

# Argonaut

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University of Idaho  
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## The problem of acquaintance rape

It's not always strangers involved in violent assaults

By Lewis Day

"One evening, three years ago, my boyfriend and I went out to dinner with some friends. We had a few drinks and my boyfriend and I went back to his dorm room.

"We had been going out for six months. All the time we went out, he kept pressuring me to have sex, but I didn't want to. That evening he just kept on pressuring me, mentally pressuring me. He kept making advances. He kept saying, 'C'mon, just this once.' I said 'no,' but he kept asking. After awhile I got angry — I got mad — and decided to leave. I was getting up to leave, and he started to get angry.

"I was putting on my coat, when he got really angry. He grabbed me, threw me down, held me down, raped me. I couldn't get away. While it was happening, I kept thinking, 'This can't be happening to me, this isn't happening to me.' It was hard to fight, to kick and scream. I was just shocked. He wanted his way and he got it.

"Afterward, I had to go to the hospital. I had to have stitches. I needed someone to talk to, but there was no one at the hospital to talk to. The people in the emergency room were men. The doctor who examined me was a man.

"No questions about what had happened were ever asked. It was humiliating to

admit, and in order to press charges you have to relive the experience and they ask questions like: 'Did you provoke him; did you have an orgasm, and you feel like it's your fault, like you were asking for it.'

"The hospital should have put me in touch with someone. They treated it like it was an everyday thing. I wish I'd have known about ATV (a Moscow-based advocacy agency). I never heard a word about what I should do, except that I wasn't to have sex for three or four weeks. That was the last thing on my mind.

"It was three years ago this week."

Barb (not her real name) wasn't raped in Moscow, but her story is not uncommon — even at so seemingly safe a place as the University of Idaho. She agreed to talk to the *Argonaut* recently, because she felt it is important that her story be told.

Acquaintance rape. A confusing and little-known term, it is defined generally as forced sexual intercourse between people who know each other. Acquaintance rape is often linked with spouse rape. Both kinds of rape involve situations and relationships which traditionally have been thought to be free from linkage with "rape" — in the generic sense.

Barb had never thought she



Photo illustration by Deb Gilbertson

would be raped — and certainly not by her boyfriend, someone she cared for. "You think of rape as someone jumping out of the bushes at night, not someone you know."

Often a rape victim's first response is to deny that it happened. "It's so humiliating when it first happens, you don't want to admit that it happened." In Barb's case, since there was no counseling, no one to help, she felt alone. She felt completely alone.

Afterward, Barb was wary around the man who had raped her. At first she didn't completely end the relationship, but she never let him get as close to her as she had in the past. After two months, she ended the relationship. Even now she doesn't know why it took her so long to stop seeing him.

Why do women stay in these relationships? Her own answer is that the emotional wrench of the ending of the relationship, along with the

physical and emotional pain of the rape, often keeps a woman from completely ending all contact with the man. "Besides," she said, "he was funny, fun to be with: I thought I loved him."

Eventually, though, that break came. Barb was able to end the relationship, a course of action she said was the key to recovering from the rape. "My best advice is to get away — move away. You have to evaluate your feelings of

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## Nebraska may approve Furgason contract

By Kathy Amidel and Gary Lundgren

A contract authorizing the University of Nebraska at Lincoln to hire Robert Furgason as Vice Chancellor of Academic Affairs may be discussed at a Nebraska Board of Regents meeting on Saturday.

According to Marythea Grebner, UI director of university information, the Board would discuss the appointment at its monthly meeting on Saturday.

Although the contract for the academic vice chancellor is not on the printed agenda for the Regent's Saturday meeting, UN Director of

University Information Bob Bruce said that the Board does deviate from the printed agenda.

The Nebraska Board of Regents is responsible for the policies and administration of the University of Nebraska system, which includes the campus at Lincoln, a medical center at Omaha, and the University of Nebraska at Omaha.

The Regents must authorize all contracts, and a job offer isn't final until it receives board approval, Bruce said.

Acceptance of the position by UI Academic Vice President Furgason has not been officially verified. "It hasn't

been established," Furgason himself said on Thursday.

"I plan on making up my mind and displaying it to those who are interested quite soon," Furgason said.

Administrators at the University of Nebraska have indicated their desire to fill the vacated position as quickly as possible. The hole was created when then-Vice Chancellor of Academic Affairs John Strong accepted an endowed professorship at the Law College at the University of Arizona.

Four candidates for the position were brought to the University of Nebraska campus for interviews, and Furgason was the only one

brought back for a second visit during the second week of January.

Furgason announced on Tuesday that he had been offered the position with Nebraska, and that he would come to a decision later this week. The position ranks second on the Nebraska campus, and includes duties which are similar in nature to those Furgason currently holds at the UI.

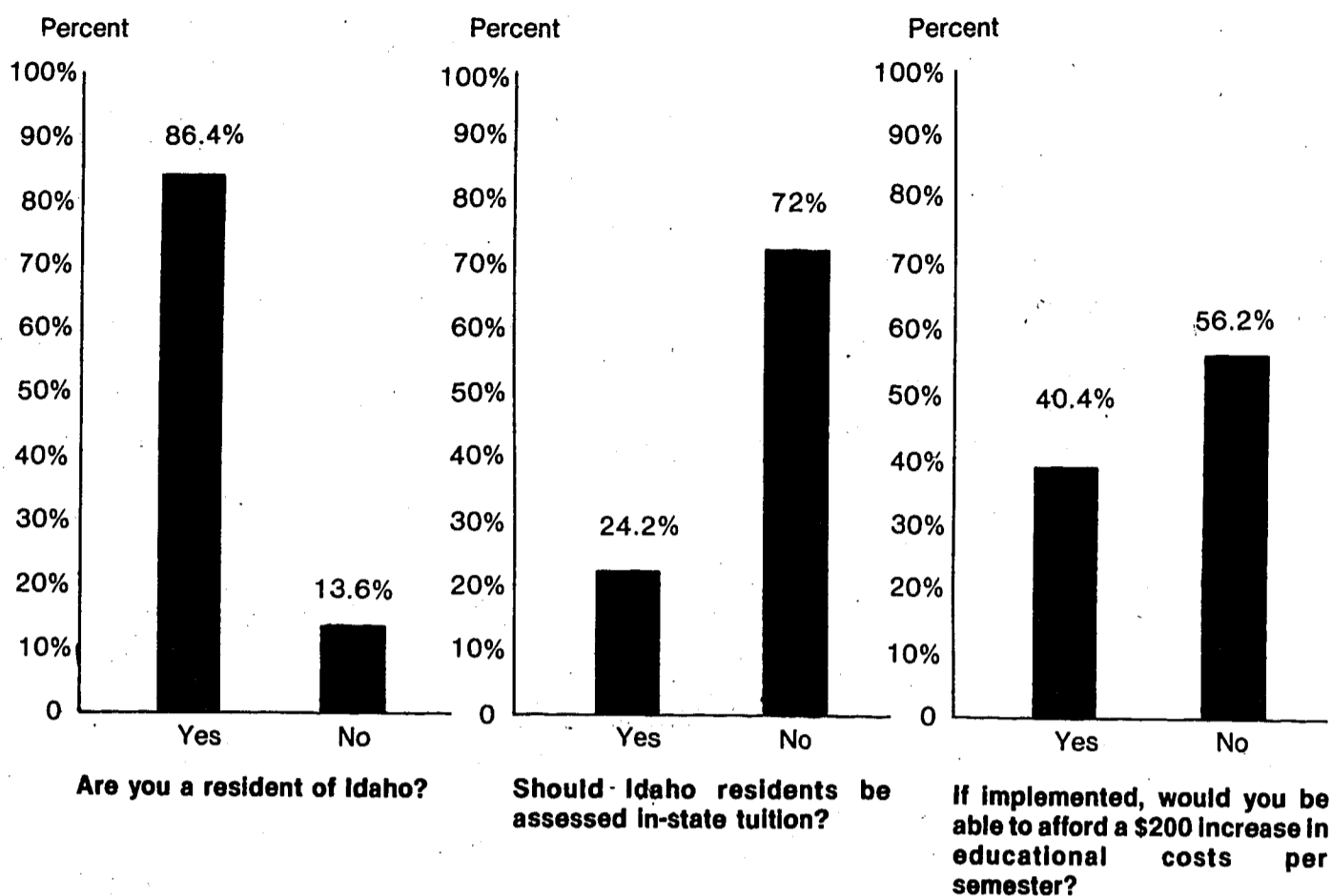
"It's very similar," Furgason said, "because it is essentially the number two position in the Lincoln campus. It's the land grant school, it has the same program mix, almost as we do here."

John Yost, UN assistant to the chancellor, looks for Furgason to begin the new position after this semester, if he accepts the offer.

"We would hope that he would come as soon as possible," Yost said. Then Furgason would have ample time in which to familiarize himself with the university and to prepare for the next academic year, which begins in August for Nebraska.

"It's a very dynamic and good university," Furgason said. "It has an excellent reputation. The Lincoln campus serves about as many students as the entire state of Idaho does in its state-supported institutions."

# News digest



## Tuition battle

### Poll reveals student disapproval

Over half the students responding to an *Argonaut* telephone survey on in-state tuition this week would be unable to attend the University of Idaho if tuition were to be imposed.

Fifty-six percent of those students polled said they would not be able to afford in-state tuition if it should win legislative support and appear on the ballots as a constitutional amendment. Just over 72 percent of the UI students polled disapproved of in-state tuition.

The in-state tuition issue has been a major focus of attention for students attending college in Idaho recently, especially since the Idaho Task Force on Higher Education came out with recommendations for higher education which included a proposal for tuition last year.

The Senate Health, Education and Welfare Committee is cur-

rently studying the Idaho Association of Commerce and Industry-sponsored (IACI) Task Force proposals. A decision by the committee, which was expected this week, has been postponed until Monday.

The *Argonaut* conducted a poll of 500 University of Idaho students to find their response to the question of charging in-state tuition. The telephone survey was conducted Feb. 13-14 between 6:30-10 p.m. The 500 UI students polled represent 17.1 percent of the total number of names in the UI Blue Key Directory.

The students were selected at random and were asked to respond with either a "yes" or "no" to three questions.

The questions, in order, were: (1) *Are you a resident of Idaho?*; (2) *Should Idaho residents be assessed in-state tuition?*; and (3) *If*

*implemented, would you be able to afford a \$200 increase in educational costs per semester?*

Question One found 432 (86.4 percent) students from Idaho and 68 (13.6 percent) out-of-state students. Based on a 95 percent confidence level, the sampling error for this question is approximately three percent.

In other words, 95 times out of 100, the accuracy of the poll will be within three percent of the surveyed responses. Therefore 95 percent of the time, the number of students surveyed during a given poll could be as high as 89.4 percent or as low as 83.4 percent.

Question Two was sub-surveyed into two categories — in-state and out-of-state students. Of the 432 Idaho students surveyed, 19.9 percent favored assessing in-state

See POLL, page 18

## Senate HEW Committee postpones vote

By Jane Roskams

The vote on whether or not to recommend in-state tuition to the Idaho Legislature was put off until next week at a Senate Health, Education and Welfare Committee meeting on Wednesday.

ASUI President Tom LeClaire and Lobbyist Doug Jones attended the committee's preliminary hearing, and both argued against implementing tuition.

The senate resolution concerning in-state tuition, is "a big bun with plenty of salad and a pickle, but no beef," Jones said.

LeClaire reminded the committee of the Legislature's previous position on in-state tuition, something that left him "quietly

optimistic;" also, the state had a \$24 million surplus last year, and the UI only needed \$1 million of this. He said that many UI students were disappointed that the Board of Education had come out in favor of in-state tuition.

In reply, senators on the committee said they were very impressed by letters they had received from students, and that such opposition would be taken into consideration.

"The big obstacle we have to overcome is the businessmen," LeClaire said. "They are saying that the number one beneficiary of higher education is the students — and they (students) should have to pay for it."

LeClaire said some prominent

Idaho businessmen have proposed that the state set up a loan account for students who are having financial problems.

The committee has debated this idea, according to Sen. John Barker R-Buhl, chairman of HEW, adding that it is looking at a number of alternatives to help students who would not be able to afford the extra tuition.

"We don't want to prevent students from going to school," Barker said. "We are looking into the possibility of a loan fund, from which a certain percentage would be set aside for those students who would not be able raise the tuition."

See SENATE, page 18

## Jones under fire for lobby efforts

By Jon Ott

ASUI Senate Lobbyist Doug Jones may be doing more harm than good according to some ASUI Senators, UI President Richard Gibb and several Idaho State Legislators.

ASUI Vice President John Edwards, President Pro Tempore Frank Childs and Senator Jane Freund all said they had received reports from Boise concerning Jones.

Senator Jane Freund said the feeling is that Jones is a lone wolf in Boise because he is one of the few people fighting in-state tuition. The reputation he is getting is not good, she said.

"If we are going to fight this it is important for our appearance to be good," said Freund. "From the reports that I have heard the students' best interests are not being represented."

