

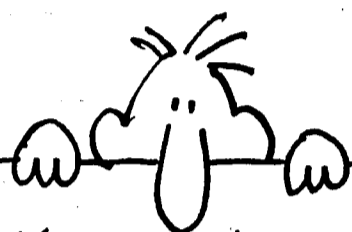
ARGONAUT

Friday, December 9, 1983

Vol. 89, No. 30

University of Idaho

The Argonaut In Your Eye Awards: 1983



KILROY WUZ
HERE

The Kilroy Was Here Award

Richard Gibb

The Stupidest Controversy
Award

The 2.5 GPA requirement battle

The Roundup Time Award

UI registration

The Bull in the China Shop
Award

The Moscow Police Department



The Dartboard Award:

Scott Green

The Worst Fad Award

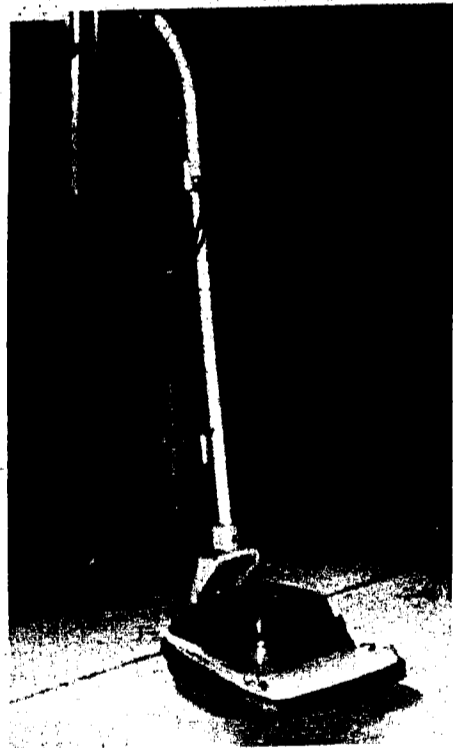
Women's leg warmers

The Best Cultural Event

Mardi Gras

The Worst Cultural Event

Son of Mardi Gras



The Political Vacuum Award

Students For Individual Liberty

The Hurts So Good Award

The ASUI non-voters

Special Attendance Award

David Borror

The Thin Skin Award

The UI Theatre Department

The Best Concert

Uh ... well...



The Only Award
He Doesn't Have Award

Ken Hobart



The Aging Anachronism Award

John Hecht

The Friendly Neighbor Award

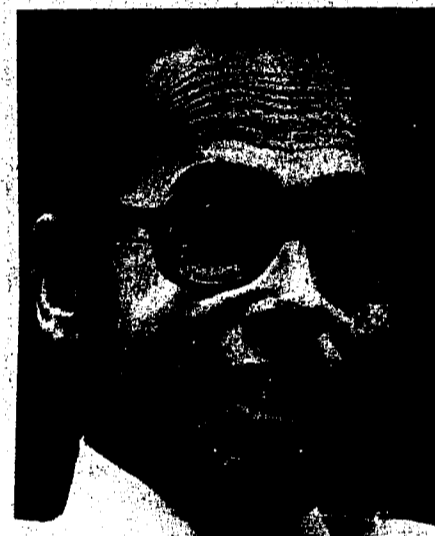
The disappearance of Canadian
coins

The Karen Carpenter Award

The UI Library

The Orson Welles Award

The ASUI-Kibbie Dome



The 'Some of My Best Friends
Are Students' Award

Robert Furgason

The Stupidest Remark Award

'I hate your guts'



The Best Kindling Award:

The Argonaut

Campus

Senate dumps GPA rule at first meeting

By Kathy Amidei
of the Argonaut

Breaking tradition, the newly inaugurated Senate suspended the bylaws and did away with a GPA requirement for ASUI elected officials at its first meeting Wednesday.

In accordance with the Senate bylaws, traditionally no business is conducted at the first meeting of a newly inaugurated Senate. But senators voted 11-1 to move off the agenda immediately following inauguration of new officers Wednesday in order to consider two bills scratching the 2.25 GPA requirement out of ASUI Rules and Regulations.

Because of the legislation passed at the meeting, the only restriction placed on students wishing to run for an office now is they cannot be on university academic probation, which varies according to the college enrolled in.

Newly inaugurated senators maintained their positions on the bill despite heavy lobbying efforts by outgoing officers and Sen. Jana Habiger. Both bills passed by a vote of 11 to 1.

Habiger advised senators to let the students decide, and hold off voting until after they have a chance to visit their living groups.

"Let's get this damn issue out of the way," said Sen. Chris Berg, who brought out the bills at the meeting. "Then we can get on to more important things." However, newly inaugurated President Tom LeClaire said, "I am somewhat hesitant to put my name to such an animal."

Although he said he seriously doubts he will veto the bills, he is certainly considering it. LeClaire has 48 hours in which to decide whether to veto the bill and he asked for students to phone in their opinions in the next couple of days by calling the ASUI offices, 885-6331. Sen. Frank Childs said he would set up an "anti-GPA hotline" to complement LeClaire's and invited students to call the Senate offices at 885-6944, where he will be all day Friday.

After taking his oath of office, LeClaire administered the oath to Vice President John Edwards. Senators Teri Campbell, Sally

Board to act on funding formula

By Laura Hubbard
of the Argonaut

Two controversial pieces of the distribution formula for higher education funds, which is currently being revised, will be acted upon in a Board of Education special meeting, Dec. 13 in Boise.

Board members decided to postpone a decision on how to fund academic instruction and faculty research in their Dec. 5-6 meeting. But they did approve some proposed revisions in appropriations for the physical plant, intercollegiate athletics, public services, library services, student services and administration.

According to Public Information Officer Kim Phillips, instruction and research together account for 60 percent of the total higher education appropriation, which is being estimated at \$108.3 million this year.

The board decided to put off a decision until a special committee could investigate alternate revisions and study enrollment patterns and groupings of disciplines at each university, Phillips said. The committee consists of members Clint Hoopes, Mike Mitchell and Chairman Robert Montgomery.

UI President Richard Gibb said he felt the university's concerns were listened to carefully by the board and added that he is going to be optimistic going into the special meeting on how UI will fare in the revisions.

"I was hoping at this (Dec. 6) meeting that the four presidents could come to some type of compromise on the funding

formula," he said.

He said that the universities' presentations were "slightly confusing to the board" and that they constituted a "mathematical miracle," since not every institution could be the lowest on the funding scale as they contended.

Gibb's primary concern is in the area of research, where UI has a primary emphasis. The board staff had recommended that 21 percent of the instructional budget go to research at UI and later raised this to 25 percent at Gibb's urging.

However, Gibb hopes to see the amount increased to 27 percent. With UI's 42 percent of the higher education budget, each percentage increase in the area of research will mean another \$100,000 for the university.

The formula currently being used was developed last year. This year's revision process will be the first, with further changes scheduled to be made each successive year.

In its Jan. 30-31 meeting, the board will discuss alternatives to approved allocations in case the Idaho Legislature does not appropriate the expected amount. According to Phillips, some of these may include cutting programs or withholding scheduled increases.

The board wants to have the alternatives in hand, she said, so it can better inform lawmakers on just what changes cuts in funding will precipitate.

According to Phillips, the board will be hoping to implement six items which will help maintain systems adequacy costs. The proposals being considered would provide for:

— A general fund which will maintain current funding and will include a 5 percent general salary increase. These two together will amount to \$6.3 million.

— A salary equity adjustment to be phased in over a two-year period which is scheduled to reach a 75 percent equity level compared with other area institutions. This will require \$4.7 million.

— A replacement cycle for equipment in various departments over a two-year period requiring \$1.5 million in funding.

— Preventive maintenance based on replacement values to amount to \$2.9 million.

— Improving library support/services over a two-year period. The board hopes to reach a funding level at 75 percent of the national norm for similar services. The appropriation will be \$1.5 million.

— A \$0.7 million appropriation for faculty professional development programs.

In revising the funding process for administration, the board adopted an idea recommended by the University of Idaho. The plan is based on the assumption that the percentage cost of administration should decrease as general funding increases, Phillips said.

For the first \$10 million in funds, a 10 percent allotment for administration costs is allowed, followed by 8 percent for the next \$10 million and 6 percent for the third \$10 million. Any amount in excess of \$30 million allows 4 percent for administration costs, according to Phillips.

Any increases in funding for athletics are limited to the percentage increase in the total funding for higher education.

Lanham, Brian Merz, Doug McMurray, Jim Pierce and Nate Riggers took their oaths and slipped right into the seats vacated by the outgoing officers.

Frank Childs was elected president pro tempore by fellow senators. The ASUI Senate delegate to the Associated Students of Idaho was finally decided when Chris Berg, one of the senators vying for the position, cast his vote for Andy Hazzard, effectively breaking the three-vote tie.

Before giving up his office, Green announced the emergency appointment of Gary Lindberg, current Political Concerns Committee chairman, to the position of ASUI Lobbyist. The appointment would remain temporary until official approval by the Senate next semester.

LeClaire expressed concern over Lindberg's appointment, maintaining that the appointment

is temporary, that the position is still open and he will be conducting interviews for it within the next couple of days.

Amid the hubbub of inaugurations, Gene Taft, station manager of KUOI student stereo, handed in his resignation, effective Dec. 16. Taft is giving up his position because he is leaving the UI to attend graduate school on the East coast. The position will be filled over Christmas break by Neal Robinson.

Also passed was a number of bills assigning senators to ASUI boards, living groups, colleges and committees. However, the Senate seat, occupied by Edwards, was left vacant as he moved into the vice presidency. The opening is one of the vacancies Pres. LeClaire will immediately be looking to fill.

A record number of students came out for the inauguration,

but the crowd thinned out from 23 at the start to three or four diehards who stayed until adjournment of the two-hour meeting.

Outgoing senators gave the newcomers encouragement and advice. Sen. Terry McHugh said, "The more you put into it, the

more you get out of it." Sen. Robin Villarreal encouraged senators to keep the lines of communication open.

Green said in his farewell address, "It's been said 'Sink or swim, Scotty' and I think my administration has done the butterfly."

TV to update course changes

On spring semester registration day, Jan. 10, 1984, KUID and Video-Outreach in cooperation with the Registrar's Office will televise the list of course sections which are closed or added during registration.

The up-to-the-minute list will appear on Channels 4 and 8 throughout the day. Several TV monitors will also be set up for viewing in the ASUI Kibbie Dome registration area.

Registrar, Matt Telin, believes that this service will cut down on some of the frustrations students experience when sections they intended to register for are closed early during registration. Students will be able to check for schedule changes which might affect them before going to the Dome to register and make the necessary class schedule adjustments before standing in department validation lines.

ARGONAUT

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ON THE COVER



The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students of the University of Idaho. Offices are located in the basement of the SUB, 620 Deakin St., Moscow, ID 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the UI or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$10 per semester or \$15 per academic year. Second class postage is paid at Moscow, Idaho (USPS255-680).

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Opinion

Some thanks for a job well done

Working on a student newspaper is a lot of work — late hours, harrying deadlines. It's also thankless; if you're working for the *Argonaut*, you can forget about praise. You just learn to deal with the flack.

But it's also a lot of fun, if things go well. And things have gone unusually well this semester.

We've had probably our most successful semester just in terms of size. It's been the largest staff that has worked here in years. And that leads to more successes.

One of those is in sheer revenues. The advertising staff — thanks to the energies of the manager, Suzanne Gore, and her able assistants, Mark Keas, Kate Bohmer, and Ken Vernon — pulled in more ads than most *Arg* observers can ever recall seeing. And that has translated into more pages for our readers.

What made this semester the most fun, though, was what we were able to fill those pages with. Like any newspaper, we stumbled from time to time. But we've had the feeling all semester that we were turning out lively, thought-provoking newspapers.

That has to be fun for our readers as well. It's been our hope that you've all enjoyed reading the *Argonaut* this semester.

We really don't expect thanks. But we hope you consider for a moment the efforts of your fellow students:

— Brian Beesley, the managing editor, who kept everyone (including the editor) on their toes all semester long, mainly because he is such an amazing source of energy. Brian could replace Grand Coulee Dam by himself.

— Paul Baier and Bill Bradshaw, who teamed up to run a news department composed of mostly new staffers. And they covered the campus as well as the *Arg* ever has. Not a bad feat, for a newcomer (Baier) and a long-lost returnee (Bradshaw).

— Gary Lundgren, who produced a features section that was as clean and concise as it's been in years. Then he got roped into the editor's job next semester, so all of the smart-ass remarks he caught this semester will be uttered next year at the risk of one's job.

— Don Rondeau and Frank Hill, who fell into the sports editor's job and, with some later help from Mike Long, managed to crank out all of the sports copy, design the pages, and paste up the section on their own. They get the Rookies of the Year Award.

— Copy editors Valerie Pishl and Leslie Smallwood, who somehow managed to make a lot of students' news copy actually readable. Copy editors are always a newspaper's unsung heroes, if they're good, and Val and "Trix" are two of the best.

— Staff writers like Kathy Amidei, Laura Hubbard, Jane Roskams, John Ott, Laurel Darrow, Dena Rosenberry, Letitia Maxwell, Charles Gallagher, Roberta Dillon, Ebersole Gaines and Maribeth Tormey, whose tireless (well, sort of) efforts provided all of that lively reading you've had this semester. These people were just the leaders, though, and if it wasn't for all of the people who contributed from time to time, our success would have been considerably diminished.

— Our production manager, Cathy Eakin also deserves kudos for taking over at mid-semester and making sure each issue was tucked snugly away on those late production nights.

— The abovementioned ad staff, who made all of this possible.

— The Phozone, directed extraordinarily well by Penny Jerome, who was backed up by the scintillating photography of some real sharp Animals — Julia Yost, Monte LaOrange, Scott Spiker, Deb Gilbertson and Michelle McDonald.

