

Money woes don't dampen gallery spirit

By Dena Rosenberry
of the Argonaut

Few attend all the programs offered through the university gallery. Nevertheless, many would miss such things as the Mardi Gras floats, the Beaux Arts Ball, exhibits by nationally-known artists and university students, and the lecture and film series, if the gallery were to close.

The Idaho Arts Center, established to direct and control both the University Campus Gallery and the Prichard Gallery, has little funding and has been unable to collect much money in the form of grants. The lease on the downtown gallery runs out this spring and preliminary plans for the addition to the Life Science Building include removal of the building currently housing the campus gallery.

"We are at a very critical point in the life of the gallery," said David Giese, associate professor of art and gallery curator. "I am referring to both galleries when I say 'the gallery.' I do not think of them as entirely separate entities."

At a time when support for the gallery should be growing and its role in the university community expanding, Giese finds all energies directed toward funding and what problems each day may bring.

Although response to the gallery has been high this year, support cannot come only in terms of appreciation.

"What we're doing with the Prichard Gallery is totally experimental," said Kathy Ecton, gallery director. "I don't know exactly how we're doing financially, but financial gain is the most

obvious element that people making decisions look at. I don't think we have anything to show them."

Financial Vice President Dave McKinney spoke to gallery committee members at their weekly meeting Wednesday and assured them that the university administration is thinking of the gallery and its importance to the university when making decisions.

McKinney urged committee members to participate in the planning stages of the life sciences addition to assure that wherever space was found to house the gallery, proper facilities would be provided.

"I assure you we will provide space for the gallery," McKinney said. "That is the best I can say today."

Part of the reason the financial

situation seems in such dire straits is the public funding given to the university.

"Many of the agencies I have written to for grants will not work with a public institution," Ecton said. "We receive \$1200 from the College of Art and Architecture and that's it. That is not enough to do what we want or what we should be doing."

"When my wife and I were directing the gallery, we sold poster prints and at one time I wrote up a grant for about \$500," said Dave Moreland, professor of art and gallery director from 1973-1980. "We started the Beaux Arts Ball to help funds. Somehow we came pretty close to breaking even at the end of each year."

"Mardi Gras brought the town consciousness to the university and the gallery's role in the com-

munity," said Giese. "The weekend represents a positive synthesis of energy of the community and the university."

While there are plenty of positive comments concerning Mardi Gras and the ball, the future of the events is precarious.

"We spend close to one-third of our profits paying for the celebration," Ecton said. "That's why we held the 'Son of Mardi Gras' event. It's not good business to have to raise funds to hold a fundraiser."

Although they don't want to see it happen, both Ecton and Giese believe the festival will be dropped unless it starts to make money.

"We can't keep doing it just because it's fun" said Giese.

See **Gallery**, page 21

The Argonaut Art and Entertainment Section

Front Row Center



Photo by Michele McDonald

Jazz Band I rehearses with soloist Dan Carlson for tonight's concert. Jazz Band II and *Jazzmania* will also perform.

All this jazz featured tonight

UI jazz musicians will be featured in solos in a concert tonight at 8 p.m. in the Music Building Recital Hall.

Soloists will perform with Jazz Band I, Jazz Band II and *Jazzmania* in a concert that includes a wide variety of music from different periods of the Big Band Era, according to Bob McCurdy, director of the two UI jazz bands.

Jazzmania is directed by UI music major Dale Curtis. The group performed in the first

jazz concert this fall and has been performing regularly at the Garden Lounge since early October.

In the concert tonight, Kent Hembd and Dan Carlson will be featured with Jazz Band I. Hembd will play a trumpet solo in "Sheba" and Carlson will play alto saxophone in "Things are Getting Better." The band will also play Bill Holman's unpublished "Airegin" and Dizzy Gillespie's "Night in Tunisia," which has

been changed to include three solo parts, McCurdy said.

Cory McKnight, Rich Matteson and Phil Kelly will solo with Jazz Band II. McKnight will play a flugelhorn solo in "A Child is Born" by Thad Jones, Matteson will be featured in "Turkey Toes" and Kelly will play a solo in "O.T.B.S."

Vocalist Kathleen Legare will be featured with *Jazzmania* in "When You're Gone," by *Jazzmania* pianist Paul Scheffert. The ensemble

will also play "New York State of Mind," "Unit 7," and an original composition called "Ridenbaugh Blues" by Dale Curtis. Ridenbaugh is the UI music practice hall.

The UI Jazz Choir will not perform in this concert, but will be featured in the next jazz concert, Dec. 9.

In February the UI Jazz Bands will host the 17th Annual Jazz Festival with guest stars Lionel Hampton and Sarah Vaughan.

Youthful musicians to perform

Four musicians were selected Friday as winners of the Washington-Idaho Symphony's Eighth Annual Young Artists' Competition. The musicians will perform with the Symphony in the University of Idaho Administration Building Auditorium Feb. 11 at 8 p.m.

The musicians were selected from a field of 26 finalists from high schools and colleges in eastern Washington and northern Idaho. The competitors, including vocalists and instrumentalists, performed for judges Sunday in the UI Music Building Recital Hall.

Selected as winners were Rhonda Larson, flutist from the UI; Lance Loewenstein, pianist from Moscow High School; Neal Fowler, violinist from Washington State University; and Paul Atkinson, pianist from Eastern Washington University.

Receiving Honorable Mention were Hsia-Jung Chang and Julie Mantyla, pianists from high schools in Spokane, and David Demand, pianist and clarinetist; Sooyeon Kwon, pianist; Barbara Jo Gish, mezzo soprano; Melinda Whitacre, xylophone; and Kristine House, violin, all from WSU.

Judges for the competition were Floyd Peterson, from the UI; Daniel Stern, from the Boise Philharmonic Orchestra; and David Rostkowski, from Eastern Washington University.

Entertainment briefs

Folksingers plan December concert

Folksingers Mary McCaslin and Jim Ringer, from San Bernardino, Calif., will perform at the Moscow Community Center Dec. 4 at 8 p.m.

Both singers have performed throughout the nation and have made albums together and separately. In their concert here each will play a solo set and then they will perform together.

McCaslin writes original songs that present the Old West as an environment defiled and in danger. She began singing in the Los Angeles folkrock scene of the 1960s and has made five solo albums and one album with Ringer. She sang in the films *Cattle Annie and Little Britches* and *With Babies and Banners*.

Ringer has made five solo albums of his original country songs "dealing with people and ways that are all too quickly disappearing."

'Woodstock' recaps 1960's

For the benefit those of you born too late to remember the "We Generation," *Woodstock* was the trend-setter of rock festivals.

It was a tumultuous three-day concert held in upstate New York in 1969 where young peo-

ple flocked from all over the world to be part of what was considered by many at the time to be the largest assembled group of people ever. It was three days of drugs, music, love and just plain getting naked.

Woodstock — the movie — recreates a close characterization of the emotions and activities that occurred during that concert. The film features the musical talents of Joan Baez, Joe Cocker, Country Joe and the Fish, Crosby Stills Nash and Young, Arlo Guthrie, Richie Havens, Jimi Hendrix, Santana, John Sebastian, Sha Na Na, Sly and the Family Stone, Ten Years After, the Who "... and 400,000 other beautiful people."

Michael Wadleigh's film, which was produced by Bob Maurice, won an Academy Award for Best Documentary Feature. The film is rated R and will be shown in the University of Idaho SUB tonight at 6:45 and 9:30 p.m. Admission is \$2.

Gallery reschedules

The Prichard Gallery will run "Miniature Realities — A Romantic Vision of the Past Through Trains," a miniature and model train show, from Nov. 28 through Dec. 23.

The show was moved back from Nov. 14 because of the mid-season addition of the

Kathleen Gemberling Adkison show currently on exhibit, and the extensive work involved in setting up the trains.

Approximately 100 trains, belonging to area collectors, will be shown. The most valuable trains will be presented in glass showcases, while others will cover 580 linear feet of shelving currently under construction in the art department.

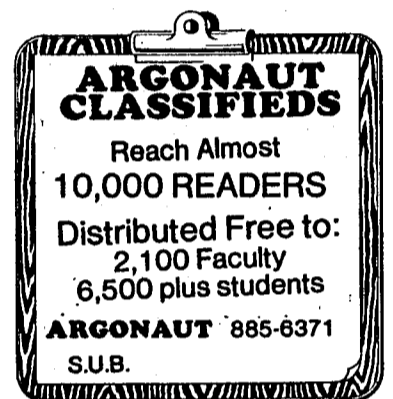
Running trains will be placed in the center of the gallery on a platform complete with miniature accessories such as homes and commercial buildings. Tracks will also run along the gallery walls.

The model trains, favorites of toymakers and collectors for decades, date from 1880 to the present. They range from delicate showpieces rarely owned by anyone but a serious collector, to rugged more common models seen in homes across the nation.



Photo by Scott Spiker

The UI Chamber Singers, directed by Harry Johansen, performed early masterpieces and 20th Century music in concert Thursday night in the Music Building Recital Hall.



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Omaha troupe to perform at WSU

A musical adaptation of Charles Dickens' *A Christmas Carol*, will be presented by a professional touring company at the Washington State University Beasley Performing Arts Coliseum on Wednesday, Nov. 30 at 8 p.m.

Ebenezer Scrooge.

The Omaha based troupe of 35 actors, singers and musicians has performed the production for three years and, according to ASUI Programs Director Barry Bonifas, the production has received outstanding reviews.

The musical adaptation was written by Charles Jones, Artistic Director for the Omaha Community Playhouse, and consists of a full array of traditional Christmas carols interwoven in the

Tickets for the show range from \$3 to \$9 and are available at the UI SUB Information Desk, Process Inc. (WSU CUB), and at the Coliseum Box Office.



Charles Dickens' *A Christmas Carol* will be presented at the Beasley Performing Arts Coliseum as part of the Palouse Performances series.

UI prof conducting

LeRoy Bauer, professor emeritus of music at the University of Idaho, has been engaged as concertmaster of the North Idaho Symphony in Coeur d'Alene and as part-time instructor at North Idaho College. He travels there on Thursdays to teach a class in chamber music, as well as violin and viola students.

While in Japan, the Bauers were honored at a dinner and reception in Tokyo by members of the Japanese String Teachers Association.

While in Japan, the Bauers were honored at a dinner and reception in Tokyo by members of the Japanese String Teachers Association.

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20th CENTURY FOX FILMS

Screen Scene

Deal makes use of many weapons

By N.K. Hoffman
of the Argonaut

Deal of the Century is a schizophrenic film that manages to be funny and terrifying at the same time. Perhaps the most scary thing about it is the audience's seeming acceptance of it as straight fiction, where to me it appeared to be very dark humor, walking a line between absurdity and abyss.

Deal of the Century is about weapons salesmen and their products and selling strategies. It opens with an advertising campaign for the "Peacemaker," the world's most advanced pilotless aircraft, a product of the Luckup Weapons Corporation. Luckup's slogan is "kill more for less." The enemy is not another country, but the company's competitors.

The film soon moves to follow the perambulations of Eddie Muntz (Chevy Chase), a freelance weapons salesman whose job takes him all over the world, always where the action is.

Chase's portrayal is brilliant, and for that reason scary. The Muntz character is almost completely despicable; during the film almost every choice he makes seems wrong, from a moral standpoint. Somehow Chase makes him seem intelligent and appealing — which is a good way to sell a film; it's a good way to sell anything. If people go to this movie and put their ethics and their sense of the absurd on hold, hell, they just might buy it.

Gregory Hines plays Eddie's best friend and co-conspirator Raymond, ex-flyer who's working very hard toward finding

Jesus as his personal savior. Ray somehow feels that being in the weapons business may be destructive to his soul. Hines gives an excellent performance in a complex role.

Sigourney Weaver plays Mrs. DeVoto, wife of a weapons salesman who's working the same territory as Muntz when the film opens. She too gives a versatile performance.

The special effects in this film deserve mention; there is a fantastic flight sequence near the end that can almost make you airsick.

Arthur B. Rubenstein's score is also excellent, appropriate, diverse, and not overstated.

The writing in *Deal of the Century* is so good it almost sabotages itself. Paul Brickman has created characters who seem real and alive, not quite

wild enough to be slapstick exaggerations.

Situations seem like superb parody — the Arms for Peace '84 Exposition, for instance, where a general proclaims, "If only one man and one woman were alive, I want them to be American." Yet there are also film clips of Reagan talking about "building missiles to preserve the peace."

And not enough people are laughing. Where does the reality leave off and satire begin?

Deal of the Century will play at the University Four until Tuesday. For show times call 882-9600.

Ceramics group to hold sale

A ceramics sale, sponsored by the UI Ceramics Group, will be held Dec. 2 from 8 a.m. to 5 p.m. and Dec. 3 from 9 a.m. to 1 p.m. in the University Gallery.

The wares, made by students, staff and faculty members of the art department, range from pots and bowls to mugs and honey jars.

Profits from the sale are primarily used for student scholarships, said Frank Cronk, art department chairman. Previous sales have raised as much as \$1,000.

"In the past, we've used the money to prepare student portfolios," said Cronk. "There are also occasions when students enter art shows and we use the money to pay for crating and shipping."

Two plays in planning stage

The UI Theatre Arts Department is currently planning next semester's two mainstage productions, *The Diviners* and *Children of a Lesser God*.

Auditions for spring semester's first play, *The Diviners*, were held Nov. 1-3. Tom Watson and Mindi Lyons will carry the leads as Buddy and Jenni Mae Layman. Tom Heppner will play a backsliding preacher, C.C. Showers. Forrest Sears will direct the play.

The Diviners, is a comedy set in rural Indiana during the 1930s. The play was written by Jim Leonard, an undergraduate at Indiana University. Leonard's play earned a first place in The American College Theatre Festival and was performed by Hanover College at the Kennedy Center in Washington, D.C.

Children of a Lesser God, directed by Fred Chapman, will follow *The Diviners*. The play will be done primarily in sign language.

Lecture notes. . .

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Partial Funding Provided By The Committee For The Visual, Performing And Literary Arts.

Gallery

From page 17

UI baritone to perform

"The idea is also to make some money for the gallery."

According to Giese, shipping is the gallery's major expense. But other items, like paint and glass, help to raise bills.

"We really should paint all the walls after every two shows," said Giese. "Better galleries will, but we just can't afford to."

An average show at the gallery costs between \$250 and \$500 to run, according to Giese. "If you can't get the funds to do it well, don't do it," he added.

"If we had to pay the heat or electric bills on the campus gallery, we'd have to close," Ecton said. "That's how little money we have to work with. It comes

down to nickel and diming every day."

The financial situation is nothing new to the gallery, but has been brought to the forefront by recent events.

"It feels like we're finally getting established, getting a hold, a footing, and now we may have to start all over again," Ecton said.

"The gallery really isn't the building or the space it's housed in," she said, "It's the people."

Even so, the people involved with the gallery express concerns over its identity and how a move may affect it.

"There are plans to include the

gallery in the basement of the Life Science Building," Ecton said. "I can't see how we could be connected to biological sciences, but we have the people and the enthusiasm to make a go of it wherever they find a place for us."

The determination to keep the gallery alive stems from the people involved and their history of gallery work.

"It was amazing last spring when we got the go-ahead on the Prichard Gallery," said Ecton. "We thought graduation was a strong time to open, but worried because it meant working during dead and finals weeks. Participation was incredible.

People were literally walking off the street and picking up a paint brush."

The fact that officials have thought enough to include space for the gallery in future plans is comforting to Ecton, Giese and college members.

"It lets us know they're aware of our importance on campus," Ecton said.

"The local culture would become more sterile if there were no gallery," Moreland said. "You need the gallery to be able to call this a university. It's necessary. You gather a sense of what it's like to be a human being."

John Wagner, baritone, will present his graduate recital in the University of Idaho Music Building Recital Hall, Nov. 29 at 8 p.m.

Accompanied by his wife, Susan Wagner, he will sing songs by Schumann, Strauss and Wolf and song cycles by Poulenc and Rorem. Wagner will feature flutist Rhonda Larson and cellist Linda Wharton in Telemann's "Ihr Volker, Hort."

He will also sing an aria from *Lucrezia Borgia* by Donizetti.

Wagner is a student of UI music professor Dorothy Barnes. His recital is free and open to the public.

Bongos a beat away from big time

By Robert Broyles
for the Argonaut

Bongos — *Numbers with Wings* (RCA Records)

Hoboken, N. J.'s best band, the Bongos, currently has the No. 1 college record in the country. *Numbers with Wings* is a five-song mini-album with music that could be described as a cross between Top 40, '60s psychedelia, and new wave.

Led by the talents of Richard Barone and James Mastro, whose side project "Nuts and Bolts" was also a college radio smash, this group is hoping to gain the audience they deserve. The five songs are all killers and please pay special attention to "Tiger Nights" and the title track. This is serious pop music that seems to have the overall appeal the Police has at the moment, meaning that these are not mindless love songs or simple guitar riffs.

The album is meant for a more discriminating listener and perhaps this is why the college community is their only real outlet at present. However, mark my words that a hit single is all the Bongos will need to become one of our nation's biggest acts.

John Cougar Mellencamp — *Uh-Huh* (Riva Records)

One cardinal rule in any type of business is "If it works, don't fix it." Mellencamp obviously agrees with this principle and has finally made the follow-up to 1982's best-selling album, *American Fool*. While I deem this new one *American Fool II*, the record consists of more of the same raw, punch-it-out-quick rock 'n' roll.

Uh-huh was written, arranged and recorded in 16 days and definitely owes its sound to spontaneity rather than production. Cougar's voice is as raunchy as ever and his band follows suit throwing out simple guitar blasts left and right. I do not doubt the commercial success of this record but I am beginning to hear too much of a Rolling Stones influence in Mellencamp's work. The similarities are really becoming apparent and with a new one by Jaggar and company just around the corner (it's called *Undercover*), let's see how the public reacts. Sloppy



Fresh Vinyl

rock 'n' roll does have a place in our hearts, but the Stones are the originals and Mellencamp seems a bad imitation.

Let's Active — *Afoot* (I.R.S. Records)

There is a new style of pop music coming to us from the southeastern section of this country, specifically Georgia and North Carolina. This semester's Fresh Vinyl raved about the Athens, Ga. band R.E.M. Their record was produced by a man named Mitch Easter in his N. C. studio. After he finished this project, Easter stepped out from behind the control panel and formed Let's Active.

With obvious sound-a-like to R.E.M., the music in *Afoot* is a blend of '60s and '80s rock that sounds fresh, yet somehow familiar (isn't that what great pop music is all about though?). Listen for "Room with a View" and "Every word means No" and tell your friends to request them on the radio.

It is a shame that we are not allowed to hear brilliant pop as this along with the other wonderful artists our AM radios force us to endure.

Finally, some quick shots.

Tom Tom Club — *Close to the Bone* (Sire Records)

The funky side of the Talking Heads makes their second winner. This is what dance rock is all about.

Howard DeVoto — *Jerky Versions of the Dream* (I.R.S. Records)

Two hot songs but the rest of the record falls flat for this former leader of the group Magazine.

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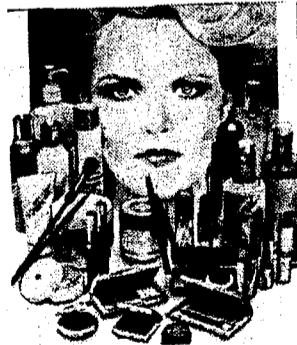
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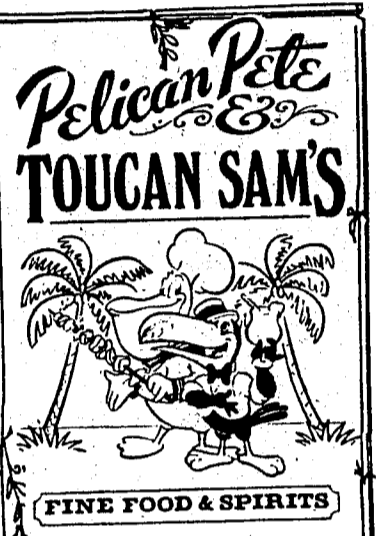


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Canadian literature on display at WSU

An exhibit currently on display in Holland Library at Washington State University provides viewers with a double exposure to "The Arts of Canada."

The books, broadsides, chapbooks and other items that comprise the "Literary Presses of British Columbia" exhibit afford a generous slice of contemporary Canadian poetry, fiction and drama. In addition, the items displayed offer up a rich potpourri of bookmaking in Western Canada, both in terms of trade publishing and private presses.

