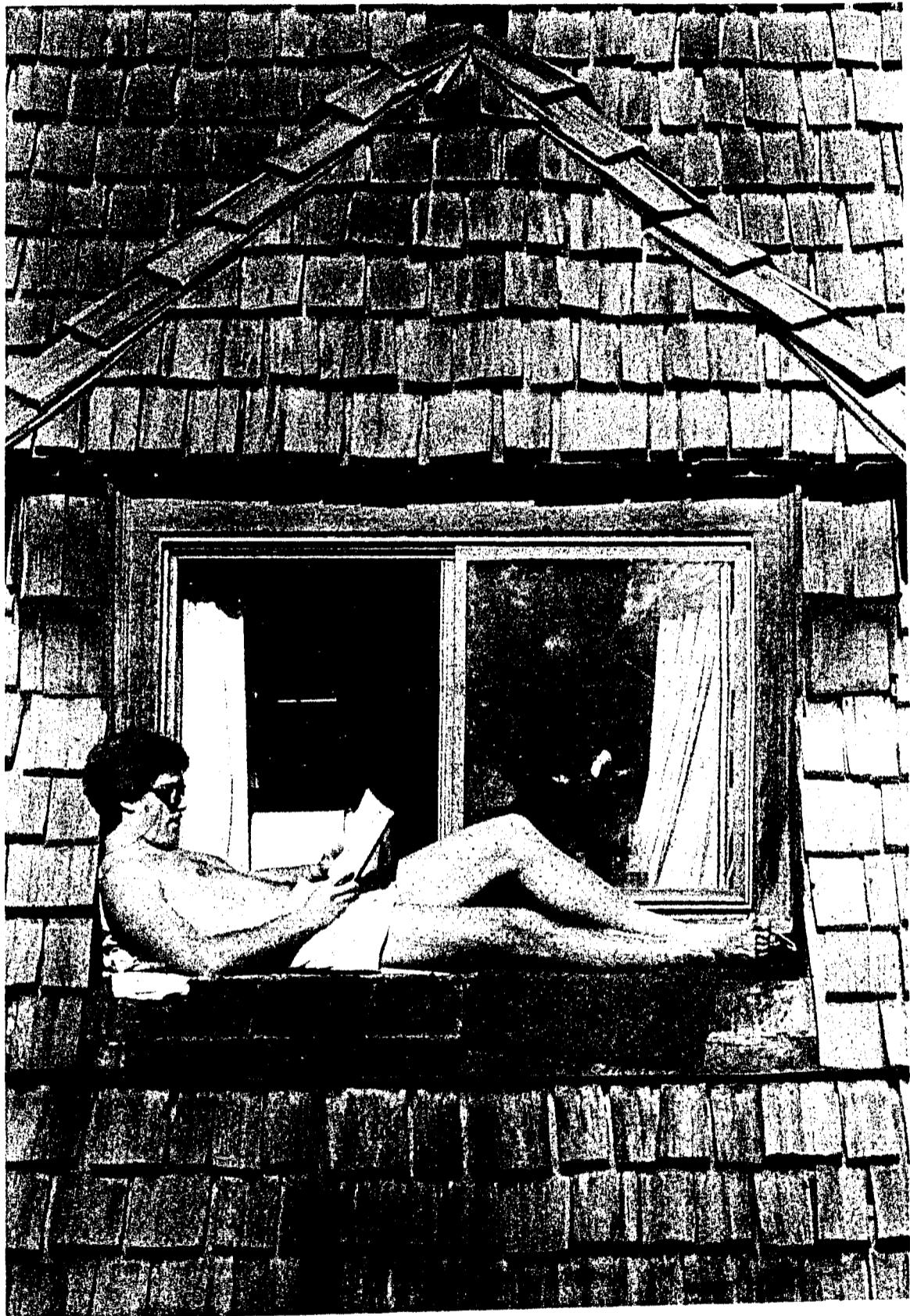


Argonaut

Friday
March 9, 1984
University of Idaho
89th Year, No. 48

Spring fever



Enjoying the early spring sunshine, Frank Childs, a senior majoring in mechanical engineering, finds a comfortable spot outside his window at the Delta Tau Delta house to study for midterms. With exams behind them, UI students will leave campus today for spring break. Classes will resume at 7:30 a.m. on Monday, March 19. (Photo by Scott Spiker)

Tuition may face showdown next week

By Kathy Amidei

BOISE — In-state tuition may make its way onto the senate floor by the end of next week — a move which may be designed to correspond with Spring Break, according to ASUI Lobbyist Doug Jones.

Legislative advisers anticipate the tuition bill to emerge from the House Education and Welfare Committee on Wednesday or Thursday, Jones said.

"I'll even go so far as to say that spring break is one of the reasons it is coming out next week," Jones said. "That way the student leaders and the newspapers cannot get to these students."

However, the author of the bill and chairman of HEW, John Barker, R-Buhl, would not set a tentative date for the bill to come out of committee.

Barker is holding the bill until he has an indication that it will receive the necessary two-thirds support to pass, he said on Thursday.

"It's a good time for some lobbying," Rep. James "Doc" Lucas, R-Moscow, said. "While you're home, you can shake the bushes."

There are four higher education proposals which are under scrutiny by the Senate this session.

The tuition bill amends the Idaho Code, allowing tuition to be charged in implementing it over a four-year period. It is accompanied by a joint resolution which is an amendment to the constitution, stating that tuition would not exceed one-third of the statewide average cost of instruction.

The third proposal is also a constitutional amendment. If approved it would create a state board of education to deal with the public school system and a separate board of regents for higher education. The final proposed bill creates a state student loan program and sets aside \$366,500 for the program.

See TUITION, page 3

State Board discusses possible budget shortage

By Laura Hubbard

BOISE — Pending legislative action, the higher education budget may be facing a revenue shortfall of up to \$1.8 million for the 1984 fiscal year.

State Board of Education staff member Steven Keto told board members at their Thursday meeting that, while a \$1 million supplement was figured into the distribution of this year's budget, the Idaho Legislature has not yet approved the extra funds.

If the supplement is approved, the board must decide where to cut \$800,000 out of higher education. However, if the Legislature does not give the request the nod, board members must wrangle with the larger shortfall as well as next year's budget in its April meeting in Moscow.

Most of the remainder of the shortfall resulted from overestimation of state endowment funds and from a lower-than-expected income in student fees and non-resident tuition.

According to Keto the income loss was caused almost exclusively by a drop in full-time non-resident students.

Student enrollment reports indicate that the number of students in Idaho's colleges and universities fell by ap-

proximately 750 from last spring to this semester. Only Lewis-Clark State College showed a slight increase in students.

The Legislature has not yet approved a higher education budget for 1985. The House of Representatives rejected a \$77.8 million appropriation as too low, last week. The board has requested an appropriation of \$89 million.

The board also approved a new bachelor of science degree which will be offered by Washington State University in cooperation with the University of Idaho.

The program will train students for careers in food processing, food chemistry, food technology, and food microbiology and will be under the College of Agriculture.

Under the program, students will attend the UI for the first three years and transfer to WSU for their final year.

In other action, the Board discussed upcoming program reviews of engineering, health sciences, and graduate programs in all of the higher education institutions.

