare Thursday as Fast for a World Harvest Day. Sixteen other governors throughout the U.S. have made a similar proclamation in support of this effort.

Yvonne Slutz of the UI Campus Christian Center would like to see the day when all 50 states will participate in such a program. But she is happy to see the response so far in Idaho, and particularly in Moscow.

"OXFAM America has only been in existence for 10 years or so," Slutz says, "It's very exciting to think that the UI and the Moscow community have been participating and contributing to this important endeavour almost since its conception."

In the past nine years, the UI OXFAM drives in this area have raised over \$9,200. Slutz says she thinks that is "pretty terrific."

For a community as small as this that may be true. But, considering there are over 9,000 students at this university, this total could be improved. If every UI student donated the cost of one cheap burger or taco at approximately \$1, the total could be equalled in one day.

In that same day, 15,000 people will die of starvation in Ethiopia alone.

The Governor's proclamation begins, "Whereas every day, the world produces two pounds of grain for each man, woman and child on earth — enough to provide everyone with 3,000

calories, well above the minimum requirement for life; yet 15 to 20 million people die every year from hunger-related causes.

"Thus, while the major cause of heart attacks and disease in the U.S. is obesity, millions of people die because they simply can't get any food."

The Governor continues to explain exactly what OXFAM is, and urges "all Idahoans to remember the hungry people of our world, and share a small portion of what we have by fasting either a meal, or the day, and giving the money so that hungry people can feed themselves and become self-supporting."


The money raised will go to projects all over the world, but in

particular in Central America. It will be used to provide seeds for crops, to educate residents in better farming and better crop preservation techniques, to improve storage and to help build new water systems. The donations will also be used to rehabilitate refugees from the war in El Salvador, as well as

many other things.

The local chapter of OXFAM is jointly sponsored by the UI Campus Christian Center, St. Augustine's Catholic Center and the LDS Institute of Religion. For more information on OXFAM or the Fast for a World Harvest, you can contact any of these three centers.

S.U.B. FILMS



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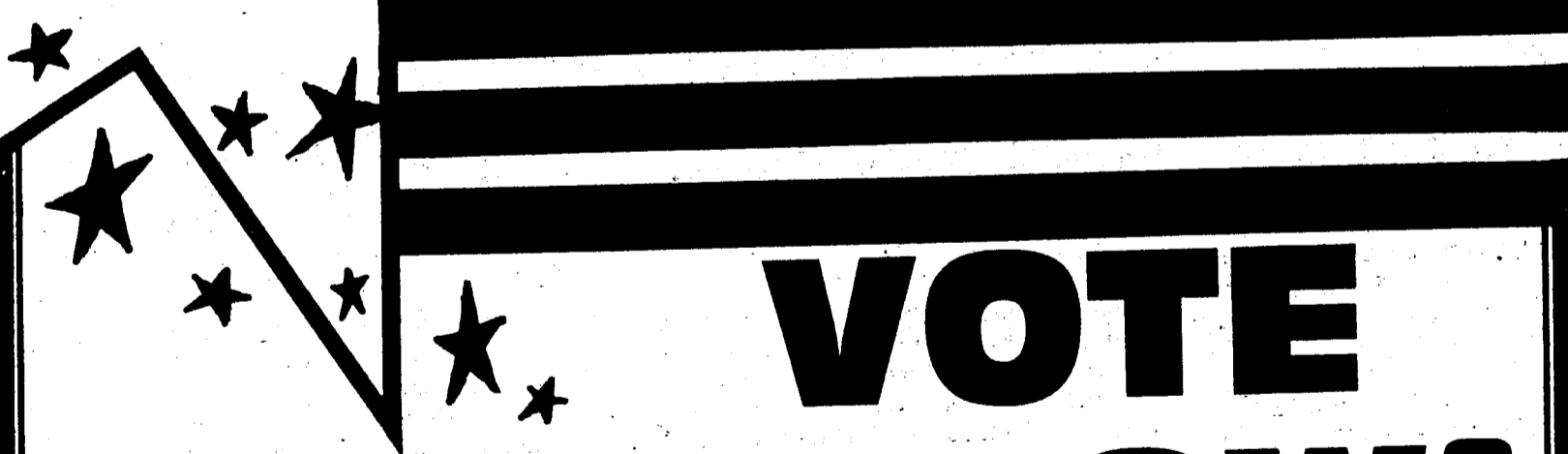
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ASUI ELECTIONS



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Opinion

The main issue is credibility

Once again, the prospects of getting a good turnout for Tuesday's ASUI election are dim and not getting brighter. If the turnout at Sunday's candidates forum is any indication (a total of 25, including election board members and reporters, and one no-show among the candidates), then University of Idaho students are going to be staying away from the polls in droves.

One can point to a number of factors. It is, for example, another campaign rife with the typically mundane campaign promises ("I will do my best to represent the students").

And in many cases, the candidates themselves are lackluster. The chief "legitimate" presidential contenders, Chris Berg and Tom LeClaire, are of the garden variety climb-up-the-Senate-ladder class of candidate (though they are at least sincere). And most of the other candidates for other offices — with some notable exceptions — seem eager to follow in their footsteps or at least brighten up their resumes.

Then, too, there are some alternatives. John Hecht is running a write-in campaign for the presidency that is at least engaging. And if you're fond of vacuum cleaners, you can vote for Hoover.

But even those two do not seem likely to draw out exceptional numbers of voters. The simple fact is that there is a disproportionate number of students who won't even give the ASUI the time of day. To them, the ASUI is the antithesis of credibility — so why should they waste their time?

This issue of credibility is the single biggest problem that the people who are running for office will have to contend with if they are elected. Simply put, they are not going to talk the problem away.

They are going to have to regain their credibility through hard work. They're going to have to stop the bickering and petty games-playing that have dominated the ASUI of late. They're going to have to stop fooling around with rinky-dink issues like the GPA requirement debate.

But the students themselves are going to have to provide the impetus for that. If they want to see the ASUI regain any credibility, then they're going to have to elect credible people — not just the popular-looking ones.

It's relatively easy. Read through the candidates sections of today's *Argonaut* and decide which students make the most sense to you. Then go down to the nearest voting booth and vote for them.

In this instance, the horse has to come before the carriage. If students want to see the ASUI really credible, they have to provide the impetus. And if they don't want to bother, then they shouldn't complain about credibility in the ASUI, because it's their own fault.

— David Neiwert

simple psychological testing —

ARE YOU CRAZY ?

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Brian Beesley

Political confessions

It's so easy to criticize without offering any plausible or constructive alternatives. And lately, it seems that's the only type of input the ASUI's been getting.

God knows student government tends to take itself too seriously, and running dogs and vacuum cleaners for senate is always good for a few laughs. But that's about it; it does little more than create a lot of unproductive animosity. Yet it's bound to happen when disgruntled and dissatisfied UI students feel they have no other resort but to publicly harass the ASUI.

While their criticism of the ASUI, an organization that is all-too-frequently ineffective, is not unfounded, it is solely an exercise in cynicism and vitriol.

I know because I used to do it myself.

Oh, I'm still just as disgruntled and dissatisfied with the all-too-frequent ineptitude of student government. But these days I try to be more constructive in my criticism of the ASUI. I have to admit that working for the *Argonaut* gives me more of an opportunity, as well as more responsibility, to offer effective solutions.

But it wasn't always that way. Before coming to work here, I found other, less productive, avenues for seeking satisfaction.

It was back in the Fall of 1980 when, as a somewhat naive sophomore, I was angrily prodded into getting involved in ASUI politics. At that time, the administration had just slipped it's infamous East End Addition boondoggle past the ASUI, and the state Board of Education had just instigated its second "temporary" fee increase in as many years.

I was not alone in my feelings of powerlessness; many other students I talked to were upset about that run of events. But instead of trying to do something about these problems, most seemed to be driven further into an apathetical void where they felt their elected representatives were useless and there was no way their voices could be heard.

I myself probably would have drifted off into the same void, had it not been for a friend, Kevin Grundy, better known as "Dexter". It was Dexter who decided to try to change things by running for ASUI senate. And, because he knew nothing about politicking, he convinced me to be his campaign manager.

While I was just as clueless about politics as Dexter, it was a job I jumped at, mainly because I wanted to make a mockery out of the ASUI, to get back at the clods who had made me feel so impotent. My initial intentions were baneful, and my only goal was to get a few quick laughs at the expense of the ASUI.

While it's debatable whether that particular body of elected officials needed any help getting laughs, I had envisioned running some kind of loony-tunes campaign where we'd run around making all sorts of outrageous promises, throw as much mud as possible, and just be the fly in everybody's soup. You know, let them know you don't like the way things are being done, but don't offer any ways to change them.

Dexter, however, had other ideas. I only first realized he was serious about running for the senate when, during an early strategy session, he told me he wasn't doing this to come off looking like a fool.

After swallowing hard on all those crazy ideas I'd dreamed up, I set about to get Dexter elected the only way I knew how ... make him the real fly in everybody's soup. I rationalized that the best way to win a popularity contest



Brian Beesley is a senior majoring in journalism and managing editor of the *Argonaut*.

where issues are secondary was to get noticed and be remembered.

Well, to make a long story short, it must have worked because Dexter finished in second place with more than enough votes to win one of the six open senate seats that semester. I pulled my share of boners during the campaign — including the infamous Dextergate scandal, which some of you oldtimers might remember — but luckily none of it backfired on Dexter's being elected.

Armed with all sorts of great (and this time *credible*) ideas, Dexter went off into ASUI Senateland, believing we had accomplished something, that we had done our part to change things. I was probably more relieved than anything with what turned out to be our limited achievement.

Although Dexter climbed (by proxy) the ASUI ladder all the way to the vice president's rung, he admitted to me recently that his year-long stint in playpen politics was not as redeeming as he had hoped it would be. But he said he still thinks student government, in spite of its inherent flaws, can be effective (he must, he's currently one of the student representatives on the faculty council).

"It's doesn't have to be a joke, but it surely comes out looking like one a lot of the time," he told me. The biggest problem he sees with it now is the same one we were harping on three years ago, representation. Only this time, his ideas on changing it are different.

"Student government really isn't representative, and it's not because it's all Greek and no dormies or off-campus people; that has nothing to do with it.

"It would be better if they elected representatives out of the individual colleges, did it by proportionate numbers of students. This university isn't based on where you live, that's secondary. So why should the ASUI be that way?"

He has a good point, one the ASUI should seriously consider in the immediate future. Restructuring the election process from the current at-large basis to a more academically representative form of government, one where students would be addressing more important issues, would instantly lend itself to gaining the credibility ASUI officials have been moaning about forever.

But who can say if credibility is what they really want? Maybe they're content to just go on being scapegoats for every pissed off cynic with a bone to pick. Let's hope not. Let's hope they want to bridge the credibility gap enough to start making some real effort toward that goal.

And just as importantly, let's hope the students they're serving start treating their ASUI with more serious and constructive input ... for starters, by simply voting.

Letters

Abortion addendum We're alive

Editor:

Dr. Gier's historical survey of abortion in the Nov. 11 *Argonaut* omits an altogether essential fact for an impartial consideration of the matter. This is the fact that prior to the 19th Century nobody knew just what conception involved. Before then it was generally believed that the male planted the entire new being in the female with his semen, a process which thinkers throughout history compared to a seed being planted in fertile soil. Thus, they had no criterion for determining when this seed took on a human soul, for there was no apparent qualitative change, only changes in place of residence (i.e. from the male to the female at conception, and from the female's womb to the outside world at birth). So, unless you wanted to believe that males go around carrying a bunch of tiny, soul-possessing human beings in their semen, you had to establish a criterion for determining the point in time that the soul was infused and the seed became human. With this in mind, it is not surprising that quickening became this criterion in many societies.

However, after the development of the microscope, and ultimately, the first accurate description of the process of conception, in which both the woman and the man contribute something to form an entirely new entity, laws of countries changed to eliminate the quickening distinction. Though this is also not mentioned in Dr. Gier's editorial, it is a fact that England and the United States changed their laws to protect life from conception in the 19th Century, and, though I could not find enough information to establish this with certainty, I would strongly imagine that most, if not all, other European countries did the same, especially after Pope Pius IX did away with any sort of distinction in 1869.

It should be further pointed out that even though St. Augustine, St. Thomas Aquinas and, for a time, the canon law of the Church distinguished between formed and unformed fetuses, they all insisted that abortion at any point in time is morally wrong. At any rate, both St. Augustine ("Rome has spoken; the case is closed.") and St. Thomas ("all ... matters affecting the whole Church ... fall to the sole authority of the Pope.") would have recanted their opinions had they known that official Church teaching of the future would eliminate this distinction.

Moscow has a newly-formed chapter of Right to Life of Idaho, Inc. The next meeting will be at 8 p.m. on Dec. 8, at St. Mary's Family Center, 618 East 1st St. There will be a couple of informative slide shows, and all who are interested are cordially invited to come.

Michael Moore

Editor:

The ASUI Recreation Facilities Board is back! For anyone with suggestions, in need of help or even with a complaint about your "playgrounds", come talk to us. We meet on Wednesday nights at 6 p.m. in the Ee-da-ho Room at the SUB or call 885-7051 and ask for Rich Rogers or Jim Gulla.

Richard Rogers

Hecht for respect

Editor:

In these times of high unemployment and rampant social decay, it behooves us to make considered and prudent choices concerning our future. Too many politicians have sold the public down the proverbial river. We need keen leadership in these dark times. There is only one candidate on this year's crowded political scene who will guarantee us, in the words of former President Jimmy Carter, "a government as good as the American people." That person is John Hecht.

I haven't known John for long — and certainly wouldn't want my daughter to marry him — but I trust him implicitly in matters of student government.

John Hecht won't make the ASUI look like a pack of snarling boobs, rather, he will give the ASUI the respectful facade we all remember from the great presidencies of yesteryear.

There is only one candidate in my book, and he's John Hecht. The people's write-in candidate. For 1984!

Lewis B. Day

Jana is involved

Editor:

The ASUI elections will be Wednesday, Nov. 16. At this time the students of the university will be voting for the positions of president, vice president and six senate seats. We will need to trust the students elected into office to represent our ideas and opinions within the ASUI and the Idaho Legislature.

I am supporting a candidate for the position of ASUI vice president who I believe we can depend on to represent us fairly and in an unbiased manner. This candidate is Jana Habiger.

Jana Habiger has worked for us as a senator and knows how the structure and organization of the ASUI works. She has represented her living groups by visiting them regularly and expressing their voices in the senate meetings. Jana has been very involved with the ASUI and I believe that Jana Habiger is the most qualified candidate for the position of vice president.

I strongly urge you to look closely at Jana's qualifications. Jana Habiger should get our vote for ASUI vice president.

Keely E. Englesby

Join the crowd

Editor:

I have heard of the Church of God, the Church of Satan, the Church of Christ, the Church of Christ Scientist and the Church of Christ the Mystic; the Baptist Church, the Bible Baptist Church, the Full Baptist Church, the Church of the Full Sprinkle, the Church of Peter and the Church of Paul; the Hasidic Jews, the Conservative Jews, the Reform Jews and the Jewish Cabalists; the Quakers, the Nazarenes and the Spirit-Filled Christians; the Church of the Holy Virgin, the Church of the Holy Sepulcher, of the Holy Chalice, the Holy Shroud and the Holy Hookah; the Maronite Christians, the Masonic Christians; the Faith Fellowship, the Goodfellows and the Oddfellows; the Presbyterians, the Scientologists, the Hare Krishnas, the People's Temple and the Church of the Ayatollah; the Anglican Church, the Charasmatics, the Evangelicals and Jehovah's Witnesses, the Society of Jesus (Jesuits) and the Church of Jesus Christ of Latter Day Saints.

I've heard of the Detente Church of the Bleeding Heart of the Comrad Jesus; also the Unification (Moonie) Church, the Seventh-day Adventists and the Suni Moslems; the Assembly of God, the Assembly of Helpers, the Assembly of Devils and the Justice Commandos for the Armenian Genocide; the Hippie Church, the Humanist Church and the Homosexual Church; the Episcopal Church, the Unity Church, the Unitarian-Universalist Church, the United Brethren, the United Methodist Church and the Methodist Federation for Social Action; the Eastern Orthodox Church, the Russian Orthodox Church; the Church of Reason, the Church of Enlightenment; the Nudist Church, the Surfin' Church, the Fission-Track Church; the Christian Phalange Church, the Aryian Nations Church, the Liberal Church, the Lutheran Church and Luciferian Church; the Roman Catholic Church, the Church Peace Union and the infamous World Council of Churches. Have I left yours out?

A current political awakening in this United States has entered the religious sphere and rightly so. Therefore, I am not surprised, as June Sawyer points out (11-4-83), that it was something called the Mainline Church, from which "protest against (US) Central American policy grows daily." Yes, Salvadore is still hot and left-wing people's guerillas and right-wing death squads continue their respective terror campaigns, using the masses as pawns.

At present there are some 40 "hot spots" on the planet. We metropolitans will not remain isolated from the terror.

One need not give blanket approval of U.S. foreign policy to be an American. But the citizens, congresspersons and churches, which give blanket credence to the deluge of world propaganda, yet cannot identify its sources, join the majority of sorely-misformed citizens.

Jeff Spence

Lanham for Senate

Editor:

With the upcoming senate elections, I feel the need to speak out for one of the candidates — Sally Lanham. Sally is extremely qualified to handle this position. She is a second-year law student and is an academic candidate for Law Review. Being a high school teacher for several years has given her the experience of dealing with and leading people.

Sally is not afraid to take sides on any issue. She will work for the abolition of the ASUI Senate minimum GPA requirement, improved student seating arrangements at the Kibbie Dome and will work to keep the UI as the leader of the state education facilities. She is bright, personable and eager to spend the hours that this position would require. It's a refreshing change to have someone like Sally running for senate.

Scott James

Vote for these two

Editor:

Although several qualified people are running for the ASUI Senate, two candidates have demonstrated outstanding characteristics.

Teri Campbell is very aware of the issues that are currently being discussed in the ASUI. She has taken the time to attend the Senate meetings (more times than any other ASUI Senate candidate) and, more importantly, to ask questions of the senators. If Teri doesn't understand an issue, she asks questions until she does. Her intelligence, along with her "need to know" are the kinds of qualities we must have in an ASUI Senator.

Sally Lanham is a second-year law student with a great deal of knowledge and experience. She has worked in the Washington D.C. office of Larry Craig. Sally is also a link to the law school that the ASUI Senate needs. She advocates a law school forum discussing the new drunk-driving laws. Sally's experience and law background would be of great benefit to the ASUI Senate.

Please take your ID card tomorrow to one of the voting booths on campus. When you cast your ballot, please vote for Teri Campbell and Sally Lanham. We need them in the ASUI Senate.

Jane L. Freund
ASUI Senator



Letters

Post it in English

Editor:

Does anyone else on campus besides me resent the posting of bulletins in language other than English?

I have read with some interest the letters concerning U.S. involvement in the Middle East, and the tension on campus between the pro-Khomeini and anti-Khomeini factions, including the removal of notices from campus bulletin boards. The most effective way to keep the majority of students uninterested and uninvolved is to keep them unaware by posting notices in Farsi. Since the majority of students neither read nor speak Farsi, it is difficult to become intellectually involved in a situation wherein we are deliberately excluded.

B. Jimerson

LeClaire's aware

Editor:

Only one candidate for ASUI president has had the experience as chairman of a major senate committee. That's Tom LeClaire, chairman of Rules & Regulations.

Only one presidential candidate has had experience serving with the leaders of other Idaho colleges in the Associated Students of Idaho. LeClaire was the elected ASUI senate delegate.

LeClaire served for a year on the ASUI Political Concerns Committee, as an officer, working on our fight against in-state tuition. Again, only one presidential candidate has that background.

Only one presidential candidate — willing to work with leaders in both parties — successfully worked with the majority party as State College Republican Chairman to reopen the legislative hearings on in-state tuition two years ago. LeClaire is familiar with the politics in Boise.

The bread and butter issue in this next legislature is in-state tuition. We need a leader and a worker.

LeClaire has the experience we need on the issue we care about.

Jay S. Decker

SUB cash cut hurts

Editor:

Recently, the SUB's daily money supply was cut down from \$19,000 to \$5,000. Apparently, Financial Vice President David McKinney wants to invest money he views as just sitting idle in the SUB vault.

This money was far from idle. It was being constantly circulated — by food service, the Blackmarket, the SUB information desk, and all other groups in the SUB who used this money to serve the students.

Now, with less money available, former SUB courtesies to students have necessarily been cut back. For example: stamps are no longer sold at the info desk because the accountant no longer has the ready cash to buy them. Money formerly used to buy stamps is now needed to make up money bags for the day.

The info desk once had \$1,000 per day to cash student checks. This amount has been cut in half. This means when the info desk runs out of money, sometimes fairly early in the day, students are out of luck (unless SUB Manager Dean Vetrus or the accountant has enough free time to make a run up to the Ad Building to negotiate more funds).

Also, students can not longer get more than \$1 worth of change for the copy

machines, telephones, etc. — another result of restricted cash.

The SUB must now operate with a daily cash flow of less than 30 percent of what it had. Even those of us who are basically ignorant of the principles of economics know that a freer cash flow circulation is beneficial to the economy and that includes the economy of the SUB. Those who are suffering from this new policy are those very people who paid for the SUB — the students.

The administrators of this university need to realize what the acronym SUB means — *Student Union Building*.

Tracey Vaughan

Tom's experienced

Editor:

We all need a president in the ASUI who will go the complete route in providing students with good, clean, responsive leadership. Tom LeClaire is the person who can give this to us.

I've been impressed with Tom ever since he became involved in ASUI government during his freshman year. Now, Tom is a junior majoring in Political Science and has a long list of accomplishments to show for his time here.