— The Reprographics staff, run by John Pool, who is truly the lifeblood of the *Argonaut*; John has the patience of Job and the wisdom of Solomon, which is a requirement for surviving with a student newspaper. And, as always, he was backed up by one of the most capable staffs he's ever had: Steve Bray, Alicia Gallagher, Laurie Weeks, Steve Nelson, Mark Scott and Leslie Alley.

— Last, but not least, is our long-suffering and usually cheerful secretary, Kathy McInturff. Kathy's been here putting up with students almost as long as Pool has, and she knows how to handle them at least as well.

These are the people who've brought you the *Argonaut* this semester. Thanks for reading the work they've done.

— David Neiwert

Perspectives on 'Xmas'

Put the Christ back into Christmas

By Bill Bradshaw
of the Argonaut

It's that time of year again.

There is snow on the ground, the twinkling lights are being put up, wreaths of pine boughs and holly abound and fat men with long, white hair and beards dressed in red suits and hollering "Ho, ho, ho!" are on every street corner and in every shopping center.

It's a time when families get together, kitchens produce holiday goodies, presents and good wishes are exchanged — and for some who must spend it alone, it's a time to try to ignore.

It's also the time of year when the public is inundated with hundreds of advertisements in which businesses announce "Tis the season to make money."

Once again, the massive "Xmas" sales, the countdown of shopping days until "Xmas" and the concentration on the material which truly turns Christmas into the pagan "Xmas" obscure the real meaning of a holiday to celebrate the birth of mankind's Messiah.

No, I don't propose trying to eliminate the holiday or even the gift-giving that goes along with it. There are too many good aspects of it to say "Humbug!" to the entire holiday. For one, it gives many people the opportunity to get in contact, either through Christmas cards or holiday visits, with friends and relatives they may otherwise rarely hear from.

There is also that epidemic of insomnia among children on Christmas Eve, who are so eagerly anticipating the surprises the morning will bring. No, that experience which children treasure so should not be done away with.

What should be done away with, or at least placed in check, are the extreme attitudes which spoil the innocence and happiness the season can bring. Such extremism on the part of zealous shoppers as the recent violence over the purchase of a mere doll for a Christmas gift hardly goes along with the spirit of "peace on earth, good will toward men."

The Christmas season, with all its good and bad points, has become such a prominent institution in countries like ours with a large Christian population, that to eliminate it would be impossible and would leave a holiday vacuum.

Also, the extremely materialistic orientation which has

overshadowed the real meaning of the Christmas season cannot be blamed entirely on the merchants and advertisers who help perpetuate it. After all, the foremost rule of commerce in this or any other country that has something representing a free market is that you just give the people what they want. Thus, American merchants and advertisers simply reflect the attitudes of the general public.

But gift-giving at Christmas was not started by merchants, advertisers or the general public. It was started at the first Christmas when a child was born to be a gift to a very needy general public — the human race.

Some may scoff when I say that mankind is needy. Some will point out the great "achievements" of man over many millenia in the areas of technology, learning, philosophy or the arts.

But think for a moment. Where have all these achievements really gotten our world? To what many fear is the brink of a nuclear holocaust. At the very least, we have gotten our globe to a point where life here is anything but harmonious and, through our own efforts, no real solution is in sight.

But there is a solution. It's that original Christmas gift, and as a gift should be, it's free. All the recipient must do is accept it.

I am quite aware that a large number of people in our society do not observe Christmas as a religious holiday. That is their decision and it is not my intent to force my beliefs upon them. I simply wish to share the gift of salvation which I have been fortunate enough to receive.

I am also aware that a large portion of those who do observe the birth of Jesus, do so as nearly the only time of the year when they permit His life to touch theirs. That too is their decision, but at least they have that much and hopefully that observance will spread to more of the year and not be limited to the Christmas season.

But whatever way people choose to celebrate the season — be it *Christmas* or *Xmas* — and whether or not they recognize the primary message of He whose birth is honored, no rational, well-meaning person cannot wish the Messiah's admonition that we treat our neighbors as we would have them treat us.

At any rate, think about what the season really means and hopefully we can all celebrate a truly merry *Christmas*.

Christmas: It's American

By Lewis Day
of the Argonaut

Save me from the holiday season. Please.

Late one night last week I tuned in KGO, the news/talk station from San Francisco. They were earnestly discussing the pros and cons of Santa Claus. Now lest you assume that this was just another big-city exercise in gum-flapping, these folks really seemed interested in the whole Santa scam.

It seems that there are folks out there who simply cannot abide fibbing to little children. They talk about distorting trust and creating moral crises. That's just plain silly, I thought, and sure enough, a grandmother from San Rafael called in to say, "That's just plain silly." She went on to talk about the idiocy of not allowing children a little leeway in growing up. She said the world's a tough enough place without forcing three-year-olds to come to grips with adult concerns. The KGO program didn't really resolve the question, but it did make me think about the whole range of idiotic Christmas-related controversies we must put up with, year after year.

A great cause for discussion each year is the "X-mas" debate. Shrill little fundamentalists run around asking Salvation Army Santas who X is. As if they didn't know. It's all a Lesbian plot to take over the world. Oops, that's a different plot. Anyway, if those silly upholders of the Lord's honor would sit still a bit, they might find out just who X is. Surprise! X is that well-known fellow, Jesus. The "X" comes from Chi and Rho, the Greek letters which make up Jesus' name. It's just an abbreviation — not some Russkie plot to deny the true significance of Christmas. By the way, it's Christ's Mass, note the mass.

Another holiday goodie is the whole bit about commercialism. Big deal. Sure it's been over-commercialized, but then what hasn't in late 20th century America? Surely if we didn't want the season to

one of greed and gluttony, it wouldn't be. But then, that goes along with the whole pace of our over-consumptive society. America and the West is on a vast collision course with our own desires. The energy crises, ozone depletion and other assorted messes are consequences of the modern life we've elected to live. Sure, Christmas is a commercial nightmare — but then doesn't it have to be, as a reflection of our culture?

The idea of "peace on earth" is a great one. Being a central theme to the Christmas message of the Bible, one could well assume that America (being a predominantly "Christian" nation) would consider the establishment of said peace an almost holy cause. Instead during this Advent season we hear the American president's newspeak proclamations on the subject. We hear church leaders speaking out in favor of the deployment of our weapons on British, German and Italian (not to mention Dutch, Belgian and Luxembourg) soil. From Lynchburg, Va., to Moscow, Idaho, we hear spiritual leaders talking about a moral duty to defend against godless communism. Hah! How about preserving us all from godless Christianity — starting in war mongering churches that don't give two hoots for "peace on earth."

So what's the big beef with the way Christmas is celebrated? Americans celebrate the kind of holiday they want, so what's the fuss? The traditional commemoration of the birth of Christ has been replaced with a day which pays homage to the dollar. How can we dream of "putting Christ back in Christmas" when the values of our popular culture are totally anathema to his teachings? A nation which wars against nations which are one-twothousandth its size cannot make a claim on the Prince of Peace. A nation which would rather build bombs than feed the poor cannot call itself peaceful. It's just a matter of priorities.

There's no need, then, to talk about the irregularities of the holiday season. We do celebrate Christmas...err, Xmas — in our own, uniquely American way.

Robert Furgason

On moving the UI art gallery

A recent *Argonaut* editorial, "A Gallery Needs a Visible Locale," could leave the reader with the misimpression on the commitments the administration has to gallery operations for our College of Art and Architecture.

We believe in the need for visibility and access to gallery operations and displays. Prior to last year, there was no such thing as a Prichard Gallery. With the support and urging of the administration, the Prichard Gallery was established at a downtown location to bring to the community a new dimension in art and other creative work display, and to build a much broader clientele who would also support our activities. This was created even though the university was amidst the throes of a major budget crisis — hardly a trivial gesture.

During most of the planning phases of the new life sciences project, no thought was given to disturbing the current gallery. All efforts were directed toward putting the new addition in the parking area between the Gallery and the current Life Sciences Building. This was the premise on which architectural planning and design was based.

To meet the defined space requirements, a three-story plus basement addition was required. The integration of this structure with the existing building involved some very expensive construction. In an effort to find less expensive alternatives, the architect suggested that a major constraint was the site plan and that significant savings might be possible if they had more latitude with regard to the siting of the addition. They were given the approval to look at other alternatives and make estimates of cost savings.

One alternative that emerged was to utilize the site of the current gallery. This plan provided a net savings of over \$800,000 which means: (1) The life sciences project will be within budget; (2) the space needs of the biological sciences, bacteriology, biochemistry, and WAMI programs did not have to be cut back; and (3) \$200,000 would be available for relocation of the gallery.

The current gallery operation has some major problems that must be addressed. A minimum of \$50,000 is needed to provide handicapped access and due to the height of the hill on which the building rests. This still remains a problem. When construction starts on the life sciences project, there will be no convenient parking nearby. The building is one of the oldest on campus and is in need of some renovation.

When the alternative that involved displacement of the gallery surfaced, Dean Blanton was apprised of the situation and was asked to examine alternatives, which he did in conjunction with the art and architecture faculty. The faculty and the Gallery Advisory Board were brought into the project when it became apparent they could be impacted and did not just stumble across the plans as stated in the editorial.

Anyone can form their own opinion as to the appropriateness of local facilities. We knew at the outset that the Prichard Gallery would likely be temporary, but it provided an opportunity for a beginning. Whether a portion of the Life Sciences Building is appropriate for the on-campus gallery obviously can be debated, but it offers at least the same amount of space as is in the old building; the new gallery would be easily accessible for handicapped people; it is in the center of campus; it is convenient for the students and faculty; and it will be new, modern space.

Other alternatives are still being considered and may emerge. But before one jumps to a conclusion that a particular plan is dumb, etc., you should investigate the facts and trade-offs involved for a more enlightened opinion.

Over the long term, we would probably desire a combined facility that provides the access and visibility of the Prichard Gallery with the needs of the campus gallery facility. Until that time arrives, the gallery plans are progressing and will be of major benefit to both the students and the community.

Robert Furgason is the UI Academic Vice President.



David Neiwert

Memories from the basement

They're starting to finish up the work upstairs. The walls are going in, the doors are going up. And the history of the *Argonaut* in the SUB basement is coming to an end. It's pretty nice up there. There's less room, but then, the *Arg* probably never needed all of the space it occupied down here. It seems like it will be more efficient in the new offices.

And there are windows up there. Sunshine, and all that stuff. Working in the basement, time had a way of distorting; you'd walk downstairs to do a little work when it was daylight, and you'd walk upstairs later and it'd be dark. Did I really spend that much time down there? you'd ask yourself. Well, yeah, you did.

They also have windows on the editor's office. Not just any windows, mind you; but windows with screens. They're interior windows. I'm trying to figure out what the screens are there for. Flies? Then the question is: To keep them in or out? Considering some of the previous editors, I would assume the former.

There have been a lot of editors in and out of these offices while they've been occupied by the *Argonaut*. One of them once drove his car through a restaurant on the Troy Highway. I can't say that I'd blame him, though. I suspect that if the *Arg* had been located on a ground floor, other editors would have done the same thing, but to the *Arg* offices themselves.

The *Arg* has occupied these offices for about eight years. Before it moved in here, this was a room for holding coffeehouses and other entertainments. I even played once in here when it was still called the Dipper; but since that was one of the more embarrassing experiences of my life, I'll skip the details.

Before, the *Arg* had been stuck in a little cubbyhole now occupied by ASUI Graphics. Celia Schoeffler was the editor when it moved into its present space in 1976 and, as I recall, she was ecstatic.

I started working here the next semester under Sue Thomas. There's been a lot that's taken place here since then. Most of it was fun; some of it wasn't.

There was, for example, the Great Rosemary Hammer Screwover. Rosemary was the editor in fall 1977. She fired a couple of staffers she couldn't work with. Then the ASUI politicians got into the act, and decided to reprimand her for "incompetence," though she was easily as competent as any editor has been here. Rosemary didn't get the job when she re-applied. Now you know why I've never been fond of ASUI politicians.

Indeed, the history of the *Arg* as long as I've followed it has been one of interference from ASUI politicians. They tend to provide most of the unpleasant memories. We used to refer to them generically as "the worms." You know:



David Neiwert is a UI senior majoring in English and philosophy, and is the editor of the *Argonaut*.

"Well, how did the worm meeting go last night?"

But even that adversity, as time goes on, becomes a pleasant memory of a sort, because it is quite frankly fun to think about the fights you used to get into. It's not so fun when you're in them, but it is fun to remember them.

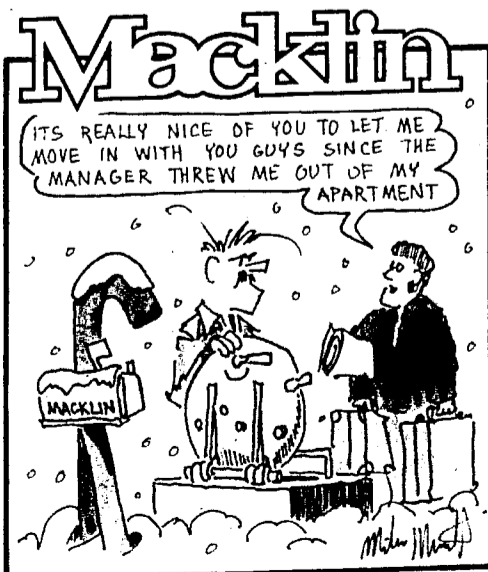
Then there are the really fun memories. I remember how in years past on paste-up nights, some unholy beverages were known to be consumed. And the cockeyed paste-up jobs that resulted.

Most of all, though, is just the fun of turning out the *Argonaut*. Yeah, it's a lot of work. But it's also uniquely rewarding. When it comes out in the morning and you see everyone on campus reading your work, you get a real sense of accomplishment. It's the first time that most people who work down here do something that they feel is having a real effect in the real world. In a sense, it is the first step in growing into the real world for a lot of young people.

