

Argonaut

Friday
February 10, 1984
University of Idaho
89th year, No. 40

University image is his concern

New development VP
relates to people

By Jerri Davis

Although you may not know it, you're part of it. It involves everyone; the student, the professor, and the employee. It affects everything; how a particular college functions, how a special project is managed, how a student is recruited, or how a campus publication is received.

It is University Relations and it means university advancement. It reaches out through every facet involved with the University of Idaho, to every recipient that could possibly be interested in the school.

No one is left out or unimportant when it comes to making the UI look good: the farmer who supports the agriculture program, the alumnus who sends his children here to study, the corporation which donates money or equipment, or the Legislature which determines state support.

These are just several reasons why university relations is an essential and vital organization on this campus, according to Jack Laughton, recently hired Vice President of Development. Laughton oversees an operation which includes such offices as the Alumni Office, University Information and Publications, and the UI Foundation.

As an administrator, Laughton said the most important thing he can do is practice an open office: his door is open to the student as well as the professor, the department head as well as the employee.

"I never want to become so immersed in issues that I forget the person."

It is Laughton's administrative responsibility to coordinate and oversee advancement programs, and to keep on-campus advancement offices working together.

"My challenge is to encourage competency and individual growth for those who work for me, motivate those who work with me, and magnify those I work for."

Laughton said it is his responsibility to be an able and competent



Jack Laughton

fund raiser. Fund raising is often described as the most sophisticated form of public relations, and, as such, plays an integral part in his work with university relations.

"I must be an experienced practitioner who is field-wary, and have a thorough knowledge of the university's many external publics."

Corinne McKean, Laughton's assistant, noted three targets for developing the university's image: friends, funds, and students.

"Support doesn't always mean money," McKean said. "It means students that attend school here, equipment donated by corporations, and moral support from alumni and the community."

She went on to explain that if one student has a bad experience at the school, that memory may affect people the student may come into contact with — family members and friends.

"The smallest thing done or statement made can make a difference on the university's image," she said.

Both McKean and Laughton expressed the importance of alumni. "Faculty people come and go; administrators come and go; presidents come and go. But alumni will always maintain an interest in their institution because, in part, the value of their degree obtained whenever, is measured by how good the institution is now," Laughton

said.

McKean related a story of a man she met during reunions in the spring of 1983. The man had known and attended the UI with McKean's aunt in the early '20s. He reminisced about his years spent here and the good times he had had. After graduating the man moved to the East Coast and hadn't been back until around 1950. Since then he had made it back every year to his reunion, this year traveling across the country on a bus.

"It's people and experiences like these that make my job worthwhile, and let me know that what we're trying to establish with university relations is important," McKean said.



Montana massacre

The Idaho men's team took another one on the chin last night as the Montana Grizzlies mauled the Vandals 76-56 in the Kibbie Dome. See page 15.

INSIDE

Evaluation vote

The Faculty Council voted on Tuesday to allow instructors to decide whether their evaluations will be open to students. See the story on page 2.

Talking X

Though illness kept the band from playing, two members agreed to talk about life on the road and this business called rock n' roll. See page 9.

News digest

Evaluation access up to profs

By Laurel Darrow

Students will still have access to evaluations of their instructors — but only with the consent of individual faculty members, the Faculty Council has decided.

After hearing strong opposition from ASUI Senator Mike Trail and ASUI President Tom LeClaire, the council voted on Tuesday to amend a section of the Faculty Handbook to make evaluations available to students and other members of the university community only at the option of the individual faculty member.

The original motion before the council was to delete the sentence, which makes the evaluations available to the public for at least five years. But council member William Parks, professor of finance, suggested the amendment as a compromise solution.

Trail told the council that although

few students use the evaluations, they feel they have a right to have access to them. He said senators polled 27 living groups, all of which responded that they want to have unlimited access to the evaluations.

"Students wonder, 'Why are the faculty afraid of letting us see those evaluations?'" Trail told the council.

Students use the evaluations to determine from which professor they should take a particular course, Trail said. "We want to get the best possible education we can for our money," and student evaluations help students to do that, he said.

After the meeting Trail said he believed that many faculty members will not make the evaluations available now. During the meeting, eight of the 28 council members present indicated that they would make evaluations available at their option.

Afterwards, LeClaire expressed

disappointment by the council's decision. "It is in the best interest of the students to have the evaluations available," he said.

He was also disappointed that three of the four student representatives on the council voted for the proposal, he said. Kevin Grundy, Christine Schreiber and Robin Villarreal voted for the amendment. Frank Anastasi was the only representative to vote against it.

Grundy and Schreiber told the *Argonaut* that they voted for the amendment because it is a good compromise. "The compromise was the most fair solution for both sides," Schreiber said. It is at least better than completely restricting student access, she said.

Anastasi, on the other hand, said that he voted against the amendment because it would have the

See PROFS, page 8

Council decision disappoints ASUI

By Jon Ott

Good news was at low ebb at Wednesday's ASUI Senate meeting, as senators discussed such recent setbacks as the UI Faculty Council's decision to restrict student accessibility to teacher evaluations, and the cancellation of the X concert.

Senators — who only a week earlier had passed a resolution in favor of students being able to view teacher evaluations unobstructed — expressed disappointment over the Faculty Council's recent decision to restrict students' accessibility to those evaluations.

Senator Mike Trail and President Tom LeClaire, who both attended Tuesday's council meeting to express their concern, reported on their reactions. Trail and LeClaire — as well as other senators — both said they were disappointed with the council's vote.

"There would be no incentive for students to fill out teacher evaluations when they would not be able to see them," Trail said.

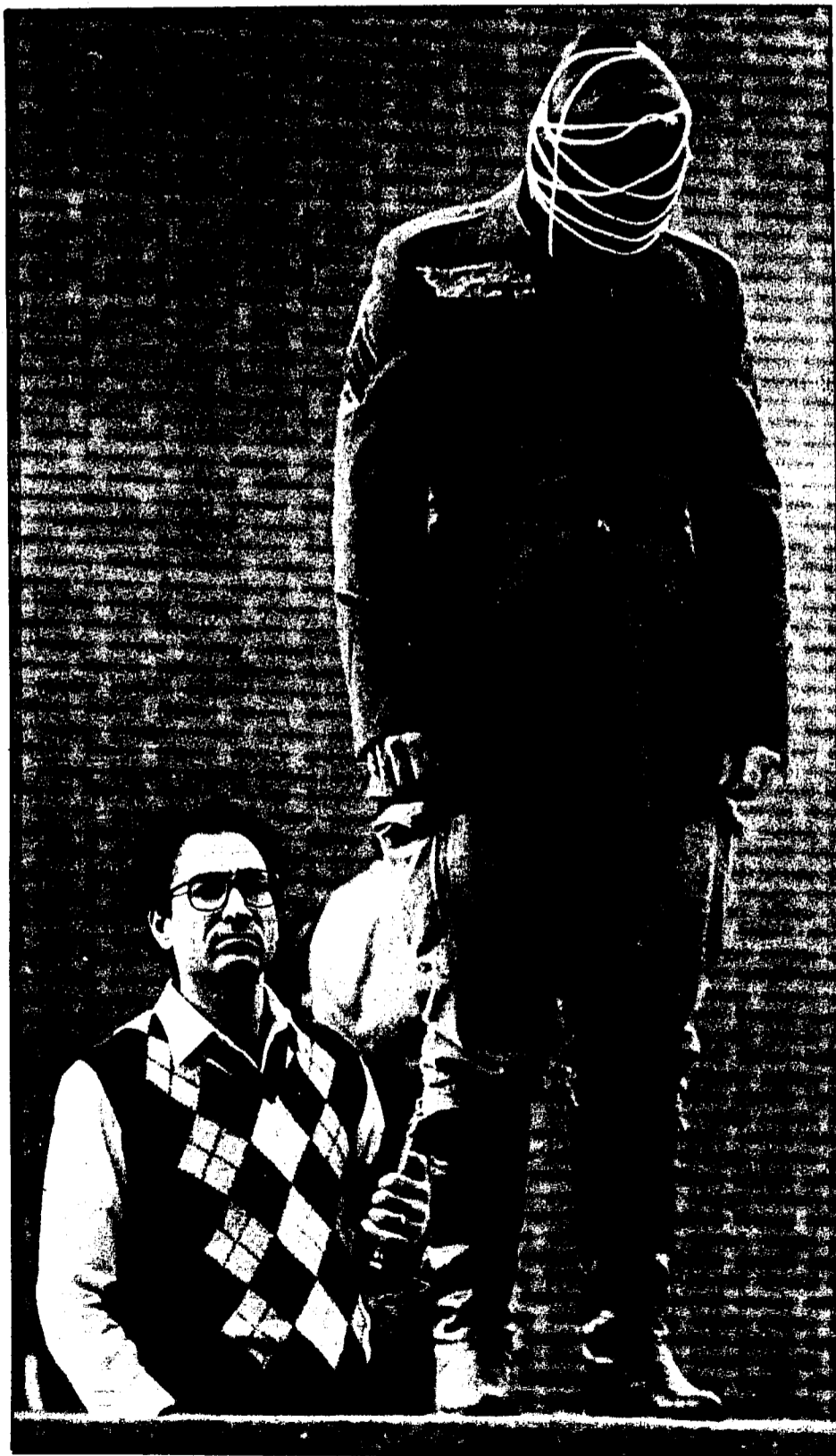
LeClaire said some faculty feel that, because of the evaluations' anonymity, they should not be viewed by students without the individual instructor's consent. He argued against that logic, saying, "There is no case for anonymity. When there is a real problem in a class the administration can go back to the students and find out what the problem was."

Of the four student representatives to the Faculty Council, Kevin Grundy, Robin Villarreal and Chris Schreiber all voted in favor of the amendment to the Faculty Handbook to restrict students' access to the files; Frank Anastasi did not.

The senate is waiting to hear the from Grundy, who regularly gives reports on developments in the council.

The senators were perplexed by the students' favorable votes because, in a previous survey of 27 living groups on campus, the consensus was that students were against having their access to the evaluations limited.

See ASUI, page 8



Point of protest

Standing in the quad outside the library, Larry McCormick, wears a Marine Corps sergeant's military uniform and black cellophane mask to protest the U.S. military's presence in Beirut. Dr. Al-Swaf looks on. (Photo by Scott Spiker)

Briefs

Humanities forum slated for Feb. 13

A discussion of how time and music are inter-related will be presented at a meeting of the Forum for the Humanities at 7:30 p.m. on Monday, Feb. 13, at Johnnie's Cafe in Moscow.

Agnes Crawford Schuldt, University of Idaho professor of music emerita, will be the featured speaker at the meeting which is open to the public.

Schuldt had an article on the same subject published in the fall, 1976 issue of *American Scholar* magazine, a publication of Phi Beta Kappa honorary.

"Music can be driven by time or it can be static, a number of separate moments," she said in the article.

UI library open on Prez's Day

The University Library will be open regular hours, 8 a.m. to 11 p.m., on President's Day, Monday, February 20, 1984.

Singers invited to fill UI chorus

Anyone who enjoys singing is invited to join the University of Idaho Chorus in rehearsals at 7:15 p.m. Wednesdays.

Dr. Harry Johansen, associate professor of music, said the group is rehearsing Beethoven's Choral Fantasy for a major spring concert with the University Symphony in April.

Johansen said new singers are welcome to join anytime. For more information, contact him at 885-7168.

Interview sign-up begins on Feb. 13

Sign-up for spring semester employment interviews for University of Idaho students will begin Tuesday, Feb. 14, with sign-up numbers handed out on Monday.

The UI Career Planning and Placement Center will distribute sign-up numbers beginning at 8 a.m. on Monday, Feb. 13, in the Brink Hall Faculty Lounge. The numbers reserve a 30-minute time period between 8 a.m. and 5 p.m. during the first two days of sign-up.

The Placement Center staff is encouraging students who arrive early for the numbers to arrange some sort of list or agreement that makes standing in line in order to reserve places unnecessary.

During the first two days of sign-up, registrants will be limited to reserving a maximum of five interviews. After the first two days, those who want to arrange for more interviews may.

For more information about the sign-up or interview procedures, students may contact the placement center at 885-6121.

**“The bottom line is money. If there are students who cannot afford another \$200-500 per year, now is the time for them to tell their legislators.” — Tom LeClaire
ASUI President**

“The resolution is printed. We really need letters to back up our position against tuition as soon as possible.”