Tom has been busy serving you and I with the enthusiasm and unselfish devotion of time in many areas of our ASUI government. He has worked on the Election Reforms Committee, the Political Concerns Committee, Programs Board, SUB Board, bookstore advisory board, and was the chairman of the Election Board. The list goes on but space prohibits me here.

Another asset of Tom's is that he has a working background in public relations. He knows how to communicate, and best of all, he knows how to listen to you and I. His experience as the public relations chairman in the TKE fraternity helped him to refine his skills.

I am convinced about Tom's dedication to all students at the UI because I've had a chance to see it first-hand. He wants to work for us all and he wants you and I to become involved.

I urge you to get involved. Do something good for us all. Vote Tom LeClaire for ASUI president on Wednesday, Nov. 16.

Russell M. Gee

Merz is the man

Editor:

I would like to take this opportunity to endorse one of the exceptional candidates running for ASUI senate. His name is Brian Merz. Brian is a bright, enthusiastic person who will be dependable and dedicated to the job of senator. He is an idea man but goes a step further; he puts those ideas into action. Brian recognizes that the ASUI is the only effective communication link that we as students have with the Administration and the State Board and will use every opportunity to let our voices be heard. Brian's abilities as a leader and a listener will be positive force in the ASUI. Support Brian Merz for ASUI senate.

Guy Smith

Tom's terrific

Editor:

Our next ASUI president has several important challenges to face. Foremost of these challenges is the proposal of the Idaho Association of Commerce and Industry (IACI) for in-state tuition. If this lobby group's proposal is implemented it would definitely inflate our cost of

education — with no assurance of improved quality.

If we're to come away "winners" in the fight ahead, we need a student body president who is familiar with the Idaho state Legislature. We need someone with the experience to establish the strongest student position possible.

Tom LeClaire has had experience as a student senator and on the ASUI Political Concerns Committee. He was part of the group directly involved in defeating in-state tuition in the Legislature in 1982. As a student and as a senator, he has directly worked with legislators on key issues for the last two years.

The most effective voice students have is their leadership in the ASUI, like it or not. The people we put there are our only hope.

Getting extra student seats for football games or pulling old Joe Vandal out of his closet may have their place as student issues. But the hard cold fact is that we need someone with experience on the issue of in-state tuition.

Of the serious presidential candidates — for my money, and it is! — my vote goes for experience and Tom LeClaire.

Bob Johnson

A pair to draw to

Editor:

With the end of my senate term approaching, I have been reviewing the new candidates running for office. The positions of president and vice president are of vital importance for the success of the ASUI. Two candidates have shown the potential to excel in these positions.

I have worked with Jana Habiger in the senate and Finance Committee. The office of vice president needs a person who is both knowledgeable concerning the senate as well as easy to get along with. I feel Jana could do an excellent job as vice president.

Another strong candidate is Tom LeClaire. Tom has the experience necessary for the presidency. Tom has been involved with the ASUI for a number of years. He has also gained experience on the state level, which is required for an effective president.

Make your vote count on Nov. 16.

Rob Collard
ASUI senator

Vote for "chutzpah"

Editor:

Tomorrow, 20-30 percent of the ASUI will select a new president. Of the candidates for the job, **John Hecht** is by far the most qualified. I know both Chris (Berg) and Tom (LeClaire), and they are good people, but the experience that John has had in the past with ASUI and his fearless stand on matters of principle make him the best person for today.

Folks, we have an opportunity to start the ASUI back on the road towards a realistic business and political organization — not the often impotent and laughable group we have witnessed so often in the past. The potential for ASUI is vast, we just need somebody with the "chutzpah" to do it right.

John's name won't be on the ballot — due to his stand on a matter of principle — but he is a serious candidate. Write in **John Hecht** tomorrow.

Richard Thomas

Some good candidates

Editor:

As an ASUI Senator, I have an inside view of what it really takes to be a good

senator. First, a good senator must have a keen interest in the process of student government and in fairly representing the students' desires. Secondly, a senator must be hard-working and personally dedicated to the job.

How do we know if a candidate will live up to these characteristics? There is no way of telling for sure, but our best bet is through past experience and observation. Only three candidates have shown me that they truly possess the aforementioned qualities: Teri Campbell, James Pierce and Doug McMurray. These three candidates have all shown they are truly interested, they have all regularly attended recent Senate meetings and are fully aware of the commitments it takes to be a senator.

I would urge everyone to get out and vote tomorrow for those candidates that you feel would truly represent your interest.

Mike Trail
ASUI Senator

Display your smarts

Editor:

College Bowl, the varsity sport of the mind, will be played at the university of Idaho on Jan. 10, 1984. Over the past thirty years, College Bowl has become one of the most prestigious and popular traditions on campuses all across America.

Like the popular G.E. College Bowl television series and High School Bowl television programs, the game features two teams of four players each competing to score points to Toss-Up and Bonus questions. The questions cover every conceivable subject from literature, science, history, current events, religion, philosophy, art mythology, music and drama to rock 'n' roll, sports and film. The emphasis is on quick recall and entertainment for both players and audience.

Students who wish to form a team and want to play in the campus championship may obtain applications at the SUB information desk. Team registration is \$10 if paid by Dec. 9. Late registration is \$15 which must be paid by Jan. 17, 1984.

The team that wins the campus championship will proceed to the regional competition and represent the UI in inter-collegiate play.

For more information, contact Vicki Tesnohlidek at 885-6646 or Katherine Nelson at 885-6668. If you are interested in one of the hottest "sports" on campus, then come on out and play. Put together a team today!

The officers of
Phi Eta Sigma
Freshman Scholastic Honorary

The leader we need

Editor:

It's election time again, and one candidate for ASUI president has my whole-hearted support — Tom LeClaire.

I've known Tom for some time, and I've become very impressed with his performance in the ASUI Senate and his other leadership capacities.

I believe Tom has more varied experience than any other candidate. From the Election Board to Senate ASUI delegate, Tom's familiarity with so many aspects of ASUI makes him *the best* choice for ASUI president.

Please vote for Tom LeClaire on Wednesday, Nov. 16 ... He's the leader we need!

Mike Rodgers

ASUI elections

Candidates speak out on the issues

Editor's note: The ASUI election is Wednesday. Eleven polling places open at 8:45 a.m. and will remain open for student voting until 5:15 p.m. The following buildings will host voting booths: Physical Science, Administration, Education, Agriculture Science, Janssen Engineering, Forestry, the Library, the Law School, the Theophilus Tower, Wallace Complex and the SUB.

Student IDs are required in order to vote and students must sign a sheet declaring that they have voted only once and may be subject to a fee up to \$200 for voting more than once.

There are 15 candidates running for the various positions: four candidates, including a write-in and a vacuum cleaner, for the ASUI president; two for ASUI vice-president; and nine candidates for six ASUI Senate positions.

Argonaut reporters Kathy Amidei, Jon Ott, Laura Hubbard and Maribeth Tormey spoke to the candidates running for ASUI office about their positions on the issues. What follows is the result of those interviews.

Chris Berg

"My most important qualification for president is that I have a good working knowledge of the ASUI, of the university and of the state system," said Chris Berg, a political science major from Idaho Falls. Berg has been an ASUI senator for one semester.

"I think the students know who the best candidates are and that person's GPA doesn't necessarily reflect his qualifications," Berg

said. Berg was in favor of the GPA drop to 2.25 and would like to see it done away with altogether. "Anyone who pays ASUI fees has the right to run for senate," he said.

In addition to his opposition to GPA requirements, Berg is also against pay raises for senators. "I didn't run for senate to make money, I ran to help students," he said. Berg has recently written a proposal to keep senatorial pay at its present level but to have funds subtracted from the monthly salary if senators do not attend meetings.

Berg emphasizes the importance of committee work and participation. Although he is presently opposed to the incorporation of the ASUI, he hopes that the committee delegated to that issue will research the pros and cons and present both sides of the issue.

Berg is also hesitant about the issue of the Argonaut becoming autonomous. "I hate the idea of the ASUI losing the Argonaut, but something has to be done." Berg suggests that the Argonaut continue its relationship with the ASUI but that the ASUI lump sum a budget for the Argonaut.

Berg's views on the university alcohol policy are mixed. He feels that alcohol would be a

financial asset to the ASUI Golf Course. "There is so much beer drinking on the golf course anyway, it would be nice if the money was coming into the university instead of going to Rosauers," he said. However, he feels that the alcohol policy at the ASUI Kibbie Dome should stay as it is. "There are too many people together at the Dome, allowing alcohol would be asking for trouble."

Berg feels that the ASUI is constantly surrounded by controversy and so has added a lighter side to his campaign. He hopes to get the "Joe Vandal" sign hung in the Dome. "I'd like to see old Joe come back as a symbol for the school," Berg said. "It would really be a morale lifter for students."

Tom LeClaire

"The ASUI is only as strong as the people who are in it. I've been active in the ASUI for two years and feel my background is the strongest quality I can offer students," said Tom LeClaire, a political science major from Moscow. LeClaire is running for the presidential position.

According to LeClaire, the most important topics to students are issues "that affect their pocketbooks. I feel that I

can build a strong student position against tuition," he said. Through his work on the Political Concerns Committee during his freshman year, LeClaire feels that he has made many valuable friends in the state legislature.

LeClaire is personally opposed to a GPA requirement for senators but he feels that he will represent the students' views concerning this issue. "The students made it clear last year that they wanted some requirement," he said. "While I'm in the Senate, I will support students' views."

LeClaire does believe that this senate deserves a pay raise. He said that although some incentive fee might be useful, the senators should be guaranteed a paycheck each month. "The senators need to know they have a flat fee to depend on even if they screw up or take on more than they can handle," he said.

When asked about ASUI incorporation, LeClaire said that the results of the ad hoc committee for the Argonaut autonomy is the first step in determining ASUI incorporation. "If the Argonaut becomes independent, it will be a test," he said. "If the Argonaut can do it, the ASUI should be able to also." He believes, however, that these two issues

deserve a great deal of study to determine if the pluses outweigh the minuses.

In reference to the alcohol policy on campus, LeClaire contested that he will not fight a losing battle. "The administration has been opposed to this in the past, and they'll probably be opposed to it in the future," he said. "However, if they change their minds, it might be a good idea to bring it up in the future."

LeClaire hopes to see more student involvement in the ASUI. He would like a residence hall advisory board to be established so that students have a stronger voice. "It would be good to have a student organization that could step in should the ASUI not be on their toes."

Hoover

Hoover, a candidate sponsored by the Students For Individual Liberty, would not comment when asked about his position on various issues. When contacted by telephone, he countered all inquiries with, "I am a vacuum cleaner ... I have been called a dirtbag but I am not ... I am a vacuum cleaner."

John Hecht

"My reason for running for president of the ASUI is to challenge the GPA requirement and underline its silliness," said John Hecht, a political science major from Moscow.

"If we're going to put qualifications on people who want to run, let's get some that relate to the office," he said. Hecht believes

See ASUI, page 8

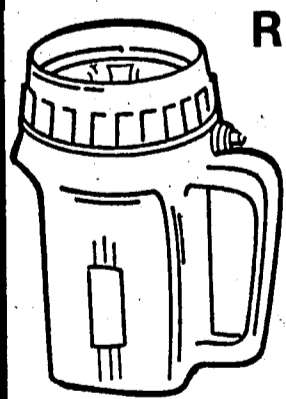
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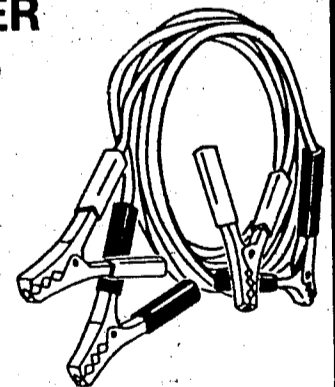


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ASUI

From page 7

that the GPA requirement is not necessarily an indicator of a student's abilities or competency. He pointed to the fact that although he has less than a 4.0 GPA, he has spent a great deal of time getting "hands-on" experience.

"No one in at least the last 20 years has had as much ASUI involvement as I have," Hecht said. "You can look around campus and see things that I have participated in getting done." Hecht boasts a range of activities dating back to 1972 in which he has been involved. These include holding the position of managing editor of the *Argonaut* and being a member of the Communications Board.

Hecht believes that all student communications, including the *Argonaut*, should be separated from the ASUI. "There are two necessary voices of the students — the ASUI elected officials and student communications," he said. "Media independence would force student communications to be more responsible." He said that if all agree, student communications could become autonomous by the next fiscal year.

He believes that the incorporation of the ASUI is an issue that must be thoroughly researched before a conclusion can be made. "Would we gain more than we would lose? That question is the most important," he said.

Hecht has mixed emotions over the proposed pay raises for

senators. "Seventy-five dollars each month is inadequate for those senators who work the hardest but too much for those who don't work hard enough," he said. Although he believes that a fair salary system would be great, he feels that it is difficult to compensate each member for the work he/she really does.

Hecht does not agree with the alcohol policy on campus but sees little that can be done about it. He said he'd like to see alcohol sold at the ASUI Golf Course and in the Dome. He feels, however, that the majority of Idaho does not want alcohol sold on campus and so concludes, "Why keep beating a dead horse?"

Hecht believes that he can bring a sense of "positive maturity" to his fellow elected officials. "I believe very strongly in student government," he said, "and I've spent many years, many hours trying to improve it."

John Edwards

John Edwards is a vice presidential candidate who "can voice student opinion in Boise and have it heard for a change."

"I think that we need someone like myself who has a firsthand knowledge of how the Legislature works in Boise and also knowledge of the people in JAF (Joint Appropriations and Finance Committee)," Edwards said.

The proposal to separate the *Argonaut* and the ASUI needs to be looked at by the ad hoc com-

mittee that was formed recently to look into the matter, Edwards says. If he had to choose today, though, he would give a "lump-sum budget" to the Communications Board, giving the board one sum of money and allowing it to budget the money to the different communication departments.

"In my mind that would clarify who the Arg would answer to. The Arg would answer to the Communications Board, who would answer to the Senate," he said.

"Personally I don't feel that it's fair for the Senate to discriminate against people who don't have as high a GPA primarily based on the fact that it's unquestionably less difficult to get a 2.5 GPA in some majors as compared to others," he said.

Edwards thinks the pay raise proposal for senators is "on the border of outrageous, currently." He said, "There is no question that I've put in more than 50 hours a month. I don't think you're doing it for the money."

Edwards believes that incorporation of the ASUI could lead to voluntary student fees, which in turn would lead to the loss of ownership of such branches of the ASUI as the *Argonaut* and the ASUI Golf Course. "With the knowledge I have currently, I don't think it's a good idea."

On allowing alcohol on campus, Edwards said, "We've got over 15 of the finest bars in Idaho just a hop, skip and a jump from campus — and things seem

to be working all right like they are. Maybe we should leave them that way." However if a major golf tour comes to the university he hopes the administration would allow some beverage on the course.

Jana Habiger

"I'm running because I'm concerned about where higher education is heading," said vice presidential candidate Jana Habiger.

There are a number of issues that need to be looked into and a lot of research that needs to be done, Habiger said.

"I'm willing to spend the time to find out what needs to be known about the issues and represent the students' views," she said.

She can't really take a stand on separation of the *Argonaut* and the ASUI before she finds out what it entails, she said. "The way I look at it now, it's probably a good thing to have happen," she said. "It will be interesting to see what the ad hoc committee comes up with."

Habiger would have liked to see the GPA requirement make the ballot. "It's an issue the students need to decide," she said. "I think we need intelligent students to represent the ASUI. And who knows whether the GPA is a measure of a person's knowledge — but a standard has to be set."

The pay the senators receive now is fine, she says. Senators should have to earn their pay like everyone else, Habiger said, supporting the proposal to make the pay deductible if senators don't show up to meetings or visit their living groups. "I think it's necessary. It's too bad that it has to happen though." She is afraid that if senators are going to take their responsibility lightly, a \$7.50 pay cut for missing a meeting, won't deter them much.

Incorporation has some good

aspects and some bad, Habiger says. "Right now I feel the negative aspects probably outweigh the positive aspects," she said. "Right now it seems to be more trouble than it's worth." But that could change if more positive angles come to light, she said.

"I would like to see alcohol at the golf course. It would help pull people in from outside the area," Habiger said. "The golf course would be the only place I'd like to see it, though. I don't think it's appropriate right now in the Dome."

Teri Campbell

Teri Campbell served on the academic council while in high school and believes that the use of parliamentary procedure is essential for efficient meetings in the ASUI.

Campbell said that one should not be required to have a high GPA in order to serve on the student board. She added that the board also needed to be concerned with more important issues.

She is against incorporation, saying that it would do more harm than good.

She noted that the *Argonaut* should remain under the ASUI. Campbell feels the ASUI should have a say in what the *Argonaut* prints concerning ASUI private matters.

Campbell said she would be in favor of selling alcohol on campus if it would help the ASUI earn more money.

The pay for senators should remain the same, Campbell said, adding that, "There are numerous programs that do not get enough money, we should give them more money before we give ourselves a raise."

Tammy Fitting

Tammy Fitting, a sophomore majoring in political science liv-

See ASUI, page 9

Chris Berg
for
ASUI President

Jim Stoicheff
ASUI SENATE


TOM LeCLAIRE for ASUI PRESIDENT
"Experience Makes A Difference"

We, the undersigned, support Tom J. LeClaire for ASUI President:

Jackie Cuddy former president Campbell Hall former ASUI senator former ASUI lobbyist to Idaho legislature	Kamala Shaddock former ASUI senator Michael W. Smith former ASUI senator Jana Habiger ASUI senator Doug Jones former ASUI senator Kenneth Kalthoff Jay S. Decker Dixie Miller Debra Orr Corinna Mason Jill L. Covington Katrene Foltz Charlotte McMaster Cyndee Herman Jessica Chapman Julie Copithorne Jeff Kalthoff Rick Seagrist Karen Streckfuss Dan Raffetto Heather Henry Brady Nieder Daniel Cole Mary Sweeney Pat McCurdy Kim Woodruff Dana Jennings Jeff Schmillen Jack Fisher Michael Thiel Pat Collins George E. Thomas	Dodd Snodgrass former chairman ASUI Political Concerns Committee Anne Wright David Vinson Jeff Lulich Mike Holder Carol Wiley Mark Lindsay Mark Caldwell Lisa Hanusa Gary Shipley Scott McDonald Erik Clar Carrie Clafin Jim Wood Andrew Vickers Malia McBirney Marty Wheaton Roxie Ranstrom Cleat Sonner Becky Soderling Rick Thiel Tatia Tisherman Henry Buschhorn Melody Maxwell Mike Rodgers Joy Brizee Randy Poirier Ben Reed Casey Walrath Bob Johnson Katherine Kruse Nathan Perry Todd Buschhorn	Tim Malarchick former ASUI senator Russell M. Gee Tom Sutton Jon Fleck Kurt Fickeisen Mike Swan Gary White Dean Boston Bruce Hackett Tom Freund John B. Lothspeich Robin Jones Mike Tatko Jon W. Scripser Kim Kaber Alicia A. Acuff Charlie Donaldson Tom Talboy Jeanine Delyea Roy Starnes Jana Pfefferkorn Kristin Harris Chris Dupea Laurie Lemons David A. Sirdon Karen Frederiksen Danielle Cherry Paul Jensen Scott Yore Eileen Eldridge Diana Johnston Brian Grunerud Corey Rainboth David Kulm
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Paid for by a lot of people who want Tom LeClaire as ASUI President; Jackie Cuddy and Jay Decker, Co-Chairs

Jana Habiger
for
Vice President



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wishes to announce that an admission office will be on campus to speak with anyone interested in pursuing a legal education. To arrange for an interview or to attend a group session, contact the office listed below.

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ASUI

From page 8

ing in the Alpha Gamma Delta sorority, said she would like to see better representation of the living groups, particularly of the smaller ones.

Fitting said the GPA requirement issue should be put to the students again but added that personally she felt that senators should have a 2.5 GPA or better to get into office.

She said she would have to wait for the ad hoc committee's recommendations to come out on a possible incorporation of the ASUI. However, Fitting added that she is not for the idea because the ASUI would lose funds and would not be able to accomplish its objectives.

She also said she is not totally opposed to the idea of the separation of the *Argonaut* and the ASUI, but she said "the *Argonaut* should be the ASUI. It should be accountable to some source."

While she feels selling alcohol on the ASUI Golf Course would generate funds and would be an appropriate place to do so, she said she would not favor offering alcohol in the SUB or in the ASUI Kibbie Dome.

Renee Grimmatt

Renee Grimmatt is a sophomore in political science. She is an ushering chairman for Spurs and is involved in many ASUI clubs.

"I would probably vote for a bill allowing alcohol on the golf course," she said. "A certain percentage of the profits would have to go to the ASUI and beer would have to be sold during posted hours."

Grimmett said anyone should be able to run for ASUI. Once elected, though, she said ASUI senators should maintain a high

GPA.

"I am against censorship of the *Argonaut* by the ASUI," she said.

Grimmett said she was against incorporation of the ASUI because the university would no longer be required to give the ASUI money to operate.

She noted she would represent living groups' interests. "I will give them the facts and let them decide," Grimmatt said.

Sally Lanham

Sally Lanham, a second-year law student, spent the last summer working on an internship for U.S. Rep. Larry Craig. She has taught a class in parliamentary procedure and organized a new fraternity in the law school.

Lanham feels alcohol should be sold on the ASUI Golf Course and a pub should be created in the SUB. By selling alcohol on campus, she said, revenue would be generated for the university and there would be less drinking and driving by students.

"I am not saying everyone should go out and get drunk," she said, "but it is a cop out to not sell alcohol because some people say it may harm the image of the school."

