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Friday
February 3, 1984
University of Idaho
89th Year, No. 38

Tuition tug-of-war

State Board: Approves IACI in-state proposal

By Laura Hubbard

While the Idaho Board of Education voted Tuesday to keep costs for medical and veterinary students at present levels, it also supported charging tuition to Idaho residents.

In a 4-3 decision, board members acted in favor of an Idaho Association of Commerce and Industry (IACI) recommendation that an in-state tuition be levied. Board President Robert Montgomery broke the tie and made support of the recommendation official.

Any tuition charged would be in addition to the fees students currently pay, but an amendment to the state constitution is required before such a payment would be legal. Currently, the constitution prohibits charging tuition.

What happens with the tuition issue will now be left up to the Idaho Legislature and ultimately the state's voters.

Earlier, the board voted to postpone final action on a loan fund for WAMI (Washington-Alaska-Montana-Idaho) and WOI (Washington-Oregon-Idaho) students. It did, however, reject the concept of requiring those students

to pay back one-third of education costs incurred by the state.

It also rejected any proposal that includes payback fees exceeding out-of-state tuition currently being charged to those students.

The board postponed action in hopes of "buying some time," according to Executive Director Charles McQuillen. A letter is being sent to the Legislature that states the board's reasoning behind the decision and asking for guidance on what the Legislature's intent was in passing the bill that gave birth to the payback proposal.

Board members hope to see that intent in the form of either a letter or through an appropriation — or lack of one — for the fund.

Some legislators have indicated that when they had voted on the bill they had thought it was intended to set up a loan fund for medical and veterinary students — not to charge them additional fees.

Rep. James Lucas, R-Moscow, said at a public hearing Monday that he would be submitting a bill in the House of Representatives that would provide for a fund as envisioned by most of the legislators.

See STATE BOARD, page 6

ASUI: Regents' action rebuked by UI senate

By Kathy Amidei

"This has moved to a crisis situation for students — when their own state board turns against them," said ASUI President Tom LeClaire.

Despite, and even perhaps because of, the state board's approval of in-state tuition, the ASUI Senate came out with a counter-proposal strongly opposing resident tuition in a special session called by LeClaire which was held Thursday night.

"It was a courageous move by our senate," LeClaire said. "I've wondered if there was anyone in the state that still opposed in-state tuition."

Frank Childs, president pro tempore of the senate, said that supporting conditional tuition now is like "giving up the fight before the fight has begun."

ASUI lobbyist Doug Jones was surprised when informed of the senate's decision in Boise Thursday night. According to LeClaire, Jones said that when he was in the student senate last year it was like pulling teeth to get the senate to come out this strongly against resident tuition.

At this point, Jones' strategy will

remain the same. Historically, the ASUI senate position has been opposed to in-state tuition. Now that the reasoning has been laid out more clearly by the senate, it will be even easier for him to present that position to the Legislature, LeClaire said.

Jane Freund, co-author of the resolution, said, "I think it's very important that the ASUI Senate take a firm stand on the in-state tuition isssue. When I see an equitable tuition proposal, I will urge the senate to ponder the issue carefully."

It's rare that a president calls a special session, LeClaire said. And that, in itself, signifies the importance of the issue.

"I really support this resolution." LeClaire said. "When it comes right down to it, we've got to fight to keep accessibility for Idaho students."

"We don't like the idea of tuition, we never have, and we probably never will. But if we have to have it, we want to have a fair policy," LeClaire said. "Therefore, my office will continue to study tuition proposals to offer as the very last resort.



Modeled to scale

Patty Skinner (without the scales) won't have to be "dragon" her daughter, Laura, around campus forever, but it's fun for the time being. Laura, 16 months old, not only enjoys the park on a warm winter's day, but will probably attend the UI as a "real" student in the year 2000. (Photo by Alan Ward)

INSIDE

Research bucks

The director of the National Science Foundation's Industry/University cooperative research program visited campus to advise University of Idaho researchers on how to get more money for their programs. See page 2.

Mardi Gras

February means Mardi Gras is just around the corner. For information on this year's festivities: See page 7.

Vandal Indoor

Some of the world's biggest track stars enter the ASUI Kibbie Dome tonight as the Vandal Indoor track meet gets under way at 6:30 p.m. See page 11.

News digest

Senate ponders tuition issue

formal approval by the State Board of Education at its meeting earlier this week, dominated the Wednesday night ASUI Senate meeting.

Senators dickered for two hours over the in-state tuition proposal that was brought back to the senate from the Associated Students of Idaho meeting held Jan. 31. That proposal called for a constitutional amendment limiting tuition to one-fourth the cost of instruction.

The resolution, which required a two-thirds majority in order to pass. was shot down by the ASUI Senate by a 5-5 vote, Wednesday. Their veto prevents the resolution from becoming official ASI policy. In order for it to be official, approval from all four Idaho institutions was required.

At the end of the meeting, ASUI President Tom LeClaire called a special senate meeting Thursday,

In-state tuition, which received responding to what he saw as a need to come out with a position before the Idaho Legislature came out with their tuition proposal. This gave senators enough time to come out with an alternate resolution.

> A new resolution was drafted at the Ways and Means Committee meeting held before the special session on Thursday. The resolution that emerged opposed any form of in-state tutition. It passed by an 8-2

The senators who voted in favor of the resolution were Frank Childs. Jane Freund, Jana Habiger, Andy Hazzard, Sally Lanham, Brian Merz, Nate Riggers, and Boyd Wiley. Doug McMurray and Jim Pierce opposed it. while Chris Berg, Teri Campbell and Mike Trail were absent.

The main concern expressed at Wednesday's meeting was over the

definition of the cost of education that the Legislature will use as a determinant of student financial responsiblity.

Former ASUI president Scott Green, who spoke at the meeting, told senators that if they came out in support of tuition, they should provide a definition of what is included in the cost of education. He said that if the Legislature's definition includes too much, individual student costs may soar.

Senator Jim Pierce said, "The senate should trust the Legislature and wait for the legislation to be written before (it) makes a stand."

Dodd Snodgrass, former chairman of the Political Concerns Committee, said that depending on how the Legislature reacts, implementing of tuition "could make the University of Idaho about the fifth most expensive school in the western United States."

UI given research funding tips

By Jane Roskams

Scientific researchers at the University of Idaho are now getting a helping hand - from an organization that recently criticized it for its lack of research funding.

Earlier this week, Dr. Alex Schwarzkopf, program director of the National Science Foundation's Industry/University cooperative research program, visited the campus to advise UI researchers on how to get more money to support research programs.

The NSF funds many research projects throughout the United States by awarding annual grants. However, the UI receives very few of these, and last November Idaho was pinpointed as 52nd on the NSF's research grant list.

Schwarzkopf works in the section of NSF that provides money for educational establishments such as the UI to set up research centers on campus. The NSF can only provide financial support for this for five years, after which the center should be able to operate on its own with the money that industry contributes to

Schwarzkopf described it as a "cascade" effect. Once the center is established, then the work it performs should attract more companies. The more money it gets, the more research it can perform, and the more companies are interested.

