

Argonaut

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University of Idaho
89th Year, No. 49

Religious courses at UI non-existent

Interested students rely on independent offerings

By Lewis Day

Officially, the University of Idaho has no program in Religious Studies. At a time when such programs are booming nationwide, the UI has been trimming its offerings.

Without the establishment of an "official" major program, individuals involved in the teaching of religious studies at the UI fear the limited offerings may disappear altogether.

Currently, courses in religious studies are not offered by the university, as such. Three off-campus organizations — the Campus Christian Center, St. Augustine's Roman Catholic Center and the LDS Institute of Religion — offer courses under an agreement with the UI.

Course instructors are considered adjunct professors, and the independently offered classes are granted academic credit by the university. The selection of courses to be offered is under the supervision of the Religious Studies Committee of the College of Letters and Science, headed by philosophy professor Nick Gier.

Gier's prognosis for the future of religious studies courses is not overly optimistic. He described the program as "treading water" and said, "It's really at a standstill."

Several years ago, a university Ad Hoc committee recommended that a coordinator/administrator/instructor for religious studies be hired to work under the supervision of the dean of the College of Letters and Sciences. That person was to serve as the foundation of a full-fledged university department.

An alternate proposal to establish a religious studies degree program within the existing philosophy department was also advanced. At present, progress on both proposals is at a standstill.

Some individuals concerned with the religious studies situation at the UI point to politics within the college as the reason progress hasn't been made.

Although no one agreed to speak on the record, several individuals expressed the opinion that jealousies over Full Time Equivalent (FTE)

hours are at the root of unofficial uncooperativeness in the college. Several persons also alleged that faculty and administrators in the liberal arts college are personally opposed to course offerings in religious studies.

"Prejudice and politics have kept it down," one person said.

Stanley Thomas is the director of the UI's Campus Christian Center. As the head of the university's largest ecumenical organization, Thomas administers course offerings for the center's member churches, largely the "mainline" Protestant denominations.

Thomas has administered and taught courses since the early '60s and said many of the changes recommended in the Ad Hoc committee's report were needed, although the committee report "cut a little deep" in its dismantling of the courses offered in religious studies.

"There's no question the program needed reform," he said. "We had a proliferation of all sorts of classes."

He said a positive recommendation was the one which mandated the establishment of the university religious studies department.

Thomas also said a combined philosophy and religious studies department would be acceptable. "It would be great," he said.

Tracing the fortunes of the religious studies program at Idaho, Thomas said he has seen several metamorphoses since his arrival in Moscow over 20 years ago.

"When I first came here, it was pretty provincial," he said.

In the early '60s courses were offered by the Campus Christian Center, the LDS Institute, the Newman Center (a forerunner of St. Augustine's Center) and the Canterbury House (which has since joined with the Christian Center). Thomas said there was little or no cooperation in those days, and there was no integration of the religious studies programs offered by each entity.

As a result of the sectarian factionalization, the Idaho School of Religion was formed several years after Thomas' arrival. The religion school, under the supervision of a university-wide



Photo illustration by Deb Gilbertson

committee, was formed to coordinate the various programs and end duplication and sectarian splits.

The Idaho School of Religion accomplished some of its aims, and offerings in religious studies were broadened. Courses were taught throughout the university, with team-taught classes at the fore.

Courses in "Technology and Values" and "Medical Ethics" were but two which were offered in cooperation with university departments. Last year "Twentieth Cen-

tury Theology" was offered. It combined the talents of two religious studies professors, several philosophy faculty and guest lecturers from the community. This year, there are no such courses; the number of religious studies courses has been pared to three.

Thomas believes quality has suffered as courses have been dropped. "It has become a more sectarian program," he said.

Both Gier and Thomas believe the university should

be offering more courses, either separately or as a part of the philosophy department but neither feels hopeful for the immediate future.

"Things will remain at status quo," Thomas said. "Unless somebody provokes it, there won't be a change." Gier echoed that sentiment, noting the decline in classes — totals have fallen from 18 to three in just a few years.

"The prognosis is not very positive," Gier said. "I'm not very hopeful..."