"Other campuses sell alcohol. I wouldn't back down on an issue like alcohol because the administration happened to be against it either."

Incorporation would be a good idea, Lanham said.

She said some candidates are under the misconception that if someone slips and falls in the Dome the ASUI would then be held liable. There is insurance for that type of thing, she said.

Lanham would like to abolish the GPA requirement for senators. The average law and

engineering GPA is 2.2 which could keep some good candidates from running, she said.

The *Argonaut* should not be told by the ASUI what to print, Lanham said.

She noted the law school seems to be isolated from the rest of the school. The law school could provide helpful seminars on areas of interest to the students such as new DUI laws she said.

Lanham would like to see senators assigned to represent off-campus students as well as those living on campus.

She would like to encourage people to vote for her on her birthday, Wednesday.

Brian Merz

Brian Merz of Pi Kappa Alpha has attended boys state and plans on returning this summer to work as a supervisor.

Merz does not believe there should be a required GPA to serve on the student board. He said, "a student's GPA doesn't reflect the quality of the senator."

He noted that, although the ASUI would receive more freedom if it became incorporated, it would also be liable for any problems that might occur. He is therefore against incorporation.

Merz is in favor of the

Argonaut being placed under the guidance of a separate communications board. He said this idea had originally been proposed by John Hecht, a write-in ASUI presidential candidate.

Merz said he is against a pay raise for senators. "Education overall needs money," he said. "Senators make a commitment to serve, they shouldn't receive pay without working for it."

Doug McMurray

Doug McMurray of Delta Tau Delta has served as student body president at Lewiston High School. As a freshman he said he will not be prejudiced by conflicts that have gone on in the past on the student board. As a senator he said he would go to the students and find out what they wanted.

Incorporation of ASUI would have to be decided by whether or not it would benefit the students, McMurray said. Before a decision could be made he said he would have to hear the committee report.

He noted the GPA requirement had received too much emphasis. There should be no required GPA, he said and added, "A candidate with a 3.7 GPA will not necessarily be a good senator."

Senators should be paid more money while being on an incen-

tive program he said. "I knew one senator who said he averaged 75 cents an hour for one month's work on the senate," McMurray said. He added that senators put in a lot of time for a salary of \$75 a month.

Alcohol should not be sold on campus, McMurray said, feeling that it would lower the credibility of the university on the state level. The money gained from alcohol revenues would be offset by the dollars lost from the legislature.

Jim Pierce

Freshman Jim Pierce, a political science major living in the Delta Tau Delta fraternity, said he is running because, "I decided I'd put my money where my mouth was."

He said that the Senate is often "concerned with things that are kind of Mickey Mouse" and that the ASUI needs more representation on a statewide level. Students need to be concerned about where the money in education goes.

He said he does not favor a pay raise for senators and was not aware that the officers were paid until a few days ago. While people should run for more than monetary reasons, he said, pay can be an important factor which

See ASUI, page 20

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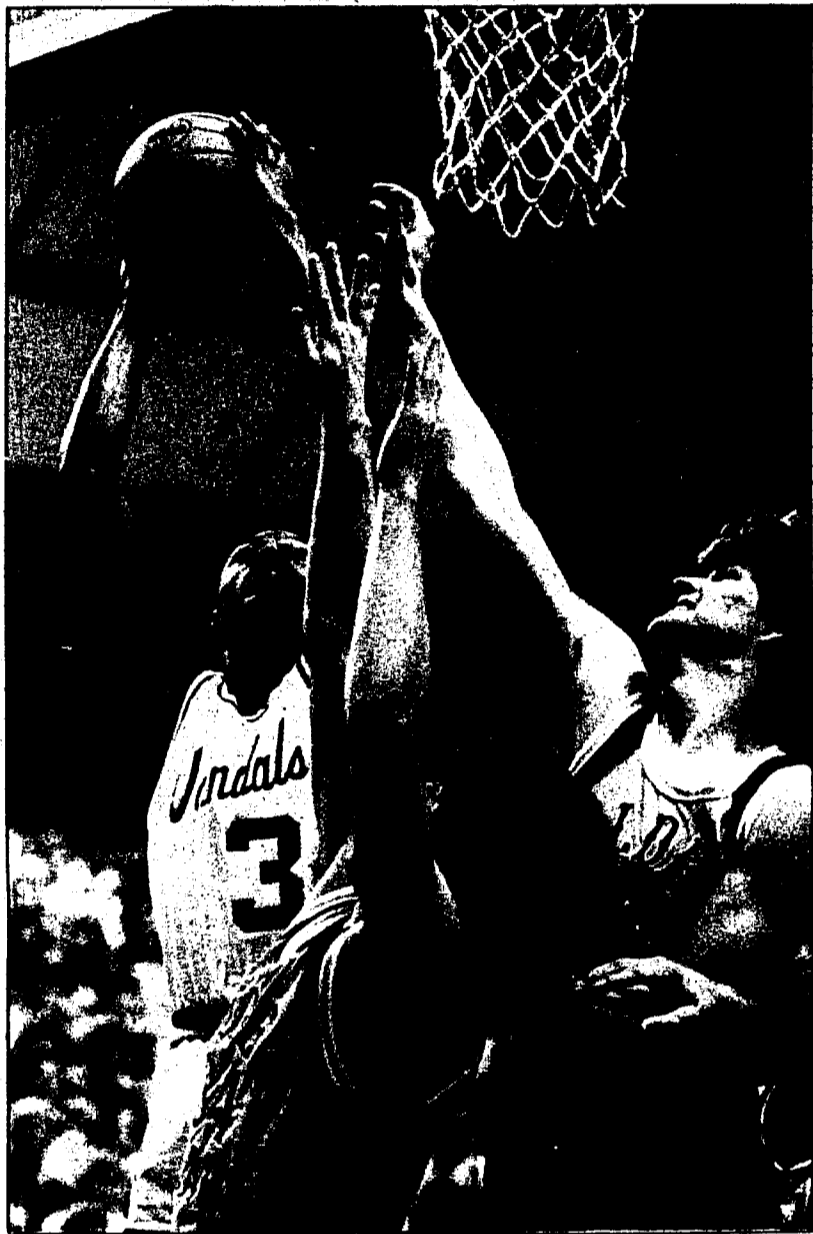
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Sports

The beginning and the end

Idaho hoopsters open season with exhibition victories



Scott Spiker UI freshman guard Ulf Spears goes up for two-points against the University of Alberta last Friday night. Spears popped in six points on the night.

Trumbo's debut a success as men pound Alberta

By Don Rondeau
of the Argonaut

When the University of Alberta basketball team came to the ASUI Kibbie Dome to play Idaho in an exhibition game Friday night, someone forgot to tell the team there's a difference between a hockey puck and a basketball.

In the Vandals' easy 97-48 victory before 4,800 fans, the Golden Bears committed 42 turnovers. That was 20 more than the Vandals.

The victory was the first for the Vandals under new Head Coach Bill Trumbo. Trumbo took over the program from Don Monson when the former Vandal coach accepted the head coaching position at the University of

Oregon.

"Nobody was really impressive. I had high expectations, but I thought our playing was good. There weren't any real surprises," Trumbo said.

Trumbo also indicated the Vandals would have to work on their timing and passing.

Along with the change in coaches, the Vandals also showcased a team with some names not familiar from the Monson Era, and some familiar ones as well. If Friday's game is any indication to come, the unfamiliar names will soon become well-known.

Two new Vandals who had good games Friday, are junior college forward transfers Frank Garza and Dan Wright. Both led Idaho in scoring with 16 points apiece.

Wright plays with the same physical intensity as last season's Idaho center Kelvin Smith. He relies on his strength underneath the boards and helps the Vandal fastbreak unleash.

"I love to run and play defense. That's why coach Trumbo recruited me," Wright said. He comes from Fullerton Junior College.

Garza, who played for Trumbo at Santa Rosa Community College last season, plays much like former Vandal Gordie Herbert. He is not a flashy player, but is valuable to the team because of his consistency.

"Like the coach said, this game was kind of like a scrimmage — it was fun," Garza

See Trumbo, page 15

Dobratz's women short circuit Belco

By Mike Long
of the Argonaut

The 1983-84 Vandal women's basketball team started their season on a good note last Friday night with an 87-74 win against the Seattle-based Belco Electric team. The game, an exhibition, was played in the ASUI Kibbie Dome prior to the UI men's game versus the University of Alberta.

"Though we had problems with their offense, we did remarkably well for our first game of the season," said Pat Dobratz, UI women's head basketball coach. "We are farther ahead of where I thought we would be in our playing," she added.

Highlighting the Vandal win was the exceptional effort of UI center, Mary Raese. In addition to scoring 14 points, Raese broke her own UI school record by blocking eight shots in the game. Her previous rejection record was six blocks against Colorado State (11-27-82) and Weber State (1-20-83).

Dobratz played all the members of the team and felt "really good about the results."

Senior Vandal forward Dana Fish, led the UI in scoring with 24 points while fellow forward Leslie McIntosh led the women in rebounding with 10 boards.

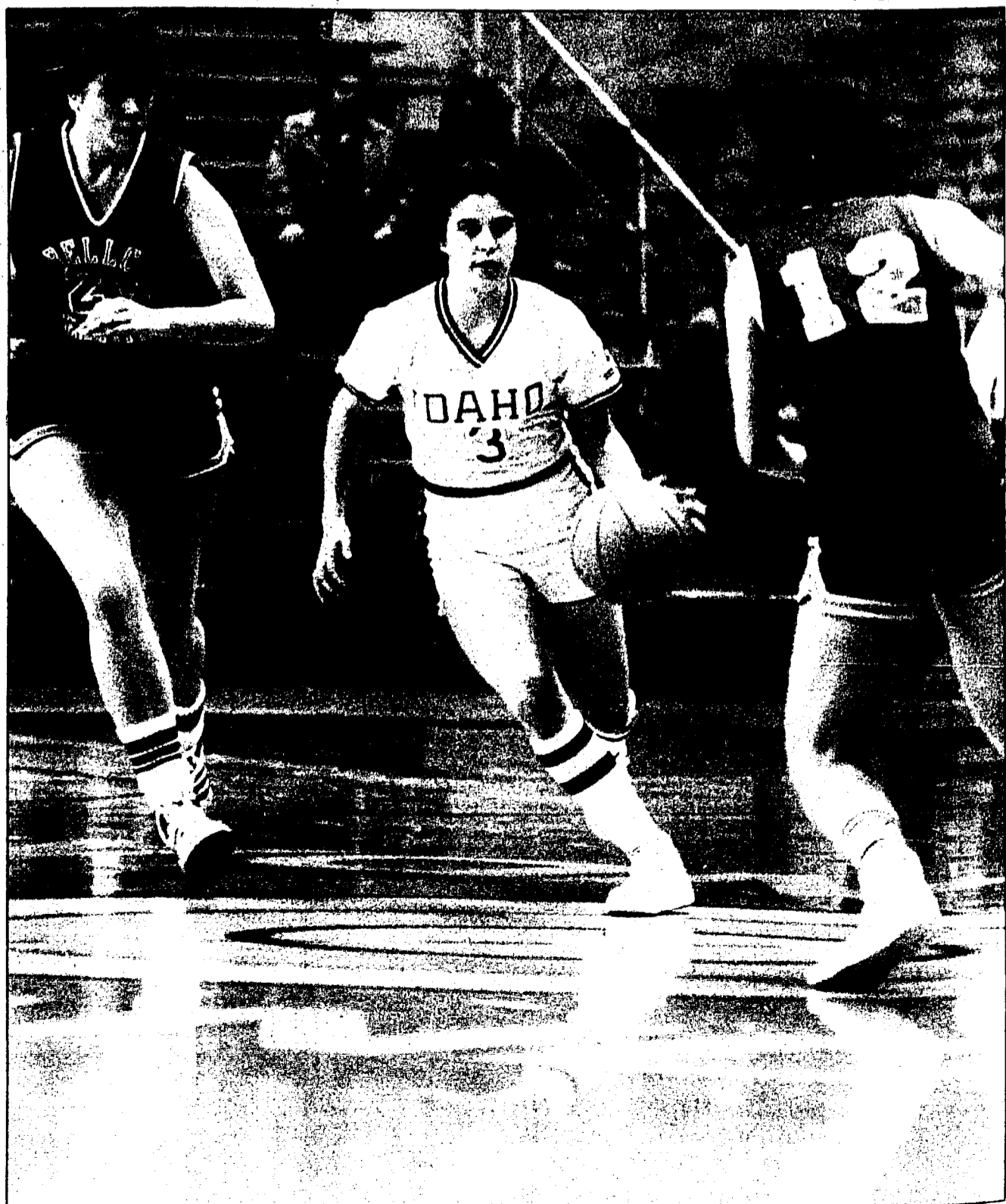
The Vandals scored on 13 of 20 free throws and committed only 11 fouls.

Belco Electric, on the other hand, fired in only four of its seven shots from the charity stripe and was whistled for 20 personal fouls.

"I thought it was a great team effort," said Vandal sophomore guard Robin Behrens. Behrens, who scored six points in the game and was four for four from the free throw line, remarked, "Everything we practiced just fell together on the court. Everybody was contributing to the win, even those off the bench."

"We played a really good game and we're still peaking," said Vandal guard Netra McGrew. McGrew, who helped the Vandals with her quickness and snappy passes, scored four points for Idaho and commented, "I think the coaches are really

See Dobratz, page 14



Michele McDonald

Vandal guard Robin Behrens (3) sprints down court in last week's game against Belco Electric. Behrens scored six points in the contest.

... of Vandal sports seasons

Idaho football, volleyball playoff chances destroyed

Football team crushed by Reno, 43-24

By Frank Hill
of the Argonaut

The University of Nevada-Reno Wolfpack football team and the Chicago White Sox professional baseball team both have something in common — they win ugly. And it was the University of Idaho Vandals' football team that felt the full brunt of the 'Pack's ugliness last Saturday night in the ASUI Kibbie Dome as UNR cruised to a 43-24 win.

The UNR squad is the only team in the Big Sky Conference that relies primarily on the run and not on the pass. The Wolfpack does nothing flashy, nothing showy — they just win.

Reno's ground-oriented attack is like the football played in the 1960's. The 'Pack employs big slashing runners who eat up the clock and physically abuse the defense. Reno wins ugly.

In addition to winning ugly, Saturday's victory enabled Reno to win the BSC football title. Meanwhile, Idaho's loss drops the Vandals' conference record to 3-3 and lowers its overall mark to 7-3. The UI is now in third place in the BSC behind second place Idaho State and Boise State.

Following last Saturday's defeat, Dennis Erickson, UI head

14 See D.Rondeau's column regarding the University of Nevada-Reno running backs.

football coach, lamented on his team's defeat, "They (Reno) didn't do anything we weren't ready for. Physically they just got to us in the second half. We just didn't execute real well. They had the ball for 37 minutes, that's a long time." Idaho held the football for only 23 minutes.

One reason, perhaps, for the Vandal's lack of execution was due to the injury situation. The Vandals were without the services of All-American candidate tight end, Kurt Vestman, and quarterback Ken Hobart was playing with an inflamed right elbow.

Filling in for Vestman was sophomore end Scott Auker. Auker, who led the Vandals' in receiving on the night with seven catches for 83 yards and one touchdown, "played pretty well," Erickson said.

Robert "Pinky" Erickson, Vandal tight end coach, echoed Dennis' comments, "Scotty did a good job in there."

Although Hobart played the

See **Football**, page 15



Photo by Michele McDonald UI football captains quarterback Ken Hobart (right) and safety Boyce Bailey rest on the sideline during last Saturday's Idaho-Reno game.



LaOrange Freshman Vandal spiker Nelle Gant hits the deck in an attempt to bump a spike in a recent game.

Spikers nip Montana, say goodbye to three seniors

The University of Idaho women's volleyball team ended its season last weekend — and it went out in a blaze of glory. Playing Montana State in Bozeman on Friday and battling the University of Montana in Missoula on Saturday, the Vandal spikers earned a split against the two Montana schools.

The Vandals lost to Montana State on Friday night 15-9, 15-11, 2-15, 15-12. But the Vandals rallied on Saturday evening and downed the Montana Lady Grizzlies 15-10, 10-15, 15-13, 15-4.

Prior to this weekend's games, MSU was in fourth place in the Mountain West Athletic Conference and the UM was in second. The Vandals entered the contests in sixth place.

"It's always nice to beat Montana," said Amanda Gammage, UI head volleyball coach. "I think it's the first time we've beaten them in three years."

The split of the series gives the Vandal spikers a respectable season ending overall record of

23-17. The UI's MWAC record slipped this season to 5-9. Last year the Vandals were 7-7.

"Any time you have a winning season you have to be pleased," Gammage said. "I'm not real satisfied, but I did see a lot of improvement."

The win against Montana also marked the final games played by UI seniors Jodi Gill, Kay Garland and Beth Johns.

"They've been leaders statistically all season long. Emotionally, you hope you can find somebody to replace them," Gammage said.

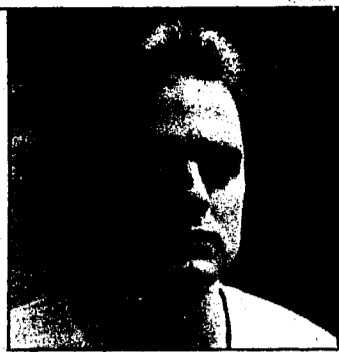
The Montana series marked the return of middle blocker Jenny Frazier. Frazier, a junior who injured her ankle two weeks ago, returned to action against both MSU and UM.

In addition to Frazier's play, Gammage praised the efforts of junior setter Michelle Laub.

Laub, who normally plays in the back row for the Vandals, was forced to play up front against Montana due to substitution problems. "It's real neat when a sub gets a chance to do something special," Gammage said.

Don Rondeau

Reno rushers off to the races



Don Rondeau is a senior majoring in journalism and co-sports editor of the Argonaut.

When the time comes to start looking for speedy horses to run in the Kentucky Derby, one of the first corrals to visit will be the offensive backfield of the University of Nevada-Reno Wolfpack.

There, two thoroughbreds make their homes. One is named Anthony Corley and the other is Otto Kelly.

In Reno's 43-24 win over the Vandals Saturday in the ASUI Kibbie Dome, those two workhorses galloped for a combined total of 376 yards; Kelly netting 252 yards and Corley, 124. In the process, they left Idaho defenders with a lot of aches and pains when trying to bring them down.

What the Dome crowd of 15,000 awe-stricken Idaho loyalists witnessed were the two best backs from the West Coast and, arguably, the best running backfield in all of college football this year. Yes, I include Nebraska too!

I have watched many big-time collegiate games on television and Pac-10 games at Washington State during my five years at Idaho, and I have come to the conclusion that no backfield is more talented than Reno's.

Corley, the 'Pack's 6-foot, 210-pound punishing fullback, receives more of the media limelight than the 5-10, 200-pound Kelly, but my own personal view is that Kelly is as every bit as good. Scanning through the Nevada-Reno football pressguide, Corley rightfully deserves his preseason All-American candidate hype on the basis of his past season performances. And Saturday's will definitely enhance his lofty accolades.

But Kelly is perhaps more likely to catch more of the pro scout's eyes. There were a few pro football scouts in attendance in the Dome and when they return to their respective teams, the name Otto Kelly will be mentioned quite frequently. Despite spotting Corley 10 pounds, Kelly has the speed to be a breakaway runner as well as a punishing one, a la Earl Campbell.

It is Kelly who leads the Big Sky Conference in rushing with 1,062 yards compared to Corley's 897 yards. What's more, Corley missed two games with a sprained ankle. Had he not missed both games, UNR would have two backs over 1,000 yards, a rare feat in today's college football which relies so heavily on the passing offense. But the season's not over.

How comforting it must be for Reno's freshman quarterback Eric Beavers having two caliber backs like Corley and Kelly to hand the ball to.

The two backs run with the same reckless abandon as another former Reno star, Frank Hawkins, who now plays for the NFL's Los Angeles Raiders. Hawkins, who graduated from UNR four years ago, was also a punishing type running back, but he lacked the speed of Corley and Kelly.

It would be interesting to see Corley and Kelly in the same backfield in a good Division I school, such as the USC Trojans. Playing for a Division I-AA school like UNR, they aren't going to get their names mentioned very often on ABC or CBS college football on Saturday. That right seems reserved only for running backs on

major collegiate teams.

Peering into my crystal ball, I can visualize Kelly rushing for well over a 1,000 yards as a USC tailback, one of the prized positions of college football. I can also see Corley opening up gaping holes, much like Marcus Allen did for Charles White four years ago when White won the Heisman Trophy.

"They are major college backs and the most physical backs on the west coast," said an obviously pleased Chris Ault, head coach of the Wolfpack.

The running tandem compliment each other nicely because both block for each other and they know each other's moves. "We're comfortable together," Kelly said after Saturday's game. "We've been playing together since 1980, so we get used to each other's running game."

With all great running teams, the offensive line has to have the ability to open up the holes for great running backs. The Wolfpack have two pro tackle prospects in Derek Kennard and Steve Ting. In fact, those two players — as much as Corley and Kelly — were the chief concerns of the Vandal defensive coaches in last week's pregame preparation. As it turned out, it was the Wolfpack offensive line that won the game in the trenches, an area where, the saying goes, football games are won and lost.

Perhaps Kelly was at his best in the third quarter. The Vandals had just scored a touchdown to put them ahead 17-16 and had momentum on their side. But the euphoria lasted only a short time.

On the next play from scrimmage following the kickoff, Kelly took a Beavers' handoff and scampered 80 yards almost unmolested for paydirt, leaving the Idaho secondary chasing him. Corley should get as much credit for the touchdown because he threw a crucial block on the line to spring Kelly into daylight.

