

Art models: It's only natural

University studio drawing classes
use human subjects to develop skills

By Jerri Davis

Live Models Wanted. Clothing optional.

That's the ad in a nutshell, you can get the basic idea: live nude models are now being recruited for studio drawing classes in the University of Idaho art department.

According to George Wray, art professor, working with the live human figure is essential in developing an artist's basic foundation. And it's not an uncommon practice on college campuses.

"If a student can develop the skill of drawing the human body accurately and with expression, then they can build upon that in developing other skills," Wray said.

But society today is extremely critical of the human form; most Americans naturally associate nudity with sex. An interesting and ideal point of view is that of the art student who looks at the bare human body as a form of beauty and art.

"It is our challenge to draw what is actually there and to represent it on paper in various creative interpretations," said Jeff Conger, a senior art student. "It is a sad point that the only time we show our naked bodies is for sex."

One year of live figure drawing is required for all art majors. In the studio where these classes take place the atmosphere is serene and the tone is that of students intensely at work.

The students' focus is completely on the figure before them. Music plays in the background, but the only movement is that of the artists' hands moving rapidly and smoothly, and the artists' eyes darting back and forth between paper and model.

On the canvas side of things, each student artist approaches the figure of a nude body before them differently, varying in both psychological

and artistic aspects.

Junior Carla Kasper is interested in the latent action of a pose, and figure drawing is a favorite form of art for her.

"I try to capture movement, and make the positions of the body as exciting as I can," she said.

For Conger, feeling is best expressed with color. He likes to work with a blue conte crayon, which is stiffer than chalk, and more expressive.

"Blue helps me get a feeling, an expression of something there in form and lines."

In contrast to both Conger and Kasper, senior John Larkin considers live figure drawing hard work.

"Sometimes it works and I like it," Larkin said, but "most of the time I don't."

The object of their attention, the model, may pose for six to eight minutes in one position before the instructor asks him or her to change positions. In the initial classes the students learn to work fast, concentrating only on the form of the body and how the light casts shadows or creates distinctions. By the end of the period, they may have 15-20 unrefined drawings.

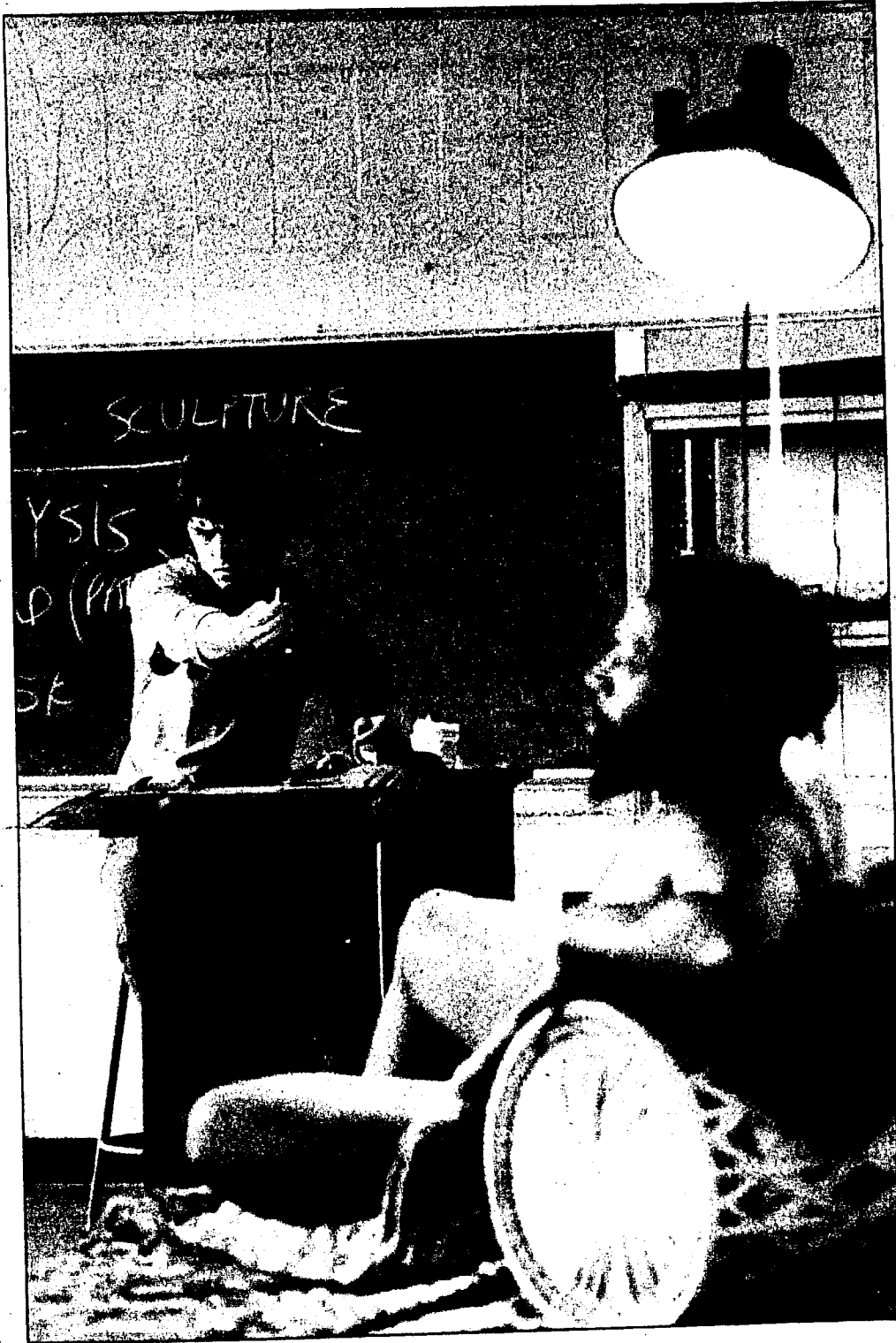
As for the subjects themselves, there is more involved than shedding one's clothes and trying not to look embarrassed.

Jeffrey Dawkins, a model currently employed by the art department, said that after 12 years posing *au naturel* (three at UI), he looks at his work as a performance.

"Ideally, I'm trying to be an inspiration that the students can capture and grow from," he said.

First and foremost, Dawkins considers himself a musician, and he is accomplished in several instruments including the synthesizer and sax-

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Artist in action

With a keen eye for detail, Jeff Conger, art student enrolled in Drawing 111, carefully examines his subject. (Photo by Deb Gilbertson)

Board to vote on WAMI, WOI fee raises

By Laura Hubbard

The fate of a controversial bill which would more than double fees paid by veterinary and medical students in Idaho will highlight the Jan. 30-31 Board of Education meeting in Boise.

If passed, the bill would implement fees totaling \$14,000 for UI students in the WAMI (Washington-Alaska-Montana-Idaho) and WOI (Washington-Oregon-Idaho) programs. This is approximately \$8,000 over what they currently pay.

A public hearing on the issue is scheduled for Jan. 30

in Boise State University's Student Union Building Senate Chambers. Action on the bill will be taken the following morning.

The bill, which has already been passed in both houses of the Idaho Legislature, has been opposed by UI President Richard Gibb, ASUI President Tom LeClaire, and many WAMI and WOI students, will be giving oral testimony at the meeting.

Also scheduled for the meeting is the Idaho university presidents' responses to the board's proposed admissions

standards.

Proposed standards would require Idaho residents to have graduated in the upper 75 percent of their high school graduating class and/or to have ACT or SAT scores in the 40th percentile to gain admission to state universities.

Out-of-state students would be required to have graduated in the upper 50 percent and/or to have college test scores in the 50th percentile.

Idaho currently has an open admission policy.

The board will hear

testimony from the president from each institution on how the proposed admissions standards would affect the respective universities.

A public hearing on the subject will probably be held at the board's March meeting.

Board members will also consider implementing a reciprocity agreement between UI and Washington State University. Under the agreement, UI and WSU would be able to exchange students without requiring them to pay out-of-state tuition and fees.

According to Public Information Officer Kim Phillips, the board will probably set a \$1,900 ceiling on the deferred payment. An Idaho student going to WSU would be credited a maximum of that amount and would have to pay any difference there might be.

Phillips said this would allow Idaho and Washington students to take advantage of programs that their own state's school does not offer. If approved, the agreement would be set in motion in the fall semester of 1984.

News digest



Foreign policy forum

Sam Routson, administrative assistant to Sen. Steve Symms; Al Rouyer, chairman of the UI political science department;

Dennis West, UI associate professor and John Kicza, WSU professor debate their opinions on Central American policy. (Photo by Julia Yost)

Central America topic of forum

By Lewis Day

The United States has legitimate interests in Central America — strategic interests which are endangered by unrest in the region.

The speakers at Wednesday evening's Forum on Administrative Policy agreed that the problems of Central America are at the forefront of U.S. foreign policy in this hemisphere. What they failed to agree upon was a solution for the problems plaguing that region.

Hosted by the Student Political Awareness Organization (SPA), the discussion featured three speakers: Sam Routson, administrative assistant to Sen. Steve Symms (R-Idaho); Dennis West, UI associate professor of foreign languages and literature; and John Kicza, history professor at Washington State University. The panelists each presented positions on the administration's policy in Central America.

Routson, a Marine Corps reserve officer, spoke at length on the question of Cuban and Nicaraguan involvement in insurrections and instability in the region.

"(Central America) is a very strategic region," he said. Noting the lack of a tradition of democratic political structures in the area, he said the U.S. must guard against communist revolution in the guise of self-determination. "The Cubans have attempted ... actions against Central and South American countries." He claimed the Sandinista government of Nicaragua is nothing but a Cuban client state, bent on the "consolidation of a Marxist revolution."

"You can really see your tax dollars at work," said West, countering the argument that assistance must be given to the insurgent forces fighting to overthrow Nicaragua's government. He said the \$50 million allocated for aid to Central America would be much better spent at home.

