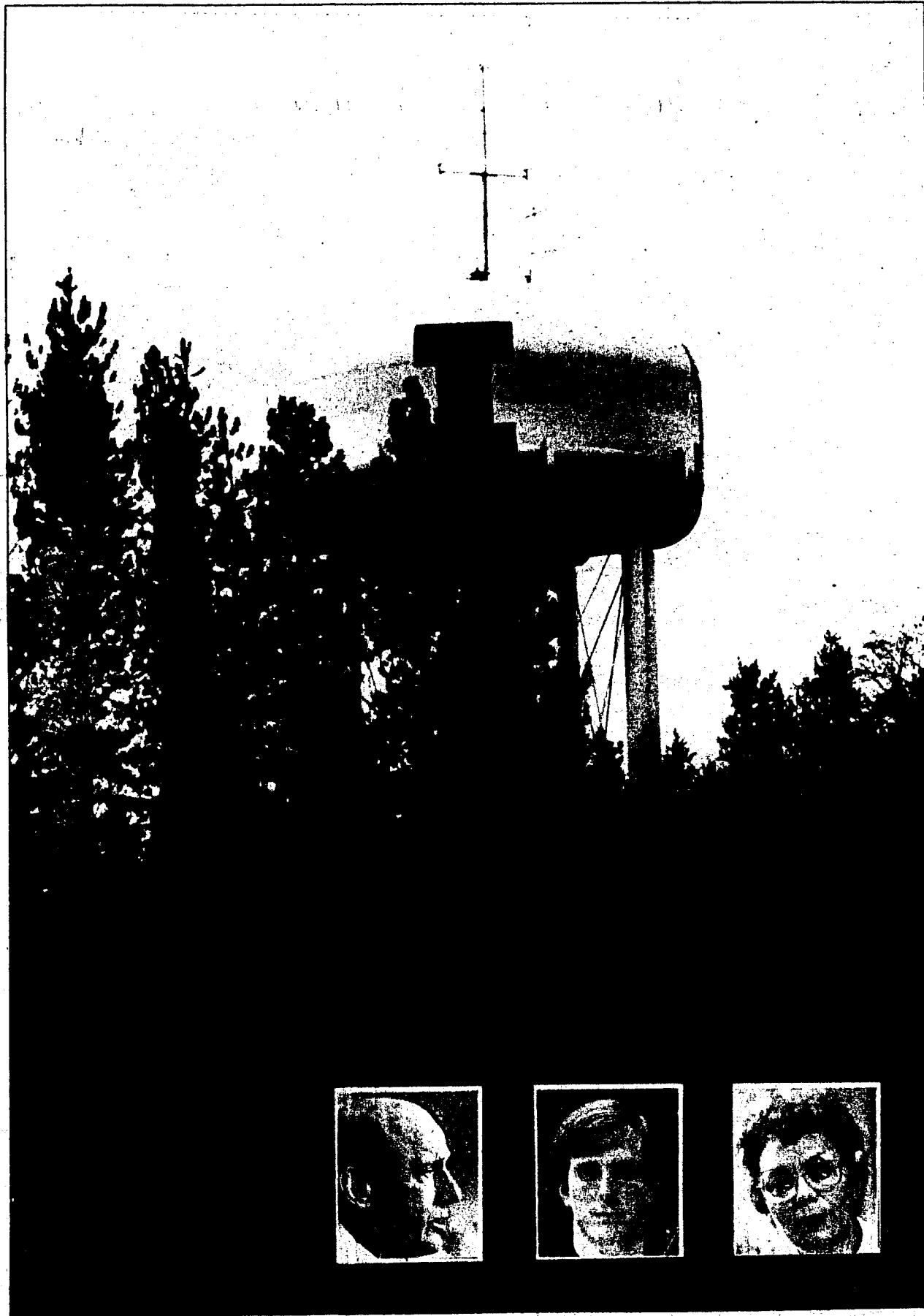


# Argonaut

Tuesday  
January 10, 1984  
University of Idaho  
89th Year, No. 31

## Campus leaders look to future



### Gibb, LeClaire, Zakrajsek address university concerns

By Paul Baier

As the University of Idaho eases into 1984, the budget remains the dominant issue, but UI President Richard Gibb said that he is cautiously optimistic that severe financial times are over.

Gibb said that the budget recommendations he has seen from Governor John Evans, the State Board of Education and the Idaho Association of Commerce and Industry (IACI) give him reason for hope.

"We'll never get as much money as we'd like and we'll never get as much as we need, but I have to have some optimism now — more optimism than any time in the last three years — about the budget," Gibb said.

The new legislative session began Monday, and Gibb said that he would be meeting with the Joint Finance Appropriations Committee next week and eventually with legislators and community leaders throughout the state to discuss the budget.

"I suppose that 80 to 90 percent of my time in January, February and March is spent on legislative matters, probably budget, as it should be," Gibb said.

Hand in hand with this year's budget considerations is going to be the student fee issue, Gibb said. The IACI study emphasized that more money would have to come from three areas: students, the Legislature and money generated from the university itself.

He said that he can accept that but only as a whole package and not if one of the three areas has to put up more money than the others. He added that the "chances are pretty slim" that, unless students are willing to put up more money for their own education, the Legislature would also increase its allotment.

On the other hand, Gibb said the burden should not just be placed on the students. He said he would like to see safeguards added to any proposal to insure that any fee raises would keep in step with any legislative increases or decreases

See GIBB, page 9

INSIDE



# News digest

## Dome registration on TV today

By Eric Bechtel

Television broadcasting of closed and newly-opened class sections will assist University of Idaho students today, both at home and in the ASUI-Kibbie Dome, as they register for spring semester classes.

KUID, in cooperation with the College of Engineering Video Outreach Program, will televise the information on channels four and eight, giving students the opportunity to find out class closures and openings before coming to register.

Seven monitors will also be placed throughout the Dome, with one monitor at the upper southeast concourse of the Dome, two at the student writing area and one each before math, biology, English and computer science tables.

"We're hoping that students can watch on television and see which classes are closed before they get there," said Jo Baldrige associate registrar. Registration officials hope the video system will allow students registering later in the day to adjust their schedules accordingly.

Although this is the first time the UI will utilize video monitors at registration, no other changes are planned in the registration process.

"We're not eliminating anything we've had before," Baldrige said.

The number of students registering this semester shouldn't be much different either.

"We're expecting about the same as



### Disorientation?

Adjusting to a new school can be a harrowing experience. To relieve some of the anxiety, Judy Wallins (right) lends a helping hand to Stephanie Macon, a transfer student from New Jersey. (Photo by Deb Gilbertson)

before," Baldrige said, referring to the roughly 6,700 students who completed the one-day procedure for the spring semester last year.

This semester the registrar's office is expecting 600 new undergraduate students, two-thirds of whom are

transfers.

Baldrige said that sometimes poor traveling conditions prevent students from returning to Moscow in time to register. But students who don't make it back in time for Tuesday's registration have until Jan. 24 to do so, she added.

## Pipes burst, Kibbie Dome floods

Extremely cold temperatures in the Moscow area over the Christmas break took its toll on a number of University of Idaho facilities.

According to Ken Hall, physical plant director, about eight buildings on campus sustained damage as a result of water pipes bursting due to the sub-zero temperatures.

Some of the structures receiving damage were: the UI Art Gallery, Agricultural Science Building, Ridenbaugh Hall, Continuing Education Building, Archie Phinney Hall and the ASUI Kibbie Dome.

"After the Dome," Hall said, "the Art Gallery received the most damage."

The Kibbie Dome suffered floor damage when a water pipe in the west wall above the rolled up turf broke, Ed Chavez, Kibbie center manager said.

The busted pipe caused "quite a little bit of water" to flood the Dome's floor, Chavez said. He indicated there was no damage to the basketball court but the effect of the water on the football turf would not be known until it is rolled down again in the spring.

Chavez, however, was optimistic there would be little injury to the turf.

"The turf was outside for three years, so I don't think the water will have hurt it."

The Dome's leak occurred on Christmas day and according to Chavez, about seven to eight inches of water covered the entire surface of the floor.

The water damage to the Dome caused the floor's green tartan surface to bubble in certain areas. The water also flooded the long jump pit.

The actual cost of the flooding on campus will not be known until insurance adjustments are released next month.

## Senate to settle lobbyist fight

By Jon Ott

Despite a thumbs down vote by senators at the end of last semester, ASUI President Tom LeClaire plans to officially resubmit Doug Jones' appointment as ASUI lobbyist for reconsideration when the Senate meets on Wednesday.

In a special session held during finals week last semester, senators voted down the newly inaugurated LeClaire's lobbyist appointment, Jones, by a 7-3 vote, with two senators abstaining.

After that meeting, one senator who had originally abstained changed his vote to favor Jones' appointment after talking with LeClaire.

LeClaire called the vote "disappointing," and did not take it lying down. Over Christmas break, he contacted

senators and conducted an informal straw vote in order to ascertain whether or not he had enough support to resubmit the appointment.

LeClaire reported that two senators had expressed a change of opinion over the break, leaving him reasonably confident of securing a favorable, though close, vote. He now counts on a vote of 6-5 in favor of Jones.

He said he feels "confident" that he can count on seven favorable votes when he resubmits Jones' appointment.

The entire controversy surrounding Jones' appointment came about as a result of former President Scott Green's tardiness in making his own appointment to the position. Green neglected to submit anybody for the lobbyist position until his last official meeting, at which

time he recommended Gary Lindberg.

In his final communications, Green stressed that the appointment of Lindberg was temporary, at least until it could be approved by the new Senate at the start of the spring semester.

But the senate called itself into emergency session the following week after finding that ASUI Rules and Regulations require the ASUI lobbyist be appointed before the last Senate meeting before Thanksgiving break. As a result, the senate rendered Green's appointment of Lindberg null and void, allowing LeClaire to submit his own recommendation at the meeting.

Three applicants were under consideration for the appointment: Chris

## Briefs

### Back to school night set for January 12

Back to School Night is Thursday, Jan. 12.

A program of orientation and information targeted for new and transfer students is being held at the ASUI-Kibbie Dome. The program is designed to provide information on campus resources for financial aid, health insurance, and other services.

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See SENATE page 7

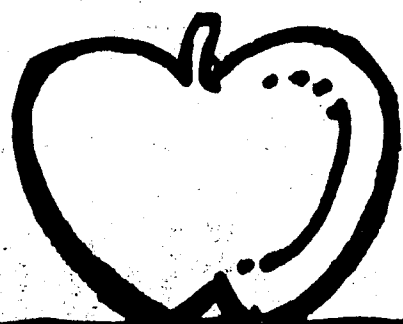
### Faculty Women's Club has big month planned

The University of Idaho Faculty Women's Club is planning a number of free events in January open to women on the faculty and other interested persons.

On Jan. 10, Pamela Sarrett will give a "Six-Step Portfolio for Investing," from noon to 1 p.m. in the Galena Silver Room of the Student Union Building.

In a series of sessions on Jan. 17, 25 and 31, Sheldon Vincent and James McDonald of the UI College of Law will discuss how the constitution and laws affect the family, how they protect and interfere with the parent/child relationship and the equal protection amendment—what kind of equal rights protection women have and what the Equal Rights Amendment would have done if it had passed. All sessions will be noon to 1 p.m. in the SUB Appaloosa Room.

On Feb. 7 from noon to 1 p.m., extension home economist Marilyn Swanson will discuss "Philippinos: Their Food and Lifestyle."



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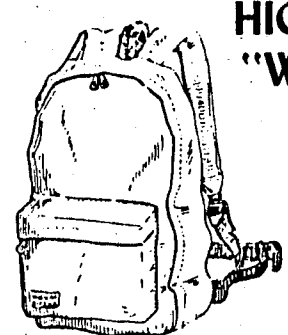
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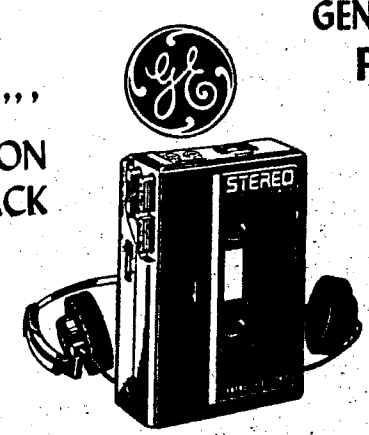
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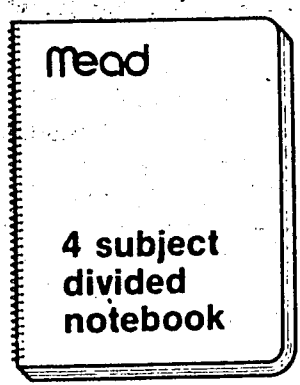
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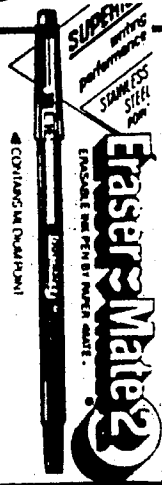
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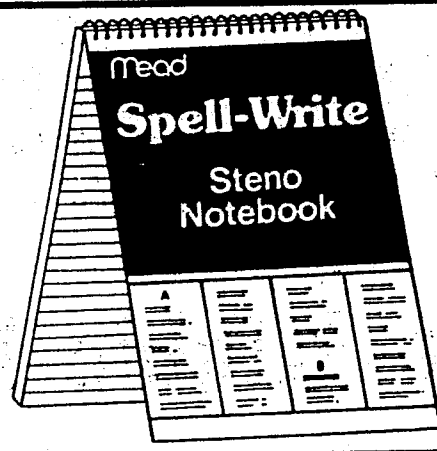
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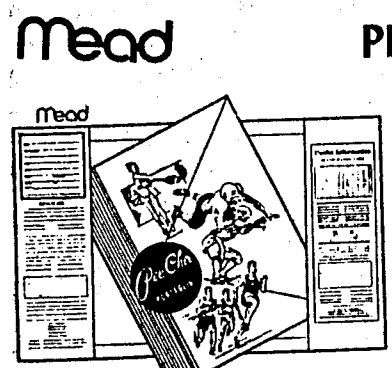
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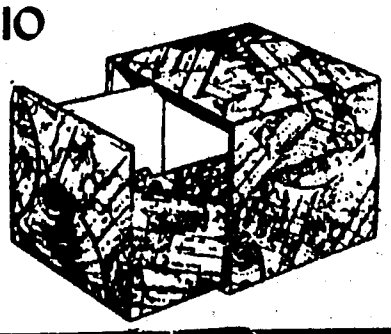
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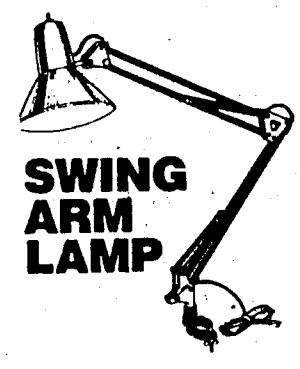
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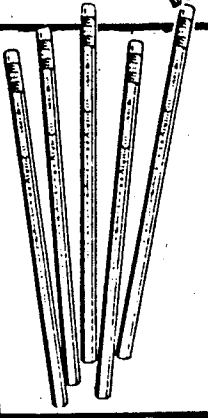
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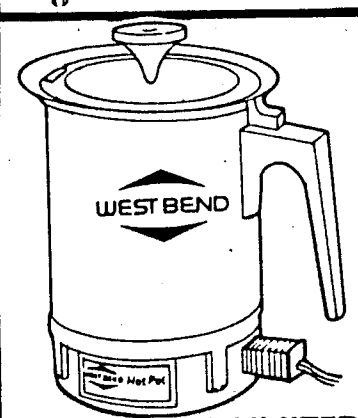
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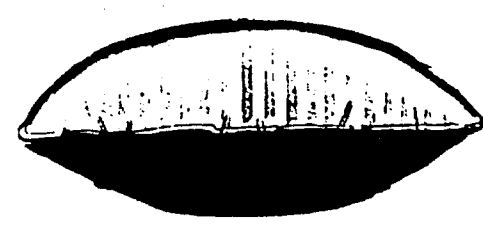
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# Opinion

## Timing not right for lobbyist fight

Once again the credibility of the ASUI is on the line. The Senate is playing political games with the appointment of one of the most important positions in the ASUI — a lobbyist for the upcoming legislative session.

According to ASUI Rules and Regulations, a lobbyist must be appointed prior to the Senate's last meeting before Thanksgiving. However, as the spring semester gets underway and the opening date of the legislative session draws near, the Senate is still squabbling over the appointment of a lobbyist to represent the interests of UI students in Boise.

And ironically, the upcoming legislative session could have long-reaching effects on Idaho's college students. With a possible budget battle and an in-state tuition proposal brewing on the back burner, ASUI leaders should be planning legislative strategy instead of quarreling over the appointment of a lobbyist.

The entire lobbyist ordeal started in early December when outgoing President Scott Green failed to appoint a lobbyist by the Thanksgiving deadline. Instead, he made an emergency selection of Gary Lindberg in early December, an appointment requiring the approval of the newly-elected Senate early in the spring semester.

Shortly after taking office in December, however, new ASUI President Tom LeClaire appointed Doug Jones to serve in the Legislature, forcing the new ASUI Senate to gather for an emergency session in the midst of finals week to deal with the mess.

During the meeting, the student leaders suspended the regulation mandating that the lobbyist be selected prior to Thanksgiving, and also overwhelmingly defeated LeClaire's appointment with a 7-3 vote with two abstentions.

The holiday break did not hinder the political maneuvering, however. During the vacation, LeClaire reappointed Jones and conducted an informal telephone straw vote to gauge political support for the move.

LeClaire now claims he has gathered the necessary support to have Jones approved. However Jane Freund, an ASUI senator who voted against the Jones appointment, also spoke to her fellow senators over break and feels that LeClaire has not secured the necessary support.

In the meantime, Freund said, Jones has already been registered at the state capital as the ASUI lobbyist and the money has been tentatively released to fund his efforts.

So, after a month of hassling, the Senate still has not approved a lobbyist. Obviously, a solution must be reached soon or the students will be forced to pay the price for this latest round of political games.

**Gary Lundgren**



**I'M GETTING WORRIED ABOUT THESE SMALL, INDEPENDENT PHONE SYSTEMS...**

## So it's 1984 — now what?

It must have been something I drank. Somehow, the clock chimes that ushered in 1984 seemed more ominous than those of previous years.

But then, so did the drinks my friend was mixing.

The next morning, when it felt like the bells were ringing *inside* my head, I discovered the true nature of my feelings of dread. Alas, George Orwell's cursed year of 1984 had arrived — literally if not figuratively.

I wondered if this would have any real significance to my life other than the fact that people would probably be discussing the book more this year. I wondered if it was a coincidence that 1984 is an election year.

I wondered when my head was going to come up off of my shoes.

The first time I heard the phrase "Big Brother is watching," I thought it meant my older sibling had been snooping through my room again. So much for budding journalists.

A person hearing the now-famous line for the first time these days would probably be more inclined to think it was a not-so-humorous but historically-minded manager's campaign slogan for Teddy Kennedy.

The importance of what Orwell had to say in 1984 cannot be denied, however. Scanning through some of the editorial pages from last semester's *Argonaut*, I noticed that many of the issues discussed dealt with the freedom of information and ideas — big concerns in the world of Big Brother.

Some of these included the library's display of books which have been banned across the country, the tearing down of certain "propaganda" posters, attempted prohibition of what can and cannot be published, discussion of just who is pushing what ideas on what people, and a lengthy discussion of the word "scam."

I think Orwell would have chuckled at the last of these. In his essay, "Politics and the English

**Laura Hubbard**  
Editorial Editor



Language," he had some interesting things to say about how the laziness of our language allows us to have foolish thoughts.

Oh that he could have lived to hear Valspeak! Personally, I can have some very foolish thoughts without ever uttering a word or even while sounding semi-intelligent in conversation. In fact, I've always found it quite easy to have less-than-rational ideas in any situation in any time or place.

As one might guess, Orwell more specifically deals with political language in his essay. After all, if vague language helps to stump thought, most modern-day politicians would be the Noah Websters of understatement and covering-over.

One of my favorite phrases in the essay is: "Political language . . . is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind."

Of course, anyone who has ever heard one complete James Watt sentence has seen the most extreme example of this. As I cover the State Board of Education for the *Argonaut*, I sometimes think I've seen some pretty good examples also.

Anyone who reads its complete agenda should be given first a shovel — then a medal.

In his book, Orwell shows that the control of information remains the single most influential factor in controlling people. Political padding, we should remember, is part of this.

To forget this is to usher in 1984 in a way that will not be over in 12 short months.

Hopefully this 1984 will.

*Laura Hubbard is a junior majoring in journalism and minoring in physics.*

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# Let's hope GPA issue remains dead

Digging up a recently dug grave is messy business. But somehow, after two years of spitting, clawing and arguing, it seems too good to be true that we will never have to hear another thing about the GPA requirement for student body officers.

The odd thing is that this issue has come full circle — what a monumental waste of time, spending two years and a lot of political gaming to end up at the beginning. ASUI Senate members must surely have something more important to do than bicker over an amendment whose effectiveness is heavily suspect to begin with.

If U.S. Senator William Proxmire were to give out his *Golden Fleece Award* for the biggest waste of time and energy on a university level, the ASUI Senate would surely be a contender for its very efficient and streamlined handling of such a complex issue.

But the GPA game must end sometime if student government on this campus is to gain any measure of credibility.

From its splashy beginning to a quick, almost

cloak-and-dagger, death, controversy has followed the GPA requirement like a homing device.

The proposal has been around wasting time and energy since the spring of '82, when it was handed a close, one-vote defeat. After a general referendum calling for establishment of the GPA requirement passed that fall, the Senate made official a 2.25 mark for ASUI candidates and officeholders.

Last spring the requisite was upped to 2.5 in a less than idealistic manner. With only seven of the 12 senators present, the bill passed 6-1. Suspiciously, the five absentees all opposed the 2.5 mark.

This year the GPA saga continued — with controversy in close pursuit. Senators narrowly passed a bill lowering officeholders' GPA to 2.25; they failed to pass a related bill lowering the requirement for those seeking office.

This inconsistency bothered then-President Scott Green, who vetoed the bill while in Pocatello attending a State Board of Education meeting. The next week the Senate re-submitted the bill for those

seeking office, passed it, and then overrode the presidential veto.

A cry of vested interest arose when it came to light that some senators would have been affected by the actions of the bills. But whether or not the vote came about as a result of vested interest or as a result of living group preferences, the GPA was, once again, one of the top issues of the semester.

While burial of the GPA at the close of last semester made it appear that senators were trying to keep in-house publicity and controversy to a minimum, they do deserve a hand — at least they finally recognized a dead dog when they saw one.

They dumped the GPA immediately after the inauguration of new senators, perhaps hoping to once and for all rid themselves of an embarrassing issue and move on to bigger and better things.

Rest in peace.

Kathy Amidel

## Revamp registration to aid students

Preregistration has been discussed at the University of Idaho long enough. The time has come to implement it.

In times of lean academic appropriations which breed departments where the demand requires an overnight campout for a needed class, it only makes sense that the university jump into the computer age of preregistration.

Three years ago the UI Futures Committee recommended preregistration, and this past April a Faculty Council subcommittee report was made which thoroughly explored the issue. The conclusion of the report was that "preregistration is feasible at the University of Idaho." Not only is it feasible, it is necessary.

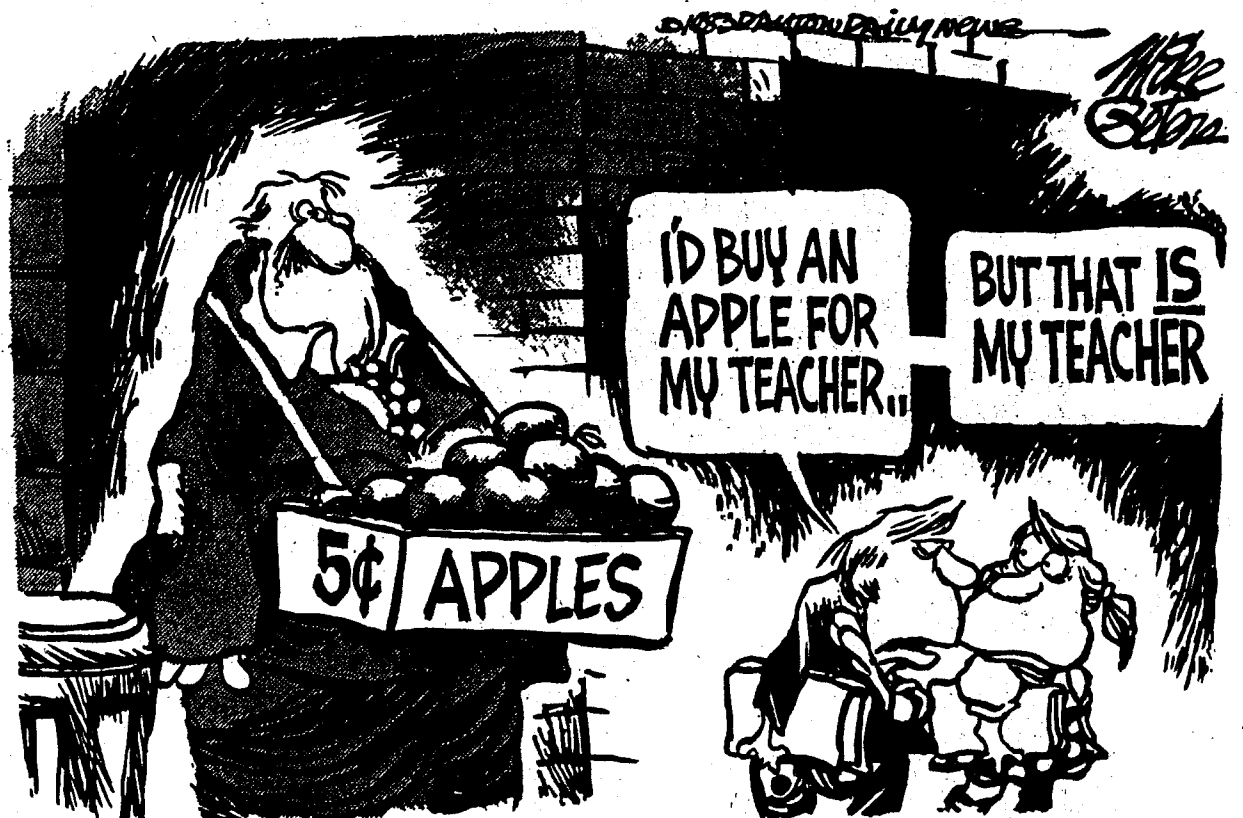
Under the present system, students have to prepare themselves with a few backup classes on roundup day because chances are, unless they live a charmed life, at least one of their choices is going to be unavailable.

Under the present system there is just no time to add classes in high-demand areas, which is unfair to upperclassmen who may need a certain class to graduate.

The use of video cameras at today's registration to inform students of class offerings and closures is a great idea, but it still doesn't solve the pressing issue of high- and low-demand areas.

Maybe a better use for the cameras would be to set one up to get the opinions of students who braved the hordes only to discover that the one selection they wanted had been filled up earlier.

Preregistration would allow the addition or cancellation of classes that did not fill well beforehand, not the day



before classes started. This would allow better preparation by the faculty as well as better serve the students' interests. And after all isn't that why the UI is here?

Granted, a few things will have to be ironed out of the system (as with any new program), such as how to deal with new students and how to disperse financial aid. But the eventual result — a smoother-run institution — is worth the initial inconveniences. One would think that at a university there would be enough intelligent people to figure out an acceptable alternative.

In the aforementioned report, the committee said that there was no clear consensus as to the desirability of a preregistration system. Talk to the students; while the current system gets the job done, it fails to meet the needs of those it serves.

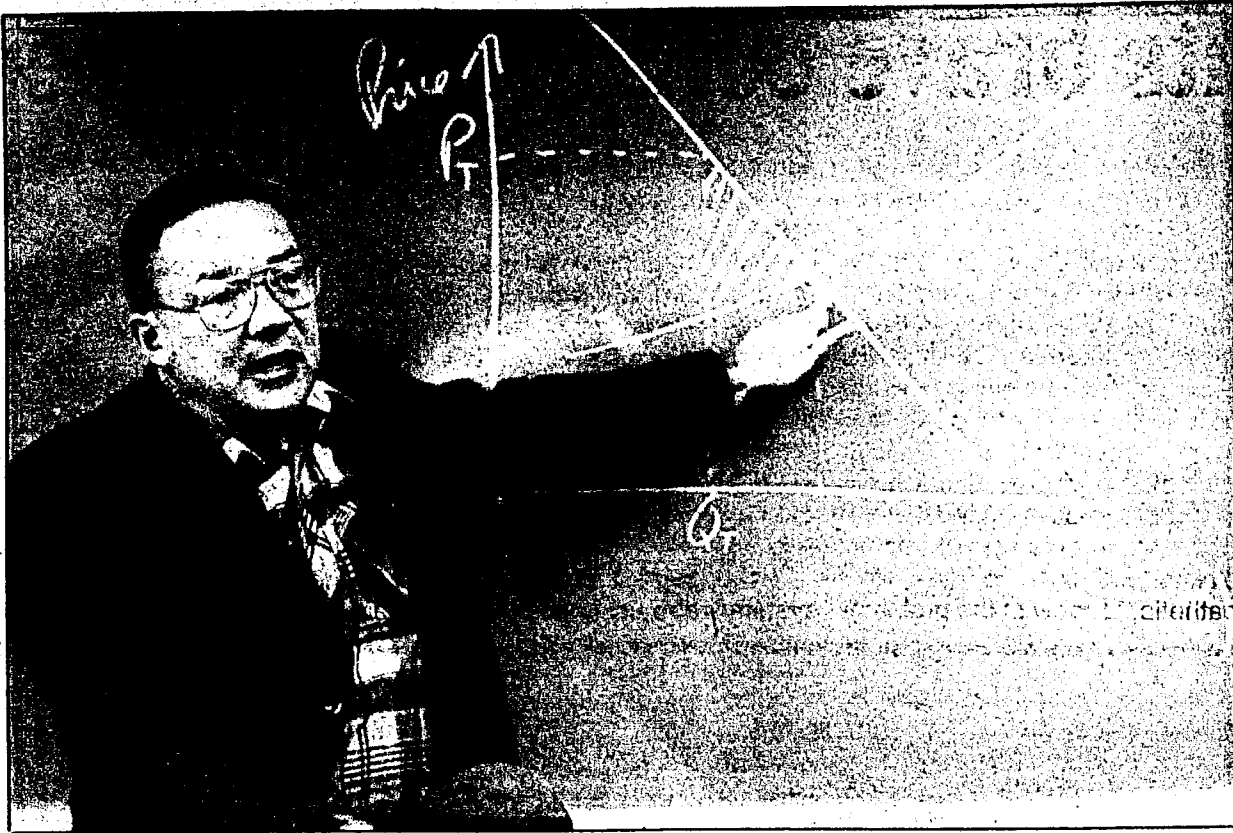
Paul Baier

## Letters

### Letters policy

The *Argonaut* will accept letters to the editor until 10 a.m. on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.





### Tele-economics

UI professor Jack Wenders. When he's not teaching, he's moonlighting as a consultant on the economics of telecommunication. (Photo by UI News Bureau)

# Jack Wenders

## University economics professor wants to work his way out of job

University of Idaho economics professor Jack Wenders wishes the government would put him out of business.

In addition to his teaching duties, Wenders — perhaps one of the nation's best known economists — moonlights as a consultant on the economics of telecommunication.

In the past year he has been hired to testify before more than 15 state utilities commissions to give his expert opinion on the break-up of American Telephone & Telegraph and the Federal Communication Commission's recent deregulation orders. His testimony has supported a free market viewpoint.

He insists that what politicians and local commissioners want in setting rates is often times "flatly

inconsistent" with what should happen in a competitive market.

On New Year's Day, AT&T (Ma Bell to generations of customers and investors) went from one company to eight, opening up new telecommunication markets to compete among themselves. This, together with the deregulation actions of the FCC, will cause long-distance telephone rates to fall and local rates to rise.

Previously, local telephone service had been heavily subsidized by surplus revenue from overpriced long-distance rates. Now, however, the FCC has mandated that local callers eventually pay the full cost of providing local service.

In response, bills have been introduced in Congress to restore the toll-to-local subsidy by establishing a new cartel in the industry, a sort of monopoly of regulation that would in effect restore the burden of subsidizing local service to some groups of long-distance phone users.

"It's nonsense from an economic standpoint," Wenders said. "You can't find a competent economist who likes what Congress is trying to do. "But it's politically nice in an election year to be able to say to the majority of people that you've lowered their phone bills.

"I'm afraid that state public utilities commissions and Congress are on a very short-run kamikaze flight," he said. "They're going to preserve that subsidy as long as possible, hopefully until they're out of office, and then leave the next person to deal with the wreckage." He went on to explain that competition in the market will continue to tear the subsidy apart.

In the past, the result of the subsidy was that even moderate and large toll users were overcharged, forcing them off the public toll network and onto cheaper privately-owned or shared communications systems.

"If this practice is continued by Congress, the larger toll users will continue to leave the existing toll network and the smaller consumer ends up having to pay the bill for the existing network himself because the subsidy from the large user is gone," Wenders said.

The FCC, which has jurisdiction over toll call rates, is fighting with state commissions, which have jurisdiction over what customers will be charged for local calls. Wenders is called in to give his expert testimony before state commissions, which invariably favors deregulation of the telecommunications industry. He says that the market will establish what's fair for both local and long-distance calls.

"If you're not going to align the price with the cost of providing the service, toll should go down and local should go up. That's what competition would produce, and regulation should try

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# Engineering students brave cold for lab space

By Laurel Darrow

For one electrical engineering student, registration began on Sunday at 6 p.m. Mike Meehan, senior, put up a tent on the steps of the Johnson Electrical Engineering Laboratory and began a 14-hour wait to register for electrical engineering lab courses.

"I could have set my alarm at home and come down here at two in the morning and definitely got a lab course, but I'd just as soon come down early with the sleeping bag and get settled in."

Other EE students began arriving around midnight and more trickled into line during the morning.

The students arrived hours before the sign-up time because they wanted to get a spot near the front of the line. Sign up for electrical engineering labs is on a first-come, first-served basis, and if they are too late, they do not get into the lab courses.

The sign-up on Monday guaranteed space in the labs for students, but they still have to register for the labs during today's registration.

Meehan learned through experience that an early arrival is necessary to not getting left out in the cold. "A few semesters ago I got here at 6 a.m. and didn't have much trouble getting a lab. Then the next semester I got here at 6 and there was no chance at all."

Some students complained about having to wait, while others accepted it as something they just have to do.

All of them tried to keep warm. Mike Meehan huddled in his sleeping bag inside his tent while others also used sleeping bags or wrapped up in blankets. A few built a fire in a garbage can. "If the police had come and made us put out our fire, I don't know what we would have done," one of the students said.

At 5 a.m. the doors opened and the students were invited to wait in the hallway until 8, when sign-up would begin. Although warmer than outside, the hallway was not much of an improvement, the students said.

While most of the students were less than pleased with the arrangement, they did not have ready alternatives to the present system.

"I don't know, but they can surely come up with something better than this," said one

student who asked not to be identified. Another suggested preregistration.

Scott Kostka, a junior, said, "I don't know what they should do, but I think they're going to have to do something different, because this isn't going to work anymore. It's getting worse every semester."

Electrical engineering chairman James Peterson said that he was aware of student's complaints and said he was empathetic. "I know of the problem

and I know I would object to standing in long lines, also," he said.

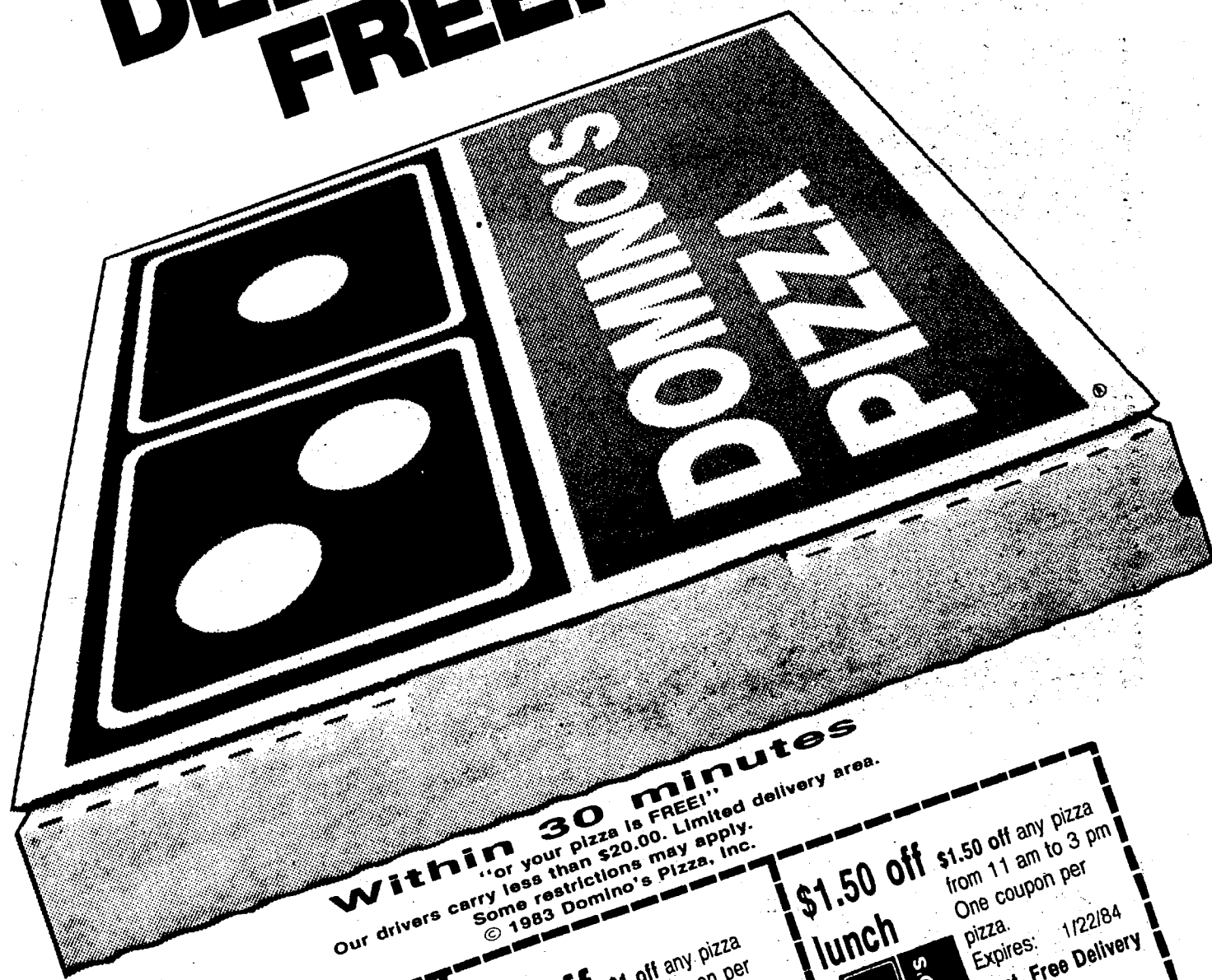
On the other hand, he said he believes that this procedure is the most convenient way of registering for lab courses. With it, students know whether or not they are in the labs before they go to the regular registration at the ASUI Kibbie Dome, and can avoid problems there, Peterson said.

"I recognize the registration system we're using has faults,"

he said. But he added that preregistration would not ease the problems; it would only allow students further notice that they will not get into a lab, he said.

It would not lead to more sections, because although there are several people on campus who can teach introductory CS classes when more sections are needed, there are few people on campus who are qualified to teach specialized courses in electrical engineering, Peterson said.

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## Senate

From page 2

Berg, Doug Jones and Gary Lindberg.

"Jones was the applicant who by far had the best credentials," LeClaire told the senators during the meeting. He admitted, though, that Jones had made some mistakes in the past among Idaho state legislators.

LeClaire credited poor timing on his part to the defeat of Jones' appointment. The Senate had not had an opportunity to follow the normal appointment process, and asking the Senate to take time out of finals week to consider the appointment was pushing it, he said.

The senate called the special session of its own accord, instead of the more usual route, by way of the executive branch, according to LeClaire. Senators did, however, notify LeClaire and Vice-President John Edwards of the meeting; it was a formal session, with Edwards chairing it.

The meeting will be held Wednesday at 7 p.m. in the Chiefs Room of the SUB.

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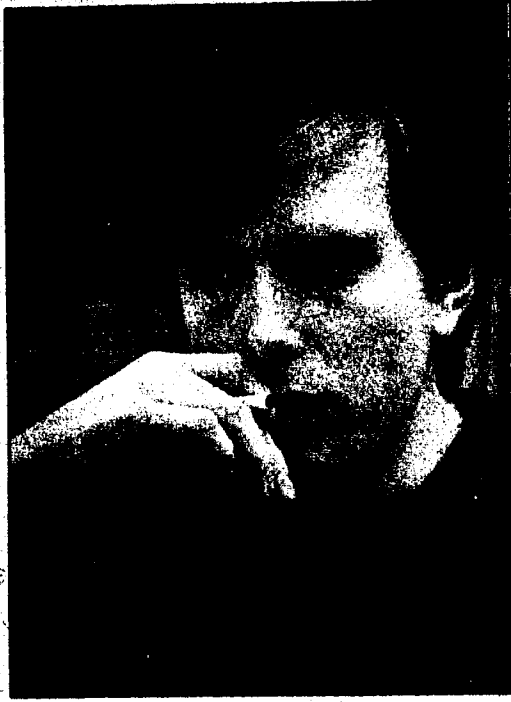
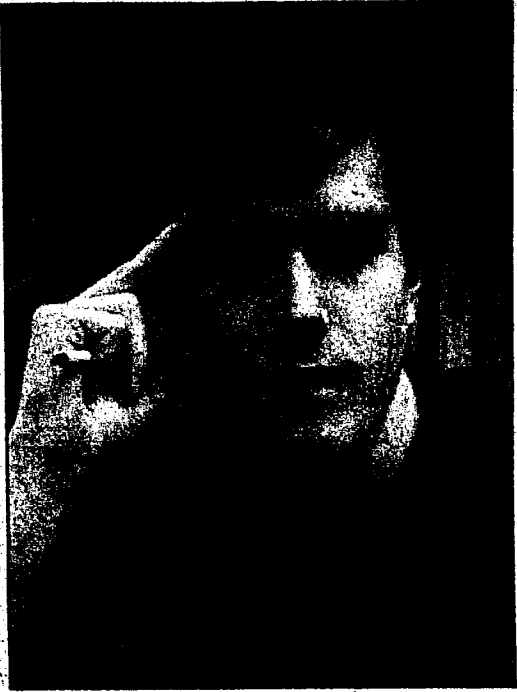
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## LeClaire: New student body president eyes legislative dealing

By Kathy Amidei

Looking ahead, newly elected ASUI President Tom LeClaire sees legislative and state issues — and their possible impact on students — as his first and primary area of concern for the upcoming semester.

"I think if we don't do a good job representing student views to the state and the state's leaders we're probably going to lose our credibility throughout the state and with our own students," LeClaire said.

The first thing both LeClaire and recently-appointed ASUI Lobbyist Doug Jones will be working on at the legislative level is the higher education appropriation, LeClaire said.

Whether the Idaho State Legislature allows the sales tax to slip back to three percent or makes the current four-and-a-half percent permanent may have a big impact on the size of the appropriation allotted education, LeClaire said.

"I think we'll definitely see an increase over last year, though," he said.

"I hope they resolve the sales tax thing fairly early in the session. If they do that it will be easier for us to argue for the type of appropriation that we have to have."

The lobbyist won't officially be lobbying for the sales tax issue, however, because the student Senate hasn't dealt with the sales tax, LeClaire said.

"Tuition will be the second priority fight," he said.

The tuition proposal worked out last semester by then-ASUI President Scott Green is "the fallback position students should go to," LeClaire said.

"But we are a long way from proposing Scott Green's proposal," he said. LeClaire returned from a fact-finding trip across the state last week, and nowhere did he hear that legislators from this area of the state would be introducing a tuition proposal.

There is, however, very strong support for it, he said. "The support is there, but no one is standing up yet and saying 'I'm putting my name to it.'"

The tuition proposal with perhaps the best chance of being enacted would be one which included the guidelines specified by the Idaho Association of Commerce and Industry Task Force, LeClaire said. Namely, it would have to include stipulations retaining all the money raised by an institution on that campus, and that it would not exceed one third of the cost of education.

