

Argonaut

Tuesday
March 6, 1984
University of Idaho
89th Year, No. 47

Narcolepsy: A sleeping disease

By Laura Marko
for the Argonaut

Diapers on the right, toilet paper on the left. She wheeled her shopping cart down Aisle 15 of Rosauers, headed for the checkout stand.

In what she thought was only a split second, she had run into a huge Kleenex display. As boxes of facial tissues flew across the crowded area, a flustered man ran hurriedly up to her. "Lady, lady, are you okay?"

"Yes, yes," she said. "I just fell asleep." She saw everyone staring as the bagboy began to re-stack the boxes.

This kind of thing happens often to Sonja Peterson. The University of Idaho junior is a narcoleptic.

Narcolepsy is a genetic disease that involves falling asleep when there is good reason to stay awake. A narcoleptic has irresistible attacks of sleep. The average narcoleptic will fall asleep four to 12 times a day for about 15 minutes total.

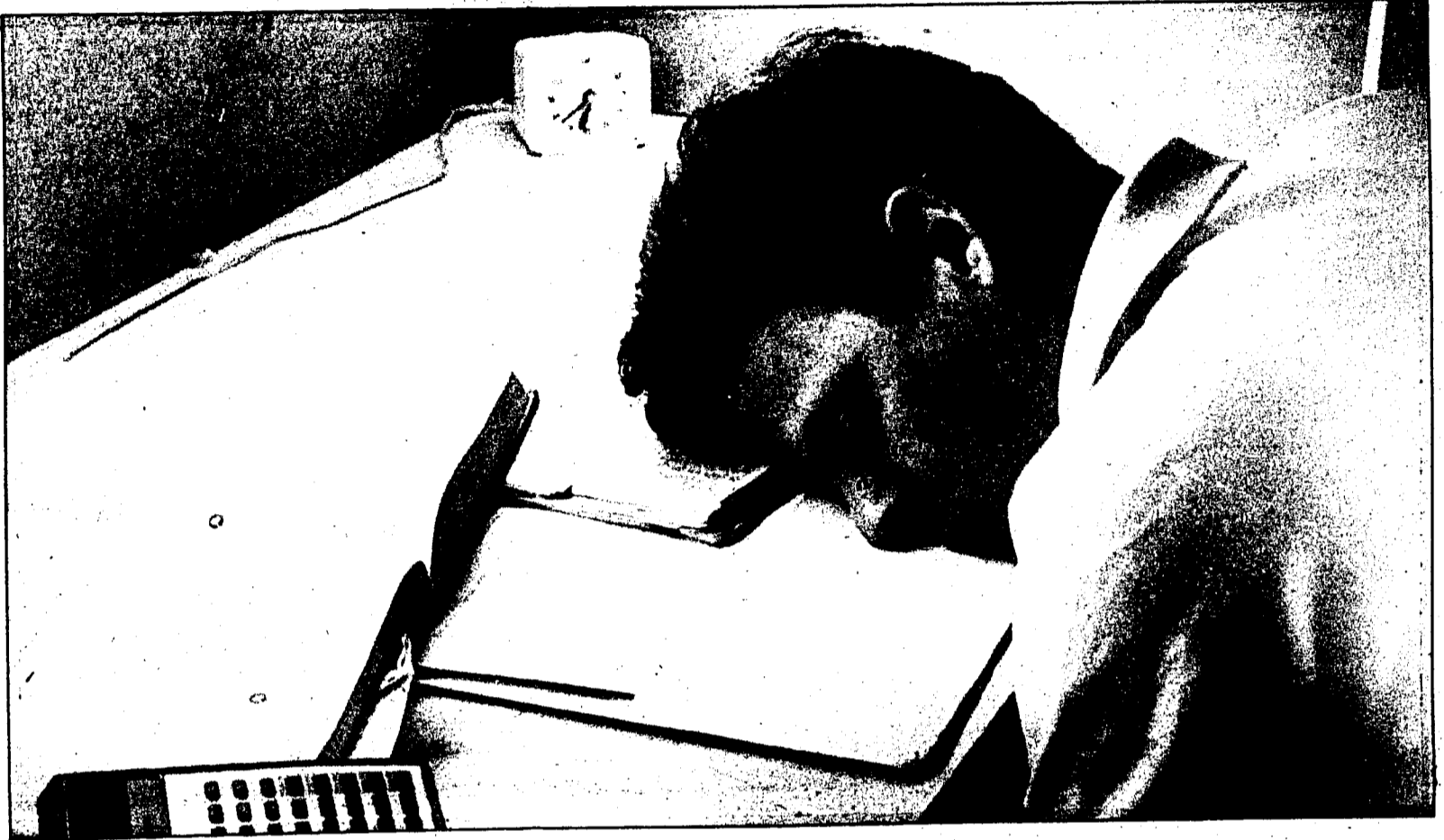
For Peterson it's not as bad. She falls asleep once, about every other day, and this lasts only two to three minutes. Her mother, who is also narcoleptic, falls asleep about three times a day.

It can happen at any time, Peterson says — at class, driving or on a date.

There are approximately 200,000 narcoleptics in the United States. But Peterson says that she's never been officially diagnosed, and there are probably more like her.

Peterson realized she had narcolepsy when she was 14. She says that's the most common age at which it strikes.

Narcolepsy attacks become much more frequent and longer as a person gets older. "When I'm 60," Peterson says, "I'll probably be put in a wheelchair and left alone to sleep 24 hours a day."



(Photo illustration by Alan Ward)

Narcolepsy is a disease that can completely dominate one's life at times, Peterson says. "It's so weird when it comes on," she says. "I feel like I haven't slept for three days, and no matter what I am doing or where I'm at, all I can think about is finding a place to close my eyes." She sleeps for three minutes and feels totally refreshed, she says.

The sleep attacks differ from normal sleep. Usually a person hits the REM (rapid eye movement) stage of sleep after 90 minutes, but a narcoleptic will hit REM in 20 seconds.

Although many narcoleptics have vivid and realistic dreams, Peterson says that her dreams are as normal as dreams can get. They're just a little quicker.

Hallucinations and temporary paralysis before and after an attack are two symptoms of narcolepsy.

Cataplexy is also frequently associated with narcolepsy. Cataplexy is the complete loss of muscle tone where the body goes completely limp, crumbling to the ground and feeling no pain.

Peterson doesn't have cataplectic, hallucinative or paralytic symptoms, but she is the victim of another; most narcoleptics have a very strong sweet tooth and gain weight easily.

"Chocolate is my life," she says.

There is no real treatment for narcolepsy. Some people take Ritalin, an amphetamine-like drug to get going in the morning. Others take anti-depressants for cataplexy and hallucinations. Others, like Peterson, take nothing.

"The only thing I take is Vivarin to help me stay awake while I'm driving," she says. If she feels an

attack coming on she can just pull over and take a nap, she says.

"If I just ignore it, sometimes it will go away. But it takes awhile."

She says her mother has the same problem. When Peterson was too young to drive, she had to hit her mother every once in a while as she was driving to make her stay awake. Or she would roll down the window, especially if it was December or January. "It must have looked pretty bizarre," she says.

Narcolepsy hasn't taken a big toll on Peterson's life, she says. Even though some narcoleptics are considered to be lazy when they fall asleep on the job, Peterson has only fallen asleep twice at work.

She has fallen asleep in her classes a lot, though. "From my notes I can tell exactly where it hit," she says. "In some of my upper-division

ed. classes the profs grade on participation. I explain to them and hope they understand."

Narcoleptic attacks sometimes stem from bouts of extreme joy, anger, excitement or disappointment. Some victims try to keep these emotions out of their lives, but not Peterson.

"I never try to keep myself from feeling emotional," she says. "I like hot dates as much as the next person."

If she falls asleep on a date, she has to explain the strange phenomenon or let the guy think he's boring. "It depends on the date," she says.

Peterson doesn't let narcolepsy stop her from anything. She says, "people who know me understand, and if I embarrass myself I get a good laugh."

"There's nothing I can do about it. No cure. I just accept it."

Senate to decide fate of lobbyist

Whether Doug Jones is eligible to hold his position as ASUI lobbyist will be the main topic of debate this week in the ASUI Senate.

The *Argonaut* reported last week that Jones was not a registered student. According to ASUI Senate Rules and Regulations, the lobbyist must be a full-time student at the University of Idaho. Jones does not meet that criteria.

Senators Jim Pierce and Sally Lanham are expected to introduce a bill this week that would deny Jones his official title as ASUI lobbyist and any further payment if he does not register.

President Tom LeClaire stated in a memo that Jones has given him permission to petition on his behalf to become a registered student. He added that Bert McCroskey, associate dean of the College of Letters and Science, has agreed to present Jones' petition before the Dean's Council.

"I don't think there is much chance of him becoming registered. The senate has three choices: we can either pull him out, violate the rules or adjust the rules we have now," Senator Chris Berg said.

