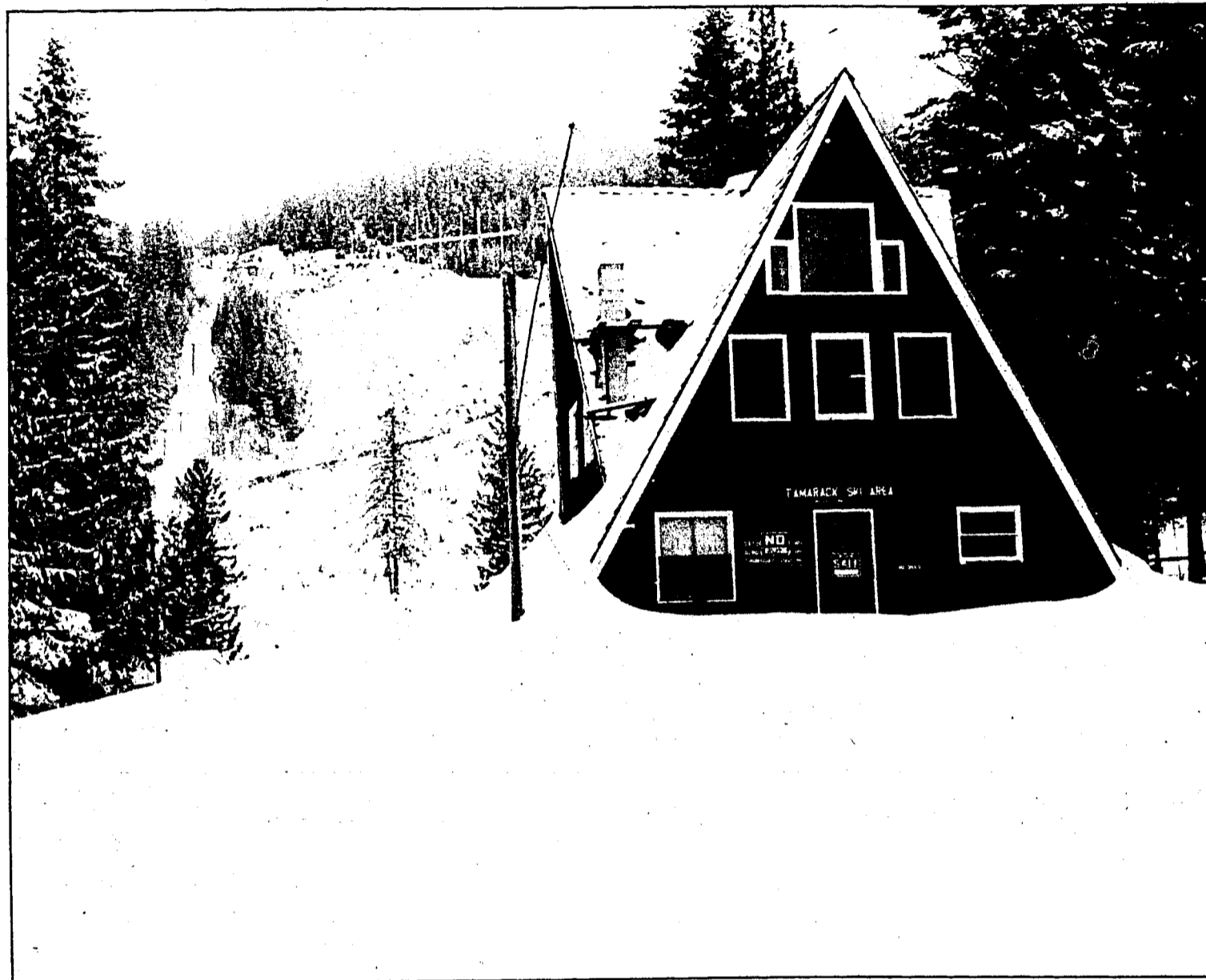


# Argonaut

Friday  
January 13, 1984  
University of Idaho  
89th Year, No. 32

## ASUI considers opening ski area



Activating Tamarack could bring skiing back to region

By Laurel Darrow

The Palouse has become a winter wasteland for downhill skiers over the past couple of years, but that could all change if one University of Idaho student's proposal for reopening Tamarack Ski Area is adopted by the ASUI.

Arne Elisha, a junior marketing major, thinks the ASUI could purchase and operate Tamarack on a break-even basis and perhaps even make money. He reached that conclusion after spending about 400 hours researching the question for a paper for his business writing class.

He is now trying to convince the ASUI Senate of his proposal's feasibility, and so far it has responded by forming a committee to study the issue from all angles.

The track record for Palouse ski areas is not a promising one, but Elisha believes his plan is sound.

Tamarack, located about 20 miles east from Moscow, was developed more than a decade ago, but closed after about seven years under various owners. Similarly, North-South Ski Bowl in Emida also failed.

They failed because of several flaws which Elisha believes could be avoided. A major problem was the lack of adequate snowfall.

"For both North-South and for Tamarack, the years they had good snow, they either broke even or

So far, snow good

Nestled in the sleepy, rolling hills behind Troy is the Tamarack ski lodge. The lodge has been deserted for the past few

years, but if a UI student has his way, the lodge will once again have an owner — the ASUI.

See TAMARACK, page 7

INSIDE

## It's Friday

### Legislative lobbyist

ASUI President Tom LeClaire got his wish Thursday afternoon when the ASUI Senate voted to appoint Doug Jones to serve in Boise. See page 2.

### Road loss

The Idaho Vandals were defeated last night by the Montana State Bobcats 78-51 in Bozeman. See page 13

## Gibb names committee to study centennial plans

By Jane Roskams

While it may seem a ways off, the University of Idaho's centennial celebration — slated for 1989 — is already in the planning stages.

UI President Richard Gibb, speaking at a press conference Wednesday, announced that he has established a centennial committee, although he isn't yet sure exactly what to call it. The purpose of the committee, Gibb said, is "to start to think about what we should start thinking about."

Gibb said the early planning is necessary because, learning from the experience of other schools who have organized similar celebrations, a clear five



Richard Gibb

years is required for the administration work and preparations. The centennial falls on January 29th, 1989.

He says he doesn't expect an enormous amount of ac-

tivity from the committee within the next few months, or even this year because he does not want the preparations to peak too soon.

"We don't want to get everyone all excited and enthused, and then find that we have to wait three years for the centennial."

However, in order to arrange the celebrations, financial assistance is necessary, and Gibb cited fund raising as one of the activities the committee can start working on now.

The committee will be chaired by new Vice President for Development and University Relations Jack Loughton.

See GIBB, page 3

# News digest

## Senate approves Doug Jones as ASUI lobbyist

The selection of Doug Jones as the ASUI legislative lobbyist was confirmed by a 7-4-1 secret-ballot vote by the Senate on Thursday afternoon, according to Tom LeClaire, ASUI president.

Jones was originally chosen by LeClaire at the end of last semester, but at that time his choice was voted down by a 7-3 margin. Despite this, LeClaire reappointed Jones over Christmas break and has been awaiting senate approval ever since.

After the vote, LeClaire said he was "very relieved" that he had finally received some positive feedback from the senators but was disappointed that he didn't get stronger support.

The opposition, whose argument LeClaire said was based on "rumor, hearsay and innuendo," were reluctant to confirm the appointment. Some of them still feel that the vote is not official. "This vote has no legal weight at all," said Senator Chris Berg. "Even if every senator voted 'yes' it wouldn't be official."

LeClaire said the vote is half-official, and described it as "a way of getting a binding commitment from the senators without getting mired in another meeting."

See SENATE, page 6

## Evaluations to be voted on by Faculty Council

By Charles Gallagher

The confidentiality of University of Idaho students' teacher evaluations this semester may be altered if the faculty council approves two recommendations by the Faculty Affairs Committee. The recommendations, presented to the council in a memorandum from the committee, would make the documents neither a part of a teachers "open" or "closed" file.

"I haven't studied it closely enough to comment," said Faculty Chairwoman Dorothy Zakrajsek, "but the revision will be voted on by the council in the next three weeks."

According to Hal Godwin, the Faculty Affairs Committee Chairman, the evaluations are anonymous and, following faculty/staff handbook policy, do not belong to either type of personnel file. The Faculty Affairs Committee suggested in December that the teacher evaluations be used by administrators and committees only when considering tenure, promotion, and salary.

The committee also advised the council to delete the existing handbook regulation which makes multiple choice items on the evaluation forms public for not less than five years. The change would parallel the intent of handbook policy which specifically prohibits the inclusion of anonymous documents in either 'open' or 'closed' personnel files.

The committee reviewed a Massachusetts Court's ruling which concluded student evaluations of their teachers as private record. However, the court ruling is not relevant in Idaho because Idaho has no

See COUNCIL, page 8



## Kibbie Dome Blues

Senior UI zoology student, Con Cleto, ponders a perplexing problem in the Kibbie Dome last Tuesday afternoon. Cleto and 6,748 other students went through the registration process in the Kibbie Dome.

## 6749 students register in Dome last Tuesday

Forty-nine more students registered for classes at the UI during spring registration this week than registered last spring semester.

Matt Telin, registrar, said 6,749 students enrolled in the one-day registration procedures. Students can register until Jan. 24 without penalty.

Use of closed circuit television to let students know when course sections were filled helped to reduce delays in signups for classes. Telin said the system was also used to let students know about newly opened class sections in departments like English and math where course demand is high.

Telin said he thought the closed

circuit worked well and that the university will continue to use it.

For the first time in several years, there were sections of English 103 available by the end of the day. The course is required for graduation. Telin said there were still openings on Wednesday and encouraged students needing the class to take advantage of them.

He said engineering and computer science courses filled early, and some students were not able to register for them.

"That will continue until money becomes available to hire more faculty to meet the demands of the large numbers of students wanting to enroll in those courses," Telin said.

## Briefs

### Sign up now under way for ASUI blood drive

The ASUI will be sponsoring a blood drive in the SUB Silver and Gold Rooms next week, and those interested in donating can sign up now at the SUB Information Desk.

Times of the drive are: Tuesday from noon to 4 p.m., Wednesday from 11 a.m. to 3 p.m., and Thursday from 9 a.m. to 1 p.m.

### University to sponsor conference on food

A conference on international programs in food and agriculture development is expected to draw some 120 representatives from western universities to the University of Idaho Jan. 12-13.

The Western Regional Board for International Food and Development (WRFID) is one of three conferences on international programs in food and agriculture development held annually in the U.S.

WRFID is the arm of the U.S. Agency for International Food and Development (AIFD) that oversees the university involvement in AIFD programs.

AIFD annually distributed \$5 billion in foreign aid to programs in agricultural and rural development, human nutrition, population planning, public health, education, and human resource development, energy, and science and technology.

The UI was chosen to host the western regional conference in part because it is a recipient of one of the 54 WRFID strengthening grants given annually. According to Marilyn Sargent, who is involved in organizing the conference,

The UI grant is the only one given in the area of natural resources.

The grant also recognizes the UI's work in the area of natural resources in developing countries, said Sargent, who is director of international programs for the UI.

Sargent said a main purpose of the conference is to acquaint the representatives from the western universities with upcoming projects to be sponsored by AIFD.

### Argonaut gets new type starting with this issue

Starting with this issue, the Argonaut will be using new type styles for the text and headline copy.

The text copy has changed from 10-point Helios to 9.5-point Bookman. Headlines have been converted from Times Roman to Novarese.

The new type styles were to be implemented with Tuesday's issue, however, the fonts for the typesetting machine didn't arrive on time.

# Gibb

From page 1

and includes Flip Kleffner, director of alumni relations, John Mix, president of the alumni association, Bill Belknap, athletic director, Thomas Neal of KRPL and ASUI president Tom LeClaire.

Merle Parsley of the governor's office will also be on the committee, and Gibb said this reflects the interest in the centennial that is already being shown statewide.

Concerning more immediate matters, Gibb said he is "cautiously optimistic" about the grant that the UI will receive from the Legislature. Idaho lawmakers are now in session at the capital and plan to discuss funding for higher education next week.

The UI has asked for a grant of \$108 million, and Gibb would not predict exactly how much he expects to receive.

"Nobody likes to read about how much money you're expecting them to give you," he said, but added that he thinks the chances of the UI getting a much improved budget are the best they've been in five years.

Internally, Gibb said there a number of priorities that must be adhered to when allocating funds within the University. Salary raises top the list, Gibb said, because UI staff salaries are very low in comparison with other schools in the area.

Just behind salaries are equipment purchases. "We

have had a need for more money for equipment purchase for five years, and I think it's time we prioritized this."

