

Argonaut

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Admission to UI may get tougher

By Laura Hubbard

Admissions standards may become a reality at Idaho's universities in the near future — maybe as soon as the 1984 fall semester.

In its October 27 meeting, the state Board of Education passed a proposal calling for the four higher education institutions to submit specific standards that each would like to see implemented. The board will be reviewing those recommendations beginning this month and later into spring.

The Commission on Excellence, the Idaho Association of Commerce and Industry (IACI) Task Force on Higher Education and the Governor's Task Force on Education have all recommended that admissions standards be implemented.

Presently, Idaho universities have an "open door policy" in that a resident needs only to have graduated from an accredited high school to gain admission.

According to an Idaho Commission on Excellence report, Idaho's open admission policy, while granting opportunities for students, "has burdened our universities with many students unprepared to handle college-level study."

The board's recommended standards would require all in-state students to complete a core curriculum in high school, rank in the upper 75 percent of their class and/or achieve an ACT or SAT score at the 40th percentile or above.

Out-of-state students would be required to rank in the upper 50 percent of their class and/or to have ACT or SAT scores at the 50 percentile or above.

Robert Furgason, academic vice president at the University of Idaho, said he is not sure why Idaho has clung to its open door policies for so much longer than the majority of the nation's universities other than the policy is based on the tradition of open access.

While the policy has not been a detriment to Idaho universities' reputations, implementing the admissions standards will help them somewhat, Furgason said.

"It does enhance their image in terms of quality," he said.

UI faculty and administration are recommending that the admissions standards be applied in the 1985-86

academic year and that entering freshmen in the 1988-89 academic year and later be required to have completed a preparatory curriculum in high school.

The curriculum would consist of having eight semesters of English, six semesters of mathematics, five semesters of social sciences, four semesters of natural sciences and two semesters of humanities.

According to Furgason, if the admissions standards had been applied last fall 69 of the 1234 freshmen — 5.6 percent — entering straight from high school would not have been admitted because of their rank in high school. However, 23 of these students would have gained admittance because of their ACT or SAT scores.

Of the 46 students that would have been denied admittance, 42 were full-time students. Fourteen of the students were Idaho residents.

Furgason said he expects opposition to the proposed standards, but added that he thinks proposals offer enough loopholes and exceptions to make the standards fair to minorities and those who may not meet the letter of the law.

"We have been sure to build in special cases, and we feel very strongly about that," he said.

Students will have a many ways open to them for entrance into Idaho universities, Furgason said; Idaho's proposals are "quite modest compared to most institutions."

"This is not a big shock to the system," he said.

Some psychological associations have come out against using test scores to determine eligibility, he said, but added that they have been widely used for years and that most universities use them as part of their criteria.

"If it is sinister, then there are a lot of sinister universities out there," he said.

Recommendations by the IACI Task Force called for the establishment of a more diverse community college system, which would help provide the basic and remedial educations needed by those who do not gain admittance.

Furgason said that not all of Idaho's universities may want to adopt the same standards. What may be right for one area may not necessarily apply to the rest of the state. Each institution will have to assess its own situation, he said.



INSIDE

Student Press Day

The *Argonaut* examines the importance of student publications on Freedom of the Student Press Day. See pages 4 and 5.

Super Sunday

The Raider/Redskin football battle will allow students to shake the wintertime blues. See page 10.

Home at last

The UI's women's basketball team opens a three game homestand this weekend as the Vandals battle the Montana State Bobcats tonight in the Kibbie Dome. See page 13.



News digest

Computer access bill introduced to control crime

By Eric Bechtel

Last fall, when a University of Idaho student attempted unauthorized access to computerized financial records, the Latah County Prosecutor could not press charges because computer tampering is not currently a crime in Idaho.

That could change soon if the Idaho Legislature adopts a proposal to make "hacking" or computer tampering a crime.

It was the UI incident that prompted Representative James (Doc) Lucas, R-Moscow, to introduce a bill before the House Judiciary and Rules Committee Tuesday that would allow prosecution of such crimes in the future.

Lucas said the bill will add a new chapter to the Idaho Criminal Code, one dealing specifically with computer crime. Such crime is defined very broadly by the bill, which covers most areas of computer use and abuse.

"It (the bill) doesn't affect anything in the past, but if anything happens now, they (computer pirates) can be prosecuted," Lucas said.

The bill carries penalties ranging from a six-month jail term to a five-year prison sentence and/or a \$5,000 fine, depending on whether a crime is deemed a misdemeanor or a felony.

For a crime to be a felony, it would have to involve damages greater than \$150; a misdemeanor is a crime involving a lesser amount.

Lucas noted that although it is very difficult to determine the value of stored information, the wording of the bill makes this question of worth irrelevant.

The bill would make it illegal for any person to knowingly use any computer for fraudulent purposes. It also covers unauthorized accesses and attempts to access confidential records.

Senate opposes closing files for evaluations

Have you ever wondered what happens to the student/teacher evaluations you fill out at the end of each semester? In the past students have been able to review the outcome of these polls. But this may change if the Faculty Affairs Committee recommendation is accepted by the Faculty Council.

Although the Faculty Council is merely considering making the anonymous student questionnaire unavailable to students, the ASUI Senate passed a resolution in order to express their opposition to the idea last night.

The proposed changes would be made to Section 4747 of the Staff/Handbook. This section distinguishes what is to be contained in a faculty members' open and closed files, and by whom and for what reason the files can be viewed.

According to the Faculty Affairs Committee if the changes are made the evaluations would be used to

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Thicker than water

Ted Oare, a senior at the UI, holds a bandage over his arm after donating just one of 297 pints of blood collected during this week's Red Cross blood drive. Although donations were down this week, almost 300 Vandal students participated in the function. The Red Cross will be back in Moscow on April 11-13. (Photo by Michele McDonald)

Gibb: Raise for staff workers should be in budget

BOISE — In a presentation before the state Joint Finance and Appropriations Committee Thursday, UI President Richard Gibb raised a new budget issue.

Gibb concurred with the recent report on higher education by the Idaho Association of Commerce and Industry which says salary raises for university faculty should be a top budget priority this year. But he also spoke in behalf of raises for the state's classified staff, calling them "unsung heroes."

He pointed out that universities in the past few years have absorbed budget cuts that have drastically reduced the numbers of classified support staff and kept salaries to a minimum.

Gibb — noting that the UI has eliminated 256 positions since 1979 — implied that in lieu of this the JFAC committee might want to take appropriate action in view of the current surplus of state funds.

Additionally, he said that the state's higher education institutions could do a better job of explaining to the public the adversity of the past few years.

He cited examples of consolidation, elimination and cutbacks of programs at the UI during the past five years, including consolidation of the registrar and admission functions, elimination of a vice president for administrative services, combining the veterinary and animal science departments into one

administrative unit, and combining the plant and soil sciences and entomology departments also into one unit.

Gibb said he recognizes that the state cannot meet all of the requests for upgrading higher education made in the IACI report, but said it is significant that members of that group — from business and industry — are now the most outstanding spokespeople for higher education in the state.

He also called for the committee's cooperation in moving toward implementing a three-part package based on recommendations in the IACI report. The recommendations include a need for the Legislature to allocate more money for higher education, students to share more in the cost of higher education and a need for universities to seek more funding from grants, contracts and private sources.

He said he feels students would also buy this package if it were presented to them intact.

"If one part goes, the whole thing goes. We can't just raise tuition and get more grants and contracts," he said.

During a question and answer period, Gibb said he supports tuition as long as it is not used to replace or offset state allocations normally made to universities, or as a way of shifting funds from one state agency to another.

Curriculum: Council debates flexibility

By Laurel Darrow

The University of Idaho's core curriculum should be more flexible to include a wider variety of courses, according to some members of the Faculty Council who debated the issue Tuesday.

A report from the University Committee for General Education prompted some council members to argue that the requirements for the core curriculum are too restrictive, and more courses should be included.

Some members of the council agreed and argued that the criteria for choosing core classes should be more flexible. Others supported the criteria and said that revising the core is an on-going, gradual process.

The general education committee had been instructed by the council last April to study expansion of the UI's core curriculum. The committee responded by placing an announce-

ment in the University Register that asked for departments to propose courses for inclusion in the core.

However, the response was not optimum, according to committee member Roy Fluhrer. "We were not inundated with responses," said Fluhrer, who is chairman of the theatre arts department. A total of six courses for inclusion to the core were proposed.

Al Lingg, a bacteriology professor on the council, said departments did not respond to the announcement because they did not believe that the committee would approve courses that had previously been submitted but were rejected.

On the other hand, Fluhrer said that Geography 100-101, Man and the Environment, was approved by the committee after being rejected initially. He said that the geology department was willing to make certain changes in the course that made it suitable for inclu-

sion in the core.

Also recommended for inclusion in the core was General Microbiology (Bact 250). Submitted but not recommended were Aesthetics in the Near Environment (HEc 206) and Human Anatomy and Physiology (Zool 119). Still under consideration are Dance in America (Dan 100) and Introduction to Philosophy: Principles and Problems (Phil 103).

The council unanimously approved the two recommended courses; however, some council members still questioned the committee's methods in selecting those courses.

Following a discussion and vote, Galen Rowe, dean of the College of Letters and Science and chairman of the committee, agreed to attend next week's meeting for further discussion of the issue.