That play was the game's turning point; taking much of the spirit away from the Vandals and feeding the Wolfpack its killing instinct.

"He was tough. You just couldn't tackle him high and take him down," said Vandal linebacker Todd Fryhover. "He could block like a bitch, too."

It will undoubtedly be more comforting to Idaho fans to watch Corley and Kelly on televised NFL games next season instead of against Vandals.

Swimming

From page 12

2.20.20; and the 400-yard freestyle relay, Mitchell, Root, John David and Ken Matsen, 3.17.30.

At the CWU Relays on Saturday, the Idaho women's team was the overall winner in the five-team event. The Vandals scored 104 points. Runner-up University of Puget Sound scored 90 points. Coming in third was Central Washington with 80 points, in fourth was Pacific Lutheran University with 52 points, and Lewis and Clark came in last with 56 points.

The Idaho men finished third overall with 78 points. The winning team was Central Washington with 116 points.

Both Vandal swim teams will be in action this weekend. On Friday, the men will be matched against Oregon State at the UI Swim Center beginning at 7:30 p.m.

On Saturday, the men will again face Oregon State, while the women face rival University of Montana and Oregon State. Saturday's meet starts at 11 a.m. in the UI Swim Center.

Dobratz

From page 10

pleased with the game tonight."

"We expected them to be good, so we played pretty well and we will probably keep on improving," said Paula Geddy, an incoming guard freshman from Simi Valley, Calif.

The Vandals' next game will be played in Moscow on Nov. 18 against Lewis-Clark State College. The LCSC game will also be counted as an exhibition game and will begin at 7:30 p.m.

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Football

From page 11

entire game, his passing stats were not what Vandal fans have come to expect this season.

"It (his elbow) hurts on long passes," Hobart said, "but I'll practice this week."

Hobart completed only 19 passes on 31 attempts and surrendered two interceptions. Both interceptions were picked off by Reno linebacker Joe Cooney. Cooney returned one of the interceptions 37 yards for a touchdown.

Erickson thought that Cooney's interception was one of two key turning points in the game.

The other key to the UI's loss,

Erickson said, was Nevada-Reno's backfield; particularly fullback Anthony Corley and tailback Otto Kelly.

"Regardless of what defense we're in, we didn't stop the run," Erickson said.

The two powerful Reno runners reminded Erickson of an accelerated version of the former Miami Dolphin backfield duo of the early 1970's, Jim Kiick and Larry Csonka.

"The only difference between them is that they (the Reno backs) are faster," Erickson said.

On the evening, the entire Reno team rushed for 391

yards; 376 of the yards by Corley and Kelly. Corley gained 124 yards on 34 carries and Kelly rambled for 252 yards on only 22 carries. It is little wonder why these two backs lead the BSC in rushing.

Statistically, Reno outgained the Vandals in total offense 566 yards to 349. The 566 yards and 43 points run up by UNR was the most ever tallied against an Erickson-coached Idaho team. Saturday's loss also marked the first Dome loss for Erickson.

Reflecting on his first-ever Dome loss, Erickson said he felt, "not very good ... not very good

at all."

As far as the bright spots for the Vandals were concerned, Erickson said he was impressed with the punt-returning play of Mike Johnston. "I thought he (Johnston) returned things pretty well," Erickson said.

Johnston returned two punts for 54 yards.

Saturday's game also featured a number of record-setting performances. The kickers for both teams each established records.

Idaho's Tim McMonigle set a UI school record for the most consecutive successful point-

after-touchdown kicks — 76. The old record of 74 was held by Neil "Gus" Irving (1919-22). McMonigle already holds the NCAA Division 1-AA and BSC marks.

Senior UNR place-kicker Tony Zendajas also established a record. His 34-yard field goal in the fourth quarter established an NCAA record (Division 1-AA or otherwise) for the most successful field goals in a career at 66. Zendajas, who has two place-kicking brothers in college, added to his record with a 26-yard field goal later in the game.

Trumbo

From page 10

said.

Seeing plenty of action were the Vandals' five freshmen, who Trumbo feels are going to be very tough in the near future.

Freshman guard Ulf Spears, started. Spears was an All-State selection at Portland's Benson Tech High School last year. Despite scoring only six points, he contributed well with aggressive defense, an aspect of the game Trumbo emphasizes heavily.

"I was surprised that coach put me in the starting lineup. I like playing with Stan (Arnold) at point guard," Spears said. "I learned that defense is the key factor here. In high school, scoring was the No. 1 thing — defense is now. We have to work hard on our defense the next few weeks," Spears added.

Starting alongside Spears at guard was returning starter Stan Arnold. Arnold, a senior from San Jose, finds himself in a new role this season as the floor general, a job Brian Kellerman occupied last season.

Arnold will also have another

responsibility. "This year, coach will be looking for me to score more," the Vandal guard said. He started off in the right direction, as he contributed 14 points

The Vandals' next game will be Nov. 26 in the Dome against Pacific University from Forest Groves, Ore.

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UI tag team keeps law all in the family

By Laurel Darrow
of the Argonaut

Roger and Carol Westendorf are law students in love. Married and with two children, the Westendorfs have earned good grades in their studies at the University of Idaho College of Law.

High school sweethearts, the Westendorfs attended college together, both earning bachelor's degrees in education from the U of I in 1971. Carol said that when she was in high school she considered becoming a lawyer, but didn't go into law after receiving her bachelor's, because women were hesitant to enter law school at that time. She decided to pursue law after teaching junior high school.

After teaching and doing

various other jobs, the Westendorfs entered the University of Idaho College of Law in 1981. The first year was "an emotional roller coaster," they said, and was at least as difficult as it is portrayed on the television show "The Paper Chase."

"The first year is a hazing process," Carol said. She said that first-year students, rather than professors, do most of the talking in class. She said that the UI Law School uses the Socratic method of teaching, in which students learn by being questioned. There is no such thing as coming to class unprepared, she added, because the professors keep students on "the hot seat" until they answer the question.

She said that the professors try to make the students think

like lawyers, and consequently, she says, "I know I don't think like I used to." She said that she has developed a more analytical mind.

Roger said, "You learn that there are no black and white answers."

He agreed that the "The Paper Chase" is fairly accurate, but said that if students engaged in as many extracurricular activities as do the characters on the show, they would never get through.

For the Westendorfs, school has been the primary activity for the past three years. Most of their spare time is devoted to their studies and to their two children, Jill, 6, and Addie, 8.

Carol said, "Our daughters are mini-lawyers. They've helped us get through school."

She said that the girls have learned a lot about law, and play lawyer by pretending to sue each other and make contracts. The Westendorfs each try to spend two to three hours a day with their daughters.

However, because they babysit "in shifts," they spend very little time with each other.

"The other students call us the tag team at school," Carol said, because they usually have time enough only to "tag" each other when passing.

"We don't get to see each other that often," Roger said. About the only time they are together is when they study for finals. But studying together, Roger said, is a real advantage.

They said that attending this university is also an advantage because it is inexpensive and the classes are smaller than those of Ivy League law schools. Because classes are small, the students can get individual attention from their professors.



Photo by Scott Spiker

The Westendorf family, (from left) Carol, Addie, Jill and Roger, take time out from a busy schedule to relax together at home.

Roger added, "I think Idaho has a high caliber of professors."

However, he said that because of the reputation of Ivy League schools, a UI student must graduate in the top of his class to compete with Harvard or Yale students who graduate in the middle of their class.

The Westendorfs both are in the top of their class. Roger said, "We've done well through hard work." And the work evidently

has paid off; Roger has been offered a job with a law firm in Portland, and will start work there after graduating.

Carol said that she will look for a job teaching law at one of the three law schools in the Portland area. She also said "I would love to set up my own practice some day."

But for now Carol and Roger will continue studying — with a little help from their young, amateur lawyers.

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Wilderness management plan to be developed

Representatives of four government agencies met with University of Idaho officials last week to continue the work of hammering out a wilderness management plan for the U.S. government.

The project, which was initiated during the first National Wilderness Management Workshop at the UI in October, will receive input from concerned environmental and wilderness-related industry groups.

Delegates from these groups will be at the UI Dec. 8-9 to help form a steering committee to formalize the plan. It will then be

submitted to the federal government sometime next year.

But the Nov. 7-8 meeting was more to set up the framework for the steering committee meeting. Bill McLaughlin, professor of wildland recreation management in the UI College of Forestry, Wildlife and Range Sciences, said the meeting was to determine "what the game plan's going to be."

McLaughlin, along with Ed Krumpe, director of the UI Wilderness Research Center and Michael Frome, visiting professor of wildland recreation management hosted the govern-

ment representatives and together they drew up a list of about 20 persons to be included in the December meeting.

They also identified the issues to be addressed, based upon what was discussed at the October workshop and the logistics of getting the committee together.

Frome said the date of the meeting is tentative, as yet. He said if more than just a few people can't attend it would be rescheduled to a more convenient date.

Joyce Kelley of the Bureau of Land Management said she and

the others involved in Monday's meeting agreed the management plan should be termed an "action program" to get away from the notion that they were just coming up with another report. She said this action plan will be something tangible "that deals with issues and offers solutions."

Bill Briggie, superintendent of the Mt. Rainier National Park for the National Park Service, also stressed the importance of a workable program. He said people often say "Let's see what Washington wants to do." I say, let's show Washington what needs to be done."

Marv Plenert, regional director for the Department of Fish and Wildlife in Denver and Jim Dolan, chief of the U.S. Forest Service's regional office in Missoula, agreed with the others that increased funding for wilderness management is not likely to be recommended by their plan.

Also, once the plan is adopted by the government, wilderness management probably won't change that much. "It's just going to intensify" through commitment by the managers, Briggie said.

KUOI celebrates 15 years

By Chan Davis
for the Argonaut

Thirty-eight years ago today the Federal Communications Commission granted an experimental broadcast permit to a two-watt AM radio facility built by University of Idaho students in the Electrical Engineering laboratory.

From those small roots in 1945, Students Stereo KUOI has gone on to become one of the nation's most exciting college radio stations, according to Station Manager Gene Taft.

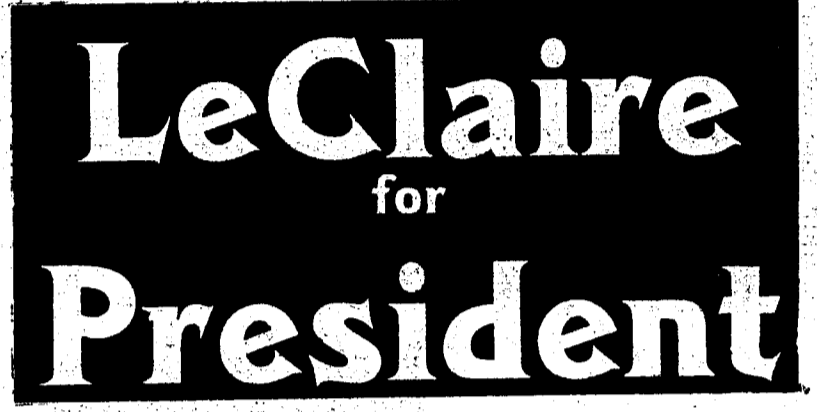
Today marks another anniversary for KUOI—it's 15th year on FM carrier 89.3. To commemorate the occasion, KUOI disc jockeys will be giving

away records over the air all day.

A brief history of KUOI; in 1947, a five-watt transmitter was installed; in 1977, the station converted to its current 50 watts; in 1950, KUOI's radio facilities were moved to the third floor of the SUB and the ASUI voted to sponsor KUOI on a continual basis; the station went to an FM frequency in 1968.

"Thirty-eight years of dedication and hard work by UI students from all academic and social areas have produced a station that it consistently ranked as a leader in college radio," Taft said.

"We keep getting better each year," he said, "and we're mighty proud of the quality of Student Stereo."



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Campus calendar

Tuesday, Nov. 15, 1983

— 8:30 a.m.-9:30 a.m. Facilities Use, SUB-Ee-da-ho Room.
 — 9 a.m.-10 a.m. Campus Crusade, SUB-Pend Oreille Room.
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.
 — 11:30 a.m.-1 p.m. Sociology Department, SUB-Chief's Room.
 — 12:30 p.m. "Sleeping on the Snow or My Toes are Freezing" by Jim Rennie, UI Outdoor Programs Director, Women's Center.
 — 12:40 p.m.-2 p.m. Video Outreach, SUB-Pend Oreille Room.
 — 1:30 p.m.-2:30 p.m. Seminar for Chemical Engineering, SUB-Chief's Room.
 — 3:30 p.m.-5:30 p.m. CAD, SUB-Chief's Room.
 — 4 p.m.-5 p.m. Chemical Engineering, SUB-Gold Room.
 — 4:30 p.m.-5:30 p.m. ASUI Communications Board, SUB-Ee-da-ho Room.

— 5:30 p.m.-8 p.m. Greek Class, SUB-Pend Oreille Room.
 — 6 p.m.-6:30 p.m. ASUI Election Board, SUB-Ee-da-ho Room.
 — 6 p.m.-7 p.m. IK Meeting, SUB-Appaloosa Room.
 — 6:30 p.m.-8 p.m. SARB, SUB-Borah Theater.
 — 7 p.m. Idaho Conservation League/Moscow Chapter.
 — 7 p.m.-9 p.m. English Conversation Group, SUB-Ee-da-ho Room.
 — 7 p.m.-10 p.m. CBDR-Small Claims Group, SUB-Galena Rooms.
 — 7:30 p.m.-10 p.m. ASUI Senate Pre-Session, SUB-Chief's Room.

Wednesday, Nov. 16, 1983

— 10 a.m.-12 p.m. Retiree's Brunch, SUB-Gold and Silver Room.
 — 9 a.m.-10 a.m. Campus Crusade, SUB-Ee-da-ho Room.
 — 9 a.m.-5 p.m. District I 4-H, SUB-Appaloosa Room.
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.

— 3:30 p.m.-5 p.m. Argonaut Committee, SUB-Ee-da-ho Room.
 — 5 p.m.-11 p.m. Election Board, SUB-Ee-da-ho Room.
 — 6 p.m.-7 p.m. Rec. Facilities Board, SUB-Chief's Room.
 — 6:30 p.m.-8:30 p.m. Math 50, SUB-Pend Oreille Room.
 — 7 p.m.-10 p.m. ASUI Senate, SUB-Chief's Room.

Thursday, Nov. 17, 1983

— 9 a.m.-10 p.m. Campus Crusade, SUB-Ee-da-ho Room.
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.
 — 12:15 a.m.-2 p.m. Women in Math, SUB-Silver Room.
 — 12:30 p.m. Hunger Awareness Week "Thanksgiving Observance," everyone invited, Campus Christian Center.
 — 1:15 p.m.-3 p.m. Recreation Board, SUB-Chief's Room.
 — 2:30 p.m.-4:30 p.m. Discipleship Group, SUB-Ee-da-ho Room.
 — 2:30 p.m.-3:30 p.m. School of Music, SUB-Borah Theater.
 — 7:30 p.m. Outdoor Program, Slide Show on the Middle Fork of the Salmon River will be given with important introduction on the new management plan, SUB-Appaloosa Room.

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13. PERSONALS.

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Vote Jana Habiger for ASUI Vice President. I'm behind you! Love Mark.

14. ANNOUNCEMENTS.

RESEARCH PAPERS! 306-page catalog - 15,278 topical! Rush \$2.00, RESEARCH, 11322 Idaho, #206M, Los Angeles, 90025. (213)-477-8226.

Block and Bridles Club annual Christmas ham sale. \$1.95/lb. for boneless and \$1.65/lb. for bone-in. Specially cured, no water added. Call 885-8727 8-5; reserve yours today!

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ENGINEERS: The Coast Guard has announced a new direct commissioning program for engineers and architects. The program contains provisions for advanced promotions. Engineers in the Coast Guard experience a diversified professional experience and unusually high levels of individual responsibility. Please contact the Placement Office for further information. A Coast Guard representative will be interviewing on campus on Dec. 2, 1983.

Middle Fork Salmon River slide show. Find out about whitewater thrills, trips, access and new river permit plan. Thurs., November 17, 7:30 p.m. SUB.

Thanksgiving ski deals! 7 day cross country ski rental - \$6.50. Outdoor Rentals, SUB basement. 885-6170.

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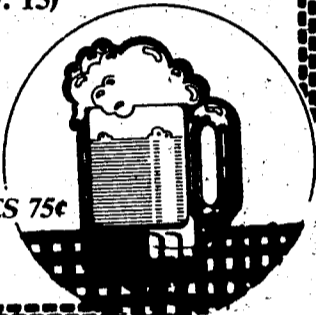
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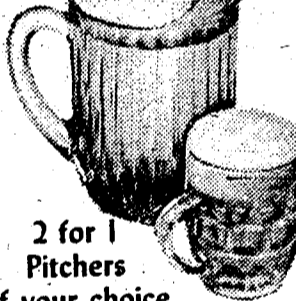
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SPORTS WEAR



Law school team fares well

By Jane Roskams
of the Argonaut

Last week, two three-man teams from the UI College Of Law traveled to Portland to compete in a "Moot Court" against eight other college teams from the Northwest. As a result of a third place finish in that competition, one of the UI teams will go on to nationals in New York City in March.

Other schools taking part in the competition included Gonzaga University, University of Oregon, University of Puget Sound, Willamette University, University of Montana, University of Washington and Lewis-Clark State College law School. Each school sent two teams.

Each team was given two major issues to prepare briefs for and argue out, as if they were members of the Supreme Court. One of this year's issues, according to Neil Franklin, Law School professor and faculty advisor, dealt with securities regulations and their application to the sale of the controlling interest in a company.

The other topic concerned RICO, the Racketeer Influenced and Corrupt Organizations Act. Both of these topics are ones in which today's

circuit courts are heading in opposite directions, according to Franklin, adding that they will soon be coming up for review and possible revision by the Supreme Court.

The UI participants consisted of Rita Berry, Joel Horton and David Spurling on the first team, and Georgia Yuan, Jim Hansen and Steve Ormiston on the second. The team of Berry, Horton and Spurling made it to the quarterfinals where they beat the University of Oregon in a close-fought contest. They then lost in the semifinals to the UW's first team, the eventual winner.

The Yuan, Hansen, Ormiston combination also won made it to the quarterfinals, but were defeated by one point in the semifinals by the UW second team, which wound up in second place.

In the "brief preparation" section of the contest, the UI teams placed second and fourth, their final positions being third and fourth over all.

Only the top two teams go on to nationals, but because both teams were from the UW, the third-place UI first team was allowed to make the trip. Nationals will be held in New York City this March, and will feature the top 20 teams from the 170 different Law Schools in the United States. The last time a UI team went to nationals was in 1979 when, despite a good effort, the UI team did not place.

Franklin said he was "very pleased" with the UI performances, "especially if you consider the size of the other schools taking part in the competition."

Byers starts endowment fund

Roland O. Byers, University of Idaho professor emeritus of engineering and a historical novelist, has established a scholarship endowment fund to aid UI engineering students who are also active in athletics. It will be funded by royalties from his books.

Byers was professor and chairman of the General Engineering Department from 1954 until his retirement in 1981. He was also the coach of the UI ski team in the 1950s.

His first book, *To the Sundown Side: The Mountain Man in Idaho*, was published in 1979 by the University Press of Idaho. His second book, *The Linchpin*, is due for publication by University Press of Idaho next summer.

The scholarship endowment is to be funded with 10 percent of the royalties from his first book and 20 percent of the royalties from his second book. Income from the endowment will be used to award scholarships to student athletes receiving athletic grants-in-aid, enrolled in engineering and maintaining a 3.0 grade point average. Need will not be a consideration. Preference will be given to freshmen.

The scholarship will be awarded to a student selected by the College of Engineering Scholarship Committee and the Director of Athletics. The recipient will be chosen in the spring for the award the following academic year.

UI prof may see work in space

Gary Maki, University of Idaho professor of electrical engineering, and several UI computer science and electrical engineering students may see three years of work designing encoding and decoding devices for the NASA space program take flight.

The special purpose computer chips should be flying in the NASA space program, if all goes well with the final steps of generating complex circuit layouts.

According to Maki, the design process is advanced to the point where a relatively large maze of wire and discrete digital devices can be integrated onto a single chip.

The encoder portion of the work is expected to see its first use in the Tracking Data Relay Satellite System. The first satellite in that series is scheduled for launch in about two years. It will collect information from data gathering satellites and probes, and send the information back to ground-based monitoring stations.

The decoder will be on the ground and could possibly be used for the space telescope project and the Uranus fly-by Voyager II which is expected to be completed in 1985.

ASUI GENERAL ELECTION November 16, 1983

I. Candidates for Senate of the Associated Students University of Idaho. Vote for six (6) or fewer.

DOUG MC MURRAY JIM STOICHEFF, JR.
SALLY A. LANHAM BRIAN MERZ
RENEE GRIMMETT TAMMY FITTING
TERI CAMPBELL WRITE-IN _____
JIM PIERCE WRITE-IN _____
NATE RIGGERS WRITE-IN _____

II. Candidates for President of the Associated Students University of Idaho. Vote for one (1) only.

HOOVER CHRIS BERG
TOM J. LE CLAIRE WRITE-IN _____

III. Candidates for Vice-President of the Associated Students University of Idaho. Vote for one (1) only.

JANA HABIGER JOHN EDWARDS
WRITE-IN _____ WRITE-IN _____

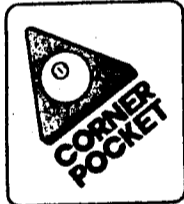
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ASUI

guarantees anyone a chance of being able to do the job.

At this point in time, when the higher education budget in Idaho is highly controversial, a pay raise would not set a good example, he said.

Incorporation of the ASUI could be a "scary" issue because the organization would be liable for all of its different divisions; according to Pierce. However, he said he would not make a determination on whether to support the proposal until the ad hoc committee brings forward its recommendations.

