

Councilman, professor

Bill Voxman eyes the ties between UI, city

By Bill Bradshaw of the Argonaut

He'll be making his own decisions independent of the university and based on what he feels is best for the community. "I've always maintained and I hope I will continue to maintain that the city council decisions and, in particular, my decisions, should be based on what I perceive as the general good of the community," Voxman said in a recent interview. The second-highest vote-getter in the Nov. 8 city election, Voxman said he does not view himself as a representative of the university. "There certainly will be times when what is in the interest of the university is in the interest of the community," he said, "but there may also be times when, I won't see that will be the case."

But even though he says he's not the UI's man on the council, Voxman may be more sensitive to campus-related issues than someone not connected with the university. and Deakin streets and said the city has set as its first priority for next year to create turning lanes and to extend the bicycle path which ends there. He emphasized that, to accomplish this, both financial and physical cooperation from the university are needed.

As a current member of the city's Planning and Zoning Commission he is in a position to deal with such problems as traffic. In fact, the five years he has served on the commission helped to convince him to run for a council seat.

"Being with the university and being associated with the students, faculty and administration, I probably have a better feel for the problems at the university," Voxman said.

Voxman does not feel the UI and the city have many problems which need their cooperation. But, one area of concern both the UI and the city should work on is pedestrian, bicycle and automobile traffic. In particular, he mentioned the intersection at Sixth Voxman said that, particularly in the last year, "There have been a number of what I thought were perfectly good decisions that were overturned at the council level."

He added, "I've felt the particular issues the Plan-

See Voxman, page 6

A chemical spill that was potentially dangerous forced the evacuation of the UI's Physical Sciences Building on Wednesday. See page 2.

Friday

The Vandal basketball team will try to get back on the right track Saturday and Monday nights in the Dome. Sports, page 15. Jack Davis, a UI professor in English, has made some interesting discoveries about Indians in American literature. Front Row Center, page 9. Lampus

Admission rule changes approved

After almost a year of consideration and debate, a proposal making changes in the requirements for admission to the University of Idaho was finally given the go-ahead during Tuesday's UI Faculty Council meeting.

The State Board of Education suggested that the policy be reviewed in order to bring it into line with board policy. The University Curriculum Committee examined both policies and suggested several changes.

Charles McKetta, chairman of the UCC, addressed the council, saying the most important change involves the dates different sections of the document will be implemented. One section that was changed states that sons and daughters of nonresident alumni of the UI will be treated the same as students oraduating from an accredited Idaho high school, as long as they graduate in the upper threequarters of their class or have an ACT or SAT minimum score of the 40th percentile. Other outof-state students must graduate in the top 50 percent of their class and this was changed to read "or have an ACT or SAT minimum score of the 50th percentile." These changes will go into effect in the 1985-86 academic year as suggested by the board, instead of the UI's proposal of 1984-85.

The most "controversial" change according to McKetta was the addition of two fine arts credits or semesters to the required high school preparation course list. This requirement will be instituted in the 1988-89 academic year instead of the proposed 1986-87 academic year.

The council also approved an edited version of procedures for faculty appeals. The proposal had gone through numerous editorial and text changes before being passed by faculty affairs and then sent to the faculty council. Both of the proposals admission requirements and procedures for faculty appeals will go before the meeting of the general faculty on Dec. 8. The council did not take final action on a proposed videotape policy, instead it was referred to a special committee for review.

Building evacuated

A potentially dangerous chemical spill forced the evacuation of the Physical Sciences Building on the University of Idaho campus Wednesday, keeping students out of the building until the following morning.

Students and faculty were evacuated from the building around 3:45 p.m. Only key personnel were permitted to remain in the building.

According to associate professor Verl G. Garrard of the Chemistry Department, the evacuation was deemed necessary by safety officials, because there had been chemical spillage in the building that may been potentially dangerous.

"It wasn't as serious as it could have been," said Garrard. "It's just that when things like that happen it is always best to be careful, and the safety regulations require that the building be evacuated."

Martha McRae of the UI Safety Office said, "The spill wasn't very large, but it was large enough for us to be called out. Usually the members of the Chemistry department are equipped to deal with all sorts of accidents in the lab, and these happen all the time, but this time we had to deal with it because it required evacuation."

Jean'ne Shreeve, head of the depart-

ment of Chemistry explained, "The accident occurred on the East End of the third floor, but we had to evacuate the building because, at the time, we weren't sure of the exact nature of the spillage."

Shreeve says that a student dropped a flask on the floor; which broke and spilled its contents which then gave off fumes. The flask contained Phosgene (carbonyl chloride), an organic chemical used frequently by undergraduate and graduate chemists.

The student was conducting a routine chemical experiment using methylene chloride that had been reacted with the phosgene when the flask containing the compound slipped to the floor and broke, releasing the carbonyl chloride gas. When the gas mixes with moisture, it forms hydrochloric acid which can irritate tissue and burn the skin. It can also effect the lungs and even cause chemical pneumonia in large enough doses.

Phosgene, or carbonyl chloride, is a "very usual organic reagent" which itself isn't dangerous when used properly, according to Shreeve. However, the fumes which emanate from it can be overpowering and harmful to certain tissues, as is the case with many common organic chemicals.

Shreeve says that safety experts were

called immediately to check the levels of the fumes, and by 4:30 p.m., she could find no detection of the spillage. To make sure conditions were safe and all the personnel were in the clear, the department remained closed. Some research workers did re-enter the building Wednesday evening to continue their work.

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One good thing did come out of it, though. "Recently we've had a lot of trouble with the ventilation systems and didn't know whether they were doing their job properly," Shreeve said. "After this, we know they are."

McRae agrees that the ventilation system dissipated the dangerous fumes very efficiently. "Fortunately, with the fumes we were dealing with, they had a pretty pungent odour and were very easy to detect with the nose, so it was easy to tell when the coast was clear," she said.

Many students were inconvenienced by the evacuation, as they had left keys, handbags, calculators and valuable books in the building. One chemistry and one physics examination, both scheduled for Wednesday night, had to be cancelled at short notice. However, by 8 a.m. Thursday the building had been officially reopened, and normal classes were resumed.

Lecture Notes budget reduced

Salaries for note-takers were lowered but the advertising budget remained intact as the ASUI Senate approved a \$9,697 budget for the Lecture Notes Program Wednesday.

The program's projected income, listed at \$5,250 in the budget, is generated solely from note sales for the semester. The remaining \$4,447 is subsidized by the ASUI.

Pay for note-takers for the program was previously \$6 per lecture for first semester notetakers and \$6.50 for second semester note-takers. Second semester note-takers this spring can look for paychecks to remain budget, returning the salaries of note-takers back to the current level of \$6 and \$6.50 per lecture and decreasing the advertising budget. But he was stymied in his attempt by the early vote, taken before he had the opportunity to bring his amendment before the Senate.

In other business, Gary Lundgren, currently features editor of the Argonaut and former Gem of the Mountains editor, was officially appointed Argonaut editor for the spring semester at the Wednesday night meeting. Lundgren takes the helm from Dave Neiwert, who has been editor for the past two semesters.

"I'm really looking forward to a good semester at the *Argonaut*. A lot of talented staffers are returning next semester so we should be able to maintain a quality publication," Lundgren said.

Orientation program slated

If you are planning to be a new University of Idaho student in the Spring semester, and are in need of orientation, then Judy Wallins is the person you are looking for.

She is currently organizing the mid-year student orientation program, which will be held on Sunday, Jan. 8.

The program is designed specifically for new students registering in January, who need to "know the ropes." The Student Advisory Service, which Wallins works for, is expecting 600 new arrivals in need of orientation, both at graduate and undergraduate levels.

"What they need," Wallins says, "is a program that tells

Barnes of High School Relations, faculty representatives from the different departments, and a number of advisers to minority groups.

The program will begin with social time, at which refreshments will be served. This will be followed by an hour and a half of general presentation, after which the students will be free to go and talk to whichever college representative they choose.

A number of ASUI senators and the ASUI president-elect, Tom LeClaire, will speak on student life at the UI, and the opportunities open to new students.

The next meeting of the faculty council will be Jan. 17, 1984.

at \$6 per lecture while first semester note-takers will start out at \$5.50.

Despite some criticism leveled at the amount of money slated for advertising, senators approved the budget, including setting aside \$850 for advertising for the program, by moving for a vote on the bill while the debate was still young.

Sen. Chris Berg had planned to offer an amendment to the The Senate also approved the appointment of Tom Ryan as chairman of the Issues and Forums Committee in the last working Senate meeting of the fall semester. Ryan's appointment fills the position left vacant by the resignation of Rick Felix earlier this semester. them the red tape of university registration, how to get financial aid, or just find their way around."

The orientation day is planned in very much the same way as orientation in August of each year. There will be a group of people speaking, including Wallins, Matt Telin, the UI registrar, Anne Bailey and Dan Davenport of Financial Aid, Jim As a follow-up to this, there will be a series of special programs in study skills and time management for new students. Wallins says these are designed for people who are returning to study, and have got out of the habit of doing schoolwork, but anybody is welcome. These talks will be hosted by the new learning resources center.

RGORAUT	Editor Dave Neiwert Manoging Editor Brian Beesley Associate Editor Bill Bradshaw News Editor Paul Baier Features Editor Gery Lundgren Sports Editors Frank Hill	Stati Writers Kethy Anidei Eric Bechiel Laurel Darrow Roberts Dillon Anna Eelon Ebersole Gaines Charles Gellegher Patis Hethaway Laura Hubbard Linda Lee Mike Long Lettila Maxwell Jon Ott Dena Roenberry	Production Assistant Cethy Eskin Business Manager Den Griffiths Circulation Giorie Willis Kenny Zink Advertising Manager Susanne Gore Ast. Ad Manager	Account Executives Alan Bancroft Cheryl Bracht Scott Carlson Tim Holley Jennifet Levanger Mike Loog Terri Lynch Kurt Meyer Kristy Misner Lit Moltring Jim Rigenbagen Tene Ruud Michael Smith Paul Speck	Photone Director Penny Jerome Photone Stati Deb Gilbertson Monie LeOrange Scott Spiker Julia Yost Michele McDonald Reprographics Director John "Bwane" Pool Reprographics Stati Leslis Alley	The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students of the University of Idaho. Offices are located in the basement of the SUB. 620 Deckin St Moscow. ID 83843. Editorial opinions expressed are those of the Argenaut or the writer, and do not necessarily represent the ASUI, the UI, or the Board of Regents. The Argonauti is distributed free of charge to students on campus. Mail subscriptions are \$10 per	On the cover Math professor Bill Voxman, who was recently elected to the Moscow City Council, relaxes in his of-
K	Pon Rondeau Copy Editors Valerie Pishl Leslie Smallwood	Kimberly Sliler Maribeth Tormey Debbie Pitner Jane Roskams	Mark Keas PR Director Kate Bohmer	Dan Slarman Rachel Steele Ken Vernon Everett Walker Gloria Willis Brian Wright	Stephen Bray Alicia Gallagher Steve Nelson Mark Scott Laurie Weeks	semester or \$15 per academic year. Second class postage is paid at Moscow. Idaho (USPS255-6\$0).	fice on the UI campus. Photo by Deb Gilbertson.

International climb planned for break

"International education is education for survival."

This quote, written by Kingman Brewster, the U.S. ambassador to the United Kingdom, is a major reason for the Outdoor Program's trip to Mexico during Christmas break, according to assistant Mike Beiser, coordinator.

"Although the main focus of the trip is to climb two Mexico volcanoes," Beiser said, "we are also going to experience another culture: the exposure is going to be much greater than just the climb."

Eleven people, including Beiser, will participate in the 18-day excursion. Those involved must be in good physical condition, Beiser said. He is conducting workshops for those who do not have extensive mountaineering skills.

"About one half of us are very experienced in mountaineering and the other half have limited experience," Beiser said.

The group will climb El Pico de Orizaba and Popcatepetl, Beiser said. Orizaba, which is 18,700 feet high, is one of the largest volcanos on the continent.

"The climb will be as technically difficult as climbing Rainier," Beiser said. "You can't do it withut prior training; I suggest starting a program two months before the climb, doing aerobics, swimming or running."

Beiser said he feels the group will climb 3-4,000 feet each day and spend two to three days on each volcano.

"We'll start slowly and hopefully climb the second volcano faster," he said.

The group will be traveling from the university in a van rented from the school. They will drive from Moscow to El Paso, Texas. From El Paso they will take a bus to Mexico City and then travel in a van to and fromthe volcanos.

Because of the loose planning of the trip, the group will spend any extra time visiting cities and communities in Mexico.

Beiser stressed that the trip will have many educational implications. The fact that eleven people will spend so much time together should show us a lot about group dynamics," Beiser said. He also said the impact of a different culture is an important experience "We'll be going through small Mexican villages and seeing things we don't often see."