LeClaire said he would fight a bill to change Jones' position "tooth and nail."

In other business, the senate may consider creating a student body board to represent the entire student population. The board would have about 96 members and would meet about once a month, according to Senator Mike Trail.



Hanging tough

Lee Ann Aerlyn, a voice coach and piano accompanist at the UI Music Department, moonlights on the side as a hang gliding enthusiast. Aerlyn has been hang gliding for two years and in this photo tests out a glider she may one day purchase. (Photo by Scott Spiker)

Briefs

Council to look at minors program

Twenty-four academic minors and guidelines for establishing minors in all academic departments will be discussed by the faculty council today at 3:30 p.m. in Brink Hall Faculty Lounge.

The University Curriculum Committee has approved guidelines for establishing minors and has recommended 24 academic minors. At present this university does not officially recognize academic minors.

The committee recommends that minors require a minimum of 18 credits. Minor programs would not necessarily be required, but would be available as an opportunity for students to broaden their education, the committee reported.

Recommended minors are in the departments of chemistry, communications, English, history, mathematics and applied statistics, physics, political science and public affairs research, psychology, sociology/anthropology, and theatre arts. In addition the committee recommended minors in the schools of communications and music.

The council will also discuss a proposed change in honorary degrees schedule and procedure policy.

Seminar to focus on women's dress

Dressing for the office will be the focus of a seminar sponsored by the UI Women's Law Caucus.

The free seminar on professional dress for women is designed for students who are hoping to enter careers in the professional field, particularly in legal professions.

It will be held on Tuesday, March 6 at 2:30 p.m. in the courtroom at the UI College of Law.

Cultural group forms on campus

Interested in speaking a foreign language or in learning more about a foreign country?

A newly formed organization on campus, The University Language and Culture Association is the group for you. This organization has been formed for those students that have foreign language requirements in their curriculum and for anyone else that may have interests in a foreign country.

Within the organization there are four separate groups; French, Spanish, Classics, and German. Within these separations the students have conversation groups which meet once a week on an informal basis to converse with each other in their language. This helps the students to practice the language and accents outside of the classroom and better prepare them for speaking the language fluently.

Student teaching interviews set

Interviews for students wishing to student teach next school year will be held on March 19 and 20.

Students are reminded to sign-up for an interview in Room 301 in the Education Building.

News digest

ASUI tuition forum draws small crowd

By Jon Ott

The topic of in-state tuition drew a mixed response from people who attended the ASUI forum Sunday in the SUB Borah Theatre. About 15 people were present for the forum.

Sen. Norma Dobler, D-Moscow, said that she was in favor of most of the proposals of the IACI Task Force. She said, though, that she was against the tuition proposal from its inception. Dobler was on the IACI Task Force that made recommendations in regard to higher education to the Idaho Legislature.

"Currently to attend the UI it is only \$22 below the average cost of other western schools when adding in the other schools' tuition and fees," she said.

She added, "the UI is already more expensive to attend than neighboring universities in Montana, Arizona and Wyoming."

Dobler said that one of the main pro-tuition arguments has been that the state needs more money to provide quality education. She said that in the history of the Legislature over the past four years, students fees have increased 41 percent while state spending per student has decreased 18 percent.

Dobler added that if tuition were implemented the Legislature could change the tuition formula at any time and raise tuition.

Senator Terry Sverdsten, R-Cataldo, disagreed with Dobler on most issues but said, "I am not going to speak on specifics."

See TUITION, page 3

State board to look at funding progress

By Laura Hubbard

Two new members will make their debut when the State Board of Education meets Thursday and Friday at the State Museum Society in Boise.

Gov. John Evans appointed Diane Bilyeu of Pocatello and Roberta Fields of New Meadows to the board last Thursday. They will replace former members Leno Seppi and Janet Hay, respectively.

Bilyeu is a former state senator and the wife of present Sen. C. E. Bilyeu, D-Pocatello. Both appointees will serve terms expiring in 1989.

Three positions on the seven-member board have been turned over so far this academic year. Mike Mitchell of Lewiston was named to replace Nels Solberg last fall after Solberg died of cancer. Seppi's and Hay's terms expired in January.

Bilyeu and Fields jump right into the thick of things, as the board will be discussing the progress of education appropriations in the Idaho Legislature and what might possibly be done if funding is lower than requested.

A higher education appropriation of \$108 million is being asked for; but, according to Public Information Officer Kim Philipps, it appears that there will be a revenue shortfall in the education

budget.

Last Friday, legislators in the House of Representatives rejected a higher education budget of \$77.8 million by a 40-30 vote.

Should the education budget fall short of board requests, members will spend the next couple of months revising the funding distribution formula to fit the amount approved by legislators.

This may include cutting certain programs or delaying funding increases in various areas.

Board members will hear a progress report on program reviews being conducted on engineering, health sciences and other divisions at all the universities. The reviews will be both internal and external and will use faculty and dean input as well as that of outside consultants.

The board will also hear reports on enrollment at the state's universities and on student-faculty ratios at the institutions. Both will be considered later when the board staff will compile a cost-study, from which the distribution formula is largely derived.

The board will hold annual reviews of two agency heads (Larry G. Selland and Executive Director Charles McQuillen) and two institutional heads (Myron Coulter and John Keiser) in closed sessions.

Tuition

From page 2

Dobler argued that the only suggestion that was being acted on by the Legislature from the IACI task force was the one to implement tuition.

Sverdsten said, "Idaho is 38th or 39th in per capita income, and we are not a wealthy state — although we tend to feel that we are a wealthy state because of the number of per capita millionaires being more than in any other state. Those are the poorest millionaires in the world, because they tend to own lots of land at high value to pay high taxes on."

Sverdsten, who is the author of a bill to raise the drinking age in Idaho to 20, did not comment on his proposal during his speech. He did respond, though, to questions at the end of the forum.

Ex-ASUI President Scott Green said the law would cause more deaths of 19-year-olds traveling to Montana, while Washington 20-year-olds would continue to travel to Idaho.

In response Sverdsten said, "this is the year for education, and teenagers are drinking epidemic proportions of alcohol." He added that he had recently gone on a patrol with some state troopers when they arrested "three drunken teenagers."

Genesee take-over benefits students

By Maribeth Torney

"Anytime students in any major can go out and experience what they will be doing after graduation, they'll learn a great deal from it."

Andrea Brown, a University of Idaho doctoral candidate in education administration, illustrated her above statement by coordinating a day-long teaching "take-over" in Genesee School District on Friday.

The "take-over" included 29 undergraduate education majors and several graduate students and faculty who spent the day teaching and performing administration duties while Genesee teachers attended a teachers' educational resource day at the UI.

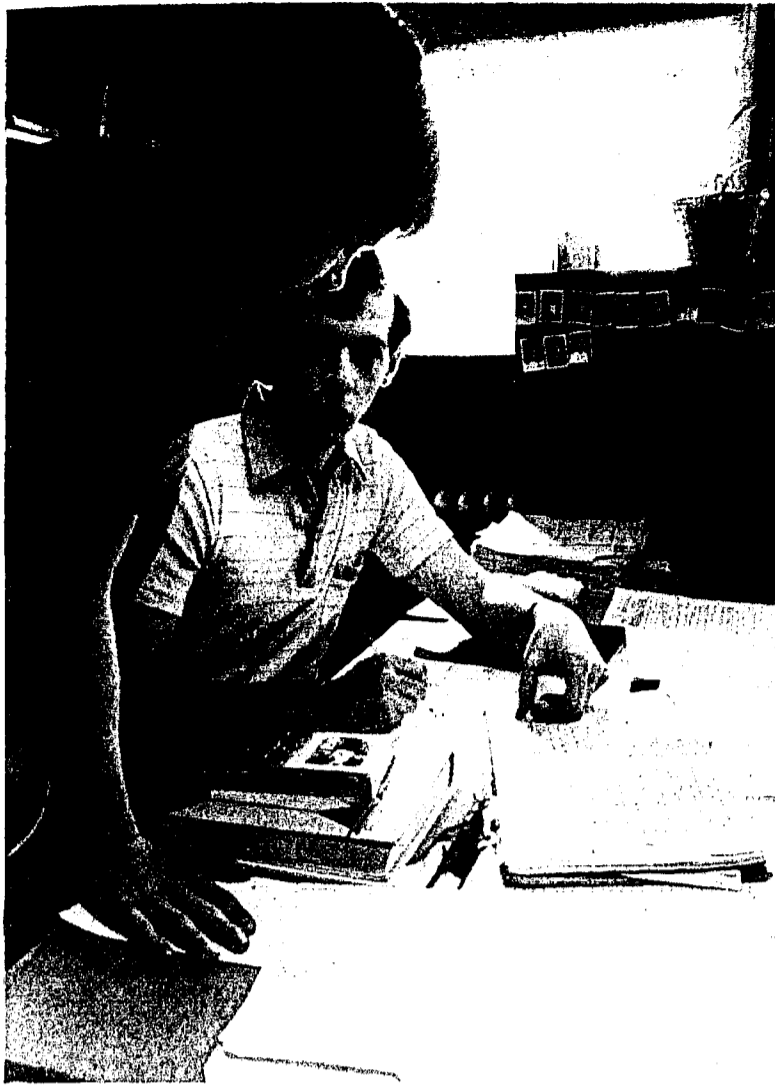
The educational event was part of an ongoing program of "coordination and support between the public school system and universities," Brown said. The Genesee teaching day had been planned since December. Undergraduates attended workshops and had been certified as teachers for the day.