He would favor a separation of the *Argonaut* from the ASUI because of the fact that the national government cannot control the media. He said he feels the student media should be allowed to mimic that situation and

should be responsible for its mistakes as well.

Concerning the alcohol issue, Pierce said his gut feeling would be to go ahead with the idea. However, he said that he feels the ASUI would lose credibility with the legislature if it sold alcohol on the golf course. Some legislators are completely opposed to alcohol, he said, and the university could lose its budgetary bargaining power if the sales were allowed.

Nathan Riggers

Many UI students are not aware of the effects ASUI decisions have on their lives and on the university, according to Senate candidate Nathan Riggers.

Riggers, a sophomore from Lindley Hall majoring in

agricultural engineering, said that informing students on what the Senate does should be a main concern for student government.

"A lot of students just don't know what they're (the Senate) talking about," he said. "Right now they're not involved."

One method he recommends for prompting interest is publishing a newsletter which will keep students informed on ASUI workings and the impact of its legislative actions.

Riggers said that, while the ASUI needs definitive standards to lend integrity to the office, he was glad to see the GPA requirements go down to 2.25. Even though students last year recommended a 2.5 requirement in a referendum, "this year a lot of people have changed their tune," he said.

Senate candidates should not run for the money, Riggers said, and he added that he would not recommend a pay raise for office holders. Although senators make only about \$1. per hour, according to Riggers, they must also consider those under them who work for free.

He also said that he would not favor an incorporation of the ASUI. If fees were voluntary, he said, only about 10 percent of the students would pay them. This would result in a cutback in quality of programs or even the elimination of some.

Similarly, he said that he would not support a separation of the *Argonaut* from the ASUI. While "the *Argonaut* kind of likes to do things their own way," he said students want to see the publication remain as a school

newspaper.

Riggers also said he would like to see the university try selling alcohol on the golf course as an experiment but added that UI must not upset the people in Southern Idaho.

Jim Stoicheff

Making sure that the legislature knows how the students feel is a primary concern for Jim Stoicheff, an off-campus student majoring in theater arts and political science.

He said he would like to see more done to inform legislators of students' interests. Stoicheff served as a senate intern in the legislature last year.

He said a pay raise for senators is not necessary and that this would not look good in the minds of state government officials.

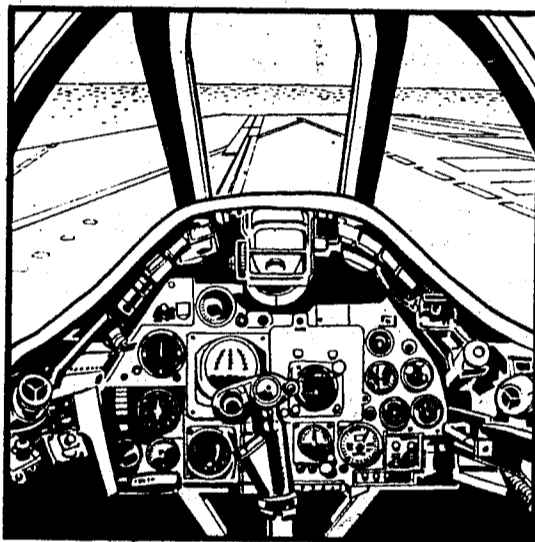
He also does not favor either the incorporation of the ASUI or a separation of the *Argonaut* from the student government.

Concerning the incorporation, Stoicheff said that the present system has "worked fine for years" and that the Senate should concentrate on more important issues.

Also, the *Argonaut* needs to have the Senate backing it in case it should run into legal or financial trouble, he said. He added that he thinks the idea of a separation was spawned from a personality conflict this year. It was "illogical" for present ASUI President Scott Green to state that he has the right to say what goes in the student newspaper, he said.

Also, while it would be a good idea to serve alcohol on the golf course, according to Stoicheff, the chances of ever doing so are "zero." He again stated that he thought the Senate should turn its focus to issues that have more impact until the atmosphere for the alcohol proposal looks more promising.

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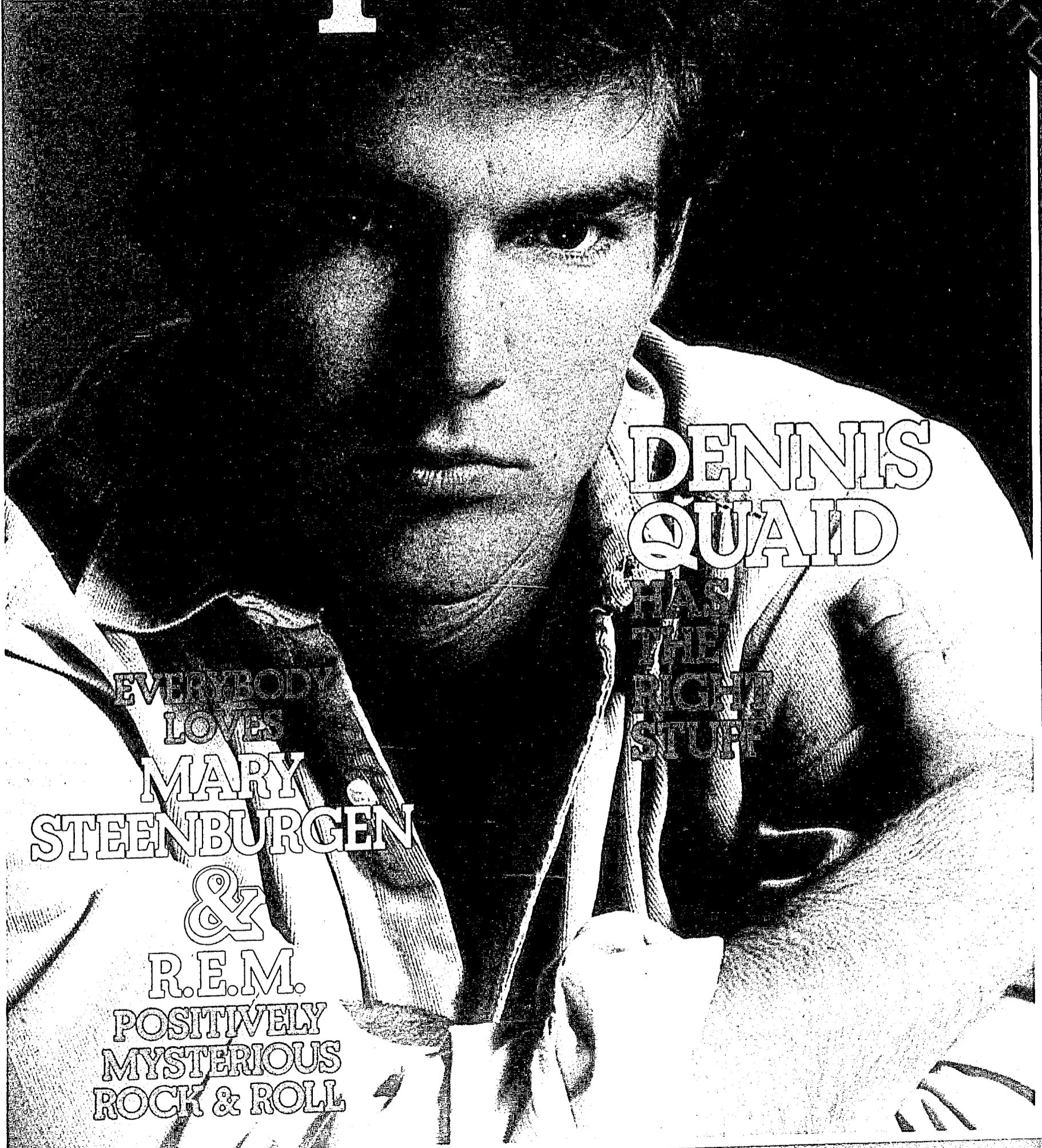
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VOL. VII, NO. 2 NOVEMBER 1983

Ampersan

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THE RIGHT STUFF

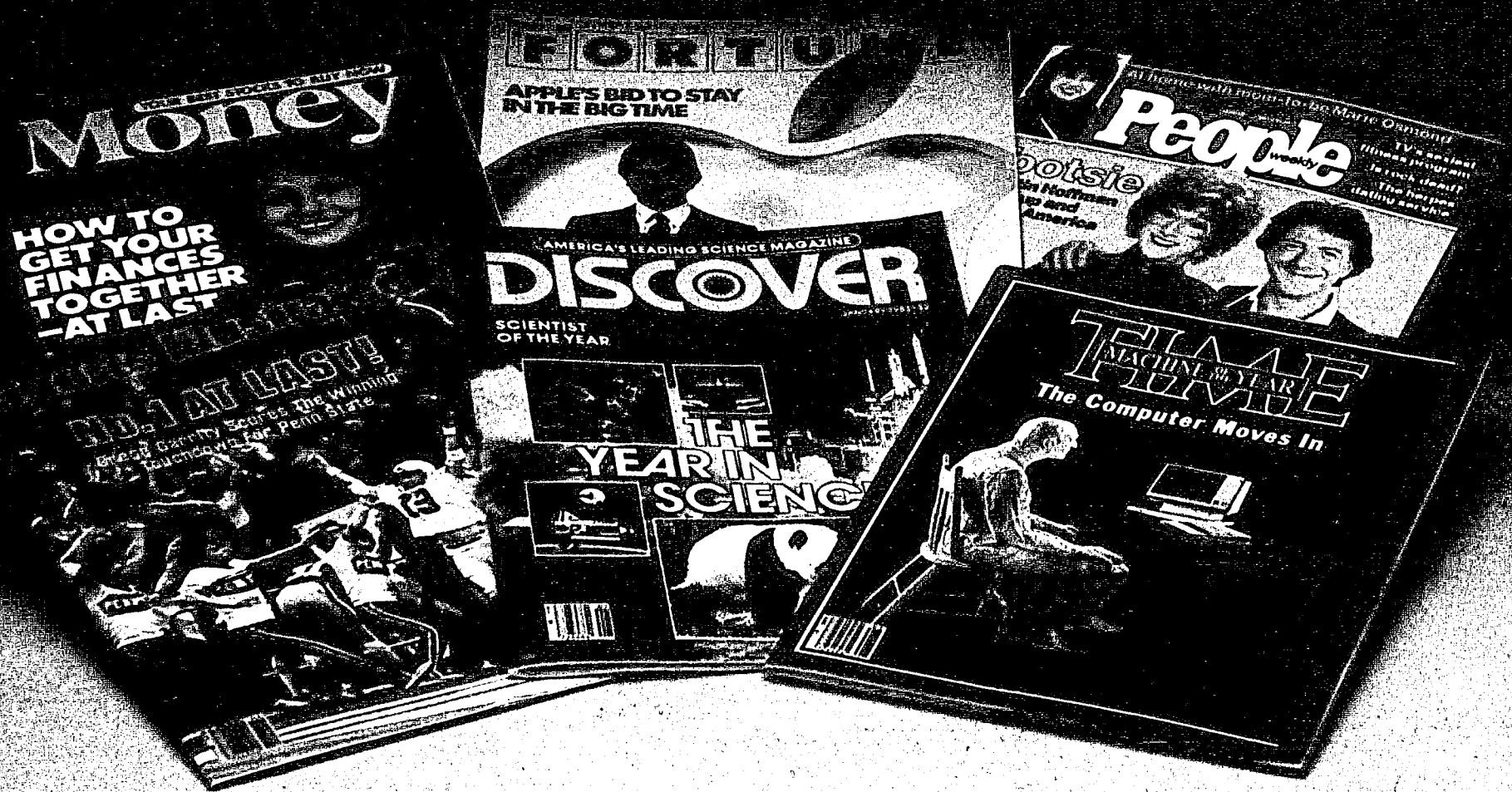
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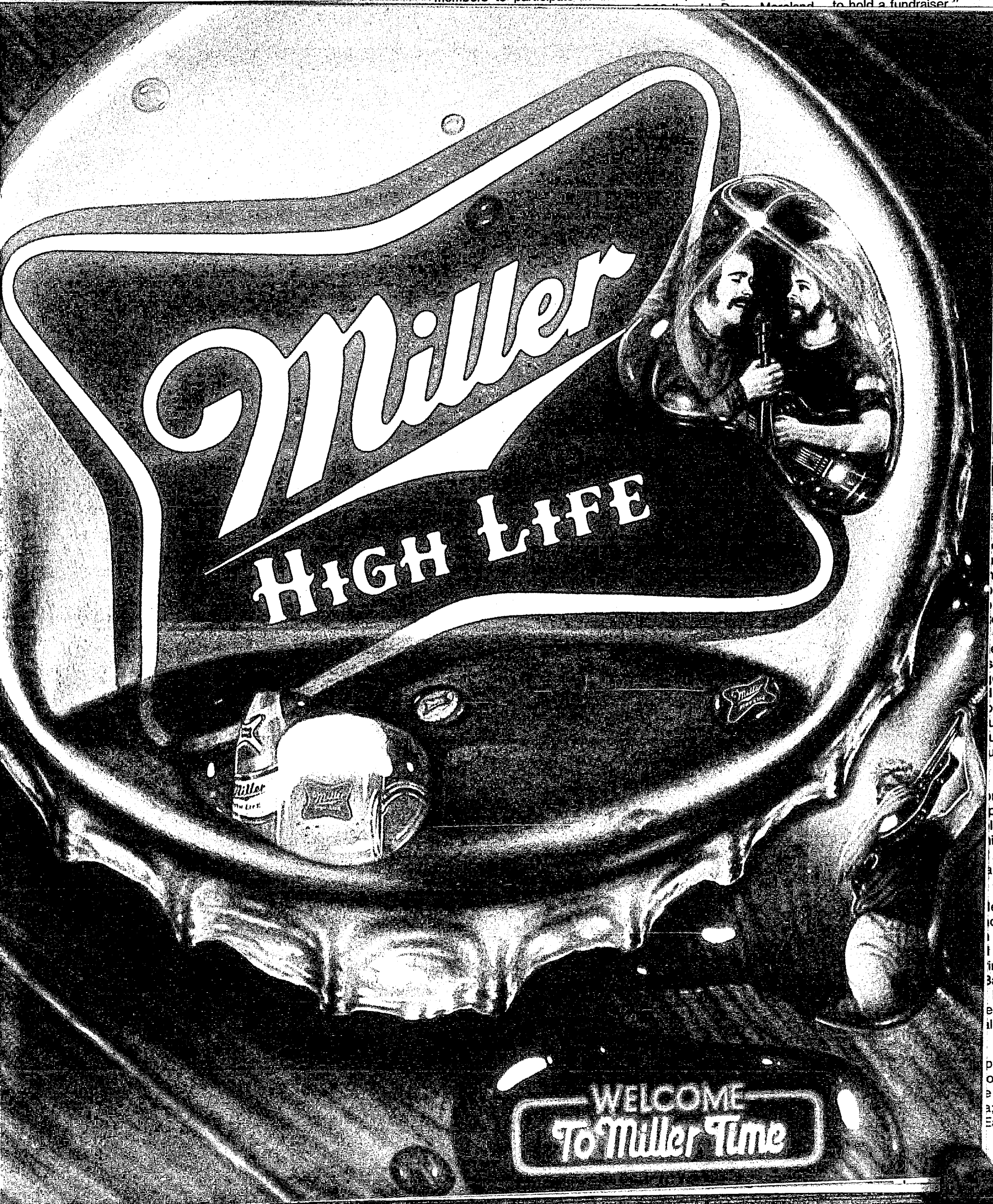
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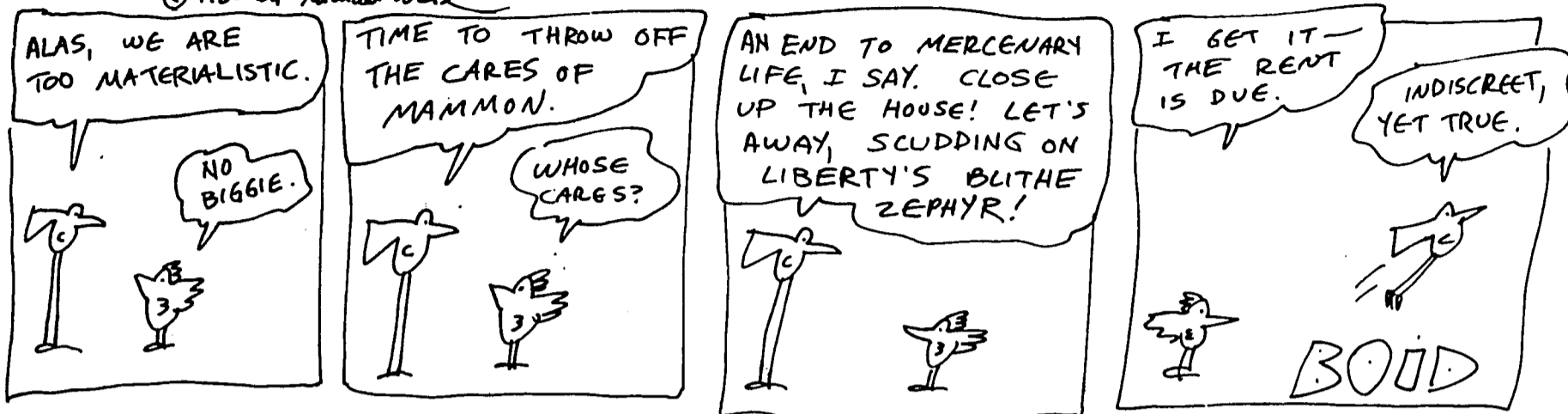
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IN ONE EAR

Letters

I'm a senior at a fairly respectable college and I've been reading your magazine like a lungfish ever since the freshman experience. It's been like a delicatessen to me. Have there been tempestuous moments, over the years? We require a tough haul, sometimes, to buttress what Kierkegaard may have meant when he wrote, "Sermons come and go, but occidental therapy is stuck in reverse!"

Raglan Sleeves III
Gainesville, FL

I almost always enjoy the articles you do on up-and-coming bands. But some of the bands playing in college towns are just as interesting, if not more so, than the ones who are signed to major labels. I realize that these big-time bands have publicists and money to spend on advertising, but why doesn't *Ampersand* take a look at some of the local bands across America?

Jo Gallen
Austin, TX

I liked your fashion section — hope you do more of them, but really — enough of the *Flashdance* crap. That look is old now, and by spring — when you said it would be hot — it'll be ice cold — or at least it should be.

Carrie Stocks
Santa Cruz, CA

You people must be gullible in more ways than one. First you do a story on boring bozos like a Flock of Seagulls, then you give an entire page (plus a continuation) to a guy we've never seen or even heard of. Do you really think this Paré is so great, or does he just have a pushy press agent? How many lunches did it take to convince you to do this story?

Norman Katzenbach
Bloomington, IN

Lunches? You mean you can get lunches for this? Why didn't anyone tell us before?

Send your missives, epistles, billets-doux and plain old letters to *In One Ear*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

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& OUT THE OTHER

Are All Sequels Created Equal?

EATING RAOUL, the surprise black comedy hit of a few seasons ago, now a fixture on the midnight movie circuit, is due for a follow-up saga. Not to be called *Digesting Raoul*, however. This one features those huggable murder-perverts Paul and Mary Bland as candidates for the governor's office in Sacramento, California. The title: *Bland Ambition*. Mary Woronov and Paul Bartel return in the title roles, with *Raoul* co-writer Richard Blackburn (an *Ampersand* contributor, hey!) promoted to director.

PRODUCER JACK HALEY (*That's Entertainment I and II*) is busy cutting out and pasting together the swanky Fred Astaire dance numbers from MGM's bygone musicals, to be compiled into a film called *That's Dancing*.

PRODUCERS ILYA AND ALEXANDER Salkind insist there will be a *Superman 4* — with or without Christopher Reeve... Australian director George Miller is planning

Mad Max III (in this country, *Mad Max II* was titled *The Road Warrior*), and Mel Gibson will ride again.

Life Imitates Art, Art Gets Miffed

REPO MAN, starring that veteran of low-life roles, Harry Dean Stanton, is a low-budget movie about low-budget people. Shot inventively by first-time director Alex Cox, it's the tale of a gang of professional car repossessors on the trail of an old Chevy with a mad nuclear scientist at the wheel and a valuable mystery cargo in the trunk. When the director and some of his crew went out for dinner, they took the beat up Chevrolet and parked it on the street in Santa Monica. Imagine their collective surprise when they returned to find the heap stolen.

Sue Me, Sue You Blues

NORTHERN SONGS holds copyrights to many of the old Beatles songs. You know, the ones that say "All you need is love" and "Money can't buy me love" and things like that. Northern Songs is suing Sesame Street because its recent educational album for children, *Born to Add*, contains two parodies of Beatles songs. Copyright infringement, say mouthpieces for Northern Songs, according to a report in *Billboard*. The

tracks in question are "Letter B" (to the tune of "Let It Be") and "Hey Food" (to the tune of "Hey Jude"). Northern Songs is suing to the tune of \$1 million, along with demands that the LP be taken off the market. Presumably, all the six-year-olds now hearing "Hey Food" would otherwise have gone out to buy a million bucks worth of Beatle records. Other artists parodied on the record include Bruce Springsteen (the title cut) and the Rolling Stones ("I Can't Get No Co-Operation").

O.K., ONE MORE CHORUS: Last time we tuned in on Frank

CONT D ON PAGE 6

Thanks to our new production schedule, this issue was laid to rest before the October issue was even distributed, which allowed you very little time to submit jokes. And the old jokes were just too awful.

So, despair not; with any luck, we'll have some hilarious tidbits in this section next issue. Just to make sure of that, you (yes you) should write down something funny and send it to us. You could earn \$20. Then again...