News digest

Libertarian speaks at WSU

By Jane Roskams

Although the Idaho primary is several months away, Palouse residents gained their first taste of what is yet to come last week when David Bergland, the Libertarian candidate for president, visited Washington State University last Sunday evening to address voters there.

During his speech, Bergland outlined what he felt were the major principles behind the Libertarian Party, the so-called "third party," policies.

"You own your own life," he explained. "I own my life, you don't. The Libertarian Party believes in everyone's right to self-ownership over their lives, bodies and property."

Bergland said that he feels the major problem with the United States government is that it sees itself as a world government, and acts accordingly. He said that the United States has no authority to conduct itself as a governmental authority beyond its own borders.

"Government should be reduced to two functions," he said. "The first is to defend this country from foreign attack, the second is to defend our constitutional rights from encroachment by state and local government."

During his speech Bergland covered many different issues ranging from tax control to the armed

services, police protection and economic aid to the poor. However, he focused on what he considers to be the three most important issues as concerns the American people: the arms race, trade and civil rights.

In short, he said the party advocates neutrality, and peace through free trade as the main answers to these issues.

Bergland attempted to offer a few answers to the nuclear freeze question which he feels is one of the major issues in this election. He said that he thinks the United States must withdraw from NATO and the other military alliances to which it belongs. He believes this would prevent the United States from getting involved in any "first strike" action which may be intended for Europe.

He added that the U.S. should also step up its development of defensive anti-ballistic weapons, as he feels this would lessen the possibility of a missile attack on the United States.

Bergland suggested the elimination of all U.S. owned land-based missiles, and suggested that the United States invite the Soviets to join them in this action.

"Even if we cannot convince the Soviets," he said, "we have everything to gain and nothing to lose, by increasing the security of the American people."

Later in the evening, Bergland spoke of his policies on education —

or lack of them as the case may be. He said he feels that the government has no proper role in education, and that the Libertarian Party advocates the complete withdrawal of all governmental agencies from the monitoring and licensing of schools.

"The public school system has failed our children," he said. "One out of five students graduate as a functional illiterate, and the people who suffer most are the minorities, because ghetto schools are the worst."

As part of the solution to this problem, Bergland suggested introducing the competitive process into the educational system. In that way, public schools could become more effective in terms of teaching and funding.

Charging that students are the beneficiaries of stolen property, with regard to educational subsidy by the taxpayers, Bergland asked, "Why should I subsidize your education?"

On his chances in the November election, Bergland said he believes there is a chance he can win, and that he feels 1984 is the year when the American electorate will smash the myth of the two-party state.

"I want to live in a free society. By 'Free' I mean one in which the prevailing attitude is one where my rights are respected," Bergland said.

"You have the responsibility to go to the voting booths in November and vote for what you think is right."

In-state tuition on temporary hold

By Kathy Amidei

The fate of in-state tuition remains up in the air — with the bill still holed up in the Senate Health, Education and Welfare Committee.

The bill is being held by its author, chairman of HEW, John Barker, R-Buhl. Barker is holding out until he has an indication that it can pull in the necessary two-thirds vote that is required.

"He knows he doesn't have the votes for it right now," ASUI Lobbyist Doug Jones said on Monday. "So he's holding it."

Separation of the Board of Education into two boards — one for higher education and one to deal with public education — failed in the Senate by one vote on Monday.

Almost immediately it was reconsidered, but it lost by two votes. The only option available to proponents of the bill is to try to get it through the House and then return to the Senate in hopes of changing some legislators' minds, according to Jones.

With the end of the legislative session looming closer, however, the timetable for getting the tuition bill through both houses of Congress gets tighter.

Jones expects the legislative session to end anytime between April 1 and May 1. In the push to end the session and go home, legislators will be in a hurry to get through the bills, Jones said, especially once the appropriation bills get through.

"Every day Barker waits he has to worry about whether he can get it through before the session ends," Jones said.

See TUITION, page 3



On guard

In good form, Behzad Zolfagahari waits for his opponent's move. The Fencing Club meets on Sundays at 2 p.m. in the ASUI-Kibbie Dome and new members are welcome. For more information, call Gary Stevens at 885-8264.

Briefs

After-hour tests tops council list

Whether students should be required to meet outside regularly scheduled class hours will be discussed by the Faculty Council at its March 27 meeting.