The exhibit continues through Dec. 30. Two related programs are scheduled for late November

and early December: a reading by B.C. poets Joe Rosenblatt and Robert Bringham and a colloquium discussion on literary publishing by B.C. printers, publishers and editors.

The exhibit and the programs were put together by the Manuscripts, Archives and Special Collections division at WSU. Major funding was provided by the Visual, Performing and Literary Arts Committee as part of the Artists of Canada series. Additional funding came from the Jerard Endowment Fund of the Department of English, the Canada Council, the Canadian Consulate General in Seattle and the University Libraries.

Your own private Idaho

A weekly arts exposé

Movies

Audlan (Pullman) — *Educating Rita* (PG), 7 and 9 p.m.

Cordova (Pullman) — *Fanny and Alexander* (R), 7:30 p.m.

Kenworthy — *A Christmas Story* (PG), 7 and 9 p.m.

Micro — *The Grey Fox* (PG), 7 and 9:15 p.m. through Wednesday. — *Night Shift* (R), midnight Friday and Saturday. — *The Party* (PG), 7 and 9:15 p.m. starts Thursday.

Nuart — *Never Say Never Again* (PG), 7 and 9 p.m.

Old Post Office Theatre — *Dead Zone* (R), 7 and 9 p.m. and *American Girls* (X), midnight.

SUB Borah Theater — *Woodstock*, 6:30 and 9:45 p.m. Friday only.

University 4 Theatres — *Running Brave* (PG), 5, 7, and 9 p.m. Matinees at 1 and 3 p.m. Saturday and Sunday. — *Amityville 3-D* (PG), 5:45, 7:45, and 9:45 p.m. Matinees at 1:45 and 3:45 on Saturday and Sunday. — *Deal of the Century* (PG), 5:15, 7:15, and 9:15 p.m. Matinees at 1:15 and 3:15 p.m. on Saturday and Sunday. — *The Osterman Weekend* (R), 5:30, 7:30 and 9:30 p.m. Matinees at 1:30 and 3:30 p.m. on Saturday and Sunday.

Music

Billiard Den — *The Synthetics*, rock, 8:30 a.m. to 1:30 p.m. Friday and Saturday.

Cafe Libre — *Artificial Intelligence*, avant-garde rock, 9 to 11 p.m. Friday. — Jerry Mazzerella, original folk music, 8 to 11 p.m. Saturday.

Capricorn — *Seidel Brothers*, country rock, 9 p.m. to 1 a.m. all week.

Cavanaugh's — *Crosswalk and Lady Vee*, top 40, 9 p.m. 1 a.m. Friday and Saturday.

Garden Lounge — *Dozier-Bukvich Trio* with Bob McCurdy, flugelhorn, 9 p.m. to midnight Wednesday. — *Jazzmania*, jazz, 9 p.m. to midnight Thursday.

JW Oyster — Top 40 on Friday and Saturday, 5 p.m. to 1 a.m. — Funk on Tuesday. — New Wave on Wednesday. — Old Fave on Thursday. (Music 9 p.m. to 1 a.m. on weekdays.)

Rathskeller's — *Angelface*, rock, 9 p.m. to 1 a.m. Friday and Saturday.

Scoreboard Lounge — *Runnerz*, top 40, 9 p.m. to 1 a.m. Friday and Saturday.

Exhibits

SUB Gallery Wall — Artworks by Kim Hunter.
University Gallery — Art from the Foster Goldstrom Gallery in San Francisco.

Concerts

UI Jazz Bands and Jazzmania — Jazz concert in the UI Music Building Recital Hall Nov. 18 at 8 p.m. Admission is free.

NATS Competition — Vocalists from Washington and Idaho compete for prizes in the Music Building Recital Hall Nov. 19 at 2 p.m. Free admission.

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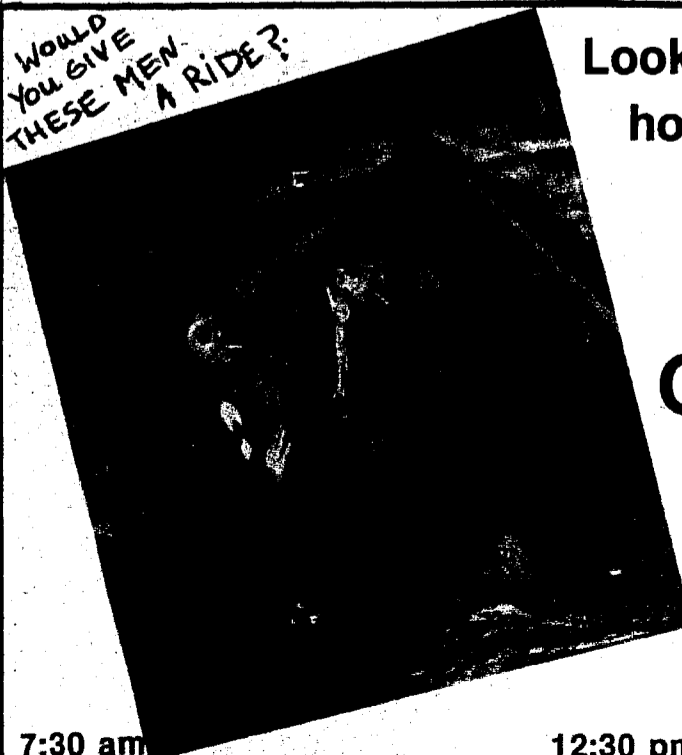
Local group at Cafe Libre

Moscow avant-garde rock band, Artificial Intelligence, will perform at the Cafe Libre Nov. 18 from 9 to 11 p.m.

The band was formed in June and has been playing locally since then. Members are Lee Curry, vocalist; Sean Beeson, guitarist; and Mark Curry, bass and synthesizer.

Mark Curry said that the group's music is "a little bit dark," and much different from the Cafe's usual fare of folk music.

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Sports

Vandals finish season against rival Boise State

By Don Rondeau
of the Argonaut

The main priority in Idaho Head Coach Dennis Erickson's mind for Saturday's game between Boise State is not to try and get into the NCAA Division I-AA playoffs. It's to make it two wins in a row against the state rival Broncos.

Kickoff is slated for 7 p.m. in the ASUI Kibbie Dome.

Idaho has never beaten BSU twice in a row. The closest the Vandals got was in 1975 with a tie (31-31) and in 1976 when Idaho won, 16-9.

Last year, the Vandals nipped the Broncos 24-17 to snap a five-game losing streak. In addition, a win Saturday night would give Idaho its second straight 8-3 record.

"This is the biggest game of the year. It's a game the students are more excited about in Idaho. You are either a Bronco or a Vandal," Erickson said.

The Vandals still have a slight hope to make an at-large berth in the playoffs with a victory Saturday. Idaho finds itself in fourth place in the Big Sky Conference race with a 3-3 record. Boise State and Idaho State are tied for second with identical 4-2 records. Both teams are also in the hunt for an at-large playoff berth.

Idaho State, who like Idaho is 7-3 overall, travels to Missoula to face Montana on Saturday.

The Broncos, who are 6-4 overall, are enjoying a big turnaround as the regular season comes to an end. After dropping three of their first four games, they have won six straight games including a 28-3 crushing victory over Northern Arizona last week.

Two of the biggest reasons for



Photo by Michele McDonald Vandal right cornerback Mike Johnston (28) seems to be dancing with Wolfpack running back Anthony Gooden (26) during last week's UI-Reno game. Johnston returned two punts for 54 yards last week and had a pass interception.

the turnaround are senior tailback Rodney Webster and freshman quarterback Hazzen Choates. Choates replaced starting QB Gerald Despres several weeks ago.

Webster will likely surpass the 1,000-yard rushing plateau this weekend. He presently has 951 yards on the ground with a 4.6 yards-per-carry average and four touchdowns. He is coming off a 155-yard rushing game last week and is second in the BSC in rushing behind Nevada-Reno's

Otto Kelly, who has 1,062 yards. Webster is the main reason the Broncos are the No. 1 team in rushing offense in the BSC with an average of 263.5 yards a game.

Idaho defensive coordinator John Smith is well aware of Webster's exploits.

"He's playing better this year than last year. He's in the league with the UNR backs," Smith said. "Webster is a slashing-type runner. He breaks a lot of tackles. It seems to me this year he's run-

ning a lot harder." Webster has also caught 23 aerials for 279 yards and 2 TDs.

"We'll have to stop their running game if we're going to win," Erickson said.

Choates is a fleet signal caller and uses his speed effectively on sprint out passes and quarterback sweeps. He has rushed for four touchdowns.

"You don't get very many shots at him. He has the same ability Kenny (Hobart) has. Choates has the ability to make

the big play. Quarterbacks like that scare you," Smith said.

"The kids will have to come out and play the run well. They are doing a good job not giving an overload to the quarterback," Smith added.

Choates has also been a threat in the air. He has completed 61 passes out of 120 attempts for 962 yards and nine TDs.

"He can run and throw the ball. We'll have to do a good job of containing him and cover the receivers well because he can scramble so good," said Vandal right cornerback, Mike Johnston.

The Bronco QB has three other potent receivers aside from Webster. Split end Joe Trotter averages 17.7 yards everytime he catches the pigskin to lead the team in that category. Tight end Donnie Summers has the most receptions with 25.

"They (BSU receivers) have good hands, but their speed is only average," Johnston said.

Up front offensively, the Vandal defensive will again be matched against two mammoth tackles. Bronco left tackle Dino Petruzzi stands 6-3, 275 pounds and right tackle John Kilgo is 6-4, 265 pounds.

On defense, the Broncos are No. 1 in the BSC in passing defense, yielding 156.7 yards per game, scoring defense, yielding 14.9 yards a game and total defense by giving up an average of 289.3 yards per game.

BSU's defensive enforcer is right inside linebacker Carl Keever.

Ten starting Idaho seniors will play their last regular season

See Football, page 24

Vandal football players find strength in Christ

By Mike Long
of the Argonaut

(This is the first of a two-part story dealing with UI athletes and their relationships with Christ. Today's article deals with certain members of the football team and their religious experiences).

At the University of Idaho there are a number of football players who have had their lives altered by their belief in Christ.

Some came to the UI with a strong conviction in the Lord; some "saw the light" while attending the UI. Some, who have had physical and mental hardships, have been strengthened by their faith and by their relationships with other Vandals.

Christianity and athletics have had a unique relationship over the years. At the UI, eight Vandal football players have their own special story to tell.

One such football player is Boyce Bailey. A senior majoring in business education from Idaho Falls, Bailey is one of the four football co-captains.

Earlier last month, Bailey shared with his teammates the story of how his life was affected by Christ.

"During my first two years of college, I had a bad attitude towards everything: school, girls, my parents, etc. And the reason that I had a bad attitude was that I was after success in the eyes of my peers."

Although successful in school and football, Bailey explained that his life was shallow.

"I started thinking that there had to be something else. I just felt empty inside."

"Earlier, my girlfriend had suggested exploring what the Lord had to offer, not just in my everyday life but in athletics as well. It was then (his sophomore year) that I decid-

See Faith, page 27



Photo by Scott Spiker

Some members of the Vandal football Christ crusade, from left, Dave Thorsen, Darel Tracy, Darby Lewis, Boyce Bailey, Tim McMonigle, Dell Bull and Mark Tidd.



Idaho center Mary Raese (23) follows through on a jump shot against Bellco Electric last Friday in the Dome.

Hoopsters battle LCSC in Gym tonight

By Mike Long
of the Argonaut

The University of Idaho women's basketball team leaps into action tonight as the female cagers play Lewis-Clark State College. The exhibition game begins at 7:30 p.m. and will be staged in the Memorial Gym.

Tonight's game marks the second and last exhibition game of the season for the Vandals.

Although the Vandals are a Division I team and LCSC is a Division II club, Pat Dobratz, UI women's head basketball coach is looking for some competition. "Last year was their rebuilding year, so they have a solid team this year and will be stronger," said Dobratz. "We're looking to improve over last week's game."

Playing before about 70 spectators last Friday night, the Vandals displayed their skills for the first time this season by nipping Seattle-based Bellco Electric 87-74 in an exhibition game.

"We really need to be fired up again like we were against Bellco," Dobratz said. "We're hoping for a solid performance out of all 10 of our players. We're going to try to give everyone equal playing time. We can't downplay LCSC."

Last week's encounter also marked the first game for four new Vandal hoopsters — Paula Getty, Lynn Nicholas, Kristen Edmonds and Krista Dunn. Commenting on their performances, Dobratz said that she was "pleased. Considering it was the first (college) game for three of them, they went out and showed real control."

Following tonight's game, the Vandals will host the Idaho Thanksgiving Classic Nov. 25-26. In addition to Idaho, the annual tourney will include teams from the University of Portland, Chapman College, and the University of North Dakota.

Idaho's first game of the tournament is against

Portland and will be played at 7 p.m. on Friday, Nov. 25. The winner of this game will go on to play the winner of the Chapman College-North Dakota contest, to be played at 9 p.m.

"Portland was in the final four of the NAIA last year and will probably be a strong team," Dobratz said. "It will be the first regular game of the season and we hope that the two weeks of exhibition games will have paid off. We think we will match up well with them."

The winners from Friday night's games will advance to the championship game on Saturday at 9 p.m. The losers will meet in a consolation game before that at 4:45 p.m.

Against Bellco last week, sophomore center Mary Raese set a new, albeit unofficial, UI record with a total of eight blocked shots. Because the Bellco game was an exhibition contest, Raese's record-breaking effort will not be officially counted.

Nevertheless, Raese still holds the record for blocked shots (six) in one game, a record she set against both Colorado State and Weber State last year. Dobratz realizes the advantage Idaho has with Raese under the hoop.

"She's definitely a threat inside. We hope she will intimidate some of the teams we'll play. This is the first time we'll have a dominant center. It'll give us a new look, and we hope to be harder to stop with both Marys (Raese and sophomore center Mary Westerwelle) on the team."

The Vandals' leading scorer against Bellco was senior Dana Fish. Fish, a 6-foot-0 forward, led the team in scoring with a total of 24 points

"She's normally known for her outside work," Dobratz said. "We hope to get a good balance out of the four or five on the court, though it would be nice if she continues to score 14 or 15 for us every game."

Football

From page 23

game. On offense they are: flanker Brian Allen, offensive tackle Steve Seman, center Shawn Jackson, split end Ron Whittenburg, quarterback Ken Hobart and tailback Kerry Hickey. Vandal seniors on defense are: left end Darby Lewis, left linebacker Todd Fryhover, right linebacker John Crout and strongside safety Boyce Bailey. In addition, tight end Kurt Vestman ended his season two weeks ago with a ruptured disc in his back sustained against Northern Arizona.

Hobart will finish his brilliant season with a myriad of school records he broke from last season. In last Saturday's game, he set new records for season passing yards (3,178), season completions (243), season at-

tempts (440), total offense (3,353) and passing touchdowns (28).

Hobart played the game against Reno with a badly bruised elbow on his throwing elbow. He managed to play the entire game, but was restricted in his accuracy. He will start Saturday.

Darby Lewis is one Vandal who is anxiously awaiting the annual Bronco-Vandal classic. Lewis went to high school in Boise at Capital High. He would like nothing more than to defeat his hometown team.

"If we loose, I have to listen to those guys all summer. They probably think we are down because we lost last week, but we aren't," he said. "Boise State is a game you automatically get up for even if you lost every

Football notes — Tight end **Scott Auker** and defensive back **Tom Hennessey** were named Idaho offensive and defensive Players of the week ... It was **Auker's** first start for the Vandals.

Arg Sports flubs up again

Due to an error by one of the Argonaut sports editors, Michael Polley was incorrectly identified in last Tuesday's paper as McNarl Dolley. Polley, a UI history professor, was the winner of the Tri-State Pick the Winners football contest.

Face it folks, when we misspell a name, we really misspell it.



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Sharples after NCAA national title

By Don Rondeau
of the Argonaut

University of Idaho women's distance running star Patsy Sharples has had her share of races during her four years on the Vandal cross country team. But come this Monday, Nov. 21, she will have her last chance for one more victory.

Sharples, a senior from Fish Hoek, South Africa, will be the lone Idaho runner in the NCAA Division I cross country championships at Lehigh University in Bethlehem, Penn. The race will cover 5,000 meters.

She qualified for the meet by winning the District VII championships last week in Ogden, Utah. In the 5,000 meter race, she ran a course record of 17.33 in the 5,000 meter course.

Sharples' goal on Monday is to place in the top 20 in the very competitive field. Placing in that category she would receive All-American honors. She ran in last year's championship meet, but finished a disappointing 40th on a muddy course at Indiana University.

"If I'm 90 percent healthy, I'll finish 40th again," she said.

"I'll have to go out really fast. If I'm not out with the leaders in the first mile, it's kind of over. Last year, I started in back of the field. There's no way you are going to get through a 120 runners going for the same thing," she said.

Sharples said she has enjoyed this season but can't really say how the season has been overall until nationals are over.

Whether she finishes 100th, 40th or 1st, Sharples will be concluding a career that has given her national recognition as well as worldwide attention on the women's running scene.

Since she first arrived in Idaho in January of 1980, Sharples has picked up a number of accomplishments. They include two Division II national cross country championships; the Broderick Cup in the 1981-82 year, symbolizing the top collegiate women distance runner; All-American honors in the 5,000 and 10,000 meters; and an indoor 3,000 meter national championship.

In addition, she was rated the tenth fastest woman in the world in the 10,000 meter run with a time of 33.34 min. during the Vandal track season.

Sharples came to Idaho because of her desire to further her education and running career in the states. Also, she simply got tired of running against the same people all the time in South Africa and wanted to see something new.

She picked Idaho because John Trott, another Fish Hoek runner and high school classmate,

was attending classes here.

"I only knew one person in the United States. He (Trott) seemed to be surviving all right," she said.

Trott kept Sharples informed about the Idaho women's running program. Trott also informed Vandal women's head coach Roger Norris of a girl back home who he thought could greatly benefit Norris' program. Norris was convinced and offered Sharples a scholarship in 1980. Sharples was on her way to Moscow.

It did not take the Vandal coach very long to realize he had a fast runner on his hands.

"It was our first workout. We were running eight 600s inside the Dome. On the third one, I realized we had a real runner. I had a little smile at the point. We had a good distance runner, but not a national caliber one. It took Sharples ten months to win her first Division II national cross country championship."

Not only has Sharples led the UI harriers the last four years, but she has brought recognition to the University, an added plus when recruiting time rolls around.

"Every runner in the U.S. has heard of Patsy Sharples. When I talk to good runners, I always tell them we're the team with Patsy Sharples. She also has been a positive influence on her teammates in giving them a perspective on the type of dedication it takes to be successful," said Norris. "I suspect that many of the top runners we had would not be as good if they would not have had Patsy to chase."

And it has been hard work and dedication that vaulted Sharples into a world-class distance runner. She regularly averages 80 miles a week on the road and murderous workouts on the track.

Her distance was curtailed this season because of a battle with the flu and bronchitis. In fact, last week's victory was the first race in which she felt reasonably well.

Because of the rigorous training and traveling schedule she maintains (she has competed in New York, Massachusetts, Wyoming, Virginia, Missouri, Iowa and Tennessee, among others), Sharples decided she had enough of running at the end of the 1982 fall semester. She went back to South Africa for the 1983 spring semester.

"I was so tired of running I didn't want to think about another indoor season. I was very tired and I wanted to go home. I played regular person for awhile," Sharples said.

Patsy Sharples has been everything but a regular person, especially when it comes to winning races.



Photo by Monte LaOrange Patsy Sharples

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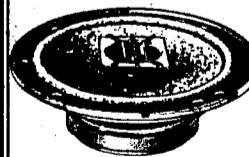
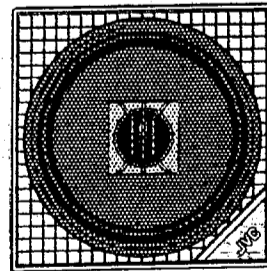
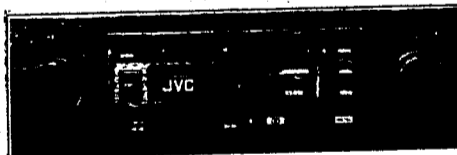
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UI alum Carolan may be remembered in award

By Frank Hill
of the Argonaut

When one rates the greatest athletes ever to wear a University of Idaho uniform, certain names immediately come to mind.