— Doug Jones
ASUI Lobbyist

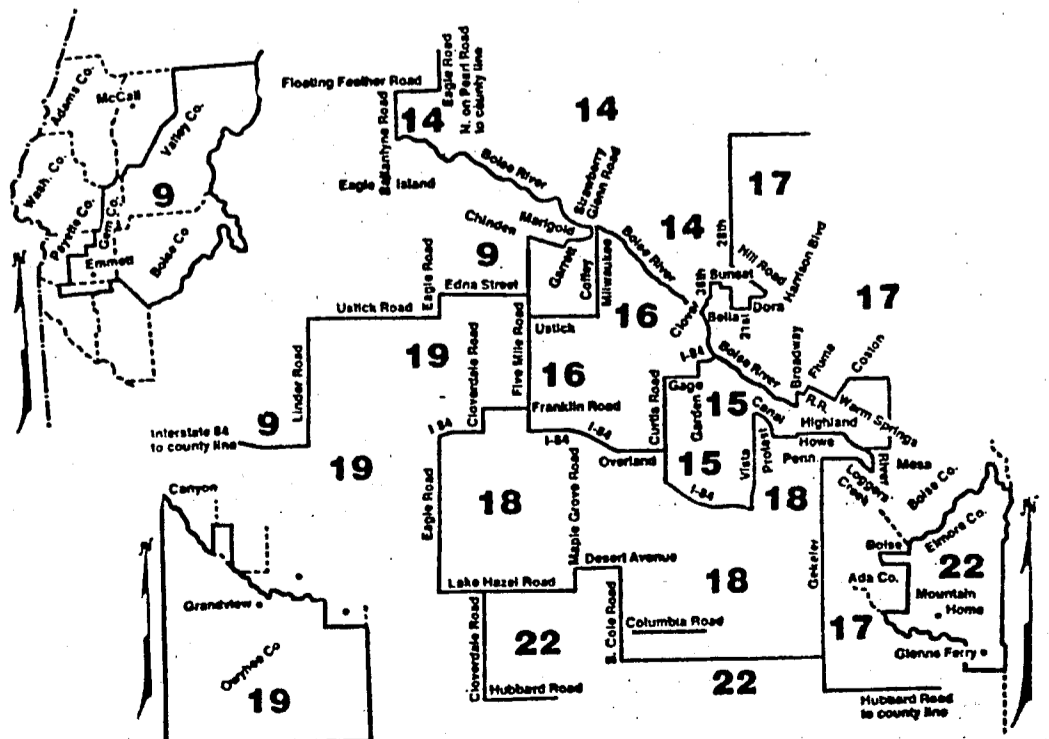
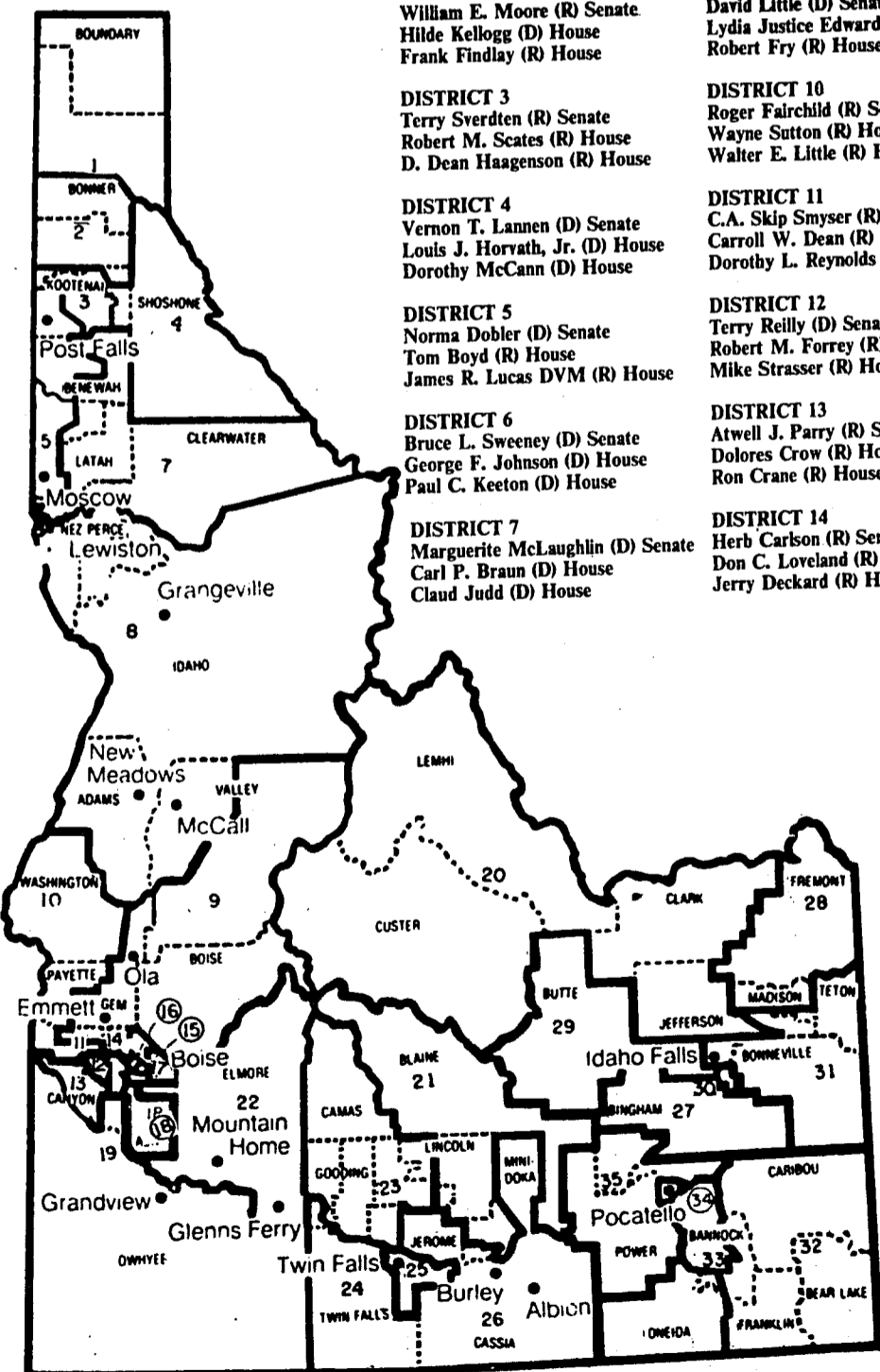
“Now is the time for students to step in and lobby all legislators.”

— Rep. James Lucas

IDAHO legislators by district

Write your legislators in care of the House of Representatives or the Senate; Statehouse; Boise, ID 83720
WANT TO CALL A LEGISLATOR? CALL 334-2000

- | | | | | |
|---|---|---|--|--|
| DISTRICT 1
Kermit V. Kiebert (D) Senate
Tim Tucker (D) House
James F. Stolcheff (D) House | DISTRICT 8
Ronald J. Beitelspacher (D) Senate
Richard L. Adams (D) House
Harold W. Reid (D) House | DISTRICT 15
Gary Chapman (R) Senate
Peggy Bunting (R) House
Rachel S. Gilbert (R) House | DISTRICT 22
Claire Wetherell (D) Senate
Mark A. Larson (D) House
Dan Kelly (R) House | DISTRICT 29
J. Marsden Williams (R) Senate
Kurt L. Johnson (R) House
Martin B. Trillaase (R) House |
| DISTRICT 2
William E. Moore (R) Senate
Hilde Kellogg (D) House
Frank Findlay (R) House | DISTRICT 9
David Little (D) Senate
Lydia Justice Edwards (R) House
Robert Fry (R) House | DISTRICT 16
William Ringert (R) Senate
James D. Golder (R) House
Christopher R. Hooper (R) House | DISTRICT 23
Wes Trounson (R) Senate
John H. Brooks (R) House
Gordon R. Hollifield (R) House | DISTRICT 30
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James E. Risch (R) Senate
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Jack C. Kennevik (R) House | DISTRICT 25
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T.W. Stivers (R) House | DISTRICT 32
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Ernest A. Hale (R) House | DISTRICT 33
Bert W. Marley (D) Senate
Larry EchoHawk (D) House
Pete Black (D) House |
| DISTRICT 6
Bruce L. Sweeney (D) Senate
George F. Johnson (D) House
Paul C. Keeton (D) House | DISTRICT 13
Atwell J. Parry (R) Senate
Dolores Crow (R) House
Ron Crane (R) House | DISTRICT 20
Vearl C. Crystal (R) Senate
Ray E. Infanger (R) House
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Jerry Wellard (D) Senate
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Claud Judd (D) House | DISTRICT 14
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Don C. Loveland (R) House
Jerry Deckard (R) House | DISTRICT 21
John T. Peavey (D) Senate
Steve Antone (R) House
Mack Wm. Neibaure (R) House | DISTRICT 28
Mark G. Ricks (R) Senate
F. Melvin Hammond (D) House
Rich E. Orme (R) House | DISTRICT 35
C.E. Bilyeu (D) Senate
Albert M. Johnson (D) House
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LET'S ACT NOW, FOR OUR EDUCATION

Opinion

Decision protects poor instructors

Students at the University of Idaho were short-changed this week when the Faculty Council voted to restrict their access to faculty evaluations.

Although ASUI student leaders made a strong plea on behalf of the student body, the Faculty Council, in a lop-sided 14-4 vote, decided to bar students from reading evaluations unless permission was granted by individual instructors.

Not only did the Faculty Council vote show a lack of concern for the rights of the students, it failed to provide any rock-solid reasons for restricting the evaluations.

Over and over again, proponents of the measure mentioned the issue of instructor privacy. Rosario Fasolino compared the evaluations to student grade reports saying that the evaluations are as private to faculty members as grades are to students.

This is a weak argument that has several flaws.

Since students dole out \$408 in fees per semester for the privilege of sitting in an instructor's classroom, it is certainly hard to justify why those students aren't given the basic right of finding out how they and their peers evaluated the instructor.

Furthermore, student grade reports are covered by a federal privacy act. This act, with good reason, doesn't cover evaluations.

Faculty members were also concerned about the unfairness of students in filling out the anonymous evaluations. Although a small handful of students may write unfair and harsh evaluations, a majority of students *do* take the evaluation process seriously.

Students are also intelligent enough to question two or three extremely critical evaluations in a pile of several hundred fair and well-thought-out critiques.

It also seems odd that faculty members at the UI are so paranoid about a small number of students reading the evaluations filed in out-of-the-way places like college and faculty secretary offices; on some college campuses instructors are ranked on a campus-wide basis with the results frequently reported by the college newspaper.

The Faculty Council needs to realize that restricting student access to the evaluations does nothing more than protect poor instructors — only those instructors receiving good evaluations are likely to keep them open to the students.

Gary Lundgren



Love's got a hold on us

Love, as the J. Geils Band so aptly put it, stinks.

Love makes us crazy. To prove that, we celebrate love in the wrong month. February is the time for groundhogs and presidents, not lovers.

The time for lovers is under the autumn moon. Halloween is the time for love. Love's haunting and scary. It makes us put on masks and pretend we're someone we're not.

Falling in love makes people spooky; they change in front of your eyes. Kind of like a wolfman under the spell of a full moon.

A faraway gleam in the eye is the first telltale sign of love, the next is the heart on the sleeve. When you see this happening to a friend, warn him, then make like a groundhog and find a hole to hide in.

People in love can't carry on intelligent conversations about politics, sports, religion, you name it. (Not that anyone else can do this anyway, but people in love make no sense at all).

They'll spend an unusual amount of time on the phone, in flower shops and reading sappy Hallmark cards; what's worse is that they actually buy these cards. The post office and telephone companies love people in love.

Love is the four letter word that makes us seek the perfect mate and then try to change him/her to fit our weird quirks. Love leads to little rituals called dating, marriage, raising children and buying station wagons.

The dating ritual in the small Idaho town I lived in was simple but a good example of the world-wide ceremony.

The male dons his best pair of Idaho logger suspenders and plaid shirt; the female wears her formal overalls and plaid shirt.

He picks her up in his pickup truck and presents her with a fresh can of snoose. Policy in some Idaho towns dictates that he take the mother a can too.

Paul Baier

Managing Editor



The happy couple will then go to the tavern, drink Rainier and make goo-goo eyes at each other. One thing leads to another and the next thing you know they're living in a trailer and raising 12 kids.

This is a rather glamorized account, but it's the same whether you're having beer and pretzels in Idaho or champagne and escargot in Seattle. Love makes strange bedfellows.

Love shoots you to the stars, makes your blood race and drives you to drink.

We write books, sing songs, pen poems, make promises, spend money and celebrate one whole day for love.

Love can melt the icest maiden and soften a man of steel. Remember, the force of love made Superman give up his super-human powers.

Love can turn us into babbling idiots or make us feel like we've outsmarted the entire world.

The words "I love you" can be the most shocking words you would ever want to hear. I guess that's why I always liked to get the little candy Valentine hearts that said "Let's neck" instead of "Be mine;" that one has always scared me.

The old song says that love makes the world go around, and as long as that's true we may as well go along for the ride. But one thing is certain. No one will ever figure out why love infatuates us.

We can analyze love till Cupid runs out of arrows. But watch out, that fat little cherub is out there, somewhere, waiting for you.

Argonaut

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Letters

Raffle aids academia

Editor:

The Sociology Club is currently having a raffle to raise money for a scholarship fund for sociology students. Currently there is only one scholarship available through (the College of) Letters and Sciences that sociology students, in general, are eligible to receive. And since this is a particularly large college there is a lot of competition from other departments.

The club is hoping this raffle will start a chain of fund-raising events that will generate these needed funds. The raffle tickets are only \$1 each or 5 tickets for only \$4. There are five chances to win and the prizes are:

(1) A ten-speed Orion bike, valued at \$200, donated by Sunset Sports.

(2) A night on the town: includes dinner for two at Gambinos, an hour at Sit 'N Soak

for two, and a Real-Deal Micro Movie pass booklet (valued at \$45).

(3) A compact stereo cassette player, donated by Pay 'N Save, valued at \$26.

(4 and 5) A Cordura day pack and Bota Bag donated by Ernst and valued at \$20.

Anyone interested in purchasing a raffle ticket should contact Jim Owens at the sociology department, 885-6751 or 885-6736. The drawing will be Feb. 14.

We would like to extend our sincere appreciation to the following people that have donated the above items: Bob Trout at Pay 'N Save, Don Roskovich from Gambinos, Danny Bassett from Sit 'N Soak, Paul Neilsen from Sunset Sports, Bob Suto from the Micro and Howard Evans from Ernst.

Diane Wendel

State gets its share from area veterinary program

Editor:

I am writing in reply to the letter submitted last Friday by Scott Hege and Doug Crawford. Being a student in the WOI program, I thought I should point out a few facts.

First of all, the state does not subsidize my entire education. We are currently paying about \$4,000 a year for our education. Of this, \$3,000 comes back to the state. Our tuition is about \$700 more than that paid by students from Washington, which is one of Idaho's partners in the program. The tuition has increased by 300 percent in the last three years.

Most students studying veterinary medicine sacrifice eight years of their lives to obtain their degree. As undergraduates, pre-vet

students spend four years working to enter the program, and there is no guarantee that they will be accepted.

The last point that needs to be mentioned is that the WOI program is not just involved in educating new veterinarians. It also provides a service to the livestock producers of Idaho. People employed by the program in Idaho provide valuable research and diagnostic services.

These programs are beneficial to the state because they offer everyone in the state the opportunity to enter the field of their choice at a reasonable cost which is comparable to the cost paid by other students from other states.