"The worst thing that could happen is the tuition raised at the University of Idaho could go into the welfare checks or to pave roads," LeClaire said. Tuition paid by college students in neighboring Washington state goes directly to the state's general fund, not to the separate universities.

"I think we've got to prepare for it (tuition) to come up," he said. "And I think that if I don't think that, I will be in trouble."

LeClaire definitely supports an increase

in faculty salaries as recommended by the Idaho Task Force on Higher Education. "To do that we need the higher appropriation, and that goes back to the first one (priority)."

Raising the drinking age is an issue that LeClaire considered personally tough but which may resurface at the legislative session this spring. "The reason I think it may come up is President Reagan has encouraged states to raise the drinking age on their own," LeClaire said.

"What it comes down to is that there are a lot of students that would be adversely affected by it — mainly by the loss of jobs," he said. It is estimated that Latah County would lose close to \$1,200 in tax revenue each day if the drinking age should be upped to 21, LeClaire said.

"Admission standards is sort of an ongoing fight," he said. The key is being on top of it and keeping a strong communication link open.

Frequently policymakers such as UI President Richard Gibb, Board of Education Executive Director Charles McQuillen, and the legislators make all the policy moves and students are left holding the bag, according to LeClaire. "So oftentimes students are left just to react," he said. "A lot of times that's the best we can do."

"I think we're becoming more and more a part of policymaking," he said, especially in the past couple of years as a result of maintaining a student lobbyist in Boise.

## Zakrajsek

Censure, sal  
for universi

By Laura Hubbard

Getting the University of Idaho off the American Association of University Professors' (AAUP) censure list, achieving faculty salary equity with other area institutions, and revising the core curriculum will be major faculty concerns in the next year, according to Dorothy Zakrajsek.

Zakrajsek is chairman of the UI Faculty Council and director of the health, physical education and recreation department.

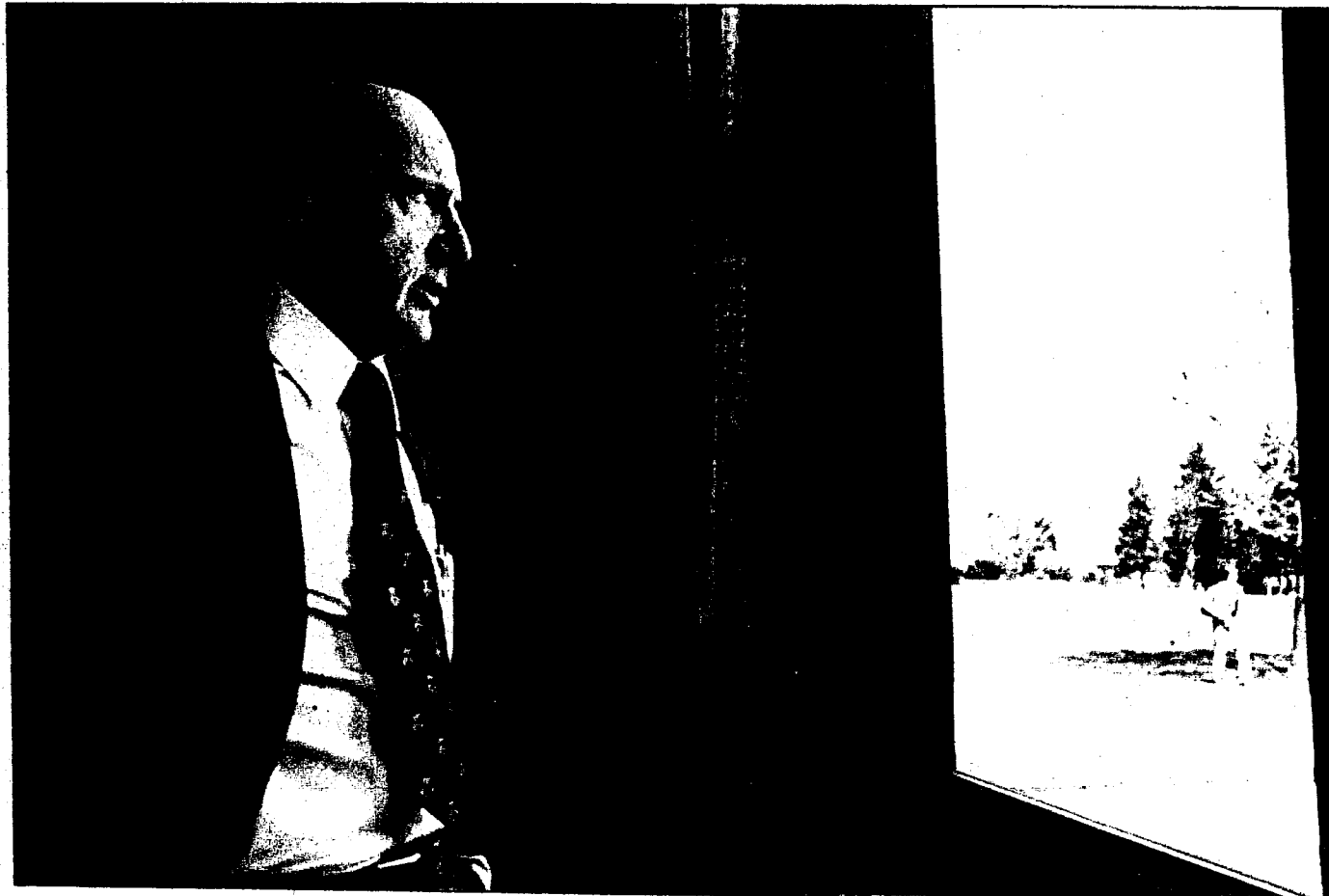
The censure issue will be the most emotional, she said, since students, faculty and the administration all hope to see the university taken off the censure list.

Zakrajsek said she is optimistic that the university will be removed from the list by this time next year. An ad hoc committee of the Faculty Council will probably release a report and recommendations by the end of this semester. The report will address the policies of the university, the State Board of Education and the AAUP concerning financial exigency, faculty layoffs and appeal procedures.

"I think we'll be looking at not just the fact that we're on censure but what caused us to be on censure from the policies and procedures of the three bodies that we deal with," Zakrajsek said.

Faculty salaries will be the most persistent issue, she said. The State Board of Education has proposed a 12 percent raise for faculty which will put them near the faculty salary level at area institutions. Under the board's proposal, UI faculty will eventually receive the 16 percent increase needed to achieve equity.

"I think that faculty have a glimmer of hope that something's going to happen this year —



## Gibb

in appropriations.

The IACI study called for tuition to be implemented in post-secondary institutions, a move that would require amendment to the state constitution. Gibb said that he supports tuition if a certain percentage of the cost in appropriations would be set in the measure.

"If I were a student I don't think I'd care much whether it's called tuition or fees, but I'd care how many dollars I'm paying," he said.

Gibb added that he thought tuition would be more acceptable to himself and to students if the money were used to improve the quality of education and not go to some other state activity.

If tuition were to be imposed, Gibb said that it could be implemented until the fall of 1985 and then it would be brought in gradually. He sees no impending dramatic fee increases. He said that he would not look favorably on raising fees with the athletic budget, a move suggested by UI Board of Education Director Bill Belknap.

Another major concern of Gibb and the UI is requesting the state board office to study various university programs. In the near future they will be looking at graduate, engineering and health science programs.

Gibb said that while programs need to be looked at, he thought that a constant scrutinization is unnecessary and a valuable time away from academic work and fund raising.

# News digest

## Financial aid tightens reins

By Kathy Amidei

Most students will be able to pick up their financial aid checks at the registration table today as scheduled. However, more than 500 students who received aid last semester will be out of luck this time around.

"We have had no major problems with checks," according to Dan Davenport, director of student financial aid. "They will be at registration."

But some students, who may have been expecting financial aid this semester will not be able to pick up checks because they are no longer eligible for financial aid. More than 500 "Dean's

letters," or suspension letters were sent to students over Christmas break informing them that they were no longer eligible.

"We are clamping down more on regulations," Davenport said. The clampdown comes in response to changes in federal requirements, which the Financial Aid Office received notice of during the past semester.

"Some of those might be a little surprised," Davenport said. Especially if the letters, mailed Dec. 30, did not reach the students.

There are a couple directions available to those students who received a notice. Students

wishing to appeal their suspension can submit a written request to their academic dean. The dean will then send his recommendation to the Financial Aid Office. The decision to give the student financial eligibility is made by the Financial Aid Office.

If suspension is due to incompletes, students need only to complete the classes and submit proof to the Financial Aid Office that the classes have been completed.

Those who do not choose to, or who are unable to, waive their suspensions, can successfully complete the spring semester as

## Elderly building gets facelift

Architects are now stabilizing the roof of the historic Ridenbaugh Hall — the University of Idaho's oldest building — as part of a \$100,000 structural remodeling job.

Built in 1902 with a \$17,000 state appropriation, the building was designed for, and first used as, a women's dormitory. Ridenbaugh's dorm rooms are now used as practice rooms for music and dance students.

UI Physical Plant Director Ken Hall said the hall is exceptionally sturdy for its age. The building, designed by Spokane architect Willis A. Ritchie, was constructed using techniques common to the period. Ritchie also designed the Spokane County Courthouse and some buildings

on the Washington State University campus.

The architects involved in the current project, Dennis Chatburn and Chuck Mabbutt of Moscow, are working with old photographs, including a 1905 postcard of the hall.

Mabbutt said they hope to retain the hall's appearance while strengthening the building and replacing materials. Plaster garlands, made with a mixture of plaster and what appears to be horse hair and which decorate the hall, were mentioned by Mabbutt as a technique in constructing buildings of that time.

Ridenbaugh Hall was placed on the National Register of Historic Places in 1977. This made it eligible for a remodeling

grant of \$40,000 from the Historical Preservation Society. UI Business Manager Don Amos said \$60,000 was budgeted by the UI for the restoration this fiscal year.

Remodeling, to be completed by July, will involve bracing the roof with joists to halt an outward bulging of walls on the top floor. The building will be insulated, and exterior mortar and decorative plaster will be repaired.

Mabbutt said they would like to do more remodeling eventually to make the building more energy efficient. Currently fluctuations of temperature in the building impairs the tuning of pianos which are placed in many of the hall's practice rooms.

## Budget crunch shoots down Sun

By Laurel Darrow

For the past decade, the *Summer Sun* has been rising weekly during the summer months, enlightening University of Idaho summer session students about events around campus and the community.

Beginning in the summer of 1974, the newspaper was published once a week during each summer session by the School of Communications, according to Don Coombs, head of the department and adviser to the *Sun*. Stories were generated by students in the Reporting 222 class and typesetting was done by ASUI Reprographics.

But when the communications department's budget for the summer session was reduced, Coombs decided to stop publishing the *Sun* rather than cut programs that were in high

demand.

While Coombs said that publishing the paper was a challenge and a good experience for the students involved, in the end, printing costs became too expensive, and the limited number of students enrolled in the class made it hard to fill the paper.

Despite the problems associated with the paper, he said he is a little sorry to see the *Sun* go, adding that he enjoyed putting it out.

Reprographics director John Pool was associated with the *Sun* for five years, and he and his staff handled the business side of producing the paper, including advertising sales.

While Pool said that the work has been fun at times, "it's been a pain" at others. He said that it was hard to sell advertisements

during the summer when the university community is small, and it was difficult to find workers.

"The paper was not a moneymaker," he said. "There have been summers when we have almost literally lost our shirts."

On the other hand, Pool said, "There will be an information gap that will have to be filled by something."

Gary Lundgren, editor of the *Argonaut*, said he is studying the feasibility of filling that gap by publishing the *Argonaut* during the summer.

"Although we will look into it, financially, producing a summer *Argonaut* does not seem feasible," he said. But, he added, "It would be a shame if there were no publication serving campus during the summer."

## Continuing Ed offers assortment

More than 80 courses appealing to a wide spectrum of interests will be offered this spring by the University of Idaho Continuing Education, and registration for those classes is now under way.

The program offers non-credit

evening courses covering a broad range of subjects from spoken Chinese and swimming to Mexican cookery and English smocking, and much more.

Among the language offerings are classes in spoken Chinese,

English as a second language, conversational French and German, Norwegian II, beginning and intermediate sign language and beginning Spanish and Norwegian. Spanish and sign language for children are also offered.

## Salaries seen as top priorities by faculty council chairman



Part of her optimism that salaries will be raised is based on the strength of the board's case, the report of the Idaho Association of Commerce and Industry (IACI), the governor's task force on education, and the national emphasis on education — all of which recommend salary increases.

It is also an election year. "We're lucky that education has the attention of the country, the attention of the state. It's going to be much easier this year for politicians to stand behind education," she said.

Some legislators may require more faculty accountability in return, she said, but this too is a step in the right direction.

"I think that when taxpayers are paying the dollars out they ought to be assured that somebody's looking over the educator's shoulder," she said.

The faculty will also be working on expanding the university's core curriculum. According to Zakrajsek, three new courses will probably be added to the core, though the faculty will be expecting six or eight.

Though they may be "a little less than totally pleased" with the number of final additions, they must be patient and revise over time, she said.

On other issues, Zakrajsek said that preregistration will be the most nagging problem to be dealt with. Computerized preregistration has been studied and should be implemented. "I think we need to move into the 20th Century," she said. "We've been beating a dead horse for quite some time."

Zakrajsek added that tuition in Idaho's universities is inevitable. However, "tuition should never be assessed or levied with the state withdrawing its support," she said.

From page 1

In regard to the American Association of University Professors (AAUP) listing of the UI on its censure list, Gibb said that he has asked Dorothy Zakrajsek, Chairman of the UI Faculty Council, to look at current policies and procedures of the Board, the UI and the AAUP and make recommendations on the censure based on those policies.

UI was censured by the AAUP last summer primarily because of its handling of the layoff of former UI cooperative extension professor Lois Pace. The censure essentially serves as a warning to prospective professors that tenure is not what it should be in the state of Idaho.

Gibb said that there was no set timetable for the Faculty Council's recommendations, but said he would be talking to the presidents of Idaho's higher education institutions to discuss the feasibility of a statewide committee to look at current policies and procedures.

Gibb said that he would like to be able to spend more time with alumni groups and individuals to aid in fund raising and enhancing the university's image.

Gifts, grants and contracts to the UI "are the brightest part of the budget," Gibb said. "That's the one that's increased the most dramatically, tripling in four years' time."

He added that the recent addition of Jack Loughton as vice president for development and university relations will help in that area in the future.

It's going to be much easier this year for politicians to stand behind education.

Dorothy Zakrajsek

something positive — in salaries," she said, and added that it would be "very destructive" to faculty morale if the ray of hope was dimmed.

The university has been forced to hire less-experienced faculty and has undergone high turnover among professors because of low salaries, according to Zakrajsek.

"We've been hiring entry-level professors at very low salaries, and it's beginning to catch up with us in the sense that we're becoming a training ground or a boot camp for seasoning and getting faculty members ready," she said.

# Job

From page 6

to emulate the competitive outcome.

"I'm very careful not to say anything in the hearing room that I wouldn't say in the classroom. There's nothing I say in the hearing room that the vast majority of my profession wouldn't agree with," he said.

Wenders, who has taught at Northwestern University, Middlebury College and the University of Arizona, says that his competitive edge in consulting comes from the fact that he is a teacher of economics. He says he plans to always continue to teach in college.

Wenders said his work on public utility and other cases has

made him largely financially independent. He has become

known nationwide as a top consultant on the economics of telecommunication, electric power and water.

He says that his consulting work keeps his classes lively because he always has "war stories" to tell his students.

"Everyone talks about competition and economics, and purely competitive models, but to go out and see how competition is tearing apart the cartel in the telecommunication industry

really gives you an appreciation for textbook economics. Some people acquire a vested interest in regulation and went to preserve regulation, as did the trucking industry.

"My interest happens to be in regulation because as long as there is regulation, I will have a job consulting on its pros and cons. But, I don't have to worry about preserving regulation or about talking myself out of a job because I'll always have my university teaching to go back to.

"In fact, I tell everybody I'm trying to work myself out of a job — I haven't been very successful at that. If everyone would follow my advice, I could do that."

# New learning center to offer tutoring skills, confidence

Confidence is common among students at the beginning of a semester, but it is often replaced by uncertainty as the semester progresses. Students who feel uncertain about course work or general skills can regain a feeling of confidence by getting help at the new UI Learning Resource Center.

The center, which opens this week in the Journalism Building, will provide a variety of programs to help students with specific courses and general reading, writing and study skills, according to Judy Wallins, director of the center.

Among the offerings is the ASUI tutoring program, which provides undergraduate

students with one hour of free tutoring in each course they take. The service was formerly located in Phinney Hall, where students and tutors had no space in which to work. In the center, there will be room where students can meet with their tutors, Wallins said.

Other sources of personal instruction are reading and writing specialists who will help students to improve general skills. Wallins said that the reading specialist will help students improve speed, comprehension and recall, and the writing specialist will help students sharpen their skills in essay and research writing.

For students who prefer individual work, computer programs will be available in several areas of study, including all areas of the core curriculum.

To design programs Wallins consulted with faculty members in each area of the core curriculum and conducted a survey of students last semester.

"We're trying to be closely attuned to needs expressed by faculty and students," she said.

Not all of the programs will be available at first, but by the end of the semester the center will be able to help students in many ways, she said.

The center will be open this week during school hours, adding evening and weekend hours later in the semester.

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The dungeons



# Board of Education revises funding formula

The final and most controversial portions of the higher education funding formula were approved at a Dec. 13 special meeting of the State Board of Education, with the University of Idaho getting close to what it wanted.

After the board's staff and the state's four university presidents failed to reach an agreement on the areas of academic instruction and faculty research, a special committee was assigned to iron out differences and make recommendations at the special meeting.

When the dust cleared, the UI was slated to receive \$120,000 less than it would have if the present formula was to be applied in the next fiscal year. This is the first year the formula,

which was developed last year, has been revised.

With the revisions, the UI will receive 26 percent, to be used for research purposes, of the entire instructional budget. UI President Richard Gibb had originally wanted 27 percent, and the staff had recommended 25 percent. Research is a primary emphasis area for UI.

Boise State University received 14 percent for research, Idaho State University picked up 19 percent and Lewis-Clark State College received six percent, according to Public Information Officer Kim Phillips.

The board also made a decision on how instruction would be funded and on how changes in enrollment would affect the flow of dollars.

Academic disciplines were divided into four groups according to cost per student for instruction and also into course level; funding for each student, then, will depend on his study area and status.

This method was used so that if a student shifts interests, money in turn follows him through the system, Phillips said.

Gross changes in enrollment are not automatically compensated in the revised formula. Universities in this system are not encouraged to recruit large amounts of students.

Institutions with total student enrollment increases above three percent or decreases above five percent may bring their case before the board for special adjustments, Phillips

said.

In addition, the board voted to give each university an additional five percent in funding, to be put into their respective areas of primary emphasis, for improvement or highlighting of present programs.

The UI's area of primary emphasis is engineering and agricultural sciences.

In its Jan. 30-31 meetings, to be held in Boise, the board will discuss alternate plans for the formula in case the Legislature does not appropriate the \$108.3 million being estimated for higher education funding.

This may include the cutting of programs or delaying increases in funding in certain areas, Phillips said.

The board will also pass its

final resolutions on the last Idaho Association of Commerce and Industry (IACI) recommendations at those meetings.

## Vandal students on plaque

The names of six University of Idaho students who received undergraduate degrees last spring have been engraved on the Buchanan Plaque in the UI Library in recognition of scholarship.

Michelle Barry, Kathy Gardner Carlson, Laura Faler, Randy Kolar, Doug Meyer and Greg Pennock maintained "straight A" records during their years of university study.

## Rigas nominated for award

Doctor Anthony Rigas, a University of Idaho engineering professor, is being honored for

exceptional service to his profession by the Institute of Electronic and Electrical Engineers.

Rigas was nominated by the Spokane Section of the IEEE to receive an IEEE Centennial

Medal. The awards are being given as part of the organization's celebration of its centennial in 1984.

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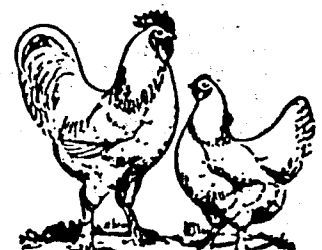


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# Communication departments complete move

By Laurel Darrow

After almost eight years in the basement of the SUB, four ASUI communications departments have moved to the third floor of the building. The transfer, which supplanted the Spalding and Cataldo rooms on the third level, took place over Christmas break.

The *Gem of the Mountains*, the *Argonaut*, the Phozone, and ASUI ReproGraphics began moving equipment on Dec. 23 and are now settled into the space that was formerly occupied by four conference rooms, a reception area, a lounge and a storage area, according to John Pool, director of ReproGraphics.

He said that about 90 percent of the reconstruction work is done and will be completed within the next two weeks. Pool estimated the final cost of the work at \$55-60,000, which was financed by SUB Bond Reserves.

Most of the residents of the new space said they like it, especially the windows, after spending much time in the windowless basement.

Suzanne Gore, advertising manager of the *Argonaut*, said she likes the new rooms — even though her office is smaller — because she is able to better use and better organize the advertising office upstairs.

Gary Lundgren, editor of the *Argonaut* said that while

the offices upstairs are smaller, they are better organized because they were designed specifically for newspaper production. The offices downstairs had been adapted for that use, Lundgren said.

Penny Jerome, director of the Phozone, said of the move, "I'm pretty excited about it. We have a lot more room." Another advantage of the new quarters is the revolving doors on the darkrooms, Jerome said. These allow people to enter and leave the darkroom without disturbing those who are working.

Not all of the communications departments are pleased, however. Julie Reagan, editor of the *Gem*,

said that she is dissatisfied with her new office. "The room is too small," she said. "I had wanted to get an extra desk after we moved, but there isn't even enough room for what we have now." Reagan explained that she has only three desks and four staff members.

"It's really unfair to the *Gem*, which is doing a bang-up job," she said. "We need more space."

Pool said that he is aware of Reagan's complaint and said that if the quarters do prove to be inadequate, the *Gem* office might be moved into a larger space.

Overall, the new quarters are better suited to the needs of the communications departments, Pool said.

# UI intersection to be revamped

Traffic at the intersection of Sixth and Deakin streets, located at the northeastern corner of the SUB parking lot, has become heavily congested in recent years.

But according to Gary Presol, Moscow city engineer, plans currently underway to alleviate the congestion could be implemented as early as this fall.

Plans currently in the concept stage include widening both Sixth and Deakin streets, constructing a sidewalk and bike path, reconstructing the bridge crossing Paradise Creek and installing a three-way, three-lens signal, Presol said.

Although a formal agreement has not been finalized, Presol said federal funds are expected to pay for 82 percent of the estimated \$110-\$120,000 cost. The remaining 18 percent will be shared by the university and the city.

The intersection handles about 11,000 vehicles a day, which Presol said is close to the 13,000 vehicles using the Pullman Highway daily.

Included in the widening plans are a right turn bay on Sixth Street and a left turn bay on Deakin Street.

The sidewalk is planned for the south side of Sixth Street. Planners hope the new sidewalk will increase pedestrian traffic on that side, easing the number of pedestrians crossing Sixth Street at the intersection.

The bike path will follow along the Gormley Park softball fields and tennis courts on the north side of Paradise Creek.

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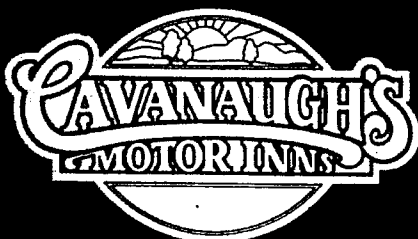
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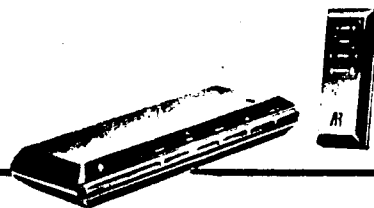
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# Acupuncture adventures

## Oriental needle treatment used to nail smoking habit

By Laura Hubbard

In most instances, when it comes to approaching a story assignment, I would say I am a dedicated journalist; I do love adventure. But when it came to being stabbed for a story I almost drew the line.

When assigned to write a story on acupuncture techniques used to stop smoking, I thought, "Why me? I don't even smoke!"

I couldn't come up with a logical reason to become a human pin cushion to add a personal side to the story. I felt, "If people want to know that bad, let them find out themselves."

But something about the approaching finals week put a burr in my bottom — so to speak. Being the true masochist any student is at that time of year, I volunteered for the holey mission.

I had visions of a smiling Oriental stranger jabbing huge harpoons into my precious hide. The upcoming pain and possible hepatitis seemed pointless.

When I walked into the office, the kindly doctor said, "I can tell by your posture that you have liver and pancreas problems."

I laughed and told him it was probably from drinking too much.

"Treat her for liver problems," he told the acupuncturist.

"Where do they put the needles?" I gulped.

"In your back." My weakness!

Luckily, I talked the acupuncturist into treating me for smoking, arguing that most students would be more interested in this treatment.

I may not smoke, but I'm not stupid either.

I must have made the right choice, because the needles turned out to be very small and caused me less pain than when I got my ears pierced. (In fact, the worst part of the trip was the drive home over icy roads.)

Zhen-ni Ding has been practicing acupuncture techniques for

over a year at G.M. Ellestad's chiropractic clinic, located on the outskirts of Moscow. In order to help acquaint people with acupuncture, the clinic is offering special rates to those who want to "kick the habit."

Smokers coming in for the treatment are charged for the first visit and receive the next two free. College students are often given additional discounts, according to Ding.

Though Ding practiced acupuncture in China for 11 years, she did not begin treating smokers until recently. Her parents sent her a medical magazine article outlining the technique. Since then, she has treated patients anywhere from 16 to 40 years old.

Acupuncturists do not receive licenses in the United States but must receive permission from the government to practice.

The treatment involves placing three minuscule needles at strategic points in the ear. The needles are left in for seven days and new needles put in.

According to Ding, one of the needles is placed at a relaxation point, and the other two help the patient stop smoking.

Success of the treatment and the number of visits needed depend on the patient. One person cut his smoking from one and one-half packs per day to smoking only 10 cigarettes in seven days after only one treatment, Ding said. However, some have taken two months to quit, and some may only reduce the amount they smoke.

Ding studied acupuncture for two years and medicine for four years in her native China. She then worked at a factory clinic in Shanghai and was one of two doctors assigned to 400 workers and their families.

There, she practiced "internal medicine," a system of treatment

See NEEDLE page 14



### Point of interest

Acupuncturist Zhen-ni Ding uses her needles for a variety of purposes. Here she painlessly treats a woman for high blood pressure. (Photo by Deb Gilbertson)

## Aid

From page 9

full-time students, and can be reinstated in the fall. According to Davenport, waivers can still be requested after registration.

A number of stipulations, effective since fall semester '82-83, govern the financial aid eligibility status.

— Undergraduate students are required to take 12 credits each semester in order to maintain eligibility. Graduate students are expected to take 9 credits a semester.

— Students who have collected more than 12 credits over the minimum number needed for a bachelor's degree will not be considered eligible for grant aid. College Work-Study and loans may be awarded, but

on a lower priority level.

— Graduate students whose semester GPA falls below a 2.8 will not be considered eligible for financial help.

— Holders of bachelor's degrees are ineligible for Pell or supplementary grants.

— To remain eligible a student must maintain a specified cumulative GPA average, which is actually lower than academic probation. Students having completed 12 credits must have a minimum cumulative GPA of 1.25; up to 24 requires a minimum cumulative GPA of 1.50; 24 to 36 credits, a GPA of 1.60; up through 64, a GPA of 1.8; above 64, a GPA of 2.01.

Policy had previously stressed sending out suspension notices at the end of spring semester. However, recent regulations require notices to be sent out between semesters this year.

The Financial Aid Office has no idea of individual special situations, and even cannot always keep track of the classes that carry over to next semester, Davenport said. "They're going to have to tell us."

"I'm sure you're going to hear a lot about the letters come registration," Davenport said. "We can't guarantee the mail, though we did try to notify them as soon as possible."

In order to receive financial aid, undergraduate students

must take a minimum of six credits, graduate students at least five credits per semester.

However, in the vast majority of cases, the Financial Aid Office doesn't award campus-based programs to part-time students. "Basically we just do not have enough funds," Davenport said.

The trouble comes when students say they will register as full-time on their applications for aid, are processed as full-time, and then fail to register for the minimum 12 credits required for full-time status.

For example, only half the maximum amount of guaranteed student loans will be awarded to part-time students.

"We're not out to cut

everybody from financial aid," Davenport said. "We're trying to preserve financial aid for the students who are serious about going to school and are willing to work for it."

And at registration today, he asks students to have patience with the Financial Aid Office and they will have patience with students. "When dealing with the number of students we are, there are always possibilities of confusion and mistakes made."

But if there are problems, Davenport encourages students to come talk to them and find out what the problem is.

"We're here to try and help the students and work out any problems we may have," he said.



# Research: Balancing work with instruction

By Charles Gallagher

Teaching is only one facet of a university professor's job; he is sometimes also required to do research in his field, work that can sometimes detract from the amount of time he is able to spend teaching. Or vice versa.

Such is currently the case at the University of Idaho, according to Joseph Danek, a member of the National Science Foundation, who said research at this university is lax in both quality and funding in comparison to other state universities.

Danek attributes the lack of research funding to the fact that scientists in Idaho don't have the time to devote to research because of teaching commitments.

However, UI Director of University Research Arthur Gittens disagreed, saying he does not see a dividing line between research and instruction.

"Research and teaching are inseparable, especially in upper division and graduate level courses," Gittens said. In the upper level courses, students need hands-on experience from professors who themselves are advancing in their respective fields, he said.

Gittens said that professors must be up on their study to be

able to update textbook material for students because a new book is already five years old by the time a professor begins using it. It is also important that they keep abreast of new developments in order to update or correct material, he said.

The amount of faculty research done varies among professors depending on grant money received and job descriptions. Some professors are more teaching-oriented, whereas others are more research-oriented, according to Gittens, but to advance in status a professor must be competent in both.

Gittens does not see research cutting into instruction as the problem. He said that it is the lack of resources — namely money — that is compromising the quality of the institution.

While budget cuts have cost the university 250 faculty members in the past 10 years, Gittens said faculty research performance has gone up. Nevertheless, the quality can be stretched only so tight before it starts to weaken, he said.

"We can't afford the luxury of having both good teachers and good researchers," he said.

"Professors need to be able to do two to three things well."

If the money was available,

Gittens said he would approve the allocation of money according to each professor's performance — if there was a fair standard of judgment.

"Good teaching is elusive to measure," Gittens said. "People have different styles of teaching, and it's not easy to define between average and great instruction."

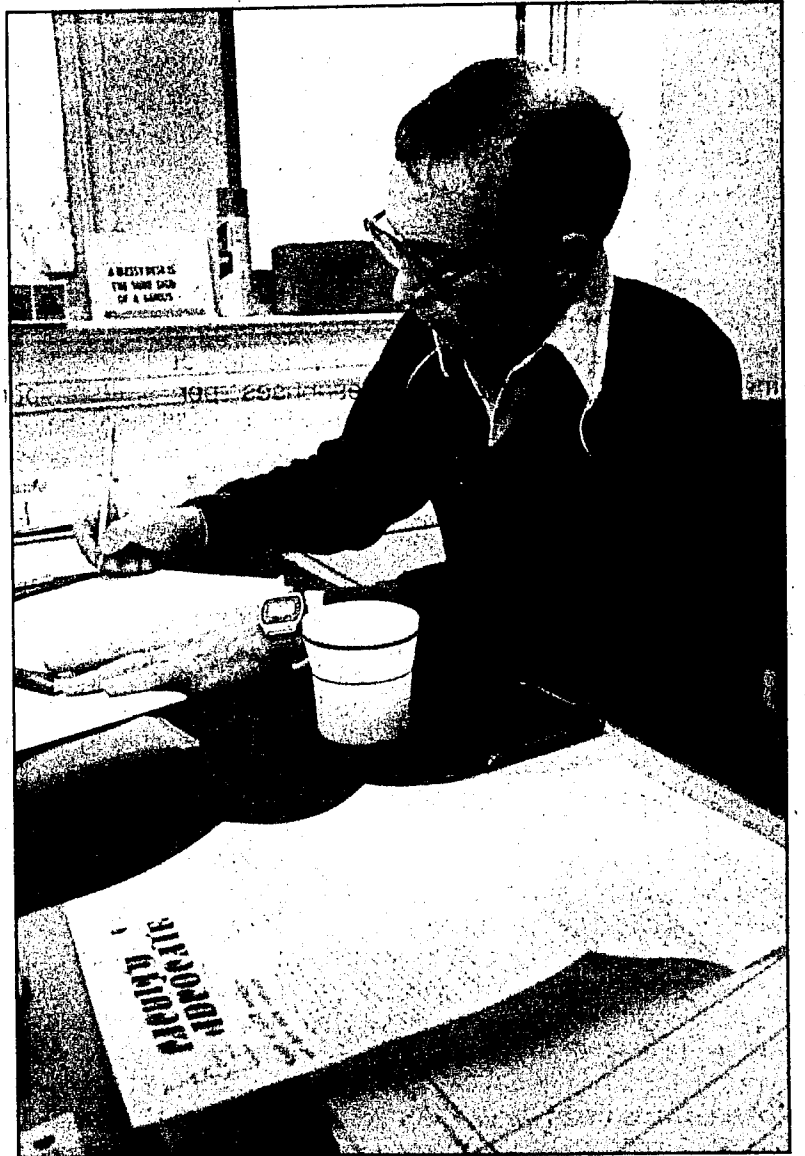
Jim Calvert, chairman of the mathematics department, agrees. "I don't think teaching is ignored at this university, but we don't have a decent means of distinguishing people," he said. Calvert has served on a faculty review board for promoting professors.

"Some professors work 60-hour weeks to do both (teaching and research) well, and some don't do it," Calvert said. "It's a no-win situation and considerably unfair for those who spend their time in the classroom."

Alan Rose, UI assistant professor of foreign languages, believes distributing knowledge is as important as researching it, and should be rewarded accordingly when a professor spends a good proportion of his time in the classroom.

Rose said the direction research has taken is leaning toward whatever can be published, and that a work must

See RESEARCH, page 15



Rose, Rassias and research

Assistant professor Alan Rose used to practice the Rassias method of teaching, but now spends more time in his office doing research. (Photo by Scott Spiker)



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## Needle

From page 13

using acupuncture, herbs and Western medicine. It is a system being rigorously studied by Western scientists at this time and one which Ding hopes to incorporate into Ellestad's "mind and body" treatments.

Ding came to the United States about two years ago. After living in San Francisco for a short time, she moved to Pullman because she had relatives there. Several people at Washington State University encouraged her to practice her craft in the Palouse area.

Some of those people are also interested in studying the feasibility of growing certain Chinese herbs used to treat patients in the Moscow/Pullman area.

In addition to treating smokers, Ding has one patient with Parkinson's disease and several with nervous disorders. Area physicians have been very open minded, she said, and have referred several patients to her for treatment.

The art of acupuncture was developed over 2,000 years ago in the Orient and began with the use of stone needles. Through the process of invention, these eventually graduated to bone, bamboo, earthenware and eventually metal utensils.

Often the needles are used with various herbs which are warmed and placed around the needles to create a mild, even, and steady heat which penetrates the muscle. Some of these herbs include moxa, ginger, garlic and salt.

According to author Fu Wei-Kang, ancient Chinese discovered that discomfort could be relieved by massaging and that pain could be alleviated by a bruise or wound in the skin. The localities that responded to such treatment gradually evolved into a system of acupuncture points.

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See NEEDLE page 15

# Research

From page 14

be published to be considered research.

"Professors have become prostitutes to the publishing game," Rose said.

In 1978, Rose introduced the highly-acclaimed Rassias method of intensive language study to the UI language program. Although he received widespread publicity for his teaching, Rose said his department did not recognize his efforts with a raise or a promotion.

After using the method for one year, Rose became discouraged with all the work involved in applying it and turned his efforts to research instead.

"I know what they (administrators) expect," Rose said, adding that he has become "institutionalized" by conforming to faculty promotion regulations.

A teacher using the Rassias method acts out different roles in the classroom, drilling students in the language. Students learn to speak and think in the language through quick recall drills in the classroom.

The method was developed

for 12 half-hour classes per week, and homework is not required of the students. Consequently, the technique puts an enormous weight on the instructor in both preparation time and presentations, since most learning is done in class itself.

The teacher drills the students, asking questions in the language at a rate of 64 responses per student per hour. In a traditionally taught language class, students respond to an instructor's questions only three to four times an hour.

Results from Rassias' Dartmouth Intensive Language Model (DILM) have shown that 90 percent of the first-year students could speak the language more fluently than graduating language majors not in the program. Although Rose is skeptical of the DILM results, he said the techniques did work.

"The Rassias method is very draining," Rose said. "It involved all my energy, to the fullest extent of my ability."

While he said he still incorporates some of the techniques of the method into his teaching

now, for the most part his instruction is traditional.

Research takes time away from instruction and class preparation, Rose said. But published research is a major criteria for a professor's advancement, tenure and salary because it is tangible and easier to measure by a faculty review board than instruction, he said.

Rose said professors should be allowed more freedom in directing their own efforts — whether research or teaching — based on their talents and outlined in their job description. Today, a professor's job description varies in percentage between class loads and research projects, but his performance is judged equally on both.

"A doctorate degree shows the professor's prowess in research," he said. "We don't need to jump through hoops all the time."

Rose is not anti-research, but said he is against qualifying the value of all research through publication; he advocates diversity in academics.

# Needle

From page 14

to 1,000 such points known, depending on the system of treatment used.

Chinese tradition holds that all the points are capable of both reflecting functional changes in internal organs and of passing sensations from the body surface to the organs.

Sensations produced by the presence of the needles may be numbness, distention or heaviness.

In 1958, scientists began experimenting with anesthetics and surgery, and many hospitals in China now use acupuncture for this purpose, according to Wei-

Kang.

Acupuncturists, Ellestad said, must know anatomy and physiology better than the standard physician.

"If I'm going to excite a certain nerve I'd better know where that nerve is at," he said.

But despite the seemingly lofty goals of acupuncture worldwide, the most popular treatment locally continues to be smokers' treatments, Ellestad said.

"Some people go for it just because it's free," he said. "That isn't the point. Health is the important thing."

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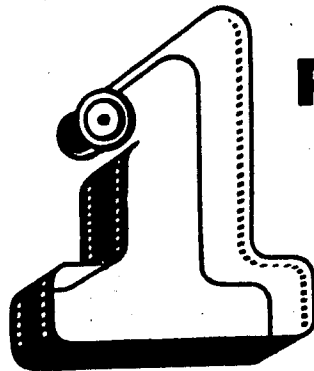
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# Sports

## Bulldogs bite Vandals as Trumbo's woes persist



### Technical difficulty

Vandal Head Basketball Coach Bill Trumbo received his first technical foul of his UI career earlier this season against the WSU Cougars. Trumbo's temper tantrum turned the tide in favor of the Cougs who beat the Vandals 82-69. (Photo by Scott Spiker)

By Jeff Corey

Frustration can sometimes be a tougher opponent to defend against than an opposing team. Just ask the University of Idaho men's basketball team.

After losing to the Gonzaga Bulldogs 59-52 in the ASUI Kibbie Dome Saturday night, the Vandals found out how frustrating it is to be the owners of a losing record, as did their coach, Bill Trumbo.

"After the game I told my players, 'I have never felt so futile in my life,'" Trumbo said. "It was like we knew what needed to be done, but were incapable of doing it or we didn't have the right people to do it with."

Over the past four years, the Vandals have enjoyed highly successful campaigns — losing has been a stranger both to the players and the fans. Neither has it been a close companion to first-year coach Trumbo, who has had only one losing season in 22 years of coaching.

The frustrating loss to the 'Zags dropped the Vandals' season record to 5-7, two games below .500. Afterwards, Trumbo called his team's performance "lackluster" and referred to its inability to sustain the intensity it exhibited in practice through the course of a game.

"We had the opportunities throughout the game — they shot poorly in the first half, but we shot equally poor. They missed opportunities at the free throw line but then we come down and turn the ball over," he said.

"We have smart kids that aren't playing real smart and we have very talented athletes that aren't using their talents or their abilities to their fullest. We have flashes of play where we sustain the intensity for a while, but tonight we were just too sporadic and inconsistent."

From the opening tip-off, the Vandals see-sawed back and forth between giving the injury-riddled but favored Gonzaga squad a run for its money and letting the Bulldogs run away with the game.

The Bulldogs' playmaking senior guard and leading scorer, John Stockton, made his presence known early, scoring the game's first five points within the first minute of play. The first bucket tallied by the Vandals was pumped in by senior forward Freeman Watkins, who was Idaho's offensive sparkplug on the evening, scoring 15 points.

Although trailing from outset, the Vandals rallied and took the lead for the first time midway through the first half when freshman guard Ernest Sanders sank a pair of free throws to give the Vandals a narrow 14-12 lead.

The two teams then swapped the lead numerous times in the rest of the half, going into the lockerrooms at halftime tied at 26 apiece.

The Vandal offense came out cold in the second half and was unable to answer eight straight Gonzaga points in the first three-and-a-half minutes. It was a lead that the Vandals chopped away at, whittling it down to four points with just over five minutes to play.

At that point it looked like Gonzaga was ready to hand the Vandals a come-from-behind win. Trailing by six points with 2:30 remaining, the Vandals resorted to fouling the Bulldogs in order to regain possession of the ball.

This ploy might have worked, had the Vandals been able to convert four consecutive missed free throws by the 'Zags. But the Idaho offense — which had been

See TRUMBO, page 18

## UI athletics suffers financial setback

By Kathy Amidei

In spite of increases in sports revenue and Vandal Booster contributions, athletic funding at the University of Idaho is not in the best shape.

This is the first time in the six years that Bill Belknap has been UI athletic director that the department has suffered a financial setback. And the future outlook does not get any better, he said.

"This is the tightest budget year we've ever had. It's uncomfortable, it's so damn tight. And it's not going to get any better," he said.

The department receives one-third of its budget from the state, but the amount of state funds which can be set aside for athletics at each of the four

Idaho colleges has been frozen by the State Board of Education. And beginning in 1986, the amount apportioned to those athletic departments will be sliced 10 percent a year for three consecutive years.

In Fiscal Year 1985, provided the Idaho State Legislature goes along with the 7.7 percent increase requested by the board for all of education, \$625,000 will be apportioned to the athletic departments of Boise State University, Idaho State University and the University of Idaho. Lewis-Clark State College would receive \$242,000 for athletics.

The funds were frozen at \$605,000 for the three universities and \$225,000 for LCSC by the board last spring. But

those figures will increase proportionally with any overall increase granted to the entire state education budget, should one occur.

For example, if the Legislature were to grant higher education only a 5.5 percent increase for FY 1985 over this year's appropriation, the funds set aside for athletics would also increase by 5.5 percent.

Even with any increase the UI Athletic Department would see next year, it still stands to lose almost \$200,000 over the three years of the board's 10 percent cuts. That amount would come out of department salaries, Belknap said.

"That's a lot to have to try and absorb," said Kathy Clark, assistant athletic director. Even

though the athletic department budget draws money from various sources — ones which are not likely to decrease — the ceiling placed on state funds and the resultant cutbacks will be felt, she said.

The remaining portions of the budget for the department come from student fees, sports revenue and Vandal Booster contributions.

Student fees provide almost one-third of the athletic budget. Belknap pointed out that while costs in areas such as travel and National Collegiate Athletics Association (NCAA) membership dues have gone up as much as 30-40 percent recently, student fees for sports have remained at \$50 a semester for the last four

years. Belknap would like to see those fees increased.

Belknap said he is "thinking about" requesting an increase in student fees to help the department make ends meet. He added that such a request wouldn't be made until later this semester, if then.

A request for an increase in student fees must first receive the endorsement of UI President Richard Gibb, who would then place it on the agenda for the State Board of Education's consideration. The final decision rests with the board.

The athletic department budget has seen increases recently in two areas: sports revenue and booster contribu-

See SETBACK, page 30

# Trumbo O for 1984

From page 17

scoring primarily from long-range the entire game — stalled. As the clock wound down, the Vandals were forced to take hurried and off-balance outside shots that wouldn't fall.

"We shot poor and didn't play together at all," summed up Vandal point guard Stan Arnold, who himself connected on only four of 12 field goal attempts. "We needed to pull together as a team to win and we didn't do that tonight. We just shot terribly."

As a team, the Vandals shot a sickly 33 percent from the field, a statistic that made the Bulldog's 39 percent look good. The poor shooting percentages were one reason for the low scoring totals. Another reason for the Vandals' poor showing was due to a lack of team continuity.

