

Argonaut

University of Idaho
89th Year, No. 20

Defending the dorms in darkness

By Kathy Amidei

Muffled footsteps echo down some silent halls; in others they are drowned out by rock 'n' roll music.

A night watchman circles the UI residence halls winding up and down stairs, on and off floors, through doors he unlocks and relocks — almost like a rat in a maze. Checking, listening, watching.

Rounds begin at 10:30 p.m., and tonight Rob Jensen is the first one out. Disliking a set routine, he chooses to vary his route.

"People around here are pretty smart," he says. "If you're on a set schedule they'll figure it out pretty soon."

He carries a walkie-talkie, which he can use to contact his partner back in the information booth of Theophilus Tower. It probably won't get much use, though, maybe only once — unless of course he runs into trouble.

"It doesn't really help much, though," Jensen says. "Half of the buildings it doesn't send through."

Walking into the Willis Sweet TV lounge, Jensen comes across several hall members with half-empty beer bottles in their hands. University policy does not allow alcohol outside of the individual dorm rooms, and enforcement of that policy is part of Jensen's job.

"Do you want to do me a favor and get rid of those?" Jensen inquires politely, looking pointedly at the bottles the large-framed resident cradles in his hands.

"Rid of 'em?" one asks, looking puzzledly down at his beer.

"Yeah," Jensen says, slicing through the suddenly tense air. "Either drink 'em or take 'em to your room."

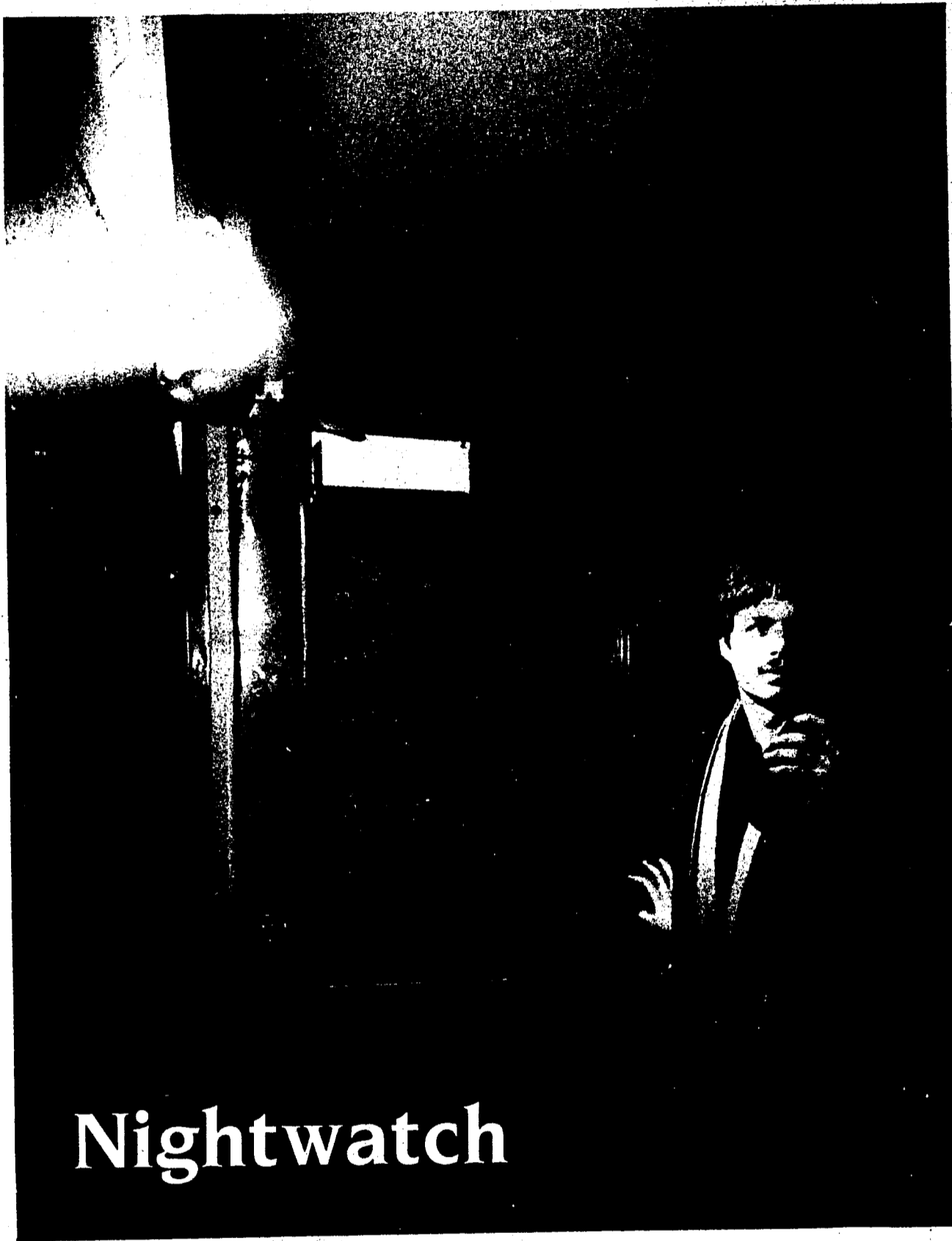
"Sure," the resident says, lumbering off with a friend. Barely inside the door, the two bore holes into the watchman's retreating back, making the first steps to follow, but thinking better of it.

This scenario could have easily erupted into a half-hour argument, according to Jensen. Had it shown signs of continuing beyond that he would have sought out the hall's resident adviser (RA) to intervene.

Even after four years at the job, Jensen still admits to getting scared — quite often in fact. However, nothing has unhinged him recently.

Jensen changes his route only minimally within a particular building, but likes to hit different residence halls first during his rounds.

"There was a period last year where people were timing Nightwatch," he says. After getting the system down, all anybody had to do was wait



Nightwatch

Ty Buck, one of 10 UI "guardian angels," never knows what he may find behind the next darkened doorway. Just like the "Shadow," nightwatch members know what evil lurks in the "halls" of men — or women. (Photo by Deb Gilbertson)

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INSIDE

WAMI verdict

The Idaho Board of Education held a special meeting in Boise Monday to vote on a WAMI and WOI fee raises. For more information: See page 2.

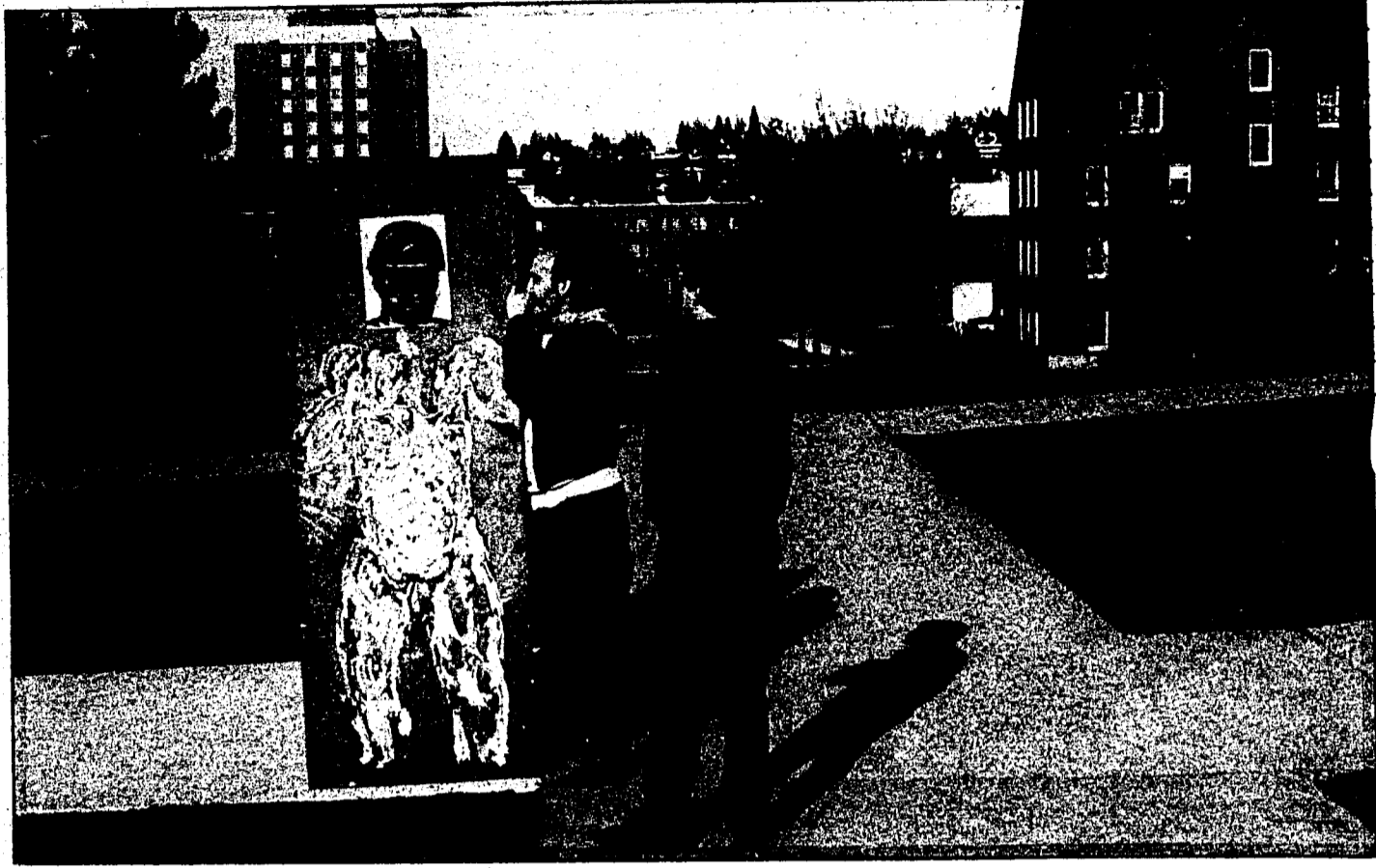
Moving on?

Two University of Idaho administrators are considering job offers from other schools. See page 3.

Reitz's reign

Vandal basketball center Peter Reitz ducks his way through life off the basketball court, but when he's on the court, the 6-foot-11 sophomore is a tower of strength. See page 11.

News digest



Interaction art

Larry McCormick (left), a master of fine arts candidate, poses next to his artistic masterpiece. McCormick created this painting as a symbol of America's male dreams of victory and power and to protest the U.S.'s involvement in Lebanon. (Photo by Marty Fromm)

Board raises med, vet fees

By Laura Hubbard

Under pressure from legislators to make some final decision on fee raises for Idaho's health sciences students, the Idaho Board of Education voted 4-3 Monday to implement slightly higher payments in contractual programs.

According to board president Robert Montgomery, a special meeting was called so that board members could formulate a concrete rule for a professional studies payback program.

The board had postponed final action until its March meeting, but several legislators last week complained that doing so would not give lawmakers enough time to evaluate the proposed rules before their session ended.

Legislators have 45 days to amend the rules if they wish.

Rules voted in by the board will require students to repay a loan to the state not to exceed 25 percent of the total program costs needed to educate them. Programs under the ruling include the (WAMI (Washington-Alaska-Montana-

Idaho), WOI. (Washington-Oregon-Idaho), WICHE physical and occupational therapy and optometry, Idaho Dental, University of Utah College of Medicine and Creighton College of Dentistry programs.

According to the board's public information officer, Kim Philipps, students in the WAMI program now pay approximately \$6,000 per year and will pay \$7,500 when the new rules are in place.

Of that cost, \$1,500 will be borrowed from the state; and it may either be paid back in payments or through income tax if a student returns to the state.

Voting for the proposal were: Jerry Evans, Janet Hay, Clint Hoopes and Cheryl Hymas. Voting against it were: Mike Mitchell, Eugene Miller and Robert Montgomery.

According to Philipps, while board members were concerned about the amount students are currently paying to study under the programs, they also tried to take into account the money the state puts into their educations.

The rule provides for an appeal process for students having special circumstances preventing payment of such a fee.

Montgomery called the move "a very good first effort" on the board's part and said the most logical thing for legislators to do would be to leave the rule untouched so that they could see if it will work or not.

He said, however, that he would have liked to have seen the system based on a payback consisting of a fraction of the state's costs, as was proposed before, rather than a portion of program costs.

Under the rule passed, he said, lawmakers would be more able to change the fee payment required.

"They don't have a tendency to move the finger up and down as much with the other method," he said.

He also said he does not think the fee increases will cause a mass exodus from the programs.

"Very frankly, I don't think it will have any effect on the programs," he said.

Senate to hear fund request

By Jon Ott

ASUI President Tom LeClaire is expected to request permission from the senate this week to restructure his presidential budget and allow him to hire two presidential aides.

LeClaire rescinded his original request of \$432 for the presidential aides at last Wednesday's senate meeting after it was discovered that there was enough money in his presidential budget to hire the additional help.

But Senator Jane Freund said that LeClaire has senate approval for any money that he rebudgets for the two

positions.

The money would be used to hire a legislative assistant, to help LeClaire on parliamentary matters, and a financial assistant, to assist in preparing the ASUI budget for the fiscal year 1985.

LeClaire said it is not the first time an ASUI president has exercised his executive power of appointing assistants; but he added that it is the first time money has been requested to pay the positions.

The senate will also vote on a request from the ASUI Entertainment Events Department for \$200,

to be used to conduct a survey regarding the types of shows people would like to see.

In other business, the senate is expected to vote on a "block budgeting" proposal by the communication departments of the ASUI. The proposal would join the *Argonaut*, *Gem of the Mountains*, *ReproGraphics* and the *Photo Bureau* into one budget. By "block budgeting" the ASUI student publications would be given a lump sum budget that would be shared by and kept within the departments.

Briefs

Faculty discusses student critiques

The confidentiality of student evaluations will be discussed by the faculty council today in Brink Hall Faculty Lounge at 3:30 p.m.

The faculty affairs committee has recommended that student evaluations of teachers become confidential. If that recommendation were approved by the faculty council, the evaluations could be used only by administrators and committees for determining tenure. They are now available to all members of the university community for at least five years.