Names such as Jerry Kramer, Gus Johnson, John Yarno, Brian Kellerman, Mitch Crouser and Ken Hobart are usually tabbed as the best. But perhaps the Vandals' most versatile athlete ever is also the UI's best kept secret.

The recognition due this outstanding athlete has finally arrived. But for Reginald Howard Carolan, it is recognition come too late.

Earlier this year, Reg Carolan and a friend were jogging on a trail near Phoenix Lake in Marin County, California. Indicating he wished to run a couple of more laps alone, Carolan told his friend to wait for him at their car.

Those were to be the last words Carolan would ever speak. A short time later, his lifeless body was found drifting in the lake. At the age of 43, the former Vandal athlete and pro-

fessional football player was dead.

Described as being in "great shape," Carolan's untimely death was due in part to a condition few people knew he was afflicted with, but that thousands of other Americans have — epilepsy.

Carolan, not wanting to rely too heavily on drugs used to control his epilepsy, had removed himself from the medication only months prior to his death. The decision to take himself off of his medication may have cost Carolan his life; officials surmised that Carolan suffered a seizure while running and fell into the lake where he drowned.

Given local coverage in his home area of San Anselmo, Reg Carolan's death was barely noted on the UI campus or the Moscow area. The November issue of the Vandal alumni magazine, *Idaho: the University*, listed Carolan's obituary along with other fallen UI grads. But there was no mention of Carolan's past athletic achievements.

Because the death went un-



Reg Carolan from a 1960 Gem photo.

noticed on the UI campus, one former classmate of Carolan's was determined to have his late friend remembered.

Arnold Candray, who graduated from Idaho with Carolan in 1962, said he felt the UI needed to recognize Carolan in some way. So Candray, now an account executive for E.F. Hutton in Spokane, offered to act as the mediator in establishing a Reg Carolan memorial scholarship.

"The (UI) administration is in full support of the idea," Candray said recently. "They are definitely in favor of the scholarship route." Terry Armstrong, executive assistant to the UI president, met with Candray in Moscow recently and called Candray's proposal, "really neat."

"In the modern era, no athlete excelled quite like Reg," Candray said of his former classmate. But somehow his alma mater overlooked him, and is only now giving him posthumous recognition.

Indeed, there has been no athlete like Reg Carolan. A three-sport athlete at Idaho, he played forward in basketball, tossed the shot and discus in track and played split end on the Vandals' football team. He earned nine

Varsity and three frosh/soph letters.

Carolan then went on to participate in the 1960 Olympic Game trials in Eugene, Ore. as a decathlete. Although he had never run in the 10-event decathlon prior to the Eugene meet, Carolan managed to finish fifth, a fine showing but not enough for an Olympic berth.

Yet, it was in football where Carolan truly excelled. During his senior year at Idaho, the 6-foot-5-inch end, was the No. 6 pass receiver in the nation.

Carolan, who stands as the No. 14 all-time UI pass catcher, was drafted by the San Diego Chargers of the then-American Football League following his graduation in 1962.

Carolan played tight end with the Chargers for two years before being traded to the Oakland Raiders. After a brief stay at Oakland during the 1964 season, he was traded to the Kansas City Chiefs.

While with Kansas City, Carolan appeared in Super Bowls I and IV. It is interesting to note that in Super I, the Chiefs opposed the Green Bay Packers, a team which included ex-Vandal guard Jerry Kramer. During that game, Carolan caught one pass good for seven

yards.

It is from Carolan's professional associations that Candray hopes to draw the necessary funds needed to establish the Carolan scholarship. He indicated he would be calling some of Carolan's former teammates, coaches and owners seeking donations to the scholarship.

Although the details have yet to be hammered out — such as how the scholarship would be awarded — Candray said he would like to get a minimum of \$10,000 for the award.

Armstrong pointed out that a \$10,000 scholarship generates about \$1,000 per year. "We leave the principle in (the bank) and only spend the interest," he said.

In addition to the scholarship, Candray suggested that the UI might name the ASUI-Kibbie Dome's East End Addition after Carolan. Although the chances are remote of naming the complex after the ex-Vandal, Armstrong said, "we would never rule out the possibility."

University of Idaho President, Richard Gibb, however, was less receptive to Candray's proposal. "We'll recognize Reg in some matter, but I doubt that we'll put his name on a building. We'll probably form a scholarship or scholarship fund."

Pizza feed set

The men of Delta Sigma Phi will battle the women of Campbell Hall Saturday at 6:15 p.m. in the ASUI Kibbie Dome in Domino's Pizza's Pizza Eat Off.

The contestants were winners in Domino's spring and fall pizza contests in which the living group that ordered the most pizza was declared winner. The Delta Sigs won in the spring and the Campbell Hall women won this semester.

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Faith

From page 23

ed to look into it, because I felt so empty.

"I got a Bible that I could read (New American Standard version) and looked into the life He offered me. It was then that I asked Him into my life.

"So I went through the rest of my sophomore year and that following summer my faith in Jesus grew stronger. At the end of the summer, I reflected back to what I had been like before, and I just felt good about myself because the Person who had created the world had control of my life.

"People believe a Christian has to be a 'goody two-shoes' all the time. Instead, all I can give is my 100 percent, and I know what turns out, God is in control of it."

A fellow teammate of Bailey's, offensive tackle Dave Thorsen had a similar experience. A junior from Idaho Falls, Thorsen is majoring in management and first accepted Christ in the ninth grade in high school.

Thorsen said he didn't make a strong commitment to Christ until coming to the UI and became involved with Idaho's branch of Campus Crusade for Christ and Athletes in Action.

"I felt I needed Him to fill my life and give me a purpose. He's somebody to lean on, somebody I can trust and give me strength.

"When I first got here, we started a small Bible study for the team and it's gradually grown. I myself have gotten stronger and gotten to know Him more; it's something that's very important in my life.

"Don Schiebe (head of the UI chapter of Athletes in Action) has really done a lot with the football team.

"Boyce, Darby (Lewis) and myself put a cross on the tape on our left arms prior to every game. It's something that I use to let me know that He's there all the time."

Darby Lewis is another Vandal football teammate with a strong Christian conviction.

Lewis, a senior defensive end, indicated that he first accepted Christ at the end of his freshman year at Arizona State.

After being raised in a Christian family, Lewis felt no need for a personal relationship with Christ until he was far from family, friends and home.

Terming his football career as "pretty successful at both the high school and college level," Lewis admitted, "something was missing in my life."

"I talked to some of the Christian players on the football team and joined a Bible study," he said. "I've had my ups and downs since then."

"I give team prayer before the games and I play to glorify God. When I have trouble with 'ball, I relay on Matthew 6:34 which says 'So don't be anxious about tomorrow. God will take care of your tomorrow too. Live one day at a time.'

"It changed my outlook on being successful. Now I want to be successful to glorify God and not for personal reasons."

Darel Tracy is a freshman Vandal quarterback who accepted Christ late in his high school years. He hails from Heyburn and is majoring in electrical engineering.

"He brought on an outlook change. Before I really got wrapped up in Christ I would feel good about a good game, and then a bad one would come along and I would really get depressed. But now, knowing there are other things in life, it's not important if things don't work out right as long as I give my 100 percent.

"The emotional aspect of

"I feel that God has given me some natural athletic abilities, and I use the abilities He has given for one reason — to glorify Him."

Mark Tidd

football, with the ups and downs, means that you gotta have something besides yourself to rely on. With the unchanging God, you can know there's something stable in your life."

Mark Tidd, Vandal freshman free safety, first came to know Christ in the 8th grade when his parents were divorced.

Tidd says the biggest influence in his decision to accept Christ was his grandfather who is a minister.

"When I came up here I was worried that I wouldn't really be able to associate with Christians because Idaho has a reputation as a party school. I didn't know if there would be any Christian football players. The first semester I roomed with Darel Tracy in the dorms and Boyce has been a big in-

spiration and a great example.

"I feel that God has given me some natural athletic abilities, and I use the abilities He has given for one reason — to glorify Him.

"I feel that what I can't do is not a failure because I can always fall back on God. Whether I'm a failure in the public's eyes or my own, I'm a success in His," Tidd said.

Freshman tight end Dell Bull, from Oak Harbor, Wash., said he played sports in high school and was successful — but he was not happy. While in high school, he claimed to be a Christian but was never close to Christ.

"I needed to polish up my life for the Lord," Bull said.

"He gave me a reason to do well other than just for me or the team. It doesn't matter how good you are if you're doing it for the Lord."

Tim McMonigle is another football player whose life was changed through his personal relationship with Christ.

McMonigle became a Christian in his sophomore year of high school through his association with friends.

"When I first came out here, there wasn't anything going on. Then Don (Schiebe) started a Bible study for the team with three or four guys.

"I view my faith as a backbone. It's something behind me that's helping me along. It's not just a routine for myself, I'm for God. He gives me confidence, especially in

being the kicker. No matter if I make it or miss it, I can cope and not get really down on myself.

Another Idaho football player, Troy Ballard, is a sophomore redshirt from Roseburg, Ore., and grew up in a Christian home.

Ballard said: "Going through the turmoil between schools (high school and college), I asked Him for guidance. I just tried to relax and let Him take care of it."

"I just think that it's neat the way Christ can use you during the game. Boyce can influence team by letting them know he's a Christian."

The singularly most important goal for these eight Vandal players is to glorify God. For these players winning football games are only secondary to their private relationship with Christ.

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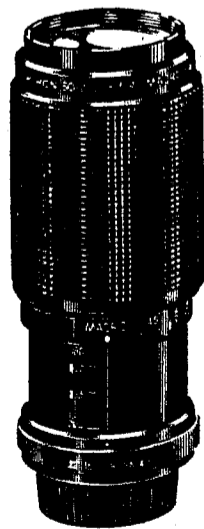
Badminton (men, women and co-rec) — Entries are due on Monday, Nov. 21. Matches will be played in the PEB-large gym.

Swim Meet (men) — Entries are due on Monday, Nov. 21. The one-day meet will be held on Saturday, Dec. 3 in the UI Swim Center.

3-on-3 Basketball (men and women) — Playoffs will begin after Thanksgiving Break.

Thanksgiving Break Recreation Hours — The Memorial Gym will be open on Wednesday, Nov. 23 and Friday, Nov. 25, 11 a.m.-1 p.m. and 4-8 p.m.; Saturday, Nov. 26 and Sunday, Nov. 27, 12-5 p.m. The gym will be closed on Thursday, Nov. 24.

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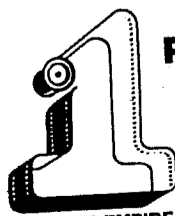
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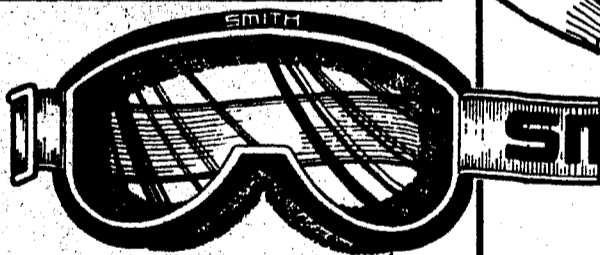
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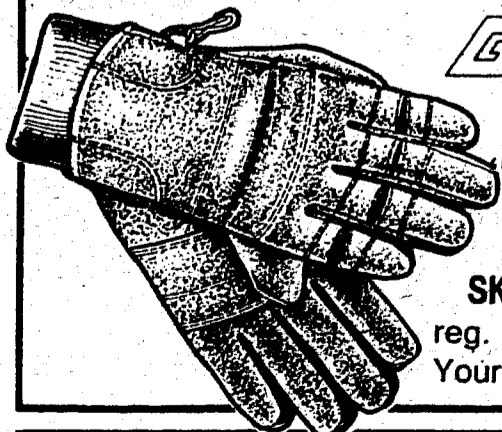
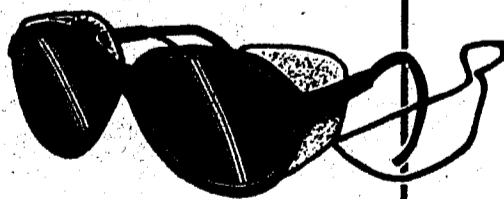
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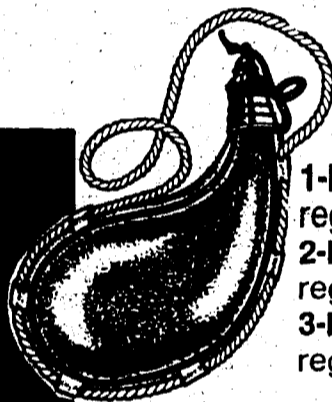
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Palouse Review

The Argonaut's Art & Literary Supplement Fall 1983



Penny Jerome

Leather Cat

The Morning After: Palouse Country

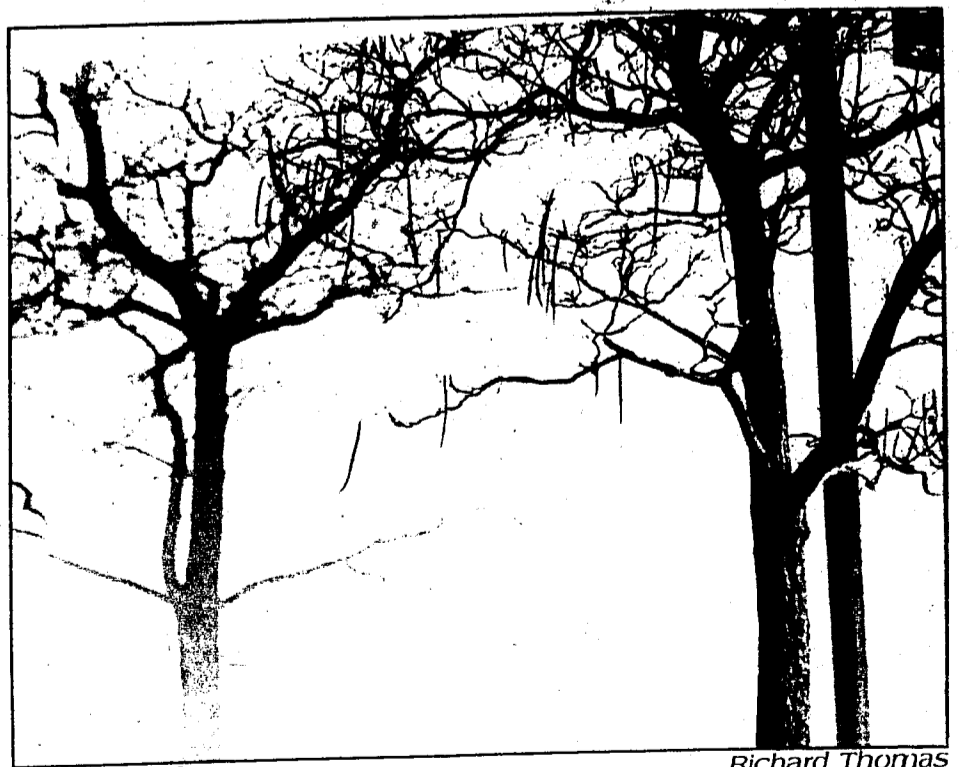
The first surge
of sunrise
splashes softpink
against the elevator

a coyote paces
the furrowed brow
of a distant hill

morning wind
sends a tumbleweed
toward a
barbed wire trap

yesterday
mechanical dinosaurs
browsed the waves of
gentle grain
today
only a morning after
stubble
and the softpink
against the elevator

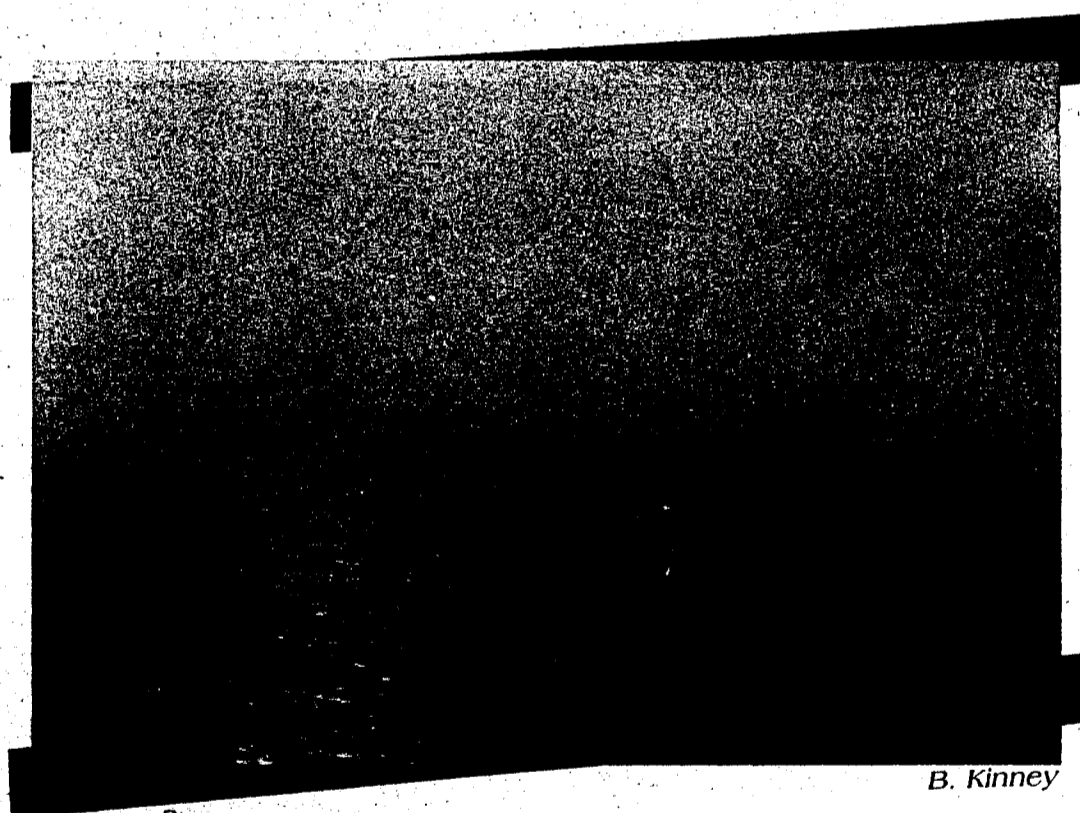
Rick Mack



Richard Thomas



Patrick House



Cedar Key 2

B. Kinney



Katie

Deb Gilbertson

Liquid Life

If only we had liquid life,
 To cover up the mistakes we make
 in our lifetimes,
 Like liquid paper
 can cover up typing errors.

Douglas Becci

Palouse Review
 the Argonaut's Art & Literary Supplement
 Fall 1983.

Argonaut Editor.....Dave Neiwert
 Palouse Review Editor.....Lewis Day
 Production.....John Pool
Brian Beesley
Steve Nelson
Alicia Gallagher

Many thanks to those who had the
 courage to submit material for con-
 sideration in Palouse Review.



Grant Hatch

My Life

My life is but a fantasy
 a dream without an end.
 I know that I can do it,
 yet feel I never can.
 I thought I'd be a hero,
 Yet heroes only die.
 When I lost my closest
 friend, I couldn't even cry.
 If life is meant for dreamers,
 What is reality?
 For in my world of fantasy,
 that word can never be.
 For life is only losing,
 either friendships, friends,
 or dreams.
 And when I look at something,
 it's never what it seems.

Paul Wilson Daugharty



Deb Gilbertson

The Ferry

Graveyard Housewife

You are ironing flowers,
 Vacuuming up sad memories,
 Tucking away dreams with the sheets.

You put the T.V. in the microwave,
 And proceed to clean up the closet;
 You don't do windows.

You get into the washer,
 Put the setting on permanent press;
 You come out of the dryer static free.

Douglas Becci

15 July 1978

Ellen Chandler died on the fourth of July. My grandmother clipped the front-page obituary from the local newspaper, and sent it to me. Out in Idaho, I realized how soon she would be forgotten — a faded picture in my high school yearbook.

I feel some sort of compulsion to remember her. Perhaps I am inappropriate, after all, since I didn't know her too well. No one knew her, though. She wasn't a "knowable" person.

The most striking thing about Ellen Chandler was that she was so very easy to forget. I hadn't given her name a thought in the years I'd been out of school, and knew well that no one else had, either. She

was so anonymous. Maybe that's why I have to make an effort not to forget her.