Kenneth Kalthoff

Buy blooms for buddies

Editor:

Flowers for Valentine's Day! Don't forget to buy carnations from the Associated Foresters Club. They will be sold at the SUB, Wallace cafeteria and

Forestry Building this week. Hurry before they sell out.

Send one to yourself or a friend and have a happy Valentine's Day.

Julie Sherman

Courage needed in Congress

Editor:

"Congressmen get nervous about their White House pact on Lebanon."

"Congressmen can't do much except worry that the nightly news will bring bad news. They do not reconvene until Jan. 23, 1984." (Published by *Congressional Quarterly*, Dec. 16, 1983)

Since when has this type of commitment rendered our Congress and chief executive officer open to *fear based diplomacy*?

Our forefathers would shudder with disbelief at the lack of backbone some of our public officials have shown during the Lebanon crisis.

This lack of respect by a number of Congressmen and the news media toward those families and individuals who paid the ultimate sacrifice is unacceptable. As a

result of this and the American way, it will be noted by many who still back this administration when the next vote is cast.

It's sad to think of those who have lost loved ones, or those still over there, who will be subject to same type of lack of understanding that was widespread during the Vietnam veterans' return home. Many still have problems; however, not with the reasons for being in Vietnam, but in regard to the manner in which they were treated upon their return home.

Further, I would like to thank Sam, from Senator Steve Symms' office, for coming to the forum on Central America at the university. He gave us the facts and now we must form our own opinions.

William Owens

Let Johnny march at home

Editor:

In the late 1960s, Tommy and I grew up and spent our childhood years together. We were best friends, buddies, pals. We played and laughed together. We shared our toys and our joys, our thoughts and our dreams, as any other children would do. We were inseparable those early years — until he moved away.

Tommy and I met up again in college many years later. We both had grown and matured somewhat, but that childhood bond was still with us. We grew closer than before, sharing common goals, and common dreams although we shared them over a beer at our favorite bar, rather than on the school playground. We were able to renew our friendship during college and relive our childhood memories.

On Dec. 4, 1983 Marine Lance Corporal Thomas Allen Evans, age 22, was killed. Stationed in Beirut, Lebanon, Tommy was serving with the United States Marine Corp 22nd Amphibious Unit as peace-keeping

forces, when Druse Militia attacked their unit. Tommy was one of eight Marines who died in the attack.

Tommy is gone, but he will be remembered by many. For not only was he a Marine; he was a son, a husband, a father, and to many, a friend. But all that remains now are memories.

His wife will remember the love and the joyous times they shared. His parents will remember his strength, his courage, his ambition. His young son of less than two years will not remember his father.

And I, like all of Tommy's friends, will remember our times together; the dreams, the thoughts and the fun we shared, and we will all try to forget the violent death he suffered and the suffering of those who love him.

Tommy died an American; Tommy died a Marine; Tommy died proud, but he died unnecessarily. Please Mr. Reagan, bring our boys home before all we have left are memories.

Jeff Nauman

Ski organizers let it slide

Editor:

I try to think of myself as one not to complain, but I can stand only so much.

Last weekend I traveled the one hundred plus miles to Silverhorn to take part in the intramural ski meet.

What a joke.

Besides starting the race a mere three hours late, the people in charge of organizing it were as confused, if not more so, than the many other skiers who also made the long trip up only to find chaos and disorganization.

The two runs that each skier was supposed to make over a giant slalom course turned into one run per skier over a slalom

course.

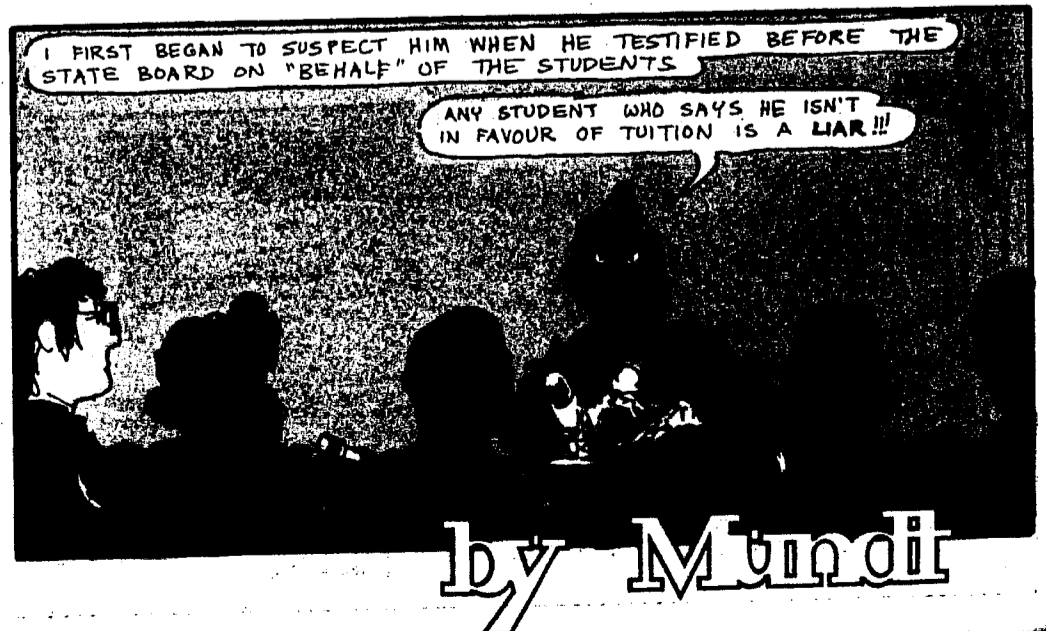
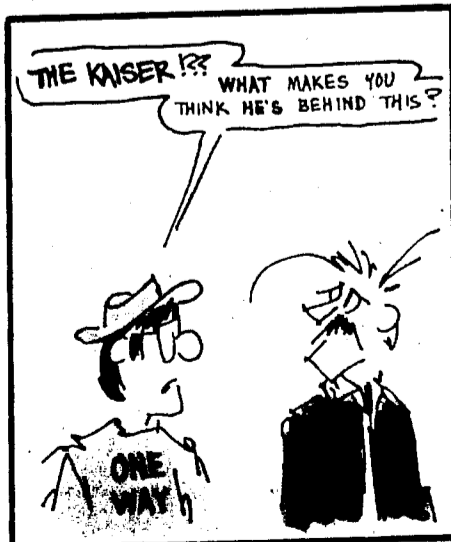
It was also unfortunate that even the very first skier had to ski a course that was already in bad condition because skiers were not kept off the course prior to the race.

Maybe they were just looking for something to do while they waited for the people in charge to show up.

I give these "organizers" one bit of credit though, they sure took the course down and left town quickly and efficiently.

It was an embarrassing day for the University of Idaho's intramural program.

Don M. Dire



Letters

Benefit: Have a ball

Editor:
Get ready Inland Empire — it's time for Moscow's fourth annual Beaux Arts Ball on Saturday, Feb. 25!

The Beaux Arts Ball, primary fundraiser for the University of Idaho Gallery, promises a night of entertainment and magic. The ball culminates an incredible day of Mardi Gras activities starting with the "Parade" at 10 a.m. and continuing with varied live entertainment until 5 p.m. in downtown Moscow.

Co-sponsored by the Moscow Downtown Association, Miller Brewing Co., and the UI Gallery, the ball provides a unique opportunity for community and campus to work side by side — "where town meets gown."

The Beaux Arts Ball will be held at Rathskeller Inn from 8 p.m. to 2 a.m. The Snake River Six, Crosstown Rivals,

and the Long Ryders will play at the ball.

There will be a costume contest to encourage costume creativity. Individual and group photos will be taken by the University Photo Center. A shuttle bus service between Rathskellers and downtown Moscow will operate throughout the evening.

Minimum donation for the ball is \$7.50 advance sales and \$10 at the door. The fundraiser helps support programming for the University Gallery and Prichard Gallery. All exhibits and programs sponsored by the galleries are open to the public and free of charge.

Let's see "regional" support for the UI Gallery. Get involved in the arts! Come to the Moscow Mardi Gras and the Beaux Arts Ball.

*Paula Paul, Coordinator
Beaux Arts Ball*

Letters policy

The *Argonaut* will accept letters to the editor until 10 a.m. on days prior to publication. They should be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

Policy cuts off poor

Editor:

President Reagan's tax cuts and monetary policies may have caused a decrease in unemployment, practically wiped out inflation, and in general made conditions better for upper- and middle-class Americans.

His budget priorities, however, are a different story. Reagan's cuts in social programs and education have caused hardships among Americans in the lower income brackets, i.e., those who really need assistance.

And the size of his military spending (nearly 60 percent of the budget!) is unprecedented and unnecessary. Since the United States and Russia both have enough nuclear weapons to destroy every medium and large city in the northern hemisphere about 30 times, the question of which country is "stronger" is academic. This military spending binge is also the major reason for the \$200 billion deficit, which threatens to wipe out the

administration's economic progress.

Reagan also has an odd view of our role in foreign policy. In El Salvador, we give military aid to a murderous, aristocratic government because it happens to be capitalistic; through neglect, we essentially support similar governments in Chile and Guatemala.

In Nicaragua, we are trying to overthrow a government that has made tremendous improvements in living conditions and the literacy rate, because it happens to be Marxist. Reagan apparently hasn't figured out that killers are killers, no matter what their economic philosophy is.

With good news on the economic front (for middle- and upper-income Americans, who constitute most of the voters), Reagan should realize that his military spending and foreign policy are probably the only things likely to deny him re-election.

Mark W. Leed

Everyone's her friend

Editor:

Dear Buddies,
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Donated models aid anatomy students

By Eric Bechtel

There were approximately 20 University of Idaho students who met in the small white basement room of the Food Research Center for the Wednesday morning Human Anatomy and Physiology class.

The room quickly became crowded as four covered forms on surgical tables were wheeled out from a walk-in freezer.

UI zoology and pre-med students have the best models available with which to learn human anatomy — donated human bodies.

Victor Eroschenko, associate professor of zoology and veterinary medicine here, said that the school has a donation program which keeps it supplied with excellent specimens for scientific study.

For someone to donate his body to the UI, he first sends a letter of intent to the WAMI (Washington, Alaska, Montana, Idaho) medical program. A form is mailed back to the individual which is filled out and signed by him and a witness, then returned. After the individual's death, a legal certification of death is obtained, and the next of kin honors the wishes of the deceased by contacting WAMI.

The UI program then sends an undertaker to embalm the body and prepare it specifically for scientific use. This process, different than that used in normal embalming, allows the body to be stored for lengthier periods than allowed by the usual method. Bodies are stored in the basement of the Center for use by students in human anatomy laboratory classes.

According to Eroschenko, who teaches gross anatomy and histology in the WAMI program as well as the zoology 119 lecture, "There is an understanding that the bodies will be treated with proper respect." Written into the

course syllabus for zoology 119, Human Anatomy and Physiology, is the stipulation that the human bodies will be given the same consideration afforded a living person.

Members of Steve Poffel's Zoology 119 laboratory section have been working on cadavers for two weeks and, in Wednesday's lab, displayed mostly a scientific interest in the dead human bodies on which they worked.

According to one student, "It doesn't bother me a bit." Said another student, "You know that you have to do it. It's kind of fascinating really ... You get used to it."

The class is currently studying the human muscular system. They began their study of the human body two weeks ago by concentrating on the skeletal structure. Poffel said, "Right now, we're putting a covering on the skeleton, showing how it moves."

One class member said, "We're going to learn about 80 muscles. That doesn't sound

See ANATOMY, page 8



Hands-on experience

Four UI anatomy students learn the ins and outs of the human anatomy through the aid of a donated cadaver. The bodies are stored in the Food Research Center. (Photo by Deb Gilbertson)



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Anatomy

From page 7

like much, but we've got to learn the origin, insertion and action of each one."

For example, the extensor carpi radialis longus is a muscle that runs from the elbow (humerus) to the index finger (second metacarpal). The origin is at the humerus and the insertion is at the second metacarpal. Its action, what it does, is to allow the wrist to be moved up towards the forearm and outward away from the body.

Consulting lab books, students attempted to identify muscles laid bare by the work of first year medical students, who do most of the dissection of the bodies. Five class members were busy working at one table when a student exclaimed, "Oh oh, we're in trouble now! We need the book."

Poffel said that after spending about four weeks on muscles, the class will study the circulatory, nervous, endocrine, reproduction and excretory systems.

Eroschenko said that it is important to note that use of the bodies is not limited to zoology and medical students. Students in the Zoology 119 class are not necessarily in zoology or pre-med. In the class are P.E., recreation, psychology, nutrition and physical therapy majors.

According to Eroschenko, the class is "not a pre-med

'No other specimen or model can replace the human body.'

Victor Eroschenko

course at all. I personally don't recommend that pre-med students take this class at all."

He said that not only is the donation program a great service to students, but to the community as well. The WAMI program offers perhaps three or four programs a year for Emergency Medical Technicians as well as special programs for nurses. "When we offer these workshops, they're well attended, and we often have to run more than one session."

He said that the workshops have pretty wide appeal, and that people come from as far away as Bonners Ferry and Grangeville.

He said that the EMTs, most of whom have only models to work on, "are the most enthusiastic students I've had, because they are so eager to learn."

According to Eroschenko, "No other specimen or model can replace the human body."

Profs

From page 2

same effect as complete restriction. The amendment simply makes it appear that students have access, when in fact they may not, he said.

One concern of the council was privacy. "The basic issue is this: are these documents private or public?" said architecture professor Rosario Fasolino. He added that they are as private to the faculty member as are grade reports to students. Just as students would not like to have their reports made public, teachers do not like to have these evaluations made public, he said. Faculty members should have the right to choose who will see those evaluations, he said.

LeClaire responded that student grade reports are made private through a federal privacy act, while faculty evaluations are not so protected. Idaho does not have a state statute that defines public versus private.

Another concern of the council members was the anonymity of the evaluations. Some council members said that because the evaluations are anonymous, students can slander teachers. If the evaluations were available only at the option of the teacher, they could protect themselves against slander, they said.