In other matters, the council discussed briefly the Ten-Year Plans

submitted for each college by its dean. Dennis Brown, assistant vice-president of academic affairs, told the council that the departments needed to submit more specific proposals to create a more accurate picture of the future, in terms of programs to be offered and students to be served.

Brown said that one problem with the first plans was that the enrollment projections indicate that the undergraduate population will increase, while the majority of the suggested new programs are for graduate students.

Thomas Bell, dean of the college of education, added that a clearer, more realistic picture of society in 10 years is needed. He said that deans and department heads should consider changes in technology, public policy and changes within the discipline. In addition, they should explain precisely how new programs will respond to needs created by such changes.

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Opinion

Press freedoms thriving at UI

On many college campuses, student newspaper editors face a never-ending array of questionable rules and regulations.

Frequently college administrators hire advisers to read and monitor student newspapers. And even worse, some "student newspapers" are supervised by college news bureaus.

To put it simply, student journalists at many universities don't enjoy the basic First Amendment rights granted by the U.S. Constitution.

It even took the Supreme Court until 1969, as a result of *Tinker v. Des Moines*, to affirm the rights of students. Cited as a legal precedent in more than 125 other court decisions, the *Tinker* principle has frequently been used to justify the idea that students are protected by the First Amendment.

But despite the Supreme Court support, major infractions on the rights of student editors still occur.

Recently, at Howard University in Washington, D.C., the administration demanded that "potentially defamatory" material be reviewed by a university council prior to publication in the student newspaper. Naturally, the editor sharply criticized the order and threatened to ignore the request.

A short while later the editor was asked to withdraw from the university for falsifying her university admission form. School administrators claimed the editor failed to state she had previously attended another university before enrolling at Howard.

Immediately after the editor won her battle to be reinstated as a student, the administration closed the newspaper claiming the publication was \$25,000 in the red.

After a time-consuming audit, administrators finally discovered the paper's budget was actually running a surplus.

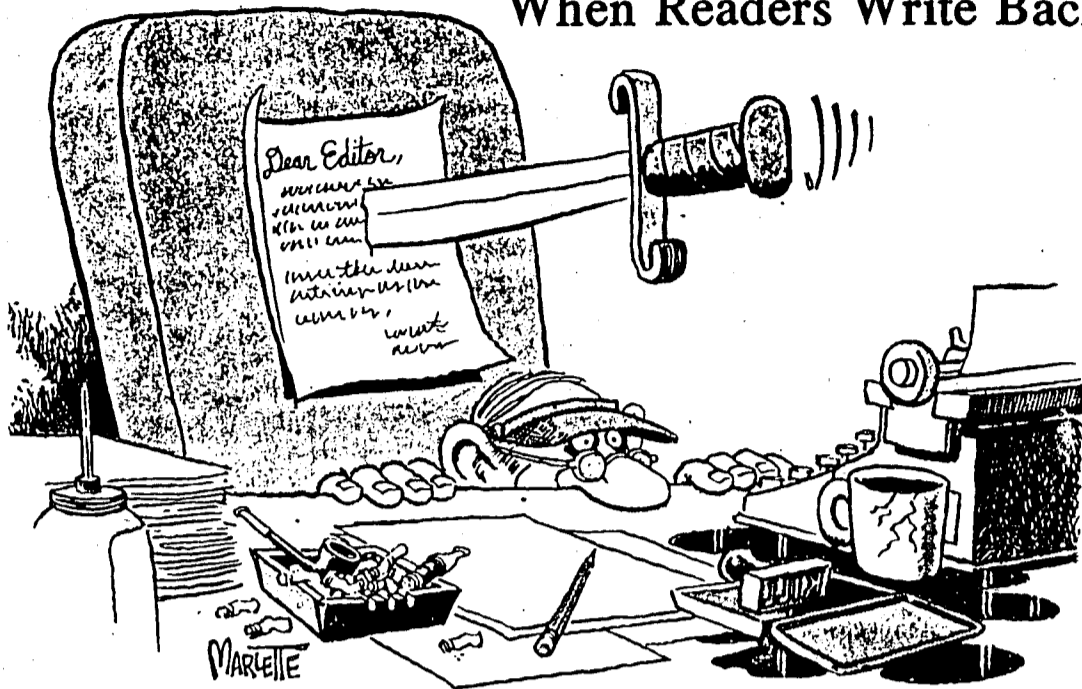
At the UI the scene is dramatically different. Although the *Argonaut* is often entangled in the budgetary web of the ASUI and is often at odds with campus administrators, *Argonaut* editors are given more freedom than their counterparts at most other schools.

Even though Freedom of the Student Press Day passed yesterday with little notice, UI students should be comforted to know that *their* newspaper is totally produced by students without excessive administrative control.

And, although the battle for student press freedom shouldn't be ignored, it is nice to report the First Amendment is alive and well at the UI.

Gary Lundgren

Letters to the Editor — When Readers Write Back



Neglect us, but don't take our coffee

Working on a college newspaper is a no-win situation.

It's like having the keys to a Porsche turbo but no money for gas. It's striving to be like Woodward and Bernstein (or at least Hoffman and Redford) and getting the respect of Rappin' Rodney Dangerfield.

A lot of hours go into those little mountains of papers you see around campus on Tuesdays and Fridays. Lack of sleep is not only common, it's required. Ask our sports editor.

Massive amounts of coffee are consumed to get the job done, and until recently (for me at least) a considerable amount of cigarettes went up in smoke.

It used to be we had a coffee fund that helped get us through our all-nighters. But to show you how we get no respect, the UI budget-makers cut coffee out of our allowance. For people who can't spell their names without massive doses of caffeine and who make the equivalent of 15 cents an hour, this is censorship of the worst kind.

Did I say the worst kind? Let me back up a minute. It's been rumored that student journalists like to imbibe in a touch of the spirits on occasion. (It's been proven that professionals do). Well, that nasty rumor has fallen into the wrong hands at the UI and taken to extremes. They are actually checking up on us at night to make sure we're being good little journalists.

Talk about inhibiting the press.

Then, they move us upstairs to where anyone can find us. At least in the basement we were safe from displeased readers. Now we're literally only a stone's throw away from them.

But these kinds of restraints we can live with; after all, you have to be somewhat of a martyr to pick the profession in the first place. It's the condescending opinion that's hard to deal with.

Professional newspeople tend to look at our stuff with an attitude resembling, "Well, that's pretty good, but wait until you get into

Paul Baier

Managing Editor



the real world." And of course, to a point, they have a good case.

But if we do come up short in some areas it's not because we're not trying just as hard as they are to turn out a passable product.

Sure, there are nights when we think of headlines that would make everyone laugh. In fact some of our serious attempts do that anyway. But at least we keep an eye on ourselves.

And we've all wanted at one time or another to write letters to the editor (yes, folks, they're all real), but actually doing that would be inconceivable.

All of us at one time or another have to be stopped from using an idea that just doesn't meet the requirements of normalcy. Just ask our sports editor.

One of my latest ideas that didn't make it past my cohorts was imposing President Gibb's face on the I Tower to symbolize the UI with one photograph.

These lapses may stem from lack of sleep but may be due to the fact that we are, after all, capable of human flaws.

In fact, sometimes we even make it home and act just like normal people. Except of course, our sports editor.

But not a day goes by when we don't pick up the *Tribune* and *Idahonian* and hope that we weren't scooped on something. Sometimes we miss something completely — sometimes we scoop *them*.

And that's not too bad considering that we're full-time students, only publish twice a week and are going through extreme caffeine withdrawal.

Paul Baier is a UI junior majoring in journalism.

Argonaut

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Warts, work make up student press

James E. Shellely

Guest commentary



Student Press Week undoubtedly will pass with little fanfare on the campuses of the nation. If fact, many on campus wish the student press would pass, period. So be it.

Held in contempt by journalism departments, considered a pain in the provost by administrations, ignored by secular press, scorned by student governments and given precious little respect by student readers, these campus newspapers are not for the glory seekers.

But there are a lot of solid and emotional reasons why you might consider taking a student reporter or editor to lunch today. For one thing, their eating habits are inexpensive (they live on beer and pizza on publication nights). For others, they are overworked, underpaid (if at all), belittled and often confused.

They do, however, have spunk and — if they're doing God's work as they

like to allege — provide a critical arena for expression.

Get serious! The *Argonaut*? you ask. It's always looking for controversy. The reporters are forever making mistakes. The stories are subjective. And they drink a lot, right?

If that's so, I say great.

The primary roles of any student press are to raise hell, provide an outlet for half-tested calls to arms, permit budding writers and thinkers chances to cut their teeth on the rungs of campus, establish a relatively safe arena in which to make mistakes (chemistry students blow up test tubes and art students turn out absurdities), create a forum in which to exchange ideas and information, and to once again raise hell.

The *Argonaut* happens to do it twice a week. Most of the time it deserves to be taken seriously, at least by its constituents.

Okay, but does it get any respect off campus?

That's not important because it has nothing to do with "off campus." (But to answer the question: sometimes. Certain semesters, such as the last one, more than others.)

The primary roles of any student press are to raise hell ...

James E. Shellely

The nature of the student press is the very nature of students. Students get respect from fellow students only if they act in the best interest of their peers. For the most part, the *Argonaut* and other student papers have acted in the best interest of the students. And don't be fooled by those brushfires that habitually pop up on campus in which the paper is placed in a corner.