Of emotions she had few. Her life must have been painful, though: for three years she wore a back brace. Neither she nor anyone else I knew ever commented on the brace which often seemed to be the most outstanding thing about her. I often saw her around the small school we both attended for four years, and she was always very quiet. Perhaps too quiet.

Never a "joiner," she seemed almost a misfit. She was never a doer — yet the newspaper clipping said she was a leader of children in her church. When I saw that I was struck by how much I didn't know about

someone who "everyone knew." Could it be that we don't know only because we won't know? Why don't we dig a little, look under the surface, find out who inhabits the bodies we bump into every day? Why is it that only in an obituary do I find another — meaningful — side to this person?

People paid scant attention to Ellen Chandler while she lived — who was she? We won't ever know. Perhaps we could have discovered something special by taking the time to find out who she really was.

Ellen Chandler died on the fourth of July. The paper said she drowned in the family swimming pool. An accident. A tragedy.

All alone.

Lewis Day

Direction

A strong, purposeful walk.
 The boot heels beat hard on the pavement.
 The summer's sun beat hard on the bare shoulders.

... hard.

Hardly glancing left or right
 turns take her home and to what's
 left turns take her away or to
 the opposite direction.

... take.

Taking the shades out of her pocket
 and putting them on, she remembers
 how much she likes walking
 in the rain without a hat.
 And takes them off again, but not

The boot heels beat hard on the pavement.
 Her boot-cut jeans slide tight up her
 legs, and they're long legs and they're

Long strides take her farther away in
 the opposite direction.

Ingrid Larson

In the Mirror

Moonlight
 Passes through my window
 In deep curtain-folds,
 Reflects off my nakedness,
 To the mirror
 And back to my eyes.
 I stretch,
 Curve to a parenthesis,
 To a crescent moon
 And watch the changing lights.
 I am an ivory tusk.
 I am a newly-sprouted seed.
 No one need tell me
 I am beautiful.

Mary J. Hartman

The Strange Case of the Dwarf Elk

The year 2020.

The hovercraft moves through a gate. The seventh gate since Mud Lake that Spence has counted. He wonders what the company is trying to protect. There isn't much to see, only sagebrush and dilapidated buildings that had once housed experimental nuclear reactors closed down long ago. The reactors were now part of a history, nothing more. Spence feels reactive. A jackrabbit darts away from the hovercraft. Spence plays with the situation trying to compose an opening line to his novel. A great opening line, Spence thinks ... where the nuclear scientists had once reigned supreme, the jackrabbits now dominate. Big, he thinks. Yes, big giant jackrabbits now roam. Giant mutant jackrabbits. That would catch people's interest. No, Spence says to himself, that stuff went out sixty years ago. The literary world isn't ready for him to rehash science fiction.

The driver, a uniformed man in his twenties, had run out of things to talk about long ago. It had been a long trip from Salt Lake.

Onward. Engine whine. Spence thinks of the craft poetically gliding over a sea of sagebrush. He likes that. A good opening sentence. The hovercraft moves along over the broken pavement of an old highway. Dust flies. Outside, the earth is alien to Spence. He muses that he is taking a vacation on Mars. The old road winds up a hill and from the top Spence sees a large lake, its steel blue color is in sharp contrast with the brown of the desert and the red willows which form a dense edge. Some type of bird, thousands of birds, floated on the water.

"The sinks," the driver says. "Always lots of ducks in the fall."

"Oh?" Spence reacts. Where did the water come from, he wonders.

"The Lost Rivers flow in there and sink out of sight."

"Interesting," Spence lies. How did it concern him?

"Famous place years ago."

The vehicle rushes on past abandoned buildings, a house, corrals, old equipment. A ranch. It must have been a ranch. Overgrown fields with miles of piping spread everywhere. I should know what that is, Spence thinks.

"Irrigation," the driver seems to read his mind. "That's how old timers used to irrigate before they learned how to make it rain."

"Seems an inefficient system."

"Maybe that's why they don't use it anymore."

The hovercraft was approaching a new building. Domed with solar plates, the building providing a certain human contrast with the outside world that makes Spence feel inherently better. The machine stops at a long entry ramp.

"Here we are," the driver says as he is pulling the hatch release.

The air inside had been sealed in at the Salt Lake Terminal; now the ambiance was lost and contaminated with dusty, dry air. Shock. Change.

Spence climbs out, shaking, onto the platform. Dust fills his mouth and nose. With difficulty, he swallows.

"Lovely," he says.

A man comes out of the building. They shake hands, Spence the outsider, and a man in a uniform.

"It's a pleasure to meet you, Mr. Spence. I am superintendent Hanz. Welcome sire. Welcome to the wilderness!" Spence answers in a shallow voice. He is not a shy man, but he is a man overwhelmed by this strange new environment. The climate, to him, is harsh. He feels lost.

"We don't get many visitors," the superintendent looks at the floor of the ramp. "The company has forgotten us, I'm afraid."

"Not so," Spence reassures him. "They sent me out."

"Well, yes, a journalist. We get a few scientists, too."

A new man enters the picture, a big man; an old man. He stands behind Hanz.

The look of history, Spence thinks. Just the character I am in search of. The man wears no uniform. Hanz sensed the man.

"This is Carl Sneed, Mr. Spence." The man comes forward, hand extended. They shake. The calloused hand meeting the manicured hand. The grip hurts Spence.

"Pleasure to meet you, Mr. Spence."

"Thank you."

"Carl will be your guide. He knows the area well."

"I never actually believed you could still drink out of a stream."

"Worked out here over forty years ago."

"Doing what, for Christ's sake?" Spence shouts out. He feels his personality is returning, tough, hard, driving.

"Built fence mostly," Carl answers. He feels Spence, Mr. Spence, is a necessary evil. It gives him a job showing these dudes around. He had no place else to go.

"Electric fence?"

"No, those electric fences are new, maybe twenty years old. Barbed wire, fences for cows."

"Cows? Out here?"

Dinner is pleasant enough. Superintendent Hanz and all of his ten wardens around a big table. No females, Spence thinks he understands why. Hanz hates these gatherings because they remind him of home. He is drinking. Drinking to be drunk by seven is his goal.

The wardens, mostly, like Spence because he reminds them of home. They'll all return sooner or later. Two years, that's the assignment. Some even like their jobs, patrolling in hovercraft is effortless. Klien, a big man from Los Angeles, can't wait to leave. He is homesick. Staker keeps to himself. He is secretly looking for gold. Strike it rich and go home, that is his goal. Carl doesn't talk much.

Ten o'clock. Spence goes to his room. In the morning he plans to start his research. A story about a hunter. A novel, that is his goal.

He sleeps. He wakes. His head hurts. Dreams and nightmares wake him. Morning comes too soon. He wonders if he slept at all the night before.

Breakfast is served at the big table. The micro-recorder is turned on so that nothing said will be missed. Wardens talk with each other. They let Spence listen in. "Antelope and deer. You can actually see them in the wild," Klien reports. Amazing! Carl is quiet. Hanz sleeps off his depression elsewhere.

In the service garage, Carl loads up a small hovercraft.

Backpacks and provisions for ten days. Not much. Spence wonders if he can hold up to ten days in the wilderness. Well, he decides, I chose this. Carl wonders if he can stomach Spence for ten days. He also realizes he chose this way of life. Boarding, Spence thinks of calling the trip off.

The hovercraft moves along. The instruments reach north. The old road is disintegrating. Abandoned ranches litter the roadside. Carl drives slow; he had the hatch window open. The air chills Spence. He tries to ignore the cold and enjoy the scenery. Mountains tower above the valley floor.

The sun breaches the mountain escarpment. Spence feels its warmth.

"Good morning," Carl says to the sun.

A group of antelope stand in an old wheat field. They are eating. Some look, other ignore the craft. "I wonder what they think of us," Spence thinks. We must look strange.

Carl slows the vehicle at an old building. A picket fence surrounds the building. Slats are laying around on the ground, leaving big gaps in the old fence. The building, with patches of white paint sticking in shady corners, looks to Spence as hopeless as his career. No glass remains in the window frames. Kind of reminiscent of my last novel after the critics finished with it, Spence says to himself.

Carl has been relieving himself and returns. Squinting at Spence, he thinks to himself

about the man in front of him. This is a sorry sight. Scared of his own shadow, I'll bet.

"Ready to saddle up, Mr. Spence?"

"Uh? Oh yeah!"

"Let's go then."

More sagebrush. They now travel slowly. The old road is overgrown. Small sagebrush crack through the gravel soil. Sprouting skyward. Sameness. Spence can't distinguish the fine differences between sagebrush species. He does not see the many wildflowers.

Carl stops the hovercraft. The engine whine dies as the turbine slows to a stop. Quiet. The silence of the natural world erupts into a roar in Spence's ear. Spence takes a deep breath. Here we go, he thinks. This is it.

"End of the road, dude," Carl says. He winks at Spence and climbs out of the cockpit. Spence reluctantly follows. Standing on the craft's deck, Spence decided to go through with it. Too late to turn back, he thinks.

"The way I understand it, you're here to observe how people used to hunt. Is that right?"

"I'm writing a book," Spence says. He turns on his micro-recorder. "About a hunter."

"Yeah."

The reluctant pair hike west along a small creek. Carl identifies the small water body as Squaw Creek. Clear, shallow, sparkling, thirst quenching, mountain-fresh. Spence clicks off the descriptive words in his head.

Carl is hard to follow. Spence is healthy and in good shape, but he spends a lot of time, too much maybe, looking under sagebrush for rattlesnakes. The brush is high, at least eight feet in places, and thick, thick as a jungle, Spence thinks. Carl shares a joke with himself and chuckles. There are no snakes up here.

Carl points out tracks. "Jackrabbit," he says and moves on. "Pronghorn."

Spence looks. He studies the tracks and then looks up to find himself yards behind the guide.

"Look here Mr. Spence. Coyote tracks." He squats down. "And they're fresh."

Spence runs to catch up. He is furious with himself for not being able to keep up with an old man.



Harrison Friendly

Late afternoon. The sun sparkles through the aspen leaves. After lunch they leave the flats and start to climb through patches of aspen and towering doug-fir. Shade. Cool shade. Spence feels relieved.

Carl drinks from a mountain stream. "Chicken Creek," he tells Spence.

"I never actually believed you could still drink out of a stream."

"Dude, I remember better days." Carl kicks a stone. "When I was a kid, this wasn't an unusual occurrence."

Dude. A derogatory word. Spence doesn't mind the title. Contrary to the meaning, Spence takes it as a compliment. He thinks, Carl likes me.

Night comes, not cool enough for a tired man from Chicago. Exhausted, debilitated, wearied, worn. Spence works on an imaginary book in his head. Carl picked a camping spot by the weed-choked pond. They eat a processed meal with a fancy name, Sea Cheese Saute. Contents: seaweed and 100 percent supplant cheese. Carl thinks garbage, pure garbage. I'll have to get some game tomorrow. Spence likes it, the food, so light and so easy to prepare.

Carl says little as usual. Spence wonders if

he's offended the guide in some way. Carl climbs into his sleeping bag early. Spence sits up alone. There are noises, all of them strange to Spence. They erupt and subside. Some startle him, other worry him. Spence is angry for knowing so little about something so simple and primitive. Not knowing always make Spence angry. He decides this land is only for old men.

Nighttime. The moon rises. The moon sets. Coyotes hunt. Rodents run in fear. Other animals, known and unknown, spend the dark period waiting for the light. Two men sleep and dream. Different men, yet from the same ancestry.

Morning comes, too slow for Spence. Carl is up early. Before the sky lightens, he builds a fire, eats, and packs. Spence lays in his bag, hoping the sun will pour through the trees before it's time to go. Frost covers the ground.

"It's cold out and my bag is so warm."

"Get up. You'll get used to it."

"How old are you, Carl?" Spence asks, hoping to delay the guide.

"Sixty two. I'm heading out."

You can't leave me, Spence cries out in his head.

"When you're ready, walk down through the trees." Carl points to an imaginary place in the dark woods. "After a bit you'll hit an old fence. Follow the fence to the left until it ends. I'll be around."

Spence is rushing to climb out of his bag. Pack quickly, he tells himself.

"Just shout out."

"Hey, wait."

"See you!" The guide leaves. Spence feels a burning sensation in his stomach. He feels low. Out of his bag, he packs. No time to eat. He runs until he slips on frost-covered grass, runs looking for the old fence. Quickly, relief. The fence. I found it, he tells himself. I found it.

The fence is old. Posts have rotted away. A few still stand. The wire lays tangled in places and rusted everywhere, a testimony to the old ways of doing things.

"...the ends of the antlers was blue, kinda like a light, they glowed."

Spence follows the fence. It runs straight up and down with the land, through the firs. Spence follows as fast as he can. Panic is near his soul. The wire runs up a steep hill. Spence slips in mud and frost and pine needles. Laying on his side he feels like crying.

"Carl," he shouts.

Silence, long and cold. There is no answer. A boot track marks the mud by Spence's face like an old highway sign. Realization comes to Spence. I can follow the boot tracks. He can decipher this much of the strange world, he tells himself.

He finds the end of the fence. Just as Carl said he would. The wire end tied into a pile of big boulders. The slope is steep and slippery but Spence believes he can now handle it. He doesn't call out. Tracks in the dirt lead to a steep gully. Deducing that Carl had climbed the gully, Spence starts to climb. "I'll show that old man," he says with an air of confidence.

Broken rock, loose dirt, mud. Every step releases a new cascade of debris. Minutes pass, he rests, he climbs, his heart beats fast. He climbs, minutes pass by. He reaches the top and stands. He is on a rock porch. The view is overwhelming to him. He wonders if he could ever imagine such a place, let alone describe it. Immense, stupendous, breathtaking. His words don't work.

Below, a long way below, is a canyon. Dizzy. Dizzy depths, too cliché, he tells himself. All around there are mountains. Rugged, massive, unbelievable. No good, Spence thinks, his words won't do it. Tremendous ridges? Giant trees? How will he tell of this place?

Where is the guide? Panic has finally reached him. He is afraid to climb back down the slick gully. He knows that he acted without thinking. He tells himself that he hates himself, knowing all the time that he is just afraid. He is ready to call out, but, embarrassed, he only sweats.

A voice breaks the tension. Spence knows his heart has stopped for at least a moment.

"You sure make a lot of racket. First thing a hunter needs is to learn to make no sound." Carl smiles. He sits behind and above Spence on a rock. Comfortable and at home. He looks through binoculars at the vastness, trying to make sense of it all.

"You startled me."

"And you startled those deer."

"Where?" Spence looks around hoping to see.

Carl points. "There. Straight west."

Spence sees the deer, close but far away, down and then up the deep canyon. Eight deer are moving slowly away. One stops, then another stops. They look back to the two humans. They move on.

For the first time since leaving Chicago Spence feels a little reward. A long day. They see many elk tracks. They walk and walk. Spence concentrates on being quiet.

Dusk is near. The sun has disappeared behind the mountain peaks. The two stand on a grassy saddle between two barren rocky points. They are high up in an alpine world.

Carl motions for Spence to stop. Spence freezes. He now feels comfortable playing the game. Carl looks intently. What it is, Spence wonders? He feels his curiosity will burst out, as Carl slowly draws his pistol. Out of the holster it comes. The aim. **Boom.** The shot echoes off the surrounding peaks. Birds take to the air in a rush. One lies dead.

"Dinner," Carl says with a smile. "Grouse. If you're going to write about a hunter, you need to live like a hunter."

"Yes." Spence feels elated. The cool, calm hunter aimed and unmercifully fired. Killing his food. Yes, that's it. Spence says to himself. That's it!

Carl bends down to pick up the dead bird. "I'll be damned." He crouches lower, looking at the ground. He uses his hand to see. "What's this track?" he asks Spence.

Spence comes close and looks. He thinks he is learning fast.

"It's rounded like an elk," he says, looking for confirmation. "But it's too small even for a deer." He thinks it could be a baby deer, a fawn.

Carl gets up. He pokes around in the grass looking for more tracks. He squats back down and pulls his rifle off his pack. He holds it across his thighs. His eyes scan back and forth. The old eyes portray nothing to Spence. "If I didn't know better, I'd say it was a sheep."

"Kind of small for bighorns, eh?"

"No. Domestic sheep!"

"Up here?" Carl spits. "Only place they got those woolies anymore is in a zoo."

"I didn't say it was a sheep, it's just the right size." Spence stands up. He feels stupid.

Carl laughs. Spence kicks a stone, hurting his toe. He turns away from the guide.

"You're supposed to teach me this stuff."

"Cool off. Hell, I'll teach you. You seem kind of receptive. Hell, anyway."

Carl returns to studying the tracks. Spence looks at the old man. He thinks Carl can be described as a slick old codger. He plans on using him as a character in his new novel.

"First, ain't no sheep up here in this so-called nature preserve. It's a small print made by a small hoof. You were right to think elk."

"A calf elk?"

"No, not a calf. Rare, oh it's rare, sure enough."

"What is it then?"

"Dwarf elk!"

"Dwarf elk? What's that, a mutant?"

Carl stands, he scans the area completely. When he finally speaks, his mind is someplace else.

"Only seen a few, mind ya, but that was plenty." Carl chews on his chaw absent-mindedly. He spits it out. "But they're around all right."

Quiet. Carl listens for something on the breeze that he can't quite hear.

"While back, long while back, I seen 'em over near Yellowstone. They killed a friend of my brother's. We followed their trail. Then, we couldn't imagine what we were following. The tracks were nothing I'd seen."

"They killed a man?" Spence asks.

"Yeah, sort of, poisoned him."

"How?" Spence was coming to the conclusion that he was being played for a sap.

"I guess they got poison in their racks. Nobody knows for sure."

"Carl, I've researched this area intensively. I've never heard of dwarf elk."

"They are a mystery, Mr. Spence," Carl answers, ignoring Spence's insinuations. "A university professor, smart fellow, helped the coroner examine the wounds. We had a body, slash wounds on the calves, poison in the body and a lot of small tracks just like this." He points to the cluster of small tracks looking as though the animals has been in a frenzy, rushing in circles. "Even found some scat."



Harrison Friendly

"Scat?"

"Scat, man." Carl is annoyed. "Excrement, you know? Shit!"

"Oh." Why is Carl upset. He is a strange man, Spence concludes.

"When my brother and I got on the trail it was a week old. We followed it a long way. That Yellowstone country was still wild 30 years ago. You could go a long way without hitting the so-called civilized world. Anyways, we lost the trail in a valley filled with willows and tall rye grass. We looked everywhere. The animals had gone into the creek and never came out that we could find."

"Is this true?" Spence is divided on believing the story.

Carl ignores Spence and continues his account.

"Suddenly, across the creek from us was a little creature. Kinda looked like an elk but small. The ends of the antlers was blue, kinda like a light, they glowed. They looked sharp. The damn thing just looked scary. I drew my pistol, thinking my rifle will blow the thing to pieces, but it disappeared into the willows."

"How big was it?"

"Bout like a woolie, I guess. My brother and I just looked at each other for moment. Confused we was. Then we waded the creek. It wouldn't take no egghead to figure out we'd seen our quarry, but figuring out what it was was beyond us."

Carl looks around the saddle again as to say to Spence that he is worried. Spence was enjoying the story. It beat walking, he decided.

"That heard noises, all around us. Thump. Not loud noises. Thump, thump, thump and brush being moved." Sweat trickles off Carl's face. "Sorta sounded like a cat moving through tall grass. They was circling us, all right. My brother shouted, 'Let's get out of here,' and we ran into the creek and up the stream till the bank drew near some lodgpoles. All the while these little devils were rushing beside us. We climbed a tree just ahead of them. We stayed up in the tree for two days before we had enough gumption to climb down."

"Why didn't you just shoot them?"

"Dropped our guns to climb the tree. We was scared."

"Sounds like a tall tale to me," Spence says, confident no such dangers exist.

"I figured it would. Sounds kinda far-fetched to me, too."

Carl squats back down across from Spence and looks him in the eye. "We both had cuts on our boots, full of poison. Same stuff that had done the killing. That professor studied it. He's the one come up with the name dwarf elk. We tried to catch one for him but we

Please turn to page 7

Head Games

I've always been an enthusiastic sports fan. I can show you scars from volleyball tumbling, softball sliding, basketball wrestling and hurdling errors, but romance has confronted me with a sport I can not handle ... head games.

Men love to play them, women love to play them and Abigail Van Buren loves to listen to the results in her column. It is still not clear why lovers insist on toying with each other's emotions. They constantly test one another until they risk losing what little stability their relationship has left. For those of you fortunate enough *not* to have experienced this problem here is a head game manual of operation.