Today the council will hear from ASUI representatives who plan to oppose the recommendation on the grounds that many students do not feel they have a right to have access to the evaluations.

The council will also discuss a proposed change in student policy that would allow students and the university to appeal decisions for the summer session.

Asbestos level low after UI clean-up

The health risk presented by asbestos insulation in university buildings is low now following measures taken recently by the campus safety office, according to Campus Safety Officer Bob McPherson.

Asbestos, which has been found to cause some types of cancer, was widely used for insulation in constructing buildings on campus. However, in the past two months an "asbestos abatement crew" has encapsulated the insulation to prevent asbestos fibers from being released into the air, McPherson said.

The crew has been using primarily "penetrating" encapsulation by which fibers are sprayed with a glue that binds them together, he said.

"Encapsulating buys us a lot of time in terms of removing asbestos," McPherson said. The crew will begin to remove asbestos from high-hazard areas this spring, he added.

Teachers to learn computing skills

An intensive instructional program in computing is scheduled to be offered for interested faculty members this summer.

The main objective of the program is to increase the general level of faculty with computing among faculty members, according to Dennis Brown, assistant vice president of academic affairs and research.

Brown plans to discuss the program with interested faculty members in the Brink Hall Faculty Lounge on Thursday at 4 p.m.

The first part of the program is to be an intensive workshop during the summer session this year. Topics to be covered include Pascal, algorithms and structured programming and computer architecture.

Two colleges courting UI administrators

By Laurel Darrow

Two University of Idaho administrators have been offered jobs at other universities.

Academic Vice President Robert Furgason said he has been offered and is considering accepting a job as academic vice chancellor at the University of Nebraska at Lincoln.

In addition, President Gibb confirmed that UI Financial Vice President David McKinney has been invited to apply for a job also. McKinney was unavailable for comment, and it is not known which

university has made the invitation.

Furgason is now in "negotiating stages" with the University of Nebraska and will reach a decision about the job within a week, he said.

One reason he is considering the job is the salary, he said. The University of Nebraska would offer considerably more than his present salary, Furgason said. In addition, he said the university is appealing because it is larger, serving about 25,000 students, and it is considered the major university in Nebraska.

"It is a forward-looking university," he said.

That is not to say that the University of Idaho is not a good university, he said. "The Legislature and the people of this state should be proud of the University of Idaho and should look at it as a major asset," he said.

"The Legislature and the people of this state should look at ways to support the university, rather than at ways to cut back," he added.

President Gibb said that he is not surprised that Furgason has been offered a job elsewhere.

"I hope always that we get the kind of administrators that other people want," Gibb continued. "I'd rather have a good administrator for only five years than have a mediocre one for life."

However, Gibb said that the university is trying to find funds to hire and retain outstanding administrators and faculty. He said that he has been talking to state legislators concerning funding of higher education and the Legislature is looking at several pieces of legislation centering on improving salaries.

In addition, the university is trying to increase funds from other sources. Funds received from gifts and grants has tripled during the last four years.

Even so, in the past few years the university has lost several administrators and faculty members because of salaries. Many people have left not because they wanted to but because they could not afford to stay, Gibb said.

However, he said, "We should not be surprised at the number of administrators who have left; we should be amazed at how many of the good ones have elected to stay."

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Opinion

Clarity remedy in funding mess

What supposedly started as a cure for at least one of Idaho's educational ills has subsequently turned into a thorn in the side of health science students, legislators and now the Board of Education.

House of Representatives Bill 267 will probably go down in history as one of the most misunderstood documents to be tossed around the Capitol Building — if everyone ever agrees on what it *does* mean.

The worst part of its vagueness is that it opened up the field for even more political games in the Legislature.

Its author, Robert Geddes, said he does not want to see annual costs for students in the WAMI and WOI programs to rise. Meanwhile, Mack Neibauer, R-Paul, said, "These programs may go down the tubes, and I for one am going to help them do it."

And both support the bill. It is no small wonder, then, that Board of Education members, as well as representatives of the medical community, can't quite figure out just what is the legislative intent of the bill.

The first section of the bill says, "It is in the public interest to assist Idaho citizens who wish to pursue professional studies" in health-related fields.

If assistance is defined in terms of a doubling of costs for students, then program participants should be saying, "Thanks, but no thanks."

They did in Nevada. When that state implemented a program similar to the payback plan proposed by the Board of Education and a legislative committee — one requiring students to pay one-third of the cost of their education — all but one student enrolled in medical school programs withdrew.

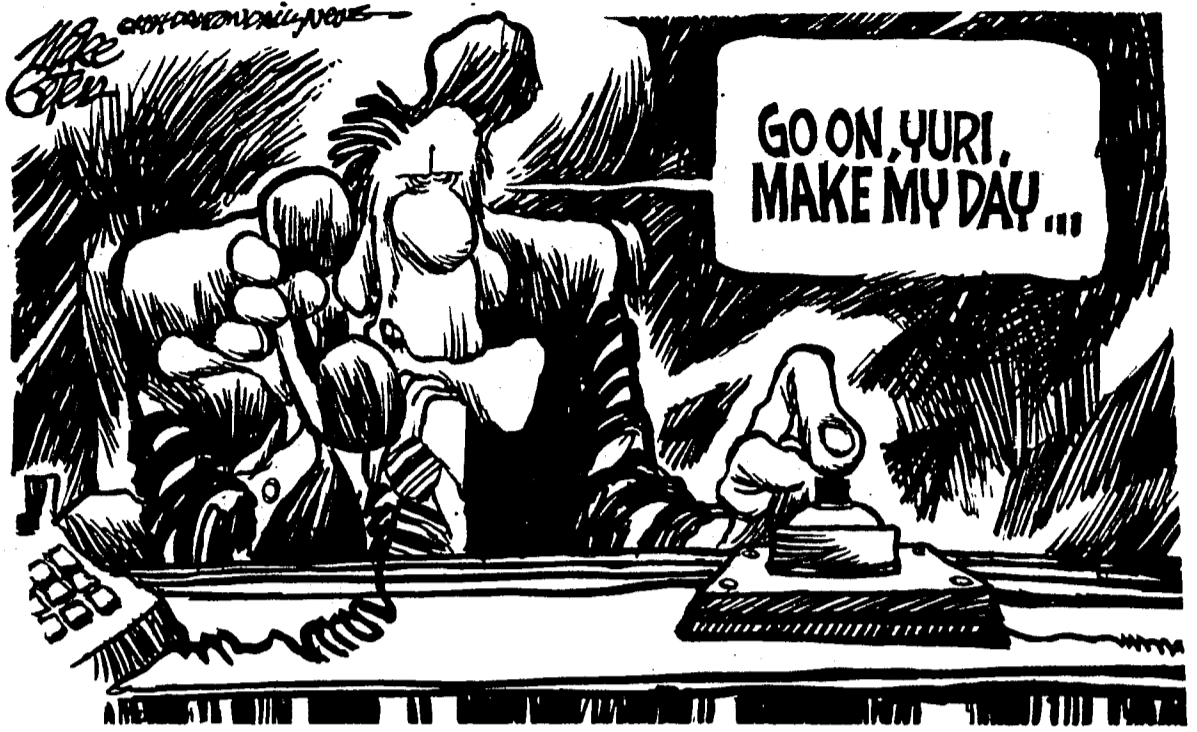
If the intent of some legislators is indeed to surgically remove the WAMI, WOI and similar programs from the realm of state education, then they should have had the decency to say so.

It is commendable that the Board of Education asked for clarification of legislative intent before taking final action on the rule. However, when the bill was passed almost one year ago, one has to wonder why misunderstandings hadn't already been ironed out.

Ultimately, when threats of not funding the program because of delays came, it once again became evident that students always seem to suffer whenever controversy arises.

While it is too much to hope that things will run smoothly in budget discussions, seemingly a little communication could be the cure for the ill winds that blow down in Boise.

Laura Hubbard



Jargon alters unsightly facts

Secretary of State George Schultz said recently, referring to Nicaragua, that he couldn't understand why any nation would have more arms than necessary for the protection of that nation's populace. He's not the only one with that problem.

The president refers to the new generation of weapons as "peacekeepers." Anti-abortionists (who by-and-large feel that it is alright to put grown persons to death by barbaric means in penitentiaries) call their opponents pro-abortionists and baby killers. Women are (in generic parlance) "men."

Something is amiss in the English language. George Orwell's horrible predictions, coupled with shoddy usage are coming together to form a mutant language, one which causes speakers of *real* English to shudder. That, of course, is with the presumption that anyone speaks, reads or writes in English.

Pick up any newspaper and gaze at the front page. Before long, the conscientious reader will find mistakes which can cause even the most fainthearted of readers to engage in the frenzied destruction of that same (alleged) newspaper. Switch on the television or radio: lo and behold, the gremlins who are wrecking newspapers appear to be hard at work in the electronic media as well. The announcers invariably commit untold atrocities with their spoken language, outdoing even the most inept of newspaper writers. The same holds true for books, records, magazines and Rice Krispies box tops.

Great, so who cares? That's a fair question. After all, no one acknowledges their own butchery of language. In our hearts and minds, we all speak, if not the King's, at least good English. Sorry, folks, but poor usage is everywhere, even in newspaper columns.

Lewis Day

Guest commentary



Here's the rub: poor usage has become de rigeur. When bad English is accepted as standard by arbiters of taste, as in the case of the media, it becomes internalized by the public. The public-at-large invariably uses the easy poor, rather than the more strenuous correct, variant in linguistic tugs-of-war. And the public stands much to lose if they learn nothing but substandard English. We all lose when language is bastardized: we become susceptible to manipulation and distortion.

Orwell's concern in 1984 is largely with the political ramifications of manipulation and incorrect usage. Orwell was right to be concerned: doublespeak has become the mainstay of governments and bureaucracies. The American government engages in language manipulation to a degree probably not seen since the first printing of Orwell's book, shortly after the Second World War.

That offensive missiles can somehow be "keepers of the peace," or that the invasion of a miniscule state is a "rescue" is patently absurd. These examples show, though, how easily the government will slip into misuse and manipulation. The public, confused by the linguistic mish-mash that is American English, is ill-equipped to counter the abuses heaped upon it by a clever government. It is vital, if for nothing other than our continued political freedom, for people to take language seriously.

Lewis Day is a UI senior majoring in history.

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Letters

Curiosity, divinity not polar opposites

Editor:

This letter is in response to Greg Kolar's letter about evolution.

When the telescope and microscope were invented and the Copernican debate raged, an argument against the sun-centered universe was that the eye, having been created by God, was perfect. Common sense, as dictated by the eye, was that the sun moved around the earth and that a drop of water contained nothing but water. Any other proposition was "absurd." These new-fangled inventions, the tele- and microscopes, distorted reality and flew in the face of common sense, causing the eye to be deceived.

Get wild and crazy

Editor:

The people of the Moscow Mardi Gras Committee would like to invite the community to get ready for Mardi Gras 1984. When we say get ready, we are not only talking about one of the most exciting weekends of the year, we want you to start thinking about how you or your group will fit in.

Uh oh, I think I am getting ready to assign this whole town an exercise in creativity. How does your class, your department, your blue bird group, your aerobics class, your fraternity or sorority, the basketball team, et al become part of this outrageous day?

O.K., stop reading this letter, and think for a few minutes about all the things you or your group or neighborhood could do that represents yourself or an idea. Don't be afraid to acknowledge the silliest ... if you laughed, it is a good possibility others will laugh, too. Mardi Gras presents the opportunity to break out of an everyday world and not take life so seriously. It brings together a diverse group of people and lets people know that you are out there ... whether you are just standing next to someone in the crowd you have never seen before or you are from the physics

Some went so far as to say that these objects could only be the work of the devil, and meant to lead people astray, and these people refused to look through such devices to see the Galilean moons of Jupiter or the sea of life in one drop of water. To these people, the concepts that were advanced were considered "absurd" and they went so far as to punish Galileo and others by imprisonment and burning at the stake.

The people who first received the word were nomadic tribesmen. God is going to come to them and tell them the mechanisms that he used to create the universe?

If you were a nomadic tribesman, how would you

react if God began telling you about the DNA double helix, RNA, amino acids, organic chemistry, biochemistry, cell structure, cell division, atomic structure, quantum mechanics, physics, fission and fusion reactions ... the list of information needed to explain evolution and cosmology fills a book (which we call a class schedule), and would take years to relay to anyone (examine the length of your own education).

Any nomadic tribesman in his right mind would get up and walk away in boredom and find a God who isn't so wordy.

We are to have faith like children. Yet, every child I have ever met has had an incredible curiosity and asked a multitude of questions. God has imbued us with a highly inquisitive mind. Are we to shut it off when it comes to certain questions?

Are we to blindly accept without questioning? Is the only answer to the beginning of the universe Archbishop Ushers' calculations from biblical sources that the universe began on Oct. 26, 4004 B.C. at 9:00 a.m.?

Some seem to fear that by asking questions about how the universe began or how

man got here will diminish the glory of God. Yet, all I see is that the answers that we have come up with reveal that the universe is rich with infinite detail. This, to my mind, makes the glory of God greater.

Finally, Greg finds it hard to believe that the mind developed from a single cell. Yet, every person I know has developed from a single cell — a zygote in the womb.

This means, Greg, that your mind is the product of one cell. If it can happen in the womb, can it not happen in the world?

Gordon Neal Herman

Give us 'lifts,' not skis

Editor:

In response to two current ASUI monetary issues, I propose the following solutions:

First, it is obvious from Robert Campbell's letter last week and from conversations with users of the weight room that us mortal students are not getting what we paid for. Namely, equal opportunities for usage of the weight room and other East End facilities like lockers, showers, etc. If you don't believe this, check the weight room schedule, and then try using it or any East End locker room, track, etc. before or during a meet or game.

Second, our ASUI is now considering the purchase of Tamarack for a winter sports recreation area. Before more of our "plentiful" ASUI dollars are wasted, the economics should be considered closely. Perhaps investigating why WSU quit operating North-South last year might clarify just how profitable Tamarack really isn't. As Randy Balice implied in his letter last Tuesday, one must have snow before one can ski.