"We need to accomplish the necessary things in order to win," Arnold said. "The seniors need to play like seniors and not like sophomores."

UI hoop scoops — Idaho held Stockton, Gonzaga's leading scorer, to 19 points. He has been averaging 23 points per game ... The Vandals have yet to win a game in 1984 ... The Vandals begin Big Sky Conference play this Thursday when they

travel to Bozeman, Mont. to take on the Montana State Bobcats ... The Vandals will continue on to Missoula to play the University of Montana Grizzlies on Saturday night.

By Frank Hill

## Washington 83 Idaho 69

**Saturday, Dec. 17** — Following an 82-69 defeat at the hands of interstate rival Washington State on Dec. 10, the Vandals took to the home court against another Pac-10 team — the University of Washington. Treating the sparse home crowd to the most exciting game of the season, they threw a scare into the favored Huskies.

In a triple overtime thriller that saw the Vandals battle back several times against the larger Husky team — Idaho was out-rebounded 57-74 by the Huskies — it was the play of senior Idaho guard Stan Arnold that kept the Vandals close.

It was Arnold who netted a jumper from the deep corner as time was running out to tie up the game at 55-55 and send the contest into overtime.

Arnold's heroics did not end there; with one second left in the first overtime the 6-foot senior point guard coolly sank a pair of free throws, tying the score at 59-59 and forcing yet another five-minute overtime.

Arnold continued his hot hand in the second overtime period, popping in a pair of free throws to give the Vandals a four-point edge at 63-59 with 2:42 left. But the Vandals couldn't maintain the lead and with the score tied at 63-63 the two teams entered the third overtime.

But in the third overtime period, the Vandals' luck ran out when Arnold fouled out. With Idaho leading 65-63 the Vandal floor leader picked up his fifth personal foul and was gone.

Arnold's absence was evident as the Vandal offense faltered and could not answer the Huskies' scoring, eventually losing, 83-69.

**UI-UW Notes** — The loss evened the Vandals' season record at 3-3 ... **Arnold** led all scorers with 20 points including a 10-for-10 performance from the charity stripe ... **Freeman Watkins**, who replaced discharged forward **Dan Wright** (see story page 18), scored 19 points and grabbed four rebounds ... Senior **Pete Prigge** led the Vandals in rebounding with a career-high 17 boards ... Another factor contributing to the Vandals' defeat was that Idaho hit on only 20 of 58 shots from

## Wright, Taylor suspended

Back in November, when the University of Idaho men's basketball team opened the 1983-84 season, Vandal Coach Bill Trumbo was able to field a team of 14 eligible players and one red-shirted player.

But following final exam week at the UI last semester, Trumbo's line-up was suddenly thinned by two as forwards Dan Wright and Rod Taylor were dismissed from the squad.

Wright was the first to be suspended, because of personal problems, according to Trumbo.

"He just didn't maintain a responsible attitude off the court," Trumbo said. "This was his first time away from home and at a new school — he just didn't think very responsibly."

Wright, who transferred from Fullerton Junior College in Fullerton, Cal., ran into problems at Idaho when he passed some bad checks in Moscow.

Originally charged with five felony counts of writing checks on an account with insufficient funds, the 6-foot-5 junior received a five-and-one-half month withheld judgement on a misdemeanor count in exchange for his guilty plea. All of Wright's bad checks were written at the Palouse Empire Mall's Rosauers supermarket.

Wright received a \$35 fine and was forced to make \$170 restitution to Rosauers. Additionally, Wright was denied the privilege of maintaining a checking account.

Taylor, a junior red shirt who transferred from the University of Oregon because of academic problems, was the next to exit. Taylor was apparently unable to leave those problems behind as he was declared ineligible for varsity athletics due to a sub-par academic showing.

Taylor was attending Idaho on a strictly probationary basis, Trumbo said. "I don't think he's going to regain eligibility. He came in on probation basis, so it's up to the NCAA if they want reinstate him. This was (Taylor's) second chance, I don't think we'll get him back."

the floor for a .345 percentage; entering the game the Vandals had been shooting at a .505 clip ... Three Vandals fouled out of the contest — **Arnold**, sophomore guard **Matt Haskins** and freshman forward **Tom**

**Stalick**; only two Huskies fouled out.

## Idaho 83 Mesa 67

**Sunday, Dec. 18** — Coming off the tough loss to the Huskies the night before, most fans in attendance at the ASUI Kibbie Dome were probably somewhat apprehensive about a worn-out Idaho squad's chances against the Mesa College Mavericks.

The fans were perhaps even more concerned when the Vandals trailed at halftime, 42-40, and their leading scorer, Arnold, had failed to tally any points. Despite Arnold's frustrating night, the Vandals' proved they could win without the aid of their court playmaker ... but it wouldn't be easy.

Taking up the offensive slack were senior forwards Freeman Watkins and Pete Prigge. Watkins led all scorers with a career-high 29 points while Prigge led all rebounders with 16 boards.

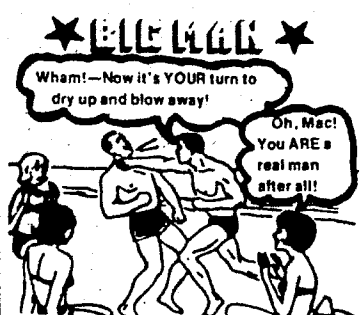
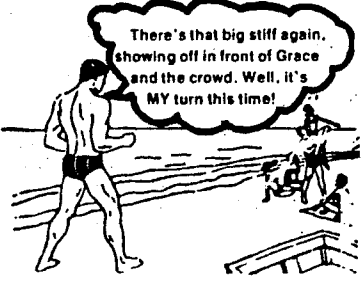
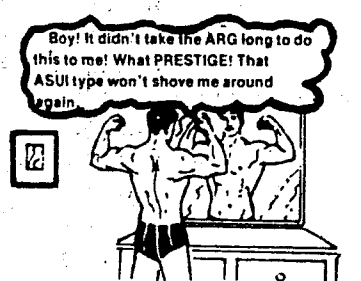
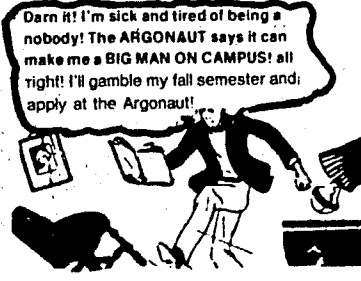
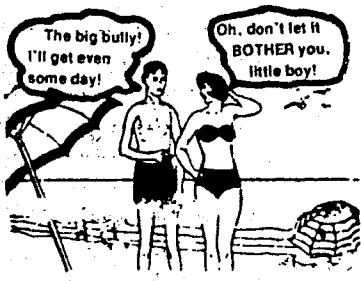
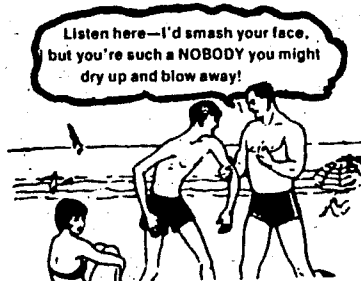
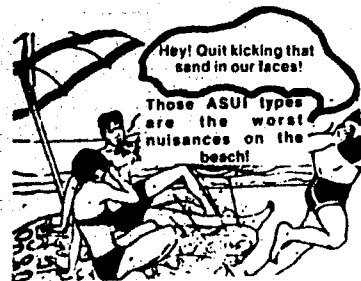
The Vandal bench also proved itself valuable, as freshmen guards Ulf Spears and Ernest Sanders led the reserves with 12 points apiece.

After the game Bill Trumbo, Idaho head basketball coach, admitted that except for Watkins and Prigge, the Vandal starters were for the most part ineffective. He had nothing but praise, however, for his bench players.

**UI-MC Notes** — The win raised the Vandals' record to 4-3 ... The Idaho bench accounted for 37 of the Vandals' 83 points and 17 of the team's 44 rebounds ... **Watkins'** effort looks even better when one considers he shot 11 of 14 from the field and was a perfect 7 for 7 from the free throw line ... The Van-

See 0 FOR 1984, page 21

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# Female hoopsters almost perfect during break

## Women victorious in two tourneys

There is a new dominant basketball team on the Palouse these days. The University of Idaho women's basketball team completed one of its greatest holiday breaks ever as the 9-2 Vandal hoopsters finished the break with a 5-1 record.

In addition to winning nearly every game in sight, the Vandal women were crowned champs in two basketball tournaments. For one Vandal basketball team at least, the 1983-84 basketball campaign has proven to be very successful.

## Idaho 118 Gonzaga 69

**SPOKANE (Dec. 16)** — Coming off a big 66-55 win against the Washington State Cougars one week earlier, the University of Idaho women's basketball team was flying sky high when they traveled to Gonzaga University to begin play in the Bulldog Invitational Tournament.

The Idaho women's opening game opponent in the two-day tourney were the host Bulldogs, and the Vandal women broke from the chute and never looked back as senior Dana Fish led the women to an easy victory over the 'Dogs. The halftime score was Idaho 49, Gonzaga 16.

Fish hit on 13 of 15 field goal attempts and sank three throws for a game-high 29 points.

Every Vandal player scored at least six points apiece as Idaho Head Basketball Coach Pat Dobratz received a well-balanced effort from both her starters and her reserves.

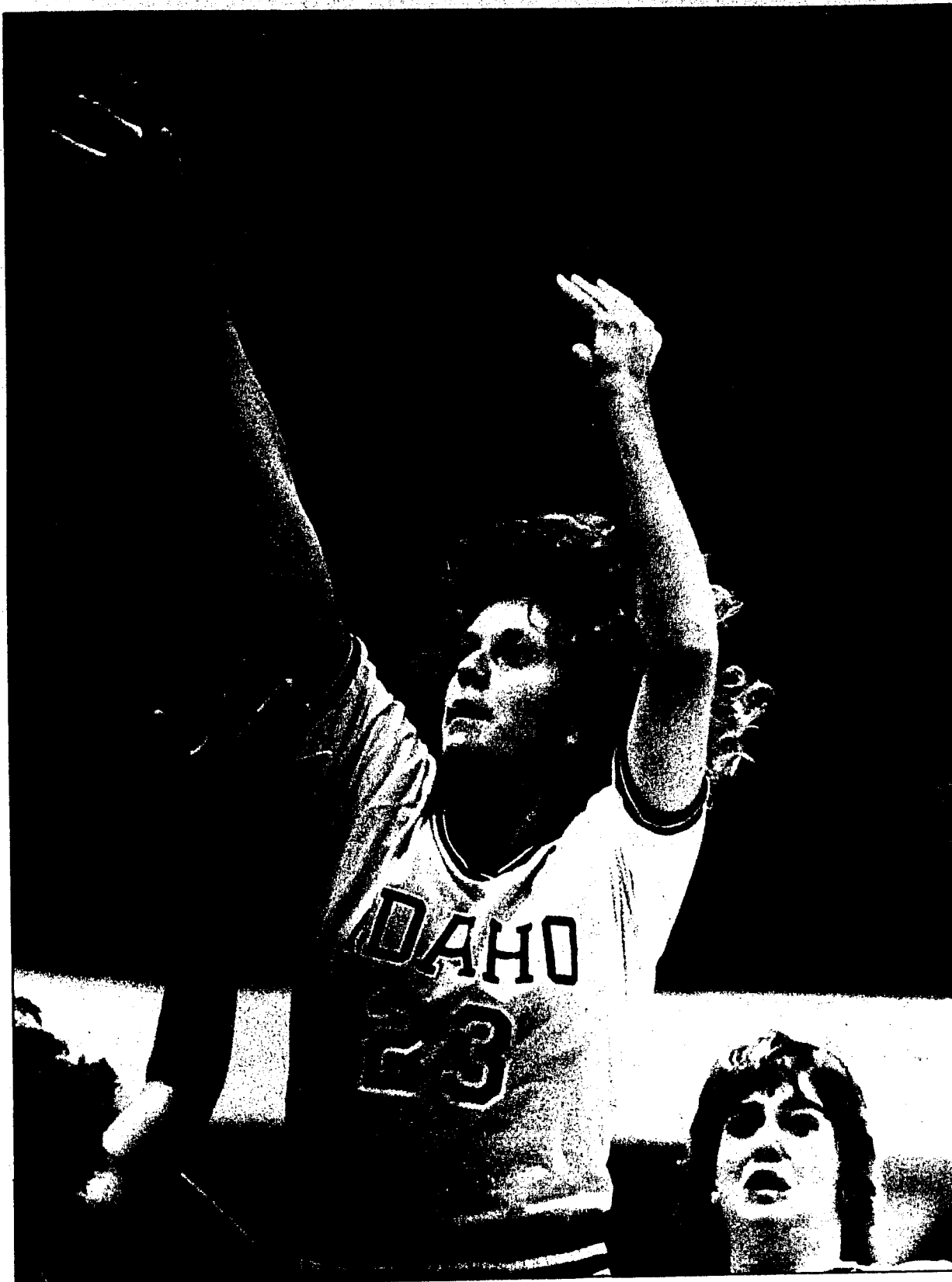
Lesle McIntosh led the Vandals in rebounding with nine while contributing nine points to the 100-point plus offensive performance. Center Mary Raese had eight rebounds and 15 points.

**UI-GU Notes** — The win raised the Vandals' season record to 5-1 ... Two other Vandals scored in double figures, freshmen guards **Krista Dunn** and **Lynn Nicholas**, who had 13 and 12 points respectively ... Idaho shot 58 percent from the field hitting on 46 of 79 attempts; Gonzaga shot 39 percent from the floor ... The Vandals defeated Gonzaga earlier this season 81-62 in Moscow.

## Idaho 82 Washington 76

**SPOKANE (Dec. 17)** — Although the Idaho men's basketball team may have trouble beating the University of Washington, the UI women's basketball team proved the UW women to be mere mortals after all.

Rallying from a 38-33 deficit at halftime, Idaho blew by the Huskies in the second half to



## Center of attention

Vandal center Mary Raese (23) goes up for two points in a recent game. The 6-foot-4 Raese was named to the all-tournament team at the Bulldog Invitational tourney at Gonzaga University. (Photo by Scott Spiker)

capture the title game of the Bulldog Invitational Tournament.

The Vandals maintained their hot hand from the night before as they shot 61 percent from the field. Sophomore center Mary Raese led the Vandals in scoring with 19 points going seven for seven from the field and five for six from the free throw line.

In addition to Raese's performance, forward Lesle McIntosh grabbed a game high 11 rebounds and chipped in with 13 points.

The victory over Washington was especially sweet for Vandal Head Coach Pat Dobratz, because she coached the Huskies on an interim basis during the 1979-1980 season. She called the victory over Washington the greatest win of her career.

**UI-UW Notes** — The win, the sixth in a row following an opening game loss to the University of Portland, bumped the Vandals' season record to 6-1 ... Just as in the opening game of the tournament, every Vandal player scored ... **Krista Dunn**,

**Dana Fish** and **Raese** were named to the all-tourney team.

## Washington St. 66 Idaho 60

**(Dec. 29)** — The state of Washington finally got even with the University of Idaho women's basketball team.

Prior to this post-Christmas loss to the WSU Cougars, the Vandals owned a perfect 5-0 record against Washington based schools — Idaho was 2-0 against Gonzaga, 1-0 against Whitworth College, 1-0 versus the University of Washington and prior to this game, 1-0 against the Cougs.

One of the leading causes for the Vandal defeat was the full court press employed by the Cougars early in the second half. This move rattled the Vandal team and, although the Vandals led 33-30 at halftime, they could not overcome the Cougars' aggressive pressure defense.

Another factor in the Vandal defeat was that Idaho managed

to convert on only 36 percent of its shots from the floor. WSU, meanwhile, scored at a 46 percent clip.

Leading the Vandals in scoring and rebounding was 6-foot-4 center Mary Raese. Raese popped in 14 points and grabbed nine rebounds. Lesle McIntosh was the only other Vandal to score in double figures with 12 points.

**UI-WSU Notes** — The loss dropped Idaho's record to 6-2 ... Another factor contributing to the Vandals' defeat was that Idaho was out-rebounded by WSU 48 to 36 ... This was the last Vandal home game until January 20, 1984 when Idaho will take on Montana State.

## Idaho 64 Santa Clara 60

**SANTA CLARA, Calif. (Jan. 4)** — There is a cliché in sports which says it's tough to win on the road. Evidently the Vandal women don't believe in clichés. Idaho's four-point victory over

the University of Santa Clara raised the Vandals' road record to 4-0 this season. Overall, the Vandals own a 7-2 season record.

Leading the Vandal charge were forwards Lesle McIntosh, Dana Fish and center Mary Raese. The Vandal front line accounted for 38 points and netted 23 of the Vandals' 37 rebounds.

McIntosh and Raese led the Vandals in scoring with 14 points apiece, all of Raese's points coming in the second half. McIntosh also led the Vandals' in rebounding with 10 boards.

Although the Idaho front line did the majority of the scoring for the Vandals, the UI backcourt was not loafing around. Freshman guard Paula Getty scored four crucial points late in the second half to ice the win for Idaho.

**UI-SC Notes** — Idaho led Santa Clara by only two points at halftime, 25-23 ... The Vandals shot 47 percent from the field ... Santa Clara shot 42 percent from the floor ... Eight of the 10 UI players scored in the game.

## Idaho 92 San Francisco 83

**SAN FRANCISCO (Jan. 6)** — The Vandals' opening round victory in the Sourdough Classic basketball tournament over the host USF Dons stretched the Vandals' road winning streak yet another mile.

Running their consecutive road wins to five games against no losses, the Vandals also ended San Francisco's virtual stranglehold on their own basketball tourney. Until this game, no team had beaten the Dons in this tournament in the past five years.

Yet the Vandals didn't cruise to the win over San Francisco ... like the commercial for the investment firm of Smith/Barney, they earned it.

Sophomore center Mary Raese got into foul trouble early in the game and was replaced by another 6-foot-4 center, Mary Westerwelle, who stepped right in and promptly scored eight points and grabbed four rebounds.

Rested, Raese later returned to the game and contributed 16 points of her own. Playing much of the night with four fouls, Raese played tentatively underneath and grabbed only three rebounds. The Vandals' leading scorer was senior forward Dana Fish with 23 points. Junior Lesle McIntosh cleared the boards a game-high nine times.

The victory over San Francisco put Idaho in the championship game against the University of Utah. Utah got there by beating Potland State University.

**UI-SF Notes** — The win increased the Vandals' overall record to 8-2 ... The Vandals led the Dons at halftime 45-32 ... Fish was five for five from the





Ken Hobart



Steve Seman



Brian Allen



Kurt Vestman

# Four Vandals selected in USFL draft

Prior to the United States Football League's college draft on January 4-5, Vandal quarterback Ken Hobart suspected that he might be picked in one of the early rounds of the draft.

"I've heard about being drafted in either the first or second round," the Vandal signal caller said in an *Argonaut* interview at the time.

As it turned out, the rumor proved to be fact — Hobart was

selected as the final player in the second round by the expansion Jacksonville Bulls, the 42nd player drafted overall.

And the "Kamiah Kid" was not the only member of the 1983 Vandal football team to be selected in the USFL collegiate draft. Joining him were offensive guard Steve Seman (Oklahoma, 12th round), wide receiver Brian Allen (Oklahoma, 15th round) and tight end Kurt Vestman (Pittsburgh, 16th



round).

Hobart, who could graduate in May if he elects not to play in the USFL, was the only member of the quartet who could be reached for comment. Jacksonville starts camp on January 16.

"I'm pretty excited," Hobart said. "They're an expansion team, and if the right offer comes along, who knows? I'm not above playing in the USFL."

But Hobart indicated he would probably wait for the National Football League draft in May before making a decision.

"I'm more than likely going to wait for the NFL draft," he said.

"I'm going to have to make my decision about who I'm going to play for by choosing one

of three teams, Jacksonville, Edmonton (the Canadian Football League franchise which owns Hobart's rights) or the NFL team that drafts me. My agent and I are really in the driver's seat."

Most USFL draftees, however, will not have as many options as Hobart. Three such players who may or may not be drafted in the NFL are Hobart's teammates, Seman, Allen and Vestman.

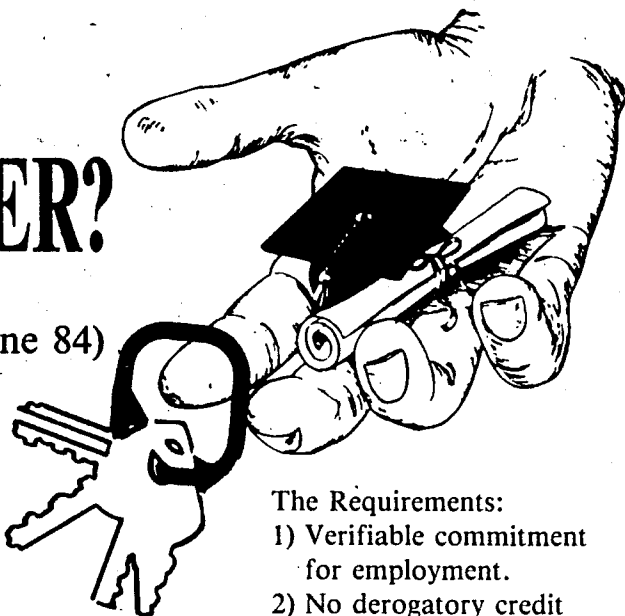
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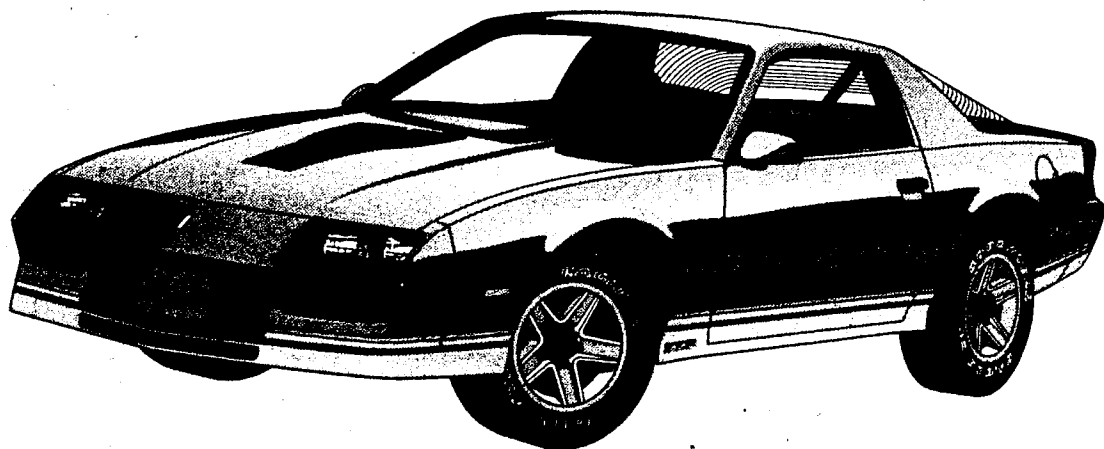
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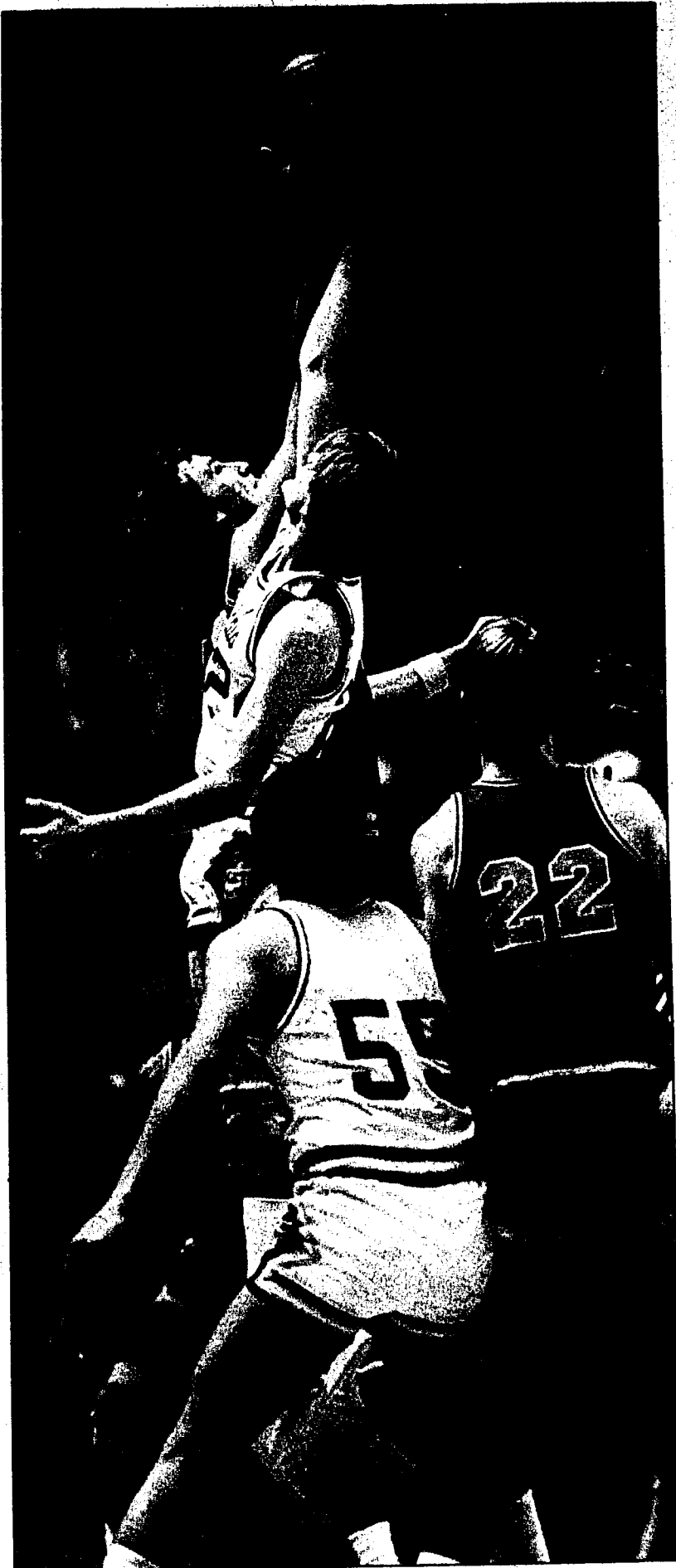
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# Perfect

From page 19



## Up in the air

Vandal center Pete Prigge (24) attempts to gain control of the ball during an overtime tip-off. UI forward Frank Garza (55) looks on. Prigge lost the tip and the Vandals lost the game in triple overtime, 83-69. (Photo by Michele McDonald)

## 0 for 1984

From page 18

dals made 33 of 67 field goal attempts, a .495 percentage ... Mesa College is located in Irvine, Calif.

## Washington 68 Idaho 66

**Thursday, Dec. 22, SEATTLE** — On the two occasions when the Vandals and the Huskies played each other this season, both teams did their damndest to keep the game close ... even if it meant playing below their heads.

In this second game, it was not so much a case of either of them playing exceptionally well, but rather one playing just well enough to win. And for the second time in a week, Idaho played just a little bit worse than the Huskies.

Actually, Idaho's road loss was not due to them being outplayed by the Huskies, but rather it was a case of missed opportunities.

Holding a slim 39-38 halftime lead, the Vandals started off the second half like gangbusters, reeling off six unanswered points and mounting a seven-point lead. This statistic would sound impressive except for the fact Washington's scoreless skinn lasted for almost eight minutes; the two teams only scored six points in the first seven-and-a-half minutes of the second half.

What's more, all six were scored by junior forward Frank Garza. Garza finished the game as the high scorer, dumping in 22 points, while senior Pete Prigge turned in another strong rebounding performance, with

See 0 FOR 1984, page 23

charity stripe ... Other high scorers for the UI were freshman guard **Krista Dunn** with 17 points, **McIntosh** with 13 points and sophomore guard **Netra McGrew** with nine points ... Both the Dons and Vandals shot 55 percent from the field ... The last time Idaho and Utah met in a women's basketball game, during the 1980-81 season, the UI women suffered the worst basketball defeat in the school's history, 95-54.

## Idaho 71 Utah 62

**SAN FRANCISCO (Jan. 7)** — Early in the first half of the University of Idaho-University of Utah championship game in the Sourdough Classic tournament, it looked as though the Vandals road game winning streak would come to an end.

The Utes held a 10-point lead and starting Vandal center Mary Raese was on the bench with

three personal fouls.

But all was not lost for the Vandals. Just as she had done in the previous night's game against the University of San Francisco, reserve Vandal center Mary Westerwelle came in for Raese and turned in a scrappy performance.

The 6-foot-4 Westerwelle scored 12 points in the first half and grabbed five rebounds. All the while the Vandal team was cutting down on Utah's 10-point bulge.

Backed by Westerwelle's first half performance, the Vandals overtook the Utes just before halftime and went into the locker-room leading 35-32.

In the second half, the basketball game was all Idaho's.

Vandal forwards, Lesle McIntosh and Dana Fish showed no mercy on the Utes as they battled the Utah team tooth-and-nail. McIntosh finished the game with a team high 17 points and

pulled down four rebounds. Fish wound up with 10 points and a team high 13 boards.

McIntosh's two-day effort earned her the MVP of the tourney. In addition she and teammates Fish and freshman guard Krista Dunn were named to the all-tournament team.

**UI-UU Notes** — The win bumps Idaho's overall record to 9-2 ... The Vandals have now won six straight road games ... The Vandals shot 54 percent from the field while Utah managed to hit at a 43 percent clip ... Dunn and Raese also scored in double figures with 12 and 10 points respectively ... This marks the second tournament in a row the Vandals have won this season. The only tournament the Vandals failed to win was their own Mark IV-Thanksgiving Classic tournament ... The Vandals' next game will be played on Saturday, Jan. 13 at Idaho State University as the Vandals begin Mountain West Athletic Conference action.

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# Intramural corner

**Managers Meeting (men)** — This meeting is scheduled for Wednesday at 7 p.m. in Room 400 of the Memorial Gym. You must attend this meeting to sign up an "A" basketball team.

**Managers Meeting (women)** — This meeting is scheduled for Jan. 18 at 7 p.m. in Room 200 of the PEB.

**Basketball (women)** — Entries open today and are due on Jan. 18.

**"B" Basketball (men)** — Entries are due Thursday. "B" games will be played in the ASUI Kibbie Dome. "B" basketball is considered to be a more recreational league than "A" basketball leagues.

**Co-Rec Tennis** — Entries open today and are due on Jan. 17. All matches are played in the Dome on Monday and Thursday evenings. A match will consist of one "pro set."

**Basketball Officials Clinic** — This clinic will be held 7-10 p.m. on both Thursday, Jan. 12, and Monday, Jan. 16, in Room 400 of the Memorial Gym. The clinic is mandatory in order to officiate and salaries will be increased based on merit and experience. The pay scale varies between \$3.60-\$5.00 per hour.

## Hobart named All-American

University of Idaho quarterback Ken Hobart added yet another award to his quickly growing collection when he was named to the first team on the Associated Press's NCAA Division 1-AA All-American team.

Hobart, who led the all 1-AA players this season in total offense, was earlier named as

the Big Sky Conference's offensive MVP and was also selected to the Kodak 1-AA All-American Team.

In addition to Hobart, two other Vandals were given honorable mentions by the AP, wide receiver Brian Allen and strong safety Boyce Bailey, both seniors.

## Baseball returns: After four year absence Idaho will field a team

Baseball is back at the University of Idaho.

After a four-year hiatus, the UI will once again field a baseball team — albeit an unofficial one.

About 25 UI students have banded together to form the Idaho Baseball Club, a sport the university hasn't sponsored since the Vandal baseball program fell victim to budget cuts in 1980.

Jim Brigham and Russ Wright, the braintrust behind the club and presently student coordinators, have raised \$2,400 to help fund the team.

"We got a list of the names of all Idaho baseball alumni who played at the UI between 1938 (when baseball first came to the UI) and 1980," Brigham said. "Russ and I then wrote to these alumni, told them what we were doing and how we were doing it and asked for donations. We raised about half of the \$2,400 this way."

The remainder of the money was raised by soliciting businesses in Moscow and from other people interested in seeing baseball return to the UI, Brigham said.

"If 50 people come out for the team we can't cut any of them, but we'll have to pick the best 18 to play in each game ... we only have 18 uniforms."

Jim Brigham

In addition to the community money, the Baseball Club received \$500 from the ASUI to "pay for umpires' expenses, balls, chalk, bats, etc.," Brigham said.

"For us to receive the money from the ASUI we can't cut anybody from the team," Brigham added. "If 50 people come out for the team we can't cut any of them, but we'll have to pick the best 18 to play in each game ... we only have 18 uniforms."

The new Idaho uniforms will have black Yankee pinstripes with the word "Idaho" in gold letters on the front.

The Vandal ballplayers will have plenty of opportunities to try out their new uniforms as a full schedule of games is on tap

for this spring.

Teams the new club will play include the Washington State Junior Varsity, Lewis-Clark State College Junior Varsity, Eastern Washington Junior Varsity, Whitworth College Junior Varsity and club teams from Boise State University, the University of Montana and Treasure Valley Community College.

"Since this is our first year and we wanted to have games close to home," Brigham said. Teams from Utah State University and North Idaho College have also shown an interest in playing the Vandal club.

The Vandal home games will be played on the UI's Guy Wicks Field. Brigham added that some of the games may also be played at Moscow High's Bear Field.

Although the Vandals will be playing approximately 24 games this spring, Brigham doubted that baseball would ever become a varsity sport at Idaho.

"Right now the chances of baseball returning to Idaho as an official sport are pretty slim, but I'd like to see it happen."

The Idaho Baseball Club is still looking for someone to coach the team. Brigham said he would prefer a player-coach, but the team will consider anybody who is qualified.

Anyone interested in playing on the Idaho club must pay a \$25 fee. Brigham said he expects most of the players will have had some experience in either American Legion or high school baseball programs.

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# 0 for 1984

From page 21

16 caroms.

Bullwarked by Garza's performance, Idaho's .440 shooting percentage from the floor was better than Washington's .375 percentage. Yet shooting percentage does not a victory make as the Huskies' decided size advantage told the tale in the rebounding departments .. as well as in the final score.

**UI-UW Notes** — The loss lowered the Vandals' record to 4-4 ... it also marked the fourth straight game the Vandals have lost to a Pac-10 team dating back to last year's season finale in the NIT Tournament versus Oregon State ... In addition to Garza, three other Vandals scored in double figures: Stan Arnold, 15 points; Freeman Watkins, 10; and Prigge, 10 ... Matt Haskins' four points and Ernest Sanders' five points rounded out the scoring for Idaho.

## Idaho 91 E. Washington 69

Wednesday, Dec. 28, 1983

— Vandal Head Coach Bill Trumbo's Christmas present arrived a little late this year, but the first-year basketball mentor gladly accepted the gift. Trumbo's team delivered its coach a 22-point victory over the Eastern Washington Eagles.

Rested — perhaps too much — after a five-day holiday break, the Vandals came out sluggish, and only led the Eagles 42-40 at halftime. But in the second half the Vandals got their offense in gear and completely dominated the Eagles.

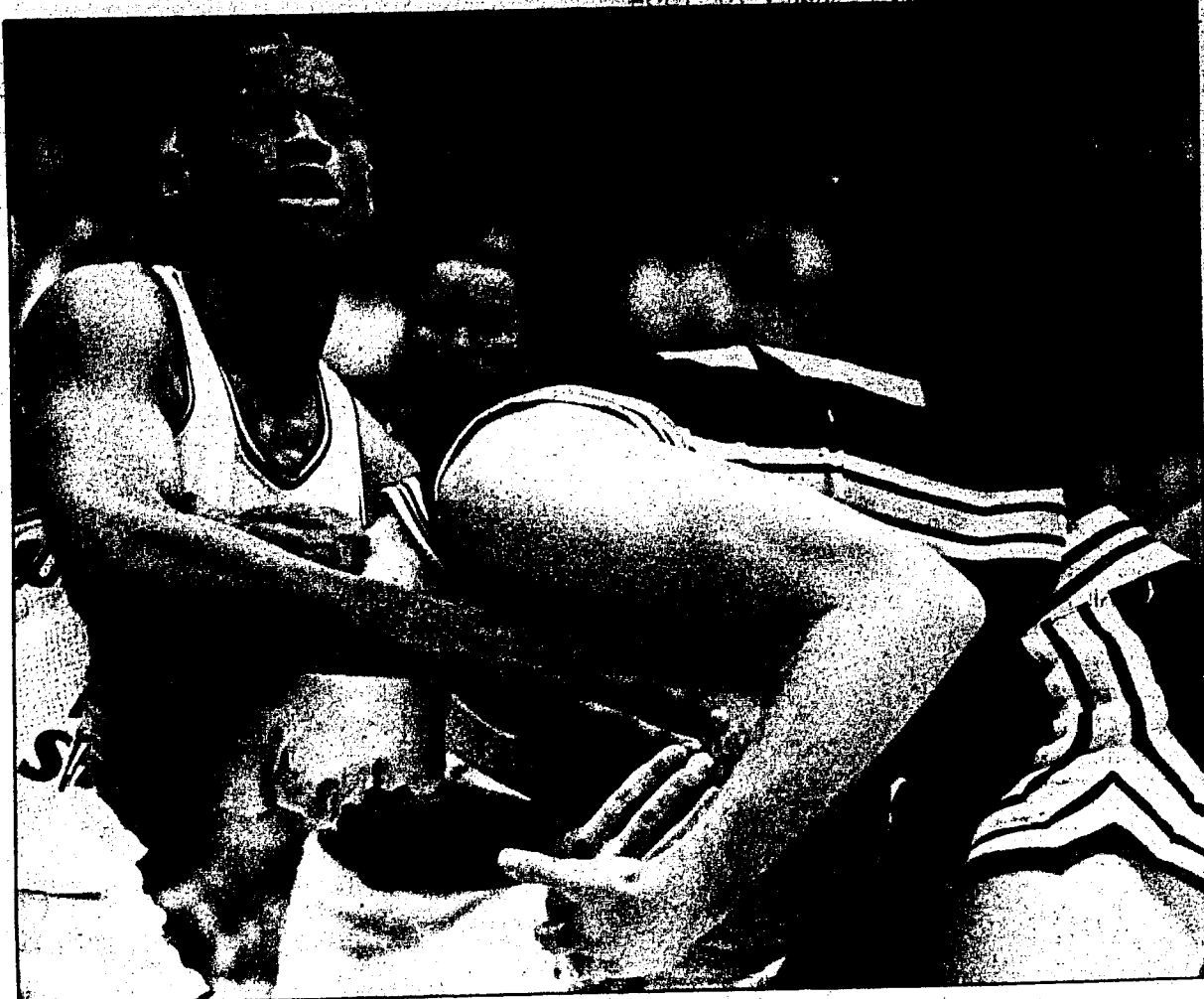
During the first 13 minutes of play in the second half, the Vandals outscored the EWU 49-9.

Leading the way for the Vandals were forwards Pete Prigge and Frank Garza. For his fourth consecutive game Prigge nabbed at least 16 rebounds, as well as scoring 21 points.

As Prigge continued his rebounding binge, Garza picked up right where he left off prior to the break as he again led all scorers with 22 points and grabbed six rebounds. The Vandal starters totaled 68 points as Freeman Watkins and Stan Arnold added 12 and 13 points respectively.

The EWU turkey shoot also allowed Trumbo to use many of his bench players and Steve Adams made the most of his opportunity. The 6-foot-5 freshman forward hit on every one of five shots from the floor and corralled four rebounds.


**UI-EWU Notes** — The win upped the Vandals' record to 5-4 ... Over the four-game period beginning with the first UW game, Prigge pulled down 65 rebounds ... The Vandals out-rebounded the Eagles 46 to 22 ... On the evening, both the Van-



Ball control

Vandal center Pete Prigge (24) guards the ball with his life as he tries to prevent a WSU player from taking control. (Photo by Scott Spiker)

See O FOR 1984, page 27



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# Vandals open conference play against Bobcats on Thursday

By Frank Hill

When the University of Idaho men's basketball team opens its conference season with the nefarious Montana road trip this week, the Vandals could be well advised to first read one of the works of Alfred Lord Tennyson.

Found in Tennyson's poem, *The Charge of the Light Brigade*, is a passage that comes close to describing what it is like for the Vandals to beat the two Montana teams on their homecourts:

*"Stormed at with shot and shell,  
Boldly they rode and well,  
Into the Jaws of Death,  
Into the Mouth of Hell,  
..."*

When the Vandals travel to the



state of Montana to play basketball, it is indeed like riding into the mouth of Hell. Since the Big Sky Conference was formed in July 1970, the Vandals have never swept the two Montana teams on their home basketball courts.

Even when Don Monson coached the Vandals during the recent glory years of Idaho basketball, the Vandals never

beat both Montana schools on the road.

Thus it would seem first-year Vandal Head Basketball Coach Bill Trumbo has his work cut out for him when his squad visit Montana State University on Thursday night and the University of Montana on Saturday.

"It would probably be nicer to open up at home," Trumbo said. "I don't know if it's a disadvantage (to play the two Montana schools during the first week of the season) but we've got to play them sometime. But it does represent our opening weekend of the league season and it would be sure nice to be two-and-zero following that."

"I look at the Montana situation in a couple of ways," he said, "It's tough for us but it's also tough for everybody else that goes in there and plays. So if we can just play super on the road trip and get two wins then everybody will be chasing us. To win two, you've got to win that first game, so we're really pointing toward that Montana State game. In all honesty, if you get a split you're probably going to be pretty happy anyway."

But to achieve a split, the Vandals will have to earn it. Montana State enters the contest with a 6-7 record and returns four starters from last year.

Junior guard Jeff Epperly, the Bobcats' leading scorer last year at 12.7 points per game, is teamed in the backcourt with 5-10 sophomore junior college transfer Tony Hampton.

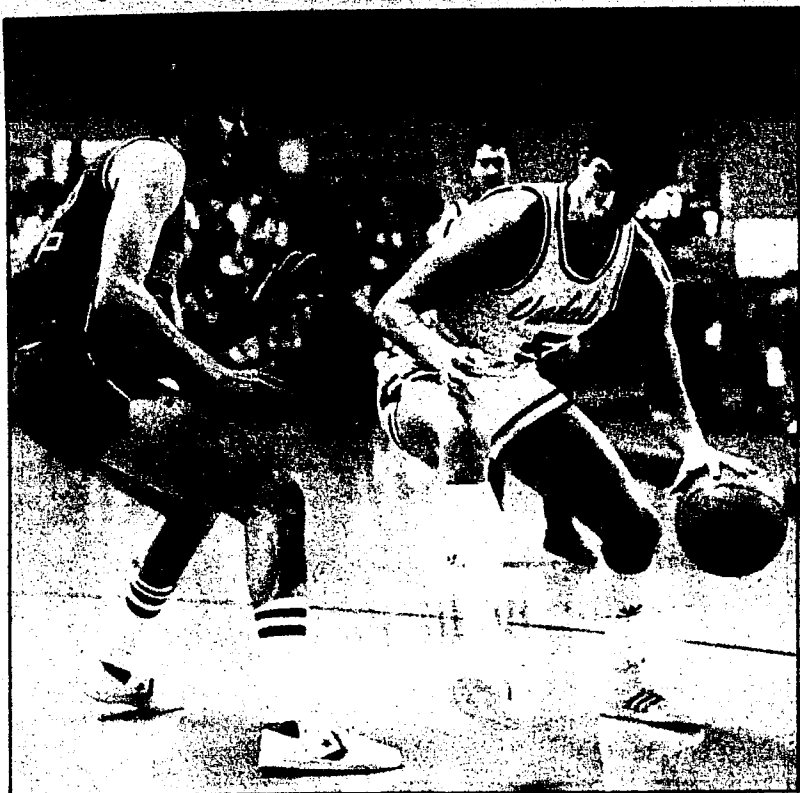
"Hampton's a very quick little guy — an explosive type player," Trumbo said.

At the forward slots for the Bobcats are 6-5 senior Chris Brazier and 6-7 junior Phil Layher. Last year Brazier was MSU's number two scorer averaging 11.9 points per game. So far this season Brazier is the 'Cat's leading scorer averaging 12.3 points.

The Bobcats rotate a pair of 7-foot players at the center position. Junior Tryg Johnson, who is currently third in the Big Sky in blocked shots with 1.5 per game, and sophomore Greg Walters share the center duties.

Montana State will be without the services of reserve guard Larry Hamilton. Hamilton, a JC transfer from North Dakota State of Science, suffered a fractured skull while driving for a layup in a recent game against the University of Minnesota.