Gibb said he is pleased with the interest now being shown in university funding by local businessmen and local industry, and attributes much of it to the Idaho Association of Commerce and Industry (IACI) higher education task force report. Gibb said he thinks business leaders are prepared to accept increased taxes to help alleviate the financial burden that higher education in the state is currently having to bear.

Saying we are living in an "age of acronyms," Gibb spoke of the importance of IMAGE, the Institute for Molecular and Genetic Engineering, to the UI. He spoke of how potentially valuable research of this variety could be to Idaho in terms of improving wheat and potato production.

"Of course, the prospects of genetic engineering do not stop at this," he said, "and I am very excited about the work being done in that area." He continued by saying that we had not heard the last of IMAGE, and that it has tremendous potential.

Gibb announced that two of the senior members of the medical and veterinary schools will soon be leaving the UI. Guy Anderson, a pro-

fessor of bacteriology and director of the WAMI medical education co-operative, will be retiring at the end of this semester. Anderson, who has been at the UI since 1946, was praised by Gibb for his work over that period, particularly for coordinating the WAMI program.

Floyd Frank, dean of veterinary medicine, is resigning after this semester in order to further his research interests. He will be going to the University of California at Davis for one year, after which, he hopes to return to the UI to concentrate more on teaching and research.

Frank played an integral role in the development of the WOI veterinary program on the UI campus.

In other faculty news, John Ehrenreich, dean of forestry, wildlife and range science is currently in San Francisco for a meeting with People's Republic of China Premier, Zhao Ziyang. The invitation to meet the premier was "an act of courtesy," said Gibb, and he emphasized the strong ties that have been formed between the UI department of forestry and China.

Gibb said he opposes the WAMI-WOI professional pay-back plan which is due to be considered by the Legislature next week. "I believe that if students were to have to pay

See GIBB, page 8

## Federal audits do not worry financial aid office

By Kathy Amidei

The University of Idaho Financial Aid Office has been subject to three federal audits and one internal audit since July 1, 1983, according to the director of student financial aid. But the close scrutiny does not mean the office has problems.

Dan Davenport, UI financial aid director, admits that it is unusual to be audited four times in less than a year, but said it was mostly coincidental. "They just happened to all fall at the same time," he said.

The first audit, conducted by the Federal Office of Education, was a program review, which looks through how the office awards and keeps track of funds, as well as other things.

The audit is standard whenever there is a change in directors, as there was last summer, when Davenport replaced Harry Davey. It's purpose is to give the past director as well as the new director a clean bill of health.

According to Davenport, it went well with no major problems discovered, although it is not completely over yet.

"It's a tribute to the way the office has been run in past and to the staff in the office," he said.

The audit itself is very

helpful for the office, he said. "It gives us an idea of what is expected of us and suggestions on ways to do things."

The office is still working with the auditor on the second federal audit, which has yet to be completed. That audit deals with applications for financial aid in the school years 1977-78 and 1978-79.

The audit determines fair share funds, Davenport said. "They're auditing to see if we got the correct funds."

The third federal audit was conducted by the United States Department of Education, Office of Inspector General. The UI audit, which was not called as the result of any problems, according to Davenport, is one of a number of spot audits which are being conducted throughout the Northwest.

It is intended to make sure that students receiving financial aid are legitimate citizens or permanent residents of the U.S. No major problems were expressed at the exit interview, Davenport said.

But none were called as the result of some problem or oversight on the part of the UI office, Davenport said. "That definitely is not the case. I don't want to indicate that the audits are here because of problems. We're not alone in any of these audits — they are common audits."

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# Opinion

## Don't always let money do talking

For Idaho college students, no cloud is darker on the horizon than the threat of having to pay tuition. Just mention fiscal responsibility, and the academic cries of anguish rise in a crescendo as large as most students' budgets are small.

But while this uprising is not trivial, it overlooks the importance of what has come out in the IACI report as well as other studies on education in Idaho — the ideal of excellence.

Granted, students live on a very tight budget; with the implementation of tuition, many Idahoans might be denied the chance for an education. No one on either side of the tuition issue believes that money will be any easier for students to come up with than it will be for the Legislature.

Students, whether they speak through the ASUI or through other channels, must be willing to see beyond the monetary implications of the present into the educational realities of the future.

If students expect to be taken seriously by the Legislature they must show more than just a casual concern for the quality of education — rather than simply one for quantity of dollars.

More importantly, they must be willing to pursue excellence in education long after the tuition issue has blown over. Students must prove to the Legislature that they are constantly concerned with the quality of education, not only when the issue of tuition pops up.

In a recent interview, Faculty Council Chairman Dorothy Zakrajsek pointed out that students are in and out of the university in a few short years. Meanwhile the faculty and staff — those who really subsist on the system here — tend to get a more panoramic view of causes and effects.

This is an important point in considering the tuition question: If students were to show as much concern for the essence of the education they are receiving as they have for the tuition issue, the Legislature might be more inclined to believe that they are as interested in higher education as they are in their pocketbooks.

Students are often quick to criticize the Legislature for not taking education seriously when most have not consistently done so themselves.

It is imperative that we look to the future in regard to where tuition monies will go. However, we should make the cry for excellence in education beyond those instances when legislative policy affects our wallets.

**Laura Hubbard**



## Paying through nose for prose

Welcome to Economics 602. The textbook for this class is "How to Survive College After Buying \$70 Textbooks." The price is \$94.

Call it the information explosion, call it greedy publishers; the fact is, textbooks are expensive. It wasn't always that way.

Remember how much fun it was in grade school? Boy, when school started you could talk Mom into a new pencil case, new pencils, new erasers, new compasses for drawing circles — the works.

And the best part, at least looking back now, was that the teachers handed out the textbooks, they didn't cost a cent. Unless of course you drew circles in them with your new compass. I threw a compass at my sister once and it stuck in her back. I haven't touched a compass since.

But I still buy textbooks, and I feel a stabbing pain, and it's lower than in my back, whenever I pay for them. The teachers don't hand them out anymore — security guards do.

Don't get me wrong, I love books. But I also love groceries. I have a friend who majored in architecture who designed a house for his senior project. He got an "A" for workmanship but an "F" for design because after buying \$80 textbooks for four years he had forgotten about kitchens.

It's not uncommon for a textbook to cost \$45. One mining engineering text in the UI Bookstore goes for \$85. A textbook explaining Rorschach is \$55. I wonder how Rorschach would explain those ink spots?

Again, I love all that new information. Sometimes I even read my textbooks. But come on, a picture is worth a thousand dollars. I don't want to go into a cold sweat just because I left "How to Read to a High School Senior" in my unlocked car.

Does anyone who opposes higher budgets for higher education or supports tuition or higher fees realize that \$20 can be a lot of

**Paul Baier**

Managing Editor



money for a full-time student? Do they appreciate the fact that a peanut butter and jelly sandwich is a gourmet treat for a journalism student?

Did any of these people go to school? Did some of Idaho's legislators go to school so long ago that teachers still handed out free textbooks, even in college? Were their grades back then as bad as the "Fs" they received from the NEA for "wrong" votes on education issues?

Moms probably understand student poverty the best. Moms know that their student is living on a diet of Top Ramen and Diet Coke (the more frugal student can exist on Heidleberg Light and Camel Lights).

Moms brighten up your day by sending neatly pressed surprises in the mail to her vitamin-deficient scholar and tell it to eat something green. But instead of frozen spinach souffle, the student is forced to use the money for a down payment on a textbook for nutrition class.

But Mom remembers shopping for school supplies. She remembers the twinkle in your eye when you got your first Batman and Robin lunchbox. So she knows that around book-buying time that you'll appreciate the neatly-folded surprise in your Boy George pencil case.

Maybe the answer to holding back the cost of higher education is to let the moms of the students call the moms of the legislators and tell them to keep their kids in line.

Until then, maybe your mom will read this and come through again.

*Paul Baier is a UI junior majoring in journalism.*

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The Argonaut is published on Tuesdays and Fridays during the academic year by the Communications Board of the Associated Students of the University of Idaho. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow, ID 83843. Editorial opinions ex-

writer and do not necessarily represent the ASUI, the UI or the Board of Regents. The Argonaut is distributed free to students on campus. Mail subscriptions are \$10 per semester or \$15 per academic year. The Argonaut is a member of the Associated Collegiate Press. Second class postage is paid at Moscow, Idaho (UPS255-680).

# Letters

## Endless senate arguing not helpful to students

Editor:

Why does the ASUI Senate all of a sudden have hindsight on the lobbyist issue?

The ASUI desperately needs a lobbyist to take charge of the tuition, teachers' salaries and drinking issues in Boise.

A recent article in the *Argonaut* tells how the Senate acknowledges the fact that ex-President Green did not appoint a lobbyist by the required Thanksgiving week deadline. That created the problem.

However, a good man has been appointed by the new ASUI president Tom LeClaire, and based on commitments made by senators during the Christmas break the lobbyist is working for the students in Boise, now!

Time is marching on, the state Legislature is in session, and yet some senators insist on arguing the question of the appointment.

Who does all this bickering and further delay help? Not the students!

Tom A. Seagrist

## UI 'Deans' abound

Editor:

A startling revelation has just occurred to me while I was going through the registration process. It seems that the person in charge of every single college is named Dean. Is this just a coincidence or a small part of a larger conspiracy?

This question was answered while my friend was transferring from one college to another. Instead of getting Dean's approval, his secretary promptly took care of it. This action proved to me that Dean

is really incompetent since he needed someone else to sign his name.

This tragic situation must be taken care of with all haste before our education system becomes a total shambles. I think that all people considered for the post of head of a college should have a name other than Dean. If our educational system is to be resurrected, it will be the Freds, Sams and Bobs that do it, and certainly no longer the Deans.

David Kulm

Society for the Elimination of Deans

## Team needs active cheers

Editor:

Our basketball team needs as much help as it can get from the stands. Cheerleaders and rally-men are the key figures in this matter. We know they devote much time and energy to their work, but we suggest that it can be better employed.

Pyramiding, acrobatics, girl-flipping, etc., etc. are rather in-

troverted approaches to leading cheers and developing esprit. Live-wire, sparkplug extroverts, devoting their efforts to igniting the student section and other stands, are a crying need if we are to have a turned-on basketball team.

Jane and Harry Davey

Editor's note: Harry Davey is the former UI Financial Aid Director.

## Argonaut letters policy

The *Argonaut* will accept letters to the editor until 10 a.m. on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number

and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

## Student lobbying crucial to university's future

Editor:

What is the ASUI? It's every student enrolled at the University of Idaho this semester — It's you and I.

The most important thing that we are facing right now is our lobbying effort in the State Legislature because of two big questions.

Those important questions students face are: "How am I going to pay for my college education?" and "How much will it cost?" These questions are before the Idaho Legislature today.

Like any group of concerned Idahoans, students need to present their case effectively to the Legislature. This is why the ASUI has had a student lobbyist for the past decade.

According to University of Oregon Professor Zeigler's book on state lobbying, there are three kinds of effective lobbyists.

### Jones has facts to match his statements. His debating background provides training in communication skills.

Tom LeClaire

1. *Watchdog*: watches for adverse legislation, contacts home groups to get letters and phone calls going to individual legislators.

2. *Contact person*: Knows several legislators before they get to the capitol through family ties, business and social contacts. This type of individual does not have to meet all 105 legislators for the first time during the session. He coordinates work with other allied groups.

3. *Information lobbyist*: Researched in the group's common interest, thoroughly familiar with the background of key issues, can compare an issue to what has happened in other states, can get accurate and dependable information to the legislators.

The student body president is required to work closely with the student lobbyist. So, frankly, I chose someone who I've worked with, side-by-side, on student issues for two-and-one-half years.

First, as a volunteer, I worked with him

in the successful 1982 fight against in-state tuition on the ASUI Political Concerns Committee; he was its chairman. Second, we worked together as colleagues in the ASUI Senate.

However, the chief reason for the appointment of the student lobbyist was made on the basis of the individual's experience.

This person is Doug Jones, a political science major from Rupert.

Doug is a rare individual who demonstrates qualities in each of the three types of lobbying.

Doug had proven ability as a "watchdog lobbyist." As chairman of the PCC he marshalled 60 to 70 students in a program of support for the lobbyist in Boise. He engineered a petition and a letter-writing campaign.

Doug has proven ability as a "contact lobbyist." Again, as PCC chairman he worked with high school leaders throughout the state showing them the effects of college in-state tuition on their future. Furthermore, in a state known for its "famous potatoes," Doug has met several of Idaho's political leaders through family contacts. His father is currently chairman of Idaho's Potato Commission.