Senator Chris Berg said, "From what I hear he has been doing a pretty good job and I am still glad I voted for him. He was the most qualified person for the job.

"We can knock him by hearsay and we can make ourselves look bad in the *Argonaut*. And we don't know any of this to be true," he said.

Gibb spoke with Senator John Barker, R-Buhl, over the phone Thursday. He said Barker interpreted Jones' remarks to the committee as personal attacks against him.

"I know Jones well enough, though, that he wouldn't do this intentionally," Gibb said. "Jones is making things difficult for students at the UI."

In a phone interview, Jones said, "Before the committee I said the problem was that there was not enough money filling the gaps from the past years. As students we are expected to be meek. Some lobbyists from the past didn't even show up. I am doing the best job I can.

"The attitude in the Legislature is that the gift of education that was received by our fathers and grandfathers in the past should not be offered to the children of today and tomorrow."

Jones added, "There are some conservative legislators. I have been called a socialist because I am against tuition. And the Idaho State Constitution bans tuition."

"It is time for the students to come to the aid of themselves," Jones said. He also stressed the need for students and parents to write to their legislators.

ASUI President Tom LeClaire, also contacted by phone, said, "Every time I leave town I don't know what Edwards and Childs might do. Jones was talking dollars and cents, and the Legislature has not been paying the funds to higher education over the years."

LeClaire said, "When some of the legislators were going to school during the 1930s, their fees were between \$60 and \$70.

"The decision by Boise State University to advocate tuition really hurt us. The students there will also be opposed to tuition, but news doesn't travel very fast at BSU. They have a weekly paper and they haven't even printed anything on in-state tuition," he said.

# Rape

From page 1

anger, hate and bitterness." The negative feelings Barb experienced after the rape were not directed solely at her boyfriend. "It's so humiliating. You tend to hate yourself and hate and despise your own body," she said.

"You feel like it's your fault, just for being a woman." She felt used, abused and fearful that it would happen again. "You are robbed of power, you have no control over yourself."

Feelings of vulnerability and powerlessness keep some rape victims from moving beyond the situation. "You're fearful that you won't be strong enough to keep it from occurring again."

Barb feared men after her rape; she also felt resentment and bitterness toward men. It was only after the relationship with the man who had raped her ended that Barb was able to begin to deal with her feelings. Initially, she was afraid to trust other people. "It was very fearful, to get involved with another person ... but I had to move on, and love other people."

The experience Barb had wasn't isolated. "There are a lot more acquaintance rapes than people think," Barb said. Because rape is so often associated with anonymity, people overlook forced sexual intercourse among dating couples. On college campuses — including the UI — acquaintance rape is not infrequent. Tori Byington, personnel coordinator for ATV, said these rapes occur in dorms, Greek houses and in off-campus apartments with some regularity. She also said gang rapes occur on an all-too-regular basis, especially at on-campus parties.

Acquaintance rapes are often overlooked — not recognized for what they are — because of prevailing sexual myths.

"It's a common misconception that men are the aggressors," Byington said. "People think it's not wrong. Men are emotionally dominant; we look up to our fathers and boyfriends. It's hard to fight it — you accept the fact that guys are more aggressive."

Sex roles and stereotypes, according to Barb, contribute to ignorance about rape, and keep people from dealing with the problem. She said it's necessary for people to talk about acquaintance rape and to help people who have been victims. That, she said, is why she wanted to talk to the *Argonaut*, even though the subject is still a painful one.

Both women said it's critically important for the issue to be talked about, so that people know that the problem exists — and that there are agencies, like ATV, which can help victims through the trauma. "You should go talk to a counselor, or talk to ATV," Barb said. "There's so many emotions wrapped up in it all. You need to talk to someone about it."

In talking to other victims of

acquaintance rape, Barb was able to piece together a list of the characteristics which many of the rapists share. These characteristics, she found, were shared by her

boyfriend, the man who raped her.

"(These men are) very domineering; they're very selfish; the woman is placed in a role; they make the woman

feel wrong for *their* wrongs; they try to run the woman's life; they're overtly and subtly demanding. They also play on your emotions, saying things like 'I'm only doing this

for your own good."

One reason publicity about the problem of acquaintance rape is needed, Byington said,

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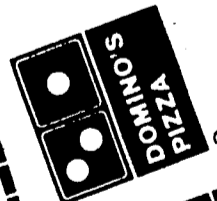
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# Opinion

## Students say 'no' to tuition in poll

Idaho legislators should take note of a survey conducted this week showing that an overwhelming 72 percent of the students at the University of Idaho oppose in-state tuition.

The poll also revealed that over half the students on the UI campus couldn't afford to attend school if in-state tuition would boost their costs \$200 per semester as suggested by the Idaho Task Force on Higher Education's proposal.

To be exact, 72 percent of the 500 students contacted by *Argonaut* pollsters rejected the concept of in-state tuition while 56.6 percent said they could not afford to pay an additional \$200 per semester.

The results are subject to a roughly four percent error factor in either direction. Approximately 17 percent of the student population responded to the questions, which for a poll of this type, is considered a healthy percentage.

The significance of these figures should be obvious. It doesn't take a statistical whiz to figure out that in-state tuition would hit students below the belt.

With the statistics of this survey in mind, it is also hard to digest the results of a "poll" conducted at Boise State University. In fact, the BSU Mickey Mouse head-count shouldn't even be called a poll.

It is discomfoting to know that BSU student leaders used an unscientific and statistically questionable "poll" to support their stand in favor of in-state tuition.

Legislators on the Senate Health, Education and Welfare Committee should have the insight to question a "poll" based on roughly 50 responses in which a whopping 44 BSU students favored in-state tuition.

Also, the fact that student leaders, who are lobbying for the proposal, conducted the poll also places the results in a dim light.

Although one might expect a difference in political thought between students in Moscow and Boise, it is hard to imagine that 72 percent of the students at the UI oppose in-state tuition while roughly 88 percent of those at BSU support it.

Students must also realize that even though a large percentage of people enrolled at the UI oppose tuition, the figure will be as meaningless as a line on a bar graph to state legislators unless they receive letters and phone calls to back up the survey results.

If 72 percent of the student population at the UI would voice their opposition to the legislature, just as they did in the *Argonaut* survey, the results could be dramatic.

Gary Lundgren



OF COURSE IT'S A SUCCESS... I JUST WISH WE HAD PUT IT IN A LITTLE HIGHER ORBIT...

## Reagan: President or preacher?

Correct me if I'm wrong, but Ronald Reagan was elected by the public to run the country — not our personal lives.

If my memory is cloudy, and sometimes in February it gets downright overcast, Reagan was elected by popular vote and not by a select group of Nicpackers who announced their decision by burning liberal legislation for the poor and releasing a column of white smoke.

Nicpackers, by the way, are the National Conservative Political Action Committee (NCPAC). This week they started a \$12 million advertising blitz against Fritz Mondale that is.

The ads are cheap shots. It's amazing that the cheapskate conservatives sprung for them, but then they do love weapons. And Reagan is their gun-totin' hero, so I guess no expense is too great.

In last month's State of the Union speech, the president concerned himself more with abortion and school prayer than with this administration's lesser issues of unemployment and the poor.

We've had Roosevelt's New Deal, the Great Society of LBJ, the New Frontier of JFK and now we have RON's Great Moral Society.

Our foreign policy consists of military advisers, military hardware and the United States Marine Corps. The conservatives love it. "Four more years!" they cry.

I think we've had enough. I don't know if Reagan gets divine revelations like the dotting leader of the Church of Latter Day Saints, or if Jerry Falwell is practicing mind control. But until he's handed down stone tablets from the heavens why doesn't the president quit messing in our personal lives?

Let's leave the moralizing to the professional moralizers: mothers, fathers, bartenders and popes. We can't let a bunch of stuffy conservatives set policy for the entire country.

Paul Baier

Managing Editor



You'd think that Lebanon, the U.S. poor and hungry, and the nuclear arms buildup would be enough to keep any president busy, but no, ours has to play preacher too.

Maybe he's jealous that his old buddy Charlton Heston got all the meaty religious parts. Maybe Ron wants to part a few seas too. But I'm worried that Grandpa Ron is parting the American people.

The anti-abortion amendment that the president favors is an intrusion of privacy. It's none of his business what a woman does with her body. We elected him as U.S. President not U.S. Midwife.

An anti-abortion amendment would only be a step back to the dark alleys of the past.

And why is he wasting his time worrying about prayer in public schools? Our schools are not for praying, they're for learning, and they're not doing so hot in that department these days. Maybe we had better start praying for our schools, not in them.

We don't elect presidents to preach personal morals. We don't need our elected officials meddling in our lives any more than they already do. We don't need a 1984 scenario where everything is decided for us.

The salvation of the country is the job of public servants, not the salvation of souls.

If our president wants to push patriotism, that's fine. A little flag-waving doesn't hurt. But it's a pain in the keister when our politicians start waving the flag of self-righteousness.

Argonaut

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# Letters

## Cashing in on killing

Editor:

I call the piece I did Monday, Feb. 6, "American Art Action," and it is about sensitivity to human suffering; Really about our American government's insensitivity to life and even more horrible than that, the American people's insensitivity to the murder of that little 9-year-old Lebanese girl killed last Monday by Marine shelling.

Does not the killing of one child mean anything to us anymore? You may just say it happens everyday and say a prayer over your cash register. Or moan about the sanctity of unborn life when you don't care about the murder of one child; and if the murder of one child means *nothing*, then *life* means nothing, and our government can make more money by using attack planes in Lebanon and pulling out our initial attack force.

So now we have enlarged the firestorm of this horrible war. Our society is so *decadent* — money over morals, consumer pleasure and not *feeling* anyone else's pain, suffering and even *murder*. We are completely shut down by one-way media from the corporate government to the people in the Reagan administration, but we are basically shopping-mall people with church next door.

Most students did not even see the overt symbolism, they are so blended by racing their lives in frenzied living to avoid

the fear of being one minute from nuclear war, that they do not feel *anything*, but laugh and try to make clever jokes to show how cute they think of themselves. But I *know* many students *care* about the sacredness of life, not only to go to church and pray.

I feel we must start a Students and Artists Party to work for the defeat of R. Reagan and that brand of moral *moneymaking*. If we don't care about the unborn, how do we care for the murder of a living child. We go to another country to kill for peace. *Kill for peace.*

I will vote for Jesse Jackson. He is the best hope for us now.

Some people are just anesthetized and frozen into fear to get a career that they can or will no longer act to preserve the dignity of every individual human life.

There are so many issues here to obfuscate the meaning of the murder of one child by U.S. Marines in Lebanon who were *sent* there to keep peace.

Let us start a Students and Artists Mobilization Party for the defeat of Ronald Reagan and the missile reign on Europe; that's a German pun. Reagan in Deutsch meaning the *rain*. Raining missiles, now involvement of Syria fighter aircraft tonight in Lebanon — the beginning of the end of the world. One minute to nuclear war.

Larry McCormick

## Peddlers hit road again

Editor:

Here is an update for the newly formed UI Bicycle Touring Club. Last Saturday three tough-skinned bicyclists met for the first scheduled day ride of 1984. "A" for them; the cold weather and falling snow would discourage the best of us.

We're going to try again. Maybe this Saturday, Feb. 18, will show some fair weather cycling. We plan to meet in front of the PE Building (south of the swimming center) at 1 p.m. — sunshine, rain or snow. Dress accordingly, and helmets must be worn. The

route and length of the trip will be decided according to the experience of cyclists who come to ride.

Interested parties who can't make it next Saturday may want to note that we are planning to have day rides the same time and meeting place each Saturday this spring.

For information about day rides, meetings, tours, and becoming a member of the Bicycle Touring Club, contact me at 883-0927 or Scott Acker at 882-1623. We have a good thing going, so get involved. See you on the road.

Deb Kruger, President

## Tuition: Give surplus to us

Editor:

Governor John Evans states that there is a \$22 million unappropriated surplus in the State Treasury. Yet State Senator John Barker of Buhl is still pressing the issue of in-state tuition for Idaho college students.

Wasn't the sales tax raised primarily for supplying funds for the underfunded education system of Idaho?

According to the Idaho Constitution, the chief responsibility of state government is providing for the education of her young people.

Why isn't some of this surplus money being appropriated to our universities?

For 94 years, the University of Idaho has had no in-state tuition. These were times of recession, depression, two world wars and two military police actions — hard times indeed; yet students were still provided with an easily accessible chance for a college education. Are the times now that

bad that we have to raise the already high cost of a college education?

My grandparents, parents and even I have paid into the Idaho tax system. Now that I am trying to get something out of that investment, some of our Idaho legislators are trying to close off my chance to act on that investment. These are many of the same legislators who, themselves, benefited when they went to the university with no in-state tuition.

That \$22 million surplus would surely cover the cost needed to insure continued open opportunity to higher education for Idaho's families!

If we don't let our voice be heard by talking to our parents and legislators, we may have to pay for sitting this fight out. You don't win this Olympics by waiting at the starting line!

Kevin Elmers

## Trust God and dump Darwin

Editor:

This is written in response to Gordon Neal Herman's letter supporting evolution.