TO BEGIN THE GAME

Deal each party of the relationship a little touch of (1) like, (2) love, or (3) lust. Next, establish a problem. No problem is too minute. Perhaps he watches too many *Gilligan's Island* reruns, or insists on his convertible top being down regardless of the weather conditions. She may be an overeater or a compulsive video game patron. In any case, assume a conflict exists and then proceed with the game.

RULES

1. The party of the first part must never be aware of the conflict the party of the second part has dreamed up.
2. Use of body language to conflict with verbal language is a must. Example: make a compliment while quickly rolling the eyes upward or smiling sweetly through a conversation relevant to the problem as if in total agreement. Other accep-

table moves include coughing, sweating, fidgeting, tongue-in-cheek, eyebrow raising, etc.

3. Use of third parties is permissible and even desirable for a truly exciting game. It is advisable to avoid the use of best friends (no sense ruining a relationship and a friendship, too.). Mutual friends usually make for the best strategic moves.

4. The key to success is the classic method of *beating-around-the-bush*. Makes your opponent try to figure out what your problem is without giving him/her the adequate clues. Tease, mumble, exit a room with harsh, unintelligent phrases your opponent must decipher later and find an explanation for.

5. Never, ever, allow your opponent to get your feelings from you right away or the game is stopped before it can begin. Make him/her drag it from you, as if pulling teeth, or making you say something you really don't want him/her to know.

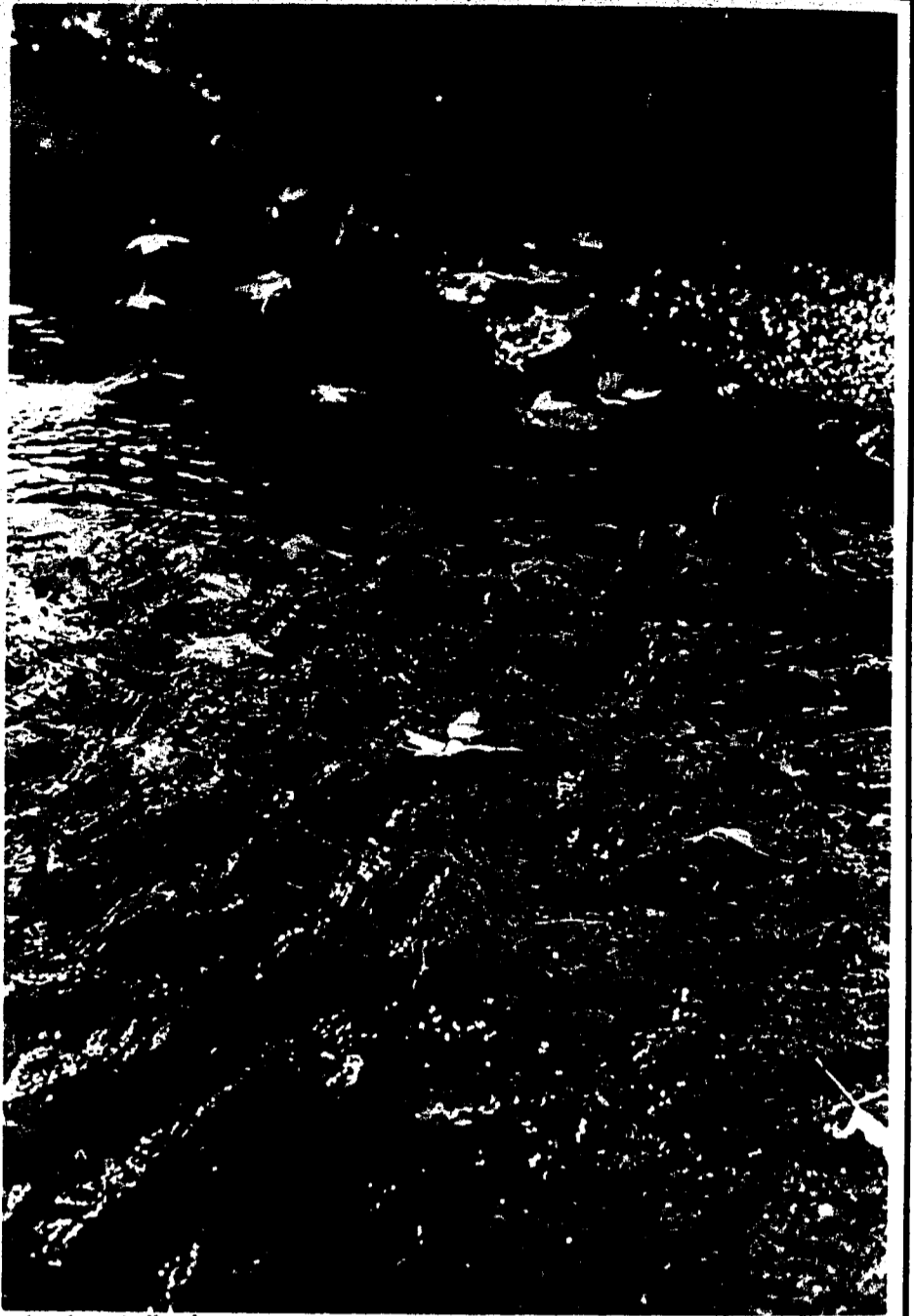
NECESSARY ITEMS FOR PLAY

The most successful tools are: the phone, hasty notes, grapevines.

TO WIN

Of course, the game is over when your opponent succeeds in discovering the problem, but in order for you to win he/she must realize the magnitude you have given this problem and how traumatic the whole thing is to you and how unjust they are to have cause it, let alone how insensitive they are to take so long in understanding the conflict.

G.K. Powell



Charles Gallagher

Autumn Current

Perspective

the way things appear when viewed from a certain distance from a certain angle things appear to become smaller as they move farther away (however the myopia of my childhood seems to be cured ... i now see distant objects distinctly)

the vanishing point is always on the horizon line which represents the eye level which represents either a gain or a loss in elevation

Ingrid Larson



Richard Thomas

The Caterpillars are Dead

In a mayonnaise jar with
A stick to attach to,
Fat, green tobacco worms
Never spun cocoons.
My brother says
They're dead.
We cremate them in the rubbish fire
Behind the garden
One cold night,
Our sweatshirt hoods up
And tied like cocoons.
My brother opens the lid,
Dumps the fat, green bodies
Into the fat, orange flames.
Then they squirm.
They writhe in a fiery frenzy,
Green flames in the orange.
My stomach is full of burning tobacco worms
Making S's and O's with their
Fat, green bodies,
Blistering, rupturing.
I scream.

Mary J. Hartman

Summer Rain

summer afternoon
rain fell
in mock seriousness
as she sat
on a sheltered porch

her hair
blew against
the softness
of her throat

legs bare
and brown
swung softly
first one
then the other

long fingers
stroked the
smooth slickness
of a guitar

wet green leaves
in the sunshine
reminded her
of other tunes

Wess

she rose
and
went inside

Rick Mack

Why Does the Bird Fly Instead of Taking the Bus?

clutching at icebergs
of cause
we drown in the desert
of reason

Rick Mack

Picture

I take it as a gift,
The tilt of your face as
You look down at me past your cheekbones,
Past your smile,
And we laugh till
Our smiles melt like ice
And our eyes hold
Like hands in the spring.

Mary J. Hartman



Penny Jerome

The Strange Case of the Dwarf Elk

continued from page 5

never found a fresh trail. Just as well with me."

"Are we in danger?" Spence mocks the unknown, as many men have done in the past.

"These tracks are a day or two old. Hell, I don't know. I can't believe they're over here in this country."

Carl picks the campsite, way above the grassy saddle. A place he feels safe. Spence doesn't know enough to worry. He is displeased with the guide. He feels a fool. He decides he won't feel safe until he is back in his Chicago apartment, a predictable place. Carl keeps his rifle close at hand.

Darkness sets in before camp is together. Carl builds a fire using wood from a weathered pine snag. Once a great tree, now only fuel. The fire is bigger than the previous night's fire. Security can take many forms.

"What was it like here back when you were a kid?"

"Oh, the land's the same. People are gone. The government used to own most of this land, before the company bought it. Anybody used to be able to come out here and use it. Say, how'd you get permission to come here anyway?"

"My brother is a vice president with the company."

"Oh."
"He's the achiever of our family. Please go on."

"After they had that big accident out on the site, reactor went wild, melted down, supposed to have contaminated everything." Carl smiles. "They blamed the environmentalists for it. Kinda took the starch out of their sails. So, anyways, company bought all the land. The government was bankrupt and needed

the money. The company's always had money ever since they opened the mine on the moon. Wasn't that something, all that uranium on the moon?"

"Anyway, the company just built fences and kept the people out. For public relations they call the place a nature preserve. Nobody uses the place. The wardens are afraid of their shadows. I got it all to myself. The old chairman, he liked it. That's why it's called Henry's Retreat. But when he died, that was it."

"We don't need the land anymore, at least for food production," Spence says. The thought makes him feel secure.

"I guess this might be a safe place if there had ever been the big war."

"Maybe."

"People don't need nature anymore, unless it's part of a video game or in a movie."

"Hard to be part of nature when there ain't no public land."

"I guess so," Spence agrees. The night sky was filled with stars, more than you could see in Chicago.

"The world changes."

"It's got to. Billions of people demand it."

"Yeah," the fire lit up Carl's face. He looks deep into the fire and feels ashamed he didn't do more to stop the company.

"The dwarf elk," he says and then pauses.

"What about them?"

"They're smart, smarter than a pig even. That professor theorized they were smart enough to breed themselves down to a small size because they were losing their environment to men. Only elk left anymore are here in parks and in zoos. We could lose them all just like that." Carl snaps his fingers.

"Where did he think they got the poison glands from?"

"Didn't say. Just said it was made up of DDT, PBB, and anti-toxins or something." Carl puts on his old jacket. Dirty red nylon, feathers coming out of small tears. Spence is amused by the antique.

"Bedtime for you, Mr. Spence. We got a long day ahead of us."

"Oh, I am kind of tired."

"Goodnight son."

Spence likes to be called son by this old man. He never knew his father. "Dinner was good," he says. "I like grouse."

Carl tries to stay up a bit longer, but sleep overtakes him and he dozes. Two men sleep under the stars of the sky. The moon will rise, but they will not know it. Off in the gress, a dull blue glow, many dull blue glows, dance and spin in a ballet of pain for a world lost.

Daybreak, micro-recorder still running. Nothing moves at the camp. Tiny prints litter the landscape. Feathers float gracefully about in an early morning breeze.

A week later and the wardens discover Carl's hovercraft at the mouth of Squaw Creek. They search for two missing men, who knew too much, until it snows. They are not trackers.

Spence's brother visits, the vice president comes to help search. He knows even less than the wardens. Superintendent Hanz says that these things just happen.

The vice president agrees. "I'd sell this place but nobody wants it. Who could live here?"

The superintendent takes a drink of whiskey. "I'll drink to that, he thinks. Time moves on."

Time moves on.

Time moves on.

Time moves on.

Time moves on.

Time moves on.

Thomas H. Lopez



Mr. Hereford

J. Yost



Mr. Bunny

J. Yost



Ms. Filly

J. Yost

...and Poems...

Giant talking grapefruits,
Wendy O. Williams and Ann Landers,
Broken toasters,
Government,
Short Chinese waiters,
Pink cockroaches,
And poems that don't make sense.

Douglas Becci

Pisces

day swims into night
salmon clouds
marbled pink and grey
spawn toward the horizon
drawn by the persistent sun
they go
nudged by the wind
they go

within the hour
they'll be over the desert
maybe with rain
a quick shower
lopping over the sagebrush
speckling dust
sending old coyote home

still in the dark
they go
in twos and threes
and alone
alone over the desert
a quiet moon
the smell of wet earth
maybe next year

I'll go too

Rick Mack

LeClaire, Edwards top votes in ASUI election

By Kathy Amldei
of the Argonaut

In the closest ASUI election in two years, Tom LeClaire and John Edwards came out on top, elected president and vice president respectively, with almost 20 percent of the students casting ballots.

The six open Senate seats were won by: Teri Campbell, a freshman majoring

in general studies, 694 votes; Sally Lanham, a second-year law student, 673 votes; Nathan Riggers, a sophomore majoring in agricultural engineering with 654 votes; Brian Merz, a freshman electrical engineering major with 650 votes; Jim Pierce, a freshman in general studies with 645 votes; and Doug McMurray, a freshman business management major with 588 votes.

Not receiving a seat were: Tammy Fit-

ting, with 586 votes; Renee Grimmert, with 516; and James Stoicheff, with 354.

Just under 1,400 students cast ballots at the 11 polling places around campus Wednesday. That is a 200-student increase from the spring election last year. However, compared to last fall's election of president and vice president, turnout for Wednesday's election is down by nearly 1,000

students.

A sophomore political science major, LeClaire came through the election with 594 votes, a 42.5 percent margin over the 28.4 percent cast for Chris Berg. Berg finished second with 396 votes. Hoover, a vacuum cleaner sponsored by Students for Individual Liberty, sucked in 283 votes; and write-in candidate

See Election, page 8

ARGONAUT

Friday, November 18, 1983

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University of Idaho

Contraceptives



By Jane Roskams
of the Argonaut

UNTIL last week, Susan had been a happy enough user of the pill for five years. Although she has always had some reservations ("There is no ideal contraceptive for women," she says) the pill's overwhelming reliability has always, in her mind, outweighed the doubts. Until now, that is.

Susan began taking the pill when she was 20 years old, and was prescribed a widely used brand, Low Ovrose, which contains high potency progestogen.

All of this means, according to two separate studies published in the widely acclaimed British medical journal *The Lancet*, that Susan is a high-risk candidate for two types of cancer which, between them, kill hundreds of thousands of American women every year.

She is not alone. Many of the women throughout the United States, and indeed on

this campus take, or at some time during their lives have taken, pills of this variety.

The use of the pill, and indeed all conventional methods of contraception, has increased dramatically over the past 20 years at the UI. It has now reached the state where the Health Center prescribes over 10,000 packets of the pill a year, and, according to Dr. Donald Chin, they introduce more than 10 new patients to oral contraception every week.

The Health Center has a specific protocol which it follows when doctors first introduce a new patient to the pill. "We put them on a low dosage (of estrogen) type first," says Chin.

See Contraceptives, page 15

Campus

Invisible senator gets reprimanded

By Kathy Amidei
of the Argonaut

The "Invisible Senator" received an official slap on the hands, but an impeachment attempt could not drum up enough support for consideration at the Senate meeting Wednesday.

Despite a speech by David Borrer, dubbed the "Invisible Senator," senators passed by a vote of 9-3 the reprimand citing Borrer for "nonfeasance" or neglect of duties.

However, an attempt to bring out a bill calling for his impeachment ran into a roadblock, and was unable to obtain approval of two-thirds of the Senate in order to allow it onto the agenda. The impeachment process must begin with the introduction of the bill, after which a public hearing would be held, soliciting public comment.

Impeachment had widespread approval from at least 13 living groups, according to senators who spoke out in favor of the bill. But other living groups would rather see it just slide for the remaining two weeks of his term. However, they stressed not letting it happen again.

Rob Collard, the bill's author, said that he may still put it on the next meeting's agenda.

Borrer expressed his appreciation to the senate for postponing consideration of the reprimand until he could be at the meeting to answer the charges. He admitted that in trying to mix the theater world with the political world he had fallen short.

For the past two years, due to his involvement with the ASUI, Borrer was unable to participate in any theater productions because of afternoon and evening rehearsals every day of the week. However, he said he "woke up" this semester and realized that as a senior majoring in theater, he had to have a couple plays under his belt in order to graduate.

So he decided to try to mix the two. "Obviously it didn't work out as well as I hoped it would," he said. "It wasn't like I was trying to shag responsibility — though it may seem that way to some."

"I feel if I'm guilty of anything, I'm guilty of trying to do too much."

Borrer blamed the whole

UI student files brutality suit

By Bill Bradshaw
of the Argonaut

A lawsuit alleging a policy and incidents of excessive use of force by the Moscow Police Department was filed in federal district court Tuesday by UI student James R. Johnston.

MPD Officers Jerry Wishard and Robert Anderson arrested Johnston about 2:30 a.m. April 27 after pursuing him and two other UI fraternity members who were suspected of breaking into the Pi Beta Phi sorority house for a prank.

Johnston was the only one caught and the suit alleges the officers used excessive force out of anger for not catching the other two. Johnston was subsequently charged with illegal entry and resisting arrest. He was cleared of the resisting charge July 26, but the illegal entry case has not yet come to trial.

Also named in the suit are the City of Moscow, Mayor Dee Hager, former MPD Chief Gail Peterson, City Supervisor William Smith, MPD shift sergeant Donald Lanpher and the city council members in office at the time of the incident.

The suit charges the MPD with implementing a policy known as "pro-active policing" since 1981 under Peterson's administration. It alleged that because of Peterson's more aggressive

policy, officers' attitudes changed and became more geared toward aggressive crime fighting than to protecting citizens' rights.

To back up the claim that the MPD has a policy of using excessive force to punish citizens, the suit details five other incidents of alleged mistreatment of citizens which occurred over the last year.

Peterson has since left the MPD for a police job in California and was unavailable for comment. MPD Capt. Dave Williams said that in spite of recent complaints of excessive force, during his 17 years here, "to the best of my knowledge, the city has never paid a claim for brutality or false arrest."

The suit accuses the two officers of violating Johnston's rights under the Fourth, Fifth and 14th amendments to the U.S. Constitution.

Wishard and Anderson are specifically charged with chasing Johnston to a patio outside the Railroad Apartments at 707 Railroad Ave., where they found him crouching down. Wishard aimed his gun at Johnston and screamed for him to "put his fucking hands up!"

Wishard is then said to have spun Johnston around, put Johnston's hands behind his back and repeatedly slammed him up against a wooden fence. While

doing so, Wishard yelled several times, "We've got you now," and "You're going to pay for this," and demanded that Johnston tell them where the other two students were.

Johnston was then forced to the ground with his face being ground into the concrete patio surface by Wishard, who was kneeling on Johnston's back. When Anderson arrived, he sat on Johnston's legs, forcing one of them into a "figure four" position and put his weight on the leg.

Although he initially ran from the officers, the suit claims Johnston was not resisting and offered no physical threat them. Johnston stands 5'6" and weighs about 120 pounds.

During the arrest Johnston received cuts to his face and cervical strain. He also claims continuing pain resulting from these injuries.

In Wishard's statement to the court, he made no references to the profanity and made repeated references to his "asking" Johnston to do something. Williams said he felt the amount of force used was appropriate, but the profanity was "not necessary."

"But how many times have you used that kind of language when you're mad at someone?" Williams said in an *Argonaut* interview earlier this fall.

"Invisible Senator" hubaloo partially on the Senate, and partially on the coverage given it by the *Argonaut*. Coverage of Senate meetings dwells too much on senators' bickerings and not enough on the good things the Senate does, he said.

Borrer, who has worked on the Idaho Task Force on Higher Education for the past 19 months and served as delegate to the Associated Students of Idaho, is satisfied with the work he has done for the students on the state level. "Quite frankly, I think I've done a hell of a job in this respect."

Borrer did have the opportunity to dismiss the reprimand against himself. The tally was 7-3 in favor of the reprimand when the vote came to him. A "nay" by Borrer would have ended the matter, as a reprimand requires a two-thirds majority to pass.

However, Borrer chose to abstain. He said that he could hardly be objective. His abstention caused three senators to switch their votes, passing the reprimand with 9 in favor and 3 against.

The questions put to Borrer after his speech focused on why he hasn't resigned and why he has continued picking up his

paycheck. Borrer responded to the resignation question by saying that he did think about it earlier in the semester. But he said, "Members of this body and members outside of this body asked me not to resign — mainly for my work on the state level." He said that he believed he had earned his paychecks in the time and the effort he's spent representing the students at the state level.

Two senators came to Borrer's defense, saying that the *Argonaut* had delivered a slap harsher than any the Senate could give him. Sen. Andy Hazzard pointed out that the Task Force's recommendations are the most important thing that is happening for higher education currently, and Borrer has served the students well in the helping with the formation of those policies.

ASUI President Scott Green said that an impeachment with only two weeks left is just a political power play. He told Borrer, "You sure have served the students in IACI (Task Force) and at the state level better than anyone else on this body. I personally thank you."