They were given the option to either stay with the daily objectives of the permanent teachers or to try something new. Several students used this opportunity to be creative; international and square dance units were added to the usual PE activities, Brown said.

Paul Mather, an undergraduate who taught social sciences for the day, expressed a great deal of enthusiasm about the project. "The kids are great," he said. "High school sophomores can be a pretty unruly group, but these kids are really well disciplined."

Another undergraduate, Connie Steenberg, spent her day making posters and books with the fourth grade. "This is better than I thought it would be," she said. "I didn't think I'd be able to keep up with their interests, but I have been."

All those involved were pleased with the outcome of the project and eager to participate in a similar event, Brown said. Bob Webb, a sixth grade teacher for the day, was more than happy with his day as an instructor.



Teaching Students

UI undergraduate education students took over the Genesee School District, teaching students for a day so the schools' regular teachers could attend a seminar at the UI. (Photo by J. Yost)

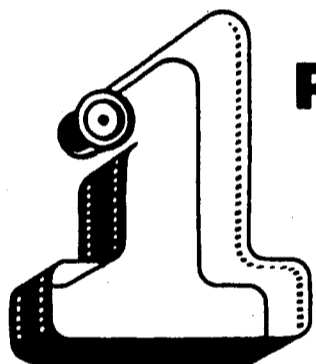
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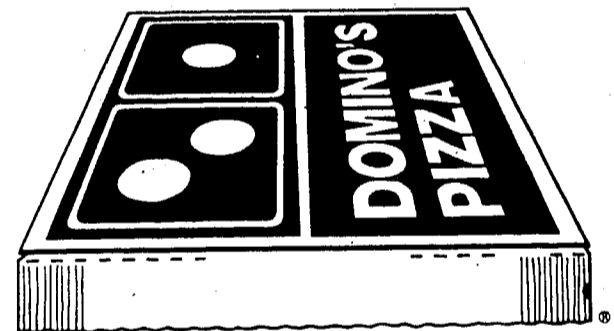
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Opinion

Keep your letters coming in, clean

It's time to review the ground rules for submitting letters to the editor.

The *Argonaut* is proud of its role as the students' voice; however, as with anything else, there are some guidelines letter-writers must keep in mind.

Letters to the editor must be delivered *in person* to the *Argonaut* office on the third floor of the SUB no later than noon the day prior to publication. Meeting this deadline does not assure your letter will appear in the next day's issue, however. As a rule, we print letters in the order they are received; therefore, we often have enough letters to fill the page before the noon deadline.

All letter-writers must bring a student ID or a driver's license as identification.

Letters must be typed, double spaced. Under no condition will the *Argonaut* accept handwritten letters. Although our copy editors proofread the letters for grammar and spelling, every effort should be made to correct these flaws before the letters arrive in our office.

Letters should also be kept brief. As a rule, 300 words or one typewritten, double-spaced page should be considered the maximum length. If space dictates, the editors will condense excessively long letters.

The *Argonaut*, since it is liable for the content of letters to the editor, on occasion refuses to print letters which are libelous or in bad taste. At times, potentially libelous sentences are also deleted from letters.

Please keep the letters flowing, but keep the basic ground rules in mind when you sit down at your typewriter. **Gary Lundgren**

Co-op agreement benefits everyone

The recent cooperative agreement between the UI and North Idaho College in Coeur d'Alene is a breath of fresh air at a time when all talk of education has turned to financing — or the lack of financing.

This agreement makes it possible for Coeur d'Alene residents to earn a Master of Business Administration degree from the UI and arranges for space on the NIC campus for the University of Idaho Education Center. NIC will continue to provide vocational and lower division courses for its students.

Education in Idaho needs a shot in the arm, and an agreement like the one just signed is a positive step between north Idaho's leading institutions.

Paul Baier



CBS NEWS IS NOW PROJECTING GEORGE CUSTER THE EASY WINNER HERE AT THE LITTLE BIG HORN. BACK TO YOU, DAN...

A prayer of a chance

There is a proposed constitutional amendment before the U.S. Senate to permit prayer in public schools. Actually, there are three proposals before Congress, but they can safely be dealt with as a generic whole. They all, in one way or another, advocate giving prayer a place in the school day of America's children. President Reagan has spoken of "finding room in our schools for God." If this doesn't worry you, it should. There's nothing but trouble in this whole scenario.

Any attempt to amend the Constitution for the purpose of allowing narrow sectarian practices to become a part of the school day should be fought by people who cherish our nation's freedoms and traditional separation between ecclesiastical and state authority.

You wouldn't think it necessary to explain basic civics to government leaders, but apparently a lesson is in order. While the U.S. is a predominantly Christian nation, the Constitution implicitly states that this is a secular, non-sectarian state. We do not have a state religion, and the U.S. is far too pluralistic a society for such a thing to be contemplated at this late date.

For better than 200 years we've managed to do nicely without state-enforced religious ceremonies. Sure, there have been periods in which prayers have been said in schools, but, thankfully, the Supreme Court's 1962-63 rulings cut through the emotion and restored the traditional separation between church and state.

Arguments in favor of the proposed prayer amendments invariably contend that the lack of prayer in the schools has resulted in an erosion of discipline and a decline in the quality of education. While many things may have contributed to the decline of educational standards, the lack of prayer isn't one

Lewis Day

Guest commentary



of them. Lack of support for public institutions (including schools) and parental abandonment of educational responsibilities are the real reasons our schools are suffering — if they are in fact suffering.

If people are really concerned about the allegedly poor spiritual health of America's children, then they had better speak to parents. The state cannot instill spiritual qualities in our children for us; primary responsibility for religious education belongs in the home and church, not in our schools. Belief systems which are not integrated in the home and church *cannot* be instilled in the schools. Our schools need to be about the business of educating our children in the skills they will need in our pluralistic society — not teaching religious values.

These proposed prayer amendments set a dangerous course. The procedure for amending the constitution was never intended for this kind of situation. The amendment process was intended for the expansion and clarification of the Constitution. This idea of placing narrow religious beliefs (such as school prayer and restrictions on reproductive rights) in the Constitution is dangerous, out of line with our national heritage and must be stopped.

It isn't appropriate. It isn't right. It isn't American.

Lewis Day is a UI senior majoring in history.

Argonaut

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Letters

Statue plans a bust

Editor:

It is with great concern that I write this letter. Lawrence McCormick, I respect your right to fulfill your convictions, but don't do it at the expense of others.

It is understandable that you have displeasure towards America's foreign policy; many of us do. However, your proposal to renovate the Ad Lawn statue is dangerous. It implies many negative actions toward our past.

The proposal suggested establishes a dangerous precedence. Besides removing another link to our (campus') past, it also further weakens our memory of that past.

Man has experienced many atrocities throughout history, and many are still happening. The statue helps us to reflect

upon and hopefully learn from our past. To make a "personal" political statement out of the statue is to mock the lives and lessons that it represents.

We shouldn't alter the message that statue conveys merely to satisfy a personal emotion. Neither you nor I nor any man has the right to deny history its lessons.

Implicitly this proposal makes a terrible threat: to alter is to censure; to censure is to deny; to deny promotes ignorance; and ignorance destroys.

Rather, we should restore the statue and strengthen its historic value by placing a plaque upon it to memorialize the lives and war it represents.
D. Price

Fix festival fees

Editor:

I would like to tell the coordinators of Jazz Festival 84 how sorry I am that I didn't attend any of the scheduled evening events.

Right after my classes Thursday and Friday, I rushed to the SUB Ballroom to listen to some of my favorite music, jazz. I enjoyed it thoroughly, bought an \$8 T-shirt, and decided to listen to Sarah Vaughn's concert Friday night, even at the \$8 ticket price.

Friday evening I decided to forego studying and attend the winner's concert with Dianne Reeves until I found out that it cost everyone \$3.50, except participants who paid \$2.

I overheard some very disappointed high school participants say they couldn't afford \$2 just to find out if their band won second or third place.

Why wasn't this charge mentioned in any of the ads or newspaper articles? It wasn't even mentioned on the programs, which cost 25 cents.

I was so mad and disappointed that I decided not to see the concert at 6:30 or Sarah Vaughan, and I saw the movie *The Big Chill* (which

was no slight substitute) instead.