In a general session on Monday

morning. Schwarzkopf addressed two dozen faculty, and outlined the procedures necessary to establish a center.

He says that any educational establishment has the potential to develop a center, but that before they do so, they need to listen to the requirements of industry.

"You've got to listen to industry, and find out what they want. They're not going to give you money for something that they're not going to get a lot out of," he said.

Before agreeing to provide money for a center, the university must first submit a proposal to Schwarzkopf outlining the areas they will be researching in. He said he receives about 100 of these a year, and 10 percent of these are given further consideration and possibly grants.

'However," he continued, "If you can show me you already have someone interested in sinking money in to your project, it can help to sway my decision considerably.

Schwarzkopf said there is no limit to the type of educational establishment that can set up a center, and demonstrated this with examples of centers currently in operation.

The areas of research in the different centers are as varied as their respective locations, and cover the whole spectrum of possible scientific research.

friends, society listings — anything. quite some time yet.'

Remember that this is a business." After the general session Schwarzkopf met with individual

faculty members, and later lunched with graduate school Dean Arthur Gittins and representatives of the administration.

During lunch he spoke of potential projects he had discovered while talking to the various faculty members.

Gittins said a lot of the ideas that Schwarzkopf was impressed with were ideas the UI has already thought of expanding on. But Gittins said the visit had stimulated the researchers, and those plans would probably go through more quickly

'Overall, the most useful thing was being able to deal with the man at the top," Gittins said. "Now we have become acquainted with him, it is useful to know that he is the man who will be dealing with when we send our proposals to (Washington) D.C.'

Schwarzkopf left behind a number of documents in the graduate school office which will help the researchers to deal with some of the red tape involved in placing their proposals.

"He also left some information on how to get grants from some of the other government agencies, such as the departments of defense and energy." Gittins said. "They're "Use anything. Use Alumni lists, probably going to keep us busy for

Computer copyright subject of talk

Mark Ogrom is a man of many talents, and he is hoping to use them to help students and faculty at the UI copyright their computer work.

Ogrom, who holds degrees in civil engineering and law, has just become the new manager of the Idaho Research Corporation's Software Program. He will be visiting the UI today to give a public talk on the subject of developing, copyrighting and selling computer programs.

Dr. Elizabeth Stevenson, the Idaho Research Foundation's copyright officer who will accompany Ogrom to the UI, said the company is a nonprofit organization devoted to marketing inventions and material that can be copyrighted.

Graduate School Dean Arthur Gittins believes the visit will be very useful to many people at the UI, particularly students and faculty in computer science.

For further information contact Gittins at the grad school offices.

Vandalism — more than school spirit

Graffiti, broken stall doors and holes in the walls are things one might find in restrooms on the University of Idaho campus. These all-too-common acts of vandalism create a perplexing problem, according to Sgt. Dan Weaver of the Moscow Police Dept.'s campus division.

Psychological problems may be reasons for the enjoyment vandals find in defacing public property. But, Weaver sees many other outlets one can find to vent aggression. "Join Intramurals," he said.

The one percent of the student population which is involved in vandalism makes things very uncomfortable for the other 99 percent who have to use campus restrooms. It is this 99 percent that Weaver hopes to receive help from in preventing more varidalism.

To do that, witnesses of any acts of vandalism are encouraged to report it to the MPD.

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'Good student trap' buries the unwary

Don't wait for recognition, them with projects, she said. get noticed.

That was the message delivered by Career Strategist Adele Scheele to about 250 people Wednesday night in a lecture sponsored by ASUI Issues and Forums.

Many students fall into the "good student trap" in which they do their homework and then wait for recognition, Scheele said. But, she warned, "If what you do is wait to be discovered, nothing happens.

who "Everybody discovered is discovered only after they make themselves available," she said.

"Achievers don't wait for things. They get noticed."

Achievers ask questions in class, visit professors during office hours and offer to help

She compared the professor's role to that of a polevaulter's pole. Just as the pole vaulter can jump higher with a pole, a student can achieve more with professors' help, she said. "Nobody achieves by himself.'

Another way to get noticed is to use class-assigned papers as springboards for gaining achievement, she said. Instead of doing library research on a paper, a student should relate the assignment to his field of interest. He can then interview people in his field about the topic. Doing so enables the student to get credit for the paper while getting to know people who might be useful later as employment connections, she

Boats, booze and backrubs

By Laurel Darrow

Whitewater rafting, winetasting, massage and cooking are just a few of the topics of classes being offered this spring by the Community University.

Courses offered are determined by the people in the community who want to teach, according to University Coordinator, Paul Brians. The university does not look for any particular type of class, but accepts whatever people in the community have to offer, he said.

'Of course there are always people who say. 'Oh, you're the people who offer that class,' and they think that identifies what we are." Brians said. "But

we're just completely openended. Our image changes from semester to semester because we just take whatever courses we get."

For 14 years, since spring 1969, the free university has been offering courses, Brians said. Some of the more off-beat courses taught at the Community Free University during that span include witchcraft, anarchism, and horserace handicapping, to name a few, he said.

"Free universities were part of the whole counter culture of that time," he said. "People were looking ways to teach unconventional subject matter that wouldn't fit into

the normal universities."

Twenty courses are to be offered this semester, ranging from recreational subjects such as bicycle touring, cross-country skiing and voga to cooking classes and courses in relationship development. Also offered are classes in gardening, soapmaking and the stories of Biblical women.

"We've tried to appeal to everybody," Brians said. And everyone, of every age, is eligible to teach or take courses at the university, which is "free." Free not in the sense that it costs nothing, it does - \$2 per person, per course - but because of the freedom associated with free universities, Brians said.

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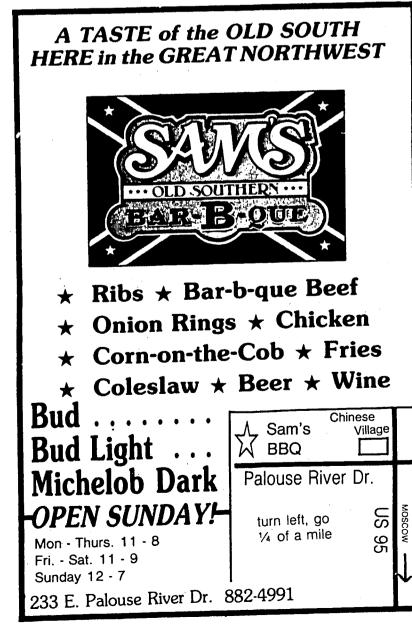
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pinion

Tuition decision shafts students

The move to establish in-state tuition received a major push on Tuesday when the Idaho Board of Education caved in to mounting pressure and unwisely voted to support charging Idaho residents to attend college.

Unfortunately, the board's 4-3 decision could easily give the in-state tuition proposal enough momentum to sail through the Legislature.