In other business, Borrer gave the Senate a run-down on the Task Force recommendations

which were finalized Tuesday. He said that the recommendations, taken as a whole, will do wonderful things for higher education. But Borrer warned that some of the recommendations, notably tuition and admission standards, will "look awfully good" to legislators in Boise. And if the Legislature starts adopting only bits and pieces of the report, it could be hazardous for higher education.

The Senate also passed a bill allotting \$1,873.80 to help bail out Outdoor Programs. The department requested the extra money to pay for irregular help that was hired to take care of larger than expected summer rentals.

Sen. Jeff Kunz reported that the Ways and Means Committee decided to drop the pay raise proposal, which would have increased senators' salaries by \$25 a month.

Green handed senators the preliminary draft of his tuition proposal, which came out Tuesday. The draft is the result of an invitation extended to Green by members of the Task Force panel at the public hearing here in early October. Green was asked for input concerning the definition of the cost of education.

UI to sponsor computer meet

The Computer Curriculum Committee of the Moscow School District along with the UI and the Northwest Area Foundation is sponsoring a symposium on "The Future of Computers in Education."

Activities will begin Saturday at 9 a.m. at the Hartung Theater on the UI campus and are open to the public free of charge.

Included in the day's activities will be demonstrations of educational and graphics languages, as well as lectures by Dr. Alfred Bork of the Educational Technology Center, U.C. Irvine, and Dr. Stephen Weyer of Atari Research Division. Both speakers are well known innovators with provocative ideas on where computers will take education in the future.

Bork will be discussing "Education, Computers and the Future" and will show some Physics Tutorial Programs. Weyer will speak on "Computer Education and Research." There will also be video tapes shown about computer education as well as hands-on demonstrations.

ARGONAUT

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ON THE COVER

Dr. Donald Chin of the UI Health Center explains contraceptives and their use to a group of UI students. Photo by Deb Gilbertson.

Questions arise over financial exigency

By Roberta Dillon
of the Argonaut

Is the University of Idaho still in a state of financial emergency?

Last Friday in a meeting with some of the members of the UI Faculty Council the Executive Director of the State Board of Education, Charles McQuillen said yes. However, on Monday Council Chairman Dorothy Zakrajsek received a call from McQuillen's office saying the exigency or emergency only applied for Fiscal Year 1983, which ended July 1.

Zakrajsek explained that financial exigencies can only last for one fiscal year unless declared again by the board. UI Faculty Secretary Bruce Bray responded, "Wait until the next meeting."

During Tuesday's regular meeting of the faculty council some members wondered if the council made the correct "strategic" moves in the recently completed "Revised Proposal for Changes in the Policy on Financial Exigency and Staff Reduction Procedures." William Parks, professor of finance, wanted some of the language changed so the proposal would have a better chance of being passed by the board. Other members disagreed, saying it was more important that the proposal go on record as reflecting the sentiments of the faculty.

The council also heard a report from the council's representative

on the University Committee for General Education. Last April the council instructed the committee to "provide more flexibility in the courses that can be used to satisfy the requirements under the various categories" in regard to the core curriculum.

The council representative, Professor Rosario Fasolino, reported that he didn't think the committee was interpreting those instructions the same way as the council. Apparently there has been an open call from the committee to the departments on campus to offer additional courses for consideration in the core. But for some reason, there hasn't been a great response. Several members offered possible explanations.

Bray asked if the council was aware that "departments do not want and vigorously resist having their courses listed because they will have to divert resources from their own courses" for additional sections.

Fasolino said he had heard the same explanation but wasn't sure if that was the case and urged the council to find the real reasons. He also said, "There is resistance and it comes directly from the chair. The chair has said he does not believe in broadening the core."

The chairman of the committee is Letters and Science Dean Galen Rowe.

The council delayed further discussion until the chairman of the committee presents his

report to the council before the end of this semester.

The council also discussed the censure of the UI by the American Association of University Professors. The AAUP censure came as a result of the university's policy for dismissing tenured faculty.

Zakrajsek said the board won't take steps toward being removed from the censure list until there is evidence that the censure has actually hurt.

Council member Peter Siems reported that three departments have passed resolutions "deploring" the censure.

COUPON

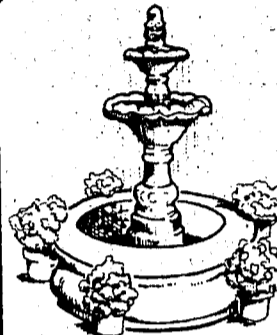
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Opinion

A matter of priorities

ASUI Senator David Borrer, currently under fire for neglecting his elected duties, is right on two counts. One, he was trying to do too much this semester by juggling his senatorial duties with a hefty academic load; and two, the *Argonaut* does give too much coverage to bickering among the Senate.

But neither is an excuse for conduct that is unbecoming an elected official—conduct like collecting a salary for being a senator and then not doing the job.

Borrer was rightfully reprimanded at this week's Senate meeting for neglecting his duties as a senator for the students. He avoided impeachment proceedings when a bill to that effect failed on the Senate floor.

But impeachment would be going too far, and the Senate would be wasting its time by impeaching a senator with only two weeks left in his term. More importantly, it would cast a misleading shadow over the hard work Borrer has done in the past. Just not this semester.

The circumstances that led to Borrer's dilemma this semester are not unusual. Every senator—as well as any other student who holds a part-time job—is faced with the same situation, perhaps to a greater or lesser extent.

Time management then becomes imperative to handling the demands of both school and work. When one accepts a job such as being a senator or working for a local restaurant, he or she must also accept the responsibilities that go with it and budget time accordingly.

It seems Borrer was unable to do that sufficiently during this, his senior semester. That in itself is no great sin; many find out that they've taken on too much *ex post facto*. Yet, one has to wonder when Borrer came to that realization. Was it only when other senators began complaining? If earlier, why didn't he consider resigning and allowing someone who was willing to put forth the effort to take over?

There is, however, a difference between waiting tables and representing students in their government: the latter, while possibly less financially rewarding, entails considerably more responsibility and requires dedication, something that should be apparent to anybody seeking an elected office.

Borrer knew that before he ran for office, as well as at the halfway point of his term. But he obviously made a conscious decision this semester to put his energies more toward graduation than ASUI politics, a choice he is being publicly criticized for.

As for Borrer's charge that the *Argonaut* gives the ASUI too much negative coverage—it's obviously true. That, however, has nothing to do with any slant on the paper's part. It has to do with recurring irresponsibility from the ASUI—actions, or lack of them.

— Brian Beesley



Julie Sherman

Thanksgiving — past and present

Twenty years! I'm 20 years old and my grandmother finally gave me permission to raid the cookie jar. Not that it ever stopped me before, but now that it's legal it makes all the difference. She was sly, though, and popped the surprise on me right before I left home to come West. She knew how to protect her double fudge cookies.

I was just thinking of her again because this, being November, is holiday season in my mind. And that brings back a lot of memories. In our family, holidays are a three-generation affair. Kate, my grandmother (we never called her anything else) is the housewife/cook influence, Ma is the working woman and I'm the environmental extremist extraordinaire.

Surprisingly enough, we love to coordinate efforts at holiday times. Fall is our time, and we plan way ahead for our baking binges. While Kate and Ma go through cookbooks, my little sister and I raid decoration magazines for ideas. Then we switch and Kate and I cook, while Ma and Molly create some amazing little ornaments from the things they find in the yard. We had grapevine wreaths, pine cone critters, highbush cranberry mobiles, you name it.

Thanksgiving is especially nice (though I've missed it for the past two years). Cooking that big bird was always my job. Supper time was set early just so I could wake up when it was still dark out and stary. I would let the dogs out (all three of them) before the dog warden started his rounds, get the oven going and start a fire in the fireplace. Ah, the quiet before the dawn, the dogs are out. Molly is asleep and won't wake up until she notices I'm not in bed (what do you expect for an 8-year-old?).

The first snow usually comes around Thanksgiving and it glows. I walk around in wool socks and sweats and sweater; maybe the radio is on low, I can never remember if I turn it on or not.

The stove is going. I miraculously find a pan to accommodate the turkey. Tasting is the best part of cooking. Good stuffing, good seasoning. I stuff the turkey and in the oven it goes. The house is warm. I give Ma a call at the hospital to see how work is going. She'll be home in a few hours. Kate phones soon after daybreak. She's an early riser, too.

When Molly gets up, she looks in the oven (what a little bug she looks in the morning). I bundle her in a comforter and put her in front of the fireplace on the sheepskin rug with a mug of cocoa. I can only see her feet sticking out. The dogs are glad to join her, too, when I let them in panting and cold.

Danny, my brother (or the crown prince, as I call him) will be down later. Holidays are the only time we manage to get along with each other. "Do I get



Julie Sherman is a University of Idaho junior majoring in wildland recreation.

to carve the turkey?" he'll ask. "No," I won't let him. I figure, I cook it, I carve it. "But I would like you to sit at the head of the table where Granddad used to sit." And I'll give him a mug of cocoa and he'll join Molly and the dogs by the fire.

We are missing something here. We are missing the very old and the very young and the balance we get with the presence of both. True, we're here for school, so maybe I'm really going overboard in my demands, but does it ever cross your mind as to what a mono-aged, mono-cultured group of people we are at a university?

Where are the kids? They can be such pains, but so can we and in the end can't we say (sometimes) thank goodness for kids? And the other folks. When's the last time you looked at their faces, really looked and talked? Aren't the holidays the main or only time that happens? I miss the interactions between generations and what better time to have them than when everyone is together?

I'm only asking if we know where the other people are that we share the world with. I only want to know if when we go home, we make up for what we miss here (whatever that may be). I suppose I'm airing my own hang-up. I never thought too much about holidays until I began missing them with my family. Then as you can see, I remember them with elevated affection (I've forgotten all the rotten times).

I should probably clarify one thing with you. "Family" is a loose term to me; it includes whomever you want it to. It includes adopting a friend who is far from home. It means having the people you want around you. I only used my home life as an example, not as the norm. (Us, normal? Come on!)

I'm not planning to make it back to Illinois this year. Idaho is my new state. Does anyone want to adopt me for the holiday? I won't even raid the cookie jar, if you don't want me to.

Letters

Boise awaits you

Editor:

Just another reminder that internships with the Idaho Legislature provide a unique opportunity to learn about the legislative process and make contacts useful for jobs after graduation.

The internships begin in early January and end the third week in March, and students receive nine credits in upper division political science work for the experience.

Interested students should see Professor Sydney Duncombe, Room 204 of the Administration Building or phone 885-6563.

Sydney Duncombe
Professor

Voted for Hoover

Editor:

Now that the ASUI elections have come and gone, I feel compelled to express the following thoughts on this illustrious organization and its elected officials. It's truly a sad sight to observe so-called "adults" plastering their names on every granule of mortar of almost every building with the hopes of getting votes. Not only is this a feeble stunt, but it converts the appearance of this university to a pig sty wallowing in excrement.

The university has a very clear rule, stated in the "Regulations of Conduct," concerning the hanging of posters. It states that "posters and notices may be displayed, when there is room for them, on bulletin boards on the campus and on the east and west walls of UCC along the corridors, balconies, and ramps." So, since when is the front facade of the library included in this? These acts are just blatant disrespect for university property.

If the people running for office have no respect for the university, why should I have any respect for them, or for the organization they supposedly represent? It's nice to pad one's resume with the glorious titles that are thrust upon you,

but in reality, you are merely Vichy puppets.

As an off-campus student who pays for this so-called "student government" and is inflicted with taxation without representation, I can proudly write home to Mother and proclaim that during the past two ASUI elections, I voted for a dog and a Hoover upright.

R.N. Abels

A lousy role model

Editor:

This is a question for the SIL. What would you do if someone caused harm or inconvenience to you, a family member, neighbor or any American? This could be direct or indirect. Well, during the Vietnam conflict, Jane Fonda's presence with the enemy caused increased physical discomfort and mental anguish for the POWs. She showed no compassion for fellow Americans in distress, but instead, heaped scorn on all policies of the U.S. Those brave POWs had given so much of themselves unselfishly, but were scorned by the likes of her, a frustrated libber.

No, SIL, Jane Fonda was not on our side and is a lousy role model for our women to follow. She has taken unfair advantage of every right that our brave military personnel have striven to keep for all of us. Consequently, she did not deserve front row attention at the Challenger launch. Let's hear some individual input.

Mark E. Semmler

Thanks from Berg

Editor:

The campaigning is finally over so now I would like to thank some people who put much hard work and effort into my campaign. Jon Davis, Galen Millard, Tom Rienhard, John Edwards, Asia Mizer, Rosemary Loughney, and Charlene Hasenoehrl, thank you so much for all the help. Without the seven of you, losing would not have been nearly as fun.

As disappointed as I was in not being elected, I am happy that the students once again turned out in good numbers to elect their leaders. Six very qualified students were picked to be new ASUI senators and I look forward to working with them as I am still an ASUI senator myself. John Edwards will do an excellent job as vice president furthering the students' interests.

As for the new president, well, what can I say? A very experienced man was picked for the job. Tom will lead the ASUI to higher levels of success. I have every confidence that Tom and I will be able to work with each other. We worked well together the past session and I know this will not stop because of three weeks of campaigning against each other. Once again, I am impressed with the knowledge of the students in picking very fine and qualified student leaders.

Chris Berg
ASUI Senator

Aware of alcohol

Editor:

The women of Alpha Phi and the men of Pi Kappa Alpha would like to thank everyone who attended the William Coors lecture and participated in the Carnival in conjunction with Alcohol Awareness Week. William Coors, executive president of the Coors Brewing Co., spoke on "Why people drink" and he proved to be an excellent speaker. Coors' thrust and ours was not to eliminate drinking, but to promote responsible drinking.

We would like to extend a special thanks to Sigma Chi fraternity for allowing us to use their lodge for the carnival. Thanks also to the living groups who had booths for the carnival. They were: Delta Chi, Kappa Kappa Gamma, Beta Theta Pi, Sigma Alpha Epsilon, Delta Gamma, Pi Beta Phi, Pi Kappa Alpha, and Alpha Phi. Congratulations to Delta Chi for having the first-place booth, Beta Theta Pi for its second-place booth, and Delta Gamma-Pi Beta Phi for their combination third-place booth.

The many prizes for the carnival were donated by local businesses, and different clubs and organizations donated money for our events. A big thanks to them for their generosity.

Alcohol Awareness Week is an annual event sponsored by Pi Kappa Alpha, Alpha Phi, and Student Advisory Services. Its purpose is to promote responsible drinking, educate students on their alternatives, responsibilities and liabilities, and to provide programs to further educate and counsel people with alcohol problems.

Erik Nelson
Kristi Hanson
Alcohol Awareness
Co-Chairmen

Sociologists gather

Editor:

The Sociology Club is again being formed and we would like to invite all students, majors and non-majors, to join our organization. We had our first meeting on Nov. 9 and a variety of disciplines were represented, e.g. forestry, economics, political science and sociology.

At our first meeting we elected officers and decided on numerous objectives and activities for the club. We plan to have regular guest speakers on current issues and career opportunities, a monthly newsletter, a film festival to raise money for a scholarship fund, field trips, and informal social gatherings to help the students and faculty get to know each other better. We are also looking into the possibility of attending the Pacific Northwest Sociological Association meeting in Seattle in mid-April.

We would like to invite all interested students to our next function which will be a faculty/student potluck at Jim Owens' home on Dec. 2 at 6:30. There will also be a brief meeting this night. If you are able to get to know the sociology faculty better and to exchange your thoughts and ideas in an informal atmosphere.

Diane Wendell

Hearing impaired meeting at UI Saturday

A special meeting for hearing impaired persons in the Moscow-Pullman, Lewiston-Clarkston areas will be held Saturday, Nov. 19 at 9:30 a.m. in the Gold Room of the SUB. In addition to the hearing impaired, spouses, relatives, and parents of hearing impaired children are invited.

The meeting is being organized by Harry Caldwell, a hearing impaired professor who

wants to establish a support and action group in the region.

A major goal of the group will be to provide guidance in the communities for changes to make life and communication easier for hearing impaired persons. This will include making telephones with amplifiers available in public places, such as hospitals, retirement homes, and schools.

At present hearing impaired

persons don't have access to city council meetings.

Throughout the community and on the campuses there has been a growing awareness of the needs for handicapped individuals in wheelchairs. But deafness and hearing impairment are invisible handicaps and tend not to get attention.

A major concern of the hearing impaired on the University of Idaho campus is the difficulty in

hearing at lectures, conferences, plays and musical events. The meeting will explore alternatives to this problem.

Gail Chermak, a professor who deals with hearing problems at Washington State University and an author of a recent book on hearing problems, will be at the meeting to explain options for and to answer questions of the hearing impaired.

Also present at the meeting will be George Neufeld, of Post Falls, who has been experimenting with a wide variety of low-priced hearing systems that he will demonstrate.

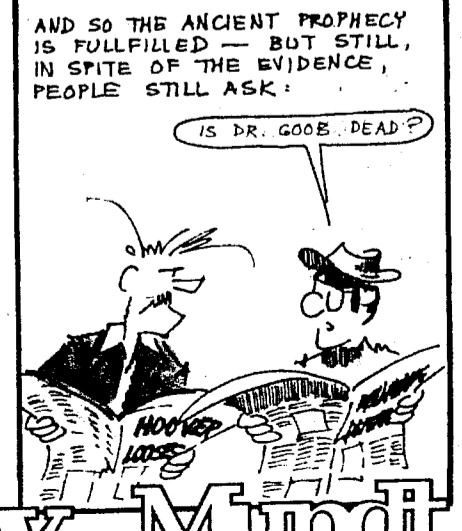
Catalogs will be on display, showing where special bells, chest vibrators, personal amplifiers, lights that connect to doorbells or telephone rings, and alarm clocks for the hearing impaired may be obtained.



MEANWHILE:

ON THE OTHER SIDE OF THE CAMPUS...

AN ABANDONED BIO-TECHNOLOGY LAB (CLOSED YEARS AGO WHEN THE LEGISLATURE GAVE THE PROGRAM TO THE KAISER) SEEMS UNUSUALLY BUSY...



by Munt

Input needed for access to Salmon River

By Jon Ott
of the Argonaut

The Middle Fork of the Salmon River may continue to be off limits to the private camper if the Forest Service has its way, according to Jim Rennie, director of the Outdoor Program.

According to Rennie many

people want to experience the river, but the only realistic way to run the river, however, is to pay a guide to take them.

The forest service currently runs a lottery for private campers, giving them roughly a 10 percent chance of being selected.

Rennie has applied to run the

river without the help of a guide for the past seven years but has never been selected. "If I were to pay a guide, go in their boats, camp where they wanted, and participate in their activities, then I could go any time," Rennie said, adding, "Everyone should have an equal chance to go."

"When the forest service let the public know they were accepting recommendations for improved river access, they really botched it," he said. "The only people who were contacted were the commercial guides who were running the river."

Rennie believes the forest service is trying to maintain a low

profile and avoid public input on the matter.

"I personally asked the forest service to let me know when they would be accepting recommendations for the area," he said, "but three weeks after it had been announced I heard about it through a commercial guide. When I asked them why I had not been contacted, they said that they were not contacting people who had not expressed an interest."

Students wishing to voice their opinions should write letters to the forest service no later than the deadline of Dec. 1. A forest service lottery that would give

everyone and equal chance to run the river is known as plan "A".

But commercial guides have strong political clout, Rennie said. The universal lottery or plan "A" is about as popular with them "as running Larry Flynt for president."

The Middle Fork of the Salmon River is "the most beautiful river experience in the U.S.," said Rennie. It is about 100 miles long and has roughly 13 hot springs.

Rennie urges anyone with questions to come and talk with him in the Outdoor Program office in the SUB basement.



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Evans proclaims Mining Day

Gov. John Evans has proclaimed Saturday as Mining Day in Idaho in recognition of the state's mining industry and the University of Idaho's College of Mines.

The college is nationally recognized as a center for minerals education and research, and is the only mining school among the Northwest states of Idaho, Oregon and Washington.


The day will be celebrated at UI with open houses, displays and tours, along with a special

half-time ceremony during Saturday's UI/Boise State University football game in the ASUI Kibbie Dome.

The activities will begin today with an open house at the College of Mines and Earth Resources at 1 p.m. Richard Conroy, materials manager for the FMC Corporation in Pocatello and current president of the Idaho Mining Association, will deliver a talk at 1:30 p.m. in the college on "Idaho's Phosphate Industry — Its Present and Future."