The reviews consist of both internal and external evaluations. Outside consultants will visit the universities in late April and early May.

News digest

Former lobbyist attacks ASUI

By Jon Ott

ASUI Lobbyist Doug Jones' ineligibility was the center of controversy at this week's ASUI senate meeting, as several people provided input as to what they felt should be done in regard to Jones.

Jones was found to be ineligible for the lobbyist position last week when it was reported that he was not a registered student. ASUI Rules and Regulations require that a lobbyist be a full-time student.

The Senate appears to be waiting to find out if Jones becomes a registered student this week before any action is taken. President Tom LeClaire has been given permission by Jones to petition on his behalf to become a registered student.

John Hecht, student activist, challenged the senate to change the rules requiring Jones to become a full-time student and go on to other matters.

"You (the ASUI Senate) are hurting the students, and your constituents by this constant fighting and backbiting," Hecht said.

Hecht questioned some senators motives, asking, "Are you trying to get rid of Jones or comply to a rule?"

"If you are really concerned about this ASUI Rule and Regulation, the

rule was passed quite a few years ago in the face of a weak-livered senate that heard whines up from the Legislature," Hecht said. "The legislators said you can't send us a lobbyist who isn't registered and going to school."

"Why not get rid of a useless rule that requires full-time registration?" Hecht asked. "That's real simple, you could draw a bill on the table now and have the whole thing done with."

Hecht brought a 12-year accumulated file dealing with the Legislature's historic battle for tuition. He said, "None of you so-called conscientious senators have bothered to look at it. This is the history of how the Legislature has consistently tried to screw us. I was a lobbyist down there myself for the ASUI fighting the tuition battle."

"Barker, for all he talks about being a supporter of higher education, has been trying since 1976 to get tuition through on behalf of the students of Idaho. If Jones is being criticized by Barker then Jones must be doing something right."

The senate is expected to consider a bill, submitted by senators Sally Lanham and Jim Pierce, to deny

Jones his third partial payment of \$2,000 if he does not become a registered student following spring break.

LeClaire said he would submit a bill following spring break to delete the requirement for a lobbyist to be a full-time student.

The senate also approved the request from the Communications Board to appoint Chan Davis as KUOI station manager for the remainder of the spring semester.

In other business, the senate voted down a request from Nightline for \$850. Nightline is a telephone hotline service provided to Moscow and Pullman, where callers may receive counseling 24 hours a day.

Senators who voted against the proposal said the senate was having a shortfall of money. Other factors mentioned were that Nightline was not part of the ASUI and would still provide service without help from the ASUI.

Senator Jane Freund who voted for passage of the bill vowed to re-submit it following spring break.

The senate also transferred \$525 that had been reserved for an off-campus student newsletter into the general reserve fund. The newsletter was never published.

Briefs

Libertarian to talk at Washington State

David Bergland, the Libertarian Party's 1984 presidential candidate, will be on the Washington State University campus Sunday to speak and meet with students. Sponsored in part by the University of Idaho's Students for Individual Liberty, Bergland will address national defense and economic issues as well as education and victimless crimes.

The public is invited to attend Bergland's lecture which will be held at 6:30 p.m. in room B-11 of WSU's Cub. For additional information contact Bill Malan of Students for Individual Liberty at 882-2941.

Delta Sigs pedal to benefit charity

This weekend, members of the Delta Sigma Phi fraternity on campus will make their traditional trek to Boise on a tandem bike to benefit the Mountain States Tumor Institute.

According to bike trip chairmen Chuck Caswell and Rick Miller, about 35 Delta Sig members will take turns riding the bicycle on the excursion.

The bicycle will leave Moscow Saturday morning, heading south on Highway 5. The cyclists will try to average five to eight miles per hour and plan to reach their destination sometime between 2:30-3 p.m. on Tuesday, three and one-half days later.

The cyclists will pass through the following towns on the trip: Lewiston, Craigmont, Ferdinand, Cottonwood, Grangeville, Whitebird, Riggins, New Meadows, Council, Cambridge, Midvale, Welsler, Payette, Fruitland, New Plymouth, Caldwell, Nampa, Meridian and Boise.

Idaho Gov. John Evans, the mayor of Boise and representatives of Mountain States Tumor Institute will meet the bike trip participants on the steps of the Capitol Building at the end of their journey.

10-Year Plan well under way

By Jerri Davis

Under the direction of Academic Vice President Robert Furgason, the 10-year development plan for the University of Idaho is progressing at a slow but steady pace. The planning effort began in September 1983 and has now reached the point where goals are being refined and strategies are being planned.

This is the most extensive plan the university has ever launched, Furgason says, because it works with the university's support elements that go beyond basic academics. Some of these elements are student services, facilities development, managerial infrastructure, and financial support.

According to Furgason, the university has been forced to react to one budget crisis after another for the last four years. The administrators feel that now they can be somewhat safe

in today's economy, and therefore plan a destiny for the university.

Last fall each major academic area was asked to address a number of issues in projecting a 10-year plan for their individual interests. Some of the issues covered were: changes anticipated in each discipline over the next 10 years, enrollment profiles, plans for off-campus delivery of programs, new program efforts reflecting growing needs in the discipline, and adequacy of physical facilities to support the programs.

The academic areas were also asked to estimate their projection impact on the support areas such as student services, financial aid, career planning and others.

Various committees were organized to address specific components of the plan. One such body, the steering committee, was organized to take the information received from the academic areas and integrate it into

an overall perspective of the 1993 environment. Four major components of the overview are: society changes, population changes, public policy impacts, and technology impacts.

The goals the committee is working on include: expansion and upgrading the university's research efforts, strengthening graduate programs deemed viable through internal program review process, producing graduates who possess the technical and professional knowledge needed by a changing society, and developing alternative or supplementary sources of funding and methods of finance to support the University's operation and accomplish its goals.

"These goals are not a prediction for the future, they are just accomplishments that we feel are important and hope to meet in our 10-year plan," Furgason said.

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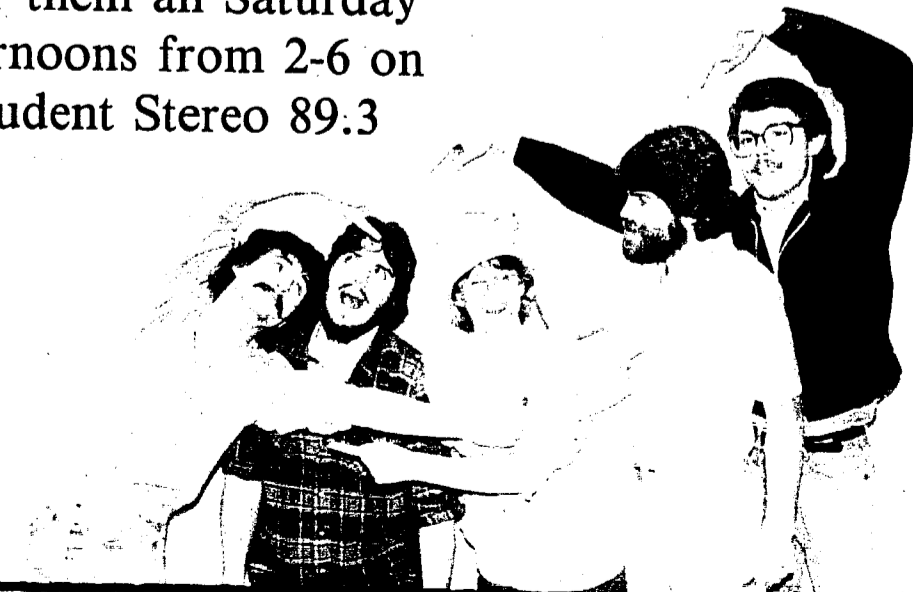
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Tuition

From page 1

The Idaho Task Force on Higher Education and the principal drafter of the legislation, Sen. Barker, are asking that the four proposals be considered as a package.