I asked the SUB monitors at the information desk why there was no discount for students at the early evening concerts — after all it was just amateurs and one hired act — Dianne Reeves and Bill Perkins.

I was told that the ASUI does not sponsor the jazz festival. The event takes place in the Student Union's building doesn't it? Does the festival rent the SUB Ballroom?

If it was Reeves' and Perkins' performance that cost so much, why not feature them in a separate concert, possibly combined with the featured acts. Don't charge poor college students so much to watch their friends and relatives perform.

If I had attended all the events, it would have cost me \$35 including my T-shirt. That's a little expensive for a non-profit function. Is the object of the jazz festival to make money or promote JAZZ?

Anne Kilwein

Students: Watch legislators

Editor:

Events are moving faster than ever in the Idaho Legislature and students need a quick update before they go home for spring break this Thursday and Friday.

There are two main efforts that your parents and friends need to know about. One is in-state tuition; the other is the appropriation to higher education.

The in-state tuition resolution, SJRes No. 112, will be before the senate very soon, possibly during spring break. The ASUI Senate and President oppose this tuition resolution and the bill implements it (SB No. 1324). The resolution does not guarantee that the state Legislature will maintain a commitment to higher education, although students would definitely pay more. The bill freezes student costs for at least one year which will probably force fee increases at the April Board of Regents meeting here in Moscow.

Last Friday the Idaho House of Representatives voted down a \$77.8 million appropriation for higher education. That's good news. That appropriation was based on a three percent sales tax. We think this means that the House wants to come closer to the \$89 million requested by our Board Of Education.

The challenge now is in the House Revenue and Taxation Committee. So far, most tax increase bills have failed on consistent 9-9 votes in that committee. Our lobbyist, Doug Jones, has informed me that a vote that could now change is Rich Orme (R-District 28 — St. Anthony). Other members of the committee are Steve Antone (Chairman, R-Rupert 21), Hollifield (Vice-Chairman, R-Jerome 23), Brackett (R-Twin Falls 24), Brooks (R-Gooding, 23), Gilbert (R-Boise 17), Hooper (R-Boise 16), Stucki (R-Paris 32), Trillhouse (R-Idaho Falls 29), Lucas (R-Moscow 5), Loveland (R-Boise 14), Chadband (R-Idaho Falls 30), Forrey (R-Nampa 12), Reid (D-Craigmont 8), Horvath (D-Pinehurst 4), Horsch (D-Aberdeen 35), Judd (D-Orofino 7), Larson (D-Mountain Home 22). Do you live in any of these districts?

Please contact the legislators from your home district and let them know that we need to keep at least a four percent sales tax, we need to use the \$25 million surplus to help the higher education appropriation, and we *don't* need in-state tuition!

We all may be ready to relax over spring break, but please remember: No one is safe while the legislature is in session!

Tom J. LeClaire
ASUI President

Artists aims absurd

Editor:

The proposal by Larry McCormick to "restore" the statue on the east lawn of the Administration Building is an outrage to artistic perpetuity! The idea of reducing the unfortunately abused statue to a multi-colored monolith through "positive vandalism" is absurd.

Would McCormick go on to suggest a similar treatment to such works as the Venus de Milo, Winged Victory or other such "deteriorated" monuments? Should all monuments to World War I participants which refer to "the Great War" be "corrected" in the same manner?

Further, McCormick wishes to draw

"attention to the events and sacrifices it (the statue) commemorates — lost to the past but still the reality of today." How does this bastard "restoration" proposal preserve the original intent of the statue's creator?

Through your narrow-minded proposal, Mr. McCormick, you are attempting to draw attention to *yourself*, not the statue and its meaning. Such immature treatment of an historically significant monument would result in a type of attention that you would not desire.

Re-direct your energies to constructive — not destructive — efforts.

Douglass W. McConnell II

Moses didn't write it

Editor:

How can the ASUI lobbyist be a full-time lobbyist and still be required to be a full-time student? Boise is 300 miles from Moscow.

If there is some ASUI Senate rule requiring the lobbyist to be a full-time student, maybe now is the time to change the stupid rule!

There was no burning bush — and no stone tablets — when that rule was written.

There may have been a time when it was feasible for the ASUI lobbyist to be also a full-time student. He or she could come back and take some accelerated classes the

last nine weeks of the semester.

However, with longer and longer legislative sessions in Boise every year, this rule is impractical. Either the lobbyist has to leave Boise early while the legislature is still in session at mid-term or start accelerated classes super late — or both.

In order to get our money's worth we should require the lobbyist to stay until the session is over. The last three lobbyists have had to leave early.

Instead of trying to break the head of the lobbyist over the stupid rule, let's just change the rule.
Henry Buschhorn

Mackin

ONLY ONE ORGANIZATION COULD POSSIBLY HAVE WRITTEN SUCH AN INCREDIBLY STUPID RULE —

NONE OTHER THAN OUR VERY OWN

ASUI SENATE

RULE 22
THE ASUI LOBBYIST MUST BE A FULL TIME STUDENT AT THE U OF I IN MOSCOW BUT IS EXPECTED TO LOBBY THE LEGISLATURE FULL-TIME IN BOISE

GASP!! YOU MEAN HE'S NOT A FULL TIME STUDENT???

HOW COULD HE POSSIBLY BE A FULL TIME ANYTHING IF HE'S ALREADY A FULL TIME LOBBYIST, YOU TWIT???

OH MY GOD!! HE BROKE AN ASUI RULE!!

AAAARRRRGGH!!

IT'S SO REPUGNANT! I'M VERY DISTURBED

THIS IS A HORRIBLE BREACH

WE DIDN'T KEEP IT SECRET, WE JUST DIDN'T TELL ANYBODY!

WHO WANTS TO KNOW?

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by Munit

Peace Corps looking for volunteers

By Lance Levy

They call it the "toughest job you'll ever love," and although some volunteers may not love it, the Peace Corps is tough. But more and more college graduates are applying for positions as Peace Corps volunteers.

"We get twice as many applicants as jobs available," said Bob Phelps, a former volunteer who now handles Peace Corp relations here at the UI. Phelps spent two years as a volunteer in Camaroon, West Africa as a technical advisor at a coffee/cocoa plantation.

Peace Corps recruiters from

Seattle will be on campus today and tomorrow to meet students, show films and provide information to interested persons.

Phelps sees the application process as crucial in determining whether or not an individual is cut out for the Peace Corps.

"The application is not a commitment, but it allows a person's interests, skills and experience to be seen," Phelps said. Phelps describes the application process as a thorough screening in order to find the most qualified people for the positions available.

And the process is often drawn out. Those interested in volunteering must fill out an application, attend an interview and then wait. Qualified applicants are put on file, and when a position is open, they are notified, references are released and the person is contacted in regard to when they will begin service.

Once an applicant is chosen, they are sent to the country they will serve in to take part in a three-month training camp. This consists of cross-cultural and language training, as well as some technical training, Phelps said.

When the training camp ends, the real work of a Peace Corps volunteer begins. The host country provides housing, furniture and a job; the Corps provides a minimal living allowance, enough to cover the volunteer's basic daily needs.

"The Peace Corps wants you to live equally with your counterparts, so the living allowance is adjusted," Phelps said.

In addition to the living allowance provided while a volunteer is serving, the Corps also provides health care, a 24-day vacation for each year

of service and a \$175/month adjustment so the volunteer will have some money upon return.

Phelps said, more graduates are applying, "for cultural experience, work and leadership experience and because it's challenging. Also, student loans are deferred until you return." He said some volunteers even stay beyond the two years to see the projects they have started finished.

Bill Young, a graduating senior in fisheries sums it up this way, "In my field, you need experience to get a job, and it's a good way to travel."

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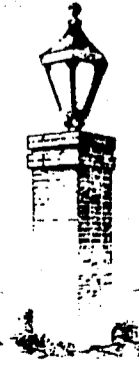
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Jazz fest shirts swiped

The 1984 University of Idaho Jazz Festival ended on a sour note Saturday night, — one of a theft.

Between 4:30 and 10 p.m., somebody broke into a storeroom in the SUB basement and stole a number of jazz festival sweatshirts. The shirts were in boxes that were stored in the old Argonaut offices.

According to SUB General Manager, Dean Vettrus, the locks on that area of the SUB had recently been changed and the only people who were furnished with keys to that

particular room were the owners of the merchandise.

According to Vettrus, the offenders were allowed access to the basement through a door that had been left open by somebody who has not yet been identified.

Vettrus is uncertain how many sweatshirts were stolen, but says it is in the region of 40.

The Moscow Police Department was called on to the scene and has begun an investigation as to who is responsible for the theft, but have no information as yet.

Sh R E₂ Ve

Is how Idaho spells chemistry

By Jerri Davis

"In today's world almost everyone is worried about what is in the food they eat, the air they breath and the water they drink. This nutritional awareness relates to the importance of chemistry in the sciences," said Jean'ne Shreeve, head of the University of Idaho Chemistry Department.