Quoting the Declaration of Independence, West said the U.S. should not be interfering in popular movements that seek self-determination for the people of Central America. "The principle of self-determination," he said, "is important in our own history."

"The best thing that can happen," Kicza said, "is for the American people to be informed." He sharply disagreed with Routson's depiction of Nicaragua as a Cuban satellite. The Nicaraguans, Kicza said, want bilateral relations with Washington, a position flatly rejected by the Reagan government.

Routson stated that no peace could come to the region so long as "various contingents of Cuban, Palestinian, Libyan, Bulgarian" and other soldiers and advisers remain in Nicaragua. West disagreed, saying the revolutions which are now occurring in Central America are largely popular and backed by the people.

"If the Reagan administration were truly interested" in peace it would engage in dialogue with the Managua government, West said. He claimed wide support for the Sandinista government, almost five years after the fall of the Somoza dictatorship. He said the majority of the peasant class supports the work of

See FORUM, page 6

Wiley fills ASUI Senate vacancy

By Jon Ott

Senators welcomed a new member aboard, and returned a request for money from the ASUI president back to the Finance Committee for further study at their Wednesday meeting.

The senate approved the appointment of Boyd Wiley to fill the vacant senatorial seat that was left when former Senator John Edwards was elected Vice President in the fall election. Wiley is a sophomore majoring in political science, whose previous ASUI experience includes serving on the ASUI Communications Board last fall.

Senators sent President Tom LeClaire's request of \$432 to provide for both a financial and a legislative assistant back to the Finance Committee. Senators discovered that there may be enough money in the president's budget to fund the request without going through the senate, and sent it back to the committee for confirmation.

Frank Childs, president pro tempore of the senate, said LeClaire still

has \$5,600 remaining in his budget which he can use to hire "irregular help."

In addition, there already exists a provision for a finance manager and an administrative assistant in the presidential budget, Childs said. Neither of these positions has been filled, though, according to Childs, who looked up the budget after Wednesday's meeting. The president has a budget of \$9,745 and to date \$2,810 of it has been used, the pro tem said.

There was some doubt expressed as to whether LeClaire needed the assistants. Vice President Edwards said that LeClaire had expressed to him that he would be happy with one assistant, although he would prefer two. Edwards suggested to the senate that they go question their living groups, "because the students will not be for this."

In defense of LeClaire's request, Chris Berg said, "It is not that much money ... the senate should stop fighting LeClaire and then he will

work with us — as much as we are willing to work with him."

In other business, a bill to transfer money for the off-campus newsletter to the general reserve account where it would earn interest was defeated in the senate by a 8-5 vote. The letter was proposed by last semester's senate but never materialized.

"It is worthless to put money back into the general reserve account and pull it back out two weeks later," said Freund, who chairs the Finance Committee. "We should check into the feasibility of making it work, though."

In other action the senate voted to give ASUI notetakers a 50 cent raise. Notetakers who took notes for the Lecture Note Program last semester will receive \$6.50 per lecture hour this semester and beginning notetakers will receive \$6 per lecture hour.

The senate passed a resolution in opposition to the one-third pay-back plan for pre-veterinary and pre-medical students.

Briefs

Phi Eta Sigma to award scholarship

Applications for National Phi Eta Sigma Honor Society scholarships are now available to seniors planning to enter graduate or professional schools in fall 1984.

Eight \$1,000 scholarships and 28 \$500 scholarships will be awarded this year at the national level. The scholarships will be granted on the basis of the student's scholastic record, evidence of creative ability, potential for success in their chosen field and character. Only members of Phi Eta Sigma academic honor society are eligible to apply.

Applications can be obtained from Marvin Henberg, faculty adviser for the UI chapter, in the Psychology Building, room 102. Deadline for submitting the applications is Feb. 1.

Financial aid forms due soon

University of Idaho students who plan to apply for financial aid for the 1984-85 school year need to get their forms in right away, according to the financial aid director.

The official deadline for financial aid applications is March 8, but Dan Davenport, financial aid director, said students should turn the applications in this coming week because it takes his office about six weeks to process the paperwork.

Since 1979 there has been no increase in federal funding for student financial aid. Consequently, campus-based aid — which comes from the Federal Work Study Program, national Direct Student Loans, Supplemental Education Opportunity Grants and scholarships — is expected to remain at the same level as in 1979-80.

Free university to start registration

Registration for the Community Free University's spring semester will be taking place Thursday, Feb. 9 at two locations.

From noon to 1:30 p.m. registration will be held at Neil Public Library in downtown Pullman. From 4-6 p.m. registration will take place at the Koinonia House on Thatuna Street next to the WSU Bookstore parking lot.

After 6:30 p.m. those interested may phone the number listed with the class in the university's catalogue. People registering may not sign up anyone for classes which have limited access.

Some of this semester's offerings are: basic winetasting, bicycle touring in the Palouse, a cook's tour of Spokane, cross country skiing, father-infant program, soapmaking, self-subsistence and Tackling the Bubbles: Champagne and Whitewater Rafting.

The university is also looking for volunteers to teach classes. To volunteer or for further information call 332-4645.

Partial preregistration approved by Faculty Council

By Laurel Darrow

The University of Idaho moved a little closer to a preregistration system Tuesday when the Faculty Council approved preregistration in six courses.

The council approved preregistration for business writing (Eng. 313), technical and engineering report writing (Eng. 317) and four communications courses that require use of telecommunication equipment.

Preregistration for only six courses is not sufficient, some faculty members said.

"Why don't we just look at preregistration for the university as a whole?" Rosario Fasolino, architecture professor, asked.

Fasolino and bacteriology professor Al Lingg said after the meeting that the university needs a preregistration system for all courses. It

would help students to plan ahead towards satisfying graduation requirements and it would also allow the university to schedule courses to avoid conflicts, they said.

Academic Vice President Robert Furgason said that preregistration is possible if it is desired. Computer programs for preregistration are available and could be used at this university, he said.

"We are on the verge of where we almost have to preregister," Furgason said. The topic has been studied and discussed, and "maybe it's time that we just bit the bullet and did it," he said.

In response to the discussion, council chairman Dorothy Zakrajsek told the council that she would suggest to the University Curriculum Committee that it study the possibility of university-wide

preregistration.

The council also discussed two points of the report by the Committee on General Education — monitoring the core curriculum and the grading system for English 104.

Committee chairman Galen Rowe said that the committee will be meeting next week and will then begin to determine methods for monitoring the core. He said that he would welcome suggestions and evaluations from students and faculty members involved in core courses this fall.

Regarding the pass/fail grading system in English 104, chairman Zakrajsek said, "We have a system that does not seem to bring out the best in our students." Grading the course according to the university grading scale would motivate students to excel, she added.

Riordan leaves Idaho for Seattle position

Nancy Riordan, former Associate Director of Alumni Relations, says that the University of Idaho gave her a degree and a whole lot more.

Riordan, an alumnus of Delta Delta Delta and later a one-year Field Consultant for that sorority, graduated from the UI in 1976 with a bachelor's degree in recreation. After six and a half years with the Alumni Office, she has decided to move on.

She is going to the University of Washington Medical School in Seattle to work as associate director of the development office. It will be her responsibility to drum up financial support for the school, as well as being in charge of all their direct-mail solicitation, corporate giving and endowments.

The move to Seattle is a promotion for Riordan, as

well as being a more challenging position. She said that she had received job offers from several places, but that the University of Washington had the most to offer her.

According to Doris Bell, administrative secretary at the UI Alumni Office, Riordan "was well liked" at the UI. Riordan always went the extra mile, Bell said.

"No" was not a word in her language. She was a hard worker and had always a smile on her face and in her voice."

Riordan's main function was to coordinate reunions, gatherings, alumni awards and tours. She played a large part in Homecoming and Silver and Gold Day.

"We're all sad to see her go," Bell said. "Everyone on campus is."

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Opinion

Stop bickering, start dickering.

Often in the capital city, petty arguments and political claptrap take the place of serious discussion of the issues at hand.

The incident last week involving Rep. Pete Black and Board of Education Executive Director Charles McQuillen is as good an example as one could find in recent history.

True, McQuillen did lose his cool; he duly admitted it. Also true, professionals are expected to act with more decorum. But one must also wonder: Which is more important — a few words uttered in the heat of the moment or the future of education in Idaho?

Legislators and journalists alike made far too much of an unfortunate situation that deserved about one-half of the column space and chamber room talk that it received. And while McQuillen's indiscretion was certainly not becoming of a representative of Idaho's education system, even less impressive was the way legislators dropped funding discussions to scurry about the Capital Building in search of gossip.

Ironically, the only ones who seem to have kept their perspective in the whole situation were its chief participants, Black and McQuillen.

"Let's get back to what's real," Black said almost immediately after the incident leaked out.

What's real are low faculty salaries, the possibility of rising fees or the implementation of tuition for the first time in Idaho history, and a struggle to maintain programs after several years of hard economic times. Weighed against these, an incident born of frustration seems trivial.

Perhaps the only pertinent issue to come out of the confrontation is the question of McQuillen's possible conflict of interest.