That's important. And because of its importance, it's one of those things that, years down the road, you look back on with a lot of fondness. Anyone who's ever worked at the *Arg* remembers it for a long, long time.

That's why the move upstairs is going to feel peculiar. People's memories are inevitably associated with locations. The memories of the hundreds of people who've worked at the *Arg* during the past eight years are bound up with these offices. And when they move upstairs, those memories won't have a home to go back to.

Yet it somehow seems appropriate. The *Argonaut* has changed a lot in the last year. It's ready to grow up. It is a much different paper than it was when I started here eight years ago. And it feels peculiar, but somehow good and rewarding, to have been here at both ends of the time down here. I know that my memories are going to be good ones, even with no home to go back to.



4' KNOW... THIS PLACE COULD BE REALLY BE TERRIFIC IF WE REMODELED IT A LITTLE...



by Mundi

Letters



Che Guevara does Vegas

Editor:

Regarding Bill Farmin's letter of Tuesday, Dec. 6, in which he mused, "What do you suppose would happen to the tourist industry of Las Vegas if hotel owners starting hanging portraits of the Che Guevara in their lobbies?" Pardon me, Bill, but I can't imagine any better reason to go to Las Vegas than to see posters of Che everywhere, preferably with each boot happily tap-dancing across the faces of Sammy Davis Jr. and his pal Pia Zadora. I remain: Your American Friend,

Laurie Weeks

Beam me up, Scotty

Editor:

Most past ASUI presidents leave office with a rousing speech designed to shock the ASUI and send aftershocks throughout the university community.

I will not do this as I believe I have caused enough upheaval during my tenure in the ASUI. Granted, I have pointed (maybe forced is a better word) the ASUI in new directions, but I always believed my actions to be in the best interests of the student body. The ASUI is a creature of conflict; forever resisting change. Once in a while she needs a kick to get her to try new things, and while the outcome is uncertain, the change is refreshing.

Most of the programs I have implemented will not have an effect until the end of Tom LeClaire's term, so I can not determine yet if we are going to be successful. But preliminary indications are favorable.

I must take time to give credit where credit is due. We have outstanding people working for us in the ASUI, and by being good, they made me look good. Ken Seville and Barry Bonifas have set a new course for our Programs Department, one I believe will be successful. We can expect more programming and concerts as we have been granted a satellite dish that will enable us to bring in concerts and events that we have not had prior access to.

Guy Smith and Don Bails have increased income at the Golf Course by \$50,000 a year in the two years I have served the ASUI. Better yet, they have improved playability and have brought Pro-Am Golf Tournaments to Moscow to be played in the upcoming years.

Chris Schrieber has also taken heat from the *Argonaut* this semester. In her case, however, it was unwarranted as she has been the best Faculty Council representative we have had in quite a while. I am most proud of her appointment.

Dave Neiwert and I often disagreed on issues and editorial content, but his contributions to the ASUI can not go unnoticed. Last semester as editor, Dave produced \$10,000 income over projection. An amazing feat when one looks at the *Argonaut's* record.

My other department heads, too many to mention, also deserve credit as this was one of the smoothest semesters operations-wise of any administration.

To Karin Marquette, our secretary, and Teresa, former vice president, a special thanks. No one really knows that they really ran the office. Karin always had me where I was supposed to be at the right time, and Teresa's advice and friendship was invaluable.

Finally, to the students, thank you for your overwhelming support in my election

date. bids, and for allowing me to serve as your president. Your continued support for me was a real comfort to me during my tenure. It was a learning experience for me, one I will always cherish. I've enjoyed serving you and I will miss it very much.

Scott Green
ASUI president

Train show worth effort

Editor:

If you have not already read about and treated yourself to the model train show at the Pritchard Gallery in downtown Moscow, now is the time to do so. "A Romantic Vision of the Past Through Trains" will be showing until Dec. 23, and is the perfect show of the holiday season for kids and adults alike.

These trains, predominately pre-World War II models, are so superbly displayed that it is difficult to imagine the tremendous amount of work involved in putting this exhibit together. Without the volunteer help of and the long hours devoted by students over their Thanksgiving vacation, the show would have been an impossibility.

Dena Rosenberry, John Duffie, Hugh Lentz, Richard Raymond, Melanie Mencke and Tim Gerlitz, among others, all deserve recognition for their untiring efforts. Much appreciation is also extended to faculty and staff members, especially Jim Loney and George Wray, for their extra time, expertise and enthusiasm.

J. Willard L'Hote
Asst. Professor of Art
Exhibit curator

Tired of Nick's thinking

Editor:

It's not that you've "lost your touch" Nick Gier. People like myself are tired of reductionistic thinking — your brand is rationalism.

Speaking as an individual, I don't believe all things can be rationally/logically determined. I believe Corinthians 13:12 to be instructive: "For now we see through a glass darkly, but then face to face. Now I know in part; then I shall understand fully, even as I have been fully understood." "Then" is yet to come — with the second coming of the King of Kings. We do make progress, drawing from our collective insights, including Gier's towards that goal of totally clear vision. I think Gier believes "then" is "now" — he would like to believe that rational beings can sit down and determine rationally what makes for human personhood — unique from every other animal.

Could the basic problem perhaps be that we are looking for a nice, neat, uncluttered definition of "person" and that it doesn't exist? If personhood is to be awarded on the basis of neo-critical brain differentiation. Then we can't give that award to Baby Ashley. "But wait," cry the parents of Benjamin Rossow, a four-and-a-half year old child with the same condition as Baby Ashley — hydrancephaly. "Benjamin really responds. He laughs, smiles, communicates on a deep level."

What's responsible? The theologies are all talking of a rational soul, you say, Prof. Gier? But what sort of an oil and water combination is a *rational soul*? Can the soul be rationally described as a tangible entity or is it rational itself? Benjamin Rossow has soul — Baby Ashley has a gutsy soul that has willed her to live through all the abuse she has suffered to

date. There's a spiritual sensing that we must disown if we settle for any exclusive definition of human personhood. Michael Moore contributed to the discussion with "the genetic theory." But I doubt that he has the problem mentioned by Gier; if you ascribe personhood to one individual based in unique genetics at fertilization, you cannot acknowledge two persons if twinning occurs 20 days later. Humans also have this special ability called common sense.

The First Adam was one person. Then, put to sleep by God's special no-risk anaesthetic, God formed another human being, Eve, from one of Adam's ribs. Not an early example of cloning, but one genetically unique person taken from an existent genetically unique person.

I will not struggle to come up with a rational case for the proposition that a person exists at conception. I know that human persons are a mix of many things — and not all persons have all the ingredients. Take a little rational ability, mix it with some special communication skills, and the ability to question, don't forget the genetic code ... you add some more.

Elizabeth Swanson
President, Right to Life
of Idaho Inc.

No misquotes here

Editor:

In reference to Ron Huggins' letter of Dec. 6, let the record show that my letter of Nov. 29 did *not* misquote Joseph Donceel on the question of when the soul enters the fetus. I now quote directly from a letter from Donceel to Huggins: "I say that many modern philosophers and theologians return to Saint Thomas' view." Thomas' view is that the fetus becomes a rational soul later in its development.

There does seem to be a question about whether the Catholic Church's Magisterium supports this view. In her booklet, *The History of Abortion in the Catholic Church*, Jane Hurst quotes Donceel as answering this question in the affirmative. In his letter to Huggins, Donceel answers this in the negative.

I do not have the original article from which Hurst quotes, so it is quite possible that Hurst misquoted Donceel on this point. I have used this passage from Hurst in Chapter 15 of my *Philosophical Theology*, and I will make this correction if needed.

This is very minor compared to my principle point, which Donceel supports: many Catholic philosophers and theologians do not hold that the fetus is a person at conception.

Ron Huggins has been one of the best critical readers of my theological work, and he has found several errors of this sort, which I have dutifully corrected. This is quite normal for scholarly work, especially since I have now surpassed a thousand printed pages.

Huggins has yet to find any error in most of the chapters of my theology book, and in those chapters where he did find misquotes, the major points remain unchallenged. Furthermore, Huggins has not even read my book, *Wittgenstein and Phenomenology*, which has been widely praised as some of the best scholarship on the topic.

Speaking of distorted information, all that one has to do is to visit the bookstore where Huggins works (Crossroads). I have sent Huggins a two-page letter itemizing egregious errors made by authors he recommends to customers in that store. He has not responded to a

single one of my points.

Huggins holds a double standard: my scholarship has to be perfect in order for me to be credible, but his authors can make all the mistakes in the world as long as their theological message is correct.

Nick Gier
Professor of philosophy

Campus Chest winners

Editor:

On behalf of all the members of Alpha Phi Omega, I would like to thank all the living groups that participated in the 1983 Campus Chest Week activities. The overall placings are as follows: a tie for first place between Delta Delta Delta and Pi Kappa Alpha; third place, Gamma Phi Beta; fourth place, Farmhouse; and a tie for fifth place between Pi Beta Phi and Sigma Alpha Epsilon.

I sincerely hope that you had fun while competing, but more importantly, by doing so, your living group has contributed to a charitable cause. This year the proceeds are being forwarded to Stepping Stones, a local charity dedicated to filling the void for providing transportation to those who are physically impaired and therefore unable to drive. Thank you again, and have a Merry Christmas.

Jay S. Decker
Director, Campus Chest 1983

Pollock to be missed

Editor:

To Will,
Sometimes in life you are blessed to be able to spend time with a special person; for the people who know Will Pollock, the past one and a half years have been that time. Will is the type that always has time to listen, advise, rebuke and encourage, even though the time could have been spent doing other things seemingly more important. Will stuck to his priorities: God and his friends. He'll be leaving us now as his plans have changed, and this will leave an empty space in our lives. Perhaps we should fill this space not with memories, but with his example.

Best wishes from your brothers and sisters. (Jer. 29:11)
P.S. Now who's gonna teach "Bellydancing 103"?

Jon Clark

Notice

Letters to the editor for the Jan. 10 registration issue should be submitted no later than noon on Sunday, Jan. 8. All letters must be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

Sports

It's a Vandal-Wazzu weekend

Palouse hoop showdown set for this weekend

By Don Rondeau
of the Argonaut

When the Idaho Vandals clash with Washington State University in men's basketball this Saturday in Pullman, absent from the heated rivalry will be the teams' two boisterous, vocal and colorful coaches, and their antics of running up and down the court.

Former Vandal coach Don Monson and ex-Cougar coach George Raveling have left their positions on the Palouse; Monson going to Oregon and Raveling to Iowa.

The Vandals defeated their neighborhood rivals in their last three meetings, including a 62-58 overtime victory last year in the ASUI Kibbie Dome.



Aside from the coaching changes, the basketball bragging rights of the Palouse hinges on Saturday night's showdown on Friel Court on the Washington State campus. Both teams have suffered one loss, Idaho stands at 3-1 and Washington State

at 2-1.

Tipoff is slated for 7:30 p.m. The new guys on the block, first year coaches Bill Trumbo of Idaho and Len Stevens, both take inexperienced teams to the court.

The Cougars will be starting four sophomores and one junior in the game on Saturday. Shooting a miserable 37 percent from the field, the Cougars lost to Big Sky Conference rival Montana, 47-45, Tuesday night in Pullman.

However, two of the sophomore starters, forwards Ricky Brown and Brian Pollard, both started on last year's WSU team that went 23-7, including a second place finish in the

See **Showdown**, page 9

UI-WSU women square off in Pullman Saturday

By Mike Long
of the Argonaut

The University of Idaho women's basketball team also plays the Washington State Cougars on Friel Court in Pullman Saturday night. The game begins at 5 p.m. and precedes the UI-WSU men's game.

Pat Dobratz, UI women's basketball coach, said that her Vandal team was ready to battle the Cougars.

"We were really excited for our first game, but now I hope we're a little worried and scared — it will help us to prepare for the game Saturday night."

The Vandals enter the game riding

the crest of a three game winning streak. The UI's overall record now stands at 3-1.

In action earlier this week, the Vandals squeaked out a 56-47 win over the Division II Whitworth College Pirates last Tuesday night. The Vandals' win was highly reminiscent of the UI men's game against Eastern Montana College. Because just as the men needed a strong effort from its bench to defeat the Yellowjackets, the Vandal women needed and received an assist from their subs.

"Whitworth played well and had a lot of control. They have no need to be ashamed of anything," remarked Dobratz. "We started out poorly and

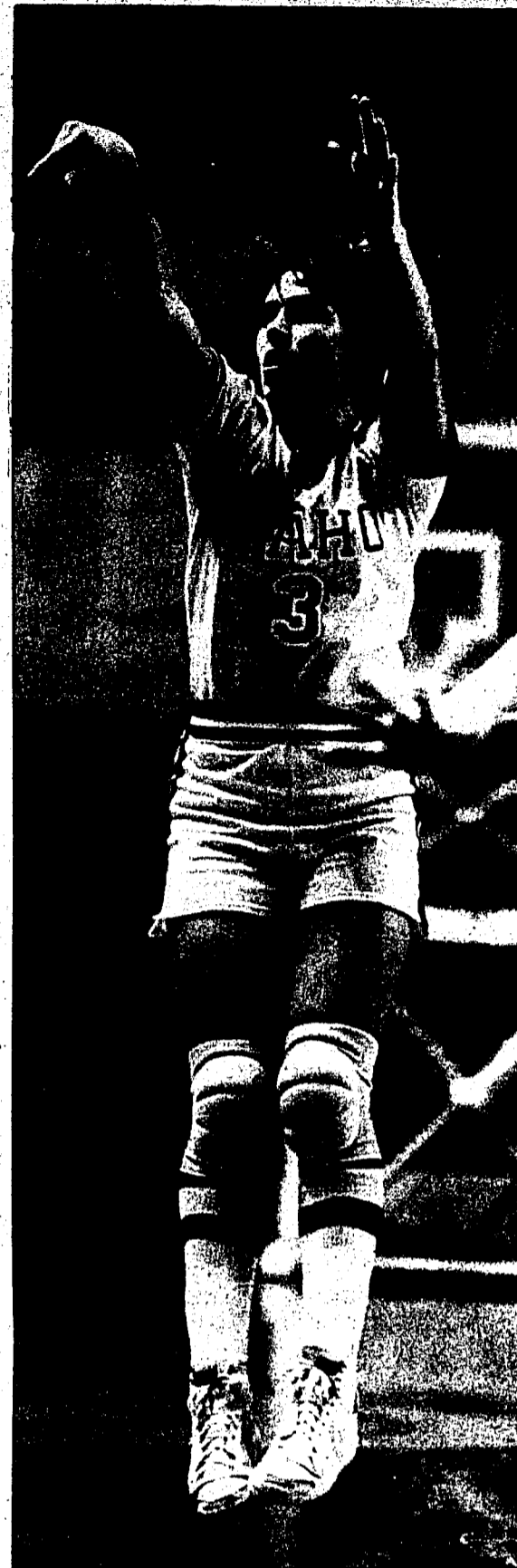
should have been able to regroup after halftime. But we didn't. The game was really hard on both the coaches and players."