Now, my proposed solution to both these

problems: Take the money that was available for investment in Tamarack and spend it closer to home. Build another weight room for use by all university peoples, except the university athletes who will retain exclusive use of the current weight room and equipment, and also be prohibited from using the new weight room.

Along with establishing and outfitting a new weight room with all new equipment for us mortal students, faculty and staff, I propose adding a few luxuries. Extend the hours the saunas are open, add jacuzzis for post-workout soaks and provide other facilities currently enjoyed only by the university athletes. After all, why should the minority rule when we, the majority, foot the bill? (A warning to the ASUI — don't let the athletic department donate the used equipment from the current weight room to us in return for the new equipment).

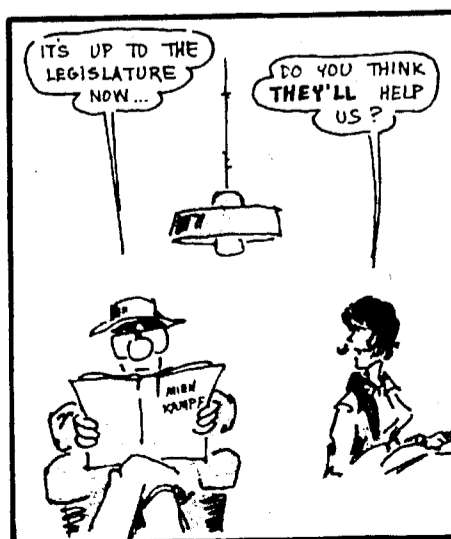
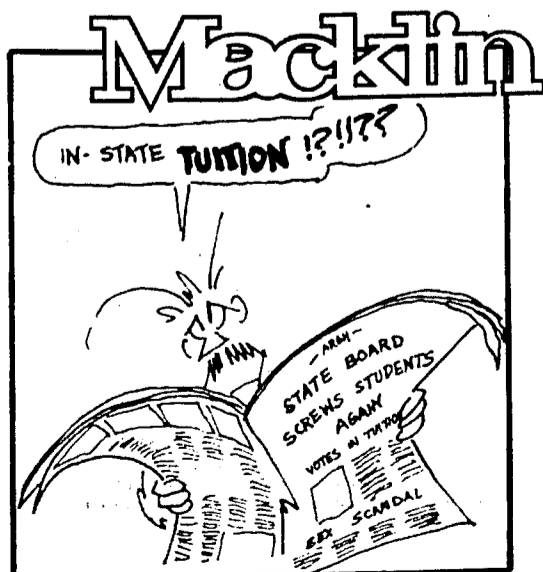
If you have any constructive suggestions on this proposal, please submit them to the Recreation Board of the ASUI, which is currently considering these problems.

Kristine C. Jackson

Argonaut letters policy

The Argonaut will accept letters to the editor until 10 a.m. on days prior to publication. They should be typed (double spaced), signed, and must include the name, address, phone number and student ID or

driver's license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.



Nightwatch

From page 1

until the watchman came through then the vending machines were fair game.

"Checking the vending machines is the biggest thing we have Nightwatch around for," says Jensen, who, in his four years of making rounds, has seen enough wreckage to recognize certain patterns. Vandalism to the machines seems to come in streaks, he says; last year thousands of dollars of damage was reported, coming within the space of four or five days.

As a night watchman makes his rounds, he has to go through and lock up each women's dormitory. Sometimes this is a futile effort, Jensen says.

"A couple of floors just unlock the doors after I get through," usually within 15 minutes, he says. "After 3 a.m. though they consistently start staying locked."

After emerging from Willis Sweet, Jensen says, a little relieved, "Most of us are getting paranoid walking through here." Especially in Willis there are a lot of football players trying to intimidate night watchmen, he says. "About 50 percent of the time you get a lot of shit when you go through there. Sometimes we end up being

a target.

"Most of the time people disappear when they see you coming — unless they're really drunk. Then half of the time they are looking for a fight."

But Jensen says that since his first year as a night watchman, the dormitory life has mellowed out. "About 1,000 percent," he says.

"There were times when we had to call the police at least once a day every weekend. It seems like football players try to intimidate you. It gets pretty hard to do your job."

A lot of students assume that Nightwatch is there just to chase them into their rooms, Jensen says. To illustrate this misunderstanding, Jensen's partner this night, Ty Buck, tells of one girl who once asked him, "Are you guys locking us in?"

"We're here for their protection," Buck says, explaining that their main function is to keep "undesirables" out.

Although Buck has only been a night watchman since last fall, he is considered a veteran because of the relatively high turnover rate for the job. In his short

Nightwatch career, Buck has learned that friendliness and tact are the two approaches that work best for him.

"It always works to say, 'Excuse me, I'm not an asshole. Could you please keep your beer in your room?'" Most students get this message, he says. "Most are pretty polite — they know it's just a job."

Both agreed that this semester has been relatively trouble-free. "We haven't had too many problems this semester," Buck says.

On the average weekend things are usually pretty quiet ... until about 1 a.m. "That's the bewitching hour," Buck says. "This place picks up then."

Either that, or it shuts down completely. While working Nightwatch can be a good way to meet people, according to Buck, after 1 a.m. it's tough scaring up someone to talk to.

At the same time Willis Sweet ranks low on Jensen's list of favorite halls to tour. Buck doesn't mind making the tour of that hall. "I've never had any problems with them." While Buck believes there is "no such thing as a problem hall," even he will

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Photo by Deb Gilbertson

WSU Coliseum Events Group And ASUI Programs Present

THE SOVIET EMIGRE ORCHESTRA

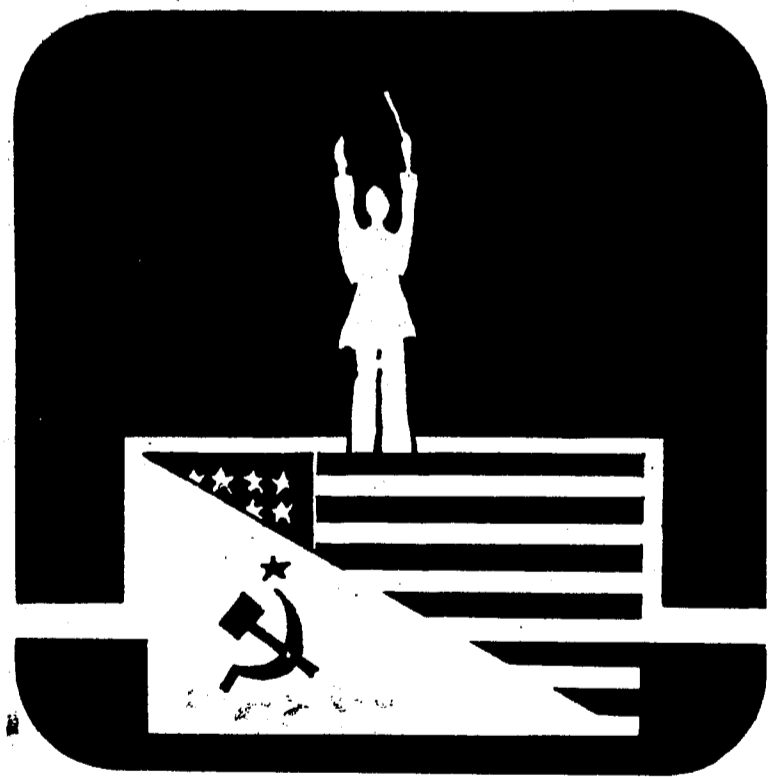
has played to capacity audiences and consistently inspired rave reviews and standing ovations.

Their Music Director, Lazar Gosman, spent 17 years with the Leningrad Chamber Orchestra as its founder and leader. He has succeeded in forming a similar ensemble in the Soviet Emigre Orchestra, considered by many to be the finest Chamber Orchestra in the United States.

Monday, February 20, 1984 8:00 PM
U of I Administration Bldg. Auditorium

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PERFORMANCES**

Technology grants to aid UI

The University of Idaho will receive \$74,616 to help it develop its Computer Science Department. The UI is one of nine colleges in eight states that will share more than \$640,000 in grants from the Northwest Area Foundation of St. Paul, Minn., to help them make better use of new technology, primarily computers.

The UI, with an enrollment of more than 9,000 throughout the state, is the only public institution in Idaho offering formal programs in computer science at both the undergraduate and graduate levels. The grant will be used to increase the UI's capability to teach computer science by retraining existing UI faculty in computer science.

According to John Dickinson, acting computer science department head, the department has been one of the fastest growing departments on campus. The department has increased in enrollment by 50 percent each year for the past five years. This past year, enrollment slowed to 20 percent. But the department is still hard-pressed to find enough faculty to meet student demand for computer science courses both on the UI campus in Moscow and at off-campus sites.

Interested members of the existing UI faculty will be eli-

gible for training to teach and research in computer science. Training courses will be offered during the next two summer sessions.

The faculty will come from many diverse departments at UI and many will have little or no prior knowledge of computer science. They will then have the option of pursuing teaching careers in the computer science department or taking their newly acquired expertise back to their home departments to use in teaching and research.

The university will work directly with the interested faculty member to generate a program that will provide him or her with the background knowledge and skills to teach in the areas of need.

For example, it is envisioned that the first assignments could be in the teaching of computer programming languages. As expertise builds, higher level languages and other computer science topics would be taught, Furgason explained.

Faculty will begin retraining this summer. Faculty in the program could receive a summer salary grant to take specific coursework at UI or other universities, a special sabbatical leave, reduced teaching loads with special education experience locally

or some other aid, Furgason said.

The grant is part of a two-year, \$3 million commitment by the Foundation to Higher Education in the United States. Under the program, the foundation is concentrating on projects aimed at consolidating and strengthening curricula; encouraging cooperation between colleges, and elementary and secondary schools; and helping institutions to address issues related to the use of new technologies.

At UI, the computer training program for faculty fits into a larger career development program launched last year by Academic Vice President Robert Furgason. Through this program faculty are reallocated to areas of high need and student demand, through retraining.

Furgason pointed out that, in recent years, enrollments have shifted from some areas to others within the university, and because of tight budgets, it has been difficult to shift dollars to hire teachers in new areas of need.

Instead, through the university's overall career development program, faculty members in areas of declining enrollment can be retrained to teach in areas of rising enrollment, like computer science, business and engineering.

'Good' universities lacking in Gem state

College Press Service

Idaho has been pinpointed in a recent study as lacking one university in the state that rates above "good".

Idaho received the distinction, along with 13 other states, in a study of undergraduate programs which was released last week.

The study, based on solicited and unsolicited opinions of college deans, also reveals that eight of every 10 undergraduate programs are only "adequate" — or worse.

The "academicians' opinions were compiled by Dr. Jack Gourman, a political science professor at Cal State-Northridge.

The other states named along with Idaho are Alabama, Alaska, Delaware, Hawaii, Idaho, Kentucky, Mississippi, Montana, New Mexico, North Dakota, South Carolina, South Dakota, Vermont and West Virginia.

The best state schools, he attests, are Indiana, Michigan State, Michigan, Minnesota, Rutgers, State University of New York at Buffalo, Ohio State, Texas,

Virginia, Washington and Wisconsin.

Gourman has published his rankings of schools for the last 30 years. However, he says he really does not get too many irate responses from people whose schools are slighted.

"We do get those who believe their schools should be ranked higher, but not often," he says.

Among his more controversial assertions this year is that many state public colleges are better education buys than private ones.

Penn State, Gourman says, "is competitive" with the private University of Pennsylvania and Carnegie-Mellon, while Illinois is "neck and neck" with the independent University of Chicago.

He also contends Berkeley "compares favorably" with Stanford, recently ranked in a U.S. News and World Report survey as the best undergraduate program in the country.

Moreover, French and Soviet graduate schools generally rate better than American graduate programs, according to Gourman's study.



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Missed class? Watch reruns

The campus-wide closed circuit television service located in the engineering department is designed to help all students regardless of their major by offering video tapes of classes or lectures that a student may have missed as well as recordings of special education programs.

"Although we've been in existence for two years now, a lot of professors and students don't know we are here as a campus service," said Sally Lyon, Campus Cable Traffic Manager.

The Campus Cable Network (CCN) offers video tapes of classes in all the colleges on campus but mainly engineer-

ing, math, physics and computer science. Lyon stated that one of the most well-used tapes was one that introduced computer operating.

Often professors make special requests and use material from other universities or tape programs from the Public Broadcasting System such as *Nova*. If a student misses the lecture when a special was used or would like to view the program again, the video tape can be obtained from the campus cable office located in the JEB, room 24.

There are several locations on campus where a person can watch the tape, one of

which is the reserve room of the library.

CCN operates six channels on campus and one community channel. Channel 8 is special channel for Appellation Community Service Network (APCS), which hosts programs ranging from sewing to computer operating.

Lyon said that she is now trying to get schedules of programs printed with the television guide that comes out each week with the *Idahonian*. Until this happens, students can request a schedule from Lyon and she will send it to them. Professors can also make requests of classes they would like to have taped.

Foreign scholarship applications available

Applications are now being accepted for two one-year scholarships at the university in a foreign country of the one's choice.

Two Rotary Foundations Scholarships will be awarded to one undergraduate and one graduate student from the University of Idaho.

Applicants for the graduate scholarship must be between 18 and 28 years old, and can be married.

Stipulations for the undergraduate scholarship require that the applicant have two years of university work prior to August 1985 and the start of the scholarship. Also, the applicant must be between 18 and 24 years old and unmarried as of March 1, 1984.

March 1 is the closing date for scholarship applications, which can be obtained by contacting Ron Robinson at 882-2435.



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Nightwatch

From page 6

concede that there is a high probability that there are more drunk people in Gault Hall at any given time than in other halls.

Blaring rock music issues from one hall hit during Buck's rounds: a small Hawaiian party in full swing. Passing through, Buck politely reminds them to remain in their rooms with their drinks. Moving on, he closes the door on the music and confusion, leaving it for the RA to deal with.

Quite often, Buck says, problems like this discovered by Nightwatch will get transferred to the resident adviser's shoulders. "A lot of this is all their problem, not ours," he says.