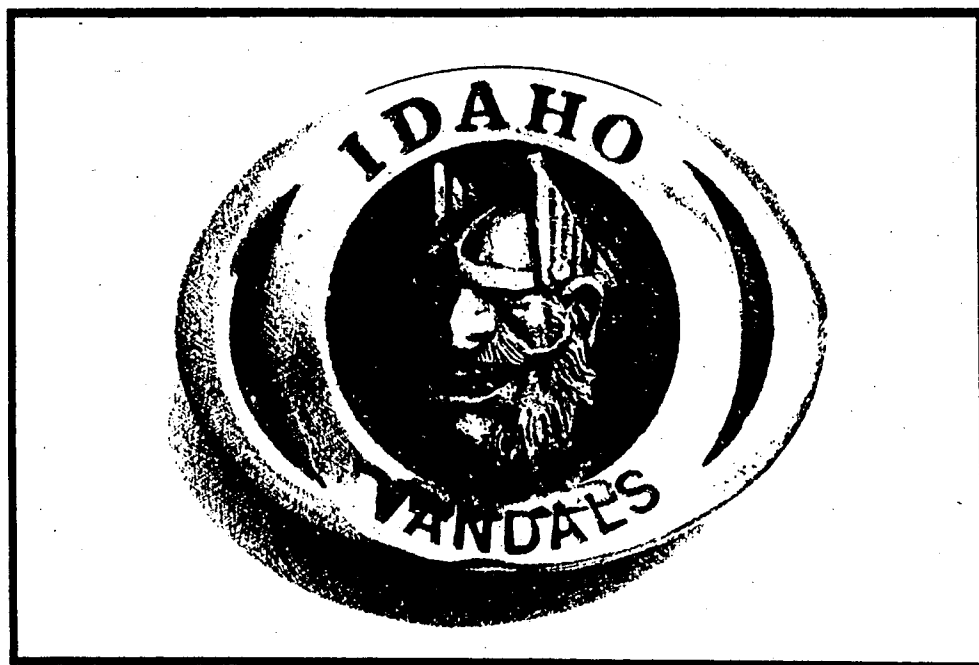
Thursday's game begins at 6:30 p.m. at Brick Breeden Fieldhouse in Missoula and can be heard on KRPL-AM in Moscow beginning at 6:15.



Driving for two

Vandal forward Frank Garza (55) tries to drive around a Gonzaga player last Saturday night in the ASUI Kibbie Dome. Garza scored six points for Idaho, but the Vandals lost the game 59-52. (Photo by Michele McDonald)

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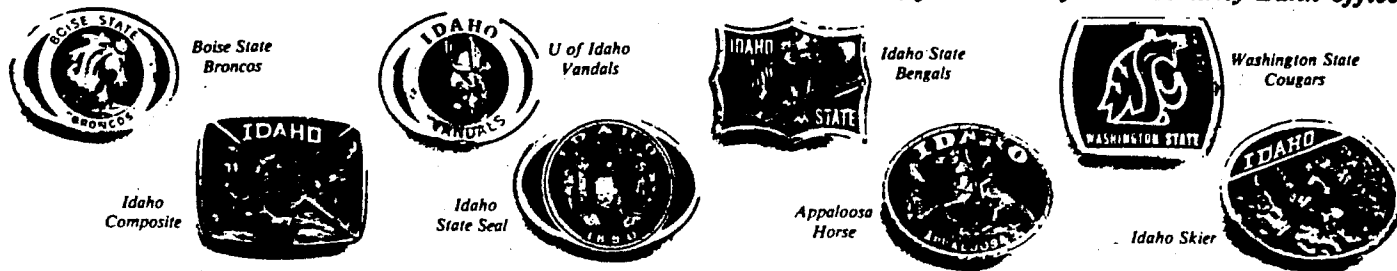
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Boyce Bailey

## Bailey gets scholarship

Senior Vandal strong safety Boyce Bailey has received a \$2,000 NCAA Postgraduate Scholarship recently for his academic and athletic achievements while at the University of Idaho.

Bailey, a business education major, has compiled a 3.74 GPA at the UI.

University of Montana tight end Brian Salonen also received a similar postgraduate award. Bailey and Salonen became only the 23rd and 24th players to receive NCAA Postgraduate Scholarships from the Big Sky Conference since the award's creation in 1964.

# Trumbo: UI coach sees Big Sky race as a dogfight between four teams

By Frank Hill

With the opening of the Big Sky Conference basketball season only two days away, Vandal Head Coach Bill Trumbo was asked which team he thinks will win the conference basketball title.

"It's hard to really handicap the Big Sky Conference," he said. "But on the basis of the pre-conference schedule, it would seem to me that two teams have really emerged as being teams that have definite labels of pre-season contenders and that's Montana and Weber State."

Montana has been traditionally strong and will have three senior starters and a part-time starter back from last season.

"So they returned the good pieces of the puzzle that are needed to play, and they've had an excellent pre-conference development," Trumbo said. "They seem to be getting better, and I think they have a good chance at winning it."

"And then Weber State, on the basis of their 9-4 mark, has lost to three good teams (Southwest Louisiana, Lamar and Utah State). They've really had a good pre-season."

As far as he sees the Vandals' chances, Trumbo said, "Realistically, I don't know. I think we'll win it, but I don't know if that's wishful thinking or not."

"I really think that as a team we have our chance, and if we can do a couple of things better than we've done before, we can win the league. But realistically, we could be anywhere from third to the bottom."

"There's not a team in the league that we can't beat if we control those variables of play that we have total control over. Now

I'm not saying anything against our opponents, and yet there's not a team in the league that could beat us if we play at a real high level of intense effort. We've got to play that way. But as soon as we don't, then we're susceptible to anybody."

Trumbo would like to see his team coalesce into an "all-out, lay-it-on-the-line type of team. Once we've done all that we can to win and don't win, then I can't be too displeased."

"I'm just hoping we can go into the league with a positive frame of mind and recognize that our success is going to be directly proportional to our level of intense effort. We'll just have to go out and do our best and let the chips fall where they may."

"To beat teams that are better than you, you've got to play smarter, you've got to play with fewer errors. I think the guys are working hard in practice and still keeping a good attitude of play. All I can really say is that I think we've got a chance."

As for the rest of the conference, Trumbo indicated Boise State University was another legitimate contender. "Boise State started strong. Of course they had seven home games in a row and that makes a difference, but talent-wise, they have a team that also needs to be considered."

The remaining teams in the conference — Idaho State University, Northern Arizona University, Montana State University and the University of Nevada-Reno — were described by Trumbo as teams that could "have their moments."

"Idaho State's been strong, and then they've also been very average. Northern Arizona has had a couple of good wins and they also had their times where teams that have lesser ability have beaten them. It's just too hard to place these teams in any order."

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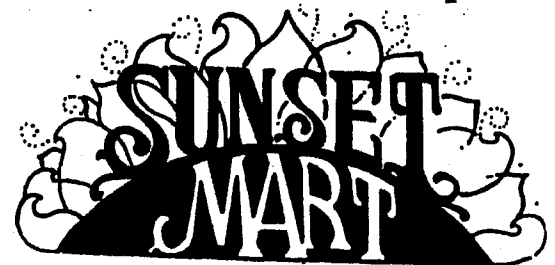
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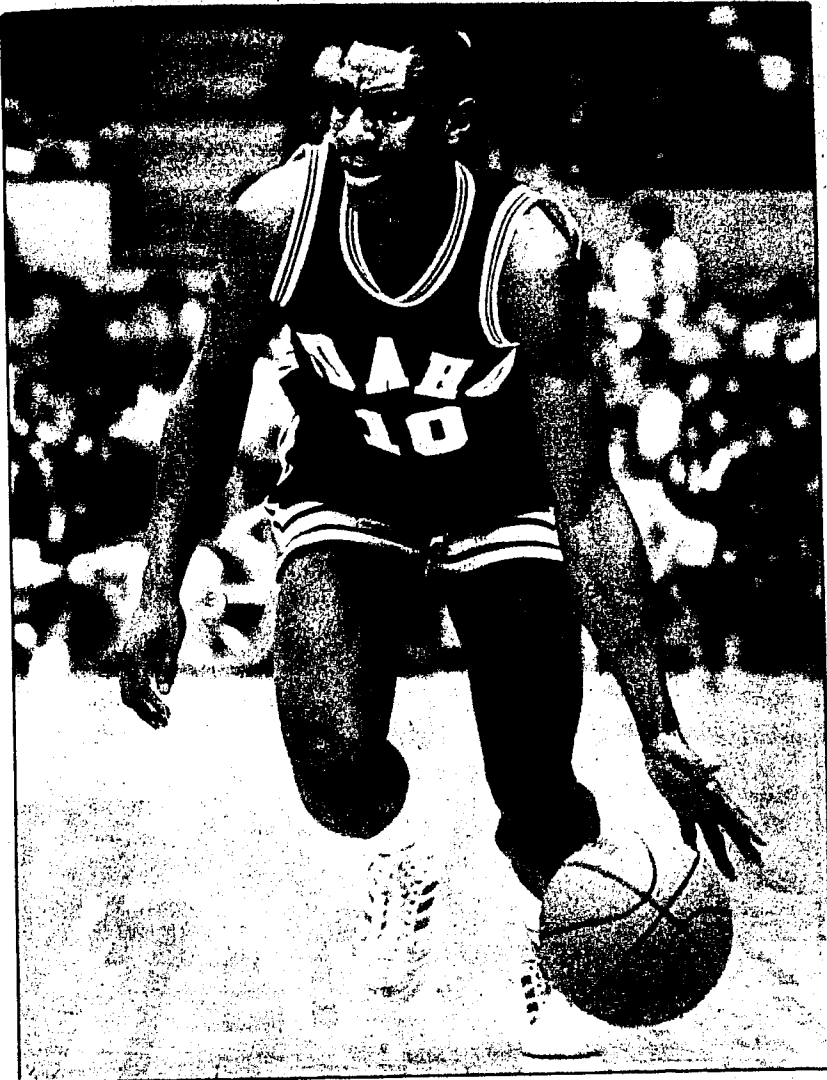
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# 0 for 1984

From page 23



## Guard to the rescue

Vandal point guard Stan Arnold's job this season is to run coach Bill Trumbo's offense. In addition to being the Vandal's leading scorer, averaging 14.6 points per game, Arnold is the team leader in assists. (Photo by Scott Spiker)

dals and Eagles shot 53 percent from the floor ... The lop-sided victory over the Eagles was all the more impressive considering that EWU, a second division team, threw a scare into Idaho State University earlier in the week, losing in overtime by just one point.

## San Diego 92 Idaho 64

**Monday, Jan. 2, 1984, SAN DIEGO** — Every year it happens. Just as sure as the rain will fall in Moscow and the Dallas Cowboys will make the NFL playoffs, it happens: the Vandals are destined to suffer a disastrous road trip.

Two years ago, the Vandals ventured to South Bend, Ind. to take on the Fighting Irish of Notre Dame and barely made it to the stadium because of near blizzard conditions. In that one, the Vandals blew a nine-point lead late in the game, and almost lost their Top 20 ranking of the time.

Last season, the Vandals

traveled to what seemed like every state in the union in order to reach Columbia S.C. and the University of South Carolina. In a nationally televised game, they dropped a tough game to USC.

This year, the killer road trip took the Vandal hoopsters to sunny California. While it may have been bright and warm in California, in Spokane, the Vandals were lost in a mist. Their flight to San Diego was grounded and for a while it looked like the Vandals would never arrive at the University of California at San Diego.

But luck was with the Vandals as they arrived in California only four hours before game time. As it turned out, the Vandals would have probably been better off staying in Spokane.

"The trip was really rough," Vandal Head Basketball Coach, Bill Trumbo said, "we were faced with a lot of adversity."

The Vandals shot a respectable 48 percent from the field, but the Toreros pumped in 60 percent of their shots from the floor. Trailing 42-25 at halftime,

the Vandals came out in the second half and found the going just as tough. The closest Idaho got to a lead was early in the first half when the Vandals trailed 12-9.

To make matters worse, after all the effort the Vandals exhibited in order to just arrive in time for the game, fewer than 300 spectators turned out to watch the contest.

"There weren't 250 people at the game," Trumbo said. "In fact I'd be willing to wager, if we divided the crowd up, there were probably more rooting for us than there were rooting for them."

Two bright spots for the Vandals was the play of Freeman Watkins and the gutty performance exhibited by the UI bench.

Forward Freeman Watkins led the Vandals in scoring as he hit on 7 of 11 shots and tallied 16 points. Point guard Stan Arnold was the only other Vandal in double figures with 11 points.

The Vandal bench picked up

See 0 FOR 1984, page 29

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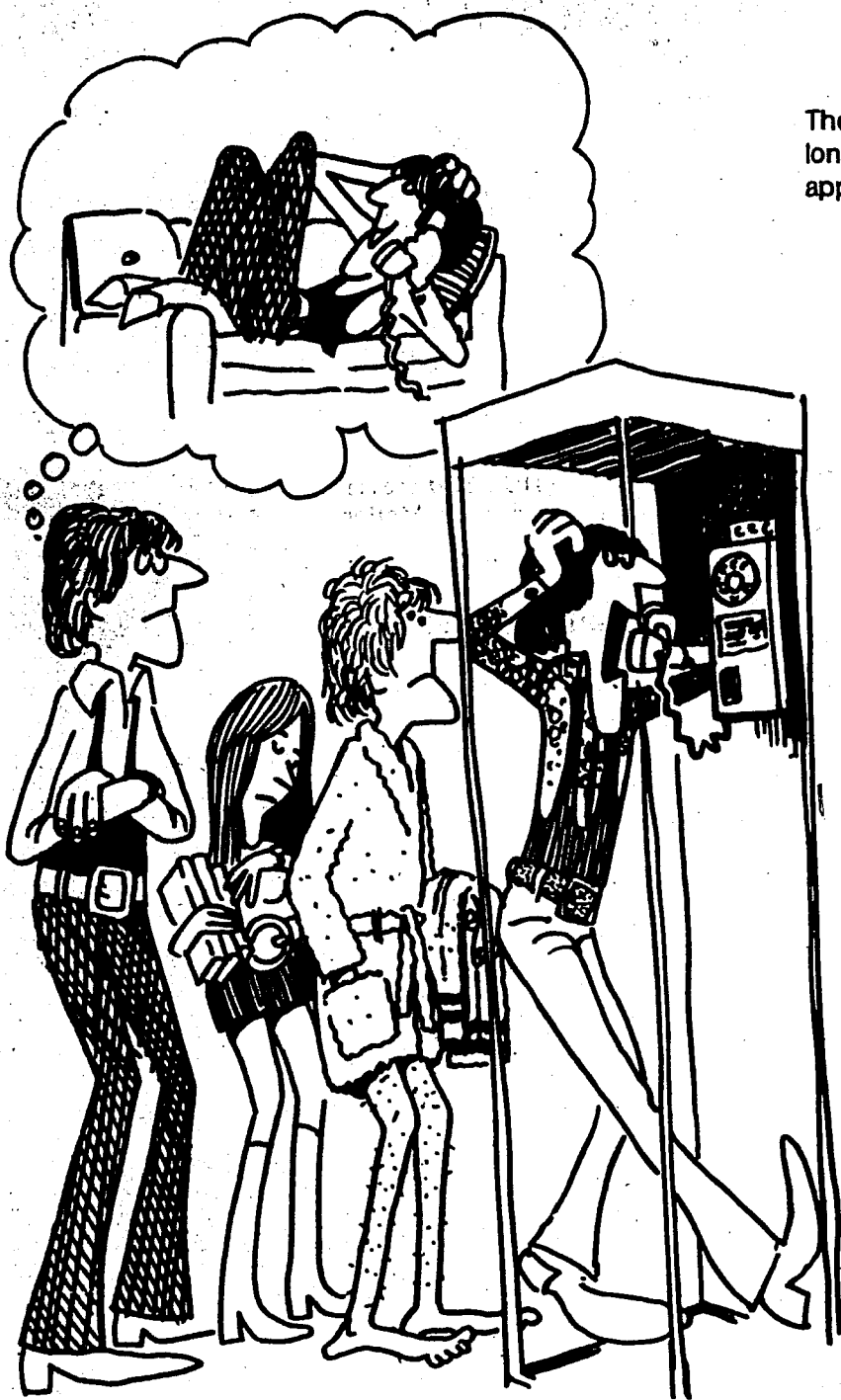
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# Third UI swimmer qualifies for nationals, face Central Washington on Jan. 13 or 14

The University of Idaho women's swimming team qualified yet another Vandal swimmer for the NCAA Division II National Championships.

Junior swimmer Jennifer Norton qualified for the national championships in the 200-yard breaststroke during the Washington State dual meet held Dec. 10.

Norton is the third Vandal swimmer to qualify for the NCAA Division II finals. She joins teammates Tonya Nofziger (50-yard

freestyle) and Sarah Osborne (100-yard and 200-yard backstroke).

The UI resumes its swimming schedule the weekend of Jan. 13-14 when the Vandal men and women swimmers travel to Ellensburg, Wash. to face Central Washington University.

The Vandal women enter the CWU meet coming off a 74-64 win against the Washington State Cougars. The victory raised the women's record to 3-1 in dual meets. The women have also

won two relay meets.

According to Frank Burlison, Vandal head swimming coach, "The meet will either be held on the 13th or the 14th depending on the condition of Central's pool." Burlison indicated the CWU pool is being repaired, leaving its availability tentative.

The UI men's team enters the meet with a 2-1 record in dual meets and a second and third place showing in two relay competitions.

The Vandal swimmers were originally scheduled to compete in Missoula, Mont. this weekend but Burlison said the meet had been cancelled.

## 0 for 1984

From page 27

much of the scoring punch as the UI reserves scored 26 points. Reserve forward Zane Frazier led the Vandals in rebounding with six boards.

**UI-SD Notes** — The loss reduced the Vandals' overall mark to 5-5 ... The Vandal bench outrebounded the Vandal starters 17-13 ... San Diego had 36 boards ... Reserve Vandal center **Pete Reitz** shot a perfect four for four from the field scoring eight points ... Prior to this game the Vandals had a 2-0 career record against San Diego.

## Santa Clara 72 Idaho 61

**Wednesday, Jan. 4, 1984, SANTA CLARA (Calif.)** — Here's a quick quiz: Prior to the Santa Clara defeat in which the Vandals' season record fell to 5-6, when was the last time the Vandals owned a losing record during any part of a season?

To find the answer, one has to go all the way back to the 1979-1980 season when, under head coach Don Monson, the Vandals owned a 1-2 mark.

Following the debacle in San Diego, the Vandals traveled to northern California to take on the University of Santa Clara Broncos. Although the game turned out to be a hard-fought, nip-and-tuck contest all evening long, the Vandals still found themselves on the short end of a 72-61 decision.

"Santa Clara's a fine team," said Trumbo. "Even though we lost, we showed those components that we can beat them."

The Santa Clara game turned out to be a tough loss not only for the Vandals, but in particular for guard Stan Arnold. Arnold, who has been the Vandal playmaker all season long, injured his leg when he slipped and fell when driving for a layup. Arnold was forced from the game but was able to return later.

In the interim, Trumbo was forced to go to his bench. This time, however, the Vandal bench — which had responded magnificently in recent games — failed to rise to this occasion.

Shooting a combined 0 for 10 from the field, the Vandal reserves accounted for but two points as forward Zane Frazier sank a pair of free throws.

**UI-SC Notes — Arnold** was the Vandals' leading scorer with 18 points ... **Freeman Watkins** had 17 points ... Rounding out the Vandal scoring was forward **Frank Garza** with 13 points, center **Pete Prigge** with 11 and **Frazier** with two ... **Prigge** again led the Vandals in rebounding with seven boards ... Idaho shot only 39 percent from the field whereas the highly touted Broncos shot 49 percent from the floor ... Luck was not with the Vandals at all during the two-game road trip. Attempting to fly back to Spokane on Jan. 5, the Vandal hoopsters were forced to stop over in Portland due to fog at Spokane International Airport ... Entering the Santa Clara game, **Prigge** was the Big Sky Conference's leading rebounder averaging 10.8 boards per game ... **Garza** was the BSC's leader in free throw percentage hitting from the charity strip at an 86 percent clip ... **Arnold** was the third leading scorer in the BSC with a 14.6 per game average and was seventh in the conference in assists.

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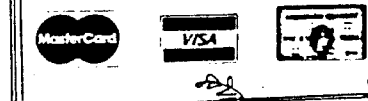
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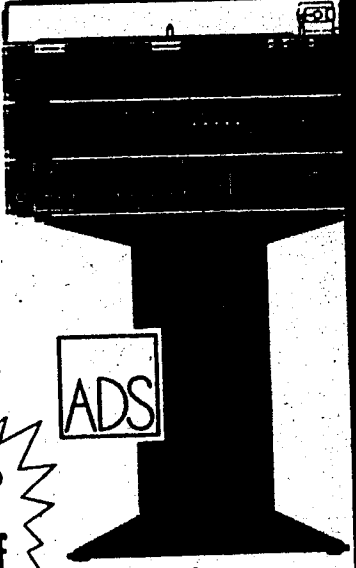
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### A new kind of miner

"Hero" the talking robot, or a larger version of it, may find its way into a mine one day if mining students at the University of Idaho come up with ways for using robots in mining situations. Pat Porterfield of the College Mines and Earth Resources and college dean Maynard Miller experiment with the robot. (Photo by News Bureau)

# 'Hero'

## Prototype robot helps UI mining students design the automated miner of the '80's

"Hero" is a talking robot currently on the University of Idaho campus that can tell you its life history, responding to voice, touch and visual commands. But its capabilities may go far beyond menial tasks.

A larger version of this prototype robot might someday be used in mines for dangerous work, and mining and metallurgy students at the UI College of Mines and Earth Resources have been charged with generating ideas for future mining applications for the robot.

Hero was purchased for students to study and use with funds donated by the Amex Mining Co. It is a prototype of a kit — costing \$2,000 — manufactured by the Zenith Corp. Inside the robot is a 6,808-microprocessor chip, manufactured by Motorola, which can store 65,000 bits of information in its memory.


Hero was assembled by a researcher at the U.S. Bureau of Mines in Spokane, and, using a programmed combination of the 64 phonemes

in its dictionary, it tells its life story this way: "My life started at Spokane Research Center. Now I live at the University of Idaho. I can move my head, extend my arms and move about."

Hero has an arm motor that moves its arm 150 degrees to the horizontal plane, and its gripper opens and closes. With its arm extended, Hero is capable of picking up approximately eight ounces. With it retracted, it can lift 16 ounces. The gripper pressure is approximately five ounces.

It can steer itself forward or in reverse, left or right, and can be operated by remote control.

According to Pat Porterfield of the UI mining and metallurgy department, the robot can be programmed to do or say things, and might be particularly useful in many situations where there is extreme heat or radiation, as in underground or uranium mining. A larger type would be able to operate a drill, or take soil samples underwater, she said.



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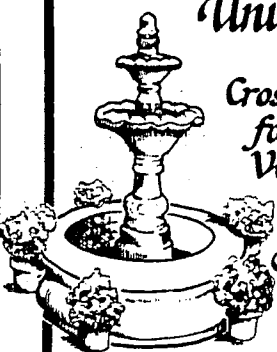
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# Setbacks

From page 17

tions. These increases are due largely to the successful season records of the football and basketball teams, Belknap said.

The revenue generated by the sports themselves makes up another third of the budget. This year has seen better sports revenues than ever, Belknap said. That area of the budget has increased from over \$486,000 in 1982 to over \$624,000 this year. The revenue essentially comes from football and men's basketball, he said.

Belknap used men's basketball to illustrate the revenue increase pulled in by winning teams. In gate receipts alone, the revenue realized from the basketball team has jumped almost 475 percent in a four-year period. In 1980, money coming in totaled \$39,933. That more than doubled the next year, to \$84,753, then bounced up to \$142,663 in 1982 and peaked at \$189,022 last year. Part of last

year's increase was due to an additional \$25,000 received for televised game coverage.

Vandal Booster contributions have also increased dramatically, up from \$160,000 in 1980 to \$360,000 this year. Belknap notes the \$200,000 increase clearly shows the relationship between winning teams and the contribution level.

Money received from the boosters is used strictly for financial aid purposes, Belknap said. The big increase in this revenue has gone to offset increasing costs of financial aid. While the number of scholarships has not increased, the cost of each one has, he said.

Belknap is not optimistic that the recent trend in increases, both from revenue and Boosters, will continue. "We've just about topped out," he said.

Belknap feels the department is being strapped in a financial straightjacket, "and it's going to get worse next fiscal year.

We're not going to have the money to do what we've done."

Already the department has seen cuts in several areas just from last year's budget, he said.

For example, this year the football postage budget was reduced by \$1,500, to what Belknap called an "unrealistic budget." The drop from \$3,500 last year to \$2,000 this year was "frankly dumb," according to Belknap.

Most of the money in the postage budget is spent sending mail to potential recruits. Belknap received word from one possible recruit last month who did not feel that the UI was interested in him because he was not receiving as much mail from here as from other colleges.

Belknap doesn't know any solutions to the money problems. "I wish to hell I did know the answer," he said.

## Campus calendar

### Tuesday, Jan. 10

— 8 a.m.-5 p.m. IK Booksale, SUB-Appaloosa Room  
— 8:30 a.m.-9:30 a.m. Facilities Use Committee, SUB-Ee-da-ho Room  
— 11:30 a.m.-1 p.m. Faculty Women's Club, SUB-Silver Room  
— 7:30 p.m.-8:30 p.m. Engineering Wives, SUB-Ee-da-ho Room

### Wednesday, Jan. 11

— 9 a.m.-5 p.m. IK Booksale, SUB-Appaloosa Room  
— 12:30 p.m.-1:30 p.m. CPA Review, SUB-Ee-da-ho Room  
— 6 p.m.-7:30 p.m. Rec. Facilities Board, SUB-Ee-da-ho Room  
— 6:30 p.m.-7:30 p.m. Rush Chairmen, SUB-Pend O'Reille Room  
— 7 p.m.-9 p.m. Believer's Fellowship, SUB-Gold Room

### Thursday, Jan. 12

— 9 a.m.-5 p.m. IK Booksale, SUB-Appaloosa Room  
— 1:15 p.m.-3 p.m. SDE Reading Meeting, SUB-Silver Room  
— 2:30 p.m.-3:30 p.m. Radiation Safety, SUB-Pend O'Reille Room

— 6 p.m.-9 p.m. Activities Board, SUB-Pend O'Reille Room  
— 6:30 p.m.-7:30 p.m. Rush Meeting, SUB-Ee-da-ho Room  
— 7 p.m.-10 p.m. Back-to-School Night, SUB-Gold Room  
— 7 p.m.-10 p.m. IFC, SUB-Ballroom

— 7:30 p.m.-9 p.m. IPEA, SUB-Ee-da-ho Room  
— 7:30 p.m.-9 p.m. Idaho Baseball Club, SUB-Chief's Room

## Classifieds

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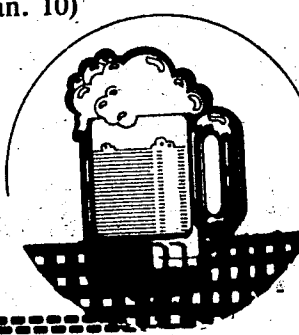
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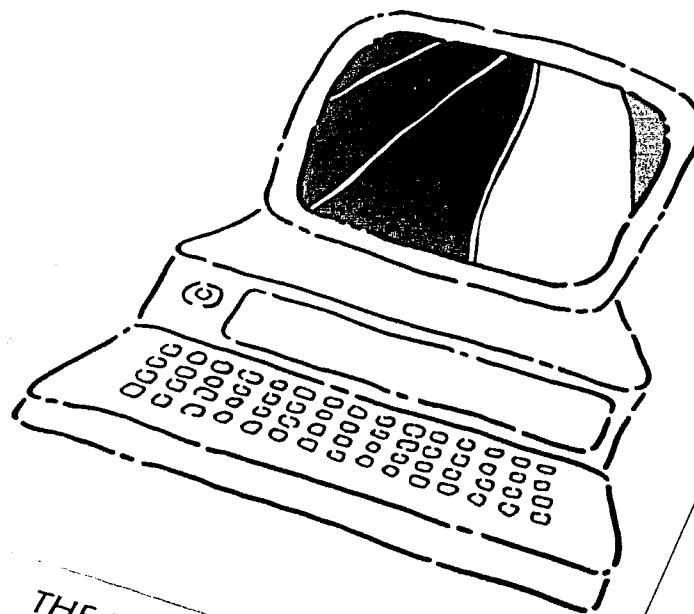
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## A Look Ahead to Next Fall

With this issue, NEWSWEEK ON CAMPUS completes its second year. We expanded from four to six issues annually. At mid-year, we expanded our circulation to 1.1 million; about 400,000 copies go to student subscribers of NEWSWEEK, bound inside the magazine; the rest are distributed at more than 100 campuses nationwide.

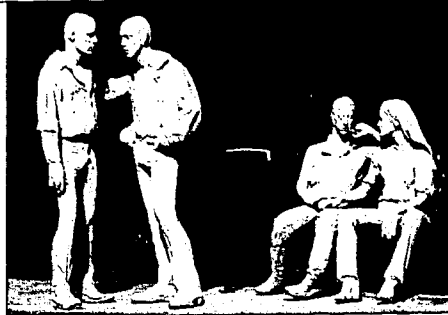
Because some of you have seen only our most recent issues, it is worth restating what we are: NEWSWEEK ON CAMPUS is the only magazine created specifically for college students by the staff of a national publication. It is written and edited by the

staff of NEWSWEEK; it is reported by NEWSWEEK correspondents, supplemented by a growing number of campus correspondents. Our stories will have special interest for students; our standards will be identical to those of NEWSWEEK.

We will return next fall with reports on topics of significance to you: how professional schools make their admissions decisions, the problems of fraternities and sororities, increased drinking on campus, the rapidly changing job market. We will publish in each issue a MY TURN by a college student, and we welcome your contributions. We also welcome your suggestions, your criticism and even your praise.

## Gay Students: Pride and Prejudice

When someone smashed a "Gay Liberation" sculpture at Stanford, many gays were chilled. The attack symbolized the newly embattled position of many gay college students today. NEWSWEEK ON CAMPUS explores the controversies over gay rights and looks at gay faculty and UCLA's gay newspaper. (Cover photo by Ed Gallucci.) *Page 4*



## Student Dreams of Olympic Gold

College athletes make up a rich pool of talent for the U.S. Olympic team. NEWSWEEK ON CAMPUS profiles nine top prospects for the Summer Games and provides a student guide to the attractions of Los Angeles. *Page 22*



## Putting Lake Wobegon on the Map

For those Americans who have never fully understood the obscure Indian term "Minnesota," Garrison Keillor offers enlightenment with his enormously original and popular radio show, "A Prairie Home Companion." *Page 16*



## Offbeat, Off-Price Europe

What could be worse than coming home from your European travels with the same tales as all your friends? To avoid that deflating fate, students can find offbeat—and affordable—things to do. Some illustrations from five European countries. *Page 29*



## G. Gordon Liddy: Big Man on Campus

G. Gordon Liddy, leader of the 1972 Watergate burglary, was voted college Speaker of the Year in 1984. In an interview, Liddy explains, among other things, why today's students make him optimistic. *Page 21*



## THE COLUMNISTS

P. J. O'Rourke scolds students for behaving too well. *Page 19*  
Amy Wallace and Peter Zahos reveal what students really talk about in MY TURN. *Page 36*

## MULTIPLE CHOICE

Ohio Wesleyan's president moves in; a Frisbee "major"; Houston's camp; Brigham Young dancers; motion sickness; new music from Ebn/Ozn. *Page 13*

## BUYING A COMPUTER

Choosing the right personal computer is still a rough task, but new offerings—and student discounts—help relieve the shopping problems. *Page 34*

## STUDENTS AND DRUGS

In the NEWSWEEK ON CAMPUS Poll: cocaine use is up on campus, but marijuana use is down—and so is support for its legalization. *Page 33*

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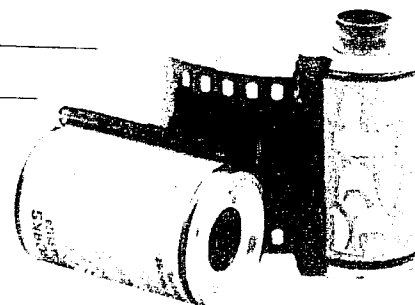
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## LETTERS

### High-Tech Placements

Thanks for recognizing the variety of services offered by college placement programs (CAREERS). Overall, you hit the nail on the head—responsibility for the job search lies with the student.

VICKI DENTON  
Elementary Guidance and Counselor  
University of Kentucky  
Lexington, K

### Dealing With Dyslexia

Thank you for "Overcoming Dyslexia" (MEDICINE). It was both a relief and an inspiration to myself and those like me. Please keep us informed with more in-depth articles—the hope they bring is greatly appreciated.

LARS ERIC JOHNSON  
Rock Hill, S.C.

P.S. This letter took over an hour to write.

As a dyslexic college student, I read your article with great interest. I wish you'd mentioned Adelphi University because it offers such an excellent program, and from personal experience I know others that are poor and disorganized. Dyslexics need structure and support and it is difficult to know where to turn.

MARK WAINSTON  
Adelphi University  
Garden City, N.Y.

Thank you for alerting your readers to the fact that with appropriate training and strategies, dyslexia can be effectively dealt with and need not be a barrier to achievement. The program instituted at New York University College of Dentistry can become a model for others to follow. The methods are available. What needs to be done is to get students and strategies together.

CATHERINE ANGLI  
President

The Orton Dyslexia Society  
New York, N.Y.

### Berkeley Politics

At Berkeley "Republicans now outnumber college Democrats 4-1" (NATIONAL AFFAIRS)? If Berkeley has gone Republican, my name is Ronald Reagan.

TIM BURNHAM  
UCLA

Los Angeles, Calif.

### Coming Home

I work hard for grades and money and pay all my college expenses as do thousands of other students who don't have parents to pay their way through Harvard or through summers of bumming around Europe. We don't know that "fantasy world called college" that David Handelman so fondly speaks of (MY TURN). We're the ones, however, who will be reaching the top in our fields knowing we have earned it, while the



Handelmans of the world will still be resting on their talents, their Harvard degrees and probably their parents' incomes.

FRANCES LYNCH  
University of Colorado  
Boulder, Colo.

I applaud the integrity and honesty of David Handelman in seeking "the inner peace that seems to elude so much of the adult world." There are too few like him who aren't seduced by status or resigned to compromise and who tenaciously hold on to real values in a superficial world. We've pressured our youth to revere success above all and those who do not are labeled shiftless idealists. It's good to know there are still some who dare to dream.

JOANNE F. KRAMME  
Monroeville, N.J.

### College Hangouts

As two University of Texas graduate business students with a high liquidity preference, we take issue with Clayton Stromberger's classification (LIFE/STYLE) of Les Amis as a UT "hangout." (Who is he, anyway? Surely not your resident Tex-pert!) *Au contraire* . . . The average UT student cannot even pronounce Les Amis, never mind discourse over quantum physics there. Romantic? We'll settle for a Margarita and chips at Jorges any day. *Real Texans* do not drink Shiner longnecks in French cafés.

KAREN S. LEWIS  
DEBBIE L. WAGNER  
University of Texas  
Austin, Texas

### New Music

The original "pure" rock may have rebelled, but it was always joyous and alive. Today's pseudomusic features either inane or hopelessly nihilistic lyrics, or deliberate monotonic singing. It's as machinelike as the instruments on which it's played. Now, why should I celebrate this cynical orgy of bland despair?

STEPHEN SOKOLYK  
Rice University  
Houston, Texas

It's ironic that Jim Sullivan touts the commercial success of Culture Club, Duran Duran and Men at Work as a victory, because these three bands have cleaned up by repackaging pop-music clichés in the guise of "new music." Widespread commercial acceptance of the new music came only after it had been sufficiently diluted for mass consumption.

JOHN HARDEN  
Santa Rosa Junior College  
Santa Rosa, Calif.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.

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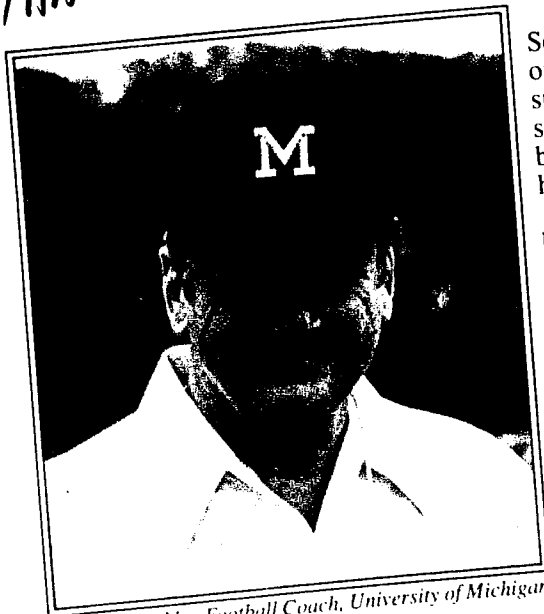
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# The Fight Over Gay Rights

As gay students push for official recognition, they encounter tougher resistance.



G. Paul Webb

*Tribute: The day after at Stanford*

**W**hen Stanford announced plans to install a lifelike, life-size bronze sculpture called "Gay Liberation" on a campus mall last winter, there seemed little reason to expect any trouble. The work itself was far from inflammatory: it showed two homosexual couples, a man standing with his hand on another man's shoulder and a seated woman with her hand on another's knee. The sculpture had been created by George Segal, one of America's best-known artists, and approved by Stan-

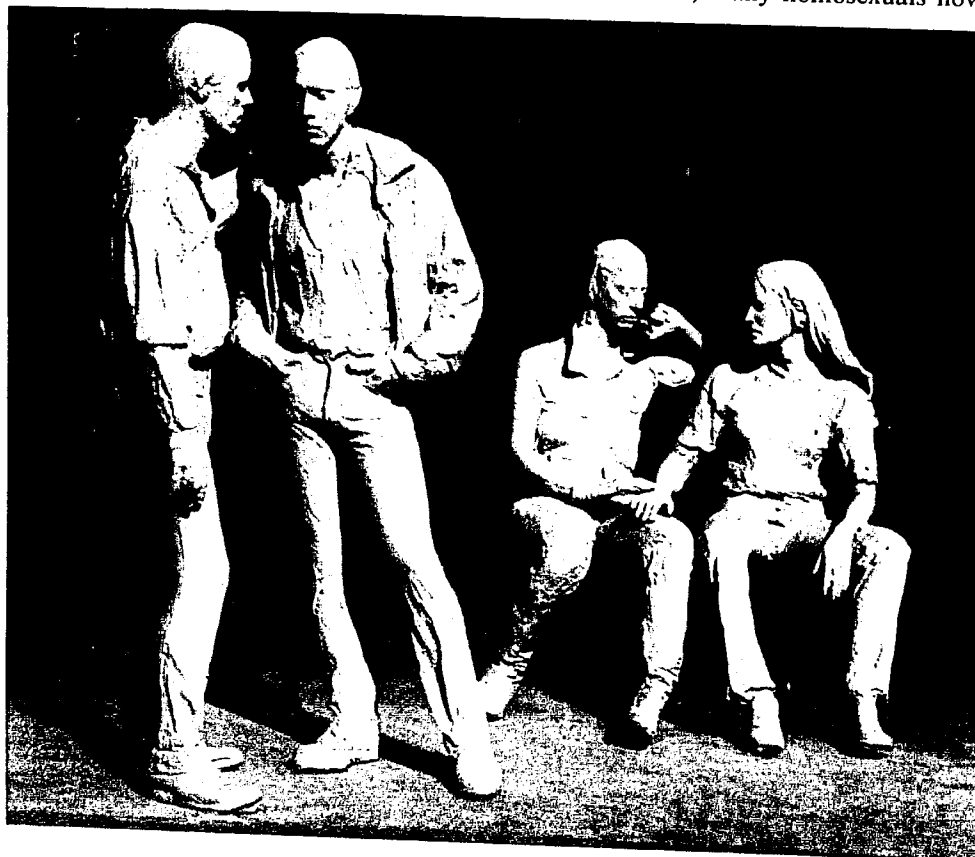
ford president Donald Kennedy and two university committees. Stanford is known to be as tolerant of gays as most schools, and more so than many; it has a well-established advocacy group, the Gay and Lesbian Alliance at Stanford. "Gay Liberation" was unveiled without incident on Feb. 21. Then, on the night of March 6, someone attacked the statues with a ball-peen hammer. The vandal struck the figures about 40 times, gashing their faces and torsos and causing an estimated \$50,000 worth of damage. The next day the sculpture was removed from the mall and placed in storage.

The assault sent a chill through the gay community at Stanford and shocked much of gay America as well. That it could have happened on the "liberal" Stanford campus, hard by the huge gay community of San Francisco, seemed only to underscore the precarious position of the gay-rights movement in 1984. Fifteen years after New York homosexuals fought back against a police raid at a bar called The Stonewall—marking the start of a new cause—gay students find themselves tolerated but not fully accepted, out of the closet but not equal. Increasingly, gay leaders believe such tacit toleration is not good enough. Like feminists before them, many homosexuals now

want to take their movement into the second stage—beyond personal suffering to political equality, beyond implicit promises to explicit guarantees of rights. And, at a time when few issues can galvanize the campus, these gay and lesbian activists have made themselves among the most visible—and vocal—of political groups.

But with increased political activity has come increased resistance. Administrators—and the alumni who look over their shoulders—are often hesitant about granting gay groups the official recognition they seek, fearing that it may be construed as an endorsement of a controversial lifestyle. Within the ranks of homosexual students, there are splits between men and women, and between activists and nonactivists. The continuing reluctance of the straight majority to actively support gay rights remains a major roadblock, and in some cases, acceptance seems to be dwindling. In a survey of Maryland freshmen last semester, for example, 70 percent said they would keep it a secret if they were homosexual. Ten years before, 65 percent had given the same answer.

Some of the current antigay sentiment can be attributed to the growing conservatism of college students; some can be traced



*'Gay Liberation' before the attack: A spasm of violence on a Stanford mall*



*Stanford students re-create the statue after*

to understandable confusion about sexual feelings among students trying to sort out their sexual identities. Some resistance also stems from the outright aversion that gays call homophobia. That attitude has surely been exacerbated by the recent epidemic of AIDS, the often fatal disease that afflicts male homosexuals in particular. Given these factors, "fag-bashing" sometimes seems to be newly respectable. At Berkeley, "Kill Faggots" graffiti are scrawled on bathroom walls; "AIDS—America's Ideal Death Sentence" is scribbled on a poster advertising a Stanford gay picnic. A gay group's float in last spring's Centennial Roundup Parade at the University of Texas was pelted with garbage, and homosexual students have reported being beaten up in their dorms at several other schools.

**M**ost clashes remain strictly political, however, and center on two key points: official recognition of gay groups, and adoption of nondiscrimination laws. Many gays won the recognition fight a decade ago, but a new generation is battling on other campuses. Recognition means money in the bank, a place to meet, permission to use the school's name—in short, legitimacy. The Gay and Lesbian Student Union at Maryland, for example, was recognized in 1970 and now sponsors dances, classes, movies and counseling services for its 130 or so regulars, using the \$7,000 a year it gets from student-activity fees. Explicit statements that a school will not discriminate over sexual preference are



Deborah Lewis

*Lesbian students at Michigan protest under cover for fear of losing school jobs*

seen as equally important by gay groups—not only for students, but for faculty and staff as well. At least 40 schools have already adopted such statements, according to the National Gay Task Force; the State University of New York and University of California systems adopted theirs last year.

Opponents have several objections to such formal statements. Some administrators insist that explicit nondiscrimination clauses are simply not needed at their schools. "We do not discriminate," says

Dean Henry Rosovsky of the Harvard Faculty of Arts and Sciences, which has rejected such a statement. Recognition and funding of on-campus gay-advocacy groups, others say, may antagonize the legislators who hold the purse strings of state schools. There is also an underlying concern that homosexual students—who seldom make up more than 10 percent of a school's population by their own estimates—are demanding a disproportionate amount of attention.

The battle lines over recognition can be very sharply drawn, as they have been at Southern Methodist University. SMU's Gay/Lesbian Student Support Organization has spent a year seeking an official stamp of approval from the student senate. GLSSO went before the senate three times but lost all three hotly contested votes—one of them after the student-body vice president broke a 15-15 tie. SMU faculty say no issue since Vietnam has provoked so much controversy at the Dallas school, which is sometimes called "Camp Wonderland" for its affluent insularity. The debate has thundered from the pages of *The Daily Campus* to the Phil Donahue Show. "Rapists, robbers and thieves are human, too, but we don't have groups for them," a leading opponent declared at one heated senate hearing. More than half the student body opposes recognition, according to a poll taken last fall.