Students are often inconvenienced when tests are given at times other than scheduled class meetings, according to a letter sent to the council by William McCroskey, Dean of the College of Letters and Science.

Commitments to jobs and dramatic or musical productions present conflicts for many students, according to McCroskey's letter.

Bruce Bray, faculty secretary, said departments cannot require students to attend classes at times other than those listed in the time schedule.

The council will not meet on March 20.

Chilean exile to speak at symposium

The Borah Committee has added another speaker to its list for the annual Borah Symposium, which is scheduled to take place next week.

The new speaker is Jaime Barrios, a Chilean exile who is the Director of Chile Democratico, a humanitarian organization which serves as an information center for events occurring in Chile. He is also an independent film director.

The group is also responsible for sending representatives to organizations such as the United Nations to report on the repression of the Chilean people.

The Symposium will continue through next Monday and Tuesday.

Search is on for new Academic VP

University of Idaho President Richard Gibb recently named a vice presidential search committee that will be chaired by Sheldon Vincenti, professor of law and acting dean of the College of Law.

The committee will seek a replacement for Dr. Robert Furgason, vice president for academic affairs and research, who is leaving the university May 1 for a similar position at the University of Nebraska.

Vinenti said the committee has approved a position advertisement which will appear in appropriate publications almost immediately. Evaluation procedures and an application closing date of May 1 have also been approved.

Cap and gown orders taken March 26-28

Students and faculty who plan to participate in University of Idaho spring 1984 commencement exercises may order regalia March 26, 27 and 28. Orders will be taken from 8 a.m. to 5 p.m. each day at the UI Alumni Office.

Tuition

From page 2

Two weeks ago the higher education appropriations bill, based on the 3 percent sales tax, was killed in the House. The new appropriations bill should be out within the week, according to Jones. The bill would raise sales tax to 3.5 percent and may be amended

on the floor to hike it up to 4 percent, Jones said.

Two of Barker's options are to wait in the hope of trying to get passed and send it out when he knows he has the votes or to hold it in committee until the end of the session, saving himself embar-

rassment if it should fail, Jones said.

In other action at the statehouse, the student scholarship bill is being held in the House Appropriations Committee as "ransom" for the tuition bill, Jones said. If the tuition bill remains in

committee for the rest of the session, the student scholarship bill will also die.

The bill providing for a state scholarship fund has been noted as helping only 1 percent of the students — while tuition would affect 100 percent of the students.

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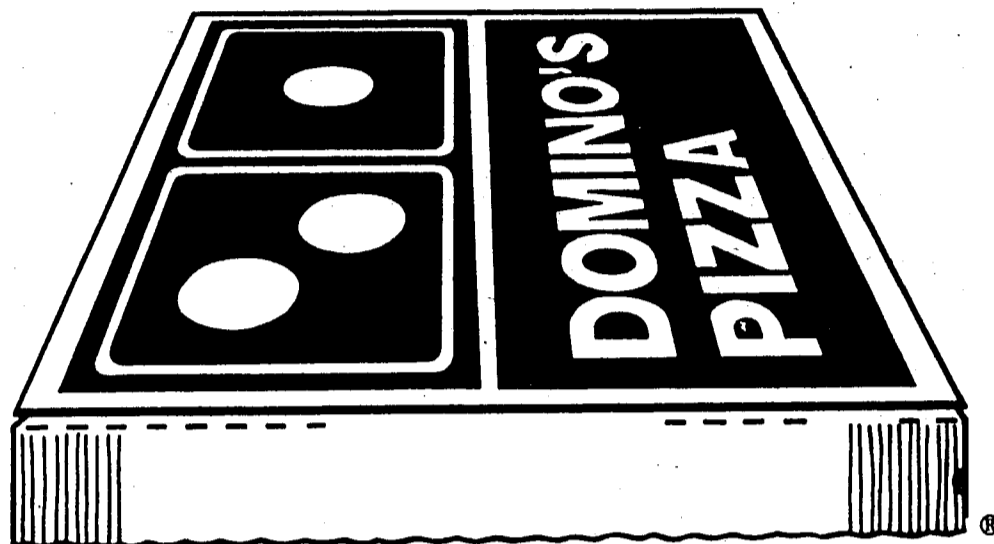
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Opinion

Student interests are top priority

Two ASUI senators have apparently forgotten exactly why they were elected to their positions.