Having these possibly

slanderous documents in personnel files is unfair, some said. According to bacteriology professor Al Lingg, "We are treated in a fashion, through those evaluations, that is different from any other segment of society." The anonymous evaluator can irresponsibly damage a faculty member's career, he said.

Trail said that the evaluations are not really anonymous because teachers know which group of students is making the evaluation. Since the responses to only the multiple choice questions are made public, there is little chance of slander, he said.

ASUI

From page 2

In particular, Senator Boyd Wiley said the living groups he visited "expressed an interest into printing a book on the teacher evaluations."

In other business, ASUI Programs manager Ken Saville told the senate that the reasons the Los Angeles-based rock group X was unable to play Tuesday night was because its drummer came down with the flu.

Saville said ASUI Programs is attempting to

reschedule X, but because the groups will start a tour in Europe shortly it may be difficult. He added that it was the first time the band had cancelled in six years. He estimated ASUI programs lost \$1,000-\$1,200 in advertising from the cancellation.

"I was disappointed people spit on The Crosstown Rivals and the disc jockey when the cancellation was announced," Saville said, but added, "there was nothing we could

do." High school students at the show were the main offenders, he said.

Before the meeting, several senators made it clear that they had not formed a committee or taken action of any kind on the Tamarack ski lodge. A consensus of senators' living groups did not express an interest in the project. According to Berg, "the closest we ever got to the Tamarack ski lodge was in a Macklin cartoon."

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Rockers talk of life on road

By Dena Rosenberry

Assisted by Jane Roskams

The atmosphere was much calmer than that of the ballroom at the University of Idaho. A television droned quietly, but the University Inn motel room was otherwise silent. The dull glow of two lamps, one on a bedside table and one on the dresser, left the room half in shadow.

Exene Cervenka, lead singer of the rock group X, sat at the dresser, a telephone to her ear, staring silently ahead.

"Any of you have any cigarettes?" asked John Doe, the group's bassist and vocalist, stepping forward from the far side of the room.

"No, sorry," came the reply.

Taking a seat, the first in a long series of questions was asked. "How's Billy doing?"

Billy Zoom, lead guitarist, was ill and the group was forced to miss their concert at the UI earlier that evening.

"He's been throwing up, had fever and chills all day and looks really ill," Cervenka said.

"This is the first time we've ever missed a gig," she added. "People have tried to screw us over, like waiting until just before a show to say they couldn't sell the tickets and so they're not paying us, so we've backed out. But we've never missed a gig like this before."

On this tour, the Los Angeles-based band, which also includes drummer D.J. Bonebrake, has been on the road since Jan. 31, playing last in Vancouver.

"We toured from October to December before that," Doe said.

They arrived in Moscow about 10:30 a.m. Tuesday after sleeping on the bus during the trip from Vancouver. The amount of travel was not directly related to Zoom's illness, though.

"He just picked up the flu," Cervenka said. Zoom is allergic to aspirin and a visit by a local doctor revealed no cure or help for his pain but to let the virus run its course.

"We still have to pay for these rooms and we're not getting anything for missing the gig, so we're obviously not happy about this at all," said Cervenka. "We feel as bad as anyone about it."

From Moscow the band had more gigs scheduled, beginning last night in Salt Lake City.

From the Great Salt Lake to a bigger salt lake: they will fly across the Atlantic Feb. 27 for their first European tour.

"We're playing more places on the continent rather than England," says Cervenka. "More places in the Netherlands, like Amsterdam and Denmark."

"We want to do Germany," says Doe, "but the record company says we shouldn't, that they're not into our music over there."

Doe and Cervenka were assured by an Argonaut staffer from Britain that their brand of rock would be a hit in Germany, where a number of national bands are creating similar sounding tunes.

See ROCKERS, page 11



Exene Cervenka, vocalist for the band X, proudly displays the Idaho spud pin she bought in town. She rejected a lentil for her nose, but looked around for one of the area's famous garnets. (Photo by Julia Yost)

The Argonaut Art and Entertainment Section

Front Row Center



Xplanation: Los Angeles band cancels gig Crosstown Rivals play alone

The show must go on. Although the headlining act of Tuesday night's concert, X, was forced to cancel, Crosstown Rivals, a Tri-Cities band popular in the Palouse, carried on with their set and then some.

The three-member band played for about two hours before a crowd sometimes numbering around 300.

Dancable pop and rockabilly rang through the ballroom as the crowd stood and danced close to the stage.

"We'll stay here a while," one band member yelled as the band broke into a quick-paced drum beat. "You got your money's worth," said another. "You wanna dance — dance. You don't want to dance, piss off."

The crowd really began to move when the band cooked up "My Gal is Red Hot," and while the dancing continued, the crowd began to dwindle by the song.

Although most of the audience members were

decidedly X fans, many appeared to enjoy the Rivals' style of rock. About 50 or so people filled the ballroom floor during any given song, and heads and toes were tapping. If nothing else, the band sold themselves as a solid interest for area promoters to consider when looking for bands.

While inside the ballroom everything looked like a normal — if somewhat

See CANCEL, page 10

Rock continues, bands play coliseum tonight

The Palouse keeps rockin' into the weekend when three rising bands — The Allies, The Visible Targets and The Cowboys — will perform tonight at 8 p.m. in WSU's CUB Ballroom. The concert is promoted by KUGR-FM radio, and tickets are \$5 at the door.

The Allies, tabbed as one of Seattle's hottest bands, is a critically acclaimed band that has been growing in popularity, not only in the Northwest, but across the country.

While the band is looking forward to achieving more success, some members are a little hesitant about the entire spectacle of popularity.

"Fame will be a royal pain in the butt," said lead singer Dave Kincaid. "I don't think any of us have any delusions about that."

"It takes an aura of happening," said Carl Funk, keyboardist. "It's an unwritten thing, but all of a sudden, you're hot."

"And hot is a tricky thing," Kincaid added. "There is no gray area, it's like someone hitting a lightswitch: all of a sudden, everyone is on your side. We're just getting over

the fact that anyone gives a damn."

The band attracts a crowd that can be classified somewhere between new wave and rock; the band members, however, say they simply do what they want.

Three sisters join with a friend, drummer Ron Simmons, to form Visible Targets, another Seattle band drawing crowds and rave reviews.

The band plays original songs plus a few obscure cover versions per set, ranging from heavy metal to rhythmic modern rock. The lyrics are humorous, but tinged with sarcasm, pride and dread.

Guitarist Pamela Golden is the band's focal point. "I've never listened to records and sat down and copied them," she said. "I hear a certain feel in a song that I know I want to accomplish on guitar. Then I kind of make up my own version."

Golden is aided by bassist Rebecca Hamilton, singer/peccussionist Laura Keane and drummer Simmons. The hard-driving cross rhythms and superb harmonies of the three sisters make this a band well-liked by the pop crowd.



The Preservation Hall Jazz Band, which will be playing tonight at the Beasley Performing Arts Coliseum in Pullman.

New Orleans-style band plays

The year was 1924, the place was New Orleans and Manny Sayles knew how to play banjo and guitar. So on Easter morning, despite the objections of his mother, he went into town and began to play jazz.

Sixty years later, Sayles is still playing jazz, now with the Preservation Hall Jazz Band of New Orleans, which is currently touring the United States. The band will be playing in the Beasley Performing Arts Coliseum Theatre tonight at 8 p.m.

Depending on their judgment of what the audience wants to hear, their program will include a variety of New Orleans jazz. The band members tailor their program to the audience and usually don't know which numbers they'll play in a particular concert. The only certainty is that they will play New Orleans jazz, with its un-

complicated structure that can be performed with complexity as each musician improvises during the concert.

The musicians have each been playing New Orleans jazz for over 50 years. Among the players are Manual Crusto, Emanuel Paul, Frank Fields, John Royen, Alonzo Stewart, Kit Thomas Valentine and Worhila G. Thomas.

Sayles has played on riverboats, in Chicago, and in New Orleans. At Preservation Hall his vocal blues and spirituals are considered a high point of concerts in which he is involved.

Crusto, on clarinet, has been playing since he was 13 years old, and is a master of both reed and brass instruments. He has played with every type of modern musical group, including rock and roll groups.

Paul, on saxophone, banjo and violin, began his career as

a violinist in a church band when he was 17. Now he concentrates on the tenor saxophone. He has played with the Preservation Hall Jazz Band since 1945.

Fields, who plays bass, has made hundreds of recordings backing Fats Domino, Little Richard, Ray Charles and other rhythm and blues artists.

They and the other members of Preservation Hall Jazz Band play at the Hall in New Orleans when they are not touring. There, jazz fans and young musicians come to hear these veteran performers. The hall is considered a "don't miss" attraction where New Orleans jazz is preserved and carried on to future generations.

Tickets for the performance tonight range in price from \$3 to \$9 and will be available at the door.

Cancel

From page 9

smaller than anticipated — concert, the lobby told a different story: people queued to get refunds for their \$5 concert tickets. Out-of-town fans were asked to register their names and ticket numbers to receive immediate refunds by mail. Pullman residents must now join Moscow residents in obtaining refunds from the SUB information desk.

Most people were irritated by the fact that the cancellation was announced at the last minute. "I used to cover rock 'n' roll in Portland, and I've never before been to a concert where the people were in the hall and waiting before they were told the band cancelled," said Bert Miner, a Spokane resident. "I know I won't be back. I don't want to go through all this just to get tickets again."

"We're pissed off," said another Spokaneite. "Ninety minutes is a long way to drive."

"It sucks that X isn't here," said L.J. Mynti, a UI student. "But they're (Crosstown Rivals) okay."

Because of X's cancellation, ASUI Programs lost approximately \$1,000 in promotional and crew fees, according to Barry Bonifas, programs director.



"This isn't a life or death situation," says Bonifas. "It's a setback in establishing Pullman/Moscow as a good market. At least it wasn't our fault."

Cardboard dogs in dance

Christmas season may bring a partridge in a pear tree, but Valentine's Day brings six talented dancers and 45 cardboard dogs from Montreal, to the Performing Arts Coliseum at Washington State University Tuesday night.

LA LA LA (Human Steps) and Edouard Lock will present a high-energy dance and musical spectacle titled, *Businessman in the Process of*

Becoming an Angel.

Performances by LA LA LA have been described as "mind blowing, one and one half hour tour de force containing some of the most physical and complex movements in dance and a multi-layered theatrical experience which will sell dance to rock fans."

The group comes to WSU as part of the Committee for the Visual, Performing and Literary Arts.

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Rockers

From page 9

"I heard this band — I think they're called *Trio* — from Germany, and I kind of like their style," says Cervenka.

"I think we could do well over there," says Doe. "Some slob at the record company is just lazy and doesn't want to do any promoting."

Promoters and agents, they explain, like bands that sell out in advance.

"There are times that we've sold 200 tickets in advance at some halls and then 1,000 at the door," says Cervenka. "People just don't understand that bands can do that. They want everything up front, right away."

"The people at the record companies don't have vision, they don't believe in things," says Doe. "Instead of going with what they think, they stick with their standard format. The fuckers never listen to anything but the proven formula, what works."

Doe leaps into action, as he spots a film on the TV that they'd both been watching earlier. "Just listen to this part. Look at her, she's beautiful," he says, motioning towards a black actress on the screen.

Cervenka sets the phone down with a sharp click, and paces the room. This is the fifth night in a row she has tried to contact someone at that number.

Forgetting the frustration of the phone call, Cervenka holds up a postcard she's sending to the group's producer, Ray Manzarek, ex-keyboardist for the Doors. The card shows a potato on a model rail car, as if Idaho grew potatoes large enough to fill flat beds.

Though Manzarek has successfully produced the band's first four albums, the band will try a new producer — who also handles the heavy metal band the Scorpions — when it records the old Troggs hit, "Wild Thing."

"We play it at our L.A. gigs, and the record company asked us to record it, so we decided to," says Doe.

"Maybe we should just rerelease our last album," Doe quips when asked about future plans. "It didn't sell enough, so we'll give it another chance."

While on the road, Doe and Cervenka, who write the band's material, work on new pieces as the fragments and ideas come to them.

"You need the time to piece them together," Doe says. "You really don't have time for that on the road, so you just work on bits and pieces."

Doe says his method for writing is not unlike a journalist's, and we laugh. "You get drunk

a lot and get a lot of inspiration," he says with a smile. "And other times you just get drunk."

I knew I'd like these people.

When at home in Los Angeles, the band plays with the Blasters, another critically acclaimed band.

"I just worked out a song with Dave (Aloom) of the Blasters," Doe says. "It was called 'Hey Honey,' but he's changed it to 'Little Honey.'"

"We did another one called 'The Call of the Wrecking Ball' that may come out on an album of country songs done by people in rock," says Doe. "I did a Hank Williams song for that, too."

Doe and Cervenka say they've been influenced by the authentic sound of country music. "I wish we could hang around to hear some," says Cervenka.



John Doe

The country influence doesn't outweigh the sounds of rock, jazz and rockabilly that color their sound. The band blends many styles in its energetic performances, as this writer has witnessed at southern California and Oregon concerts.

The sound has developed through the band's six years together, but it follows no definite plan.

"We don't work that way," he says. "You just write about what you've experienced the last six months or year or 15 minutes."

It was an interest in writing that brought Doe and Cervenka together, though Doe says the group got together through different means.

"Flying saucers came down and got us," he says, and then corrects himself. "No, Exene and I met at these Wednesday night writing workshops in Venice when we had nothing else to do."

Doe says the workshops helped, though he believes other writing would probably do about the same. "Practice makes perfect," he reminds.

"It doesn't help you to write any better, but you do realize how petty and evil writers can be to each other."

Talk turns to the egos of writers and how criticism sometimes becomes a contest on raising one's esteem while lowering another's.

"It's psychological blackmail," Doe says.

"I think your basic attitudes are formed by the time you're 10, and then you just work it out from there," Doe says. Those who pay too much attention to the criticism of others wind up questioning their work too much, he contends.