Shreeve believes that chemistry is the foundation or center of science. And her research and work in chemistry to support this opinion have won her national recognition.

Here at the UI, Shreeve has been instrumental in improving the chemistry department to its present quality standards and in turning out students prepared to compete in the chemistry field.

Shreeve came to the UI in 1961 after earning her doctorate in inorganic chemistry at the University of Washington. She began her education at the University of Montana in her home state.

Shreeve said that she was turned on to chemistry at a young age by her high school science teacher but experienced a lag in her interest at

the beginning of her college career.

"In high school, chemistry was fun, but by the end of my freshman year at the University of Montana I was fed up with it, so I burned all my books," Shreeve said.

After leaving chemistry for a while, Shreeve re-discovered it in her junior year and realized she loved it. Shreeve states that she didn't notice any discrimination against her as a woman in a supposedly man's field because her studies were so much a part of

See SHREEVE, page 8

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Jean'ne Shreeve

Shreeve

From page 7

her life during her undergraduate work — and because she was so busy with it.

"I worked just as hard or harder than my male colleagues and so was able to compete and successfully earn my recognition."

Some of the recognition Shreeve received during her college days was not all positive, however. While attending the University of Minnesota, where she earned her masters in chemistry in 1956, she was always in trouble because she would stay out late working in the lab. She recalls living in the dorms and that they had "ridiculously strict hours for the women."

Laughing at the memory, Shreeve said, "I was always in trouble, and they wanted me to go to a court during finals. I refused and it was a horrible mess."

Over the years Shreeve has received many special awards and national recognition for her research. She has studied and lectured in various countries in the world including Cambridge University in 1967 and 1968. In 1978 Shreeve received the U.S. Senior Scientist Award from the Alexander Von Humboldt Foundation in Gottingen, Germany.

Among her many awards, Shreeve is especially proud of one received for work in her specific field of interest — fluorine chemistry. She has

done extensive research with this chemical and earned the fluorine division of the American Chemical Society Award for Creative Work in 1978.

Shreeve acknowledged the recognition and awards she has received were dependent on her move to Idaho and association with Malcolm Renfrew.

"Coming to Idaho and working under Dr. Renfrew is probably one of the greatest things that could have happened to me," Shreeve said. She added that everything she or the department is can be laid at his feet. "He had an interest in all of his staff and gave us guidance and encouragement to work hard and compete."

Shreeve is proud of the Chemistry Department and especially so of her students. She calls them first-class students.

"Someplace off in these pea fields and stump ranches they raise some intelligent kids," Shreeve said.

Shreeve noted that the National Science Foundation gives 40, three-year doctoral scholarships a year. UI students compete with students across the nation and usually win at least one of the scholarships each year.

The department gives students opportunity to do undergraduate research.

"They are treated as equal co-workers, not just as a pair of hands to wash the glasses,"

Shreeve said.

She related a story about when one student researched a theory of his while the advisors and faculty were away. "Within a week he had not only built the apparatus to do the experiment but had also successfully researched and developed the compound."

Currently Shreeve and her department are widely supported financially by different organizations for research endeavors. She has an annual income of approximately \$250,000 just for research work, which relates to research she does with undergraduates and graduate students at the UI as well as her own work. Two such organizations that give financial support are the National Science Foundation and the Air Force Office of Scientific Research.

"The bottom line is that chemistry is fun — fun to see students understand things and fun to convince them that chemistry is the only way of life," she said.

Shreeve also said that she takes special pride when the role of student/teacher is reversed and she learns from the student rather than the student learning from her.

"I feel real good when I know we're sending a student out in the world that is qualified to compete with the rest of the chemists that are out there."

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n. [L. *Argonauta* {Gr. *Argonautes* {*Argo*, Jason's ship + *nautes*, sailor {*naus*, ship} (1.) Gr. Myth. Any of the men who sailed with Jason to search for the Golden Fleece. (2.) A person who took part in the California Gold Rush of 1848-49.



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Sports

It's "Cats 22" as UI faces Weber again

By Jeff Corey

The University of Idaho men's basketball team opens Big Sky Conference post-season play tonight against the Weber State College Wildcats at 6:30 (PST) in the Dee Events Center in Ogden, Utah.

The Vandals finished with a 4-10 BSC mark to garner the basement position in the league. Idaho finished the regular season with a 9-18 overall record.

Weber, on the other hand, finished in first place in the conference with a 12-2 record and 21-6 overall mark.

"We would like to get a little better shot selection when we play them next time," UI Head Coach Bill Trumbo said, referring to tonight's WSC-UI matchup.

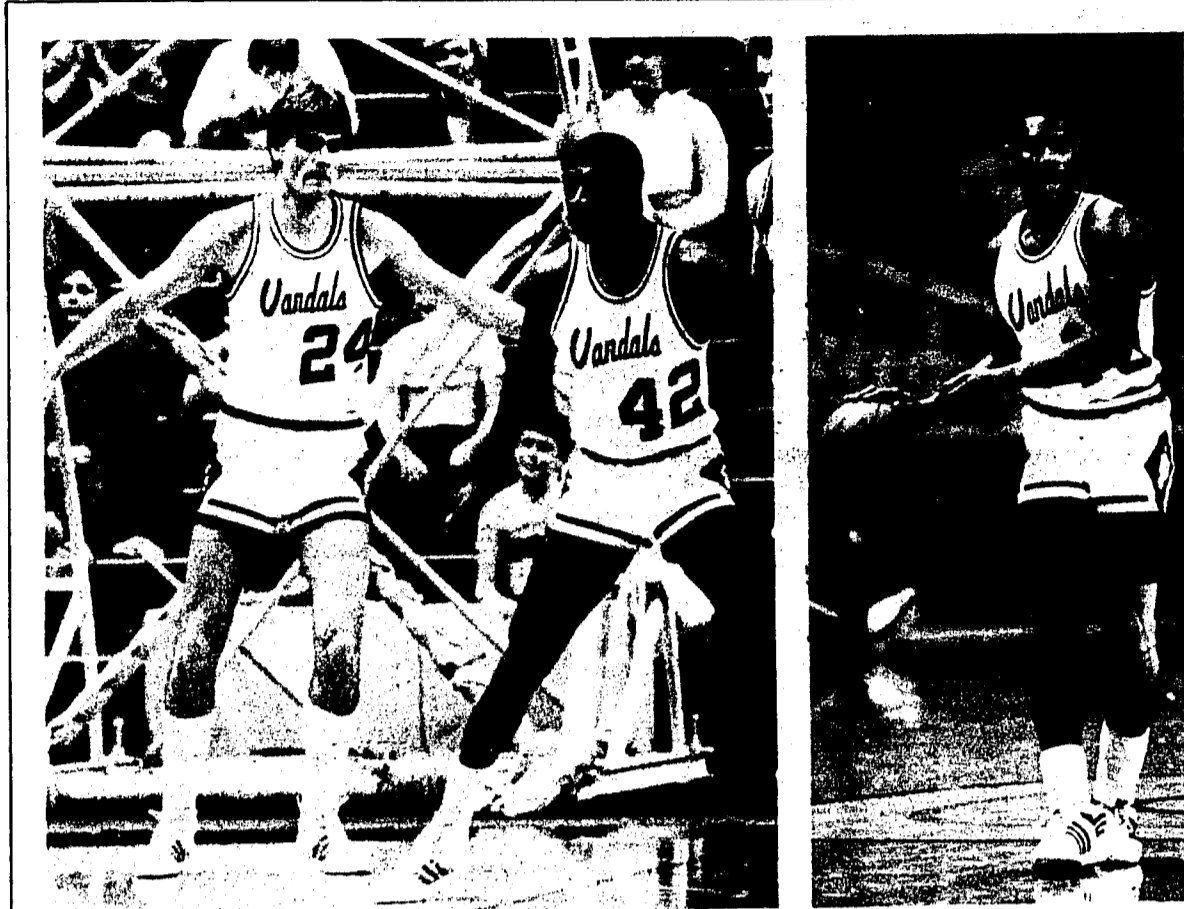
"We don't have any special plays ready for them or anything; we will use some of the things that have been effective for us the last time we played them down there. They kind of took us out of our offense and we couldn't get the ball in."

Trumbo's statement rings true, as the last time the Vandals took on Weber in Ogden, the Vandals were creamed 82-57.

"I'll just say we will be ready for them when they come to our place," Weber State Head Coach Neil McCarthy said.

Weber will indeed have to be ready, as the Vandals will be looking to avenge last Saturday's 64-63 loss to the Wildcats.

Last Saturday night's cliff-



Senior citizens

Pete Prigge (24), Freeman Watkins (42) and Stan Arnold (10) ended their regular season careers for the Vandals during last Saturday night's 64-63 defeat to the Weber State Wildcats. The Vandals have a chance to avenge Saturday's heartbreak loss to the 'Cats by beating WSC tonight in Ogden. A loss, and Idaho's season ends. (Photos by Michele McDonald)

hanger came down to the wire after the Vandals tenaciously battled the Wildcats the whole game.