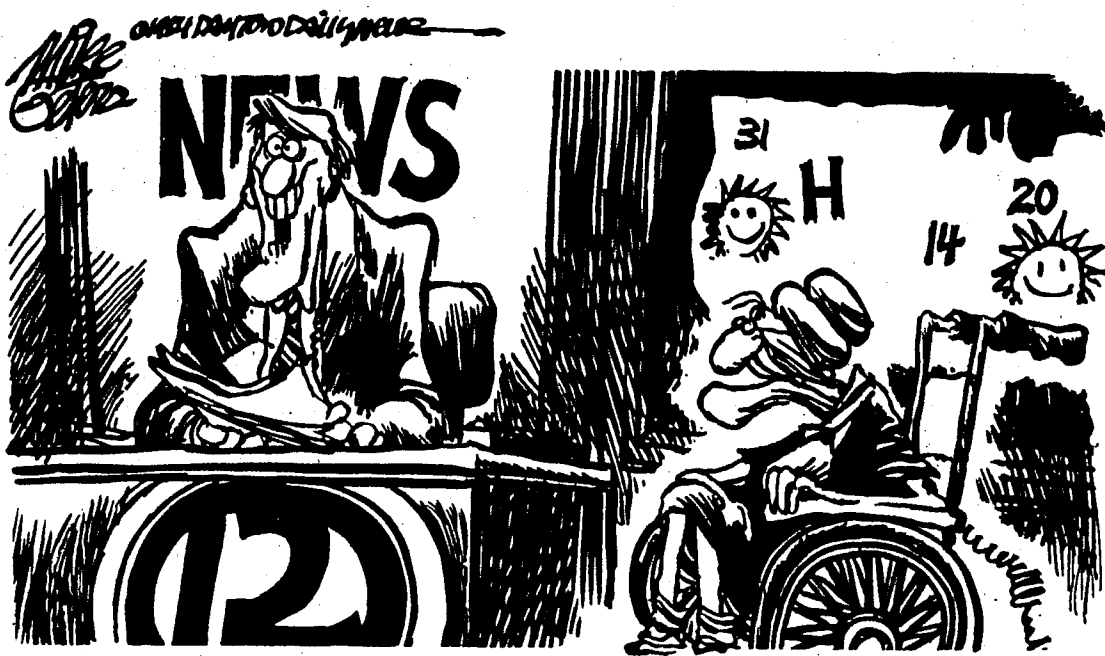
Certainly the integrity of the director of the Board of Education who also moonlights as a part-time instructor at BSU is debatable; Gov. John Evans called McQuillen's decision to teach "a bum decision on his part."

And if the board is to play the role of an objective mediator that balances the requests of Idaho's university presidents, one of its chief sources of information should probably not be associated with one university or another.

When the board considers the Democratic caucus' letter recommending disciplinary action against McQuillen at its meeting next week, it should concern itself more with the relevant issue of getting an adequate budget than playing petty political games.

Maybe then the Legislature can get back to what's real rather than what makes a good headline.

Laura Hubbard



BULLETIN... CHRISTINE CRAFT WAS AWARDED ANOTHER \$10 MILLION IN HER TV SEX-BIAS SUIT... AND NOW LET'S CHECK IN WITH OUR WEATHER GIRL...

Help save Idaho's wild life

How about those rascals at the Idaho Fish and Game Department?

In a state that's about as spicy as oatmeal they get Mariel Hemingway to assist them in raising money. What pizzazz.

Hemingway, who got breast implants for her latest role as a Playboy centerfold, is helping the department convince Idaho residents to give \$1 of their tax money for non-game programs.

Her plea in the campaign, as she stands in a snow-covered forest with a peregrine falcon on her wrist, is for Idaho taxpayers to "do something wild."

I'm ready. I figure if Mariel can increase funds as nicely as she did her bustline, the bull moose in Idaho may have a brighter future.

I've seen the results of her tampering with Mother Nature, (sometimes research is necessary) and I think she's the right person for the job. She's an Idaho resident, and she'll do us proud.

I can even see it starting a precedent.

Poor President Gibb has been struggling for years now with getting sufficient funds for the University of Idaho. Well, I've got just the person to help him out: Dolly Parton.

First we make Dolly an honorary UI alumnus. Then we get her to make a pitch to the public for higher education funds.

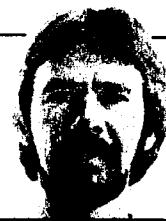
I guarantee there isn't a logger, farmer or miner in the state who'll be able to resist giving a dollar or two. I don't know why we didn't think of this before.

If President Gibb can carry a tune, we might even get them to record a duet of *Here We Have Idaho* and donate the proceeds to the university. Kenny Rogers, eat your heart out.

I realize we're forgetting all about someone to tantalize women into giving their dollars, but the only male Idahoans I know who have had transplants have gone to Boise to star in "B" movies.

Paul Baier

Managing Editor



For now, we'll have to rely on the macho members of the state.

And who knows, maybe the trend would go national.

Ronald Reagan could enlist the aid of the spokeswoman of full-figured girls, Jane Russell. If she couldn't get tax bills pushed through the male-dominated legislature or get those chauvinistic Ruskies to the bargaining tables, no body could.

Before we go national, we'll have to see how the fish and game plan works, but they have to be given credit for putting a little sex into Idaho wildlife. Heaven knows it's the most exciting thing to hit Idaho since the bunny stampedes of 1982.

In a state whose most exciting character is George Hansen, I think the Fish and Game Department should be given the Smokey Bear Award for daring to set off a spark of titillation.

I hope their plan works. I hope they get enough money from the taxpayers to promote wildlife for years to come. Remember, the future is for our children, and to deprive them of wildlife in their lifetimes would be a shame.

So come on, Idaho taxpayers. When the time comes to fill out those state tax forms, check that wildlife box. I figure if enough of us do it, maybe fish and game will have enough money left over and instead of signs of Smokey and Woodsy Owl littering our woods, there will be Mariel telling us to do something wild.

I'm ready.

Argonaut

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Letters

Moscow marchers object

Editor:

This past Saturday morning about 250 men, women and children marched along I-95 to the Moscow courthouse in a demonstration for life. We marched because we're tired of the double-talk.

We're tired of lawyers who claim that unborn individuals can be regarded as legal heirs to someone's property, but who on the other hand claim that unborn individuals don't have an inalienable right to life.

We're tired of the doctor who on one day will spend hours trying to save the life of a premature baby *outside* the womb, and then on the next day perform an abortion on a premature baby *inside* the womb.

We're tired of the media using rare and tragic cases to justify abortion, when we all know that abortion is really legal because many babies

just aren't "convenient."

We're tired of the Supreme Court telling us when we can call a person a person and when we can't.

We're tired of the double-talk, but even more importantly we want people to know that we care. There are more alternatives to abortion. One such alternative exists right here in Moscow: The Open Door is a non-denominational counseling center here in Moscow where the people really care. Here unwed expectant mothers can find counseling, financial help, and homes to stay in if needed. But most importantly they can find understanding during this difficult time.

We want people to know that we're not marching against abortion as much as we're marching for life.

Tim DeRyan
Janet Johnston

Crowd problem remedied

Editor:

To set the record straight.

Last week, after I turned in my letter to the *Argonaut* concerning problems in the weight room and lack of tact on the part of some staff, I also turned in a copy to Coach Dennis Erickson's desk.

That night I received a call from Coach Erickson at home. He was very apologetic and

very receptive to the problems encountered. He assured me that he would take care of the congestion problem, and if there were any more problems to come see him in his office.

This is the kind of person I am proud to have represent the University of Idaho as a coach.

Robert Campbell

Build on tradition

Editor:

It is good to hear that the city and the university are to work together on remaking the intersection at the corner of 6th and Deakin streets. It is indeed a worthy project. I propose they coordinate the construction work as thoughtfully as they've done on similar projects in the past. Here are a few helpful suggestions:

1) Start construction a week before graduation ceremonies in May and let the contractor finish paving about Sept. 15 (four weeks later than the contract specifies).

2) I suggest not using any rebar to reinforce the concrete

as in our crosswalks downtown. Then when the new paving cracks from a heavy truck driving over it, tear it up and replace the faulty sections.

3) Instigate a lengthy and costly legal suit in which the city and the university end up losing the case or in which they settle out of court for some fraction of the costs incurred. Local taxpayers and students can always make up the difference.

I'm sure this proposal can be fulfilled. Both the university and the city have had much experience.

Bruce L. Kessler

Posters not aimed at thugs

Editor:

I would like to respond to Mr. Tudehope and his letter of Jan. 17 concerning my machine gun posters. You made some rather vague statements of being "insulted and pretty scared of this," "sick of this," and "amazed that people will buy this notion to begin with."

As for my flyers insulting you, just walk on by, no one is forcing you to read them. However, you do not have the right to choose for everyone else by trying to deny them this information. As to your being "pretty scared of this," you must be referring to some sort of anticipated misuse problems.

How many specific incidents of misuse (of legally-owned MGs) in Idaho can you name? No one I have challenged with that question has been able to name even one. Can you?

As for your being "amazed that people will buy this notion (that MGs are legal) to begin with" goes, the law library has copies of Title 26, Chapter 53, U.S.C. on file. That is, if you are interested in the facts.

And near the end of your letter you vaguely allude something about "machine gun terrorists" in Idaho. If you had read my flyer (you apparently did not read beyond the title) you would have seen that a FBI fingerprint check is required prior to purchase. Terrorists, Mr. Tudehope, are not going to submit to any fingerprint checks, nor are they willing to have their names on file in Washington, D.C. as being a MG owner.

Terrorists and other criminals will always be able to steal, smuggle, or manufacture the weapons they need to commit their nefarious acts with. You can only deal with them after they commit an offense. The laws we already have are strong enough to do the job; all that is needed is proper enforcement.

The fact that you do not like, or do not want, a machine gun is fine. That is your choice, but when you try to decide for others, that is tyranny.

Charles A. Hamilton

Evolution: God only knows

Editor:

I am utterly amazed as I sit in Psychology 100 at the complexity of the human brain. It is so complicated and intricate that much of its functions are completely a mystery.

Think back in life and examine the vastness of all the knowledge stored in your brain. We are so proud to learn our first words, but that's nothing. We are excited to gain the skill of riding a bike, but that's nothing. Soon we learn to solve a quadratic equation, and the list goes on.

Yet at the same time that I am fascinated by the brain (what we do know about it), I also find evolution totally absurd. The chance of our brain evolving to its state of complexity is less than infinity to one. In fact, I see absolutely no possibility of this "just happening" over as many billions of years as you want.

Now come on; do you really think we came from a one-cell creature? How man tries to prove his independence from God as in Psalm 2. God does laugh at the wisdom of man apart from the wisdom of God. He certainly finds so many of man's theories funny; I do too!

But Paul the Apostle said in Hebrews 11:3, "By faith we understand that the

worlds were framed by the word of God, so that the things which are seen were not made of things which are visible." Do you have trouble with the "by faith" part?