Send the levity to *Ampersand Jokes*, 1680 North Vine, Suite 900, Hollywood, CA 90028. We're ready to giggle.

features

R.E.M. • 7

Atlanta-based rock mutterings...

MARY STEENBURGEN • 8

She's just too wonderful...

DENNIS QUAID • 10

It's character roles for this leading man...

NEVER CRY WOLF • 13

Myths exploded in the forest primeval...

SPECIAL LIFESTYLE FEATURE • 14

Portable Computers

departments

IN ONE EAR • 4

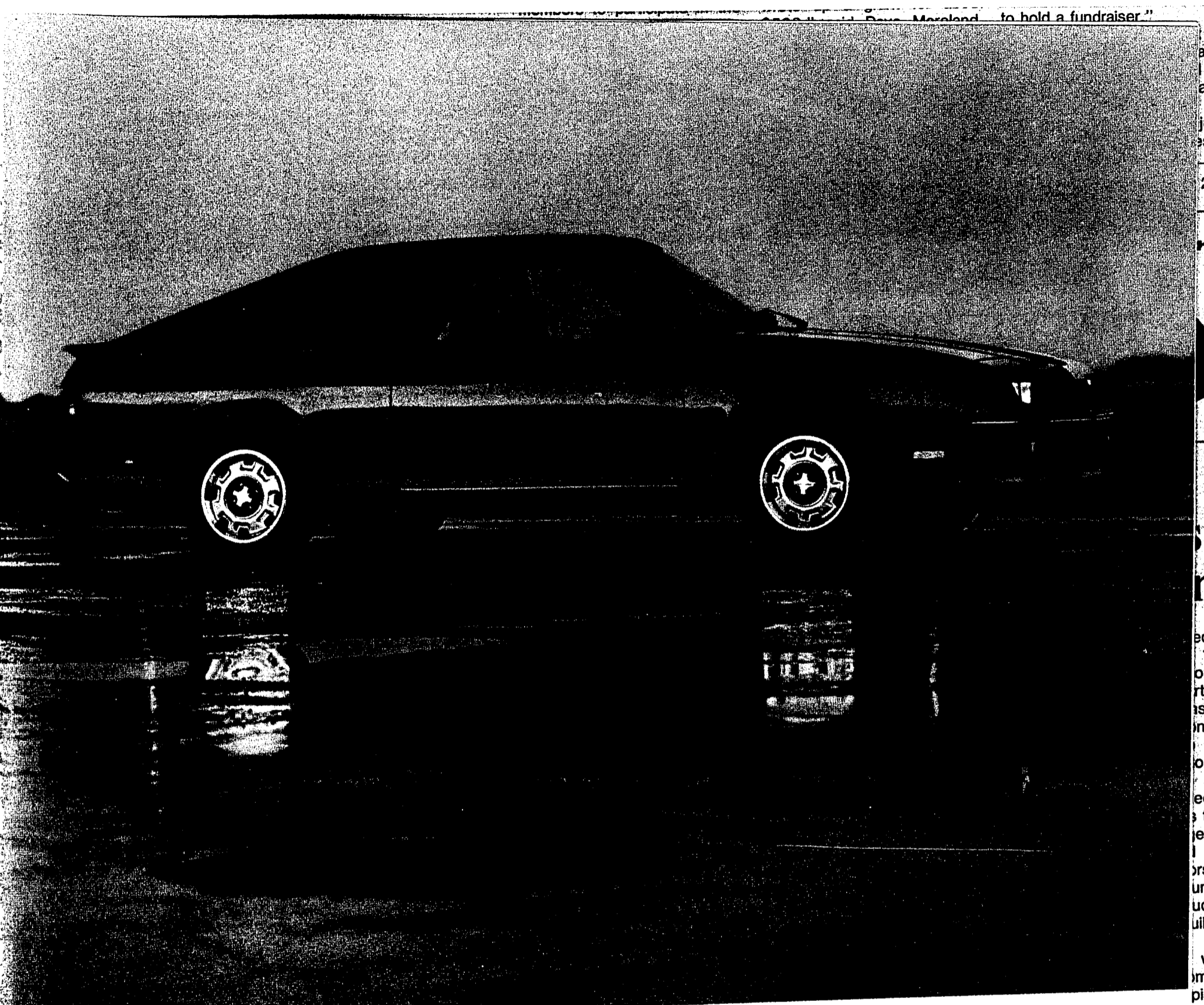
Letters

& OUT THE OTHER • 4

News, rumor & innuendo

OUR COVER

Handsome Dennis Quaid was snapped by Hollywood photographer Greg Gorman, famous for his celebrity sessions.



Introducing the 5/50 Plymouth Turismo 2.2 for 1984. Match it! (If you can.)

A five-year or 50,000-mile Protection Plan:*
Match it, anyone!
 The 1984 Turismo 2.2: Match it! And not with just a pretty face. No other sports car can match the protection you get with Turismo 2.2: 5-year or 50,000-mile protection on engine, powertrain and against outer body rust-through at no extra cost. With its New Chrysler Technology, Turismo 2.2 has the quality and durability you demand and we back it!

0-50 in 5.85 seconds:**
Catch it, Toyota Supra!
 Turismo 2.2's advanced technology helps separate it from the mob. Its 2.2-liter engine is a powerhouse of advanced technology. It's teamed with a 5-speed manual transaxle with performance gear ratios. It has front-wheel drive (Firebird and Camaro have rear-wheel) and rack and pinion steering for controlled cornering, secure going over wet spots. Match it, Supra! Match it, Z28!

5-speed, sports suspension, full instrumentation. Standard. Match it, Camaro!†
 With all its fast-lane mechanicals, you'd expect a high price to go with it. But Turismo 2.2 is more than just sports car performance. It's also a terrific value. For 1984, there are also new graphics, 2-tone paint, a spoiler, 14-inch rallye road wheels, Goodyear Eagle GT radials and more. Standard. To match it, Camaro could cost over a thousand more.

43 est. hwy. 27 EPA est. mpg:‡
Match it, Mustang!
 With gas mileage so great many domestic and import sports cars can't beat it, Turismo 2.2 is one exciting sports car you can afford to enjoy; especially when you know it's backed with a 5-year or 50,000-mile Protection Plan. For excitement, for affordability, for protection, it's Turismo 2.2. Match it! (If you can.)
 Buckle up for safety.



Turismo 2.2. A product of The New Chrysler Technology.

*5 years or 50,000 miles, whichever comes first. Limited warranty. Deductible may be required. Excludes leases. See dealer for details. **Based on acceleration tests performed by NHTSA. Comparison only applies to cars with standard engines and transmissions. Competitive cars 1983 models. †Use EPA est. mpg for comparison. Your mileage may vary depending on speed, trip length and weather. Actual highway and California estimates lower. ‡Due to unavailability of 1984 data, sticker price comparisons based on competitive 1983 models. Standard equipment levels may vary.

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CONT'D FROM PAGE 4

Zappa, he was attempting to sue the filmmakers responsible for *Valley Girl*. Remember their slogan, "She's cool, he's hot; she's from the valley, he's not"? Anyway, Zappa wasn't suing them on grounds of good taste. He just believed that, as an alleged originator of the insipid "valley girl" trend, he was due a cut. Today Frank has his sights on Warner Bros.

Records and \$6 million. At stake is the accounting done on record sales when Zappa was a W. Bros. artist, plus some punitive damages. Actually, the entire entertainment industry is famous for "creative" accounting practices that conceal the number of books, records, concert or film tickets sold, thus reducing pay for artists who make a percentage of the take. So Uncle Frank, who seems to

spend more time in court than in the studio, may be right this time.

How Much Did Citizen Kane Cost?

HALF A MILLION BUCKS, reports the *Los Angeles Times* has been budgeted for Michael Jackson's next rock video. The ten-

minute artwork is to be directed by John Landis, of *Animal House*, *American Werewolf in London* and *Twilight Zone* fame. Not a guy who works cheap. Landis' musical affinities, as displayed in *The Blues Brothers* and *Animal House*, are for different eras and styles than Jackson represents. Remember the Ray Charles, John Lee Hooker, Cab Calloway and Aretha Franklin cameos in *Blues Brothers*, the prominence of "Louie Louie" and "Shout" in *Animal House*? Anyway, the clip is for "Thriller," the title track on Jackson's album of the same name, which is closing in on sales of 14 million units. Best news: ultracreeper Vincent Price, a horror movie fixture since starring in *The House of Wax* thirty years ago, is a tentative co-star in the ten-minute opus.

By the time you read this, Paul McCartney will probably have released an LP featuring two duets with Jackson, "The Man" and "Say, Say, Say."

THERE'S MORE: Michael Jackson will star in his first film role as — ready? — himself. Type casting *sine qua non*. Video choreographer Michael Peters (who did Jackson's *Beat It*) may also direct. (Not Landis?) If his video cost \$500,000, what must Jackson's movie life cost? Granted, Jackson has been performing since near-infancy, but still — how does one make a film of the life of a 25-year-old? They could intersperse concert footage with a fifteen-minute bit on his first tooth.

Does Paramount Think We're Stupid?

EXECUTIVES AT PARAMOUNT Pictures recently decided to change the name of the film version of Graham Greene's *The Honorary Consul*, reportedly because they didn't think the American moviegoing public knows what a consul is. The same studio also decreed that *Uncommon Valor*, starring Gene Hackman, should be called *One More River to Cross* — and then changed their minds again. It has no final, definite title. "They don't explain these changes, they just make them," said one Paramount employee.

The Envelope, Please...

SILLEST, TITLE of the Year: *Silicone*. An unfinished independent production.

FAVORITE QUOTE of the month: Michael Caine, interviewed in *The Los Angeles Times*, described a friend of his who, when confronted with the universal American expression "Have a nice day," replied "I have other plans."

BEST TITLE of an unmade screenplay award for this month: *The Cycle Sluts Versus the Zombie Ghouls*. This is really a movie someone intends to make. Could we have made something like that up?

Futures

CHRISTOPHER REEVE will star in Henry James' *The Bostonians* with Glenn Close and Vanessa Redgrave; Burt Reynolds will star in and direct *Stick*, about a Miami convict-turned-chauffeur; and Murray Langston, the Unknown Comic, warns the world that there will soon appear *The Unknown Comic Movie, Not in 3-D*.

CHEVY CHASE will play Fletch, the Sixties investigative reporter/detective immortalized in six novels by Gregory McDonald. Several previous attempts have been made to bring Fletch to celluloid life, but all fell to the ground. We hope Chase flies...

JACK NICHOLSON will star as Dashiell Hammett's Continental Op in the first film version of *Red Harvest*, to be directed by Bernardo Bertolucci.

How to get through winter if you don't know a St. Bernard.



Since you can't always find a St. Bernard when you need one, it's nice to know there's something equally welcomed and infinitely more accessible. DeKuyper Peppermint Schnapps.

Instead of flapping your arms and hollering for help, a simple "Yo, Fido!"

brings brisk peppermint refreshment over hill, dale and mogul via your faithful companion.

In one shot, DeKuyper Peppermint Schnapps will appeal to your spirit with a spirit that's ice-cool yet wonderfully warm.

So why wait for a St. Bernard to reach you when you can reach for DeKuyper® Peppermint Schnapps. It'll brighten up your winter faster than you can say "bow wow."



DeKuyper Peppermint Schnapps.

Holy Anonymity, Batman!

A NEW JERSEY TRUCKING FIRM that "wishes to remain anonymous," according to its agent, Los Angeles businessman Henry Kurtz, paid a reported \$77,000 for the legendary Batmobile. The vehicle, created for the *Batman* TV series of the Sixties by famed Southern California car customizer George Barris, was the top attraction at a Celebrity Car Auction held recently in Universal City. Barris was immortalized by writer Thomas Wolfe in *The Kandy-Kolored Tangerine Flake Streamline Baby* a few eras ago.

Duets

JESSICA LANGE (who graced *Ampersand's* March '83 cover) and her new amour, playwright/actor Sam Shepard, will costar in *Country*, which is, according to Ms. Lange's publicist, "a dramatic story about struggle and survival of a present-day farm family." It's filming in Iowa. Down in Tennessee, Sissy Spacek and Mel Gibson (the Jan/Feb '83 cover subject) are making *The River*, which is also about the struggle of modern-day farmers.

LILY TOMLIN AND STEVE MARTIN are *not* making a movie about farmers; their first costarring venture is called *All of Me*, and it's an "alter ego comedy of errors," whatever that means.

NOT COSTARRING WITH anyone at the moment is Michael Paré, who starred in *Eddie and the Cruisers* and the just-completed *Streets of Fire* for *The Warriors* director Walter Hill. On the strength of these two projects, one of which is still in pieces, Paré's agent is now asking \$1 million for his client's services. "And we still don't know if he can act," exclaimed one Hollywood wag. "He didn't have a whole lot to do in *Eddie and the Cruisers* except look sullen."

Hey, What Are Friends For?

BY NOW YOU'RE PROBABLY clutching, or hearing, or reading the cover of, the new Paul Simon album; you may be wondering why it isn't a Simon & Garfunkel album, since they toured together this past summer. It started out as a dual effort, but Simon removed his partner from all the tracks of *Hearts and Bones* because, as Simon told the *L.A. Times*, "I don't write for Artie's voice... it's my piece of work." This will come as no surprise to *San Francisco Chronicle* writer Joel Silver, who reported that during their concert there Simon, at one point, put his arm around Garfunkel—and Garfunkel "visibly cringed."

Flashdance

GET A GRIP ON YOUR leg warmers, here comes *Flashdance II* (sometime in '84) and several imitators as well, bet your bottom Danskin. *Beat Street* will be one entry into this Retards in Leotards genre, and there are sure to be more. Meanwhile, *Flashdance* is headed for TV Series-dom (still in the planning stages). Jennifer Beals will not appear in the sequel or the TV show—but she has her own line of clothing (distributed by Puritan) to keep her warm. All except one shoulder.

Why Go Hollywood When You Can Go Global Village?

PETER HYAMS, who directed *Outland*, is readying *2010: Odyssey II*. It's the follow-up to 1968's *2001: A Space Odyssey*, which was the reigning techno-amazoo science fiction movie until *Close Encounters* and *Star Wars* came along. Production of the new film is set for this February. Meanwhile, Hyams needs to consult frequently with the author who generated these stories. But Arthur C. Clarke, one of the deans of sci-fi writing, prefers not to leave the comforts of his home in

Sri Lanka for the MGM lot in Culver City. So they talk on computers. Hyams punches in his queries at the end of the work day, transmits them to a jungle halfway around the world, and has his answers from Clarke when he arrives on the following morning.

Don't Count Your Buckaroos Until the Plot Is Hatched

THERE'S AN OLD cliché in Hollywood that the true art form here is the deal. Case in Point: *Buckaroo Banzai* is an action-packed black comedy being shot by Sherwood Productions to be distributed by Fox. It has several important supporting roles. A major part of the negotiations with each actor was agreement on what they would make when they played *Buckaroo Banzai II* and *Buckaroo Banzai III*. At least one well-known actor opted out of the production over inability to resolve his pay percentage points in any future *B.B.* production and so on. Yet, at this point, no one knows whether *Buckaroo Banzai* itself will be good enough, or popular enough, to warrant a sequel. Oh, well—show business without greed is like drug abuse without speed.

Personals

MARY BETH HURT, once married to William Hurt and briefly allied with actor John Heard, recently married writer/director Paul Schrader. They expect their firstborn this December. Meanwhile, Nancy Allen and director Brian DePalma have divorced; we hope this means she won't be playing any more booted hookers.

Speaking of William Hurt, he's just been cast in *Kiss of the Spider*, the slightly retitled version of *Kiss of the Spiderwoman*, by exiled Argentinian Manuel Puig. Hurt plays a political prisoner who shares a cell with a homosexual, played by Raoul Julia.

Road Fever

NOT TOO MANY ROCK groups are venturing out on the road this fall, still smarting from low attendance at gigs this past summer. The mighty few are not afraid, however: the Pretenders will hit the road before you read this, with new members Rob McIntosh on guitar and Malcolm Foster on bass.

'Tis rumored that a combination Rod Stewart/Elton John tour might materialize. Don't hold your breath.

Byron Laursen & Judith Stims



This *Ampersand* emerging from its *Ampersand* was designed by Jeannine Roussel of East Hartford, CT; she is a design student at the University of Connecticut, and earns \$30 for her work. Other talented denizens of collegiate life may also earn this vast sum; just send us your original *Ampersand* of the Month on sturdy white paper, drawn with black ink (no ballpoint, please). Put your name and address on the artwork, and send it off to *Ampersand of the Month*, 1680 North Vine, Suite 900, Hollywood, CA 90028.



Songwriter/singer Michael Stipe (left, typically eluding the limelight), Mike Mills, Bill Berry and Pete Buck (right).

R.E.M.

Mumbles Its Way Up the Charts

BY ANTHONY DECURTIS

Lyricist, lead singer and keeper of the key to the vaunted R.E.M. enigma, 23-year-old Michael Stipe sips mint tea in an Athens, Georgia cafe and struggles for the truth.

"It's hard to describe how I feel about our music, in that I think that if I think about it too much, it's probably going to screw it up," Stipe confesses. His 3-day beard, tawny disheveled curls, and obsessive monotone style him more as an outcast from a Beckett novel than front man for one of the nation's hottest rock combos. "To think about that too much might be a way of... stifling it."

Fit sentiments for a man whose current single suggests that to "Talk About the Passion" is to kill it. But the critics have shown no such restraint.

One reason is that R.E.M.—whose name is an abbreviation for "rapid eye movement," the deepest dream state—embodies as fresh and positive a sound as has emerged since the late Seventies' new-wave glory days. Over the top of bassist Mike Mills' and drummer Bill Berry's skittering, eccentric bottom, guitar-slinger Pete Buck filigrees irresistibly catchy chord leads comprised of equal parts folk-rock gentleness, Sixties-pop brightness and post-punk fervor. Buck's ringing melodies burst into surging choruses that infuse songs like "Radio Free Europe," "Shaking Through," and "Pilgrimage" with an thematic uplift.

Just as Stipe's lyrics—the few that can be made out—rely more on imagistic suggestiveness than literal sense, his vocal style emphasizes rhythm, phrasing, and timbre over formal enunciation. This unwillingness to foreground words forces all the elements of R.E.M.'s sound—the instruments as well as the voice—to mean, and sidesteps the intellect with a direct, unmediated appeal to the emotions. You are much more likely to remember what you *felt* listening for the first time to an R.E.M. song than anything else about it. But after a few more hearings you want to sing along, and then frustration and wonder set in. At this point you enter the R.E.M. mystery.

This mystery derives in part from Stipe's own character. Though warm and gracious, he is guarded. He does not like to let too much in from the outside. He speaks of writing by "my own rules," of wearing layers of clothes on stage to "protect" himself, of the need to avoid "forced changes" in R.E.M., changes that do not originate within the closed circle of the band.

"The songs are very personal, and I think

that 'enigmaticism' is a buffering zone or a wall set up because there is that vulnerability that you wouldn't have if you were writing clichéd pop lyrics," Stipe explains. "That 'mystery' that a lot of people have seen is probably a way of protecting that very personal side. Nobody wants to splay themselves open in public. Those that have, have not lasted long."

Stipe's careful, searching speech finds its balance in guitarist Buck's shoot-from-the-hip delivery. Seated on a bed in his miniscule room amid what looks to be the aftermath of a record store explosion, Buck plays pragmatic rocker to Stipe's ethereal poet. "People spend a lot of time wondering, writing, trying to find what we do, trying to understand it," he states. "To me, I don't think it's that mysterious. I don't think the lyrics are that hard to understand either."

As R.E.M. has progressed, Buck has had to face the inconsistencies a quick lip engenders. The man who dismissed videos as "commercials" now has a video in medium rotation on MTV. And the man whose band nixed opening dates for the Go-Gos and B-52's because they would entail the loss of audience intimacy now looks forward to a run of seven stadium dates with the Police.

"We've turned down so many things that everyone has freaked out," Buck asserts, mildly defensive about the suggestion of contradiction. "That's one of the things that people always write about, but it's true. And there's a whole lot more that people don't know about. We were just offered the whole Hall and Oates tour. And I would've liked to have done it. I like Hall and Oates, but it would have been so unhip to do it that it would've been cool. *You mean they turned down U2 and they did Hall and Oates? What's the matter with those guys?*" But this is as good a chance as any to give it a shot. Let's get our feet wet, let's see what it's like to play these monstrous places." (I ran into Buck after R.E.M. had done the Police shows, including New York's Shea Stadium. "It was boring," he sniffed. "We'll never do it again.")

But Buck and R.E.M. are learning that success brings pleasant contradictions as well as troubling ones. Since the extraordinary reception and healthy sales their 1981 independent single ("Radio Free Europe"/"Sitting Still"), their 1982 *Chronic Town* EP, and *Murmur* (their debut LP, released earlier this year) have enjoyed, even the doubters have begun to come around.

"When I went to college my dad dropped me off, and the last thing he said was, 'Listen Peter, we always told you you could do anything you want to, but for God's sake, don't try to be an actor or musician or something like that, it'll just break your heart,'" recalls Buck, who spent several quarters picking out Monkees' songs in his room at Emory University. But times change: "As a matter of fact I was talking to my dad just a while ago, and he said, 'Christ, Peter, if I'd known this is what you wanted to do, I'd've told you, hell, don't go to college, just do it!' Isn't that weird?"

A M P E R S A N D

November 83, page 7

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The Trouble With MARY STEENBURGEN

BY BYRON LAURSEN

You say you want to be a celebrity journalist? Try this aptitude test. Find something nasty to report about Mary Steenburgen. Try to dislike her. After five years in show business, seven major roles and an Oscar, the toughest thing in print about her so far is that she's a "nice person" with a "neighborly smile." Don't be ashamed if you fail this test: The awful truth about Mary Steenburgen is that she's as immediately likeable in person as she is on screen. To compound the problem, she's an exceptional actress. And her personality is no less lovely than her dark, delicate, quick-to-smile features.