Leading the Vandal charge off the bench was 6-foot-1 junior forward Kris Edmonds. Edmonds, a transfer from Ohlone Junior College, Calif. scored 13 points and grabbed four rebounds.

"Whitworth didn't want to die and we weren't playing that well," Edmonds said. "Our bench did well tonight, especially the guards."

The three Vandal reserve guards played quite a game indeed. The trio

See **UI-WSU**, page 9



Scott Spiker Idaho guard Robin Behrens eyes the basket for two points in a recent home game.

'Twas the Nike before Christmas ...

... and all through the Adidas

By Don Rondeau
of the Argonaut

Christmas has come early for the University of Idaho basketball team and a couple of former Vandal track greats this year; they have already received many gifts this year, in the form of top quality athletic wear.

Athletic equipment is a big commodity in today's collegiate sports scene and the UI campus is no exception.

Adidas, perhaps the best-known athletic shoe in the world, is the company the UI purchases its basketball shoes and warmups from. For each pair of shoes the Vandals buy, Adidas gives away a free pair, with the stipulation that the Vandals wear its shoes during its games.

The idea behind Adidas' free giveaway plan is simple promotion: spectators who see

the Vandals wear a certain brand of shoe or clothing are likely to buy that same equipment for their own personal use. This belief is endemic to all athletic shoe companies.

Most NCAA Division I collegiate basketball coaches are under contract of a shoe company, be it Adidas, Nike, Converse or Puma, just to name a few. Vandal Head Coach Bill Trumbo, for example, is under contract with Adidas.

Big bucks can come into play for a college coach who sponsors a certain brand of shoe. According to UI Athletic Director Bill Belknap, Indiana Head Coach Bobby Knight made a reported \$50,000 from Adidas to wear its shoes. Former Vandal coach Don Monson, who was under contract with Converse in his five-year coaching tenure here,

See **Shoes**, page 11



Photo by D Gilbertson Former Idaho middle distance running standout John Trott displays the running equipment he receives from Nike. Trott holds the Big Sky Conference record in the 800-meter run with a time of 1.47.2.



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Skiers hit the slopes

The University of Idaho Ski Team opens its season on Friday, Jan. 6 at Anthony Lakes, Ore. following a one week stay at a ski camp in McCall.

This year the UI team will again be a part of the Inland Empire Division. The division has been enlarged this season to include the College of Idaho and to shorten traveling distances to and from skiing events.

Last year the UI men's team placed third in the Inland Empire Division and hopes to improve its status this year, said team captain Shannon Campbell.

The division's nordic and alpine race schedule has been established at resorts in Idaho, Montana, Oregon, Washington and British Columbia. The seven week race schedule will conclude with regional competition at Mt. Bachelor in Oregon.

The UI team will compete in both men's and women's slalom, giant slalom, 3x5 kilometer relay and the 15 kilometer open.

According to Campbell, the team will have a lot of returning skiers and the women's team looks particularly promising.

Campbell will lead the men's nordic team along with Tim Lederly, Tim Bowden, Scott Brent-Erickson and Charles Gallagher. Returning male alpiners include Tim Dodds, Conor Buescher, Jack Venable and George Newberry. The women's nordic team will be anchored by Mae Corwin.

Carl Killsgaard, UI Foundation director of special projects, will be advising the team his year. Killsgaard will also assist the team in finding housing and transportation at meets. In past the team has been put up at races by university alumni, Campbell said.

"Without Carl's help we wouldn't have a ski team," Campbell said.

Beginning Jan. 2, the UI team will hold an extensive week of ski practices at McCall's Little Ski Hill and Brundage ski resorts. The group will leave for Anthony Lakes, Ore. directly from McCall on Jan. 5.

UI-WSU

From page 7

of Robin Behrens, Lynn Nicholas and Paula Getty combined to score nine points, garner seven rebounds, pop five steals and block a shot.

"We didn't play as well as we could have," Getty said. "You could tell Whitworth really wanted it and we weren't going after them. We know what we can do, we just have to go out there and do it."

For the most part, the play of the Vandal starters was forgettable. There was, however, one notable exception. And the exception's name was Dana Fish.

The six-foot senior led the Vandals' in scoring with 15 points, in rebounding with 10 and in steals with five.

"We didn't take them seriously," Fish said. "We were looking ahead to the WSU game. I'm glad we didn't give up and we finally came together near the end. I'm real glad we have a lot of depth on the bench when the starters weren't hitting the boards."

Due to the lack of UI rebounding, Dobratz was forced to experiment with her lineup. "This is the first time we played with our three six-footers (Edmonds, Fish, and junior forward Lesle McIntosh) out on the court together. They were big in our hitting back. Kris, Dana and Lesle were really effective the last seven minutes."

Showdown

From page 7

Pac-10 standings with a 14-4 record. Both players are averaging near 16 points a game to lead the team in that department. The muscular Brown, who was named to the Pac-10 all-rookie team last season, had 10 rebounds against the Grizzlies while suffering the flu. Pollard was averaging 18.5 points a game before the Montana game, but failed to score in that contest.

At the guards for the Cougs will be 6-3 Keith Morrison and 5-10 Don Rubin. The lone starting junior will be 6-10 Otis Jennings. Morrison scores at a 14.5 average per game. WSU good bench strength with lettermen guard Chris Winkler and center Mike Wurm getting the first call for duty.

"Rubin, they say, is a great shooter, we don't want him shooting. Morrison is more of

their point guard," Trumbo said. "Jennings is going out there thinking I'm going to come out against Idaho and try to redeem myself (after the Montana game). One of their strengths is their ability underneath the basket. They are a lot bigger than we are. If they dominate the boards, we're in trouble."

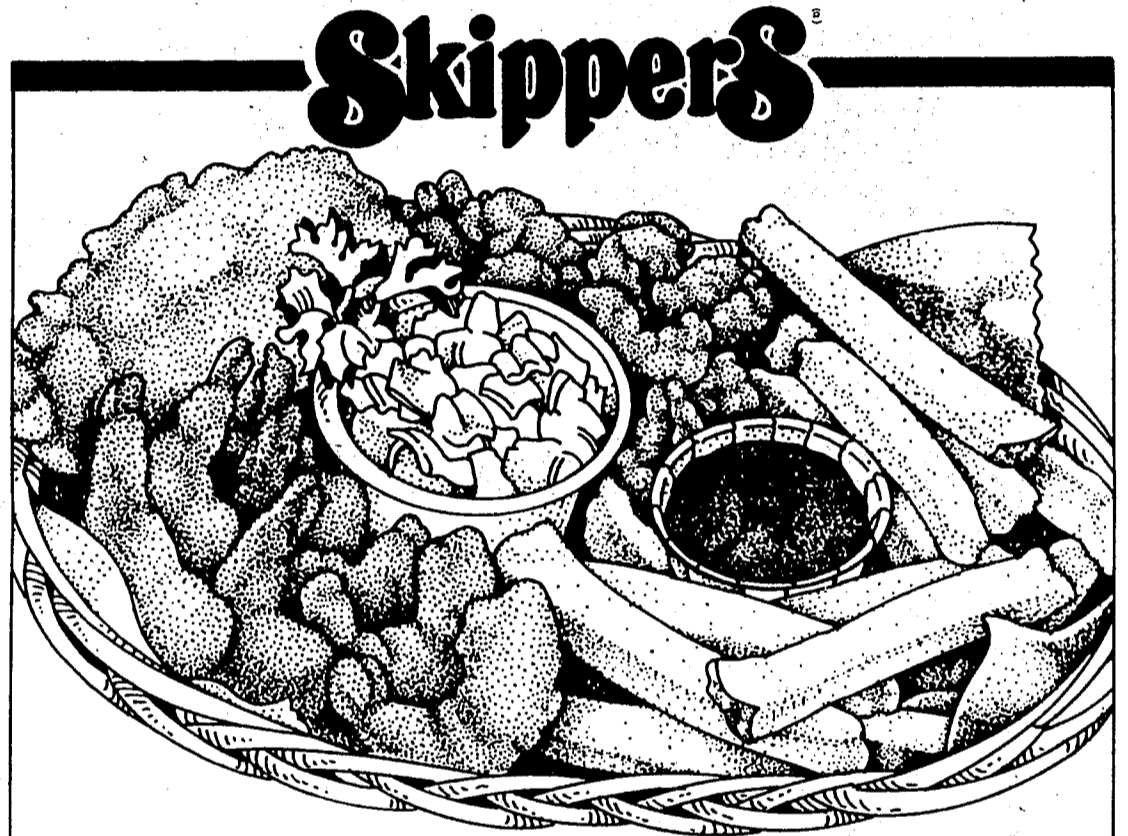
But the Coug's height advantage is not the only thing concerning the Vandal first-year head coach. "We have to be able to combat their full court pressure and Stan (Arnold) has to be able to get open. We're looking to pass a lot," Trumbo said.

The Vandals will start the same lineup as they did in their 75-67 victory against Eastern Montana Monday in the ASUI Kibbie Dome. Arnold, the Vandal point guard, and forward Frank Garza are tied for the leadership in the

Idaho scoring department averaging slightly over 14 points a game.

Also in the lineup will be freshman guard Ulf Spears, senior center Pete Prigge, and junior forward Dan Wright. The Vandals received solid bench performances against EMC from reserve guards Freeman Watkins and Matt Haskins, scoring 16 points and 10 points, respectively. Arnold leads the team in assists averaging 5.7 assists a game.

Over the Christmas holidays, the Vandals will see plenty of action. They will be home against the University of Washington on Dec. 17; Mesa College on Dec. 18 and Gonzaga on Jan. 7. Idaho will be on the road against Washington, Dec. 22; Eastern Washington, Dec. 28; San Diego, Jan. 2; Santa Clara, Jan. 4 and Montana State Jan. 12.