State board to look at funding

By Laura Hubbard of the Argonaut

Determining distribution formula guidelines for dividing the 1985 fiscal year appropriation will be the main agenda item at the State Board of Education's Dec. 5-6 meeting in Boise.

The meeting is scheduled from 12-5 p.m. on Dec. 5 and 8 a.m. to 5 p.m. on Dec. 6 at the Boise State University Student Union Building Senate Chambers. It is open to the public.

The current funding formula, which consists of 14 separate items of consideration, has been under review since it was adopted by the board last spring.

Placing emphasis on one or more of the 14 areas can mean increases or decreases in the individual budgets of each university. But Executive Director Charles McQuillen said no institution will gain or lose any great amount of money in the revision process.

In its October meeting, the board began discussion of the formula and approved an incentive factor as part of the distribution process. Under the plan \$250,000 will be excluded from the distribution and will be allocated to the universities on a competitive basis.

Through the incentive factor, the board hopes to encourage universities to improve program quality, re-allocate

resources, re-direct program thrusts or enter into cooperative program activities.

Guidelines and criteria for the competitive proposal process are to be presented to the board sometime in the next few months.

Other board actions will focus on the criteria used for distributing funds to the institutions in areas such as instruction, research, public service and general administration.

The board will begin discussion of possible revisions to the various components at about 1:30 p.m. Dec. 5 and will resume talks with university presidents and staff the following morning.

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This is the first time the Outdoor Program has planned a long international trip.



camp, officer candidates receive four months of leadership training. It's professional schooling designed to sharpen their technical and management skills. Then, in their first assignment, Navy officers get manage-

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Navy Officers Get Responsibility Fast.

Argonaut-Friday, December 2, 1983 Opinion A gallery needs

a visible locale

In an era when support for the University Gallery should be increasing and its role in the campus community expanding, gallery committee members have learned that the current gallery building must be razed to make room for the new addition to the Life Sciences Building.

Since the university stands to save a large chunk of money by using the site of the current gallery for the new Life Science Building addition, it is understandable why the administration selected this location for the expansion.

It is unacceptable, however, that art department officals stumbled across the plans when they were looking at the preliminary construction proposal for the new addition rather than being informed and consulted by the administration.

Now, as a result of the decision to demolish the building, both a temporary and permanent home must be found for the gallery. And, unfortunately, the alternatives don't look too promising.

Moving the gallery into the basement of the new science addition until a permanent location can be selected is a frequently mentioned alternative.

Other possible campus locations include the ground floor of Ridenbaugh Hall, a temporary classroom (TC-6) in the basement of the Psychology Building, or the basement of the Student Union Building.

Obviously, the basement of a science building isn't a prime location for an art gallery. Since the gallery must maintain high visability in order to remain successful, a basement location offers many potential headaches.

In addition to visibility problems, the Life Sciences basement offers other major problems. Topping the list is the financial cost the university will incur in designing and building a temporary location in the basement. Also, since the life science addition won't be completed until at least 1986, the gallery committee will still have to select another temporary

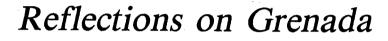
barbie and ken kick the hell out of a cabbage patch kid.

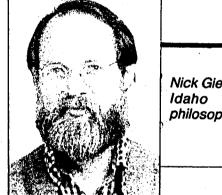
Nick Gier

The decision by the U.S. military to exclude journalists from the landing forces on Grenada has set a bad precedent for the rights of the media. The fact that American reporters have accompanied invasion forces on many occasions, most of them far more perilous than Grenada, makes limp the excuse that their safety could not be guaranteed. One short-term advantage of the news blackout — that Reagan could give us his own story of the invasion — has now turned into an embarrassment for his administration.

First, the Cuban presence on the island was exaggerated. It now looks like Castro has been vindicated when he insisted that there were only 600 of his people there. Initial reports from the invading forces indicated that there were 1,200 Cubans, most of whom were well-trained troops. Private administration sources guessed that the number would rise to 2,000. U.S. officials now admit that there were only 100-150 professional soldiers among the 600. The other 1,400 Cubans failed to materialize. The Eastern bloc military advisers, also announced in the initial reports, have not appeared either. There were supposed to be 30 Soviet military advisers and an unspecified number of East Germans. Our administration has been vainly hoping that we would have forgotten about that unsubstantiated claim.

People have been flocking to Andrews Air Force Base to see the military equipment discovered on Grenada. I am sure the Pentagon has arranged the exhibit so that it disguises yet another embarrass ment for the Reagan administration. All told there were 6,323 rifles, 13 anti-aircraft guns, 111 machine guns. 68 shoulder rocket launchers and 12 Russian personnel carriers. Only 400 to 800 of the rifles could be called modern; in fact, some of them were described by journalists as real antiques. Remember President Reagan's "We came just in time"? This equipment could have scarcely supplied the 17,000-man Cuban expeditionary force which was supposed to wreak havoc in Latin America, including blocking shipping to and from the Panama Canal. These weapons were most likely intended to outfit the Grenadian militia. This reminds me of the State Department's "White Paper" of 1965, which attempted to prove that North Vietnam was giving massive support to the Viet Cong. Close scrutiny of the supplies captured revealed that there was enough ammunition from Communist sources to fire a mortar for ten minutes and a machine gun platoon for 40 minutes. Even if there were 50,000 well-armed Cubans on Grenada, they would be spending a lot of time cleaning their rifles and polishing their boots. Castro has good airlift capacity, but the only airport that would even conceivably receive troops is in Managua. Furthermore, such a force could threaten the Panama





Nick Gier is a University of Idaho professor of philosophy.

Canal only with the aid of a huge Soviet fleet.

For years the U.S. has exaggerated the Cuban menace in Latin America. If Castro's aim has been to dominate this area, then he has been a miserable failure. Outside of Nicaragua, Cuba does not have a substantial presence anywhere in the hemisphere. Our right-wingers' prediction that Castro would take over the Panama Canal turned out to be as hysterical as all of their other prophecies.

If there has been any political swing in Latin America, it has been to the right, not the left. In 1964 we supported, with our Navy sailing off-shore, a military takeover in Brazil, which is just now returning to civilian rule. In 1973 we helped overthrow a duly-elected government in Chile, and the poor people of that country continue to suffer under General

location before the new basement is available.

And, to compound the problems with the campus gallery, the downtown Prichard Gallery's lease will expire this spring. If funding isn't available to keep this location open, the gallery's space problems will be even further compounded.

In early November, Financial Vice President David McKinney assured the gallery committee that the administration wouldn't overlook the gallery and its importance to the university. He also suggested that committee members participate in the planning process to assure the gallery receives a proper home.

But putting an art gallery in the basement of a building that will inevitably reek of chloroform — or in any other out-ofthe-way location — is the poorest kind of planning one could imagine.

- Gary Lundgren

Pinochet's torture and repression.

Reagan called the Grenadian leftists "thugs," but we continue to support fascists just as bad. Most of the Grenadians did herald our Marines as liberators, but there are millions of Latin Americans far worse off than they. Haiti is a small country, why don't we liberate those poor souls from years of oppression? I am sure there are thousands of Salvdorans who pray every night for some relief from the right-wing death squads.

During press conferences after the Grenada invasion, Reagan kept correcting reporters who called it an "invasion." Reagan said that it had been a "rescue operation." And here is the only conceivable justification for our military presence there: to protect American lives. A rescue operation would have required far fewer troops and would have involved a quick landing and retreat.

Reagan was wrong: it was a real invasion. It went against all international law, and it was also a violation of the charters of the UN and the Organization of American States. One hundred thousand Grenadians are clearly benefitting from our illegal action, but millions of others will eventually be adversely affected by a president who shoots first and thinks later.

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Letters

Rah for the cops

Editor:

Richard Ledington must have felt obligated to express sour grapes over a minor parking fine. The *Argonaut*, of course, printed it. This is deeply disturbing because the letter was obviously in bad taste.

Once again a student chooses to rail against the authorities for his mistake. A rule is a rule, and if not obeyed the proper penalties must be applied. The MPD were merely doing their job with the usual efficiency we've come to expect and appreciate. They were simply setting an example by targeting one individual, thus performing a necessary public service. Better one person than the whole population and this local force is very much equipped to take on the whole population.

Therefore criticism of such a fine organization which chooses not to flaunt its power is totally unwarranted. The editorial page should be reserved exclusively for thank-you letters from fraternity/sorority fundraisers and newly elected student senators. Maybe in the future the *Argonaut* will choose not to run such critical, defamatory articles and maybe in the future students will realize that U.S. military presence is needed everywhere, so why not here in Moscow?

More glory to our boys in blue, for only they will deliver us from the evil scholastic insubordination that runs rampant in the streets of Moscow. And just remember, it is said in many communist nations that parking violators are forced to walk to work in shackles instead of being given a second chance, and that many nations in the midst of anarchy have no time to protect its crippled citizens.

Don Moniak

Put 'em in wheelchairs

Editor:

Concerning Richard Ledington's letter in which he raved on and on about a ticket and a fine he received for parking in a handicapped space, I have this to say; the punishment was just. In some cases a stiff fine is the only way to get people's attention, and he admits himself that he wasn't paying attention to where he parked. He also admits there were other spaces available, so why didn't he use one? If he was using a parking space at 9 p.m., what makes him think any enable disabled persons to avoid crossing parking lots where they might be injured by someone backing out of a parking space.

In addition to the fine, I think offenders should also be required to spend one day confined to a wheelchair as they go about their daily schedule. Then and only then would they realize just how many buildings, bathrooms and upper-story classrooms are totally inaccessible to disabled students. They would realize how difficult it is just to get around on this hilly campus in a wheelchair and they would be very thankful for the few parking spaces that have been set aside for them, making one aspect of their lives a little easier. Then, hopefully, they would consider how fortunate they are to be able to walk, whether to class or to the city shop.

Lynne Johnson

Have some couth

Editor:

I would like to congratulate the Vandal football team for a good season and a hell of a game against Boise State.

Now, the rest of this note is directed to a select few, one in particular. It is too bad that it takes a few bad eggs to make the whole team look bad. Myself, and the men in my fratemity, are strong fans of the team and give them as much support as we can, especially at the games. Afterwards, we hold parties to celebrate, most of which are open to the whole campus, and we like to see our friends on the team come over and have a good time with us. We want a few of you to remember that you are guests in our house and to act like it.

As far as taking a cheap shot in the face of one of our members because we were out of beer — come on, have some couth; grow up and respect the lives and property of those around you!

Dean Seibel

Pump jockeys wanted

Editor:

I am an ex-student of dear of U of I, and through the courtesy of a friend, still manage to skim the pages of the *Argonaut* now and then. Last Tuesday, I saw interviews with the ASUI candidates, and had to chortle over one particular aspect of the statements. It seems that many of the candidates are most concerned with a minimum GPA requirement for ASUI officers (i.e. political science majors). possible? I mean, look at all the jerks working for us in D.C., making more than me or my granola friends could ever hope to earn from an honest job. From the candidates' point of view, what's the big deal? I mean, let's face it, poly-sci is a pretty Mickey Mouse major. If you can't cut a 2.5 in poly-sci, you'd better start looking for a gas pumping job. This could run into a conflict, though. If I remember correctly from my school days, no smart poly-sci majors would have anything to do with the ASUI government.

Oh well, I am from the old days anyway. I remember the forgotten heritage of a losing football team, Eric the Rocker and \$2 pitchers at the Alley. Maybe I'm over the hill.

> Wayne Miller Coeur d'Alene

Ag Council to meet

Editor:

The Ag Student Affairs Council will be holding a College of Agriculture meeting Monday, Dec. 5, at 4:30 p.m. in room 106 of the Ag Science building to discuss past, present and future budgeting in the college.

Dean Raymond J. Miller will present the financial situation and its effects and consequences. This is the students' chance to find out (at last) what is going on. All students in agriculture (or otherwise) are encouraged to attend. All interested or concerned person are welcome. Come and find out how legislative appropriations affect you and what you can do to affect them.

Diane Clifford Ag Student Affairs Council

Play some mind games

Editor:

College Bowl, the varsity sport of the mind, will be played at the University of Idaho on Jan. 19, 1984. Over the past 30 years, College Bowl has become one of the most prestigious and popular traditions on campuses all across America.

Like the popular G.E. College Bowl television series and High School Bowl television programs, the game features two teams of four players each competing to score points to toss-up and bonus questions.

The questions cover every conceivable subject from art, mythology, music and drama to rock 'n' roll, sports and film. The emphasis is on quick recall and entertainment for both players and the audience.

Students who wish to form a team and want to play in the campus championship may obtain applications at the SUB information desk. Team registration is \$10 if paid by Dec. 9. Late registration is \$15 which must be paid by Jan. 17, 1984. The team that wins the campus cham-

pionship will proceed to the regional competition and represent the U of I in intercollegiate play.