Acts of vandalism or other assorted destruction discovered are not handled solely by the night watchman either. If Buck should run across someone breaking into a vending machine he will call his back-up and the police before getting involved.

"I'm a night watchman — not a night doman," he says.

"Our concern is with people. "Most of it's just dealing with people and using common sense," Buck says. "It does work. It is working."

There are two separate nightwatch programs on campus. The campus-wide program, which is headed by Tom LaPointe, head of campus security, is more extensive than the resident hall program, covering all buildings on campus with the exception of the halls. Both programs utilize student workers.

Jim Bauer, coordinator of residence hall programs, administers the Nightwatch staff which Jensen and Buck are part of. According to Bauer, it has evolved into a program that responds to emergencies and reports them to the proper authorities, as well as locking and unlocking doors.

The residence hall Nightwatch — which was reinstated in 1978 after a two-year hiatus — consists of a relatively small staff of 10 students. The program does include a large support staff,



which takes into account the four area coordinators, 48 resident advisers, plus the Housing Office.

Included in the beat are the Theophilus Tower, Wallace Complex, Shoup Hall, Willis Sweet Hall and Gault/Upham halls. "If we had more money we'd cover Targhee and Steel, but we just don't have the money,"

Bauer said.

Nightwatch's purpose started out as two-fold; it was originally set up to look for damages around buildings, as well as be wary of fire and other potential hazards. It has become more than that, Bauer said.

"It has ended up doing a lot more than what it was designed to do. We feel like they (night watchmen) don't need to learn to be a policeman, they don't need to learn to be a fireman, they don't need to learn to be a Nightline person. They're a resource person."

The area of the job that Bauer sees as causing the most stress is dealing with peers. Frequently, it ends up being a judgment-call job, and not every problem is resolved the same by everybody.

The late hours also prove to be too much for some employees, which translates into the high turnover rate. "The hours are wrong," Bauer said. "It drains people down."

Fights are always a big problem for the night wat-

chmen, Bauer said. "We don't pay them or train them to be boxers. If they can walk up and resolve it, fine. If not, they can call the area coordinator to resolve the situation.

"It's an awfully scary job if you walk out there and feel you don't have anybody backing you up."

The typical weekend night is calmer than it used to be, according to Bauer. And night watchmen rarely run into a weekend where they can't handle most, if not all, situations.

Nightwatch in on duty from 10:30 p.m. to 4:30 a.m., every night. Two people work each shift, switching off the job of making rounds and acting as back-up in the Tower lobby. The back-up position has become almost more of a nighttime doorman for the Tower than anything, a time-consuming extra duty.

Not everybody on staff is a night watchman; currently there are two women who regularly make rounds.

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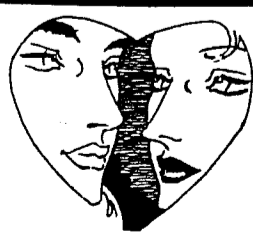
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Track records fall at Vandal Indoor

By Greg Kilmer

For Palouse area track fans the ASUI-Kibbie Dome was the place to be last Friday night as a number of Northwest athletes descended upon Moscow for the ninth annual Vandal Indoor Invitational track meet.

Times and marks fell by the wayside, at the meet, which was marked by the impressive array of talent.

Meet organizer and Idaho Head Track Coach Mike Keller described the event as, "the most competitive all-around. There were no runaways."

Competitive it was, as evidenced in the men's high jump. Six jumpers cleared the 7-1 mark as Washington State University's Brent Harken's 7-3½ leap barely edged Boise State University's Jake Jacoby's 7-3. Four of the six 7-foot jumpers were from WSU.

"I've never heard of a school having four over 7-1 — never," said WSU Head Track Coach John Chaplin.

The discus, the night's headliner, was another close contest as the "featured three" finished in first, second and third. Only about a foot separated the winner from the third place finisher.

The discus throwing trio of Mac Wilkins, former world record holder in the disc; Mitch Crouser, former Vandal now with Moscow U.S.A.; and Art

Burns, owner of last year's third best throw in the world; kept the crowd entertained all night long. It wasn't until Wilkins popped off his final throw of 200-8 that the champion was crowned.

Among the spectators for the discus event were 1982 NCAA discus champion Dean Crouser of the University of Oregon, and U.S. indoor and outdoor champion Ben Plunknett. Plunknett was not able to compete due to an injury.

Second to Wilkins' winning discus toss was Mitch Crouser with a throw of 199-11 followed closely by Burns, last year's winner at the Vandal Indoor meet, with a toss of 199-6.

According to Wilkins, the marks were below the three's previous bests because of the throwing circle.

"I'm used to the ¾-inch rim around the ring, (instead of the painted ring in the Dome) and the surface was different," Wilkins explained. "My last throw felt good, but I guess I was just out of my groove."

While the discs were soaring at one end of the Dome, a height never reached in Idaho was achieved at the other.

Athletes in Action's Tim Bright, formerly of Texas Christian University, won the pole vault with a meet and field record of an even 18-foot.

"I don't think we've had an 18-foot vault in the state of Idaho, at least to my knowledge," said

Keller. "They (Bright and Rick Anicker of Athletes West) promised me one of them would go 18-foot and they sure did."

Some of the Vandals who broke the tape first for Idaho were Mike Kinney and Colleen Cozzetto, now with Moscow U.S.A.

Kinney, who had fallen on the last hurdle in the preliminaries of the 55-meter high hurdles, came back to win the event in 7.43 seconds.

When asked if he was satisfied with the win, Kinney said, "It sure was, after falling."

"Comparatively, I'm a month ahead of what I have been at this time in the past," Kinney added.

Former UI runner Cozzetto, who was out of competition last year to have a baby, came within .08 of breaking the unofficial world record in the 300-meter intermediate hurdles with a time of 42.73. Right behind Cozzetto was Vandal Mary Bradford with a 43.83.

"I think I'm in really good shape," Cozzetto said. "I think I'm two seconds better than in 1982. I'm still not satisfied with my steps between hurdles though," she added.

Vandals Sam Koduah and Dave Smith finished second and third respectively in the 400-meters as they were nipped at the wire by WSU's Gabriel Tiacoh in a time of 47.13.

The next indoor meet in the Dome will be the Kimmel Athletic Indoor Games March 4.

Sports

Pete Reitz: Land of the Giants

Vandal big man the center of attention

By Frank Hill

If University of Idaho basketball center Pete Reitz had green skin, wore a red scarf and went "ho, ho, ho," he could easily be mistaken for the Jolly Green Giant.

But he hasn't, he doesn't, and he won't.

Nevertheless, Reitz and the Jolly Green Birds-eye symbol had one thing in common — they're both giants.

"Everybody stares at me all the time," the 6-foot-11, 215-pound Vandal basketball player said. "But you get used to it — especially all the questions like, how tall are you? I bet you play basketball. How's the weather up there? Does your nose bleed when you stand up? The list goes on."

Reitz (whose name rhymes with heights) has, in his own words, "always been tall." So tall, in fact, that the 19-year-old sophomore center is presently the biggest man on the UI campus.

"I had to start getting used to my height after my junior year in high school," he said. "But it was never that bad until I grew about five-and-a-half to six inches in a year."

Although presently the tallest student at Idaho, Reitz was not always head and shoulders above the crowd in his youth. Even in his own family, Reitz's height was overshadowed by an older sibling.

"I have an older brother who is 7-foot," the 6-11 Reitz said. "My mom's 6-foot and my dad's 6-5." Reitz has a younger sister who is 5-9.

"Even in grade school, there was always like one, or two guys taller than me. Going into high school I was about 6-foot, but when I finished my sophomore year, I was about 6-7."

Reitz's sudden surge in height was one reason the future Vandal center gave up his other athletic love in high school — swimming.

"My best events were the breaststroke and the freestyle," Reitz

added. "But I liked playing basketball even more."

And playing basketball was something Reitz did with a vengeance.

A two-year basketball letterman at Placer High School in Auburn, Calif., Reitz finished his senior season with a 10-point-per-game average. He was also voted his team's Most Improved Player.

But it was during his junior year in high school that Reitz's ballplaying skills became noticed nationwide, and he received basketball scholarship offers from schools throughout the country.

"I received letters from San Diego, San Jose State, Santa Clara and the University of Pacific. I got a few letters from Washington State, Oregon State, and some others."

With so many schools to pick from, one of the toughest decisions Reitz had to make was which university he would consider attending, and which ones he would not.

"I dropped the University of Pacific kind of hard. That guy, Tom O'Neil, he was a great coach and all, and all these other colleges just dropped out trying to get me because he had convinced them that I was going to go UOP. But Idaho was at the top of the list."

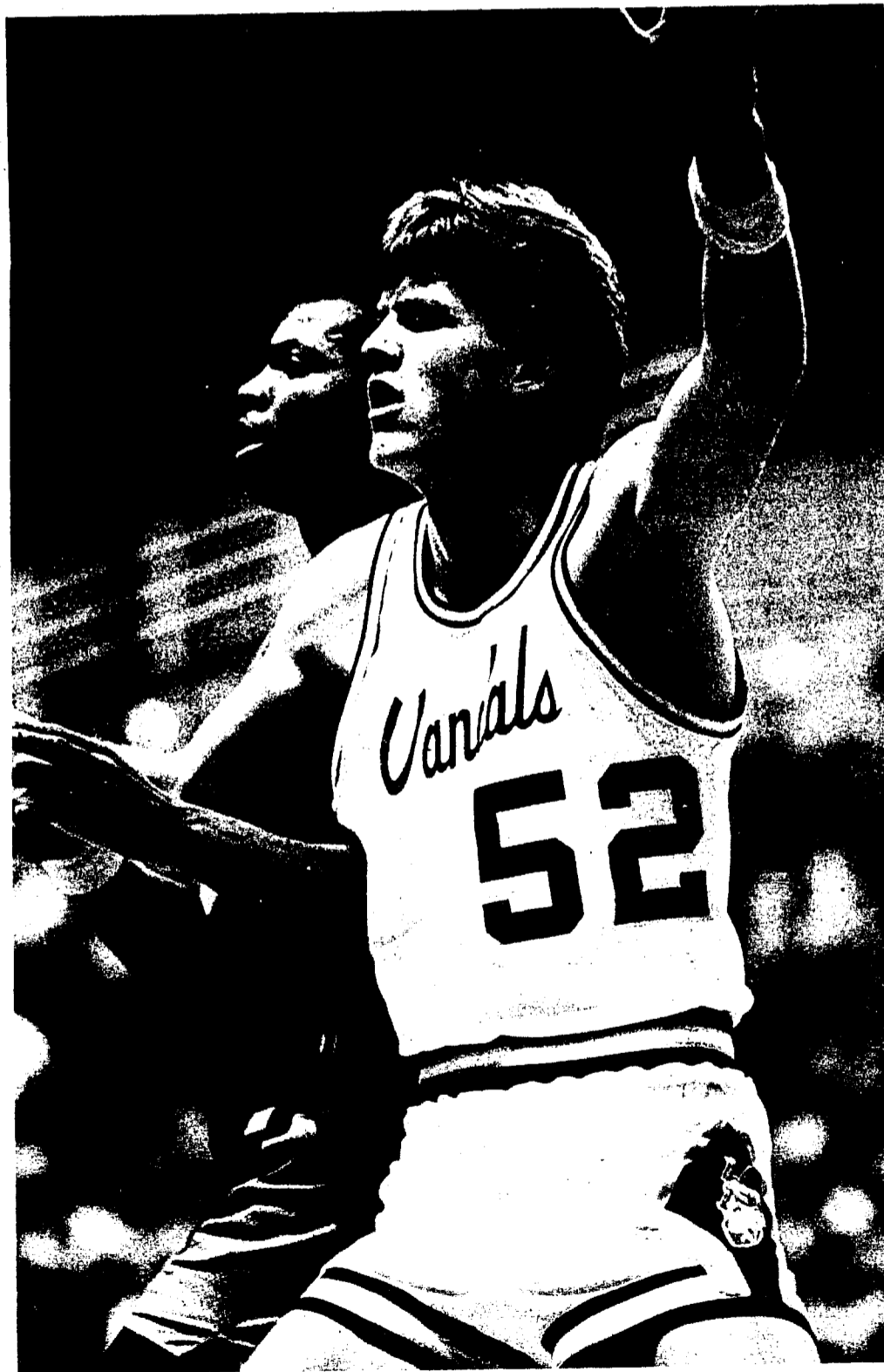
"He was kind of surprised when I told him I was going to go to Idaho. Like he was really surprised — on the verge of tears. I'm serious; he was. So then he took it all right the first time, but then he called me back and asked me what the hell he did wrong. What could I say?"

Reitz might have replied with only two words, "Monson" and "Snook."

"Me and my brother were attending this basketball camp in Santa Barbara, Calif., and Rod Snook (former Vandal assistant basketball coach under then UI Head Basketball Coach Don Monson) was there. He recruited my brother a little bit, but he said he wasn't interested. So Snook said he would be recruiting me next year. And after that they started recruiting me and sending letters to me in my junior year."