Even though Idaho voters still have to approve an amendment to the state constitution before a penny in tuition funds can be collected, the possibilities of that actually happening appear to be increasing by the minute.

Supporters of in-state tuition offer two arguments which are mediocre at best. First, the supporters feel that tuition is the only alternative available for increasing funding for higher education. Second, supporters claim that tuition will hold down skyrocketing student fees.

Both arguments are debateable, and have been argued about for what seems like forever.

The in-state tuition plan the board supports, finalized in November by the Idaho Task Force on Higher Education, stipulates that tuition should not exceed one-third of the cost to educate a student and says that tuition funds cannot be used to cover revenue shortfalls. The Task Force also wants the tuition money to remain at the school which collects it.

If in-state tuition becomes an unavoidable reality - and it's beginning to look that way guidelines such as those proposed by the Task Force or drafted by the ASUI should be adamantly supported to avoid giving lawmakers a blank check.

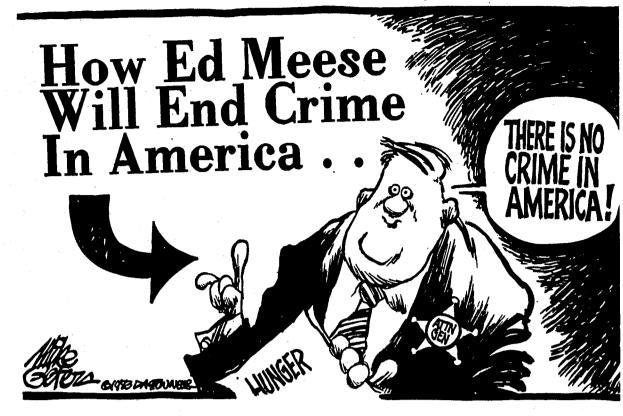
In a wise move, the ASUI Senate clashed with the state board and voted against the in-state tuition proposal with an 8-2 vote during a special meeting Thursday evening.

Not only does the senate vote assure students that the ASUI will fight for their interests in Boise, it clarifies several misconceptions printed in local newspapers which incorrectly said that ASUI would be willing to accept certain versions of an in-state tuition proposal.

Now more than ever, the ASUI — specifically the Political Concerns Committee — needs to keep its constituents apprised of the tuition situation. Students simply can't get involved if they don't even know what's happening in Boise.

At this point, it's still not impossible to defeat in-state tuition. However, the task would have been a lot easier if the Board of Education wouldn't have knocked the political ball into the Legislature's court.

Gary Lundgren



The kids will be all right

The protectors of kiddies have been treading on dangerous ground lately. They've been trying to clean up the world without thinking of the consequences to college students.

They recently decided that some of our good old cartoons should have the "violence" edited

I don't know about you, but I grew up watching Bugs Bunny and Elmer Fudd battle it out every Saturday, and I still haven't tortured any rabbits or funny looking little men.

Likewise, some critics — ranging from local columnists to the National Coalition on Television Violence - have recently jumped at the chance to condemn rock 'n' roll music based on MTV videos.

They say America's youth is being damaged from the violence and suggestive programming offered on the station.

Well, they've been saying that rock 'n' roll has been corrupting youth for a long time

I'm far from an MTV junkie, but I watch it now and then. Hell, after four years in the back alleys of Idaho without any TV, Mister Rogers singing Won't You Be My Neighbor can almost be entertaining.

I see some stuff I like on MTV. I like most of the music. I even like some of the suggestive programming. I think there's a little voyeur in

But to run down rock 'n' roll for promoting sex and violence just isn't fair.

MTV is no more a reflection of all rock 'n' roll than Mitch Miller's hummers and whistlers were to their brand of music.

Sure, there's a little violence on MTV, but of bed for. if parents can't control what their young kids watch, they take their chances. But don't tone it down for us big kids.

Our world can be violent, cartoons can be

Paul Baier

Managing Editor



violence occasionally. But rock has always held a mirror up to society. It shook the fifties, rebelled with the sixties.

mellowed out with the seventies and is getting as outrageous as the eighties. Waltzing and tap dancing to an accordian solo just won't make it in this crazy age, although give Boy George time and it could happen.

Granted most of us aren't out there with blue hair and spiked-leather accessories, (although I do have an aunt that dresses like Boy George) but the world is getting kind of nuts. If that is reflected in videos, well, call it social commentary.

But through all the extremes, the heart of rock has been high-energy, feel-good music. It's a release valve.

Rock 'n' roll can loosen up a tight day. It can turn doing the dishes into a date with Pat Benatar or Mick Jagger, and it can make you the best air guitar player in the universe.

Fifty cents in the jukebox can turn your day around, and a few minutes of MTV can almost make you feel normal.

Likewise, a Saturday morning can be thoroughly enjoyed by watching Bugs and Elmer trade exploding carrots.

If Wile E. Coyote didn't fall off cliffs, some Saturdays just wouldn't be worth getting out

Our values aren't going to be drastically affected by the cartoons we watch, or the music we see and hear.

Keep an eye on the kids, but give us uncenviolent and rock 'n' roll can comment on sored Daffy Duck and unbridled rock 'n' roll.

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Ready, set, go

Editor:

The crowd tenses in anticipation of the starter's pistol. The runners flash by and lean into the tape, attempting to beat a competitor. The finish judge calls for a photo of the finish to determine the winner — This is indoor track!

When was the last time you saw world or even national class runners, jumpers and throwers competing, using everything they know and have trained for, in an attempt to be that fraction ahead? You may know the names, times and distances, but seldom is there the chance to actually witness the determination. muscle contractions, and grace of these athletes.

There is the overwhelming desire to excel, to test ability and training. The atmosphere is electric, action packed from start to finish.

The climax of the indoor season here in the northwest. is on Friday evening at 6:30 p.m. when the University of Idaho hosts the Vandal Invitational in the ASUI Kibbie Dome. Athletes from literally all corners of the world, representing various universities and clubs are converging on Moscow to show you what it is all about. The events vary from the 55m dash to the

3000m run, from the discus to the high-jump, and it is all FREE for UI students.

Why not treat yourself to a great evening entertainment?

John Trott

Pay to sacrifice

As the quality of education here at the University of Idaho dwindles, we hear the everpresent cry, "don't raise our fees, they're too high now!" Now it's the WAMI and WOI students that are looking at the possibility of paying for their education instead of having the overburdened taxpayers subsidize it.

Guy Anderson, director of the WAMI program, says, "There is no logical reason why (the state should increase fees.) All they want to do is save themselves some more money." Themselves! Where do you think the money they are trying to save comes from? It's not just from their pockets. most of it is from yours and mine! It's one thing to get financial aid, but it's another to subsidize an entire program to bring down the costs.

Your education is an investment in your furture, as well as the state's. Look at your education as a business. You must evaluate the market to

see if you will get a fair return on the investment. If not, it is a poor investment. That is the situation of the veterinary students. If they're looking for financial rewards early on in their careers, maybe they're in the wrong field. But, if being a veterinarian is worthwhile for them, then they'd be willing to make some sacrifices.