If student politicians get upset with the paper, it probably means both entities are doing what they think is their jobs. When the administration tries to avoid talking to student Woodsteins, things are probably as they should be and will work out somehow. If the *Argonaut* isn't loved by the masses, it's business as usual.

It is right and proper for the student press to question, to be bawdy

and rowdy, to act undisciplined and, at times, immature. It's all part of the learning process. (Furthermore, they are terms defined by more Establishment figures.)

All too soon students will be in the stuffy, protocol-conscious world where ethically important statements go unsaid in career tracks, where only "in" causes are espoused, where political pressure and reality blunt the questioning of traditional ways of doing things.

Expectations for the student press ought to be set high. For sure, inaccuracy is only excusable, never okay, so it's proper to demand it even from a student press. Recognize the different roles of the press on campus and those off campus. If you can see a difference between the *Argonaut* and the *Idahonian* or *Tribune*, then the *Argonaut* is performing as it should. Probably.

I usually see plenty of difference. That tells me the student press, with all its energy and warts, is alive and well, at least in Moscow, Idaho. (And please spell my name correctly.)

James E. Shellely is the editor and publisher of the *Moscow Idahonian*.

Argonaut — from debt to rich experience

Bert Cross

Guest commentary



At a special time set aside to recognize Freedom of the Student Press, it is appropriate to salute the Idaho *Argonaut*. The *Argonaut* stands today as one of the oldest independent student newspapers in the Pacific Northwest. It has an 86-year tradition of freedom and independence.

The *Argonaut* was established in 1898 by a student named Guy W. Wolfe of Moscow. He couldn't get funding from the student association, so he established it as a private enterprise and wound up the first year \$64 in debt. He got a financial assist from his father and kept the newspaper going.

And it keeps going. There are the hours that stretch into the night and early morning,

The missed classes. The lower grades. The carping of its critics. It exists because of the sheer dedication of its student editors and staff members.

The *Argonaut* has no direct connection with the journalism academic program and never has. Many of the editors and staff members are journalism majors, but they don't have to be. The staff is open to any students who feel the urge or compulsion to express themselves by writing.

And that is the way it should be. It is truly the voice of the students. Students own it and run it. They have no adviser. The student editors assume full responsibility for what the newspaper says and does. Sometimes the job is truly professional. And

sometimes it is something else. But it is their paper, their voice, and sometimes, inevitably, a voice of the university too.

In recent years, every institution has had a growing concern with its public "image." The student newspaper is not exclusively an internal

publication. It has circulation and influence outside the university's walls. For that reason, some tend to think of it as a public relations organ.

It is not, but sometimes it may affect the institution's image. So these questions arise: Should content be controlled? Should only the more positive news be printed? Should controversy and frank discussion of issues — even criticism — be played down because of possible tarnishment of the institution's image?

The answers to these questions must be in the negative. The reasons why a college press should be free are at the

heart of education for a free society. That process demands development of an attitude for the critical examination of ideas and issues. It also demands an examination of them in free and open discussion.

Freedom, of course, implies an exercise of responsibility for that freedom. But what about the "irresponsible"?

Areas of responsibility, at best, are difficult to define.

You always handle your responsibilities well if you do what I think you ought to do.

Equally difficult to determine is how responsibility can be taught.

Here is the unique function of the college press. The free and independent newspaper provides a stimulus for responsibility. The student editors must answer for their actions. They have the freedom to make mistakes and learn from them. There is no intermediary to take up the brunt of complaints of those who might have been offended. The independent student

newspaper offers the best possibility for teaching the responsibility that goes with freedom.

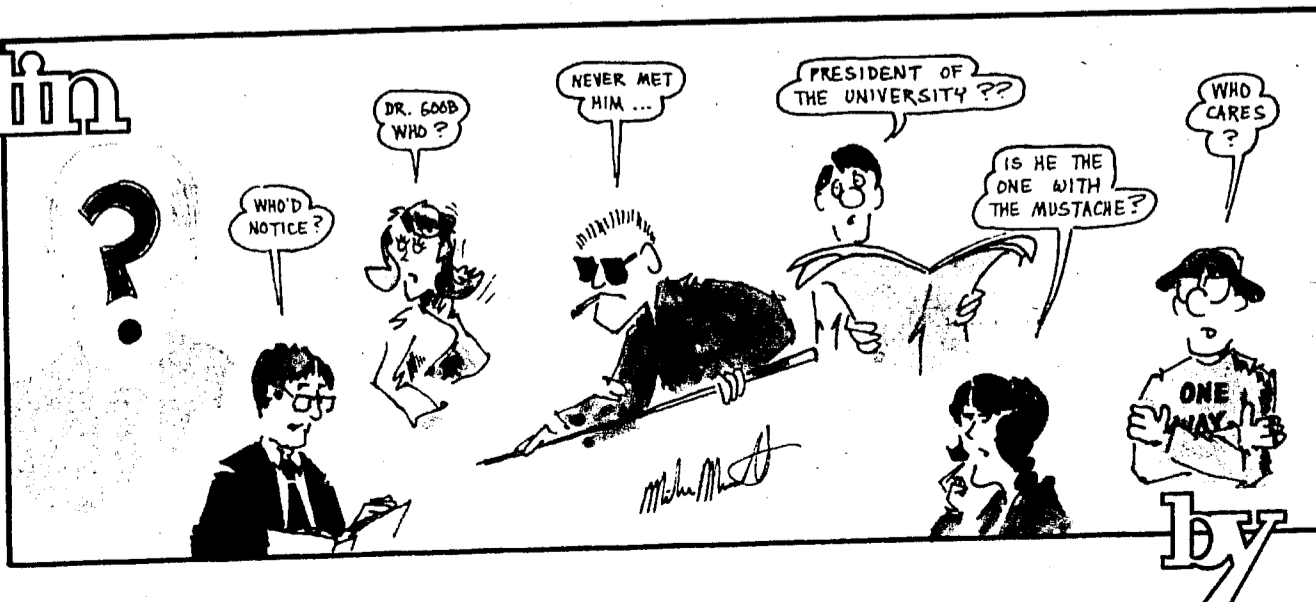
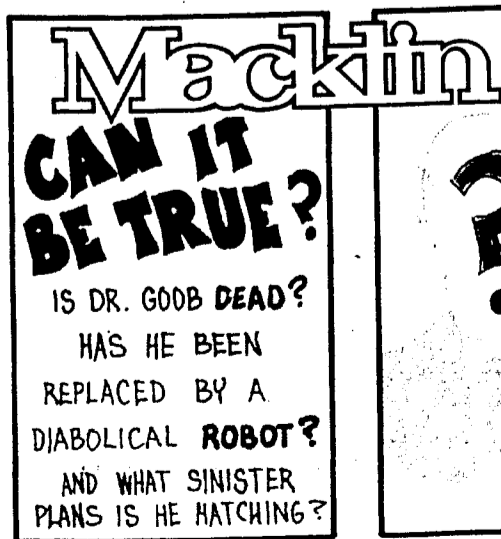
Freedom has never been the safe and easy path. There are always risks involved. But ours must be a faith that the risks are worth it.

And are the risks worth it? Sharon Lance, retiring editor of the *Argonaut* in January of 1962, said it this way:

"How do you tell the university administration that you appreciate the fact that they have enough trust in the students to let them put out a newspaper with forthright editorial opinions and any handling of the news without even an attempt at censorship? How do you tell them that for student journalists to have an opportunity to build a newspaper from raw facts, and to learn from mistakes they make along the way, is the best training any university could offer?"

Amen.

Bert Cross is professor of journalism at the University of Idaho.



Senate

From page 2

help instructors improve their own teaching; for administrators to counsel instructors; in judging tenure, promotion; and in determining salaries.

In the resolution introduced by Senator Mike Trail though it was expressed that "many students use, or feel they have a right to, the access of these evaluations."

The Senate also formally approved Doug Jones as ASUI lobbyist with an 8-4 vote.

Although still unapproved, Jones had already been sent to Boise to serve in this capacity and had been added to the ASUI payroll since the start of this semester.

The ASUI Senate initially had not given Jones their support when he was nominated for the position in an emergency meeting during finals week of last semester. The vote was 7-3 against Jones with two abstentions.

Over Christmas break however ASUI President Tom LeClaire persuaded some senators to change their votes, leading to a 7-4 secret ballot vote in favor of Jones with one abstention which was announced last week.

The secret ballot vote was found to be illegal due to state law. The law requires a vote by a public agency to be in an open meeting. This forced the Senate to vote for the final time last night.

Afterwords

Retired UI professor turns novelist

By Maribeth Tormey

After teaching engineering for 32 years and writing several textbooks on the subject, what could possibly be left to do after retirement?

Well, if you are Roland Byers, retired University of Idaho professor, you begin by writing three novels. Then, with a percentage of the profits from them, you set up a scholarship fund.

Byers began his literary career in 1979 with *To the Sundown Side: The Mountain Man in Idaho*, which is now in its third printing. His second book, *The Linchpin*, is completed and should be available to the public by this spring. His third book is currently in the working stage.

The first novel tells the tale of a fictional mountain man living in the early 1800s. The book describes his life in the Idaho area and his dealings with his surroundings. Byers' second book is a sequel, following the same character as he begins his career as an Oregon Trail guide.