And the whole game came down to a last-ditch shot attempt by senior center Pete Prigge. Prigge, who took a pass from guard Ernest Sanders, let go with a 17-foot

jump shot with three seconds left in the game. The shot rimmed out, and as forward Tom Stalick battled for the rebound, time ran out.

"We couldn't get the ball to Stan, which is what we wanted to do. Then we were going to clear Ernest through and bring Prigge back up

behind him and run a back door play to Pete," Trumbo said. "Then we were going to try and penetrate — either give it to Ernest or Stan on a dovetail, but we couldn't get it to Stan. Ernest got it and really didn't know what to do, so he took it over to Pete."

Despite failing to get

Prigge's missed shot to fall, Stalick blamed extenuating circumstances for missing his "cripple."

"I got hit," Stalick said. "But I didn't hear the clock go off at all. I think the ref thought it went off before I got hit."

"There were two fouls on the last play of the game that never got called," Trumbo said. "I think they got gutted out on the rebound foul; he (the ref) saw it, it was right there in front of him, he came over there acting as if it was after the whistle. The second foul on Stalick was after the whistle, but the one where he battled for the rebound, he had guys draped all over him and it wasn't after the whistle."

"And Stan's (Arnold) getting hacked and ripped wasn't after the whistle either," Trumbo added.

"I believe the clock expired before the rebounding flourish started," McCarthy said. "He (Prigge) shot the darn thing with two seconds left and by the time it hit the rim, how much time could have been left? He just fired it up there. I think the judgement on that final play was accurate, because I saw zero on the clock and they kept rebounding."

Even though the game ended in a flurry, the game was nip-and-tuck the entire night.

"I thought Idaho really played great," McCarthy said. "They didn't play like a eighth place team tonight. If they would have played like this

See MEN, page 11

Women say 'bye Fish, hello MWAC'

If the Vandal women's basketball team was to be guaranteed of holding the third-place seeding in the upcoming Mountain West Athletic Conference playoffs, all the Vandal women had to do last weekend was beat the Boise State University Broncos and Portland State University Vikings. They certainly did just that.

Last Friday night, Idaho trampled the Broncos, 93-61 and followed the trouncing with an encore victory over the Vikings, 80-64.

The two wins give the Vandals a final conference record of 9-5 and a 20-8 overall mark. This is the third season in the last four years that UI Head Coach Pat Dobratz has guided a Vandal women's basketball team to a 20-win season.

This year, however, is the first season Dobratz has taken a Division I UI team to the 20-win plateau. The Vandals moved up from Division II in 1982.

"It's nice and it means more because of the fact it's Division I now," Dobratz said. "It means more to this group because at the beginning of the season it really wasn't an expectation."

"We wanted to finish in the top four and as we started to progress, we got going a little sooner than we thought, so I think it's a real tribute to how this team has come along."

Not only was the 20th win of the season a tribute to the team, but the Vandals also paid tribute to their two all-time leading

career scorers last weekend.

During Friday's game against BSU, Dana Fish grabbed the second-place standing for most career points at Idaho with 1,259 when she passed former UI guard Karin Sabotta. Sabotta, a graduate assistant for Idaho this year, racked up 1,233 points during her four years at Idaho.

Then on Saturday night, fans saw the retirement of UI jersey No. 15 in honor of All-American Denise Brose (1980-83) and her many achievements here at the UI — most notably her first-place hold on most points scored in a career with 1,935 points.

Brose, also currently one of Idaho's graduate assistants, said afterwards, "I feel honored like Kenny Hobart — almost as special as Kenny. It was really nice, a real nice gesture on their part. I was honored that they thought enough of me and my accomplishments."

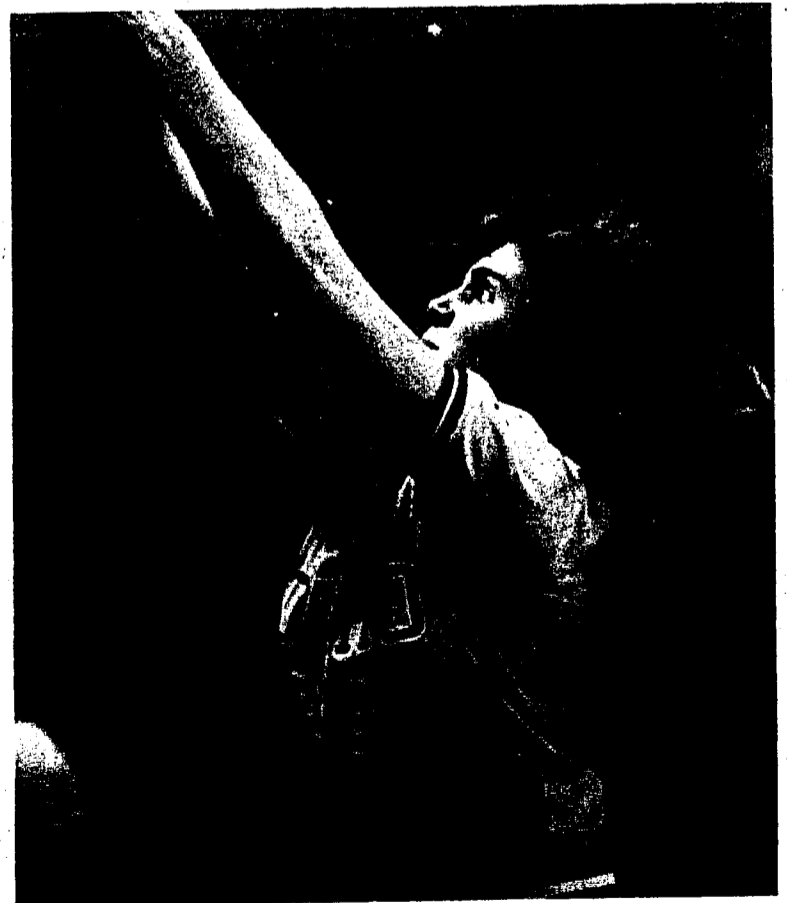
"I had a good time, met a lot of people, did a lot of things, grew from playing and traveling. I really enjoyed it," said Brose of her career here at Idaho.

Both Dobratz and Fish came to Idaho four years ago and Dobratz said she is going to "miss yelling at her. First I got rid of Denise (Brose), and now Dana. I'll go after Leslie (McIntosh) next year."

Meanwhile, the on-court efforts of the 1983-84 Vandals did not go unnoticed either — especially by BSU and PSU.

Although in Friday night's game the

See FISH, page 11



Shooting Fish and the basket

UI senior Dana Fish fires in two of her career 1,259 points during last weekend's games against Boise State and Portland State. Fish is the second all-time leading scorer in UI history. (Photo by Penny Jerome)

Men's Tennis: Vandal men club Whitman College 8-1

Three frosh star as UI jumps to 1-0

By Frank Hill

The Vandal men's tennis team looks to add to its 1-0 season record today, when the Vandals host the Lewis-Clark State College Warriors at 2:30 p.m. in the ASUI-Kibbie Dome.

The University of Idaho team enters the LCSC match following an 8-1 drubbing of Whitman College last Saturday in Moscow.

Against Whitman, all six of

the UI men's singles teams came up winners. The lone defeat for the Vandals was in the No. 3 doubles competition when the team of Doug McLaughlin and Steve Retzlaff edged the UI team of Jon Brady and Nate Jones, 3-6, 7-6, 7-6.

The UI men's victory also marked the first regular season collegiate wins for three UI freshmen. Charles Berwald, Bob Hlavacek and Lance Faminow each picked up their first regular season single and doubles victories against Whitman.

"Skosh" Berwald defeated Whitman's McLaughlin in No. 2 singles, 6-3, 7-6; Hlavacek thumped Pat Waggoner 6-3, 6-3 in No. 1 singles and Faminow bopped Whitman's Kevin Young 6-3, 7-6 in No. 5 singles.

Hlavacek and Faminow linked up in No. 2 doubles to beat Whitman's Tim Thomas and Brian Nash 6-4, 7-5 while Berwald and senior Suresh Menon took the No. 1 doubles title, 6-4, 6-2.

The play of Menon and Berwald was the duo's second consecutive victory, as earlier last week the senior and the freshman won the Vandal Indoor Open tennis tournament's doubles title. The win over Whitman, however, was

the first regular season victory for the duo.

In addition to the remarkable play of the UI freshmen, three Idaho veterans also turned in fine performances.

Besides combining with Berwald for the No. 1 doubles win, Menon downed Whitman's Nash to take the No. 3 singles match 6-2, 6-2.

UI junior Jones captured the No. 4 singles award against Thomas, 7-6, 6-4, and Vandal senior Brady won the No. 6 singles title 7-5, 6-3 over Whitman's Retzlaff.