Everyone wants something for free these days. If the students in state-supported institutions of higher education don't start paying for a larger part of their instruction, the quality of their education is certain to go down.

Scott Hege Doug Crawford

Fight goes on

Editor:

The Lewiston Tribune, on February 1, reported that I said that students have accepted the idea of being charged a limited amount of tuition.

That is not my position.

Accepting in-state tuition now is a roll-over-and-die position that will get us nowhere in the State Legislature.

However, since the State Board of Education/Regents has endorsed resident tuition, their staff will be lobbying for it. The question students must face now is: Do we want

to be at odds with our own Board of Regents?

Right now we are.

The ASUI (Associated Students, University of Idaho) has been reluctant to offer a tuition proposal because it may appear that we support the idea of tuition — we don't.

The tuition resolution being worked on in student senates at LCSC, BSU, ISU and the University of Idaho is, in my opinion, a fallback position. We will be continuing the fight in the Legislature to oppose any open-ended constitutional amendment allowing for instate tuition.

It would be a shame if such an amendment were to be implemented in an unfair. arbitrary manner, closing Idaho's proud tradition of to higher accessibility education.

Tom LeClaire ASUI President

Sacrifice to pay

Editor:

What happened to the Idaho Board of Education?

Tuesday, the board narrowly passed (4-3) a proposal supporting in-state tuition for Îdaho's college students.

Isn't a board of education supposed to be pro-student? If so, why don't they get the opinions of college students? The it's no time to cop out! majority of students I've

talked to are having a hard enough time as it is keeping up with the financial needs of a college education.

Yet people in high places are speaking, supposedly for us, saying that the time has come compromise. Compromise? When there is a \$22 million SURPLUS in the state treasury?

Last February a survey was sponsored by four major Idaho newspapers. The result showed that 62 percent of Idaho's citizens supported no in-state tuition and open access to our institutions of higher learning.

Board member Leno Seppi stated that "the best scholarship we can give anyone is a tuition-free program." Clint Hoopes pointed out that the state has gone without tuition for 94 years! (We had a depression and two World Wars during that period and a number of years without a \$22 million surplus!) Cheryl Hymas also whole-heartedly opposed the

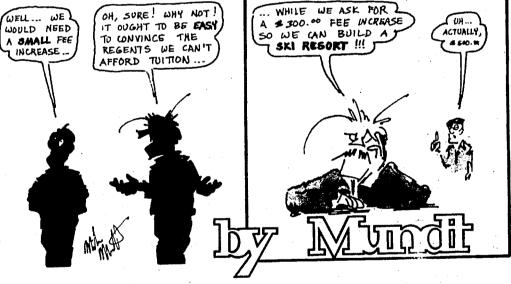
What surprised me was that Mike Mitchell of Lewiston voted for the IACI proposal.

So let's thank our friends and redouble our efforts. Let's let our parents know what's happening. With \$22 million,

Tracy Stevens







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Aussies send us a sizzler

By Lance Levy

It's one of the best films to emerge from the land "down under" for some time. It's action, sex, violence and suspense. It's the movie Heatwave and it's hot indeed.

Set at Christmas time in Sydney, Australia, the film is not about what the title implies. It is a thriller about the conflicts that arise when a major construction firm wants to build a \$200 million housing complex that will put some apartment dwellers out in the streets.

The conflicts center around several characters: Kate Dean (played by Aussie screen star Judy Davus), a rowdy anarchist who fights the developers; Steven West, the architect who designed the dream project "Eden"; and the Houseman Construction

poor innocent people out of their homes to make a buck.

Although the film is not about a heatwave, the searing Sydney temperatures do seem to have an effect on the players in this drama. West, who is originally against the home dwellers and their flery leader Dean, becomes confused in dealing with Houseman Corp. This personal conflict causes him to begin feeling for the home dwellers, and ultimately, enter into an affair with Dean.

The heads of Houseman Builders also become hot under the collar, as they pull some drastic moves that alter the course of the project.

Technically, the movie is excellent. Director Phillip Noyce makes good use of colorful photography, slow motion

Corp. that is willing to run and close-ups to show the character's emotion, and gives viewers a good look at some beautiful Australian landscape. The strong performances of Davis and Richard Moir, as architect West, show striking contrast between the rich and poor lifestyles

One particular scene worthy of mention is New Year's Eve, which is as wild in Sydney as anywhere. The excellent camera work takes the viewer over Sydney Harbor to watch the fireworks and festivities in crowded King's Square. Finally, the heat subsides as rain falls on the new year.

Heatwave will be showing at the Micro Movie House at 7 and 9:15 p.m. through Feb. 4. If you're looking for a foreign film that provides excitement and suspense, check it out,

Webern Festival to honor late composer

School of Music has planned a festival of lectures. film and music in memory of composer Anton Webern next Thursday and Friday.

Webern, whose centennial was last December. is considered one of the most influential 20th-century composers of the two decades after World War II.

Born in Vienna in 1883, Webern began composing at 16. His compositions followed at a fairly steady rate throughout his life. His composing shows the development of his interest in tonal language changes, until he began to use 12-tone writing in the 1920's.

Hans Moldenhauer, an authority on Webern and founder of the Moldenhauer Archives, will lecture on

The University of Idaho Webern Thursday at 2:30

The faculty and students of the School of Music, along with members of the community, will join later that evening to present a varied program of Webern's work at 8:30 in the Recital Hall in the Music Building.

On Friday, the festival will conclude with a film on Webern's life followed by a commentary Moldenhauer. The film is scheduled to be shown at 9:30 a.m.

All programs are free and open to the public. The festival is funded through grant money from the Association for the Humanities in Idaho, combined with funding from the UI Graduate School and the College of Letters and Science.

• Lecture Notetakers Needed

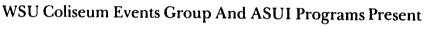
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Partial Funding For PALOUSE PERFORMANCES Is Provided By The WSU Committee For The Visual, Performing And Literary Arts, ASWSU, ASUI, The Western States Arts Foundation, And The Idaho Commission On The Arts.

Double bill features Lancaster, Kerr, Gable

Based on the success of the SUB Film Series, a special double-feature program debuts this weekend with two memorable oldies, From Here to Eternity and It Happened One Night.

The movies will be shown tomorrow in the SUB Borah Theatre at 1 and 7 p.m. for \$2.

From Here to Eternity is based on the powerfully stirring novel by James Jones. It is the story of two soldiers joined in friendship and conflict, and stars Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Ernest Borgnine and Jack Warden.

The infamous steamy beach scene with Lancaster. Kerr and crashing waves is as emotionally climactic as the bombing of Pearl Harbor, the movie's dramatic finale.

It Happened One Night stars Clark Gable as a nearly washed up newspaper reporter who falls in love with Claudette Colbert as the runaway daughter of a millionaire. One of the most memorable scenes in celluoid history is the often-copied "let's divide the bedroom into two with a clothesline and a blanket" scene of nighttime morality.

