

# Argonaut

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University of Idaho  
89th Year, No. 44

## The learning experience

By Jerri Davis

A large colorful globe sits on her homemade desk of two boards supported by a steel book shelf. The desk is cluttered with books and papers: a Webster's dictionary, literature anthology, phone bills — typical of any student's desk.

Yet there is a unique atmosphere in the room, set off by the spinning wheel in the corner and the little gray-haired lady sitting on the floor next to it. A white cat named Chiquita lounges on her lap, the smell of herb tea is in the air and classical music is coming over the radio.

The student is Marcia Marso, one of a growing population of older female students at the University of Idaho.

"I'm 55 and a recovered alcoholic," Marso says. "After overcoming my struggle with alcohol and 20 years of unfulfilling jobs, I realized I needed an education.

"When I decided what I was supposed to do and where I should be, things just kind of fell together," she says. "I never worried about the competition — I'm just competing against myself." Tomorrow she celebrates her fifth anniversary of being sober.

She attributes her newfound motivation to the fact that she is no longer under the influence of the alcoholism that has shadowed her much of her life.

Marso first considered continuing her education while living in Coeur d'Alene and working for North Idaho College on a CETA program. She graduated from NIC in 1982 and came to UI for summer school shortly after that.

Marso's reasons for getting an education are now based on education itself. She is very concerned with the problem of illiteracy in the world and feels that people must be educated so that the unemployment problems can be corrected.

"In this country alone we have around four million unfunctional illiterates and our education system is not helping them," she says.

Marso is majoring in English and will graduate next spring. She wants to work in South America teaching English to adults, perhaps with the Peace Corps.

### A continuing education is a lifetime challenge



Seasoned students

June Sawyer and Marie Gummerson, two UI students who have returned to school after pursuing other interests, now find their lives center around the UI campus much like their younger fellow students. (Photo by Marty Fromm)

Students such as Marso, who are age 24 or older and return to college after being in the work force for a time, are known as "re-entry" or "returning" students. They make up a campus segment that seems to be outgrowing conventional thought.

Bruce Pitman, UI dean of students, said that even though

college campuses may have the image of a place for students between the ages of 18-23, the last few years have shown evidence of a growing number of returning students like Marso. This is especially true in women who have raised their families and now have the time to pursue other interests.

That is not the only reason for the

increase. Older people from all walks of life are returning to college campuses for reasons varying from a desire to furthering one's career development to simply enriching one's life.

"Students older than 24 make up the majority of the population here, and the students older than 50 are growing in number each year," Pitman said. He added that his own observations lead him to expect the older group to continue to be a significant part of the university.

Currently, the colleges and departments on campus are individually working on 10-year plans to project their enrollments and future needs. Most are predicting older student enrollment to increase, and consider older students an important part of their plans.

The UI's Student Advisory Services works closely with returning students, which Pitman feels have certain valuable characteristics that help them in gaining an education.

"They usually are very self-disciplined in terms of their time and energy, and have a strong commitment to their goals," he said.

June Sawyer is another example of a returning student who is deeply committed to accomplishing her goals. "I'm realistic. I realize it is hard to get a job when you're 53, but I definitely want to work in an interesting and challenging job and make money."

Sawyer considers herself a "very lucky lady." Coming from a background of extreme poverty, she credits public education to providing her with many opportunities.

After graduating from The Massachusetts School of Nursing, she came west with her husband who worked for the U.S. Forest Service. After living in Alaska for eight years, June and her family settled in Grangeville where she opened a bookstore. She attributed her success in the bookstore to good management and "A lot of luck."

"I loved my books, but after 10 years with it I decided I wanted to go back to school," Sawyer said. She sold her bookstore to finance the endeavor and came to UI, where she is now working on a bachelor's

See CHALLENGE, page 8



Castles in the air

Marie Cambareri and her classmates in the Creative Process and Design class have spent the last two weeks in the Animal Research Pavilion constructing floats for Saturday morning's

Mardi Gras parade. For more information on the festivities, see the special Mardi Gras section starting on page 21 of today's Argonaut. (Photo by Julia Yost)

# News digest

## Legislature delays tuition bill

By Laura Hubbard

A controversial tuition proposal's debut in front of the entire Idaho Legislature has been delayed while the rest of its "package" is being drawn up.

According to John Barker, chairman of the Senate Health, Education and Welfare Committee, legislative arguments over reapportionment preempted the committee's Wednesday meeting. He hopes the committee, which is considering the tuition proposal, will vote on the issue Friday, March 2.

"I'm a little disturbed because the committee didn't meet," Barker said.

Being proposed is a constitutional amendment which would allow the state to charge in-state students tuition. The amendment calls for limiting tuition to one-third of the

cost of instruction in undergraduate programs.

It would also phase in costs over a three-year period until the full one-third limit is achieved and would stipulate that student dollars stay on the respective campuses where they were paid.

Barker's committee will send the bill to the Legislature with either a "pass" or "do not pass" recommendation. "At this point, I don't know what the recommendation will be," Barker said.

If the amendment is passed by the Legislature, it must also be voted on by the electors in the state.

Barker said the committee decided to hold off action on the tuition issue until other bills related to higher education could come out with it. These include:

- a bill defining legislative intent concerning how tuition charges will be levied and how they will be phased in.

- a study relating to the formation of community colleges in the state.

- a bill proposing the establishment of a scholarship and/or loan fund to be made available to Idaho students and to be based on need rather than academic achievement.

- a bill dealing with the possibility of splitting the State Board of Education into two bodies.

The committee is bringing the proposals out in this fashion, Barker said, in order to encourage legislators to consider them as a package. Looking at the issues this way will help them to better understand higher education as a whole, he said.

## Senate debates aide, tuition

The ASUI Senate gave its approval for the creation of a presidential aide and discussed President Richard Gibb's support of in-state tuition at its meeting Wednesday.

After more than a month of debate the senate stamped a bill creating a State Affairs Aide with their seal of approval at President Tom LeClaire's request. However, they nixed his accompanying request for a financial assistant.

The presidential aide bill, LeClaire's request for both a state affairs and a financial assistant, was cut by the Finance Committee by a 3-2 vote, with the financial assistant position lopped off before it had reached the floor of the senate.

Despite an attempt made to get the position restored through an amendment by Senator Chris Berg, senators remained unwilling to give LeClaire the other position.

President Gibb's expressed support of tuition was also a topic of debate at the meeting.

Senator Sally Lanham said that President Gibb told her the stand the ASUI has taken opposing in-state tuition has him backed into a corner. Lanham also reported that Gibb said he has found almost 2,000 students who support tuition while visiting with various campus groups.

Later, Gibb explained his comments to the Argonaut saying that legislators have interpreted the ASUI resolution opposing tuition as a blanket rejection; however, Gibb feels that students would accept tuition — providing it includes some essential guarantees.

"I can understand how the ASUI came to pass the resolution," Gibb further clarified. "And that isn't to say they shouldn't have done it." But he said their position has made his position with legislators difficult.

LeClaire already has an administrative assistant, and neither the administrative nor the state affairs aide requires approval by the Senate.

According to Senator Jane Freund the debate on the floor centered over the fact that some senators felt that the person named as financial aide should have some financial experience.

In other business, the senate raised the projected income of the ASUI golf course. Finance Chairperson Freund said that this is a common springtime occurrence among some ASUI departments. "We never quite budget correctly for them," she said.

Also, several senators will be in Boise on Monday to meet and discuss the tuition issue with legislators. Freund said that the trip is an overall lobbying effort and not intended to supplant ASUI Lobbyist Doug Jones' efforts.

"It is not meant to undermine Doug at all," Freund said. "With more people down there, we'll get to more legislators." It will also give more ASUI senators the ideas behind in-state tuition, she said.

## PCC holds tuition information night

A "Tuition Info Night" will be held on Sunday at 4 p.m. in the SUB Borah Theater.

The ASUI Political Concern Committee is sponsoring the forum which is open for all students. The forum will feature speeches as well as an open discussion centering on tuition and related subjects.

Speakers will include Nick Gier, president of the Idaho Federation of Teachers; Dick Heimsch, UI faculty representative on the Idaho Association of Commerce and Industry Task Force; and possibly some legislators.

## First Interstate gives UI \$1,200

The Moscow branch of the First Interstate Bank of Idaho has given the University of Idaho \$1,200 to fund scholarships for business students.

The check was presented to Jack Laughton, UI vice president for development, by Stan Steele, manager and vice president of the Moscow branch.

UI Trust and Investment Officer Bob Steele said the bank has provided funding annually since 1967-68 for scholarships in the College of Business and Economics. A total of 78 UI students have been helped by the First Interstate Bank scholarships.

## Writing workshop held on Tuesdays

The University Learning Resource center is offering free writing proficiency workshops for students that are required to take the writing proficiency test this semester.

The workshops are separated into two sections and are being offered on Tuesdays of each week. One section runs from 3:30-5 p.m. and the second section is from 6:30-8 p.m. They are being held in the Learning Resource Center on campus and will be taught by Center Director Judy Wallins and Melinda Huskey, UI writing skills specialist. The sections began Feb. 21 but students can still register for the classes.

The main purpose of the workshop is to prepare students for the kind of writing they will be required to do in the writing proficiency test scheduled for March 29.

Wallins says that drop-ins are allowed and a student is not required to attend all of the classes of the six-week course.

## Hearing impaired get telephone tips

The Hearing Impaired Persons of the Palouse region will meet Saturday at 9 a.m. in the Appaloosa Room of the SUB.

The meetings will address the use of hearing aids, utilizing the telephone and problems of parents and friends of the hearing impaired. The large group will be divided into small groups to reduce background noise and to permit discussion of special problems.

# Workers topple delapidated tunnel

Any hazard presented by work currently being done on an abandoned section of heat tunnel beneath the University of Idaho Administration Building lawn should be over by the end of next week.

According to George McCurry, shop foreman at the Physical Plant, the section of heat tunnel "wasn't exactly caving in, but we decided, for safety reasons, to collapse it."

The tunnel begins at the intersection of University and Line Streets and runs toward the parking lot on the west side of the Administration Building. It runs under a sidewalk

which, ten years ago, started showing cracks as the tunnel underneath started giving way.

At that time, the tunnel was braced up and left alone until an incident a year and a half ago, when part of another tunnel collapsed.

The tunnel, beneath the south-side parking lot of the Administration Building, collapsed from the weight of a car passing over it, according to McCurry. The tunnel, unreinforced by steel, had been built before the construction of the parking lot.

The section under the lawn, built about the same

time as the tunnel under the parking lot, was also without steel reinforcement. According to McCurry, it was the age and lack of steel in them that caused the tunnels to weaken. The new tunnels are reinforced with steel and should pose no problems.

Rather than risk the possible collapse of the abandoned tunnel, Physical Plant personnel began Monday to collapse the tunnel and fill it. Construction Manager Brad Andrews said that the present work on the tunnel should be completed by the end of next week.

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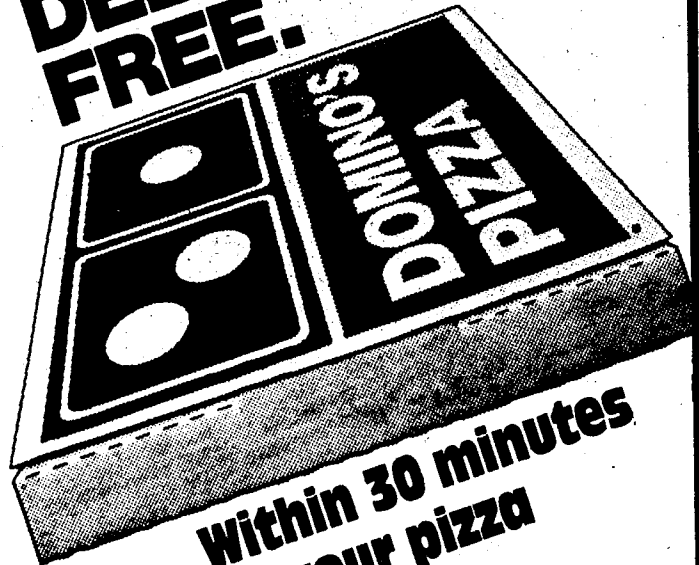
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# Opinion

## Flak for Jones means lube job for students

The squeaky wheel always gets the grease. And it's about time the wheel started squeaking.

ASUI Senate Lobbyist Doug Jones has been catching a lot of flak lately for his efforts against in-state tuition — from some state legislators, UI President Richard Gibb and a few baby bureaucrats on the UI campus. It's a sign he must be doing something right.

After a time-consuming skirmish in the senate over his appointment earlier this semester, Jones finally made it to the Legislature, armed with facts and figures he would need to present the students' case against in-state tuition.

But even before he got there the rumor mill was grinding away with fears that Jones would get himself and the ASUI into trouble with the state's bigwigs. Jones, some said, lacked the tact necessary to effectively rub shoulders with legislators; he was too stubborn, too hot-headed, and so on.

It didn't take long before the I-Told-You-So crowd started beating their collective chests and calling for Jones' head. What got them all worked up was Sen. John Barker (R-Buhl) taking exception to Jones' remarks in a Senate Health, Education and Welfare Committee hearing. Barker felt that some of the things Jones implied in his testimony — that legislators were consciously undermining education in the state — were unfair and derogatory.

Well, the truth hurts sometimes. Conscious or not, it's an undeniable fact that the state's penny pinchers have been making life miserable for higher education — and tuition would make it that much worse for many students.

Some legislators are slow to realize this, and it's Jones' job as student lobbyist to educate such slowpokes of the student perspective — and he's been doing that, whether it's what they want to hear or not. This seems the breast-beaters' main bone of contention: they feel Jones' methods may be too harsh, that he's stepping on some toes that shouldn't be stepped on, that he's a wheel who's squeaking a little too loudly.

Students have a history of being treated with a should-be-seen-and-not-heard attitude by some legislators; they are expected to trust in the benevolence of their providers and not question authority. So it only makes sense that Jones should get heat for what is an unpopular stance among some tight-wad legislators.

Yet closer to home, some people on this campus feel Jones' squeaking is detrimental to the students' cause. But at this stage of the game — when tuition has its strongest push ever — it's the best thing students have going if they ever hope to climb out of the crib.

**Brian Beesley**



WAITER... THERE'S AN EDB IN MY SOUP...

## Will the real Zorro stand up?

I just finished reading an article on having your name changed, and it was pretty interesting.