But while Snook was responsible for

See REITZ, page 13



The Reitz stuff

Reserve Vandal center Pete Reitz (52) battles for position underneath the UI hoop in a recent game. When Reitz isn't fighting for the basketball, he is overcoming the challenges of being the tallest student on the UI campus. (Photo by Michele McDonald)

1984 Vandal Indoor meet highlights



Photos by Julia Yost

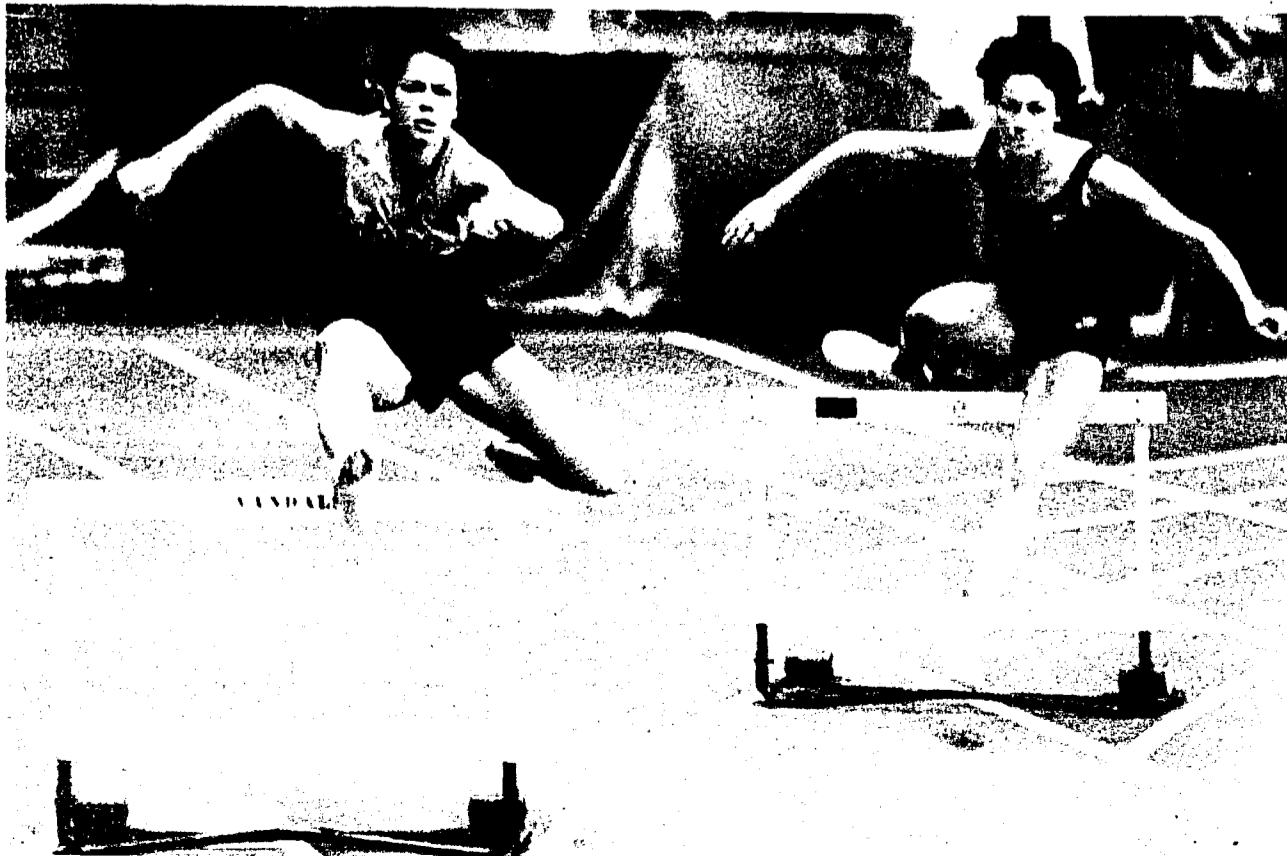
Vandal Indoor '84

ABOVE — Mac Wilkins "lets her fly" as he cuts lose a mighty toss in the featured event at the ninth annual Vandal Indoor meet — the discus. Wilkins, who competed for Athletics West, eventually won the event with a heave of 200-8.

UPPER RIGHT — The UI's Mary Bradford adjusts her starting blocks prior to the start of the women's 300-meter intermediate hurdles.

MIDDLE RIGHT — Idaho's Mike Kinney (left) battles Oregon State's Kevin Knight in the men's 55-meter high hurdles. After stumbling in the preliminary heat, Kinney righted himself in the finals to take first place in a time of 7.43 seconds.

BOTTOM RIGHT — Idaho's Mary Bradford (left) and Moscow U.S.A.'s Colleen Cozzetto battle down to the wire in the women's 300-intermediate hurdles finale. Cozzetto nipped Bradford by .10 to win the event in a time of 42.73. Bradford finished second.



Reitz

From page 11

scouting Reitz, it was the presence of Monson at the UI which ultimately swayed "Big Pete" into signing a letter of intent with the Vandals. Following his graduation from Placer High in 1982, Reitz signed such a letter.

"During the whole time Monson was recruiting me I always asked him if he was going to be around. Because he almost left that year he was recruiting me, and I wanted him to stay," Reitz said.

Reitz had good reason for concern. Following Reitz's freshman season at Idaho, Monson opted for the greener pastures of the University of Oregon.

"When he left, I felt rotten," Reitz admitted. "I can't say I didn't expect it ... it was always there, I knew it could happen."

Yet before Monson departed for the Pac-10 and the U of O, Reitz experienced a chance to play on national television, in the Far West Classic Tournament and in the National Invitational Tournament. He is also only one of six remaining Vandal players from the 1982-83 team still playing basketball for the UI today.

"It was fun playing for Monson," Reitz said. "I only wish I had red-shirted my freshman year because I hardly played at all. The job was rewarding, I learned a lot and had a lot of fun."

Although playing under Monson was "fun," one of the most frustrating areas for Reitz last year was his inability to score. Appearing in less than half of the Vandals' games, Reitz was 0-10 from the field and 0-5 from the free throw line.

"It was hell not scoring," he admitted.

But hell hath no fury like a player who hasn't scored, and Reitz came out this season with one definite goal — to score. And score he has.

To date, Reitz has totaled 39 points and grabbed 36 rebounds. He also leads the team in blocked shots with eight.

"It was no big deal when I made my first bucket this year. I made one in the first game last year. I made one in the first game this year, too. But both were exhibition games (and therefore do not "officially" count in the record book). But since then I've done all right."

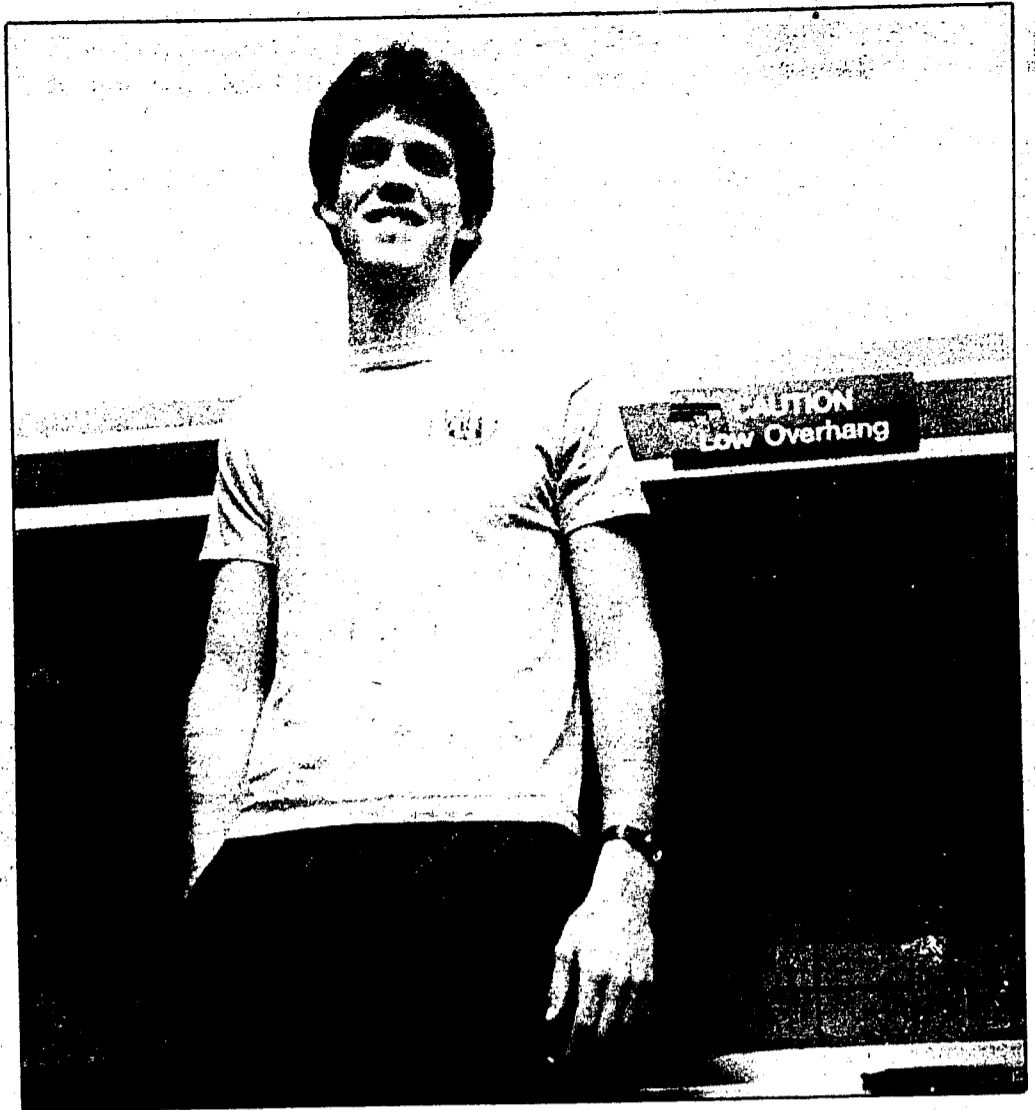
In addition to scoring more points this season, Reitz has also seen more playing time under new Vandal Head Basketball Coach Bill Trumbo.

"I knew what Trumbo was like. I was glad it was somebody I knew and not somebody I'd never heard of before (Reitz met Trumbo at the same California high school basketball camp where he met Snook). I knew he had a good reputation and he is a good coach."

As far as his own future is concerned, Reitz said he wanted to get his college degree in computer science before he would consider playing professional basketball.

The NBA is perhaps only a pipe dream for the Idaho giant, but a career in the European basketball league is not out of the question.

But as for now, Reitz will remain a Vandal, and watch and wait for his big chance in the Big Sky Conference.



Big man on campus

Pete Reitz is indeed Idaho's BMOC. Reitz, who stands 6-foot-11, must overcome many difficulties persons of lesser height might disregard. In this photo, Reitz stands next to a sign warning people of the low ceiling in the Wallace Complex Cafeteria. (Photo by Julia Yost)



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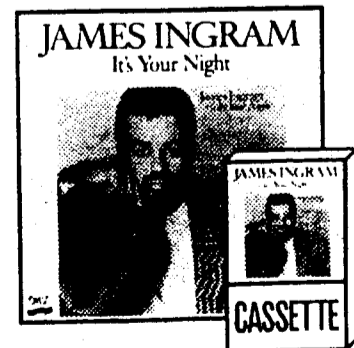
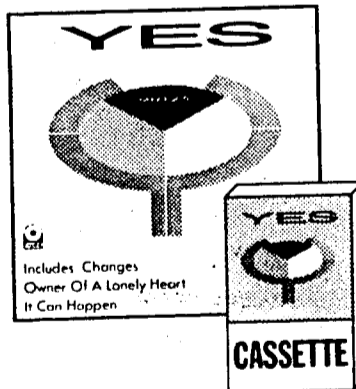
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Vandal sport shorts

(As compiled by the Argo wire service)

Football players gain extra year

At the end of the 1983 football season, University of Idaho linebacker Todd Fryhover probably thought his college football career was over; it had been his fourth season with the Vandals, the limit for most collegiate players.

But thanks to the rescission of an NCAA ruling, Fryhover and four other Vandal football players have been granted an additional year of eligibility.

Fryhover will be a senior again next year, while the four other Vandals — starting of-

fensive guards Lance West and Matt Watson, starting offensive tackle Dave Thorsen and UI placekicker Tim McMonigle — will be granted junior class status.

The NCAA rule change overturned a previous ruling that forbid the redshirting of freshmen who saw little or no action in 1980 or 1981.

Whereas the Vandals won some ground eligibility wise, Idaho also lost its battle to acquire placekicker Mike Jensen.

Throughout much of last season, the Vandals and the Boise State Broncos were involved in a dispute concerning Jensen's eligibility. Although enrolled at the UI, Jensen, who signed a letter-of-intent with BSU, was to have

had two years of eligibility with the Vandals beginning next season.

But as it has turns out, neither the UI or BSU will have the services of Jensen next year because the junior placekicker has quit school.

Foosball tourney planned for SUB

You can win an all-expenses-paid trip to Bozeman, Mont. if you can do one thing — play foosball.

The University of Idaho Intramural Department, in cooperation with the SUB Underground, is hosting the qualifying round of the regional foosball tournament

on Feb. 10 at 7 p.m. The tourney will be held in the SUB Underground.

This doubles tournament is open to any full-time UI students who wish to participate in this one-night, double-elimination tourney. There is a \$3 entry fee per team.

The number of doubles teams to represent the UI at the finals competition will be determined by the number of entries received — the greater number of entries, the greater number of teams advancing to the finals.

The purpose of the tournament is to promote the game of foosball and to determine the winners to represent the UI at the Region 14 foosball tournament held at Montana

State University in Bozeman later this month.

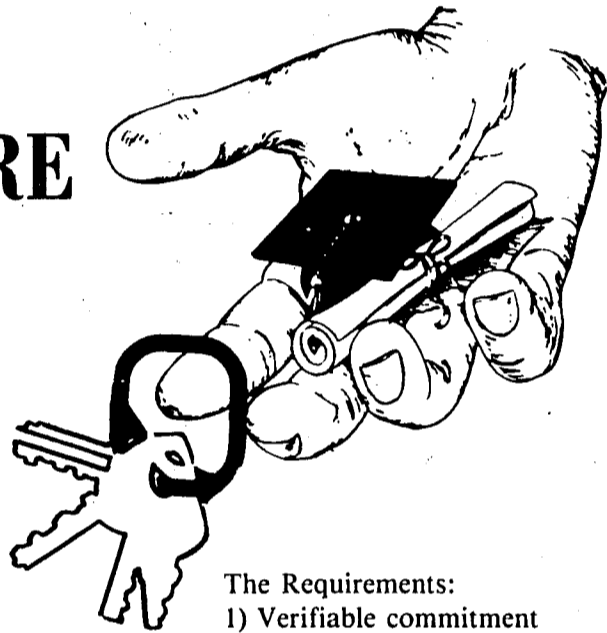
Region 14 is comprised of universities in the states of Washington, Oregon, Montana, Idaho and the Canadian provinces of British Columbia, Alberta and Saskatchewan.