Doug has proven ability as an "information lobbyist." Few students have researched higher education issues and in-state tuition as much as he has for the past two-and-one-half years. He has facts to match his statements. His debating background provides training in communication skills.

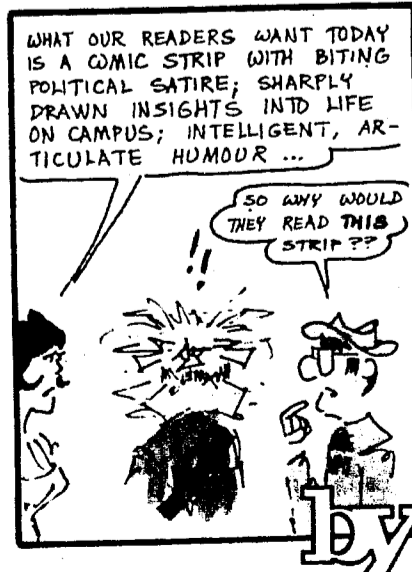
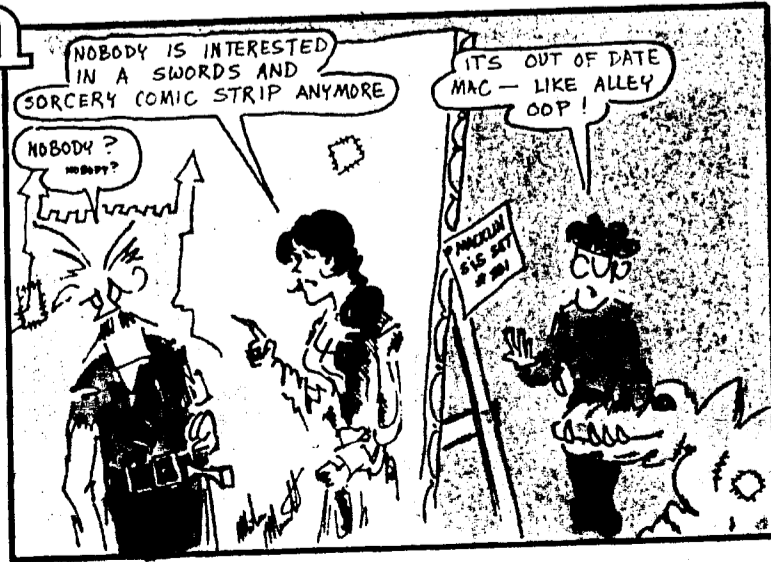
Based on commitments made to me by senators during the Christmas Break, Doug Jones and I toured southern Idaho speaking with newspaper editors and community leaders. Based on that same commitment of support, Doug Jones is now serving as our student lobbyist in Boise.

However, the ASUI lobbyist can only register and vote in one legislative district. An ASUI president can only live in one legislative district. Collectively, our entire student body lives in all of Idaho's legislative districts.

Effective lobbying must reach into every legislator's home district. You, your parents, and your high school friends are also our ASUI lobbyists. If we can all hang together, we can win. There may be a high cost for doing nothing.

Tom LeClaire  
ASUI President

## Mackin



# Senate

From page 2

# Grebner named to serve on cultural committee

Meanwhile, Frank Childs, president pro tempore of the senate, said the vote is definitely official and will count as such.

LeClaire vehemently defended his position and endorsed Jones as "the best man for the job." He added that students only need to look at his record to see that.

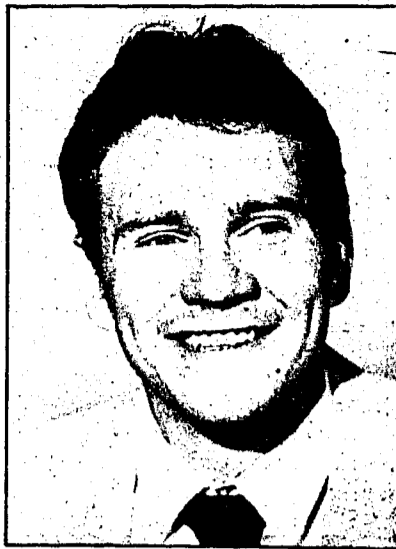
Stressing that he and not the senate will be working with Jones, LeClaire said, "I have worked with Jones for some time now and we have a good working relationship. If he tells me we have a problem down in Boise, then I know we have a problem, and we can start working on it."

The opposition to Jones' appointment had come as a complete surprise to LeClaire.

"It's not often a president's authority is undermined like this," he said. "What was really annoying is that nobody came up with any information about Jones while I was considering him, only after I'd chosen him. I did take several days to make my decision."

Whether the decision is official or not, it looks as if Jones is going to remain down in Boise to perform his duties. However, Le Claire has promised senators that if Jones makes "one stupid move," then he will remove him, and some senators feel that it was this guarantee that helped to sway the vote in his direction this time.

"I just hope all the other appointments go smoother than this one," LeClaire said.



Doug Jones

"I just want to get on with my job and do what the students want me to do."

Marythea Grebner, Director of University Information at the University of Idaho, is one of six recently appointed members to an international Education and Cultural Committee of the International Federation of Business and Professional Women.

The committee will study topics of special interest to the international federation.

Those topics include: teacher training; educational resources; women in science and technology; uses of technology in helping the handicapped; violence, video films and television; and promotion of the arts in educational institutions.

Grebner directed a project, "Business Management for Rural Women" in 1979, sponsored by the Women's Educa-



Marythea Grebner

tional Equity Act, under the auspices of the Department of Health, Education and Welfare. That project and her other writing and research experiences provide helpful background for the current assignment, she said.

She will be involved in the study of the arts for the committee. As past chair of the Oregon Arts Commission, she directed statewide efforts in development of grants to promote cultural activities, including audience development and student involvement in the arts. Her teaching of literature and communications subjects contributes to the committee analysis of the question "Is culture taught as a curriculum subject in your country?"

The International Federation of Business and Professional Women has its headquarters in London, England. The organization includes representation from Western and developing countries.

The Education and Cultural Committee is one of 14 committees of the International Federation. Six other U.S. women were tapped for service by the organization.

"We may meet once a year to review the reports and establish action plans for future efforts," Grebner said. "I'm especially excited about working with this international group in light of UI responsibilities for international programs in the state of Idaho. There are many UI resources, including the Idaho Research Foundation, Women in International Development, and the programs of the Colleges of Agriculture and Forestry, which will be helpful for this work."

Jess Sanders of Zimbabwe is chair of the group, which will study the program under the auspices of UNESCO.

Other members of the international committee include one each from Sweden, Bangladesh, Argentina and Bermuda, in addition to Sanders and Grebner.

The three-year appointment requires research and reports. The reports form the basis of international education projects and include presentations to UNESCO on matters of special interest.

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# Tamarack

From page 1

made a little profit. The years they lacked good snow, they lost money," Elisha said.

Elisha's proposed solution to that problem is snow-making. With snow-making, the ski area would have an adequate supply of snow to remain open from Thanksgiving to the end of March as long as temperatures remain low.

According to weather statistics listed in his report, the average monthly temperatures at Tamarack are low enough for snow-making during that time.

Another problem was a lack of expertise and commitment on the part of the former owners.

"The people who ran Tamarack and North-South were basically people who liked to ski and who wanted to see skiing in the area, but didn't have that much expertise," said Elisha, who grew up in Colorado and was a senior lift foreman at a major ski area there.

"I don't claim to be an expert, but I do know a lot of the basics. I'm not the guy to run the place — I know that — but I think I am the guy to be the liaison between the university, the ASUI and this project getting off the ground," he said.

If the ASUI decides to operate the area, Elisha recommended hiring a director, a mountain manager and a maintenance manager, all who have experience. In addition, those professionals should be in charge of making major decisions, he said.

"If we have people who've got a hold of the apron strings of the ski area who aren't knowledgeable ski area operators, that's as good as taking the chairlift cable and wrapping it around the neck of the ski area."

Knowledgeable ski area operators would realize the importance of pleasant facilities, Elisha said. Previous owners of Tamarack supplied only the basics — a small lodge, ski trails and a rope tow and T-bar to get to them — but a ski area must offer a whole package of services and not only skiing, he said.

The new Tamarack would offer a large lodge, food service, a chair lift, a good road leading to the area and about 10 ski trails ranging in difficulty from beginner to advanced, according to Elisha's proposal.

Of course, money figures into his scenario, but it would pay off in terms of attracting skiers to the area, he said. "Somewhere along the line you have to say, 'We have to spend this much money.' And nobody has been willing to do that so far in this area."

Elisha estimated the amount of money required to repair, improve and add to the area at \$1.5 million. His suggested repairs include road improvement, parking lot improvements, lodge renovation, T-bar and rope-tow repairs, and vehicle repairs and renovation at an estimated

cost of \$32,060.

Suggested additions and improvements include a new lodge, and a chairlift. The lift would cost from \$139,000 to \$159,000, including labor costs. It would lead almost to the top of the mountain and would increase the vertical drop from 400 feet, with the T-bar, to almost 1,000 feet. In addition, the chair would give skiers access to seven new ski trails.

Other improvements are to the sewer, water and electric power systems. Other additions include communications equipment, a maintenance shop, vehicles and lights for night skiing.

Elisha estimates the costs of the improvements and additions at \$740,000 to \$760,000. Snowmaking equipment would cost about \$337,500.

In addition, the investor would need about \$400,000 for operating expenses the first year.

Elisha recommended raising the money through a student bond issue. He said that all students — not only skiers — would benefit from the ski area, because the expansion and operation of the area would provide hands-on experience to engineering, business, forestry and accounting students as well as others.

In addition, the ski area would employ about 30 persons, providing a potential source of wintertime employment for UI students, he said.

If the ASUI approves the proposal and buys the ski area, Elisha predicted the ski area could open as soon as Thanksgiving Day 1985.



Somewhere along the line you have to say, 'We have to spend this much money.' And nobody has been willing to do that so far in this area. *Arne Elisha*

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**Steve Huff, in association with ASUI Programs. For more information call 885-6484 or 1-765-1303**

# Sales tax fight will decide Evans' budget

The upcoming battle over the 1.5 percent sales tax increase will have a marked effect on what the Idaho Legislature does with Gov. John Evans' budget proposal, according to Sen. Norma Dobler.

However the Moscow Democrat said it is still too soon to predict what Idaho lawmakers will do with the proposed budget or how higher education will be affected. Along with the public schools, higher education ranks at the top of Evans' priorities list for fiscal 1985.

Evans' proposal has been written as if the Legislature will retain the tax increase rather than letting it expire July 1, Dobler said Wednesday.

The Legislature will first

have to decide whether to keep the tax and estimate how much revenue the state's tax system will generate before deciding what to do with the governor's proposal. This revenue projection will be the basis of the final budget allocations.

But even if the tax is retained in full, Dobler said the governor "probably won't get everything he's asking for."

Evans has requested \$102.9 million for higher education, the largest portion of which will go to raising teachers' salaries. The long called-for raise is intended to achieve a 75 percent equity for Idaho educators with the salaries of their counterparts in neighboring states.

Dobler specified this did not bring Idaho salaries up to the national average, but it is a step in that direction.

# COUNCIL

From page 2

state statute that defines public versus private.

As stated in the memorandum from the Faculty Affairs Committee to the council, "whether student evaluations should be confidential or not,

should be a matter of University of Idaho policy which the faculty and state can have the power to set and revise."

The primary purpose of teacher evaluations, the committee concluded, is to

assist the individual instructors in improving their own teaching. The secondary purpose is to assist academic administrators in advising instructors about their teaching.

# Gibb

From page 3

heavily increased fees here, then our best students would be attracted to other schools outside the state, and this obviously can't be a good thing."

He was supportive of the admission standards that will shortly be introduced at the UI, as a result of the IACI task force report. He responded to criticism of the admission

standards by saying that they were not intended to be elitist, and in practice would have excluded very few of the students who registered at the University this year.

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# Front Row Center

## Art exhibits

Two shows offer variety of style

Two exhibits, the graduate art show and a collection of Japanese prints and a show of architectural prints open this week at the UI Galleries.

The graduate show will be exhibited in the main and front rooms of the campus gallery. Included in the show are ceramics works, sculptures, paintings and mixed media.

Akiro Shigeru Arikawa, who studied printmaking under Arnold Westerlund, UI professor emeritus of art, will exhibit a selection of his prints in the back room of the gallery.

Arikawa has studied and exhibited throughout the world and will travel from Japan to be on campus for the artists' reception next Friday at 8 p.m.