What I oppose, Gordon, is not science or technology; I oppose the obtrusive education of evolution as fact. There are so many holes in the theory of evolution that the common student will never hear about. Our biology textbooks never mention the obvious problems with evolution, but glibly ignore them.

Eminent astronomer and agnostic, Sir Fred Hoyle, developer of the Steady State Theory of the Universe, calculated the probability of the 2,000 enzymes that make up life evolving by chance (required by evolution) is one in  $10^{40000}$  (there are about  $10^{80}$  protons in the universe), "an outrageously small probability that could not be faced even if the whole universe consisted of organic soup," (*Evolution From Space*, Hoyle and Wickramasinghe, 1981, p. 84).

Of course, Hoyle is not the only person that has come to this conclusion. Computer scientists, physicists, and mathematicians all agree: life could not develop by chance.

For example, Marcel P. Schutzenberger, a computer scientist at the University of Paris, after doing a computer analysis of evolution stated, "We believe that there is a considerable gap in the neo-Darwinian theory of evolution, and we believe this gap to be of such a nature that it *cannot* be bridged within the current conception of biology," (*Mathematical Challenges to the Neo-Darwinian Interpretation of Evolution*, Moorhead and Kaplan).

Moreover, the fossil record does not support the theory of evolution, but rather special creation. Indeed, between the major taxonomic categories (e.g. the phyla) there is a consistent lack of transition forms as required by evolution. For example, there are not transition forms between non-winged insects and winged insects, between reptiles and birds, between invertebrates and fishes, etc.

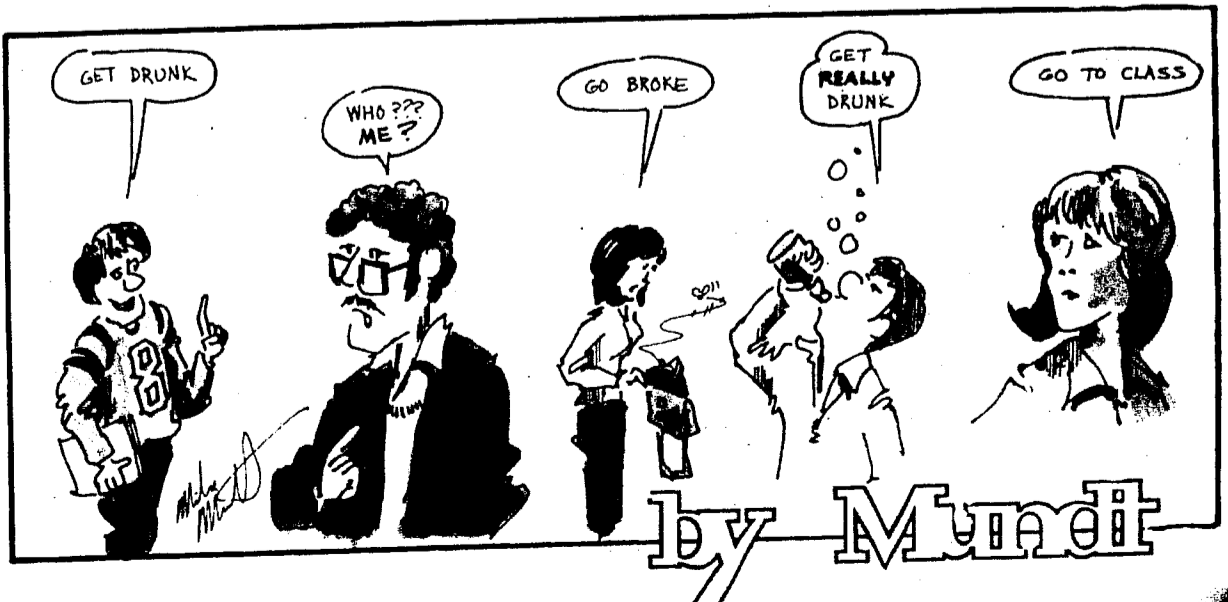
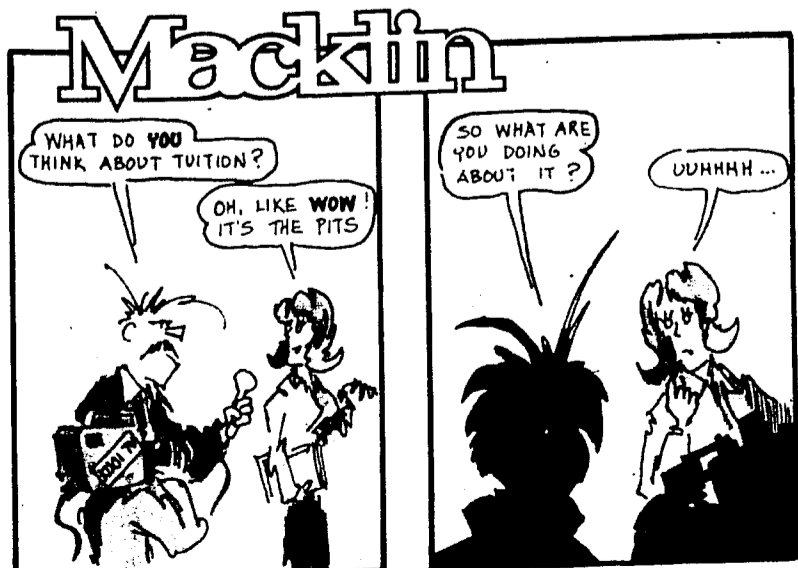
As David B. Kitts, Professor at the Department of Geology at the University of Oklahoma and evolutionist stated: "Despite the bright promise that paleontology provides a means of 'seeing' evolution, it causes difficulties for evolutionists, the most notorious of which is the presence of 'gaps' in the fossil record. Evolution requires intermediate forms between species and paleontology does not provide them ..." (*Evolution*, D.B. Kitts, vol. 28, p. 467, 1974).

Mr. Herman, it is obvious that the information stored in a zygote is far more complex than the supposed first cell and has all the information, the genetic make-up of a human being. Helen Steiner Rice said it most beautifully about the *miracle* of birth:

But none will ever find a way  
To banish Christ from Christmas Day ...  
For with each child there's born again  
A mystery that baffles men.

When you can explain to me, Gordon, the beginning of life and its reasons for creating you and me, I'll anoint you my god and king. Otherwise, I'll just believe my God who calls Himself "I Am."

Greg Kolar



# Letters

## Denied access hinders rights

Editor:

What in the world is happening? Is there anyone left to look after the students' rights? The latest injustice is the Faculty Council's recommendation to restrict the viewing of student evaluations.

Either side can argue until their faces turn blue, but one fact stands out amongst all the others. The students are paying the faculty to teach. Without our financial support, none of them would be here.

Essentially, we are the employers and they, the employees. Restricting the viewing of these evaluations is like telling a potential employer that he cannot view the observations of a previous employer unless the employee says he can.

With all the recent talk about improving the quality of

education at Idaho, it puzzles me that they make this task more difficult by protecting our poorest instructors. What are they afraid of? That they'll have to fire these instructors and replace them with decent ones who request a slightly higher salary? Sounds like a good idea to me.

The state of Idaho has been de-emphasizing education (the national figures prove it). Why make our plight worse by hindering the individual student's ability to get a good education?

Corey Rainboth

## Political jargon baffles writer

Editor:

Doublespeak rides again! Will someone explain to me how an additional educational cost of \$150-\$200 per semester can possibly be construed as "limiting" my costs?

Randy Balice

# Cooperation pact approved

By Laurel Darrow

An existing policy for academic cooperation between the two Palouse universities has been approved by the UI Faculty Council for adoption in the Faculty-Staff Handbook.

On Tuesday the council approved a policy that encourages academic cooperation between the UI and Washington State University in the form of cross-listing courses, using cross-listed courses in degree programs and exchanging faculty members on a semester basis.

Such programs are presently practiced between the universities. The purpose of including a formal policy in the handbook is to clarify the procedure for cross-listing courses, according to Charles McKetta, chairman of the University Curriculum Committee.

Robert Furgason, vice president of academic affairs, told the council, "It is to the

benefit of the students to be able to have access to courses through this program." The policy enables UI students to take certain courses at WSU without sending transcripts or paying fees to that university.

In other business, the council advised Furgason to instruct deans and department heads that direct quotations should not be used in their summaries of faculty evaluations of administrators. That decision came in response to a letter from Entomology Professor Donald Scott, who suggested that the evaluations include no provision for signatures.

Faculty members are advised to sign the forms, although their identities are to remain unknown to the administrator they are evaluating. Scott said in his letter that administrators have in the past discovered how they were evaluated by individual faculty members.

Furgason said evaluations of deans are kept confidential. "Unless somebody makes a heist of my office, there is complete confidentiality, because I show the forms to no one."

Furgason compiles the result of evaluations of deans and summarizes those comments — without mentioning names — in letters to the deans. He said that deans use the same process in compiling results of evaluations of department heads. No names are mentioned; however, Furgason said that he has directly quoted faculty evaluations in his summaries.

Members of the council said that administrators would be able to determine which faculty members would have been likely to make certain comments. "When comments appear in quotes on a summary sheet, you know right away who has said them," Fishery Resources Professor George Klontz said.

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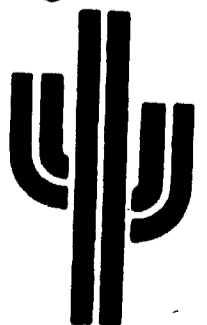
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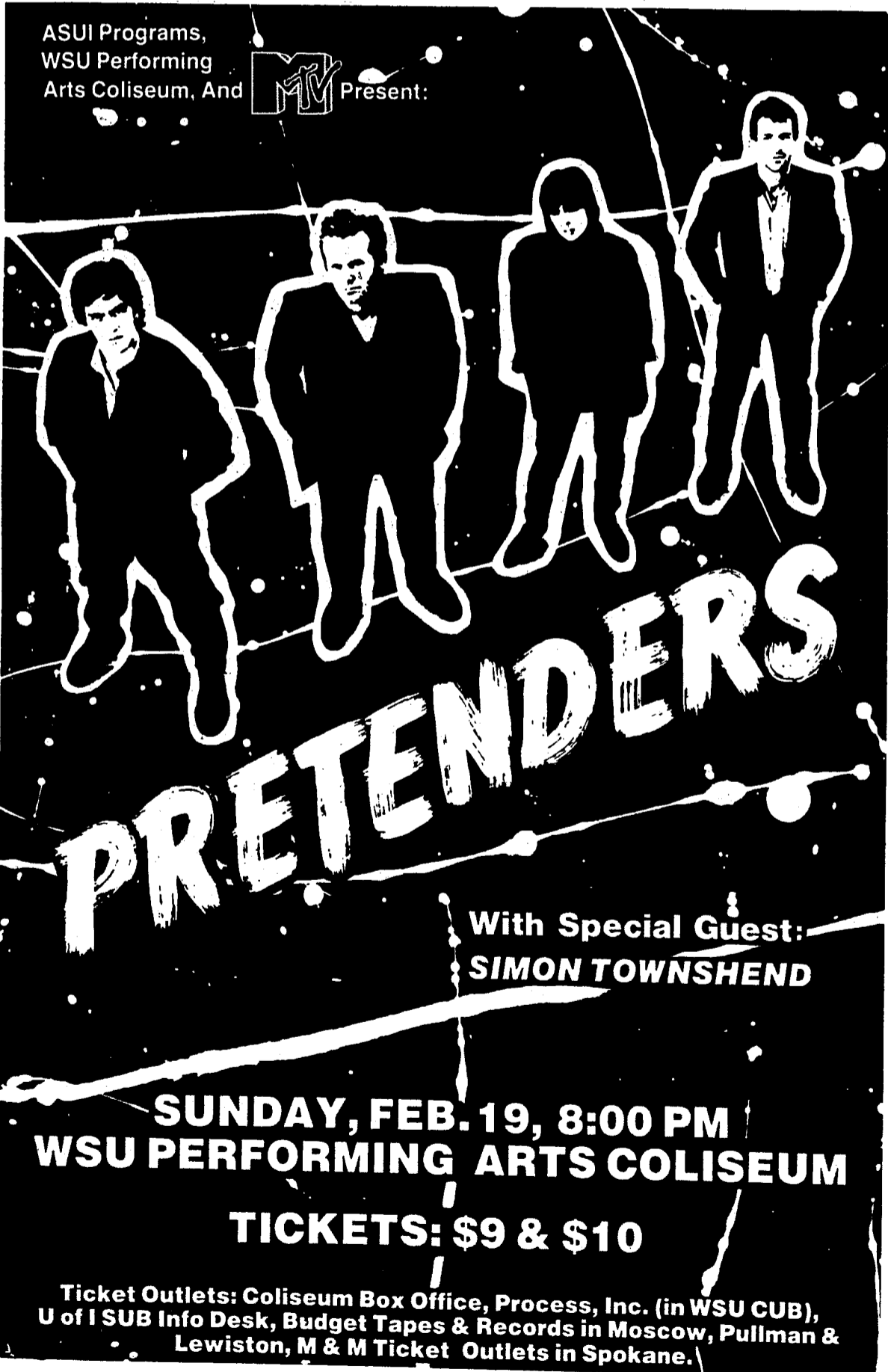
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# Senate fights evaluation vote

By Jon Ott

The issue of students' accessibility to teacher evaluations lingers on. At Wednesday's ASUI Senate meeting, several senators entered into a heated debate with Kevin Grundy, one of three student representatives on Faculty Council who voted to deny student access to teacher evaluations Wednesday night.