Cross Creek (co-starring Peter Coyote and Rip Torn) and *Romantic Comedy* (co-starring Dudley Moore), her sixth and seventh films, have just been completed. It is springtime and Steenburgen (the g is soft, as in "gem"), has consented to an interview arrangement that *Ampersand* has sought for nearly two years. The house where we meet is newly rented, a substantial and modestly splendid version of ranch style a short but steep-pitched drive up from Sunset Boulevard.

In about a year Steenburgen and her husband, British actor Malcolm McDowell, will move themselves and their children to 57 acres of oak trees and a new rustic-styled home in Ojai, midway between Los Angeles and Santa Barbara. W. Scott Herndon, the designer who set the comfortable backwoods look of *Cross Creek* in place, was asked by Steenburgen and McDowell (who also appears in the film) to sketch something with a similar feel for them. "And he rendered an entire blueprint," says Steenburgen, still amazed at Herndon's generosity. "Lots of verandahs, lots of windows to make use of the land and the light. The house will be on a slope above a meadow. We'll have a vegetable garden. Ojai is a great place to have children. The people there have been very intelligent about controlling growth and billboards. It's relaxed, but it's not a 'drop-out' place. It's just impossible to be depressed there."

Steenburgen is reclining across a wicker couch in the den. The cushions are white and oversized, with strokes of pastel colors. Steenburgen is a bit oversized too: Charles McDowell, who is at this point a few weeks away from being born, forms a rounded center of gravity.

In the adjacent dining room, a low table is decked out for a children's party, hosted by 2-1/2-year-old Lilly Amanda McDowell. "Yes," Steenburgen says, tossing a glint from the corner of her eyes, "it's a Hollywood party. Old glamour-puss me and the party circuit!"

Steenburgen is an Arkansawyer, a Wonder State woman, born in Newport (just north of Grubbs) and brought up in North Little Rock. We begin to talk about Eudora Welty, a writer who has captured the feel of rural Southern life quite well. "It's hard to grow up in the South without a sense of humor," Steenburgen observes. "From the time you're born you see Southerners portrayed as nitwits. You have to either laugh at it or get depressed."

To judge from her comedic skills, Steenburgen chose the former route. In *Goin' South*, her 1978 film debut, co-star Jack Nicholson pulls some of the most insane, stops-out mugging of his career. Steenburgen is with him, though non-competitively, all the way. She switches from prim, cropped little smiles to eye-bulging, gulping double-takes in the span of seconds. In *Time After Time*, the 1979 release in which she met her husband; and *Melvin and Howard*, which won her the 1980 Best Supporting Actress Oscar, she displayed an exquisite timing sense and a seemingly unlimited array of minute facial moves. If acting were athletics, Mary Steenburgen would be in the Dr. J class. When I asked if the Linda Dummar role in *Melvin and Howard* was difficult, since the character was lively but dim-witted, Steenburgen smiles quickly and replies, "No, I'm real good at being less bright than myself."

Neighborhood Playhouse, an acting school, drew Steenburgen to Manhattan after high school. Two years of training there, supported by bookstore and waitressing jobs, plus later free performances with an improvisational group, gave her the confidence to audition before Jack Nicholson on May 7, 1977. At stake was the female lead in *Goin' South*, which Nicholson was to direct. Her ten-minute audition ran into two hours. She flew to Los Angeles for a screen test and won the part. Among the competition was another actress destined to win an Oscar, 1982 Best Supporting Actress Jessica Lange.

Goin' South was an affable film, but it wasn't a hit. *Newsweek's* David Ansen called it a "shaggy dog story, with Jack Nicholson playing the shaggy dog."

Time After Time, released in early 1979, was a witty, romantic, suspenseful time-travel tale. It was only a moderate box office success though. "I get more comments on that film than anything else I've ever done," Steenburgen says. The writer/director, Nicholas Meyer, went on to supply much-needed dramatic vitality for Captain Kirk and his crew in *Star Trek II*. The project also united its male and female stars, McDowell and Steenburgen. They formalized the teaming in a September, 1980 marriage.

Melvin and Howard wasn't big box office either. Steenburgen's Oscar victory probably doubled the amount of attention paid to the film, which was nonetheless beautifully written, acted and directed. Major roles in *Ragtime* and *A Midsummer Night's Sex Comedy* (as Woody Allen's wife) added to Steenburgen's share of critical acclaim. But, still, they weren't films that drew massive audiences.

Cross Creek may be the film to change that trend. It's directed by Martin Ritt and produced by Robert Radnitz, the same team that was responsible for *Sounder* (four Oscar nominations in 1972: Best Actor, Best Actress, Best Screenplay, Best Picture) and *Norma Rae* (1979 Best Actress Oscar won by Sally Field). *Cross Creek* has plenty in common with those



CLY WEBSTER

two pictures. It is a high-minded, finely wrought story with a strong sense of humanity and virtually non-stop heart-string tugging.

Steenburgen plays Marjorie Kinnan Rawlings, a woman who left a respectable, predictable marriage to struggle with a writing career and who eventually wrote the Pulitzer Prize-winning novel *The Yearling*.

"She was someone who seized her dreams by the throat," Steenburgen says. "She was a much more remarkable woman than she was a writer." Rawlings is the most difficult role to date for Steenburgen. "In a sense, she's a voyeur. Other people come in and leave. I had to be still and watching and let the film unfold around me. It's hard to portray the inner struggle of an artist without being dramatic or corny."

Another difficulty: the story happens in backwoods Florida. None of the other principal actors were from the South, but they all needed to speak with accents. Steenburgen had to speak as a Yankee. "I had to keep asking Marty Ritt 'Did you hear Arkansas?'" she says.

Romantic Comedy, recently released, finds Steenburgen playing another writer. This one, Phoebe Craddock, is a schoolteacher who aims to be a playwright. She arrives in New York for a meeting with Dudley Moore, a successful playwright, only to discover that it's the day of his wedding. Being the stars,

She's wonderful and gorgeous, with a terrific family and a nice Oscar—all she needs is a big hit movie.

they're bound to fall in love. But it takes years of working together and a few other plot twists before they realize their made-for-each-otherness.

If either of the two new films is a smash, Steenburgen may have to deal with after-effects such as are now part of her co-star's life. "Dudley can't go out for dinner," Steenburgen opines, "without hearing someone yell 'Awthuh! Hey, Awthuh! Yuh sobah tonight?' Other times you see stars put in these uncomfortably reverential situations. It's not nice to be made inhuman."

The shooting of *Romantic Comedy*, Steenburgen says, was punctuated by "... a lot of me falling on the floor and being unable to continue, a lot of belly laughs. It's real fun to go to dailies with Dudley because he laughs so much. He's one of my favorite people."

Lilly, the party girl, pops into the room, wearing a white frock with two red tulips applied to the top. Her naptime comes before the party but she seems anxious to skip the former and go straight to the latter. She says her good-byes and leaves with her nurse, then turns at the door and runs back to say them again.

"She's the light of my life, that kid," Steenburgen says. That's the trouble with Mary Steenburgen. On top of everything else there is to say about her, she's a good mother, too.

On October 14, 1964,
Billy Mills stunned the world by running the
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where he started that made him a champion.



ROBBY BENSON

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DENNIS QUAID HAS THE RIGHT STUFF

But he'd rather be a character actor than a leading man . . .

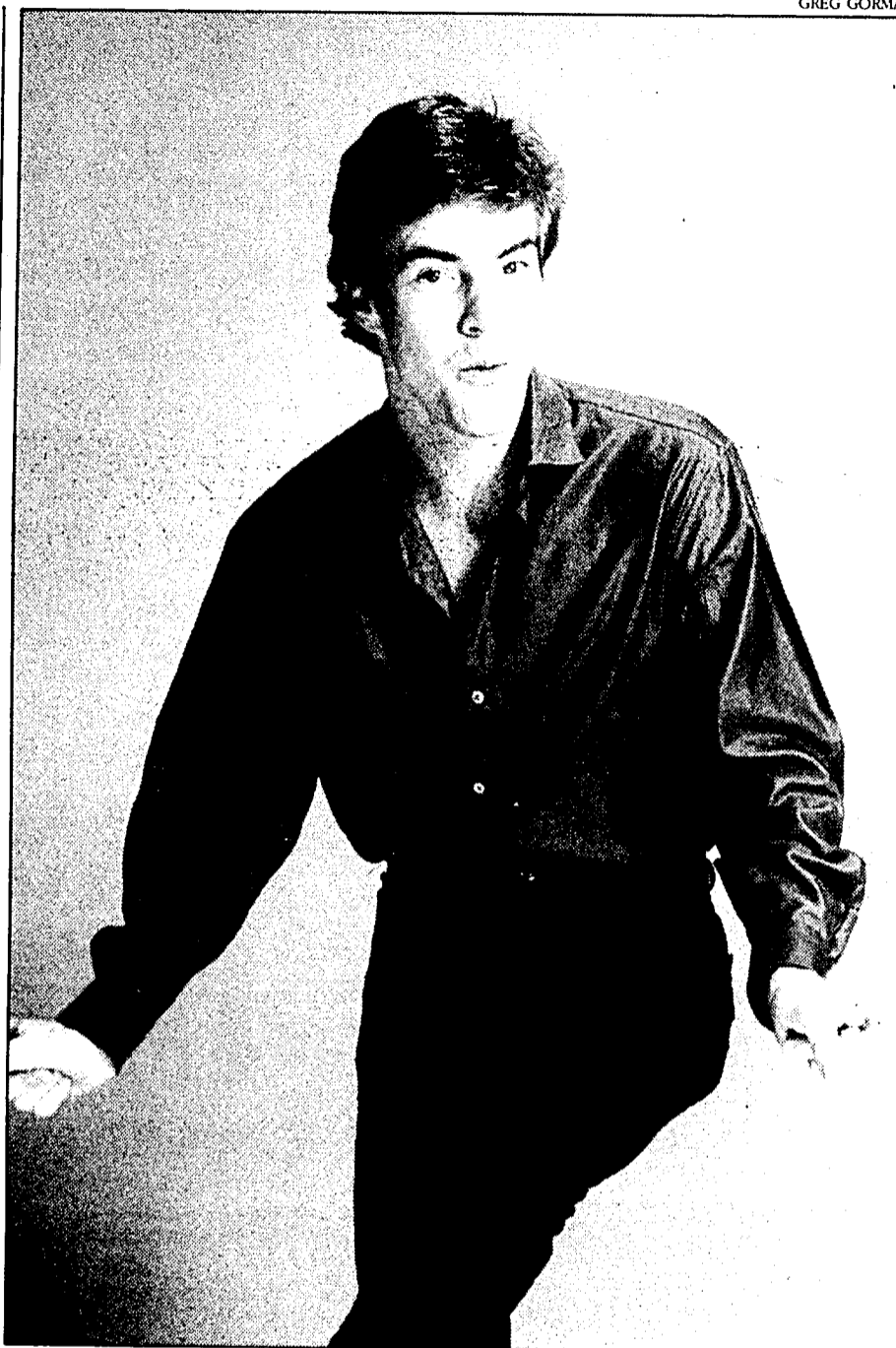
BY DAVIN SEAY

I don't feel like anyone's grooming me for anything," asserts Dennis Quaid, setting the clean lines of his jaw in a slightly defiant forward thrust. "I'm the one who's in ultimate control of my life and career. I make my own mistakes and take all the credit for the good work. The last thing I'm interested in is becoming a big star and landing a lot of leading roles. Leading roles for men are mostly bland and uninteresting — I need to play characters . . . that's what I do best. My aim is to play character leading men. It's been done before; De Niro does it, Hoffman does it—that's what the craft of acting is all about."

It's easy to understand Quaid's concern. Though he's already "hot property" at 29, his trim, compact frame, quintessentially conventional good looks and laconically amiable personality hardly distinguish him from that prevailing stereotype of the upwardly mobile American good old boy. There is, in fact, something reassuringly familiar about the actor—his t-shirt, jeans and tennies signal the universal code for Casual, while the faintly perceptible Texas drawl and ubiquitous Marlboro add to Quaid's aura of disarming normality. Quaid embodies none of the quirky charms or dangerous undercurrents of Dustin or Bobby—in person, at least, he is as thoroughly pleasant and polite as anyone's college roommate or next door neighbor.

On screen, however, it's a different story. "I've tried to do every kind of movie there is," asserts Quaid, currently on hiatus after wrapping up his role as astronaut Gordon Cooper in Phil Kaufman's epic adaptation of Tom Wolfe's *The Right Stuff*. It promises to be the most intriguing part yet in what has indeed been, to date, a diverse and risk-taking career. "I did a big budget number in *Jaws 3-D*, comedy in *Caveman*, some music in *The Night the Lights Went out in Georgia* and a lot of drama."

A lot of drama indeed. The fact is, Dennis Quaid more than compensates for his high-profile normality with some of the best on-screen smoldering in modern cinema. The most notable example, of course, was his "troubled youth" portrayal of a rebellious stone-cutter's son in the smash *Breaking Away*, a role that brought a caustic note of reality to the film and elevated Quaid to verging star status. The persona gap between this



Quaid as astronaut Gordon Cooper (right) in a fittingly macho pose in *The Right Stuff*. Out of uniform and in photographer Gorman's studio (above), Quaid demonstrates his finger-popping technique.

actor and his best work (the skulking outlaw in Walter Hill's *Long Riders* is another of Quaid's bravura performances) is deep indeed. "A lot of times you are hired because of who you are instead of what you can bring to the role. All they want is for you to play yourself. I want to avoid that."

There seems, on the evidence of Quaid's biographical data, to be good reason for his reluctance. He has had a life distinguished primarily by smooth sailing, good luck and the bucolic pleasures of growing up Texan. The sons of a Houston electrician, Dennis and his older brother Randy evinced an early interest in acting. "My father had always wanted to act," he recalls. "He looked a lot like Dana Andrews, who was a big deal back then. Some of my earliest memories were of him tap dancing around the house and singing like Bing Crosby and Dean Martin." He laughs, continuing wryly. "Besides, I was too small to go out for sports and the acting class was the only air-conditioned room in high school. It all happened pretty naturally. I went to col-



lege at the University of Houston, majoring in drama and made a little money with a stand-up comedy and impressions routine I did in some local clubs and strip joints. I was lucky to have a professor there who taught drama as a craft; he was a real encouragement. After two and a half years I came out to Los Angeles — my brother's example kind of spurred me on. I got an agent, I got a job — one thing led to another."

Randy Quaid, four years Dennis's senior, had already been attracting favorable attention with his rubber-faced portrayals of a variety of drifters, losers and nerds — on the strength of a supporting role in *The Last De-*

tail he was being touted as both a talented newcomer and, most intriguing to young Dennis, a naturally gifted character actor.

Arriving in Lotus Land at age 21, Dennis Quaid paid the usual assortment of dues — sharing a one-room apartment with three other aspiring actors and stealing the occasional cheesecake from the neighborhood deli when times were really rough. "Randy was doing well, but I really couldn't live off him," confides Quaid. "I just kept watching what was happening to him, realizing that you really could make a living from this and that it sure beat tarring roofs. I did a couple of bad TV movies and an episode of *Baretta* and then, a year to the day after I'd arrived, I landed a part in a kind of *avant-garde* film called *9/30/55*, about the day James Dean died. It was released for about fifteen minutes but I'm still really proud of the work I did in it."

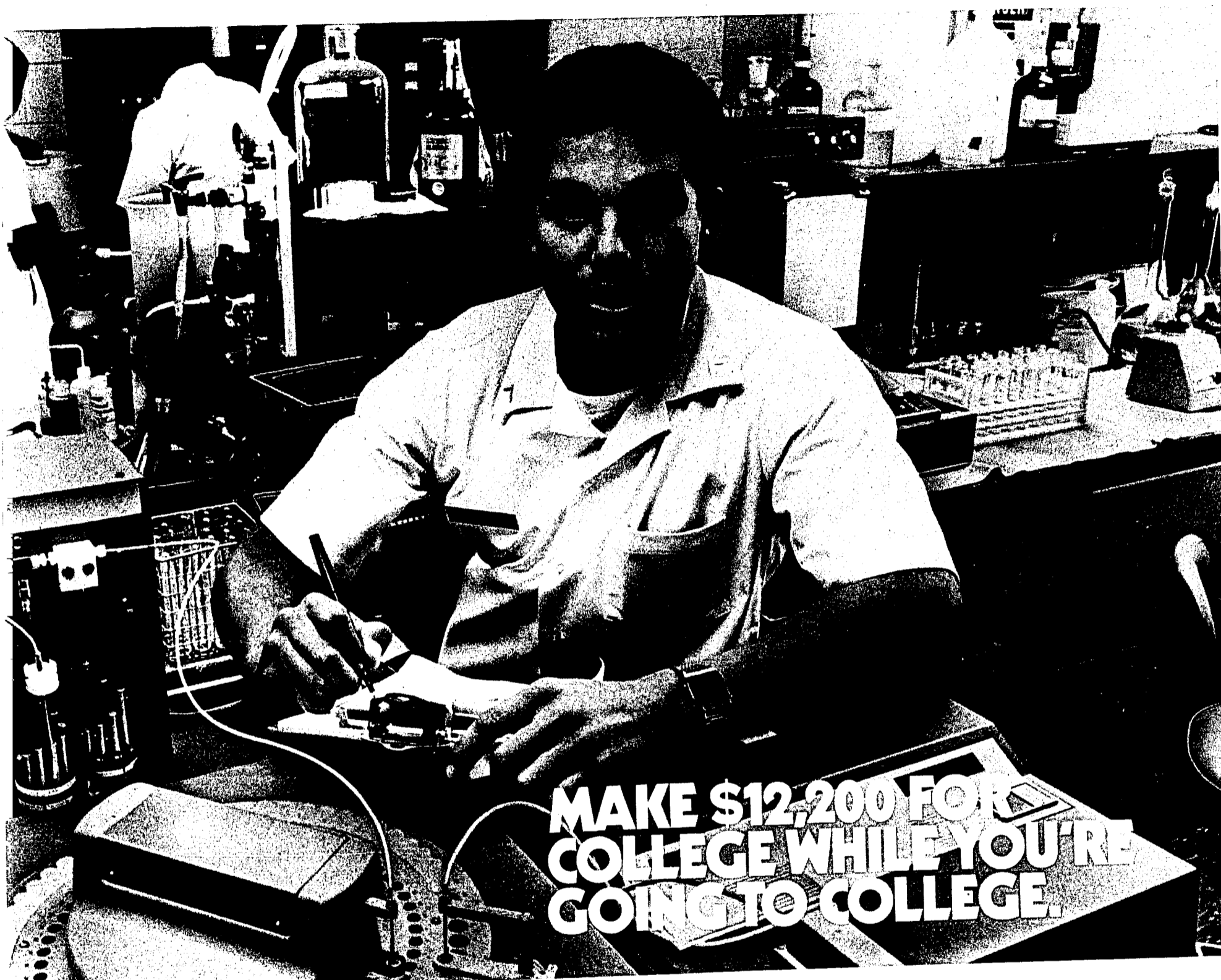
Following a couple of American International potboilers, Quaid's next role was in Peter Yates' *Breaking Away*, a small-budget effort that, as publicity parlance has it, "captured the hearts of millions." As well it should have. A relentlessly engaging film, its success came, according to Quaid, "as a complete surprise. We knew when we were doing it that it was a good picture, a charming picture, but none of us was prepared for what happened. Of course, it changed a lot of things for me."

One of the things it changed was Quaid's access to meatier, more involving roles. "Right after *Breaking Away*," he recounts, "I did *Long Riders* with Randy. It was another fun picture to do and Walter Hill, the director, is great with genre movies, but I think what I really enjoyed most was working with my brother. We're very close, best friends really, and when two people who know each other so well work together, a lot of interesting things come up." *Long Riders*, with its novel cinematic hook of three sets of acting brothers (Quaids, Carradines and Keaches) on screen at the same time, helped to bolster Dennis's growing reputation of taking small, juicy parts and injecting them with a kinetic energy all his own. It remains one of the authentic gems in the actor's portfolio.

"There must have been 50 guitars on that set," interjects Quaid, himself an ac-

complished musician. "even after the movie was finished, the cast would meet once every couple of weeks for a Long Rider's party — just playing, singing and having a good time." Quaid spends a great many of his off hours polishing his considerable musical skills. "It beats the psychiatrist," he remarks. "Having a guitar is what I call portable therapy." Freshly divorced and childless, Quaid also indulges his fondness for the outdoors — camping and hiking in the wilds of Montana whenever possible. Flying small airplanes is his newest passion, one acquired from his work on *The Right Stuff*.

On the subject of that film Quaid waxes eloquent. "It's gonna be great," he says of the three-hour film that chronicles America's



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The art final was a 6-foot painting. Your friends helped you pass with flying colors.

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A deftly hurled splotch of magenta blended surrealistically with a cascade of vermilion, occasional suggestions of orange and cobalt blue and what do you have? What else: "The Birth of the Universe."

It's the painting that completed your art final, and frankly, you couldn't have done it by yourself.

Afterwards, it's time for a little down-to-earth gratitude. You owe them at least a few Löwenbräus, not to mention the laundry bill.



Löwenbräu. Here's to good friends.

NEVER CRY WOLF

BY JIM SEALE

Pity the poor press agent for Carroll Ballard. Any other Hollywood director with a big studio film coming out would extol the movie's virtues, point out its Significance for Our Times, and call it the cleverest thing since striped toothpaste.