Bill Mote, executive director of the Northwest Mining Association, will be the featured speaker at the annual Mining Day banquet tonight at 5:30 p.m. at the Elks Club in Moscow. Reservations can be made by contacting Marilyn Hanson at the College of Mines and Earth Resources.

Mote replaces Gov. Evans as the speaker at the banquet, but Evans will attend the college's advisory board meeting on Saturday and will appear during the special half-time ceremony at the football game.



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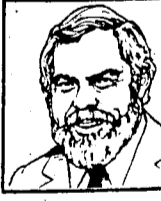
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Phonathon raises money for school

The University of Idaho Foundation raised \$56,921 in its Annual Fund Phonathon, held Oct. 24-Nov. 10, by soliciting contributions from UI alumni.

Monie Smith, special development assistant to the Foundation, said requests for the contributions were made by student volunteers from 25 telephones set up in the UI Alumni Center lounge. The students aimed their requests at alumni from all over the country who had given less than \$100 during last year's Phonathon.

Smith said representatives from 29 living groups and from the Student Bar Association at the College of Law did the phoning over the 12 days of the Phonathon. She said they surpassed their goal of \$48,000.

Callers from the Delta Tau Delta fraternity raised the most of any group by reaching a total of \$4,541. Smith said the fraterni-

ty will be given a trophy and a "grand prize."

Donors were able to designate where their contributions would be going, Smith said. Most gave to the colleges or living groups they were associated with when they were students here, but some asked that their gift go into the general university fund "to be used where needed," Smith said.

She added that this is only the second year all the callers were students, but said it worked out well. She said they usually called potential donors from their own college or living group which gave them a little more in common to talk about.

Smith said before last year, the Phonathon had been set up in several Idaho cities one at a time. She said centralizing it, like they have done since last year, makes it easier to monitor and keep the books on.



Photo by Deb Gilbertson

Workers for the Annual Fund Phonathon man the phones as part of their fund-raising process held earlier this month. The activity raised nearly \$57,000 for the UI.

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Photo by Scott Spiker

UI student Heidi Benjamin marks down her choices on the ballot for Wednesday's ASUI election. Benjamin was voting at the SUB.

Election

From page 1

John Hecht pulled in 120. "I guess I was sort of stunned by the low turnout. My gut reaction was to go back to the living groups and make sure the support is there," said the newly elected LeClaire.

"I lost a lot of sleep last night thinking of a first plan of action," he said. His first priority once inaugurated in early December will be appointments, which he hopes to have behind him by the end of February, and the start of the state legislative session — his second priority.

LeClaire's first project, though, is outgoing ASUI President Scott Green's project — the ad hoc committee study of separation of the Argonaut and the ASUI.

Right now, though, LeClaire plans to settle down and get back into school after the long, tiring campaign.

"I'm tired. I'm regrouping. I'm getting ready to make a smooth transition with Scott Green; I intend to work with him as closely as possible," LeClaire said.

Berg conceded to LeClaire's experience. LeClaire has had a lot more experience working with state legislators than he had, Berg said. "He'll do a good job."

Berg was, however, disap-

pointed by the low turnout. "I think it hurt me more than it hurt you," he told LeClaire after the election.

In the other races, the margins separating the winners and the losers was not as great as the margin enjoyed by LeClaire.

The vice presidential candidates were sweating it out until the bitter end. The race came down to the wire, with the lead changing hands several times as the precincts were counted and totaled. Edwards, a junior majoring in political science, trailed Jana Habiger throughout the later half of the evening. But the race was not decided until the count from the SUB, the last precinct to be counted, was made official. By final tally Edwards had captured the lead, winning by 39 votes.

After the final votes were added in and he came out on top, Edwards was ecstatic. Asked how it felt, Edwards responded, "A helluva lot better than Mort's Club."

One of the other candidates milling among the 20-odd people waiting for the final 1 a.m. election results was Senate hopeful Jim Pierce. Like Edwards, Pierce came back from behind when the SUB vote

count came in. Before the SUB ballots had been added in Pierce was just barely out of the competition, ranked seventh for six seats. But he drew the biggest slice of voters from the SUB precinct. The 139 marks for Pierce were enough to land him the fifth Senate seat.

Campbell expressed her surprise at finding out she had pulled in the largest slate of votes. "What a shocker — I can't believe it," she said afterward. She was very worried going into the election, she said, mainly because she is a freshman.

As an Alpha Phi, Campbell was really suprised to discover that she had received more support in the Wallace Complex than Nathan Riggers, the only independent candidate on the slate. "I thought for sure that would be Nate," she said.

There hasn't been an election this close in two years, said Election Board Chairman Mike DeBoer.

Although only two votes separated the last senator seated from the closest competitor, the Election Board will not recount the results unless Fitting requests a recount, said DeBoer.

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GO FOR IT VANDALS!

COUPON

Peace Corps talks to students in drive

By Debbie Pitner
of the Argonaut

Foremost in the minds of all students nearing graduation is where to go with their career once they've completed their degree. Some of those students direct their career questions to the campus Peace Corps Office.

Robert Phelps, the newly appointed University of Idaho Peace Corps Coordinator, responded to those career questions in a recent three-day recruiting drive, held here Nov. 9-11.

The first day of the drive was involved with supplying information to interested students, and allowing them to sign up. The largest number of students were Civil Engineering majors — which came as a surprise to recruiters.

The second largest group of interested students came from the forestry and agricultural fields. Phelps explained that they are most interested in students with forestry and agricultural majors, but graduates in other disciplines are encouraged to apply.

The nine students that were interviewed were asked questions in five main areas. The first one involved the student's motivation. They were asked if they had talked to former volunteers and what kind of research projects they had done.

Production competence was also evaluated along with emotional maturity, social sensitivity, and expectations from the job.

vary from television to close friends. They also take into consideration whether the person is single or married.

One factor that does not affect the student's chances is their age. Students must hold a college degree, but older Americans are often encouraged to apply.

Students are asked what they expect to have to sacrifice, and Phelps said they've heard answers that vary from television to close friends. They also take into consideration whether the person is single or married.

Phelps explained that there is no limit to the number of times a

person can sign up, although they can spend no more than five years in any one country.

A 1979 UI graduate with a degree in agriculture economics, Phelps spent two years, from July 1980 to August 1982, in Cameroon West Africa with the Peace Corps as a business advisor.

Phelps' first three months — like every volunteer — were spent in training. Through his training he learned some technical methods. But mostly Phelps learned about the culture and how to communicate with the people he would be working with.

The village Phelps was assigned to had a central population of 4000. But he emphasized that this figure isn't necessarily accurate.

Phelps explained: "It's like Moscow in that here they don't necessarily count the farmers and rural population. The village proper had a population of 4000, but that didn't count the people out in the bush and surrounding area."



Bob Phelps

The people in the village spoke their native tongue to their own tribe members, and Pidgin English to members of other tribes. They were taught grammatical English in school, and several of the village members that Phelps worked with spoke understandable English.

Once at his assignment, Phelps had to adapt to a new way of living.

"There was no running water or electricity. But that wasn't that big a deal. I worked Monday through Friday and half-days on Saturdays."

"The closest market was eight miles away through mountainous country, and the market was only held every eight days, so you had to go."

"Wash had to be done at the river, and then you brought your clothes back and ironed them with an iron that you heated with charcoal. During the dry season you had to carry your water from streams — you carried it on your head — that were also used for drinking water. Doing your wash could take half a day. So your personal life was almost given up completely."

Phelps felt that the hardest part of his Peace Corps experience was "getting the people to accept you so that they will take your ideas."

But the UI coordinator didn't hesitate to say that he would do it again. In fact he's been considering it, but doesn't plan to apply for awhile.

Phelps would advise students who have just been accepted for the first time to take the things they can't get there, with them.

"Everywhere in the world

people are surviving, and you can survive on the same things. You will probably want to wear the clothes they wear, but take the things you can't get: a book or cassette tapes," he said. Phelps added that there is a weight limit on baggage.

He also explained that the digestive system takes two to four months to adjust to the changes. "Your expectations will not match reality," he said.

Phelps was named to his position as UI Peace Corps Coordinator on Oct. 20 of this year.

He described his position as a liaison between students and the Peace Corps. He does much of the interviewing, and interviewed four of the nine students that applied in last week's recruiting drive.

Phelps has applications and information available to interested students, and explained that programs are opening up continuously. The positions students interviewed for last week are for summer openings. The applicant is notified of his status from four to nine months after he applies.



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Grad school underfed but not starving

By Laura Hubbard
of the Argonaut

An ongoing review of the University of Idaho's graduate programs has thus far revealed a need for additional resources if quality is to be maintained, according to Arthur Gittins.

Gittins, dean of the graduate school, said overall the school is doing a good job with the equipment, staff and money available. However, inadequacies in up-to-date instruments indicate that there is some room for improvement.

"At present, many of these programs are a little bit on the starvation end of the scale ... we fight that battle of equipment," he said.

Of the 60 graduate programs, in disciplines ranging from agricultural education to zoology,

eight have been fully reviewed and evaluated, and another 24 reviews are in progress.

The process began two years ago after the UI Board of Regents approved an assessment instrument modeled after one used by the Council of Graduate Schools in studying graduate programs on a national level. The purpose of the reviews, Gittins said, is to assess the quality of the programs, identify needs and seek ways of making the programs more efficient.

Gittins said the department was careful in developing the assessment instrument.

"We don't want to just measure numbers," he said. "The worrisome thing about numbers is that often times you are measuring everyone with the same yardstick," he said.

Large numbers of students do not necessarily indicate the success of a program any more than low numbers reflect poor quality, he said.

"While we do need nuclear physicists, for example, we don't necessarily want to turn out 2,000 of them every year at the PhD level," he said. "What would we do with them?"

Assessments chosen for the reviews focus on the quality of the program and how it has been affected by the hard times of recent years, according to Gittins. They also expose deficiencies and suggest economical alternatives to current policies.

"We've got to be very careful that in the interests of economy we don't sacrifice quality," he said.

Some of the areas which have suffered somewhat because of recent budgetary crunches include: travel for faculty to discuss state-of-the-art equipment and ideas related to their fields; operating expense money which would provide for the missing "fringes" on research; and lack of funds for stipends.

The makeup of the student segment of the school has also been impacted by economics, Gittins said. A graduate program revolves around a "critical mass" of students — one in which

students interact well. Not being able to attract a sufficient number of highly talented students has prevented the formation of such groups, he said.

"I don't want to say that we're no good," Gittins said. "We're just stretched so much thinner than most other universities."

Because of cuts, faculty have been forced to perform more routine tasks and thus have less time for graduate programs, seminars and consultations with individual students, he said.

The review process was recommended by both the Idaho Association of Commerce and Industry (IACI) task force and by the Committee for Excellence in Education. Gittins said he hopes the school's cooperation will result in more funds, more release time for faculty and additional outside grants.

While money alone is not the answer to all the school's problems, he said, it creates opportunities because it is the "greatest of stimulants."

Since a change in one area can cause ripple effects in others, money can be a stimulous which serves as the beginning of other improvements within the departments.

Gittins estimated that the graduate school would have to receive a 20-25 percent in-

crease in funds to bring it up to the level at which it should be operating.

The reviews are also good, he said, because they force each department to go through a process of self-evaluation and teach staff within the departments to tighten their budgets and to reorganize.

Each review takes approximately nine months to complete. Departments are first required to compile a data base of information about courses, students and faculty equipment. The graduate faculty then undergo a self-evaluation of themselves, their program and their students.

The next step in the process involves an external review committee which consists of faculty and professionals in the field who are outside the department and are able to evaluate its programs objectively.

Finally, a summary report is drafted and is reviewed by the department and the Graduate Council before being turned over to UI President Richard Gibb.

Out of these reviews many actions may result, Gittins said. The mission of the graduate program may be redefined, recruitment may be emphasized and classes may be reorganized or eliminated.

The reviews may turn up ways of saving money or expose a need for additional resources, in which case those requests will be directed to the academic vice president for consideration.

Programs whose reviews are completed or are very near completion are: mechanical engineering, geography, agricultural education, theater arts, political science, economics, art and the masters of business administration division.

Harley Johansen, head of the geography department, said the whole experience was very useful. The geography department was one of the first to be reviewed.

The review, which involved two faculty members and an outside consultant, suggested a possible redesigning of the curriculum. It also recommended a stronger faculty and increased research activity, he said.

Johansen also said he feels the review process would be useful throughout the university system and would "keep departments on their toes."

It will take five to six years for all the UI graduate programs to be reviewed, Gittins said. At that time, the process will have start all over again in a continuous five-year cycle of planning and evaluation.

"This is something we have to be quite vigilant about," he said.

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Shotokan Karate

By Debble Pitner
of the Argonaut

It was a dance of sorts, choreographed at times and spontaneous at others. Often a string of movements would repeat over and over until punctuated by a deep, staccato shout. Then the string would begin again striving to perfect the form and technique. Finally, after the continued repetition stopped, the student was able to almost relax and take a breath.

The repeating movements were part of a lesson in martial arts — Shotokan Karate to be exact. Michael Jones is the instructor of a Shotokan Karate class that meets twice weekly in the Physical Education Building.

Jones, a former University of Idaho student, is a graphic designer in Moscow and has been practicing karate for six years. In watching him perform various movements, observers can see a smoothness and fluidness to his movements. He began practicing karate to stay in shape.

"I was approaching 30 and I began to start thinking about ways to stay in shape. The three main options that presented themselves were swimming, dancing, and martial arts — specifically karate," Jones explained, adding that he has had an interest in karate for as long as he can remember. That interest led him to choose Shotokan over his other two choices.

In teaching his students the art, he also teaches the Japanese names for the moves, and counts in Japanese throughout the two-hour workout. He does this to remind his students that it is a Japanese martial art, rather than Chinese or Korean.

"You are taking the martial arts tradition of another country and applying them to your own life in America; to the needs of American students," he says.

The history of Shotokan Karate does trace back to Japan, originating on the island of Okinawa in about 1902. It developed under the influence of Chinese martial arts. It was used as a defense by the common people of Okinawa against "overlords" who forbade the people the use of weapons.

In 1921, under the name Karate-jutsu — meaning Chinese hand art — it came to the attention of the Japanese government when the Japanese Emperor visited the island and witnessed a demonstration of the art. The emperor was so impressed that an Okinawan representative was invited to come to Japan. Gichin Funakoshi was sent and was so well received that he stayed in Japan to teach the art. He eventually changed the name to karate-do, meaning "empty-hand art." He was also a calligrapher and his pen name was "Shoto." His style of Karate became known as Shotokan.

This is the style that Jones teaches by permission of his own instructor — Hideki Iwakabe

Instructor seeks perfection



Photo by Scott Spiker

Karate expert Michael Jones flies through the air in a demonstration of his martial arts skills. Jones instructs Moscow-area movements in Shotokan Karate, a specialized form of the art.

— a seventh degree black belt. The degrees are awarded after the student takes an exam that has both written and performed tests. Students are evaluated on their ability to perform basic techniques in combinations, their sparring ability, and their form or "kata," a rigidly defined series of blocks, kicks and strikes against imaginary opponents.

Every student starts out as a white belt and progresses to orange, then yellow and green. After reaching green belt status, the student works through two degrees of purple and three

degrees of brown. After brown there are theoretically 10 degrees of black belt, although no one holds a 10th degree belt.

Jones explains that it is important to practice the basic techniques, and not just concentrate on sparring. Sparring is the practical application of the blocks, kicks and strikes without physically striking the opponent. Working on the basics helps the student to develop the balance, quickness, timing and focus needed to perform the techni-

Jones has his students begin by warming up and stretching out. He works on the techniques for a good part of the class, and allows time to practice free-sparring and the "kata." The workouts involve a good two hours of intense work.

"Most of the time karate is anaerobic, meaning you are operating in an oxygen depleted situation. The activity would be more comparable to sprinting than distance running when you're going full speed," Jones said.

While he admitted that karate

“
The purpose of true karate is not to transform you into the baddest kid on the block.

— Michael Jones

does have the aspects of a competitive sport and does build the student's strength, Jones explained that the sport and competitive aspects are probably the least considerations of true karate.

"The purpose of true karate is not to transform you into the baddest kid on the block," Jones explained, and quoted Gichin Funakoshi, the founder of Shotokan Karate, for a definition of true karate: "True Karate is this; that in daily life one's mind and body be trained and developed in a spirit of humility; and that in critical times, one be devoted utterly to the cause of justice."

It is his devotion to this ideal that explains why Jones has never had to use his karate skills in a defensive situation.

"One way to use karate is in self defense," he says, "and one of the things that true karate teaches is to take great pains to avoid any situation where you would be called upon to defend yourself. This is self defense. An ounce of prevention is worth a pound of cure."

Jones again quoted Funakoshi as saying, "The ultimate aim of the art of karate lies not in victory or defeat, but in the perfection of the character of its participants." He agreed that this may seem like a lofty goal, but feels that karate does help him overcome difficulties and gain insights about himself.

"If I make a mistake in dojo (practice) ... it doesn't cost me any money, I don't hurt anybody's feelings; I won't be put in prison or chastized by my community. I have the opportunity to make mistakes and overcome these mistakes in dojo. I set a goal for myself and I achieve that goal. I take these lessons about myself from dojo and try to apply them to my daily life."

Jones teaches the class from 6:30-8:30 on Tuesday and Thursday nights in room 111 of the Physical Education Building, and opens the class to interested students, experienced and inexperienced

UI researchers compete with Big Sky 20

By Michael Hofferber
of the UI News Bureau

When it comes to research dollars attracted to its campus, the University of Idaho is a Big Sky champion. Idaho's senior university was awarded more competitive and non-competitive research grants and contracts in the 1981-82 fiscal year than any of the similarly-sized schools that Vandal football and basketball teams compete against in the Big Sky Conference.

Yet, unlike its athletics teams who usually play their contests against foes with the same number of players and a uniform budget, UI researchers play against a stacked deck.

They must compete for the top-dollar federal and private foundation research grants against such research powerhouses as Stanford, MIT and Cornell. With every competitive research proposal they submit, the UI researchers are

lining up in the trenches against colleagues at larger schools with better support budgets and, oftentimes, more up-to-date equipment.

If the UI researchers were a football team, then A.R. Gittins would be one of their coaches. As dean of the UI Graduate School and temporary director of its research office, Gittins helps plan the university's research strategy and works to boost the morale of his players.

"It takes a lot of perseverance and dedication," Gittins said of being a successful researcher at the UI. "The competition out there is pretty keen.

"What we have to do is work to develop an attitude of optimistic persistence," he said. "We can't afford to give up."

Gittins noted that his team has scored a number of important victories. The 1982-83 fiscal year was the most successful year ever for attracting grants and contracts to the campus,

with over \$12 million awarded. That figure is more than double the amount awarded to the university in 1978-79.

In addition, individual UI researchers have set records of their own during the past year. Jin Park, professor of engineering, filed a patent application on a new scientific instrument that may revolutionize the study of coal combustion. Patrick Taylor, who heads the UI's metallurgy laboratory, was awarded a major subcontract for the study of strategic minerals. Sherry Farwell, professor of chemistry, received two substantial grants to perfect a sulfur gas detection device he invented and patented.

Other "star" researchers at the UI include Ron Gibson, associate professor of engineering science, who has been studying the stress mechanics of fiber reinforced plastics for NASA; Jean'ne Shreeve, professor of chemistry, who is one of the world's leading experts in fluorine chemistry; Roy Williams, professor of hydrogeology, an authority on nuclear waste disposal and groundwater contamination; and Mary Kay Biaggio, assistant

professor of psychology, who is studying the ways men and women express anger and depression.

There are many other researchers, approximately 375 at present, involved in fields ranging from anthropology to zoology.

There could be more, and they could be doing far more and better research, Gittins pointed out.

Few among the UI researchers are satisfied with placing first in the Big Sky. Most research grants are awarded on a national basis, with the top 20 as well as the bottom 20 research schools competing for the same dollars. The UI researchers are eager to be winning some of these contests but some major obstacles stand in their way.

To clear some of those obstacles, the UI Research Office embarked on a strategy this fall of bringing officials from major federal and private funding agencies to its campus for personal visits.

In October, the UI hosted a team of National Science Foundation officials who had an opportunity to tour campus laboratories and see firsthand the research efforts underway. That visit provoked the comment from Joseph Danek, who headed the team, that the UI researchers are carrying a too-heavy teaching load, are underfunded by the state, and have failed to adequately publicize their projects.