"Architecture as Art: Miniature Realities," prints by Keith Wilson and Osvaldo Valdes, opens tonight with a reception at 8 at the Prichard Gallery.

Wilson's paintings are icons — they are dedicated to

historical architecture and represent his continuous study of architectural form.

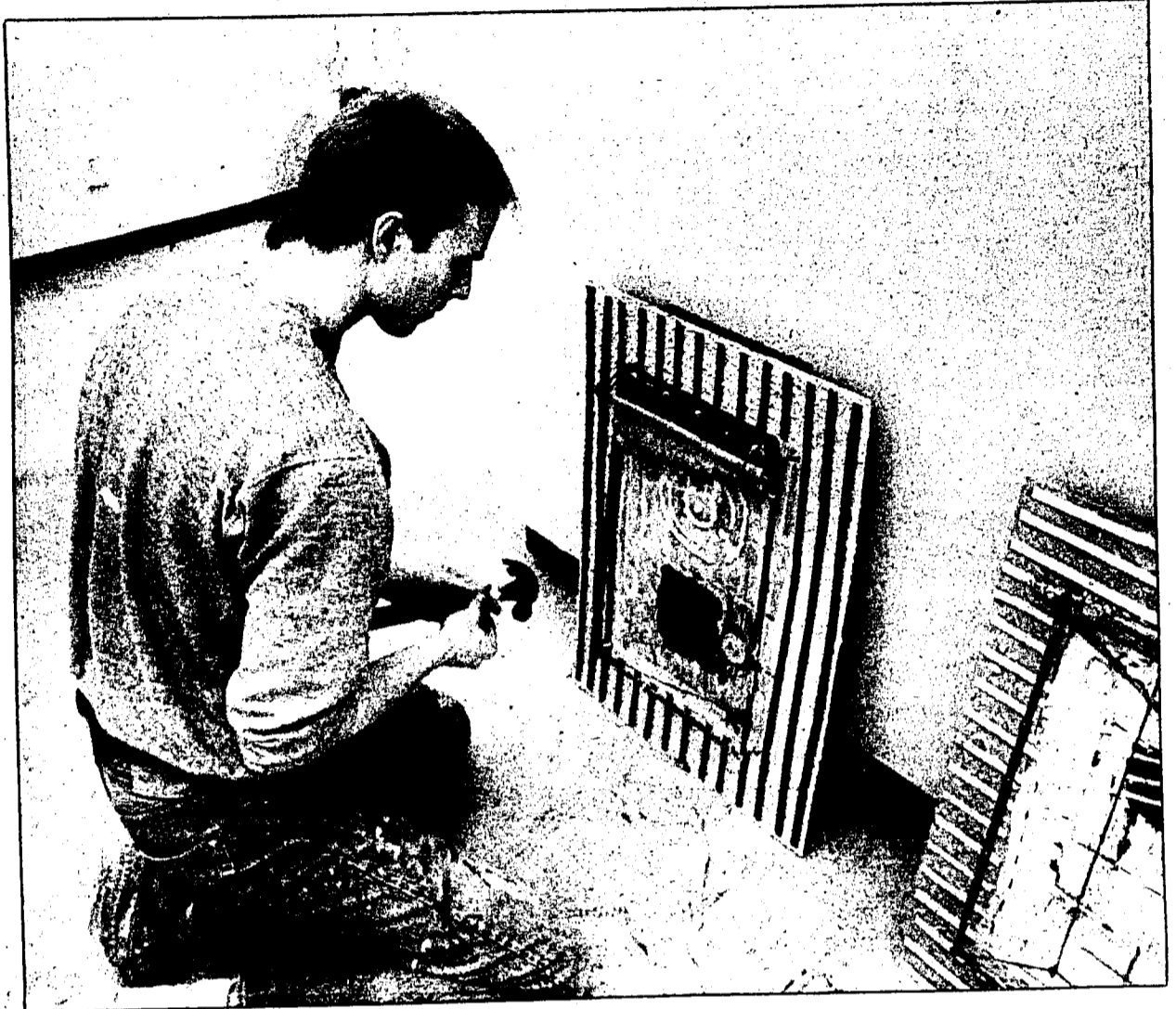
The work depicts building structure and details in playful juxtaposition, allowing variation of classical elements.

The color used in Wilson's paintings is the product of memory and imagination, inspired by the painted buildings he saw during visits to Italy and Greece.

"The interaction between memory and imagination is recorded on paper when I draw," said Wilson.

This fusion of personal vision, fantasy and fun is the designer's effort to resurrect a spirit of playfulness and invention long out of favor in the architectural profession.

Many of his works are smaller than a standard postcard. Wilson purposely limits his paintings to such an intimate scale to invite close scrutiny, limit distractions and intensify involvement of the viewer's imagination with the work.



## Three plays for spring

This semester's UI Theatre Department schedule includes two main stage productions, *The Diviners* and *Children of a Lesser God*, and a studio production, *Fumed Oak*.

*Fumed Oak*, an black comedy in two acts, opens on Feb. 17-19. The play, written by Noel Coward, is about a man who is henpecked by his wife, daughter and mother-in-

law and is trying to escape from his homelife.

The story of a disturbed boy's friendship with a backsliding preacher is dramatized in Jim Leonard Jr.'s *The Diviners*. This main stage play opens the weekend of Feb. 24-26 and plays again March 2-4.

The second main stage production, *Children of a Lesser God*, is directed by Fred Chapman. It will play

April 27-28 and May 4-5. This piece follows the difficult relationship between Sarah, a totally deaf woman who refuses to speak, and her teacher, James.

Tickets for both main stage productions cost \$3 for students and \$4.50 general admission. Studio productions cost \$1.50. Tickets for all shows can be purchased in advance at the U-Hut.

## Soviet cultural lecture highlights Prokofiev

Russian culture comes almost as far as Moscow, Idaho tonight when "Soviet National Music," an illustrated lecture on Russian music, is presented at 8 p.m. in the Kimbrough Hall auditorium at Washington State University.

As part of an ongoing series on Russian culture, William Brandt, WSU professor of music, will discuss Russian music of the late 19th and

early 20th centuries and review the problems of Soviet music from 1917 to the present.

Brandt, a music historian, will put special emphasis on Sergei Prokofiev, a 20th century Russian composer, in his discussion on the Russian society and culture and the music it developed.

The program is free and open to the public.

# What Big Brother should be watching in 1984

By Dena Rosenberry

In a year that threatens to show us Steve Garvey in the political arena and continues the insanity of business and marketing with production of wind-up Cabbage Patch Kid dolls, there are some things worth looking forward to.

While national events promise an exciting year, groups on campus have planned events numerous and diverse enough to keep anyone busy.

Both UI galleries have full schedules for spring, and visitors can expect plenty of student shows along with a collection of prints from WSU, the Idaho First Corporate

show and airbrush work.

ASUI films begins with the space horror flick, *Allen*, and continues with a silent film festival with live organist. In addition, the ASUI is bringing a variety of films such as *Flashdance*, *Days of Heaven*, *Barbarella* and *Camelot*, to the SUB Borah Theatre.

The theatre department surprises many local residents with its productions. Set your sights and buy your tickets for this terms productions of *Fumed Oak*, *The Diviners* and *Children of a Lesser God*.

*Dance Theatre and Friends* is one production planned by the UI Dance Theatre. Other dance enthusiasts should look for scheduled performances

by the American Festival Ballet.

Concerts on campus include the Preservation Hall Jazz Band, WashingtonIdaho Symphony, Soviet Emigre Orchestra and a number of faculty and student concerts and recitals. The Jazz Festival promises to be one of the most exciting ever with featured guests, Free Flight, Dianne Reeves, Sarah Vaughan and Lionel Hampton.

Two major pop/rock concerts are set for February (watch *Spotlight* for more info).

Beside the Borah Symposium, there are worthwhile lectures planned. The first is "Designs for the

Future," by Robert Malone, author and editor who works in advanced technologies. The second is by Dr. Adelle Scheele, who will inform listeners on "Skills for Success."

Visiting artists are planned for the noon hour Brown Bag Series, the National Endowment for the Arts program and a lecture exchange series with Washington State University.

The department of architecture is expecting nationally and internationally-known architects such as Gunnar Birkerts to speak on architecture and relationships with the environment.

For those who like to curl up with a good book, 1984 promises the release of *Memory of Murder* by Ray Bradbury and *So the Wind Won't Blow it All Away* by Richard Brautigan.

Those who plan to tune in by tuning out on their Walkman headphones, can look forward to new releases from many artists including the Go-Gos, Joan Armatrading, Dan Fogelberg, INXS, Split Enz, John Lennon and Sonny Rollins.

The year is looking good for entertainment, so put some time aside for emotional pleasure while the offerings warrant it.

## Screen Scene

### 'Business' frisky not risky

By Lewis Day

As sure as 1983 became known as the year of fluff movies, it was also the year for new talent — meaning either new or unrecognized. Among the new talent that bounded across theater screens was Tom Cruise, star of *All the Right Moves* and *Risky Business*. The latter film, a surprise success last fall, returns to the Palouse this weekend for a run at the Micro Movie House.

*Risky Business* has a pretty shallow plot line — a boy's parents leave town and he runs amok. Well, not really. Cruise's character is a nice kid from the suburbs whose only goal in life is to score high enough on the SAT to get into Princeton. Simple, eh? His schoolmates, ever eager to introduce young Cruise to all the mysteries and pleasures of late adolescence, decide to set him up with a prostitute.

Societal norms being what they are, the prostitute must be one of two things: a scheming bitch or a sympathetic, take-her-home-to-meet-mom variant on the girl next door theme. *Risky Business* eagerly embraces both prostitutes and throws a transvestite in for good measure. Can young Tom be faulted for developing some sort of hang-up in later years?

*Risky Business* proceeds with approximately this level of intelligence mixed with subtlety. Cruise and his buddies, with their hooker friends, set up a soon-thriving brothel in the heart of Chicago suburbland. Inevitably, they have run-ins with pimps, non-paying customers, the Princeton admissions counselor — in short, everyone but the police who one would assume might be concerned at the least with the increased traffic congestion in

front of the Cruise home.

Despite the seemingly prurient nature of the film, *Risky Business* does manage to be a funny movie. Even though some of the situations are contrived, they do have genuine comedic content. Watching Cruise attempting to carry on an admissions interview in what is essentially a brothel is a truly funny situation. Hopefully no one will see *Risky Business* as serious social commentary, but it does provide a good 90 or so minutes of fun.

At worst some viewers will call it silly, but *Risky Business* certainly doesn't sink to the asininity of other so-called comedies of the year: it isn't mindless like *Two of a Kind*, or insulting and gross in the manner of *The Man Who Loved Women*. In short, it's good, clean (relatively) all-American fun.

### Organ pipes up again

The antique theater organ, donated by the Kenworths to the University of Idaho in 1936, will be used once again to accompany silent movies next Friday in an event which was planned to raise money for the organ's upkeep.

The benefit, dubbed "Return to the '20s' Silent Films," features Don Baker, the organist for the Houston Astros. Baker is billed as one of the top theatre organists in

the country.

Baker will present a mini-concert and accompany two silent films, "The Hunchback of Notre Dame," with Lon Chaney and "Wife and Auto Troubles," a Keystone Kop comedy.

Two performances are scheduled at 6:30 and 9 p.m. Tickets are \$3 and are available at the SUB Information Desk and other Moscow outlets.

### WSU to produce play

*Portrait of the Artist as Filipino*, a play by Nick Joaquin, will show tonight and tomorrow night in R.R. Jones Theatre at Washington State University.

Set in the final days of American control of the Philippines, *Portrait* tells the story of the Marasigan family and its trials and tribulations from the loss of its Spanish heritage to the onslaught of Americanization.

The play deals with the search for cultural identity by a colonized people and the conflicts between Eastern and Western cultural values.

Directed by Dennis G. Faustino, a WSU graduate student in speech from the Philippines, the play has been acclaimed by Filipino and American critics as a literary masterpiece of its type.

Members of the cast come from the WSU student body and faculty and from the Pullman community.

This is the only weekend the play will run. Curtain time for both shows is 7:30 p.m.

Reservations may be made at the University Theatre Box Office on the WSU campus through Saturday from 11 a.m. to 3 p.m.

### Show features nude art

The work of Phillip Pearlstein, considered by many as a major figure in American art, opened Monday at the Museum of Art on the Washington State University campus.

Pearlstein, who creates work — many nudes — concerning the human figure, has overcome the technical limitations associated with water-

color in his large-scale works. His watercolors have been called truly monumental and satisfy the modernist need for art of heroic proportions.