Do you wonder why Jesus said not to forbid the children to come to Him, "for of such is the kingdom of God," (Mark 10:13-16)? You must become like little children to know Jesus and receive the kingdom of God! And how are little children? "Yes Daddy, I believe! If You say we are having lamb for dinner, then I believe You! If You say that You created the worlds by Your words or that You are eternally the same (Psalm 90:2, Malachi 3:6, Hebrews 13:8) and that You are the *only* God (Isaiah 43:10-11, 44:9-8, Deuteronomy 32:39), I believe You!"

So it really isn't hard to have faith in God but impossible to have faith in man apart from God (humanistic). God would reveal much more understanding and wisdom to anybody who seeks His face first and foremost. And as a side benefit, just imagine how much more we would know about our brain if the Creator taught us!

Greg Kolar
Chrisman Hall



Models

From page 1

ophone. Having been an art student and photographer previously, he knows what it is like to be on both sides of the artistic process. He considers this an advantage to him as a model.

Experience and concentration are two valuable characteristics of a nude model. The model has to be relaxed enough to be flexible, as well as involved enough not to lose balance or get a cramp from holding one position for a long time.

"I can't focus on the students because they don't want any eye contact, and I have to ignore my body so that an itch or something like that won't interfere with my own concentration." Dawkins calls this concentrated state "high alpha."

Sally Hawkins, another model, began her career in

nude modeling in 1969, and has since modeled in Seattle and Spokane. She also has an interest in the field of art; she earned a bachelor's degree in fine arts with a secondary education certificate.

Hawkins said she feels that when the artist draws the nude body he makes an attempt at "capturing the life force." As his subject, she concentrates on helping to motivate the student do that.

"I try to impart an energy so that they get some kind of stimulus to motivate them."

Hawkins' finesse in modeling for art students stems partly from Tai Chi. She practices these passive exercises everyday for 45 minutes, saying that they give her peace of mind as well as good balance.

"I'm not concerned about staying in good shape for modeling, I do it for myself." Along with modeling,

Hawkins also works for Graffwyn Design in Pullman in drafting.

So what determines creativity or beauty in a piece of art when a naked human form is the subject? According to Wray, evaluation is the hardest part in any art form, and for live figure drawing the task is especially difficult because the human body is the most difficult subject to handle.

"Just because a teacher walks into a classroom, it doesn't mean that creativity turns on," commented Wray. So he strives to build an association with each student so that he can approach them individually from various aspects of their growth and development as artists. Only in this way can the students be motivated and evaluated with progress.

Forum

From page 2

the revolution, noting the presence of two Catholic priests on the Sandinista junta, and the continuing presence of a strong private-sector economic force in the country. This, he said, belied Routson's claims of a totalitarian state.

Agreeing with West, Kicza asked the audience to look at the overall record of the Sandinistas. "What have the Sandinistas done? How much popular support have they lost?" he asked. "Surprisingly little."

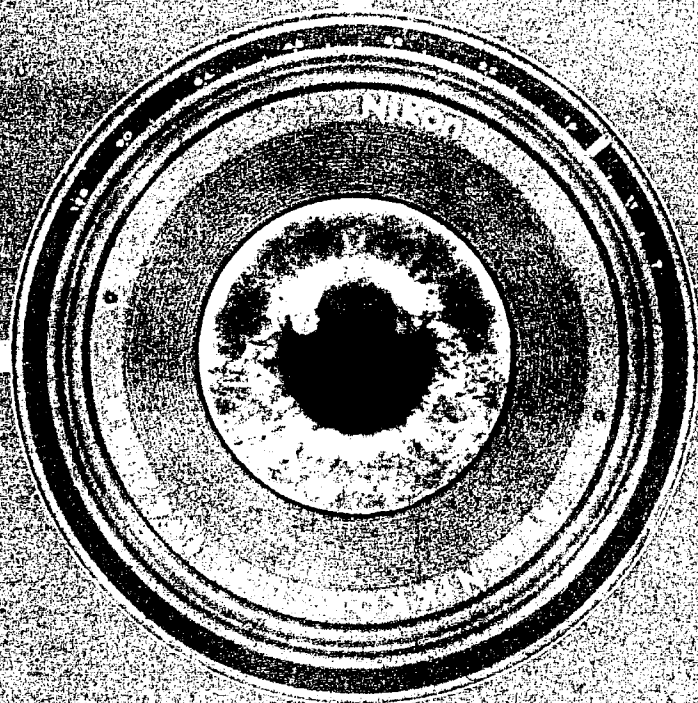
"The church hierarchy," Routson said, "is at war with the government" in Nicaragua. He claimed widespread disaffection in the populace, and said the

Nicaraguan "facade is very different than the reality." He said the way to counter the Sandinista regime is to show it for what it is, and to keep it from sending weapons and arms into El Salvador.

On the contrary, both Kicza and West said. The Managua regime has mounted successful literacy campaigns and has opened up roads linking the nation's coasts. "Health care, nutrition and educational opportunities have been a part of the Sandinista regime," Kicza said. "If we're going to put pressure on Nicaragua," he concluded, "let's get behind Democracy in Chile, Brazil..."

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The Argonaut Art and Entertainment Section

Front Row Center

Curtain opens on drama festival

The Washington State University Theatre Arts and Drama Program will host the 1984 Northwest Drama Conference Feb. 1-4. The convention, one of nine regional meetings of the American Theatre Association, includes divisions for Children's Theatre, Army Theatre, Secondary School Theatre, and University and College Theatre Associations.

The convention's keynote speaker will be Mark Medoff, author of the prize-winning plays *Children of a Lesser God* and *When You Comin' Back, Red Ryder?* Medoff will conduct a playwriting workshop at 3:15 p.m. Friday, in WSU's Bryan Auditorium. The workshop is free and open to the public.

The drama conference will also feature other major drama figures such as Marshal Mason, artistic director of the Circle Repertory Company of New York and winner of six Obie awards, and Robert Cohen, author of several acting texts used widely in classrooms.

In addition to the various theatre workshops, many other panels and demonstrations will be offered covering

areas of acting, directing and design.

A special mini-conference on child drama will be available for conference participants and also as a separate package to educators, parents and others interested in a forum focusing on children. The two-day symposium will include sessions on topics such as "Children in the Nuclear Age: Helping to Understand," "Children's Literature into Story Theatre" and "Drama Activities for the Elementary Classroom."

The conference will also host the regional finals of the American Theatre Association's competition. University of Alaska will perform *The Bat* Feb. 1. University of Portland will present *The Rover* on Feb. 2. University of Puget Sound will present *Angel City* on Feb. 3. University of Oregon will present *The Last Dragon* on Feb. 4.

All performances will be held at Daggy Hall at 8 p.m. Tickets are \$3 per show or \$10 for all four.

Registration information about the conference and the child drama mini-conference can be obtained from the WSU Theatre office at (509) 335-3239 from 9 a.m. to 1 p.m.

Going once, twice, sold

A nod of the head, a raised hand, and UI Summer Theatre will be a few dollars richer tonight, as part of the proceeds from the Moscow Chamber of Commerce fundraising dinner and auction are donated to the program.

The auction will feature artwork, a used car, trips to Sun Valley and Mazatlan, Vandal

season tickets and much more.

The evening's activities begin with dinner and door prizes at 6:30 and continue through both silent and verbal auctions.

The auction will be held at the University Inn/Best Western. Tickets are \$25 each and are available from the Moscow Chamber office.

Scheele offers success

While you may have the right clothes and the right education, what you really need to be successful is the ability to cultivate straight-forward interpersonal skills and learn how to put them to use in way benefitting the organization and the individual.

So says Dr. Adele Scheele, author of "Skills for Success" and "Making College Pay Off." Scheele will lecture on "Skills for Success" Wednesday night in the SUB Ballroom at 7:30.

Scheele develops and presents training programs and seminars for employees in corporations such as Monsanto, Proctor and Gamble and General Motors, is the work expert for "Good Morning America," and has a nationally syndicated newspaper column.

In her presentation, she hopes to share ways to success through creating opportunity, taking risks, building connections and being in the right place at the right time, things she has practiced in her own life.



Gallery director

Kathy Ecton, director of UI Galleries, stands in a room of prints by Akira S. Arikawa in the Campus Gallery. (Photo by Marty Fromm)

Kathy Ecton: Building a rep for self and UI galleries

By Lance Levy

Kathy Ecton's roles as wife, mother and graduate student keep her quite busy. In addition to all this, she still finds time to fulfill her role as director of the university galleries — and she does it with enthusiasm.

Ecton first became involved with the art galleries in the fall of 1982, when things were being run by the college. The opening of the Prichard Gallery in downtown Moscow created a need for a "Gallery Director" and Ecton was named to that position when it opened in the spring of 1983.

"Things happening with the galleries are exciting," Ecton said. "It covers so many areas and is always changing."

As director, Ecton draws from experience she gained in public relations and advertising while she was manager of the Palouse Empire Mall. This experience, she says, complements her academic background to help her deal with the variety of responsibilities which the directorship requires.

Ecton deals with the budget of the university galleries, contacts artists, and arranges news releases and publicity.

"I serve as a mediator between various groups on campus, colleges, artists, the public and students," Ecton said.

However, Ecton is not alone in management of the galleries. A College of Art and Architecture committee sets up shows and exhibits. In addition, a faculty advisory board, along with committee members George Wray, David Giese and Paul Blanton, provide input.

The two galleries Ecton administers, the University Gallery on campus and the Prichard Gallery on Main Street in Moscow — are, Ecton feels, important to the university

in an educational way, as well as a medium of outreach to the community.

"The galleries benefit the school, and make it known for something other than sports," said Ecton. "They let people know about art, literature and music: the finer things in life."

Ecton said students come in to look at art and learn while doing so. Some professors have students visit the galleries and critique art, or explain its psychological impact on the student. In this way, Ecton believes the galleries are educational.