Although a lot can be said about package deals, these proposals are not inter-related and should be considered separately, according to Jones. The separation of the state board and tuition do not cross over.

It does create a momentum, he said, and some senators who will vote for the separation would not vote for tuition but may end up compromising.

Assistant Minority Leader Ron Beitelspacher, D-Grangeville, said that he has not received any letters from any parents who object to paying tuition, and to him tuition is just another tax.

"There are a lot of us down here who get a hell of a lot of letters about the drinking age, but we get damn few opposed to tuition," he said.

"I personally am opposed to tuition. I don't need the letters," Beitelspacher said, "but others do."

"I for one have objected to the Idaho Association of Commerce and Industry for putting this at the top of their priority list," he said.

There are a number of things which need to be done for higher education, and out of all the items IACI has put on its list it picks tuition, Beitelspacher said.

"Where are the dollars for higher education they talked about?" he questioned.

Should the bill be approved by the Senate, it would have to go through the House, a process that could take anywhere

from two to four weeks, according to Jones.

The legislative session is normally scheduled to last 60 days and today marks day 61 for the congressmen. That is something that Barker will have to take into consideration as he keeps the tuition bill in committee in order to be certain the support is there, Jones said.

Opponents to tuition are hoping to be able to pull in 12 "no" votes, which would effectively silence the bill for this session.

"It's close," said Norma Dobler, D-Moscow. "We don't have it, but they don't have it either."

Both Dobler and Jones remain hopeful of their chances of blocking the bill.

"It's like tending a garden," Jones said, "to keep all the opponents of the bill lined up."

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There is a lot of pressure and a lot of money being applied to get the bill through."

Jones is the only one lobbying against the bill, while those pushing for it include lobbyists from Boise Cascade, Potlatch Corporation, IACI, and Boise State University.

"If students write their legislators and if they can convince their parents to write — we can stop this thing," Jones said.

The strongest supporters on each side have been applying pressure to their fellow senators on the tuition bill. Some senators have even bargained for votes saying,

"you vote for tuition and I'll vote for your lottery bill," another controversial bill currently being looked at by the Senate.

"This tuition bill is not to the benefit of the students of Idaho, the state of Idaho, or the parents of Idaho," Jones said.

The other bill dealing with the student loan program is "poor sugar frosting on a very bitter cake," according to Jones. The bill does not follow the IACI recommendation of a state loan program which would be 20 percent of the money raised by tuition, according to Jones.

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Opinion

Loan program a token gesture

Idaho legislators will be sticking a knife in students' backs and then twisting it if they pass both in-state tuition and a student loan program during this session.

A constitutional amendment allowing tuition at the state's universities and college is currently pending in a senate committee, and the Legislature is considering a bill which will establish a student loan fund to assist students hard-hit by in-state tuition. Both proposals were generated by the special task force on education established by the Idaho Association of Commerce and Industry (IACI).

All the loan program — which has already passed the senate by a 26-8 vote — does is help legislators feel good about passing in-state tuition. And even then it's a feeble gesture at best.

The measure allocates \$366,500 as seed money while the entire program is expected to cost \$1.1 million over a three-year period.

Legislators think that only about 450-500 students statewide would apply for the yearly loans of about \$800. In reality, this figure seems incredibly low. At the University of Idaho alone, 56 percent of the students told the *Argonaut* in a recent poll that they wouldn't be able to afford to attend school if tuition were implemented at the level proposed by the IACI proposal. Were tuition imposed, several thousand UI students could apply for the loans.

Essentially, all the loan program does is comfort the consciences of a bunch of cold-hearted legislators who support in-state tuition but want to send a loaded valentine to Idaho college students to show that they really do have hearts. Sorry, but we're not buying this ruse.

Students should see through this political facade. Approving a loan program to take the financial sting away from in-state tuition is like stabbing students in the back and sending sympathy flowers to the funeral.

Gary Lundgren

Letters

Mardi Gras coverage lacking

Editor:

The *Argonaut* blew it again!

The double page spread in the Feb. 28 issue gave no photo credit to about 120 students of art and architecture who spent literally thousands of hours building 23 floats for the Mardi Gras parade.

Sorority sisters in bathrobes pushing shopping carts fail to impress students who have slept precious few hours during two weeks of nights shivering in the dirty sawdust of a barn constructing floats. The same students purchased countless rolls of tape, boxes of staples and other supplies and equipment from their own meager funds to build the floats which are required for Art 122: Creative Process and Design. This class, incidentally, is required for architecture students.

Further insult came with wrong information and deletion of awards recipients in the scant coverage of Dena Rosenberry's article.

The Mardi Gras celebration is the one effort between the University of Idaho and the Moscow community for joint cooperation.

Much publicity is gained for both parties.

My impression is that the Art Department of University of Idaho and the Moscow community have been the primary organizers. I am not hinting that other UI groups are not involved. Indeed it is a marvelous opportunity for all departments of the UI to become more publicly visible.

My fellow design students and I feel that credit should be given where credit is due. We hope in the future to see justifiable recognition given to the College of Art and Architecture and its dedicated, hard working, sleepy, cold, soggy, poverty stricken, fatigued Mardi Gras float building students.

Betty G. Benson

Editor's Note: On the day before the festival, the *Argonaut* published a special section specifically devoted to Mardi Gras. A feature article and three photos covered the art students float building efforts.

Also, Dena Rosenberry's article listed the awards recipients exactly as they were given to the *Argonaut* by Mardi Gras' officials.

Honorary salutes scholars

Editor:

Mortar Board, an honorary for seniors, would like to congratulate the following juniors on their superior academic achievement. They were honored at our Narthex table for their achievement, which includes a 3.75 GPA or above.

David Barry, Mary Pat Bennett, Kevin Bott, Jeff Brewster, Tim Brewster, Robin Brown, Dan Bruce, Matthew Cain, Keith Church, Joseph Cline, Robert Cox, David Crocket, Dale Curtis.

James Davis, Steve Dietz, Tim Fiez, Melanie Francis, Steve Harris, Brian Hart, Mark Hayes, Diana Heltter, Steve Helm, Jeff Hoffman, Brian Hunter, Tami Hensen, Kelly Johnson, Leslie Johnson, MaryAnn Judge, Jean Kennedy, Alison Knox, Ellen Lallman,

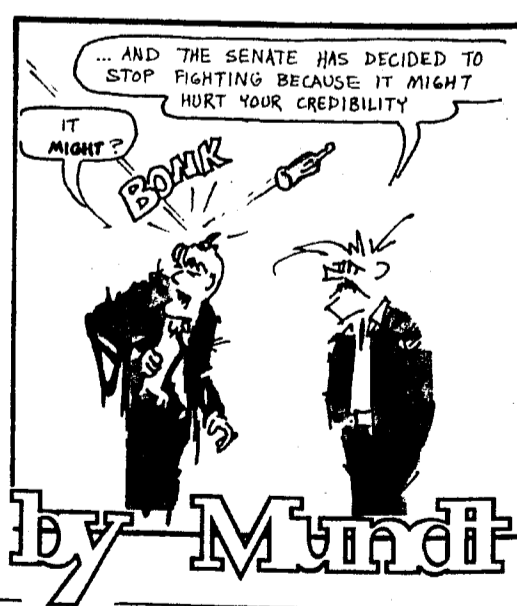
Anne Lee.