For more information contact Vicki Tesnohlidek at 885-6646 or Katherine Nelson at 885-6668. If you are interested in one of the hottest "sports" on campus, then come on out and play. Put together a team today!

The officers of Phi Eta Sigma Freshman Scholastic Honorary

Do canoes climb trees?

Editor:

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To the Men of Alpha Tau Omega,

You may count me among the many admirers of the aluminum collection which hangs from the trees in front of your house. I think you were a bit overzealous, however, in adding my canoe to your collection. I still enjoy using it.

Craig Eldredge

Hunger drive a success

Editor:

The hungry people of the world are less hungry because of the response of the University of Idaho community and the community of Moscow to OXFAM's "Fast For A World Harvest" run on this campus during the week of Nov. 13-19. The three students religious centers adjacent to the campus, the Campus Christian Center, St. Augustine's Catholic Center and the LDS Institute co-operated together in sponsoring the world hunger campaign this fall.

Over \$830 has come in already, including money from individuals who fasted on Nov. 17, money from coin cans at grocery stores and restaurants, money sent in by living groups which gave up a meal and contributed, as well as the money placed in the collection plate at the Thanksgiving Observance on Nov. 17. Persons who still have "intent-tofast" sign-up sheets or money from meals not eaten should turn them in at the Campus Christian Center at the corner of University and Elm streets.

Special thanks for their good work should go to the World Hunger Committee made up of: Michael Duggan, Larry Lass, Melanie Gerard, Cathi Corcoran, Walter Hesford, Sue Oberst, Helen Belt, Cindy Andrews, Lynn Dickinson, Jerry Gerard, Stan Thomas and Charlotte Mohan.

To all who helped make the hunger drive a success, many thanks on behalf of the world's many hungry people. If you would like to help carry out the spring drive on behalf of the world's hungry, come by the Campus Christian Center and let us know.

disabled person might not need to park there at the same time?

There are good reasons for locating Handicapped Parking Spaces where they are: to allow easy accessibility to sidewalks and building entrances and to

I don't understand it. From the student's point of view, it makes sense. Why not have the smartest poli-sci majors

Yvonne Slutz Coordinator Admin. Secretary, CCC



Voxman

ning and Zoning Commission, have dealt with, we've dealt with in a much more thorough way than the council has and I'd like to think that more weight would be given to those recommendations."

In particular, he mentioned the recent parking ordinance which P&Z submitted to the council. The P&Z version permitted gravel parking lots in the city, but council member Linda Pall led a move to change this to requiring all lots be paved.

"Inere comes a time when you have to decide if you want to be in a position where the decisions are really being made, rather than just recommended," he said.

Voxman said his fondness for Moscow was another factor in his decision to seek a council seat. He describes Moscow as a town which "in some ways, we have the best of two worlds." He attributes this to the big-city cultural advantages the UI offers and the laid-back lifestyle, low crime rate, clean environment and "basically friendly" people found in a small town.

"I'd like to do my bit to make sure I still like Moscow four years from now," he said.

A UI employee and Moscow resident since 1970, except for a two-year leave of absence to

South America and a one-year sabbatical in Germany, Voxman lives here with his wife, Mary, and their two children. Mary Voxman is also active in local government and currently serves on the Moscow School Board,

He said a major responsibility of government in a community such as this is to protect the easygoing lifestyle here.

"In my view and, I think, in the view of the majority of the people in Moscow," Voxman said, "what we've got now is the kind of city the people like and are comfortable with."

He emphasized that controlling economic development in the area would be a vital issue during his term on the council. He said a widespread or sudden growth of the community could have disasterous effects upon the outdoor recreational opportunities in the area.

"You can create people easily enough, but you can't create a new Marble Creek or a new hunting ground," he said.

Born and raised in Iowa City, Iowa, Voxman received most of his education at the University of Iowa, where he earned a bachelor's degree in chemistry. He has also studied in Germany and did graduate work in psychology in France. Although originally intending to become a psychaitrist, he ended up getting both his master's and doctor's degrees in math.

His positions as a UI faculty member and a Moscow resident active in local government have contributed to his interest in seeking continued cooperation between the university and the city.

"In the last few years this cooperation has improved dramatically," Voxman said. However, he feels there are areas in which improvements are needed, particularly with respect to the university's recreation facilities.

Voxman said, "Certainly we've got a lot of them here at the university and it's my feeling that insofar as is possible, the general public should be able to use those facilities, perhaps with a user-fee type basis to cover insurance and supervision. I have no objection to that. But as long as these facilities are here, it's ridiculous that they would go unused."

He also cited fire and police protection as areas in which the city and university now cooperate. The UI pays the city an annual fee for both services and recently the university loaned the city the money to buy a 100-foot aerial ladder truck for the fire department and paid for half itself.

From page 1

One pet project Voxman plans to work on while he is on the council is to promote a major arts festival to be held in Moscow during the summer. He cited both the aesthetic and economic benefits such a festival would bring.

"A major festival here would certainly be of enjoyment for those of us who are here in the summer," Voxman said. He has a personal interest in the arts, being proficient on both the piano and the clarinet.

"I see this as an excellent way of bringing lots of money into the community, but not bringing problems with it," he said.

Holding the festival in the summer would help avoid such problems as overcrowding of Moscow's motels, excessive traffic and a negative impact on the sewers and schools. Voxman believes Moscow has potential for developing a tourist industry.

"It'll take a lot of work to develop something like that," Voxman added. "If, after four years we have something going, I'll be quite happy."

But overall, dramatic change is not what the future council member will be seeking.

"I think my major interest will be to keep this town an enjoyable town in which to live," he said.

Christmas bus to south scheduled

University of Idaho students travelling to southern Idaho for the Christmas holidays can have a safe, worry-free trip home by riding the Christmas bus.

The annual bus trip is set up to transport students from the UI campus to their homes in the Magic Valley, Pocatello and Idaho Falls areas at a round-trip cost of \$74.

The bus will leave the Wallace Complex at about 7 a.m. on Saturday, Dec. 17, and return to the campus on Sunday, Jan. 8. The bus will arrive in Idaho Falls around 9 p.m. on Dec. 17 after stopping at Twin Falls and Pocatello.

Students riding the bus may bring only one suitcase, a carryon bag and a pillow because of space and weight limitations.

Reservations must be made by Friday, Dec. 9, and information and tickets are available from the SUB-Information Desk.

Christmas cards show UI scenery

Christmas and note cards depicting the University of Idaho campus are on sale from the UI Alumni Office.

The cost is \$7.50 for a package of 25 cards. Mail orders will cost 50 cents extra. Oncampus orders can be sent through campus mail at no extra charge.

To place orders, contact the Alumni Office, University of Idaho, Moscow, Idaho, 83843, or call 885-6154. Orders are taken at the Alumni Office between 8 a.m. and 5 p.m. weekdays.

Oberst honored as 'Top Teke'

Dean Oberst, a 1983 University of Idaho business graduate from Kuna, won a "Top Teke" award from the Tau Kappa Epsilon fraternity international organization. The UI chapter received three major awards.



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The Argonaut is accepting applications for:

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 - Editorial Page Editor Features Editor
- Staff writers Copy editors Sports writer

Take advantage to gain experience and a few bucks. Applications available in the Argonaut office in the SUB basement or call 885-6371. **Deadline: Dec. 6.**

Oberst, a past president of the chapter, was one of eight seniors in the nation to receive the honor.

The awards for the UI chapter included the Outstanding Rush Brochure Award, the Public Relations Award, and a publication award for an article about the local chapter's scholarship enrichment program. The chapter also received the "Top Teke" chapter award for the Pacific Northwest District.

Read the Ads in the ARG

Friends Unlimited

By Letitia Maxwell of the Argonaut

Friends Unlimited, an extension of Latah County's Youth Service Department, provides youths with adult companions. It helps youths develop relationships with adults, and helps adults become people who youths can trust and talk to.

According to Ron Sipe, Friends Unlimited director, "Having someone they (youths) can count on — who is going to be there when they're in trouble or when they're sad — and knowing that person will accept them even though they are having problems," is what the program is all about.

The program was started six years ago. It is structured similarly to the national Big Brother/Big Sister organization but is not affiliated with it.

Sipe said Friends Unlimited, which is funded by United Way, was originally a juvenile diversion program. Today, however, only two or three of the 35 youths involved with Friends Unlimited have juvenile records. Sipe, who is also a juvenile probation officer, said, "not having a problem doesn't mean a youth won't benefit from Friends Unlimited."

Sipe said the ages of youths presently engaged in the program range from four to 17. He added the youths' needs are as varied as their ages. "We have just about every kind of

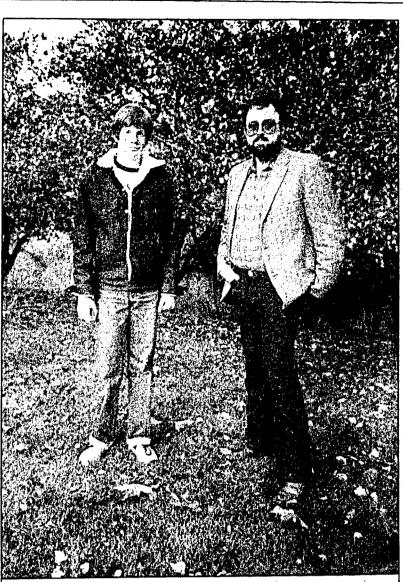


Photo by Julia Yost

Ron Sipe (right), the director of Friends Unlimited, has the job of getting teens like Luke Murray together with adults they can spend time with.

Group gives teens and adults a chance to help each other

youngster you can imagine." Because the youths and their needs are so diverse, Friends Unlimited works on an individual basis. "There are just so many reasons why someone is in the program that you can't approach it any other way," added Sipe.

Sipe said a few reasons youths join Friends Unlimited include: a youth's need for a role model, a youth's need to become involved in social activities, and to fill in the gaps left by parents who are working or going to school full-time. Youths join Friends Unlimited at either a parent's instigation or their own.

One of the youths, Luke Murray, a ninth-grader at Moscow Junior High, was referred to the program by his mother. Luke, who lives with his mother and step-father on a small farm outside of Moscow, said he and his step-father didn't get along well.

"In most families you do dad and son things: We don't do anything together. But Tim and I get along real well."

Tim Malarchick, 24, is Luke's "Big Brother." Luke said Malarchick "beats everything" and added, "it's nice to have someone to do things with."

Malarchick, a UI senior, said their relationship doesn't benefit only Luke.

"Being a volunteer helps you get away from selfcenteredness. In college it is too easy to get wrapped up in yourself. As a Big Brother in Friends Unlimited, you learn to be accessible for someone else. Not just yourself.

"I've also developed an appreciation for my background and my parents," Malarchick said. He is the youngest of four children, and said he came from a stable family enviroment.

Sipe asks volunteers to commit at least three hours a week but acknowledges that sometimes volunteers can't meet the commitment. "The important thing is for volunteers to make regular contact," he said.

Malarchick also said making time to do things together is hard. He added, "Sundays are generally our days together. Luke is out of school and I usually don't work or do my homework on Sunday."

Because their time together is limited, Malarchick and Luke telephone each other almost daily.

Luke said, "Tim is easy to talk to. If ever I need to talk to him about anything I can call him. He talks to me about things and that's fine too."

Malarchick said he and Luke have discussed school conflicts, girl problems and other subjects. "I've turned to him on occasion, too," Malarchick added.

Sipe said the program is looking for volunteers who want to be friends with young people. "We don't want therapists, social workers or ministers. We just want people willing to devote time to being a friend."



Campus calendar

Friday, Dec. 2 -8 a.m. to 5 p.m. Ceramics sale, **UI** Gallery.

- 11:30 a.m. Christian Series, Ee-da-ho Room.

-Noon. Women's Council, Pend Oreille Room.

- 3:30 p.m. Baptist Student Ministries, Pend Oreille Room.

- 3:30 p.m. Letters and Science Dean's Advisory Board. Ee-da-ho Room.

- 3:30 p.m. Louis Perraud . assistant professor of foreign languages and literatures, speaks on Roman mythology and opera, in Administration Building room 316.

- 6:30 p.m. Sociology Club Faculty-Student Potluck, at 6:30 p.m. in Jim Owen's house. Members and nonmembers are invited. RSVP and get more information by calling 885-6276.

- 7 p.m. Campus Advance, Appaloosa Room.

- 7 p.m. Creative Travelers, Gold Room.

- 7:30 p.m. Campus Christian Fellowship, Silver Room.

- Women's basketball: UI vs Gonzaga university, ASUI Kibbie Dome.

- 8 p.m. "Lady House Blues," student theatrical production, at the UI Collett Theatre.