"You start to say 'Oh, what's wrong with me?' and you lack all confidence. Writing helps you believe in yourself. You have to."

"I know I'm good," Doe says, looking at me with determined confidence, and I believe him.

Cervenka calls the desk for room service. She orders Budweisers and a pack of cigarettes, which she is told are not usually included. She explains that she doesn't feel like dealing with crowds. The desk attendant agrees to her request, even though it's against policy, he reminds her.

"If you can't play your gig you can at least throw your weight around a little," Cervenka jokes, hanging up the phone.

"I'm really regretful of this incident," she

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Hints on how to make love ... stay

By Jane Roskams

The age of chivalry may be rumored to be dead, but in Moscow it's very much alive, much to the delight of the Moscow businessmen who deal in love.

For those of you who've been locked away in a dark cupboard or cellar for the past three weeks, Tuesday heralds the arrival of the once-a-year love pageant known as Valentine's Day.

In every house, apartment, sorority and fraternity, eager ears will be listening for the step of the mailman on the sidewalk. Love affairs may be made or broken, depending on the contents of his sack.

So, provided you are one of the lucky ones (and is it really that important if you aren't?), here's what can you expect from your hunny bunny or

tootsie wootsie on Tuesday.

Sales of valentine cards are booming already, and drug store and card shop owners are rubbing their hands together in anticipation of the weekend shoppers who will hopefully clear the shelves.

"Of all the times of the year, this is the one time that we know our sales are going to go well," says Vicky McGahan, manager of Andrews Hallmark in the Palouse Empire Mall.

Whatever the card — funny, disgustingly soppy, sweet, or just downright rude — Moscovites are snapping them up like there's no tomorrow. (And there probably won't be if you dare forget!)

Several Moscow shops are stocking musical valentine cards, which seem to be real favorites this year. You can

serenade your honey on Valentine's morning with *Theme from Love Story*, *Theme from Dr. Zhivago* or the ever-popular Tahoe lounge anthem song, *Feelings*. Funny, they never seem to put really class songs like (*I Can't Get No*) *Satisfaction*, and *What Do You Get When You Fall In Love?* in valentine cards.

If your friends are always telling you what a mug you are — ham it, and prove them right. Several of the Moscow stores are stocking valentine mugs this year, and they've proved so popular that the Hallmark shop has already sold out. You'll just have to find something else to drink your Love Potions (yes — the stores are selling those too) out of. Hallmark still says they are hoping to get more in

before Tuesday, though.

If not, there are a myriad of custom-made valentine trinkets that are sure to make your sweetie succumb to your every desire.

It may be the Year of the Rat in the Orient, but in Moscow it seems to be the Year of the Teddy Bear. As Valentine's Day approaches, the stuffed toy is making a comeback in a big way.

"We're stocking all sorts of stuffed toys — from puppies and rabbits to moose and turkeys — and they're all being snapped up, but the teddy bear seems to be stealing the show," McGahan says.

If your feelings about your valentine are a bit "up in the air," then a helium-filled, heart-shaped valentine balloon may be what you're after.

The balloons are unique and fairly inexpensive. What better way to show your valentine your true feelings than to fly it outside their window on Valentine's morning?

Of course, if you want to go really "over the top," Spokane's Ballooning Club will be only too pleased to take you up, up, and away in a balloon basket, and drop you off at any place you desire.

If that doesn't take his/her breath away, the cost of transporting the balloon and associated personnel back to Spokane certainly will.

Of course, the traditional valentine favorite is red roses. Despite the average charge of \$40 a dozen (extortion!), sales are always up in February and

See LOVE, page 13

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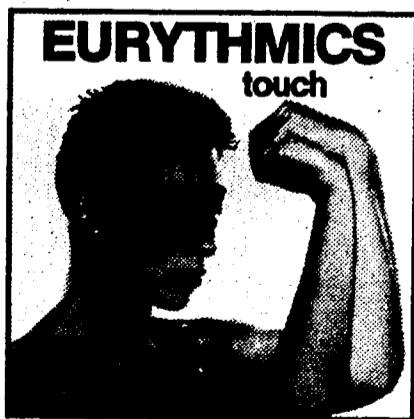
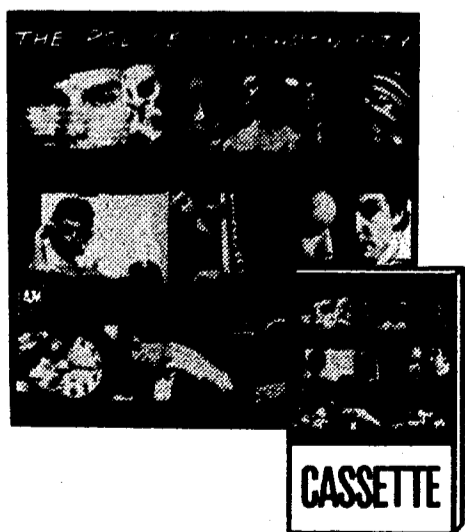
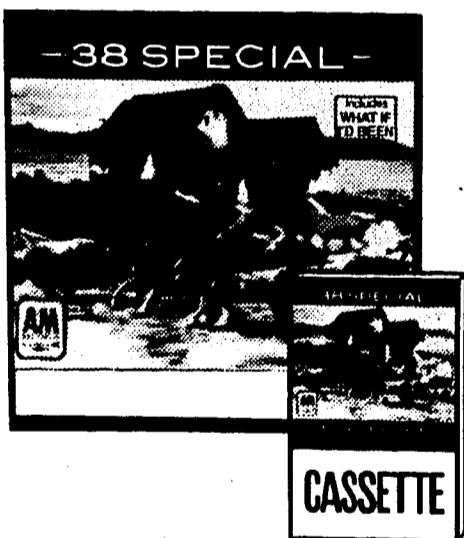
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Pretenders, Townshend ready to rock Palouse

Yet another link in the chain of Palouse rock history bonds Sunday, Feb. 19, when the Pretenders and Simon Townshend play the WSU Performing Arts Coliseum.

Led by singer/guitarist Chrissie Hynde, the Pretenders have climbed a rusty rail to rock stardom.

Beside her proven talents — Hynde writes most of the band's songs — she has emerged as perhaps the strongest female performers in rock. Leaving her native Ohio for England in the late 1970s, Hynde is one of few women to take a legitimate leading role in a rock band.

Martin Chambers, the group's original drummer, joins Chrissie and new members Malcolm Foster on bass, Robbie McIntosh on guitar, and Rupert Black on keyboards to fill the group.

Learning to Crawl, the band's most recent release,

returns to the level of its first album, *Pretenders*, after the band found a slump with their fans in their second album, *Pretenders II*.

"If I thought it was like starting all over again, I would have changed the name of the band," Hynde said after releasing *Learning to Crawl*. "But nothing's changed with my approach to what I'm doing."

Simon Townshend, rising the wave of critical acclaim after release of his first album, "Sweet Sound," is making his first tour of the United States. His bop-pop music was produced by his brother, Pete, who gained fame as the driving force behind the Who.

Tickets for the concert are priced at \$9 and \$10 and may be purchased at the WSU Performing Arts Coliseum Box Office, Process, Inc., the SUB information desk, and Budget Records and Tapes.

HBO brings Bowie

Home Box Office, hailed as "America's most popular pay-TV service," will hit the Moscow TV screens this weekend amid a flood of publicity.

For the first three days of operation, Friday, Saturday

Love

this year is no exception. Roses, an expensive commodity even at the best of times, fell victim to the cold weather over the Christmas season and are in short supply throughout the U.S.

"We're not just getting orders for roses, though," says Barbara Bennett, manager of Lande's University Florists. "Spring bouquets have been really popular, as well as the valentine bouquets that we have been preparing specially."

If you don't make it to the florists in time, attend an origami class, and make your own. Imagine the look of delight on your lover's face as you hand them a small piece of red paper tissue that looks as if it has recently been used to unclog your nose. You may not get, "Ah, just what I always wanted," but I'm sure you'll get everlasting brownie points for effort.

But if the way to your (wo)man's heart is through their stomach and you're sick of the predictable heart-shaped boxes of candy, a heart-shaped pizza may be just up your street. Pizza Haven will deliver the pizzas to the person of your choice, right up their street, free.

If you really want to celebrate the great day in style, wining and dining is the only way to go, and there are plenty of restaurants, hotels and bars to choose from.

Perhaps before you dine, you'd like to go to a movie, and if there's one thing that Moscow can offer, it's a sparkling array of big-screen soap operas.

Whet your appetite with mass murder in *Gorky Park*, or nuclear intrigue in *Silkwood*. If perhaps you don't feel like eating, *Hot Dog* may fit in better on your menu. (There's more to do on snow than ski!). If *Hot Dog* proves to be too exciting, *The Big Chill* should certainly cool your courage.

So, if romantic, funny or musical cards, stuffed toys, flowers, balloons, pizzas, movies, meals, wind-up toys and candy are not your idea of a fun Valentine's Day, take a little advice from one who has had more than one disappointing February 14th in her short lifetime.

Wake up, turn over, put a pillow over your head, and sleep until it's all over.

Jane Roskams, for some strange sadistic reason, is the Associate Editor of the *Arg*, and rumour has it that if she doesn't get any Valentines again this year, she's going to run away with the Gypsies. After a piece like this, nobody will miss her.

and Sunday, the service will be provided free on Channel 9. This is designed to give viewers a chance to see what HBO has to offer without paying for it.

The highlight of the weekend will be the premier of David Bowie's "Serious Moonlight" concert, recorded in Vancouver, British Columbia during his 1983 world tour.

The concert features a cross-section of all the well-known Bowie numbers, dating from his widely-publicized Ziggy Stardust days to the slick, *Let's Dance* image that he now adopts.

Included in the offerings from HBO over the weekend are widely-acclaimed movies such as, *From Here to Eternity*, *To Catch a King*, *The Pirates of Penzance*, and *The Year of Living Dangerously*.

Entertainment spotlight

Flicks

Audlan (Pullman) — *Uncommon Valor* (R), 7 and 9 p.m.

Cordova (Pullman) — *Terms of Endearment* (R), 7 and 9:10 p.m.

Kenworthy — Double Feature: *Flashdance* (R), 7 p.m. — *Staying Alive* (R), 8:50 p.m.

Micro Movie House — *Local Hero* (PG), 7 and 9:30 p.m. — *The Road Warrior* (R), midnight, Feb. 10 and 11 — *Don Giovanni* (PG), 8 p.m., Feb. 12-15 — *Educating Rita* (PG), 7 and 9:15 p.m. — *Monty Python's "The Meaning of Life"* (R), midnight, Feb. 16-18

Nuart — *Educating Rita* (PG), 7 and 9 p.m.

Old Post Office (Pullman) — *The Big Chill* (R), 7 and 9 p.m.

University 4 — *Gorky Park* (R), 4:50, 7:20 and 9:50 p.m., Sun. matinee: 2:20 p.m. — *Hot Dog* (R), 5, 7 and 9 p.m., Sun. matinee: 3 p.m.

— *Silkwood* (R), 4:40, 7:10 and 9:40 p.m., Sun. matinee: 2:10 p.m. — *We of the Never* (G), 4:30, 7 and 9:30 p.m., Sun. matinee: 2 p.m. (early shows except Sat.)

Off the Wall

Campus Gallery — WSU Print Collection: American and British Contemporary Print-makers, through March 9, opening tonight at 8

ABC Mall — Carolyn Bowler: *Heart Felt*, through Feb. 19, opening Feb. 14, 7-9 p.m.

Gigs

Admin. Aud. — Washington/Idaho Symphony, 8 p.m., Feb. 11

Cafe Libre — Geidy Campbell, singer-songwriter; Friday, Feb. 10, 8-11 p.m.

Capricorn Ballroom — Seidel Bros. Band.

Cavanaugh's — The Synthetics. Rich Brunaugh in the Piano Lounge.

Garden Lounge — Jazz, 9 p.m.-midnight, Wed. — Jazzmania, 9 p.m.-midnight, Thurs.

J.W. Oyster's — Top 40: Fri. and Sat. — Funk and Disco: Tues. — New Wave: Wed. — Old Fave: Thurs., music nightly from 9 p.m.-1 a.m.

Rathskeller's — Crosstown Rivals.

Recital Hall — Recital Hall Idaho: Faculty Chamber Evening, 8 p.m. Feb. 14

Scoreboard Lounge — Hot Spice.

Road Trips

Seattle — *The Misanthrope*, Seattle Repertory Theatre, run begins 8 p.m., Feb. 15

Inexpensive Titillations

County Library — Vaughn Overlie, Stories/cartoons, 2 p.m. Feb. 11

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Rockers

From page 11

says as the conversation turns to the missed concert again.

"Yeah, it's tearing us up inside that we didn't play here in Moscow," says Doe with dramatic sincerity. "We can say we stayed here in Moscow, Idaho, but now we can't say we played here."

Cervenka pulls back a curtain and notices the pool is open. "Hey look, there're people in the pool. It's still open."

"It's warm," says Doe. "I went in earlier." One quickly realizes from the conversation that the rigor of life on the road is true.

"He's fit," Cervenka says of her husband. "He does 90 push-ups a day, and swims two miles."

"Not on the road," Doe adds. "I do some exercises, but that's about it."

The thought makes tours seem long and tiring, especially when the discussion turns to estimating how many concerts the group performs a year.

"Actually, we play about 100 to 150 gigs a year," Cervenka says.

"My idea of heaven is that someone asks, 'How many gigs do you guys play?' and the answer comes right off the top of my head," she says. "And 'How many hamburgers did I eat?' and 'How many cigarettes did I smoke?'"

"How many beers did I drink?" Doe says, joining in.

"How many times did I have sex?" Cervenka adds with a laugh, and a knowing look at her husband.

The conversation changed during the night, alternating from music to politics, religion, back to music, and on to racism and sex. It was quiet and informal and included impassioned commentary on the news of our troops being pulled out of Lebanon and contempla-

tion about the political activities that will surely surround the 1984 Summer Olympics in Los Angeles.