At the recent tuition hearings in Boise, Senators Doug McMurray and Jim Pierce were heard lobbying for tuition.

Now, of course every student has a right to express his own opinion, even as far as to go to Boise to tell his legislators what is on his mind. But when the concerned party is travelling on ASUI money and representing UI student concerns, personal opinion has got to take a back seat.

The ASUI Senate has taken a firm stand against in-state tuition, and this action by these two student representatives can only harm whatever progress has been made against the proposal.

Furthermore, if the *Argonaut* poll on in-state tuition taken a few weeks ago is any indication, the majority of UI students do not want and cannot afford in-state tuition. So whose interests are these two mavericks voicing? Certainly not the majority of UI students.

And it's the majority of students who are going to get stuck, some fatally so, if the legislature passes the tuition bill.

Only by banding together can students have any voice in decisions that affect their lives, and a tuition proposal truly affects a student's entire life. Student government is here to give students a voice and only by having student representatives that are sensitive to student needs and wants can students hope to get a fair shake.

This is not to say that senators should throw aside personal opinion, because issues need input from all sides involved. But when the issue is one that can adversely affect students, there must be cooperation among the people that speak for the UI student body.

When they take on the label, student senators owe an allegiance to the people who gave it to them. In this case the two senators used their title to advance their own interests.

We can only hope that they haven't harmed the ASUI's fight against in-state tuition. And we further hope that in the future these senators will consider student opinion before their own interests.

Paul Baler

Argonaut letters policy

The *Argonaut* will accept letters to the editor until 10 a.m. on days prior to publication. They should be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



St. Patty we could use you now

I was surprised. : To find how wildly the American public celebrated St. Patrick's day. After all, although the great day is still celebrated in Ireland, you can rest assured that they've never heard of the like of green beer, green cocktails and the Coors BeerWolf. In Southern Ireland it is a day of Guinness, Irish Whiskey and Irish Caluaghs where everybody in the community jigs the day away and fiddle music is heard emanating from every corner pub.

I was somewhat amused. : To find that the majority of people I met on March 17 didn't even know who St. Patrick is. No, he isn't a small green man approximately six inches tall with a pointed hat and a beard. He doesn't play magic tricks on people, doesn't have a wicked twinkle in his eye, and certainly doesn't spring out on you mischievously when you are least expecting it. Those wee things are called Leprechauns and are about as far removed from St. Patrick as you can possibly get.

Contrary to popular belief, nor was St. Patrick a militant Irish nationalist, although I'm sure it would be a great propaganda exercise for the more extreme Irish liberation groups if someone could prove he was.

No. St. Patrick was a man of peace who became patron Saint of Ireland. An ordinary holy man who arrived in Ireland in a small semi-spherical coracle made of cork in the middle of a storm. He traveled throughout Eire helping the poor, converting the heathens and bringing all the different warring clans together.

It's a shame he isn't around to do the same thing these days.

As a final gesture, he also reputedly banished toads, snakes and slimy lizards off Irish soil.

When his work there was done, he climbed back into his coracle and set off for a strange little mist-shrouded island in the middle of

Jane Roskams

Associate Editor



the Irish sea. That island, so the stories say, was really a sod of Irish soil that the evil Irish giant Finn M' Geoul had thrown in to the sea during a fit of temper. There, he overcame the evil powers of Mannanin, the ruling wizard after whom the island was named. He then liberated the people of that island and yet again banished all the evil slimy things in to the sea, never to return.

At the same time he formed an inextricable link of brotherhood between that island and the Irish which to this day has never been broken.

I was disgusted. : When watching the New York St. Patrick's Parade on TV to see what should have been a celebration of what a bright, truly beautiful and unique country Ireland is being turned in to a propaganda exercise by Irish nationalist supporters.

On Saturday I met many people claiming to be Irish, although their ancestors came to America 150 years ago. That's OK, but in Northern Ireland people who went to live there 200 years ago from England, Scotland and Wales are being told they have no right to be Irish, although all the people now living in Northern Ireland have equal rights. Somewhere there is a double standard.