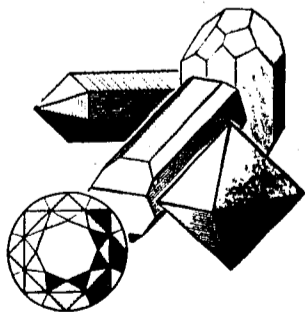
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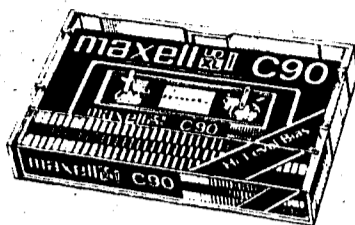
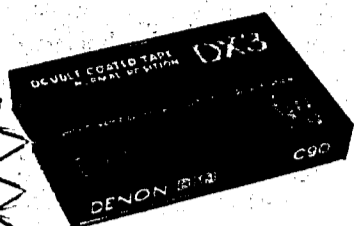
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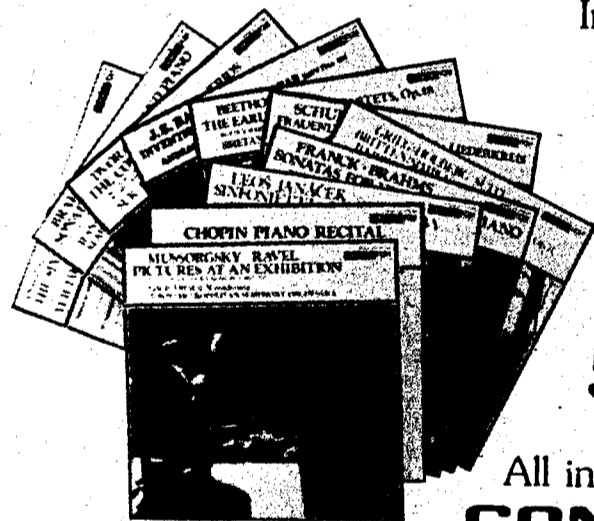
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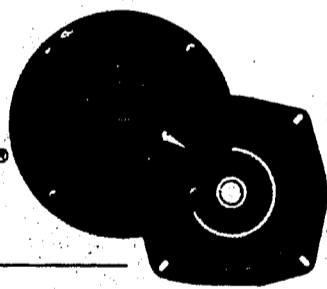
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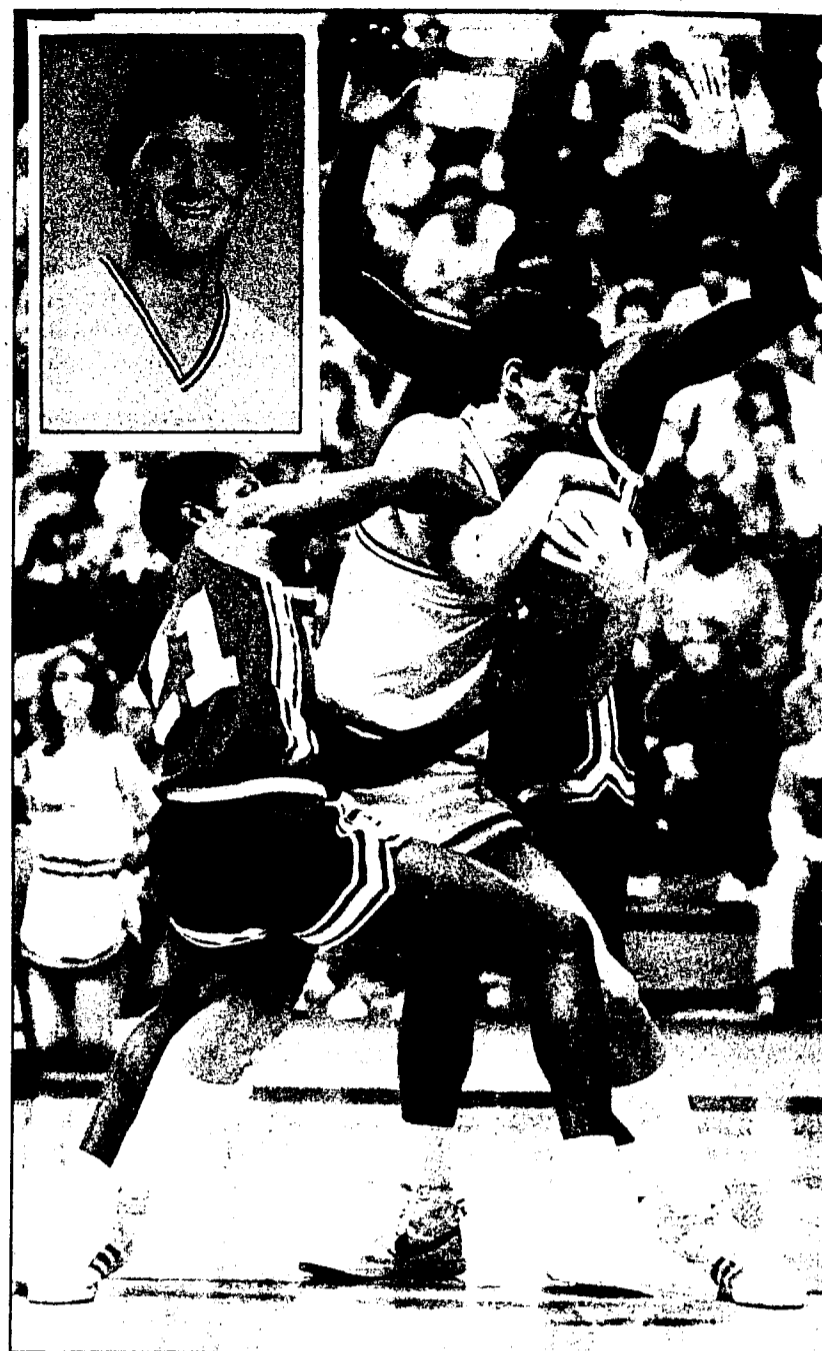
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Scott Spiker
Vandal forward Frank Garza fights a Dominquez Hills player for a rebound in the Kibbie Dome. When Garza isn't battling for rebounds, he is shooting for better grades in the classroom.

UI forward Frank Garza combines hoops with books

By Frank Hill
of the Argonaut

When Vandal forward Frank Garza decided to attend the University of Idaho, he did so for three reasons: academics, athletics and music — in that order.

"Academics has always been number one with me," the junior transfer from Santa Rosa Junior College said. "Of course, when Coach (Bill) Trumbo got the job here, that had a lot to do with it."

So Garza followed Trumbo, his mentor at Santa Rosa, to the UI. But he said he came to Idaho only after first reviewing the scholastic benefits the UI had to offer.

"I checked everything — the library, the books, the music building — everything."

Even though, Garza has been playing the trumpet for 13 years, he did not come here to major in music. A double major in economics and finance with a minor in computer science, he is currently carrying 20 credits, and quite capably.

"I'll probably get a couple of 'B's this semester and finish with about a 3.8 (GPA)," Garza said modestly.

With that kind of GPA he's a sure bet to make the Big Sky Conference All-Academic team (3.00 or higher). The 6-foot-6 forward brings with him a 3.9 GPA from his three-year stint in junior colleges.

And from the looks of things,

he'll also be getting quite a few accolades on the hardwood as well. Prior to this weekend's UI-Washington State game, Garza has made 25 of the 27 free throws he has attempted (93 percent). He also is tied with Vandal guard Stan Arnold for the team lead in scoring, with 57 points apiece.

Garza's college playing career began at Skagit Valley Junior College in Mount Vernon, Wash., where he and current Vandal teammate Mark Hoke both went to school. The head basketball coach for Skagit Valley at that time was Jim Halm, now an assistant Vandal coach.

"Coach Halm helped me a lot when I was playing at Anacortes (Wash.) High School," Garza said. Skagit Valley is only 30 miles from Anacortes. "He'd been assisting me ever since my sophomore year (in high school). Then when Skagit Valley dropped its basketball program, I was looking for a place to get to."

And the place Garza finally "got to" was Santa Rosa, Calif. and the basketball program of Bill Trumbo. Halm followed suit and joined Trumbo's staff at Santa Rosa that same season.

After transferring from Skagit Valley to Santa Rosa, NCAA rules required Garza to redshirt for a year. But following a year on sidelines, Garza became a regular for Trumbo at Santa Rosa last season.

See Garza, page 11

Shoes

From page 7

received all-expense paid trips to speak at basketball clinics sponsored by Converse, Belknap said.

Adidas also supplies T-shirts for Trumbo's summer basketball camp, discounts Adidas equipment at roughly 50 percent of marked price for UI basketball players, and gives the Vandal coaching staff their basketball coaching apparel free of charge.

Adidas was responsible for Seattle Sonic center Jack Sikma's guest appearance at Trumbo's camp last summer. Sikma is under contract with Adidas to make appearances at various basketball camps.

The major difference between Adidas sponsoring Sikma and the players on the UI basketball team is that Sikma can be paid since he is a professional.

While it is permissible for a Vandal basketball player to wear Adidas shoes on the team's basketball poster-schedule, no Vandal can accept free promotional items from any shoe company under Section 59 of the NCAA manual. Because acceptance of any gifts would jeopardize their amateur status, no collegiate athletes may allow their

name to be endorsed with a commercial product or advertise any athletic company's sporting goods.

Basketball players may accept "gifts" when they are involved in post-season tournament play. When Idaho hosted the four-team Big Sky basketball tournament two years ago, each participating player received a complimentary Converse tote bag. Last season, each player on a team that qualified for the NCAA basketball tournament was given a wristwatch, valued at approximately \$50.

There lies a vast difference between basketball promotion restrictions and those in the collegiate track and field scene. Two former Vandal track greats, weightman Mitch Crouser and middle-distance runner John Trott, have each reaped shoe company's goods in their days as Vandals and continue to do so today.

Trott ran in several NCAA championship meets in the 800 meter run, and presently attends graduate school at the UI. He is currently sponsored by the Nike shoe company and has been during his four years on the UI track team.

While on the Vandal team, Trott was on the Nike mailing list for bettering the 800-meter Nike standard with a time of 1:47.2. Being on the list, he was eligible to receive free of charge all the running gear (i.e. training shoes, racing shoes, tote bags, racing attire, warmups and even leisure wear) he deemed necessary — within reason, that is. All that was necessary was a letter or phone call to Nike headquarters and his shipment was soon sent out.

In a typical year, Trott orders four or five training shoes and two pairs of racing shoes. "It's a privilege. I just order what I need. I don't abuse the privilege like some people do," Trott said.

During competition, Trott is required to wear Nike shoes for promotional purposes.

Crouser won two Big Sky titles in the shot put and the discus while competing for the UI, and is also a graduate student at the UI. He got on the Nike mailing list near the end of his senior year, two weeks before the NCAA track championships. He received similar athletic gear as Trott.

According to Trott, the only rule he and Crouser have to

abide by was that each shipment of track and field apparel and equipment had to be sent to the Idaho Athletic Department and distributed through them. This was to avoid the rule that no athletic equipment may be sent free of charge to collegiate athletes.

It was Crouser's brothers, Dean and Brian, who pretty much set the precedent that shoe companies must channel its "freebies" to athletes through the school first. While competing on the Oregon track team last year, the two were sued for accepting shoe company equipment. However, they were cleared of any ineligibility. The only action the NCAA took was to lay down the rule that equipment must be sent to school athletic departments first.

Trott and Crouser were able to accept equipment from Nike because it had set up a mailing list to track competitors who reached its equipment qualifying standards. No such collegiate basketball standards have yet been implemented.

One thing the two former Vandal tracksters are prohibited by Nike from doing is to sell their running gear after receiving it. Most probably, if

caught, all that would happen would be that they would be taken off the list.

Today, Trott and Crouser continue to be sponsored by Nike.

Crouser, in particular, has benefited well by his sponsor. In addition to all the free running gear Crouser wishes, Nike pays for his airplane fares to meets in New York, Los Angeles, San Jose, and Kansas City. He is presently competing for a spot on the 1984 United States Olympic in either the shot put or discus.

Trott has not yet reached the qualifying time of 1:46.5 for the 800 meters required by Nike to receive airplane travel to meets. But he has flown to meets and been given living expenses, provided by meet promoters only.

The benefits shared by Trott and Crouser are not uncommon in track and field. In some instances, elite track and field "amateur" athletes have become quite wealthy. For example, according to *Track & Field News*, U.S. sprinter/long jumper sensation Carl Lewis and marathon world recorder Alberto Salazar are paid \$750,000 over a three-year period to wear Nike attire.

Garza

From page 10

"He's not a talented athlete but he's a smart kid," Trumbo said. "Everybody on the team probably has more foot speed than Frank. Jumping, shooting they're just some of God's gifts. But some guys work harder and Garza's one of them."

Garza echoed many of Trumbo's comments. "I run the 40 (yard dash) in a day. But the great thing about the game is that it is like an art form, you play toward your strengths."

And three of Garza's strengths are, "shooting, playing defense and free throw shooting."

Underline free throw shooting. "Anything practice makes bet-

ter, Garza is good at," Trumbo said. "That's why Frank's an excellent free throw shooter. He shot 86 percent for us last year and he should be one of the best in the nation this year."

"Frank likes to win. He doesn't do it superficially," Trumbo added. "That's why he's at Idaho with me."

Yet Garza almost didn't "get to" the UI.

"Before I came here I considered going to Harvard, the University of Hawaii or Cal-Poly (at San Luis Obispo)," Garza said. "But Coach Trumbo got the job here, and after I checked out the school I thought I'd give it a

try."

"I really like it here — the people, the school system. It's a college town, sure, but when we went down to (University of California at) Irvine, only 1,500 people came to their game. What are there, about 13 million people in L.A.? Here we really have good fan support. I like it."

And Trumbo appreciates having Garza for yet another season.

"I just appreciate the fact he's here," Trumbo said. "He's a high performance individual and that's what makes him such a great player. We'd be in sorry shape without him."

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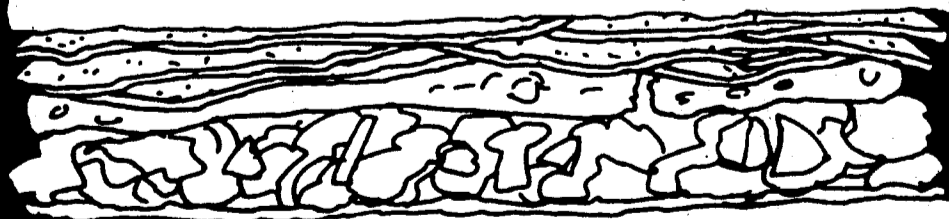
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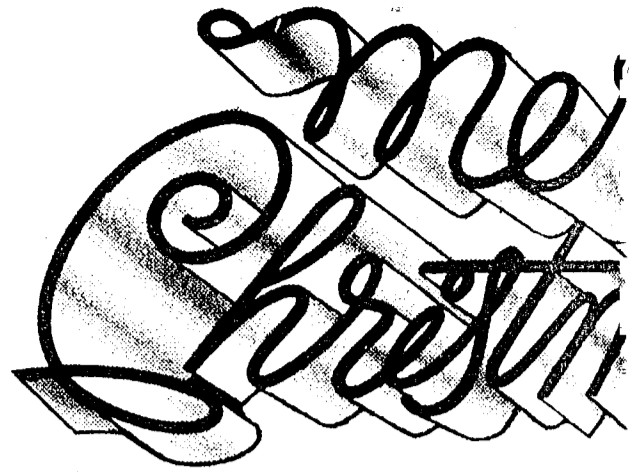