The third book, as yet untitled, is an autobiographical account of World War II and the role of he and his acquaintances in the war. Each book, although containing

fictional elements, is factual in the history described.

When asked how a former engineering professor started on a literary career, Byers explained, "I've always been interested in history and I knew I had to have something to do after retirement."

"I'm not interested in just sitting and watching TV. Writing is another facet of my life. I've just retired from one thing to begin another."

Perhaps due to his engineering background, Byers approaches writing like a cognitive mechanic; it is not something you can do part time.

"You can't write off of the top of your head," he said. "It's something that takes a lot of dedication." Byers' first book entailed five years of researching and writing. In order to gain information for it and his second book, he and his wife traveled the Oregon Trail from one end to the other.

"All you have to do," Byers explained, "is sit down and decide you're going to write a book. Then just start to research toward that goal."

Novel writing, Byers said, is in many

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Bio. 201	Sowell/Reese	Physics 114	Sudhakaran
Chem. 103	Juve	Physics 210	Deutchman
Chem. 111	Jarrard	Physics 211	Johnston
Comm. 140	Lee	Psych. 100	Krasnec
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Novelist

From page 6

ways like engineering problems. "Engineering is very methodical; you start with a problem and step by step work toward a solution," he said. "The same is true with writing — that's why engineers make such good novelists."

Byers explained that part of the reason he wrote his novels is the recognition they have given him. He said that during his teaching years he achieved one type of recognition, but after his retirement he sought a different kind of societal prestige.

"Everyone wants to contribute to society what they can," he said. "I like to teach but knew that there was a point where I had to quit. And so I began to write, because I like to write."

Byers also likes to share his good fortune with others. He used all of the royalties he received during 1982 to set up a scholarship fund to aid engineers who are active in athletics. "To be an athlete is difficult," he said. "Being an engineer and an athlete combined is almost prohibitive."

The scholarship fund will be added to each year. It will be funded by 10 percent of the royalties from his first book and 20 percent of the royalties from his second book.

The interest generated from the scholarship fund will be awarded to student athletes receiving athletic grants-in-aid, enrolled in engineering and maintaining a 3.0 grade point average. Preference will be given to freshmen.

"I've always been interested in athletics," Byers said. "I have strong feelings for the athletes at the University of Idaho. I also felt



Roland Byers

I should do something for engineering students." Byers was a faculty athletic representative at UI for 16 years, longer than anyone has ever held the position.

Byers added that he will definitely get some self satisfaction from the establishment of the scholarship. "You hate to have people forget you," he said. "I have very deep feelings for the University of Idaho. This is home. We'll never leave Moscow."

Computers: SUB cellar to house 30 terminals

In response to results of a student survey, the SUB Board tentatively plans to install 30 computer terminals and a typing room in the SUB Basement, according to Chris Chambers, board chairman.

A survey conducted at polling places during last semester's ASUI senate elections indicated that students wanted a computer room and a typing room in the basement, Chambers said.

The part of the basement that formerly housed four ASUI communications departments is to be remodeled during this summer, he said. The proposed plan includes a computer room, typing room, and a multi-purpose room that can be used as a study area. Also planned are two conference rooms, an office for outdoor

programs, and a student groups room that can be used for office space by a variety of student organizations.

The computer and typing rooms will occupy half of the space now being used by the Underground recreation center for pool.

The multi-purpose room can be used for conferences, banquets and dances, Chambers said. When it is not reserved for other use, it will be opened up as a study area.

One of the conference rooms will be designed as a projection room that can be used by outdoor programs, high school relations, and other organizations that need a space in which to show films, he said.

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ASUI seeking input on Tamarack issue

By Laurel Darrow

Although the ASUI Senate has not formed a committee to study a proposal regarding the reopening of Tamarack Ski Area, President Tom LeClaire and two ASUI senators contacted by the *Argonaut* are in favor of studying the issue.

Arne Elisha, a junior marketing major, brought to LeClaire last semester a proposal that the ASUI reopen Tamarack at a break-even basis. In an *Argonaut* interview on Jan. 9 Elisha said that LeClaire had authorized a committee to study his proposal; however, LeClaire said this week that he only told Elisha to find persons interested in working on such a committee. No committee will be formed without Senate approval, he said.

The major issue is finance, LeClaire said. According to Elisha's estimate, the cost of reopening Tamarack is \$1.5 million. LeClaire said that Elisha has proposed several ideas for raising that amount.

One idea was to solicit investment by a private individual. Other ideas include holding a student bond issue, soliciting contributions from alumni, or making the project a joint venture with Washington State University.

LeClaire said that under no circumstances would the ASUI consider raising student fees to obtain the money.

At this point, the senators will be asking for input from students, LeClaire said. After about three weeks, the senators will decide if there is enough student interest to merit further study of the proposal.

"My feeling is there isn't that much to lose, and if it's feasible there may be a lot to gain," LeClaire said. "I'd like to find out if it is a good idea."

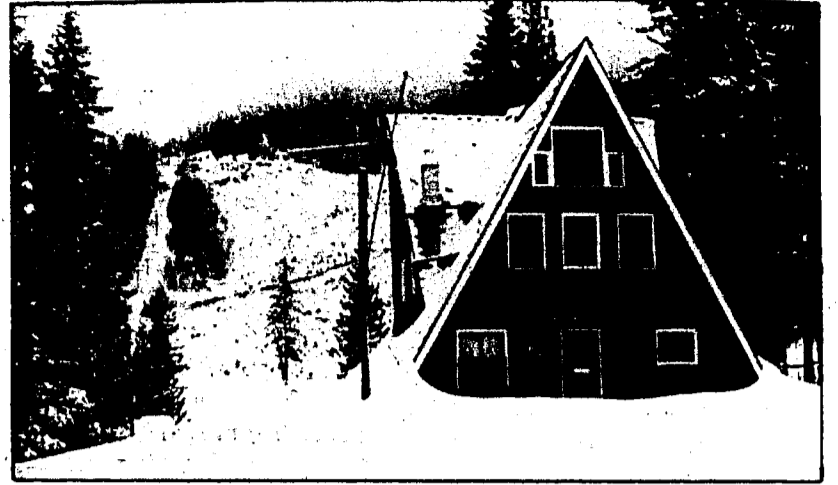
The university seeks to provide a quality atmosphere that students can enjoy, he said. And "this would be a great way to do it."

But first the issue must be studied further, he said. The following questions should be answered: Is it physically possible to make the mountain a viable ski area? Would WSU be interested in the project? What is the cost of the bare essentials? Are students interested in the project?

Chris Berg, ASUI senator, also thinks the senate should look into the proposal. "At first, I was very much against the idea," he said. After hearing Elisha's ideas for funding the project, however, Berg said that he changed his mind. "I think it would be a great thing to have," he said, and should be studied further.

If it endangered the ASUI financially or required the raising of student fees, however, Berg said he would be against it.

Another senator, Jane Freund, agreed that the proposal should be studied further. "I'd like to see the




Follow-up

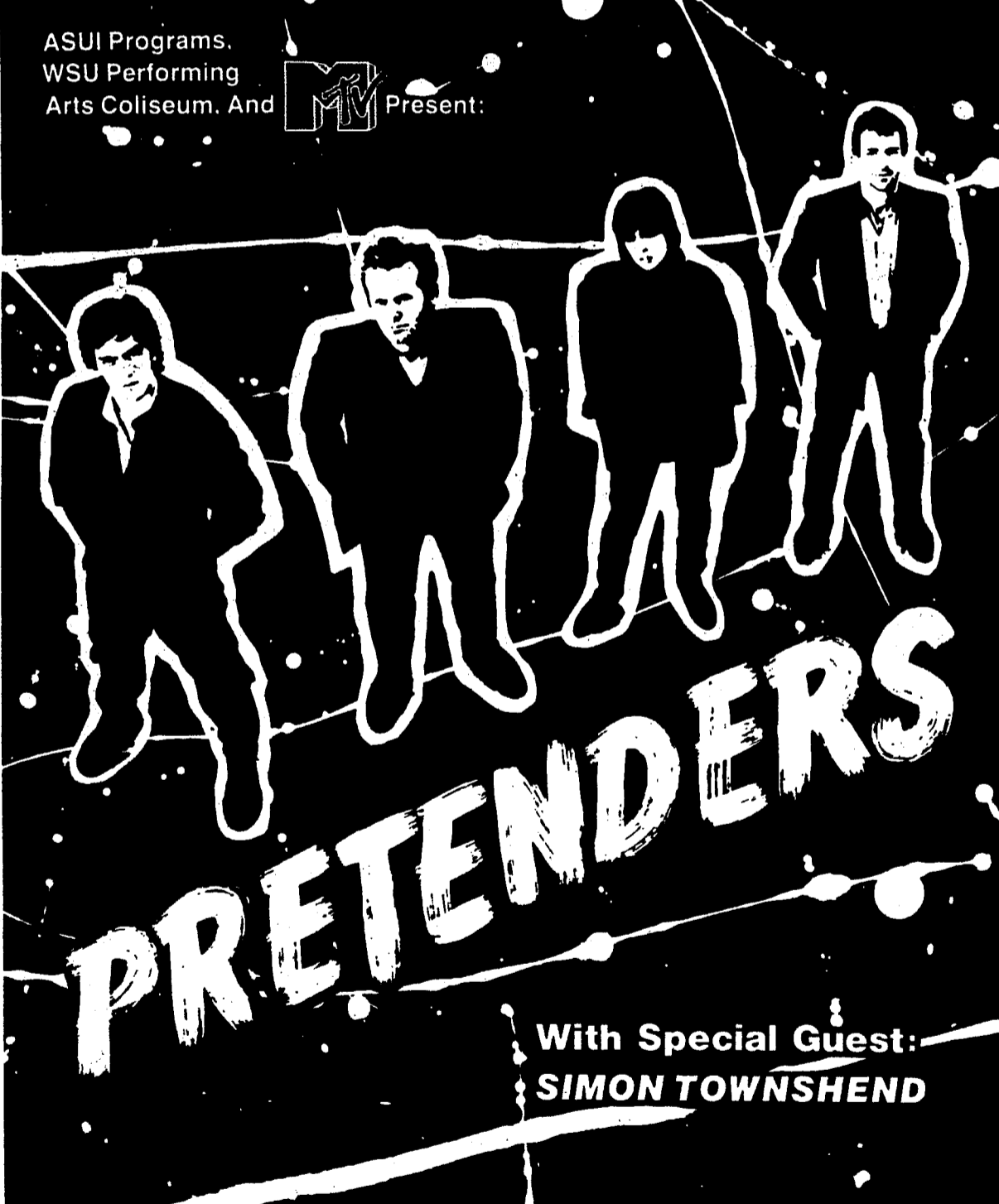
question solved one way or another," she said.