The exchange between Grundy and the senators was less cordial than one that took place the night before when Representative Robin Villarreal, who also voted to deny student access to the evaluations, addressed Tuesday's pre-session meeting.

The Faculty Council voted overwhelmingly last week not to allow students to view faculty evaluations unless the individual instructor requests such records be shown to the public. This action is not final though, according to Senator Mike

Trail. UI President Richard Gibb has indicated that he will veto the action taken by the Faculty Council, Trail said.

Of the four student representatives on the council, Grundy, Villarreal, and Chris Schreiber voted for the proposal that would deny students access to teacher evaluations. The fourth representative, Frank Anastasi, voted against the measure.

Grundy began by telling senators that he voted to close the evaluations to students because he felt it would be a good compromise. "The students would not really lose out (with the proposal) because there was no way the amendment was not going to pass," Grundy said.

He said he could have voted against it, but noted that even if all four students had done that, the proposal still would have passed.

"I don't believe in protest

voting because it does no good," he said. "All things must be taken into consideration and I felt it was a legitimate compromise. Faculty have a legitimate argument about the way evaluations are filled out anonymously because they can lose their jobs from what is said."

Senator Mike Trail, who testified last week before the Council against the proposal, argued that the evaluations are not anonymous. He said, "when something is anonymous there is no verifiable source, but we know exactly where the evaluations come from."

In response to Grundy's statement about teachers losing jobs, Trail said, "By letting the students see the evaluations the chance that someone in the faculty may lose their job does not increase. And voting for the faculty's amendment was not a compromise. When there is a compromise both

parties are then better off; the students are not any better off by not seeing the evaluations."

ASUI senators conducted a survey of living groups on the issue, and according to Senator Jane Freund, "I can't remember the students having ever been more united on an issue as the one to allow student access to faculty evaluations."

When Grundy was asked by the senate why he voted against access to the evaluations when students had expressed an interest in viewing the evaluations, he said, "I do not see my role as a senate representative. I am a student representative. Although polling living groups is a legitimate way to determine students' interest, another way is to say I am a student." He added that when talking to living groups, "it is impossible to present an unbiased opinion."

## Political group to hold session

On Feb. 26, the Political Concerns Committee will be holding an information session for students who wish to learn more about in-state tuition.

The committee is hoping to have Senators Norma Dobler, D-Moscow, and James "Doc" Lucas, R-Moscow, as well as ASUI Lobbyist Doug Jones speak on the in-state tuition bill which is currently being considered by the Senate Health, Education and Welfare Committee in Boise.

There will also be tables set up in the Student Union Building to receive letters from students to legislators trying to persuade them to vote against the bill. The bill would implement tuition for Idaho students during the 1984-85 academic year.

Anybody interested in helping with the organization of the session or wanting to know more, can contact PCC Chairman Gary Lindberg at 882-9697, or leave a message at 885-6676.

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ARGONAUT

# Swedish massage: You knead this class

By Jane Roskams

What image does the word *masseuse* conjure up in your head? Chances are, whatever image came into your head, it could not describe the instructor of Continuing Education's Swedish-Esalen massage class.

If you imagined a buxom blonde beauty in a mini-skirt, you couldn't have been further from the truth. The class's instructor, Airin Wheeler, is small, dark-haired, dresses in loose clothing, and looks like a friendly aunt.

"The trouble with massage," Wheeler says, "is that some people have created such a bad image of it. It is because of this false image that many people are put off giving it a try."

This image, however, didn't seem to put off her new students this semester, as her class was one of the first Continuing Education classes to fill up.

The form of massage that she practices, the Swedish-Esalen massage, grew out of the traditional type of massage. Swedish massage is characteristically very vigorous, physical, deep-penetrating and thorough. Swedish-Esalen on the other hand is slow, smooth, flowing, deep, and is administered with precise strokes.

Wheeler says that the esalen variation is more emotional and spiritual, and is designed

for conscious work on the emotional and spiritual self.

The class is a mix of students; their occupations range from athletic coach to sorority house mother. There is even an expectant mother.

Wheeler's assistant, Jim Prall, a Moscow resident who also practices massage, has been under Wheeler's instruction for the past two years. He acts as a model in the class — Wheeler uses Prall to demonstrate to her students precise strokes to use, and how to use them.

Prall says he learns more receiving one massage from Wheeler than he can by giving a dozen himself. "It's good to see what she's doing, and feel what good she's doing to me," he said.

As soon as the class assembles, Wheeler encourages them to relax. "You can't give a soothing, relaxing massage if you're feeling tense yourself, otherwise the tension will flow out of your body, through your hands, and into your patient," she said.

The students immediately obey Wheeler's commands to "close your eyes, loosen your arms, let your head drop down and breathe slowly and deeply."

Within seconds, twelve bodies are swaying in almost perfect unison, as Wheeler encourages them to "feel that energy circulating from the



A class massage

Swedish-Esalen massage instructor, Airin Wheeler, demonstrates the effleurage stroke on her model, Jim Prall. (Photo by Julia Yost)

ground, up through your limbs, and bring yourself back to that energy."

The class gathers around a long wooden cushioned table when Wheeler is ready to start the demonstration.

She lubricates her hands with olive oil, which she prefers to use, and prepares Prall for his massage. The preparation involves smoothly distributing the oil on the back, both warming the back and allowing the hands to move smoothly.

Wheeler demonstrates the position to take while giving a massage which allows you to use your body and is also less arduous on your back.

Using the long, deep strokes known as effleurage, Wheeler slowly massages from the back of the neck, down either side of the spine to the coccyx, stimulating every nerve and sinew.

As she reaches the coccyx, her hands are placed on top of each other, and they move simultaneously outwards in a "butterfly" motion, probing deeply into each buttock as they go.

Wheeler then separates her hands and kneads each hip

joint. Prall groans noticeably, which he explains releases tension. Wheeler stresses that, although pressure must be applied in a successful massage, the exercise is not intended to bring pain to the patient; if the pressure becomes too painful, it should be released.

Next, Wheeler concentrates the massage on the sacrum — a focal point of nerves at the base of the back. Here she uses a petressage stroke, a small circular stroke, more specific and intense than the effleurage, designed to unknott any tense nerve centers. This stroke is ideal for relieving lower back pain, which Wheeler notes is a common problem.

Wheeler next demonstrates how to locate the tiny knots of nerves that are located in between the vertebrae. After petressageing these "key spots," she rounds off the massage with long effleurage strokes from the top of the shoulders to the base of the buttocks.

With one hand on the coccyx, the other on the top of the head, she gently exerts pressure, a move known as "contacting." This signals the end of the back massage — and the time for her students to begin their practice.

The students then move to their allotted tables and attempt to put their newly acquired knowledge into practice. As the students practice, occasionally referring to the text Wheeler has provided, she patrols the tables like a friendly nurse looking after her own patients.

See MESSAGE, page 20

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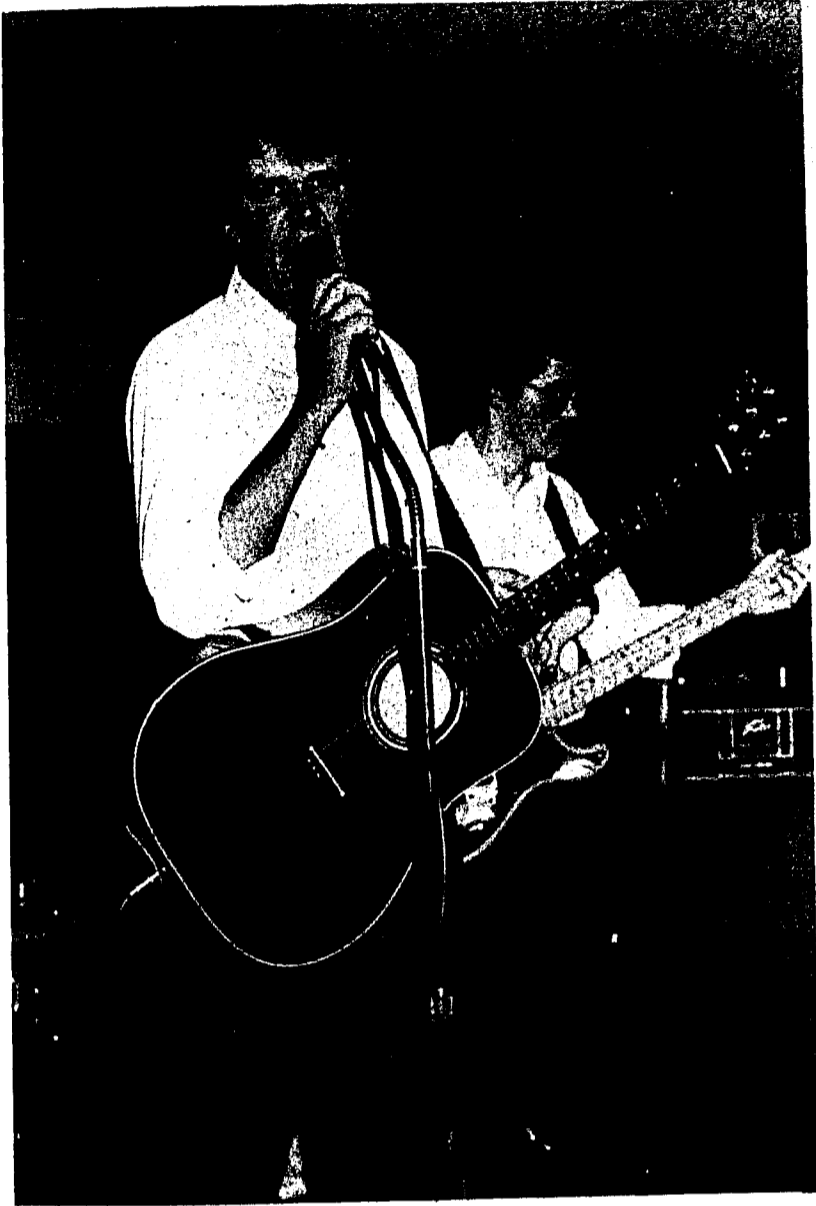
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# Front Row Center



## Country Croonin'

Dan Faller belts out a country tune at the Capricorn Ballroom where his band, the Seidel Brothers, is playing. Behind is Randy Seidel, keeping time on bass. (Photo by Marty Fromm)

## Seidel Bros.

Lewiston group plays the Palouse

By Cathy Eakin

They're not all related, but the members of the Seidel Brothers Band are as close as brothers. And this closeness will come through as they entertain at the Capricorn Ballroom this week playing both their original songs and popular country tunes.

The Lewiston-based band, composed of Kelly, Randy and Cody Seidel, Dan Faller and Jeff Young, has been going strong for the last 14 months and has plans for pressing an album by summer.

There have been two Seidel Brothers bands since 1974, the first of which consisted of two of the Seidels and Young. The first band lasted until 1980, and went through a transition phase from hard-core country to hard-core southern rock.

The current Seidel Brothers Band was reformed in 1982, and their music could be considered country pop or even pop. Faller, the band's manager and lead singer, feels the original music is the band's strong point.

"I'd like to gauge the band on the originals," said Faller, who also plays acoustic guitar on stage. "Whatever cover songs we do are simply because they work on the dance floor," he said.

Some of the original songs bear names such as *I can see it in your eyes*, *Hideaway*, *Runaway Woman*, *4 Nancy*, *If I Ever*, and *Why do you do...* Their originals range from slow, soft ballad-type songs to more swing-type tunes.

Faller has composed most of the group's songs, but encourages the other band members to write more. Other songs, like *4 Nancy*, were given to the band by friends.

Faller confesses he's embarrassed about how he gets some ideas for songs.

"I'll make a cup of tea, sit down and watch MTV for half an hour," he said. "I don't copy, but it does stimulate my imagination."

"Not that we even want to be an MTV band," Faller added with a laugh. He also said he is a "believer in Billboard Magazine."

The Seidel Brothers are planning on releasing an album in late May or early June, and will be selling it mainly from the bandstand, with a few copies going to local record stores.

The album is being held up by finances and paperwork, but the band members hope to have those problems solved soon.

Womach Recording Studios in Spokane is slotted to produce the album with sound engineer Steve Arnold, whom Faller refers to as "a wizard with a board."

"It's gonna sound good," Faller said.

Kelly Seidel is also looking forward to the album's release.

"It's the only way to upgrade the band," he said. "We need to extend ourselves beyond nightclubs."

"It's going to be one of the biggest steps of our career," Randy Seidel said. "It's a totally different game."