It listed the reasons people had for changing their names and described the process of doing so. Some of the reasons were obvious: divorced and widowed women often want their maiden names returned to them.

Other reasons were self-explaining. You can guess why Linda Butts, Fred Peuck and Colleen Looney wanted theirs changed. You can probably also guess why Janice Call wanted her name changed to Jonathan Call and why Pam Finley wanted hers/his? changed to Brad Finley.

And if you haven't been hiding in a closet, you'll be able to guess why James Gay wanted his changed to Chapman, especially right before he enlisted in the Army.

I found it fascinating that the majority of people who go through name changes find that it turns their lives around. The same is said of people who have had plastic surgery.

Humans are an interesting bunch. We're never quite happy with the way we are. Granted, if my last name was Hairball, I'd probably consider a change, but why can't we get along with our physical selves?

It takes an egomaniac not to admit a desire for some minor alterations. "A little off the edges please," seems to be a favorite ever since Jane Fonda discovered Danskins and sit ups.

I've even considered a little Grecian Formula for the one or two siver hairs that have popped up lately — especially after the last couple of weekends.

Our obsession to be someone or something else carries over into an event like Mardi Gras. Put someone in a black and white zebra suit and he'll quickly turn into a horse of another personality.

And why not?

**Paul Baier**

Managing Editor



Why shouldn't we be able to take on another personality, at least for a day? I know we all do it during finals week, but at least on Mardi Gras it can be a pleasant experience.

Costumes are great. They're the great equalizers; you can get away with murder. I'm bad enough when someone pins a shamrock on me on St. Patrick's Day; I can imagine the trouble I can get into with a mask and some black Mardi Gras tights.

Tuxedos or tights, Zorros or zebras, an event like the Beaux Arts Ball gives us the chance to grab a little of the fantasy side of life. That's a side a lot of people don't allow themselves to see.

We need a few Zorros chasing windmills (I know it's Don Quixote, but we're talking a black and white theme here).

Besides, it costs about \$70 to get your name legally changed, and then you have to get used to another name for life. That could mean getting in the wrong lines at registration and being trapped in the Kibbie Dome for life.

It's taken me a while to get used to some of the names I've been called lately, but at least I don't have to remember them. The same goes for an event like Mardi Gras — the next day you won't even want to remember who you were the night before.

And who knows, maybe you'll like the new you so much, you'll decide to legally do something about it.

I tried, but Zorro was already taken.

Argonaut

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# Letters

## Don't rip the reps

Editor:

I note that individual student members of the Faculty Council are sometimes castigated for taking positions that are contrary to stances on particular issues taken by the ASUI Senate or officers. That should not be. Criticize them (if need be) for poor judgment, wrong thinking, or whatever, but please remember that the students on Faculty Council are not there as representatives of ASUI, the living groups, or any other student organizations as such.

The university faculty left it to the Faculty Council to decide how student members would be elected. The council turned to the ASUI for help, and ASUI graciously accepted

the job of conducting the elections. But ASUI should never attempt to exert power over, or demand loyalty from, the students on Faculty Council.

UI students have every reason to be proud of their representatives on Faculty Council. This year, as in previous years, the student members attend regularly, study the issues before meetings, and make significant contributions. Believe me, Frank S. Anastasi, Kevin A. Grundy, Christine H. Schreiber, and Robin M. Villarreal are doing a first-rate job.

Bruce Bray  
Faculty Secretary

## No thanks to coup

Editor:

To the staff. After a frustrating week and a half at trying to get a refund for my X concert ticket, it occurs to me that yours is the only one at U of I with any functioning adults; at least your reporters were on the scene minutes after the "concert" to get reactions.

Had the other U of I offices

involved behaved half as decorously, or one-quarter as fast, I'd have my \$5 refund by now.

I don't suppose there's much hope, but, have you all ever considered taking over the university? It'd be an easy coup, and I think you'd do a much better job dealing with situations such as this!

Keep up the good work!

Bert Miner

## You have a friend

Editor:

Recent events, articles and news reports point to a growing awareness of individuals for the problems of domestic violence and sexual assault. Your paper should be commended for contributing to this awareness through timely articles (Feb. 17 Argonaut).

We would like to bring to the attention of your readers the existence of and service provided by Alternatives to Violence (ATV), a non-profit organization of volunteers and advocates. ATV assists Whitman and Latah County victims of domestic violence and sexual assault through confidential referral, support and occasional emergency shelter for victims.

ATV needs volunteers, advocates and shelter-providers. An introductory meeting and orientation session for advocates and shelter-providers will be held on Monday, Feb. 27 at 7 p.m. in the University of Idaho SUB.

Persons interested in helping ATV are invited to attend this meeting or contact the University of Idaho Women's Center at 885-6616. Persons who may require the support provided by ATV advocates and volunteers are especially encouraged to contact an ATV advocate. They may do so by calling Nightline at 882-0320 or the ATV Help Line at 332-HELP.

Alternatives to Violence

## To question is human

Editor:

I would like to thank Greg Kolar for his letter on why he believes evolution is in error, and what he feels are the major objections. It was nice to see quotes from respectable people in the field who have stated their reservations about evolution. However, the statements that are quoted are not the whole argument but just teasers, and the articles must be read to understand how the person arrived at those conclusions. Thank you for citing them so that those of us who are interested may research our objections.

I agree with you in your opposition to teaching evolution as unquestionable fact. History is strewn with the corpses of unquestionable fact. Evolutionists who believe that they have the only answer should study what happened to the earth-centered universe theory and realize that when enough questions are raised about evolution that it will be modified or replaced so as to answer those questions. This is the way with any theory in science.

Mr. Kolar claims that he is responding to my letter and that my letter supported evolution. I beg to differ with him and ask him to reread my letter carefully.

Nowhere in my letter do I say that I am in support of evolution or do I argue that evolution is correct. My letter was in response to your first letter on evolution and I addressed, point by point, the ideas you raised in your letter. May I summarize?

You called evolution absurd. I pointed out that calling an idea absurd is not a valid argument.

You stated that God created everything with the Word. I pointed out that the amount of information about the Word that God would give a nomadic tribesman would not be the same as that which he would give a college educated person.

You found that you could not believe that something as complex as the human brain could have begun as one cell. I asked you to consider a zygote and then contemplate the possibility of it occurring outside of the womb. Your answer to this point was interesting so that I must admit that you responded to one of my points.

I assumed since you quoted the Bible that you believed in the Bible's account of the beginning. (This could be a false assumption and I apologize if it is.) I reiterate, is Oct. 26, 4004 B.C. at 9 a.m., the time of creation that Archbishop Usher calculated from biblical sources, the only answer?

You said that we must have faith like children, I observed that children ask an abundance of questions, and man, by nature, is curious.

These are clearly not arguments in support of evolution but rather in support of the right to ask questions, and, more importantly, come up with differing answers.

If I ask a question, especially one about something that you have answered, it does not mean that I am against you but that I am curious and want to know. If I come up with an answer different from you, it does not mean that I am right and you are wrong or vice versa but that we differ.

You are right. Life cannot create itself, and, to some degree, it is obvious that it was created, but how? Evolution is a mechanism, and, therefore, a possible answer to the question how.

But how is not why and to ask why is to ask something entirely different. Why has been asked and answered by many different people in many different ways but all saying basically the same thing. It is interesting to note that the question has been asked and answered by even primitive cultures. What is the answer? Why Greg, you know what it is.

Gordon Neal Herman

## Monkeys not human uncles

Editor:

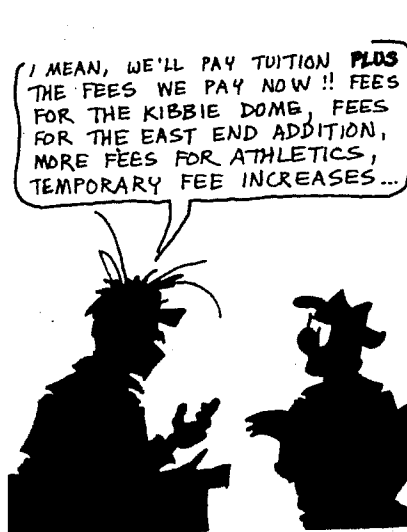
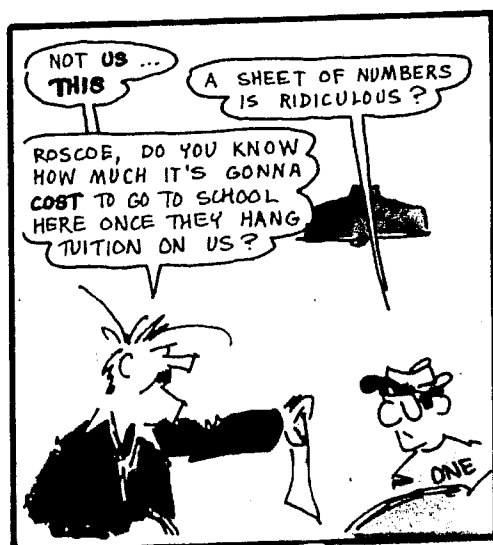
I was surprised to realize how much money and effort are dissipated by some science enthusiasts searching under the rocks of East African Highlands for a clue of our ancestors, monkeys or monkey-like creatures that developed through time into man.

In the Holy Koran, God says, "We have created man-kind in the best of shape." This I believe should nullify the myth of evolution of man. We are also told in the Holy Book, the Koran, about pre-Islamic civilizations. In many instances the people

were disobedient to the heavenly command and therefore received various sorts of punishment: floods in the case of Noah folks, earthquakes, insects and plague for others; some particular group of people were converted into monkeys by the power of God. This incidence is mentioned without any details in the Koran and I believe it is true.

Whether this was the beginning of monkey-kind or not I do not know. The message is that monkeys used to be man, but man has never been a monkey.

Zakaria A. Saad



# UI ROTC team dominates competition

By Jane Roskams

A team of ROTC students from the UI sailed away with the majority of the honors in a regional Navy competition held last weekend.

Steven Marker, one of the representatives who traveled to Salt Lake City for the competition, said that the UI team came away with approximately 60 percent of the awards.

The competition, which is held annually, attracts Navy-ROTC students from the University of Washington, Oregon State University, the University of Utah and the UI.

"It involves interaction in many different disciplines," Marker said, "including a certain number of social activities

— we're there to have fun too."

The UI team consisted of 75 people of both sexes, and they competed in a wide cross-section of events. These range from drill team to physical fitness, swimming and shooting. The competitions all took place over the space of two days and culminated in a presentation banquet on Saturday night.

Apart from competition, the meet also gives the team members the opportunity to renew old friendships made at previous meets and training courses and to see how the opposition from other schools fares against them.

"The UI has dominated the competition for a number of

years now," Marker said, "and this year was no exception."

The physical fitness category, considered by many to be the toughest, was one of the many dominated by UI students. The pull-up section (the maximum number a team member can do in two minutes) was won by Scott Fuller, who totaled 62 pull-ups. The sit-up section was won by Michael Bissell, who managed 114 in two minutes, and the three-mile timed run was won by Robin Mein with a time of 15.22.

"In the three-mile run, the first seven people across the line were UI students," Marker said. "That's pretty outstanding considering the number of people who were participating."

The UI also produced the winner of the overall physical fitness award, Rich Rogers, who obtained the best accumulated average.

Senior Debbie Lobocono completely dominated the women's physical fitness event, winning the flexed-arm hang and the sit-up competition and coming away with the individual title also.

Sharp shooter Ed Henry took the honors in the pistol shooting events, taking awards in both the slow and the timed fire and receiving the individual award, too.

Scott MacDuff walked away with the individual overall award in the rifle contest in addition to winning the standing rifle shot section.

The UI drill team, known as

"the Buds," won its section of the competition. Freshman Robert Rouse won the individual knockout, which is "kind of like a 'Simon Says,' but with drill," according to Marker.

Stewart Johnson became the "Iron Man" of the Northwest in a newly added competition that covered the disciplines of physical fitness, swimming and marksmanship.

For the second straight year, instructor Captain James Davis of the UI won the professors' pistol competition.

Next year the UI will be hosting the competition, and the team is hoping it can hold its own on its home ground and improve on this year's performance.

## UI, Honduras join efforts

A joint research project by the University of Idaho Department of Forest Products and the government of Honduras will, if successful, enable citizens of that country to manufacture building materials using locally available logging residues.

According to A.A. Moslemi, Forest Products Department head and leader of the UI part of the project, such residue use would help alleviate the Honduran housing shortage as well as increase the economic value of the country's forest resources.

"Under current utilization standards, up to 50 per cent of the usable wood is left as waste." Logging residues are considered anything less than 10 inches long and include treetops, branches and other pieces.

Moslemi said that he and Jose Francisco Garcia, who is heading the Honduran end of the project, have been working very closely together. Moslemi has made several trips to Honduras and Garcia is presently in Moscow for the next six weeks. He is a professor of wood technology at the National Forestry School in Honduras.

The project began in 1982 as a cooperative effort between the governments of Honduras and the United States. Moslemi said that the Honduran government was seeking to maximize the use of forest resources, and the U.S. government wanted to help the country achieve that goal.

At this point the project is about halfway completed, Moslemi said. He and Garcia are now preparing an interim report to the two governments.

Moslemi has received a \$174,000 grant from the U.S. Agency for International Development and is working in cooperation with the Honduran National Forestry School testing the experimental panels. He said that interim results of the project show "a good to excellent" suitability of successfully using the pine logging residues.