The exhibit will run through Feb. 12. The Museum of Art is open Tuesday through Friday from 10 a.m. to 4 p.m., Tuesdays from 7-10 p.m., and Saturday and Sunday from 1-5 p.m.

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### Art magazine accepting works

*Snapdragon*, a Palouse literary and arts magazine, is now accepting submissions for its upcoming spring 1984 issue. Artists, photographers and writers wishing to submit their work are encouraged to by Feb. 24.

Black and white photographs, pen and ink drawings, and black and white prints should be brought to the Humanities Office at the University of Idaho Library. Each work should be accompanied by the title of the work, if applicable, and the name, address and phone number of the artist.

Original typewritten poetry, short stories and essays should be submitted to Ron McFarland at the Faculty Office Building in room 122. Writers should include a self-addressed, stamped envelope with their submission.

Writers, artists and photographers whose work is published in *Snapdragon* will receive a complimentary copy of the magazine.

## Evening dance courses offer toe tapping fun

For those of you who are tired of being the wallflower while wishing you were the life of the party, four seven-week dance classes that could boost your social status will begin Monday, Jan. 23 in the SUB Ballroom.

Country western classes include the western swing and Texas shuffle while a jitterbug class will cover 20 steps as well as aeriels in tune to both swing era and rock 'n' roll music.

A ballroom class will include the waltz and foxtrot, while the rhumba, cha cha and tango are included in the Latin class.

Steve Huff, dance instructor, has been teaching budding socialites for seven years, four at the UI. "I have fun seeing people having a good time," he said.

Teaching dance is Huff's way to get to know people, and he sees it as a tool to make a personal statement.

"I like early black jazz and big band jazz," Huff said. "I

think the social environment that existed then was more fun. People were more relaxed and social, there was less competition."

The first few times through a dance, the instruction is primarily group-oriented. "Then, I try to give as much attention as possible on an individual basis," Huff said. "Individual attention is always available if people ask for it."

With pop music's turn to a heavy dance beat, the instruction can be used as soon as dance steps are learned.

"Music is turning back to original rock style," said Huff. "Class lessons can be used with rockabilly."

Classes cost \$15 for a single and \$26 for a couple per course. Any combination of two may be taken for \$20 for a single and \$36 for a couple.

Students planning to register should sign up Sunday, Jan. 22 and Monday, Jan. 23 in the SUB lobby from noon until 6 p.m.

For more information call 885-6484.

## Speaker opens up future

In light of today's rapidly advancing technology, re-education and the increase of intelligence levels are important for world growth, says Robert Malone, noted editor and author who helped design a moving sidewalk and a house that grows. Malone will give a slide and lecture presentation Wednesday night at 8 p.m. in the SUB Ballroom.

For those who welcome technological advances, Malone's topic, "Designs for the Future," will be a sneak

preview of events to come. Malone will concentrate on four major points of technology and its effects on the world.

The first point is that today's fantasy is tomorrow's reality. People need to be re-educated, Malone says, in order to exist in and accept a rapidly changing society.

Micro, macro and astronomical photographs and illustrations will be used in comparing microbiology and astrophysics, the second point in Malone's lecture.

Technology is the third area of Malone's discussion, and he will spend time examining computers, robotics and telecommunications.

The "Spaceship Earth" concept, which places the Earth in the care of its inhabitants, will also be covered by Malone.

For more than 15 years, Malone headed his own design firm. He is currently a consultant to a number of groups involved in automation, robotics and future direction of science and technology.

## Contest seeks radio scripts

Budding playwrights on the UI campus and across the country will have a chance to win both recognition and \$500 for their work in American Radio Theatre's Radio Script Writing Competition.

"We're looking for a well-crafted, entertaining play that challenges us as producers and as listeners," said Ed Thomas, competition director. "This doesn't mean we want

scripts which are bizarre or grotesque merely for the sake of being different.

"Authors should strive to tell a good story in a way that hasn't yet been used on radio."

Entries will be judged on their creativity and originality in use of the medium, quality of writing and applicability for radio, according to Thomas.

There are no restrictions on

the genre or content of the play and any length up to one hour will be considered for production.

The deadline for postmark is Feb. 28.

To receive further information and an entry form, send a stamped, self-addressed number 10 envelope to: The American Radio Theatre, Dept. RSWC, 1616 West Victory Blvd., Suite 104, Glendale, CA 91201.



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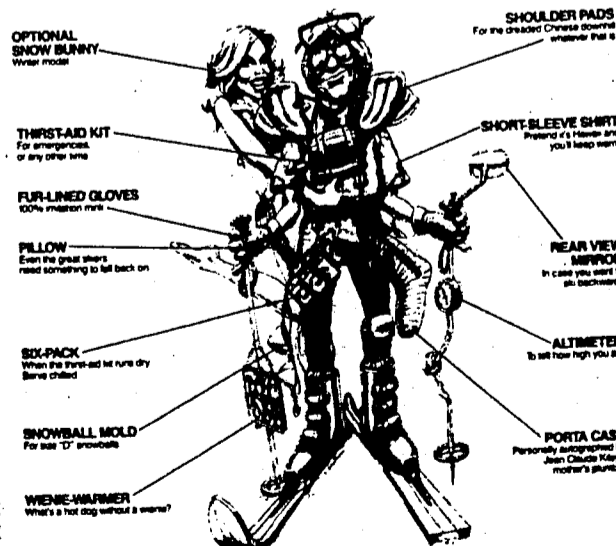
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## The Great Chocolate Chip Cookie Challenge comes

The town that brought you the Beaux Arts Ball, a Popsicle Run and a jello slide now brings you an event for winter-time fun.

The Moscow Public Library will be celebrating Chocolate Chip Cookie Day on Wednesday, Feb. 1, with a number of challenging activities.

A prize will be awarded for the most creative example of the chocolate chip cookie in literature and history. Librarian Gloria Gehrman gave as an example, "A chocolate chip cookie, a chocolate chip cookie, my kingdom for a chocolate chip cookie," sometimes attributed

to Richard III.

The official judge for this contest will be Bill Hall of the Lewiston Morning Tribune. All entries must be submitted by Jan. 21.

On Cookie Day a contest will be held at the library in which entrants must guess the number of items checked out of the library on that day. All entries must be at the library by noon, Feb. 1.

During the celebration, everyone checking out library materials will receive a chocolate chip cookie and there will be free recipe booklets from Hershey's Chocolate Company.

## Show features watercolors

Paintings of artichokes, carrots, hen tracks and bison by New Jersey artist Patricia M. San Soucie, are on exhibit on the SUB Gallery Wall through Jan. 20.

San Soucie uses innovative techniques combining textured paper and colored

daubed acetate overlays in her abstract watercolors.

The use of the overlays give a sense of depth to her two dimensional work. The paintings are colorful and show creativity in color contrasts. All the paintings in the exhibit are for sale.

# Entertainment spotlight

### Billiard Den

— Catch, rock, all week, 8:30 p.m.-1

### Cafe Libre

— Artificial Intelligence, avant gardenewave, 8-11 p.m. \$1 cover

— Paul Santoro, 8-11 p.m. Jan. 14

— Rick Meyer (from Portland), 8-11 p.m. Jan. 18

### Capricorn Ballroom

¢ Leather Britches, 9-1 a.m., cover \$2, Jan. 13-14

### Cavanaugh's

— Lucky Star, top 40, 9 p.m.-1 a.m. Jan. 13-14 and 16-19

### Garden Lounge

— Jazz Combo, 9 p.m.-midnight, Jan. 18, Jazzmania, 9 p.m.-midnight, Jan. 19

### J. W. Oyster

— Friday and Saturday, Top 40, 5 p.m.-1 a.m. — Tuesday, Funk and Disco — Wednesday, New Wave — Thursday, Old Faves (Music from 9 p.m.-1 a.m. weekdays)

### Rathskeller's

— Fanatic, thru Jan. 21, 8:30 p.m.-1

### Scoreboard Lounge

— Michelle Malone and Chops, Friday and Saturday — Fantastic Voyage, Jan. 16-28

### Flicks

*Audian* (Pullman): The Big Chill (R), JoBeth Williams and William Hurt, 7 and 9 p.m.

*Cordova* (Pullman): Terms of Endearment (PG), Debra Winger, Shirley

MacLaine and Jack Nicholson, 7 and 9:10 p.m.

*Kenworthy: To Be or Not To Be* (PG), Mel Brooks and Anne Bancroft, 7 and 9

*Micro Movie House: Risky Business* (R), 7 and 9:15 p.m. and Harold and Maude (PG), midnight, Friday and Saturday — *Lonely Hearts* (R), 7 and 9:15

*Nuart: Scarface* (R), Al Pacino, 7:30 p.m.

*SUB Borah Theatre: Alien*, 7 and 9:30 p.m.

*University 4: Yentl*, Barbara Streisand, 4:45, 7:15 and 9:45 p.m. — *Uncommon Valor*, Gene Hackman, 5:10, 7:20 and 9:25 p.m. — *Hot Dog*, 5, 7 and 9 p.m., Sunday matinee at 3 p.m. — *Gorky Park*, 4:30, 7 and 9:30 p.m., Sunday matinee at 2 p.m.

### Small Screen

— MTV Saturday at 1 p.m. Watch this and get a clue

— "The Man Who Reclaimed His Head" (1934), Claude Rains and Joan Bennett, Sunday, Ch2 at 1 a.m.

### Podium

— Angela Davis, Saturday at 7 p.m. in the Beasley Performing Arts Center, WSU

### Fun Times

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# Sports

## 'Cats thump Idaho, Vandals fall 78-51

By Jeff Corey

BOZEMAN, Mont. — The University of Idaho men's basketball team just doesn't have any luck on the road. And last night they proved it, as the Vandals fell to the hot shooting Montana State Bobcats 78-51.

The Vandals have now lost their last six games on the road as they were again plagued with "road fever." The UI is still without a win in 1984.

The game got off on a sour note for both the Vandals and the Bobcats as the opening tipoff was delayed 45 minutes because of a conflict with a local high school game.

But as far as the Vandals were concerned, tonight the UI hoopsters would have been hard pressed to defeat even the high school teams.

Perhaps the lone highlight on the evening for the Vandals was when they won the opening tip-off. Because from that point on, the game seemed to be all MSU's.

The Vandals did, however, hold the lead at one point in the first half, 2-0 as UI forward Frank Garza iced a layup.

But from this point on, MSU took control.

The Vandals duelled the Bobcats early on, but as it has happened so often, turnovers got the best of the Vandals once again.

Thus the Vandals went into the clubhouse trailing at halftime 40-26. The UI had nine turnovers at the half compared to MSU's seven.

Despite trailing throughout much of the game, the Vandals employed a rare 2-3 zone on defense. All season long UI Head Basketball Coach Bill Trumbo has been using a man-on-man defense.

Undoubtedly Trumbo hoped that the zone defense would aid the Vandals' chances, but the plan backfired.

The reason the plan did not work was due to MSU's superior height advantage. Although many of MSU's players have been hurt this year, (only three regular starters played versus Idaho) the Bobcat's bench and backcourt carried the 'Cats all evening long.

Indeed, Montana State forward Chris Brazier and guard Jeff Epperly teamed to score 17 points for the Bobcats during the first half of play.

All night long, it seemed, Trumbo constantly searched his bench for the right combination of people. The UI hoop mentor came up empty.

All night long the 'Cats pounded the boards as the Vandals could not get the ball to fall.

"They just overpowered us on the inside," Trumbo said "(MSU guard Tony) Hampton was flawless with the ball," Trumbo said.

As the second half started, the Vandals woes continued. The UI 2-3 zone helped keep their big men from scoring on the inside but didn't stop the hot shooting Bobcats from scoring from the perimeter.

"Our guys were yielding too much and you've just got to go out and go to war in order to win," said Trumbo.

The Vandals may have been at war, but they were destined to yet another road defeat.

"The road isn't the easiest place in the world," Trumbo said. "The way we played tonight we could have been in our backyard and they still would of beat us. They beat us in every area of play."

The Vandals shot 42 percent from the field.

The leading scorer for the Vandals was Frank Garza who had a total of 12 points. Stan Arnold had eight points, Pete Prigge six, Freeman Watkins seven. Prigge led the Vandals with eight rebounds.

After tonight's game, the Vandals exit Bozeman and take a three-and-one-half hour bus ride to Missoula, Mont. where the University of Montana Grizzlies lay in waiting.