While band members are excited about the prospect of an album, Young and Randy Seidel expressed concern about its popularity outside the 100-mile radius of Lewiston where the band usually plays.

All of the band members claimed that much of the album's inspiration comes from Darlene and Clarence Seidel, the Seidels' parents.

"Dad keeps telling us to 'write more originals,'" Randy said.

See NO MTV, page 11

## Words say it all in Oak

By Letitia Maxwell

The UI Theatre Department has tossed out an irresistible lure to this weekend's pleasure seekers. *Fumed Oak*, one of several plays written by Noel Coward, presents the intriguing stage synthesis of a Canadian directing American student actors in an only too, too British play.

Considered an exception to the standard, upper-class character of most of his plays, Coward's one act black comedy, *Fumed Oak*, reveals the hen-pecked middle-class family life of Henry Gow. The play follows Gow as he returns home one evening with a couple of stiff drinks under his belt. He saucily flaunts his plans to run away from home in the faces of his harridan wife Doris, brat daughter Elsie, and complaining mother-in-law Mrs. Rockett.

Randy Ritz, a Canadian from Edmonton, Alberta and a UI theatre arts graduate student, chose to

direct *Fumed Oak* as part of the theatre department's studio series. What he didn't choose was the tidy bundle of directing hurdles accompanying the play.

Ritz said the most immediate obstacle a North American director — in his case, a Canadian — faces with any Noel Coward play, such as *Private Lives* or *Blithe Spirit*, is to induce his actors to abandon their American-learned naturalistic acting style for the more restrained and conservative English manner of acting.

It's important that this transition be thoroughly made. Otherwise, as Ritz notes, "You can get a facade or a veneer of British mannerisms but you lose the eternal stimuli, you lose the emotion. And, what you ultimately end up with is a stage full of people pretending to be British."

Ritz said he has promoted the transition by helping his actors organically process their

roles. This means having the actors incorporate their personal experiences into the character analysis.

The nerves of a Coward play are the words. The whole charm of a Coward play is founded on the musical quality, the rhythm and the construction of each sentence. In order to preserve the essence of the play, the actor's delivery must be precise. All consonants must be pronounced. Slurring even the smallest line is nothing short of murder.

Because Ritz is working with American student actors, he decided to dilute the English accent and perfect the actors' best American elocution. "If they concentrate too much on speaking with a correct English accent, much of the delivery is lost."

Exactly how well Ritz masters the obstacles presented by Coward's *Fumed Oak* will be evident when the curtain rises this weekend.

## Noted Russians to play

Many of the finest musicians the Soviet Union has produced in recent years will perform in the Administration Auditorium Monday at 8 p.m. when Palouse Performances presents the Soviet Emigre Orchestra.

The orchestra — founded by Maestro Lazar Gosman and composed mostly of musicians who came to the U.S. from Russia — works to touch its audience at the core, and has developed the support of

a national audience. Some of the best American chamber players are also in the orchestra.

Monday's performance will include Mozart's *Serenade in G Major*, Shostakovich's *Sinfonietta* and Tchaikovsky's *Swan Lake: Russian Dance and Serenade for Strings in C*.

Tickets for the concert range from \$3 to \$9 and are available at the SUB information desk.

## Stubs bring freebies

Theatre-goers may receive twice the benefits of attending plays this semester. In addition to experiencing live performances, drama enthusiasts may receive discounts from six local merchants by turning in their ticket stubs.

Ticket stubs from *Fumed Oak*, *The Diviners* and *Children of a Lesser God* may be turned in for discounts at:

Corner Pocket (one hour free pool), Cavanaugh's Landing (two for one mixed drinks — except happy hour), University 4 Theatres (\$1 admission), Baskin-Robbins Ice Cream (\$1.50 off any regular sundae or larger fountain item), Biscuitroot Park (\$1 off nachos), and Fitness Unlimited (\$2 off tanning session).

The offer expires June 1, 1984.

# Yours and Rita bring chuckles

By Lewis Day

Can someone, with any certainty, tell me when comedy died? Or did it just go on an extended vacation? Trouble is, when it went on that vacation it forgot to send but the occasional postcard.

Two "comedies" are currently playing theaters on the Palouse, *Educating Rita* and *Unfaithfully Yours*. One of them is a limp attempt at comedy, with a couple of guffaws. The other is one of those rare postcards.

The *Pygmalion* theme is given another go in *Educating Rita*. And it's a pretty good attempt. The idea may be a bit hackneyed, especially since the man is invariably given the upper hand, but the film works. *Educating Rita* is an enchanting 90 or so minutes of subtle humor, with a dash of compassion. It's a nice little package.

Michael Caine, in his recurrent role as a drunk, is the Open University professor who takes the rough-cut Rita under his tutorial wing. As the film unfolds, Caine is somewhat hampered by the character's lack of sobriety, but he *does* seem to know what it's all about.

Rita, the inner city *Pygmalion*, is played with disarming sincerity by new talent Julie

Walters. Walters complements Caine in her dedication and understated humor. Her comprehension is very good; at times *Educating Rita* seems like a delicious private joke.

*Educating Rita* is a clever film. It doesn't have to hit you over the head with its humor: the comedy is fresh and unspooled. A long-distance postcard is always welcome, and *Educating Rita* is good news.

In the dead-letter file is the new offering from Nastassia Kinski and Dudley Moore. To be fair, *Unfaithfully Yours* is not all that bad. It's just terribly silly.

Kinski is a bit out of her league as the innocent wife of an insanely jealous symphony conductor (Moore). Moore overplays the jealousy to the point that it detracts from the film's good qualities.

*Unfaithfully Yours* has several funny moments, but a few pratfalls and a pig-face mask do not a successful comedy make.

*Unfaithfully Yours* may garnish a few laughs, and it does have "name" stars, but it is essentially empty. *Educating Rita*, on the other hand is fresh and alive. It breathes with life and leaves you with more than a couple of cheap laughs and popcorn husks stuck between your teeth.

# Python's set a smile with a sledgehammer

By Jane Roskams

The *Meaning Of Life* is ... all about fish. Or so the Monty Python Team would have you think.

*The Meaning Of Life*, the latest offering from those wacky Monty Python boys, escapes from the traditional mode of the Python comedy to deliver you a few poignant messages — and a few laughs at the same time.

It explores such touchy subjects as birth, organ transplants, dining out, death and the hereafter, and treats them with the subtlety of a flying sledgehammer.

It amuses, revolts, incites deep and meaningful thought, picks you up, and drops you suddenly when you are least expecting it.

The film revolves around life as seen through the eyes of seven familiar-looking fish who live in a tank at an up-market restaurant.

The music of the film — flowing from the prolific pen of the one and only Eric Idle — is one of the film's highlights. Where else than in a Python film could you find such scintillating song

titles as, *Every Sperm is Sacred* and *The Universe Song*, and enjoy them thoroughly?

One of the more memorable scenes, painfully reminiscent of the "Who will buy?" scene from the musical *Oliver*, involves a poor Catholic Yorkshire father informing his family of approximately 100 that he has lost his job, and is going to sell them all for medical research. He then explains the basis of his Catholic (and non-contraceptive) beliefs to his children, who join in with his *Every Sperm is Sacred* song. The scene crescendos until the inhabitants of the whole area, including local merchants and several scantily-clad nuns, perform the little number throughout the streets of North Yorkshire.

Above all, *The Meaning Of Life* makes you think about many of life's everyday things that we take for granted; and it leaves you wondering about them for days afterwards.

I dare you to see it and not find something that gnaws at your curiosity.

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We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

# PEACE CORPS

### INFORMATION BOOTHS:

Mon., March 5  
9 a.m. - 5 p.m.

SUB Lobby and College of Agriculture

### FILM SEMINAR:

Tues., March 6, 7 - 9 p.m. SUB Ed-Da-Ho Room

### INTERVIEWS

Tues., March 6, 1:30; 5:30

Wed., March 7, 8:30 - 4:30

Career Planning & Placement Office, Brink Hall.

Your completed application must be returned to the Placement Office prior to interview.

Tues., March 6  
9 a.m. - 5 p.m.

SUB Lobby and College of Forestry Lobby

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MERYL STREEP KURT RUSSELL CHER

Sun. mat. 2:40

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# No MTV

From page 9

He added that his parents have provided some financial support to the group for new equipment and supplies, but mainly give moral support by traveling from Lewiston to watch the band perform on Saturday nights.

Clarence Seidel himself played with a polka band for 20 years and he showed Kelly his first six chords.

In the band, Kelly plays electric fiddle, electric guitar, and pedal steel guitar. Cody plays electric lead guitar, and Randy plays bass guitar. Each has also had training in other instruments.

Young plays the drums for the band and is also responsible for the band's sound system. He has performed on and off with the Seidels since they met in jazz band in high school.

Faller comes from Seattle. During the two years the Seidels were not performing, Cody played with Faller in the Stretch Wabash Band, which Faller formed.

Kelly, Randy and Young were the first three members of the original Seidel Brothers band until Cody and fiddle player Mark Bowen joined them. Kelly later went on to help Bowen

win the 1978 Trick Fiddling competition in Weiser.

During the breakup, Kelly played with Coltrain in Lewiston and Randy attended college.

The band plays many of Alabama's tunes, but they also perform songs popularized by Ricky Skaggs, Waylon and Willie and Buddy Holly, with a stray Stray Cats number sneaking in every so often.

"I think the tightness of our music is exceptional because three of us are brothers and Jeff has been with us from the very beginning," Kelly said. He added that having Cody play previously with Faller has helped.

According to Young, working in a band is "like being married to four other guys."

Each member of the band enjoys a different aspect of the music business.

"Music is like a sentence — with a word, then a comma — a musical sentence," said Randy.

Kelly said, "Music coincides a lot with feelings and self-expression, and I play a lot of what I feel at the moment."



## All Together Now

Three members of the Seidel Brothers band strum out another country song. The band plays original, as well as covers of well-known country and rockabilly tunes. Dan Faller, Randy and Cody Seidel can be heard along with members Kelly Seidel and Jeff Young this weekend at the Capricorn Ballroom. (Photo by Marty Fromm)



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**The ASUI is taking applications for KUOI station manager for the remainder of the 1983-84 term.**

**Applicants must have basic knowledge of budget management, supervision experience, F.C.C. rules & regulations and radio station operation.**

**Deadline:  
Tuesday 2/28 at 5 pm.**

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## KUOI wires live acts

Musicians who believe they are as good as what they hear are being given a chance to prove themselves. KUOI-FM, UI student stereo station, is producing a weekly show from 6-7 p.m. featuring live performers.

"No Tape Tuesday" began Jan. 31 with Mary Hartman singing and playing guitar.

So far, the artists have been contacted by the station and asked to play.

"We asked people and put out the word," says Dave Hanson, music director.

"We're still looking for people, though."

Whether or not you play, the live show may be experienced.

"People are welcome to come up here and hang out, to be an audience," Hanson says.

"No Tape" featured Chuck Scholl on piano Feb. 7 and the guitar duo of Tom Chism and Nick Crawford Feb. 14.

The opportunity is open to all musicians, regardless of style. "But we prefer original material," says Hanson. "Not too much cover material."

## Westerns play Saturday

The rough and tumble life of the Old West comes to the big screen this weekend when ASUI Programs presents *High Noon* and *Red River*, two all-time classic cowboy flicks.

*High Noon* was without a doubt Gary Cooper's favorite film and role, though it was a slap in the face to John Ford's conception of Western idealism.

Notable is the almost eerie background score sung by Tex Ritter. It interweaves, almost as a narrative of Cooper's magnifying troubles, throughout the film.

Another focus is the recurring theme of time. Following the desperation of Cooper, the camera continually focuses on various clocks ticking away

the minutes and thus the climax at high noon.

John Wayne and Montgomery Clift star in *Red River*, which was veteran director Howard Hawk's first western. Most critics claim it is the cattle drive movie, owing to its location filming, use of authentic wranglers and rodeo performers and panoramic cinematography.

Although Clift was no horseman, after sitting countless weeks on horseback for eight hours a day, veteran film cowboy Noah Berry Jr. was heard to exclaim, "Hell, he's the most natural cowboy I've ever met."

These two fine flicks will be shown tomorrow in the SUB Borah Theatre at 1 and 7 p.m. for \$2.

# Entertainment spotlight

### Flicks

**Audlan** (Pullman) — *Rear Window* (PG), 7 and 9 p.m.

**Cordova** (Pullman) — *The Right Stuff* (PG), 7:30 p.m.

**CUB Auditorium** — *The Street and The Apprenticeship of Duddy Kravitz*, 7:30 p.m., Feb. 21

**Kenworthy** — *Lassiter* (R), 7 and 9 p.m.

**Micro Movie House** — *Educating Rita* (PG), 7 and 9:15 p.m. — *The Meaning of Life* (R), midnight, Feb. 17-18 — *The Draughtsman's Contract* (R), 7 and 9:15 p.m., Feb. 19-22 — *Tender Mercies* (PG), 7 and 9:15 p.m. — *Meaning of Life*, midnight, Feb. 23-25

**Nuart** — *The Lonely Guy* (R), 7 and 9 p.m.

**Old Post Office** — *Never Cry Wolf* 7 and 9 p.m.

**University 4** — *Unfaithfully Yours* (PG), 5, 7 and 9 p.m., Sun. matinee: 3 p.m. — *Silkwood* (R), 4:40, 7:10 and 9:40 p.m., Sun. matinee: 2:10 p.m. — *Gorky Park* (R), 7:20 and 9:50, Sun. matinee: 3:20 p.m. — *Hot Dog* (R), 5:30, 7:30 and 9:30 p.m., Sun. matinee: 3:30 p.m.