Saturday, Dec. 3

- 8 a.m. CBDR, Ee-da-ho Room. - 8 a.m. Outdoor Program, meet at Student Union for cross country ski instruction outing. No experience required.

- 8 a.m. Delta Gamma, Gold Room.

- 9 a.m. to 1 p.m. Ceramics sale, UI Gallery.

- 10 a.m. Pi Beta Phi, Pend Oreille Room.

- Noon, Creative Travelers, Pend Oreille Room.

- 1 p.m. Camp Fire Council, Eeda-ho Room.

- 6 p.m. P.S.G., Ee-da-ho Room.

- 6 p.m. I.S.A., Chief's Room.

- 8 p.m. "Lady House Blues." student theatrical production, Col-

lette Theatre. - Men's basketball: UI vs Cal Eastern Montana.

WEIGHT

CONTROL

State, Kibbie Dome.

Sunday, Dec. 4

9 a.m. Mountainview Ministries, Borah Theatre and Appaloosa Room.

- 9 a.m. Believers' Fellowship, Gold Room. - 12:30 p.m. Valkyries

Christmas Party, Gold and Silver Room. - 1 p.m. Delta Sigma Phi, Borah

Theater. - 1 to 4 p.m. Christmas party for

children of UI faculty and staff, SUB Gold and Silver Rooms.

-4 p.m. Chamber ensemble and cello choir in concert, Music Building Recital Hall.

- 4:30 p.m. Community Services of the Seventh-day Adventist Church will sponsor demonstrations on how to make nutritious and economical international dishes without the high cost of meat. The class will meet in the Fellowship Room of the Seventh Day Adventist Church at 1015 West "C" Street. The fee is \$5 and includes a buffet dinner. To register,

call 882-8536 or 882-9760. - 7 p.m. Ul Rodeo Club, Pend O'Reille Room.

- 7 p.m. Mountainview Ministries, Chief's Room. - 7 p.m. Mountainview

Ministries, Appaloosa Room. - 8:30 p.m. Christmas Caroling,

meet at Campus Christian Center and carol on campus. Enjoy donuts and hot chocolate afterwards.

Monday, Dec. 5 - 1:15 p.m. Parking Committee,

Ee-da-ho Room. - 4:30 p.m. All Agriculture College Meeting, Room 106, Agricultural Science Building. Dean Miller and agriculture ambassadors will discuss the upcoming legislative session and issues of concern to agriculture students.

- 6:30 p.m. The Refuge, Silver Room.

- 8 p.m. University chorus performs Handel's "Messiah" with Washington-Idaho Symphony, WSU Prerforming Arts Coliseum.

- 8 p.m. Men's basketball: UI vs

Christmas

University of Idaho professor Joseph J. Ulliman and Professor Emeritus Robert C. Heller, both of the Department of Forest Resources, are contributors to the recently published "Manual of Remote Sensing," published by the American Society of Photogrammetry.

Described as the "state-of-theart document on remote sensing," the manual drew on contributors from private industry, government and universities to compile articles on the use of aerial photography, thermal infrared sensors, radar and satellite imagery for detecting and analyzing features in every scientific field from agriculture to zoology.

Before coming to the UI in 1974, Heller spent 31 years

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Sunday, 1:30-3 p.m.

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1984-85 aid packets ready

tion to Financial Aid office by March 8.

January, to be on time.

cial Aid office.

in April.

Davenport said "Meet that deadline!" The FAF

For scholarships not based on need, the FAF

form need not be sent. The deadline for the

Financial Aid Application is the same, however.

A scholarship listing can be seen at the Finan-

Davenport said that Guaranteed Student Loan

The office is planning information sessions to

Applications will not be available until sometime

talk about the application process and to answer

questions students may have about loans,

grants, scholarships and other such matters.

Sessions are to be held in the Wallace Complex

Special Events Room on Dec. 8. The first

meeting, primarily for Wallace Complex

residents, is at 5 p.m. The second, for the other

Anyone interested in financial aid for the

living groups, is scheduled for 6 p.m.

1984-85 school year is urged to attend.

has to be sent in no later than the third week of

By Eric Bechtel of the Argonaut

Financial aid packets are available for the 1984-85 school year, and the word to students is to get them now.

To obtain campus-based aid, Pell Grants and scholarships for next year, students must get the financial forms completed and into the Financial Aid office by March 8. Campus based-aid is aid based on need, which excludes scholarships, Pell Grants and the Guaranteed Student Loan.

The procedure for obtaining aid, as outlined by Dan Davenport, director of Student Financial Aid, is as follows:

1. Pick up packet at Financial Aid office. This will include an Institutional Financial Aid Application, Financial Aid Form (FAF) and a brochure.

2. Check Yes on item 45 of the FAF (concerning the Pell Grant), and mail to be processed. The form should be returned in four to six weeks.

3. Return processed FAF and the aid applica-

Professors contribute to manual

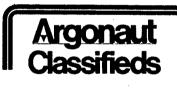
is current chairman of an interna- instrumental in developing many tional working group on the use remote sensing techniques. He of remote sensing for natural is recent past chairman of the resources. This past spring, he Remote Sensing and Photo Inworked with NASA to develop a terpretation Group of the Internascience research plan for the tional Union of Forest Research Landsat 4 satellite.

Ulliman, at the UI since 1974, with the Forest Service and was Organizations.

UI prof receives award

Ronald W. Stark, UI professor of Forest Entomology, recently received the Barrington Moore Memorial Award for 1983 from the Society of American Foresters at the organization's annual meeting.

Stark was nominated for his contributions to the development of integrated pest management, now seen as the principal goal of



major research and development programs on the mountain pine beetle, Douglas-fir tussock moth, the gypsy moth, southern pine beetle and the spruce budworm.

Stark has played a major role in three of these programs and also worked to translate the National Forest Management Act into regulations, using integrated pest management as official forest protection policy.

One of the first research scientists to apply sequential sampling in forest entomology, Stark also pioneered in the use of X-rays for detection of seed and cone insects.

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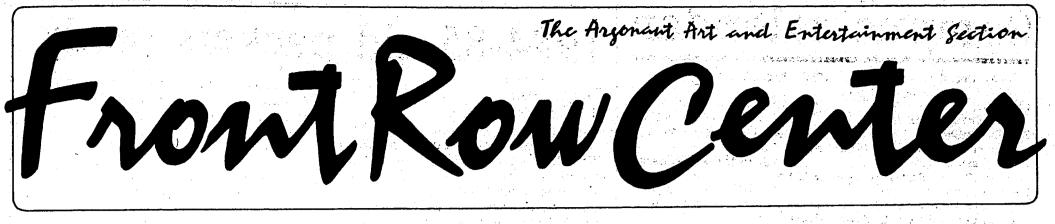
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•U of I Ceramics Group •



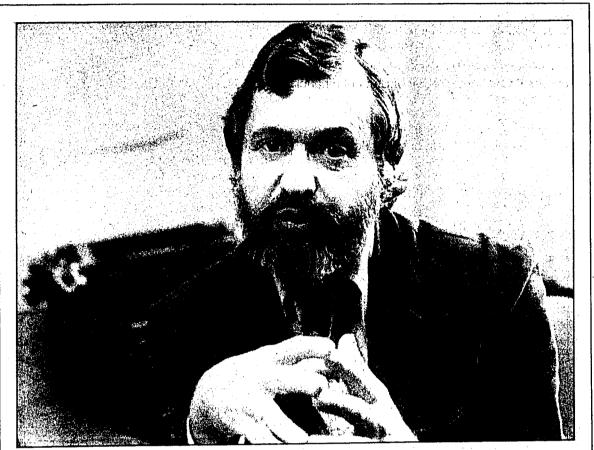


Photo by Julia Yost

Jack Davis

Davis writes book on native American culture

By Laurel Darrow of the Argonaut

The culture of native Americans was more civilized than that of the white Europeans who attempted to civilized them, said Jack Davis, University of Idaho professor of English.

Davis, who is part Cherokee, is writing a book, tentatively entitled "Civilizing the White Man" in which he discusses the influence of native Americans on major American authors.

Davis said that early writers like William Bradford, a governor of the Plymouth Colony, described the American Indians as "brute creatures," but other authors who had contact with the native American culture discovered that the white world was comparitively uncivilized, Davis said.

Roger Williams, a missionary to the Indians in 1631, lived with the Naragansett Indians after he was exiled from the Massachusetts Bay Colony for questioning the authority of the English King to sell Indian lands. He published a book in which he compared the Naragansett culture to that of the white people. marches to the beat of a different drummer. Davis explained that Thoreau was fascinated by Indian culture and his statement was based on the Indian philosophy that everyone has the right to be different.

"The Indians encouraged each person to find his own uniqueness," Davis said. Indians believed that the Great Spirit created diversity in humans, and they respected people's differences.

In this way, Davis said, the Indians were superior to the white people because the Indians did not judge the behavior of anyone. On the other hand, European culture at the time was oppressive and required everyone to behave in the same manner, he said.

Davis said another discovery he made was that white society claimed to be civilization itself, but did not seem to really believe that claim. "If they had believed it, they would have just layed their culture out in front of the Indians and said 'Look, now choose between Indian culture and civilization." But they didn't do so, Davis said, because "They were afraid to."

'Lady House Blues' plays at U-Hut this weekend

By Letitia Maxwell of the Argonaut

Maintaining the integrity of a playwrite's work depends on the interpetation given to it by the director, according to UI graduate student Bruce Rowen.

Rowen is directing and producing *Lady House Blues* for the UI Theatre Department's studio series and is using the play as his thesis production.

He said there are several

methods used to interpret scripts. Directors often interpret a play from an emotional base before moving to a more objective perspective. This method has been used the longest and, Rowen feels, can compromise the author's orginal intent by subjugating the play to director's the emotions.

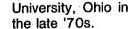
"Having preconceptions about the play is not good because they become selffulfilling," Rowen said. "The director knows what he is looking for and therefore finds it. If you don't know what you're looking for, your conclusions will be unbiased."

In order to interpret the play objectively, Rowen used a method of grammatically analyzing a script for his thesis.

Minature, model trains show at Prichard Gallery

By Dena Rosenberry of the Argonaut "It is a scientific approach to an artistic project," Rowen said.

The method, which was developed by Roger Gross, is called linguistic individuation and he designed it for studying Shakespeare. It is made up of four parts. The first two, linguistic individuation and imagery study, are the subjects of Gross's book, *Understanding Playscripts*. Gross developed the other two, fictional and functional analysis, while teaching at Bowling Green



Rowen said the first two categories are a quantitive study. "Linguistic individuation is an examination of the words themselves. For instance, some of the things you do is average the lines a character has per scene, you record how they use pronouns and count how many times they use certain

Bruce Rowen

conceptions about the play is not words. You collect all the good because they become selffulfilling." Rowen said. "The draw conclusions."

> Analyzing a script's imagery is more difficult, Rowen said. "Sometimes it's tough deciding if a word or phrase is meant literally or symbolically."

> He added that the images were divided between

See Lady House; page 10

senberry romantic vision of the past reeled me in. I was hooked. What



"Williams said there was no theft, there were no jails, no police force, and no laws, and yet the cultural system functioned beautifully, people were happy, and people shared things," Davis said.

"Williams said that there was more of the spirit of Christ there than he had ever seen in England and especially in the Massachusetts Bay Colony. And he gave up being a missionary. He said there wasn't any point. He said 'Why send missionaries to the Indians when our people need missionaries so much worse?"

Another author influenced by Indian culture was Henry David Thoreau, known for his belief that if someone seemed out of step with the rest of society, it was because he Davis said he bases his argument on Benjaman Franklin's comments about tales of white people who were held captive by Indians. "Franklin said that in many cases when white captives were given the choice to go back to their culture or to remain with their captors, they would not go back to white culture," Davis said. On the other hand, Davis said, "Franklin wrote that there had never been an instance of an Indian given that choice who would not go back to Indian culture."

The white people did not really believe that their culture was superior, Davis said, but they created a mythology that portrayed the Indians as inferior, savage people in order to justify their slaughtering the Indians and stealing their land. Monday brought the opening of the Miniature and Model Train show to the Prichard Gallery and closed many weeks work by those involved in pulling it all together. It also ended a busy week by a make-shift crew who worked through the Thanksgiving break, pounding nails and wielding paint brushes to transform the gallery into a showcase for the model trains. For a number of staff, faculty

and students the show marked a time to get involved. I was one of a dozen who gave up much of their vacation to help make the show a reality. It was my time to get involved, to show that something could be done with next-to-nothing, to show that volunteerism works in Moscow. A fascination with trains retained since childhood and a

put in to the exhibit. What is amazing is that a similar flurry of activity occurs before each show the gallery presents. There is much more than meets the eye. Saturday, Nov. 19:

follows is an account of the work

A meeting at the gallery reveals nothing is ready to work on which puts us a day behind before we've even begun. There is much skepticism about our ability to pull everything together in the next week.