The beauty of the entire evening was the open and straightforward conversation and the relaxed atmosphere. People were letting themselves show through the band. Possibly because they don't have a mask to hide behind.

"You become the name and not the group," said Cervenka.

"Names become such nonsense," says Doe. "It's like if you say Mississippi 50 times. It becomes meaningless."

The group agreed upon the name X after Cervenka suggested it. "Billy thought of one once," says Doe. "It was, um ... Gazmond and the Hermatroids."

After recovering from Zoom's atrocity, talk again returned to concerts and future tours.

"People always apologize for us having to play small towns," says Cervenka. "They say, 'We're sorry you had to come here to play to us.' This is what name bands want, to be able to play towns like Moscow and sell out. Small bands can't do that."

"Our friends understand that, but not the people here or places like this," she added.

After touring Europe, the band plans a return trip on the West Coast unless they're settled into the studio recording another album.

"I want to set up another tour and catch some of the cities we missed on this tour, like Arcata and Reno," says Cervenka. If such a tour is planned, Moscow will be included.

"We'd play tomorrow if Salt Lake City weren't so far away," she says.

"The Northwest has been good to us," Cervenka says. "This isn't that out of the way."

"We'll be back."

Drama students take bows

A record number of UI students have been accepted into the final auditions of the University/Resident Theatre Association for 1984.

The UI candidates are Allen Chambers and T. Allen Shull of Lewiston, Sandra Kay Hofferber of Moscow, and two UI alumni, Tim Threlfall and Dana Kramer of Moscow.

The auditions, which involve over 40 university and resident theatre companies from all over the U.S., will be held in Long Beach, Cal. March 1-3.

The participants will be interviewed and auditioned by the companies, and, if successful, will be offered jobs with theatre companies, acting festivals and summer theatres.

Roy Fluhrer, chairman of the Theatre Arts Department, said that all three of the students who made it through to the finals last year obtained employment, and he is hoping that this year's candidates will be just as successful.

Police get a screening

If you were one of the billions who missed them the first time round, don't kill yourself just yet; you still have another chance to catch The Police in concert this Saturday.

The chart-topping British band will perform its *Synchronicity* concert again this weekend — just for you in your Moscow home. The venue is your television set and the source is Showtime.

This particular performance was taped at Atlanta's Omni before an audience of 15,000 drug-addled, media-hypnotized screaming fans

during The Police's record-breaking 1983 U.S. Tour.

It was produced and directed by Kevin Godley and Lol Creme, ex-members of the British band, 10CC, who are now making a name for themselves by producing rock videos for the Police, Paul McCartney, Duran Duran and Herbie Hancock, to name a few.

The concert features all styles of the Police's music, from their raunchy first hit, "Roxanne," to the haunting, number one smash (and every non-smoker's anthem), "Every Breath You Take."



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Sports

Idaho maimed by Griz, 76-56

By Jeff Corey

When a bear attacks, it usually leaves its victim dead or in a grisly state. Last night, the Montana Grizzly bears attacked and left the Vandals bruised and beaten as the University of Idaho men's basketball team was mauled by the University of Montana, 76-56.

The loss dropped the Vandals' record to 8-13 and jumped Montana's overall mark to 18-3. Idaho is now 3-5 in Big Sky Conference play and Montana is 6-2.

"They took advantage of their opportunities," said Idaho Head Basketball Coach Bill Trumbo. "We just gave them too many extra chances."

The extra chances Idaho gave the Griz proved too much for the Vandals. A hot shooting Grizzly team sizzled the nets in the first half, blasting away at a 62 percent clip.

"The last part of the first half and first part of the second half we shot well," said Montana Head Basketball Coach Mike Montgomery. "We started to move the ball down the floor against the pressure and showed a much better patience on offense."

The Vandals started the game on a hot note of their own, but the tall Montana front-line overpowered the Idaho team and pulled out to a seven point halftime lead.

When the second half started, Idaho cut the Grizzly lead to four points but then went on a team-wide ice-cold shooting spree.

The Vandals for the night shot a horrendous 35 percent from the floor.

"I thought we had some good looks at the basket," Trumbo said. "We got some inside shots and some second shots, it's obvious the percen-

tages don't lie when you get right down to it."

"They are a good team and took advantage of every opportunity. If we made a turnover they came down and would capitalize on it," the Vandal mentor said.

Take advantage the Grizzlies did, as their league leading sophomore center Larry Krystkowiak proved why he leads the BSC in scoring and rebounding. The 6-foot-9 sophomore scored 25 points and grabbed 11 rebounds. UM senior guard Marc Glass shot a sizzling 80 percent from the floor and ended up with 18 points.

"We put the balls in the hands of the guys who were shooting well," Montgomery said. "Glass and Krystkowiak were obviously shooting well and I think that really helps."

"Krystkowiak is a good smart player and keeps the ball high," Trumbo said. "I feel that Stalick did a good job on him and forced some poor shots out of him."

On the night, the Grizzlies shot a respectable 56 percent from the floor.

For the Vandals, center Pete Prigge led in scoring with 13 points. Forward Tom Stalick and senior guard Stan Arnold each added eight points.

Stalick led the Vandals in rebounds with 10.

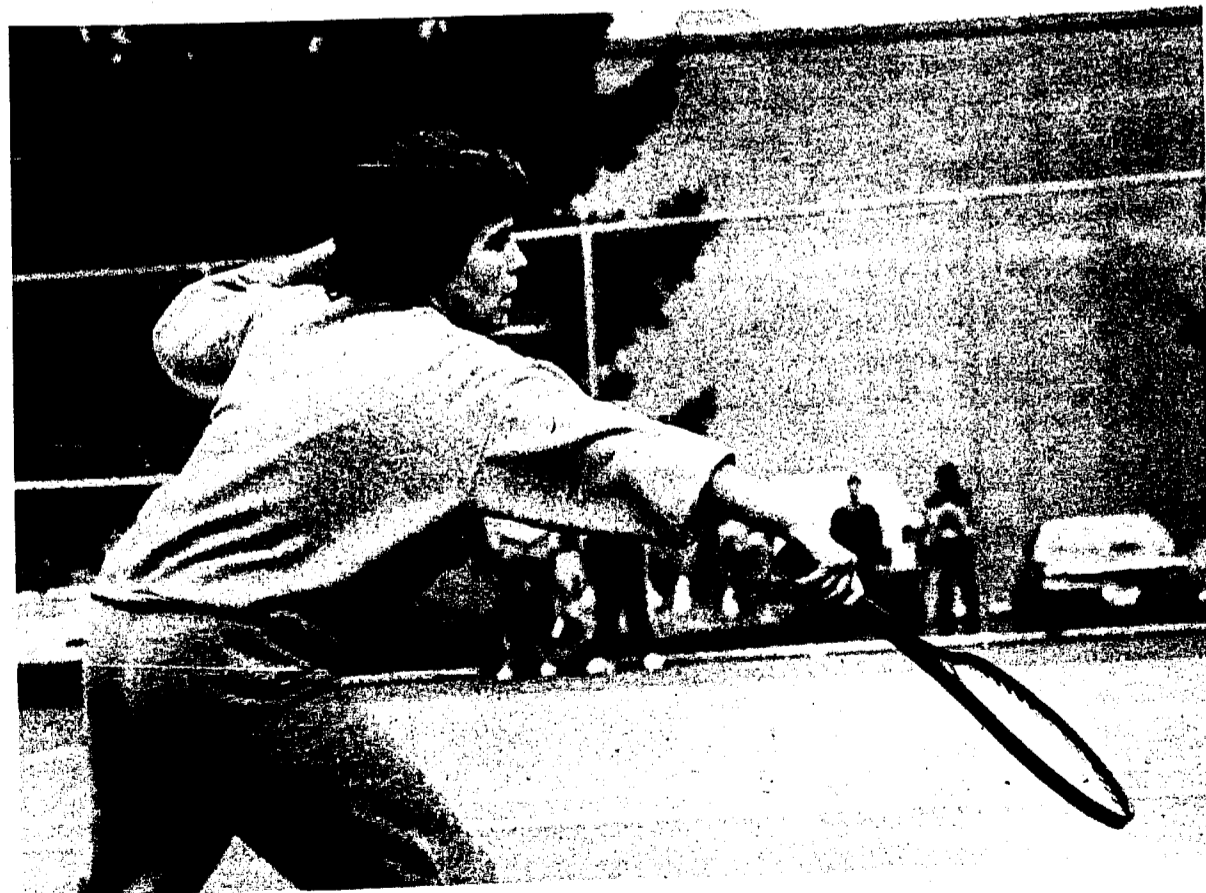
The Vandals' schedule doesn't get any easier on Saturday, when the Montana State University Bobcats visit the Kibbie Dome.

MSU brings with them a 4-4 record following Thursday night's loss to the Boise State University Broncos, in Boise. The Bobcats now sport a 10-11 overall record.



Tip for two

Vandal forward Tom Stalick (13) tries his hardest to get a "cripple" to fall during the first half of Thursday night's Idaho-Montana basketball game. Stalick got the ball to fall for two points, but the Vandals fell to the Grizzlies 76-56. UI center Pete Reitz (52), Montana guard Doug Selvig (24) and Grizzly forward Bruce Burns (40) look on. (Photo by Michelle McDonald)



Service Up

Vandal tennis player Trish Smith follows through on a warm up shot as the UI junior prepares for the start of the 1984 season. Smith, who was one of two Vandals selected to the All-MWAC team last year, hopes to make the All-Conference team again for the Vandals in 1984. (File photo by Penny Jerome)

Tennis: Women at EWU, men travel to Portland

The sport of tennis and the month of February are usually mutually exclusive terms. One would hardly expect a month as cold as February to allow people to participate in a sport usually reserved for warm weather.

Nevertheless, the University of Idaho women's tennis team swung into action Thursday night as the UI women took on the Eastern Washington Eagles in Cheney, Wash. The results of the match were not available at press time.

Meanwhile, the UI men's team powers into action today when the Vandals travel to Portland to compete against the University of Washington, Washington State University, University of Portland and Boise State University in the Pacific Northwest Intercollegiate Championships.

"The best college tennis teams in the Northwest will be at this tournament," said Jim Sevall, third-year Idaho Head Tennis Coach.

"The competition will be very good for our players and it will give me the opportunity to evaluate our progress."

Sevall and his assistant coach, former UI tennis star Kristi Pfeiffer, had a first-hand chance to evaluate the Vandal women's team in Thursday's EWU match.

Sevall's young women's team fields eight players this season. The team consists of three freshmen, three sophomores, one junior and one senior.

"This year our team is a little different," Sevall said. "We don't have a superstar as our top player, rather what we have are four or five players that are very close skill-wise. The advantage will be that we won't drop off any at the top four or five positions."

See TENNIS, page 17

Vandal sport shorts

(As compiled by the Argo wire service)

Foos, pool, bowl in SUB tourney

The University of Idaho SUB Underground is sponsoring three tournaments this weekend for people who like to play foosball, shoot pool and bowl.

All of the events are open to any full-time student with a 2.0 GPA.

Starting today at 7 p.m., the SUB Underground is sponsoring a double-elimination foosball doubles tournament.

Registration is \$3 per team. Winning teams will receive intramural T-shirts and ad-

vance to the Region 14 championships at Montana State University in Bozeman, on Feb. 16-18. All expenses will be paid for any team advancing to the Bozeman tourney.

A double-elimination 8-ball billiards tournament will begin at 7:30 p.m. and will employ a best three-out-of-five-game format. Entry fee is \$3 per person.

The winner of the UI tourney will also receive an all-expense paid trip to the MSU championships.

Region 14 is comprised of colleges from the following states and provinces: Washington, Oregon, Montana, Idaho, British Columbia, Alberta and Saskatchewan.

On Saturday and Sunday, a

campus bowling tournament will be held, both matches beginning at 1 p.m. The UI scratch tourney will employ an eight game, 12 lane format.

The top five men and five women bowlers from the UI tourney will advance to Bozeman. Registration is \$3.

For more details about any of the events, contact Leo Stephens at the SUB at 885-7940.

Swimmers prepare for season finale

The Vandal men's and women's swim teams prepare for post season action this week as they ready

themselves for the Pacific West Championships in Eugene, Ore., on Feb. 16-18.

The Pacific West Championships is essentially the same post-season tournament as the old Nor-Pac swimming championships; the name change was due to a new women's conference that adopted the name Nor-Pac.

The Vandal swimmers will send their entire team to the Pac-West meet as this is the final chance swimmers have to qualify for the national competition.

Four University of Idaho swimmers will not, however, be making the ride to Eugene: the four Idaho women not making the trip are Tonya Nofziger, Sarah Osborne, Jen-

nifer Norton and Anne Kincheloe.

The reason? The UI quartet have already qualified for the NCAA Division II National meet on March 7-10 in Long Island, N.Y.

Nofziger, the lone freshman of the group, qualified in the 50- and 100-meter freestyle, while the remaining three swimmers are all veterans to national competition.

Osborne, a senior, qualified for nationals in the 100- and 200-meter backstroke. Junior breaststroker Norton, qualified in the 200-meter breaststroke and 400-Individual Medley. Kincheloe, a senior, also qualified in the 200-meter breaststroke.

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Tennis

From page 15

The top two returnees for the Vandals this year are junior Trish Smith and sophomore Susan O'Meara. Both women garnered All-Conference honors last year as they led the Vandals to a 7-1 conference mark and a second place showing in the MWAC tournament.

Last season Smith compiled a 6-2 MWAC mark and a 14-11 overall record at the number three singles slot. She capped off her amazing season by winning the conference championship as the third spot singles player.

The Vandals' returning second-slot singles player is O'Meara. As a freshman last year, O'Meara's 19-5 overall record was the best on the UI team. She was 8-0 in MWAC action and finished second at the conference tourney held in Moscow.

The final two returning veterans for Idaho are sophomores Jane Strathman and Pam Waller. Strathman adjusted to collegiate play in her rookie season quite well, Sevall said. She finished the season with a 14-8 overall record, a 5-1 MWAC record and finished second in the conference tourney in the number six singles slot.