Button opens in Pullman

Community Dinner Theatre David Strother, LeAnne arrives again in Pullman tonight when The Button opens at the Hong Kong Restaurant. A Chinese buffet will be served at 6:30 p.m. and the performance begins at 8.

A favorite dinner theater comedy, The Button pokes fun at the legal profession. Directed by Ruth Vanderwall, the play stars Brian Harvey.

Adams and Tara Luburch Knox, familiar faces for local theatre fans.

For reservations call the Hong Kong at (509) 334-5550 before 2 p.m. and after 4:30

Performances continue on Feb. 4, 10, 11, 17 and 18. Tickets are \$11.50 and include dinner.

Entertainment spotlight Audian (Puliman) - Uncommon Valor (R),

7 and 9 p.m.

Cordova (Pullman) — Terms of Endearment (R), 7 and 9:10 p.m.

Kenworthy - Rear Window (PG), 7 and 9

Micro Movie House - Heatwave (R). 7 and 9:15 p.m. — The Road Warrior (R), midnight, Feb. 3-4 — Lawrence of Arabia (G). 7 p.m., Feb. 5-8 - Local Hero (PG), 7 and 9:30 p.m. - The Road Warrior, midnight, Feb. 9-11

NuArt — Christine (R), 7 and 9 p.m. Old Post Office (Pullman) — The Big Chill (R), 7 and 9 p.m.

SUB Borah Theatre — Days of Heaven (PG), 7 and 9:30 p.m., Feb. 3 — Double Feature: From Here to Eternity and It Happened One Night, 1 and 7 p.m., Feb. 4

University 4 - Gorky Park (R), 4:30, 7 and 9:30 p.m., Sun. matinee: 2:15 p.m. — Hot Dog (R), 5, 7 and 9 p.m., Sun. matinee: 3 p.m. - Silkwood (R), 4:30, 7 and 9 p.m., Sun. matinee: 2 p.m. — We of the Never Never (G), 4:30, 7 and 9:30 p.m., Sun. matinee: 2 p.m. (early shows except Sat.)

Poetry - Stanley Plumly, open to any serious poet, 1 credit, 885-6156, Feb. 6-10 Don't Miss It

SUB Ballroom — X and Crosstown Rivals 8 p.m., Feb. 7

Gigs
Cafe Libre — Sean Beeson, solo guitar, 8-10 p.m., Feb. 3

Capricorn Ballroom — Southern Comfort Band, 9 p.m.-1 a.m. through Feb. 4

Cavanaugh's — Synthetics, 9 p.m.-1 a.m. Rathskeller's — Refuge, 8:30 p.m.-1 a.m. Recital Hall — UI and WSU Faculties, 8 p.m., Feb. 5 — Webern Festival concert, 8:30 p.m., Feb. 9

Scoreboard Lounge — Hot Spice, featuring Ricky and the Rockets, top 40-50s Rock n Roll, 9 p.m.-1 a.m.

Off the Wall

SUB Gallery Wall — Karen Harris, pastels, Tony MacIsaac, oils, through Feb. 6

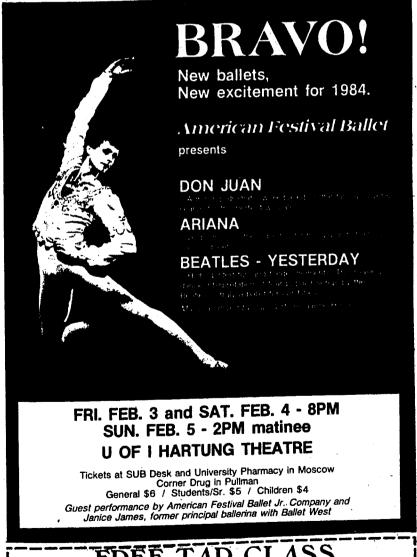
UI Campus Gallery — Graduate Art Exhibition and Akria S. Arikawa, prints, closes today, WSU Print Collection, Feb. 10-March 9 Prichard Gallery - Architecture as Art:

On Stage Hartung Theatre — American Festival Ballet: Beatles Yesterday, Don Juan, Ariana, Three Spanish Dances, 8 p.m., Feb.

3-4 and 2 p.m. Feb. 5 R.R. Jones Theatre, Daggy Hall, WSU -Angel City, by Sam Shepard, (University of Puget Sound) 8 p.m., Feb. 3 — The Dragon, a student original, (University of Oregon) 8

p.m., Feb. 4, tickets \$3 Bryan Hall, WSU — Banraku puppet show, Peter and the Wolf and The Sorcerer's Apprentice 2:45 p.m., Feb. 4





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Photos are ticket to Heaven

By Dena Rosenberry

While Days of Heaven lives up to its name in many respects, it fails in others the cinematography and basic story are heaven, the dialogue and much of the acting is hell.

When considering style, ambiance and photography (Nestor Almendros and Haskell Wexler), there were few better American films released in 1978.

The cinematography is so crisp it makes most other movies seem like they're seen through thick sheets of hazed glass. This film has dimension, while others appear flat.

The first few minutes promise to fill all expectations. The title sequence is set against a background of period stills (1916), which produces a highly evocative

we're treated to an ancient locomotive in dark black silhouette against a light blue sky. The train fills the length of the frame and creates interesting patterns as it intertwines with the metal trestles of a bridge.

But the film's beauty is smothering; in the end, everything is swamped in pretty pictures.

Instead of making a movie, director Terry Malick has put together a photo album which is nice to look at, but one that lacks stories behind any of the pretty photos. Malick forgets the struggle of the farm workers and the failings of love. There is no immediacy, no change of life, no pain.

Richard Gere plays Bill, a poor mill worker in pre-World

visual effect. A little further on War I Chicago who beats up the mill foreman and must flee with his girl, Abby (Brooke Adams), and sister Linda (Linda Manz). They sign on as itinerant workers in the wheat fields of the Texas panhandle, calling themselves siblings.

This ploy fools the sickly owner (Sam Shepard) of the wheat fields. Shepard falls for Abby in a big way, and since he has only one year to live, Bill urges Abby to marry him, thinking she will inherit the farmer's riches when he dies.

Abby marries the farm owner and eventually falls for him but at the same time remains attached to Bill.

The story is narrated in the simple, elemental vision of the street-wise young sister, Linda. Her memories are jumbled and sometimes seem



Vice is nice

Posing as brother and sister Abby (Brooke Adams) and Bill (Richard Gere) keep everyone else guessing in Days of Heaven playing tonight in the Borah Theater at 7 and 9:30 p.m.

made up, like kids sometimes no outrage or revolt. The sexdo when the truth doesn't fit or is forgotten.

As narrator, Linda picks out sensitivities that make the film naive and enchanting.

Shepard, perhaps America's best living playwright, is excellent as the wealthy but lonely farm owner: suspicious, slick, impressive.

But through it all, the plot and dialogue lack continuity. Labor is exploited, but there is

ual triangle is heated, but there is no erotic tension. There are biblical references (Genesis: Abraham and Sarah entering Egypt and pretending they are brother and sister: the locust swarm) but there are no resolutions.