Valarie Miller, David Monteith, Janet Pederson, Lyal Purinton, Barbara Rahe, Dwight Rawls, Michael Reasoner, Loren Reith, Roxanne Root, Eric Schenck, Ken Schwarz, Gary Shaw, Mary Stewart, William Stiehl, Dwaine Tesnohlidek, Tray Thomas, Vicci Truman, Mary Tung, James Walde, Linda Walker, Tim Westermann, Boyd Wiley.

Mortar Board would also like to thank Blue Key, Intercollegiate Knights, Alumni and Parents Associations for their help with the funds. Again, congratulations juniors, and keep up the good work.

Boyce Bailey
President, Mortar Board

Mackin



by Muntit

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Letters

New members praised

Editor:

The national service honorary of Alpha Phi Omega would like to congratulate these people for being selected as members of the 1984-85 pledge class:

Carolyn L. Ahern, Lori Michelle Arnzen, Marietta Louise Arnzen, Joan Branson, Christine Anne Brown, Geoffrey L. Brown, David T. Croasdell, Karen Lynn Davis, Margaret Mary Day, Nancy Christina Dick, Gregory Joseph Eiselein, Kelly Colleen Fanning, Marianne E. Founds, Jill Lisette Frostenson, Steven F. Garrett, Paul Michael Giever, Stephen C. Goff III, Michael Gonzales, Todd Grande, Steven Andrew Hatten, Kimberly Jo Henggeler,

Henry J. Lisher, James Felton Lyons, Scott Michael McDonald, Charlotte McMaster, Brian Patrick Merz, Richard Lloyd Miller, Ann B. Nelson, Wendy Newcomb, Gretchen Lynn Post, Kim Marie Privett, David James Reis, Kathleen Ann Robinson, Michael D. Rodgers, Troy Edward Shearer, Mitchell James Sonnen, Roy A. Sternes, Traci Suzanne Stout, Vicki Tesnohlidek, James Torruellas, Richard Townsend, Dennis C. Weigt, Matthew Brian Williams

Alpha Phi Omega would also like to thank all those who took the time to apply.

Katherine Nelson
Alpha Phi Omega President

A Mardi Gras thank you

Editor:

The Fourth Annual Beaux Arts Ball, attended by over 1,200 people, demonstrated the spirit of Mardi Gras.

A broad cross section of community and university celebrants met under one gala roof to raise money for the University of Idaho Gallery.

Thanks to all for your attendance and support. The proceeds from the ball will come back to you through programs and exhibits during the year that are free and open to the public.

Come in and see your money at work!

Paula Paul
Beaux Arts Ball Coordinator

Don't legislate prayer

Editor:

I am having a problem understanding what all the controversy over prayer in schools is about. The Constitution grants every individual the right to believe as he will. What business does the government have in saying that prayer in school is either legal or illegal?

I believe in an omnipotent God that is always there for

me to turn and talk to. A law is not going to prevent me from praying just as a law will not force an individual to pray, in the true sense of the word.

Why can't we just leave it alone and let individuals follow their own beliefs?

P.S.: Don't any of you fall asleep out there. People might think that you're praying.

Michael D. Ketchum

Listen to Senator Dobler

Editor:

Be careful, ASUI Senate, Macklin may be closer to student opinion than you are.

Perhaps Ms. Sally Lanham and Mr. Scott Pierce ought to check with their living groups before they try to burn the ASUI lobbyist by game-playing.

State Sen. Norma Dobler (Moscow) said to some students Sunday while visiting in the SUB: "Doug

Jones is the best ASUI lobbyist I've seen since I've been in the Legislature. He's being effective."

This state senator has been in the Legislature for over a decade now — first in the House of Representatives and now serving in her fifth term in the State Senate.

Maybe Sen. Dobler knows something you don't.

Paul Jensen

News digest

Degree minors receive nod

By Laurel Darrow

University of Idaho students may soon be able to pursue minor programs of study in addition to major programs.

Twenty four academic minors in the College of Letters and Science and guidelines for the establishment of additional minor programs throughout the university were approved by the Faculty Council on Tuesday.

If the proposal is approved by the general faculty, President Gibb and the State Board of Education, students would be able to declare one or more minors, each consisting of at least 18 credits.

New minor programs would be proposed by departments, which would determine exact number of credits and specific courses for each minor. In addition, students could design their own interdisciplinary minors if a desired curriculum is not offered otherwise.

Charles McKetta, chairman of the University Curriculum Committee, said that minor programs are desirable because of rapidly changing demands for various skills. Students need to have educational backgrounds in more than one academic area, he said.

Student faculty council representatives supported the proposal. They said that minor programs would help students to diversify their backgrounds. In addition,

minors could be completed in less time than a double major.

Minor programs would probably not be offered right away. According to a written report to the council from Registrar Matt Telin, modifications in office procedures and the student records computer system could not be completed before academic year 1985-86.

The proposal for academic minors requires the registrar to provide a method for the declaration of minors, to record minors on students' academic records, to notify minor departments when students declare a minor, and to indicate the completion of minors on graduates' academic records.

Satisfying these responsibilities would require modifying forms, reports and office procedures and completely revising the computer system used to post grades.

According to Telin's report, form modifications would cost about \$850. In addition, a minimum of one additional half-time employee would be required at the cost of \$7500 per year. Telin did not include in his estimate the cost of changes to inter-office procedures and production costs.

A new hierarchical level would be added to the Student Records Masterfile computer system. Analysis of the modifications and actual programming would require a minimum of 12 weeks at a cost of \$6000. Additional changes would cost \$2000.

Law students to compete March 10

Realistic courtroom drama will be at the fore as two UI College of Law students argue a wrongful death case at regional competition in Spokane, March 10.

Scott Lee and Scott James will represent the plaintiff in the case of a woman who has charged a hiker's negligence caused the wrongful death of her husband.

The mock trial is part of the Fifth Annual National Student Trial Advocacy Competition, sponsored by the Association of Trial Lawyers of America. James and Lee will be pitted against six other teams of law students, representing the western region.

Other teams competing include Gonzaga University, Willamette University, the University of North Dakota, California

Western University, the University of Montana and Golden Gate University.

The competition will include presentations by student attorneys for the plaintiff and defendant in the case. The UI team will represent the plaintiff, squaring off against defenses presented by other university teams. Each team will have 150 minutes during which they must present opening statements, conduct direct and cross examination and give summations.

The student attorneys will be judged in the competition by local members of the Bar and Bench. The winning team from the Spokane region will compete with seven other regional winners April 13, in Washington, D.C.