While the NSF accounts for only a small portion of the UI research budget — \$294,000 out of \$10 million — it is the primary source of federal funds for basic research in the U.S. and a funding source UI

researchers would love to tap. To do so will require not only innovative ideas and strong credentials, but the perseverance to submit and resubmit proposals as many as three or four times, the NSF team advised.

That's where the UI research team can't keep up with the competition, Gittins explained.

"Where the crisis really hits us in research is that we're able to provide less and less support for our faculty who are involved in research," he said.

This support includes secretarial help, reasonable teaching loads and up-to-date equipment, he explained.

He noted that even top researchers at the UI are oftentimes unable to spend more than 30 percent of their time on research, which leaves barely enough time to conduct research, let alone prepare grant proposals.

The UI research team is not lacking in the talent to get the job done, Gittins emphasized. Of the 47 UI proposals sent to the NSF during the last two-and-a-half years, 19 were funded and 11 are still pending. That's a 55 percent success rate on processed proposals, Gittins pointed out, which is well above the national average rate of 15-30 percent.

On the other hand, Idaho ranked last among all the other states in terms of local dollars received from the NSF last year because its researchers did not submit as many proposals as those from other states.

Until the UI can garner more support for its research team and is able to equip its players properly, the seasons ahead look formidable.

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Learning center gives students a big hand

By Jane Roskams
of the Argonaut

Often the phrase, "What's your problem?" is bandied about the University of Idaho campus. If one of your problems is learning — how to take lecture notes, and study for tests — the UI has a solution.

The UI Learning Resource Center is opening the second week in January, and its programs are geared toward self-help.

There is a tremendous gap in the learning courses offered at the UI, according to Judy Wallins of the Student Advisory Services who is heading the project.

This gap was created in the summer of 1982, when the old Learning Skills Center was closed down by the nine percent statewide budget cuts. At that

time, the center was under the auspices of the College of Letters and Science, and it was a choice of either closing the center, or making staff cuts.

The financing for the new center is coming out of the general education budget from Central Administration.

Hopefully, anyone who uses the center will not have to pay fees for doing so, but that may not be possible. The State Board of Education recently voted to make students pay half the cost of running the center by the year 1991.

There are a number of changes that have taken place that will make the new center very different from the old one. For one thing, the new center will be housed in the north end of the Journalism Building next to the Womens Center.

"The new center will not be staff intensive," Wallins says. "We will be more self-help oriented." In the old center, there were a number of credit-bearing courses. None of the new courses will bear credits.

Wallins feels this self-help orientation is a good idea.

"Because of this, we will only get students who really want to work and have a high degree of motivation and who aren't doing our program just to get more credits."

The old center catered to a large cross-section of the student body. However, Wallins feels the center could have appealed to more students.

"I think a lot of people had the mistaken impression that it was for low achievers. I envision the new center appealing to the mainstream students who need

to review or touch up on their skills," Wallins said.

Wallins says she is "very excited" about the new center, and has already begun purchasing equipment for it.

With a smaller staff operating the center, there will be a greater need for technical equipment. They have already purchased some computer equipment, videos and slide programs. Students using the center will be instructed on how to use the equipment. The students then, will be able to use services at the center when there is nobody around and can help themselves.

Also incorporated in the new center will be the ASUI tutoring program. There will be no particular difference in the service provided, says Wallins, it's just

that it will actually have an office based in the center.

Wallins has already begun a program in which she goes to living groups and gives instruction on taking notes and preparing for tests. The new center will allow follow-up on this.

"Our only limitation is when the present occupants can move out. We've got all sorts of bits of equipment scattered hither and thither with no home to go to," Wallins said.

She is hoping for a lot of publicity around the time of the center's opening.

"I just want people to come in and have a look around to see what we have to offer," she says. "They just might be surprised."

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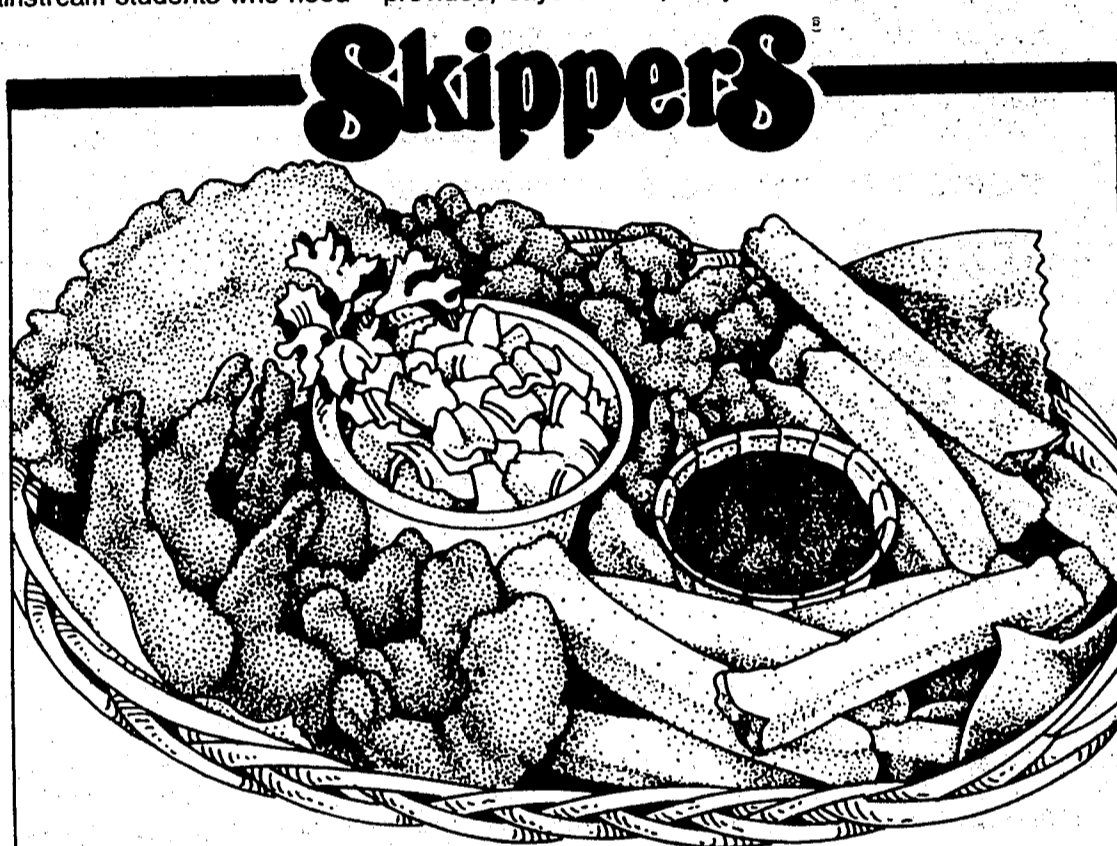
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Campus calendar

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- 8 to 10 a.m. Student Advisory Services, SUB-Ee-da-ho Room.
- 9 a.m. to 4 p.m. Marines, SUB-Pend Oreille Room.
- 9 a.m. to 4 p.m. Campus Child Care, SUB-Borah Theater.
- 11:30 a.m. Christian Series, SUB-Ee-da-ho Room.
- Noon. Law School, SUB-Chief's Room.
- 12:30 p.m. President's Dinner Dance Committee, SUB-Chief's Room.
- 3:30 to 5:30 p.m. Baptist Student Ministries, SUB-Ee-da-ho Room.
- 5 to 9 p.m. Native American Student's Association, First Annual All-Indian Regional Basketball Tournament, PEB Women's Gym.
- 7 and 9:30 p.m. SUB Films: Woodstock, SUB-Borah Theater.
- 7 to 10 p.m. Campus Events, SUB-Pend Oreille Room.
- 7:30 to 10 p.m. Campus Christian Fellowship, SUB-Silver Room.
- 7:30 p.m. Men's swim meet, UI vs. Oregon State, UI

Swim Center.
- 8 p.m. UI Jazz ensembles in concert, Music Building Recital Hall.

Saturday, Nov. 19
Mining Day
- 8:30 a.m. to 3 p.m. Mines Meeting, SUB-Ee-da-ho Room.
- 8:30 a.m. to 5 p.m. N.A.T.'s SUB-Chief's Room.
- 9 a.m. to 4:30 p.m. NASA Annual All-Indian Regional Basketball Tournament, PEB Women's Gym.
- 9:30 a.m. to noon. Hearing Impaired Meeting, SUB-Appaloosa Room.
- 10 a.m. to noon. ASI, SUB-Borah Theater.
- 11 a.m. Co-ed swim meet, UI vs. OSU, and women's swim meet, UI vs. University of Montana, UI Swim Center.
- Noon to 11 p.m. Creative Travelers, SUB-Appaloosa Room.
- Noon. Mines Luncheon, SUB-West Ballroom.
- Noon. Music Luncheon, SUB-Pend Oreille Room.
- 3 to 5 p.m. Sigma Nu, SUB-Pend Oreille Room.
- 3:30 to 5:30 p.m. Sigma Nu, SUB-Ee-da-ho Room.
- 5 p.m. Vandal Deli, University Inn-Best Western. No-host socializing and sandwich bar.
- 5:15 to 7 p.m. President's Pre-Game Dinner, Gold and

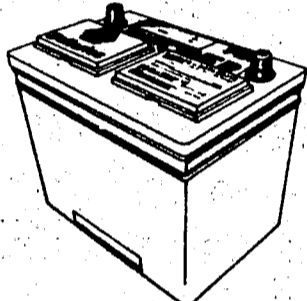
Silver Room.
- 6 p.m. Palouse Divide Nordic Ski Area fund raiser, Palouse Divide Nordic Ski Center. For information or tickets, call Outdoor Programs.

Sunday, Nov. 20
- 9 a.m. to noon. Mountain-view Ministries, SUB-Pend Oreille, Ee-da-ho, Appaloosa Rooms and Borah Theater.
- 9 a.m. to noon. Believer's Fellowship, SUB-Gold Room.
- 10 a.m. to 4 p.m. NASA First Annual All-Indian Regional Basketball Tournament, PEB Women's Gym.
- 2 to 4 p.m. Campus Child Care, SUB-Borah Theater.
- 3:15 to 5 p.m. Campus Child Care, SUB-Gold and Silver Room.


Monday, Nov. 21
- 11:30 a.m. Christian Series, SUB-Ee-da-ho Room.
- Noon. Dean's Council, SUB-Chief's Room.
- 1:15 to 3:30 p.m. Parking Committee, SUB-Ee-da-ho Room.
- UIRA Slide Show, SUB-Gold Room.
- 6:30 to 8:30 p.m. The Refuge, SUB-Silver Room.
- 7 to 10 p.m. Pikes, SUB-Pend Oreille Room.
- 9 to 11 p.m. Delta Tau Delta, SUB-Appaloosa Room.

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Contraceptives

From page 1

"That may not suit them, and they may get spotting (irregular bleeding during the menstrual cycle). If they do, we move them on to a medium dose, and then, should that fail, onto a high dose."

The amount of estrogen present is usually inversely related to the amount of progestogen, so the low dosage estrogen pills will actually have a proportionately large dosage of progestogen.

Progestogen is the chemical that mimics the sex hormone, progesterone, and prevents ovulation. It also alters the mucous secreted by the vaginal uterus, making it hostile to sperm. According to Dr. Malcolm Pike, an American gynaecologist and researcher who is now director of the Imperial Cancer Research Trust in London, it also "significantly" increases the risk of breast cancer in young women.

Pike studied 314 breast cancer victims in Los Angeles and compared them with 314 healthy women. The conclusion he and his co-workers reached was that women who take high-potency pills under the age of 25 put themselves at increased risk — by almost 500 percent for those who take that kind of pill for six years or more.

Another paper, published in the same journal, presented by Dr. Martin Vessey, professor of social and community medicine at Oxford in England, indicates that women who take the pill for four years or more at a time have an increased chance of contracting cancer of the cervix.

Thus, if Pike and Vessey are right, the vast majority of women currently on the pill are, one way or another, increasing their chance of developing cancer.

And many previously on the pill are similarly at risk.

Center provides counseling

The UI Health Center is very aware of the special problems experienced by young people living in a community environment such as at school. For many students, their first experience of sex will come while they are at university.

In order to make the experience of sex enjoyable and not a source of worry, the Health Center provides a number of special services to make the students' sex life safe.

To begin with, they provide a number of talks throughout the semester on different forms of contraception. These are given by Dr. Donald Chin and Dr. Robert R. Leonard, who are both qualified in the field of gynecology. During these talks they discuss the pros and cons of the different methods, and give a practical demonstration in the use of different contraceptives.

Even those who feel that they already know all about the different methods may find it helpful to go along, and may even find out they didn't know that much after all. One thing that bothers Leonard is the lack of male participation in these talks.

"A lot of people don't seem to realize that contraception is something that should concern both sexes, not just girls," he says.

There are also staff members from the Health Center who are available to go around the living groups to do talks about contraception, and Leonard wishes that more people would take advantage of this service.

Finally, the Health Center makes available a number of contraceptives at reduced prices, and a considerable saving can be made on such things as the pill, condoms and contraceptive creams compared with their price in the drug stores.

A final word from Leonard: "The service is there, use it."

So, the question facing Susan, and thousands of women like her are now: What should I believe? Do the risks outweigh the benefits? Is the pill safe?

These women may be comforted to know that only last March, the Center for Disease Control in Atlanta published studies which showed that there was *no* increased risk of breast cancer for women on the pill.

Other studies have showed that the pill possibly has positive protective effects *against* cancer: for example, against cancer of the ovaries and cancer of the lining of the womb.

Pike and Vessey themselves say that their results must be

confirmed by other researchers before they cause undue concern. Spurred on by these results, the Center for Disease Control in Atlanta is rechecking the results of its studies of last March. The unit has now compared 5,000 breast cancer victims with 5,000 healthy women, and has looked at specific brands of the pill they took before they were 25. The results of this have not yet been publish-

ed, but indications are that their results have failed to confirm Pike's hypothesis.

Similarly, there are reservations about Vessey's studies. Over a period of 10 years, he and his co-workers compared 6,838 pill users with 3,154 women who were fitted with intra-uterine devices (IUDs) and concluded that those on the pill were at much greater risk of developing cancer of the cervix. This claim is based on the fact that while the researchers found no cancers in the IUD users, they found 123 invasive, or developed cancers of the cervix in the pill group.

Despite this evidence, the two greatest advocates of the pill, according to a report in the London *Times* last week, are the very men whose work has caused so much alarm.

"It's such a fabulously good contraceptive," said Pike. "Don't

panic, lower the dose," advised Vessey.

Both men believe that young women on the pill should go on taking it. When interviewed by the *Times*, Vessey suggested that women might find it worth the risk of getting cancer of the cervix in order to avoid an unwanted pregnancy. He also pointed out that most of the 123 women in his own study who had pre-invasive cancer of the cervix had it detected by PAP smears and successfully treated surgically.

This reaction seems to be typically male, and female UI students interviewed said they do not place the two risks in the same category.

The American College of Gynecology says that reports such as these tend to "over-scare" people, and may result in

See **Contraceptives**, 16

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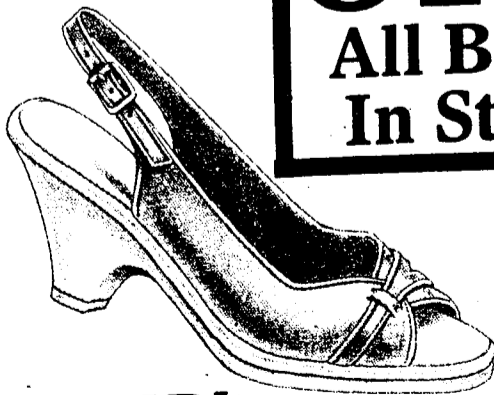
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Contraceptives

From page 15

an increase in the number of unwanted pregnancies.

Chin says he does not regard the new findings as at all conclusive yet. "I have been worried about the use of some high-potency progestogen pills," he said, "but not for those reasons.

They have been shown to increase the level of lipids (body fats) in the blood. This could increase the risk of heart attacks, heart disease, and related symptoms."

As a result of this, the physicians at the Health Center have let off prescribing Low Ovrose and similar types of the pill to female students. Chin feels, however, that the situation is an ongoing thing.

"Two years ago, the researchers said that high progestogen levels were OK," he said. "Now they don't. Personally from my experience, I feel that the pill can give protection against cancers, not cause them."

Chin also feels that it is not so much the length of time over which the pill is taken, but the age at which it is taken that causes the problems. "We try not to prescribe the pill to

women over 32; that is when the problems will start."

It is not only the use of the pill that is causing concern. The various other methods of contraception aren't fail-safe, nor are they free from inducing adverse medical conditions.

Next to the pill, the most effective method of contraception, excepting surgery, is the insertion of an intra-uterine device (IUD). This operates by agitating the lining of the uterus so that it will not accept a fertile egg. In this way, the egg will not become embedded, and will pass out of the body.

There has been some controversy surrounding the use of IUDs in recent years. Their use presents a number of problems to the user. To begin with, insertion is painful. Periods become twice as heavy, twice as long and twice as painful. The uterus can squeeze out the foreign IUD without the patient realizing it, thus increasing the risk of pregnancy. And very rarely, the IUD can perforate the uterine wall and produce an abdominal cavity. It is because of this danger that the Dalkon shield

was taken off the market a few years ago.

The final danger is the most common — infection. The IUD has a small string attached which can aid the passage of germs from the vagina up in to the uterus.

The UI Health Center is very reticent about prescribing an IUD. Dr. Robert R. Leonard, director of the Health Center, says patients have to "twist my arm quite a few times" before he will consider inserting one in a patient. Less than 5 percent of the patients who are prescribed contraceptives at the Health Center are fitted with an IUD, and these are ones, who for some reason, are unable to take the pill.

These include diabetics, anybody with a history of heart disease, women who are overweight, and women who are considered too old, and are all likely candidates for the IUD. If they decide not to go for that option, they must consider surgery — tubal ligation or a hysterectomy, or using a somewhat less efficient barrier method.

"Whatever they say about the

pill, it's still the most efficient method to prevent pregnancy," says Chin. Leonard reflects this sentiment by saying, "It is almost 100 per cent efficient."

Despite the problems presented, even staunch advocates of the pill do concede that it should not be the first choice of contraception for those women who have, in the words of Pike, "a stable relationship and a bathroom." By this he means one sexual partner and the facilities to use a diaphragm and a cap.

But, in terms of unwanted pregnancies, they are significantly less reliable than the pill — and, in terms of sexual spontaneity, considerably less satisfactory.

Another factor which must be taken into consideration is the varied fatality rate produced when the different methods are considered. Some years ago in England, Dr. R. Harris produced statistics which have become a standard for doctors the world over. These show that, from a sample of one million women users of each method who regularly have sexual intercourse, the following pregnancies and fatalities would occur:

- The pill: 20,000 pregnancies, 25 deaths.
- The IUD: 30,000 pregnancies, 22 deaths.
- Condom/diaphragm: 150,000 pregnancies, 33 deaths.
- Spermicide: 250,000 pregnancies, 56 deaths.

Among a student-oriented community, the cost of the respective methods must also be taken into consideration. At a drug store in Moscow, one packet of the pill is approximately \$11. At the UI Health center it

is \$3. This amounts to an annual cost of \$132 or \$36. To have a IUD fitted, the cost is \$50-\$100, and this, should it be used properly, needs to be replaced at least every three years.

The cost of the various barrier methods, if used regularly, can run very high indeed.

Despite this expense, contraceptive use does pay. None of these figures is comparable to the \$300-\$400 it costs to have an abortion. Despite what the majority of students may think, the abortion rate for students at the UI is very high, according to Chin. He says that many of these are caused by women who, for one reason or another, are scared off the pill, and don't take other adequate precautions.

So, for women like Susan, for whom an unwanted pregnancy would be a disaster, and especially for those Susans unwilling, unable medically or not able to afford an abortion the type of contraceptive to use presents a profound dilemma. The pill is obviously their best guarantee against disaster. But is it their safest?

The growing evidence that the pill has residual and long-term effects on health needs to be taken seriously and discussed rationally.

This is a view that the medical world obviously shares. On Nov. 10th, leading world experts on the Pill — including Pike and Vessey — gathered in Washington D.C. to iron out some of the discrepancies and contradictions that have been thrown up by the recent research on breast cancer.

The venue, the participants and the agenda have been kept determinedly secret.

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