Ecton moved here four years ago from Iowa with her husband, Ken, and their three children, Kreig, Kendra and Kyle. She completed her bachelors degree in architecture in May of 1981. Currently, she is working on a master's degree in architecture, which she expects to finish this summer.

Ecton and her family have lead a somewhat nomadic life. Originally from Colorado Springs, she has lived in 13 states from Alaska to Florida.

"But this is the best," Ecton said. She said they settled here because of the location, which allows them to enjoy such activities as skiing and sailing, as well as Moscow's small-town atmosphere.

Ecton feels strongly about the galleries' role as a social space for Moscow residents as well as the university community. "Other things happen besides art," she said.

Ecton said the general public, not only the university students, are supportive.

"We are making an effort to be more a part of the community," Ecton said of the gallery and those involved with it.

"We're getting a lot back from the community. Without that, we wouldn't get very far."

Screen Scene

Suspense thrills, murderous chills

By Lewis Day

Murder victims buried in the snow of downtown Moscow's most popular park are not the kind of things you hear about in Tass reports. They're not usually the stuff American movies are made of. *Gorky Park* is an American movie about dead people buried in the wrong plot.

Directed by Michael Apted (*Norma Rae*), the movie follows dauntless militia inspector Arkaady Renko as he pursues the killer. In the tradition of good detective drama, Renko never gives up.

William Hurt, continuing in a movie career which has him pegged as a major star for the foreseeable future, exhibits an incredible amount of tension

in the role. He is the disillusioned, hard-as-nails cop all the way. The characterization, far and away his most complete, is a radical transformation from that in *The Big Chill*, a current release.

Hurt is joined in the film by Joanna Pacula and Lee Marvin. Pacula portrays a young woman, disaffected from her society by ambition, wants and needs. She is linked to one of the murder victims, and is brought along on the investigation.

Marvin, the mysterious — and wealthy — American, fast becomes Renko's number one suspect. An importer of sable furs, the American is as good a pursuer as the detective is a pursuer. Marvin and Hurt interact extremely well. Their

scenes are charged not by what is said, but rather by the things left unsaid.

The relentlessness and sheer determination of the characters make *Gorky Park* supremely suspenseful. The film doesn't give up — right to the end. Eventually, however, the weight of the suspense and tension gets to be literally wearing.

Suspense and tension are the stuff good detective films are made of, and *Gorky Park* could be used as a manual for the creation of the detective genre film.

Certainly this is another feather in director Apted's cap, as well as a genuinely fine film that gives the viewer a good show for the money.

New Beatle ballet debuts on campus

Beatles music mixes with dance Feb. 3, 4 and 5 when the American Festival Ballet performs "Beatles Yesterday" in a Hartung Theatre premier.

Supporters have contributed a total of \$4,300 to pay for the show's costumes, choreography and rehearsal time.

"This is the first time we have centered a drive around paying for a new work," said Joann Muneta, the company's executive director. "The response has been excellent, now we just hope everyone likes the ballet."


Also on the program is a new dramatic work, "Don Juan," and a classical


ballet to music by Verdi titled "Ariana."

"Three Spanish Dances" will be performed by Janice James, director of American Festival Ballet School and the school's junior company will also perform a piece.

Tickets for next weekend's performances are on sale at the SUB desk and University Pharmacy in Moscow, and at Corner Drug in Pullman. Ticket prices are \$6 for general admission; \$5 for students and seniors and \$4 for children under 12.

Curtain time is 8 p.m. on Friday and Saturday, and 2 p.m. on Sunday.

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Art

Spectrum is challenged by student show

By Dena Rosenberry

The artistic renderings of UI graduate art students and a former UI student understudy from Japan, Akira S. Arikawa, represent many areas of art, using a variety of mediums and styles. Regardless of his or her artistic background and preference, the viewer will find the show worthy of their attention.

Review

Connie Speth's graphite drawings stand out for their detail and technique and the depth achieved on the flat plane.

Her most engaging piece is *Morning Light*, a striking work showing light streaming in through a window, creating patterns on the floor below. The effect is so great you want to shield your eyes against the imagined sun. Speth's technique lends itself to the setting, creating an intimate environ-

ment showing intensity and depth in a simple scene.

In his mixed media and enamel on glass collages, Kevan Smith shows an impressive use of texture, space and depth, geometry, color and balance. His work stands out by far as the peak of the show.

Two Windows Without Title combine many contrasting elements. The overall effect draws you close, studying the details, and cries out for you to touch and examine it.

House-target (X), an enamel on glass piece, combines multiple layers and intricate textures woven together with lines and shapes. This piece hits the bull's-eye with a colorful, new wave look that is flashy, bright and visually absorbing.

Four individual images placed on a screen fight for attention in *TV*, another Smith piece. *TV* is not immediately pleasing to the eye, with clashing colors and shapes, but it demands consideration

like a TV screen when the set is turned on.

Three sculpture pieces by Sue Congleton — poorly placed in an already busy room — are also worthy of attention, although the work seems more indicative of a strong

future rather than a powerful present.

So Juicy Tonight captures the gaze with its fiery red brilliance. It is simple and effective, witty and invigorating.

Another Congleton piece, *A*

Sketch Founded on Fact, is intriguing in texture and color, but appears too formally balanced. This piece also invites close scrutiny, but would demand more if tension were evident.

See ART, page 10



Critical view

Bob Roberts and Jim Deeds discuss "Complications 'Red and Blue,'" a work by Akira S. Arikawa in the Campus Gallery. (Photo by J. Yost)

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Art

From page 9

While Sally Graves Machlis's pastels do not stand out and her oil, *Man's Best Friend*, is interesting, her monoprints of Koi fish are commanding.

She includes three in this show, and all show vibrant use of color and a fluid, moving texture. The colors are both gripping and uplifting and blend together in beautifully simple expressions of life.

The fiber art and airbrush works of Jewel Farbo are a disappointment. While *Heatwave* and *Fantasy Waterfall* look like colorful Beauty Rest mattresses or K-Mart quilts, *Meditation* seems a monument to confusion.

It is comical, but it evokes laughter toward it, not along with it. The batik backdrop and screened clothing are interesting, but the figure looks too much like ET.

Terri Armstrong's work pulls you close for a detailed look but is disappointing. It is beautiful in its intricacy, but is jumbled and lacks a bond between the images and the

viewer. They dare you to connect them with a memory of your own because they're so deeply set in that of the artist.

The silver and brass jewelry and porcelain ceramic ware by Lynne Johnson look well-crafted, clean and simple, but as with the other students' work, there is nothing exceptional about it. It is interesting, but not compelling.

Of Japanese printmaker Akira S. Arikawa's dozen or so pieces that demand attention, *To Leni Refenstahl 101*, *Complications 'Red and Blue' 226*, and *Untitled 216*, which contrast vivid color and dramatic black as well as geometry and fluid motion, fight the hardest for recognition.

Other notable works are *Heat 224*, sensual, with two figures balanced in struggle against the brilliant, hot yellow background; *Untitled 228*, with the gripping expressions of a large and a small face, balanced on a white backdrop; and *Blue Summer 206*, a simple and sensual exhibition of the beauty of the female form.

Entertainment Spotlight

Flicks

Audian (Pullman) — *The Big Chill* (R), 7 and 9 p.m.

Cordova (Pullman) — *Terms of Endearment* (PG), 7 and 9:10 p.m.

Kenworthy — *Rear Window* (PG), 7 and 9 p.m.

Micro Movie House — *Mr. Mom* (PG), 7 and 9:15 p.m.

— *Heavy Metal* (R), midnight, Jan. 27-28

— *King of Hearts* (PG), 7 and 9:15 p.m., Jan. 29-Feb. 1

— *Heatwave* (R), 7 and 9:15 p.m. — *The Road Warrior* (R), midnight, Feb. 2-4

Nuart — *Christine* (R), 7 and 9 p.m.

SUB Borah Theatre — *Flashdance*, 6:30 and 9 p.m.

University 4 — *Gorky Park* (R), 4:30, 7 and 9:30 p.m., Sun. matinee: 2:15 p.m.

— *Hot Dog* (R), 5, 7 and 9 p.m., Sun. matinee: 3 p.m.

— *Silkwood* (R), 4:30, 7 and 9:30 p.m., Sun. matinee: 2 p.m.

— *D.C. Cab* (PG), 5:20, 7:30 and 9:40 p.m., Sun. matinee: 3 p.m. (early shows except Sat.)

Off The Wall

SUB Gallery Wall — Karen Harris, Oils and Pastels, Anthony MacIssac, Oils, through Feb. 6

UI Campus Gallery — Graduate Art Exhibition and Akira S. Arikawa prints, through Feb. 3

Prichard Gallery — Architecture as Art: Miniature Realities, through Feb. 10

Appaloosa Museum — Herb Simeone: Six Years Work, watercolors, oils and scrimshaw done on ivory and elk horn, through February

WSU Museum of Art — Philip Pearlstein: Paintings to Watercolors, through Feb. 12

LCSC Union Building Lounge — Gay L. Waldman Jacobsen: watercolors and photographs, through Feb. 3

Valley Art Center (Clarkston) — Idaho Watercolor Society: Regional Show, through Jan. 31

Gigs

Billiard Den — Alliance, rock, 8:30 p.m.-1 a.m., Jan. 27-28

Cafe Libre — Gordon Neal Herman and Chuck Scholl, pianists, 8-11 p.m., Jan. 27-28

Capricorn Ballroom — Southern Comfort Band, 9 p.m.-1 a.m. Jan. 31-Feb. 4

Cavanaugh's — Reflex, pop, 9 p.m.-1 a.m.

Garden Lounge — Jazz, Wed., 9 p.m.-midnight — Jazzmania, Thurs., 9 p.m.-midnight

Main St. Deli — Gordon Neal Herman and Chuck Scholl, pianists, 10 a.m.-2 p.m.: Champagne Brunch; Paul Simpson, guitar, 5-8 p.m.: Pasta Dinner, Sundays

Recital Hall — Saxophone Quartet, 8 p.m., Jan. 31

Scoreboard Lounge — Fantastic Voyage, top 40, 9 p.m.-1 a.m.