The eternal optimist, I assure Kathy Ecton, gallery director, and Williard L'Hote, who was named the show's curator only three days previous, that all will be well.

Sunday:

L'Hote, assistant professor of art, delegates the first duties by handing John Dufie and I paint

See Trains, page 11

Lady House

metaphors and symbols. If the image is symbolic, it must be further identified as either iterative, being inherent to the character, or pervasive, verbal and non-verbal symbols inherent to the play.

Rowen said, "I'm suggesting in my thesis that scientific research, which uses raw data and statistics, will back up any conclusions drawn from them with figures."

Unlike the first two categories

which explore word context, the fictional and functional analysis scrutinizes the script on a moment to moment basis.

Rowen said the fictional analysis examines the script's story. It ultimately will provide the information the actor needs to create · the character successfully.

Rowen said the method answers questions like: What is the character feeling now? Why is she feeling that way? What has

(13 hr. trip)

happened to make her do what she is doina?

The functional analysis is also examined moment by moment but is concerned with what the audience needs to know instead of the actor, Rowen said.

The audience needs to know why the playwrite wrote a scene the way he did. Through functional rationalization, moments identified and their are significance interpeted. Stage craft functions are also identified.

Rowen said once this interpetation method of Gross' is completed a director should be able "to reconcile all the perspectives without changing the author's original intention.' Rowen said he plans to carry

his thesis one step beyond

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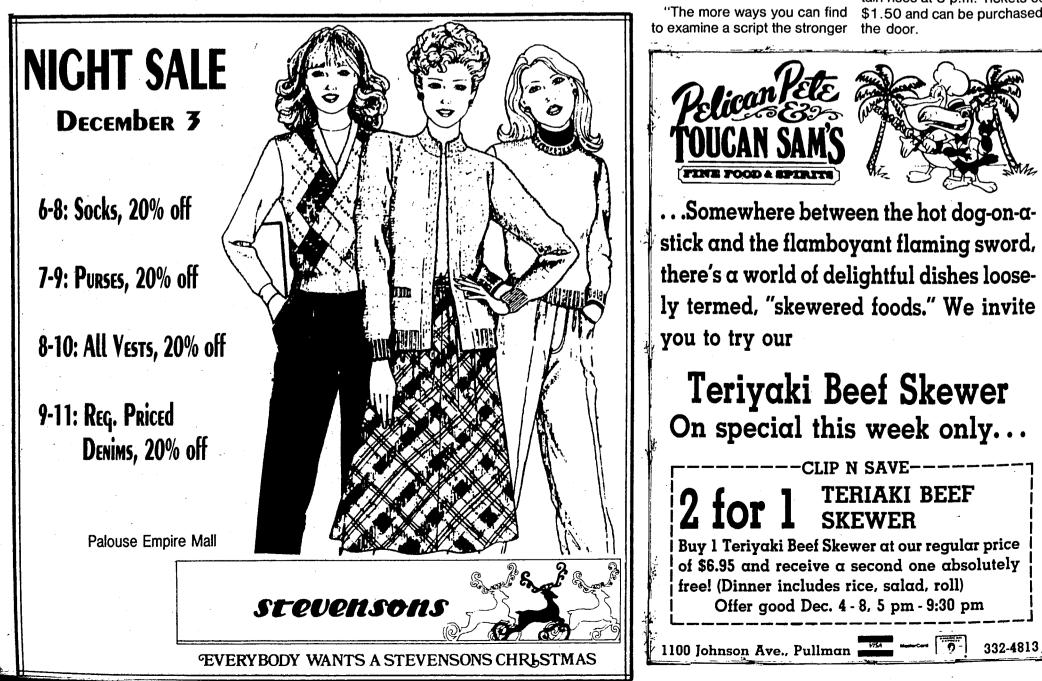
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Gross' method. Gross' method is limited to the internal matrix of a script.

Besides the grammatical analysis, Rowen said his thesis will include an investigation of the external matrices of Lady House Blues such as the play's historical background, information about the author, and what the critics had to say when it first opened.

your interpetation will be," Rowen said.

Lady House Blues was written by Kevin O'Morrison in 1976. Rowen said it is a naturalist play in that it "doesn't have a real tight plot line." He added, "It's a character show as opposed to a plot show.'

Lady House Blues plays tonight, tomorrow night and Sunday evening at the Collette Theatre in the UI U-Hut. The curtain rises at 8 p.m. Tickets cost \$1.50 and can be purchased at



From page 9



Trains

brushes and rollers. The three of us begin covering the gallery's grey walls with the first coat of paint. It feels like an assault on Everest without proper equipment. Such a long way to go.

Dufie, a fifth-year architecture student opens the first of five gallons of red paint and we look at each other with questioning glances. "Are you sure this is the right paint?" he asks L'Hote.

right paint?" he asks L'Hote. "This is it," L'Hote replies in a voice that reassures neither John nor I. We roll it on anyway, hoping all will be well in the end.

With the help of a few others, the first coat is finished by evening. There's still a long way to go however.

Monday:

While others are at the gallery applying the second coat of paint to the walls, I join Jim Loney, shop supervisor, in the basement of architecture north. Instead of a paint brush and roller, he hands me a bottle of Elmer's glue, a hammer, nails, screws and an electric drill and sets me in front of a table stacked with particle board cut into rectangles and triangles.

By 4:30 p.m., Loney, Frank Cronk and I have finished 147 braces for the 49 shelves which will line the walls of the gallery supporting model trains. By 5:30, six shelves are finished. We heave a collective sigh, realizing that there are 43 shelves remaining.

Tuesday:

When I've finished painting the white walls, I join the others in brushing a layer of primer over the shelves, which Loney and crew have finished. They line the 60-foot floor four rows deep.

We finish long past the dinner hour and walk out to a suprising snowfall. The fresh whiteness lifts our spirits and we head to the Garden for liquid refreshment. Wednesday:

It's barely 12 hours later, and we're at it again, joined by a few new faces. Those of us who experienced the previous night's brush work take over to form teams, and soon we are demonstrating assembly-line techniques Henry Ford would admire.

We're convinced the night's work is over when Loney brings a curved shelf for the front wall and 12 poles which will hold a rope to keep hands away from the antique trains. All require paint.

I admit to growing tired of the whole affair at this precise moment, but watching the others push deligently on encourages me to do the same. I grab a can of gray paint and cover both the new shelf and the display window floors. It doesn't take long, and my working in the front windows attracts the curious, who promise to visit the gallery once the show opens.

Dr. Andrew Devlin, a local collector and enthusiast, arrives and soon has a train running on the center display table, much to our delight.

Standing back to take in the scene, smiles spread over

In a hurry?

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everyone's faces. The crisp, professional look sends everyone off to Thanksgiving feasts in good spirits. Friday:

We have strong doubts whether the walls will hold the shelves, because no one knows how they're constructed. We decide to forge on, and half the day is spent making trips to the hardware store and experimenting with various methods of attaching the shelves to the walls.

By the time the system is figured out, however, there are plenty of volunteers and the shelves go up quickly, making the day seem more productive.

The space looks better by the minute, but L'Hote says he is still having nightmares that we won't finish by Monday.

Saturday:

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Moscow.

The front shelves are put up, the track lighting is adjusted, a Christmas tree is placed in the front window and the poles for the ropes are screwed into the hardwood floor.

In increasing numbers people stop to peer in the front windows. We tell them all to drop by once the trains are up. They

882-3066

seem to share our enthusiasm, which builds as we get closer to completion. Sunday:

A call from L'Hote at noon and I put off my studies to retreat into childhood fantasies.

"It's like Christmas over here," he says. "You really should come over and help us unpack the trains. This is the fun part."

We carefully catalog each train and the shelf it's placed on. After hours of dusting and rearranging, we turn out the lights, a week of hard work behind us and a tense day ahead. The opening is only 24 hours away.

Monday:

I start to smile before I walk into the gallery, knowing how much everyone put into the show and how doubtful we were in the beginning.

A banjo duo plays in the corner, there is wine served and the setting is suprisingly dramatic while retaining an air of fun. There are more genuine smiles here than at any opening I've attended this year. The show brings out the good side in even the stodgiest scrooge.

From page 9

Kids and adults alike get down on hands and knees beside the center table to watch the train cruise by stations and newsstands and navigate tunnels.

Bill Bode reminds Frank Cronk of a Moscow resident who builds and collects model ships. The pair agree that the ships would make an interesting show and Bode suggests the ships could be set out in battle formations.

Cronk tells L'Hote and Ecton of this fact and suggests they think about the idea as a future exhibit.

"We could change the battle formations each day," says Cronk.

"Right," says L'Hote with a smile as he looks over the room full of trains. "And you're in charge."

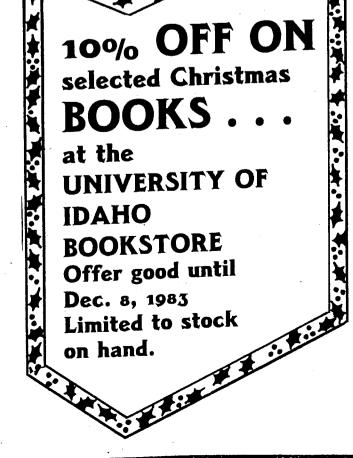
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Entertainment briefs

to visit Moscow

The Moscow Downtown Association will try to create an exciting Christmas shopping season, with a "roving" Santa, a special quest and an Enchanted Village designed to make adults remember what Christmas meant when they were children.

The Christmas events will create a return to a time when Christmas was special and not SO commercialized, said Charlotte Buchanan, Moscow Downtown coordinator.

She said many exciting events are scheduled, beginnning with the arrival of Santa and a special quest, Gumby, a green rubber character that starred in "The Gumby Show" in the late 1950s.

Santa Claus, Gumby The two will arrive in File domp Square by fire truck Saturday at noon.

Santa will pose for photos and listen to children's Christmas wishes from 1 to 3 p.m. in Friendship Square. The rest of the day he will stroll through downtown shops and restaurants, wishing all a merry Christmas and singing a few Elvis Presley songs, Buchanan said.

Another special feature is the Enchanted Village, which was built last year by UI professor Bill Bowler's fourth year architecture students, Buchanan said. This year John Ellsworth's landscape architecture students have added to the village.

The village is scaled to create the impression of the world from a child's eyes, Buchanan said. For example, the doorway is 18 feet high and a Christmas package is 10 feet high. There is also a huge fireplace that Santa comes down.

Other events Saturday are the Popsicle Run, which starts and ends at Friendship Square, and a Fashion Show at the Hotel Moscow at 1:30 p.m. In addition, Buchanan encourages people to window shop and see the live mannequins in store windows.

The Moscow Downtown Association will sponsor other events throughout the Christmas season. On Dec. 10 at 4 p.m., the UI Vandaleers will present the "Living Christmas Tree" made up of singers holding candles. Also on that day at noon John Van Horn will give a puppet show in David's Center.

'Traps' coming to the Palouse

Area residents may see one of Los Angeles' most celebrated and controversial performance artists next week when Rachel Rosenthal brings "Traps," a multi-media solo stage performance, to the Palouse.

In "Traps," Rosenthal combines text (live and prerecorded), music, chanting and dramatic monologue address the subject of the biological timebomb. "How close are we to the edge of total extinction?," she asks. "Let us defeat the trap by going from 95 percent unconscious to 95 percent conscious.'

Where other artists have used the polemic to unite art and science, Rosenthal uses the parable. "Traps" refers to the scenarios of choice no choice. all or nothing, will vs. destiny, and chance vs. determinism, which we are all playing out on personal and universal levels.

Rosenthal will perform "Traps" at Bryan Auditorium on Wednesday at 8 p.m. In addition, Rosenthal will conduct a workshop from 1:30 to 4 p.m. on Thursday in the WSU Fine Arts Center and will give a slide and lecture presentation with an open discussion period Thursday at 8 p.m. at the University of Idaho in UCC 113.

Rosenthal's visit is funded in part by a grant from the National Endowment for the Arts. It is the second program offered this year in the Artists Forum Series sponsored by the Art Departments of the UI, WSU and Eastern Washington University.

Wind Ensemble features Steinke

The UI Wind Ensemble concert will feature Greg Steinke, director of the University of Idaho School of Music, in the Administration Building Auditorium, Dec. 8 at 8 p.m.

Steinke will be featured as the oboe soloist in his edition of Rimsky-Korsakov's "Variations for Oboe and Wind Ensemble" and as the composer of "Remembrances for Four Trumpets and Wind Ensemble.'

The Wind Ensemble, directed by Robert Spevacek, will also perform Lubos Fiser's "Report," featuring trumpet soloist Kent Hembd: Joaquin Turina's "Five Miniatures;" Malcolm Arnold's "Four Scottish Dances" and G. Gabrielli's "Sonata Octavitoni."