UI Tennis Swats — The singles win by Brady moved the Vandal senior into third place on the all-time Vandal career winning percentage list. Brady's win now gives him a career winning percentage of 72.5 and moves him past ex-Vandal Bill Benson's 72.3 percent for the third place slot on the all-time list. Brady's career record now rests at 66-25 ... Besides combining with Menon to win the Vandal Indoor tennis double's title last week, Berwald won the Vandal Indoor's singles title by beating Hlavacek ... Berwald, who was born in Okinawa, received the nickname, "Skosh" which means "little one."

UI records tumble at Kimmel Indoor

Two ASUI-Kibbie Dome and one University of Idaho records were broken by Moscow athletes last weekend at the Kimmel Indoor track meet held in the Dome.

The Vandals' Mary Bradford and Andy Harvey each set a record in the 500-meter and 3,000-meter races, respectively.

Bradford established a new Dome mark in the 500-meter dash by circling the track in a time of 1:13.9. The previous record was set by Allison Falkenberg in 1982 in a time of 1:16.1.

Harvey, meanwhile, mashed Tom Bohannon's previous UI record time in the 3,000-meters when he crossed the finish line in a time of 8:26.8. Bohannon set the old school mark of 8:45.3 earlier this season.

Another Moscow runner, Colleen Cozzetto of the Idaho Track Club, set a new Kibbie Dome record in the 300-meter intermediate hurdles. Her time of 42.46 broke the old Dome mark of 42.65 set by Lexie Miller of the University of Oregon in 1981.

Other UI runners who finished first at the meet were: Julie Helbling, shot put (43-11) and discus (131-11); Kurt Schneider, discus (153-6); Mike Kinney, 500-meters (1:03.6); and Mitch Wolfe, pole vault (15-6).

Still others placing at the meet for the Vandal men were: Tim Taylor, second, discus and shot put; Dave Smith, third, 55-meter dash, Creigh Lincoln, second, 300-meter intermediate hurdles and, third, 55-meter hurdles; Mike Dougherty, third, pole vault; and Eric Van Zanten, third, open pole vault.

The UI women's team also placed a number of participants among the top three in the meet. They include: Ann Moore, third, long jump; Suzie Tomtan, second, 55-meter hurdles; Lisa Taylor, third, 500-meters; Kerry Johnson, second, 800-meters; and Pam Paudler, second, mile.

Allen opts for Canada

University of Idaho flanker Brian Allen recently signed a professional contract with the Edmonton Eskimos of the Canadian Football League.

Allen, who finished his two-year Vandal career with the second most career touchdowns in the history of the school (15), also ranks fifth on the all-time UI pass-catching list in total career

with 1,228 receiving yards. He was named as a receiver on the All-Big Sky Conference team.

In addition to being named to the BSC's all-league team last season, Allen set an NCAA Division I-AA record for the highest average number of yards per catch with a 26.3 percentage.

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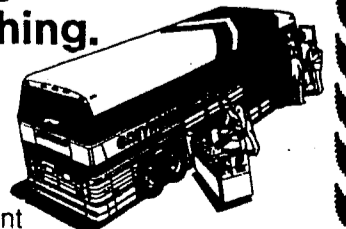
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Fish

From page 9

Broncos jumped off with the first basket; the BSU squad was doomed. It was downhill for Idaho the entire night as six of the Vandals scored in the double figures easily crushing the Broncos.

The following night, Idaho came back after starting slowly (falling behind by six during the first half) and beat the Vikings with the scoring of Raese and Fish.

Raese scored 25 points while Fish netted

22 points and pulled down ten rebounds. McIntosh came up with nine rebounds and five steals.

"Portland is becoming a better and better team and they're starting to make their outside shots besides having some real horses inside," Dobratz said. "It's hard to guard them and we just got a little impatient when we threw the ball."

Men

From page 9

more often, they would have defeated more teams in the Big Sky — thankfully not us."

"I don't think Weber actually played bad, they had nine turnovers and played pretty good," Trumbo said. "They shot the ball pretty good, their normal thing, but I thought we played them right to the hilt."

"I am not going to tell you

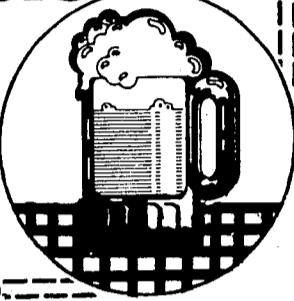
that my team played lackadaisically or anything like that," McCarthy added.

For Idaho, three players scored in double figures. Stan Arnold led all Vandals with 13 points, Pete Prigge contributed 11 points, and Tom Stalick added 10 more. Stalick pulled down seven boards to lead the Vandals while Prigge was second with six rebounds.

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Scrum as you are

Life is not all fun and games for the Blue Mountain Rugby Club, but it will do until the post game party. In this photo, the Blues front line consisting of Wally Tribley (far left), Craig Parkinson, Rod Wolfe and Dave Bradley line up in the set scrum. (Photo by Julia Yost)

Blues blank Whitman

The Blue Mountain Rugby Club won one and lost one in weekend matches in Moscow. Blue Mountain lost to the Spokane Rugby Club last Saturday in a non-conference match 10-0, but went on to defeat Whitman College by a score of 54-0.

Against Spokane, many new players took the field for the Idaho team. Although many of these players were somewhat inexperienced, Blue Mountain played well and kept pressure on Spokane. But Spokane was able to capitalize on this lack of match experience and the Blues were unable to score, while Spokane scored two tries and one conversion in the eighty-minute non-conference match.

In the conference match against Whitman College, Blue Mountain put a very strong fifteen players on the field to represent the UI and the final score was indicative of how the Idaho ruggers controlled the match. The Blues scored eleven tries in the rather one-sided contest.

Blue Mountain started the scoring early in the first half when eight-man Rod Nielsen broke with the ball from a set scrum near the Whitman try line and touched down between the posts. From that point on it was evident that Idaho would control the match, the back line attacking at will with the aid of good possession from the forward pack.

The win gives Blue Mountain a 3-0 record against colleges in the Northwest conference, and a 3-1 overall record for the spring season.

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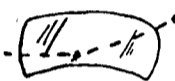
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Features

Hampton: Jazz of the past flavors the present



Good Vibes

Lionel Hampton, jazz musician, plays the vibraphone at Saturday night's concert in the Memorial Gym. Hampton and his Big Band drew approximately 800 people to the late night performance which he vowed would last 'til dawn. (Photo by J. Yost)

By Charles Gallagher

Lionel Hampton was a kick Saturday night. He jammed through a late night performance, telling his audience he wasn't going to quit until 5 a.m.

The performance reminded one of an old black and white movie depicting a smoky jazz hall in a Chicago 50 years ago. The story focuses on an aging superstar when the roots of the big band style were taking hold from the jazz coming out of New Orleans.

The superstar is Duke Ellington, who spots an upstart with dexterity like George Gershwin and a throaty voice like Louis Armstrong. This cat plays a different tune; a sound not complete without backup on an instrument of pipes and metal bars, the vibraphone.

"What the hell," says Ellington, and gives the upstart, Lionel Hampton, a break into the mainstream as a backup musician.

Four years later, Hampton has what Ellington had: his own band.

If you weren't in Saturday night's crowd, you'll have to search the jazz autobiographies in black and white to get the rest of the story. If you were there, then you know that 50 years later,

Ellington's legacy is preserved by the 74-year-old Hampton.

The two-and-one-half-hour performance, which fell a couple of hours short of dawn, featured excellent saxophone, trumpet and trombone solos by band members and drum and vibraphone excellence by Hampton. Except for the drummer, the band has turned over to younger talent since its founding, but Hampton still maintains the early styles in his group.

Without turning his back on his audience, a Hampton trademark, he led the band behind him with ease. He strung his music together, keeping the jazz intensity high for an audience of 900 and complimenting it with a soft shoe dance and a call and response sing-a-long.

Saturday was a special night for trombonist Chris Gulhaugen, who graduated from the University of Idaho in 1977. Hampton called out the Idaho alumni from his 14-piece band to play solo in a performance.

Hampton pleased his audience, and himself, which was evident when he threw up his arms to kill the number to a roar of applause. There is nothing like spending a night with an energy of a 50-year sound.

Vaughan is classy jazz

By Lewis Day

After decades of performances, numerous hits and three husbands, Sarah Vaughan has still got it. "It," that elusive quality performers are often credited with is, in Vaughan's case, the ability to wow an audience despite any number of mishaps.

Vaughan came onstage Friday night to enthusiastic applause in a half-full Memorial Gym. She began her performance with a slow, soothing version of *Indian Summer*. She continued with the old standby, *Fascinating Rhythm*, singing the normally up-tempo song with an almost halting voice.

Vaughan evidently enjoyed her visit to the Palouse: after her first number she talked how happy she was to be in "Mos-Cow." When introducing her band — which consisted of George Gaffney, piano; Andy Simpkins, bass; and Harold Jones, drums — Vaughan said, "and me, I'm Della Reese."