**U**niversity president L. Donald Shields, who expressed cautious support for GLSSO about a year ago, later reversed himself, calling recognition "inconsistent with the goals, purposes, philosophy and religious heritage of SMU." (Ten Methodist bishops sit as trustees of the school, which is affiliated with the United Methodist church.) Some students believe



Photos by G. Paul Webb

*was vandalized: A momentary show of solidarity, but still a very long way to go*



## EDUCATION



John Troha—Black Star

*Mixer sponsored by Maryland gays: Student funding pays for dances, classes, counseling*

that if the student senate should ever vote to recognize GLSSO, Shields will overrule its decision. Nevertheless, says Miriam Blake, who cochairs GLSSO with Paul Palmer, "We can't give up, we *won't* give up."

Gay recognition and religion have also clashed at Georgetown in Washington, D.C., where two gay groups have taken their campaign to the courts. The undergraduate Gay People of Georgetown University and the Law Center's Gay Rights Coalition filed suit in 1980 after the university denied them official status. Lawyers for the Jesuit-affiliated school argued that recognition would appear to condone homosexuality, in viola-

tion of Roman Catholic doctrine; the gays countered that refusal violated the strict antidiscrimination statutes of the District of Columbia. Seventeen members of the Law Center faculty filed as friends of the court on behalf of the gay groups. Support came from other quarters too: the student senate urged the administration to change its decision, and so did the two undergraduate dailies and the Law Center's Law Weekly. In October a D.C. superior court judge sided with the university. The two gay organizations are appealing.

Prolonged public hassles can turn a student population against the gays, undercut-

ting what tentative support they have. That may have already happened at both SMU and at Georgetown: 71 percent of Georgetown students polled last December agreed with the school's opposition. An Georgetown's leading daily, the Hoya, recently withdrew its backing for recognition in an editorial headlined ENOUGH IS ENOUGH. The newspaper suggested it was time activists turned their attention away from litigation and toward the promotion of gay rights. That's also the position of the Rev. William McFadden, chairman of Georgetown's theology department. "The way gay people are treated is far more important than whether or not a gay group has the use of Georgetown's name," he says.

**T**he struggles over alleged discrimination take many forms. At the University of Michigan, members of Lesbian and Gay Rights on Campus (LaGROC) have been lobbying since 1982 for an explicit prohibition in the school's bylaws against discrimination on the basis of sexual preference. Demonstrators disrupted president Harold Shapiro's annual tea party last fall; another protest was staged by gay students wearing paper bags over their heads to prevent identification and possible retaliation. The administration has long contended that a bylaw change was not only unnecessary but could bar campus recruitment by the U.S. armed forces, since they refuse to accept avowed gays. After months of negotiations, Shapiro issued a nonbinding policy statement last month. It said the university would treat an "individual's sexual orien-

ing what tentative support they have. That may have already happened at both SMU and at Georgetown: 71 percent of Georgetown students polled last December agreed with the school's opposition. An Georgetown's leading daily, the Hoya, recently withdrew its backing for recognition in an editorial headlined ENOUGH IS ENOUGH. The newspaper suggested it was time activists turned their attention away from litigation and toward the promotion of gay rights. That's also the position of the Rev. William McFadden, chairman of Georgetown's theology department. "The way gay people are treated is far more important than whether or not a gay group has the use of Georgetown's name," he says.

## Escaping the Faculty Closet

When English Prof. Ken Weeden made his homosexuality public in a letter to the Vassar student newspaper last fall, he had no intention of forging a new identity as a gay activist. But that's what eventually happened: gay students turned to the popular 43-year-old scholar for assistance in their successful campaign to introduce a non-discrimination policy at the school. Weeden joined the fight by pleading the case to two faculty committees. And now that he's been an effective lobbyist at Vassar, he intends to do what he can to see that other schools adopt similar policies. "I want this to happen anyplace it can," Weeden says.

Not many faculty members are quite so willing to come out and take up the cause. Most tend to stay closeted at least until they are tenured—as Weeden has been for eight years. "Promotion and tenure are incredibly political processes," says John

Gonsiorek, an assistant professor at the University of Minnesota, who is gay. The career difficulties confronting gay activists are not surprising, according to English Prof. Peter Thorsley of UCLA, who has been openly gay and teaching at that university for 20 years. "Any department is likely to avoid hiring anybody who might rock the boat or otherwise embarrass them," says Thorsley, a former department chairman. "Probably the same thing would be true if the teacher was a radical feminist who always gave speeches and marched in demonstrations."

**Conflicts:** Once past the tenure hurdle, gay professors may choose to stay closeted out of simple inertia or fear of conflicts. "You never know what someone's father in the Midwest will do if he finds out his son has a gay professor," says a gay faculty member at Berkeley. Roy Dahl, a business



Robert Maass—Photoreporters

*Weeden: 'I make my bias clear to students'*

tation" in the same way as age, sex and national origin in "educational and employment decisions." The president refused, however, to add the words "sexual orientation" to the affirmative-action logo that appears on all university-printed material.

Even at schools where the administration is supportive, nondiscrimination statements can be a touchy issue. Vassar's new policy will go on the books this fall, after an approval process that one supporter described as "lightning quick." In fact, the effort involved a considerable amount of behind-the-scenes work. There was concern that the statement might "give off false signals," according to Vassar President Virginia Smith: "What if somebody asked you to sign a statement to the effect that you had stopped beating your wife, and you had never done it? Sexual discrimination is a nonissue here." The biggest problem was image. Some faculty and administrators were worried that adoption might reinforce the alleged reputation of the former women's college as a haven for male gays. To find out, the admissions office conducted a study on the effects such a clause might have on applications. Its finding: the impact would be "negligible." Two college committees then approved the statement. Trustees raised no objections, and president Smith made the final decision to approve.

Things haven't gone quite so smoothly, however, at another Seven Sisters school. Last fall, when gay activists demanded a nondiscrimination statement at Smith—which remains a women's college—president Jill Ker Conway turned them down



Deborah Lewis

Gay housemates in Ann Arbor, Mich.: Avoiding the often inhospitable dorms

flat. Conway also took great pains to reassure alumnae that the Smith Lesbian Alliance was not an all-powerful force. In the winter edition of the Smith Alumnae Quarterly, Conway wrote: "It was of no particular worry . . . that there is a small lesbian minority on campus. . . . Many young women of lesbian orientation are struggling with personal uncertainties of profound dimensions. We try, in a very professional way, to make it possible for them to work this question out." President Conway has since declined further comment, saying she considers the issue overblown and the problems resolved. Members of the Lesbian Alliance

don't see it that way, however. They charge that alumnae are pressuring the college to shut their movement down.

**T**he Smith dispute illustrates one of the biggest barriers to political victories by homosexual students: opposition from influential outsiders. Not only alumni, but parents and trustees may object, fearing that the college could inadvertently add to the sexual pressures on students by appearing to approve of homosexuality. Trustees must also consider public opinion, says Regent Thomas Roach of Michigan—and the public has not widely



Stu West

Zita: Teacher, lesbian, role model

lecturer at Maryland who is gay, observes, "Sure, there are laws that protect people. But the laws don't work."

Professors who are open about their sexuality among colleagues often have mixed feelings about declaring it to students. Says David Armstrong, a gay professor in the classics department at Texas: "I try to leave my students out of my private life. It has nothing to do with what I was hired for." Some gay professors, though, believe that student understanding of their sexual preference may sometimes be helpful in class discussions. When he was closeted, says Weeden of Vassar, he always felt "a little coy" discussing such matters as whether Marc Antony's masculinity was questionable in Shakespeare's "Antony and Cleopatra." "Now I feel no coyness at all," he says. "I make clear to the students my bias, and I think all students should know what their teacher's presumptions may be." Some professors also feel free to offer courses that deal specifically with ho-

mosexuality; such prominent gay authors as Christopher Isherwood have lectured in Thorsley's gay-literature course at UCLA.

**Esteem:** There is still another function that identifiably gay professors can fill: that of positive role model. "It must give gay and lesbian students a sense of self-esteem to know there are teachers like them," says Jacquelyn Zita, who teaches women's studies at Minnesota and is a lesbian. Just like straight professors, Weeden cautions, gay faculty must draw the line at sexual relationships with students—and guard against any tendency to reward attractive undergraduates with better grades. But homosexual teachers must also worry about a quite different problem with their students. Zita, for example, came out three years ago. Since then, all the harassment she has felt has come not from administrators, but from straight students.

BILL BAROL with ERIC GODCHAUX in Poughkeepsie, N.Y., PETER KIZILOS in Minneapolis, Minn., and bureau reports



Ben Weaver—Camera 5

*SMU's Palmer, Blake: 'We can't give up'*

accepted homosexuality as a legitimate, alternative life-style. "I am concerned about what is appropriate for the university, legislators and the state of Michigan," Roach says. "Clearly, there is a large segment of the population that would be critical [of a nondiscrimination policy for gays]." Although he supports gay students' rights to do what they please in private, Roach says he is "not completely comfortable" with gay students in leadership roles, such as dormitory resident adviser.

Institutional resistance can come from inside a school as well. The record of stu-

## EDUCATION

dent governments in backing recognition is spotty. Last year, during a controversy over military recruitment, the University of Pennsylvania's Undergraduate Assembly passed a resolution calling for the banning of recruiters who won't accept gays. But this year, after Lesbians and Gays at Penn filed a lawsuit to achieve the same end, the UA declined to give open support—despite the fact that chairman Ken Myers personally backs the group. As an SMU senior, Homer Reynolds III says he favors recognition for GLSSO: as president of the student body he has voted against it twice in the student senate. "I have a responsibility to represent the consensus of the students," Reynolds says. "I believe strongly that the consensus at this time is overwhelmingly against recognition."

If forthright support for gay rights is the yardstick, Reynolds may be right. Individual resistance among straight students is the most basic stumbling block of all. For most straights the issues are abstract at best; if they notice gays at all, it is often with amusement or annoyance. Many are bothered when gays make a political issue out of their sexuality. "I don't know why they make so much fuss out of something that should only be talked about in private," says one Harvard junior. Says Greg Prokopowicz, a gay activist at Michigan, "A common attitude is, 'I don't tell you I'm heterosexual, so don't tell me you're homosexual.'" Even some gays are uncomfortable with the idea that sexual preference should be a matter of public debate. Says "Mike," a student at Texas, "GLSA wants to yell in people's faces, 'I'm gay, look at



Robert Maass—Photoreporters

*Vassar lesbians Susan Davis, Jaimey Hovey*

me!' That's not the way to convince people of anything. I'd rather be a student who is gay than a gay who is a student."

Gay students often divide by gender as well. Although the major gay group at Minnesota is called the University Lesbian/Gay Community, it has no dues-paying female members. "We have different issues than the men, a different subculture, different lifestyles," says Kellie Jones, who is active in another group called University Lesbians. Some lesbians complain that male gays fail to appreciate the twin burdens—being gay and female—borne by lesbians. "A lot of the

## Telling the Gay Story

Photographer Leslie Miessner admits she had a moment's hesitation about appearing in the staff picture of her college newspaper last winter. She is on the staff of UCLA's Ten Percent. But she isn't gay—and the other staffers are. Miessner decided to get in the picture anyway, tripping the shutter at the last moment by remote control. The reaction to the photo around the Westwood campus? "No big deal," she says. "It blew over very quickly."

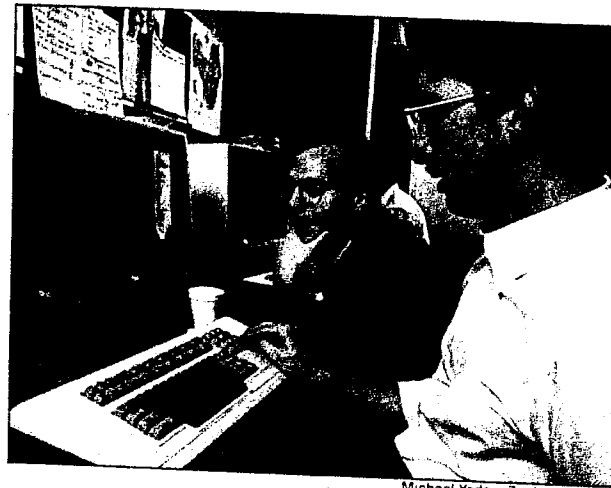
Being gay doesn't seem to be such a big deal at UCLA, and Ten Percent can take some of the credit for that. It has survived, if not thrived, since 1976, providing gay-oriented news and features to UCLA students six times a year. "We have a good image in the gay community," says editor Nick Bucci, a junior. "We have a reasonably scholarly look. We see no need to print pictures of semi-naked men. The gay ad business we could get if we did would give us more

money. The downside is, we'd lose gay students that way."

Like most student publications, Ten Percent has had its troubles keeping insolvency at bay. The UCLA Communications Board even shut the paper down last spring because of allegedly sloppy financial management. "But we saw a show of unity," says Bucci. "About a hundred students showed up at a rally, and Comm Board gave us another chance." Today Ten Percent runs lean and smooth,

sharing a computer system with the Daily Bruin and even paying Bucci a salary—25 cents an hour.

Although the paper isn't widely read outside the UCLA gay community, there are occasional breakthroughs to the larger audience. Last winter Bucci came across a straight student "openly reading it in daylight. Outside the men's gym, no less. He said he thought it was a good paper, that he had gay friends and was interested in the gay perspective." Bucci smiles. "That's what I want to accomplish—to make people open enough to read it in the daylight and not worry about being called a faggot."



Michael Yada—Zephyr Pictures

*Bucci (left): News for gays, and even some straights*

LEE GOLDBERG in Los Angeles



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## Navy Officers Get Responsibility Fast.

## EDUCATION

gay men I know here are really interested in good sex and pretty clothes, and they're not very feminist," says Phoebe McKinney of Vassar. "They drive me nuts."

Closeted gays, of course, are exceedingly wary about identifying with the cause. The reason is simple: it is often less painful to stay in the closet than to come out. The social climate is chilly at best on college campuses; occasionally it is downright hostile. Where it's possible to do so, many gay students prefer to live off campus—in houses, apartments or university co-ops—since dorm life is a particular problem. "It's like living in a fishbowl," says Jane, a Texas lesbian who has lived in the dorms for three years because it is less expensive and more convenient than renting an apartment. "Everyone knows what everyone else is doing all the time. It's hard not to let them see that other part of me." There is harassment, sometimes relatively harmless: Lee Klement, a sophomore at Minnesota, recalls that when his first-year roommate realized Klement was gay, he placed a toilet-paper line across the floor and suggested that each of them stay on his own side. Sometimes harassment takes an uglier turn. Carmen Garland of the Gay and Lesbian Alliance at Ohio State says that at least one homosexual student has been beaten up in the dorms each of the last three years.

**G**iven the day-to-day pressures, relatively few gays choose to both come out and stay put in the dorm. Wes, a Texas senior, is one of the few who also fought back. After a friend heard someone make a crack about how Wes should be listening to the gay-oriented Village People on his stereo, Wes decided to give him what he wanted: he put on a tape of the relentless disco hit "YMCA," set his stereo on automatic replay, turned it up full blast and left for the library, locking the door behind him. The dorm's resident adviser had to come to the rescue with a master key.

Life in fraternities and sororities can be even more inhospitable. "It would bother me if lesbians moved in," says senior Susie Burbidge, a Delta Gamma at Minnesota. "I wouldn't want them to join. It's real easy to be liberal when you don't have a lesbian living next door." One gay former Greek at Maryland tells of being "found out" by his brothers several years ago. They told him that if he didn't reveal his homosexuality to his parents, they would. He wouldn't. They did. His parents, he says,

didn't talk to him for two years. At Dartmouth, Kappa Kappa Kappa caused a campuswide flap this winter when the members voted to depledge two gay students and force one member, junior Joel Thayer, to be listed as permanently inactive. The fraternity backed down after Thayer complained to Dartmouth officials.

But it isn't only fear of scorn from fellow students that keeps the majority of gays from declaring themselves. Many cite another reason: Mom and Dad. Some worry about the emotional havoc their disclosure might cause in the family. Others worry about financial support. "Jason" and "Sara" are friends and Berkeley freshmen.



Gay students meet in Boston: Organizing for today and tomorrow  
Bryce Flynn—Picture Group

Both say that they are proud to be gay, but Jason is afraid that his father's girlfriend might persuade his father to stop paying tuition if she found out. Similarly, Sara worries that her grandmother would cut her off if she discovered that Sara is a lesbian.

The fear of familial repercussions even leads some activist gays to request anonymity when dealing with the public. A codirector of the Radcliffe Lesbian Association (who does not want to be identified in this story) regrets that she won't be able to list her RLA work on her grad-school application: "It's a shame given how much time I've put into it. But I know if they found out I'm a lesbian they'd hold it against me." Being publicly identified as a lesbian, she says, is like "being a member of the Communist Party. It will be

used against you later in the real world. Just like straight students, gays use the phrase "the real world" as shorthand for the mysterious life after college. For gay though, there is an added element of uncertainty: how will they cope with the extraneous pressures? Most are aware that as unpleasant as things can sometimes be on campus, it is still a relatively safe place when compared to the outside. "Ours is a fairly supportive environment," says Harvard senior Michael Cote. "I don't worry about being gay here. But in the real world, as a gay man, I have to worry about it." A number of schools have organizations in place to help ease the transition. Gay student organiza-

tions exist at the Harvard law business and divinity schools and the schools of law and business at Stanford. The recently formed Yale Gay and Lesbian Alumni Association has attracted 250 members so far just by word of mouth; the group's founder expects membership to double since it purchased a half-page ad in the February Yale alumni magazine. Under the aegis of the Boston Intercollegiate Lesbian and Gay Alliance, 75 student activists from 28 New England schools met at Harvard in February to exchange ideas and sharpen leadership skills.

**F**or many gays on campus, though, the future remains a long step away. Here and now are the pressing concerns. The day after "Gay Liberation" was vandalized, members of the Stanford community began placing flowers at the site. People were still offering floral tributes there a week later when nearly 200 people, gays and straights, stood together in White Plaza to denounce the

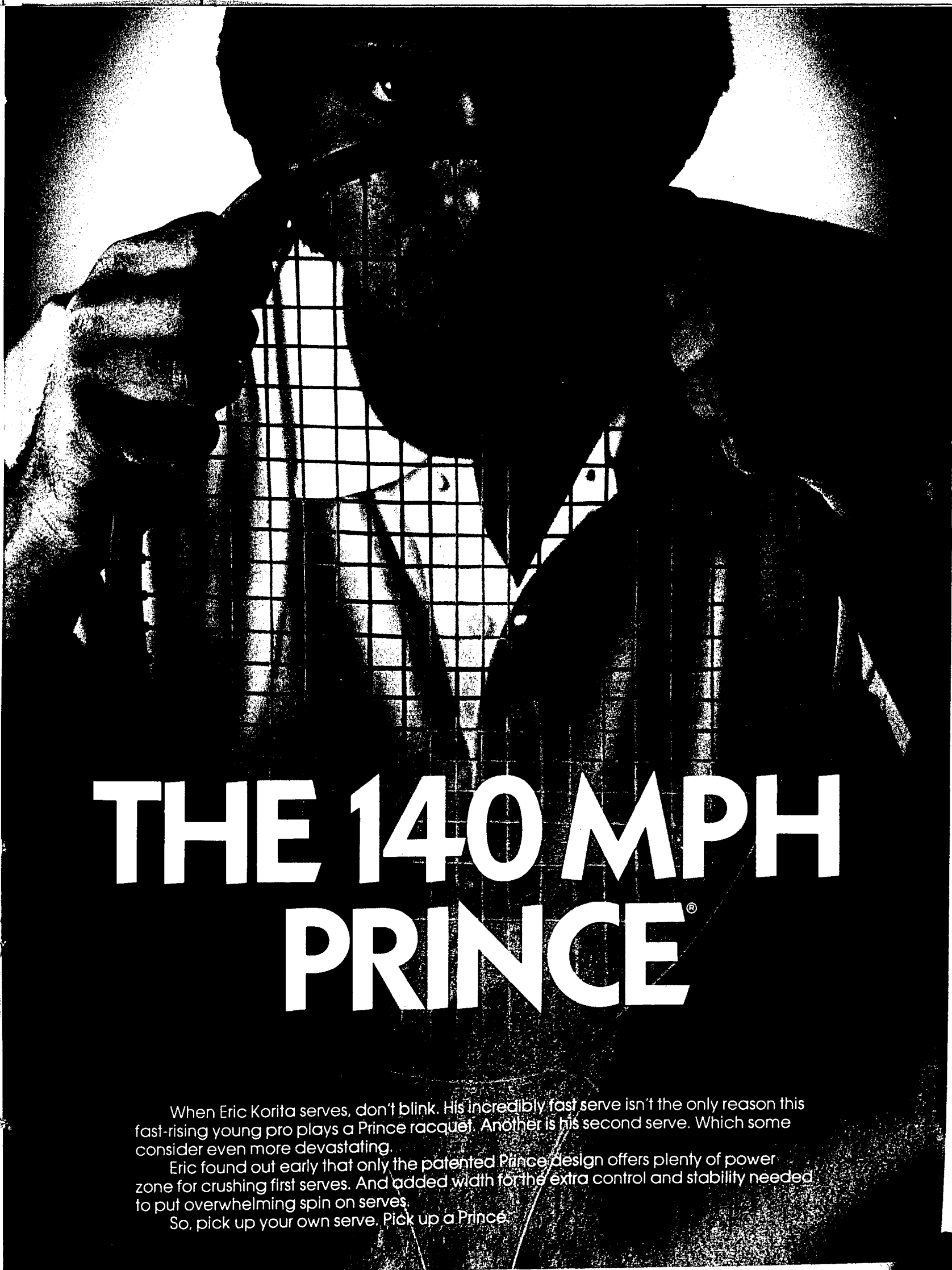
crime. Gay activists were not entirely reassured by the appearance of solidarity. The incident, said Gerard Koskovich of the Gay and Lesbian Alliance at Stanford, "was a strong indication of the degree to which gay men and lesbians remain vulnerable in this society." Koskovich and his colleagues knew that momentary expressions of support are one thing, but over the longer run any real political victories will be hard won. When the Stanford rally was over, the crowd went home. Pride had contested with prejudice—and "Gay Liberation," battered, sat in a warehouse under wraps.

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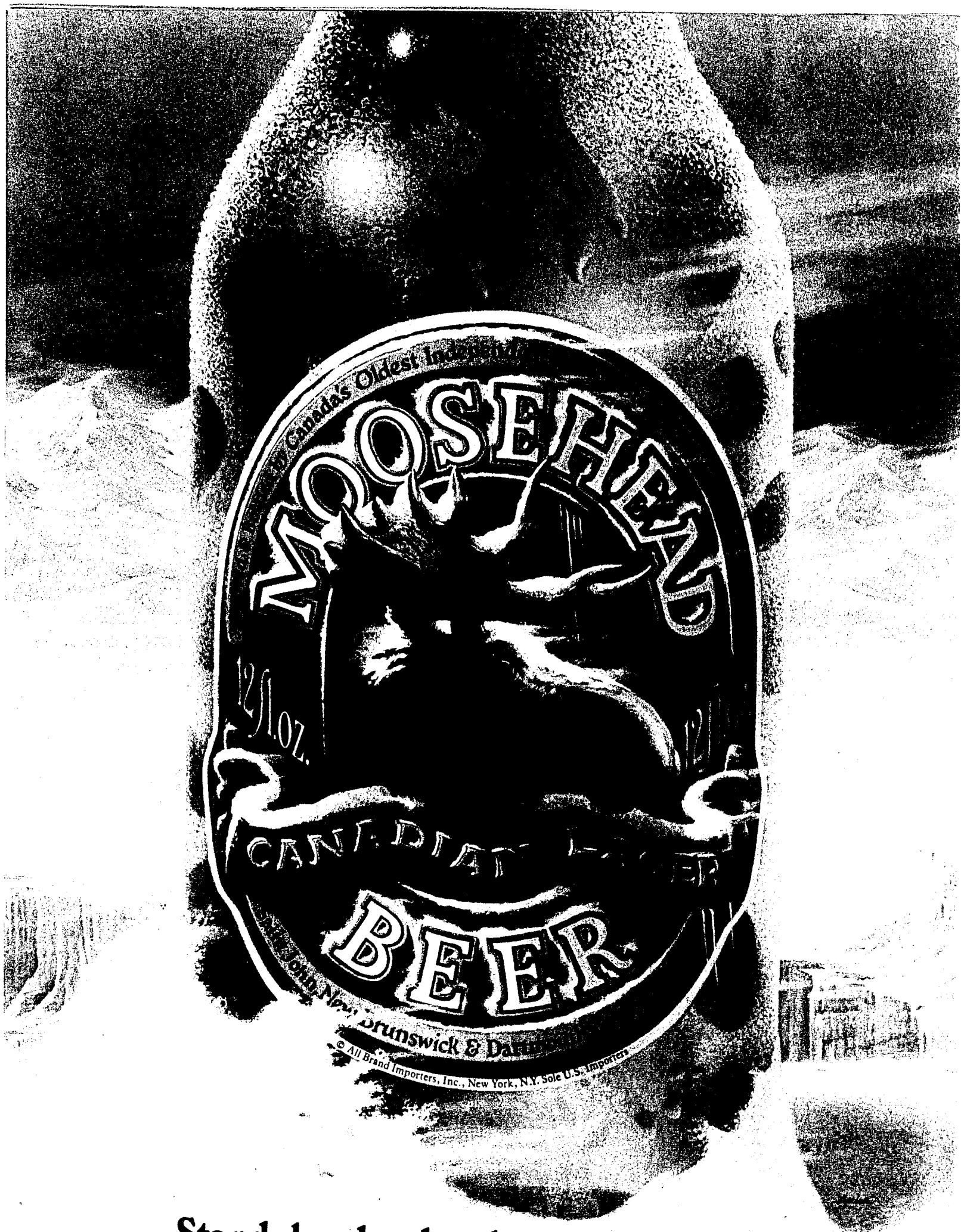
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MULTIPLE CHOICE



Terry Eiler

Warren helping with dinner at women's dorm: Just treat him like one of the boys

## An Upper Bunk for Ohio Wesleyan's Chief

When the Ohio Wesleyan board of trustees offered the school's presidency to David Warren, little did they know that he also intended to take the top berth in a dormitory bunk bed. But Wesleyan's new president says he's "a strong believer in the

experiential approach," and he's getting to know his new students by living in their dorms and fraternity houses this quarter. Besides clambering up and down bunk-bed ladders, the 40-year-old Warren—who was formerly the chief administrative offi-

cer of New Haven, Conn.—has had assorted adventures on the Delaware campus. Among his most memorable experiences so far: getting up at 6 a.m. to jog with his adopted frat brothers, breakfasting on raisin bran with water when one kitchen ran out of milk, savoring "mystery meat" for dinner ("I attacked it with my fork—that didn't work," says Warren) and rapping with students until 2 a.m. "He said he wanted to be treated like a freshman—and it really was that way," says sophomore Chris Mahony, one of Warren's Phi Kappa Psi housemates.

The new president insists he's enjoying himself while learning a lot about undergraduates. "Students are much more concerned about the greater issues in our culture than they are thought to be," he says: nuclear weapons, poverty and the fate of Third World countries were issues that turned up in bull sessions. Meanwhile, Warren's already moved to his next stop on the housing trail—a women's dorm (where, he hastens to add, he will not be assigned a roommate). Come June, the peripatetic president will finally settle down in his own house off campus, which he shares with three young children and an understanding wife.



Rick Friedman—Black Star

Dwork: A marketable degree

## Hampshire's Frisbee 'Major'

Come spring, many collegians would rather hurl a Frisbee than hit the books. They might well envy John Dwork, a recent graduate of Massachusetts's innovative Hampshire College, who has managed to give a scholarly spin to his favorite plaything. Dwork touts himself as the first person ever to major in Frisbee. That's not quite the case; Dwork, 24, ac-

tually got his degree last January in business and marketing. But like other students at the experimental school—which eschews formal departments, grades and tenure—Dwork was allowed to design his own program. He decided to devote all of his theses and term projects to "the business, science and artistic characteristics of the flying disc." In one paper, Dwork, the 1978-79 World Flying Disc Freestyle Champion, discussed "Public Relations and Its Applications in the Field of Flying Disc Entertainment and Education." In another, he compared freestyle disc throwing to dance "as a vehicle for artistic expression."

Since his graduation, Dwork has been working independently, developing stage and TV programs that mix laser and slide shows with demonstrations of his own Frisbee-hurling techniques. "A lot of people put Dwork down" for what he did at Hampshire, says fellow student Elon Dershowitz, who is specializing in magic. "But I put him up because he's a very good example of what you can get from the school when you know what you want."

## Camp Cougar's Summer Joys

When the University of Houston launched a summer camp for the mentally retarded in 1973, skeptics warned it couldn't work without special facilities and a highly trained staff. They were wrong: so far nearly 1,500 children, teenagers and adults have attended Camp Cougar (named for the school's mascot). The key to success, says director Gilbert Enriquez, is the warm relationship between the campers and the counselors, most of whom are UH students: "We could train anyone to work at Camp Cougar, but we can't train them to have love for kids."

Working with the county mental-health agency, the UH houses the campers in dormitories and provides free room and board for the counselors, who work without pay. Most of the expenses and half the money for scholarships are raised by university students through dance marathons, casino nights and other charity events.

Because retarded youngsters are often excluded from pro-



Maggie Bilderback

Kids, counselor at Camp Cougar

grams like Little League, Camp Cougar emphasizes athletics. It also offers those traditional camp pastimes—field trips, plays, cookouts and arts and crafts. "The experience gives them a chance to feel grown up," says Lottie Smith, whose 18-year-old son, Brian, has been a Cougar camper for nine years. The benefits cut both ways. According to staff member Bobby Brownstein, "There's also a big change in the students. This gives them an opportunity to do something good."

## MULTIPLE CHOICE



Mark Philbrick

BYU's ballroom dancers: Grueling training and sleek—but not too sexy—costumes

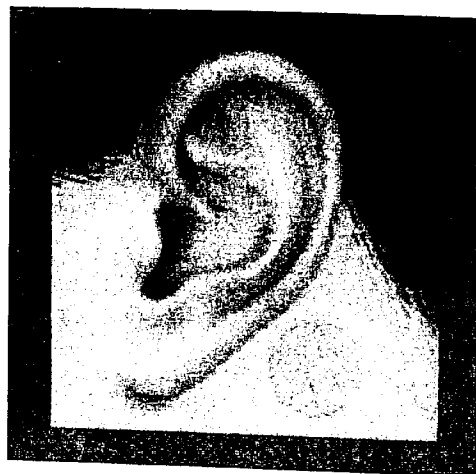
### Having a Fling at Brigham Young

When most students feel footloose, they'd rather flashdance than trip the light fantastic like Ginger Rogers and Fred Astaire. Not so among the terpsichoreans-in-training at Brigham Young University, where ballroom dancing is a swellegant, elegant rage. The school boasts the largest ballroom program in the United States—with 1,800 students enrolled in various dance classes—and its 36-member competition team currently holds both the British Ballroom Championship, in the Latin-American category, and the U.S. title as National Formation Champions.

When professional dancers Lee and Linda Wakefield signed on as directors of the program in 1980, eight BYU students, relatively inexperienced as dancers, were entering competitions—and wearing restyled hand-me-down costumes. Now the men sport black tail coats hand-sewn by one of England's top tailors; the women's se-

quined and rhinestone-studded gowns are created by West Coast designer Larry Stephens. It was a particular challenge for Stephens, who had to shun halter tops and see-through fabrics to avoid violating the conservative dress code at the Mormon school. Besides spiffing up the costumes, the Wakefields also spiced the basic ballroom routines with jazz, Charleston and jive steps.

Dance-team members cannot just waltz their grades away. All must carry at least 12 hours each semester and maintain a 3.0 grade-point average. Students train about 10 hours a week and add early-morning and late-night practices before concerts and competitions. Most of the competitive dancers claim they're taking the floor for the sheer fun of it, but senior Bret MacCabe candidly admits to a reason that's at least as old as the first two-step: "It's where the girls are."



### Ear's a Travel Tip

Some people joke about motion sickness, but for the estimated 21 million Americans who suffer from it, motion sickness is no laughing matter. There are several ways to cope. Many get relief from the drug Dramamine, but it can cause drowsiness. An old folk remedy, powdered ginger root, can be effective without bad side effects. There's something newer still, called the Transderm Scop (left). A dime-size patch that's applied behind the ear, it releases the antinausea drug scopolamine into the system, reportedly with 75 percent effectiveness—and no side effects but a dry mouth.

## Steel Yourselves For Ebn and Ozn

Comparisons are odious, except in the case of things that are just too strange to describe any other way. So think of Ebn-Ozn, whose first LP is just out on Elektra Records, as Steely Dan for the 1980s: a two-man band with great style and a sharp sense of humor. Then forget about Steely Dan. Ebn and Ozn are altogether different. Ebn is a multi-instrumentalist who built his own recording studio at 15 and later worked the board for Stevie Wonder, the Ramones, Talking Heads and Ravi Shankar, among others. Ozn is a classically trained singer and actor who gave his first public performance at 10 in "La Bohème" at the Metropolitan Opera; later came Juilliard, Broadway and the national touring company of "Pirates of Penzance." That, of course, was under his real name, which he declines to



Lynn Goldsmith—LGI

Ebn (left), Ozn: Style and sharp humor

give. "Real names?" says Ebn, deadpan. "These *are* our real names."

No matter. The album, "Feeling Cavalier," is a simple delight under anybody's name. Each of its 10 songs is different and wonderful, from the salsa-flavored "Video DJ" to the mock-operatic "I Want Cash" to a careening cover of the elderly dance tune "Rockin' Robin," with Ozn's voice electronically altered to sound something like Darth Vader's. It sounds too weird to work, but it does. Chalk it up to Ebn's prowess on guitar and the Fairlight CMI—"an extremely versatile music computer," says Ebn. "It's like a direct modem from brain to sound." Give equal credit to Ozn's mixed bag of vocal stylings and his acting background: "I like to look at every song as a different play," he says, "with different scenes and different characters." In the works: a national tour. "I think," Ozn says thoughtfully, "Johnny Mathis will be very happy to have us along."



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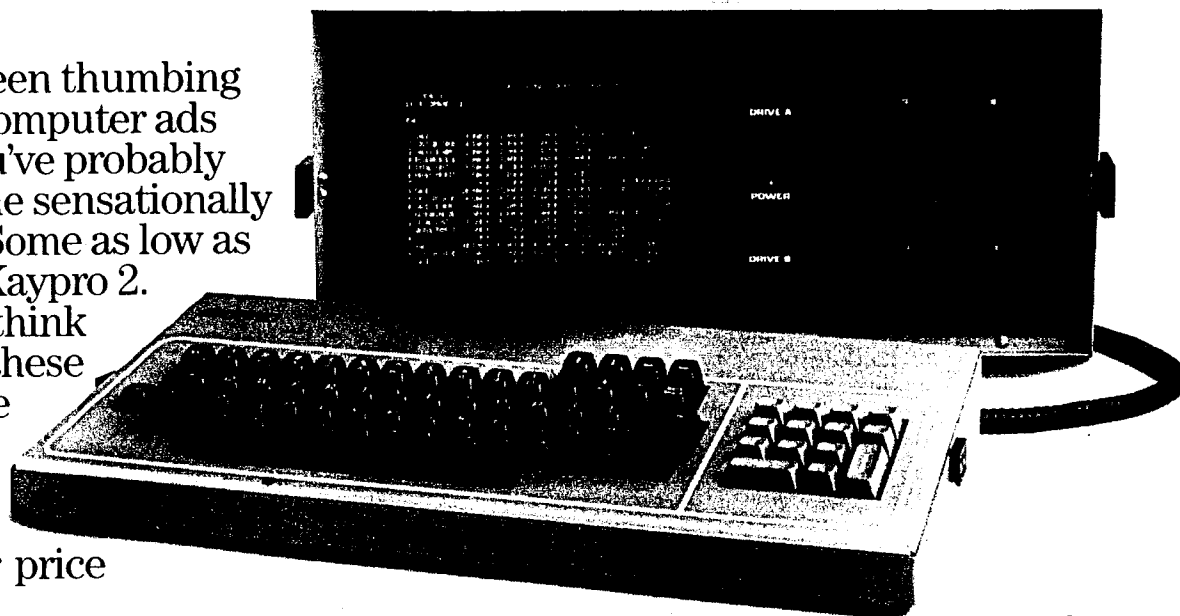
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# Act Up, Act Out, Be Goofy!

By P. J. O'ROURKE



Bernard Gotfryd—NEWSWEEK

There's a serious behavior problem on college campuses. The problem is that college students are behaving far too well. I take this personally. As a veteran of the protests, demonstrations, disturbances, riots and mayhem of the 1960s, I feel you're letting me down. People my age worked hard for you—carrying heavy picket signs, strumming on dirty old guitars, taking dangerous drugs every single day. Why? We did these things so you, the students of the future, could have visitation in your dorm rooms after 10 p.m. We fought police in the streets, got tear-gassed, blew up buildings so you could take electives your freshman year and wear blue jeans to your graduation ceremony. While you were still in diapers we struggled and sacrificed to guarantee you every possible opportunity to behave like lunatics and zanies. But today, all we have to show for our efforts is a generation of homework hamsters and pathologically dateless computer wonks.

Look, you have to act up more. You really do. For one thing, it's a tradition. Young nincompoops constitute a venerable custom in our society dating back to the days of Byron, Keats and Shelley. They used to wrap themselves in Greek bed sheets and run around yelling, "Hail to thee, blithe spirit, Bird thou never wert." This may seem tame to us, but in 1820 it freaked people out to the max.

For another thing, you've got to get it out of your system. People who refuse to be goofy when they're young always turn out double goofy when they grow older. Witness the current crop of Democratic presidential candidates. Byron, Keats and Shelley didn't spend their middle age touring America promising 50-cent national budget deficits and free typing lessons to unemployed steelworkers. True, they all died before they were 40. But you get the point.

Anyway, not only is it traditional and healthy to act up when you're young, it's also the only chance you have to act up at all. What if you had a great big adult dog and it whined all night and ate your shoes and went to the bathroom all over the floor? You'd kill it. But when a puppy does those things, you think it's cute. Well, metaphorically speaking, college students are puppies. People are tolerant when you chew up political-philosophy slippers or

make a mess on the davenport of social norms. Fifteen or 20 years from now you won't have this latitude. When you're 36 years old and you relieve yourself against the leg of a coffee table, you catch hell. I speak from experience.

You must understand, however, that acting up doesn't mean just getting into any sort of random mischief. It's important to go about being an idiot in the proper way. For example, take a lesson from puppies and from my generation and be cute. When my generation started to misbehave in the middle 1960s, we were adorable. We had our little love beads and wore our hair like Ewoks and went around stuffing floral arrangements down rifle barrels. Our parents

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**It's not enough to get into random mischief; you must go about being an idiot in the proper way.**

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and the police pretended to be mad, but they weren't because we were so cute. They really just wanted to give us a big hug (as soon as we washed). After a while, though, we became less cute. We began chaining ourselves to White House gates, pouring ox blood on draft files, planting bombs in ROTC buildings and so on. The grown-ups took one look at this and, well . . . they shot us. At Kent State, it was really a drag. We straightened out fast, too. We got jobs, haircuts, suits. By 1971 we all looked like Caspar Weinberger. You don't want this to happen to you.

So be cute. And also, be general, not specific. Specific misbehavior can get you in a lot of trouble. Rob a bank, ram a state highway-patrol car, mug a campus cop, drop-kick the president's dog over the fence at Camp David—do something specific like that, and you'll probably wind up in some kind of specific trouble like jail. It's much better to be general in your misbehavior and do something which mystifies the LIFE/STYLE editor at this magazine and causes a flurry of anxious

rethinking on the op-ed page of The New York Times. In other words, be weird.

Dressing weird, for instance, is a perfect way to act up. It's healthy, cute, a traditional prerogative of youth and not specifically illegal. Plus, dressing weird has an idealistic side to it. When normal middle-class college students dress like clowns from Mars, it gives rogue policemen and brain-damaged white trash someone else to pick on besides blacks and Hispanics. And dressing weird rattles your parents. This is good for them. When you come home from school wearing nothing but panty hose and a green Mandingo haircut, your parents will be shocked. This kind of shock helps prepare their cardiovascular systems for the much worse shocks they'll get later when you appear on "That's Incredible" swallowing live northern pike, or become a Democratic presidential candidate. As I said, such things are bound to happen to a well-behaved generation like yours.

Of course, there's a problem with strange clothes. After what my generation wore, hardly anything looks strange. In fact, this is a problem with every kind of outlandishness. My generation acted in such a peculiar and bizarre manner that by the time we were done, *everything* seemed normal. Maybe this is the reason your generation is having so much trouble being weird. The generation before you, my generation, used up all the weird. If something was weird, we smoked it.

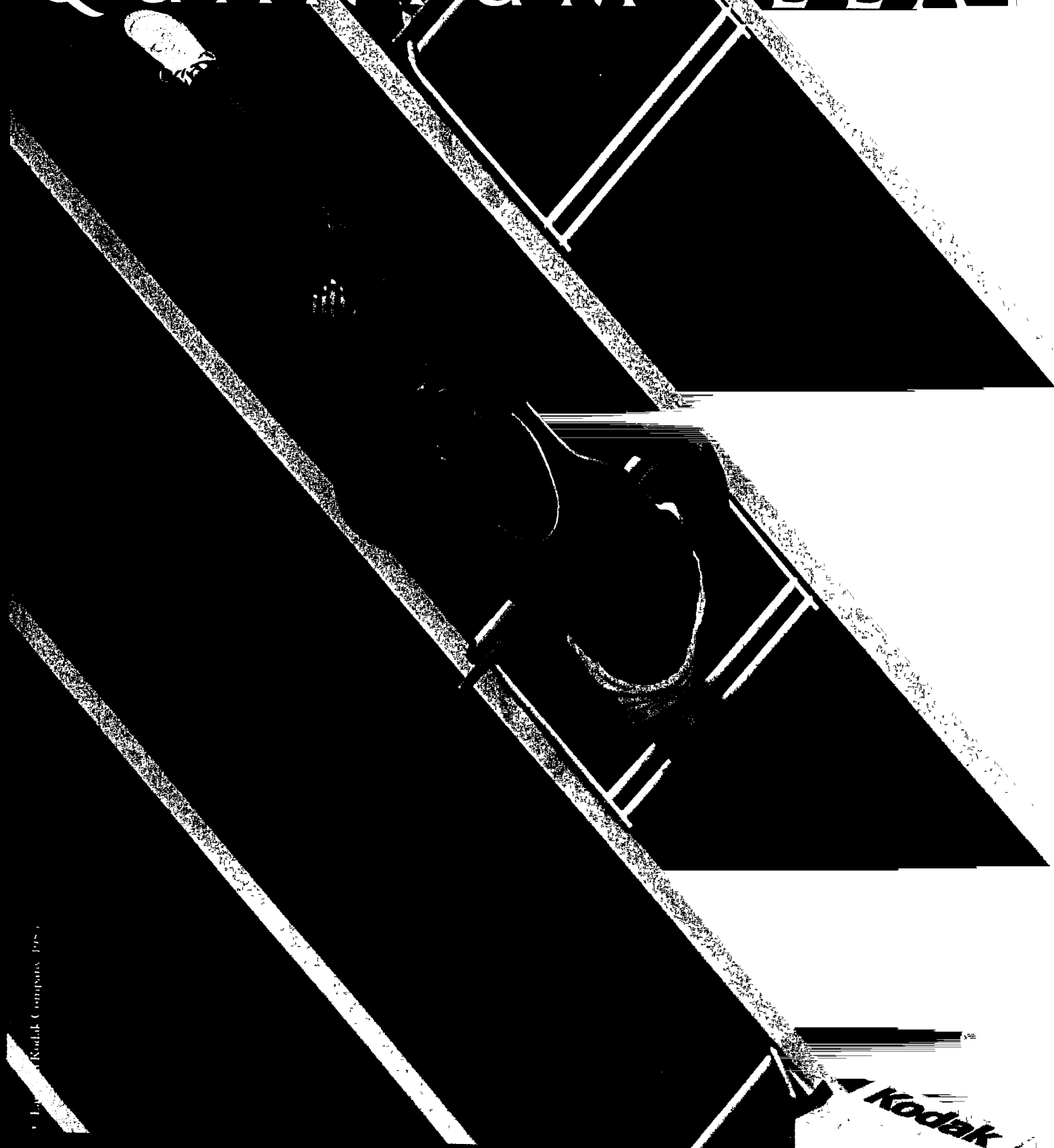
Misbehaviorally speaking, you have a hard act to follow. And I sympathize. But you really do have to try a little harder. There must be some way for you to go loony. You can't just sit there studying hard, doing well in school, planning your careers and being polite and mannerly. You need to do things to alarm middle-aged stick-in-the-muds. You've got to puncture bourgeois sensibilities. You have to conduct yourself in a way that makes people over 30 feel frustrated, angry and totally over the hill.