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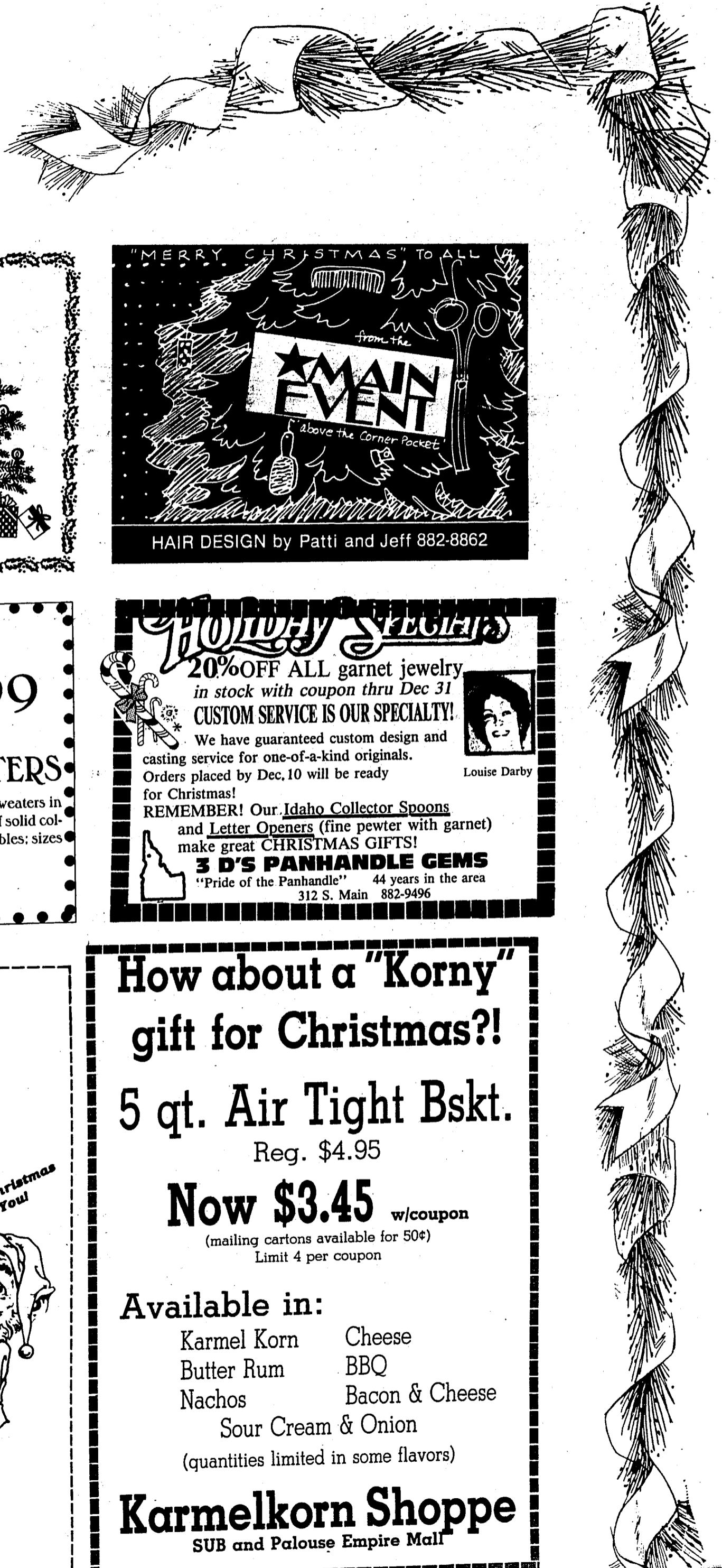
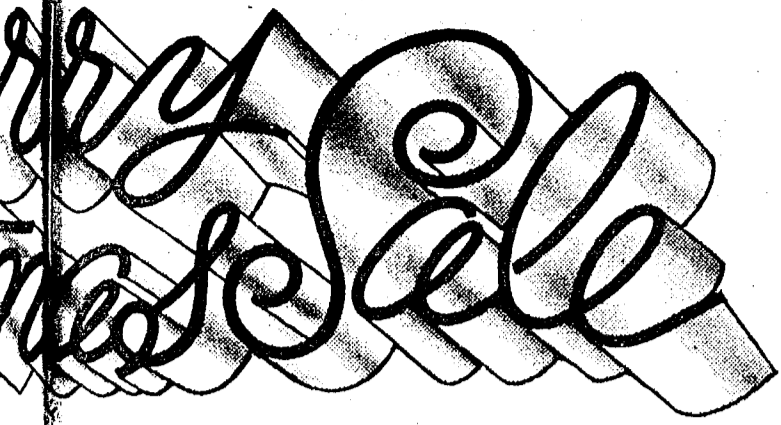
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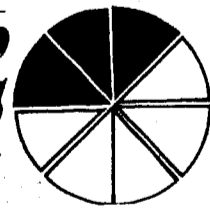
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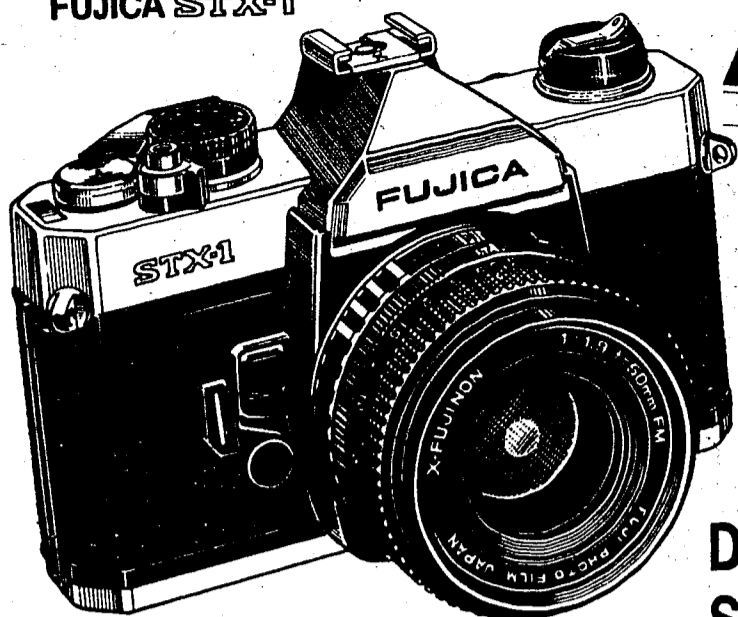


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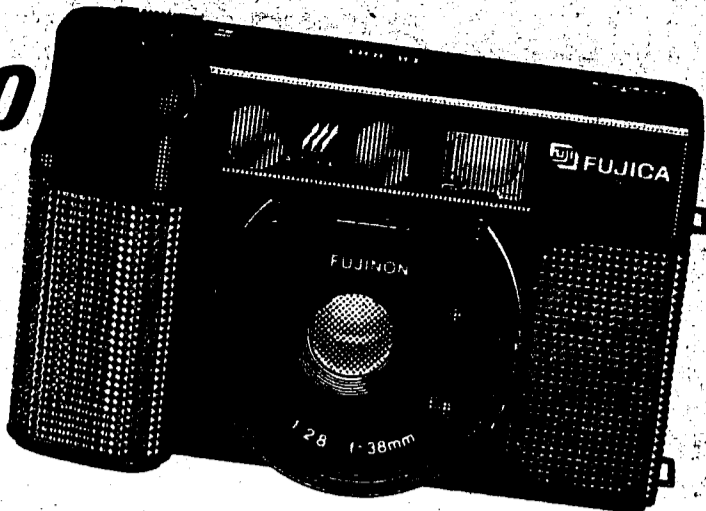
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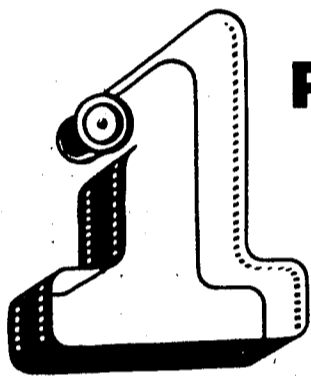


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Holidays aren't always happy for some people

By Jane Roskams
of the Argonaut

"'Tis the season to be jolly," but for some people it's not so easy, when everyone around them is having the time of their lives, and they really don't feel they have anything to celebrate.

To many people of all ages, Christmas can be a time of severe depression, according to Betty Turner, family economics specialist for the University of

Idaho Cooperative Extension Service.

Christmas is defined in the media and by popular opinion as a time for all the family. If you don't fit this image, then you may be a likely candidate for the holiday blues.

"If the media are saying that Christmas is for families, and you can't be with yours — or don't have one — that hurts," Turner says. "If you don't have the money to buy people lots of presents, that's another hurt.

Christmas can be a very depressing time if you are a single parent, a single person or a couple without children."

Turner says that the most likely candidates for depression fall into two categories:

— Those without a family or immediate close friends.

— Those without money. About these, Turner says, "The media urges us to spend at Christmas. For people with very little money, this can present a real problem."

Turner says there are two ways to combat a shortage of money. First, budget during December.

Secondly, she recommends that people make the most of their time and skills by producing homemade Christmas presents.

"Not only are they less expensive, but they are fun to make."

To combat feelings of loneliness, Turner has more solutions:

People without children should try to borrow a child from a friend or relative. By spending some

time with a young person, older people are able to enjoy a young person's enthusiasm for the holidays.

Single people should celebrate with friends, forming a temporary "family" in order to make the holidays more meaningful.

"Slow the pace of your holiday down," she says. "Prepare to do things over a series of days instead of gearing everything to one big day. By making Christmas last a little longer, you can avoid the usual post-Christmas letdown."

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Dead Marines include former UI student

In Beirut, Lebanon, Sunday, former University of Idaho student Tom Evans became one of the latest American victims of the war in the Middle East.

During an attack by Druse militiamen on peace-keeping forces at Beirut Airport, 22-year-old Evans lost his life while going to the aid of fellow Marines. He was a lance corporal of the 22nd Marine Amphibious unit. No other details have been released by the authorities.

Evans, from Conrad, Montana, was a student at the UI from August, 1979 to May, 1982.

While at the UI, he was a member of the R.O.T.C., and was chosen for their drill team.

He was also an active member of the UI Rodeo Club, and club members remember him as "a real doer." Phineas Haglin, secretary of the club, describes him as "hard working, really easy-going ... a real nice guy." This sentiment was echoed by many of his R.O.T.C. colleagues who remember him as a dedicated Marine, who was proud to be following in the footsteps of his father.

Evans is survived by his wife, Veronica, and a 7-month old son.

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Small piano produces big sound



Photo by Deb Gilbertson

Steve Layton

By Laurel Darrow
of the Argonaut

Few pianists can carry their instruments in their arms, but Steve Layton, University of Idaho graduate student, is an exception.

Layton, who is pursuing a master's degree in music composition, can carry his piano because it is a toy, only 20 inches high and weighing only a few pounds.

He bought the toy piano when he was a student at Evergreen State College in Washington. "A composer I liked had written a set of toy piano pieces in the '40s and I thought they needed performing." So he went to a toy store and bought the small instrument.

He soon ran out of pieces to play and turned to compos-

ing his own. He became a prolific composer for the toy piano during his two years in the Air Force when it was the only instrument he had.

He said that his composing has not been limited by the instrument, even though it has only two octaves. "It's not the equipment that matters — it's what you do with what you've got," he said.

As a composer, Layton said he likes to experiment with music and instruments. He inserts coins and other objects between the keys of the piano, or directly plucks the rods rather than hitting the keys. In his compositions for other instruments, as well, he said he likes to experiment.

He said that his music is a way of saving the world from complacency.

The Argonaut Art and Entertainment Section

Front Row Center

Technical theatre students face a promising job market

By Eric Bechtel
of the Argonaut

Out of 52 University of Idaho theatre arts students, those in technical theatre will have an easier time finding jobs, according to Bruce Brockman, associate professor in theatre arts and a technical scene designer at the UI.

Brockman said that many people think when they go into performing arts they are going to perform.

In acting, he said, "There's no guarantee that you're going to get a job." On the other hand, "It is infinitely easier to remain working in the technical areas, because there's such a tremendous demand (for technicians)."

According to Brockman, technical theatre includes such areas as costume design, makeup, lighting, sound, property (portable stage props) and stage construction.

He said, "those are just kind of basic categories." There is another area called technical directing. The technical director is kind of the "kingpin of the whole arrangement." He supervises all of the aspects of executing a show.

Brockman, who teaches technical theatre here, said, "Theatre technology is getting increasingly sophisticated. It requires people with more

sophisticated skills."

A college undergraduate theatre program will provide these people with the basic knowledge they will need. But Brockman said that he could fill a book with the courses he thinks a theatre technician should be required to take.

"There are a number of theatres constantly looking for skilled technicians," he said. These theatres remain in short supply basically because people don't like playing second fiddle. "Everyone's goal in life is to be first string, the guy everyone looks at."

He probably should have said most everyone, for Brockman doesn't seem to mind working behind the scenes, where he receives less attention than the actors on stage.

"My intent was to go into technical theatre, and I did," he said.

He says he is "not really a performance-oriented person," and is more interested in graphic art, two-dimensional art, "which is basically what scene design is."

There are basically two ways to become a scene designer or some other sort of theatre technician.

"People who go into theatre, who go into college to learn about theatre, will either go into the profession, which means that

they'll be working for a professional company, or they will go on to graduate school and then into academic theatre."

Brockman took the latter route. He said, "It's difficult to become a professional scene designer. It's easier to become an academic theatre scene designer."

He also said that it is very easy to get professional experience while going to college.

While going to graduate school, he worked with various professional theatre companies as an "overhire." Many times, a traveling road show will come to a campus with only a skeleton crew of stage hands. The company then hires extra workers to help load, set up and run the show.

"That's what I was doing when I was in college," Brockman said. "I helped out with several different groups coming in."

Brockman said that it is more difficult to go the professional route, because union membership, required in many metropolitan areas, is difficult to obtain. In big cities like New York or Chicago, membership in these unions is oftentimes passed down from father to son.

He said that the route taken by technicians and actors is pretty

Jazz Festival attracts big name performers

Performances by singers Lionel Hampton and Sarah Vaughan will highlight the March, 1984 University of Idaho Jazz Festival.

Hampton will perform with his big band, March 3 and Vaughan will sing March 2 in the SUB Ballroom.

Vaughan has won the *Downbeat* Magazine's Award for best female vocalist and has been nominated for eight consecutive years by the National Academy of Recording Arts and Sciences for best female jazz singer. In addition she won an Emmy for her 1981 PBS television special, "Sarah Vaughan Sings Gershwin."

Lionel Hampton is in his 45th year as a musical performer and he and his big band are one of the most widely known jazz music groups in the U.S.

Also scheduled to perform are Bill Perkins, described by the festival's director as one of the greatest jazz saxophone players in the country; Dianne Reeves, classed as one of the country's fastest rising female jazz vocalists; and Free Flight, a new classical jazz group featuring Jim Walker, principal flutist of the Los Angeles Philharmonic Orchestra.