In the end, Days of Heaven is a visually entertaining film which hints at a number of interesting situations, but follows through on none of them.





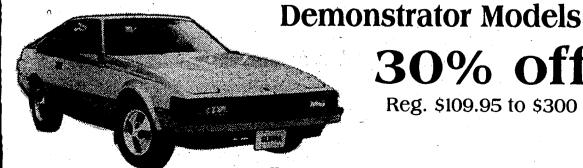


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Big Mac

Just as he did at last year's Vandal Indoor Invitational track meet, Mac Wilkens will exhibit his talents in the discus toss. Wilkens, a former Vandal Indoor record

holder and ex-world record holder in the indoor discus toss, will be just one of many world class athletes performing in the ASUI Kibbie Dome tonight. (File photo by

Vandal Indoor meet tonight

By Frank Hill

Some of the world's finest indoor track and field athletes will visit the ASUI Kibbie Dome today as the University of Idaho hosts the Ninth Annual Vandal Invitational track meet. The meet is scheduled to begin at 6:30 p.m.

Admission to the meet is free for all UI students with a valid ID card. There will be a \$5 charge for high school aged students and a \$3 price for students 12 and under.

"I believe this year's field is the best we've ever had," said UI Track Coach and meet coor-

dinator Mike Keller. "We have assembled some of the top athletes in the Northwest United States as well as Alberta and British Columbia.'

As at previous Vandal Indoor meets, this year's meet will once again feature the discus throw.

Art Burns, last year's winner with a throw of 208-10, will return to defend his title. Burns, who competes for Athletics West, was ranked third in the world in 1983 and second in the United States with a toss of 233-6.

Attempting to de-throne Burns will be Mac Wilkens and the

Crouser brothers, Dean and Mitch. Wilkens, a former Vandal

Indoor winner and world indoor record discus holder, ranks third in the U.S. with a toss of 230-10 and sixth on the all-time world list with a heave of 232-10. Wilkens also set a then Kibbie Dome record in the shot put in 1977, when he fired the lead orb 64-10%.

The Crousers hold the world record for combination discus and shot put throws by brothers. Dean, from Club Adidas, had a discus toss of 216-2 to his credit in 1983. The ex-University of Oregon

See INDOOR, page 13

Women rally past Portland, 71-50

PORTLAND, Ore. — The University of Idaho women's basketball team continued its roadwinning ways Thursday night as the Vandals slaughtered the Portland State University Vikings, 71-50.

The Vandals now own a perfect 9-0 road record this season.

The Mountain West Athletic Conference win upped the UI's record to 12-5 overall and 3-3 in conference. The win also broke a tie between the Vikes and Vandals for fifth place in the MWAC. Idaho is now in fourth place in the

As lopsided as the final score was, the game itself was much closer. Although downing the Vikes by 21 points, at halftime the Vandals actually trailed the Vikes, 28-25.

We never got our rythym going in the first half," said UI Assistant Basketball Coach, Ginger Reid.

The Vandals employed a sagging zone defense to open the game but changed to a matchup zone defense following halftime.

Changing to the match up zone worked wonders for the Vandals as the Vikings were held scoreless the first five minutes of the second half.

The leading Vandal scorer was UI center Mary Raese. Raese fired in 19 points and led the team in boards with nine rebounds. She also had three blocked shots.

Two other Vandals scored in double figures. Starting forward Lesle McIntosh and the Vandals' all-purpose utility player, Kris Edmonds scored 10 points each.

Dana Fish, who Reid said played "very consistent" on the evening, scored eight points. Freshman guard Krista Dunn also had eight points.

Other scorers for Idaho included: Netra McGrew, seven points; Mary Westerwelle, five points and Paula Getty, four points.

Following tonight's game, the Vandals continue their road trip traveling to Boise to meet the Boise State Broncos on Saturday night at 7:30 p.m. (MST).

The Broncos possess a 1-4 conference record and 7-10 overall mark. They are presently in fifth place in the MWAC.

Leading the Bronco attack is 5-foot-10 senior guard Connie Sandland. Sandland is the chief Bronco scorer averaging 14.2 points per game. She is currently fifth in the MWAC in scoring, and fourth in steals and blocked shots.

See PSU, page 13

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OGDEN, Utah — The University of Idaho Vandal men's basketball team entered Weber State College Wildcats' Dee Arena last night looking for their first Big Sky Conference road victory of the season. As it turned out, the Vandals are still looking for that win.

Because the Wildcats pounced on the Vandals by the score of 82-57. The loss lowered Idaho's BSC record to 3-4 and 7-12 overall.

Weber, which has a 36-9 career series lead over the Vandals, raised its overall record to 13-7 and 4-2 in conference play.

"Weber has an excellent ball club," said Vandal Head Basketball Coach Bill Trumbo. "We knew they had all the components and firepower, we were just hoping to catch them off their edge a little bit and catch our guys on a bit of inspired play than we were able to generate."

Yet the only firepower the Vandals could generate was early in the game. The 'Cats' took the lead early, with the Vandals only tying the game once at 8-8. From this point on every attempt by the Vandals was futile.

Weber State Head Basketball Coach Neil McCarthy used his bench extensively in the first half. And through his bench's effort, the 'Cats' took a 36-18 halftime lead.

"They are a fine team, they come at you with guys coming off the bench that give them a great lift," Trumbo said.

McCarthy's team, using a stingy man-toman defense contributed to 23 Vandal turnovers and a 45 percent shooting percentage from the field.

"Our first half we shot poorly," Trumbo said. "We hurried ourselves and you've got to give credit to their defense for that."

Weber State shot 55 percent from the field — well above their season average of 48 percent

The Vandal bench led Idaho in scoring as the Vandals' Ulf Spears fired in 12 points and Matt Haskins ended up with 11 points.



Pooling her resources

Junior Vandal swimmer Jennifer Norton pounds her way to a first place finish in the 200-meter individual medley at a recent home meet. Norton, who qualified for the

NCAA Division II nationals in the 200-meter breaststroke, will join 11 of her teammates this weekend as Idaho travels to Corvallis, Ore., to participate in the Oregon State Invitational swim meet. (Photo by Julia Yost)

Vandals travel to OSU Invite

By Frank Hill

The University of Idaho swim team plunges into action this weekend as 12 Vandal swimmers travel to Corvallis Ore., to participate in the Oregon State Invitational. The meet's preliminary events begin today at 9 a.m. and the finals conclude on Saturday at 6 p.m.

"We're not going to score well as a team," said UI Head Swim Coach Frank Burlison. "We're only taking half of our team, but we expect the individuals to do well."

The Vandals will be sending six female and six male swimmers to the OSU meet.

Leading the UI women contingent will be senior Anne

Kincheloe, junior Jennifer Norton and freshman Tonya Nofziger.

Earlier this season, these three women qualified for the NCAA Division II finals. Kincheloe and Norton qualified for nationals in the 200-meter breaststroke. Nofziger qualified for the Long Island, N.Y., national meet in both the 50- and 100-meter freestyle.