Though, come to think of it, you're doing a pretty good job on me.

*P. J. O'Rourke, former editor-in-chief of the National Lampoon, is author of "Modern Manners: Etiquette for Very Rude People."*



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# What Liddy Sees in College Students

G. Gordon Liddy served 52 months in prison for leading the Watergate burglary in 1972. In the past four years he has lectured—at fees of \$4,000 and up—on more than 300 campuses, and he was voted Speaker of the Year for 1983-84 by the National Association of Campus Activities. Liddy met recently in Washington with NEWSWEEK ON CAMPUS's Cynthia I. Pigott. Excerpts from their conversation:

**PIGOTT:** What do you think it says about this generation of students that you are such a popular speaker?

**LIDDY:** I don't think it says anything at all about them other than that they are fair and unprejudiced people. I give them the credit for not subscribing to prejudices because of my past.

**Q.** Can you characterize this generation?

**A.** First of all, it is an observable phenomenon that young people virtually automatically reject the symbols of the generation in the past. If skirts were down, skirts come up. If shirts were open, they get closed. But more important, students today have looked about them and seen the work of the generation of the '60s. And what it is is a nation smoldering in ruin—economically and every other way.

**Q.** Is there a rebellion against the '60s?

**A.** Mostly it is disgust at what the '60s wrought, except for a feeling that the sexual revolution wasn't all that bad. Students seem to put that into practice.

**Q.** Is it your impression that this generation is ultraconservative?

**A.** That particular term, conservatism, carries a lot of political freight these days. I would say that the youth of today have learned the benefits of and practices of delayed gratification. They have long-term goals rather than short-term goals. They're serious in their concern for their country, for their soon-to-be-formed families, for their own well-being and careers. They're not frivolous people.

**Q.** You tell college students that they are under false illusions. What are some of the illusions?

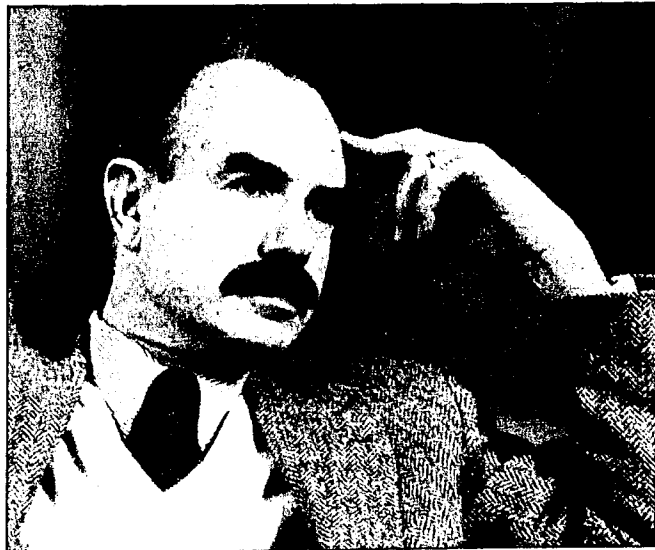
**A.** If you're under the illusion that the world is a very good neighborhood and that people are nice, and you do not understand that people who order the assassination of the pope are not nice, you can get in a lot of trouble . . . We have developed this pen-

chant for euphemisms to fuzz over the unpleasant realities of the world.

**Q.** Are there specific illusions about the United States?

**A.** The vast amount of American people believe, for example, that the social-security system allows working people and their employers to pay money into a trust fund . . . and that this is very solid, very secure. The fact of the matter is that social security is going to go under because it must, because it was and remains a Ponzi scheme, a pyramid scam. You don't have to be a math major to figure it out.

**Q.** With all of our current problems, how



James Klebau

Liddy: 'Be someone's finest friend or deadliest enemy'

interested in Watergate are the students you speak with?

**A.** There is interest in Watergate, but after I have stripped away the illusions and told them the problems they're having in terms of the military situation, the economic situation, the society they're going to live in, the vast majority of the questions are on those current issues.

**Q.** What long-term effect do you tell them that Watergate has had?

**A.** I'm not at all sure that, other than the interruption of the trend away from extreme liberalism, there has been any or will be any long-term effect—other than, perhaps, a certain very healthy new understanding of the way the enormous power of the U.S. presidency is actually contested for every four years.

**Q.** What lessons can be drawn from Watergate?

**A.** Judging from the respective experiences of G. Gordon Liddy [who refused to

cooperate with the authorities] and John Dean [who testified about White House colleagues], I would say that if you are ever in a situation in which you are tempted to extricate yourself from adverse circumstances at the expense of your former colleagues or friends or associates, you will not be forgiven. And, historically, from time to time the people have reacted to a stimulus out of all proportion—the Salem witch trials, the Lindbergh kidnapping, Watergate. Hysterical overreaction is always an error.

**Q.** As the years have passed, have you changed your views about Watergate and your participation in it?

**A.** Not one bit.

**Q.** Why did you go on the lecture circuit?

**A.** Because I have something to tell people—not just the young but all the people in the corporate market—and because I make a very good living doing it and one must make a virtue of necessity. I have no longer a license to practice law.

**Q.** Would you call your lecture tours a crusade?

**A.** No. A crusade to me has negative overtones—extraordinary excesses committed in the name of God. I want to see a country populated by knowledgeable, intelligent, realistic, tough-minded citizens such as the Georgian Britons who founded this nation rather than by the wimpy, misty-eyed, fuzzy-thinking nitwits who put forth so much effort on behalf of George McGovern, for example, and who still flit about this country doing mischief.

**Q.** Having spent so much time with the young, are you hopeful about America's future?

**A.** Yes.

**Q.** What are the best virtues of the young people today?


**A.** Subscribing to the work ethic, a serious view of life, a wanting to do it on their own rather than a willingness to sponge from their parents, love of country, a willingness to serve it, and if necessary fight for it and, ultimately, to die for it.

**Q.** What kind of advice would you give to college students?

**A.** Be two things. One, the kind of person who would be either someone's finest friend or deadliest enemy; the choice is theirs. And be the kind of person of whom it can be said, "The only way to stop her is to kill her."

# Los Angeles Bound

Student athletes tune minds and bodies for the Olympics.


 Bloomington, Ind., is gray and soggy. An overnight rain has pushed the temperature below 40 degrees and winds drive the chill deep into the bone. But the calendar indicates that it's spring, so the Indiana University track team is practicing outside. Among the 30 men and women twisting their bodies into pretzel shapes in a vain attempt to get loose is Sunder Nix, a senior from Chicago who is the top-rated 400-meter runner in the United States. Warmed by a powder- and navy-blue sweat suit and fur-lined suede gloves, Nix grunts his way softly through some alternate toe touches. Asked what is distinctive about his running style, he straightens up and replies, "Fast."

As befits someone who worries about hundredths of a second, Nix does not waste words or time. When he speaks the words come dashing out, and his approach to classroom note-taking is no-nonsense; his actions are spare and quick. His goal is making the U.S. Olympic team and com-

peting in Los Angeles this summer, but he keeps even that in perspective: "It's important to me, but it won't be the end of the world if I don't make the team."

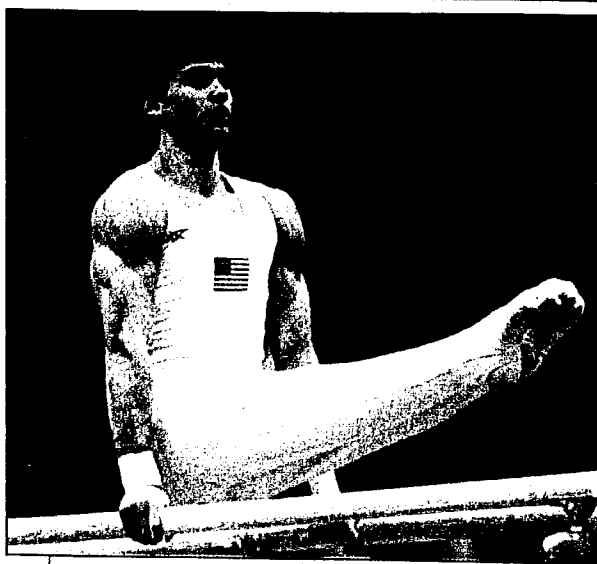
On the track, Nix radiates ease, comfort and talent. With his body held bolt upright, his arms and legs pump fluidly as he breezes through a series of 300-yard dashes. It's this form that brings glee to Indiana track coach Sam Bell: "He's got a very light touch. You see him come off the ground and it's just *there*." It's also the form that enabled Nix to set a "world best" indoors at 440 yards last year and then beat his own time this year. (Because of the differences among indoor tracks, no official world records are kept.) There's nothing complicated about the way Nix runs. He just does what comes naturally.

Little else has come easily for Nix. His parents divorced when he was a small child. He grew up in a tough Chicago neighborhood where the schools left something to be desired academically. "My school was more or less known for its athletics," says Nix. Despite strong support from his mother, sister and two brothers, Nix arrived in Bloomington poorly prepared for college. "When I first recruited him, he was very nonconversant," recalls coach Bell. "His high-school grades weren't so bad but his [admissions] test scores were. We knew he was a risk."

 Bell warned Nix that he must attend Indiana as a student first: "I said, 'If you want to just run in college go somewhere else,' and he replied, 'I like that'." As a student, Nix has impressed teachers with his dedication and eagerness to learn. Says Elizabeth (Buzz) Kurpius, associate athletic director for academics at IU, "Sunder has to work extremely hard because he came here with poor skills. He's had to reach down deeper than most have to, and he does well."

Nix made things even harder for himself by choosing to major in forensic studies, where, says Kurpius, "there aren't many easy courses." "Sunder has been a really good student to work with," says William Selke, an IU assistant professor of forensic studies. "He is always concerned about getting prepared for exams and diligent about attending classes." That may not seem like much, but the demands on an athlete are comparable to those of a full-time job—including the classes missed when he is on the road competing. IU uses tutors to help athletes, and Nix, who is carrying an above-normal 17-hour course load this semester, eagerly endorses the program. "Last year when I took Spanish, I hated it because I didn't know what was going on," he says, "but this year I've got a tutor and it's one of my favorite courses."

Nix expects to take an extra semester or two to



## MITCH GAYLORD

As a gymnast, Mitch Gaylord trains intensely; as a history major, he studies nonchalantly. Now in the fifth year of what Gaylord calls his "whenever program" at UCLA, the current U.S. champion has temporarily forsaken the books to train for the Olympics. "School's always going to be there," Gaylord contends. "How many students get to travel around the world?"

Steven E. Sutton—Duomo


Sunder Nix, Indiana's 400-meter



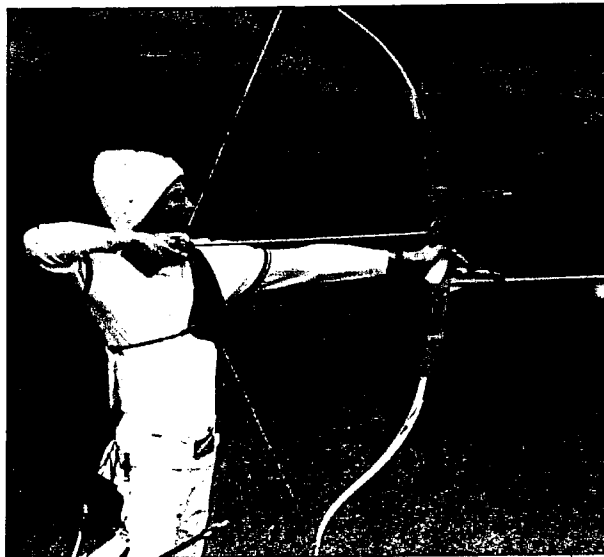


graduate, but he is determined to get his degree and eager to build a career in the criminal-justice field. He would like to work with young people and perhaps someday work for the FBI. "I realize that I can't be an athlete all my life," Nix says. "That's why school is important to me."

The diligence that Nix displays in the classroom is also one of the foundations of his athletic prowess. In his first two years at IU, he trimmed two seconds off his time in the 440. Nix credits his greater maturity, plus the better coaching and facilities available in Bloomington. His high school did not have a track and, although an outdoor field at the University of Chicago was available, Nix had to work out during the winter in his school's hallways. He ran practice sprints down 150-yard corridors. Nonetheless, Nix, as a senior, recorded the fastest 400-meter time of any high-school runner in the country.

 At this point, Nix's biggest problem is inconsistency. Earlier this year, one week after establishing his new world best in the indoor 440, he finished fifth in the NCAA championships. In 1982 his erratic performances left him ranked only fourth in the world. Nix's current rating—No. 2 in the world and first in the United States—demonstrates his improved self-control.

Still, Nix concedes that he's not certain to make the U.S. Olympic team. "The 400 is one of our



## RICK MCKINNEY

Archery ranks roughly with competitive ice fishing on the spectator-sport spectrum. But for archer Rick McKinney, an Arizona State phys-ed major and current world champion, matters of fame, fortune and even gold medals are not of primary concern. Quietly training his Olympic aim with Zen-like mantras, McKinney declares: "I go to win for self-satisfaction."

man: 'It's important, but it won't be the end of the world if I don't make it'

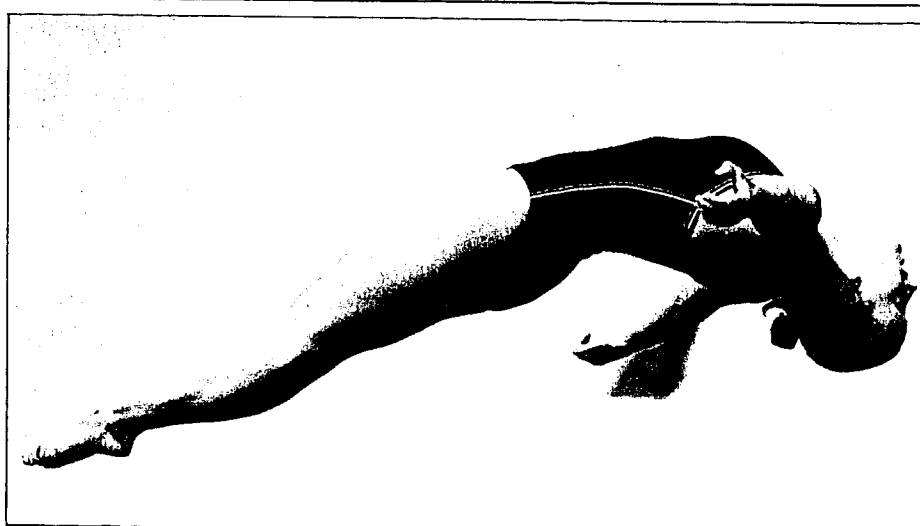
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## OLYMPICS



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strongest events," he says. Coach Bell estimates that as many as 10 athletes have a shot at one of the four 400-meter places on the team. If it does happen that he misses the U.S. team, says Nix, "I'd like to give it a go in 1988." That would mean a lot more hard work, but then hard work comes easily for Sunder Nix.

RON GIVENS in Bloomington, Ind.

**Pam and Paula McGee:** Four years ago Pam and Paula McGee chose to attend USC—a decision that ranks with the abduction of Helen as one of the best Trojan recruitments of female talent ever. Teamed with superstar sophomore Cheryl Miller, the McGees helped lead USC to two consecutive NCAA championships in women's basketball. Analyzing the Olympic tryouts, USC coach Linda Sharp remarked, "I don't see how they can be overlooked."

Sharp was not referring merely to the twins' basketball talents. Both measure 6 feet 3 inches and weigh 170 pounds. The identical McGees walk alike, talk alike and at times even dribble alike. Their differences are academic. Pam eventually plans to take her degree in economics and communications to law school, while Paula has recently decided to forsake an industri-

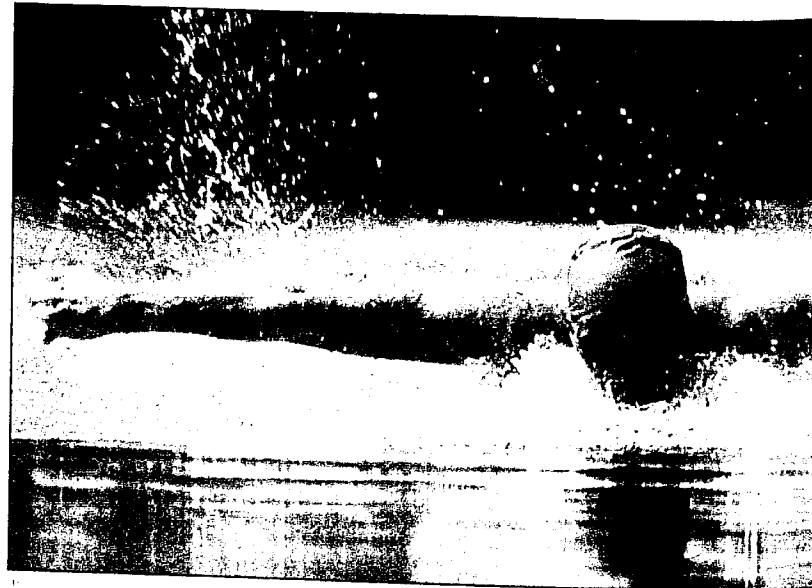
**Paula and Pam McGee (left), University of Southern California, basketball; Megan Neyer (above), University of Florida, springboard diver: By any standards, they're hard to overlook**

**Rick Carey (far left), University of Texas, backstroker; Jill Sterkel (below), University of Texas, freestyle and backstroke swimmer; Peter Vidmar (right), UCLA, gymnast: America's student athletes have a double target—good grades and Olympic gold**



Tim Morse

Paul J. Sutton—Duomo





Adam J. Stoltman—Duomo

al-engineering career in favor of coaching, broadcasting or the ministry. On the court, however, they seek compatibility. "We play separately, and we play good ball," says Pam. "We play together . . . and we play great."

**Rick Carey:** Picture the all-American boy, Jack Armstrong, in a Speedo swimsuit. Then update the face to look like Kevin Bacon. *Voilà!* You've got Rick Carey, the kind of solid-gold student-athlete rarely seen outside grammar-school inspirational fiction. He holds the world marks in the 100- and 200-meter backstroke, and a 3.3 grade average in the University of Texas's demanding engineering program. "If you don't do well in school," says the scholarly Carey, "it's hard to stay happy and do well in swimming."

Carey has occasionally had to pay a price for his time-consuming dual devotions. He was bedridden with mononucleosis for six weeks of a recent semester, yet because of athletic-eligibility rules, he was not allowed to drop a class. "That semester," he remembers, "I had four A's and an F." To complete the dream picture, Carey offers a healthy sense of humor. Asked about plans to use his aerospace-engineering degree, Carey deadpans, "It's still up in the air."

**Peter Vidmar:** Most members of the 1984 U.S. Olympic team will have to make do with just a home-country advantage. UCLA gymnast Peter Vidmar, the 1982 U.S. champion, has been blessed with home-state, -city and -arena edges. While his Olympic competition spirals through the foreign air of

UCLA's Pauley Pavilion, the Bruin will go for the gold in the athletic equivalent of his own living room. "It's an environment I'm very familiar with," says Vidmar, "but it doesn't leave me very much room for excuses."

In spite of a hectic training and worldwide touring schedule, Vidmar graduated last December with a B average just four and a half years after he entered college. Married eight months ago, he will probably have to hang up the rings after the Olympics. A twinge of bitterness hangs in his voice, however, when he thinks of the money other Olympians will soon be making in their more commercialized sports. "I think," says Vidmar, "all athletes should have the chance to compete in their sports after college."

**Megan Neyer:** A junior at the University of Florida and the current world three-meter springboard diving champion, Megan Neyer prefers not

to dwell on the dearth of professional dollars in her chosen sport. "All I'm thinking about," she says, "is making the Olympic team. Then I'll think about doing well at the Olympics." To prepare for the Games, the 21-year-old psychology major moved home to Mission Viejo, Calif., to train with a private coach. A 3.7 student, Neyer is continuing her course work through four independent study classes.

Neyer's determination to win a medal in Los Angeles is fueled by her lingering resentment against Jimmy Carter, who kept her and the rest of the 1980 U.S. Olympic team out of the Moscow competition. "What was sad was our country was in such bad shape that we had to use our athletes to make a political point," she says. "I didn't think it was right then, and I still don't."

**Jill Sterkel:** Jill Sterkel, the 22-year-old University of Texas senior who has owned four national or world swimming records in the butterfly and freestyle, expresses more concern over how teachers react to her in the classroom than the upcoming Olympics. "I'd just as soon not let my professors know I'm a swimmer," says Sterkel. "I don't want them thinking I'm looking for favors because I'm in athletics." If her stroke remains smooth through the summer, Sterkel's cover will be completely blown.

NEAL KARLEN with bureau reports




## JANA ANGELAKIS

Several years ago, Jana Angelakis gave up her plans for a ballroom-dancing career. "It was a tough decision," says the 22-year-old Penn State phys-ed and business major, but Arthur Murray's loss now stands as the U.S. women's Olympic fencing team's gain. Tops in the United States since 1980, Angelakis may win America's first-ever Olympic fencing medal.

Paul J. Sutton—Duomo



## A Student's Guide to L.A.

 The dreams manufactured on Los Angeles sound stages have become our cultural lore. First-time travelers are usually here less than two hours before they are stricken with *déjà vu*: it seems there isn't a street or building that they haven't seen on television. But the real Los Angeles is far more interesting than the lore. And since the city fathers, like a messy family expecting houseguests, have given Los Angeles a thorough spring cleaning for the Olympic Games, this isn't a bad time to discover it—preferably before hordes of Olympics visitors arrive.

To really learn about Los Angeles, you need a street map and a car. And if you want to fit in with the natives, cruise around in a BMW 320i. They far outnumber the palm trees on Los Angeles streets. Here are a few samples of things that UCLA and USC students see and do:

**Old Standbys.** After visiting Disneyland, start your tour of Los Angeles by scratching your Hollywood itch. The Hollywood displayed in glamorous fantasies doesn't exist, and the sooner you find out the better. Turn left off Hollywood Boulevard and park your car on one of the residential streets to the south. Glance at the footprints at Mann's Chinese, then follow the stars east on the Walk of Fame. A tide of transvestites, drunks, gang members, bag ladies, punks, jugglers and break-dancers will sweep you down the street. At Las Palmas, go into the Hollywood Book and Poster Co., and, for \$12 and up, buy yourself some genuine memorabilia—the authentic movie poster from your favorite film. A few doors away is Larry Edmunds, a bookstore for media junkies where a little snooping amid the dust-covered tomes will lead you to volumes of rare radio, TV or movie nostalgia.

**Lights, Camera, Action.** If it's moviemaking you want to see, your best bet is to sit in on the filming of a situation comedy. You're guaranteed to see some stars up close, and you'll get a good lesson in the workings of a television production. Free tickets to the shows are available throughout the summer in West Los Angeles at ABC in the swank Century City Office Park and at CBS, at the corner of Fairfax and Beverly. Or you can leave your "star encounter" to fate; TV series and movies are shooting on location all over town during the summer months, and there's a good chance you'll run into them accidentally.

**Window Shopping.** Melrose Avenue is the new-wave heart of Los Angeles. Trendy stores and cozy restaurants line the streets from Fairfax east to La Brea. Olivia Newton-John's Koala Blue, for example, sells \$300 hand-knit sweaters alongside \$3 knickknacks and bright-colored T shirts. A video screen up front shows all her videos and the latest Australian groups. The Aussie milk bar in back sells sausage rolls, pavlova, kidney pie and a shake or two.

Hours can be lost exploring the handful of interesting art galleries nestled between Melrose

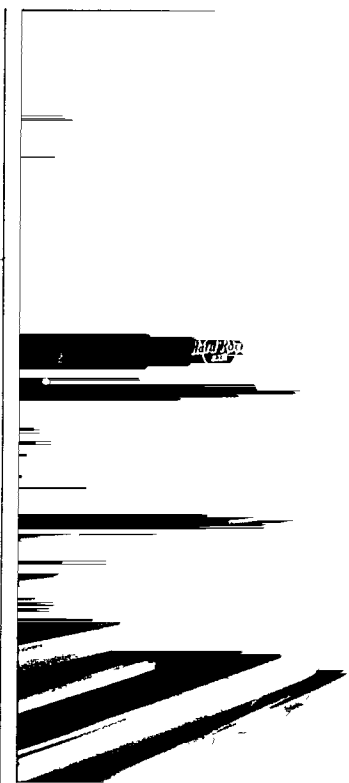
and Robertson before you wind up your day at the nearby Improvisation, where a \$6 cover charge and a two-drink minimum gets you inside for a night of professional stand-up comedy. If you're under 21, that's OK, just be prepared to buy the most expensive Cokes you've ever had. Afterward, cruise up Doheny Drive to Blue Jay Way and, if you can ignore the fervent moans and groans of necking teen-agers, you'll see the city spread out flat and glimmering below you.

**Beachcombing.** People-watching aficionados love Venice Beach. All the eccentric characters and '60s throwbacks that give southern California its schizoid personality seem to live here. There are also chain-saw jugglers, mimes, magicians, break-dancers and musicians entertaining passers-by on the sidewalk paralleling the beach. Small-time, but surprisingly honest, merchants in their slapped-together booths offer cut-rate sunglasses, T shirts, paintings, jewelry and electronic goods. If you're adventurous, and get an early start, you can rent roller skates at the Santa Monica Pier, smooth on some sunscreen and roll south to Venice.

**Munchies.** Ever had beer from Sri Lanka? Barney's Beanery has thick chili and any kind of beer you could ever want. You'll pay for it, though. The Hard Rock Cafe, with the '57 Caddy sticking out of its roof, is where the hip go to be hip and tourists go to stargaze and study the American décor. The Formosa Cafe in Hollywood is straight out of a Raymond Chandler novel, with \$1.75 drinks that hit you like a hammerhead right-cross and food that's desperate. You don't have to buy the high-priced sandwiches at DB Levy's to take home one of their clever menus to put on your kitchen wall. The noisy Cafe Figaro, where old hippies go to die under Tiffany lamps, serves huge, inventive salads and incredible chocolate-fudge cake at moderate prices. Original Tommy's and Fatburger make hamburgers that are meals in themselves. For big spenders, there's Dar Mahgreb, where you lounge on pillows and eat a Moroccan feast with your hands for about \$20 a person. If the price stings, the belly dancers will help take your mind off it.

**Gentle Times.** Enjoy a late-morning brunch at the Sidewalk Café on the Venice boardwalk and people-watch. At sunset, snare a table overlooking the ocean at Gladstone's on the Pacific Coast Highway and have a bowl of hot clam chowder. Take a late-afternoon walk along the Venice canals and casually look into the homes. Visit the King's Head Pub in Santa Monica, where you can munch on fish and chips, wash it down with a beer and toss a few darts while the folks with the funny accents talk about home in Hampshire. Enjoy a candlelight picnic under the stars at a Hollywood Bowl concert. Explore the curving Bel Air roads and catch glimpses of the exclusive estates. Stroll down Rodeo Drive and gape at all the things you can't afford. Grab a few cold drinks and snacks, a copy of NEWSWEEK ON CAMPUS and some Coppertone, and lie on the beach for a few hours.

LEE GOLDBERG



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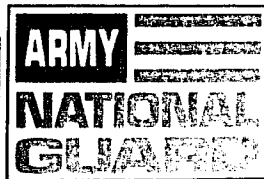
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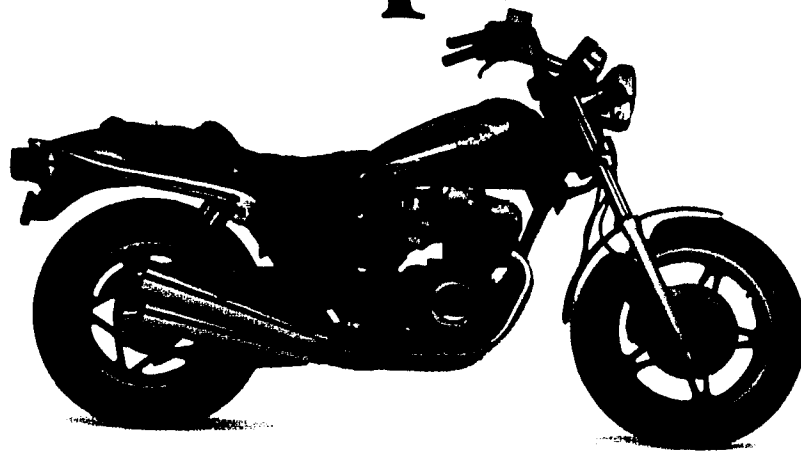
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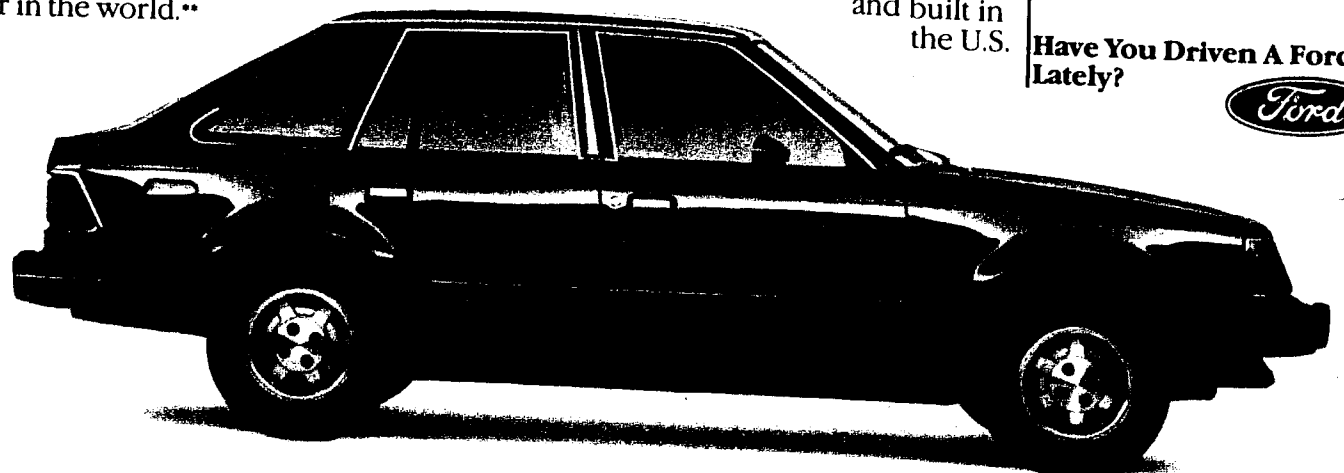
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†† Escort GL (shown) compared to Toyota Tercel 3-door deluxe liftback.

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# Continental Byways

How to spend your summer in Europe without running into everyone else.

Summer is almost here—and you can't wait to take that European vacation you've been planning so long. With the dollar still strong throughout the Continent, there will certainly be lots of bargains. But there will also be lots of competition: what could be worse than coming back to school with a knapsack full of can-you-top-this stories—all about your trendy walk down Kings Road in London or that splendid day at the Pompidou Center in Paris—only to discover that everyone else has done the same things? To spare you that deflating fate, NEWSWEEK ON CAMPUS correspondents have compiled a Baedeker of offbeat and affordable things to see, do and consume in European cities.

**London:** There really is more to London than new-wave clothes and Old Guard monuments. After you've paid St. Paul's Cathedral its due, head north to nearby Paternoster Square. During July, the square comes alive with impromptu free entertainment, including jazz musicians, choirs and mimes. Just a short walk away is the Smithfield Meat Market, a soaring Victorian structure of glass and wrought iron where the merchants still ply their trade in old-fashioned butcher aprons and hats.

Close to the market is the Museum of London, which offers a detailed history of the city from Roman times to the present—including a model of the Great Fire of 1666 that's complete with lighting and rip-roaring sound effects. The next stop might be the Barbican Centre, a hypermodern arts complex that houses the Royal Shakespeare Theatre. Before you plunge in, however, you might want to fortify yourself with lunch at The King's Head, a cozy tavern that serves tasty pub grub.

You can also get a taste of the English countryside without ever leaving the city. From central London, take the northern line of the Underground to Hampstead, the bandbox village of narrow winding lanes and perfectly preserved Georgian and early-Victorian houses that perches at the edge of romantic Hampstead Heath. Stop at The Spaniard's Inn, a pub dating back to 1574 that supposedly was a hangout for highwaymen. A short hike away is Kenwood



P. Chauvel—Sygma

Morrison's grave at Père Lachaise cemetery in Paris

House, a lovingly restored example of an 18th-century country gentleman's home that contains an impressive art collection. A 15-minute walk uphill brings you to Highgate, another charming "village," and the Highgate Cemetery. The western section, built in 1839, is a marvelous example of the Victorian way of death. Completely overgrown by ivy, sycamore and ash trees, the cemetery has an eerie atmosphere that made it the perfect backdrop for so many of the old Hammer horror films. Free guided tours are offered every day. In the more modern eastern section across the road, the principal attraction is the grave of Karl Marx.

**Paris:** Visiting a cemetery won't be your *raison d'être* in Paris, of course, but Père Lachaise, the city's oldest graveyard, has some sites worth seeing. An arresting group of artists is buried in Père Lachaise, from Chopin to Edith Piaf and, surprisingly enough, Jim Morrison of the Doors. Many of the graves are topped by ornate marble and bronze markers. Morrison's resting place is typically thronged by stoned-out fans, who decorate his bust with peace graffiti or lyrics from Doors songs. The cemetery is open daily from early morning to 6 p.m.; take the Metro to the Père Lachaise stop, then follow the flower shops down the Boulevard de Ménilmontant until you get to the imposing black main gates.

Much of the Left Bank may seem old



David Reed—Impact Photos

London's Smithfield Market: Butcher block

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*Gliding along a canal in Bruges, snacking in the tascas of Madrid: A taste of unusual wining and dining*

chapeau by now. But step through a large door at the Place du Puits-de-l'Ermite and you enter another world. Here, at the Institut Musulman, is the only mosque in Paris, ornamented with Persian carpets and huge copper chandeliers. Rose and white marble fountains splash in the courtyard gardens, and a restaurant serves North African appetizers, good couscous and sugary mint tea for about \$7. The dress code is conservative in the mosque itself: no shorts or bare shoulders allowed. But towels-only is the uniform at the adjacent Hammam, or Turkish bath, open to women and men on alternate days.

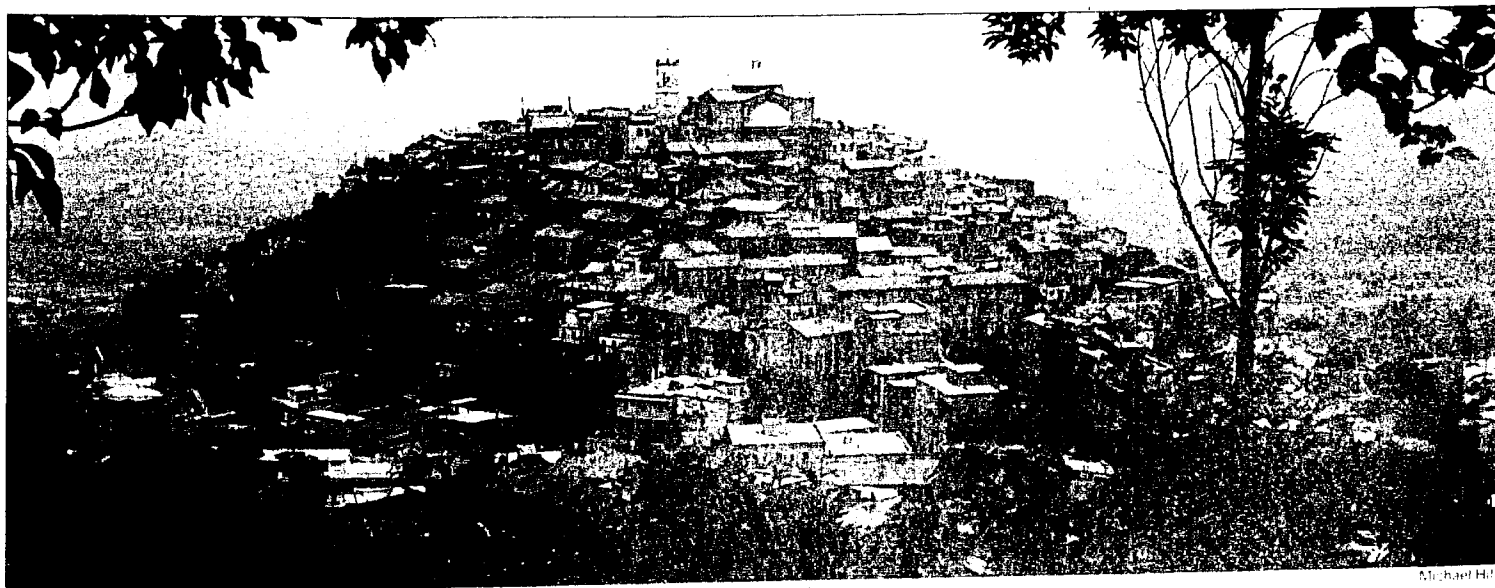
**Castelli Romani:** When in Rome, by all means, visit the Vatican. But if you hope to catch a glimpse of Pope John Paul II, it will probably have to be at Castel Gondolfo, his summer residence in Italy's Castelli Romani area. Made up of several charming towns scattered among acres of lush grape vineyards, volcanic lakes and beautiful villas and castles, Castelli Romani is only about an hour from Rome. Simply take the metro to Cinecittà and then a bus to any one of the 13 towns. The neighboring towns of Marino and Frascati are the main producers of wine in the region—and on virtually every corner of the cobblestone streets is a tiny, family-run wine cellar. You can put together a great picnic for about \$3 with a

bottle of wine and two local specialties—*panino di porchetta* or *prosciutto crudo*, bread rolls filled with roast pork or mountain ham. Then wander down to the banks of Albano Crator Lake, where you can work up an appetite swimming, windsurfing or water-skiing.

**Bruges:** If your budget airline deposits you in Brussels, consider a one-hour train detour to Bruges. Arguably Europe's most beautiful city, Bruges has misty canals, ivy-covered palaces and romantic stone bridges that are straight out of 14th-century Flanders. Perhaps the best way to absorb all the scenery is on a boat ride along the winding canals. In the evening, you can relax at a market-square café with a mug of the national drink—beer—listen to a carillon concert and dine on a bowl of *waterzooi*, the Belgian version of bouillabaisse.

**Madrid:** The wine often comes with free snacks at Madrid's *tascas*, the small bars clustered in and around the Plaza Mayor in the Old Quarter. Called *tapas*, these tidbits include anything from fried mushrooms, baby shrimp and spicy sausages, to tiny sparrows. Expect to spend between 25 and 50 cents for each glass of wine and accompanying *tapa*; a sustaining plateful might run \$2.

MARC FRONS with RUTH MARSHALL in Paris and bureau reports



Michael Hill

*A village view in the Castelli Romani area: At the pope's summer place, a chance to water-ski and sip the vino beyond Rome's crowds*

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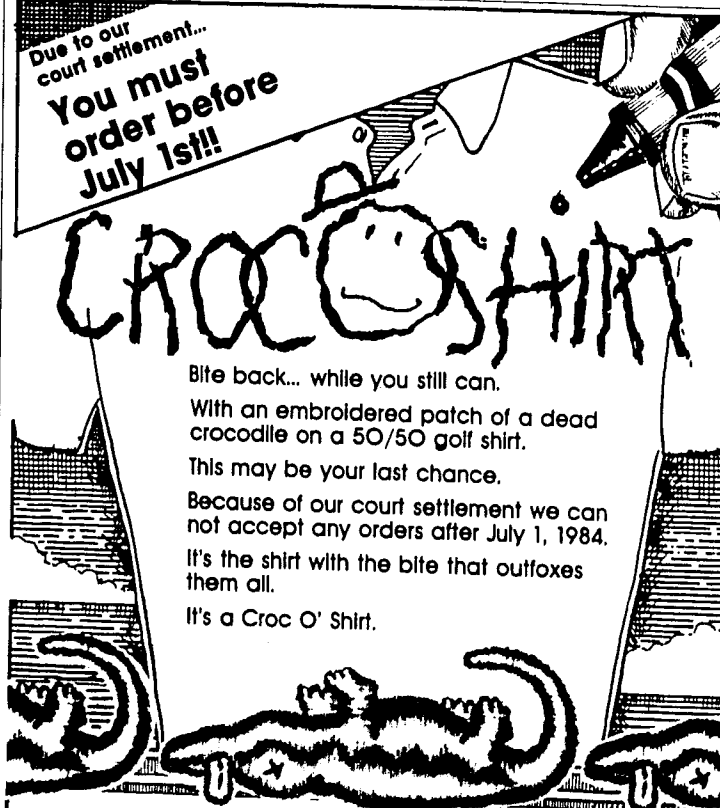
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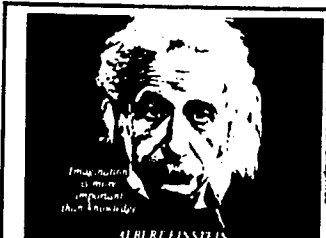
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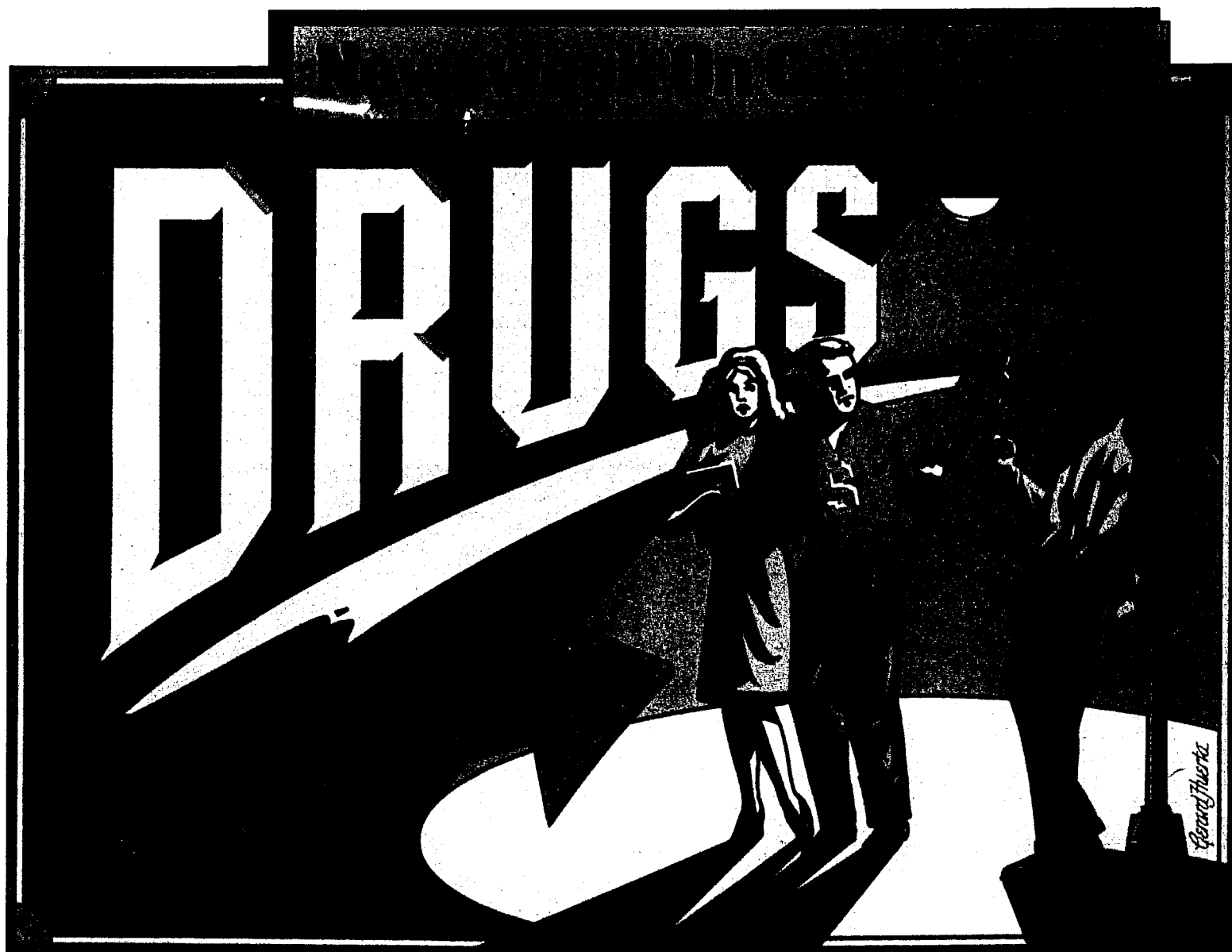
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Marijuana is still the drug of choice on college campuses, with cocaine a distant second. But pot's popularity is slipping, and so is support for legalization—which has fallen off to less than half of what it was in 1975.