Spevacek said that the selected program will provide a wide variety of musical styles from the Renaissance to the 20th century.

The UI Wind Ensemble has performed at state, regional and national music educator's conferences throughout the nation. In 1978 it performed at the National Music Educator's Conference in Chicago and in the Spring of this year it played for the Northwest Music Educators Conference in Seattle.

In the Spring of 1984 the group plans to travel to Fresno, Calif., to perform at the Western States College Wind Band Festival. During the same trip, the group is scheduled to perform for the opening of the Morrison Performing Arts Center in Boise.

The concert is free and open to the public.



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UI music faculty play Smithsonian

Pianists Sandra Hahn and Jav Mauchley, two members of the University of Idaho music faculty. performed at the Smithsonian Institution in Washington, D.C. for the opening of a major exhibit of contemporary art by Idaho artists.

They performed Wednesday at the opening of "Sawtooths and Other Ranges of Imagination: Contemporary Art from Idaho," at the National Museum of American Art of the Smithsonian. Five Moscow artists -David Giese, Alf Dunn, Willard L'Hote, Scott Fife and Duane Schnabel - have work included in the exhibit.

Hahn and Mauchley will also give a public performance in Washington on Dec. 4.

They were chosen to perform by the Idaho Commission on the Arts in order to emphasize the performing arts, as well as the visual. Hahn said.

Cafe Libre hosts Canadian poets

Three styles of poetry were presented by three Canadian poets Tuesday night at Cafe Libre.

Robert Bringhurst, poet in residence at the School of Fine Arts in Banff, opened the program. Among his six books are "The Shipwright's Log" (1972) and "The Beauty of the Weapons" (1982). Tuesdav he recited his poems in syllabic

meter, articulating consonants and enlongating vowels in almost musical tones. Although he emphasized the sound of the words, his poems also created visual images of scenes in

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nature.

Kristen Elsted read with light articulation, emphasizing content rather than sound as he read a poem about Welsh children who were killed by a landslide.

The third poet, Joe Rosenblatt, won the Governor-General's Award for poetry in 1977. His collections include "The Voyage of the Mood" (1964), "Winter of the Luna Moth" (1968), "Virgins and Vampires" (1985), and "The Sleeping Lady" (1980). At the reading he presented his satirical poems in a conversational tone that contrasted aand complimented the other two poets.

Handel's Messiah to come to Palouse

The Washington-Idaho Symphony chorus will resurrect Georg Friedrich Handel's Messiah on the Palouse next Monday and Tuesday at 8 p.m..

The University of Idaho Chorus will be joining the ensemble and orchestra for their Christmas concert. The group has been rehearsing for most of the Fall semester, and UI Chorus conductor, Harry Johansen, feels they are well-

"The performance will include most of the familiar and well-loved choruses, as well as a few of the lesser known sections," according to Johansen, who will be a bass soloist during the performances.

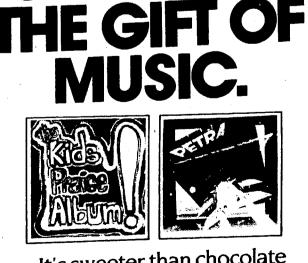
Another soloist from UI is soprano Dorothy Barnes, well known throughout the northwest for her performance of oratorio and operatic music. The two remaining soloists

prepared for such a big work. , are tenor, Bruce C. Brown and mezzo-soprano, Joan Winden. Brown is currently director of choral activities and chair of vocal studies at Portland State University.

> This is one of the biggest projects ever undertaken by the Washington-Idaho chorus, and Johansen says it is certainly one of the most ambitious he's ever worked on.

See Messiah, page 14

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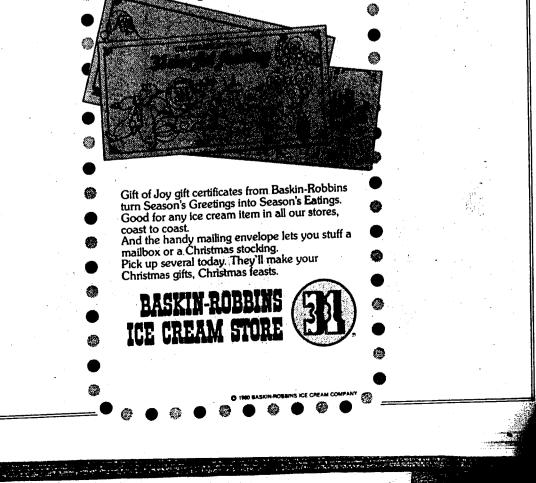


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Roman myths, opera to be discussed today

Dr. Louis Perraud, assistant professor of foreign languages and literatures at the University of Idaho, will present a lecture on Roman mythology and opera today at 3:30 p.m. in Room 316 of the Administration Building.

Perraud will discuss the different interpretations of the mythological character Dido in Purcell's "Dido" and Berlioz's "Le Droyens."

Perraud said in an interview Wednesday that both operas are based on the story of Dido in "Aeneid," but each Virgil's author interprets Dido's

character in a different way.

He said he chose the operas based on Dido because the story of her suicide has aroused more interest than other myths and has been the basis for many paintings, literary works and musical compositions.

Perraud said that he hopes to point out in his lecture the value of mythology. "Myths are a cultural language that is part of our identity as people in the Western heritage," he said. "Knowing myths is one way you are admitted into civilized conversation.'

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Movies

Audian (Pullman) — Here and Now (R), 7 and 9 p.m. Cordova (Pullman) — Revenge of the Ninja (R), 7 and 9 p.m., through Dec. 8.

Kenworthy - Heart Like a Wheel (PG), 7 and 9 p.m. Micro - Sophie's Choice (R), 6:30 and 9:15 p.m., and Strange Brew (PG), midnight, Friday and Saturday. Nuart - Nate and Hayes (PG), 7 and 9 p.m.

Old Post Office Theatre - A Christmas Story (PG), 7 and 9 p.m. — In the Pink (X), midnight Friday and Saturday. University 4 Theatre — Running Brave (PG), 5,7 and

9 p.m. On Saturday, matinees at 11 a.m., 1 p.m., and 3 p.m. On Sunday, matinees at 1 and 3 p.m. — Risky Business (PG), 5:45, 7:45 and 9:45 p.m. On Saturday, matinees at 11:45 a.m, 1:45 and 3:45 p.m. On Sunday, matinees at 1:45 and 3:45 p.m. - The Osterman Weekend (R), 5:30, 7:30, 9:30 p.m. On Saturday, matinees at 11:30 a.m., 1:30 p.m. and 3:30 p.m. On Sunday, matinees at 1:30 and 3:30 p.m. - Rumblefish (R), 5:15, 7:15 and 9:15 p.m. On Saturday, matinees at 11:15 a.m., 1:15 p.m. and 3:15 p.m. On Sunday, matinees at 1:15 and 3:15 p.m.

Exhibits

Rachel Rosenthal --- Performing artist form Los Angeles presents a lecture and slide show in UCC 113, Dec. 8 at 8 p.m.

UI Prichard Gallery - Model and Miniature Trains. University Gallery - The exhibit from the Foster Goldstrom Gallery ends today. - Ceramic Sale will be held Dec. 2-3. — The Architecture Students' Thesis Show opens Dec. 5.

Music

Billiard Den - Trax, rock, 8:30 p.m. to 1:30 a.m. Friday and Saturday.

Cafe Libre -- Idaho Rose, Irish and traditional folk songs, 8 to 11 p.m. Friday. - Dan Mahr, ballads and folk songs, 8 to 11 p.m. Saturday.

Capricorn - Western Justice, country, 9 p.m. to 1 a.m. Friday and Saturday.

Cavanaugh's - The Synthetics, top 40, 9 p.m. to 1 a.m. Friday and Saturday.

Garden Lounge - Dozier Bukvich Trio, jazz with Bob McCurdy on Fuglehorn, 9 p.m. to midnight every Wednesday - Jazzmania, jazz, 9 p.m. to midnight every Thursday.

JW Oyster - Top 40 on Friday and Saturday, 5 p.m. to 1 a.m. - Funk on Tuesday, New Wave on Wednesday, and Old Fave on Thursday, 9 p.m. to 1 a.m.

Rathskeller's - Rooster, rock, 8:30 p.m. to 1 a.m. Friday and Saturday.

Scoreboard Lounge -- Chance, top 40, 9 p.m. to 1 a.m. Friday and Saturday.

Concerts

Mary McCaslin and Jim Ringer - The Palouse Folklore Society will sponsor a concert by these two folksingers at The Moscow Community Center, Dec. 4 at 8 p.m. Tickets are available at Guitar's Friend for \$5, general admission, and \$4.50 for PFS members.

UI Wind Ensemble — A variety of wind ensemble music will be performed in the Administration Building Auditorium, Dec. 8 at 8 p.m.

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Messiah

From page 13

The director of both performances will be Daniel Stern, conductor and music director for the Boise Philharmonic Orchestra, who came to the Palouse earlier this week to begin rehearsing the combined groups.

Performances will be on Monday, Dec. 5 at 8 p.m. in the Washington State University Performing Arts Coliseum and Tuesday, Dec. 6 at 8 p.m. in the Lewiston High School Auditorium.

There will be an admission charge for both performances. Tickets are available at the door and in the Coliseum Box Office beginning Thursday, Dec. 1.



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Vandals face Dominquez Hills, EMU in Dome

By Don Rondeau of the Argonaut

Monday's 91-71 After "welcome to big-time collegiate basketball" whipping from the powerful University of California-Irvine Anteaters, the Idaho men's basketball team yearns to get back in the win column Saturday night by hosting Cal State-Dominquez Hills from Los Angeles.

Sports

Tipoff for the non-conference battle is set for 7:30 p.m. in the ASUI Kibbie Dome. The Vandals have only one loss in the Dome in the past three seasons.

The Toros, members of the California Conference Athletic Association, are coming off a fourth place finish in their league last year. They are 0-2 at the beginning of this season, with losses to Cal State Stanislaus, 69-56, and Biola University, 49-42.

CSDH is similiar to the Vandals in size and experience. The Toros have eight freshman, four junior college transfers and four returning lettermen.

Size, however, is not prevalent on the squad. The Toros will start a front line of 6-foot-6 center Kevin Burrell, and forwards Derrick Barnett, a 6-5 senior and 6-4 Tim Watson.

Watson heads the list of returnees. He is the lone returning starter and was one of the top defensive players in the CCAA. He averaged 11 points and 4.5 rebounds per game last season.

Burrell was an honorable mention All-CCAA selection last year after averaging 10.4 points and 8.5 rebounds.

Vandal first year Head Coach Bill Trumbo, who last season coached at Santa Rosa Community College, has seen Dominquez Hills play before.



Photo by Scott Spiker

Vandal starting freshman guard Ulf Spears prepares to grab the bouncing ball in action last week against the University of Pacific in the Dome. Spears was the leading Idaho scorer in the contest with 14 points.

"They don't play at the same level as UC-Irvine, but they are very talented. They will pressure us a lot and are very quick. We will see if we are improved in pressure situations," he said.

On Monday, Dec. 5, the Vandals will be back in action in the Dome to face the Yellowjackets from Eastern Montana. Tipoff for that contest is also at 7:30 p.m.

The 'Jackets from Billings,

Mont. are a veteran ballclub. They have five returning lettermen, including Barry Green, a two-year letterman who earned All-Northwest honors last year and was second in Yellowjacket scoring and rebounding.

As of the beginning of this week, EMU had posted a 3-0 record with wins over Western Montana, 77-71, Northern and Montana, 75-61, Wisconsin-Superior, 78-63.

Head Coach Pat Douglass has bolstered his lineup with the addition of three transfer players ---Greg Garuick, Jeff Andrade and Carl Woodward.

Despite the sound drubbing from UCI, Trumbo's young Vandals learned a valuable lesson in the early season.

"We learned to prepare ourselves and play against the best teams. We have to double our intensity effort. Now our

•We learned to prepare ourselves and play against the better teams. It (the Irvine game) made some things obvious to the kids how much better they have to be. ⁹ - Bill Trumbo

players will challenge each other in practice more," Trumbo said. "It made some things obvious to the kids how much better they have to be. We're one good big player away from being a very competitive team and to sav we can be a Big Sky contender."

The big man that may fill the spot is 6-11 sophomore backup center, Pete Reitz.

Reitz, has shown continual improvement since the beginning of the season. He scored four points in Monday's game against a very tall and physical UCI front line. Reitz did not-score a field goal last season. He has contributed 15 points so far this season.

There will be no changes in the Idaho lineup. The starting guards will be senior Stan Arnold and freshman Ulf Spears. At forwards, California JC transfers Frank Garza and Dan "Sugarbear" Wright will start and senior Pete Prigge will continue to play at center.