**SUB Borah Theatre** — *Risky Business* (R) 6:30, 8:30 and 10:30 p.m., Feb. 17 — Double Feature: *High Noon* and *Red River* 1 and 7 p.m., Feb. 18

**Off the Wall**

**Campus Gallery** — WSU Print Collection: *Contemporary American and British Printmakers* through March 9

**WSU Museum of Art** — *Exploring Society Photographically* Feb. 21-March 11, Opening 8 p.m., Feb. 20

**ABC Mall** — Carolyn Bowler: *Heartfelt*, through Feb. 19

**Valley Art Center** (Clarkston) — Kathleen Kuhn: oils — Richard Korn: drawings, through Feb.

**Cheney Cowles Museum** — Theodore Wores: *The Japanese Years*, through March 11

**Gigs**

**Admin. Aud.** — *University Wind Ensemble*, 3 p.m., Feb. 19 — *Soviet Emigre Orchestra*, 8 p.m., Feb. 20

**Capricorn Ballroom** — *Seidel Brothers*

**Cavanaugh's** — *Synthetics*, 9 p.m.-1 a.m., through February

**Garden Lounge** — Jazz, 9 p.m.-midnight, Wed. — Jazzmania, 9 p.m.-midnight, Thurs.

**J.W. Oyster's** — Top 40: Fri. and Sat. — Funk and Disco: Tues. — New Wave: Wed. — Old Fave: Thurs., music nightly from 9 p.m.-1 a.m. — *Dance Contests* next 4 weekends, prizes and admiration

**Lewiston High School Auditorium** — Christopher Parkening: classical guitar, \$8.50 general, \$5 seniors and students, 8 p.m.

**Rathskeller's** — *Rif Raf* 8:30 p.m.-1 a.m.

**Recital Hall** — Stephen Boswell: guitar, 8 p.m., Feb. 21 — Northwest Wind Quintet, 8 p.m., Feb. 23

**Scoreboard Lounge** — *Hot Spice*, you name it, they play it, 9 p.m.-1 a.m.

**University Inn Lounge** — *Our Assistant Manager*, nightly

**WSU Performing Arts Coliseum** — *Pretenders* and *Simon Townshend* present tense rock 'n' roll, \$9 and \$10, 8 p.m., Feb. 19

**Curtain Calls**

**UI Colette Theatre** — *Fumed Oak*, \$1.50, 12:30 and 8 p.m., Feb. 17 and 8 p.m., Feb. 18

**Moscow Community Theatre**: Three From the Heart, 3 one-act plays — *The Ugly Duckling*, *Here We Are*, and *I'm Herbert*, 8 p.m., Feb. 17-18, 2 p.m. Feb. 19, \$2.50 adults, \$2 for children under 12 and seniors, Moscow High School Auditorium

**WSU Daggly Little Theatre** — *The Fantasticks*, 7:30 p.m., Feb. 17-18 and 23-25

**Tube Tops**

**Austin City Limits** — *The Whites/The New Grass Revival*, 9 p.m., Feb. 17, Ch 12

**Lill** (1953), Leslie Caron, Mel Ferrer, 5 p.m., Feb. 18, Ch 12

**Spaces**: *The Architecture of Paul Rudolph*, 8:30 p.m., Feb. 22, Ch 12

**Don't Miss Out**

**Pretenders/Simon Townshend**, see Gigs

**Architecture** — Richard Hobbs of Seattle — "Tongue in Cheek or Where Do We Go From Here" 7:30 p.m., UCC 101, Feb. 23 — "Business in Architecture" 2:30 p.m., KIVA, Feb. 24

**Concert/Workshop** — Stephen Boswell: guitar — concert: Recital Hall, 8 p.m., Feb. 21 — workshop: Music Building, 7 p.m., Feb. 22

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*Through Feb. 25* — Dream up a costume for the Beaux Arts Ball or an entry for the Mardi Gras parade

*From Feb. 26* — See above, get a head start on next year

*Through Feb. 25* — Hit the racquetball courts in order to blow away all opponents in the *Sunshine Saturday Morning* tournament Feb. 25, 8 a.m.-1 p.m., \$1 entry fee — \$4/t-shirt. Sign up: first come, first served.

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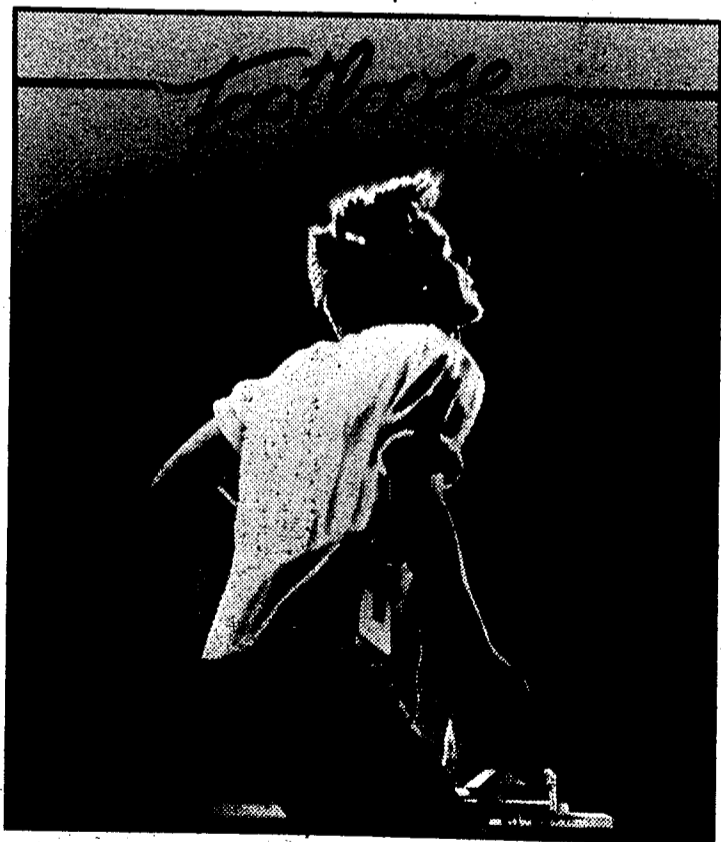
**1984 Jazz Festival** — *Free Flight*, Dianne Reeves, Sarah Vaughan and Lionel Hampton, March 1-3

**Deadlines**

**Snapdragon**: poetry, short fiction, photographs, drawings and lithographs, Feb. 24

**American Radio Theatre Scriptwriting Competition**: Feb. 28

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# Vandals, Broncos game saddled for Saturday

Jeff Corey

The University of Idaho-Boise State University rivalry heats up again this weekend as the Vandal men's basketball team travels to the Boise State Pavilion to take on the BSU Broncos in a Big Sky Conference game. The game begins on Saturday at 7:30 p.m.

The Vandals enter Saturday's contest looking for their "first" legitimate conference road win of the season. (Idaho won a conference game on the road by forfeit to Idaho State University earlier this year.) The Vandals need this win to break a tie with Northern Arizona University for the basement position in the BSC. Both teams own 3-6 league records.

The Broncos enter the contest with a 4-5 BSC record, and a 13-9 overall mark this season.

"We can only focus on winning the next game (Boise State)," Idaho coach Bill Trumbo said earlier this week. "The BSU game is going to be really exciting."

Winning is one thing Idaho has done against the Broncos in recent years. At their last meeting on Jan. 21, Idaho saddlebroke the Broncos by pulling out a 61-57 victory in the ASUI-Kibbie Dome.

The last time BSU beat the Vandals was 71-68 in overtime during the 1979-80 season in Moscow. The Vandals lead BSU in head-to-head competition

See BRONCOS, page 16

## Sports

### Women seek revenge at Montana's expense

When the Vandal women's basketball team crosses the Idaho-Montana border this weekend they do so with just one purpose in mind: to draw blood. The Vandal hoopsters are thirsting to avenge this season's earlier losses to the University of Montana and Montana State University.

"I want to stick it to them," said UI guard Robin Behrens. "They think they're big because they're Montana. But we can be just as tough because we're Idaho. We all want to kick their butts."

And kicking butts is exactly what the Vandals will try to do tonight against the Grizzlies in Missoula. The Mountain West Athletic Conference grudge match begins at 7:30 p.m. and can be heard live on KUID-FM 91.7.

"We're definitely ready for them," said UI Women's Head Basketball Coach Pat Dobratz. "We have a good idea how to handle them. Our team is not intimidated by the name Montana. We're not afraid of any of them."

Following tonight's game, the Vandals continue their MWAC road swing to Bozeman, where on Saturday at 5:15 p.m., Idaho will take on MSU. This game will also be broadcast live on KUID-FM.

"We have nothing to lose at all," said starting guard Krista Dunn, "and if we want it bad enough, we can beat both of them and surprise the hell out of them."

"We sucked when we played them here, especially against Montana State. It's time to get our act together and kick ass. They're so cocky because they're Montana. They need their asses kicked," she added.

In addition to a score the Vandals have to settle, they have a perfect 10-0 road record — best in the conference — on the line.

**'I want to stick it to them. They think they're big because they're Montana, but we can be just as tough because we're Idaho. We all want to kick their butts.'**

**Robin Behrens**

Yet the 15-5 Vandals dropped a pair of ASUI-Kibbie Dome contests to MSU and UM earlier this season. Idaho was pounded by the Bobcats 76-52 and beaten by the Grizzlies, 82-76.

"We were ready to play them again after we lost to them last time here," Dobratz said. "They've got a good stretch going, but we are the only ones to get close to them. We have nothing to lose at all."

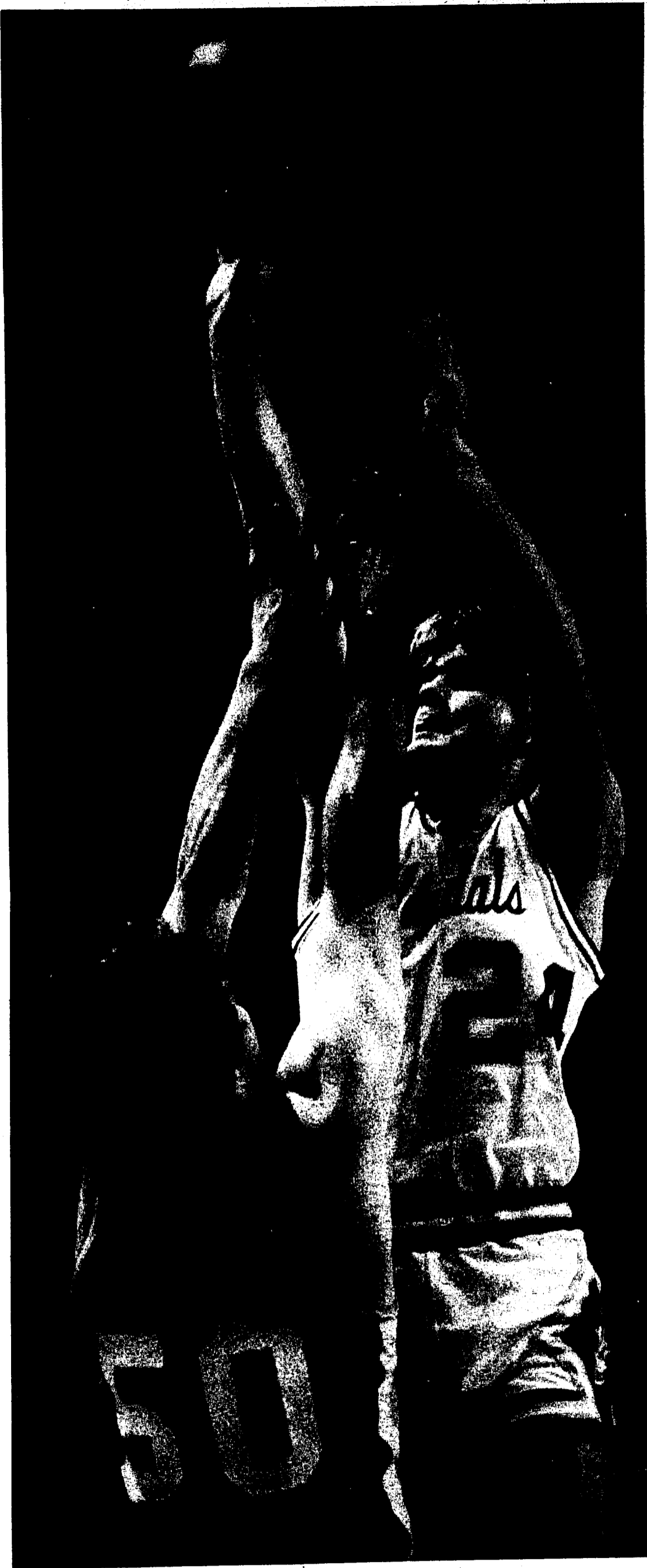
The two Montana teams have nothing to lose either as both sport impressive records this season. Montana is 8-0 in the MWAC and possesses a 17-3 overall record. The UM is presently in first place in the conference.