Waller, who did not play tennis last year, adds the needed power and court savvy necessary for the Vandals to finish on top in the MWAC, Sevall said.

"I was concerned about our depth, but after semester break Pam returned to the squad. She not only adds strength to our line up but brings a year of collegiate experience with her."

Another experienced player on the women's team is senior Holly Long. Although a newcomer to the UI program, Sevall said she will see a lot of action for the Vandals.

Whereas Sevall is uncertain of the Vandals' female tennis team's chances in the MWAC, he is pretty sure he knows the outcome of today's men's tennis tourney in Portland.

Washington is favored to win the title, Sevall said. But as far as the rest of the competition goes, the UI coach is not placing any bets.

"The other teams should be evenly matched. We could finish second or last. Much depends upon the performances of our freshmen."

Indeed, three of the UI's seven male players will compete in their first collegiate tennis match ever. Sevall said he is taking two seniors, two juniors and three freshmen to the Pacific Championships.

Weekends were made for ...

Once again the spring sports season is upon us.

It's a time of year I dread. Important decisions must be made. Decisions of who wins and who loses.

For a sports enthusiast like me, every weekend finds me making the crucial decision of what program to watch on the tube. I'm not kidding; this is a matter of life and death.

Without my W.R.S. (Weekend Requirement of Sports) I would not be able to make it through my boring classes during the week.

Every Saturday I wait with bated breath for my roommate to pose that most terrifying, earthshaking, game-breaking question: "What are we going to watch this weekend?"

In the past I used to ignore him, hoping he would not force me to choose. But today he keeps pestering me. "We have a choice of: two pro football games, two pro basketball games, four college hoop games, golf, hockey, tennis, skiing and let's not forget the Winter Olympics."

"Oh, is that all," I reply. A slack week, eh? "No, I left out the billiards tourney, the stock car race, the indoor soccer game, three exhibition baseball games, a welterweight boxing match and a horse race."

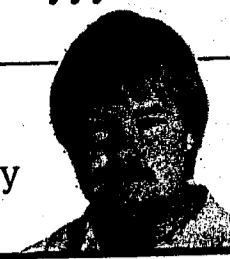
"Situation normal," I think.

Isn't this just *too* much for one person to choose from?

Back in the old days, you could only watch the sport that was on in a particular season. If the leaves were brown and falling to the ground, you could bet your last beer that football would be pounding away on the tube. If there was a pile of white dump outside, basketball was inevitably dribbling across the TV screen. Sunshine meant summer and baseball. Hockey? it's always on. It was much easier back then to decide

Jeff Corey

Sports commentary



what to watch. Sometimes the networks would show some new sport, like soccer, to excite us poor sports fans. But now they're constantly throwing a barrage of other garbage at us. This really makes the ol' W.R.S. decision tough.

Lordy, I went through two channel tuners, to the tune of \$75 bucks apiece, just trying to watch the NCAA basketball playoffs last year.

I feel it is a bit ridiculous forcing the viewers to switch back and forth from channel to channel trying not to miss anything. But, if you're like me, your luck runs just like a tee-shot into the sandtrap — you always miss the slam dunk or the halfcourt shot that wins the game.

Finding a solution to this problem would be tough, but I figured out a goodie.

Why not make one channel just for sports. None of this competition shit between the networks. Hey ESPN, get the message?

All I'm asking is for a chance to see all of the sports games I keep missing because of the conflicting time schedules.

Weekends were made for Michelob, watching sports and watching women (not necessarily in that order). They were not made for switching channels.

Face it, it gets to be a real pain in the knob when one is forced to choose between missing the end of the Super Bowl or the beginning of the pro bowlers tour. Just give me a break, huh?

Jeff Corey is a senior majoring in management.

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Women's hoop: Vandals attempt to do the impossible, beat Weber, Idaho State and the Dome

The Vandal women's basketball team may have found perfection on the road, but when it comes to playing ball in the ASUI-Kibbie Dome, the University of Idaho women have had their share of troubles.

The UI women, who own a perfect 10-0 road record, have found winning games in the Dome as difficult to come by as hen's teeth. The Vandals have lost four consecutive home games, and have not won in the Dome since Dec. 6, 1983. Idaho possesses a 3-5 home record and a 13-5 mark overall.

The Dome winning dilemma is a problem UI Women's Head Basketball Coach Pat Dobratz is not taking lightly; however, she isn't dwelling on it, either.

"We're not trying to make a ho-hum issue of it, but the less we think about it, the better," she said.

The Vandals, however, might try thinking about snapping their consecutive home game losing streak tonight as they entertain the Weber State Lady Wildcats at 7:30 p.m. in the Dome.

The women continue their homestand Saturday when they host the Idaho State University Bengals at 5:15 p.m. The ISU game precedes the Vandal men's game against Montana State University.

The Vandals enter tonight's Mountain West Athletic Conference game tied with Weber State and Montana State for third place in the league. All three teams own 4-3 conference records.

Tonight's game marks the beginning of the second half of play in the MWAC. And the Vandals start the stretch run coming off a pair of road victories last weekend. The Vandals defeated conference foe Portland State University 71-50 and downed Boise State University 73-53.

Although Idaho came up a winner last week, Dobratz isn't counting on momentum to carry the Vandals to victory against Weber State. She knows any win the Vandals may achieve will have to be earned.

"We know that Weber has improved a lot since the last time we met them," Dobratz

said.

When Idaho and Weber State locked horns earlier this season in Ogden, Utah, the Vandals barely edged the Lady Wildcats 82-76.

"It's going to take a team effort to take care of Weber," Dobratz said. "But we feel we know how to take out their defense. It's going to be a good game."

Following tonight's game, Idaho will battle the last place ISU Bengals.

Although ISU enters the contest with an 0-7 MWAC record and a 5-13 record overall, Dobratz is not taking that game lightly, either.

"We're going to take it one game at a time. Idaho State hasn't won a conference game yet and they're getting ready to explode because they will win one before the end of the season. We're not going to let us be the one they win against."

Dobratz proved her point earlier this season in Pocatello as Idaho whipped the Bengals by 29 points, 88-59.

"We're looking to put two solid games in and it's time for us to peak," Dobratz added. "Some of the players haven't been up to their fullest potential in the past games and

'Idaho State hasn't won a conference game yet and they're getting ready to explode because they will win one before the end of the season. We're not going to let us be the one they win against.'

Pat Dobratz

nearing the end of the season, we're looking for the whole team to be up."

"Being up" has been a relative term for the Vandals in recent games. Because in their last two road wins, the Vandals led BSU by two points at halftime and trailed PSU 28-25 at halftime.

Dobratz, however, expressed little desire to alter strategy to heal the Vandals' first half scoring ills. Instead Dobratz insisted the problem was purely attitudinal.

"The girls need to be fired up going into the first and ready to handle the other team. Weber will definitely be a turning point in the season. We need to start to play well at home."

And playing well will mean the Vandals must stop Weber State's scoring machine, 6-foot-1 senior center Becky Ingle. Ingle leads the MWAC

in scoring with a 19.3 per game average, is fourth in shooting percentage (.524) and is third in rebounding with a 9.1 per game average.

"We had a hard time containing Ingle last time, so we plan to sandwich her between three of our players this time," Dobratz said. "We're planning a whole new defensive look against Weber."

UI Hoop Scoops — In addition to stopping Ingle, the Vandals must also deny WSC's 5-9 senior guard Karleen Peart the ball. While Ingle leads the conference in scoring, Peart is second with a 17.9 per game average. Peart is also third in the league in assists. Both Peart and Ingle are ranked among in the top 10 free throw shooters in the MWAC ... Opposing Ingle will be the Vandals' 6-4 center Mary Raese. Raese is eighth in scoring in the MWAC.

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(As compiled by the Argo wire service)

MWAC tabs Crang athlete-of-week

For the third time in the last four weeks, a female Vandal track participant has been named Mountain West Athletic Conference track Athlete-of-the-Week.

Joining the MWAC elite is junior Vandal distance runner Sherrie Crang. Crang earned the honor after running the 1,500 meters in 4:33.64 and the 3,000 meter race in 9:38.64 at the Vandal Indoor meet.

Crang joins fellow Idaho teammates Mary Bradford and Julie Helbling as previous winners of the MWAC award.

In addition to winning the title, Crang's times in the 1,500 and 3,000 meter races break

the previous top MWAC marks established earlier this year by other conference athletes.

Crang's time of 4:43.29 in the 1,500 meters is .35 faster than this season's previous best MWAC mark. Her time of 9:38.64 in the 3,000 meters blasted the old MWAC record of 10:02.64.

Skiers heading to McCall meet

Vandal skier Tim Lederle's goal for the University of Idaho ski team this weekend is, "to score more than moral victory in the field." His statement was made as the UI skiers prepare for a three-day skiing meet this weekend in McCall.

Idaho needs more than a moral victory because the men's nordic and alpine

Intramural corner

Pool (women) — This tourney begins Monday. All games will be played in the SUB Gameroom beginning at 4:30 p.m.
Bowling (women) — This event starts Tuesday with all matches being played on the SUB Underground's bowling lanes.

Co-Rec Volleyball — Entries are due Tuesday. A team consists of three men and three women, and all games will be played in the Memorial Gym.

Co-Rec Volleyball Officials — Experienced volleyball referees are needed to officiate co-rec games. Anyone interested in refereeing should apply at the IM Office.

Racquetball Doubles (men) — Entries are due today. All matches will be played in the ASUI-Kibbie Dome on Monday through Thursday evenings.

"A" Basketball (men) — Playoffs continue on Monday. Check the IM Bulletin Board for games and times.

teams must finish third overall to qualify for the regional ski meet. The regional meet is Feb. 24-26 at Mt. Bachelor, Ore.

The UI men's team may qualify for the regionals if any one of the Vandal skiers finishes with one of the seven

fastest times at this weekend's meet.

Much of Idaho's hope for making the regionals rests with Lederle. He will compete in the men's 15 kilometer open and will ski the first leg of the 3x5 kilometer relay.

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Fish is Idaho's specialty

By Mike Long

Dana Fish is a special kind of basketball player. Just ask University of Idaho Women's Head Basketball Coach Pat Dobratz.

"She's kind of special to me," Dobratz said. "She started at the UI the same year I did, so I guess you can say that we made it here together."

And made it Fish has. As the lone senior on the Vandals this season, the 6-foot forward has seen it all during her previous four seasons at the UI.

"She was probably the last one on the bench when she first came here," Dobratz said. "But since then, she's worked her way up to playing a full game."

Now, playing a full game is something the starting Vandal forward is quite used to doing. In her third season as a starter, Fish is only one of three Vandal women ever to score over 1,000 career points.

"She's really an outstanding player on the court for us with her 10 to 13 points per game average and her boarding and steals lately," Dobratz said.

In the Vandals' most recent game, Fish proved her worth as she fired in eight consecutive points to rally the

Vandals to a 73-53 win against Boise State University last week.

"She really came in and took charge in the last game," Dobratz said. "It was most exceptional and really nice to see her step in and take charge."

"A lot of the time when Dana shoots (from the field), we start heading to the end of the court because she usually makes the shot," fellow teammate Robin Behrens added.

"I didn't realize it was such a big deal until after the game and Pat (Dobratz) kept praising me for it in the locker room," Fish said. "During the first half, I wasn't shooting that well. I just started getting my act together and it rubbed off."

As the Vandals' only senior player, Fish assesses her role on the team as one of "a catalyst." "I lead through example, kind of like, 'If she can do it, so can I.'"

Fish, a product of Auburn (Wash.) High School, said she came to the UI because she "wanted to get out of the state and out of the house." But she also wanted a chance to play right away.

Heavily recruited by former UI Head Coach Tara VanDerveer, Fish found that "as soon as I got here, they

switched coaches on me." The switch left Fish feeling "bewildered," but she said it was easier to start out with the new program than change horses in the middle of the stream.

"I knew Coach VanDerveer had really turned the program around and I was excited to play for her. But because I never did, it was easy to accept the change."

Fish said she understands Dobratz' style much better now than she did initially. "My first impression of her was unconcerned and distant. I didn't feel like I could go in and talk to her in her office until this year. But she's just as human as the rest of us."

"What I like about Pat is that if you do something wrong, she'll tell you right away. You can't take it personally, but use it as constructive criticism."

Fish hopes to work as a UI graduate assistant coach next fall while finishing her degree in physical education and biology in December. Following graduation, Fish plans on student teaching in Coeur d'Alene.

"I've learned a lot at the UI, on and off the court," Fish said, "and a lot of what I take with me, will be what I learned here at the UI and from Pat."



Miss Fish

Vandal forward Dana Fish (24) tries to hide the ball from Eastern Washington University's Fay Zwarych (40) in a recent game. Fish is the lone senior on the UI women's team this season and holds the UI record for the best free throw percentage in a season — 82 percent. (Photo by Penny Jerome)

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Forestry department dean helps West discover East

By Steve Johnson

The University of Idaho has been playing — and will continue to play — a vital role in this country's relations with China, as evidenced by existing programs and scheduled meetings involving diplomats from both the UI and China.

It is not often that a person gets the opportunity to entertain ministers from a foreign nation, but John Ehrenreich, dean of the Forestry department at the University of Idaho, has played such a host — many times.

"I've been able to spend time with every aspect of Chinese life from Mongolians in the desert to entertaining four ministers at a reception I sponsored," Ehrenreich said.

Ehrenreich first visited China in 1978 at the invitation of the Chinese government.

"We got involved in China in '78 when we were normalizing relations with the Chinese government," he said. "We were able to respond fairly fast due to the presence of Dr. Chi-Wu Wang, a Chinese professor who has been a member of our faculty for a number of years."

Ehrenreich said that the Forestry School at the UI was the first to be contacted in the U.S. by the Chinese.

Since that first visit, a number of faculty members from the UI have visited China, including Ehrenreich who has been there several times. The UI faculty members have helped to establish a number of exchange programs in forest genetics, wildland recreation and remote sensing, as well as a number of research projects in China.