**Do you think the use of marijuana should be made legal?**

	1983	1975*	East	Midwest	South	West
Yes	23%	52%	19%	20%	20%	33%
No	66%	43%	65%	72%	69%	56%

**Have you ever used marijuana?\***

	1983	1979	1974	1971	1970	1969	1967
Yes	54%	66%	55%	51%	42%	22%	5%

\*Percentages before 1983 based on Gallup surveys.

**Check off all the drugs you have ever tried:**

	Male	Female
Marijuana	62%	46%
Cocaine	28%	18%
Tranquilizers or barbiturates	18%	14%
Amphetamines	19%	13%
LSD	13%	8%
PCP/Angel dust	7%	4%
Heroin	5%	2%

**When did you first begin using drugs?**

Before college	79%
While in college	9%

For this NEWSWEEK ON CAMPUS Poll, The Gallup Organization conducted 523 personal interviews with full-time college students on 98 campuses nationwide during the period of Sept. 12 to 18, 1983. The margin of error is plus or minus 6 percentage points. Percentages may not add up to 100 because "don't know" responses are eliminated. (The NEWSWEEK ON CAMPUS Poll © NEWSWEEK, Inc.)

**Would you say you use drugs more, less, or about the same as before you entered college?**

More often now	14%
Less often now	65%
About the same	17%

**Which of the following describes why you use marijuana or other drugs?**

It's fun/enjoyable	50%
To relax	32%
To be sociable at parties	20%
Helps me feel better when I'm under stress	15%
My friends use drugs	9%
Helps me forget my problems	8%
To experiment	6%

**About how much, in an average month, do you spend on drugs?**

Nothing	68%
Less than \$25 a month	22%
\$25 to \$75 a month	6%
More than \$75 a month	1%

**Have you ever been concerned that you are getting too dependent on drugs?**

Yes	12%
No	78%

Illustration: Gilbert Perez; Chart by Martin Burke; Richard Zelman—NEWSWEEK

TECHNOLOGY

# The Computer Jungle

New machines—and student discounts—make the choices more attractive. Or, you can wait until next year.

**T**hough you can make the decision on purely economic grounds, buying a computer is often more like joining a religious cult. Buy an Apple, for example, and almost by default you join Apple chairman Steve Jobs in his crusade against IBM. Every machine has its "users' groups" and a band of loyal enthusiasts who tout its merits. That makes it all the more difficult for the uninitiated to decide what machine to buy. Students have a huge advantage, however. The computer companies are so eager for students' business (it builds "brand loyalty") that many offer huge discounts.

In the past six months, IBM, Apple and others have brought out new computers—and the fierce competition has forced prices down. But time is on your side: next year at this time you'd have even more choice and more computing power and features for the same price. On the other hand, this will probably be true for many years. So for those who need or want a computer now, here are some suggestions.

The most significant recent event was the introduction of Apple's Macintosh. A general-purpose computer for word processing, business spreadsheets and programming, it is a radical departure from other machines because it is primarily designed to be easy to learn. And one of Apple's prime markets for the machine is the campus. (Apple priced it at \$2,495 to retail customers, but students at colleges participating in Apple's program can buy it for about \$1,000.) The Macintosh is a 17-pound transportable machine; the whole package fits into a canvas carrying case. It is built around a powerful Motorola 68000 microprocessor, a chip that processes information 32 bits at a time. (In contrast, the Apple IIe has an eight-bit microprocessor, and the IBM PC uses a 16-bit chip.) The computer has a built-in 3½-inch microfloppy disc drive and a high-resolution nine-inch black-and-white screen.

The inherent power of the Motorola 68000 chip and high-resolution graphics make the Macintosh easy to learn. Instead of needing to master dozens of arcane commands, users must only look to graphic symbols—icons of file folders, trash cans and the like. The Macintosh relies on a mouse—a tethered, plastic rodent about the size of a cigarette pack—to move the cursor

around the screen. So instead of punching commands in at the keyboard, one uses the mouse: to erase a file, for example, the mouse will drag an icon of a tiny file folder across the screen to the image of a trash can.

Like any new machine, the Macintosh doesn't have much software available for it yet. Apple did not make the Macintosh

Macintosh does have handicaps: currently the machine has 128K RAM (random access memory), too little to allow it to run many new business programs like Lotus 1-2-3, the spread-sheet program that has taken the business world by storm. Unlike the Apple IIe or the IBM PC, the Macintosh has no expansion slots on the computer board, so users cannot add memory. And the single disc drive can be a limitation.

This week Apple is expected to unveil another new computer: the Apple IIc. Unlike Macintosh, this machine is a direct descendant of the Apple II, the computer that launched Apple to stardom. Industry sources expect the Apple IIc to be



Photographer: Steven Mark Needham; Stylist: Gabriel Hirsch; clothing courtesy Saks Fifth Avenue; animals courtesy F.A.O. Schwarz

software compatible with either its own Apple II family of computers or with the IBM world. For Macintosh to succeed, Apple must encourage independent software companies to write programs for the machine. At the moment, Apple itself is offering two software packages with Macintosh, a word-processing program called MacWrite and a graphics program called MacPaint.

While it is an intriguing machine, the

lightweight, eight-pound portable with a full keyboard and 128K of RAM; the machine uses a version of the same eight-bit processor at the heart of the Apple IIe. The new machine won't face a software gap: there is an enormous range of software available for the Apple II family. It is expected to be priced in the \$1,000 to \$1,300 range.

The Apple IIc will compete with IBM's new PCjr. IBM designed the PCjr as a



scaled-down version of the best-selling IBM PC. It uses the same microprocessor but has better sound and graphics than the larger machine. IBM is selling the machine in two versions. One, an entry model (\$669), has 64K memory and no disc drive; programs can be loaded from ROM (read-only memory) cartridges, like a video-game machine. The enhanced version (\$1,269) comes with 128K of RAM and a built-in disc drive. IBM designed the machine as an open system, with expansion slots so that more hardware can be added, and independent companies are building equipment for the PCjr.

IBM is encouraging software developers to write for the machine; some software—not all—that runs on the IBM PC will also run on the PCjr. The range of software includes word-processing programs, such as EasyWriter and HomeWord, entertainment, and business tools like the VisiCalc and Multiplan spread sheets. To use programs like Lotus 1-2-3 will require buying additional memory from another manufacturer.

**T**he market is more than just a two-ring circus. One of the best values around is the Kaypro II, an eight-bit transportable computer for \$1,295. The machine has a built-in nine-inch monochrome screen, two 5¼-inch disc drives and 64K of RAM. Unlike most computer prices, what you see in Kaypro II is what you get: the price includes all of the hardware and 10 software programs, including the WordStar word-processing program and a spread sheet accounting program. And its two disc drives make it easier to use than most smaller machines.

Transportable computers are not really meant to be carried too far. The Kaypro weighs 26 pounds, for example, and IBM's new portable IBM PC is a 30-pounder. The lap-size portables like Radio Shack's TRS-80 Model 100 are a better choice if you plan to carry a computer to class. The TRS-80 has a full-size keyboard with function and cursor keys and an eight-line LCD (liquid crystal display) screen; it can run with battery power, so that you don't need to be plugged in. Compared with desktop or transportable machines, lap models have only limited memory, thus making them less useful for longer papers. The limited eight-line screen also can make it more difficult to visualize and organize a longer work. Not a machine for business problems, the TRS-80 is a good lightweight computer for taking notes and simple word processing.

Better technology for lap-size computers is becoming available. One indication of what's to come is Hewlett-Packard's new machine, a nine-pound portable. The only trouble is that the new generation of machines, at least initially, will probably be priced higher than most student budgets allow. The consolation: they'll get cheaper.

WILLIAM D. MARBACH



## Zip Code and the rising cost of dating.

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## Love 101: A Symposium

By AMY WALLACE and PETER ZAHOS



Lorenzo Evans

**W**e were sitting around with some friends the other night, drinking wine and talking about love. All our talks turn to love, sooner or later, and with a liter of Soave and a Duraflame log, this one turned sooner. There was a lot to say, and we realized that we weren't the only ones saying it. This was the quintessential college conversation: Love on Campus.

Of course, we started with sex: were we having enough? Would we ever have enough? Would we ever have any? We remembered our semi-steamy pasts, our brief passions, and smiled in spite of ourselves. Term-time romances, we had to admit, developed one's sense of humor far more than one's technique.

It took nine minutes for the conversation to swing from sex to love: a record low and a sign that we five seniors were finally getting to know the difference. But why was it so spectacularly difficult to find true love in academe?

"To my mind," said Leo, a well-read English major who usually liked what he had to say, "college changes when you're in love. When you're trying to figure out who you are, it's very hard to also define yourself as a couple."

We briefly addressed dormitory life and romantic privacy and concluded the two were mutually exclusive. With bathrooms at the end of the hall and double or triple occupancy, you couldn't have one without giving up the other.

But soon we were back to identity. "The Greeks had a theory that the original human was a union of male and female," noted Jan, a classics major. "But since being split in two, each severed half runs around frantically searching for the other part of the self. The pursuit of the whole is called love. But"—here she frowned and stared into the synthetic glow of the fireplace—"I've always had trouble with the labels 'boyfriend' and 'girlfriend.' They're always prefaced by a possessive pronoun. I don't want to be known only as so-and-so's girlfriend."

We agreed that there were no really suitable terms of affection, at least in public. "My friend" had all the romance of a handshake. "Steady" told too little; "lover" told too much. A couple would say they were "seeing" each other, ignoring the other four senses altogether. When people got mar-

ried, we wondered, was it just for want of a better word?

Ethan, a philosophy major, arrived late from his Kierkegaard and Nietzsche seminar. As usual, he was more allusory than clear: "I agree with Woody Allen. To love is to suffer. Not to love is to suffer. To suffer is to suffer."

"Well, I prefer a more hopeful outlook," said Jan, passing Ethan the wine. "Platonic relationships aren't so bad. And there's always the occasional crush."

"But what about logistical snags?" said Kathy, who studied physics. "Like synchronizing class times. And always having an alibi ready when your mom gets no answer to 8 a.m. phone calls. 'Um . . . Where

---

### Wherein, like moths around a Duraflame, our young philosophers discourse on why they're not getting any.

---

was I this morning? Oh . . . the libraries open real early here. Yeah, I'm studying all the time.' The next thing you know, she's asking, 'Is he Jewish?'"

"Or rich?"

"Or Hindu?"

"Or Democrat?"

We all refilled our glasses and moved closer to the flame. We couldn't blame all our love troubles on telephones or our parents. It must be deeper than that. We all wanted love, but few of us had it. Socrates once had said, "Human nature will not easily find a helper better than love." But these days it was hard to find good help.

Kathy ventured a guess why. "I came to college with an ideal in mind," she said. "I decided I wanted an older love, but I hit junior year without hope. My professors were married, and my teaching assistants were depressed. I decided I could go without it if only I could get a little appreciation. I considered changing to a sociology major so I could help people. They would need me."

Matt countered, "But that's how we all deal with it—by intellectualizing our loneli-

ness and switching majors. We get crushes on our courses and look to grades to tell us we're OK. Like in sophomore year, I wrote a biting paper disputing Aristophanes' statement that 'if our loves were perfectly accomplished the human race would be happy.' I said love wasn't necessary and perfection didn't exist."

"What grade did you get?" asked Ethan.

"See what I mean?" Matt yelled, crashing his glass down on Jan's coffee table.

This was certainly a passionate issue. Ethan picked up the glass shards and continued with characteristic cheer. "My love life at college reminds me of Dr. Elisabeth Kübler-Ross's five stages of death. First there was denial," he said, glancing at Kathy. "Then came anger, when my distant crushes were getting no nearer and I had to admit something was missing. I did a lot of push-ups and joined the debate team."

"In the pursuit of love," Leo interrupted, "the custom of mankind allows him to do many strange things." He was becoming more abstract as the night wore on.

Ethan cleared his throat. "With stage three, bargaining, I looked for love substitutes in my studies. But Emily Dickinson was cool to my touch, and I moved fast into stage four, depression." He paused. "Boy, was I depressed." So were we. Maybe Ethan had a point.

**A** "Acceptance!" Ethan blurted. "The final stage. You can't be loved by someone until you accept yourself. So I did. I stopped trying so hard, looking for the perfect love in every friendly face."

That made sense to us. Besides, it wouldn't be like this in the real world. It couldn't be. Leo summed up: "Our time will come, kids. We'll find love sooner or later. And we might even find jobs."

We stood up to go. Jan prepared to translate Plato while Ethan hurried off to a late symposium on "Fear and Trembling." Leo went along. "What the hell?" he said. "The guy might be onto something."

We were left alone. Matt looked at Kathy. "I'd love to walk you home."

She smiled, "I can accept that."

*Amy Wallace and Peter Zahos are seniors at Yale. They changed the names of the symposiasts to avoid trouble.*



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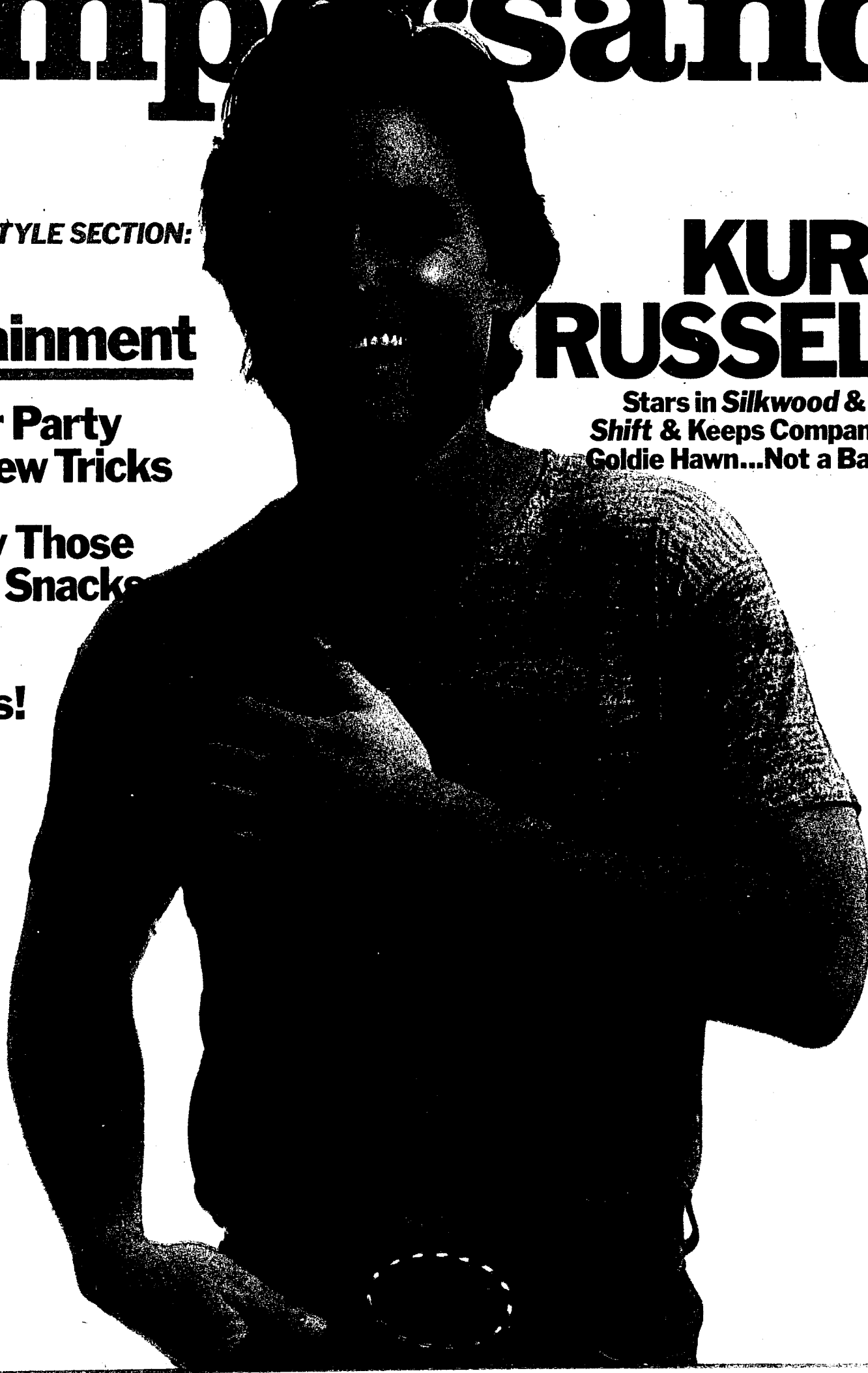
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# IN ONE EAR

Letters

I've just read your article, "Sneakers of the Gods" (October issue). It's probably the best I've read on the subject so far because it's down to earth. You limited it to facts and presented it in a reasonable manner. Most people don't know how to go about choosing a running shoe since the different types are suited for different needs.

Again, your article was the best I've read. Thanks for caring.

George Sotirin  
Owner  
The Foot Locker  
Milwaukee, WI

The compliments are appreciated. The story required (pardon the pun) plenty of footwork.

I am insulted by Playboy's "College Girls" ad your magazine chose to run in its September/October magazine. In running the ad, you discriminate against half of all college populations — women. Most women aren't going to be interested in buying a magazine that features other women naked. Maybe a few horny, puerile "boys" may want to, but their interest hardly necessitates your using the ad.

In addition, I am horrified that a magazine which purports to serve college students — men and women both — should choose to advertise a magazine which shows female college students in a degrading, sexist light. Most women, like most men, choose to attend college to develop their minds — not show off

their bodies. I realize that my main complaint should be with Playboy magazine for even printing such a derogatory issue, but I hold you and your magazine responsible for helping to spread negative ideas about women by running this ad. There are, I am sure, many ads that you could have run in its place that would have served all college students better. What a sad day it is when an instrument of the media chooses to make money over serving the public's needs.

Katherine A. Hilber  
MSU  
E. Lansing, MI

It is understandable that Playboy's ad could be considered "sexist." It could also be considered by many as "sexy." Obviously, it is to the latter that Playboy most appeals, and to whom they are attempting to sell their product. When the ad was first submitted, we asked that it be altered to be less "suggestive" (a subjective judgment on our part), and Playboy complied with our request.

Unfortunately, we do not choose advertising; advertisers choose us. The revenues generated from these advertisers allow us (and nearly every major magazine) to continue publishing.

We believe in the right of free expression both by the press and public, yet we often find ourselves making judgments (censoring) in the name of good taste.

As you pointed out, college exists "to develop... minds." We trust the ability and intelligence of our readers (college students) to judge and make decisions on their own. Although Ampersand provides editorial coverage of leisure and entertainment — geared more to light interests than deep introspection — we encourage your feedback, such as this letter, which stimulates thought and addresses a relevant issue.

The Publisher

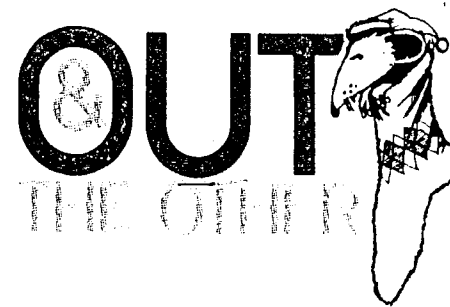
My letter could be labeled as a complaint, but I am curious about some missing information about which I would like to know more. In your back-to-school issue, in the "& Out the Other" column on page 9, you start to tell about a new movie, *Heart Like a Wheel*, but its continuation on page 15 doesn't exist, at least in my copy of your paper. What's the rest of the story? This is the first mention of this movie that I have seen since a little blurb appeared in an ad I saw about Champion spark plugs over a year ago.

Keep up the good work. Your diverse reports help me to be more informed regarding areas that I am interested in.

Allen Naylor  
Silver Springs, MD

You're absolutely right; we missed it completely. The final two sentences: "Now they'll be using an ad approach a la Norma Rae by painting Shirley as a woman who goes up against the system (professional sports) and wins. Look for the new blitz in October."

Thanks for your sharp eye.



## Life After The Right Stuff

LAST MONTH'S COVER face, Dennis Quaid, is currently off in New York where he's starring, with brother Randy, in *True West*, written by Quaid's *Right Stuff* costar Sam Shepard. The Quaid's play brothers, oddly enough, one a successful screenwriter, the other a desert rat/thief, and the characters merge into one person. Very funny, we're told.

SAM SHEPARD isn't watching his play, though; he's in Iowa with Jessica Lange, filming *Country*. (Ms. Lange just bought the rights to Isaak Dinesin's *Out of Africa*, about Dinesin's life on an African coffee plantation in the Forties. She wants Sydney Pollack to direct; she must have liked working with him on *Tootsie*.)

ED HARRIS, recently acclaimed as John Glenn in *The Right Stuff* and as a mercenary in *Under Fire*, will play opposite Sally Field and Lindsay Crouse in *The Texas Project*. Like Shepard's *Country*, this too deals with the plight of small farmers, bringing this year's agrarian melodrama count to three (with the Sissy Spacek/Mel Gibson effort, *The River*).

THE REAL GENERAL Chuck Yeager (played by Sam Shepard in *The Right Stuff*) is writing his autobiography, assisted by Leo Janas, formerly of *Time*.

## Rolling Along with the Rumors

AS YOU READ this the new Stones album should be out and available... maybe. *Undercover of the Night* reportedly deals with the usual sex, drugs and violence, plus a reference or two to topical South and Latin America.

Mick Jagger is supposedly working on his autobiography, a screenplay, and a starring role in *Ishtar* (which he might also co-produce). Jagger's alleged screenplay con-

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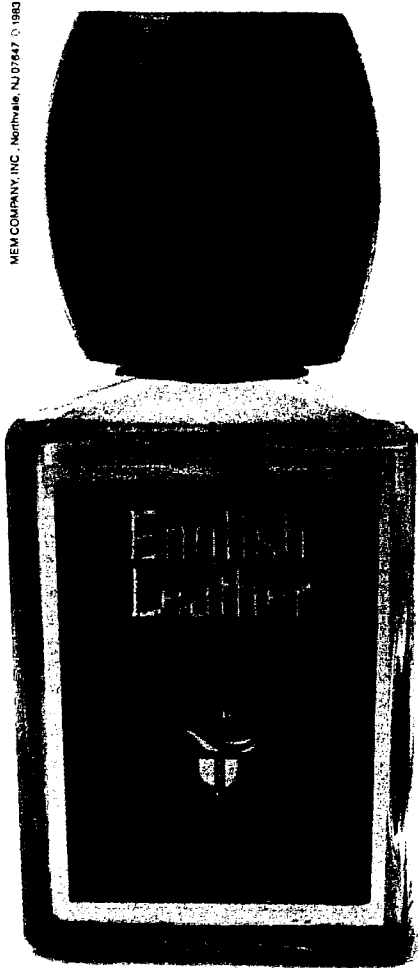
IN ONE EAR • 4  
Letters

& OUT THE OTHER • 6  
News, rumor & covert operations

OUR COVER  
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A new album containing 11 of her classic tracks plus 2 brand new performances.

## YOUR ASSIGNMENT:

Write a review of this record. Send it to Ampersand. You could win one of the fast-paced prizes shown below. There will be at least one winner on every campus where Ampersand is distributed. Shouldn't that winner be you? Furthermore, the entry selected as the grand prize winner will be published in a future issue of Ampersand. Hey, that's almost like being famous. Get ahead, do it today. Record your thoughts. Enter and win!

## FIRST PRIZE

1984 Ferrari F1200

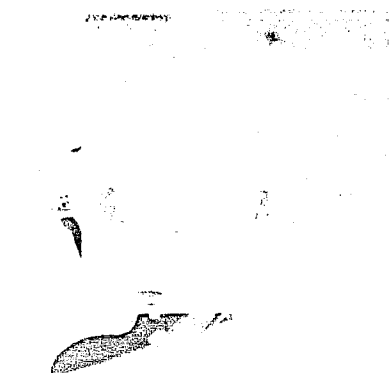
A refined European styled Hatchback with all the comforts of home. Second Edition of a stunning American success story.



## SECOND PRIZE

Live Album

of the winners' choice from the A&M Records catalogue. Included will be the new LIVE JOAN ARMATRADING Video Cassette!



## THIRD PRIZE

The New Honda Gyro

Honda introduces the GYRO — America's "scooter and a half." A three-wheeled scooter that features electric starting and automatic transmission so it's as easy to operate as it is fun to ride!



## FOURTH PRIZE

A Pair Of Tiger Foot Running Shoes

Each campus that AMPERSAND Magazine is distributed to will have a fourth prize winner! Born to perform, TIGER footwear is the state of the art for the active athlete!

## THE RULES

- 1 Write an original review of Joan Armatrading's new album "Track Record" in 300 words or less, double-spaced, complete on one page.
- 2 All entries must be received no later than February 15, 1984. Send to: Joan Armatrading Review Contest, P.O. Box 699, Hollywood, CA 90028.
- 3 All entries must include your name, address, age and phone number. Only one entry per person.
- 4 All entries will be judged by the Editorial Staff at AMPERSAND and all decisions will be final.
- 5 All entries become the property of ALAN WESTON Publishing and consent to the use by ALAN WESTON of their name, likeness and entry in any form without compensation.
- 6 The contest is open to registered college students in the Continental United States, except for employees of ALAN WESTON COMMUNICATIONS INC., A&M Records, participating manufacturers, their advertising and promotion agencies and the families of each. Winners may be requested to sign an affidavit of eligibility.
- 7 Taxes and licenses are the sole responsibility of the winners. In the event the 1st prize winner is a minor, the prize may be awarded in the name of the parent or legal guardian.
- 8 All winners will be notified by mail by March 1, 1984. The winning first prize entry will be published in a following issue of AMPERSAND Magazine. For a complete list of winners, send a separate self-addressed stamped envelope to: Review Contest, c/o Alan Weston Communications, Inc., 1680 North Vine Street, Suite 900, Hollywood, CA 90028.
- 9 All Federal and State regulations apply.

cerns a rock star whose illegitimate son tracks him down. We heard Malcolm McDowell would star, but his publicist sez she never heard of the project. *Kalki*, the Gore Vidal project to have starred Jagger, is no longer mentioned as a viable rumor. It's a dead rumor.

Keith Richards is not idle either. He's coordinating the music for a film bio of bluesman Robert Johnson. This seems only fair, as the Stones made a good bundle from their recording of Johnson's "Love in Vain" — which is also the working title of this \$2 million film. Johnson was a mysterious figure who lived hard and died young while playing Delta-style

blues (the deepest and bluest) in southern honky-tonks. Some say he was poisoned by a jealous woman, others that he was shot by the husband of one of his lovers. The Stones also recorded his "Stop Breakin' Down," while Eric Clapton has waxed "Steady Rollin' Man" and "Crossroads" and cites Johnson as a major influence.

The Stones together, rumor has it, will perform at the opening ceremonies of the 1984 Olympics.

Then again, all of the above could be null and void and wrong. But who's counting?

### Tsk Tsk

REMEMBER LAST ISSUE when we clucked our editorial tongue over the vast sums being spent on Michael Jackson's "Thriller" video? Here's a postscript: CBS Records is making a *documentary* of the making of the video. We were wrong in our first report on this video saga: John Landis produced the video and the documentary, while Jerry Kramer directed the video clip. Our reliable sources who misinformed us are now hanging by their thumbs. Over a vat of hamburger grease.

### Fish on the March in Spring

THINK BACK TO YOUR CHILDHOOD. Remember seeing a circular design with some lines through it? Called a peace symbol? You know, the one that made some people mad (they called it the footprint of the American Chicken) and made other people take long marches down city streets with banners full of peace symbols waving?

We just saw one again. It's on the stationery that came to announce Country Joe and the Fish, "America's legendary and outspoken champions of Peace, Justice and Irreverence," will tour England and Western Europe this coming spring and summer. C.J. & Fish promise a multi-media event. They hope it will prove George Orwell was wrong about 1984. Although no speeches will be given, a two-hour light/sound show will represent the "Political Sixties, Ecological Seventies and Hopeful Eighties." For more information, write P.O.E./1984, Box 3316, San Francisco.

# How to get through winter if you don't know a St. Bernard.



Since you can't always find a St. Bernard when you need one, it's nice to know there's something equally welcomed and infinitely more accessible. DeKuyper Peppermint Schnapps.

Instead of flapping your arms and hollering for help, a simple "Yo, Fido!"

brings brisk peppermint refreshment over hill, dale and mogul via your faithful companion.

In one shot, DeKuyper Peppermint Schnapps will appeal to your spirit with a spirit that's ice-cool yet wonderfully warm.

So why wait for a St. Bernard to reach you when you can reach for DeKuyper™ Peppermint Schnapps. It'll brighten up your winter faster than you can say "bow wow."



## DeKuyper Peppermint Schnapps.

Peppermint Schnapps, 60 Proof, John DeKuyper & Son, Elmwood Place, Ohio



California, 94119. And be sure to wear some flowers in your hair.

### For Love & Money

**P**AUL NEWMAN, who only last year was pitching his own salad dressing, will now pitch someone else's liquid: Diet Coke. He'll receive an undisclosed sum for his services, plus Coke sponsorship of his racing team. It must be a very saccharin deal, as Newman recently turned down \$2 million to hawk Diet Pepsi.

**P**ATTI SMITH, the avant poet/rocker (who was brilliantly parodied by Gilda Radner on the old *Saturday Night Live*), disappeared from public view a while ago. Just where is this raw, out-on-the-edge woman who inspired a generation, who was the very antithesis of Mom's apple pie? Married and raising babies in Baltimore.

### Big & Little Screens

**T**HE POPE OF GREENWICH VILLAGE is finally being filmed, after years of delays and changes. Once touted as the vehicle for a James Caan/Al Pacino reunion (*After The Godfather*), *Pope* now stars Eric Roberts and Mickey Rourke. Further down the list of credits is Tony Musante. Remember TV's *Toma*? Of course you don't. You're too young. Never mind.

**M**ICHAEL ONTKEAN, whose last film venture was scrapped because of Kristy McNichol's "chemical imbalance," is faring better with Jodie Foster; they're over in Paris starring in *The Blood of Others* (based on the Simone de Beauvoir novel about World War II lovers), directed by French ace Claude Chabrol... and all for HBO.

**A**LSO SCHEDULED for HBO screens is *The Glitter Dome*, adapted from Joseph Wambaugh's latest LA cop novel and starring James Garner, John Lithgow and Margot Kidder. It's filming in Vancouver, which doesn't look anything like Los Angeles. Stuart Margolin (who played Angel in Garner's old series *The Rockford Files*) is producing, directing and appearing in same.

**N**OT ON ANY SCREEN: *Dick Tracy*. Paramount Studios (co-financing with Universal) reportedly refused to fork over \$5 million-plus for Warren Beatty's services, and also suggested that the original budget of \$25 million be cut to \$12 million. Director Walter Hill said he couldn't do justice to the character and the concept without more bucks, and that's the end of that. And that was that... for about two weeks, at which time Richard Benjamin (*My Favorite Year*) was announced as the new director and the budget was declared \$12,500,000—which effectively eliminates the expensive Mr. Beatty.

### Shut Up & Show Us Your Legs

**W**E ACTUALLY HAD TO READ *Women's Wear Daily* to come up with this bit of juice (no sacrifice is too great for our readers). Sean Connery said, in an interview with that august publication, "To be frank, I really don't know what women want. Women are like islands unto themselves. They each want different things. I have no curiosity about the psyche of women, why it works, why it doesn't. When you have an accord with a woman, it's either there or it's not and if it's not I don't see any point in trying to provoke it."

Judith Sims & Byron Laursen



### Piscopos Unite!

**T**HAT'S OCTOBER *Ampersand's* cover mug Joe Piscopo with his son and pal Joey; this time they're clowning on the set of *Johnny Dangerously*, starring Piscopo pere. Junior, alas, doesn't appear in the film, but we applaud his mustache anyway.

Meanwhile, Piscopo's *Johnny Dangerously* costar Michael Keaton (also star of the early fall's unlikely hit *Mr. Mom*) will next appear in *The Purple Rose of Cairo*, with Mia Farrow, to be directed and written by Woody Allen (who *won't* appear in the flick). As usual with Allen's films, there is no advance word on the plot or the characters or other (im)pertinent information.

# JOKES

WELL, JOKESTERS, WE RECEIVED THE USUAL COMPLIMENT OF "PADDY O'FURNITURE" JOKES, AND FAR TOO MANY POLISH JOKES, BUT WE WEDED AND HOED AND REAPED THESE HAPPY LITTLE JOKE FLOWERS FOR YOU—(LOOK, IT'S LATE, AND WE'RE TIRED.)—THESE RIB-TICKLING CONTRIBUTORS RECEIVE \$20 EACH.

**Doctor:** Well, you'll get along OK. Your left leg is swollen, but I wouldn't worry about it.

**Patient:** Yeah, if *your* left leg was swollen, I wouldn't worry about it either.

Peter Most  
Isla Vista, CA

**Sister Theresa** approaches **Sister Beatrice** and whispers with grave concern: "Sister Bea, did you hear that there is a case of Herpes reported here in the convent?"

"Thank goodness," replies Bea. "I was getting awfully tired of Chablis!"

SIC  
Boulder, CO

**How can you tell when a DeLorean car has been down your street?**

The white line is missing.

Jill Ellen Pritchard  
Pittsboro, NC

**Think you can do better? Send your yucks (we'd prefer originals, or at least jokes we haven't heard since we were kneehigh to a pipsqueak) to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028. Ha ha.**

# & Holiday Movie Guide

IS THE SEASON FOR LINING UP IN THE SNOW, RUBBING ONE'S HANDS IN GLEE AND CHILL, AND SETTLING DOWN INTO A NICE WARM THEATER SEAT. THIS YEAR'S HOLIDAY FARE IS FULL OF

DRAMA, WITH A LITTLE MUSIC, A MOTE OF COMEDY, AND SUNDRY SUPERSTARS IN 15 FILMS. ENJOY, IF YOU CAN.

### In no particular order

**THE DRESSER** is the film version of a long-running British play which stars Albert Finney as an aging actor and head of a British repertory company touring England during World War II. The film chronicles Finney's "painful, humorous and poignant" relationship with his wardrobe man, or dresser, played by Tom Courtenay.

**CHRISTINE** is director John (Halloween, *Escape from New York*) Carpenter's latest goosebumpier, wherein nerd Keith Gordon (from *Dressed to Kill*) is transformed into a campus hotshot by the malevolent influence of Christine... his 1957 Plymouth. Unfortunately, Christine is jealous of Gordon's girlfriend.

**Clint Squints Again: Eastwood (lower left) stars in his fourth go-round as San Francisco Inspector Dirty Harry Callahan in Sudden Impact. Do you feel lucky? And Gene Hackman (top left) prepares to re-invade Vietnam—with a small force of ex-Green Berets—to find his MIA son in Many Rivers to Cross. This title may change before release.**

**THE MAN WHO LOVED WOMEN** is Burt Reynolds, a sculptor who seeks psychiatric help from shrink Julie Andrews because he is wracked with indecision about his work—and his women, played by Kim Basinger, Marilu Henner, Jennifer Edwards (daughter to director Blake Edwards), and several others.

**SAHARA**, the press kit tells us repeatedly, stars "the world's most beautiful actress, Brooke Shields." She portrays a Twenties heiress to auto manufacturing millions who enters the trans-Sahara race (she does it for dear dead Daddy). Then she's captured by a handsome Bedouin sheik (played by Lambert Wilson—that's Lahm-BEAR, French, don'tcha know).

**YENTL** brings Barbra Streisand back to the big screen after a too-short absence (kidding, just kidding). In this version of Isaac Bashevis Singer's short story, Babs dresses up like a boy so she can attend rabbinical school (women were not allowed the privilege of an

education in the old days/country). Romantic complications abound and involve Mandy Patinkin (*Daniel*) as another rabbinical student and Amy Irving, who marries Streisand. One informant who's seen the film says the one major flaw is that Streisand doesn't look anything like a boy.

**SUDDEN IMPACT** is the fourth time out for Clint Eastwood as Dirty Harry Callahan, the San Francisco cop with the mighty big gun. He pursues a murderer while others try to assassinate *him* (relative to the demise of a gangster). Sondra Locke (*her* again) portrays an artist.

**GORKY PARK** stars William Hurt as Moscow police inspector Arkady who must investigate a brutal murder while falling for a beautiful dissident.

**UNCOMMON VALOR** gives us Gene Hackman as a military man who rounds up his son's former Green Beret unit and launches a raid into Viet Nam, hoping to find his MIA son. This will probably appear in theaters under a different title.

**THE KEEP** is a gothic horror/romance which takes place in Roumania during World War II and stars Scott Glenn (*The Right Stuff*, *Personal Best*) and Jurgen Prochnow (the captain in *Das Boot*).

**TERMS OF ENDEARMENT** is the evolution of a mother-daughter relationship (Shirley MacLaine and Debra Winger), with Jack Nicholson as a philandering ex-astronaut and John Lithgow as a "lovelorn Iowa banker."

**SILKWOOD**, the story of Karen Silkwood,

who died under mysterious circumstances after trying to blow the whistle on safety and security lapses in the nuclear industry, stars Meryl Streep and Kurt Russell (see feature this issue).

**TWO OF A KIND** are John Travolta and Olivia Newton-John, two unlikable people who kick off and are brought back to life so they may save the world by doing something unselfish and wonderful. Do they fall in love? Good guess. Rest assured they do not dance, but we hear Olivia sing.

**TO BE OR NOT TO BE** is Mel Brooks' remake of the Jack Benny/Carole Lombard clas-

WHEN WAS THE  
LAST TIME THAT MEL BROOKS WAS  
DROLL AND WITTY?

sic about a two-bit Shakespearean company touring Poland just before the outbreak of World War II. Brooks (who plays Hamlet) is insanely jealous of his wife (played by his real-life wife, Anne Bancroft). The original was droll, witty, satirical. When was the last time Mel Brooks was droll and witty? 1951 maybe?

**SCARFACE** has Al Pacino as Tony Montana, Cuban *marileto* who rises and falls in Miami's billion-dollar drug trade. His Anglo wife is Michelle Pfeiffer (*Grease 2*), his best friend is Steven Bauer, and they're all directed by blood-and-guts Brian DePalma.

**THE LONELY GUY**. Steve Martin finds his girlfriend in bed with another man; suddenly he's very lonely and miserable. So is his friend Charles Grodin, who spends a lot of time talking to his fern. This is not the usual Martin/Carl Reiner farce, directed by Arthur Hiller, it's supposedly touching and funny.

A M P E R S A N D

# HOW TO USE YOUR NOODLES

TWO THINGS YOU LEARN IN COLLEGE:

- A. Institutional food will never be fabulous.
- B. Your own cooking isn't much better.

BY EMMA BOGACHEVSKI

**U**nless you learn a few tricks, a few techniques, a few recipes.

Cooking is like love. It's a little scary at first. But your confidence will grow. And you may reach the point where it's a form of art. Not just a mandatory stomach fill-up.

My purpose is to help you along. To begin, here's a wonderful trick: instant noodles from Nissin Foods. They can stretch your budget. They can make your meals more interesting. And they take very little effort. Just use your noodles.

Noodles from Nissin Foods may be called Top Ramen or Oodles of Noodles, depending on which part of the country you're cooking in. Look for them in the soup department of your local supermarket. They're the number one brand in America, so you shouldn't have trouble finding them. (In fact, Nissin invented the 3-minute noodle.)

You'll also see a handy product on the same shelves — Cup O' Noodles. I'll tell you more about Cup O' Noodles later.

Top Ramen and Oodles of Noodles come in squarish cellophane packages weighing about 3 ounces. They cook up in about 3 minutes, using boiling water. Much faster and easier than spaghetti! And each package comes with a flavoring packet, giving you a range of taste possibilities: Beef, Pork, Chicken, Oriental, Onion, Garden Vegetable and Chicken/Mushroom.

What you get for three or so minute's worth of cooking is a very flavorful noodle soup. Maximum reward for minimum hassle.

But that's just the start. Because Nissin noodles can lend a helping hand to any basic meal. Put them alongside a few vegetables and a serving of meat and you have a more filling meal.

Or serve your noodles with a topping: beef stew, vegetables, cheese, whatever inspires you and/or whatever's handy. Keep adding elements, and before you know it you've created a complete — and nutritious — meal.

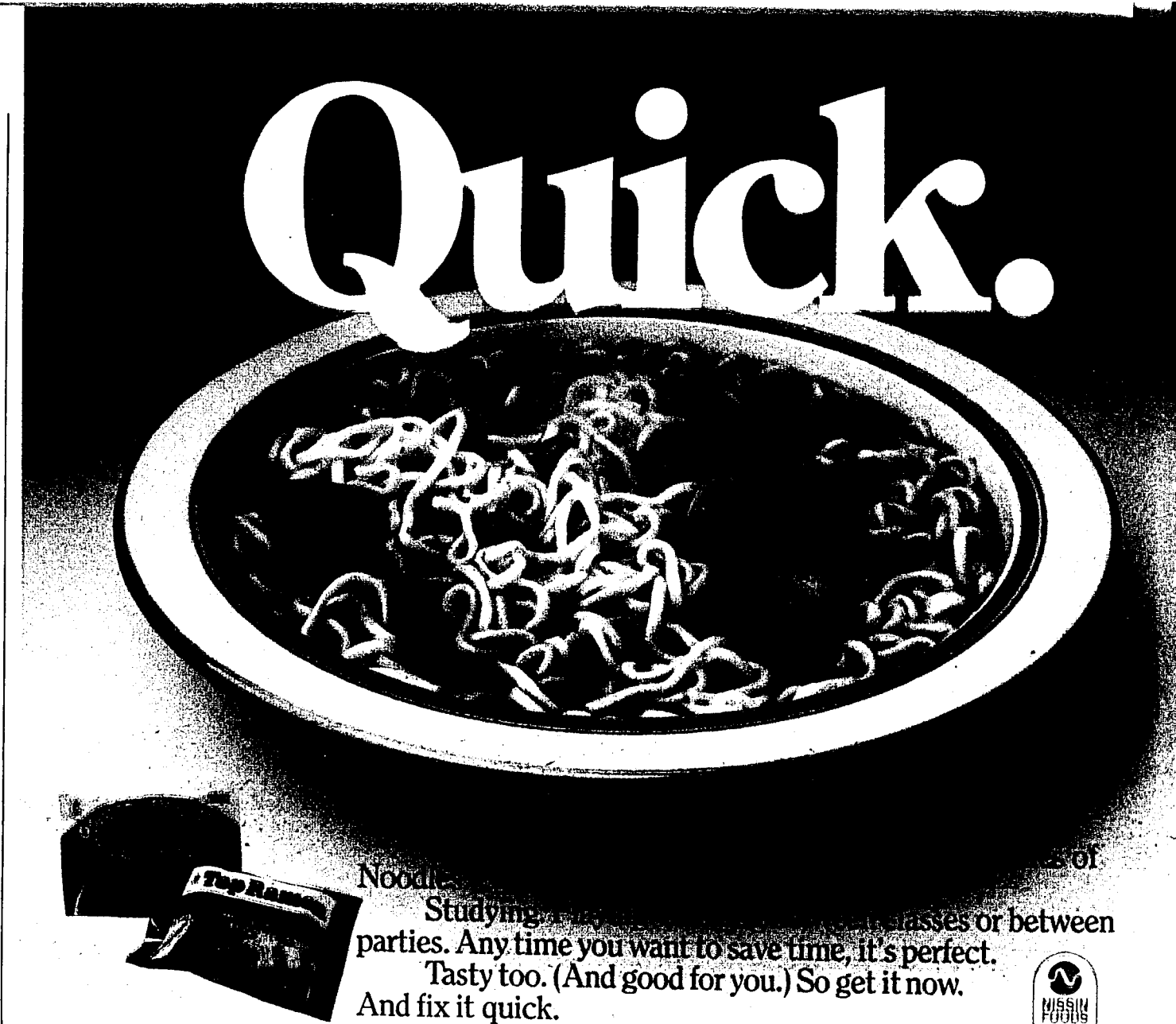
You can make your noodles dish as simple or as sophisticated as you choose. Either way, you're ahead of the game for practically no effort at all.