Leading the Grizzly charge will be sophomore forward Larry Krystkowiak. Krystkowiak scored a career high 33 points last week against the Eastern Washington University Eagles and has led the Grizzlies in scoring in 7 of the team's 13 games. He is presently the leading rebounder and second leading scorer in the BSC.

Other obstacles the Vandals must overcome in order to defeat the Grizzlies are senior UM guards Doug Selvig, Marc Glass and senior forward Rob Hurley.

Each of these players is scoring in double figures for the 12-1 Grizzlies.

The 6-4 Selvig is averaging 13.3 points per game and is grabbing 5.2 rebounds. He is the sixth leading scorer in the BSC.

Glass, a 6-3 guard, is scoring at an average of 10.5 points per game. He is fourth in the conference in assists (5.2 per game) and is the league's third leading free thrower (81.5 percent).

Forward Rob Hurley is scoring 11.3 points and grabbing 3.7 rebounds per game. The 6-4 Hurley is the 14th leading scorer in the BSC.

The lone non-offensive Grizzly is sophomore center, Larry McBride.



### Towering twosome

The University of Idaho basketball team is anchored by it's two centers, Mary Raese (14) and Mary Westerwelle. Whether they're practicing against each other, or terrorizing conference opponents, the 6-foot-4 Raese and 6-4 Westerwelle are the tallest players in the MWAC.

## Idaho centers Raese, Westerwelle towering twosome terrorize MWAC

By Mike Long

Vandal basketball centers Mary Raese and Mary Westerwelle are head and shoulders above anyone else in the Mountain West Athletic Conference — literally.

The two 6-foot-4 sophomores on the University of Idaho women's basketball team are at least an inch taller than any other player in the MWAC. And it is for this reason the two Vandal centers are commonly referred to as, "the twin towers" of the

MWAC.

"They work pretty well together," commented Pat Dobratz, women's head basketball coach, "and it's in our future plans to someday play both of them together. We've played them together some this year and it looks real promising."

One half of this promising duo is starting Vandal center Mary Raese. From East Wenatchee, Wash., Raese averaged 21.9 points and 14 rebounds per game in high school.

"I like it here," Raese said of the UI. "It's a lot different from what I expected it to be. I think I'm fitting in a lot better than I thought I would. I was scared in high school about coming to college. It's not bad at all and I like it a lot."

Westerwelle comes to the UI from the other side of the United States — Crown Point, Ind.

Westerwelle played only one year of high school basketball. Nevertheless

See TOWERS, page 15

# Vandal sport shorts

## Erickson inks four recruits

The University of Idaho football team added four new recruits to its ranks recently.

The four players, two wide receivers, a defensive tackle and a linebacker, all transferred to the UI from junior colleges in California.

One of the wide receivers signed by the Vandals is Eric Yarber. Yarber, a 5-foot-9, 155-pound speedster, was a two-year starter at Los Angeles Valley Community College.

According to John McMahon, UI offensive line coach, Yarber's, "got real, real good speed."

Another outside receiver inked by the Vandals is 5-9, 160-pound Ron Oliver. Oliver was a two-year starter at West Hills Community College in

Colinga, Calif. and was a JC Grid Wire All-American and first team All-Conference pick in 1982-83.

McMahon called Oliver, "a class receiver. He's a quality receiver and could start next year."

The only defensive lineman signed so far this year is 6-3, 255-pound tackle Terry VanNorman. A two-year starter at Mt. San Antonio Community College in California, VanNorman averaged five tackles per game last year.

"He's a defensive lineman who had an outstanding year last season. He should really add guts to our defensive front line," McMahon said.

The fourth player picked up by the Vandals is linebacker 6-1, 225-pound Jim Carlson. Carlson averaged 12 tackles per game last year with Golden West Community Col-

lege, also in California, and was named his team's Defensive Player of the Year.

McMahon said the entire football team was, "really happy to have him make us his choice."

## Skiing, wildlife session Jan. 28

A weekend of cross country skiing and wildlife tracking will be held Jan. 28-29 at the University of Idaho Clark Fork Field Campus at Clark Fork.

Jim Tangen-Foster, UI coordinator of intramural athletics, will hold a session in cross country ski and snowshoe instruction on Jan. 28.

Later that same day, Ernie Ables, head of UI Fish and Wildlife Resources Department, plans to combine a classroom discussion of animals' adaptation to the cold with a field excursion to see mammals and birds in

# Intramural corner

**Managers Meeting (women)** — This meeting is scheduled for Wednesday at 7 p.m. in Room 201 PEB.

**"A" Basketball (men)** — Play begins on Tuesday in the Memorial Gym. All teams must wear numbered jerseys.

**"B" Basketball (men)** — Games will be played in the ASUI Kibbie Dome. "B" basketball is considered to be a more recreational league than "A" basketball leagues.

**Basketball (women)** — Entries are due on Wednesday in the IM Office.

**Basketball Officials Clinic** — Monday is the final day to attend the basketball officials' clinic in Room 400 Memorial Gym. The clinic is mandatory in order to officiate and salaries will be increased based on merit and experience. The pay scale begins at \$3.50 an hour and could increase to as much as \$5 an hour.

**Co-Rec Tennis** — Entries are due on Tuesday at the IM Office. All matches are played in the Dome on Monday thru Thursday evenings. A match consists of one "pro set."

**Battle of the Bulge** — Entries open Monday. The "Battle of the Bulge" is a tug-of-war contest that will take place during Vandal basketball home games. Only the first eight teams to sign up will be allowed in the competition.

their winter habitat.

Sunday's activities will be open for optional activities including a cross country ski tour or wildlife tour by van. Overnight accommodations

are available at the Clark Fork Field Campus bunkhouses for \$4 per person per night. Meals are available.

A \$15 fee will be charged for the program. Free transportation is available to and from the field campus, which is 27 miles east of Sandpoint.

To register call Sheri Bone, coordinator of continuing education/outreach at the College of Forestry at 885-7400, or contact Dan DeWald, manager of the UI Clark Fork Field Station at 222-1452.

## Vandal skiers in action today

The University of Idaho Ski Team is on the road this weekend as its travels to Bluewood Ski Area for its first regional meet of the year.

Located just outside Dayton, Wash., Bluewood is the nearest competition to the UI team, Alpine Captain Conor Buescher said. He encouraged students to come out and support the team.

The alpine competition begins today with the men's and women's giant slalom slated to start at 10 a.m. The meet will conclude Saturday with the dual slalom beginning at 11 a.m.

In addition to completing the alpine events, the nordic ski events will also begin on Saturday. The men's and women's 3x5 kilometer relay gets under way at 9 a.m.

The women's 10-kilometer and men's 15-kilometer open will wind up the weekend on Sunday starting at 9:30 a.m.

According to Buescher, the university will field a men's and women's nordic team and a men's alpine team.

"The team doesn't have a lot of depth this year, but the talent is there," Buescher said. "Our first meet was cancelled in Anthony Lakes, Ore. so this weekend should be full of surprises."

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# Towers

From page 13

she led her team to the Indiana State Basketball Championship.

"I like the UI," she said. "It's really a lot of fun. The girls on the team and the coaching staff are really nice too. I suppose if I didn't like it, I wouldn't have come all the way from Indiana."

Although she has a great deal of fun at the UI, Westerwelle also concentrates on playing basketball. It is in this area where her 6-4 stature is both a curse and a blessing.

"My height helps me, but it can also hinder me too," Westerwelle said. "It helps me to out-jump the other team, but it slows me down a lot too. The guards can zip all over the place. It doesn't really affect the other players' attitudes to me and it doesn't really affect my social life. The only problem is trying to find clothes in my size."

"I don't really notice a height difference unless there's a mirror around," commented Raese. "I'm glad that I'm tall for playing basketball. It helps a lot. It probably helps the most in rebounding."

Raese's height is also effective in intimidating rival players.

"When they're about to shoot, I'll jump out at them and they'll pass it sometimes," Raese said. "I sometimes notice it, but not that much."

"They're really starting to use their height effectively," Dobratz said. "They both played reserved roles last year and now with

Raese starting, she's starting to come into her own. Raese is a real finesse player and Westerwelle is a power player who has really been hitting the boards. It's really a nice blend."

Never was this blend better demonstrated than during last weekend's Sourdough Classic tournament in San Francisco.

In both games of the tourney, Raese got into foul trouble early. Needing to pull her starting center for fear of picking up too many personal fouls, Dobratz turned to Westerwelle.

And what did Westerwelle do? Coming off the bench she scored 20 points and grabbed nine rebounds. Such teamwork has allowed Idaho to achieve a 9-2 mark in pre-conference games.

While the two work well together on the court, they seldom socialize together off the floor, even though they were roommates one semester last year.

"We don't hang around socially anymore, but on the court we try to bind together for moral support," Westerwelle said.

"When we're down, we try to pick each other up. I don't know how she'll fare in conference but in practice, I'm trying to get her used to strong people pushing her around a bit on the court."

"She's a strong, physical player," Raese said of Westerwelle. "She's really improved a lot since last year and I'd like to see us play together more. We can

be the Mary twins of Idaho.

"We can pass the ball over everybody between ourselves. We have really been supporting each other lately, like slapping each other on the back when we do good. At times, I think it really helps," Raese said.

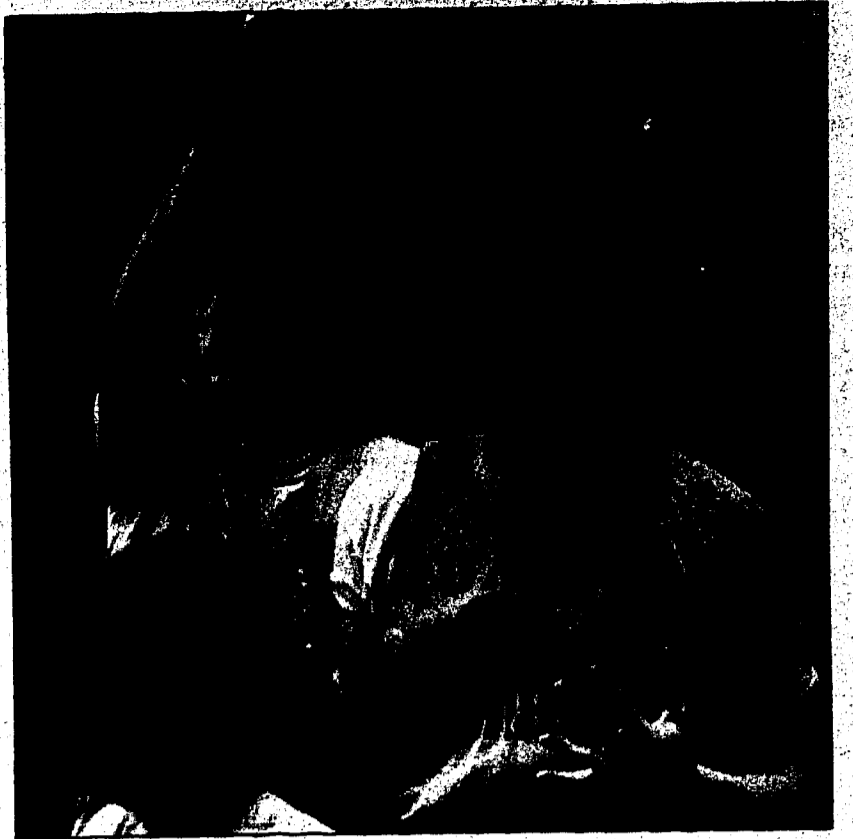
Just as the UI Marys use their height to the disadvantage of other teams, the "twin tower's" size also leads to some good-hearted kidding on behalf of their Vandal teammates.

"They always tease us," Raese said. "During practice when we both end up on the same scrimmage team, they say, 'Oh no, they'll be blocking our shots and taking all the rebounds.' They're really pretty cool about it."

"They don't really react and only notice if I'm playing defense against them," Westerwelle said. "If we can get everybody on the team pulled together as a unit, we can win the conference."

In addition to teamwork, another reason the Vandals may win the MWAC basketball crown will be due to Raese's extraordinary blocking ability.