Alumni association plans dinner

The University of Idaho Alumni Association Board of Directors is planning a dinner to take place in Twin Falls on Saturday March 24, 1984.


The spring meeting of the 23-person board, will provide an opportunity for Magic Valley alumni to hear about what is going on within their association, what activities are planned, and to visit with the men and

women who make up the board of directors.

The banquet is to be held at the Canyon Springs Inn at 6.30 p.m. and will be preceded by a no-host cocktail hour. The cost is \$12.50 per person.

To make reservations, call the Canyon Springs Inn on 734-5000 and ask for Chris Mottern or Eva Walker.

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The Argonaut Art and Entertainment Section

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Classical Art

No, it's not a mythical Pan playing his pipes and it has nothing to do with water. George Wray, professor of art, demonstrates the sealing of two glass tubes, a process he is perfecting through his work with neon light. (Photos by J. Yost)

Tube Bending

George Wray perfects glass curves with his work using neon light

By Dena Rosenberry

While the rest of Moscow enjoyed the Mardi Gras celebration, George Wray, University of Idaho professor of art, enjoyed a celebration of his own in Caldwell. The Moscow resident opened a one-man exhibit, *Light Images*, at the Blatchley Gallery of Art on the College of Idaho campus. The neon sculpture installation will remain on exhibit through March 23.

"Things are in a turmoil," Wray says, looking about his studio late one Saturday afternoon. "My laboratory," he clarifies with a smile.

Indeed the small, white room in the graduate art studio does look a bit more like a scientist's lab than an artist's studio. A row of white glass tubes lies on a rack with wires hooked up to generators and a control panel of knobs controlling 25,000 volts of electricity.

He flips a switch, and neon tubes begin to glow clear blue, the light inside wavering and wiggling, uncharacteristic of a typical neon light.

"I'm just burning them out," Wray explains. "That's the term used. This particular color has to stabilize."

Unlike a scientist who might perform experiments with the electricity itself, Wray experiments with the color, intensity and shape of the neon tubes themselves. His art forms include drawing, painting and sculpture and his subject, and often his medium, is light.

Which colors need to stabilize when using neon is something Wray learned along the way. Like other skills, working with light is something acquired over time. "I have lots of mistakes to show that," Wray admits.

He began working with light while in school, preferring to draw and paint scenes that involved unusual or dramatic lighting.

"I did a lot of work with cafes and storefronts at night using the lighting and how it affected the buildings," Wray says. "Also old, weather-beaten barns caught at sunset when the shadows were long and the light was dramatic."

Wray has worked with neon for about 10 years but took the plunge into the art last summer by purchasing equipment to make his own neon tubes.

"Before that, I used to take work to sign companies," he explains. "I'd take

the design in and have them work it out."

However, artists' work is not readily accepted by many commercial shops. "It's not a commercial piece, so they don't know what to make of it," Wray says. "Sometimes they'll use it as an excuse to do shoddy work."

"They ask, 'What is this?' and you tell them, and they say, 'Oh' or 'Really' or they just don't comment at all."

After buying his own equipment, Wray spent the summer hooking it up and learning to operate it with basic proficiency.

"But since learning the technical part, I find it hard to detach myself from it," he said, recognizing the paradox. "There's a kind of romanticism with neon that I'm sometimes afraid I'll lose (by) getting too technical. I don't want a technical display."

"There's a lushness, a juiciness to neon that isn't found in other light sources. It's hard to describe."

While there are drawbacks to learning the technical side of the art, Wray does appreciate craftsmanship more than ever.

"What's important is keeping an even bend in the glass," he says while pulling a coiled piece resembling a stove burner, off a shelf.

"The curve is steady, and the thickness is consistent," he says with obvious admiration. "That's all I'd like to be able to do — construct an even curve."

The skill is something picked up over time and by training with others involved in the art. "There aren't a lot of neon artists and even fewer tube benders — as they're called in the trade," Wray says.

Wray is using straight tubes for the Caldwell installation; his exhibition will have a color theme rather than a geometric one. To demonstrate this Wray hooked up three more tubes. With a flick of the wrist, the table comes to life with a brilliant green, pink and red glow.

"They don't make that color of red anymore," says Wray of the glaring end tube. "I got it from a retired tube bender. It's called 'ruby red.'"

The other tubes soften in comparison. "That's rose and of course,

See NEON, page 8

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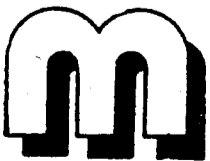
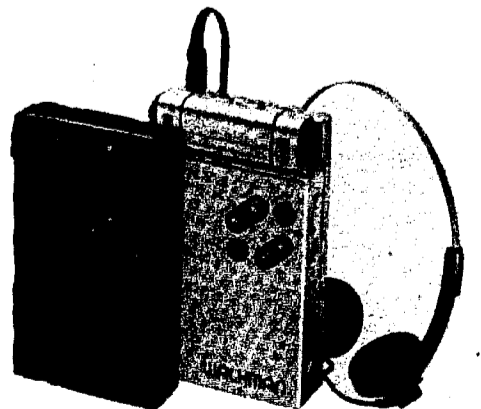
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Odds' color covers plot

By Lewis Day

It's not unusual for a scene in a film to remind one of a scene in some other film. But for a movie to spend two hours doing that is unforgiveable.

Against All Odds does just that. It leaves the filmgoer with the impression of having seen several random scenes from a number of mediocre, but harmless, films. After a couple of hours the result is a movie that, like the proverbial Chinese dinner, leaves the hapless viewer hungry again.

The film has many of the same qualities of the steamy *Body Heat*, but lacks the plotline which made that film intriguing. Rachel Ward and Jeff Bridges star as victims of circumstances (sound familiar?) who run off to Mexico (still familiar?) only to be found out by the very people they're hoping to escape. They run around, in graphic stupidity and (of course) wearing little clothing, managing to do little but leave a trail of bodies and clues a mile wide behind them.

Ward and Bridges are both credible actors, which makes their participation in *Against All Odds* a shame. Even more of a shame is their compatibility on screen. Given a story, plotline and director these two could make a truly

interesting film.

Despite the melodramatic non-acting in the film — and Ward and Bridges are joined by a host of mediocre talents in this — the movie is visually stunning. Seldom, if ever, has a film had such an explosion of color as *Against All Odds*. From the football fields and hillsides of Los Angeles to the Mayan ruins of Chichenitza, the movie is dazzling in the beauty of its scenery. The principal actors, too, are beautiful, and their love scenes are, like those in *Body Heat* stunningly sensual.

All the color and beauty in the world can't save *Against All Odds* when it reaches its climax. The film peaks and falls away to nothing in the matter of a couple of minutes, leaving even the most obtuse of filmgoers dissatisfied.

The movie just ends — without going anywhere. One could almost assume the producer running out of money and yelling "cut!" Too bad the director couldn't have borrowed an ending, while he was rounding up scenes.

Against All Odds isn't a nasty, or even particularly objectionable film. It's a very pretty film and leaves the filmgoer with a sense of bedazzlement. Unfortunately, it isn't much else, including interesting.

Comedic opera *Herring* planned for mid-April

Casting for the upcoming production of Benjamin Britton's comic opera, *Albert Herring*, has been completed, and the performance is set for Parents' Weekend, April 12-14, in the Administration Building Auditorium.