Trumbo plans to substitute freely, as he has done in the first two games. Last year's red-shirt guard Matt Haskins came off the bench Monday to score nine points, including four of six from the field.

Athletes, coaches look to Bible for help

By Mike Long of the Argonaut

in the butterfly and freestyle events. She was an All-American during her freshman

Nofziger competes in the sprint freestyle event.

Growing up in a Christian home, Nofziger went to church before I was supposed to compete. I really impressed my coach. The next year, as a Christian, I again returned to

all about.

While attending services with a cousin in California, he was surprised by how the people

(This is the final installment of a two-part feature on Christian athletes at the University of Idaho. In part one, eight members of the Vandal football team related their experiences with the Lord).

Football players are not the only Christians involved with athletics at the UI. Swimmers, basketball players, harriers, cheerleaders, weightlifters and even coaches have all been touched by the Lord in some way.

The following article deals with 12 athletes and their involvement with Christ.

Three athletes who have been influenced by religious experience are members of the Vandal swimming team.

Bonnie Flickinger, a senior majoring in biology, competes and sophomore years and red shirted last year.

An outstanding swimmer in high school, Flickinger's environment was, as she described, "really stable."

When she came to college, however, "The stable environment changed because there were people in the pool who were as good or better than I was. I felt lost and insignificant. It was then that I decided to accept Christ into my life.

"It was only a matter of time before I let Him start to work through me. I know it doesn't matter whether I perform good or bad, no matter what I do, it doesn't affect His love for me. I know I needed Christ in my life.'

Also on this year's swim team is freshman Tonya Nofziger. Hailing from Rainier, Wash.,

treating Christianity as "just a religion.'

When she started sports in high school, religion " ... was building my character, but it didn't last. It was people in my church and the Christians I knew that interested me."

"At the end of my junior year, I went to Malibu (a Christian summer camp in British Columbia) and filled out a questionnaire. I checked the one that asked if I wanted to know more about becoming a Christian." At the camp a counselor told her to, "... reach out and grab His hand. He's been there all

this time, just grab.' That night I accepted Christ as my personal savior."

"In my junior year at the state meet, I was so excited that I stretched out 10 minutes

state, but spent the time before my next race praying in the stands. I could see my coach start to panic when she noticed I wasn't stretching out.

"When I got behind the block and continued to stand quietly and pray, I started to send my parents into a panic because I had a scholarship riding on this one. I completed the competition with my best time ever."

A freshman male swimmer for the Vandals is Geoff Allen from Bellevue, Wash. He is majoring in business finance and competes in the individual medley. He was born into a Catholic family and went through "all that stuff" before beginning his confirmation program to officially join the Catholic church. All the time he was questioning what religion was seemed to enjoy attending church.

"The Catholics seemed to drag themselves to church because they had to go and they never used the Bible that much. These people had something that the Catholics didn't and I wanted it."

"When I returned home, I joined the Overlake Christian Church and started reading the Bible. After seeing His effect on the world, I accepted Him as my savior."

When I compete, I just pray 'This one's for you.' I try to live as He wants, but I'm human and blow it sometimes - but I keep plugging along."

One member of the women's basketball team, sophomore

See **Bible**, page 15

Vandal sport shorts

Three Vandals make All-BSC football team

Idaho guarterback Ken Hobart. flanker Brian Allen and safety Boyce Bailey were named to the first team All-Big Sky Conference football team. This marks the second year in a row Hobart was selected to the first team.

The 6-2, 210-pound Vandai senior signal caller from Kamiah, finished first in the conference in total offense with an average of 345.5 yards per game and 3,800 yards overall. He led the Vandal offense which was also first in the BSC in total offense with 479.5 yards per game.

Allen, a senior from Goddard, Kansas, was one of the top receivers in the BSC in touchdown catches with 11 and average per catch at 26.3 yards.

Bailey, a senior from Idaho Falls, had 47 unassisted tackles, 40 assisted tackles and 6 tackles for losses. He was one of the Vandals co-captains this season:

Named to the second offensive team were wide receiver Ron Whittenburg, guard Lance West, tight end Kurt Vestman and running back Kerry Hickey. All players are seniors. On defense, lineman junior Sam Manoa was also chosen.

On the honorable mention list were center Shawn Jackson, tackle Steve Seman, kicker Tim McMonigle, defensive lineman John Andrews and linebacker Tom Hennessey.

Vandal hoopsters picked for fifth

The University of Idaho men's

basketball team was tabbed to finish fifth in the Big Sky Conference, according to two prepolls conducted season recently.

In a poll of BSC basketball coaches, the Weber State Wildcats were picked to finish first with a point total of 53.

The University of Montana was selected to finish second with 49 points; Idaho State, third with 46 points; Boise State, fourth and 40 points, Idaho and Montana State tied for fifth place with 28 points; University of Nevada-Reno seventh with 22 points and Northern Arizona was picked to finish in the cellar with 14 points.

Points were awarded on the basis of eight points for a first place vote, seven for second, six for third; etc.

Idaho received one fourth place vote, five fifth place votes

and one sixth place vote. Coaches were not allowed to vote for their own team.

In another pre-season poll conducted by the media, Weber Gibbons was named to the State was again picked to finish on top of the heap in the Big Sky.

Idaho State was tabbed to finish second, Montana third, Boise State fourth, Idaho fifth, Nevada-Reno sixth, Montana State seventh and Northern Arizona eighth.

Argonaut representatives were not contacted for their vote but the consensus league winner among Argonaut reporters had to be Idaho.

Three UI spikers make All-MWAC team

Three University of Idaho women volleyball players were recognized by the Mountain

WORSHIP SERVICES

West Athletic Conference recently when they were named to the All-Conference team.

Junior co-captain Kelly MWAC's All-Conference second team.

Senior co-captain Beth Johns and junior Jenny Frazier received honorable mention awards.

In addition to making the allconference squad, Gibbons established four UI records. Gibbons' 501 kills this season broke the old mark set by Pam Ford in 1981 of 401. Gibbons now has a career mark of 1,046 kills - another Idaho record.

Gibbons also set records for kill attempts in a season (1,287) and in a career (2,720).

During the 1983 season, Johns became the first volleyball player in the UI's history to be named MWAC Athlete-of-the-Week. Johns began the season as an outside hitter but was moved to middle blocker midway through the season. Over the couse of the season, Johns set two UI records.

Johns' team high 30.6 hitting percentage established a school record and was good enough place her second in the MWAC this season. Johns holds the UI career record for hitting with a 24.8 percentage.

Coming off a redshirt season, Frazier returned to the Vandal lineup and added to two of her UI records. Although injured for the last part of the 1983 campaign, Frazier holds the UI marks for career service aces with 122 and the all-time mark in blocks with 118 solos and 288 assists.

Sophomore setter, Kelley Neely was not named to the MWAC All-Conference team even though leading the conference in sets with an average of better than 11 per game and was among the league leaders in service aces.

BSC hoop tourney expands to eight

The Big Sky Conference President's Council voted Wednesday to expand the league's post-season basketball tournament from four to eight

teams for this season.

DAY INTO NIGHT SALE	•Sunday School 9AM •Worship and Praise 10AM •Home Meetings Wed. 7PM at 417 S. Jackson •Nursery Care Available
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Backpacks in stock Coats in stock 20% off! 20% off!	CHURCH OF CHRIST
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The expansion is on a oneyear trial basis, with post-season H OF CHRIST play to begin March 6. Conference schools finishing in the top four in the regular season will 9:15 am Study host those placing in the bottom 10:30 am Worship four. 6:00 pm Study The survivors are to gather at 7:00 pm Study the site of the highest remaining 882-5245 882-8198 seeded team for the opening of the league tournament March 9 and 10, with the winner advancing to the NCAA tournament. INE COMMUNITY you with a quiet idy, pray or reflect nds and holidays. Argonaut hopefully still the free press, twice weekly



Photo by Deb Gilbertson

Idaho swimmer Arlene Clements takes a breather after completing in the 500-yard freestyle relay at the Idaho Swim Center. The Vandal men's and women's swim teams are competing in Seattle this weekend.

Vandals make academic team

Two University of Idaho football players and a pair of Vandal harriers were recently named to the Big Sky Conference's All-Academic teams.

Vandal football strong safety Boyce Bailey and offensive tackle Dave Thorsen were selected to the all-academic team from the UI.

Representing the all-academic cross country team were UI juniors Andy Harvey and Jim McKean.

Bailey's selection marks the third straight season the Idaho senior has been selected to the team. This is the first time Thorsen has been so named.

In addition to making the BSC All-Academic team, Bailey and Thorsen were named to the College Sports Information Directors of America NCAA District VII All-Academic team.

Bailey is majoring in business education and has 3.74 GPA. Thorsen is a business management major and owns a 3.40 GPA.

The first-ever BSC All-Academic Cross Country team's UI members both posses an identical GPA. Harvey, a mechanical egineering major, and McKean, a computer science major, both own 3.12 GPA's.

To be eligible for either allacademic team, the players must meet the following requirements: have participated in at least half of his teams' games or meets, have a "B" average for his entire college career or for the preceding academic year, be a sophomore or higher class standing, and (for transfer students) have put in a full year at his present institution.

Swimmers battle in Seattle

The Idaho men's and women's swim teams will be in the Seattle area this week with heavy duty competition.

Today at 9 a.m., both Idaho teams will compete in the preliminaries at the Husky Invitational in Seattle. Finals are slated for Sunday, beginning at 5 p.m.

Some members will swim at the Pacific Lutheran Invitational in Tacoma, Preliminary swims will be held on Saturday at 9 a.m. and finals at 6 p.m.

Vandal divers will compete at the University of Puget Sound.

Both Idaho teams stand 2-1 in dual meet competition

Thus far, Tonya Nofziger and Sarah Osborne have qualified for the NCAA Division II National Championships in Long Island, New York in March.

Nofziger has qualified in the 50-yard freestyle and Osborne has qualified in the 100-yard and 200-yard backstroke.



Intramural corner

Swimming (men) — The meet will be a one-day event starting at 9 a.m. on Saturday, in the UI Swim Center. Preliminary events are in the morning, diving events follow the prelims and the finals will be held in the afternoon.

The UI Intramural swimming records are as follows:

- 50 yd. Freestyle, SAE, 22.68.
- 50 yd. Breaststroke, Upham, 29.57.
- 50 yd. Backstroke, (tie) PKA & ATO, 27.03.
- 50 yd. Butterfly, DC, 24.91.
- 100 yd. Freestyle, Upham, 51.96.
- 200 yd. Medley Relay, Upham, 1:51.96.
- 200 yd. Freestyle Relay, Upham, 1:36.41.
- Diving (five dives), SAE, 164.70.
- Basketball (men and women) Next semester all teams will be required to supply their own matching colored team T-shirts.

Congratulations to - OC 1 for winning the co-rec inner tube water polo tournament.

- Chrisman Hall for winning the wrestling tourney.
- Lindley Hall's Dan Quinn and Uche for winning the men's
- doubles handball tournament.
- SAE for winning the pool tourney.
- Whitman Hall for winning the ultimate frisbee team event.

Vandals, 'Dogs tangle in Kibbie Dome tonight

The University of Idaho women's basketball team takes to the court tonight as the Vandals host the Gonzága University Bulldogs in the ASUI Kibbie Dome. The game starts at 5:30 p.m.

The UI women's head coach, Pat Dobratz, indicated the Vandals have scouted the Bulldogs quite thoroughly. "Ginger (Reid, UI assistant coach) and Karin (Sobotta, UI graduate assistant) scouted them last week so we have some first hand information to use. We're really excited and looking forward to the upcoming game."

"Gonzaga's a little bit slow and not really a tall team, there is no one over six foot in height," Dobratz said. "So we'll concentrate on the inside and speed for this game. We will really have to watch Amy Simpson (Gonzaga's leading offensive player last season), because she's been doing a lot of scoring. We can't turn her loose."

Although the Vandals lost their opening game of the season to the Portland Pilots, Dobratz said her team nevertheless learned a valuable lesson.

"We feel we got a real valuable experience from the game. This week we concentrated on our outside shooting," Dobratz said.

"We're also a lot healthier going into this game. Last game Dana Fish, our only senior and team captain, had the flu; but everyone is healthy now."

Following the Portland loss, the Idaho rebounded in its second game and defeated Chapman College to achieve a third place ranking in the Mark IV Thanksgiving Tournament. The leading Vandal scorer in the tourney was 6-4 center Mary Raese with a total of 45 points.

"We won't be depending totally on Mary because we're most successful when it's balanced," Dobratz said. "Hopefully she'll score some from the inside, but she'll probably be double teamed most of the time. If we can go inside we will, but we'll also go from the outside when we can."