SUB Ballroom — High School Bandfest, all day, Jan. 28

Airwaves — *Bob and Ray* — radio comedy, 7 p.m., Jan. 27, 89.9 (Fridays Feb. 3 — 7:30 p.m.)

Going, Going, Gone — Auction — Moscow Chamber of Commerce fundraising dinner/auction for the UI Summer Theatre, University Inn/Best Western, 6:30 p.m., Jan. 27, \$25

Podium — *Dr. Adelle Scheele* — Skills for Success, SUB Ballroom, 7:30 p.m., Feb. 1

Cheap Thrills — Moscow Library — Chocolate Chip Cookie Day finally arrives, Feb. 1, let the chips fall where they may

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FARM CREDIT BANKS INTERVIEWING UI STUDENTS FEBRUARY 1 & 2

The Federal Land Bank Associations, Production Credit Associations and Bank for Cooperatives will be interviewing for agricultural loan officer trainees on February 1 and 2. The associations are looking for students enrolled in the School of Agriculture or the School of Business with strong, practical agricultural backgrounds. Juniors enrolled in the School of Agriculture/School of Business with practical agricultural experience are eligible to interview for summer employment positions with the FLBAs/PCAs. If you are interested in full-time or summer employment, sign up in the Placement Office.

On Tuesday, January 31, at 6 p.m., the Farm Credit Banks will host an informal gathering in the Gold Room of the SUB to discuss questions concerning the internship program and employment opportunities. Interested students are invited to attend.

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Sports

Vandals ax 'Jax, 69-61

By Greg Kilmer
and Jeff Corey

Unaccustomed as they are to holding onto a lead late in a game, the University of Idaho Vandal men's team ad-libbed well enough Thursday night in the ASUI Kibbie Dome to hold on to a 69-61 victory over the Northern Arizona University Lumberjacks.

"We really held our poise," said UI Head Basketball Coach Bill Trumbo. "In order to relieve the pressure you can't let them attack you, you must attack them."

"We played good down the stretch," said UI forward Tom Stalick. "We hit the free throws when we needed them down the stretch."

The Vandals hit 16 of 29 free throws on the night, including 9 of 11 in the second half and their last seven in a row.

The Vandals kept the game close throughout the sluggish first half as senior center Pete Prigge scored 10 points and grabbed five rebounds. Prigge was especially tough on the offensive boards in the first half as he converted three offensive rebounds into easy "cripples" late in the period.

The Vandals employed a variety of defenses in the first half and came out in the second half with a stifling man-to-man defense.

The Vandals showed remarkable flexibility, considering it was the zone defense that earned the UI its first conference win of the season against Boise State University last week. Thursday's victory evens the UI's conference record at 2-2.

Trumbo said the main reason the Vandals switched to the man defense was to contain the hot outside shooting of the Lumberjacks' guard Jeff Altman.

Even with Altman's hot shooting, the Vandals slowly pulled to a six-point lead early in the second half only to have Altman hit a couple of jumpers to pull the game even.

According to senior UI guard Stan Arnold, one reason for the Vandals' win was due to the team's ability to drive inside.

"Towards the middle of the second half, they opened up the middle more, so I was able

to penetrate and draw the foul," the leading Vandal scorer said.

Arnold scored 17 points for the Vandals and junior forward Frank Garza added 12.

In addition to being among the Vandals' leading scorers, Arnold and Garza worked well together. Throughout the second half, it was Garza who opened up the lane for the senior Vandal guard. Garza constantly forced the 'Jacks to contain his outside jump shot and leave Arnold open for drives to the hoop.

Other high scorers for the Vandals were Freeman Watkins and Prigge with 12 points apiece.

Following tonight's game, the Vandals will return to the Kibbie Dome court Saturday night to take on the University of Nevada-Reno Wolf Pack. The game begins at 7:30 p.m.

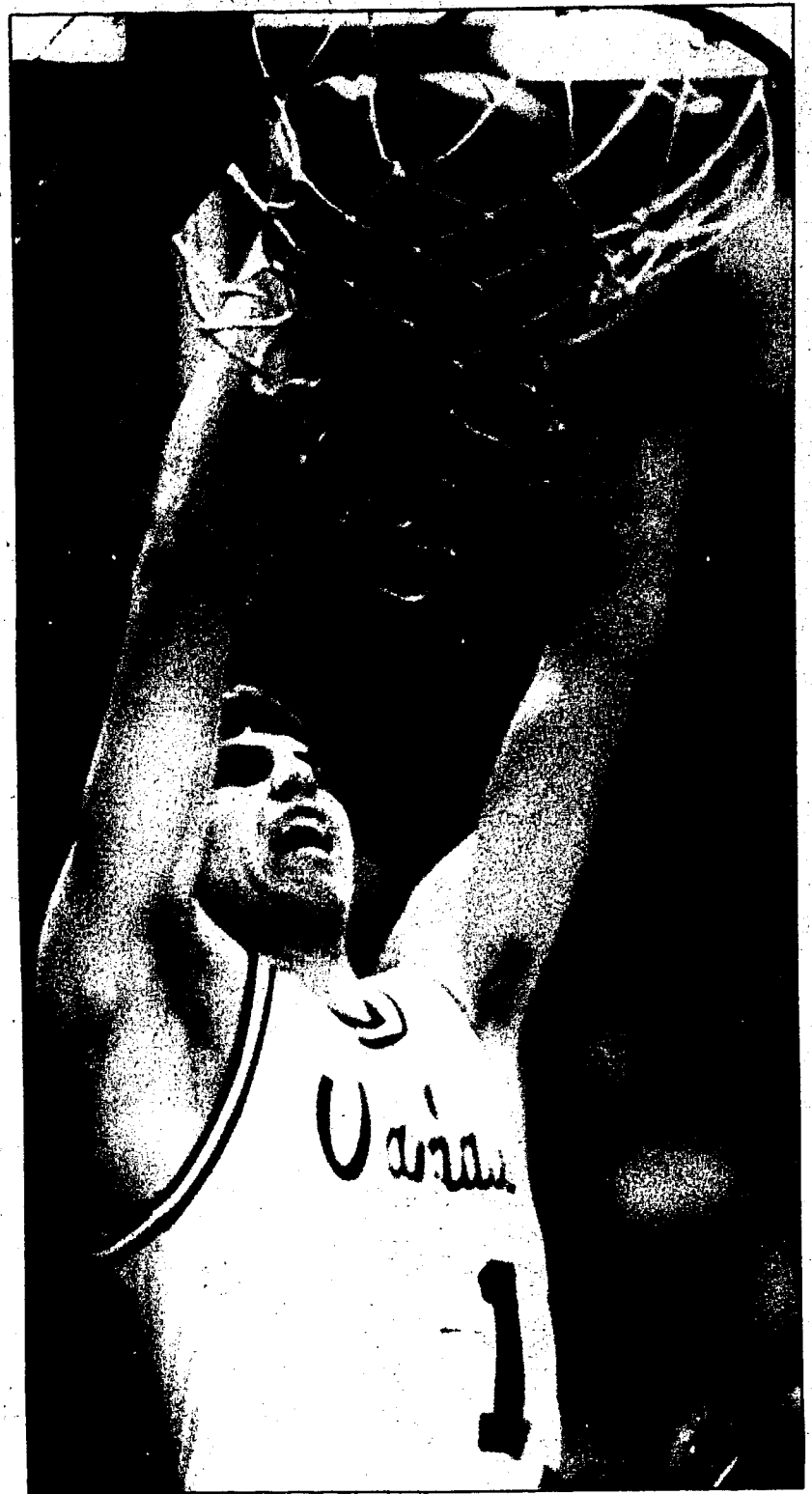
Reno, last season's Big Sky Conference runner-up, enters Saturday's game coming off an 81-69 loss to the Boise State Broncos in Boise on Thursday night. The Wolf Pack's overall record is now 8-10 while its conference mark slipped to 1-4.

The Wolf Pack fields an entirely new starting team this season. Gone are former UI nemeses Sonny Allen Jr., Ken "Tree" Green, Sam Mosley and Tony Balogun. In their stead, UNR Head Basketball Coach Sonny Allen has gone to two players from last year's bench, recruited a pair of junior college forwards and added one red-shirted player.

The Pack's leading scorer is junior college transfer Ed Porter. Porter, a 6-foot-5 junior forward from Phoenix JC, has been averaging 11.4 points per game and grabbing just under seven rebounds every contest.