The comedy, set in Loxford, England, has several major roles to be played by UI vocalists.

Tenor Allan Combs will play the title role of Albert. Other major roles include soprano Barbara Drier as Lady Billows, the town aristocrat; mezzo-soprano Dawn Ekness as Lady Billows' maid, Florence; and tenor John Ransom

and soprano Frances Otto as the young lovers, Sid and Nancy.

The rest of the townspeople have been cast as follows: Miss Wordsworth, soprano Mary Ellen Pastor; the Vicar, baritone John Francis; the superintendent, bass Craig Davis; and the mayor, tenor Larry Damiano.

Albert's mother will be played by mezzo-soprano Melanie Francis.

Albert Herring requires a small orchestra which will be conducted by Greg Steinke, music school director.

The entire production is under the direction of Charles Walton.

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Neon

From page 6

green," Wray points out. "The green and rose are the same colors we used on the downtown (Prichard) gallery."

To help clarify what his installation will entail, Wray switches tubes and hooks up tangerine, another intense light. In addition, he will use yellow, powder blue and soft red in the Caldwell exhibit.

Colors are created by mixing gases and adding a phosphorus coating on the inside walls of the glass tubes.

Wray discovered neon while studying with Larry Albright, who was on sabbatical in Venice, Calif., in 1981. He worked with Albright at a Cal State-Long Beach seminar, where the group put neon tubes into the branches of trees for the day.

"From midmorning on, they were up," says Wray. "It was amazing watching how the lights change through the day and on into the night."

"I really like how they react with the natural light," he added. "I'm not real fond of neon at night, anyhow; it's too glaring."

Interaction of natural and unnatural light and the effect light has on spaces

and space perception are what fascinate Wray about light, though he admits to having outside influences.

"Being around the architects and architecture students here in the college has been a great influence — in a positive way," Wray says. "I've become aware of space, be it enclosed or open."

"I'm really interested in using light to change people's perception of space."

A major consideration for Wray last spring was the neon sculptured sign for UI's Prichard Gallery. Not only the color of the tubing was critical, but the color of the building face was as well.

"In the morning, the building face is in direct sunlight, and then it's in shade the entire afternoon," says Wray. "And I don't really care for neon at night."

But the blue-grey wall and the green-and-rose-neon blend work well together in the eyes of the artist. "And when they blend, they come close to white, the non-color of color base," Wray says.

"It's surprising, but that's part of the fun of it all — to be surprised by never knowing exactly what something will look like," says Wray.



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Tank premiere at Kenworthy

James Garner has a long record of portraying people who you don't push around. As Sgt. Major Zack Carey, he is tough, acid-tongued, professional soldier with traditional ideas concerning love, duty, family and honor. Area filmgoers can pin this character against the wall for close inspection this evening at a sneak preview of *Tank* at the Kenworthy theatre.

Having survived two wars and settled in for his last stint — at a rural American fort — all Carey wants is a little peace and quiet.

But when he sees a local sheriff brutally beating a young prostitute, he steps in. The sheriff retaliates by jailing Carey's son on a trumped up marijuana charge and the war begins.

Learning his son has been placed on a backwoods chain gang, Carey decides his only escape is through use of his pride and joy in life, a mint-condition Sherman tank.

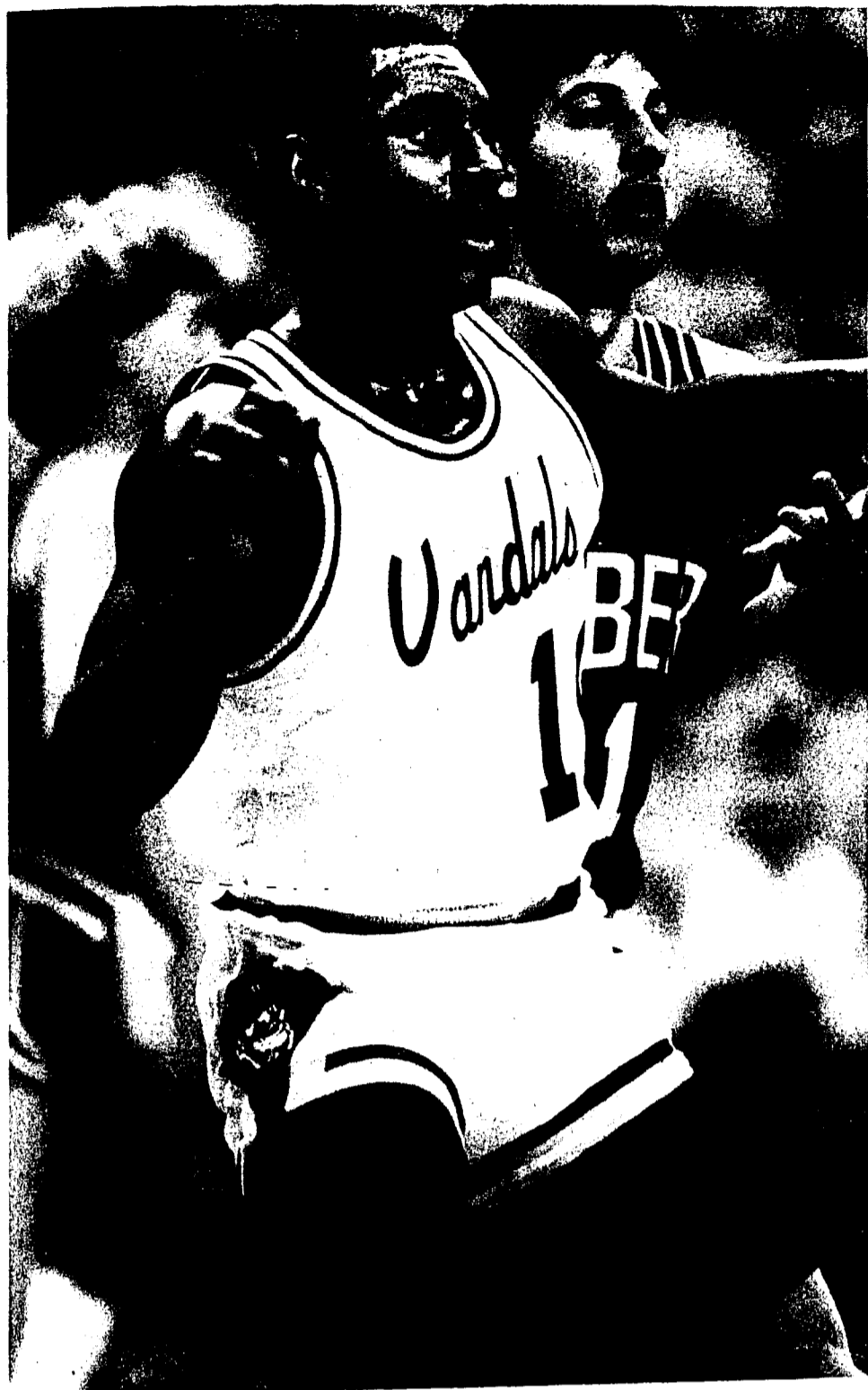
He finds it to be the perfect peacetime weapon for running roadblocks, wrecking squad cars, ramming prison walls and rescuing an innocent victim from the clutches of the law.