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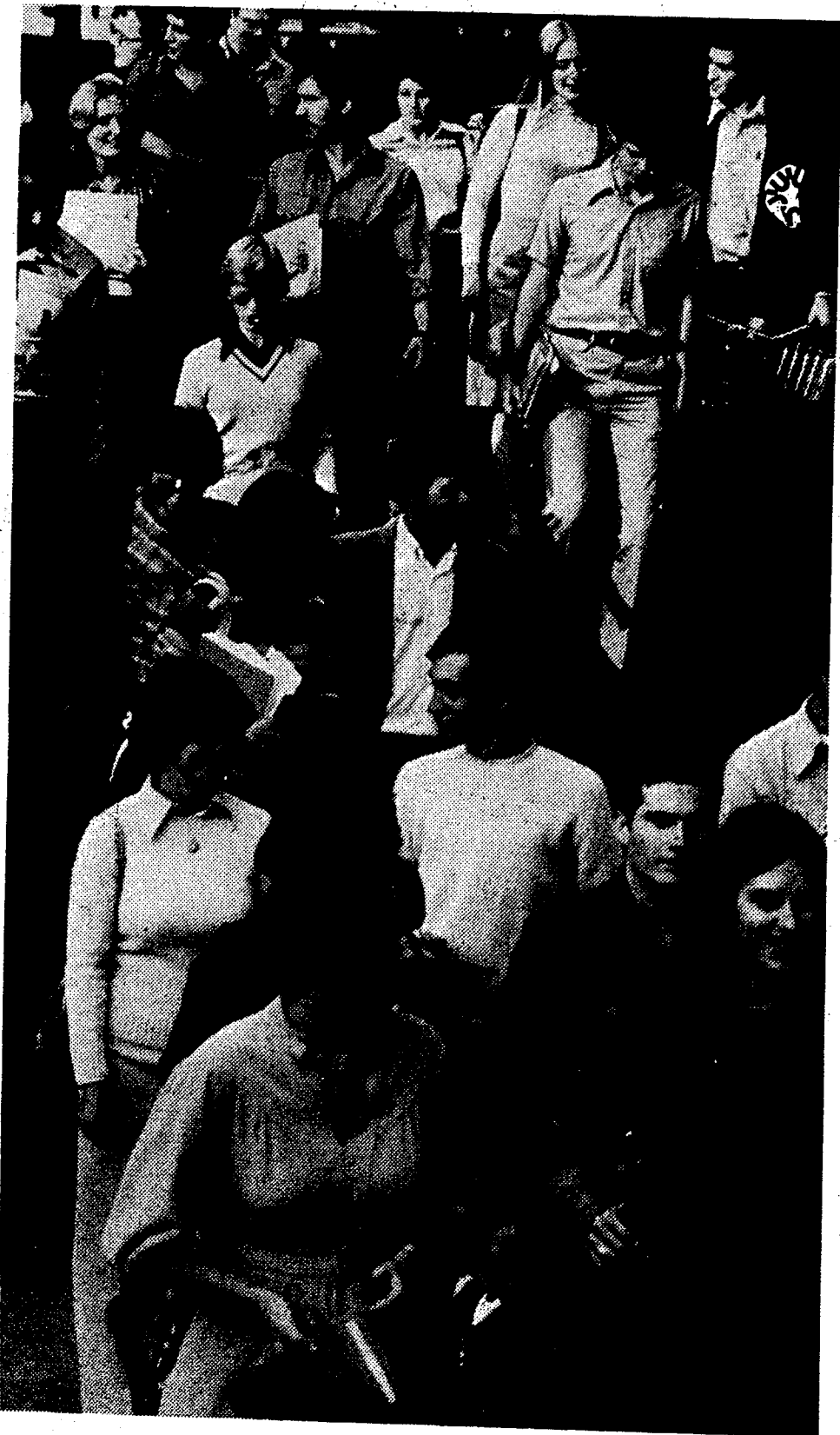
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# University of Idaho

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# Challenge

From page 1

degree in English. "People are always changing and growing but that's the way of life and you have to let it happen and go with it."

Sawyer said she was not worried about the competition when she came back to school because, as she puts it, "I was too naive." Even though she was a registered nurse and had received a formal education she still believes she was handicapped.

"I didn't have the 'smarts' of going to school. I didn't know how to study, take tests, and things like that, and I didn't know where to get help. Now I know how to get help when I need it and it is too late to be afraid of the competition."

Besides being a student, Sawyer works two nights a week at the Good

**'That is what is fun about growing old: you get the time and the opportunity to pursue your interests.'**

**Lela Burns**

Samaritan Nursing home and is a member of the *Gem of the Mountains* staff. She also considers herself a "political activist." She started the Legal Women Voters organization in Grangeville, and recently at the UI she was influential in beginning the North Idaho Committee for El Salvador. "I'm greatly concerned about the grief and suffering of those people."

Sawyer's four children are full-

grown, and she says it's "Mom's turn" — her turn to explore the ideas inside her head.

"I came out of a small town into a big world," she says, caught off guard at the words she just blurted out. "Did I say that? Boy, that's good, I'm usually so dull. Anyway, I love it here. It's hard work but really nothing after raising four kids."

Another prime example of the fact that no one is ever too old to grow and change is Lela Burns, 74-year-old drama and creative writing student.

Burns attended UI in the mid-1930s, and afterwards taught school in Idaho and California for 25 years. She came back to the UI in January because she wanted to study her hobbies: drama and creative writing.

"That is what is fun about growing old: you get the time and the opportunity to pursue your interests." Burns previously lived in Boise and says she could have gone to Boise State University. But her fond memories of the UI were what convinced her to return to Moscow.

"It was a place to get away from the hubbub and social life of Boise," she says of Moscow.

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# PEACE CORPS

### INFORMATION BOOTHS:

Mon., March 5  
9 a.m. - 5 p.m.  
SUB Lobby and College of Agriculture

### FILM SEMINAR:

Tues., March 6, 7 - 9 p.m. SUB Ed-Da-Ho Room

### INTERVIEWS

Tues., March 6, 1:30; 5:30  
Wed., March 7, 8:30 - 4:30

Career Planning & Placement Office, Brink Hall.

Your completed application must be returned to the Placement Office prior to interview.

Tues., March 6  
9 a.m. - 5 p.m.  
SUB Lobby and College of Forestry Lobby

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## Vandals diced in Reno

RENO, Nev. — The University of Idaho men's basketball team tried to slip in a pair of loaded dice Thursday night against the University of Nevada-Reno Wolf Pack, but nevertheless came out on the losing end of a 74-67 decision.

Idaho's loaded dice, Frank Garza and Ulf Spears, returned to the starting lineup for the Vandals hoping to pull out a victory. Their efforts were good, but not quite good enough as Reno's hot shooting guards poured in the necessary baskets to persuade the dice to roll Reno's way.

The 'Pack was led in scoring by guard Curtis High, who led all the Reno players with 29 points. His teammate, Dannie Jones, was second with 16 points. Jones has been leading the team with a 11.9 per game average this season.

Leading the charge for the Vandals early on was Garza, who led the Vandals early as he hit the first six shots he attempted. This helped as the Vandals led during the first half by as much as six points.

The Vandals' downfall, however, came at the 5:40 mark in the first half when the Vandals committed

three consecutive turnovers that contributed to eight straight Reno points. The turnover spree gave Reno a 30-26 lead. The Wolf Pack zone defense held off a surge by the Vandal squad late in the half and Reno took a 39-36 halftime lead.

When the second half started, Bill Trumbo's squad made a defensive change — when they switched from a 2-3 zone to a man-to-man. This defensive swap gave Idaho a 42-41 lead at the 16 minute mark in the second half.

But at this point, the Pack started to apply a zone  
See RENO, page 10

# Sports

## Women's hoop: Taking off to the Great White North

North to Alaska describes weekend activities for the Vandal women's basketball team, as they begin the Northern Lights Tournament tonight in Anchorage, Alaska. The tournament is scheduled to continue all weekend and conclude on Sunday.

Up in the Great White North, the Vandal women will be taking a crack at the University of Miami tonight and will then confront either the University of Nevada-Las Vegas or Georgia State University Saturday night.

UI Women's Head Basketball Coach Pat Dobratz said her team is looking forward to the trip. "It will be good to get out of the rat race of the conference for awhile, and we're going to get a chance to play some teams that we would have never have met otherwise."

**'It will be good to get out of the rat race of the conference for awhile ...'**

**Pat Dobratz**

"Since we're the only ones to get invited from this area, we feel like we're representing the Northwest; and it should prove to be a valuable learning experience," Dobratz said.

Discussing their first game with Miami, Vandal Assistant Coach Ginger Reid said, "We don't know a lot about them, other than that they have two 6-foot, inside black players. It will probably be a more fast-paced game than we're used to and may be more physical."

The Hurricanes from Miami, traveling from Coral Gables, Fla., will be starting 5-11 forward Cordelia Fulmore, who averages 19.5 points and 10.8 rebounds per game; 5-9 forward Robin Harmony, with 11.3 points and 5.2 rebounds per game; and 6-0 center Joanie Bowles, who has 19.5 points and 8.7 rebounds per game. Starting guards are 5-5 Loretta Harvey, who averages 8.9 points and 3.4 rebounds per game, and 5-8 Deborah Marshall, with 8.1 points and 1.9 rebounds per game.

Prowling up from Atlanta, the Georgia State Panthers will be starting 6-1 Lynne Ridenour, averaging 13.6 points and 17.3 rebounds per game; Rossie Wade, 4.4 points and 6.4 rebounds per game; and 6-1 center Yvette McDaniel, 5.0 points game and 3.8 rebounds per game. Guarding for

the Panthers are 5-7 Maxine Farmer, with 17 points and 4.8 rebounds per game, and 5-8 Lorna Jefferson, with 14.5 points and five rebounds per game.

The Rebels roll up from Las Vegas, Nev., with top returning guards 5-7 Rochelle Oliver, averaging 17.3 points and 5.9 rebounds per game, and 5-11 Misty Thomas, who gets 12.1 points and 6.3 rebounds per game. Also starting are 6-2 center Donya Monroe, who has 10.4 points and 8.2 rebounds per game, and 5-11 forward Paula Clear, who averages 4.2 points and 2.1 rebounds per game.

Meanwhile, the current starters for the Vandals are 6-4 center Mary Raese, with 12.3 points and 6.7 rebounds per game; and 6-0 forwards Dana Fish, 11.4 points and 6.2 rebounds per game, and Leslie McIntosh, 9.3 points and 7.4 rebounds per game. The starting 5-7 guards will be Krista Dunn, 10.1 points and 1.4 rebounds per game, and Netra McGrew, 3.7 points and 1.5 rebounds per game.

Besides Miami, Nevada-Las Vegas and Georgia State, the tourney will feature the host University of Alaska-Anchorage, Florida State, Pepperdine and the No. 1 ranked women's basketball team in the nation — the University of Texas.

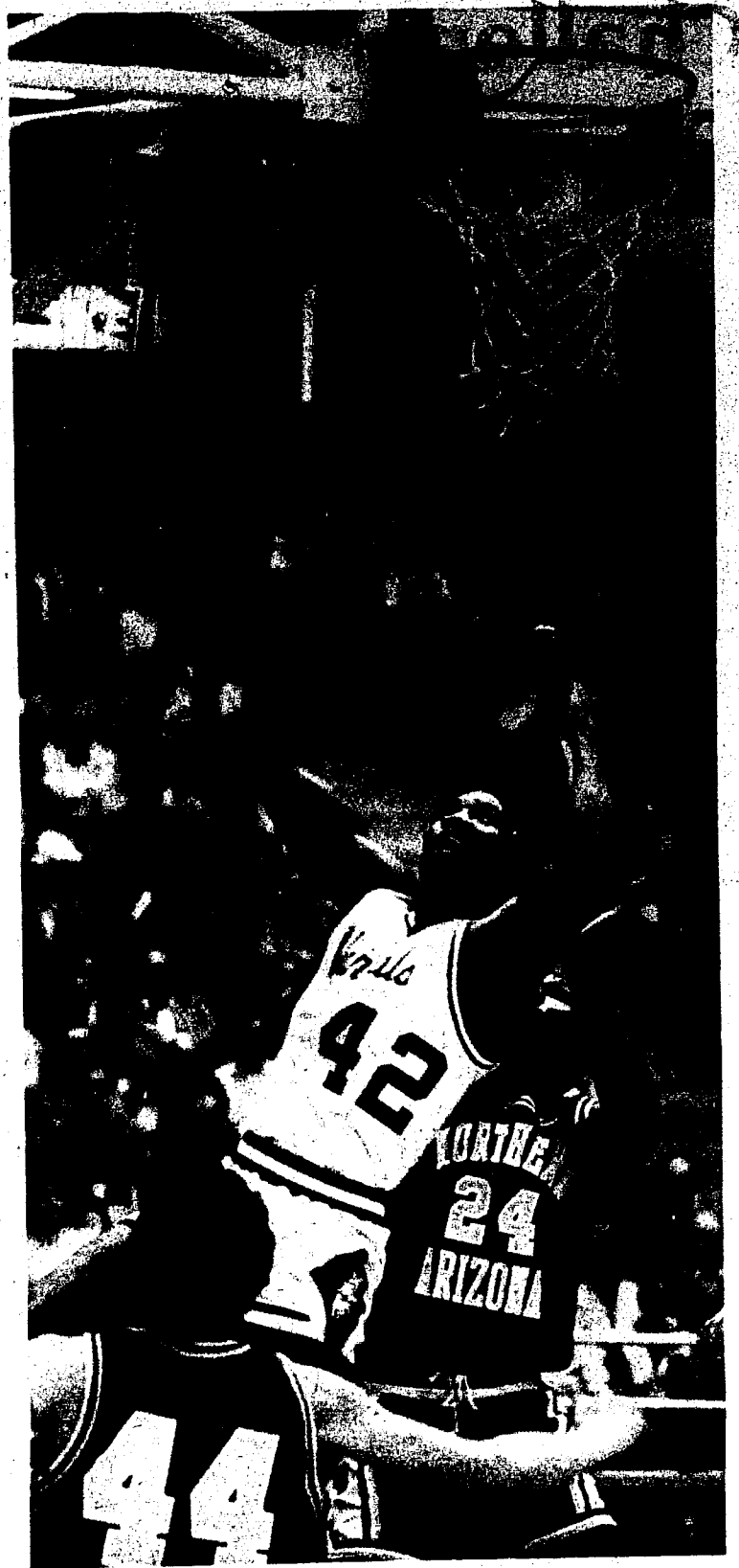
If the Vandals get a chance to go up against Texas, they will not only be running into the top women's team in the nation, with a 22-2 record and 1,154 points for the season, but will also meet a former citizen of Moscow, freshman forward Andrea Lloyd.

The 6-2 Moscovite is currently averaging 10 rebounds and 14.3 points per game. She is currently in the running for Southwest Conference Newcomer-of-the-Year.

Though the Vandal team seems to support a small line-up with only 10 players, Texas, plagued by four new injuries, currently uses only an eight-player line-up. They currently have a fourteen game winning streak going into the tournament.

Following their romp to the Great White North, the Vandals will return to Moscow to play their final two conference games against Boise State University and Portland State University on March 2 and 3, respectively. The games will be played in the ASUI-Kibbie Dome.

"We're hoping the tournament really pumps us up for Boise and Portland," said Dobratz.