On Saturday many people observed the "wearing o' the green." If they had truly cared, they would have worn red for all the Irish blood, both Protestant and Catholic, that has been spilled on Irish soil in the name of God and Ireland.

Just think: if St. Patrick came back today, many centuries after his original visit, he would have to start all over again.

Argonaut

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Letters

Senator has answers

Editor:

In response to editor Gary Lundgren's request for brief letters, I will get right to the point:

The ASUI lobbyist may be a full-time student and not residing on the Moscow campus, and he may receive 18 credits through an internship program available to students working in the Idaho Legislature. The problem currently facing the ASUI lobbyist, Doug Jones, is not that he couldn't become a full-time student, but that he didn't become a full-time student.

Doug neglected to pay the necessary registration fee charged to all full-time University of Idaho students. An appeal to allow him to register is being made to the Deans Council Subcommittee on Petitions.

Now that I have made my point, I will close by saying that any student who would like to discuss this issue with me or any other ASUI senator is welcome to drop by the senate offices, or give us a call on 885-6331. Thank You.

Jane L. Freund,
ASUI Senator

Last call for Coors

Editor:

Local newspapers recently carried stories about a speech made to minority business people in Denver this month by the president of Coors Brewing Company. In the speech, Coors reportedly told the groups that blacks are "intellectually inferior" to whites and that blacks "should be grateful" that their ancestors were dragged here from their homelands by slave traders.

A biased listener might call these remarks insensitive. Most of us, however, would recognize them as blatantly and unacceptably racist. They are inaccurate, destructive and inhumane.

Like other students on campuses all over the country — some of this nation's primary beer consumers — WSU student government is seriously considering a boycott of Coors products in protest of the attitude displayed by Coors. I would ask the ASUI to do the same.

There are those who, although offended by the

racism underlying Coors's remarks, do not feel an economic sanction can or should be used to "correct" a private entrepreneur's personal philosophy. In principle, I agree with them. However, we should all be aware that profits from Mr. Coors brewing company are used nationwide — in business, in legislatures and our courts — to promote Mr. Coors' divisive and destructive viewpoint. The Coors' voice and money have been prominent for many years in efforts to suppress the rights of women, minorities and workers. The dollars we spend on Coors go to support these invidious goals.

For this reason, I would urge the ASUI to resolve to support a student boycott of Coors products, and to inform Coors of its reasons for so doing; I would urge each fraternity and sorority to do the same; and I would ask individual students sensitive to human rights not to buy bad politics with good beer.

Janay Ann Haas

Terms could define issues

Editor:

There seems to be a fair amount of confusion over the ASUI requirement that the lobbyist be a full-time student. Those who find that concept so incredulous should take the

time to discover the meaning of such terms as "intern" and "directed study" before casting aspersions on the rules and regulations of the ASUI.

Sally Lanham
ASUI Senator

Senators' actions irksome

Editor:

According to the information I have received, I was under the impression that there was an ASUI Senate Resolution to oppose in-state tuition for Idaho students.

I am a legislative intern in Boise working with two legislators, Sen. Norma Dobler and Sen. Marguerite McLaughlin. I have had the opportunity to know and work with both ASUI President Tom LeClaire and Lobbyist Doug Jones, who are opposed to tuition. Being an independent thinker and evaluating all aspects to this issue, I have chosen to oppose in-state tuition.

I'm very disappointed as to what took place here in Boise recently. Tom LeClaire and several ASUI Senators were in Boise for

tuition hearings that were supposed to take place.

On the floor in the Senate, I witnessed Doug McMurray and Jim Pierce conferring with Sen. Bruce Sweeney, (who is very much in favor of tuition). Pierce and McMurray verbally referenced the fact, to Sen. Sweeney, that even though ASUI was against tuition, they were personally for it.

Now tell me, how in the hell are we going to effectively fight against in-state tuition when those students who are representing our university government are out (in my opinion) lobbying for tuition. This is discouraging, very discouraging.

Kendall A. Bagnard

BSU speaks out on tuition

Editor:

In view of the fact that some University of Idaho officials have attempted to explain BSU's position regarding tuition and have failed to adequately do so, I feel it is necessary to write this letter.