Sharing acting are C. Thomas Howell ("Ponyboy" in *The Outsiders*) as Zack's son; Shirley Jones as his loyal, loving wife, La Donna; G.D. Spradlin as the rogue sheriff who runs the local red light district; and Jenilee Harrison, as the hooker the sheriff has his hooks into.

Asked why anyone would want a Sherman tank for their own, Garner (as Carey) replies, "Because the odds against accidentally shooting yourself while cleaning it are incredible."

A Lorimar Production, directed by Marvin Chomsky, the screenplay for *Tank* is by Dan Gordon and the movie is produced by Irwin Yablans.

Cinema-lovers may enjoy the movie tonight at 8 or wait until the regular run begins next Friday.



Out "Stan'ding

Senior Vandal guard Stan Arnold (10) looks to receive a pass during last Saturday's Idaho-Weber State game in the ASUI-Kibbie Dome. In Tuesday's UI-WSC playoff game in Ogden, Utah, Arnold did more than just receive passes as he led the team in rebounds with eight and tied for the scoring lead with 16 points. (Photo by Michele McDonald)

Sports

Weber too much for UI, but ohhh, just barely

OGDEN, Utah — Lightning nearly struck during the first round of the Big Sky Conference playoffs Tuesday night, when the BSC's "David," the Idaho men's basketball team, threw a scare into "Goliath" Weber State College.

For almost 39 minutes the Vandals battled the nationally-ranked Wildcats to a virtual standstill. But in the final, telling minute of the game, UI turnovers and WSC foul shooting took its toll as the upstart Idaho squad fell to Weber State 67-58.

The Vandal loss to the 19th ranked (UPI) Wildcats eliminates the UI from the BSC tourney. Idaho finishes its season with a 9-19 record while Weber advances into the BSC's final-four post season tournament with a 22-6 record.

The defeat marked the second consecutive game in which the Vandals came within an eyelash of toppling the kingpins of the BSC. But just as in the UI's 64-63 loss to Weber in the ASUI-Kibbie Dome three days earlier, it was the little things that did the Vandals in.

"The game was in our hands," UI Head Coach Bill Trumbo said. "We had the opportunity to win by playing a great first half but we couldn't back it up with a great second half."

Playing perhaps some of their most inspired ball this season, Trumbo's charges dominated the first half, leading at one point by as much as 11 points. Idaho went into the locker room at half leading by nine, 38-29. In the first 20 minutes, Idaho shot 52 percent from the field, compared to Weber's 37 percent.

It was a different story in the second half as the Vandals fell to their season-long nemesis poor ball handling, as turnovers and blown opportunities

took their toll.

"We just struggled, and I was proud of our kids hanging in there in the second half," Trumbo said. "But when it got right down to fundamentals, solid play, the good sharp execution of passes, we just turned the ball over without shot attempts on too many occasions."

The second half opened up with the Vandals' shooting going ice cold. The outside shooting touch of Weber forward Randy Worster, however, was just getting heated up.

Worster, who scored 23 points and 11 rebounds, fired in 16 second half points. Many of his baskets came from the 20-foot plus range.

Based on the strength of Worster's shooting, Weber outscored the Vandals 9-2 in the first three minutes of the second half and cut the UI lead to 40-38.

"I think maybe the crowd got to our youngsters a little bit," Trumbo said. "I think there was the fact of having the lead and maybe they thought that we may beat these guys suddenly took effect midway through the second half."

"Instead of us playing with an air of confidence, as we had the first half, every one started hunting for a hole to crawl in. Nobody wanted the ball, guys weren't moving to get open and there was probably a fatigue factor that set in."

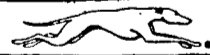
"Guys wore down, and we didn't get a lot of help from the bench, and you got to have that against a forceful team," Trumbo said.

"We didn't play with any cohesiveness, and allowed them to take advantage of us in getting turnovers," Trumbo said. "The turnovers generated too much offense for them."

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Montana battle pits Birds vs. Vandals

Heading once more into Missoula, Mont., the infamous eastern lair of the Montana Grizzlies, the Vandal women's basketball team will be making its second bid for the Mountain West Athletic Conference title this weekend.

But first they have to get past their most dangerous foe of the past season, the Eastern Washington University Eagles, tonight at 9 p.m. in the second game of the MWAC tourney.

EWU finished the MWAC season in second place with a 12-2 conference mark, while the Vandals enter the tourney seeded third with a record of

9-5. Montana State, at 8-6, rounds out the four-team tourney and must face the top seed, Montana, 14-0, in tonight's first game at 7 p.m.

"We're capable of beating anyone," said UI Women's Head Coach Pat Dobratz before the onset of this weekend's tourney. "We've been targeting the tourney all season. It is the time in our season to peak. After this there are no games left, no chances to try again, and the kids know it. We need to give our best showing of the year."

As for EWU, Dobratz said, "We know what they can do, what we have to do to beat

them, and how to handle their key players. We'll need to play a hard game."

In the two teams' previous meetings this season, Idaho come out on the losing end both times, 62-53 and 83-69. Three EWU players who inflicted the most damage were: 5-foot-6 junior Lisa Comstock (12.8 points per game average, 3.1 rebounds per game average), 6-0 senior Fay Zwarych (16.9, 3.1), and 6-2 Brenda Souther (12.2, 10.7).

"We'll be having the same problems as last two times in containing Comstock, Zwarych, and Souther," Dobratz said.

Mary Raese, Idaho's 6-4 sophomore center, has been stopping Souther. Dobratz said, "So we're going to have to work on their inside as well as their outside."

"We're going to get them this time," Raese said, "We're sick of losing to them, and like we've all been saying, 'Third time's the charm.'"

Joining Raese (14.1, 6.2) in Idaho's starting squad is 6-0 senior Dana Fish (10.2, 8.6), 6-0 junior Leslie McIntosh (10.2, 8.6), 5-7 freshman Krista Dunn (11.3, 1.6), and 5-7 sophomore Netra McGrew (4.2, 1.6).

"We have a good chance of winning if we put it together,"

Dunn said, "It's time to get Eastern. We've had trouble with them before."

Robin Behrens, Idaho's 5-7 guard, added, "We're all feeling that we're going to do it this time. I feel we have the confidence to win. We didn't play well as a team in the last game and we should have won the first one. I feel it's going to be a good game and we have to do it this time."

Most of the Idaho players have experienced post season play before, but this will be the first MWAC tournament for four Vandals: 6-1 junior Kris Edmonds, and 5-7 freshmen guards Lynn Nicholas, Paula Getty, and Dunn.

More is riding on this game than just a shot at first place; If they beat EWU, they could receive a berth in the NCAA playoffs to be held in Amarillo, Texas. Weber State, last season's MWAC second-place finisher, was invited to the tournament.

If the Vandals beat EWU, they will most likely face Montana. In their past two meetings, Idaho lost to Montana in the Dome by four points, 56-60, and then 66-64, in Missoula, a place the Grizzlies haven't lost at since 1982.

If Idaho should lose, they will probably go up against Montana State, depending on

the winner of the UM-MSU game.