Montana State, meanwhile, carries a conference record of 4-4 and a respectable overall record of 12-6. MSU is presently in fourth place in the MWAC.

The Vandals, however, are in just as good a position in the MWAC standings as either Montana team. Prior to this weekend's series, Idaho is in third place in the MWAC with a 6-3 conference mark.

The third place ranking is important because only the top four teams in the MWAC advance to the post-season playoffs. Thus the UI-MSU contest will take on an added

See REVENGE, page 15



### Peter Prigge pumps from plenty

Vandal center Pete Prigge (24) skies high into the air as the 6-foot-8 senior fires up a jump shot over Montana State University forward Phil Layher. Prigge is not only the Vandals' third leading scorer this season with a 10.1 per game conference average, but he leads the Big Sky Conference in free throw percentage — 83.6 percent. Prigge and his Vandal teammates travel to Boise this weekend in search of their first BSC road win this season. (Photo by Penny Jerome)

# Vandal sport shorts

(As compiled by the Argo wire service)

## UI tennis team down two-love

The Vandal men's and women's tennis teams opened their 1984 seasons by netting a pair of losses while playing in two out-of-state tournaments.

The University of Idaho men's team finished in a tie for seventh last week in the eight-team Pacific Northwest Intercollegiate Championships in Portland, Ore.

Meanwhile, the UI women's team dropped a heartbreak 5-4 decision to the Eastern Washington Eagles last week in Cheney, Wash.

Idaho Head Tennis Coach Jim Sevall assessed his men's team's loss as a combination of bad luck and lack of experience.

"We lost several close matches and those should go our way as we gain experience," he said. "We saw areas on which we need to work and now it's a matter of working hard to improve

those weaknesses."

The only UI male winners were the doubles teams of Suresh Menon-Skosh Berwald and Jon Brady-Eric Mock. Senior Menon combined with freshman Berwald to defeat a doubles team from Pacific Lutheran University.

Senior Brady and junior Mock downed a doubles team from Lewis-Clark State College 6-2, 6-2. Both doubles teams were ultimately eliminated by teams from the eventual winner of the tourney, the University of Washington.

While the men failed to win a singles event, the UI women took three out of five singles matches from the EWU team.

Senior Trish Smith came up a winner in the number one singles match, 6-4, 6-4; sophomore Jane Strathman won the number five singles match, 6-3, 6-1 and freshman Holly Benson nailed a victory in the number four singles match, 7-6, 6-2.

Senior Holly Long and freshman Jolene Bacca picked up the lone UI doubles win with a 6-0, 7-5 victory in the number three doubles match.

Idaho's next action will be on Feb. 24-26, when the UI hosts the Vandal Indoor Open Tournament in the ASUI-Kibbie Dome.

## UI JVs beaten, CSI wins 73-61

The Vandal men's junior varsity basketball team lost again Tuesday night, as the Idaho hoopsters dropped a 73-61 decision to the College of Southern Idaho Golden Eagles.

The game was played in Twin Falls, and marked the third time this season the University of Idaho JV's have gone into action. The loss to the Golden Eagles puts the Vandals' record at 0-3.

Freshman guard Ulf Spears led all UI scorers with 20 points. Sophomore center Pete Reitz led the team in rebounds with 10 boards.

Other scorers for the Vandals included Zane Frazier and Steve Adams with 16 points apiece. Ernest Sanders scored 11 points.

The Vandal JV's are coach-

# Intramural corner

**Co-Rec Volleyball** — Play begins on Wednesday and all games will be played in the Memorial Gym.

**Co-Rec Volleyball Officials** — All persons who filled out an application to officiate co-rec games must attend the organizational meeting scheduled for Tuesday at 4:30 p.m. in Room 400 of the Memorial Gym.

**Racquetball Doubles (men)** — Play starts Tuesday. All matches will be played in the ASUI-Kibbie Dome.

**Track (women)** — Entries are due Tuesday. The meet will be held on Feb. 28 in the ASUI-Kibbie Dome.

**Basketball Championship Games** — The championship games for the "B" and "A" leagues is scheduled for Tuesday at 7 p.m. and 8 p.m. respectively on the ASUI-Kibbie Dome's main court.

ed by Pat Hoke, assistant varsity basketball coach.

The UI JV's previous two losses came during Christmas break as the UI fell to teams from Big Bend Community College and Spokane Community College.

## IM racquetball event Saturday

The University of Idaho Intramural Department's "Sunshine Saturday Morning" program continues this weekend with a five-hour doubles and singles racquet-

ball tournament.

The event begins this Saturday at 8 a.m. with an advanced singles and intermediate doubles tournament.

Then at 10:30 a.m., a beginning doubles and advanced doubles round-robin tourney is set to start. The entire program will end at 1 p.m.

The racquetball tourney is open to all UI students, faculty and staff. Doubles teams may consist of men, women or co-rec.

Entry fee is \$1 for refreshments and an optional \$4 fee for a tournament T-shirt. Entries are limited, so sign ups will be accepted on a first come-first serve basis.

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### Erickson's football picks

Vandal Head Football Coach Dennis Erickson (arms folded) should find the going pretty smooth in the Big Sky Conference next season thanks to an "extremely pleasing recruiting effort this year." The third-year Vandal coach signed 15 high school players and three junior college players to national letters of intent last week. Erickson looked to improve the defensive aspect of his team as 12 of the 18 recruits played defense last year. "We feel that we met our needs for the future and we're fortunate to get some of the best athletes out of both Idaho and Washington," Erickson said of his 1984 recruiting drive. (File photo by Michele McDonald)

## Revenge

From page 13

importance in determining the playoff seedings for the post season tourney.

"We don't want to play the first place team in the first round of the playoffs," Dobratz said. Because the playoff rankings are set up so that the first and fourth place teams play in the opening round and the second and third place teams play in the first round, it would behoove Idaho to finish somewhere higher than fourth place, she added.

Nevertheless, if the Vandals make the MWAC playoffs, they will have to face the powerful Montana team at some point in time. The two teams, however, match up almost even.

Both Idaho and Montana enter tonight's competition with four starters scoring in the double figures. But whereas the four Grizzlies average 42.3 points per game, the Idaho quartet of Mary Raese, Dana Fish, Lesle McIntosh and Dunn average 47 points per game.

MSU, meanwhile, fields three starters who score in the double figures.

**Vandal Hoop Scoops** — Three Vandal players are presently among the top six field goal shooting percentage leaders in the MWAC. Raese holds the top position with a .595 percentage, followed by forward Kris Edmonds in fourth with .521 percentage and forward McIntosh is in sixth with .517 percentage ... Raese is also sixth in the MWAC in scoring with a 14.6 per game average and second in blocked shots with 3.3 per game rejection average ... Fish is fourth in the MWAC in blocked shots with a 1.1 per game average ... Teammate Mary Westerwelle also possesses a 1.1 per game blocked shot average ... The Idaho blocked shot trio comprise three of the top five blocked shot artists in the MWAC ... McIntosh is fourth in the league in rebounding with an 8.4 per game average. McIntosh is also seventh in the MWAC in steals with an average of 2.2 per game.

### Mtn. West Athletic Conf. Standings

Montana	8-0
Eastern Washington	8-1
Idaho	6-3
Montana State	4-4
Weber State	4-5
Portland State	2-6
Boise State	2-6
Idaho State	0-9

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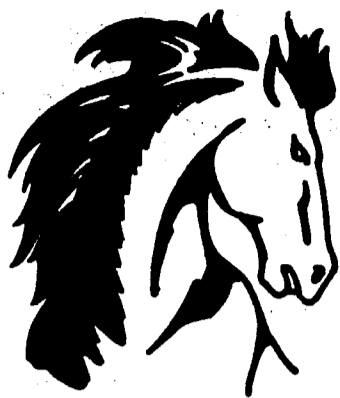
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# Broncos

From page 13



the floor last week against the Montana teams. Jackson is averaging slightly less than ten points a game and his counterpart, Hazel, is averaging around six points per game.

The Broncos also possess a strong front line. Senior 6-foot-9 center Rawn Hayes has been averaging 11.3 points and 4.7 rebounds per game.

Senior 6-7 forward James McNorton and senior forward Vince Hinchin anchor the remaining spots on the BSU team.

McNorton, who was named BSC Player of the Week last week along with Weber State's Randy Worster, has been scoring at a 6.6 point per game average.

But it is Hinchin who has been leading the Broncos continually this season. He is leading the BSC in scoring averaging 18.5 per game and chips in with an average of four rebounds per contest.

Idaho enters the BSU game coming off of four consecutive BSC losses. Idaho's last win came against Northern Arizona in the ASUI-Kibbie Dome on Jan. 26.

**UI Hoop Scoops** — Vandal Stan Arnold suffered a bruised knee against MSU.

over the years, 15-12.

Looking to build momentum before entering the league post-season playoffs, Trumbo stressed the urgency of winning the remainder of Idaho's conference games.

"We've got to win all of our games," Trumbo said. "Especially our next three road games."

This road game could be a toughie for Idaho as the Broncos have won all of their conference games at home this season. The Broncos showed just how rugged they can be at the Pavillion as last weekend BSU defeated Montana State 75-53 and Montana 75-51.

The Broncos are paced by guards Frank Jackson and Mike Hazel. These two went 25 for 43 (58 percent) shooting spree from

## Foos, cues, booze

# Arg scribe soaked in SUB

By Greg "Sucker" Kilmer

Ya know, I should have listened to P.T. Barnum and my mom. Because both told me the same thing, "There's a sucker born every minute." And I had my minute last weekend to prove it.

In the true spirit of yellow journalism, I figured I'd really get into the heart and feel of this story and maybe show some people what I know about some of our indoor sports. God knows, I've spent enough time in bars — I should know something.

Pool hustlers, foos' freaks and bowling aces all gathered at the SUB's Underground last Friday night to show off their skills and see just where they rank on campus.

As the only competitor with a sponsor (thanks to the Arg for my entry fee), I felt pretty cocky going in. Competing only one hour after "Happy Hour" didn't hurt any either. Unfortunately, though, three bucks never get you far, and that *Happy Hour* feeling seldom lasts long.

After the bracketing, rules and regulations were explained, I was introduced to my first foe in the 8-ball pool category. He said his name was Tim, but I heard his friend call him "Wisconsin Skinny." So much for my confidence.

He broke while I tried to find my magic cue. When I returned I was one game down.

Unnerved, it was my turn to break and I tasted first blood with a run of about three balls. Then I missed a duck. "Skinny," it makes me feel better when I call him that, then proceeded to clean my clock for his second victory.

Well, my third game went just about as well as the other two and I found myself on the "other" side of the ol' winners' bracket.

Trying to regain my composure, I sought my next opponent. The result was just about the same as my first match as I went down one, two, three. I was done. First out. Kaput. An also ran. Thanks for stopping by.

Although dazed and humiliated from my pasting in 8-ball, I finally discovered what the explosions were while I was taking my spanking on the pool table.

The foos' sharks were drilling holes in the foos' tables. I mean some of those guys should shoot missiles.

Viewing this and knowing my bowling limitations, (I've seen more gutters than most garbage collectors) I knew my night was over. As I left with my tail between my legs, I knew it was time to drink away the hurt.

And by the way, for all of you other "pigeons" out there, here's a list of people to look out for when you are in one of our gaming joints around town.

Pool — Theron Bird, 1st; David Jorde, 2nd. Foosball — Dallas Anderson and Terry Kilwein. Bowling — Mark Hendrickson, 1st (men) and Marie Nelson, 1st (women).

These UI "sharks" will all advance to the Region 14 playoffs in Bozeman, Mont. this weekend. The all-expense-paid vacation to the Montana State University campus will allow these UI "aces" to take on the top players from colleges throughout the Pacific Northwest and Canada.

Best of luck to them all.

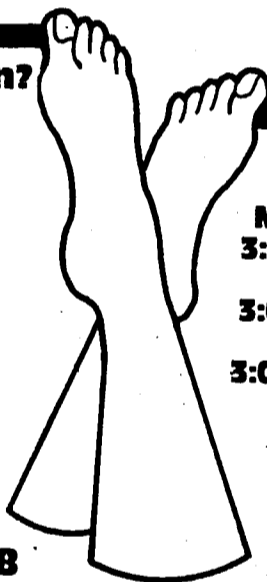
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Personal interviews will be held in Houston in the middle of March, San Francisco in late March and Los Angeles in early April. Selected applicants will be expected in Tokyo from July to October, 1984.