Freund said "the funding question bothers me." But if that could be resolved without raising student fees, and if the ski area would benefit students, she said she would be in favor of the ASUI's

opening Tamarack.

At this time, however, the senate needs to know what the students think about the idea, she added. Students should talk to their senate representatives or call the ASUI offices to voice their opinion.

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Don Baker

Popcorn isn't all that's 'piping hot'

By Letitia Maxwell

Tonight, the UI Administration Building Auditorium will be transformed into a 1920s movie house — complete with popcorn, silent films and Don Baker, an original theatre organist and member of the "Theatre Organist Hall of Fame."

Baker's dynamic 60-year career as an organist has taken him from New York to Australia, included recordings for Capitol Records and Columbia Pictures and produced several published studies on organ technique and style.

Currently the official organist for the Houston Astros baseball team, Baker began his career in New York

in 1923 studying classical organ. Unable to pay for his lessons and support himself by washing dishes, Baker accepted a job as a piano player in a pit band for a small movie house in Long Island.

"One day the organist didn't show up so I filled in for him," Baker said. "From then on it was my job."

Soon afterward, he began playing the major movie theatres in New York City. "We avoided playing known tunes because they could take the attention away from the film. You wouldn't play the *William Tell Overture* to a chase scene because it is too recognizable. So for the most part we improvised."

"Movie theme" music,

written to accompany certain scenes in films, was available as well.

"There was one company, the Belwin Music Company, that sold music to fit certain types of movie scenes," Baker remembered. "Say, if the movie had a scene showing eskimos or the like, you could buy music that would suggest a cold, snowy scene. Every movie also had a love scene so love music themes were always available."

One of the drawbacks to the job, said Baker, was that theatre organists had to play in the dark.

"How come my eyesight is still good?" he asks. "I don't know. You had to watch the

See ORGANIST, page 12



Don Baker

The Argonaut Art and Entertainment Section

Front Row Center



The Los Angeles-based group "X"

Pretenders and X to rock Palouse

The Pretenders and X will bring big-name rock 'n' roll to the area in February with tickets going on sale this week.

The Pretenders will appear with Simon Townshend Sunday, Feb. 19, at 8 p.m., at the Washington State University Coliseum. Tickets for the concert are \$9 and \$10, and are on sale at the Coliseum Box Office, the SUB Information Desk, and Budget Tapes and Records in Moscow and Pullman.

The Pretenders are led by singer and guitarist Chrissie Hynde, who has put together a number of hit records since the Pretenders' first album was released in 1980. Hynde has emerged from the late 1970's as a female role-model

in rock music expressing the rebellion of contemporary women's role stereotypes.

Townshend, the younger brother of The Who's Pete Townshend, will be performing his first U.S. tour this year after releasing his first album, *Sweet Sound*, last October. The album, which received favorable reviews, was produced by Pete Townshend and features Simon Townshend performing most of the instruments and all of the vocals.

X will play Tuesday, Feb. 7 at 8 p.m. at the SUB Ballroom with the local band, Crosstown Rivals. The sound of X has been termed as the equivalent to folk music of the '80s, but that is only if you consider contemporary folk a

cross between punk and rockabilly.

The quartet took the title of X as a symbol, rather than a name to stand by itself. The name was intended not to conjure any specific image, just as the band's music defies a genre in the three albums it has produced.

Crosstown Rivals, whose members are all from the quad cities, will open the concert/dance. Marty Luckenbill, the band's new guitarist and vocalist, will join original members Tom Scorem on bass and vocals, and Hal Logan on drums and vocals.

Tickets for the two bands are \$5 and are available at the SUB Information Desk, and Budget Tapes and Records in Pullman and Moscow.

Country western band turns powder to song

Picture yourself on the slopes — the sky is blue, the air is crisp, and the snow is a perfect powder. Now, think of a song that could capture this moment and save it forever. If the song you chose was from the album, *Powder winter and other dreams come true*, the Wickline family would be proud.

Wickline, a middle-of-the-road country band, has recently released an album which the members hope will win the hearts of ski buffs, winter lovers, country fans and easy listeners.

"The Beach Boys have the summer months; we've produced something that lovers of the winter can relate to," said Rich Wickline, the band's sound engineer. Rich is a part-time sophomore at the University of Idaho.

Wickline is a Washington-based band which has been together since 1976. The band has produced several singles that placed on Billboard's Country Top 100 Chart. "Cascade - Mountain Memories," "Do Fish Swim?" and "True Love is Getting Hard to Find" are among the charted singles.

Although the band does have all the makings of a country music group, many of their songs are lighter and are more

accurately defined as adult contemporary.

Powder winter and other dreams come true is meant to "highlight the positive and romantic aspects of skiing," Rich said. "It offers the listener something positive to get through winter."

The songs on the album depict winter as peaceful and soothing. The music is soft and personal, although the occasional twangy country sound doesn't always seem to fit with the tranquility of winter months.

One of the songs on the album, "Ski Bumpus - Banjo Fantasy II," was sent by a band member to the ABC Music Library in hopes that it might be used during Winter Olympics ski events. Rich feels that the chances are very good that this song will be used. However, the band members will not know if their song was chosen until the Olympics begin.

Rich explained that this album could have been used as the official album of the U.S. Ski Team but the band was unwilling to spend the \$10,000 expected for the title.

"Sometimes it's frustrating not being able to match the budget of the big

See WICKLINE, page 11

Super Bowl

Television entertainment becomes tradition

By Paul Baier

It's finally here, sneaking in with the subtlety of a marching band. The mid-winter battle scoffed at by some, esteemed by the rest of us: Super Sunday, the Raiders/Redskins.

It's a holiday, the perfect time to let loose and shake the wintertime blues. A time to get together with friends, scream, jump up and down, snack, eat, drink beer and, if you have the time, watch a football game.

Super Sunday comes at exactly the right time of year; it's the only oasis in sight. Christmas has faded into memory, New Year's is always a faded memory, and tax time is creeping closer.

Jobs get weird after the first of the year, new classes are always weird, Valentines Day is a little freaky and St. Patrick's Day is a long way away.

It's a day to plan for with meticulous care. Sort of like

Julia Childs making preparations for roast duck smothered in wine sauce; when she's done she's tipsy from the excitement and pie-eyed on the wine.

The right recipe can make for a sizzler of a day. Although even the right ingredients don't guarantee success. Especially when you're a hard core Minnesota Vikings fan. I figure, counting highlight films, I've seen them lose the Super Bowl 4,967 times.

So when the Seahawks finally lost out to the Raiders, I could sympathize with their fans, but it couldn't have hurt any worse than when a power failure forced me to walk three miles down an unplowed country road the morning after Minnesota's "blizzard of the century" only to see Larry Csonka single-handedly pummel my Purple People Eaters.

But not even a power failure then, or now, could stop the electricity of the day for me. The anticipation and

festivities make me oblivious to winning and losing.

Elaborate planning isn't necessarily needed. I had a friend who simply put a label on a package of turkey franks and called them Super Bowl weiners. Simple, but effective. He also put a label on a bottle of Super Bowl moonshine. A nice touch, but maybe a bit too much for some.

One convenient tip on hosting a Super Bowl party in your home is: don't do it. It's much more fun to jump up and down and spill things in someone else's home.

Having decided that, the next step is to visit a very close friend. You know, the one with the big screen TV. Since a lot of other people will have the same idea, you'll have the makings of a party.

This friend will probably have an assortment of hors d'oeuvres and liquid refreshments on hand, but just in case take along a six-pack of something cheap and



a bag of generic chips. This will be inexpensive and fulfill any obligations.

If you're still awake by game time, protocol dictates that you cheer for someone. So what if the Seahawks lost? Anyone can hate the Raiders or Redskins for an afternoon.