Contrary to the belief being fostered by some, the student government of BSU is not an unconditional supporter of tuition. We do, however, believe that it is essential to understand the realities that face us and then take the steps necessary to best address the issue. The reality is that:

1. The last time tuition was considered by the state legislature it failed to win approval for the ballot by only three votes.

2. The State Board of Education this year, for the first time, has endorsed the implementation of tuition.

3. Two task forces made up of business leaders from around the state have recommended the implementation of tuition.

The tuition bill now before the legislature would not dramatically increase the amount of money students in Idaho are now paying, and those who say that it would are being misled. The tuition students would pay would take the place of the institutional maintenance fee now paid (\$160 of the total — \$405 at BSU — which is similar to the fee paid at the UI).

So overall, if implemented, fees would be reduced to \$245 and in 1984-85 the title of

"Institutional Maintenance Fee" would be changed to "Tuition" with the amount remaining the same.

Over the course of the next three years the tuition amount would increase by one-third of \$160 so by 1987-88 tuition would be at \$320 plus \$245 at the current rate in fees for a total of \$565.

ASBSU's stand on tuition has been much the same as that of your own President Gibb which is that with certain stipulations we support tuition. The stipulations we are actively lobbying for are as follows (many are already part of the legislative package):

1. That tuition not be used to cover funding shortfalls.

2. That the ceiling on tuition be set at one-fourth the cost of instruction.

3. That there be a simultaneous commitment from the state.

4. That the dollars paid in at BSU will remain at BSU (and likewise at the other institutions).

5. That tuition be phased in over a period of years.

6. That financial aid be increased.

I hope this clarifies the issue of BSU's stand on tuition and also hope that in the future the responsibility of explaining our position will be left to those of us who can adequately do so.

Deanna Weaver
ASBSU President

Let's keep Jones working

Editor:

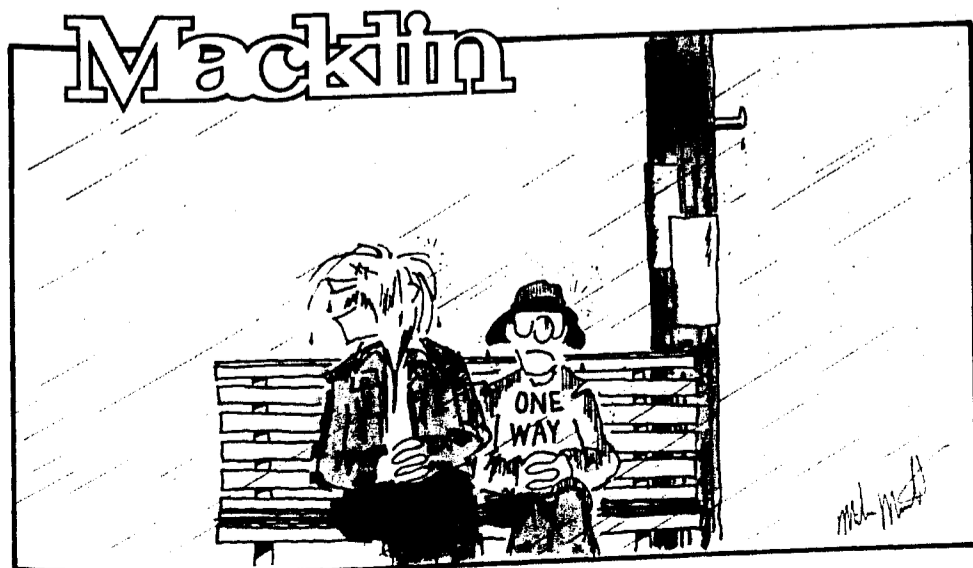
In response to the recent and ongoing controversy concerning the UI lobbyist, Doug Jones, I feel that at this point in time it would be to the advantage of the University of Idaho students for Mr. Jones to continue his work in Boise.

As students, we need to set our priorities. What should be the most important issue at the present is our fight against in-state tuition. The most effective way for us to

fight in-state tuition is by supporting Doug Jones and allowing him to continue to lobby for us, the University of Idaho students.

Furthermore, lobbying is a full-time commitment. I find it difficult to understand how Jones can retain his full-time student standings while we, the students, expect him to devote his energies to presenting our concerns to our legislators.