Free flying

Vandal forward Freeman Watkins (42) skies high in the air after tipping up a shot against Northern Arizona earlier this season. The Vandals beat the Lumberjacks in the Kibbie Dome on Jan. 26 by a score of 69-61. NAU guard David Allen (24) and forward Andy Hurd (44) watch Watkins float by. (Photo by Michele McDonald)

## Men's hoop: NAU next stop for UI

By Frank Hill

The Vandal men's basketball team winds up its regular season road schedule Saturday night when the Vandals take on the Northern Arizona University Lumberjacks in Flagstaff, Ariz. The game begins at 6:30 p.m. (PST) and can be heard live on KRPL-AM 1400.

"NAU is a hard team to figure out," said University of Idaho Head Basketball Coach Bill Trumbo. "They beat the daylights out of MSU (Montana State University) last week. With 7:36 into the first half, Arizona was leading MSU 21-2. You just don't do that on the road in this conference."

The Lumberjacks enter Saturday's Big Sky Conference game coming off of a win over Boise State University on Thursday night. NAU's conference record now stands at 5-7, and its overall record rises to 12-13.

Idaho, meanwhile, comes into this weekend's game following a loss to the University of Nevada-Reno on Thursday. Idaho's overall record falls to 8-16, while its league mark drops to 3-8.

If Idaho is to defeat the Lumberjacks for a 10th consecutive time, the Vandals must stop NAU's scoring trio of David Allen, Andy Hurd and Jeff Altman. During last weekend's swing through Montana, the NAU trio ranked one, two and three in BSC scoring for the week.

See NAU, page 10

## Reno

From page 9

press to the Vandal backcourt. This press proved fatal to the Vandals as the Pack started to pull away and never looked back.

The Vandals had three people in double figures. Frank Garza led the team with 22 points. Freshman guard Ulf Spears followed with 14 points and Pete Prigge ended up with 11 points. Prigge and forward Tom Stalick led the Vandals in rebounding garnering nine boards apiece.

The Vandals once again shot below the 50 percent level from the floor as the UI wound up shooting 47 percent on the night.

## NAU

From page 9

On the year, the three mainstays for the 'Jacks have been averaging over 12 points per game.

Allen, a junior guard from Chicago, Ill., is the BSC's third leading scorer, averaging 13.8 points per game. The 6-foot-5 guard is also the team's leading field goal shooter and is situated third in the league with a shooting average of 55 percent.

In addition to his scoring prowess, Allen is ranked in the top 10 in the BSC in steals (fifth) and minutes played (fourth).

"David Allen is a good athlete," Trumbo said. "We'll have to watch him carefully."

In addition to covering Allen, the Vandals must stop his backcourt teammate Jeff Altman.

Altman is NAU's play-making guard and is ranked in several BSC offensive categories. In addition to averaging 12.3 points a night (eighth in the conference), the 6-2 junior is rated among the top 10 players in field goal percentage, assists, steals, turnovers and free throw shooting percentage. He leads the BSC in free throw shooting success with an 83.9 percent average.

See NAU, page 20

## Intramural corner

**Track Meet (women)** — This meet is scheduled for Tuesday evening in the ASUI-Kibble Dome.

**Badminton Singles (men and women)** — Entries open Tuesday and are due March 6. Matches will be played in the PEB beginning at 4:30 p.m. on Monday through Thursday evenings.

**Swim Meet (women)** — Entries open Tuesday and are due March 6. The meet is scheduled for March 22.

**Congratulations to** — PKA for winning the Battle of the Bulge tug-of-war contest.

- PKA for winning the men's ski tournament.
- KKG for winning the women's ski tournament.
- TMA 59 for winning the university men's "A" basketball championship.
- TMA 13 (a) for winning the men's "B" basketball championship.
- Shoup Hall for winning the team table tennis tournament.

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## Vandal sport shorts

(As compiled by the Argo wire service)

### Vandal indoor tennis tourney opens today

The Vandal men's tennis team swings back into action this weekend as the University of Idaho hosts the Vandal Indoor Open Tournament in the ASUI-Kibbie Dome. The tournament begins today and continues through Sunday.

The tourney will include college and unattached men and women players from throughout the Inland Empire.

The action gets under way today at 2:30 p.m. and continues on Saturday beginning at 8 a.m. Finals will be held on Sunday starting at 2:30 p.m.

Jim Sevall said he expects the UI and Washington State University teams to do particularly well in the tourney.

"Both schools practice on this surface," Sevall said referring to tartan floor of the Dome. "It is a definite advantage for us and WSU. I wouldn't be surprised to see all of the finals involve Vandals and Cougars."

The Vandal Indoor Tournament is the final pre-season event for the UI netters. Idaho opens its regular season in the Dome against Whitman College on March 3.

### IM sponsoring prediction run

If you can make your feet do what you tell them, then the Idaho Intramural Department has got a program for you.

The University of Idaho Intramurals and Campus Recreation Department is sponsoring a prediction fun run for four days next week.

The prediction run is one in which runners must try to estimate the time it will take them to successfully complete designated courses at the UI. After all predictions have been recorded, runners must then attempt to equal their estimated times. Winners will be determined by subtracting predicted times from actual times.

The prediction runs will cover 800- and 1,500-meter courses in the ASUI-Kibbie Dome. The runs are scheduled for Feb. 28-29 at noon and on March 1 at noon.

On Saturday, March 3 at 9 a.m., the prediction run will move outdoors as an approximately 1.5-3 mile cross country course will be tested by all runners.

Those completing any of the events closest to their estimated time, will receive a T-shirt, running log and subscription to *Runners Magazine*.

Entrants may enter one or all of the given events, but may only run once at a given distance. No timing devices or coaching will be allowed during the runs.

To help establish a prediction time, the Dome is open to all entrants during regular recreation hours.

Those wishing to enter the prediction event must sign up at the Intramural Office by Tuesday, Feb. 28.

### Soccer coaches being sought

The Moscow Parks and Recreation Department is looking for volunteers to coach its youth soccer program this spring.

The program will run from March 26 until early May. Games will be played during the week and on Saturdays beginning at 3:45 or 4:45 p.m.

For more information call the Moscow Parks and Recreation Office at 882-0240.

### Running event miles ahead

The University of Idaho Intramural and Campus Recreation Department and the Idaho Milers Club have created a program for people who like to run.

The IM Department is sponsoring a running event where long distance runners try to meet established goals by running a given amount of miles.

All any participant has to do to meet established goals is run or walk a given amount of miles and record the distances in a log book provided by the IM Department.

Entry fee for the event is \$3 for students and \$6 for non-students.

At the end of the competition, all participants who have successfully fulfilled their mileage requirements will receive a T-shirt.

### IDAHO MILERS CLUB running program



Intramurals and Campus Recreation is sponsoring a self-monitoring running program for the purpose of promoting health and physical fitness. This program is open to all individuals on campus and in the community. Registration fee is \$3.00 for students and \$6.00 for non-students. Participants will receive a personal running log to record mileage and a route brochure. A T-shirt will be awarded upon attainment of mileage goal.

All mileage must be recorded within a semester and submitted to Intramurals and Campus Recreation two weeks prior to the end of the semester. Miles may be counted by walking or running. Participants may not change their goals to a lower level during the semester, but may change to a higher level.

#### GOAL LEVELS

100 miles / semester	Beginner
250 miles / semester	Intermediate
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All interested individuals should register with Intramurals and Campus Recreation, Room 203, Memorial Gym.

Check the bulletin board by the Southeast entrance for running news.

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# Idaho women's track team bound for MSU and MWAC

The Vandal women's track team heads east this weekend to participate in the second annual Mountain West Athletic Conference Indoor Track and Field Championships in Bozeman, Mont.

The meet begins today at 6 p.m. (PST) and will continue on Saturday on the Montana State University campus.

Last year the Vandals finished third at the MWAC Championships while this season's host, MSU, won the overall title.

Leading the way for the Vandals this weekend will be three former MWAC Track Athletes-of-the-Week.

Senior Mary Bradford sits atop the field in the 500-meter dash with a time of 1:14.54. Last season the former Vandal basketball player won the 400-meter intermediate hurdles in the MWAC meet.

Another ex-MWAC Athlete-of-the-Week is junior distance runner Sherrie Crang. Just as Bradford possesses the best

time in the 500-meter dash, Crang owns the No. 1 time in the MWAC this season in the 1,500- and 3,000-meter events. Her times of 4:33.16 in the 1,500- and 9:38.64 in the 3,000-meters are tops in the league.

Last season, Crang was named to the All-Conference team in the 3,000 and 5,000-meter events and was twice named MWAC Athlete-of-the-Week.

The final former MWAC Athlete-of-the-Week is sophomore shot putter Julie Helbling. The Moscow native set a UI school record earlier this season when she fired the lead orb 44-11. The old Vandal indoor record was 42-3 and the old outdoor mark was 43-3 3/4.

According to UI Women's Head Track Coach Roger Norris, Helbling is one of the favorites to win the MWAC Championship in the shot put. "There are four or five athletes that are in the 44 to 45 foot

range and Julie is definitely one of them," he said.

Another contender for the Vandals this weekend is junior long distance runner Lisa Taylor. Taylor is ranked among the top 10 MWAC athletes in the 800-meter race with a time of 2:17.74 and recorded the third best mark in the 1,000-meter event with a time of 3:02.34.

Other Vandals expected to compete are: Janet Beaudry, Leah Butler, Danielle Cherry, Cindy Crow, Kerry Johnson, Sandy Kristianson, Pam Paudler, Sherri Schoenborn, Patsy Sharples, Suzanne Tomtan, Amy Trott and Karen Voss.

Six MWAC schools will participate in the meet. The schools sending full teams include: MSU, University of Montana, Idaho State University, Weber State University, Boise State University and Idaho.



Footloose

Vandal distance runner Sherrie Crang, breaks for daylight during a UI home (Dome) meet. Crang, a junior, owns the best time in the MWAC this season in both the 1,500- and 3,000-meter races. She is expected to be one of the favorites in both races this weekend at the MWAC Indoor Championships. (Photo by Penny Jerome)

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**BLUE KEY**

# National splash

## Vandals qualify 11 for NCAA tourney

While the rest of the students at the University of Idaho are gearing up for spring break during the first week in March, the Vandal women's swimming team will be preparing for an entirely different event.

On March 7-10, 11 UI swimmers will be competing in the NCAA Division II National Championships at Long Island, N.Y.

The Vandal women's team qualified six individuals in 10 events and five relay teams for the national contest. Two seniors, one junior, one sophomore and two freshman qualified for nationals in individual events.

The two senior Vandals to swim in the Division II finals are Sarah Osborne and Anne Kincheloe. Osborne qualified with times of 1:01.46 in the 100-meter backstroke and 2:14.31 in the 200-meter backstroke. Kincheloe qualified in the 200-meter breaststroke with a time of 2:32.34.

The lone junior to make it to nationals is breaststroke swimmer Jennifer Norton. The junior from Mill Valley, Calif., qualified in the 200-meter breaststroke with a time of 1:01.46 and in the 400-meter individual medley with a time of 4:44.54.

Sophomore Tracy Thomas qualified for the nationals last weekend as she turned in a time of 54.29 in the 100-meter freestyle and a mark of 25.07 in the 50-meter freestyle.

Thomas will be joined by teammate Tonya Nofziger in both the 50- and 100-meter freestyle as the freshman from

Rainier, Ore., also qualified in both events. Her top mark in the 50-meter event is 24.85 and her best time in the 100-meter freestyle is 54.09.

The final individual to qualify for the nationals is freshman Charene Mitchell. Mitchell, like Thomas, qualified for nationals after recording a time of 16:44.90 in the 1,650-meter freestyle event during last weekend's Pacific West Championship meet.

In addition to swimming on an individual basis, five of the six swimmers will also compete on relay teams that have qualified for nationals.

Osborne, Thomas and Nofziger will join forces with senior Bonnie Flickinger on the 400-meter medley relay team. The quartet's qualifying time is 4:09.77.

Norton and Mitchell will join up with freshmen Gina Korsgaard and Amy Laska to form the 800-meter freestyle relay. This relay tandem was the first UI group to qualify for nationals this season when it turned in a time of 8:06.71 on November 5, 1983.

Osborne, Thomas, Flickinger and Nofziger qualified with a time of 1:53.72 in the 200-meter medley relay earlier this season.

Thomas and Nofziger will hook up with senior Kate Kemp and freshman Arlene Clements and form the UI's 200-meter freestyle relay. This group's qualifying time of 1:40.27 was set last weekend at the Pacific West Championships in Eugene, Ore.

# Vandal male thinclads off to Big Sky meet

Flagstaff, Ariz., is the place to be this weekend if you are a Vandal sports enthusiast. Because not only is the University of Idaho men's basketball team playing the Northern Arizona University Lumberjacks on Saturday night, but today and Saturday the UI men's track team will be competing in the Big Sky Conference's Indoor Track and Field Championships at NAU's Walkup Skydome.

All preliminary running heats will be held today. In addition to the running preliminaries, the finals in the long jump, high jump and distance medley will take place tonight.

The meet starts again on Saturday at 1 p.m. with the finals in the remaining events.

Last season the Vandals finished second in the BSC Championships behind Boise State University. Last season's meet, which was held in the ASUI-Kibbie Dome, saw BSU score 97.5 points, Idaho 86, University of Montana 49, NAU 47, Weber State College 42, Montana State University 41.5 and University of Nevada-Reno 21.

This year, the Vandals' hopes ride on the experience

of three veteran indoor performers.

Leading the UI sprinting corps is junior Dave Smith. At last year's BSC indoor meet, Smith finished fourth in the 55-meter dash in a time of 6.46. This season, however, the Jamaican sprinter's best time is 6.34.

Another veteran to the BSC's indoor meet is senior hurdler and long jumper Mike Kinney. Last year Kinney finished fourth in the long jump with a leap of 23-2. To date, Kinney's best effort in the long jump is 23-1.

Senior high jumper Rob Kelly returns to the BSC meet trying to top last year's third place effort of 6-10. Kelly already bettered his 6-10 mark earlier this season with a leap of 7-0.

Other Vandals to watch this weekend will be Trond Knaplund and Tim Taylor.

Knaplund, the BSC's defending outdoor decathlon champion, will compete in the high hurdles and long jump for the Vandals this weekend. Knaplund's time of 7.61 in the 55-meter high hurdles is second on the UI team only to Kinney.