Pick a team, any team, and let people know it. Cheer, scream, overindulge a little bit. Go against the team that everyone at the party likes. Make bets that no one will remember the next day ... unless of course you win.

If you have no friends, you may be forced to socialize with

complete strangers in a drinking establishment. However, there may be drawbacks here if you cheer for the unpopular team. These folks are not your friends yet, and they may gang tackle you while singing "Dropkick me Jesus Through the Goalposts of Life," if they don't like your face.

With friends or without, share this day with someone. Get crazy and unwind before it's too late. If you save it all up for St. Patrick's Day the little leprechauns in the white coats may carry you away to La La Land.

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Screen Scene

If this 'Dog' barked louder...

By Jane Roskams

What can you expect from a film that contains such scintillating lines as, "Hi, my name's Squirrel, I suppose a f--- is out of the question?"

The story centers around a goodie who hails from Bonners Ferry in good old Idaho.

Our hero travels south to Squaw Valley, Calif., to compete in his first big international competition. On his way he pals up with Sunny, who is hitch-hiking to San Francisco because she has no home (the pathos element).

Upon arriving at the competition, our hero, Harken (yes, that is his name), encounters the baddie, Rudi, who, as is the wont of all baddies, always wears black. Rudi is the current world champion skier; he's Austrian with a German accent — convincing enough to sound evil and just nasty enough to have him

labelled a Nazi.

The rest of the film explores the competition — on the slopes and beneath the sheets — between Harken and Rudi and their respective allies, the Ratpack and the Rudettes.

It is the Ratpack that provides the comedy element, Dan O'Callaghan, the amiable almost-over-the-hill Irishman, and the frustrated "Squirrel", who, incidentally has a rather interesting experience tens of feet above the slopes in a rocking gondola.

As is the case with every good ski movie (but then again, who said anything about good?), *Hot Dog* has its glamourpuss. *Hot Dog* keeps to the tradition with Silicone Sylvia, who is only too pleased to help our hero out, and "point him in the right direction," as it were.

The ski footage that is shown (all three scenes) is fairly spectacular, and the camerawork is excellent. But

what really distinguishes the ski scenes from your average ski competition is the accompanying music. The music accentuates the action and color with amazing clarity and provides the only truly memorable sequences of the film.

For me, the high spot of the film was listening to Duran Duran's "Hungry Like the Wolf" in the background at Sylvia's "little place in the mountains," shortly after which Harken showed Sylvia that the only really safe way to do it was with his underpants on.

As the "plot" unwinds, we find that it isn't only Rudi who has it in for our hero. He also falls victim to a slightly biased panel of judges who do their worst to demoralize the young Idahoan.

Do they succeed? Well, that would be telling, and I certainly wouldn't like to spoil your fun.

Wickline

From page 9

guys," Rich said. "But at least we're all professionals, we're not dopers or drug-gers, and alcoholism isn't a problem in the band."

Wickline chose skiers as a target audience for several reasons. Bob Wickline, a key member of the band, enjoys the winter months and cold weather. "Bob likes the cold," Rich said. "We see it as a time of year that hasn't been discovered musically ... it is a great untapped potential."

Rich explained he feels that, though many people like the winter time, a great deal of them enjoy it from inside their houses.

Although the band hopes that others enjoy the songs they play, they themselves derive a great deal of pleasure from making music together.

"It's almost too easy a lifestyle," Rich said. "I really enjoy it ... sometimes I can't believe I'm doing this

and getting paid for it."

Several times throughout the year, *Wickline* performs for elementary schools in Washington. Their performances are part of a program sponsored by the Washington State Arts Commission to introduce Bluegrass music to children.

"We don't play in places where the whole family can't come," Rich said. "We're a family-oriented band ... we never play in bars or taverns." Many of their songs are featured on contemporary and country music stations.

Rich admits that breaking into the music business is not an easy task, but believes the struggle is well worth it. He said that the band is an "eternal dream" for the members and that he will never get out of the business.

"Working with your friends," he said, "is hardly work at all."

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Organist

From page 9

movie and read music at the same time. All the light you had to read by was a small 15-watt yellow light bulb and you know that isn't too strong."

Depending on the size of the theatre, pit bands ranging in size from four to ten pieces were employed as well as the theatre organ, Baker said. But with the introduction of sound to films in 1928, more than 17,000 theatre musicians in greater New York alone found themselves unemployed.

But because the sound was so bad when it first came out, many organists were kept and played softly under the dialogue to "cover up the noise," Baker said.

Today, interest in the old theatre organs and movie palaces is growing, he said. Several old palaces, such as St. Louis' Fox Theatre, are being renovated.

"You'd be surprised at the interest young people, who have never even seen the inside of movie palace, have in theatre organs," said Baker. "They see pictures of the insides of old palaces and go on from there. Many of the old

theatres are being redone completely through donations."

He added he has never heard of or seen a theatre organ junked. "People won't do it. Most of them I've seen have been preserved or rescued and renovated, particularly those in private hands."

The UI's Kenworthy Organ is a case in point. Donated to the UI in 1936, the organ had been kept in storage for years and even vandalized. Recently, an endowment fund was established for the upkeep of the organ by the University of Idaho Retirees Association, ASUI Programs, the School of Music and the Student Union. The proceeds from tonight's "Return of the 1920 Silent Films" will go to this endowment fund.

The benefit features two films: "The Hunchback of Notre Dame," starring Lon Chaney, and "Wife and Auto Troubles," a Keystone Kops comedy. The movies show twice, the first at 6:30 p.m. and the second at 9 p.m. Tickets cost \$3 and can be purchased at the door or at the SUB Information Desk.

Entertainment spotlight

Flicks

Audian (Pullman) — The Big Chill (R), 7 and 9 p.m.

Cordova (Pullman) — Terms of Endearment (PG), 7 and 9:10 p.m.

Kenworthy — Rear Window (PG), 7 and 9 p.m.

Micro Movie House — Never Say Never Again

7 and 9:30 p.m. — Heavy Metal (R), midnight, Jan. 20 and 21 — Gandhi (PG), 8 p.m., Jan. 22-25 — Mr. Mom (PG), 7 and 9:15 p.m., Jan. 26-28

Nuart — Scarface (R), 7:30 p.m.

Old Post Office (Pullman) — Sudden Impact (R), 7 and 9:15 p.m.

UI Admin. Aud. — The Hunchback of Notre Dame and Wife and Auto Troubles, 6:30 and 9 p.m., Jan. 20, \$3

University 4 — Gorky Park (R) 4:30, 7 and 9:30 p.m. — Yentl (PG) 4:45, 7:15 and 9:45 p.m. — Un-

common Valor (R) 5:10, 7:20 and 9:25 p.m. — Hot Dog...the Movie (R) 5:10, 7 and 9 p.m. (early shows except Sat.)

Tube Tops

Austin City Limits: Ray Charles and Lee Greenwood, Jan. 20, 9 p.m., Ch12

Flying Down to Rio (1933) musical: Fred Astaire and Ginger Rogers, Jan. 21, noon, Ch2

Superbowl: Raiders v. Redskins, Jan. 22, 1:30 p.m. Ch2

The Four Seasons (1981) Alan Alda and Carol Burnett, Jan. 23, 9 p.m., Ch2

Pudd'nhead Wilson (1984) Ken Howard, Jan. 24, 9 p.m., Ch7

Off the Wall

SUB Gallery Wall — Karen Harris, Oils and Pastels, Anthony MacIssac, Oils, through Feb. 6

UI Campus Gallery — Graduate Art Exhibition and Akira S. Arikawa prints, through Feb. 3, **Opening Jan. 20, 8 p.m.**

Prichard Gallery — Architecture as Art: Miniature Realities, through Feb. 10

ABC Mall — Rex Cady: Figure Castings, through Jan. 27

WSU Museum of Art — Philip Pearlstein: Painting to Watercolors, through Feb. 12

WSU Holland Library — Virgil T. McCroskey: Giver of Mountains, through Jan. 31

Valley Art Center (Clarkston) — Idaho Watercolor Society: Regional Show, through Jan. 31

Cheney Cowles Memorial Museum (Spokane) — Contemporary Japanese Prints: Selinger Collection, through Feb. 5

Gigs

Billiard Den — The DT's: rock, Jan. 20 and 21, 8:30 p.m.-1 a.m.

Cafe Libre — Mary Hartman: guitar/singer, Jan. 20, 8-11 p.m. — Merna Hecht: Storytelling, 4-5 p.m., Nostalgia: '60s vocal (old wave), 8-11 p.m., Jan. 21

Capricorn Ballroom — Leather Britches Jan. 20-21, 9 p.m.-1 a.m.

Cavanaugh's — Reflex

Garden Lounge — Jazz, Wed., 9 p.m.-midnight

— Jazzmanla, Thurs., 9 p.m.-midnight

Main St. Deli — Paul Simpson: acoustic guitar, Sun., 5-8 p.m.

Moscow Community Center: Trapezoid, acoustic fiddle tunes, jazz and blues swing, Jan. 24, 8 p.m.

Rathskeller's — Risque: rock, Jan. 20 and 21, 8:30 p.m.-1 a.m.

Recital Hall: William Wharton, cello, Jan. 24, 8 p.m.

Recital Hall: Greg Steinke, oboe, Jan. 26, 8 p.m.