Teams representing the UI at the Bozeman tourney will receive traveling expenses, accommodations and \$10 a day for meals. These teams will also receive a complementary intramural T-shirt.

To enter the tourney, contact Leo Stephens at the SUB Underground. Teams may either register in advance or enter the tournament on the night of Feb. 10. For more information call Stephens at 885-7940.

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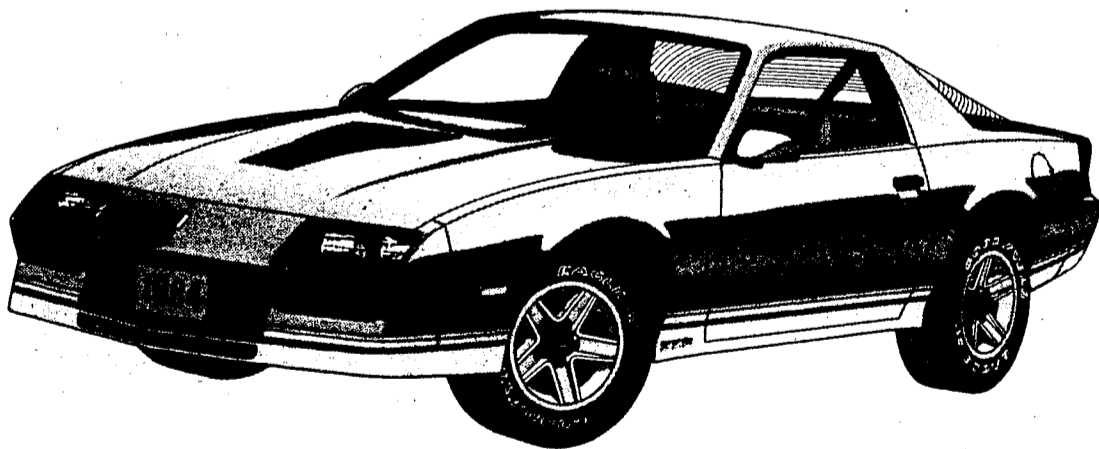
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Vandal sport shorts

Norton, Root pace UI swimmers

University of Idaho swimmers Jennifer Norton and Rich Root splashed their way to two of the best days of their careers last weekend as they led 12 Vandal swimmers at the Oregon State Invitational swim meet in Corvallis, Ore.

Norton not only set a UI school record in the 400-meter individual medley, but qualified for the NCAA Division II national swim meet as well. Norton's record time was 4:44.54.

The 400-IM is the second event the UI junior has qualified in for nationals this season. Earlier this year, Norton registered for the national meet in the 200-meter breaststroke.

Leading the UI men's team was freshman Root. Root won three events as he took first in

the 200-meter individual medley, 1:51.16; the 100-meter butterfly 52.98 and the 400-meter individual medley in 4:17.8.

Root also finished second in the 200-meter backstroke with a time of 1:58.86. All four times were personal bests for Root.

As a team, the UI women finished fifth overall. Competing against 10 other schools, the six female UI swimmers scored 279 points. The University of Oregon won the women's meet with 559 points.

KUID-FM to air basketball games

KUID-FM recently announced its plans to broadcast live three University of Idaho women's basketball road games.

Arrangements have been made to carry the Feb. 17 game versus the University of Montana, the Feb. 18 game with Montana State University, and the Feb. 21 game against Eastern Washington University.

The UM game will be aired at 6:30 p.m., the MSU game at 4:45 p.m. and the EWU game at 5:30 p.m. All times are Pacific Standard Time.

These three Mountain West Athletic Conference games are the final regular-season contests for the UI.

However, if the Vandals are eligible for the MWAC playoffs and one of the above schools hosts the tourney, the UI playoff games will be broadcast as well. Only the top four teams in conference advance to the playoffs.

KUID-FM, 91.7 on the radio dial, will continue to carry all Vandal women's home games.

Intramural corner

Pool (women) — Entries are due today. The tournament will begin Feb. 13 and all games will be played in the SUB Gameroom starting at 4:30 p.m.

Bowling (women) — Entries are due Wednesday.

Racquetball Doubles (men) — Entries open today. All matches will be played in the ASUI-Kibbie Dome on Monday through Thursday evenings.

Co-Rec Volleyball — Entries open today and are due on Feb. 14. A team consists of three men and three women, and all games will be played in the Memorial Gym.

Co-Rec Volleyball Officials — If you are interested in officiating volleyball games, come to the IM Office and fill out an application. You must have experience officiating volleyball.

"A" Basketball (men) — Playoffs have started, so check the schedule on the IM Bulletin Board for your team's playing time.

Congratulations to — TMA 30 and Joel Ristau/Sue Chaney for winning the co-rec tennis tournament.



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Women's hoop: Road trip, what me worry?

On the Road Again should be the theme song for the Vandal women's basketball team. Whenever the team has taken to the road this season, it has returned with nothing but notches in the win column.

The recent road journey was no exception as the Vandals upped their season road record to 10-0 with a 73-53 drubbing of the Boise State Broncos Saturday night.

At the halfway mark of their Mountain West Athletic Conference season, the Vandals' conference record stands at 4-3 (all three losses coming at home), while their overall record is 13-5 this season.

The win also placed Idaho in a three-way tie with Weber State College and Montana State University for third place in the MWAC.

The BSU victory, coupled with a 71-50 victory against the Portland State University Vikings on Thursday, gives

the Vandals a 4-0 Mountain West Athletic Conference road record. "We knew going in to them, that they were two 'must' wins, and we were pleased to win," head coach Pat Dobratz said.

"During both games, we had a hard time during the first half (Idaho led BSU 32-30 and trailed PSU 28-25 at halftime). Against Portland, we had a good game, but against Boise, we were just getting by and didn't do anything exceptional. We have to work on getting going in our first halves."

Leading the Vandals to victory in the BSU game was the trio of 6-foot senior forward Dana Fish, 6-4 sophomore center Mary Raese, and 6-0 junior forward Leslie McIntosh. The Vandals frontline combined for a total of 44 points and 16 rebounds.

Behind the scoring of Fish, who pumped in eight straight points to open the second half,

the Vandals were able to get untracked. Fish finished the game with a team-high 18 points, and was second on the team in rebounds with eight. In addition to her stellar performance from the floor, she was also four for four from the charity stripe.

"Dana Fish did an exceptional job," Dobratz said. "She came out and really took charge and turned the game around. This hasn't happened much in the past, but we were quite pleased with it and hope to see more of it in the future, not necessarily just from Fish but any of the players."

Raese, led both teams in rebounding by grabbing a total of nine boards. She was second only to Fish in scoring, tallying 14 points.

"Mary Raese has been having some trouble with her game, but she got herself back on track this weekend and should be full of confidence now," Dobratz said. "Mary

'It will be crucial for us to win at home since we've played half of the conference season.'

Pat Dobratz

Westerwelle (Raese's replacement) also had a good game as did the guards, especially those coming off the bench."

The UI's bench performance was indeed noteworthy as the pine riders totaled 21 points and 14 rebounds.

The Vandals return to the ASUI-Kibbie Dome this week to face Weber State on Friday at 7:30 p.m. and Idaho State at 5:15 p.m. on Saturday. The ISU game precedes the Vandal men's game versus Montana State.

"It will be crucial for us to win at home since we've played half of the conference

season," Dobratz added.

UI Hoops Scoops — Against BSU, the Vandals shot 49 percent from the floor ... **McIntosh** was third on the team in scoring and rebounding as she scored 12 points and pulled down seven rebounds ... **Westerwelle** led all scorers off the bench with six points and six rebounds ... The Vandals collected 14 team rebounds ... When the Vandals take on WSC in the Dome on Friday, Idaho will have to defeat the team that finished second in the MWAC in 1983.

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Men's hoop: Montana 'Domed' to failure?

By Jeff Corey

The Vandals are hoping the Dome-court advantage will be a factor this weekend when they host two dreaded conference foes from the east — the University of Montana Grizzlies and the Montana State University Bobcats.

The Vandals take on the Grizzlies Thursday night in the ASUI-Kibbie Dome at 7:30 followed on Saturday by a match-up with MSU.

Montana, fresh off of a weekend win over the interstate rival Bobcats, is tied with the Weber State College Wildcats for first place in the Big Sky Conference with a 5-2 record. The Vandals, who lost to Weber last week, picked up a forfeit win over Idaho State University and now owns a 3-4 BSC record, 8-12 on the season.



The Vandals enter the game looking to avenge this season's earlier loss in Missoula, and hope to surprise the Grizzlies on their own Dome turf. The Vandals only have one conference loss at home this season, coming against the University of Nevada-Reno Jan. 28.

The last time the two teams played was on Jan. 14, with

the Grizzlies thrashing the Vandals, 72-53.

Entering Thursday's game, the Grizzlies lead the Big Sky in both offensive and defensive scoring percentages, rebounding margin, free throw percentage, scoring margin and scoring defense.

The chief force behind the Grizzly attack is sophomore center Larry Krystkowiak, who leads the BSC in rebounding with an 11 board per game average. He also is second in the league in scoring, averaging 15.7 points per game. Teammate Larry McBride, a forward, leads the league in blocked shots with a 2.2 per game average.

The final member of the Grizzly front line is senior forward Rob Hurley. Hurley is 18th in scoring in the BSC with a 10.9 per game average.

The UM backcourt is led by

senior guards Marc Glass and Doug Selvig. Glass is 13th in the league in scoring with an 11.3 per game average. He is also second in the conference in free throw percentage with an 82 percent success rate.

Selvig is the Grizzlies' leading backcourt threat. He is sixth in the conference in scoring (12.7 per game average), eighth in assists (3.8 per game average), fifth in turnovers (2.7 per game average) and tenth in minutes played (31.7

minutes per game average). If the Vandals are to defeat the Grizzlies, Idaho must improve its shooting percentage.

Last time the Vandals and Grizzlies met, Idaho shot a meager 38 percent from the floor while the entire Grizzly starting team scored in double figures. Additionally, Idaho's leading scorer, point guard Stan Arnold, was limited to just six points.

Big Sky Conference Standings

Montana	5-2
Weber State	5-2
Montana State	4-3
Idaho State	4-3
Nevada Reno	3-4
Idaho	3-4
Boise State	2-5
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Union "dues" and don'ts

The UI's Blue Mountain Rugby team may have joined the Eastern Washington Rugby Union for the upcoming spring season, but last fall the team was an independent body. In this photo, the Blue's "Bearded" Bob Campbell avoids being tackled by pitching the ball off to a teammate. (Photo by Scott Spiker)

Blue Mountain Ruggers join football league

In a major move involving rugby football at the University of Idaho, the Blue Mountain Rugby Club has joined the Pacific Northwest Rugby Football Union (PNRFU) as a college side (team).

The UI ruggers were admitted to the union at the PNRFU winter meeting in Seattle on Jan. 28.

At the meeting, the directors of Northwest Rugby Organization formed the Eastern Washington Rugby Union (EWRU) — a sub-union of which Idaho will be a part.

The EWRU is primarily a college league and will include teams from Gonzaga University, Eastern Washington University, Whitman College, Washington State University and the UI. This is the first time these teams have played together under a structured format.

In addition to competing against the Eastern Washington schools, Blue Mountain will also face the University of Washington and Western Washington University rugby clubs. These two universities are members of the Western Washington Rugby Football Union (WWRFU).

Competition in the union enables Idaho to be eligible for the Pacific Coast college playoffs and allows

Idaho players to be selected to the Northwest College Representative Side.

The PNRFU college conference will employ a round robin format. Idaho will play each of the Eastern Washington schools in sanctioned matches. Then the EWRU club with the best record will play the champion of the WWRFU.

The winner of the EWRU-WWRFU match will next face the champion of the Oregon College Union (OCU). The OCU includes teams from Oregon State University, the University of Oregon and Reed College.

The team that emerges will be the Pacific Northwest's representative to the Pacific Coast college playoffs. These playoffs will be held on April 14-15 in Long Beach, Calif.

Based on past season's performances, the Idaho ruggers have a better than even chance to advance in this new conference. Idaho won the 1983 WSU All-College Tourney and was the runner-up in 1982 against many of these teams.

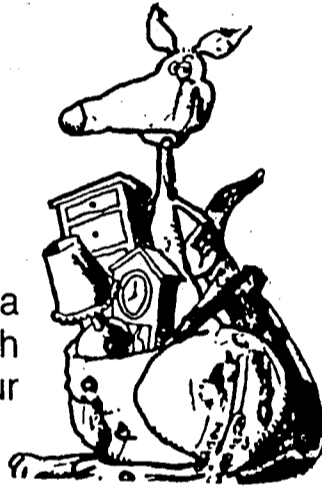
Blue Mountain will start its spring season on Feb. 25 when it travels to Seattle to play the University of Washington and Western Washington University in trial matches.