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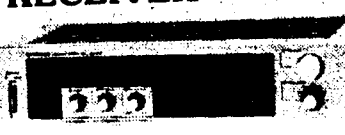


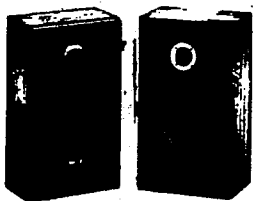

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# Vandals tarred and feathered by Eagles

When a basketball team shoots only 37.5 percent from the field, chances are that team is going to lose. The Vandal women's basketball team found that out Tuesday night in Cheney, Wash., when it had problems making baskets — and lost.

The Vandals were beaten by the Eastern Washington University Eagles, 83-69, and with the defeat dropped their Mountain West Athletic Conference record to 7-5. EWU, meanwhile, upped its league record to 10-2 and maintained its hold on second place in the MWAC. Idaho is currently in third place in the conference.

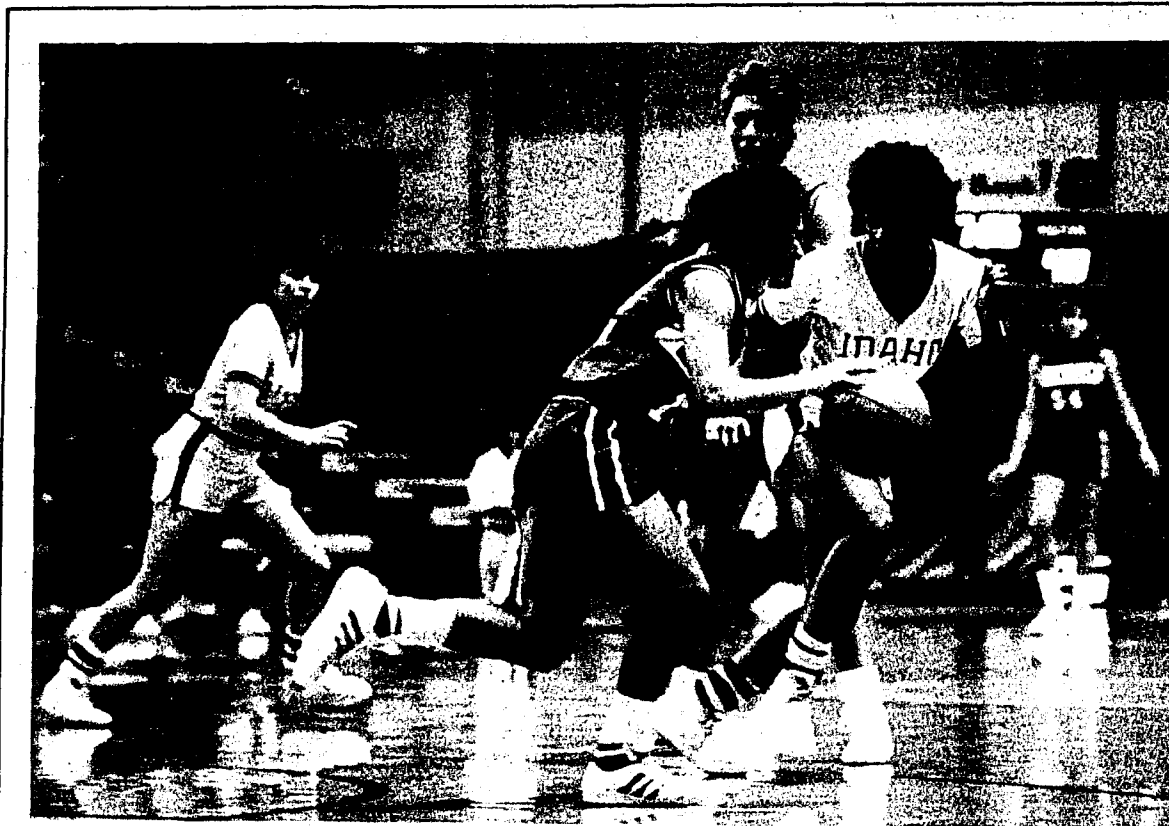
"Our scoring was the major problem," said UI Women's Head Basketball Coach Pat Dobratz. "We needed to shoot about 50 percent. We had trouble making the ball go in."

One reason the Vandals had trouble making the ball go in was the different feel of EWU's Reese Court.

"The rims were different," said center Mary Westerwelle, who started for the Vandals as a forward in place of the injured Lesle McIntosh. "You had to be right on the money — there was no rolling the ball in."

Westerwelle picked up only five points during the EWU game — a far cry from her 16.5 per game average of the weekend before against the University of Montana and Montana State University.

Westerwelle may have started for McIntosh (who sprained her ankle against Montana last weekend), but



Comstock load

Eastern Washington guard Lisa Comstock weaves her way upcourt in a recent UI-EWU basketball game. Comstock did more than dribble last Tuesday night as she fired in 12 points to help the Eagles beat the Vandals 83-69. In this photo, Comstock is covered by UI guard Netra McGrew (right) and Krista Dunn. (Photo by Penny Jerome)

the 6-foot junior McIntosh still tallied 11 points and tied fellow forward Dana Fish with a team high of 12 rebounds.

Other top scorers for the Vandals were Krista Dunn, Lynn Nicholas and Mary Raese. Each tallied 10 points.

While the Vandals' top scorer only succeeded in putting in 11 points, EWU's forward Fay Zwarych tallied a game high of 26 points against

the Vandals.

"Fay Zwarych had a field day," Dobratz said. "While we were able to contain Brenda Southern (EWU's 6-2 center), we ran into trouble with Zwarych."

Souther, who was one of the key players Idaho hoped to contain prior to the game, was limited to just four points.

"It was really a disappointing loss for us in that it

reminded us of our playing at the first of the season," Dobratz said. "It was really frustrating as a coach to see that the things that we've worked on every day we didn't see on the court."

"We should have had the same attitude we did when we went against Montana," she added. "It didn't take anything to get the girls up for that game since they're our

rival. They should have had the same instinct going against Eastern."

UI Assistant Coach Ginger Reid echoed Dobratz's sentiments. "It was pretty bad. When we played them before, we led them at the half by 10 to 15 points and then lost the lead later."

"Both coaches were confident that the teams were evenly matched. No combination could do it. Mary Westerwelle had trouble getting it off the ground and, psychologically, it was hard for the players to keep their momentum up," Reid said.

"We knew they would be a tough team," UI guard Paula Getty said, "but we didn't expect to lose by that much. Going in, we knew we had to play as well as we could, but we had trouble with our outside shooting."

"I think we can take them if we get another chance at them. I think we knew we could beat them."

The Vandals may indeed get a chance to pluck a few Eagle feathers in the upcoming MWAC basketball playoffs. Only the top four teams in the regular season are eligible for the post-season conference tourney, and presently the Eagles and Vandals are in second and third place, respectively.

**Vandal Hoop Scoops** — While the top four scorers for the Vandals totaled 41 points, the top four point getters for the Eagles totaled 69 points ...

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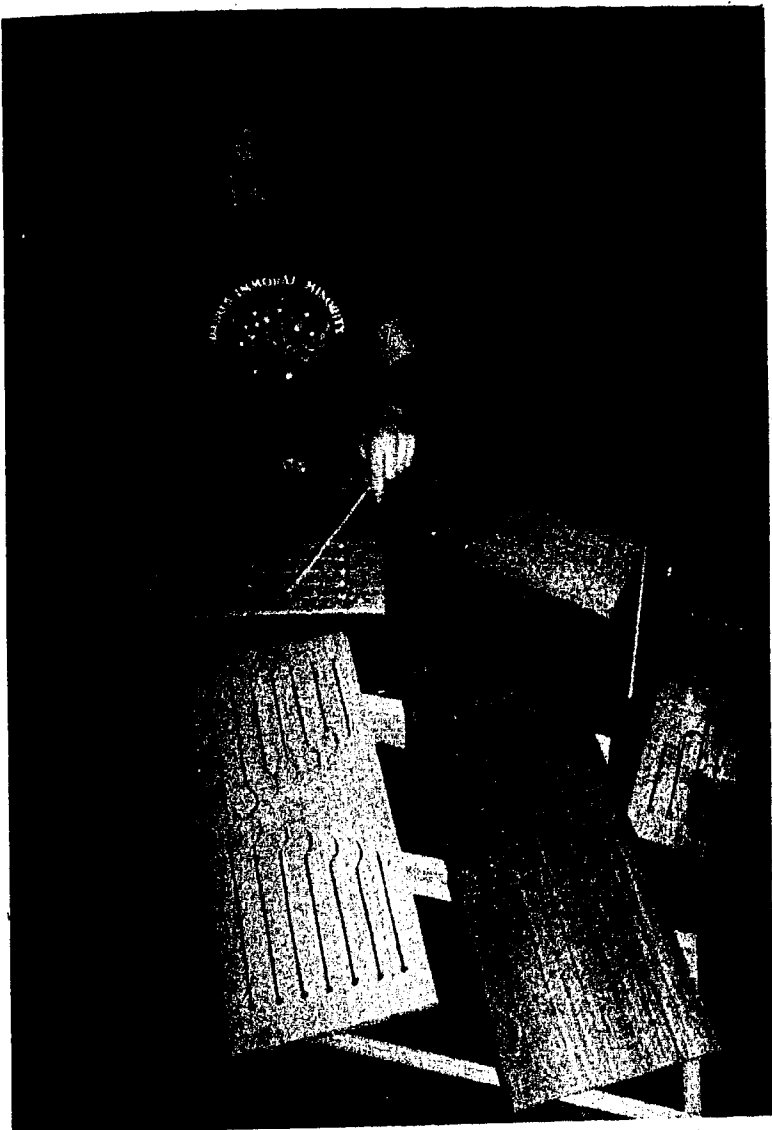
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# Features



## Making Music

Lon Barber, a UI architecture student, plays a tune on a few slit-drums he crafted. The tone of each drum is unique, determined by both the size and wood used. (Photo by J. Yost)

## Slit-drums

Drum maker uses musical ability to create unique instruments

By Paul Baier

You've heard a distant relative of them if you've ever watched a Tarzan movie or were ever a fan of Maynard G. Krebs.

They're a cross between xylophones and bongo drums and originate from primitive Africa, where the natives hollowed out tree trunks and played them by stomping up and down.

They're called slit-drums and UI architecture major, Lon Barber, says they make excellent tension relievers, as well as beautiful, relaxing music.

Barber was first turned on to slit-drums when he bought one in San Francisco eight years ago. He thought he could build a better drum himself, so in the last eight months he's been doing just that.

"The first time I attempted to sell them I took about 30 to an arts and craft fair in Lewiston and sold nine ranging from \$20 to \$45," Barber said.

Most of his customers

were not too familiar with slit-drums, but when they heard them for the first time they liked the sound.

"Most people are pretty puzzled when they see them, they don't know what they are," he said. "One man thought they were candle holders and another tried to figure out how to open them up."

At the next craft show he attended he sold six of the drums, mostly to customers buying gifts for children.

"They would make excellent instructional instruments for grade school-age children," he said. "They could learn a lot about tones from the drums."

The boxed, rectangular drums differ in size, and every one is original. An average size is 18 inches long by six inches high and eight inches wide with the playing surface consisting of six, nine, 12 or 20 keys.

The drums are made completely out of wood.

The keys are finger-like and are adjoining slits that differ in length by about one-half inch. The resonance is determined by the thickness of the key, and to get the best sound the drum should be held in the drummer's lap while being played.

Barber uses different woods for the drums but says that mahogany and ash work best for the playing surface. The sides and bottom are made out of cedar, oak or even redwood, but he says future drums may be different.

"The next ones I make, I think I'm going to do out of rosewood; that's what they make marimbas and xylophones out of, it's a good resonant wood," he said.

The finished drum is well oiled to keep it from drying out and losing its rich tones. Due to the difference in wood grains, every drum has a different tone.

See DRUMS, page 18

## Diviners portrays small town living

By Letitia Maxwell

Unlike most successful new plays whose reputations are founded on an initial "on Broadway" performance, *The Diviners* was first performed professionally off Broadway by Marshal Mason's Circle Repertory Theatre of New York and has since built an extensive "underground" following.

According to Director Forrest Sears, news of *The Diviners* is passed by word of mouth. In fact, Sears heard of *The Diviners* from one of his former students who had acted in a Nebraska production of it. He added that the play is fast becoming a "hot property" and is already an object of Hollywood speculation.

Despite its lack of exposure, *The Diviners* is a remarkable play written by a remarkable playwright. *The Diviners* is the first work of Jim Leonard Jr., who wrote it when he was a college student of 21. Moreover, he won the American College Theatre Festival's national competition with it for best original play in 1977.

Sears said directors working with *The Diviners* feel an incredible sense of potential in the play. "It is like working with a piece by a young Ten-

nessee Williams. Leonard has a major talent. His potential is very exciting."

"All 11 roles are beautifully written and each one is a plum," Sears said. "Ordinarily character parts are written around a couple of leading roles — butlers and maids are just not very interesting to play."

Sears added he and his cast were captivated by the play and the roles. "The spirit of the ensemble is marvelously high. This is a major American play that has come out of a university. It has a Steinbeck quality that captures the American spirit embodied in the small town of the 1930's depression.

*The Diviners* focuses on Buddy Layman, an emotionally disturbed 15-year-old boy who can "divine" water and predict rain. Buddy, played by Tom Watson, strikes up a friendship with the drifting Kentuckian "preacher," C.C. Showers — thus the title, *The Diviners*.

Showers, played by Tom Hepner, is disinclined toward his trade. All the same he is petted and pampered by the womenfolk of the small, southern preacher-less Indiana town. Showers' lost faith, however, is regenerated through his association with Buddy and his attempt to



## Play's Divine

C.C. Showers (Tom Hepner), a drifting, Kentuckian "preacher," attempts to heal Buddy Layman (Tom Watson), an emotionally disturbed 15-year-old in the UI Theatre Department's production of *The Diviners*. (Photo by Penny Jerome)

"heal" Buddy's physical and emotional ills.

Performances by both Watson and Hepner promise to be dynamic. Watson, a junior theatre arts major from Colorado best remembered for his portrayal of Cornelius Hackl in last semester's *Matchmaker*, incarnates all of Buddy's addled adolescence.

Showers, however, is Hepner's first major role in a main stage production. But not even the slightest shade of verdure taints his performance. Hepner subtly combines strength and sensitivity to create the poignant and faith-weary Showers.

Hepner, also a junior theatre arts major, uses his voice

hypnotically as he strategically seduces his audience into complete sympathy with his character.