Ballard's *Never Cry Wolf* was released in October from Disney after three years of production in the Arctic that saw its budget double. It is one of Disney's biggest releases of 1983, and Ballard's crucial second feature film. So what does he say?

"This is about a guy going out to the wilds to watch wolves. It's not a picture people want to see." And, "I'm very appreciative of Disney. They've spent a lot more on this film than the subject matter really warrants." Another quote designed to delight the studio: "Younger kids probably won't enjoy the film very much. Kids raised in the country might, but television kids won't because it doesn't have the pace they're used to."

This laconic, soft-spoken 44-year-old is actually praising with faint damns, since he's his most scathing critic. Four years ago his first feature film, *The Black Stallion*, went on to good box office, critical raves, and three Oscar nominations. Ballard became a new superstar, but he stunned reporters by saying



Charles Martin Smith bowls in the wilderness.

the movie didn't have anything to say."

He's much more generous to *Never Cry Wolf*, calling it superior to *Stallion*. It's true that *Wolf* concerns a young scientist (played by Charles Martin Smith) sent to Canada's Northern wilderness to observe wolves. But simple watching becomes an unsettling voyage of discovery into Arctic native myth, Inuit Indians who aren't always what they seem to be, and wolves which confound all of man's stereotypes about them.

Ballard's eye for landscapes and heroic archetypal imagery dominate *Wolf* in a way that recalls *Stallion*, whether in the pristine ivory of the snowcapped mountains, the majestic pose of the Arctic wolves staring into the camera, or the mossy hillsides of the northern summers. (In fact, *Wolf* is not a particularly "snowy" movie, with most of it set during the surprisingly lush Arctic summers.)

Though it is a film about nature, there are

few similarities between it and the award-winning Disney documentaries of the past. Not only is there a plot, but Ballard has bypassed *White Wilderness* and let *Charlie the Lonesome Cougar* out of his cage to explore the amoral violence of nature, as well as its beauty. Ballard acknowledged that some at Disney found the film's unwhimsical view of the wild "not to their liking," but said that for the most part studio executives had not interfered.

"This is a movie about wildness," Ballard said in his barely audible voice between puffs on an ever-present pipe. "Maybe wildness isn't a good word, and I don't mean the wildness of the wolves. It's about a loss of wildness in our lives, the wildness inside ourselves."

Wildness is precisely what cast and crew found near the Arctic Circle during filming. Smith, the 29-year-old actor in his first big role since "Terry the Toad" in *American Graffiti* and *More American Graffiti*, remembers the first thing he saw when he got off the plane was a grizzly bear.

"I've never done anything so grueling in my life, and don't think I ever will again," Smith said. "We all felt like we were on a mountain-climbing expedition. We lived in tents most of the time. We'd eat salmon the locals would catch. They just slap it on a rock and cut it up and eat it raw, like sushi."

Ballard found that capturing the wildness on film was easier said than done. First, there was the problem of casting the two speaking roles for Inuits (don't say Eskimo, which they regard as derogatory). "I had these old photographs of majestic-looking Inuits, and I couldn't find them. They didn't seem to be around anymore. They've changed a lot in the past 20 years. They eat different things now, they live in a different way and they've gotten overweight."

Unable to find two male Inuits in good shape near the population centers, Ballard dispatched a friend with a video camera to remote villages as far north as the Pole area to tape prospective actors. Radio stations advertised the two parts for \$25,000 each.

"Out of hundreds videotaped, about four looked the part, and from them I chose the two we used. They were very good. One spoke English and translated for the other." They were Zachary Itimangnaq, who played the old shaman type, and Samson Jorah as his young companion.

Once cast, the Inuits were a quick study compared to the half dozen or so trained Arctic wolves. Ballard needed one to raise its leg and pee in front of the camera, but the wolf obliged by squatting. "That just didn't look right for a big honcho wolf," Ballard said. It took two months to teach the confused creature a new way of relieving itself, one of many problems that pushed the budget to \$10 million from its original \$5 million.

Another curious manmade problem delayed production a whole year. While the crew readied to shoot a caribou stampede, the herd's owner had their antlers cut off for Korean businessmen who grind them up and sell them as aphrodisiacs in the Orient. "We didn't know it, but they do that every year," Ballard said. Since a clipped caribou herd is an unphotogenic caribou herd, it was back to Los Angeles for a year's hiatus.

Ballard had similar problems with snakes and horses on *Black Stallion*. Despite being typed as Hollywood's animal/nature director, he's sure of one thing: "I don't want to make any more animal movies. You have to work so hard not to get upset at taking three days to do something that would normally take you 15 minutes. I hate taking three years to do a film. It wears you out. I'm just totally exhausted."

DENNIS QUAID

CONT'D. FROM PAGE 10

early space pioneers. "It's the best script I think I've ever read. Phil Kaufman, who wrote and directed it, really got to the underlying drama beneath all the public spectacle. I mean, these were real men right in the middle of the American spectacle."

Quaid plays astronaut Gordon "Gordo" Cooper, the youngest of the original "We Seven," called by the actor who portrays him, "the rock & roll astronaut. As soon as I heard that they were making this film I wanted to play Cooper in the worst way. I didn't think I had a chance — he was 32 at the time of the Mercury launch and I'd be playing him at 28. But I tried out for the part and three months later they gave it to me."

The part could not have come at a better time for Quaid, following, as it did, on the tail of his lead performance in the abysmal *Jaws 3-D*. "I took that role because I thought I should do a commercial movie," he admits. "I thought it was a good idea at the time. I won't say it's a mistake, because I learn from everything I do, but I was very unhappy with the way it came out."

When Kaufman offered Quaid the Cooper role, it was "the best thing that's happened to me so far. After all, I've wanted to be an astronaut all my life. I was able to go to NASA, talk to Cooper and his friends, really live, breathe and eat the whole era. These are very special men. They were jocks, sure, and they loved to party, but they were also astrophysicists, doctors, astronomers — brilliant men. I think that during that time we needed a special kind of hero and that's what they represented. But in the process we lost a lot of their humanity."

Does the role of Gordo Cooper fulfill



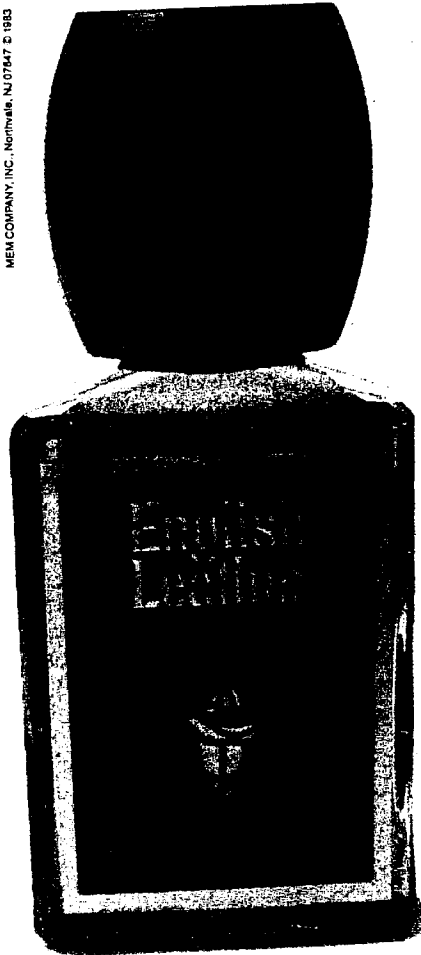
Quaid with Kate Capshaw in the soon-to-be-released *Dreamscape*, a psychological thriller about a man who can live in other people's dreams.

Quaid's requirements for challenging character leads? "I think so," is his response. "At least for me, it was a tremendously satisfying part. It's really helped me to jump into a whole new kind of acting. I had to completely remake myself from the inside out. I also played someone older than I am, which is a very lucky break. I've been able to make that jump from adolescent to adult roles very quickly. I'm not stuck in the muddy, mid-twenties area where you're too old for teenage and too young for grown-up roles."

"I think an actor should periodically tear himself down and start all over again," concludes Quaid, who is relocating to New York for a shot at the stage. "At this point in my career, I'm very optimistic. I think I can rise to just about any challenge, and that's exactly what I'm looking for. There are no limitations." He smiles, leaving one to wonder how that boyish grin would look on Hamlet.

A M P E R S A N D

November 83, page 13



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Computers That Go to Class

BY STEVEN BARNES

Just as slide rule stock plummeted with the advent of the calculator, the calculator is ripe to roll over and play dead for a new generation of "hand-held computers" — totally portable, programmable units which can do everything from statistical analysis to word processing.

Let's define an electronic computer as a device which performs simple arithmetical operations at extremely high speed. These hyperkinetic morons can be "dedicated" to a single purpose, or remain flexible, capable of many different tasks. In some ways a calculator is just a "dedicated" computer. Although even dumber than their big brothers, they are often more efficient at performing their appointed tasks.

Therefore, when thinking of buying a computer, be sure that you *really* need the flexibility and power of the more sophisticated machine, and not just a specialized calculator.

True computers can be interfaced with a wide range of peripheral devices which make them the marvels of the 20th century. Buck Rogers be damned; the future is here *now!*

Your decision to purchase a computer should be based on usage requirements, technical background, budgetary and portability requirements. All of the devices listed here weigh 12.5 pounds or less — some are small enough to fit into your pocket. All of them have battery packs, and will fit quite comfortably on your desk top, thank you. The less technical background you have, the smarter it is to buy your machine from a local dealer who will teach and service you.

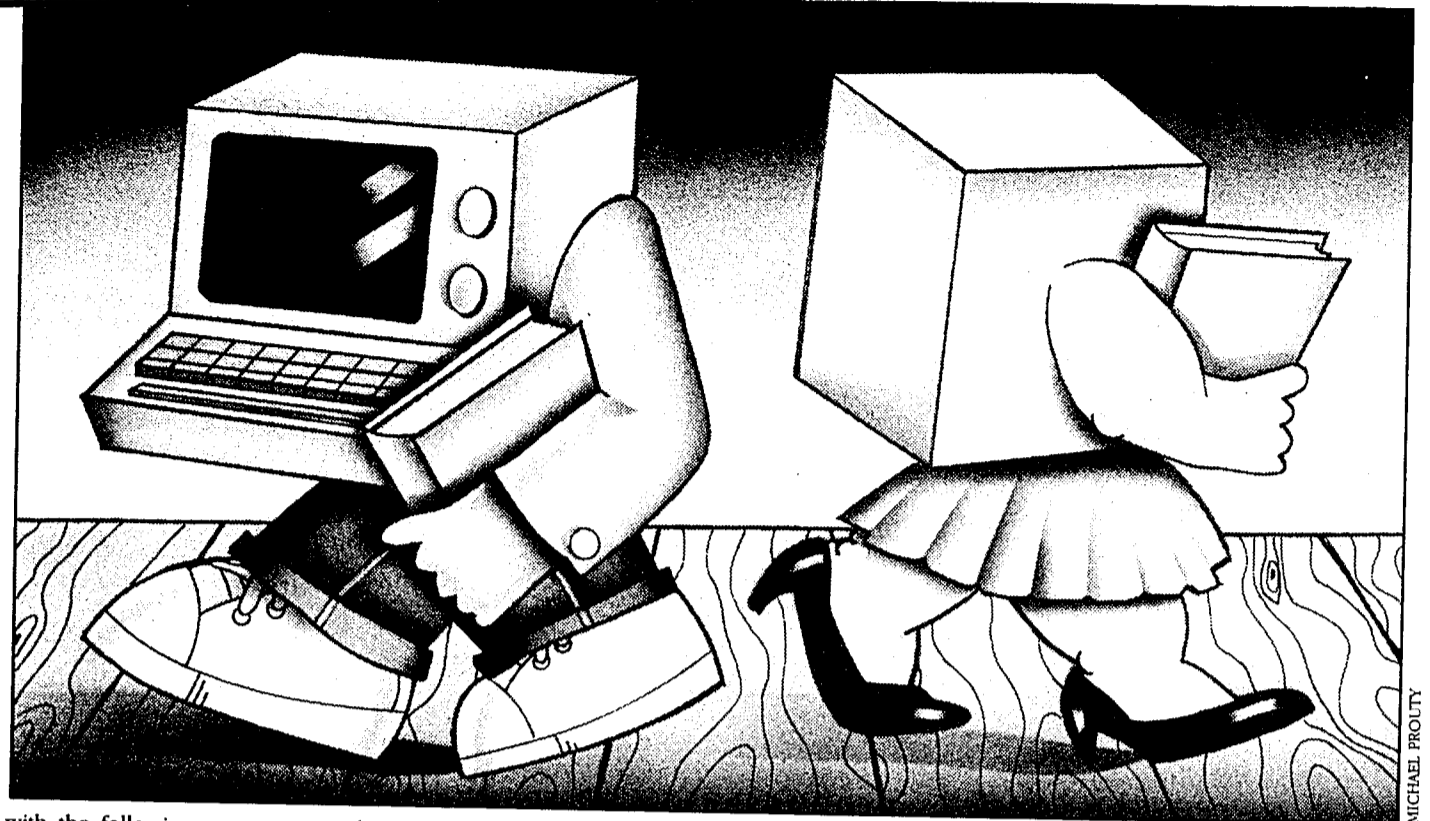
These thoughts in mind, let's take a look at some readily available units which are likely to be of interest to the student.

1) The Timex Sinclair 1500. \$79.95.

This machine features 16K Random Access Memory (this is the space that you program for your needs), expandable to 32K. It has an extended BASIC language, and 40 movable keys. The 1500 is said to be compatible with all of the peripherals and software available for the TS1000.

2) At 12.5 lbs. and \$1299.00, the Pied Piper is the heaviest, most expensive system mentioned here. It earns its place on the list, however: the darned thing does everything but wash windows.

It has a full typewriter-style keyboard, and a slim-line minifloppy disk drive with 748K bytes (formatted) and accommodations for a second 748K-byte floppy drive. The STM Electronics Corp. computer has 64K RAM, and 4K of ROM, the non-programmable, "bootstrapping" internal memory. A 5M or 10M byte hard-disk subsystem can be added. It can interface a standard CRT monitor providing a 24-line by 80-character format. An RF modulator is also available. The Pied Piper comes



MICHAEL PROUTY

with the following programs: word processing, spelling dictionary, electronic spreadsheet, and data filing/merging system.

3) TRS-80 model PC-4. \$69.95

Although Radio Shack takes a lot of heat from diehard computer nerds, their products are well-supported and available everywhere. Make your own decision based on knowledge, not just the opinions of those who sat around sneering at the glitches in *WarGames*.

The TRS-80 PC-4 lets you maintain up to 10 short programs in memory or combine the programming area to allow longer programs. PC-4's BASIC language includes 23 commands, 15 functions and 10-digit numeric accuracy. Typewriter-style layout of movable keys, including 53 keys for alphabetic input, plus a 10-key numeric datapad. It has a 12-character LCD readout, plus 15 smaller mode indicators. Functions include trig and inverse trig, radians or gradians, log, exponent, square root, angular conversions and absolute values. An excellent buy.

4) TRS-80 PC-2 \$199.95 (price may vary).

At 14 ounces the PC-2 is probably the best "Entrance level" computer from Radio Shack. It is promised to be easily programmable in Basic, with a 2640-character expandable internal memory. There is a built-in real-time quartz clock. The unit retains its programs and data even with the power off. A 26-character liquid crystal display is fully dot-programmable for graphics.

A 2.64K byte memory is expandable with 4 and 8K RAM modules.

5) TRS-80 Model 100 Portable Computer. 8K RAM version, \$799.00; 24K RAM version, \$999.00.

An 8-line, 40-character display gives you about one-quarter page in upper and lower-case characters. Fully programmable dot matrix elements provide graphics. Liquid Crystal Display screen.

The unit weighs only 4 pounds but has a full-sized typewriter keyboard, with six special keys, eight programmable function keys, and eight command/cursor control keys. A "Number" key even turns a section of the keyboard into a 10-key datapad. Included is a simple word processing program with "cut, copy and paste" functions. This would make it ideal for class note-taking. The unit also comes with a built-in mini-database and address book with search functions.

There is a built-in modem, and enhanced Model III BASIC, with full string handling, complete file operations, multi-dimension arrays, and 14-digit double-precision math operations. An RS-232C interface allows you to connect the unit to another computer.

The usual support accessories are available, including a "system briefcase," which holds tape recorder and computer, measures 20x14x4" and costs \$49.95.

6) The Epson HX-20. \$775.00

Small enough to fit into a suitcase, the Epson comes with 16K RAM, optionally expandable to 32K, and 32K ROM, a full-sized keyboard, and an internal power supply which lasts for 50 hours. A built-in 24-column dot matrix impact microprinter produces hard copy at 42 lines per minute.

7) HP-75C. \$995.00

Weighing in at 26 ounces, the HP-75C from Hewlett-Packard is a welcome addition to the field. It runs on AC current or a rechargeable battery pack, touch-type keyboard with 194 user-defined keycodes, onboard BASIC, and a real-time clock.

A liquid crystal display gives a "window" on a 96-character line. Contains 16K of RAM, expandable to 24K, and three ports that hold up to 48K of ROM modules. Applications software is also available on magnetic cards. Keyboard overlays permit all keys to be redefined by the user for customized applications.

An additional interesting feature; an "appointment" mode with 10 different audible alarms. In combination with the built-in clock/calendar, this is an extremely useful tool for the busy student or executive.

8) Hewlett-Packard HP 41cv. \$250.00.

The HP-41cv is totally pocket-sized, and uses HP's special RPN logic system. The system allows you to check your intermediate results.

Its 12K built-in operating system allows for immediate solutions to complex problems. It has four input/output ports for plug-in memory modules. A Plotter module provides plotting and bar code capabilities; Time Customizing modules provide time-controlled operations and special applications usage. Continuous Memory allows you to preserve stored data. Over 128 separate operations are pre-programmed into the HP-41 function library, with 58 of these right on the keyboard. Each key may be redefined. Maximum memory is 6.4K with extended memory modules. Interfacing capabilities allow the use of various printers, plotters, monitors, mass storage devices, acoustic couplers, instruments, and access to the power of larger computers.

An alphanumeric liquid crystal display provides a 12-character window on a 24-character line.

It should be clear from the above examples just how much power is available to the computer-savvy buyer. As always, the best

method of shopping is to know *exactly* what you need before you buy—if possible, before you *shop*. Point of sale pressure can warp the soundest judgment.

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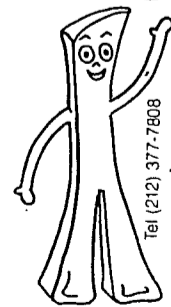
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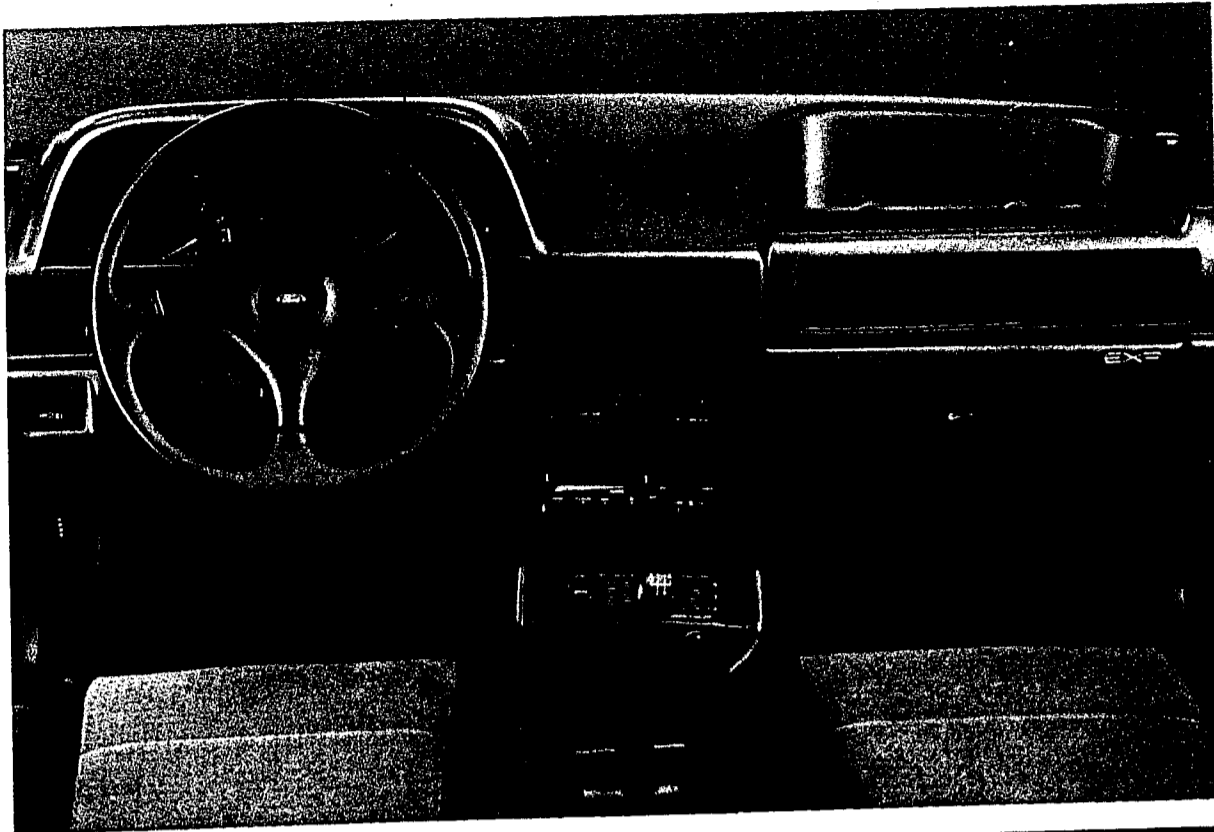
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