Last season Raese set



The Mary twins

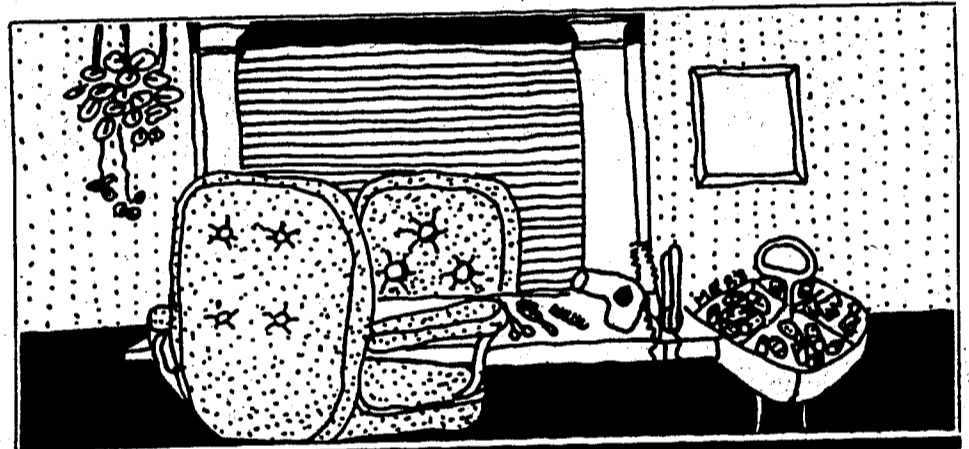
UI centers Marys Raese and Westerwelle, have been spearheading the Vandal offense all season long. Starting sophomore center Mary Raese currently leads the MWAC field goal percentage (.614), is second in blocked shots (37) and is the fourth leading scorer (15.6 points per game).

school records for the most blocked shots in a game (six) and in a season (47).

Dobratz said it was only a matter of time before Raese would break the blocked shots marks she established last year. "It's

really only a matter of time. Some people really go after the ball, but Mary just puts her hands up and blocks it without having a foul called," Dobratz said.

Westerwelle agreed with her coach.



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# Hobart takes a fastbreak from football

By Frank Hill

If the newest addition to the University of Idaho men's basketball team receives a blocking foul during a game this season, UI Head Basketball Coach Bill Trumbo might be upset, but UI Head Football Coach Dennis Erickson would be pleased.

Because this recent Vandal basketball recruit is not just an ordinary ball player — he is an All-American. All-American football player, that is.

His name is Ken Hobart. "Right now I'm playing out here just for fun," the 1-AA football All-American said, "but in a couple of weeks it's for real.

When two players were suspended from the team at the end of last semester, Trumbo went looking for someone to replace them. He didn't have to look any further than the UI junior varsity team, where he found Hobart playing guard to keep in shape in the off-season.

"I think I'll play some, just give me a couple of weeks to get in shape," Hobart said of the contributions he could make to the team. "I haven't played in a long time, just three times since this summer. And I haven't played competitively since high school."

A four-sport player at Kamlah High School, Hobart lettered in football, baseball, track and basketball.

"In high school, basketball

was easier for me than football. I was a little quicker than I am now and I was really small in football so football wasn't my best sport. Baseball and basketball were my best sports in high school.

"I can play, I can play in this conference."

Indeed, at one time in his career, Hobart almost did play Big Sky Conference basketball

See HOBART, page 17



Ken Hobart

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## Hobart

From page 16

for the Vandals.

During the 1980-81 basketball season, starting guard Brian Kellerman was injured and Don Monson, former UI head basketball coach, sought permission to use Hobart from then-Head Vandal Football Coach, Jerry Davitch.

"I was going to play the whole season when Brian hurt his back and was in the hospital four or five days. He (Monson) didn't come right to me but he went to Coach Davitch and the football coaching staff and they had agreed to let me go out. But as it turned out, about a week later after Brian got hurt they found out that he was going to be alright, so I never did know about it until about a year and a half later when it came out in the papers somewhere that Coach Monson had even said that. I guess it was true."

Whereas he never got the chance to play for Monson, Hobart said that the chances of him seeing game time under Trumbo are pretty good.

"I feel confident that maybe towards the end of the season if Matt (Haskins) or Ulf (Spears) or someone gets into foul trouble, if I was called upon to come off the bench, that I could come in and not hurt the team — maybe not help them a lot — but I don't think that I'll certainly hurt them at all.

"Trumbo asked me if I was

interested about playing last week. I said 'Sure,' and he pointed out that its a two-fold deal. Number one you can help yourself to get into shape and I said 'Yeah, I can appreciate that.' And he said secondly, 'Maybe you can help us.' He said he'd been watching me in that one Idaho jay-vee game, and thought I could contribute to the team."

The jay-vee game was one of two which Hobart played in recently.

"In the first game (versus Spokane Falls Community College) we were 16 points down and I hadn't played. I picked up four fouls, the whole team was just diggin' and scratchin' — I was just trying to make something happen."

"In the second game over at Big Bend (Community College) I played about three quarters of the game and I did pretty well. I only had two fouls in that game," he said jokingly. "I had about eight points, six or seven rebounds, about nine assists and a couple of steals, so I did a lot better in that game."

Although he has always played football for the Vandals, NCAA rules prevent Hobart from beginning a new career on the basketball court.

"This is it," he said. "The rule is you have five years to play four and this is my fifth year in school so no matter what, this is it."

## Doomsday

I'd love to have a nickname.

You know the kind of name. The type of name people fear. The kind of name people respect. The kind of name that strikes terror in the hearts of millions. Something like Godzilla.

My personality does not resemble Godzilla's. Consequently, "Godzilla" Hill was ruled out.

I tried other nicknames. Names such as "Killer," "Gunner," "Boomer," "Gill-man" and "Zoid," were all suggested and fortunately rejected.

I was in a rut.

But then one day I was reading through a newspaper, when I ran across this tiny tidbit.

At Memphis State University there is a basketball player — a 6-3 guard — who is the owner of a unique nickname. It's a nickname I could learn to live with. One that would fit right in with the University of Idaho's basketball team.

The player's name is Phillip Haynes, Haynes' nickname — "Doom."

Too bad "Doom" doesn't play for the Vandals; doom seems a suitable synonym for the season.

Now, I know what you're thinking. You're thinking this is one of those negative, anti-Idaho, "why don't you get rid of Bill Trumbo," articles. You're thinking this article will vilify the Vandals, cut-down the players' abilities and call Trumbo just about every ugly name in the book. Well, you're wrong.

Hey, squirrel-breath, I'm a UI student too. I like the Vandals as much as the next guy. What I'm trying to say here is, don't pity the poor Vandal men's basketball team, cheer them on.

Let's face it, we've been spoiled in recent years. All those victories, how monotonous. What repetition. It all became too boring.

## Frank Hill

Sports Editor



What are a few losses anyway? Just a few black marks in the ledger of life. Besides, this university has had its share of losing seasons over the years. Losing teams are more of a tradition, rather than an exception.

Remember when then-head coach Jim Jarvis could muster but four wins in 26 tries in 1977-78? Or the 5-21 Vandal team of 1976-77? Or the 5-20 team of 1971-72?

How about those Vandals of 1946-47? They had the nerve to call themselves a basketball team owning a 4-24 record. For shame.

And lest we forget those two pathetic teams of yesteryear, the 1911-12 and 1915-16 Vandals. These two teams managed to lose 25 of their teams' 27 games.

Need I continue? Losing hoop teams are something natives of the Palouse had come to expect from the UI, prior to the Don Monson Era.

When Monson, a former Vandal player himself, first brought a winner to Moscow, during the 1979-80 season, it marked the first time the Vandals had had a winning season in nine years.

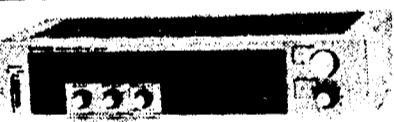
But whatever goes around, comes around and the possibility of some lean basketball years may lay on the horizon for the Vandals and their fans.

But if, for some reason, the Vandals fall short of .500 and repeat history, please UI fans don't give up the ship. Losing is just a part of life. It is as inevitable as "Doomsday."

Frank "Doom" Hill is a senior majoring in journalism. Big deal, right?

## DERANLEAU'S

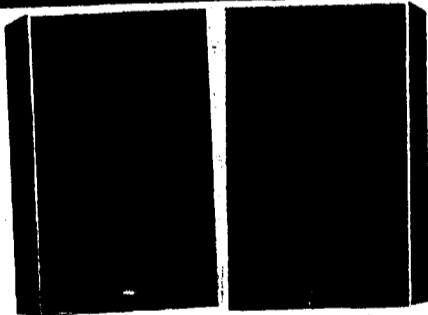
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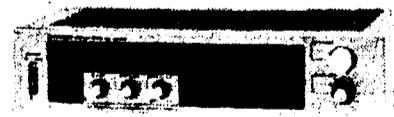


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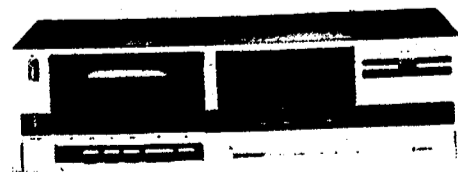
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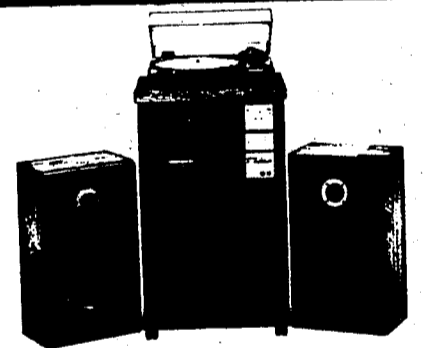
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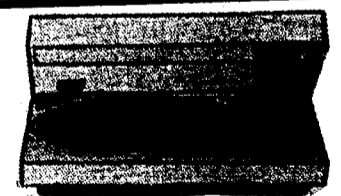
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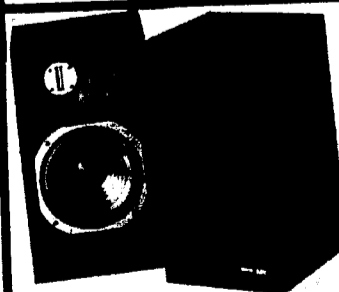
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# Idaho women open MWAC schedule tonight

By Mike Long

After finishing the pre-conference season with a strong 9-2 record, the University of Idaho women's basketball team looks to extend its road game winning streak to eight this weekend as the Vandals begin Mountain West Athletic Conference action.

The Vandals will open conference play against the Idaho State University Bengals tonight at 7:30 p.m. in Pocatello.

On Saturday, the Vandals travel to Ogden, Utah and the home of the Weber State College Lady Wildcats. This game begins at 5:15 p.m.

No matter what the pre-season records read, UI Head Basketball Coach Pat Dobratz knows all teams begin fresh in the MWAC.

"It's always shaky when you've had a good pre-season but now our record is 0-0 going into the MWAC and these are the ones where they really start counting," Dobratz said. "So I think our team

should be up full with confidence and ready to go. We're looking for our team to have two good ballgames this weekend and we're definitely going to be in both of them. And if we play what we're capable of, we should be able to win.

Even though the Vandals have not lost a road game this season, Dobratz still has reason to worry.

"It's a tough road schedule, and our concern is that after coming off a seven-day road trip and being home for four days resting up — now we're off again," Dobratz said.

"On Friday night, we play at 7:30 (p.m.) and then we'll get up in the morning and bus to Ogden and then play at 5:15 (p.m.), prior to the men's game. It doesn't even give us 24 hours to rest. So it's tough when you go Friday-Saturday.

"We hit it bang-bang and so my concern is that the kids are recovered from our trip to California, but they definitely got to be up for the game emo-

tionally and ready to challenge," she said. Idaho won all three games played on their trip to California, beating Santa Clara, 64-60; San Francisco, 92-83; and the University of Utah, 71-62 — the latter two clinching the Sourdough Classic tournament.

Dobratz knows that getting off to a good start is all-important to the Vandals' chances of winning the MWAC title.

"Last year we started the MWAC conference, 0-2. It got off to a shaky start, so we're definitely pushing for a better start this weekend." The Vandals finished fourth in the MWAC last year.

Against ISU, Dobratz hopes to use her team's height as a weapon to hunt down the Bengals.

"I think we should do pretty well against ISU. They have a new coach and we have a couple of scouting reports on them. We think we match up pretty well. We've got a little bigger team and we're sharing

the ball a little bit better than they are."

While Idaho may be bigger, it's not by much.

ISU's leading scorers are 6-1 sophomore center Lynn Henderson and 6-0 junior forward Shelly Hand. Henderson is averaging 13.3 points per game and Hand averages 12.7 points.

Opposing these two players will be the Vandals' leading scorer and the team's chief rebounder.

Mary Raese, a 6-4 sophomore center, leads Idaho in scoring with 15.6 points per game while 6-0 junior forward Leslie McIntosh tops the Vandals in rebounding with 8.9 boards per game.