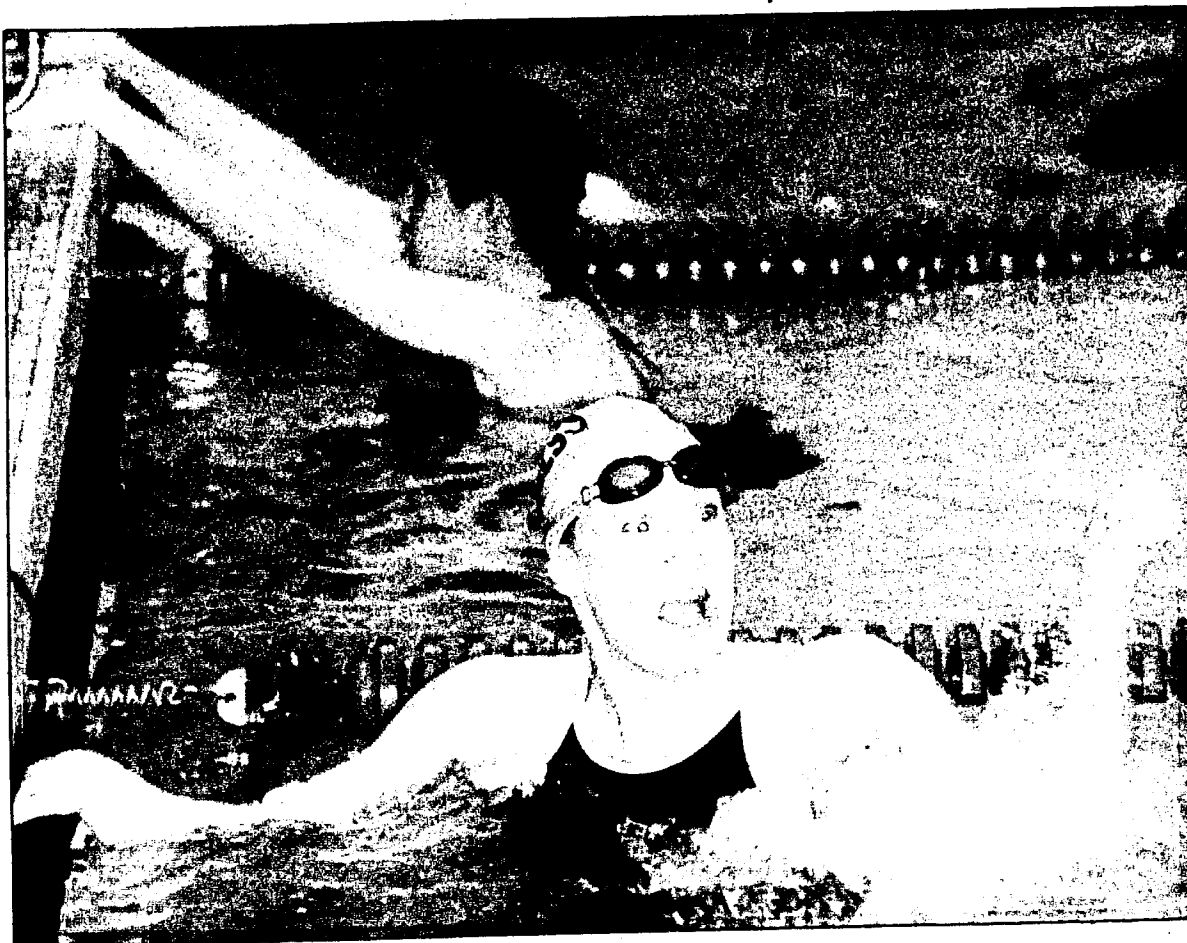
The Wolf Pack's leading rebounder is 6-6 junior center Quentin Stephens. The third leading rebounder in the BSC this season, he is averaging eight boards a game and scoring 10.9 points a contest. He is also fifth in the conference in field goal percentage scoring at a 57 percent clip.

The other big man for the Wolf Pack is 6-5 junior forward Tony Sommers.



Laying down the law(b)

Freshman Vandal forward Tom Stalick (13) scores two of his eight points during Thursday night's home game against the NAU Lumberjacks on a backdoor "Big Sky lob" slam dunk. The Vandals defeated the 'Jacks 69-61. (Photo by Michele McDonald)



A fist full of waters

Freshman Vandal swimmer Gina Korsgaard raises her fist in celebration after winning the 50-meter freestyle during last week's meet against Whitman College and Evergreen State College. Korsgaard's victory helped the Vandals to defeat both of the Washington based schools and raised the women's overall record to 7-1. (Photo by Deb Gilbertson)

Swimmers drown foes

By Greg Kilmer

The University of Idaho men's and women's swim teams concluded their 1983-84 dual meet seasons this past weekend as the Vandals drowned Whitman College and Evergreen State College and split against the University of Puget Sound.

The Vandals must now prepare for the upcoming Oregon State Invitational in Corvallis on Feb. 3 and the Pacific-West Championships in Eugene, Ore. on Feb. 16.

The women's team fared well in their season-ending homestand, defeating Whitman 64-47 and Evergreen 59-18. The UI women topped off their weekend with a 70-41 win over Puget Sound last Saturday. The women finished their season with a 7-1 record.

The men's squad also blew Whitman and Evergreen out of the pool as they bombarded the two teams 68-45 and 61-18 respectively. Saturday night, however, was a different story for the men as they fell to a highly ranked Division II Puget Sound team, 59-53. The men ended up with a 4-3 dual meet season record.

During the weekend meet, two more female Vandal swimmers qualified for the NCAA Division II national swimming championships to be held in Long Island, New York. Senior Anne Kincheloe, a previous UI All-American, qualified in the 200-meter breaststroke. Kincheloe was joined by freshman teammate Tanya Nofzinger who also qualified in the 100-meter freestyle. Nofzinger had qualified for nationals in the 50-meter freestyle earlier this season.

Other Vandal swimmers who have qualified for nationals are: junior Jennifer Norton, who qualified in the 200-meter breaststroke; and senior Sarah Osborne, who made it in both the 100- and 200-meter backstroke.

In addition to these four individual swimmers, the Vandals have qualified four relay teams for the Division II finals.

Intramural corner

Table Tennis (men) — Play begins Monday. All matches will be played on the north concourse in the ASUI Kibbie Dome.

Ski Meet (men and women) — Entries are due on Tuesday in the IM Office. The meet will be held at Silverhorn on Saturday, Feb. 4 at 10:30 a.m. It is a slalom course. There can be as many as three persons on a team.

Pool (women) — Entries open Tuesday and are due on Feb. 14. All matches will be played in the SUB Gameroom.

Bowling (women) — Entries open Tuesday and are due on Feb. 14. All matches will be rolled in the SUB Underground lanes.

Battle of the Bulge — Teams will be tugging tonight during the pregame and halftime of the women's Vandal basketball game.

Idaho Milers — Intramurals and Campus Recreation is sponsoring a long distance running event where participants try to meet established goals by logging various amounts of mileage (See story this page). Entries open Jan. 30. Sign up in the IM Office.

UI skiers: Bogus Basin bound

The University of Idaho ski team travels to Missoula, Mont. this weekend for races at Snowbowl Ski Area. The UI skiers enter this weekend's action after a fourth place showing at Bogus Basin, outside Boise, last weekend.

Competing against seven schools last weekend, the UI men's alpine ski team was led by Gordy Osgood. Osgood clocked in with a 10th place in the slalom and a 17th mark in the giant slalom.

In other slalom results: Tim Dodds edged Conor Buescher by .04 for 11th, giving Buescher the 12th place; Jack Venable finished 14th; and Bruce Berryhill came in 19th. Jody Campbell checked in with a 10th place finish in the women's slalom.

In the giant slalom, Dodds trailed Osgood,

placing 19th. He was followed by Dohnn Wood who came in 24th.

The men's nordic ski team placed fifth in both of the field events with Shannon Campbell's 13th place mark anchoring the team in the 15 kilometer open. Minutes later, Tim Lederly skated in at 16th and Charles Gallagher finished up in 19th place.

On the women's side of the ledger, the UI's cross country team skied to a third place finish in both the 3x5 kilometer relay and the 10 kilometer open.

Robin Carpentier finished the hilly 10 kilometer course in 38.56 for 10th place. She was followed by Mae Corwin in 13th and JoAnn Koester in 15th.

Intramurals planning distance run

The University of Idaho Intramural Department and Campus Recreation is sponsoring an event for people who like to run. Not necessarily for people who run fast, but for people who run far.

The IM Department has created a program where long distance runners try to meet established goals by running a given amount of miles.

Beginning runners will have the rest of this semester to try and run at least 100 miles, intermediate runners must log at least 250 miles and advanced runners need to run 500 miles. If at the end of this

semester runners have met their required mileage quota, they will receive a free T-shirt.

The IM department will provide running logs for every participant and runners will receive a route brochure. Runners run at their own pace, but all logs must be returned to the IM Office by the end of April.

Interested persons should sign up for the event at the IM Office in the Memorial Gym during the week of Jan. 30 through Feb. 3. There will be a nominal fee for all UI faculty and staff members.

During the week of sign ups,

the Idaho Milers Club, in coordination with the UI Intramural Department, will be presenting a film and four guest lecturers.

On Monday, Jan. 30 at 12:30 p.m., UI Assistant Women's Cross Country Coach Rick Bartlett will discuss "Goal Setting and Training." UI Head Cross-Country Coach Roger Norris will speak on the subject of nutrition on Tuesday, Jan. 31 and 12:30 in the Kiva.

"The Body Structure and the Runner," will be discussed by William Wattling on Feb. 2 at 7:30 p.m. in the SUB Gold Room. The final speaker will be Dick Goodman on Feb. 3 at 7:30 p.m. in the SUB Gold Room. Goodman, who has run in marathons throughout the world, will speak on the subject, "The Ultramarathon."

The film, *The Great Hawaiian Foot Race* will be shown in UCC 224 on Wednesday, Feb. 1 at 12:30 p.m.

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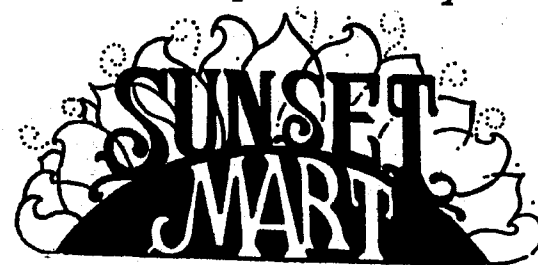
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Vandal sport shorts

(As compiled by the Argo wire service)

UI track team bound for EWU

The University of Idaho men's track team takes to the road this weekend as the male thinclads travel to Cheney, Wash. to compete in the Eastern Washington Collegiate Invitational. It will be the second competition for the Vandals this season.

Mike Keller, UI men's track coach, said he would not be taking the entire men's squad to Cheney. Only "five to 10" team members will compete against athletes from throughout the Inland Empire at the EWU meet.

So far, the list of Vandal entries include: Rob Kelly, high jump; Mike Kinney, triple jump; Dave Smith; 55-meter dash; and Mike Dougherty and Eric Van Zanten, pole vault.

Earlier this year, Van Zanten broke a 10-year UI pole vaulting record when he cleared 15'6" at the Mark IV All-Comers Indoor meet at the ASUI Kibbie Dome.

This weekend's meet begins at 10 a.m. with the first field event.