Bruce Rowan as Ferris Layman, Leigh Selting as Dewey Maples, Charles Miller as Melvin Wilder, and Mindi Lyons as Jeannie Mae Layman also promise to be memorable.

# Shufflin' off to Mexico

By Jane Roskams

We're all supposed to love Paris in the springtime — but Mazatlan at Spring Break? College Tours Ltd., which has been coordinating trip to Mazatlan for many years, thinks you will.

The brochures they distribute are inviting indeed: "Spend your spring break on the beautiful beaches of Mazatlan," one reads. "We'll do our best to make this trip the 'superest' trip you've ever been on," shouts another.

Are they really true? Well, 7,500 students a year can't be too wrong, John Heffner, one of the College Tours representatives on the UI campus, says that Mazatlan has become the place to go over Spring Break for many college students in the western states.

"The habit has always been for students from the East of the United States to go to Ft. Lauderdale, Florida, for spring break. In much the same way, students from the west now go to Mazatlan," says Heffner.

The difference between College Tours and other travel agencies is that it is a service run by students for students. The prices are also quite different — College Tours charge \$429 for students traveling by plane from Portland. This takes into account round-trip airfare, hotel accomodation, and a coupon book enabling students to get special offers in the shops and clubs of Mazatlan.

A similar trip organized by any local travel agency will cost in excess of \$600.

College Tours was established several years ago by Tony Cerveknik and Dennis Anderson who organized a cut-price deal for their school friends, when they were both students. Since then, they have graduated and set up College Tours as a full-time operation. They have a staff comprised of hundreds of students who work part-time on campuses up and down the Western States.

The representatives are paid on a commission basis — if they can persuade 16 people to go on a trip, they get a free trip themselves. Heffner says that nine

students from the UI already have confirmed places, and by spring break approximately 40-50 students will be leaving Moscow behind for the sunny beaches of Mazatlan.

Heffner has not been to Mazatlan himself, but says he has spoken to a number of people who have, some of which are going back this year because they enjoyed themselves last time.

With such delightful attractions as green weenie races, tanning contests, body painting contests, wet T-shirt competitions and "the favorite — guy and girl watching," it is easy to see why. Another tease is the free nightly cocktail party. The record number of drinks served in one hour at a College Tour party is approximately 10,000.

"You can't expect a top-class hotel with crystal chandeliers and the whole works," Heffner says. "All they do is take you there, put a roof over your head, and get you back again — hopefully."

"There are only a limited number of spaces available, and they fill up pretty quickly," Heffner says.



## UI ROTC student wins iron man meet

By Jane Roskams

Stewart Johnson is an "iron man" in every sense of the word.

To become an "iron man" he had to swim half a mile,

demonstrate his stamina in a number of physical fitness disciplines and his expertise in marksmanship.

Despite the fact that he only learned how to shoot this January, his abilities in the other events kept his average up enough to overcome the challenge he was faced with from the other entrants in the "Iron Man" contest, and come away with the top award.

The competition was part of a Northwest Navy tournament held in Salt Lake City last week, and Johnson was one of 75 UI students taking part.

Johnson, a telecommunication major from Rock Springs, Wyo., says he has always been interested in sports, but didn't really get involved in marksmanship and physical fitness until he came to the UI as an ROTC student.

"At High School I used to enjoy playing all sorts of things. I was on the swim team and track team and I played as quarterback for the school football team," he said. "I guess I always enjoyed competing."

He joined the ROTC very much on a whim. "I never really knew what I wanted to do," he says. "I just saw an ad

See ROTC, page 18

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# ROTC

From page 16

for the Marines when I was in school, decided that was what I wanted to do, and took it from there."

When interviewed for an ROTC university scholarship, Johnson recalls that he didn't even know exactly what the marines did. However, with a little help from the interviewer, he managed to get through the interview and they offered him a scholarship. And that's how he found himself at the UI.

"I don't really know why I came here rather than anywhere else," Johnson said. "I knew I wanted to go to school somewhere I'd never been before, and far enough from home to give me a little feeling of independence. So I came to the UI."

The iron man, however, has to soften now and again, and cautiously admits that, like many other people of his generation, he likes to write poetry.

His friends say he is the kind of guy who won't hesitate to help anybody out, and this

comes out best when helping ROTC colleagues in their physical fitness programs.

"The ROTC isn't such a bad life," he says light-heartedly, and then recites a list of places where he has spent July 4th and celebrated America's independence, along with his own, courtesy of the ROTC. The list includes Waikiki Beach, Disneyland, and — a slightly less exotic location — the officer candidate school in Virginia.

He admits that although his life hasn't been a carefully planned one. "I guess I've just kind of followed the tide," he says. That tide has been lucky for him, and he has followed ideas and interests successfully to the point he has now reached in his life.

Graduating in Telecommunications at the end of this semester, Johnson says from then on he will play his career by ear.

"I know I've got to spend at least four years in the marines. I guess I'll just stay in until I find it's no fun any more."

# Entertainment spotlight

## Flicks

**Audlan** (Pullman) — *Rear Window* (PG), 7 and 9 p.m.

**Cordova** (Pullman) — *The Right Stuff* (PG), 7:30 p.m.

**CUB Auditorium** (WSU) — *Seraphita's Diary*, 8 p.m., Feb. 27 — *Law and Order*, 8 p.m., Feb. 28

**Kenworthy** — *Lassiter* (R), 7 and 9 p.m.

**Micro Movie House** — *Tender Mercies* (PG), 7 and 9:15 p.m. — *Meaning of Life* (R), midnight, Feb. 24-25 — *Napoleon* (1927 classic silent film), 7 p.m., Sunday matinee at 2 p.m., \$4, Feb. 26-29 — *The Big Chill* (R), 7 and 9:30 p.m. — *Wizards* (PG), midnight, March 1-3

**Nuart** — *The Lonely Guy* (R), 7 and 9 p.m.

**Old Post Office** — *Never Cry Wolf*, (PG), 7 and 9:15 p.m. — *Flashpants* (X), Fri./Sat.: midnight

**SUB Borah Theatre** — *Barbarella*, 7 and 9:30 p.m.

**University 4** — *Unfaithfully Yours* (PG), 5:30, 7:30 and 9:30 p.m., Sun. matinee: 3:30 p.m. — *Blame It On Rio* (R), 5, 7 and 9 p.m., Fri./Sat. late show: 11 p.m., Sun. matinee: 3 p.m. — *Footloose* (PG), 5:10, 7:15 and 9:20 p.m., Fri./Sat. late show: 11:20 p.m., Sun. matinee: 3:05 — *Silkwood* (R), 4:40, 7:10 and 9:40 p.m. (early shows Sun.-Fri.)

**Off the Wall**  
**Campus Gallery** — WSU Print Collection: *Contemporary American and British Printmakers*, through March 9

**Prichard Gallery** — Diane S. Magel: *Airbrush Portraits*, through March 16, *Opening reception tonight at 8 p.m.*

**Cafe Libre** — Sylvia M. Dawkins: *Couch Potatoes of America*

**SUB Wanigan Room** — Carol Powell Glass: *oils*, through May 12

**WSU Museum of Art** — *Exploring Society Photographically*, through March 11

**WSU Compton Union Gallery** — David Smestad: *Box Works*, through March 2

**WSU Holland Library** — Asahel Curtis Photo Exhibit, through March 15

**LCSC Union Building Lounge** — Susan Ashby Radar: *watercolors and photographs*, through March 2

## Gigs

**Cafe Libre** — Paul Santoro: *Generic Rock 'n' Roll*, 8-11 p.m. — Sat.: *Close at 7 p.m.*

**Capricorn Ballroom** — *Loose Gravel*, 9-11 p.m. cover Fri./Sat.

**Cavanaugh's** — *Chase*, 9 p.m.-1 a.m.

**Garden Lounge** — *Jazz*, 9 p.m.-midnight, Wed. — *Jazz Mania*, 9 p.m.-midnight, Thurs.

**J.W. Oyster's** — *Top 40*: Fri. and Sat. — *Funk and Disco*: Tues. — *New Wave*: Wed. — *Old Fave*: Thurs., music nightly from 9 p.m.-1 a.m. — *Dance Contests* next three weekends, win prizes and admiration

**Rathskeller's** — *Jaugernaut*, 8:30 p.m.-1 a.m., Feb. 24 — *Beaux Arts Ball: Bad craziness* from 8 p.m.-2 a.m., *Snake River Six*, *Crosstown Rivals* and *Long Ryders*

**Rectal Hall** — *Jazz Concert*, 8 p.m., Feb. 24 — Robert Carter: *bassoon*, 8 p.m., Feb. 28

**Scoreboard Lounge** — *Radar*, 9 p.m.-1 a.m.

## Curtain Calls

**Hartung Theatre** — *The Diviners* \$4.50: adults, 3: students, 8 p.m., Feb. 24-26, March 2-4

**WSU Daggy Little Theatre** — *The Fantasticks*, 7:30 p.m., Feb. 24-25

## Ya Just Can't Miss It

**1984 UI Jazz Festival** — *Free Flight*, 8 p.m., SUB Ballroom, March 1

**ArchLecture** — Richard Hobbs, Seattle architect, 2:30 p.m., KIVA, Feb. 24

**Sunshine Saturday Morning** — *Racquetball Tournaments*, 8 a.m.-1 p.m.

**Donut Eating Contest** — Prepare a cast iron tummy for the March 8 stuff-your-face contest at *Daylight Donuts*. Pullman's winner ate 24 in 15 min.: *Doomed* for sickness.

## Tube Tops

**Austin City Limits** — *Jimmy Buffet*, Ch 12, 9 p.m., Feb. 24

**Family Features** — *Pippi Longstockings*, Ch 12, 9 p.m., Feb. 25

**Great Performances** — *Ellington: The Music Lives On*, Ch 12, 8 p.m., Feb. 27

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## Drums

From page 15

Oddly enough, the biggest problem Barber had in building his first drums was finding the materials for the drumsticks which consist of "Teeny Bouncer" rubber balls, drilled and glued on dowel rod.

After searching area stores for little rubber balls, he finally found a gumball machine that had them for 10 cents. "I easily spent \$10 on them," he said.

It's obvious that Barber enjoys playing the drums as much as he does making them. He demonstrates the drums at the craft shows he attends, and it doesn't take much coaxing to get him to demonstrate one of his creations.

In fact, creative and musical ability runs in his family. His grandfather plays and builds fiddles and operates a fiddle museum in Fairfield, Idaho.

Barber started out playing the fiddle and piano when he was a child, but he wanted to play the drums and has been doing so since the fourth grade. He enjoys drumming rock 'n' roll, but he studied and has played big band music. He has even been a substitute drummer for a band called Big Bill and the Buffalo Chips.

He's currently working on a double keyboard drum, and if he can part with it he will sell it for \$75.

"The drums are fun to make because every one turns out different, and they're fun to play because they're melodic and relaxing."

# Classifieds

## 6. ROOMMATES.

Roommate needed for 2-bedroom apt., 305 Lauder No. 403. Non-smoker, non-drinker preferred. See evenings.

## 7. JOBS.

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Notetaker needed: Applied Statistics 251. Apply at Lecture Notes office, third floor SUB. Pay: \$6.00 per lecture.

## 8. FOR SALE.

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## 14. ANNOUNCEMENTS.

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**ALPHA PHI OMEGA** interviews, a National Service Honorary. All undergraduates welcome, 6:30-9 p.m. 2/28/84; 6:30-9 p.m. 3/1/84, UCC 224. For additional information, call Katherine Nelson, 885-8668.

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## Design to help relieve traffic

Technicians are presently working on designs to clear up the traffic congestion problem at the intersection of Line and Deakin streets.

The University of Idaho and the City of Moscow are considering widening both 6th and Deakin Streets to include a turn lane on to campus. Gary Presol, Moscow City Engineer, said other proposals to relieve the congestion problem include changing the flashing warning light to a regular signal and extending the sidewalk on the south of 6th Street on to campus to inhibit so many people crossing at the Deakin and 6th Street intersection.

According to Joanne Reese, UI Architect/Planner, they are also considering extending a bike lane north of Paradise Creek to extend to Line Street and on into campus.

Presol said engineering technicians, field crews and draftsmen are currently working on a visual presentation for the city council in hope of a formal presentation at the end of March.

Though estimated costs are still unknown, Presol said approximately 82 percent of the funds will come from the federal government with the rest split between the city and the university.

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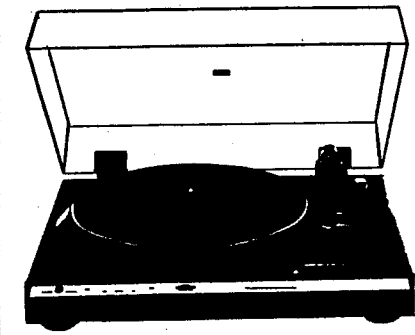
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# Campus calendar

**Friday, Feb. 24**

— 8:30 a.m.-4 p.m. State Parks and Recreation, SUB-Pend Oreille Room  
 — 8:30 a.m.-5 p.m. Book Fair, SUB-Silver and Gold Rooms

— 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room

— 12:30-1:30 p.m. Strengthening Grant Program: *Opportunities Abroad*, an explanation of international exchange programs. Forestry Bldg. 10

— 2:30-3:30 p.m. Chemical Engineering, SUB-Chief's Room

— 3:30-5 p.m. Baptist Student Ministries, SUB-Ee-da-ho Room

— 6 p.m.-midnight ESASA, SUB-Ballroom

— 7:30-10 p.m. Campus Christian Fellowship, SUB-Silver Room

— 7-10:30 p.m. Campus Advance, SUB-Appaloosa Room

— 7-11:30 p.m. Creative Traveler's, SUB-Pend Oreille Room

— 7 p.m.-midnight SUB Films: *Barbarella*, SUB-Borah Theatre

**Saturday, Feb. 25**

— 8 a.m.-noon Order of Omega, SUB-Ee-da-ho, Pend Oreille, Chief's, Silver, Gold and Appaloosa Rooms and SUB-Borah Theatre

— 8 a.m.-5 p.m. Order of Omega, SUB-Ballroom  
 — 6-9 p.m. Political Concerns, SUB-Ballroom

**Sunday, Feb. 26**

— 9 a.m.-12:30 p.m. Mountainview Ministries, SUB-Appaloosa Room

— 9 a.m.-noon Mountainview Ministries, SUB-Borah Theatre

— 9:30 a.m.-12:30 p.m. Church of Christ, SUB-Silver Room

— 10 a.m.-12:30 p.m. Believer's Fellowship, SUB-Chief's Room

— 11 a.m.-12:30 p.m. Believer's Fellowship, SUB-Gold Room

— 1-4 p.m. Kappa Alpha Theta, SUB-Silver Room

— 1-3 p.m. Delta Gamma, SUB-Ballroom

— 3:30-5:30 p.m. APO, SUB-Appaloosa Room

— 5 p.m. All Church Student Fellowship, food provided, Campus Christian Center

— 6-11 p.m. Dance Class, SUB-Ballroom

**Monday, Feb. 27**

— noon-2 p.m. Dean's Council, SUB-Chief's Room

— 8 a.m.-5 p.m. Idaho Research Foundation, SUB-Silver Room

## NAU

From page 10

NAU's chief scorer under the boards is 6-7 sophomore forward Andy Hurd. Hurd is the team's second leading scorer, averages 12.8 points per game and is second to Allen in rebounding with an average five boards per contest. His scoring average ranks him fifth in the BSC.