And even though these three-minute noodles originated in the Orient and lend themselves beautifully to Oriental-style meals, they also enhance other types of cuisine as well. . . . European, American, What-Have-You.

For example, here's an easy way to treat yourself and five friends to a relatively exotic Gandhi-style Indian feast.

## CURRY IN A HURRY

Bring three cups of water to a boil. Open three packages of Chicken Flavor noodles. Break up the dry noodles as you add them to the water. Put in the seasonings packaged with the noodles. Cook uncovered, stirring occasionally, for three minutes. In a frying pan saute 1/4 cup (or more to taste) chopped onion and 1 tsp. curry powder in 2 tsp. but-



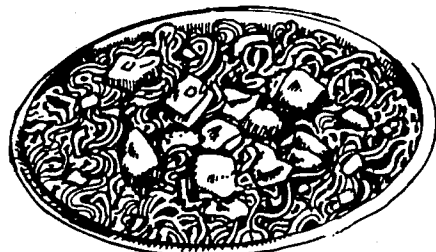
# Quick.

Noodles are perfect for studying, classes or between parties. Any time you want to save time, it's perfect. Tasty too. (And good for you.) So get it now. And fix it quick.



ter. Stir in 1 can (10-3/4 oz.) condensed cream of chicken soup, 1/2 cup mayonnaise, 1/2 cup milk, 1/2 tsp. lemon juice and 8 oz. diced cooked chicken. (A bright idea: roast a whole chicken for dinner one night and plan on leftovers.) Simmer the sauce ingredients for 2 minutes. Serve over hot noodles. Garnish with your choice of: chopped green onion, diced cucumber, chopped peanuts, toasted coconut, raisins, chutney.

Now let's try some Russian approaches.



## NOODLES ROMANOFF

Break up two packages of Pork Flavor noodles and boil them for 2 minutes in a small amount of water. Use both flavoring packets. Rinse the cooked noodles in cold water and drain them. Put them in the refrigerator until thoroughly chilled. Now saute the chilled noodles in 1/4 cup butter. Add 3/4 cup Parmesan or Romano cheese and 1/2 tsp. garlic salt. Mix well. Garnish with a few sliced, sauteed almonds. Serves 5.

## RUSHIN' BORSCHT

Melt 1 tsp. butter in a 3-quart saucepan. Add

one small onion, thinly sliced and 1 cup of shredded cabbage. Saute 5 minutes. Drain a 16-ounce can of julienne-sliced beets, saving the liquid. Add enough water to the beet liquid to make 2 cups. Add this liquid plus the beets to the onion and cabbage mixture. Bring to a boil, reduce heat and simmer, covered, for 10 minutes. Return to a boil. Toss in 1 tbsp. vinegar, 1 tbsp. tomato paste, 1/4 tsp. salt and a dash of pepper. Break up an Oriental Flavor noodle package, adding noodles to the boiling broth. Simmer, covered, 3 more minutes, stirring occasionally. Remove from heat. Stir in seasonings from packet. Serve immediately. Top each serving with a heaping tbsp. of sour cream and a sprinkling of minced dill or parsley.

Breakfasts of beginning cooks can suffer from the Same Old Thing syndrome. Here's how to add a little variety:

## BRUNCH A LA NOODLES

Saute 1/2 cup of onion and green pepper in 1 tbsp. butter in a skillet. Stir in 1 cup of ham, cut into small strips, 1 cup of water and the seasoning packet from a package of Chicken Flavor noodles; bring to a boil. Add the noodles, breaking them into smaller pieces as you drop them into the skillet. Stir mixture until noodles are soft (2-3 minutes). Stir in 3/4 cup grated cheddar cheese. With the back of a large spoon, make 4 indentations in the noodles and break an egg into each. Sprinkle the eggs with 1/4 cup grated cheddar cheese, cover the skillet and cook over very low heat

5 to 8 minutes, until eggs are set to your taste. Serve at once from the skillet. Serves 4.

## LE SINGLE SKILLET NOODLE SUPREME DU GROUND BEEF

Brown 1/2 lb. lean ground beef (if you use regular, remove excess beef fat with a paper towel) together with 3/4 cup onion and 3/4 cup green pepper. Open two packages of Onion Flavor noodles. Stir in contents of flavor packets, break in the noodles. Add 1 can (1 lb. 12 oz.) diced tomatoes with liquid. Arrange 1 jar (4 oz.) of sliced mushrooms over the top. Better yet, slice up some fresh mushrooms for the job. Simmer for about 10 minutes; remove from heat and sprinkle with 1 cup grated cheddar cheese. Cover and let stand for 5 minutes. Serves 6.

Noodles lend themselves beautifully to salads and other light, no-muss no-fuss fare. For instance:

## SUMMER NOODLE SALAD

Cook two packages of Onion Flavor noodles in boiling water, leaving out the flavorings. Drain them and then cool them under cold water. Snip them into 3 to 4 inch lengths then



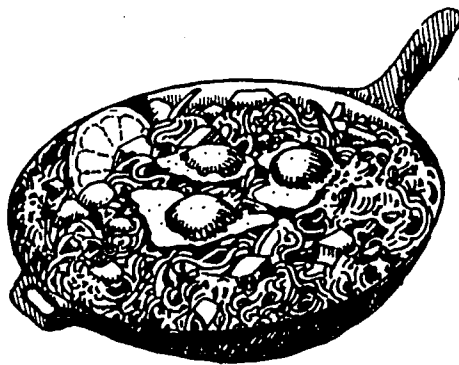
put them in the refrigerator to chill. Now add the contents of the flavoring packets to 1/2 cup of water. Add 1/4 tsp. salt, 1 tbsp. sugar, and 1/4 cup vinegar. Peel a medium-sized cucumber and slice it in half lengthwise; remove its seeds. Cut the cucumber, two green onions, a medium-sized carrot and a stalk of celery into thin strips. Pour the vinegar sauce over the vegetables and chill until ready to serve. When ready, toss vegetables, sauce and noodles together, then serve on a bed of lettuce. Serves 6.

Here's a variation on the salad theme, though by now you may be ready to invent your own. . . .

### NOODLY CHEF'S SALAD

Boil 6 cups of water, add noodles from three packages plus contents of their flavor packets. Rinse the cooked noodles in cold water and put in refrigerator to chill. Slice 2 green onions, 1/2 cup celery and 1/2 cup ham. Add them to the noodles. Blend 1 cup mayonnaise with 1 tsp. prepared mustard (more to taste, or drop in a little horseradish for adventure's sake). Stir mayonnaise sauce through the noodles, onions and ham. Place in lettuce-lined bowl and garnish with 1 sliced tomato, a handful of black olives and 1/2 cup additional ham. Serves 6 to 8.

If the weather outside makes you cringe at reading the word "chill" in a recipe, you're probably ready for soup-making tips. Here, again, the noodles shine.



### CLAM N' NOODLE CHOWDER

Saute a small onion, chopped, in 1 tbsp. butter until transparent, using a 3-quart saucepan. Drain the liquid from a 10-1/2 oz. can of clams, reserving 1/2 cup of the liquid. Add clams and liquid to onion, plus 1/4 cup water, a dash of cayenne pepper and a dash of black pepper. Bring to a boil. Break up a package of Chicken Flavor noodles and put them in the boiling broth. Simmer, covered, stirring occasionally. Stir in the contents of the flavor packet and 1 cup of milk. Bring to serving temperature but do not boil. Serve immediately to yourself and one or two friends.

### BEAN SOUP SURPRISE

Saute 1 pound of pre-cooked, diced ham (about 1 cup) in a 3-quart saucepan, using 1 tbsp. of vegetable oil. Drain 1 can of great northern beans (15 oz.), reserve the liquid, then add enough water to the bean liquid to make a total of 2 cups. Add the water to the ham and bring to a boil, simultaneously adding the beans, 1/8 tsp. of garlic salt (more to taste . . . don't be afraid of your pal, Mr. Gar-

lic), a dash of pepper and 1/2 of a bay leaf. Break open a package of Pork Flavor noodles, adding the noodles while reserving the flavoring packet. Simmer, covered, for 3 minutes, stirring occasionally. Remove from heat. Stir in seasoning from flavor packet. Remove bay leaf. Serve immediately. Makes 2 or 3 portions.

### CHEESY ONION NOODLE SOUP AVEC BEER

Slice 2 medium-sized onions as thinly as possible, saute them in 2 tbsp. butter in a 3-quart saucepan, until the onion slices are limp and translucent. Add 1 cup of water and 1 cup of beer at room temperature. Bring to a boil and simmer, covered, for 3 minutes. Return to a boil and add 1 package of Beef Flavor noodles. Simmer, covered, for 3 more minutes, then remove from heat and add the contents of the flavoring packet. Sprinkle each portion with grated cheese . . . try a blend of 1/4 cup Swiss and 2 tbsp. Parmesan. Serves 3.

### HUNGRY GOULASH NOODLE SOUP

Get out that same old 3-quart saucepan and teach it yet another new trick. Melt 1 tbsp. butter and saute 1/3 cup chopped onion and two crushed cloves of garlic. When the onion has become transparent, add 2 cups water, 1 medium-sized tomato, chopped, 1-1/2 tsp. paprika, 1/2 tsp. caraway seed, 1/2 tsp. marjoram, 1/2 tsp. salt and a goodly dash of pepper. Bring it all to a boil, then simmer, covered for 2 minutes. Return to a boil and break in a package of Beef Flavor noodles.

Simmer, covered, another 3 minutes, stirring occasionally. Stir in the seasonings from the flavor packet and 1/2 pound or so of thinly-sliced roast beef. (This can either be from a leftover roast, or purchased at a meat counter offering cooked meats.) Serve immediately, garnishing with crumbled, cooked bacon. Serves 3.

Remember that a recipe is not a commandment. You'll be successful if you follow it to the letter, but improvising can lead to wonderful discoveries.

And now, a colorful dish that's guaranteed to cancel out winter.

### CHICKEN BRUNSWICK NOODLE STEW

Drain the liquid from an 8 oz. can of tomatoes. Coarsely chop the tomatoes and drain them again. Place them in your 3-quart saucepan with 2 cups of water. Bring to a boil while adding 1/2 tsp. salt, 1/4 tsp. pepper, 1 small, thinly sliced onion, 1/2 cup mixed vegetables (frozen are much better than canned, fresh are best of all) and 3/4 tsp. thyme. Reduce heat and simmer, covered, for 3 minutes. Return to a boil and break in a package of Chicken Flavor noodles. Simmer, covered, for 3 minutes, stirring occasionally. Add 3/4 cup chicken meat, cut in chunks. (Again, use leftovers or buy pre-cooked meat.) Remove from heat. Stir in seasonings from the flavor packet and serve immediately. Serves 3.

**Speaking of soups,** I promised to tell you about Cup O' Noodles. They're even easier than Top Ramen and Oodles of Noodles! Each package is a ready-to-use cup that's a meal in itself, complete with noodles, eggs, a selection of vegetables, all in a soup broth that comes in a variety of flavors.

The big story here is Taste. Not the overspiced, ketchup-and-mustard flooded taste of certain "fast" foods, but genuine real-food flavor that also happens to be quick to fix.

For a fast meal, Cup O' Noodles is surprisingly well-rounded. And, like I mentioned, surprisingly easy to make; all you do is add hot water, stir, and enjoy.

And best of all, the cups are portable. So you can tuck them away and use them wherever there's hot water.

Let's say, for instance, that it's late at night and you're cramming for a test. Suddenly you're hungry. But it's too cold to go out, and you don't want to lose your momentum. The solution: Cup O' Noodles.

Likewise when you're stuck in a long lab. Or when you just can't bear the thought of the hassle in the cafeteria.

They're great outdoors, too — the ideal backpack item, whether you're hiking backwoods trails or crossing campus with no time for a long lunch break. Likewise, you can take them in a pouch when you're skiing, so you can refuel without wasting time in the food line.

Skating. Tobogganing. Surfing. Parachuting. The uses go on and on, as long as you wind up near hot water.

I said earlier that cooking is like love. Well here's another metaphor: it's like playing music, too. After you've learned how to follow the basic arrangements (recipes), you can start to improvise.

So play away. You'll discover that cooking, like the other important things in life, has a wonderful symmetry. Which is more than you can say for some of the people in your gym class, right?

# Quicker.



Just add hot water and you've got a Cup O' Noodles meal.

Take it and make it anywhere. Like your room. Or the chem lab. Or camping trips.

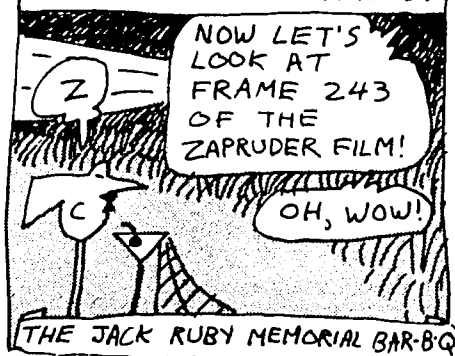
Anywhere, anytime. Cup O' Noodles has a great taste that fits the fastest schedule.



# FOOD & ENTERTAINMENT

"A party among college students," Theocritus has written, "is like rampant sneezing among a convention of clockmakers. . . . You want 'em to be happy, but you hope they don't lose their minds entirely." Ampersand's guide to snacks & wines & party-giving is a lot like that.

## AND DON'T EVER GO TO "THEME" PARTIES:



## A PARTY WITHOUT A THEME...

is like a sport without a team . . . a laser without a beam . . . a sleeper without a dream . . . coffee without cream . . . a dress without a seam . . .

Every good party has a theme (and we don't mean the soundtrack to *Flashdance*). A reason, a purpose, a justification for dressing funny and acting silly. Here are a few of the silliest:

### LUAU

**Essentials:** rum, pineapple chunks impaled on toothpick umbrellas.

**Accessories:** a ukulele with palm-tree decals, a large fish tank full of piranhas, the world's largest pineapple, lava-lavas, grass skirts (no underwear), *Gilligan's Island* life preservers, a model of the *S.S. Minnow*, many leis. And no "getting a lei" jokes, please.

**Music:** *Blue Hawaii* soundtrack by Elvis Pres-

ley. *South Pacific* (stage or film version), "Little Grass Shack," "Tiny Bubbles" by Don Ho, *Hilo Hattie's Greatest Hits*, including "Princess Pupuli Has Plenty Papaya (and She Likes to Give It Away)."

**Extras:** a simulated hurricane, like in those South Sea Island restaurants; a member of the faculty posing as a suckling pig with apple in mouth.

**Extra extras:** a Jack Lord look-alike who keeps saying, "Book him, murder one." A Don Ho voodoo doll, stuck with many pins. Enormous concrete clamshell fountains.

### MOTHER NATURE PARTY

**Location:** a beach or the woods.

**Attire:** track shoes, waffle stompers, no underwear.

**Refreshments:** picnic baskets full of sandwiches, fried chicken, potato and macaroni salads, hamburgers, hot dogs, buns, beer, lemonade, wine.

**Accessories:** red-checked tablecloths, charcoal, fire-starting fluid, blankets, sleeping bags, portable stereo or radio. Fire logs. Lots of 6-12 or Cutter's insect repellent and several no-pest strips, preferably hanging from pith helmets. Guitars, a volleyball.

**Theme:** The Euell Gibbons Memorial Party, with tasty snacks of snails, hearts-of-dandelion, pine nuts and various roots and berries, all scavenged at the site. Chewing on roots is especially encouraged.

**Music:** "Poison Ivy," "Lost in the Woods," "Teddy Bears' Picnic," "Beach Blanket Bingo," "Surfin' Safari," "Stranded in the Jungle."

### END OF THE WORLD

**Location:** within sight of the closest nuclear power plant, preferably on strip-mined land, herbicide-sprayed forest or pasture.

**Transportation:** Pintos equipped with Firestone 500s (DC-10s for out-of-town guests).

**Refreshments:** Bon Vivant Vichyssoise soup, bacon cured with nitrates and nitrites, saccharin, red dye #2, white lightning, angel dust.

**Decor:** asbestos paneling, Shell no-pest strips.

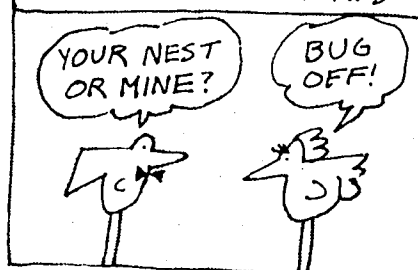
**Room freshener:** DDT, in an aerosol can.

**Attire:** sackcloth and ashes, fire-retardant flannel, probably no underwear.

**Music:** "Endless Sleep," "End of the World," "The End," "Eye of Destruction," "Desolation Row," "Suicide Is Painless," "Dancing with Mr. D."

**Extras:** Jehovah's Witnesses carrying signs saying "The End Is Near." Zombies, looking hungry.

PARTIES ARE A GOOD PLACE TO SEEK OUT SHORT-TERM INTERPERSONAL RELATIONSHIPS:



### NURD PARTY

**Location:** a rumpus or rec room with a sign on the door saying "The gang's in here!"

**Decor:** simulated-wood-finish molded plastic furniture, cocktail napkins with bar jokes printed on them, crepe paper streamers that come undone and dangle in the food, several decoupage "Love Is . . ." cartoons.

**Attire:** highwater-pants and white socks for the guys (or bermuda shorts with black socks and wingtip shoes), polyester jumpsuits for the more adventurous. For the gals, beehive hairdos, lacquered hair or ponytails tied with fuzzy yarn, polyester doubleknit pantsuits, nylon Pucci overblouses. Extra underwear.

**Refreshments:** Wonder Bread sandwiches—lots of mayo with one slice of American cheese or one slice of bologna; ruffled potato chips and California Dip (one cup of sour cream to one package of Lipton's onion soup mix); sloe gin; Annie Green Springs wine, served in embossed plastic goblets; lukewarm Vienna sausages speared with frilly toothpicks. Packaged dips (especially the canned

PICK YOUR PARTIES CAREFULLY. THERE ARE GOOD PARTIES...



ones) such as clam, bacon and horseradish, and bleu cheese.

**Music:** Muzak. Anything by Barry Manilow. John Denver's collected works. Any album purchased by mail in response to a TV commercial.

**Extras:** pointed hats, tooters and noisemakers—especially if it isn't New Year's Eve.

### PRISON PARTY

**Possible theme:** The John Hinckley & Mark Chapman Paid Vacation Bar-B-Q.

**Attire:** work shirts, striped prison suits (with numbers on the back), balls and chains, handcuffs, pickaxes, tin cups.

**Preparation:** see *White Heat*, *Riot in Cell Block 11*, *Birdman of Alcatraz*, *Born Innocent*, *Scared Straight*, *I Was a Fugitive from a Chain Gang*. Practice spitting at the mention of "warden." Practice rattling tin cups on metal bars and chanting at mealtime.

**Accessories:** metal plates and cups, long ta-

bles, guns carved from bars of soap, loose cigarettes for "money."

**Music:** "Jailhouse Rock" by Elvis Presley, "Folsom Prison" by Johnny Cash, "Mama Tried" and "Life in Prison" by Merle Haggard, "Working on a Chain Gang" by Sam Cooke, "Riot in Cell Block #9" by the Coasters.

**Extras:** Uniformed guards who snarl when called "turnkey" or "screw." A solitary confinement cell.

### SATURDAY NIGHT LIVE RERUN PARTY

Choose only one, several, or all.

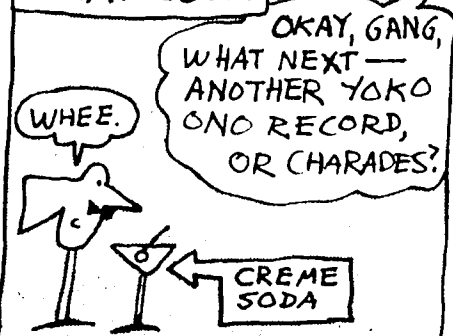
- Blues Brothers
- Coneheads
- Killer Bees
- Cheeseburger, Cheeseburger
- Czech playboys
- Butt Family
- Chico Esquela
- The Luebners
- Mr. Bill
- Samurai

**Essentials for any of the above:** a silly guest host must wander around doing an embarrassing monologue, and funny signs (like those superimposed over the audience shots) should be everywhere.

**Food:** pitchers of Tang and egg salad sandwiches for the Luebners; gallons of beer and truckloads of potato chips for the Coneheads; soul food for the Blues Brothers; honey and pollen for the bees, etc.

**Extras:** Buck Henry will take care of babysitting and Chevy Chase will test floors for slippery spots.

AND THERE ARE BAD PARTIES...



## NUTRITIOUS SNACKS

BY KAREN OPPLIGER

Snacking has long since beaten out jogging as America's favorite participation sport. Along with being one of the best available appetite suppressants, food also has an important psychological significance. Studies show eating alleviates anxiety, depression and guilt, while greatly reducing your risk of dying from Kwashiorkor. Food can heighten your sexual awareness; if there is not much of that to be aware of these days, food is a terrific substitute.

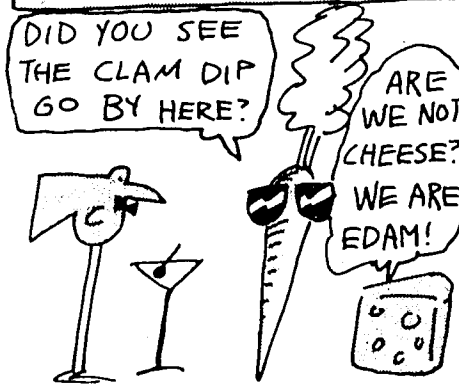
In a recent university study, eating was preferred 3 to 1 over sex as a form of recreation. Although sex is often less fattening, statistics reflect the incidence of contracting venereal disease while inhaling potato chips is negligible. Also, except for a few types of imported

salami, food has no strings attached, never stands you up and never says something stupid in the morning.

In spite of the obvious psychological benefits of food, it is important that some of our food decisions be based on rational decisions rather than sexual frustration. Make some intelligent food choices each day just to remind yourself that the four food groups are not candy, cookies, doughnuts and pretzels.

Listed below are ten healthy food choices to help you sneak some vitamins and minerals into your diet. Some require a small amount of preparation time because fresh foods are generally better for you. If a food item can sit in a vending machine for 18 months without getting moldy it probably is made from polyethylene and should be

### STAY AWAY FROM ODD-LOOKING APPETIZERS—



avoided. (It is wrong to believe that a daily dose of preservatives will give your body a longer shelf life.) Follow these guidelines for selecting nutritious snacks while limiting your intake of foods that glow in the dark, and you're well on your way to improving your eating habits.

1. Strawberries — One cup of unsweetened strawberries has 55 calories and virtually no fat or sodium. Fresh strawberries contain more Vitamin C than a large orange and, best of all, you don't have to peel them.

2. Yogurt — Yogurt is generally an easy item to pick up, is easily digested and is an excellent protein source. Double chocolate fudge yogurt contains more calories than plain yogurt, so read the label. If it has more than 280 calories, save yourself the aggravation and go to Baskin-Robbins instead.

3. Popcorn — One of the few traditional snack items that can really be considered a healthy food is popcorn. If you cook it fat free, and hold the butter, a three-cup measure of popcorn has only 86 calories, and tastes like styrofoam. Popcorn is high in fiber, which increases gastric motivity and makes your bowels move. That may sound disgusting to you now, but you must admit it beats the heck out of dried prunes.

4. Alba 77 — Alba 77 is a powdered drink mix to which you add ice and water to make a milkshake-like concoction. It's a great product, and still a real bargain for a "diet food." Alba 77 is advertising like crazy: a beautiful girl holding an apple and an Alba 77 milkshake expressing her delight that the milkshake has less calories. The advertising should be more realistic. They should have her decide between a Reeses Peanut Butter Cup and Alba 77 — now let's see her graciously select the item with fewer calories. Alba 77 really is an excellent product — the only problem is you can't chew it.

5. Raisins — One ounce of raisins contains 80 calories, and like all fruit (except avocado), has practically no protein or fat. As a snack item the raisin's claim to fame is that it has a high iron content: 1 mg of iron per ounce, which is about the same amount you'd find in an ounce of beef or in a medium-sized drain pipe.

6. Cottage cheese and fruit — Hungry for something really healthy? Take 1/2 cup of low-fat cottage cheese and 2 peach halves canned in juice. You've got 15 grams of protein for only 150 calories. Cottage cheese has a pretty bad reputation since it's part of just about every weight reduction program, but you can't beat its protein-calorie ratio.

7. Peanut Butter — Yes, it is high in fat and calories, but used in moderation peanut butter can be a part of your new nutritious snacking. Take 3 stalks of celery and spread two teaspoons of peanut butter on each stalk. The calorie count is less than 200 with 8 grams of the most delicious protein source available. If you don't care about calories — instead of celery, spread the peanut butter on fig newtons. If you are concerned about calories, use only one stalk of celery, dilute the peanut butter with mineral water and apply with an eyedropper as desired or until the little tube gets clogged up.

8. Veggie Platter — If you know you're up for a binge and don't want to go to the expense of buying a larger wardrobe, take the time to make low-calorie food readily available. Clean and cut up the vegetables of your choice — carrots, cherry tomatoes, broccoli, mushrooms. Be creative and buy some exotic vegetables you've never had before (No, pistachio nuts are not a vegetable.) For a dip try low-fat yogurt with dry soup mix folded in.

9. High fiber cereal and skim milk — Cereal isn't just for breakfast anymore. With over 100 cereal products in your grocery store, you should be able to find one unsweetened high fiber cereal you enjoy. Bruce Jenner did. You already learned why fiber is good for you and milk, of course, is an excellent protein source.

10. V-8 Juice — The only problem with this product is that 6 oz. contains about the same amount of sodium as 1/3 teaspoon of salt. V-8 juice is loaded with vitamins and minerals yet its calories are low. One good alternative is to select low-sodium V-8 juice and spice it up yourself with seasoning salt and tabasco. If it's after 9:00 a.m. and you've got nothing to do the rest of the day, spice it up with a shot of vodka. Although it doesn't add much in the way of nutritive value, it can give you a general feeling of good health like cottage cheese never will.

### It's a good party if:

1. Everyone of the opposite sex is beautiful, unattached and gazing at you hungrily.
2. Your nasty chemistry professor is caught in *flagrante delicto*. In the bathroom. With a freshman. Boy.
3. Everyone is dancing, no one has a partner.
4. A conscious person is lying naked on the floor.
5. They're mixing the punch in a Doughboy pool.
6. Nobody throws up.
7. The beer costs more than 99¢ per six-pack.
8. There are never less than four people in the bathtub at the same time.
9. The little green man turns out to be very nice.
10. No one asks, "What's your sign?"
11. The brownies have a funny taste.
12. Nobody sneezes.
13. All the toilets work.
14. The housemother is attending a weekend Scientology retreat in Sarasota Springs.
15. The nearest parking space is two miles away.
16. The neighbors complain hourly, finally give up and join the party.

### It's a bad party if:

1. Your worst enemy arrives with your best friend.
2. The host is wearing a lampshade on his head.
3. A projector, screen and thousands of slides — of the host's trip to Cleveland — are ready and waiting.
4. Everyone is dancing... with a partner.
5. The first three people you meet talk about the energy crisis; the next three talk about the weather.
6. Someone in a pinstripe suit just wrote "Aisa fo' you!" on the front door with machine gun bullets.
7. A Rod McKuen clone is reciting poetry... and everyone else is listening attentively.
8. You are the only guest to show up. You eat lots of food and fall asleep.
9. Everyone seems to be reading album jackets.
10. An earnest, smiling person, stationed next to the food and drink, passes out copies of *Watchtower*.
11. Everyone is playing charades... in Latin.
12. There are no toilets.
13. When you drive by, you can't tell where the party is.

tion or an attractive floor display in a large, busy store, such as a supermarket or discount liquor outlet. Pass up the stuff sitting on a shelf above the ice cream freezer or the meat counter.

Jug wines share certain features other than price and bottle size:

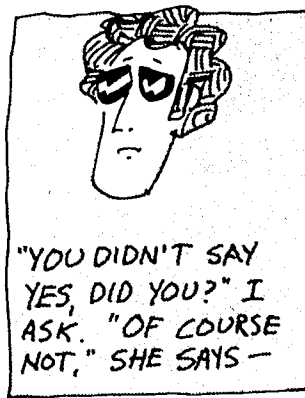
1. **Sweetness.** Traditional wine is much less sweet ("drier") than the beverages we grow up drinking (milk, pop, juice), plus it's higher in acid (sourness). Dry wine is thus an acquired taste; enjoying dry wine takes practice (ah, practice). Some people would rather not admit that they like their wine on the sweet side, for fear of looking unsophisticated. Bottles of sweet wine with the word "dry" on the label were invented for these people. Which means that you can't always trust the wording on wine labels (surprise).

and will develop into other aromas, given enough time. Jug wine does not give them enough time. Jug wine is not warehoused or otherwise aged, and you, the customer, are expected to take it right home and consume it, not put it in the cellar with the Private Reserve.

3. **Dependability.** The taste of big-name jug wines is miraculously consistent year in and year out, thanks to the skill of the master blender.

If consistency and maybe sweetness aren't as important to you as variety and adventure, try the Jug Wine Upgrades. These are an expanding group of low-cost wines from medium-size wineries and some of the biggies.

There's lots of good cheap wine out there!



## JUG WINE

cheap & big & not bad  
(at least, not all bad)

BY CAROLYN RICHMOND

**Y**ou know Jug Wine: it's sold in generous bottles with screw caps or pull-out stoppers. It's nationally advertised; Almaden, Taylor, Inglenook, Paul Masson, Gallo and its aliases. Substances marketed in cans or named Thunderfowl, R.I.P., Goon's Farm, Annie Greenskin, etc., belong to the pop and beer market. We're talking real jug wine here.

Choose your jug wine from a special sec-

What's the right sweetness level? Gallo has built a roaringly successful operation selling the most consistently sweet wines in their market, so you can use them as a benchmark. Try a white, or Pink Chablis; whites and rosés are usually sweeter than reds.

If what you've tried is too sweet for you, try a corresponding type from one of the other nationally advertised brands. Still too sweet? See Jug Wine Upgrades in the discussion below called "Research."

2. **That characteristic jug wine flavor.** Whites are grassy, reds are grapey (though some wines in corked bottles possess this special flavor also). Grassy and grapey are the fermentation bouquets of inexpensive grapes.

### Research: The Jug Wine Tasting

**O**ur panel of experts recently evaluated some leading brands with typical foods, under strictly controlled conditions. The foods were taco chips, Chinese carryouts (pot stickers), barbecued chicken, pizza from a chain, and cheeseburgers. The wines, in dry-to-sweet, white-to-red order:

Paul Masson Light Chablis  
Taylor California Cellars Light Chablis  
\*Parducci Vintage White  
\*Christian Brothers Chablis  
Almaden Mountain Rhine (regular and

A M P E R S A N D





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ACCORDING TO MERYL STREEP,  
WHO SHOULD KNOW, HE'S THE BEST ACTOR  
SHE'S EVER WORKED WITH.

I like working once a year. I like going to Colorado [where he has a house and plans to build a working cattle ranch], spending time with Boston [his son by ex-wife Season Hubley], and now with Goldie and her kids. I have more fun doing that anyway.

"I've always felt if somebody had a problem with my being an actor, then I couldn't totally disagree with him. A guy who sort of has that look in his eye in a bar, I never felt he was that far out of line. I couldn't blame him for being pissed off. I do a lot of horse s-t, I walk onto a set, meet a bunch of pretty girls, do nothing and make good money and he's got to punch that clock."

This is not the way actors talk. Speak to the Al Pacinos, the Bill Hurts, the Dustin Hoffmans, and you'll come away believing acting is a semi-mystical process, disciplined by long hours of study, fuelled by intense creative fires. But Russell is determined to keep his feet on the ground, when they're not on skis or in stirrups.

"I think feeling the way I do has given me a perspective a lot of my fellow actors don't have. They like to work. They like to create. I don't know how I feel about that. It seems to me you either have the ability or you don't. I don't know how you *work* at it."

Russell has the ability, no question. According to Meryl Streep, who should know, he's the best actor she's ever worked with. The 1976 TV movie *Elvis* brought him to prominence and he went on to make two more films with director John Carpenter, *Escape*

from *New York* and *The Thing*. Add another well-received TV movie, *Amber Waves*, a cult comedy, *Used Cars*, subtract the beard he wore for Carpenter, and you have the Kurt Russell who stepped on the set of *Swing Shift* to costar with, and fall in love with, Goldie Hawn and who now sits in Ms. Hawn's house reading "three scripts a day. There are these interesting points, growing points in an actor's life, and when you hit one, you get deluged."

But this is only half the story. Part German, part American Indian, Russell is the son of veteran character actor and sometime professional baseball player, Bing Russell. Russell Snr. appeared in 104 episodes of *Bonanza*, in the John Ford classics *The Horse Soldiers* and *Cheyenne Autumn*, and he's still at it. Russell Jr. grew up "to all intents and purposes a Hollywood kid." When Kurt was 10, his father brought home the script for a baseball movie with a part for a 10-year-old and the lure of meeting the real-life Roger Maris and Mickey Mantle. Recalls Kurt, "My dad's agent had already asked me if I wanted to start in the business and I'd said no. But I was baseball crazy so I called him up, got an interview on the thing, didn't get the part, but had a good time. Afterwards I asked my dad if that was pretty much all there was to the picture business and he said, yeah, that's what it is. At the same time I wanted to buy a couple of bicycles for myself and my sister. I had a paper

CONT'D ON PAGE 14



# KURT

On the edge of major stardom, he'd really rather be playing baseball.

BY MIKE BYGRAVE

KURT RUSSELL PUT ON EIGHT POUNDS IN THREE WEEKS AFTER HE GAVE UP SMOKING, SO THIS MORNING GIRLFRIEND GOLDIE HAWN DRAGGED HIM TO HER AEROBICS CLASS. "IT WAS HARD," HE SAYS, FLEXING A CAUTIOUS MUSCLE. "I THINK IT'S EASIER FOR WOMEN, ALL THAT STRETCHING. THERE WAS ME AND ONE OTHER GUY IN THE CLASS AND, IF YOU HAVEN'T DONE IT BEFORE, THERE'S NO WAY YOU STAND ANYWHERE EXCEPT IN THE BACK ROWS WHILE YOU MAKE A FOOL OF YOURSELF."

With Russell in the back row, there must have been a lot of stiff necks by the time the session was over. Women like to look at him. He may not be classically handsome, but he is solidly masculine, the boy next door writ large indeed. What John Ford said of John Wayne—"I looked at him. He was a *man*"—is true of Russell, who is also a Westerner. While others study to be "laid-back," his ease is authentic, the product of a way of life in which "the picture business," ranching, sports and the outdoors all play a part, and no one is more important than the others. Here he is, currently one of the hottest male stars in Hollywood on the strength of his performances in two completed but yet to be released films—*Silkwood* with Meryl Streep and *Swing Shift* with Goldie Hawn—and he's telling you if he wasn't an actor, hell, he'd do something else, no sweat. In fact, he'd rather do something else.

"I prefer not working to working any time.



Russell stars in two major releases this winter—*Swing Shift* with Goldie Hawn (top), in which they play two factory workers during World War II (a romance that continued offscreen), and *Silkwood*, starring Meryl Streep (right) as the plutonium plant worker who died several years ago. Russell plays *Silkwood*'s boyfriend Drew Stevens (on loud motorcycle and quiet banjo, above). "They're like smokers," Russell said of *Silkwood*'s real life counterparts; "It's as if what they're doing... isn't really dangerous or won't affect them."



A M P E R

December 8, 1983, page 13



# KURT

CONTD FROM PAGE 13

route and it was going to take me three years to save up the money. I figured out I could buy them with one day's film work. By the time I was 12, I had our college educations secured. Great. It was easy money. I said to myself, however far I go, I go, and when it stops, it stops. I'm still going."

Russell became a teenage Disney star and personal favorite (after Disney's death a piece of paper was found on his desk with two words written on it, "Kurt Russell"). Russell says he "didn't deal with" fame very well at that age. He was "alternately shy and cocky at school. I got into a lot of fights." Besides, as has been widely written, half his mind and almost all his heart was with baseball. He played semi-pro, then as a pro for four years until he injured his arm beyond repair. Comparisons between baseball and acting remain a staple of his conversation.

"Acting is not much different from baseball as a lifestyle. There is a certain freedom and also a certain insecurity, which I like. You never have to answer the question 'Is this what I want to do for the rest of my life?' Both businesses have a habit of making the decision for you.

"I'd watched my dad's life, growing up, and it was a good life. He was much more of a guy who truly wanted to be an actor than I was. He'd done plays at high school and at college. He wanted to play either baseball or cowboys and Indians all his life. I guess I inherited that dream. He's a remarkable man, he has much more energy and much more flair for living than I do. But in 1974, when I was injured, I knew I had to start seriously to look at acting and think, what do I have to do to have a long career? To have the kind of career I want and which will satisfy me? And I've done that. So far."

It's a rare glimpse of the serious, and seriously competitive, Kurt Russell. In *Silkwood*, based on the life of Karen Silkwood, the plutonium plant worker who died in a mysterious car crash while on her way to deliver evidence of radiation hazards to the au-

Singer Cher (above left) portrays Streep's best friend and co-worker in *Silkwood*.

thorities, Russell plays the boyfriend. To research the part, he read transcripts of FBI interviews and met the real man, Drew Stevens. "Nobody will ever know who killed Karen Silkwood," he feels. "In a way, that's less interesting than what she was doing and how these Joan of Arcs become Joan of Arcs. Both she and the people around her, like Drew, struck me as being like McDonald's workers. They're smart, but they accept what they have to do. They're like smokers, it's as if what they're doing working at the plant isn't really dangerous or won't affect them."

Russell's own life has had its private crises. When they parted after three years of marriage, his ex-wife Season Hubley let her feelings be known. But his liaison with Goldie Hawn seems to have achieved stability in a short time. "Goldie and I" and "I said to Goldie" are frequent phrases he uses, and the couple spent a summer vacation in Morocco, Spain, Paris and London.

He acknowledges readily that she's a bigger star than he is at present. While he may read three scripts a day, she reads "one a week — and develops three of her own a day! That's the stage you reach, where you have to develop your own stuff, but that means time away from Colorado, and is it worth it? Goldie feels the same way. Nobody can accuse either one of us of not concentrating 100 percent when we work, but when the show's over, it's over. Take the money and go skiing, or whatever you do. That's why anybody works. It's a great thing to enjoy your work, but I'm a really good player. I'm much better playing in life than I am working in it. I told Goldie early on *Swing Shift*, 'I can't wait until this picture's over and we'll really have some fun.' About a month ago, she said to me, 'You know, I've got to tell you, you really are good at playing. You're good at being lazy, good at hanging around, all that stuff.' I know why that is, and it's because of baseball. When you play ball, you only have one responsibility in life and that's to be at the ballpark at 5 o'clock. The rest of the time is yours to fill."

# JUG WINE

CONTD FROM PAGE 11

- pre-opened, see below)
- Gallo Pink Chablis
- \*Fetzer Zinfandel
- Inglenook Navalle Zinfandel
- \*Beaulieu Vineyard California Burgundy
- Carlo Rossi Chianti
- Gallo Hearty Burgundy (regular and pre-opened, see below)

\*These are the Jug Wine Upgrades. All wines under \$4 for a half gallon or 1-1/2 liter jug, except the BV (under \$5). All unstarred wines were acquired at a supermarket, the starred ones from a discount wine store.

## Consensus from Panel of Experts

- *"Light" wines:* Not merely low in alcohol, also low in flavor, aftertaste, interest. Mostly air. Less character than Perrier. Surprisingly dry.
- *Almaden Mt. Rhine and Gallo Hearty Burgundy:* one bottle of each had been opened a few days before the research testing and left open to the air, and one of each was opened at the tasting. There was no difference between the two HBs, but the pre-opened Almaden had lost substantial flavor and freshness compared to the just-opened bottle (meaning Almaden had not pasteurized this wine. Hooray!).
- *Pink Chablis:* Pleasantly bubbly ("spritz"), went with most of the food. Fans demanded doggie bottles.
- *Beaulieu Vineyards (BV) California Burgundy:* best of the show, especially for those tasters with more years in the field.
- *Fetzer Zinfandel* was more interesting than *Inglenook Navalle Zinfandel*.
- *Carlo Rossi Chianti* (a Gallo family member) was even sweeter than *Hardly Burgundy*.
- *Gallo Sauvignon Blanc:* A last-minute addition to the research tasting, and an example of Gallo's attempt to get into the premium market. Don't bother. It won't show you what Sauvignon Blanc can be, and doesn't have as much character as the Parducci-Pedroncelli-

Fetzer sort of white jugs at the same price. The driest Gallo we've ever tasted, though.

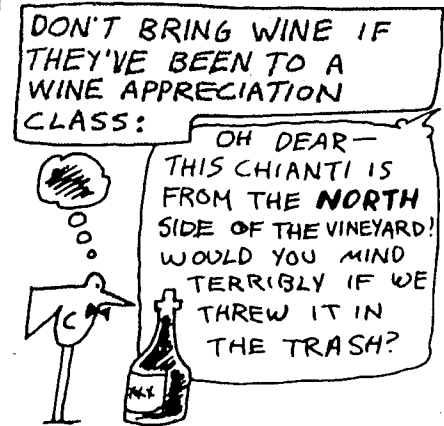
## Further Research

We encourage you to assemble your own panel of experts, design a score sheet, and contribute to the ongoing quest for knowledge. Show your appreciation to the panel by hiding their car keys if necessary.

If there's a (good) wine store in your town, go there regularly, find knowledgeable person, pick brain.

If there's a local wine industry where you are, lucky you. They may have free tasting on a regular basis. These people usually love to share their background and expertise.

Compare, remember, ask questions. Your research will reward you eventually. You will always be able to get an interesting, reasonably priced bottle of wine, and you will never have to fall back on something that's merely drinkable.



## Jug Wine Adjustments

Too harsh? Pour the wine back and forth from one pitcher or other large vessel into another. Aerating it will soften the edges and bring out flavors before serving.

Red wine only: too bland, not enough guts? Add about a half-teaspoon of red wine vinegar per half-gallon jug, and shake.

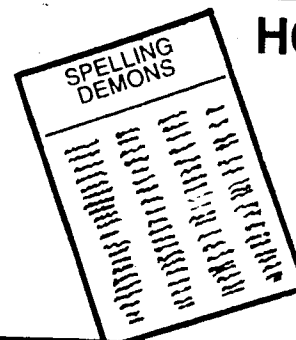
Bottle it down: If there's a lot left over, put the stuff in smaller vessels, the flavor will hold up better.

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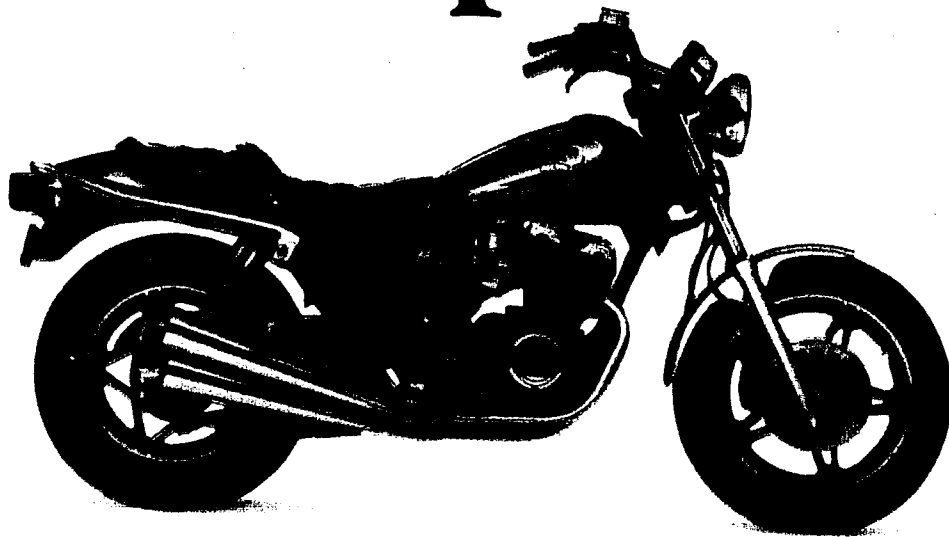
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\* For comparison, Honda 750 mileage is obtained from EPA emissions testing and is *not* an official rating. Your mileage may vary depending on speed, trip length, weather. Actual highway mileage lower. Escort Diesel mileage applicable to sedans with FS engine and without power steering and A/C. Not available in California.

\*\* Sales estimates based on worldwide production figures.

† Based on EPA Interior Volume Index.

†† Escort GL (shown) compared to Toyota Tercel 3-door deluxe liftback.

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