Scoreboard Lounge — Fantastic Voyage, Jan. 20 and 21, 9 p.m.-1 a.m.

Recital Hall: Greg Steinke, oboe, Jan. 26, 8 p.m.

Scoreboard Lounge — Fantastic Voyage, Jan. 20 and 21, 9 p.m.-1 a.m.

Road Trips

Spokane — ZZ Top, Feb. 2 — Heart, Feb. 4

Seattle — Nina Hagen, Jan. 22 — ZZ Top, Feb. 1 — Duran Duran, Feb. 2 — X, Feb. 4 — Heart, Feb. 5 — Yes, April 3

Portland — ZZ Top, Jan. 31 — X, Feb. 3 — Pretenders, Feb. 11

Play Time

Corner Pocket — Mixed Pool League: 4 Person Teams, Tuesdays — Jan. 24-May 1

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Sports

Vandal hoop teams home this weekend

Men hosting BSU Saturday

By Jeff Corey

The University of Idaho men's basketball team plays its first home Big Sky Conference game of the season Saturday as the Vandals take on the Boise State Broncos at 7:30 p.m. in the ASUI Kibbie Dome.

The Vandals will be looking not only for their first conference win, but their first win of 1984.

The Broncos come into the Dome with a 1-1 BSC record. BSU split last weekend's action in the Big Sky, winning 64-56 against Montana State University, and losing to the University of Montana, 62-52.

Overall the Broncos are 9-5 on the year including an impressive win over nationally-ranked Fresno State.

"They (the Broncos) may falter a bit on the road, like losing to BYU by six, but they have beaten teams like Wyoming and Fresno State on their home court," said Vandal Head Basketball Coach Bill Trumbo. "But they are a well-coached ball club."

The Broncos, under the helm of first-year coach Bobby Dye, return five players from last year's squad. These include senior forward Vince Hinchon, averaging 17.7 points per game this year, and forward Rawn Hayes, scoring at a 12.6 clip.

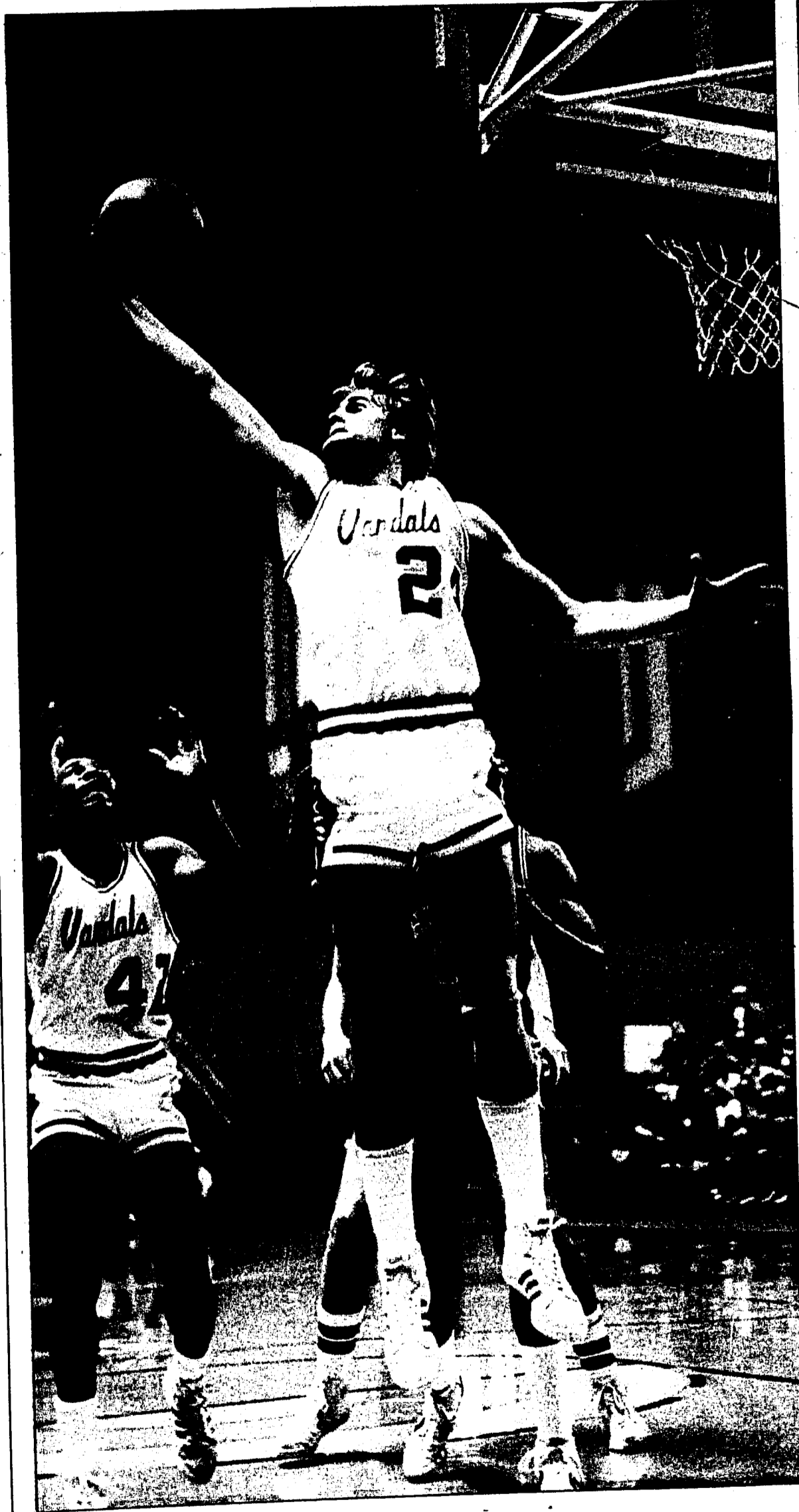
"To me, Boise State may well have the best collection of physically-talented athletes in the conference," Trumbo said. "Their pre-conference play would give indication to the fact that they have a bonafide chance of being a contender in the league."

Another Bronco contributing to his team's success is junior center Bruce Bolden. Bolden has been averaging slightly less than 10 points a game, but is the leading rebounder for the Broncos.

"Hinchon and Bolden represent real defensive challenges for us," Trumbo said. "Both are quick and give them a good inside-outside threat. Both players are as good as anyone in the Big Sky."

The Vandals enter Saturday's BSU contest on yet another losing note as Idaho lost to the Eastern Washington Eagles last Tuesday night, 77-70 in Cheney, Wash.

The game started with both teams exchanging the lead many times during the first half of play. At halftime the



Big Sky scraper

Vandal center Pete Prigge (24) stretches out for a rebound in a recent home game while Freeman Watkins (42) looks on. During this game against the University of Washington, Prigge garnered a career high 17 rebounds. Prigge is the Big Sky Conference's second leading rebounder, averaging 10 boards a contest. (Photo by Michele McDonald)

Women facing Montana teams

By Mike Long

The 11-2 University of Idaho women's basketball team takes on the Montana State University Bobcats tonight at 7:30 p.m. in the ASUI Kibbie Dome.

But the Vandals are looking a little beyond that game to Saturday night's Battle Royale with conference powerhouse University of Montana Grizzlies. The Vandals host UM in the Dome at 5:15 p.m. This game precedes the Vandal men's game against Boise State University.

"I think the turning point of the season is how well we match up against Montana," said UI Women's Head Basketball Coach, Pat Dobratz. "But as we go into Friday's night game, it's going to be a key to our performance that we have to be geared towards MSU and not thinking about Montana."

Still, Dobratz said the Grizzlies demand a lot of the Vandals' attention; earlier this season the Idaho coach tabbed Montana to win the conference.

"We know we got beat over there (in Missoula) last year and it took us an overtime to get back over here. They've returned all of their starters and they're a big physical team. We know we'll have our hands full."

Dobratz called her squad the "underdog team" in the Montana game, but said that would be more of an advantage than a hindrance.

"I'm sure they (the Grizzlies) remember last year — their only loss was in our Dome. The kids have played faster when motivated by going into a situation where we are the underdog, like against Utah (A Vandal upset in December). We have to play our best game to be in it, if not we'll get beat."

"They're not used to playing behind," she said of the Grizzlies, "but we're going to try get a lead and shoot well and try to say, 'Hey, we're an excellent offensive team.' So that's our approach, along with trying to play a good tight defensive block everywhere."

A win this weekend will keep the Vandals on top of the Mountain West Athletic Conference, a position "where no one in the league will expect to find us," Dobratz said. "Our goal is to be in the top four and challenge for first or second position, but we're really ahead of our plans and it'll take a little of the pressure off."

Vandal sport shorts

Hobart may win another award

University of Idaho quarterback Ken Hobart is up for yet another post-season award.

The All-American Vandal signal caller is one of four finalists for the Inland Empire Sports Writers and Broadcasters' (SWAB) Athlete of the Year Award. Hobart won the same award last year.

In addition to his Division I-AA All-American award, Hobart was voted the starting quarterback on the Kodak I-AA All-American Team and was the second-round draft pick of the Jacksonville Bulls of the United States Football League. He was also the Big Sky Conference's Most Valuable Offensive Player last season.

Competing with Hobart for the SWAB award, is Washington State University defensive tackle, Keith Millard; Gonzaga University

basketball guard, John Stockton; and Central Washington University swimmer John Sayre.