Although the ISU game is first on the agenda, Dobratz is eager for a win against Weber State. After a close loss last season, Dobratz is, "really looking forward to playing them. We lost a close one against them last year and we think we match up well with them. We're looking to go on

this road trip and at least split 1-1.


"With this idea we think we have a shot at it, if we play well. But if we play like we've been doing in the past, then we can be 2-0. We're definitely trying to get fired up for the Idaho State game, but can't overlook Weber State," Dobratz said.

Weber State is lead by the MWAC's leading scorer, 6-1 center, Becky Ingle. Averaging 21.5 points per game, Ingle will prove to be quite a handful for Vandals' Raese.

Following their road trip, the Vandals will continue MWAC play when they return home and play Montana State University on Jan. 20 and the University of Montana on Jan. 21.

The MSU game starts at 7:30 p.m. The Montana game begins at 5:15 p.m. and precedes the UI-Boise State University men's basketball game. All games will be played in the ASUI Kibbie Dome.

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## Dobratz likes Montana in MWAC

By Mike Long

Although the University of Idaho women's basketball teams enters the Mountain West Athletic Conference with the best pre-conference record this season, 9-2, Idaho Head Basketball Coach Pat Dobratz doesn't believe the Vandals are the odds-on favorite to win the title.

The Vandals, who open their conference season tonight at 7:30 p.m. against the Idaho State Bengals (5-5) in Pocatello, were picked by Dobratz to finish in the top four of the MWAC this year.

The team Dobratz picked to win the MWAC hoop crown was the University of Montana Lady Grizzlies.

"Right now the best team or

probably the one that is favored to win it, is Montana. They won it last year but from there on down, it's going to be a really a balanced league. I think the next three people are really going to be scrapping to get in the other three playoff positions and there really isn't a doormat in the league or one team that you can say, 'Hey, you know, we're going to beat for sure.' So Montana is heavily favored to win it."

Following Montana, Dobratz estimated that Idaho, Eastern Washington University, Weber State College, and Montana State University would battle for the second, third and fourth spots in the MWAC.

Only the top four teams

from the eight team conference are eligible for the post season playoffs.

Rounding out the conference will be ISU and Portland State, Dobratz said.

"Idaho State and Portland both have new coaches this year and Portland lost their star player. So, that's kind of how I see it shape up."

Although Dobratz guessed the league could finish up in this order, she hedged her bet by saying any team in the MWAC could win the basketball crown.

"I just think, just from the pre-season league, everyone in our league is really doing well. Six out of the eight teams have scored above 500 (points) in pre-season."

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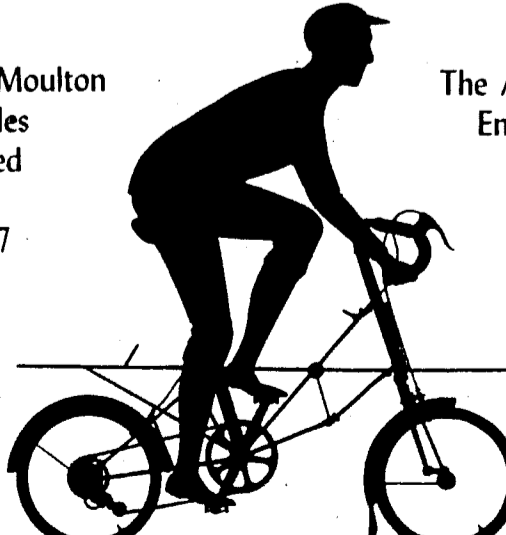
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# Campus calendar

## Friday, Jan. 13

— 9 a.m.-5 p.m. IK Booksale, SUB-Appaloosa Room  
 — 10 a.m.-noon Student Advisory Services, SUB-Chief's Room  
 — 12:30-1:30 p.m. CPA Review, SUB-Ee-da-ho Room  
 — 1:30-3 p.m. Palouse Dance Theatre, SUB-Pend Oreille Room  
 — 3:30-5:30 p.m. BSM, SUB-Ee-da-ho Room  
 — 4-6 p.m. High School Relations, SUB-Pend Oreille Room  
 — 7-10 p.m. Campus Advance, SUB-Gold Room  
 — 7:30-10:30 p.m. CCF, SUB-Silver Room  
 — 7 p.m.-midnight Creative Travelers, SUB-Pend Oreille Room  
 — 7 p.m.-midnight SUB Films; Alien, SUB-Borah Theatre

## Saturday, Jan. 14

— All day — Outdoor Programs; Cross Country Skiing Instructional Trip  
 — 8 a.m.-noon Alpha Phi, SUB-Chief's Room  
 — 8:30-11:30 a.m. KKG, SUB-Pend Oreille Room  
 — 8:30 a.m.-6 p.m. SaRB Workshop, SUB-Gold & Silver Rooms  
 — 9 a.m.-5 p.m. American Festival Ballet, SUB-Ee-da-ho Room  
 — noon-11 p.m. Creative Travelers, SUB-Pend Oreille Room  
 — 3:30-6:30 p.m. CFFA, SUB-Appaloosa Room  
 — 5:30-11 p.m. ISA, SUB-Appaloosa Room

— 9 a.m.-noon Mountainview Ministries, SUB-Borah Theatre, SUB-Appaloosa Room

## Monday, Jan. 16

— All day Computer Fair, SUB-Ballroom  
 — 10 a.m.-noon Information Services, SUB-Pend Oreille Room  
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room  
 — noon-2 p.m. Deans' Council, SUB-Chief's Room  
 — 5-6:30 p.m. PRSSA, SUB-Pend Oreille Room  
 — 6:30-9 p.m. Alpha Gamma Delta, SUB-Silver Room  
 — 7-8 p.m. Dusty Lentils, SUB-Chief's Room  
 — 7-9 p.m. English Conversation Group, SUB-Ee-da-ho Room  
 — 7:30-10 p.m. Outdoor Programs; Snow Camping, SUB-Gold Room

## Sunday, Jan. 15

— All day — Outdoor Programs; Cross Country Skiing Instructional Trip

# People in the Dome:

What do you think of registration, and how can it be changed?

**Jeff Travis**  
*junior*  
 Mechanical Engineering

I don't see how they could change it to make it any better unless we went to some preregistration, which could also be unfair ... to new incoming students, it could be. But it would take a lot more work, so as the system is I think they're doing as well as could be done.

**Teresa Warren**  
*junior*  
 Education

I think it would be easier if it was computerized. I think the bigger the school gets the harder it's going to be to do it.

When I was a freshman I had problems because I didn't know what to do. But now that I know it, it's not too bad. It could be better. I think as the school keeps getting bigger they're going to have to do something else.

**Hayley Brown**  
*sophomore*  
 Business Management

I got all my classes, so it went great. Last semester, I was probably in tears. I think that they should be like Boise (State University) or any of the other big schools — we should have a pre-registration of the whole thing. I mean, with computers and all of the new technology they should be able to figure something out — this place is just a zoo.

**Achmed Alahandro**  
*senior*  
 Aquatic Agriculture

This registration, it — how you say — piss me off. When I come to your country and learn English, they tell me 'A' the first letter of your alphabet. But I guess they change it since I learn English ... now it start with 'G'.

**Kelly Tiegs**  
*sophomore*  
 General Studies

Some classes you can get real easy, but when you're late to registration it's hard getting a lot of the classes. PE — it's hard to get some of the classes in there.

**Cooper Urle**  
*sophomore*  
 Computer Science

I didn't have any problems today, but from people I've talked to at other schools, they preregister for all of their classes and they have a lot easier time. Since I have CS classes we have preregistration, and most of them are really easy to get and the rest aren't real popular classes, so I got those too. It depends on how popular your classes are for how hard a time you have. I'm taking three junior-level classes, and they're easier to get.

**Tracy Wong**  
*sophomore*  
 Pre-Med.

Honestly, I thought it was the pits. Because I didn't get any of the classes I wanted. I had to change one class and that caused my whole schedule to be thrown off. I would change registration by making them pre-register.

**Lance "Big" Hurt**  
*junior*  
 Art

Being a masochist, I have come to love the whole registration process over the years. It's almost as pleasurable as having thumb tacks driven into the soles of my feet.

**NaDean Strange**  
*freshman*  
 Psychology

I think it could be easier. Going through preregistration would help.

**Steve Price**  
*senior*  
 Architecture

I've always been in and out in about 10 minutes; it's never been really difficult. But I think preregistration would speed things up quite a bit. I have friends that go to Oregon State, and they do that and it works out really well for them. I don't see that they have any choice but to have preregistration.

**Eddy Spencer**  
*sophomore*  
 Public Relations

Everything went pretty smooth, except that I couldn't get one of my classes. Other than that, I was all prepared for it. When I first came and didn't know about the system, it was kind of scary. I really can't say what I'd do to change it, maybe offer more classes at different times."

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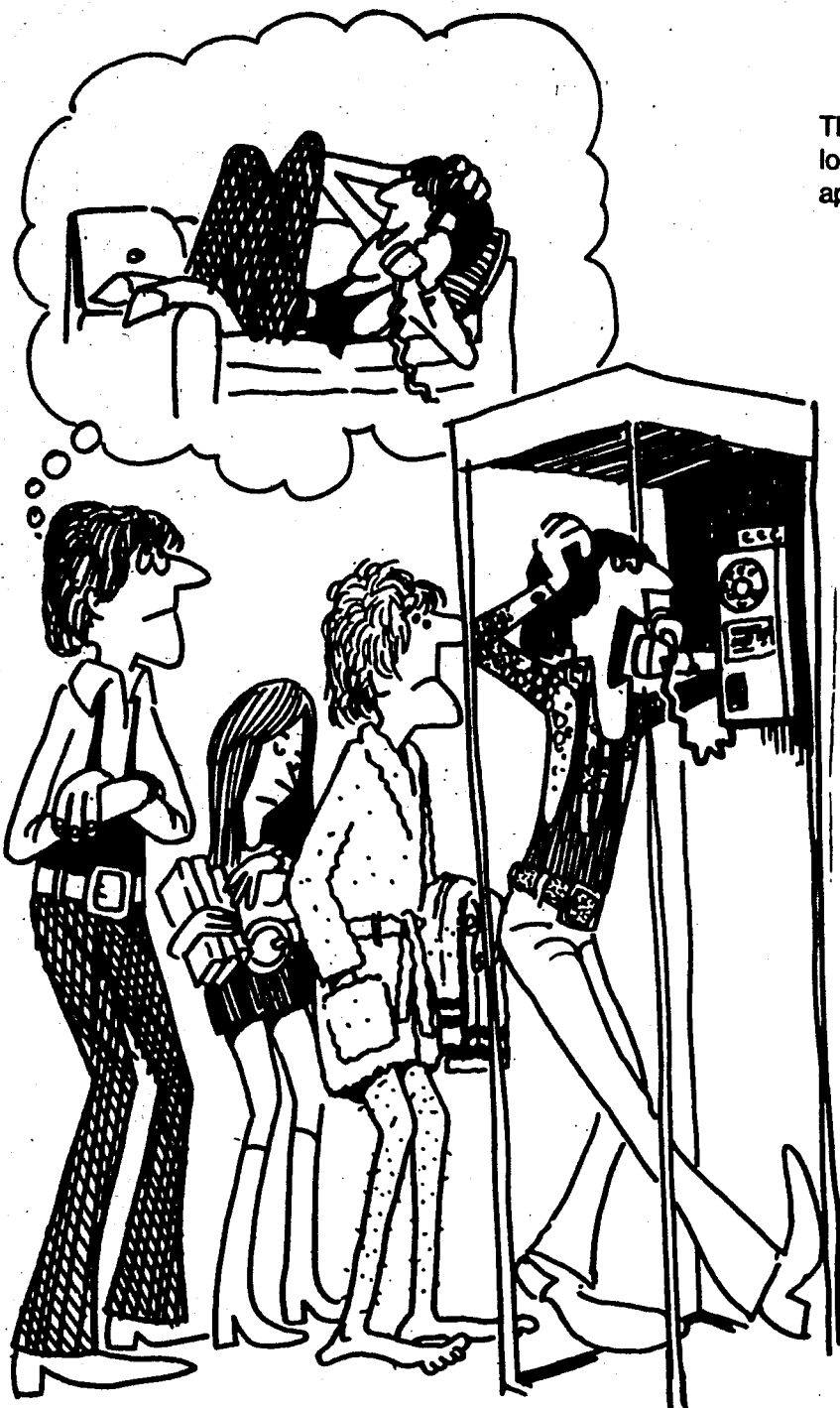
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