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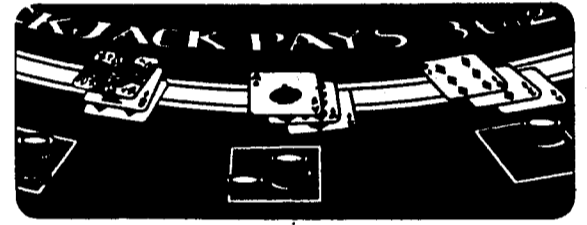
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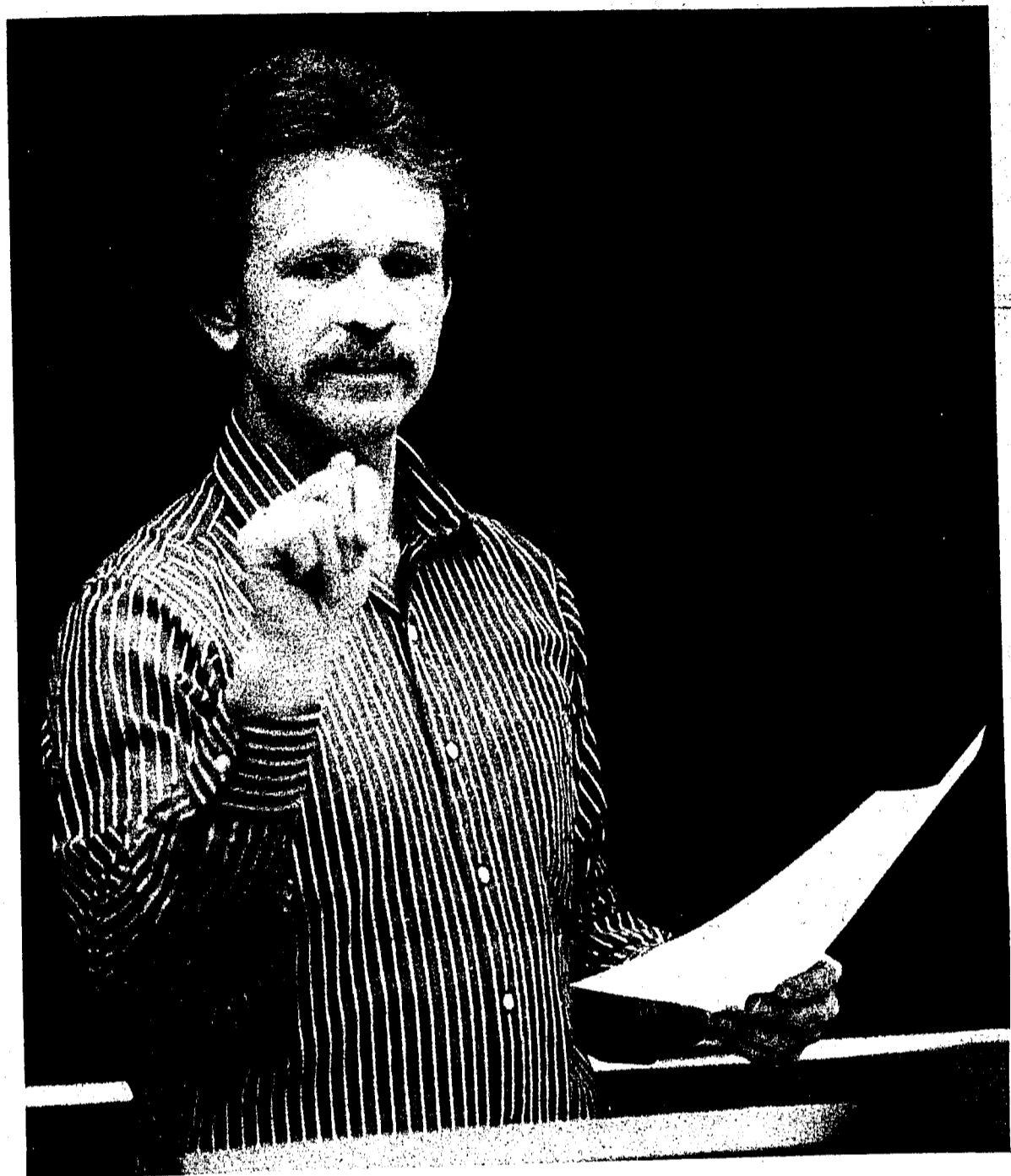
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Features

Deaf instructor talks with his hands



Speaking in thumbs

Rocky Miller uses gestures for more than just effect whenever he speaks. Miller, a sign language teacher at the UI and Lewis-Clark State College, demonstrates one of the many hand signs deaf people use to communicate. (Photo by Julia Yost)

By Maribeth Tormey

"You cannot use your voices in this class. Wednesday night is deaf night."

Rocky Miller signed those instructions during the first session of his Continuing Education sign language class. The students in the class had not yet learned the skills to understand his hand signals and so Miller's wife, Katie, was there to interpret Miller's silent directions.

Interpreters are nothing new to Miller — he has been deaf all of his life.

Miller teaches several sign language classes at the University of Idaho as well as at Lewis-Clark State College, and has a local class for children.

"I was always teaching sign language as a kid," he said. "I was known for that; there were always kids on my baseball team or just around town that wanted to learn."

He first became interested in teaching the skill when he observed sign language classes taught by teachers who could hear.

"I felt the classes needed something. I thought I could do more, make the learning more intense and the class more interesting," Miller said.

Miller compared non-deaf instructors teaching deaf students to English speaking professors attempting to convey the real meaning of a foreign language to a class. "A deaf instructor gives more benefits to the students," he said. "I can convey my culture as a deaf person to others."

After attending a school for the deaf since the age of six, Miller went to Oregon College

of Education where programs for the deaf and interpreters were available. It was during his college career that he met his wife, Katie, who had previously worked as an interpreter and eventually became capable of communicating fluently with Miller. The couple were married last June and live at Beta Theta Pi Fraternity where Miller is employed as a cook.

Miller considers teaching a valuable experience. "I always wanted to teach in college," he said. "What a big dream for a deaf person."

Katie attends the first two sessions of Miller's classes and interprets his hand signals for the students. After the initial classes, Miller teaches the class by himself without oral communication.

Miller explained to the class that he teaches the basic signs of the deaf but follows English grammar and word order. An English speaking person forms his thoughts in complete sentences, whereas in sign language articles such as "are" and "the" are dropped for simplification.

"As a teacher," Miller said, "I get lots of experience with different learning abilities; some people are scared and timid, others are very forceful."

From his experience, Miller feels that students in their late teens and early years of college are the easiest to teach. He said if people seem to grasp the skills of sign language in the introductory course, they often go on to the intermediate level. He ex-

See SIGN LANGUAGE, page 22

Story, Streep take center stage in *Silkwood*

By Lewis Day

Oklahoma. An unlikely place for martyrdom, yet that is the term used all-too-frequently in the case of Karen Silkwood. Fortunately, though, the makers of the film of the same name have resisted the temptation to lift the Silkwood saga to the heights of heaven. It did, after all, deserve better than that.

Karen Silkwood, a 28-year-old plutonium plant worker, died under mysterious (an understatement) circumstances in 1974. The story of her death — and life — have become near legend in the past decade.

Any attempt to convert her story into a screenplay, and bring it to the screen, had to be difficult. The day Director Mike Nichols teamed up with writers Nora Ephron and Alice Arden was truly magical. The direction of *Silkwood*,

an unusually well-written and literate (without being smug) film, is a study in understatement. Nichols, never a heavy-handed director, allowed the very human story of Karen Silkwood and her friends and co-workers to return to life.

The tendency of Hollywood is to treat working-class people in one of two ways: as some variation on the noble savage theme, with all-too-heroic proportions; or as the equally banal nattering buffoon-type morons who wouldn't know when quitting time was were it not for the whistle. *Silkwood's* Nichols-Ephron-Arden team resists the traditional options, settling for a more prosaic theme — the truth.

The workplace as common and none-too-exciting is what *Silkwood* is all about. The characters and situations are painfully mundane. *Silkwood* presents the world in all its simplicity: warts and all. That's what makes it so incredibly powerful.

Karen Silkwood wasn't anybody — she was everybody. How something like this could happen to her, is the question you must ask after seeing the film. And if it could happen to her, what's to prevent it from happening to any one else?

It's almost unfortunate to have to say that Meryl Streep stars as Karen. Too many people may perceive *Silkwood* simply as a vehicle for

Streep's extraordinary talent — which, of course, it is.

But to really appreciate Streep's talent, it needs to be seen in context. *Silkwood* is an ensemble film. She isn't the star — the story is. Streep knows this and is, as she has been in each of her films, a part of the whole — not the whole.

Streep is joined in the ensemble by two surprisingly apt talents: Cher and Kurt Russell. When asked to name great acting talents, Russell and Cher aren't generally the first names which spring to mind. After *Silkwood*, they certainly won't be the last.

Previous to *Silkwood* Cher's greatest fame was berating her former husband on week-

ly prime-time television. Cher stakes a strong claim to use of the word "actor" in the film. Her character, Dolly, is a flesh-and-blood human being, a warm person in a cold, confusing world. Throughout the first half of the film Dolly is an enigmatic fringe character. But in the last hour of the film, she becomes a powerful, purposeful woman. Cher has good reason to be proud of her role in *Silkwood*.

Kurt Russell, long the darling of Walt Disney Studios, makes a quantum leap as Drew. Karen's live-in boyfriend. The character is folksy after a fashion — Russell manages to slip into the part like an old shoe. That highlights, again, what is so very good about *Silkwood* — these are just normal, unpretentious people.

For all of the "down home"

See SILKWOOD, page 22

Screen Scene

UI campus to dish out Campus Network

Major pop music groups, Broadway plays and lecturers can be seen on the University of Idaho campus soon — via satellite.

According to ASUI Programs Director Barry Bonifas, Campus Network, a television service for college campuses, will broadcast live performances and lectures to the UI community by satellite possibly as soon as March.

A satellite dish will be installed on the roof of the SUB to relay the programs to a video center in the SUB Ballroom. The center will include a video projection unit, a large screen, and a concert-quality stereo sound system.

The equipment is free of charge, given to the university by the network for possible use, Bonifas said. ASUI Programs will pay only for programs it wishes to broadcast here.

The cost of admission to such events would be minimal compared to the cost of seeing the same productions in person, Bonifas said. Tickets would cost between \$3-\$5.

In addition, the university can use the equipment without charge for 20 hours each month.

"We're going to explore

what type of video programming we could do in the ballroom that would attract students," Bonifas said.

Ideas include broadcasting major television productions such as the Academy Awards show, sporting events, election night results and popular special programs such as *The Day After*. Bonifas said another idea is to broadcast music videos for dances. The ASUI Programs Committee is looking into these ideas as well as copyright laws that might prohibit broadcasting some programs.

The network also broadcasts programs over Channel 8 each week, he said. Ads for the network promise to deliver concerts, European television series, comedy programs, and award-winning films produced by university students and faculty members.

Five programs will be broadcast each week in three-hour time slots. On Monday, Wednesday and Friday, the programs will be broadcast from 3:30 to 6:30 p.m. On Tuesday and Thursday, the programs will be broadcast from 6:30 to 9:30 p.m.

Once-shy senator now unafraid to take the bull by the horns

By Kathy Amidei

An active, driving force in student government, Jane Freund has poked her fingers in various campus organizations ranging from intramurals to campus lighting to the ASUI Senate.

But what she really wants is a 4.0 grade point average. Well, you can't have everything, but Freund will keep trying.

Since Freund's arrival on the University of Idaho campus four years ago, a number of the projects and bills have come out of those organizations carrying her fingerprints. And UI students have benefitted from her efforts.

Freund sees the work as equally self-satisfying; college has built up her self-confidence, she says, giving her a flair for dealing with people.

"People have problems believing this," says the frequently outspoken Freund, "but I was really shy as a child."

Today, however, she actually enjoys speaking in front of people. Any earlier shyness is indiscernible as she carries out her duties as ASUI senator — canvassing student opinion, speaking before living groups or meeting with administrators — all with equal ease.

Freund currently chairs the ASUI Finance Committee and is working on the upcoming



Jane Freund

budget and meeting with department heads. Her interest in student government has drawn her into various capacities within the ASUI, as well as women's intramurals and the executive boards of the Theophilus Tower and Forney Hall.

Her devotion and work around campus have not gone unnoticed or unrecognized. She has been presented with a number of awards, including the Mary E. Forney Cup and the Joyce Weaver Shuett Award. Freund was also named Independent Woman of the Year her junior year.

"But past that, I haven't done much," she adds with a sarcastic grin. Considering all

her extra curricular activities, a GPA close to 3.0 is nothing to sneeze at.

Freund leapt right into politics right away her freshman year when she applied for a job as a senate aide. Then-ASUI President Scott Fahrenbacher suggested she apply for something more in line with her high school experience, and appointed her to the Activities Center Board (now the Recreations Facilities Board). She has been involved in the student government circuit since.

"I enjoy working with people and I enjoy challenges."

See FREUND, page 21

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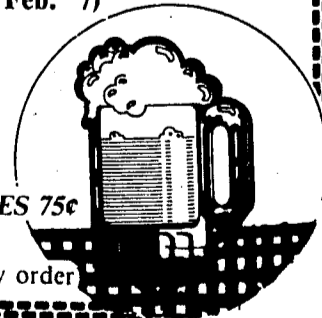
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Freund

From page 20

she said. "As I got into the ASUI in particular, and women's intramurals, I saw a challenge, and I took the bull by the horns and went for it."

Freund advises everyone, especially those running for office, to concentrate on doing one thing well — rather than two things poorly. She encourages candidates to seriously consider the time constraints that go along with the job before running.

Yet she does not always practice what she preaches. In a classic case, Freund spent the first two months of her term as senator holding down the position of president of the Women's Intramural Association.

While it may sound like a tired cliché, Freund said she would like to see the senate concentrate on representing students this semester. This can be done best if senators take their responsibilities seriously and visit their assigned colleges, boards and living groups on a regular basis, she said.

Freund is one senator who does not consider going to her living groups a chore. "I love going to my living groups," she said. "That interaction is so fantastic — to be able to stand up in front of these people and say, 'OK, this is what is going on. What do you think?'"

In fact, she has even volunteered to take time out to visit other living groups who haven't seen their senator, as

a result of vacant seats or absent senators.

"In the senate we've kind of adopted an unofficial motto: 'Excel, don't dwell,'" she said. "In other words, examine an issue, don't drag it by the horns and beat it into the ground."

The motto came in response to last semester's seemingly endless controversy involving the GPA requirement for elected ASUI officials. After nearly two years of bickering about the issue, the senate did away with the GPA requirement at the end of last semester.

"When we were going through the GPA fiasco," she said, "it seems like everybody looked at the GPA and said, 'The senate isn't doing anything.'" But Freund disagrees; while not everything the senate does is visible, that doesn't mean it is stagnant.

"Sometimes it's hard to know or feel what the campus is thinking. We get 25 percent — 30 if we're lucky — turnout at elections," she said. "And we get dogs and vacuum cleaners, and every other animate or inanimate object running for office." It's at those times that she gets discouraged.

"But for 99 percent of the time, I've felt good about what I've done in the ASUI and my other activities.

"I sat across the dinner table last night from a guy who had absolutely no faith in

student government. He talked about how student government really didn't do any good — to an extent he is right." But to Freund, student government is not only necessary but can be very effective.