The finalists will be toasted on Feb. 1 at the 36th Inland Empire Sports Awards Banquet in Spokane.

Bradford wins MWAC award

The University of Idaho's Mary Bradford was named Mountain West Athletic Conference Track and Field Athlete of the Week for her performance at the Mark IV All-Comers meet in the ASUI Kibbie Dome last weekend.

Bradford, a senior from Wenatchee, Wash., established a new UI record in the 500-meter event with a time of 1:14.7. Bradford missed qualifying for the NCAA Division I National Championships by .61 seconds.

The old mark was 1:16.1 set

by Allison Falkenberg in 1982.

IM planning new programs

As the University of Idaho moves into 1984, the Intramural Department and Campus Recreation is opening a new facility and a new program to the public.

After almost a year-and-one-half wait, the locker rooms in the Memorial Gym are now open for use. Lockers, locks and towel services are available free of charge to both full- and part-time students. See Pat Clark, Memorial Gym equipment manager, for a locker assignment.

The new activity appearing at the UI is called Saturday Morning Sunshine and is set to begin in early February. The program features fun and play in both team and dual sport activities.

Bombardment UI swimmers to finish home season

By Greg Kilmer

The University of Idaho men's and women's swim teams will compete in home waters for the last time in the 1983-84 season when they host Evergreen College and Whitman College at 6 p.m. tonight.

The Vandals continue their homestand on Saturday against Division II powerhouse University of Puget Sound at 7 p.m. Both meets will be held in the Idaho Swim Center.

Vandal Head Swimming Coach Frank Burlison said Friday night's meet should go well for the Vandals while Saturday night should be a competitive struggle against the highly-ranked UPS squad.

UPS features three nationally-ranked male swimmers. The women's team includes the defending Div. II champion for the 200-meter freestyle, 17-year-old sophomore Sarah Rudolph.

Burlison said that the women's team really has their work cut out for them as they start the meet 16 points down because of UPS's strong diving. The Vandals do not have a diving squad.

Prior to this weekend's action, both Idaho teams come off meets with Central Washington University. The UI men fell to CWU 29-72 while the women posted a 70-30 win.

Against the CWU Wildcats, Amy Laska turned in a strong performance for the Vandals with firsts in the women's 200-meter individual medley and 100-meter freestyle. Leading the charge for the Vandal men were Kent Mitchell and Theo Schmeckle.

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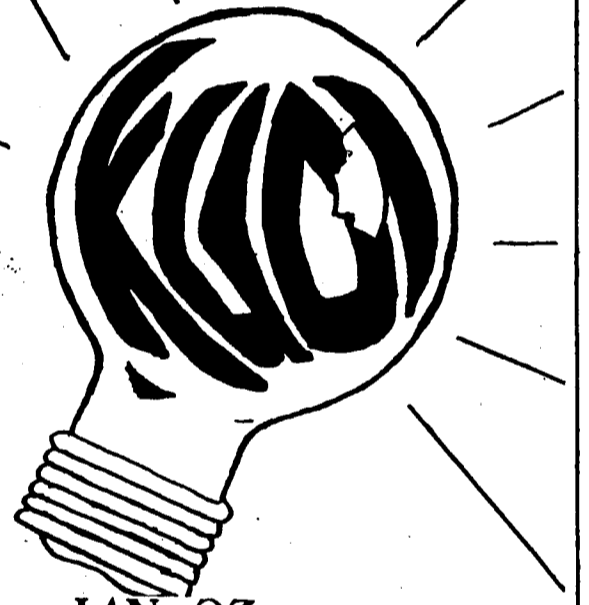
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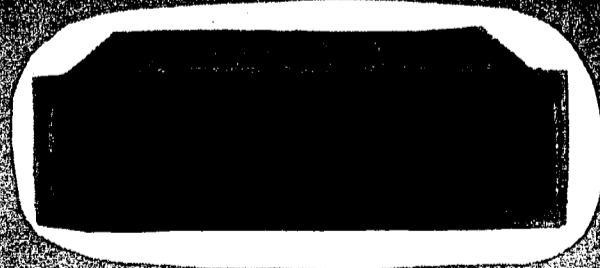
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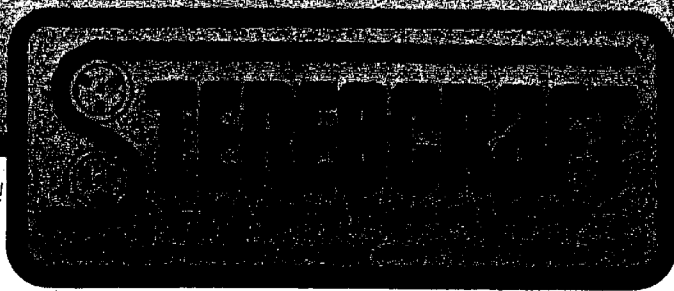
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Co-Rec Tennis — Games begin Monday and will be played in the ASUI Kibbie Dome. Games will consist of one "pro set." Game-sheets may be picked up in the Dome on the tennis bulletin board.

Basketball (women) — Games start Monday and will be played in the large gym of the PEB.

Ski Meet — Entries open on Tuesday and are due on Jan. 31. A team may consist of three skiers. The meet will be held on Feb. 4, if there is enough snow.

Table Tennis (men) — Entries are due on Tuesday. All matches will be played on tables in the north concourse of the Dome. Play starts Jan. 30.

Battle of the Bulge — Entries are open for this tug-of-war contest. The "Battle of the Bulge" contests will take place during Vandal men's and women's home basketball games. Only eight teams will be allowed in the contest.

Basketball — All team players are advised to remember to wear soft-soled sneakers (not "street" or black-soled shoes) on the gym floor. All "A" teams must wear numbered jerseys of matching color.

Congratulations to — Hans Chou and Gavin Loke for winning the men's badminton doubles.

— Sharon Shoup and Hans Chou for winning the co-rec badminton doubles.

— Kathryn Lang and Angela Harding for winning the women's badminton doubles.

Eagles lead by a slim margin of 39-38.

The Eagles were carried through much of the second half by their hot-shooting guard, Jeff Reinland. The senior backcourt player paced the Eagles to an early second-half seven-point lead, 53-46.

Idaho, however, was not to be denied and rallied back on two clutch buckets by sophomore guard Matt Haskins. But Haskins' offensive effort was the last gasp for the Vandals as the UI's man-to-man defense fell by the wayside.

For the second game in a row, the Vandals' opposition had at least four players scoring in double figures. They were Scott McKie with 12 points, Tony Chrisman with 23 points, Melvin Bradley with 13 points, and Jeff Reinland with 12 points.

The leading Vandal scorer was senior point guard Stan Arnold with 15 points. Forward Freeman Watkins and

freshman center Tom Stalick ended up with 10 points apiece.

This non-conference loss dropped the Vandals' record to 5-10 this season.

UI Hoop Scoopes — The Vandals have lost five games in a row ... Their last win was against Eastern Washington

on Dec. 28, 1983. The score was 91-69 ... Center **Pete Prigge** has led the Vandals in rebounding in 11 of the last 14 games and is second in the Big Sky with an average of 10 rebounds a game. He trails Montana's **Larry Krystkowiak** ... **Watkins** leads the Vandals in field goal percentage at 52.9.

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Friday, Jan. 20

- 11:30 a.m.-12:30 p.m. Christian Series, SUB Ee-da-ho Room
- 12:30-1:30 p.m. Arg. Ad Hoc Committee, SUB-Pend Oreille Room
- 3-4 p.m. CPA Review, SUB-Pend Oreille Room
- 3:30-5:30 p.m. BSM, SUB-Ee-da-ho Room
- 7 p.m. Idaho Conservation League: slide show on Long Canyon Wilderness, FWR 10
- 7-10 p.m. Campus Advance, SUB-a^ppaloosa Room
- 7-10 p.m. Maranatha Student Organization, SUB Borah Theatre
- 7-11 p.m. Creative Travelers, SUB-Pend Oreille Room
- 7:30-10 p.m. Intramurals, SUB-Gold Room
- 7:30-10 p.m. CCF, SUB-Silver Room

Saturday, Jan. 21

- all day and overnight *Outdoor Programs*: Cross country ski trip to the Wallawas
- noon-11 p.m. Creative Travelers, SUB-Pend Oreille Room
- 7-10 p.m. PSG, SUB-Ee-da-ho Room
- deadline: Chocolate Chip Cookie Day contest

Sunday, Jan. 22

- 9 a.m.-noon Believer's Fellowship, SUB-Gold Room
- 9 a.m.-noon Mountainview Ministries, SUB-Borah Theatre and Appaloosa Room
- 10 a.m.-9 p.m. Creative Travelers, SUB-Pend Oreille Room
- 7-9 p.m. Rush, SUB-Pend Oreille Room
- 8-10 p.m. Kappa Alpha Theta, SUB-Ee-da-ho Room

Monday, Jan. 23

- 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
- noon-2 p.m. Deans' Council, SUB-Chief's Room
- 6-11 p.m. Dance Class, SUB Ballroom
- 7-8:30 p.m. KUOI, SUB-Appaloosa Room
- 7-9 p.m. English Conversation Group, SUB-Pend Oreille Room
- 9-11 p.m. Delta Tau Delta, SUB-Appaloosa Room

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