Through Ehrenreich, other departments at the UI have become involved with the cooperative Chinese program. These include the departments of Mines and Earth Resources, Engineering and Agriculture.

Through this program, the UI has become more involved with China than all of the other forestry schools in the U.S. combined.

Besides establishing good relations between the two countries, Ehrenreich said the Chinese have a number of unique areas of specialty that can benefit the UI, one of which is genetics.

The Chinese have been involved in genetics for over 300 years, he said, compared to 50 years in this country.

From the exchange program, "more than 30 Chinese scholars have spent anywhere from six months to two years here," Ehrenreich said. "One student in the forestry department did some outstanding research in wood products which resulted in the department obtaining two patents."

The Forestry department deals directly with the Chinese Minister of Forestry and as a result, a number of Chinese dignitaries have visited the Northwest. Three of these visitors have been ministers of forestry, including last summer's visit by current head Yan Gzhon, who traveled to Moscow at the invitation of the UI.

An added benefit of the program, Ehrenreich said, is the opportunity to establish trade agreements between Idaho and Chinese businesses. "I think we will be

getting involved in a major way with exporting potatoes and seeds in the future," he said.

The newly established ties with the U.S. have also influenced the Chinese in other ways. Ehrenreich recalled how some of that country's fashions have changed during the time he has been visiting China.

"The first time I went there, with President Gibb, everybody wore blue and gray clothes. Then, last summer, on a return trip, we noticed that a number of the Chinese had started wearing brightly colored clothes, just like they do here."

Bad weather on the Palouse in January prevented Ehrenreich from traveling to San Francisco to meet with the Chinese Premier, Zhao Zhiyang. The meeting has now been rescheduled for later this spring, and will take place in China.

Ehrenreich said that no date has yet been set for the visit, but that it will take place "just as soon as time permits." This time, Ehrenreich will be accompanied by Ray Miller of the UI agriculture department.

Plans have also been made for eight faculty members of the forestry department to visit China after spring commencement. The majority of these trips are paid for by the Chinese government.

Ehrenreich said he has not arranged any agenda for the visit yet, but that it will basically involve an exchange of ideas from the UI to the forestry schools in China.



Custom cakes

Jan Hallaq and Judy McDonald, of the Cake Works, decorate a cake for the Alumni Association. The Cake Works, a new business in MeKonah Gates Park, makes cakes for parents of UI students who order them for their sons or daughters. The Alumni Association handles the orders and delivers the cakes. (Photo by Michele McDonald)



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Campus calendar

Classifieds

Friday, Feb. 10
 — 8 a.m.-5 p.m. Aerial Photography, SUB-Gold Room
 — 9 a.m.-5 p.m. Special Education, SUB-Chief's Room
 — 9:30 a.m. film: *Life of Anton Webern*, composer. Free, all welcome, Music Building
 — 11:30 a.m.-12:30 p.m. School of Music, SUB-Ee-da-ho Room
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Pend Oreille Room
 — 2:30-3:30 p.m. Chemical Engineering Seminar, SUB-Silver Room
 — 3:30-5 p.m. BSM, SUB-Ee-da-ho Room
 — 5-7 p.m. Campus Advance, SUB-Appaloosa Room
 — 7-11 p.m. Creative Traveler's, SUB-Pend Oreille Room
 — 7:30-10 p.m. Campus Christian Fellowship, SUB-Silver Room
 — 11:30 a.m.-12:30 p.m. Arg Ad Hoc Committee, SUB-Appaloosa Room

— 8 p.m. Washington-Idaho Symphony, Admin. Aud.
Sunday, Feb. 12
 — 5 p.m. All Church Student Fellowship, food provided, Campus Christian Center
 — 1-3 p.m. SARB, SUB-Ee-da-ho Room
 — 9 a.m.-noon Believer's Fellowship, SUB-Chief's Room
 — 9 a.m.-1 p.m. M Ministries, SUB-Silver Room
 — 3:30-5:30 p.m. APO, SUB-Silver Room
 — 8 a.m.-noon Upward Bound, SUB-Appaloosa Room
 — 9 a.m.-1 p.m. Believer's Fellowship, SUB-Gold Room
 — 6-9 p.m. Chapter Council AGD, SUB-Gold Room
 — 9 a.m.-1 p.m. M Ministries, SUB-Borah Theatre

Monday, Feb. 13
 — 8:30-10:30 a.m. Campus Crusade, SUB-Ee-da-ho Room
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
 — noon-2 p.m. Dean's Council, SUB-Chief's Room
 — 1:30-4:30 p.m. Landscape Architecture, SUB-Appaloosa Room
 — 3-5 p.m. Group Guidance, SUB-Pend Oreille Room
 — 6-11 p.m. Dance Class, SUB-Ballroom
 — 7-10 p.m. Green Party, SUB-Chief's Room
 — 7-10 p.m. Pi Gamma Mu, SUB-Silver Room
 — 8-9:30 p.m. Campus Crusade, SUB-Ee-da-ho Room

Saturday, Feb. 11
 — 10:30 a.m.-noon March of Dimes, SUB-Silver Room
 — 11:30 a.m.-2 p.m. Kappa Alpha Theta, SUB-Appaloosa Room
 — 11 a.m.-11 p.m. Delta Gamma, SUB-Ballroom
 — noon-11 p.m. Creative Traveler's, SUB-Silver Room
 — 2-5 p.m. Upward Bound, SUB-Appaloosa Room
 — 6-10 p.m. International Students: slide show and potluck, all welcome, SUB-Appaloosa Room

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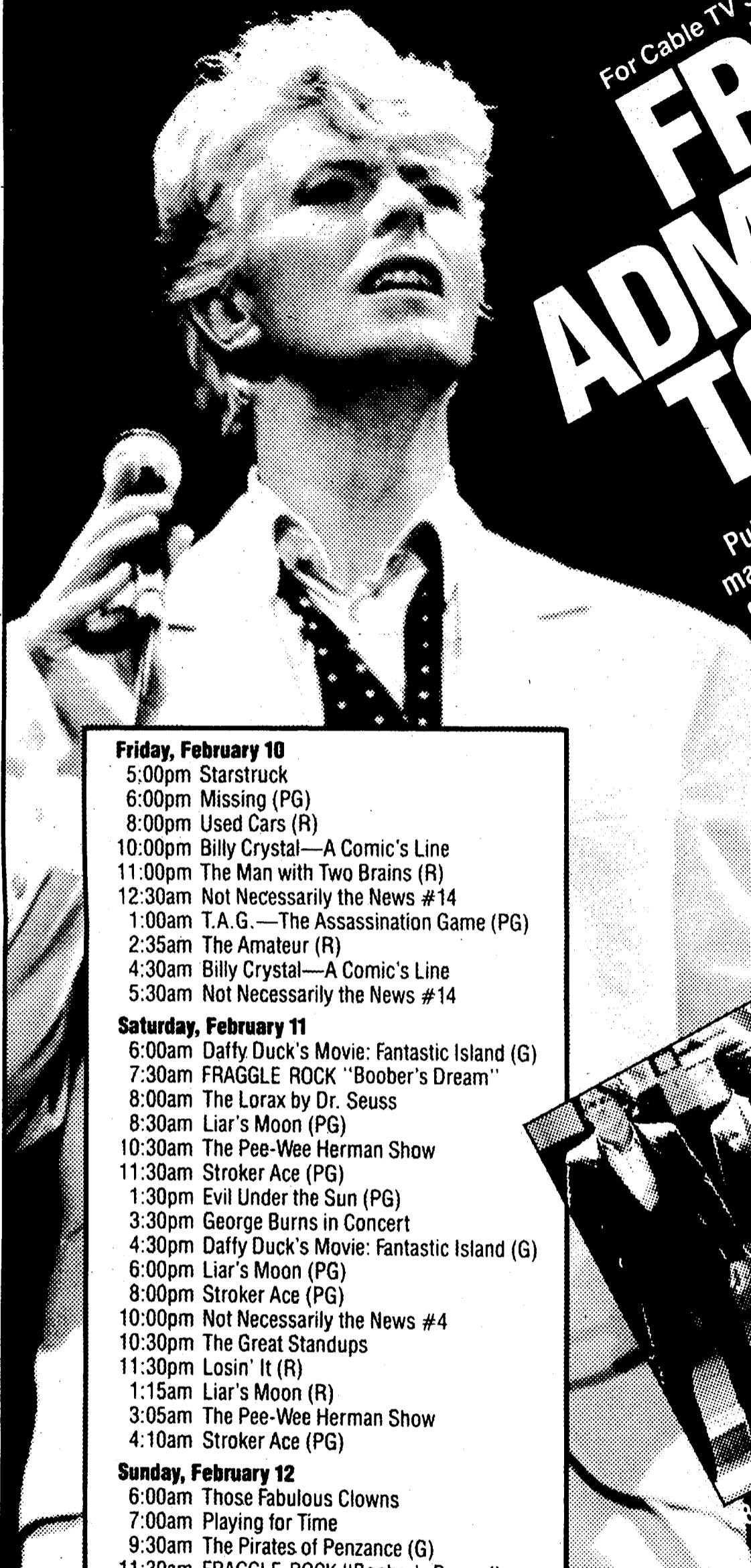
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Friday, February 10

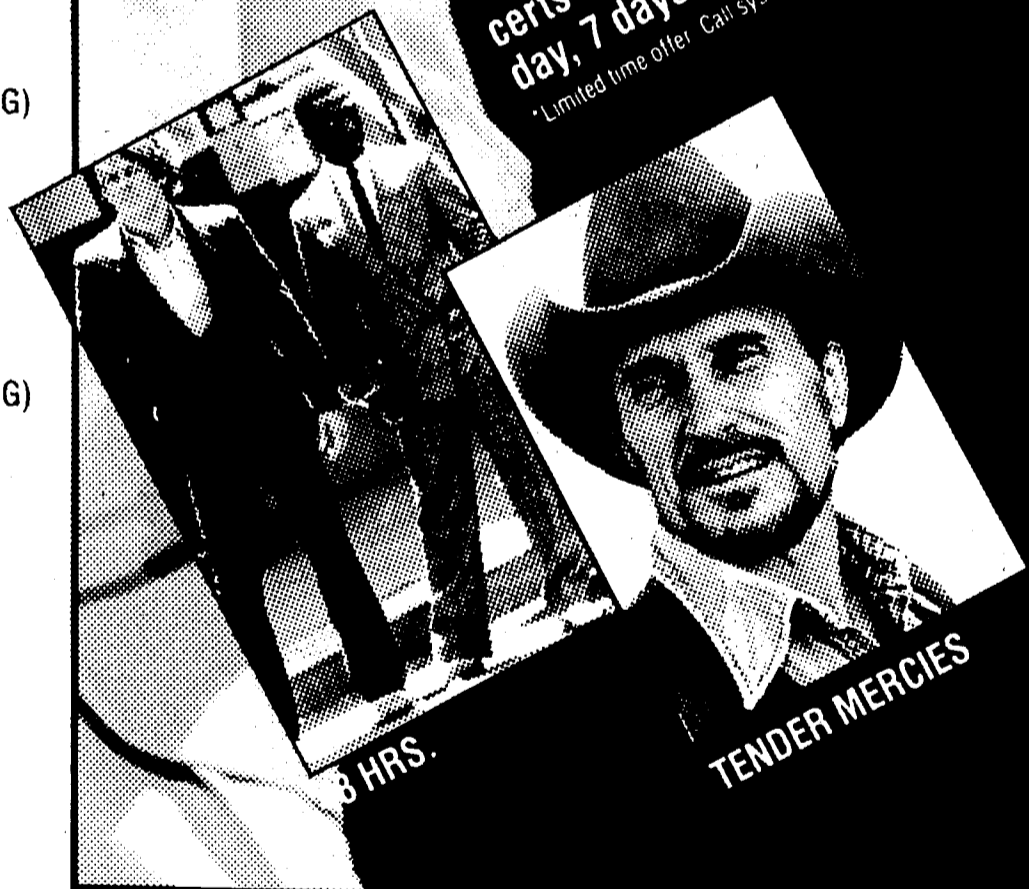
- 5:00pm Starstruck
- 6:00pm Missing (PG)
- 8:00pm Used Cars (R)
- 10:00pm Billy Crystal—A Comic's Line
- 11:00pm The Man with Two Brains (R)
- 12:30am Not Necessarily the News #14
- 1:00am T.A.G.—The Assassination Game (PG)
- 2:35am The Amateur (R)
- 4:30am Billy Crystal—A Comic's Line
- 5:30am Not Necessarily the News #14

Saturday, February 11

- 6:00am Daffy Duck's Movie: Fantastic Island (G)
- 7:30am FRAGGLE ROCK "Boober's Dream"
- 8:00am The Lorax by Dr. Seuss
- 8:30am Liar's Moon (PG)
- 10:30am The Pee-Wee Herman Show
- 11:30am Stroker Ace (PG)
- 1:30pm Evil Under the Sun (PG)
- 3:30pm George Burns in Concert
- 4:30pm Daffy Duck's Movie: Fantastic Island (G)
- 6:00pm Liar's Moon (PG)
- 8:00pm Stroker Ace (PG)
- 10:00pm Not Necessarily the News #4
- 10:30pm The Great Standups
- 11:30pm Losin' It (R)
- 1:15am Liar's Moon (R)
- 3:05am The Pee-Wee Herman Show
- 4:10am Stroker Ace (PG)

Sunday, February 12

- 6:00am Those Fabulous Clowns
- 7:00am Playing for Time
- 9:30am The Pirates of Penzance (G)
- 11:30am FRAGGLE ROCK "Boober's Dream"
- 12:00pm Lovesick (PG)
- 2:00pm Those Fabulous Clowns
- 3:00pm Threshold (PG)
- 5:00pm Playing for Time
- 7:30pm FRAGGLE ROCK "Boober's Dream"
- 8:00pm To Catch a King
- 10:00pm David Bowie: Serious Moonlight
- 11:00pm Lovesick (PG)
- 12:40am Forced Vengeance (R)
- 2:15am The Pirates of Penzance (G)
- 4:10am To Catch a King



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