"Northern Arizona's got good maturity," Trumbo said. "NAU and (the University of) Montana play with good smartness; those two teams have the most experience in the conference."

Rounding out the starting corps for NAU is senior center Mike Elliott. The 6-7 senior averages 7.6 points a game and nabs an average 4.9 boards per contest. Elliott is ranked eighth in the BSC in blocked shots.

The final starter for the 'Jacks is freshman forward David Duane. The 6-7 forward from Tempe, Ariz., averages 2.7 points and 2.4 rebounds a game.

If the Vandals are to stop NAU, Trumbo said, they must dominate the area underneath the hoop.

Statistics prove Trumbo's point. The 'Jacks' leading rebounder, Allen, averages 5.3 boards a game. Meanwhile, Vandal starters Pete Prigge and Tom Stallick pull down 9.3 and 5.3 rebounds per encounter, respectively.

Following Saturday's game in Flagstaff, the Vandals return to the ASUI-Kibbie Dome to finish out the regular conference season. They will host the Idaho State University Bengals on March 1 and will end the regular season against the Weber State College Wildcats on March 3.

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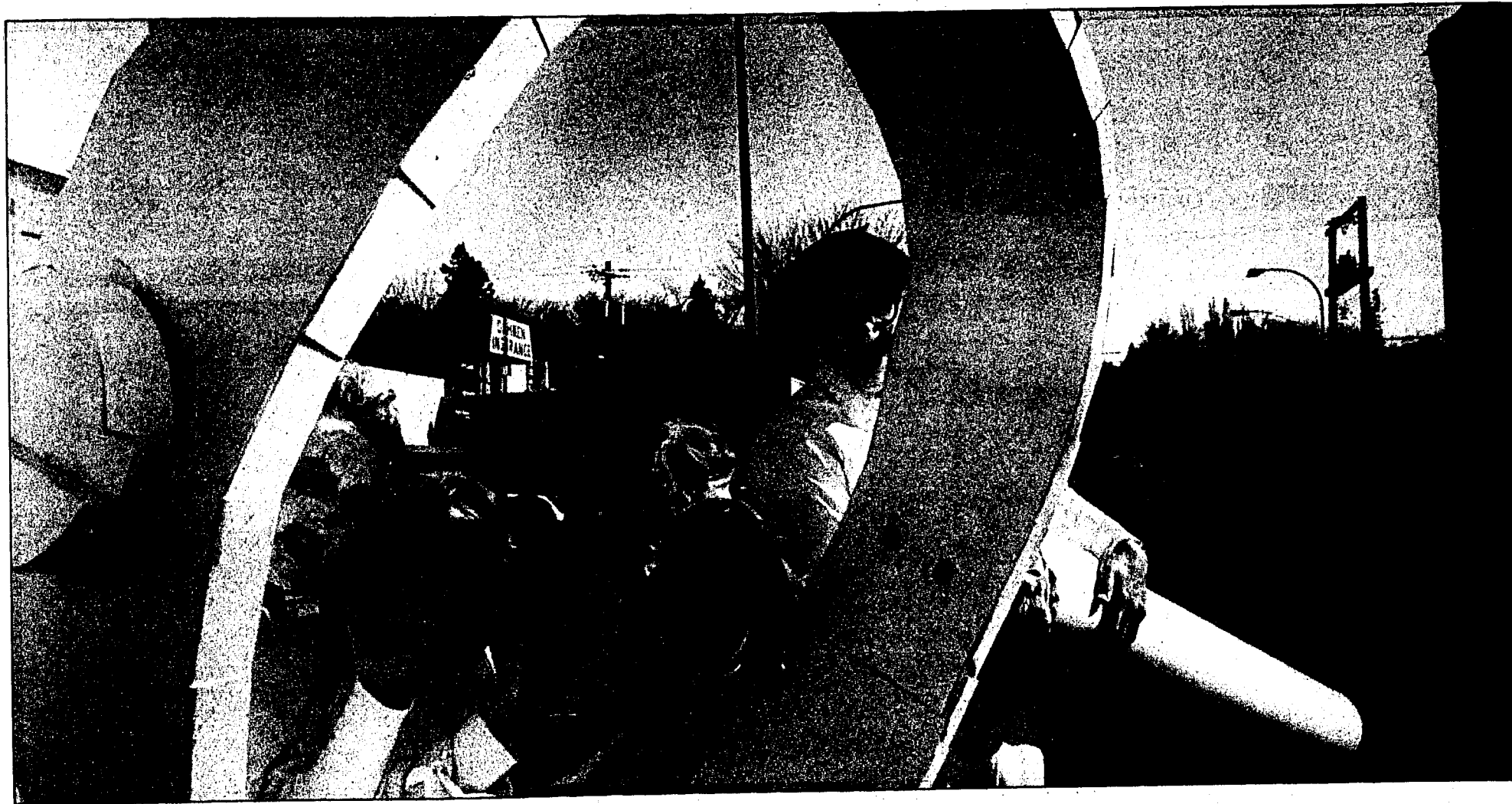
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# Front Row Center



## Magnify-cent

Francis Seaman, professor of philosophy, holds a magnifying glass so the children of Moscow can examine the legislature's funding for education. More of the same is expected tomorrow starting at 10 a.m. along Main Street. (Photo by J.Yost)



## Last Waltz

Bad craziness continues Saturday night at the Beaux Arts Ball. This couple from last year's extravaganza demonstrates not only the theme of dress — anything black and white — but also the tone of seriousness. (Photo Compliments of Phozone)

## Beaux Arts

It'll be a Saturday night ball

By Maribeth Tormey

This Saturday, Rathskeller's will be transformed from the happy hour hangout that one immediately thinks of to a "Victorian valentine," elaborately decorated in white for the Annual Beaux Arts Ball, according to David Giese, an associate professor of art at UI and a key coordinator of the traditional event.

The color theme of the ball is black and white, as it is for the entire Mardi Gras festival. This colorless tradition originated in France during the 17th century as a way to bring all classes of people symbolically together for a day.

"All layers of classes were outlawed for that day," Giese said. "The festival here in Moscow is a celebration of that French culture. Whether you are a student or a professional, a freshman or a professor, you can wear black and white and blend together."

The goal of those involved in the creation of the ball is to bring together the great diversity of residents of the Moscow area.

"There is a tremendous amount of variety in this area," Giese said. "We anticipate that many types of people will come and enjoy."

The music will be representative of the many different people involved and includes everything from Dixieland swing to punk rock. Three bands were hired for the evening's entertainment, starting with the

*Snake River Six* playing Dixieland jazz at 8 p.m.

The *Crosstown Rivals* will take over the stage at 10, with boogie rock 'n' roll, handing the crowd over to *Long Ryders*, a neo-psychedelic band out of Los Angeles at midnight.

The suggested attire color for the ball is black and white; the type of clothing worn, however, is left to the discretion of the individual. Everything from a T-shirt and jeans to a fancy tuxedo to an unique and personal costume have been sported at previous Beaux Arts Balls.

The preparation of decorations for the ball has been organized by Giese and is being worked on by approximately 30 upperclass art and architecture students.

"The decorations for each area at the bar have been designed by a different group of people," Giese said. "The ultimate goal is to transform the space so that it doesn't look like it looks now."

The paper used is the same white milk carton paper used in the construction of the Mardi Gras floats and many of the ball decorations will highlight the best aspects of the floats, Giese said.

"We've been working for a week on the decorations," he said. "It's a difficult project because of the time constraints. Everything has to be pre-fabbed and measured before we can bring it over to set it up."

See Ball, page 27

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# Party! Location differs spirit is same

By Charles Gallagher

Moscow and New Orleans are thousands of miles apart, but two University of Idaho professors native to the southern city see enough similarities in the two cities' Mardi Gras celebrations to have found the best of both worlds.

Alwyn Rouyer, political science department chairman, and William Wharton, music professor, spent their youths during the season of Epiphany, the carnival period between January 6 (the historical date the Wise Men arrived) and Ash Wednesday, marching, partying or playing in a band in the streets of New Orleans.

Both men, feeling fixed in a social layer by family lineage in the city, chose to settle into professional careers in Moscow after attending Tulane University. Approximately 20 years have passed since their departure from New Orleans, but they now enjoy in Moscow some of the craziness common in their hometown with the growth of the Moscow Mardi Gras.

"You get tired of your family getting everything for you," Wharton said, adding that this contributed to his leaving. As a youth, he marched and played in a drum and bugle corps in Mardi Gras festivities. But music in New Orleans, he



William Wharton

said, is not considered a profession.

Rouyer describes New Orleans as "so parochial." The natives feel everything revolves around the city, he said. "I'm the only person in my family that has ever left the city," he said.

Such a strict social stratification isn't evident in Moscow or its inhabitants' celebrations, both agreed, saying that the Moscow bash is very different from the Mardi Gras balls they have attended in New Orleans.

See Party, page 26



## Mutant Smiles

Mutants marched and played kazoos in last year's Mardi Gras parade. As reigning champions, the group welcomes any challenges from precision groups who dare try to out-drill them on the parade route. (Photo by J. Yost)

## A gala of fun for everyone

Mardi Gras can best be experienced by getting involved, according to Charlotte Buchanan, downtown coordinator and owner of One More Time.

Anyone can walk along Main Street and enjoy the entertainment and food, but Mardi Gras is a time to bring together young and old, town and gown and Victorian and punk; and one of the most exciting ways to do so is to become part of the grand parade.

The event's growth has been an exciting phenomenon, says Buchanan. Each year the crowd doubles, and this year 20,000 people are expected to line the streets.

Fame has spread far enough to attract *PM Magazine*, a syndicated television show, which will cover the event for national broadcast.

There are giant milk-carton paper floats designed and crafted by art and architec-

ture students, precision marching units like the Palouse Nose Flute and Kazoo Band, and single entries of people wanting to make their statements about life.

Parade entries will be accepted Saturday morning until the last minute, but everyone is encouraged to begin checking in at 8 a.m. at the corner of A and Main Streets for parade assignments and information.

Best views for spectators may be at the corners of First and Main Streets, at Third and Main Streets, in front of the Bookpeople store and at Friendship Square, as they are marked as performance areas for parade entries.

Bleacher seating will be available at Third and Main on a first-come, first-served basis. There will be a minimum 50-cent donation to help cover parade costs.

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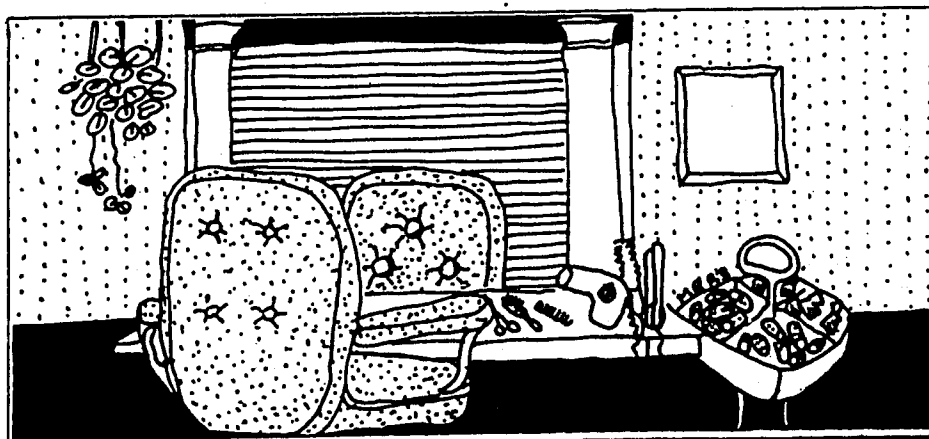
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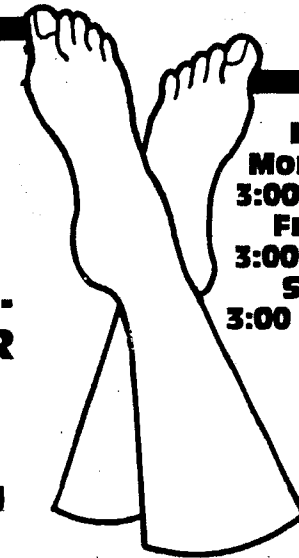
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# Student floats

## Creations go on parade Saturday

By Charles Gallagher

"It's amazing what you can do with paper," exclaimed Nikki Lange in the midst of crafting a float from milk-carton paper Tuesday night.

Lange, a freshman in architecture, is one of a 100 students who have built 20 floats for a single trip down Main Street Saturday morning in the Mardi Gras parade. The floats are a class project in Creative Process and Design and are the College of Art and Architecture's contribution to this weekend's celebrations.

The students began the paper sculptures three weeks ago with construction of a maquette, or model, of a float idea, Lange said. The actual building race didn't commence until two weeks ago, when the students were introduced to the Animal Research Pavilion and four tons of white milk-carton paper donated by the Potlatch Corp.

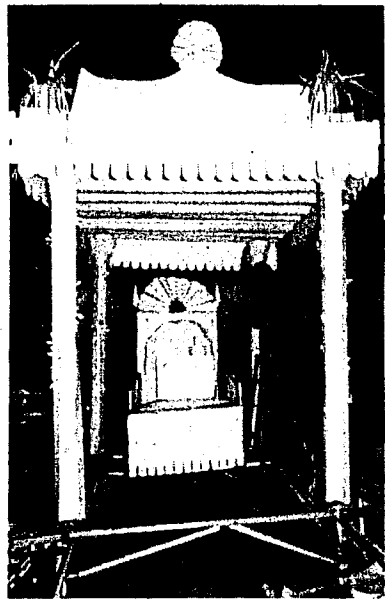
David Giese, associate professor of art, established the criteria of creativity, durability, viability, structure and aesthetics for judging the sculptures.