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# Rape

From page 3

is the low reporting rate on the UI campus. "Only one woman in ten who is raped reports it," she said. In Moscow, that percentage is even lower, perhaps, in part, because the community is so small. Advocates and police in Pullman have acknowledged a higher reporting rate in Pullman.

Byington estimated that between 350 and 400 rapes (both acquaintance rape and violent rape) occur in Moscow yearly, with another 600 to 700 occurring in Pullman. She said increased knowledge and publicity help in the reporting process, which may explain why the percentage of reported rapes is higher in Pullman, where the subject is more out in the open. Byington *doesn't* think there are less rapes (on a percentage basis) in Moscow. "If it's happening in Pullman, it's happening here."

Sexual taboos are important barriers to the reporting of rape. Both Barb and Byington said women are conditioned not to talk about sexual assault, especially when the perpetrator is someone close. Women are also made to shoulder the responsibility for what happens, sexually. "Women are told, 'You are responsible for all that goes

on; it has to be, somehow, your fault,'" Byington said.

Part of ATV's job is to help alleviate those feelings of guilt. The agency also puts people in touch with counselors and medical and legal authorities. Byington said victims of rape and domestic violence should call ATV. ATV's advocates can tell the caller where to go for help. "We make sure the woman is safe, and encourage her to get help. It's very important for a victim to get medical help," she said. "Many times damage is done (during forced intercourse), and there is tearing of the vaginal wall." A frequent result of rape is pregnancy and/or venereal disease, and Byington stressed the need for prompt medical attention in cases of rape.

As important as medical attention is, ATV doesn't ignore the psychological and emotional scars that rape leaves. The victims need to talk, according to Byington. "They need to talk to someone, to a professional." ATV can place a rape victim in touch with counselors and mental health professionals. Three sources ATV utilizes are Gritman Hospital, the mental health agency and the UI Student Counseling Center. The counseling center,

Byington said, is a particularly helpful source for students.

Even though ATV's advocates do not counsel, per se, Byington noted that many of them are, themselves, victims of rape and/or domestic violence. She said the community is very supportive of ATV, but the organization is in constant need of "safe houses," money and volunteer help. Training for new advocates begins on February 27, at 7 p.m., in the UI Women's Center. ATV can be reached — to obtain help, or to offer it — at 882-0320, 24 hours a day. The other sources of help are: the UI Women's Center, 885-6616; the Student Counseling Center, 885-6716; the mental health agency, 882-0562; Gritman Hospital, 882-1145.

Barb has learned to live with her past. Part of that was opening herself up to new relationships. Some time after breaking up with the man who raped her, Barb had "a deep, very loving experience." Being able to resume a normal life, and beginning to love people again was essential to her recovery. "The sooner you can get the hate out of your life, the sooner you can start being a productive person."



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# In-state tuition



Photo illustration by Scott Spiker

## Senate

From page 2

Representatives of Boise State University presented the results of a recently conducted 50-student poll which indicated that BSU students were in favor of in-state tuition.

But the representatives said that although they favored tuition, they opposed the bill in its present form. They said the tuition limit should be placed at one-quarter the cost of instruction — not the one-third that is proposed.

Jones pointed out that the Idaho Legislature has under-supported education for the past five years, citing a number of figures which compared the UI with other schools in the Northwest.

The result, Jones said, would be that we would have a state of expensive schools, and no students rich enough to be able to attend them. It would then cost these students a comparable amount to attend schools in Washington, Utah, Montana or Oregon, which have a better reputation than Idaho schools.

Barker argued against this, saying that in-state tuition would improve the value of instruction in the schools in Idaho, and give the schools a better reputation.

Jones said legislators have blamed students for what is happening to education, whereas the IACI Task Force put the blame back on the legislators.

He also noted that a lot of the people present had themselves made use of the

opportunities that were provided by not having in-state tuition, and therefore it was irrational that they should now come out in support of it.

Jones said he was worried about an inclusion in the bill that would put the power of setting the level of in-state tuition absolutely in the hands of the legislators. In time, they could relieve themselves of the financial burden of education and raise the tuition to support the school.

Barker said he and several committee members took exception to Jones' remarks; they resented the accusations and implications that Jones threw at them.

Contrary to Jones' claims, Barker said, the Legislature has never cut the education budget on the basis of their own appropriation. Barker admitted that although the higher education funds have never been as high as the institutions wanted, the blame could not be entirely theirs.

Barker said the bill that the committee agrees on will have a number of provisions to safeguard it.

"If the bill passes the Legislature, it would be very difficult for them (legislators) to change it after that," Barker said, adding that HEW has asked legislators to "go easy" on considering any tuition increases above the proposal.

In conclusion, Jones said, "There was a lot of finger-pointing going on here, and I think finally the finger got pointed in the right direction."

## Poll

From page 2

tuition and 76.85 percent opposed it. Just over three percent had no opinion/response.

Of the 68 out-of-state students surveyed, 51.47 percent favored tuition and 41.17 percent opposed it. An additional 7.35 percent of the students had no opinion/response.

Overall, 24.2 percent of those interviewed favored in-state tuition, 72 percent opposed it and 3.8 percent had no opinion/response. Question Two has a confidence level of 95 percent and a sampling error of four percent.

The final question was, "If implemented, would you be able to afford a \$200 increase in educational costs per semester?" Again, this question was sub-sampled into in-state and out-of-state groups.

Of the 432 in-staters polled, 39.12 percent replied they could afford a \$200 increase in educational fees every semester. Just under 58 percent (57.63 percent) said they could not continue to attend school if educational costs jumped \$200. An additional 3.24 percent had no opinion/response.

Of the 68 out-of-staters contacted, 48.52 answered they could pay the additional \$200 and 47.05 said they could not. Just over 4.4 percent of the out-of-state students had no opinion/response.

Overall, 40.4 percent of the students surveyed said they could afford a \$200 dollar increase in educational costs, 56.2 percent said they could not afford it and 3.4 had no opinion/response.

Question three is again based on a 95 percent confidence level and has a sampling error of 4.4 percent.



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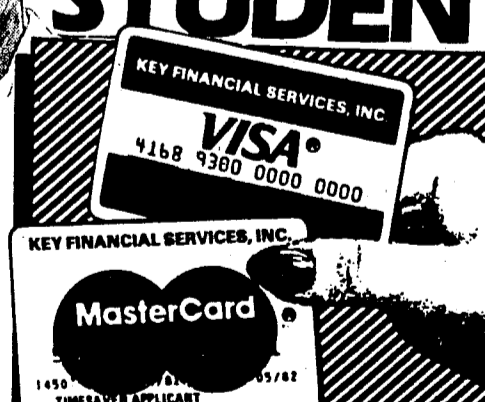
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# Campus calendar

**Friday, Feb. 17**

— 8 a.m.-noon CEDA, SUB-Pend Oreille Room  
 — 8 a.m.-5 p.m. Fisheries Department, SUB-Silver and Gold Rooms and Borah Theatre  
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room  
 — 12:30 and 1 p.m. *Fumed Oak*, \$1, Colette Theatre  
 — 12:30-1:30 p.m. Arg Ad Hoc Committee, SUB-Pend Oreille Room  
 — 1-3 p.m. Palouse Dance Teachers, SUB-Ee-da-ho Room  
 — 2:30-4:30 p.m. UCCE, SUB-Chief's Room  
 — 3:30-5 p.m. BSM, SUB-Ee-da-ho Room  
 — 4-5 p.m. APO, SUB-Pend Oreille Room  
 — 6:30 p.m.-midnight, SUB Films — *Risky Business*, SUB-Borah Theatre  
 — 7-9:30 p.m. Campus Advance, SUB-Appaloosa Room  
 — 7-11 p.m. Creative Traveler's, SUB-Pend Oreille Room  
 — 7:30-10 p.m. Campus Christian Fellowship, SUB-Silver Room  
 — 12:30-1:30 p.m. Strengthening Grant film: *Maragoli*, College of Forestry 10

**Saturday, Feb. 18**

— 8 a.m.-5 p.m. APO, SUB-Ee-da-ho Room

— 8 a.m.-11 p.m. Fisheries Department, SUB-Silver and Gold Rooms and Ballroom

— 9 a.m.-noon Hearing Impaired, SUB-Appaloosa Room  
 — 9 a.m.-noon Lamda Chi, SUB-Borah Theatre

— noon-11 p.m. Creative Traveler's, SUB-Pend Oreille  
 — noon-11 p.m. SUB Films — *High Noon* and *Red River*, SUB-Borah Theatre  
 — 1-6 p.m. Lambda Chi, SUB-Appaloosa Room

— 7-10 p.m. PSG, SUB-Ee-da-ho Room

— 7-10 p.m. Dewitt Anniversary Party, SUB-Appaloosa Room

— 8 p.m. *Fumed Oak* \$1, Collette Theatre

**Sunday, Feb. 19**

— 9 a.m.-12:30 p.m. Mountainview Ministries, SUB-Silver Room and Ballroom

— 9 a.m.-11 p.m. Lamda Chi, SUB-Borah Theatre

— 11 a.m.-12:30 p.m. Believer's Fellowship, SUB-Gold Room

— 11:30 a.m.-3 p.m. Lamda Chi, SUB-Ee-da-ho, Appaloosa and Chief's Rooms

— 3 p.m. University Wind Ensemble, Admin. Aud.  
 — 7-8:30 p.m. Honors Reception, SUB-Ballroom

**Monday, Feb 20**

— **HOLIDAY President's Day**  
 — 8:30-10:30 a.m. Campus Crusade, SUB-Ee-da-ho Room  
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room  
 — noon-2:30 p.m. Dean's Council, SUB-Chief's Room  
 — 3-5 p.m. Group Guidance, SUB-Pend Oreille Room

— 6-7 p.m. Christian Science Organization, SUB-Pend Oreille Room  
 — 6-11 p.m. Dance Class, SUB-Ballroom

— 7-9 p.m. Engineering Conservation Group, SUB-Pend Oreille Room

— 7:30-9 p.m. Palouse Umpires, SUB-Appaloosa Room

— 8 p.m. Soviet Emigre Orchestra, Admin. Bldg. Aud.  
 — 8-9:30 p.m. Campus Crusade, SUB-Ee-da-ho Room

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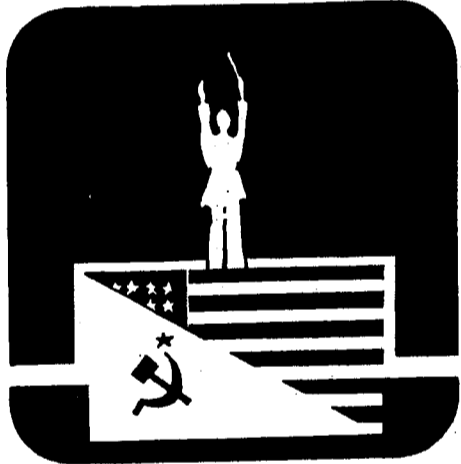
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# Massage

From page 8

Changeover time — the massaged bodies reluctantly haul themselves up from their tables and administer a massage in turn.

Before they leave, Wheeler informs the students that the old adage, "Practice makes perfect," was never more applicable than with Swedish-

esalen massage. Wheeler herself has been practicing since she was five years old.

"I used to work on my mother, and it was then that I realized how good my hands were in manipulation. My mother wanted me to be a doctor when I grew up, but I think what I do now is just as

worthwhile."

Besides instructing this class, Wheeler also runs her own practice in Moscow. After a few teething problems, mainly from businessmen misinterpreting her ad as the "Palouse Masseur," her practice is now running "very nicely, thank you."

She sees her profession as having a legitimate place in the field of alternative medicine. "If you get sick, the first thing you should do is try meditation or massage, and changing your diet. If this fails, then you should consult a doctor."

Wheeler has a steady

clientele — some patients who come in every week, some who come for treatment to specific injuries, and some who just pop by now and again when they need help relaxing.

For the past two years, she has taught the course from her practice, but got the idea to include it in Continuing Education this year. "I went in to them with the idea, they liked it, and the course was set up."

The class seems to work, and Wheeler's students appreciate the work she puts into it. As the students leave for the day, Wheeler smiles at comments such as, "I didn't even know that was tense until you untensed it," and "I just feel like melting into the floor."

More than just a Continuing Education class, Wheeler says of massage, "It's my life, and I love it."

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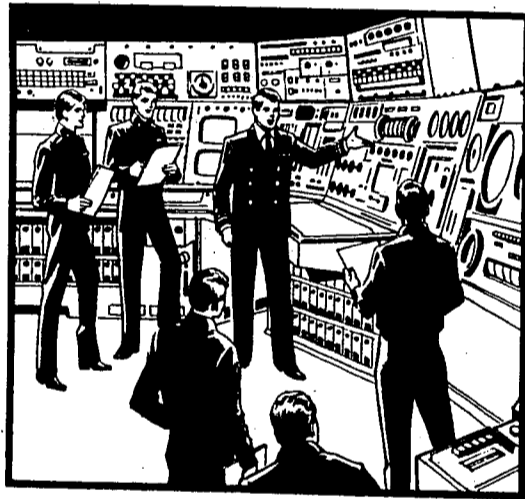
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