"I don't think the future of higher education is more important than right now," Freund says, adding that everyone will be affected by changes in Idaho's education system. "I think students should be very aware of tuition and the various proposals which will come up. I don't think it's something where we can say, 'Well, what I think doesn't matter,' because it does."

When she isn't knee-deep in senate work, Freund uses her spare time to the fullest. A sports enthusiast, she will don green sweats (which have become her signature) for a rough-and-tumble game of flag football or other sport. She also likes to write, and has tried her hand at poetry.

A major gang-leader of her hall, she is one of those irritatingly cheerful people scampering around the hall, knocking on doors at 6 a.m. for a wake-up breakfast. She will go out of her way to help others, putting aside her work to help a freshman figure out her schedule or just lend a ear.

"Just because I'm through the door doesn't mean I want to slam it on somebody. I want to help them through the door too," she says.

Old Joe Vandal may try comeback

By Christi Holt

From 1950 to 1974, a large neon sign depicting sports mascot Joe Vandal hung on the front of the SUB. In the mid-70s, because of pressure to create a more unisex University of Idaho athletic logo, the sign was taken down, dismantled, and relegated to collecting dust in some campus corner.

The sign was recently located in an old housing warehouse, almost a decade after its retirement, with only five of its original 18 pieces. The discovery sparked enough interest in the old Joe Vandal symbol to encourage some students to raise money for the sign's restoration. Those students hope to hang it in the ASUI-Kibbie Dome.

ASUI Senator Chris Berg is one of those students, and he is currently trying to round up other people interested in raising funds for the repair. Berg estimated that the repairs could cost from \$4,000-\$6,000, but said that using only ASUI funds to pay for it would be improper.

Berg is drawing up a bill that asks the ASUI for matching funds or a small donation to the cause. Berg said he would like to see the senate make a donation,

but whether the sign is fixed or not is ultimately up to student response.

Reintroducing the Joe Vandal symbol does not mean replacing the UI's current logo which encompasses male and female Vandal profiles, Berg said. The current logo was designed by Leo Ames, UI coordinator of corporate identity.

"We don't want to get rid of the unisex symbol," Berg said, "but we don't want to see the old Joe symbol die out."

Two UI administrators had different responses to bringing Joe Vandal out of retirement.

SUB General Manager Dean Vettrus said he would favor putting the sign in the Dome to represent athletics. But Dome Manager Ed Chavez said the neon Vandal is not suitable for hanging in the Dome.

"It's an old sign that really doesn't represent us anymore," Chavez said.

But the jury is still out and far from reaching a verdict. Berg said he encourages anyone interested in bringing back the old Joe Vandal or having ideas to raise funds to contact him at 885-6331 or 883-1045.



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Sign language

From page 19

plained, however, that it usually takes two or three years to be able to make comfortable conversation with sign language, and proficiency is only really gained through experience.

The first session of the class included an introduction to the American sign Language (ASLT) alphabet. Students were told that it is important to learn "finger spelling" before advancing to more complicated forms of sign language. He said that in order to communicate completely, both spelling words with the hands and other sign language techniques are necessary.

Miller spoke of the "mainstreaming" technique that is being used more intensively with deaf children. In mainstreaming, deaf children are taught in non-deaf schools and are encouraged to develop their oral skills.

Although Miller is not opposed to this technique, he believes ASLT should be continued to be taught. He said that sign language is an essential tool for the deaf. When deaf people attempt to lip read approximately only 15 percent of the words are

understood, "the rest is guesswork."

"Sign language is easy to learn," he continued. "If you go to Canada you'll find ASLT, if you go to a mountain top in China you'll find ASLT. There will be variations but the basics will still be there."

Miller encouraged the students to work with a partner when learning to speak with their hands. He explained that it was important that no one communicate verbally; all "speaking" was to be done with signs.

"At first your hands will feel like they want to fall off," he said. "But don't worry, they won't."

As the class came to a close and familiar noises were once again voiced, students voiced optimism about their first "deaf night."

"I was frustrated not being able to talk," said one student. "Now I know how handicapped a deaf person must feel."

When asked if he felt as if he leads a handicapped life, Miller's reply was simple: "Suppose she wasn't here," he said, pointing to his wife. "Then we'd both be handicapped, we'd both have a communication barrier."

Campus lights under study

By Maribeth Tormey

Lighting problems on the University of Idaho campus have been a concern of students and administration alike for some time. And, while some improvements have recently been made, they are still only the light at the end of the tunnel.

Several ASUI senators over the years, groups of concerned students, administrators and outside consultants have been working together on a solution to the dark walkways in and around campus for several years.

In September of 1981 an ad hoc committee was formed to investigate campus lighting at the UI. Since that time, several high-priority areas have been identified and equipped with lights, and other areas have been under thorough study.

"The biggest problem is that student walking patterns are always changing," ASUI Senator Jane Freund said. "When the committee was formed, the Ag Engineering Building was barely a thought in someone's mind; now it's another main walkway at night."

The high priority areas were drawn to the attention of the ad hoc committee through questionnaires distributed to students and janitors in 1981. Recently, another survey was sent to living groups on campus. Although the responses have differed somewhat, the areas of greatest concern have remained similar.

Freund noted that, conclusions drawn from the 1981 study showed the areas that needed lighting most included areas around

the Administration Building, Nez Perce Drive, Idaho Street, the Gault Hall Parking Lot, the Art and Architecture Building, and the Home Economics Building, Freund said.

Since that time, lights have been installed in the Administration Parking Lot, the Gault Hall Parking Lot and on Idaho Street.

"One area that everyone seemed to be listing is the Administration Lawn," Freund said. The problem with the lawn is "that it is designed with old fashioned lights and we want to keep it attractive looking."

Freund said the administration has been very receptive to student concerns about lighting. "We've turned lighting problems into a major concern of the administration," Freund said. "It used to be something that was just complained about — now something's being done."

Although surveys have been administered exclusively to on-campus living groups, Freund hopes that there will be some way to get input from off-campus residents. "Many students live off-campus, they shouldn't be expected to walk in the dark either," she said.

"We are concerned with the fact that people walk alone even if they are afraid to," Freund said. "If you feel like you'd need an escort, don't be afraid to call someone."

Freund is hopeful that the committee work will continue to progress at a steady rate.

"I'd like to think that by the time I get out of here (December 1985) all of the high-priority areas will be lit," she said.

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Silkwood

From page 19

flavor, *Silkwood* is a film for our complicated times. The very normal characters and emotions brought to the surface by the film find themselves confronted by a world which has lost its youth.

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Beginning today, the Moscow Recreation Department is offering a Tai Chi class. Tai Chi, a quasi-martial arts program, is being taught Tuesdays through Thursdays from 10:30-11:15 a.m. at the Moscow Community Center.

The Moscow Recreation Department is also looking for volunteer coaches for its spring youth soccer program.

Anyone interested in coaching a team or needing additional information may call the Moscow Parks and Recreation Department at 882-0240. Office hours are 8 a.m.- 5 p.m.

Campus calendar

Classifieds

Tuesday, Feb. 7
 — 8 a.m.-5 p.m. Aerial Photography, SUB-Gold Room
 — 8:30-9:30 a.m. Facilities Use Committee, SUB-Ee-da-ho Room
 — 11:30 a.m.-noon Bookstore Ad Committee, SUB-Pend Orelle Room
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
 — 11:30 a.m.-1 p.m. Faculty Women's Club, SUB-Appaloosa Room
 — noon-1 p.m. Student Cons, SUB-Silver Room
 — noon- Marilyn Swanson: "Filipinos: Their Food and Lifestyle", SUB-Appaloosa Room
 — 12:30 p.m.- Brown Bag Discussion: "The Women's Health Connection", with audio-visuals, all welcome, UI Women's Center
 — 1-3 p.m. Parking Committee, SUB-Ee-da-ho Room
 — 1:30-3:30 p.m. CS Design 2, SUB-Pend Orelle Room
 — 3:30-4:30 p.m. Student Cons, SUB-Silver Room
 — 5-6 p.m. PRSSA, SUB-Ee-da-ho Room
 — 5:30-10 p.m. Greek Class, SUB-Pend Orelle Room
 — 6-10 p.m. SARB, SUB-Borah Theatre
 — 6-10 p.m. Pre-Session, SUB-Chief's Room
 — 6:30-7:30 p.m. Spurs, SUB-Silver Room
 — 7-7:30 p.m. UI Ski Team, SUB-Appaloosa Room
 — 7-10 p.m. Phi Beta Lambda, SUB-Ee-da-ho Room
 — 7-15- University Cities Duplicate Bridge Club, \$1.75 Brink Hall Faculty Lounge

— 8 p.m. UI Wind Ensemble, Admin. Auditorium
 — 8-11:30 p.m. ASUI Programs: X and Crosstown Rivals Concert, SUB-Ballroom
Wednesday, Feb. 8
 — 8 a.m.-5 p.m. Aerial Photography, SUB-Gold Room
 — 9 a.m.-4 p.m. Marines, SUB-Pend Orelle Room
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
 — 4 p.m. The German Kaffeeklatsch, conversation, refreshments, film, all welcome, Ad. Bldg. 316
 — 4:30-5:30 p.m. SUB Board, SUB-Pend Orelle Room
 — 6-7 p.m. Arg Advertising, SUB-Pend Orelle Room
 — 6-7 p.m. Greek Week, SUB-Chief's Room
 — 6-7 p.m. SARB, SUB-Appaloosa Room
 — 6-7:30 p.m. Recreation Facilities Board, SUB-Ee-da-ho Room
 — 6-9 p.m. IFC, SUB-Silver Room
 — 7 p.m.- Outdoor Programs: Introductory Kayak Session, UI Pool—7:30 p.m. InterVarsity Christian Fellowship, Campus Christian Center
 — 7-9 p.m. Believer's Fellowship, SUB-Appaloosa Room
 — 7-9 p.m. Engineering Conservation Group, SUB-Pend Orelle Room
 — 7-10:30 p.m. ASUI Senate, SUB-Chief's Room
 — 7:30 p.m. Poet: Stanley Plumly, public reading, UI Law School Courtroom
 — 7:30-9 p.m. Palouse Umpires, SUB-Ee-da-ho Room
 — 8-9:30 p.m. Christian Series, SUB-Borah Theatre

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LOOK WHAT'S HAPPENING AT

Moscow 882-1611
 645 Pullman Rd
 ★ "Synthetics" will be playing in the lounge nightly (except Sunday) during the month of February.
 ★ Our piano bar with Rich Brunaugh is featured Monday - Wednesday in the lounge, 5 - 8 p.m. and Friday and Saturday in the restaurant from 5:30 - 7:30 p.m. Rich is also playing during the Sunday Brunch from 10:30 a.m. - 1:30 p.m.
 ★ The popular Baron of Beef/Seafood Buffet for \$10.95 (all you can eat) will continue every Saturday night from 5:30 - 9 p.m.
 ★ Every Sunday enjoy our Champagne Brunch — it's the best in the Palouse — for only \$6.95. 9 a.m. - 1:30 p.m.
 ★ Monday - Friday, February 6 - 10, Italian Buffet Luncheon & Salad Bar (all you can eat) \$3.95, 12 p.m. - 1:30 p.m.

COMPARE EYECARE PRICES FOR YOURSELF

Examples	Moscow	Ours	SAVE
Designer Frames (w/lenses).....	\$ 92.70	\$ 65.93	29%
Frames as low as.....	\$ 18.00	\$ 10.00	45%
SOFT CONTACTS (Chemical disinfecting).....	\$ 250.00	\$ 170.00	32%
Exam.....	\$ 45.00	\$ 29.50	35%

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CAMPUS Desk

Dear Students:

Campus Network, the only television service designed exclusively for the college community, now premieres on your campus. Every week Campus Network delivers a unique programming mix you won't find on any other network: state-of-the-art video, concerts by rock and jazz artists, American premieres of European TV series, stand-up and improvisational comedy and award-winning student and faculty produced films. One look at this month's program schedule lets you know the programs in each category. From week to week each category will bring with it a complete new line-up of programs, each one scheduled five different times during the week (Monday thru Sunday). This gives you the chance to see each show at times that coincide with your schedule.

Be sure to check the Campus Network program schedule at the beginning of each month for channel, times, dates and viewing locations. Turn us on this week and see shows that are a cut-above conventional television.

Channel 8
 Mon, Wed, Fri, 3:30-6:30,
 Tues, Thur, 6:30-9:30

Program Week

BY POPULAR DEMAND



Feb. 6-12

SCTV: "Hats Of The West" and a salute to Hitchcock, "Murder is Bad For Your Health"

"Scene Of The Crime: Part II" The continuation of this award winning European Suspense series.

Audiophilia



"The Doors—No One Here Gets Out Alive ... A Tribute To Jim Morrison"... A look at a band that began influencing the music scene in 1965 and has remained a major part of music in the eighties.

COMIQUICKIES



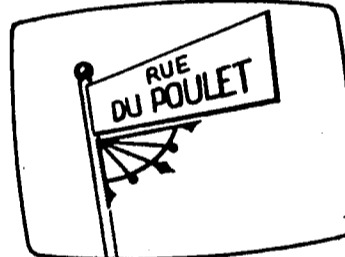
Uncle Floyd Unsurpassable absurdity. This week, Uncle Floyd's guests are master chef Julia Step Child and The Smothers Brothers.

Something Different



Rocky And Bullwinkle: Classic fun from this dynamic duo with Mr. Know-It-All, Sherman and Peabody and Dudley Do-Right.

CAMPUS INSIGHTS



"Le Chant De La Rue Du Poulet Or The Song Of The Street Of The Singing Chicken" An award winning film from San Francisco State University.

Feb. 13-19



SCTV "The Wacky World of Poverty"



Squeeze: Recorded live in England back in 1979, this show features classic hits including "In Quintessence", "Goodbye Girl", "Is That Love" and more.



"Mitchell Kriegman's Likely Stories"— A bizarre look at a man who's just gone through one of those days.



Video Pearls From The Bay Area—Some of the award winning programs from the San Francisco Video Festival... "Arthur Lee", "Three Drugs" and "Easy Street".



MATRIX—A magazine show produced at the University of Minnesota, hosted by Peter Graves.