In addition, more than 200 high school and university jazz groups are expected to perform and compete at the festival. This year there will be a competition in a soloists' division for colleges and universities. The high school vocal and instrumental solo competition divisions will be expanded as well, said Lynn Skinner, UI professor of music and festival director.

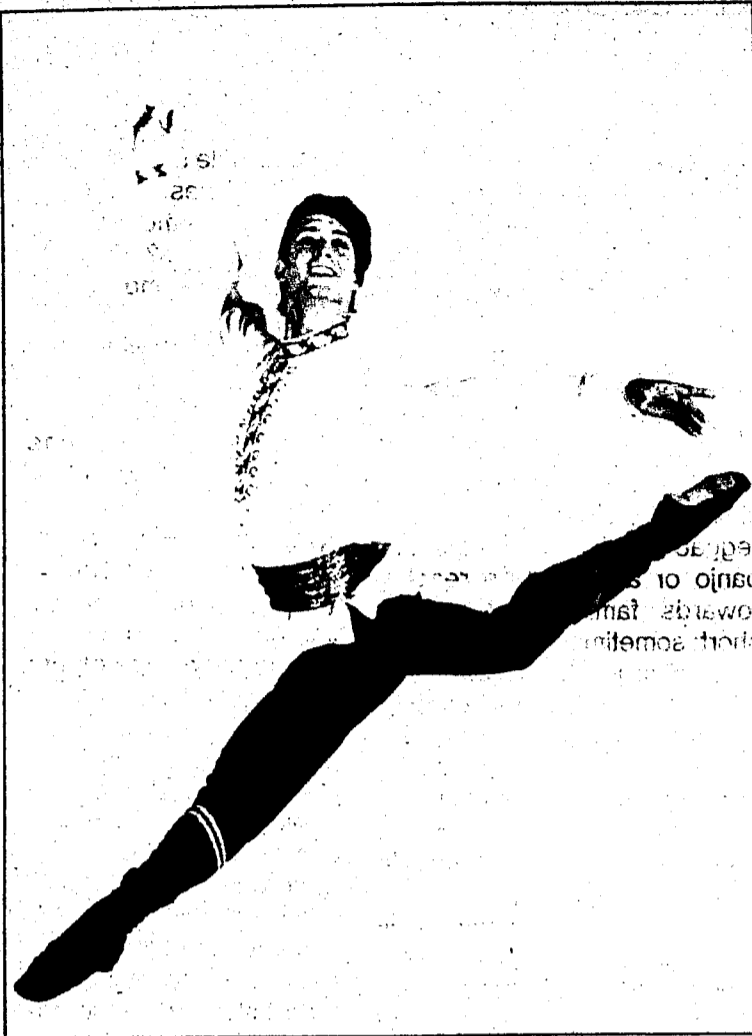
Among the competing schools is the Edmonton, Alberta High School, which won the Canadian National Jazz Festival competition last year.

"I'm proud that they chose our jazz festival as the one to go to this year," Skinner said.

The festival is administered and supported financially by the University of Idaho and the School of Music with assistance from Chevron Oil, which is underwriting the concert by Sarah Vaughan and Lionel Hampton, and Yamaha, which is underwriting the appearances of Free Flight and Bill Perkins.

Tickets for the Jazz Festival Concert can be ordered from the Information Desk in the SUB.

'Nutcracker' opens Tuesday at WSU



Richard Stutzman leaps into the Russian Dance from the *The Nutcracker*, which opens Tuesday in the Beasley Performing Arts Coliseum.

The American Festival Ballet will return to the Beasley Performing Arts Coliseum in Pullman for its annual performance of *The Nutcracker* Tuesday, Dec. 13 at 7:30 p.m.

The Christmas ballet will feature fifty-six dancers, over 100 costumes, three scene changes and a growing Christmas tree.

According to Joann Muneta, executive director of the company, the ballet has a debut this year with a re-choreographed party scene and a new scene for the battle between the mice and toy soldiers by ballet master Marius Zorra. The company has also purchased a new sound system that will travel with the troupe.

"We like to add some changes to *The Nutcracker* each year to keep the production fresh and alive," said company artistic director Steve Wistrich. "People look forward to their favorite dances, such as the Waltz of the Flowers, but they also enjoy some surprises."

Tickets for the ballet range from \$6 to \$10 and are available at the Coliseum box office in Pullman and the University Pharmacy in Moscow.

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Tunes

Billiard Den — *Alliance*, rock, 8:30 p.m. to 1:30 a.m. Friday and Saturday.
Cafe Libre — Jeffrey Dawkins, electronic music, 8 to 11 p.m. Friday. — *Dingle Regatta*, Irish and traditional folk, 8 to 11 p.m. Saturday.
Capricorn — *Hot Country*, country rock, 9 p.m. to 1 a.m. Friday and Saturday.
Cavanaugh's — *Aureo*, top 40, 9 p.m. to 1 a.m.
Garden Lounge — *Dozier-Bukvich Trio*, jazz, with Bob McCurdy on flugelhorn, 9 p.m. to midnight Wednesday. — *Jazzmania*, jazz, 9 p.m. to midnight Thursday.
JW Oyster — Top 40 on Friday and Saturday, 5 p.m. to 1 a.m. — Funk on Tuesday, New Wave on Wednesday and Old Fave on Thursday, 9 p.m. to 1 a.m.
Rathskeller's — *Henry Coke and the Kingpins*, 8:30 p.m. to 1 a.m. Friday and Saturday.
Scoreboard Lounge — *Chance*, top 40, 9 p.m. to 1 a.m. Friday and Saturday.

Flicks

Audlan (Pullman) — *Christine* (R), 7 and 9 p.m.
Borah Theatre Classical Films — On Tuesday, *Great Expectations* at 7 p.m. and *Grapes of Wrath* at 9:30 p.m. On Wednesday, *The Gold Rush* at 7 p.m. and *Casablanca* at 9:30 p.m. Films are sponsored by the English department and no admission will be charged.
Cordova (Pullman) — *Scarface* 6(R), 7:30 only.
Kenworthy — *Revenge of the Ninja* (R), 7 and 9 p.m.
Micro — *Baby, It's You* (R), 7 and 9:30 p.m. through Saturday. — *Rancho Deluxe* (R), midnight through Saturday. — *Coup de Torchon*, 7 and 9:30 p.m. Sunday through Wednesday. *Walkabout*, 7 and 9:15 p.m., starts Thursday.
Nuart — *Terms of Endearment* (PG), 7 and 9 p.m.
Old Post Office Theatre — *A Christmas Story* (PG), 7 and 9 p.m. — *In the Pink* (X), midnight, Friday and Saturday.
University 4 — *Rumblefish*, 5:15 (except Saturday), 7:15 and 9:15 p.m. On Saturday, matinees at 1:15 and 3:15 p.m. — *Sudden Impact*, 5 (except Saturday), 7:15 and 9:30 p.m. On Saturday and Sunday, matinee at 2:45 p.m. — *Night in Heaven*, 5:30 (except Saturday), 7:30 and 9:30 p.m. No matinees. — *Mr. Mom*, 5:45 (except Saturday), 7:45 and 9:45 p.m. On Saturday and Sunday, matinees at 1:45 and 3:45 p.m. — *The Christmas that Almost Wasn't*, 11 a.m., 1 and 3 p.m., Saturday, and 1 and 3 p.m., Sunday.

Gigs

UI Jazz Choirs and Bands — A variety of jazz music, Music Building Recital Hall, 8 p.m. Dec. 9.
Vandaleers Christmas Concert — "Cocoa and Carols" by the Idaho Vandaleers Concert Choir, Music Building Recital Hall, 8 p.m. Dec. 11.

Pix

UI Prichard Gallery — Model and Miniature Trains.
University Gallery — Architectural Thesis Show, through Dec. 9. No show during finals week.

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Theatre

From page 17

much the same.

"There are not so many differences between the way actors are trained and the way technicians are trained." Either way, the student goes through four years of undergraduate school in which he will get a broad variety of theatre experience ranging from dance to opera.

Brockman says at the UI it is possible for a student to be in as

many as 20 productions a year in opera, dance or theatre. Multiply that by four years of undergraduate school, and "that's a lot."

If one wants to become a technician, he goes one of the two routes already mentioned. To become an actor, a student will audition for one of several acting "clearinghouses."

Brockman said, "They audition and audition to get a role, and it

might be the only role they ever get." They also send resumes to several different professional acting companies with the hope of getting a foot into the competitive dog-eat-dog acting job market.

"That's also the difference between acting and designer-technicians, I think. It's not something you ultimately have to have. It's something more easily acquired, because you're learning skills (in the technical area) that are easily identified as good or bad.

Brockman said that many times a person needs to keep moving to bigger and bigger cities to advance his career. He sees such a move for himself sometime in the future. He wants to be "closer to my family and to be in a community that affords my wife opportunities for a career."

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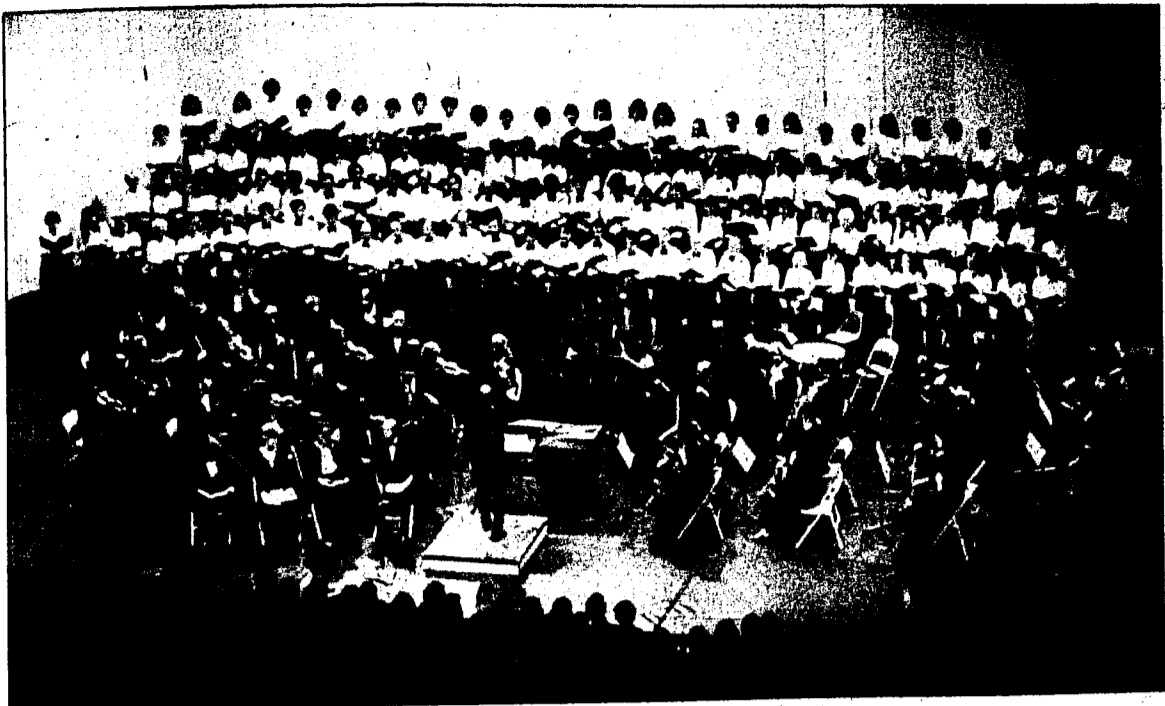


Photo by Julia Yost

On stage at the Beasley Performing Arts Coliseum, the Washington-Idaho Symphony performs Handel's *Messiah*.

'Messiah' raises the roof

By Jane Roskams
of the Argonaut

Many a basketball team and artistic performer has tried, but it took the combined efforts of the University of Idaho chorus and the Washington-Idaho Symphony chorus to raise the roof of the Beasley Performing Arts Coliseum at Washington State University Monday night.

During a very moving performance of Handel's *Messiah*, the chorus, orchestra and soloists managed to lift the spirits of the packed auditorium, drop them, play around with them a bit, and leave them crying for more.

In the very first performance of the *Messiah* in Dublin, Ireland in 1742, the entire chorus consisted of 14 men and 6 boys. The chorus managed to improve on this with over 130 choristers, and an orchestra of 50, and the quality of the

Review

performance was obviously reflected by the number taking part.

The performance, which included all the old favorites — the Christmas selection, and a few of the lesser known pieces, such as "Oh Death, Where is Thy Sting," and "But Thanks," was dotted with joy, remorse, mourning and every human emotion it is possible to evoke within one work.

The four soloists, Dorothy Barnes (Soprano), Joan Winden (Mezzo-Soprano), Bruce C. Browne (Tenor) and Harry Johansen (Bass) managed to compliment the chorus with remarkable ease, although there were moments when the sound system seemed a little biased toward the female voices.

The most memorable solo performance came from Johansen in "Behold, I Tell

You a Mystery." The solo lead into "The Trumpet Shall Sound," accompanied very ably by Scott MacQuarrie on the Trumpet, and Browne in "Thou Shalt Break Them."

The first half of the performance was brought to a conclusion with "His Yoke Is Easy And His Burden Is Light," and the audience was given half an hour to prepare themselves for an even better second half.

The highlight of the second half seemed undoubtedly to be the extremely stirring rendition of the "Hallelujah" chorus, during which the audience stood, as is the custom in all performances of this particular work. Apparently this is because King George II, during the first London Performance of the *Messiah* was suffering from gout, and as this was paining him, he stood at the beginning of the "Hallelujah." The audience followed suit, and it has become tradition.

UI student wins opera audition

A University of Idaho graduate music student has won the district Metropolitan Opera Auditions for 1983.

Robert Newman, a baritone and UI master's degree candidate, will travel to Seattle for regional competition Jan. 6 after winning the district competition in Spokane.