After tonight's game, the Vandal's next game will be played in the Dome on Tuesday, December 6 against Whitworth College Pirates. The game will begin at 7:30 p.m.

Basketball notes - The probable Vandal starters for tonight's game will be guards Krista Dunn and Netra McGrew, forwards Lesle McIntosh and Fish, and center Raese ... The Vandals' overall record is 1-1 ... As a team, the female Vandais are shooting .451 from the field while opponents are firing .471 . McIntosh leads the team in steals with eight .



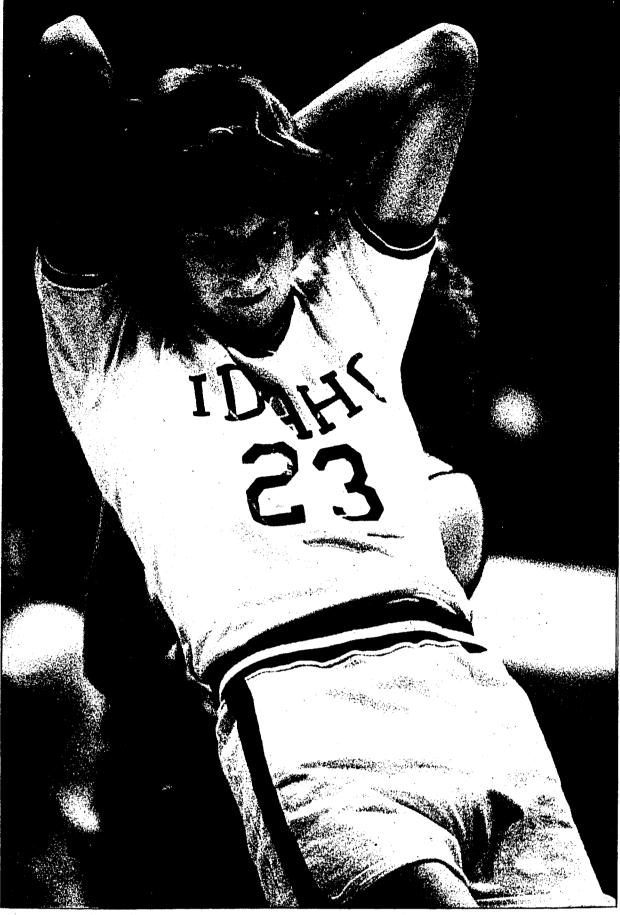


Photo by Scott Spiker

Idaho women's basketball center Mary Raese discovers a new way of rebounding during the Vandals' Thanksgiving Classic. Raese, and the rest of the basketball team will be in action tonight in the Dome against Gonzaga.

UI-WSU hoop tickets now available

Idaho-Washington State basket- Kibbie Dome. The game is ball game at the UI Ticket Office scheduled for Saturday,

Tickets are now on sale for the at the East End of the ASUI December 10 in Pullman.

Tickets for students with valid IDs are \$3.50. Adult tickets are \$7.





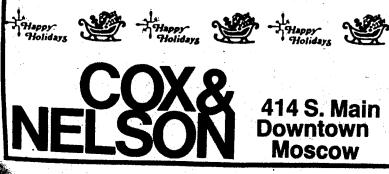
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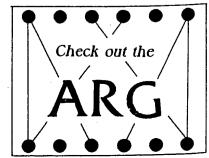




Santa, Kiwanis offering service

The Moscow Parks and Recreation Department will again this year operate the "North Pole Calling." This service is being offered in conjunction with the Sunrise Kiwanis Club.

If you are interested in having Santa Claus call your child, grades kindergarten through second grade, call 882-0240 for further information.



Bible

guard Robin Behrens reached a higher personal plateau in a relationship with Christ about three years ago.

"He'll always be there. I always aim my goals toward God. He gave me talents and I work toward bettering them for him."

"When I'm down about something, like a loss in basketball, I just sit down and pray. Before I believed in Him, I let a problem get me down and tried to handle it myself. But if I take it to Him, He appreciates that and helps me. You've got to have faith.'

Another freshman female basketball player who put her faith in the Lord is guard Paula Getty, from Simi Valley, Calif.

Raised a Catholic, she accepted the Lord when she was younger because "I feel that He controls your life and everything that happens to you. I turned to Him when I needed help or was in trouble."

'Even right now, I feel that if you have faith in God, you realize He'll help you through it. I've always had faith in Him."

"I think as far as sports go, you've got to believe in yourself. It goes the same with God, you've got to believe in God. He is the only one that can always help."

"I think that even for people who aren't close to God, God still controls what happens to you. It is because of Him that you are the person or player you are."

Pam Paudler is a member of the Vandal's cross country and track team and competes in the 3,000 and 5,000 meter races. She is a sophomore majoring in political science.

Both of her parents are Christians and in fifth grade she listened to a pastor explain how Jesus came to earth, died, and rose again so that man could have eternal life. "I accepted Him then but He was only my savior until last year."

"At the time I thought the ability to run was from me and I was running seventy miles a week. One day, I pulled a muscle in my left leg and for six months it hurt when I tried to run on it. Then, when I gave God the alory, it was suddenly • It just dawned on me that there had to be more to life than living one weekend to the next. I just set my beer down, went home and started praying. 9

- Tony Domeck

clothing, textiles, and design, accepted Christ in junior high school. At the time, she was involved

in school, athletics, and cheerleading with the goal of finding happiness and acceptance from her friends. "But I was not happy and found no true peace.'

"When I accepted the Lord, I found them. He filled the gap of wanting to impress my friends. My personal relationship with Him filled my heart." He's filled my life with peace and contentment. Now I know where my life's going. I'm not afraid of the future."

Tony Domeck is a senior majoring in business management from Dayton, Ohio. He accepted Christ this summer at a friend's house prior to a party.

"It just dawned on me that there had to be more to life than living one weekend to the next. I just set my beer down, went home, and started praying."

Knowing Christ has affected Domeck's cheerleading. "Being a new Christian, I still get upset and mad when I'm trying to get something going. But before when I got upset, I'd go get drunk. Now I read my Bible and pray. It kind of brings me a little closer to the Lord each time."

"It sounds like I'm being a goody two-shoes, but I still get mad and go out and do things that later I said I wouldn't. It's like being a newborn baby who runs and then falls, only to start running again after being picked up. He runs further and further each time.

"It takes awhile to work out the bad habits that have been built up over the years, but God is always there to pick you up after each fall." Two UI weightlifters who have put their strength in God are Chris Majors and John Clark.

sex, booze, drugs, and machoism. The more I tried to achieve satisfaction from the world's point of view, the more empty I felt."

During his freshman year, he became involved with a Bible study program. Discussing his views with another believer at a weekend retreat, Majors came to truly accept the Lord.

"Now there are no accidents, everything has a reason. Before, life had been one disaster after another and I couldn't do anything right. I've never been so fulfilled, since maturing in Christ."

"Bodybuilding can be very egocentric. In fact, every sport is egocentric, but bodybuilding is in particular because you can be a star 24 hours a day. People can tell when your shirt is filled out that you are different."

"People ask me why I bodybuild and the answer is simple, because the Lord lets me."

Majors' lifting partner is John Clark. From Portsmith, R.I., he is a powerlifter majoring in psychology. After arriving at the UI, he felt empty inside with no real purpose. He says, the Christians on his hall took an interest in him when no one else would.

"Jesus promised that He would come into my life. I don't trust many people, but He came right in. I read the Bible and on an act of faith, I trusted Him."

"He gives me a reason to lift." Why do I lift? So that I can give people a better image of a Christian instead of the usual self-centered attitude of most powerlifters who only lift for 'How do I look?'"

Athletes are not the only ones involved with Christianity. UI coaches are involved as well.

Men's Basketball Coach, Bill Trumbo, was raised in a strong Christian family and came to know Christ through his family. He describes his life with Christ as a gradual growing process without impractical experiences.

His relationship with Christ is one of, " ... peace of mind, and security. The most reassuring thing is the salvation in your life. In basketball, there are a lot of stressful situations that competition can bring out. It helps to put

coach is to serve my team and I encourage those on the team that to be the greatest is to have the greatest concern for one another - even love for one another."

Another coach with a strong tie with God is six-year Golf Coach, Kim Kirkland.

Kirkland first accepted Christ by listening to the northwest director of the Campus Crusade for Chirst during his sophomore year in college. Realizing the future held more than just a career in athletics, he placed himself in the hands of the Lord. "Few people realize the need for God. But everyone has to ask the question of where they in life, therefore living my life with

lassifieds

7. JOBS.

stand.'

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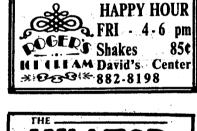
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To the new owner of my old bike: How I wish you were going to be on the receiving end of my 210 lbs, brother's anger. You're on mine. 14. ANNOUNCEMENTS.

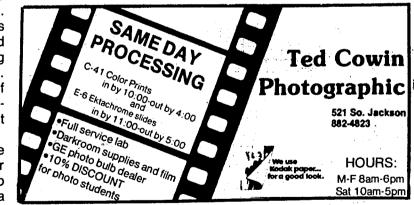
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From page 19

"Since I became a Christian,

"As a coach, one of my objec-

tives is to have my kids be as

good of players as they can be.

This is only possible when they

become as good of an individual

"As a Christian, it made me a

better athlete because I had a lot

more self control. He gave me a

better perspective on athletics and life. If there is success, I just

give the glory to God. I know golf

won't be an important goal later

God is much higher."

as they can be."

God has helped alot. I may be in-

volved in athletics, but I have to

live a life outside of golf."

gone."

"He gives you kind of a peace and makes things a lot easier. He gives me something long term to look at instead of to just the next exam. You're just living it all for Him.'

Two people who have a strong voice in athletics are Christian cheerleaders Beth Stockton and Tony Domeck.

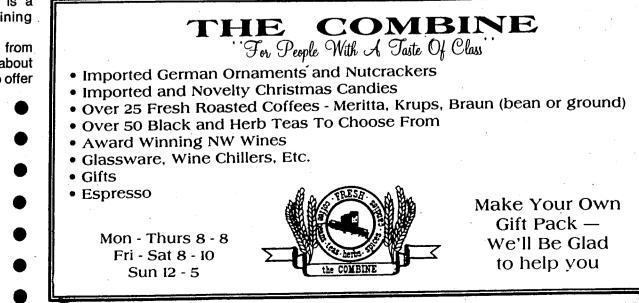
Majors, a bodybuilder, is a senior majoring in mining engineering.

"I led a pretty rough life from high school on. I tried just about



things in perspective.

"Christ's example to achieve eternal life of "Love your neighbor as yourself" applies to basketball also. My role as a



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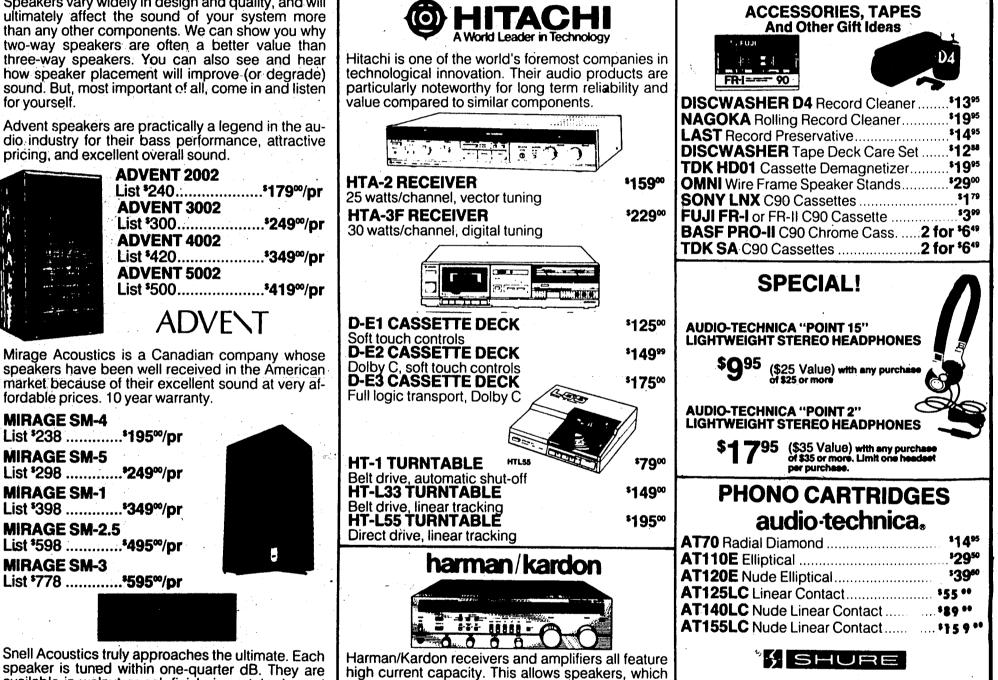
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