During the early part of the show Vaughan was obviously disturbed by problems with the sound equipment onstage. Apparently there was a feedback problem, and at one point she asked, "What the hell is going on here?"

Despite the distractions, Vaughan persevered, only occasionally glancing off-stage, in the direction from which the problem sounds were coming. Continuing with the show, Vaughan delivered a delightful rendition of *Chelsea Bridge*.

Vaughan, known in years past as a vibrant onstage performer, was definitely subdued in her UI show. The songs she performed were either slow by nature or were slowed down by Vaughan in her rendition. The former were excellent, while the latter seemed strangely out of place. In many ways, the show seemed less an evening with an active talent than one with an artist who has slowed her tempo.

The slower — more melodious, if not truly classical jazz — songs were quite successful. With *Misty*, Vaughan held the late-night jazz crowd in her hands, cradling them — and the song — like a very much-loved child or long-lost lover. It was in these songs that Vaughan was at her best. She saved them for the end of the concert; the enthralled audience wildly cheered Vaughan as she left the stage.

Four encores brought Vaughan back to the stage. On one, she accompanied herself at the piano, earning the wild cheers of the crowd. Her rendition of Sondheim's *Send in the Clowns* conveyed a dignity which cannot be easily matched and showed the level to which an accomplished performer can take a song. The audience evidently thought so, for it gave her another ovation.

The UI Jazz Festival has brought a number of legendary performers to the Palouse in its comparatively short history. Certainly Sarah Vaughan's name must be added to the list of greats. A grand lady, she proved "it" isn't so scarce a commodity that it cannot be brought to Mos-Cow.



The Divine One

One of jazz's greatest singers treated area music lovers to renditions of traditional and non-traditional jazz tunes Friday night as part of the 1984 UI Jazz Festival. (Photo by J. Yost)

Reeves jazz is young

By Lewis Day

It's easy to see why Jazz Festival officials invited Dianne Reeves back this year. She's wonderful.

Still young and relatively unknown, Reeves is a performer capable of giving vocal jazz the focus it has lacked for some time. Her performances are electric events, charged with the enthusiasm of an entertainer who is happy at what she does. Reeves isn't jaded about what she does; life is fun, jazz is fun, and she isn't about to let anyone forget it.

Establishment jazz has tended to rest on its laurels, resulting in new talent being forced into the "crossover" market while the genre is left to founder. Reeves represents a movement to infuse new life into the music.

Reeves captivated her audience with pure energy — both in snappy jazz numbers and in a less ram-bunctious, but soulful rendition of the *St. Louis Blues*.

Reeves' version of *My Funny Valentine* left one imagining being seated at a table in a smoky club of 40 years ago. She caressed the song, singing it to the Jazz Festival audience as if it were the lover to which the song was directed. Qualities like that mark Reeves as a force to be reckoned with.

In a pleasant surprise, Reeves turned the Broadway standard, *On A Clear Day*, into a vibrant, exciting, fast-paced jazz number. For anyone who heard Reeves, it will be difficult, if not impossible, to ever hear *On A Clear Day* again without comparing the singer unfavorably with Reeves.

Reeves undoubtedly represents the future of jazz. Her stage presence, ability and enthusiasm mark her for great things. The coordinators of the festival are to be commended for bringing her to Moscow. At the end of her performance Reeves expressed a desire to be invited back to Moscow

Society shown in WSU exhibit

In a photo, a wrinkled old woman, her face lined with years of worries, frustrations, pleasures and joys, holds a photo of her younger self. Somehow, the young woman in the photo doesn't seem like a very interesting person, while the old woman is someone you'd like to spend an afternoon with. At the bottom of the old woman's photo is an inset picture of a young child at the beach, leaning on the torso of a sunbather.

The images are components in a sublime composition that is part of "Two Views of Venice," a segment of the Washington State University Museum of Art show, *Exploring Society Photographically*.

The pictures of the old woman and the young child express a dichotomy-yet-similarity theme. Photographer Bill Aron created the exhibit almost by accident: he had been commissioned to photograph the elderly Jewish community of Venice for a local organization and was photographing the youth-oriented culture which flourishes along

the oceanfront in the southern California city.

"I began to pair off certain of the images from each of the portfolios, placing one on top of the other," Aron said. "One essential rule guided the pairings: to find a gesture, a facial expression or some other element which the two images had in common. I was surprised at how many of the images fit together in this way, given that the two portfolios were developed independently and in such different photographic styles."

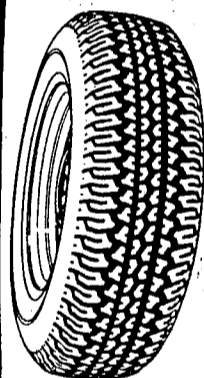
Two Views of Venice is joined in the show by *Selections From the Road*, an essay about disappearing trains and hobos; *Killing Time: Life in the Arkansas Penitentiary*; *Law In Zinacantan*, justice in a small Mexican village; and *Joel Bruinooge: The Experience of Illness*, which follows the progress of a 26-year-old stroke patient and his wife.

The exhibition is a visual extravaganza, with a variety of artistic forms. Taken together, the collections are a powerful statement about art, society and our perceptions of both.

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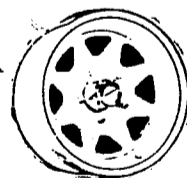
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CORRECTION

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Tuesday, March 6

— 11:30 a.m.-2 p.m. International Students: Mardi Gras, arts and handcrafts, international attire and samples of finger foods, all welcome, SUB-Ballroom
 — 12:30 p.m. National Women's History Week: Kathy Alken, women in history, Women's Center
 — 5 p.m. Outdoor Programs, multi-media slide show production workshop
 — 6 p.m. Writing Proficiency Test Workshop, Learning Resource Center
 — 7:15 p.m. University Cities Duplicate Bridge Club, \$1.75, partners provided, all welcome, Brink Hall Faculty Lounge
 — 8 p.m. Faculty Recital: Robert M. Carter, bassoon, Music Bldg. Recital Hall

Wednesday, March 7

— 8 a.m.-5 p.m. Road Builder's Clinic, SUB-Borah Theatre
 — 9 a.m.-4 p.m. Cooperative Extension/4-H, SUB-Appaloosa Room
 — 10 a.m.-noon Road Builder's Clinic, SUB-Pend Oreille Room
 — 10:30 a.m.-3:30 p.m. Film Festival, *We the Women* (10:30), *Unton Maids* (11:30), *Here's to the Women* (12:30), *Good Work Sisters* (1:30), *Women's Place* (2:30), all welcome, Women's Center
 — noon-1 p.m. Road Builder's Clinic, SUB-Silver and Gold Rooms
 — 5:30-7 p.m. Communications Board, SUB-Chief's Room
 — 6-7:30 p.m. Panhellenic, SUB-Borah Theatre

— 7 p.m. MECHA, general meeting and recruitment, SUB-Appaloosa Room
 — 7-8 p.m. IFC Rush Chairmen, SUB-Silver Room
 — 7-8:30 p.m. InterVarsity Christian Fellowship, Campus Christian Center
 — 7-9 p.m. Believer's Fellowship, SUB-Appaloosa Room
 — 7:30-9 p.m. Cub Scouts, SUB-Ee-da-ho Room
 — 7:30-10 p.m. Maranatha, SUB-Borah Theatre
 — 8 p.m. UI Symphony Orchestra, Administration Bldg. Auditorium
Thursday, March 8
 — 8 a.m.-5 p.m. Road Builder's Clinic, SUB-Borah Theatre

— 10:30 a.m.-noon New Student Orientation, SUB-Chief's Room
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
 — 12:30 p.m. Women Aging, Part II: Oral History, three women from Good Sam. Village, all welcome, Women's Center
 — 12:30 p.m. "Immunological Studies of the Developing and Adult Central Nervous Systems in Vertebrates and Invertebrates," Susan Hockfield, Life Sci. 110
 — 3:30-5 p.m. Spelling Lab, SUB-Pend Oreille Room
 — 4 p.m. Classics Honorary Society, Lectures in the Classics: "Adam and Prometheus," Admin. Bldg. 316

— 4 p.m. German "Kaffeeklatsch" conversation, refreshments, film, all welcome, Admin. Bldg. 316
 — 4:30-5:30 p.m. Jubilation, SUB-Ballroom
 — 5:30-10 p.m. Karate, SUB-Dipper Room
 — 6:30-8 p.m. Campus Bible Study, SUB-Ee-da-ho Room
 — 6:30-8 p.m. AFROTC, SUB-Ballroom
 — 7-9:30 p.m. ATVP, SUB-Silver Room
 — 7-10 p.m. Women's Center, SUB-Gold Room
 — 7:30 p.m. Poetry Reading: Robert Wrigley, all welcome, Law School Courtroom

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