Regional winners will go to New York for national auditions later in the spring. At stake in the national auditions are several major scholarships and study grants and the possibility of entering the Metropolitan training program and singing with the Metropolitan Opera.

Newman recently sang a role in the Spokane Symphony presentation of "La Traviata," and plans a spring appearance in "Carmen" with the Boise Opera.

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Screen Scene

'Rumblefish' offers fast-paced action

By N.K. Hoffman
for the Argonaut

Rumblefish creates an odd, surrealistic black and white landscape across which time drips and flows like the clocks in a Salvador Dali painting. Strange incidental music orchestrates it, striking chords on the unconscious: sometimes electronic drumbeats add a patina of reggae or calypso; sometimes a banjo or a harmonica reaches towards familiarity but stops short; sometimes a jazzy trumpet takes charge. People appear as feet moving across cracked pavement, wet bricks; mist flows almost perpetually, rendering solids into dreamstate; shadows flick past, seeming to acquire the third dimension of symbolic meaning.

A skeleton of plot supports this odd hybrid of myth and dream. Events occur, adding bits and pieces to a puzzle that keeps growing larger. Characters flash and flesh out, accruing reality, but just when they seem most real, they speak in prophecy.

Superficially, *Rumblefish* might be another movie about violent inner-city teenagers. Ultimately, it is a quest for identity: are you who you tell other people you are? Who you wish you were?

Who people say you are? A product of genes, or environment? Are your memories as real as other people's? Why do other people know more about you than you do?

Matt Dillon plays Rusty James, the central character who seems to know himself least at the movie's start, the one who makes the journey from innocence to knowledge. Rusty James is not always an appealing character, but he is an interesting one, wracked with contradictions (for example, it is all right to damage other people mentally and physically, but he balks at stealing other people's property). In a way, Dillon is almost too pretty for the part.

Mickey Rourke plays Rusty James's older brother, Motorcycle Boy, a person all those around him perceive as larger than life, "royalty in exile." Everyone knows he has a different slant on life; in a way, he is the viewpoint character: the movie is in black and white (except for occasional flashes) and Motorcycle Boy is colorblind; sometimes the sounds fade out — Motorcycle Boy suffers periodic deafness. Everything that happens seems trapped by

See 'Rumblefish', page 20

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'Rumblefish' From page 19

his vision, Fourke's acting is superb.

A host of other characters, each achieving individuality in the course of the film, populate the fringes, including Rusty James's Catholic school girlfriend Patty, ably played by Diane Lane. A reality seems to take shape around the central characters, but its edges are shrouded in mist; as if one could turn the wrong corner and step off the world.

Francis Ford Coppola's fascinating direction, a gifted script by S.E. Hinton and Coppola, fine and unusual

photographic direction by Stephen H. Burum, and a quirky and effective musical score by Stewart Copeland, all combine with convincing acting to create a compelling visual and aural spectacle. Somehow, each event in the film seems as important as every other event (though there are several violent peaks) so that the pace never lets up. *Rumblefish* offers no resting places. Its images resonate even after you leave the theatre.

Rumblefish is playing at the University Four Theatres. For showtimes, call 882-9600.

Thesis show finishes term

Before students in the art and architecture departments receive their bachelor's degrees, they face a public critique of their final project. The thesis projects of 13 architecture students have been on display, open to criticism, this week in the campus gallery.

The show, which closes today, represents five years of architectural study by each student. The projects themselves are the culmination of one year's work programming, planning, designing and presenting the final solution.

The critique sessions are open to anyone's comment and often become battlefields, pitting student against critics, theorists against realists and stylists against stylists.

Included in this year's exhibit is a mausoleum on Protection Island, Wash., by Ann Wellnitz.

In drawing and model form, the building extends a feeling of assured power and resistance to time in both its elegance and tranquility. The project shows an understanding of the psychological needs of such a

space and is enhanced by the simple and dramatic presentation.

Admittedly idealistic is Dave Kalange's Moscow Village, which presents a residential and commercial center set west of downtown Moscow.

Nicely detailed are the floor plans of a pizzeria, a bar, and individual housing units, and also a model of the development which communicates the close feel of a medieval European village.

Under less direct pressure, but still open to public criticism, are the students earning their bachelor of fine arts degrees.

Three students have work in the gallery this term, Debra Stennes, Steve Bragg and Betsy Ann Larson.

Stennes shows a mastery of her medium, oil, and captures intensity in the sensitive mood in her subjects. The characters and their thoughts show through the painting. Most striking are an untitled piece and "Black Grandmother," both portraits of single women.

With fascinating lithographs, comical pen and ink washes and a wide range of graphic design examples, Bragg shows amazing versatility. From a brochure for Don Monson's basketball camp to a Nor-Pac swim meet t-shirt, Bragg's designs are catchy and professional.

Larson's graphic ads draw attention and put across their message both comically and satirically. In addition to graphics, she has included lithographs, watercolors and pencil and crayon drawings.

Her beautiful drawings are colorful and show great attention to specific moods. Larson's watercolors are cheerful and invite the viewer to imagine stories to go along with them.

Anyone interested should stop by the gallery today. In addition, they should be sure to watch for student shows next semester. They offer the opportunity to see what goes into a building and what motivates the student artist.

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Vandaleers plan Christmas concert

An old-fashioned Christmas celebration with "Cocoa and Carols" will feature the University of Idaho Vandaleer Concert Choir, Dec. 11 at 8 p.m. in the Administration Building Auditorium.

The concert, devoted to rekindling the joy and the warm spirit of Christmas, will provide traditional music, cider, cookies and cocoa, according to Harry Johansen, conductor of the choir.

The Vandaleers will sing familiar Christmas hymns and songs and some less well-known traditional carols from other countries. The choir will also sing motets and seasonal madrigals from the Renaissance and carol arrangements from the Baroque period.



Photo by Michele McDonald

Following the music, the University of Idaho Vandaleer Concert Choir practises for its concert planned for the Ad Auditorium Dec. 11.

Entertainment briefs

Jazz bands perform tonight

Three University of Idaho Jazz Choirs and two UI Jazz Bands will swing, bop and bebop tonight at 8 p.m. in the Music Building Recital Hall.

Featured are two, 18-voice choirs and one combined choir of 36 voices. They will perform about fifteen songs, according to Dan Bukvich, UI music professor and director of the choirs.

Songs include "I Can't Stop Loving You," "My Funny Valentine," "Who Can I Turn To," "Shiny Stockings," and "Basis Straight Ahead," a well-known jazz band arrangement to which Bukvich added lyrics.

Many of the songs feature Allan Chambers, UI theatre arts major and long-time member of the choir, Bukvich said. In addition, several other soloists and a vocal quartet will perform.

Also on the program are the UI Jazz Bands I and II. They will each perform a few songs, including Thad Jones' "Big Dipper" and Lyle Mays' "Fash, Fash, Fash."

Jazzmania, a student jazz combo that has performed at UI jazz concerts, will not perform tonight, Bukvich said. However, members of the group will accompany the choir on a few songs.

The concert is free and open to the public.

Jim Loney's art in WSU show

Even though artist Jim Loney's creation of a life-size forklift is made entirely of wood, it is about to make its way off the Palouse. The sculpture is a part of an exhibit on display at the Museum of Fine Arts at Washington State University which is scheduled to close next week and embark on a national tour.

The exhibit is a collection of 38 sculptures and paintings showing art as deception that

trick the eye. The work is a collection from artists throughout the United States under the a title of "Contemporary Trompe l'oeil Painting and Sculpture."

The Boise Gallery of Art opened and curated the show which was made possible by a grant from the National Endowment for the Arts. The exhibit will continue through next Thursday at WSU then to galleries in Bellevue, Wash., Salt Lake City, Utah, Laguna Beach, Calif., and Queens, N.Y.

Loney, shop supervisor for the College of Art and Architecture, has the largest piece in the exhibit which he estimated weighs between 400 and 500 pounds. The dimensions of the replica are roughly seven feet high and eleven feet wide.

According to Loney, the forklift sculpture involved over 750 hours put in over a seven month span. The detail of the forklift chain alone involved about 800 shaped and painted piece of wood to look like metal.

WSU student hosts flute recital

Kathryn Alverson, a Bellevue junior in music at Washington State University, will present a flute recital Wednesday, Dec. 14, at 4:10 p.m. in Kimbrough Hall.

The campus recital is open to the public without charge.

Her program includes works by Beethoven, Bartok and Franck.

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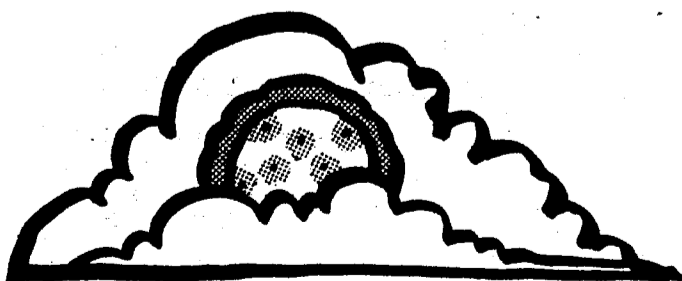
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Asbestos slows reconstruction

Speculation over the possibility of asbestos dust in the atmosphere has halted the progress of workmen on the third floor of the Student Union Building.

The workmen are currently trying to reconstruct the top floor into a new home for the ASUI Communications departments, the *Argonaut*, the *Gem of the Mountains* and the Phozone. The work should have been completed before today, but due to the asbestos dust, work has been set back considerably, and the move cannot take place until later in the month.

Some of the workmen, particularly the plumbers, ceased work last Friday, Dec. 2, and although they were due back at work Wednesday, Dec. 7, there is no sign of them as yet.

The asbestos, which surrounded pipes, has been removed from the newsroom and editor's offices, and is to be replaced by fiberglass insulation. Some asbestos will remain.

The atmosphere of the work area is dusty, but this may be due to the presence of normal "work" dust from the renovations, and may not contain any asbestos dust at all.

Library sets hours

The UI library has announced that it will extend its hours as follows to accommodate those studying for finals:

- Saturday, Dec. 10 - 9 a.m. to 1 a.m.
- Sunday, Dec. 11 - 1 p.m. to 1 a.m.
- Monday-Thursday, Dec. 12-15 - 8 to 1 a.m.
- Friday, Dec. 16 - 8 a.m. to 5 p.m.

The hours during the Christmas holidays will be:

- Saturday-Sunday, Dec. 17-18 - Closed.
- Monday-Friday, Dec. 19-23 - 8 a.m. to 5 p.m.
- Saturday-Tuesday, Dec. 24-27 - Closed.
- Wednesday-Friday, Dec.

28-30 - 8 a.m. to 5 p.m.

Saturday-Monday, Dec. 31-Jan. 2 - Closed.

The intersession begins on Tuesday, Jan. 3. The hours will be:

- Tuesday-Friday, Jan. 3-6 - 8 a.m.-5 p.m.; 7-10 p.m.
- Saturday-Sunday, Jan. 7-8 - Closed.

Classifieds

1. APT. FOR RENT.

1-bdrm, partially furnished, sublease, \$170/mo., reasonable utilities. Available 12/16/83. 882-3487/882-3229.

6. ROOMMATES.

Wanted: Quiet female to share apartment with same. Rent \$120.00. Call 882-9273.

7. JOBS.

The Moscow Parks and Recreation Department is currently accepting applications for adult and youth basketball officials for the winter season (January-March). Pay is \$8.00 per game for adult and \$3.65 per hour for youth. Applications can be filled out at the Eggan Youth Center, 1515 East D Street or call 882-0240 for more information. The City of Moscow is an Equal Opportunity Employer.

8. FOR SALE.

Brand new Kaypro II portable computer. Complete software package. Dual disk drive. Video display, keyboard. Only \$1583.17 (includes student/staff discount and sales tax). Financing Available. Perfect for Christmas! 882-9257.

4-drawer Oak desk, \$20.00; single bed mattress/frame, \$20.00. Call 882-8096 after 5:00 p.m.

9. AUTOS.

1975 CJ-5 Jeep. Needs some work, taking offers. S&W, M-29 44 MAG revolver 8&3/8 in., nickled. \$450. 882-8025.

Need a car? 1972 Toyota Corolla, four new tires, chains, good engine, body rough. \$400.00 or make offer. Erik, 882-5752.

12. WANTED.

FLY high w/certified instruction. Interstate Air. Anytime, anywhere. Intro flight, \$19. PILOTS, complimentary check-out w/rental. C-152, \$26/hr.; C-172, \$35/hr.; C-182, \$57/hr.; Staley Field. 882-8644. 509-334-6882.

Skid rack to fit compact car. Prefer locking type. Call 882-9021. Also, skateboard for sale.

Wanted: Good used Blochem and/or Cell Physiology text. Call Jim, 885-7521.

13. PERSONALS.

T.S.R.K.F.: It's been a fun few months and you'll be missed! (Even puppy chow!) Good luck on finals, student teaching and ... life! Take care, me!

T.M. Beware of snowballs flying across campus. You have been warned! R.B. and A.W.

Gault: Have a merry Christmas! We love you! Your little sisters of Forney Hall.

Karen: Have a very merry Xmas. My prayers and thoughts will be with you. Frank. P.S. I still kinda like ya.

To the Alpha Gamma Delta pledge class: I'm so proud of all of you! Thanks for the memories, and for the great Christmas gift. Love Keely, pledge trainer.

14. ANNOUNCEMENTS.

RESEARCH PAPERS! 306-page catalog - 15,278 topics! Rush \$2.00, RESEARCH, 11322 Idaho, #208M, Los Angeles, 90025. (213)-477-8226.

17. MISCELLANEOUS.

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THE INTERNATIONAL - AMERICAN STUDENT ORGANIZATION will sponsor a "study break" Monday, Dec. 12, (finals' week) 7 p.m. to 10 p.m., Appaloosa Room, Student Union Building. Coffee and hors d'oeuvres provided.

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