Senior Vandal swimmer Sarah Osborne, who qualified for nationals in the 100- and 200-meter backstroke, will not be making the trip to OSU.

The remaining female Vandal swimmers attending this weekend's meet will be senior Linda Conger, senior Kate Kemp and freshman Amy Laska.

Theo Schmeeckle will spearhead the Vandal men's

contingent at the OSU invitational. Senior Schmeeckle and freshmen Chris Petry, Geoff Allen, John David, Rob Birdwell and Rich Root will see action for Idaho this weekend.

The Vandals will not be the only team sending partial squads to the OSU meet, Burlison said. Some of the other schools attending the meet will be the University of Oregon, Oregon State University, University of Puget Sound, Pacific Lutheran University, Washington State University, Lewis-Clark State College and Evergreen State College.

Following this meet, the Vandal swim team will not compete again until the three-day Pacific-West meet in Eugene, Ore., beginning Feb. 16.





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star's 216-2 toss placed him seventh on the American list and 19th in the world last year.

Dean Crouser will also compete in the shot put. Last year he held the sixth best mark in the U.S. with a throw of 69-1.

UI Assistant Track Coach Mitch Crouser fired up a discus toss of 204-0 last year which placed him 13th in the U.S. and among the top 50 in the world.

These four represent the top discus throwers in the West, Keller said. "Very few places in country are big enough to accomodate discus competition indoors. We are fortunate to have a facility such as the Kibbie Dome that will allow these Olympiccaliber athletes to compete.'

World discus record holder Ben Plunknett will attend the meet but not compete. Plunknett, who holds the world record with a toss of 237-4, will not compete due to an injury but will serve as a special guest.

Plunknett had the second best throw in the world last year, as he threw the discus 234-0. It was the best throw in the U.S. in 1983.

Plunknett also holds the U.S. indoor and Kibbie Dome record with a mark of 211-7.

Keller added that only 125 athletes of the 340 who entered were selected to compete. The 125 thinclads represent a total of 27 clubs or universities.

Some of the other top names competing in tonight's meet reads like a track and field's Who's who. The Vandal Indoor meet will indeed include some of the nation's top performers.

PSU

The two other members of the Broncos who have been scoring in double figures include 6-0 junior forward Tami Stuart and 6-1 freshman center Penny Williams.

Stuart, who has been averaging 13.2 points per game, is eighth in the league in field goal percentage making 50 percent of her shots.

Williams, who also scores at a 13.2 per game clip, is first on the team and seventh in the conference in rebounding, averaging 8.1 boards per game.

The remaining two starters for the Broncos are 6-0 junior forward Marla Curtis and 5-6 senior guard Cheron Moyle.

Curtis has been averaging only 5.9 points per game, but is second for the Broncos in rebounding with 7.8 boards a night.

Moyle, who scores just under seven points a game, is the Broncos' playmaker.



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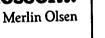
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"A" Basketball (men) - Playoffs start Monday. Schedules will not be mailed so check the IM Bulletin Board for your team's playing time.

Pool (women) - Entries are due Tuesday. The tournament will start on Feb. 13 and all games will be played in the SUB Gameroom.

Bowling (women) — Entries are due Wednesday. Games will begin on Feb. 13 at the SUB Gameroom.

Co-Rec Volleyball - Entries open Tuesday and are due on Feb. 14. A team consists of three men and three women, and all games will be played in the Memorial Gym.

Racquetball Doubles (men) — Entries open on Tuesday. All matches will be played in the ASUI Kibbie Dome on Monday through Thursday evenings.

andal sport shorts

(As compiled by the Argo wire

Helbling MWAC Athlete of Week

University of Idaho shot putter Julie Helbling, was recognized as the Mountain West Athletic Conference's field event Athlete-of-the-Week for her UI record-setting at the Eastern Washington Collegiate Invitational.

Helbling, a sophomore from Moscow, tossed the shot 44-11, breaking the old UI indoor record of 42-3 and outdoor record of 43-3%.

'There are four or five

athletes that are in the 44 to 45 foot range and Julie is definitely one of them," said UI Women's Track Coach Roger Norris.

Helbling presently holds the third best conference mark in the shot put this season.

AIA ready for Vandal Indoor

Beginning with a chapel service at 8 p.m. Thursday night for all athletes at the University of Idaho, the "Athletes In Action" program prepared for today's participation in the Vandal Indoor track meet.

The belief of the AIA is that while coaches are good in developing their athletes' mental and physical skills, the spiritual side is too often neglected.

AIA will be entering five or six athletes in tonight's track competition. AIA athletes will be involved primarily in the pole vault.

Umps needed for high school games

The Palouse Umpires Association is currently seeking umpires to officiate local high school baseball games in Latah and Whitman counties.

The baseball season runs from mid-March to mid-May and most games will be scheduled on Tuesdays and Thursdays.

For more information, call 882-4216 in the afternoon.

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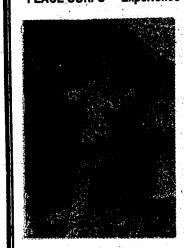
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6. ROOMMATES.

Non-smoker to share comfortable 3-bedroom home w/couple. Furnished. Close to campus. Color TV, microwave, w/d, \$135 plus 1/3 Foreign students welcome. 882-1061.

Housemate wanted in 4-BR house. Lots of room. \$130/mo. includes EVERYTHING. Call 882-0958. Drinkers preferred.

7. JOBS.

Writers needed for local recreation guide. Compensation not large but a wonderful experience anyway! Call Jim at Outdoor Program, SUB 885-6950.

WE NEED YOUR HELP! Volunteers needed 2-4 hours/day, 1-day/week to assist w/animal care at Latah County Animal Shelter. No experience needed. For additional info, stop by between 11 & 4 p.m. or call 883-1166 or 882-7053. This shelter is undergoing some major changes and is in dire need of dependable peole who enjoy working around dogs

NOW TAKING APPLICATIONS for one full-time summer position. Outdoor recreation experience and knowledge of outdoor equipment required. Apply with Tim at the Outdoor Rental Center in the SUB

NEEDED: Distributors for a newly marketed gift item. Call 885-8607 for more info. Ask for

Get 1 Pitcher of Your

Favorite Beverage at the

Regular Price of \$3 and

Get the 2nd one FREE

with this ad.

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8. FOR SALE.

Lowry Genie electric organ w/foot pedal, double keyboard, built-in rhythm system, like new. \$650 or best offer. Call (208) 835-2132

French Lop rabbits, pedigree breeding stock. 2'x2'x18' tray type cages. Reasonable rates. Call evenings ONLY or weekends, 882-7674.

Two BR78-13 radial, studded snow tires. 4-hole chrome wheels. Used 4 months. \$50 each. (208) 835-6911 after 5 p.m.