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Applications are now being accepted for the position of ATHLETIC CHEERLEADER COACH at the University of Idaho. This part-time position will involve implementing a selection process as well as the supervision, evaluation, and training of the cheerleading squad. Experience is suggested, but also important will be asincere interest, the availability of adequate time, and a strong desire to lead the UI cheerleaders. Compensation is negotiable. Contact as soon as possible: Bob Holup, Promotions Director, University of Idaho, Moscow Idaho, 83843, 208-885-0200.

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Male netters club Warriors

The Vandal men's tennis team kept its season unblemished at 2-0 last Tuesday afternoon when the University of Idaho downed the Lewis-Clark State Warriors 7-2 in Lewiston, Idaho.

The UI won all six of the men's singles games but nailed only one of the three doubles matches.

The closest singles match of the afternoon was UI freshman Lance Faminow's three-set victory over the Warriors' Tom Wortman. Faminow beat Wortman 6-3 in the first set, but dropped the second set, 4-6. The Calgary, Alberta native, however, rallied in the third set to down Wortman, 6-4, and take the match.

The UI singles sweep of LCSC marks the second consecutive blanking of an opponent's singles team. The Vandals shut out Whitman's singles squad in its opening match of the season.

The results of Tuesday's match are as follows: No. 1 singles, Idaho's Bob Hlavacek beat LCSC's Angus Bampton, 7-5, 6-3; No. 2 singles, Idaho's Charles Berwald defeated LCSC's Rusty Petersen, 6-1, 6-2; No. 3 singles, Idaho's Suresh Menon topped LCSC's Ken Plank, 6-3, 6-3; No. 4 singles, Idaho's Faminow nipped LCSC's Wortman 6-3,

4-6, 6-4; No. 5 singles, Idaho's Jon Brady topped LCSC's Randy Jones, 6-1, 6-0; No. 6 singles, Idaho's Eric Mock tripped LCSC's Jim Bowen, 6-4, 6-4.

The UI women netters will play the Phoenix All-Stars

starting at 5 p.m. on March 12. While in Phoenix, the UI women will take on teams from Northern Illinois, Grand Canyon College, New Mexico Military Institute, New Mexico State University and Arizona Western College.

Intramural corner

Badminton (men and women) — Play begins on March 20.

Softball (women) — Entries are due on March 20.

Softball (men) — Sign up team(s) on March 19-20 in the IM Office. There is a mandatory captain's meeting on March 22 at 7 p.m. in Room 400 of the Memorial Gym.

Co-Rec Volleyball Playoffs — Playoffs begin after spring break. The top two teams from each league will advance to the playoffs. Check the IM Bulletin Board for further details.

Softball Officials — If you are interested in officiating intramural softball games, then you must attend the mandatory clinic set for March 21 or March 22 at 4:30 p.m.

Fast Pitch Softball (men and women) — Leagues for modified fast pitch softball are now forming. All entrants must sign up in the IM Office by 12:30 p.m. on March 29. Players may sign up as a team or as individuals. Games will be played on Friday and/or Sunday afternoons and will not conflict with the regular slow pitch schedule.

Trap Shoot — Don't forget to bring your rifle back to school after spring break because intramurals is scheduling a trap shooting competition on April 8. All entries must be turned into the IM Office by April 6. Teams consist of five shooters with the winning team to receive a free turkey.

Congratulations to — the UI Law School for winning the women's bowling tournament.

— (OC1) for winning the women's basketball tournament.

Eight Vandal swimmers plunge into nationals

This season marks the 12th consecutive year the UI has sent at least one person to the national meet.

Eight members of the Vandal women's swim team travel to Long Island, N.Y. this weekend to compete in the NCAA Division II National Championships.

This year, UI Head Swimming Coach Frank Burlison takes four seniors, one junior, one sophomore and two freshmen with him to New York.

"There is not a swimmer that we're taking to nationals that has not been ill to some degree this past month," Burlison said. "We're all physically fit now, but the effects of the athlete missing that much training will not be known

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Classifieds

College Bowl

Sport of the mind challenges scholars

The City of Moscow Parks and Recreation Department is currently accepting applications for the following part-time summer positions: Lifeguard/Swim Instructor, \$3.80 per hour; Tennis Instructor, \$4.00 per hour. Applicants for the Lifeguard/Swim Instructor must possess a current WSI Certificate, a current Advanced Lifesaving Certificate and a current First Aid card and have a good rapport in dealing with the public. Applicants for Tennis Instructor must have past tennis teaching experience, preferably from a Parks and Recreation Department and have a good rapport in dealing with the public. Applications will be accepted at the Eggan Youth Center, 1515 East D Street until 5 p.m. on Friday, March 23. The City of Moscow is an equal opportunity employer.

Notetaker needed for Physics 211. Apply at Lecture Notes Office, third floor SUB.

11. RIDES.

Riders wanted: Missoula, Butte, Billings Montana and Sheridan Wyoming. Share usual expenses. Leaving 3/10. 882-2450.

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By Maribeth Tormey

"I'm an intensely competitive person. Since I'm not good at athletics, I thought I'd try the varsity sport of the mind." Keith Stutler, one of the four members of the University of Idaho College Bowl team, best describes the attitude that made the team victors at the regionals and insured them a place in the national playoffs.

College Bowl is a question and answer game which requires knowledge of diverse subjects and little-known facts. The UI team is made up of students who have different areas of expertise but often overlap in their specialties. Stutler and Paul Thomson, both freshmen and new to the team, are the technical backbone, while Lewis Day and Melynda Huskey, team veterans, specialize in liberal arts.

Stutler explained that, although he played High School Bowl, he is very much new to the level of competition

expected from a college player.

"I add to the team by giving moral support more than anything else," he said, "although I've got a couple of odds and ends that come in handy now and then."

Thomson, the other new team member, believes that good teamwork is the College Bowl's strongest point.

"We all know each other well, we know each others' timing and when a question should be answered and by who," he said.

Thomson said he prepares himself for competition by keeping up on current events, playing trivia games and just remembering things that others tend to forget.

"Classes help me with general knowledge," he said, "especially my honors liberal arts classes; they help me remember authors and titles, history and literature."

However, Huskey, one graduating member, is very confident in her other team

members. "I love this team," she said. "I think it's the best; I played bowl with Paul and Keith in high school and they're very good."

Huskey explained that the four members get most of their team practice by warming up with the Moscow High School team. They practice at the high school several times each week. Training with the high school team is valuable; the high school coach, Sue Hovey, is the unofficial coach of the college team.

When asked how she contributes to the success of the UI team, Hovey simply laughed and said, "I just read off questions for them like anyone would; I have the only buzzer system around here, so I let them use that."

Hovey said that she feels very much a part of the team, mostly because she "officially" coached three of them in high school.

"It makes me feel great when they win," she said. "They are a much better team than people would think they'd be with two freshmen on the team."

Day, the team captain, had nothing but praise for the unofficial coach. "She has been very supportive for years, giving us her resources, lots of questions, and allowing us to practice with her High School Bowl team," he said. "She is committed to education and is a good teacher."

The team's victory in the regional competition garnered them invitations to two national tournaments. The official College Bowl National Tournament, to be held May 26-28 at Ohio State University in Columbus, will pit the UI players against winners of the other regional contests. The NBC television network will broadcast the final rounds live from Columbus.

Although the team is eager to compete and defeat any opponents, winning is not the only reason for participation in College Bowl. As the team captain aptly put it, "We're just out to have fun."



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