To achieve these ends, Giese had his students use the process of scoring the milk-carton paper. Paper cut half-way through can be molded and folded into a variety of

forms and will capture a desirable three-dimensional beauty without the use of color.

Even though design and stress are taught in class, Lange said a durable structure cannot be created with only paper.

According to Lange, she and her teammates, Kara Newbill and Chris Maxwell, had used six rolls of duct tape, two rolls



King Vidiot

Maggi Rogers works on her group's float in the Animal Science Pavilion in preparation of the grand parade. (Photo by J. Yost)

of clear tape and 10 bags of corn chips in the construction of the *Jack-in-the-Parthenon* by late Tuesday night, two days before their deadline.

Other teams have used wood frames, glue and staples to hold their creations together behind their ornate shells.

"A lot of pieces don't fit together in the float, but you make them with a lot of tape," said Maxwell.

Compromise and cooperation within the group are two aspects quickly learned in the two-week undertaking.

"You start out with the initial idea and learn to modify your project as you progress," said Lange. Maxwell explained that their structure collapsed with only four pillars, so they added four more columns to support the existing four.

"A 12-hour day has been normal lately," said Maxwell. And once the paper goes onto the structures, added Lange, it really gets crowded in the pavilion.

The hype and carnival atmosphere also builds, said one teacher's assistant as the arena filled with a paper armadillo, a hot tub, a wheat combine, cockroaches and ships.

"It's pretty incredible what can be done when the crunch is on," said John Thamm,



Walls of paper

Today's cartons are tomorrow's cart-ons. Milk carton paper donated by Potlatch Corp. is used by art and architecture students to create structures for tomorrow's Mardi Gras parade. (Photo by J. Yost)

another teacher's assistant.

"It's cold and dirty working in here," Lange said of the indoor arena covered with wood chips. They are used for livestock exhibitions.

"You know the whole radio station when you've been here a couple days; and you know when you've been here too long when you hear the same song played four times the same day," said Lange.

Lange, Maxwell and Newbill comprise the smallest team of

float builders and make up the only team of women. The teams were arbitrarily chosen, but the fourth member of their crew dropped the class, said Newbill.

"We have been teased about our structure," said Maxwell, "but we finally got it together and plan to make a day of it on Saturday."

"They didn't say this is a weed-out class, but I doubt that," said Lange.

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# Variety of prints featured at gallery

By Dena Rosenberry

The effect of the 1960s and 1970s on British and American artists can be seen on the UI campus through March 10, as the Campus Gallery shows *Contemporary American and British Printmakers*, works from the WSU Print Collection.

The majority of the works are originals, representing a diverse range of printmaking techniques including etching, lithography and screenprinting.

Viewers may find interesting the organic screenprints of Los Angeles' Ed Ruscha, which combine humor, wit, and intentional absurdity with axle grease, caviar, baked beans, and pickle juice. Included in this show are pieces from *News, Mews, Pews, Brews, Stews and Dues*.

"The fact of being in London dictated the title," says Ruscha. "England's the only country that has Mews ... it's awful you see, just to say it. Language gets into my work. Country gets into my work."

Patrick Caulfield's piece, *Small Window at Night*, sends a bright welcome from the main room of the gallery. The screenprint has broad pink and blue stripes climbing along the walls and window sill. The print is cheery and catchy in a pop sort of way.

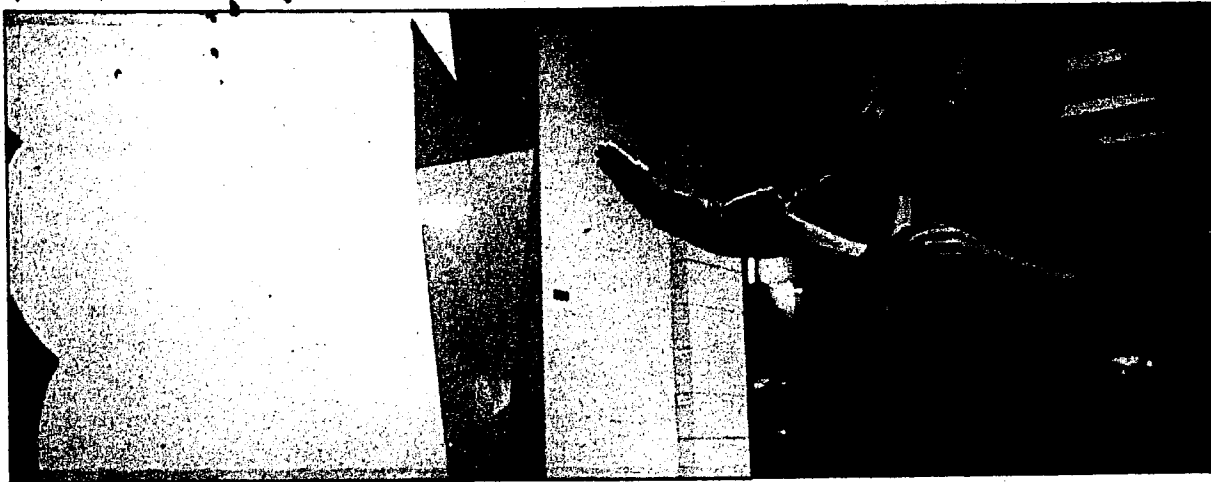
*Moonstrips Empire News* are colorful, whimsical screenprints using shapes and textures in patterns by Eduardo Paolozzi, another British artist. Included in the show are *The Silken World of Michelangelo* and *Cover for a Journal*, two works of a series of 100, which spotlight Paolozzi's ability to use colors and their special contrasts.

Paolozzi's work incorporates photographic images, printed material, computer data and machine parts in his imagery. He feels the use of technical devices and the aid of a skilled printer are essential to his process. Paolozzi's concern is with the evolution of language, both pictorial and verbal.

An Andy Warhol silkscreen in black and grey is included in the show, complete with a Campbell's soup can and Brillo box, images Warhol became famous for at the height of the pop era.

In contrast are the elegant line etchings, *Fragments*, by William Turnbull. Turnbull is best known as a sculptor and painter but does not play along with avant-garde trends. His works are spare line drawings of human form, simple and austere.

Another change comes from pieces by Larry Rivers, titled, *Boston Massacre-Ready Aim* and *Boston Massacre-Victims*.



## Arch-Angles

Art professors, Dave Moreland and David Giese, discuss an aspect of *Architecture as Art*, which recently closed at the Prichard Gallery. Opening tonight at 8 is *Airbrush Portraits* by Diane S. Magel. Proceeds from this weekend's celebrations help fund shows such as this at the two university galleries. (Photo by J. Yost)

## Fun not only benefit of festival

By Dena Rosenberry

The Mardi Gras weekend is leisure time for most: They line the streets of Moscow for a parade, browse for interesting sales and special foods and dress in bizarre costumes for a dance that lasts until two in the morning.

But at the core of the fun is a desire by local citizens to raise money for the arts in Moscow. Much of the money raised over the next few days will benefit the Idaho Arts Center, which includes both the Campus and Prichard Galleries.

"To itemize everything the money goes to would be impossible," says Kathy Ecton, director of the two galleries, and one of many people who organize and coordinate the Mardi Gras festivities.

Ecton said that the cost of running both galleries are "astronomical."

"All the events we put on during the year — shows and displays — are all free and open to the public," she said. "But somewhere along the line, someone has to pay. That's

what the money from the Mardi Gras and the Beaux Arts Ball goes to."

An example of where the money goes is Diane S. Magel's *Airbrush Portraits* show, which opens tonight at the Prichard Gallery. Costs for the average show run about \$250-\$500 including publicity, says Ecton.

"Last year, we made approximately \$6,000 from the two events (Mardi Gras and the Beaux Arts Ball), but quite a lot of that went back out to pay the bands and for printing costs and publicity," says Ecton.

"This year, we're doing things slightly different. Miller beer has provided money for the bands, and we are selling buttons, balloons, T-shirts and posters and hopefully they will help out, too.

"Some of the small things we do — such as providing refreshments at gallery openings, and putting people on the mailing list — cost a lot of money," Ecton said. "One person can cost up to \$75 a year if we mail them all the information they want."

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TWENTIETH CENTURY-FOX

## Airbrush show opens tonight

Opening tonight at the Prichard Gallery is the work of airbrush artist Diane S. Magel, who received a bachelor's degree in commercial art from the UI. The reception for *Airbrush Portraits* begins at 8 p.m.

Airbrush art, more commonly used in painting cars and vans, is an unusual medium for fine art. Magel has been experimenting with the technique for nine years and concentrates on the eyes, mouth and tilt of the head in her portraits.

She works until "space and time disappear" and "guidance and direction come from a different source." She will be in town for the reception.

## Bus to shuttle festival goers

Two buses will shuttle people between the Beaux Arts Ball and town Saturday night in order to ease traffic problems and to allow more people to enjoy the nighttime celebration.

Stops are located at the Greyhound bus depot on south Main and at the SUB. Drivers will try to pick riders up at both spots on the half-hour to keep people circulating all night.

## Party

"Our situation is not as stylized or socially engraved as in New Orleans," Wharton said. The dances in New Orleans follow each krewe's (carnival company's) parade and are very selective and royal affairs.

Rouyer said, "People make an effort here to incorporate everyone," which is different from the New Orleans' festivities that are based on status, prestige and family heritage. He said in the future he would like to see the dance grow to include more groups in Moscow, as well more balls of various types.

The two men also agreed that Saturday's parade shows some promise of incorporating the "spirit of Mardi Gras" from the South into a lasting celebration in Moscow.

"Last year I saw a lot of people dressed in crazy costumes who were not in the parade and did try to make the downtown streets an afternoon party," Rouyer said, adding that it reminded him of his New Orleans experiences.

Something unique in the Moscow celebration is the colors, or lack of them, used as the festival's theme, Rouyer said.

"The colors of (New

Orleans') Mardi Gras are purple, gold and green — Archduke Alexander's of Russia favorite colors," he said. The city was decorated in these colors for Alexander's visit in the early 1880s and have remained the colors of the celebration.

"It's so wild in New Orleans — it's the definition of a carnival," Rouyer said. "Many people wear masks and do things you wouldn't do without a mask on and if it were not Mardi Gras."

"I love the city," Wharton said. "It's an incredible melting pot of people: the Cajuns (Arcadians), the Germans, the French, the creoles, the blacks, the English, and the Spanish. They are all a part of the culture. It's as if everyone is a part of each other."

One reason for the enormous success of the New Orleans Mardi Gras parades is the heritage of the krewes and marching clubs. Some of the more prestigious clubs have stipulations on membership and dues that run into hundreds of thousands of dollars, Rouyer said. The Rex and Comas parades — both held on Fat Tuesday — are the most prestigious since they have acquired the highest status and longevity.



## Insect-ional Conflict

Human cockroaches, marching against Raid and Roach Motels won the adult group division in last year's parade. They sang, danced and generally entertained the hearts of Moscovites as no insects have done before. (Photo by J. Yost)

Each krewe holds its own parade and ball during the Epiphany season, which is followed by the fasting and penitent period of Lent.

"One thing Moscow could do is encourage more private initiative in the parade rather than leaving it to a committee," said Rouyer, whose wife, Cathy, is the chairman of the parade committee.

Rouyer and Wharton said last year's Moscow Mardi Gras celebration, which was held on the last weekend in February, was not correct because it fell during Lent. Being natives and purists of New Orleans, Rouyer and Wharton agreed that the Mardi Gras should be celebrated before Lent so its symbolization is not lost.

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## Community Center

— 7-11 a.m. Palouse Sunrises Kiwanis Club Breakfast Feed

— noon *Old Time Fiddlers*

— 12:30 p.m. Barbara Morris: guitar

— 1 p.m. University Dance Theatre

— 1:30 p.m. *Orchests*, WSU: dance

— 2 p.m. American Festival Ballet Junior Company

— 2:30 p.m. Jeanne Wood and Leanne Aerlyn: bellydance

— 3 p.m. UI Theatre: 30-minute except from *The Diviners*

— 3:30 p.m. Mexican Folk Dancing

## Friendship Square

— all day *Look for Mr. Twister!*

— 1:30 p.m. Van Horns Marionettes

## Hartung Theatre

— 8 p.m. *The Diviners*

## Hotel Moscow

— 9-11 a.m. Chuck Scholl and Gordon Neal Herman: piano

— noon *Snake River Six*:

Dixieland

— 2 p.m. *Idaho Rose and Dingle*

*Regatta*: Irish, Folk

— 4 p.m. *Jazz Mania*

*Hoyt's*

— 1 p.m. *Old Time Fiddlers*

*Nuart Movie Theatre*

— noon *Trax*

— 1 p.m. *Shotgun*

— 2 p.m. *Albatross*

— 3 p.m. *The Wild Debbys*

*Prichard Gallery*

— 8 p.m. Diane S. Magel: *Airbrush*

*Portraits, Opening Tonight*



## Beaux Arts Ball

— 8 p.m.-2 a.m. Rathskeller Inn

— 8 p.m. *Snake River Six*:

Dixieland

— 10 p.m. *Crosstown Rivals*: Rock

'n' Roll

— midnight *Long Ryders*:

Neopsychodelic

— Costume Judging — Prizes

— Photos Taken

— *Shuttle Service* — leave the driving to us



# Ball

From page 21

All of the paper constructions are being worked on at the Prichard Gallery on Main Street and will be transported and set up at Rathskeller's on Saturday.

"There are a lot of logistics involved," Giese said. "Everyone has to work hard and everything has to be done fast. We only have three or four hours to decorate."

John Duffie, a student involved in the decorating, expressed a great deal of enthusiasm about the project. "The themes are very festive," he said. "They include everything from

Art Deco to Greek, Romanesque to Oriental." Duffie explained that the different styles of those students working together towards the end result will add to the diverse atmosphere of the entire ball.

"The mixed themes will be happy and not so disciplined. Different people will treat their own areas in different ways."

When asked how he anticipates the final outcome of the project, Duffie's reply was simple. "Fantastic, of course."



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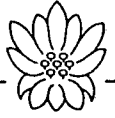
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