Technics RS-M14 cassette deck, Dolby, softtouch controls, \$120, Underwood electric typewriter, excellent condition \$150, stereo cabinet, adjustable shelves, bronze glass, dark stained \$70. Dan 882-2102 weekdays before

Brazilian handmade guitar for \$200 including solid case. 882-4744 after 5 p.m.

SOLOFLEX Weight Machine. In very good condition; complete with all charts and papers. 882-6732 after 5 p.m.

For Sale: Honeywell Pentax H1a 35mm camera. Asahi lens. Leather carrying case. \$60. Gary, 882-4889.

Are you interested in guns? Reloading? Army surplus? H-O trains? call 882-8025 for a free no obligation list.

Swallow Langlauf/1 waxless x-c skis, 190 cm. \$45, 882-4451.

200/watt each 3-way tower speakers. Pioneer components. Top condition. \$200 pair. 882-1356 keep trying!

Waterbed, twin size, headboard, pedestal, mattress, heater, sheets \$150, 882-0851.

Brand new Wrangler jeans; W32, L36, \$9.

8 only: solid hardwood cassette carrying case. Holds 39 cassettes. Very nice, hand made. Call 882-1440 to reserve one! \$20 each.

1975 Honda CVCC w/automatic transmission, \$1800. Authier skis, 200cm w/ Look Nevada bindings, \$100. Wood cross country skis, \$20. Kayak SRB1 paddle, spray skirt, float bags, \$375. Call 882-2774, evenings.

Foosball table; 1 year old; still in good condition; \$125, call 885-8174, Bentley.

1/4 carat diamond. Unmounted. Good for investment. Retail value \$450. Sell for \$400, 885-8312.

9. AUTOS.

1981 Ford F100 292 V-8, 4-sp., clean, asking \$975, 882-9372.

PJ's. Excellent service w/reasonable parts/service prices. VW's plus ???? Body paint/repair, carpeting/upholstery. Good used cars. \$19/hr. labor. Industrial Park Hwy. 95 South (next to Chinese Village) 883-0928.

4-SALE '74 Olds Cutlass, Like new. \$1900, 885-8755.

1973 RX-2 Mazda; good engine and body; steel-belted radials; Call after 6 p.m. 883-0970

1978 Ford Courier P/U w/canopy, tape deck, snow tires, 27 mpg, \$2,300. 882-3732. Also size 9 Garmount ski boots \$20.

1972 Ford Gran Torino. Good condition, runs well, AM/FM stereo, air condition, \$750 or best offer. 882-5120, evenings.

1981 Ford Bronco, 4-speed, V-8, 20,000 miles, excellent condition! Must sell! \$4,000 or best offer, 885-6676. Ask for Mike Fery. Mustang 1967, runs well, excellent body,

\$950, 882-7203. '72 911T Targa, excellent condition, all extras,

see to believe, (208) 835-4642, evenings. 12. WANTED. WANTED: Bunk Bed set! HELP, I am tired of

sleeping on the floor! Call 882-1053. Thanks.

Wanted: good, sound, electric typewriter. Would prefer an IBM Selectric but will consider other models. 882-7053 after 4 p.m.

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Lucy, I miss you and love you. - Phil

Penny, I love you a lot. Your secret admirer.

To all my kids, Thanks for the memories. God Bless. Love, MOM.

Hey WORM - Win your bet? I think I'll stick with older men!

Delta Chi's - Good luck with your initiation! Your lil' sis Mindy thinks you're all super!

The women of Kappa Alpha Theta would like to congratulate the Theta Chi's on their new

Kappa Alpha Theta would like to congratulate their new initiates. We love you!

Cassy, Kathy, and Kim; Do you guys even have a GPA?

Tube boobs: UI Chorus's own Harry O. Live weekly Wednesday, 7:15 School of Music Recital Hall.

Sherrie: Roseies are redsie, violetsies are bluesie. Even though you're 32'sie, i still love vousie.

Doug, Do you know the difference between Duckey Fuzz and Fuzzy Duck? 14. ANNOUNCEMENTS.

Do you need outdoor equipment over spring break? The Outdoor Rental Center offers the best quality outdoor gear at extremely reduced spring break prices. Reservations begin February 28th. Call 885-6170 for information.

RESEARCH PAPERSI 306-page catalog — 15,278 topics! Rush \$2.00. RESEARCH 11322 Idaho, 206M, Los Angeles, 90025. (213) 477-8226.

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WANTED A FEW GOOD MEN for University Chorus Wednesday, 7:15 p.m., Music Building Recital Hall, 885-6231.

If you've got ALL THE RIGHT STUFF you're ready for a National Student Exchange! Stop by the UI Women's Center for more information

Express YOURSELF! Wednesday, 7:15 p.m. Music Building Recital Hall, 885-6231. Join us University Chorus.

THE END IS NEAR! National Student Exchange applications are due February 17! For more info call 885-6285 and ask for Corky, Susan or

Send flowers to yours sweetheart. The Associated Foresters Club is selling carnations the week of Feb. 6-10 at SUB, Wallace cafeteria and Forestry Bldge. Delivered Feb.

I have you

Bouquet

Sure to tell that Special someone how much you love them.

Two bouqueto in one Fifteen red, pink, and white ballons

ougust ever; and to top it

the biggest, most beautiful

Are you interested in becoming a licensed 17. MISCELLANEOUS. Idaho river quide? Whitewater training trips offered over Spring break. Contact Outdoor Programs at 885-6950.

Join "Dr. J." and the gang from University Chorus, Wednesday, 7:15 p.m., Music Building Recital Hall.

Feb. 29 to March 1. Adolph Coors speaks on Biblical perspective of success. Sponsored by Camps Crusade for Christ.

Join "Dr. J" and the gang from University Chorus, Wednesday 7:15 p.m., Music Building Recital Hall.

LOST AND FOUND.

Lost: One pair of women's brown frame glasses in blue case at BSU basketball game. Reward offered. 885-6088.

Lost: From the SUB Wanigan Lounge, Monday January 30, 1984, 8"x10" watercolor pain ting in a plastic frame. Please return to the SUB Information Desk. No questions will be asked.

The Windshield Doctor repairs stone damaged windshields. 100 percent guaranteed. May cost nothing. 882-8099.

Planning a dance or party? We have music from 'Aldo Nova" to "ZZ Top." "ULTRA VINYL MUSIC," 882-4871 or 882-4106.

Jr. Math Education major will tutor Math 50 plus 100-level math. \$4/hr. Call (208) 835-8491 after 4 p.m.

LOOKING FOR A MAJOR? Interested in a career in business? Teaching business? Call 885-6656. Stop Ed 212-C. John Holup.

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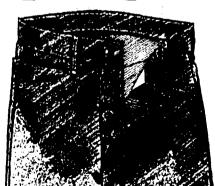


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We've got your NUMBER - 501"

They're still the original Levi's™ blue jeans that won the west over 130 years ago. Five pocket, button-fly, copper-riveted, shrink-to-fit denim jeans. But since that's a mouthful to ask for we thought you might like to call them by their name — 501's™ jeans.

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