The UI's next home meet is Feb. 3 when Idaho hosts the Ninth Annual Vandal Invitational.

UI retires Hobart's 9

The University of Idaho honored All-American football quarterback Ken Hobart last week when it was announced that Hobart's football jersey, No. 9, would be retired. The announcement was made by President Richard Gibb during the annual Vandal football awards banquet.

The retiring of Hobart's number marks the second time in the history of the school that a football number has been retired. Previously, John Yarno's jersey (No. 56) was retired in 1976.

In addition to having his jersey retired, Hobart was named the Vandals' Most Valuable Offensive Player. Boyce Bailey, a first team All-Big Sky selection and an Academic All-American, was

named the Vandals' Most Valuable Defensive Player. Kurt Vestman, a second All-BSC pick, received the Hec Edmondson award for Most Inspirational Player.

Frat hosting hoop marathon

The Kappa Sigma fraternity is looking for teams to participate in its annual basketball marathon this weekend.

Beginning at noon today, the Kappa Sigs will hold a 24-hour marathon to raise money for the Mountain State Tumor Institute. Every team entering the marathon tourney must pay a \$35 registration fee.

Teams are encouraged to raise donations outside of the registration fee. The team with the most donations at the end of the tournament will receive a keg of beer and a

trophy as an award. The men's and women's team with the largest point spread against the Kappa Sigs will also receive a trophy.

For more information, call either Scott Ross or Warren Bowler at the KS house at 882-9909.

Steve Seman turns Outlaw

University of Idaho senior guard Steve Seman signed a

contract with the Oklahoma Outlaws of the United States Football League earlier this week.

The 6-foot-2, 252-pound offensive guard was a four-year letterman for the Vandals and was an honorable mention on the 1983 All-Big Sky Conference team.

Seman was the Outlaws' 12th round pick in the USFL draft earlier this month. The terms of his contract were not disclosed.

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Vandals, Eagles roost in Dome tonight

The University of Idaho women's basketball team will try to get back on the winning track tonight when they host the Eastern Washington Eagles in the ASUI Kibbie Dome beginning at 7:30 p.m.

The Vandals enter tonight's Mountain West Athletic Conference games with a 2-2 league record and an overall mark of 11-4. The Vandals are currently in fourth place in the MWAC.

"It's going to be a battle," said UI Women's Head Basketball Coach Pat Dobratz. "Eastern is the one that I thought would finish close to second in conference and really push some people. The pressure is really on us, we need to be 3-2 coming out of it to get a chance at the playoffs or we've dug ourselves a hole."

The Vandals started digging that hole when, after opening the season with a pair of road wins, they dropped two home losses at the hands of Montana State University and the University of Montana. The Vandals lost a 76-52 decision to MSU last Friday night and then suffered a 60-56 heartbreaker to UM on Saturday.

"We don't feel good about losing two straight, but we're not going to change much or abandon things and I think we still have our players developing. It's not hopeless, we're still okay," Dobratz said.

Whereas the Vandals lost to both Montana schools, Eastern Washington managed to earn a

split against them last week. The Eagles, now 3-1 in conference play and 10-4 overall, beat Montana State 75-65 but lost to Montana 63-47.

Even though the Vandals lost the close game to league-leading Montana, Dobratz said it would take the same type of play to defeat EWU. "They're a big, physical team and it's going to take what we played against Montana to be able to beat them," Dobratz said.

The Idaho women have an added advantage this weekend in that they only play one conference game. "It gives us an advantage to play one game because we only have to prepare for one team and not two. The week before we were trying to get ready for Montana and Montana State and they do a few things different," Dobratz said.

"We've seen Eastern play a couple of times and so we've had three days to concentrate hard on taking care of them."

The Eagles bring to the Dome a starting squad with four players averaging in the double figures. Leading the the EWU contingent is junior forward Fay Zwarych. The 6-foot Zwarych has been scoring 14.6 points per game and averaging 7.1 rebounds per contest. Another high scorer for the Eagles is 6-2 freshman center Brenda Souther, who has been averaging 12.1 points and grabbing 10.3 rebounds. Also in the double figures for EWU are 5-6 guard Lisa Comstock, 11.8 points, and 5-10 junior forward Alice Davis, 11.1 points per

game.

Leading the Vandal charge against the Eagles will be the Vandals' record setting 6-4 center, Mary Raese. Raese leads the conference in field goal percentage, hitting on 60 percent of her shots, and is second in the conference in blocked shots with 50 (a 3.3 per game average.) Her mid-season total of 50 rejections breaks her old UI mark for most blocked shots in a season (47) set last year.

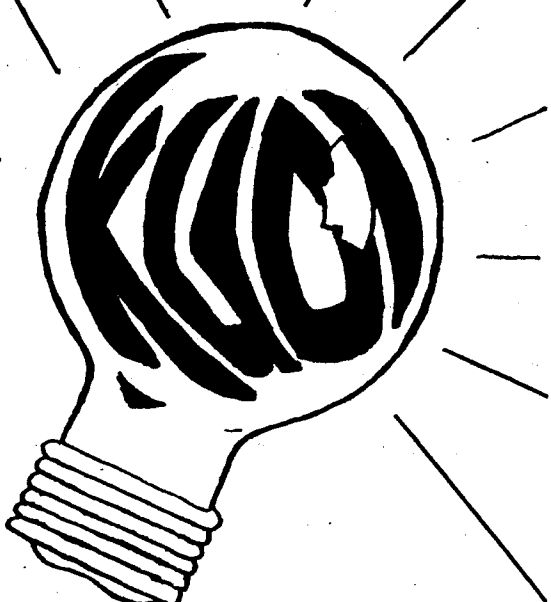
Starting in the Vandal backcourt is 5-7 freshman guard Krista Dunn. Dunn is presently the second best free throw shooter in the league, hitting at a 78 percent clip.

Other Vandals ranking among the MWAC leaders are Vandal forwards, Leslie McIntosh and Dana Fish. McIntosh is fourth in the conference rebounding department with an 8.9 per game average and is fifth in field goals with 52.9 per game average. She is also sixth in steals averaging 2.2 swipes per contest.

Fish, who is third on the UI's career scoring list with 1,104 points, is sixth in the league in blocked shots with a total of 15.

Following this weekend's game, the Vandals take to the road to try and extend their perfect 8-0 road mark against conference foes Portland State University and Boise State University. The Vandals meet PSU on Thursday and BSU the following Saturday.

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Campus calendar

English classes begin next week

Foreign students and residents of Moscow will be able to enrich their knowledge of the English language in evening classes beginning Jan. 30.

The English classes will meet every Monday and Wednesday in the SUB, with the beginners class scheduled to meet from 7-8 p.m. and the intermediate and advanced class from 8:15-9:15 p.m.

Phyllis Van Horn, a consultant in cross cultural communication and a teacher of English as a second language, will conduct the classes.

Interested students can obtain further information by contacting Van Horn at 882-6252 or attending the first class, the location of which will be posted at the SUB information desk.

Friday, Jan. 27
 - 8 a.m.-noon John Sawyer, SUB-Pend Oreille Room
 - 11:30 a.m.-12:30 p.m. Computer Science, SUB-Ee-da-ho Room
 - noon-1:30 p.m. Fraternity Advisers, SUB-Pend Oreille Room
 - 12:30-1:30 p.m. College of FWR: Employment Opportunities in Less-Developed Countries, speaker: Fred Weber, natural resource consultant, discussion, open to all, Forestry 205
 - 1:30-3 p.m. UCCE, SUB-Chief's Room
 - 1:30-4:30 p.m. Landscape Architecture 260, SUB-Appaloosa Room
 - 3 p.m. GRAND OPENING of the New and Improved

Garden Lounge, Friendship Square
 - 3-5 p.m. SAS, SUB-Pend Oreille Room
 - 3:30-5 p.m. BSM, SUB-Ee-da-ho Room
 - 6:30, 8:30 and 10:30 p.m. SUB Films: Flashdance, SUB Borah Theatre
 - 7-11 p.m. Creative Travelers, SUB-Pend Oreille Room
 - 7:30-9:30 p.m. Intramurals, SUB-Gold Room
 - 7:30-10 p.m. CCF, SUB-Appaloosa and Silver Rooms
Saturday, Jan. 28
 - all day Outdoor Programs: Cross country telemark Ski clinic, Schweitzer Ski Area
 - all day Band Festival, SUB
 - 8:30 a.m. UI Clark Fork Field Campus: Wildlife obser-

vation and cross country skiing with Dr. Ernie Ables and Jim Tanzer-Foster, Clark Fork
 - noon-11 p.m. Creative Travelers, SUB-Pend Oreille Room
 - 5:30-10 p.m. Indian Students Association, SUB-Pend Oreille Room
Sunday, Jan. 29
 - 9 a.m.-noon Believer's Fellowship, SUB-Gold Room
 - noon UI Clark Fork Field Campus: Wildlife observation and cross country skiing with Dr. Ernie Ables and Jim Tanzer-Foster, Clark Fork
 - 5-7 p.m. All Student Fellowship Supper, Campus Christian Center
 - 6:30-9:30 p.m. Theta Chi, SUB-Pend Oreille Room
 - 7-9 p.m. Arg Ad Hoc Com-

mittee, SUB-Ee-da-ho Room
Monday, Jan. 30
 - 8 a.m.-noon Research Office, SUB-Appaloosa Room
 - 8:30-10:30 a.m. Campus Crusade, SUB-Ee-da-ho Room
 - 11:30 a.m.-12:30 p.m. Computer Science, SUB-Ee-da-ho Room
 - 2-3 p.m. Football Recruits, SUB-Ee-da-ho Room
 - 3:30-5 p.m. Radiation Safety Training, SUB-Ee-da-ho Room
 - 6-11 p.m. Dance Class, SUB-Ballroom
 - 6:30-7:30 p.m. Xi Sigma Pi, honorary society of the College of FWR initiating new members, SUB-Chief's Room
 - 7-9 p.m. Engineer Convention Group SUB-Pend Oreille Room

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