Meile K. Herman



Boone publishes Latah County book



Lalia Phipps Boone

By Maribeth Tormey

Did you ever stop to think exactly why the town we live in is named Moscow?

According to Lalia Phipps Boone, author of *From A to Z in Latah County, Idaho*, the original title of this town was Hog Heaven, named for the ready availability of camas roots for the hogs that the settlers raised.

Later on in history, when wives of the early settlers refused to live in a town with such a name, the title was changed to Paradise Valley, a name they felt more suitable. To avoid confusion with other towns named Paradise, however, the United States Post Office asked for another change of name.

Moscow was chosen as the new name by town officials because of its English translation — "city of brotherly love." The decision to call Moscow by its present title was determined by a man who was born near Moscow, Penn. and lived in Moscow, Iowa.

"He had done what thousands of other place namers have done, put the name of his birthplace on his

new home," Boone writes.

Boone, a retired University of Idaho English professor, has recently published this "place name dictionary" for Latah county that includes historical background and information about the names of places in the county. Origins are discussed and exact locations of towns, historical sites, creeks and rivers, post offices and schools, past and present, are pinpointed. Trivia about specific areas is highlighted and names of early pioneers are mentioned wherever applicable.

Boone began her research of the history of Idaho in 1966. Her ultimate goal is to publish a state dictionary describing information about the entire state.

"I came to this state in 1965 with a pencil in my hand," Boone said. "Since then I've learned a lot about Idaho and have been over Latah county with a fine tooth comb."

Boone came to Idaho from her native Florida to teach at the UI and has taught several linguistics classes here for nine years. She also taught English to wives of International students and pro-

fessors. In addition to her teaching years at the UI, Boone was a professor at the University of Florida. In total, she has taught English for 50 years.

Boone decided to write a dictionary for the state because of her interest in linguistics, but she took a more intense look at Latah county because it was her new home.

"I decided that since I lived here I would do Latah county in detail. I wanted people here to recall things they had forgotten," she said.

A main reason why Boone decided to begin her research is that she feels this generation does not have the appreciation of history that past generations did.

Boone begins in the forward to her book by explaining, "The place names of Latah County are more than mere identifiers. They reflect all that has happened here over a very long period of time. The names are of a practical nature. They indicate where a place is, who has lived there, what the place is like, what animals and plants thrive there."

See BOONE, page 8

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Sports

Raese sets record, women capture third

By Mike Long

After losing all hope for a tournament title when they dropped their first game against Eastern Washington University, the women's Vandal basketball team fired past Montana State University, 101-94, to clinch third in the Mountain West Athletic Conference Tourney.

Finishing their season with a record of 21-9, the Vandals achieved their second third-place finish in their two years of Division I play. It also marks the third season of 20-plus wins since Idaho has been led by Coach Pat Dobratz. This was Dobratz's fourth season here.

Taking first in the tourney were the Grizzlies of the University of Montana, who also played host to the MWAC's final showdowns. The EWU Eagles placed second when they fell to the Lady Grizzlies, 77-62, following EWU's 71-82 triumph over Idaho.

Falling to Montana 84-66 in their first game of the tournament, the Montana State Bobcats took fourth after suffering defeat at the hands of Idaho. Valuable in the Idaho win was the overwhelming shooting of Mary Raese, UI's 6-foot-4 sophomore center.

Raese threw in 15 of 16 attempted field goals (a 93.8 shooting percentage) to establish a new school record, formerly held by Denise Brose's 90.9 percent. Coupling it with four-for-four from the charity stripe, she broke the single game tournament record with 34 points.

Raese also finished the game with a school record of 86 blocked shots by picking up four in the final game and was chosen for the second all-

conference team.

"I seriously don't know what happened," said Raese concerning her high scoring in first the game against EWU with 29 points and in the game with MSU. "I just wasn't going to let anybody intimidate me, and I just took it to them."

Describing Raese's performance, sophomore 5-6 guard Robin Behrens said, "She was awesome and had so much confidence in her playing."

Following in Raese's footsteps, 5-9 freshman guard Paula Getty easily broke her game high record of 9 points with 23 points against the Bobcats.

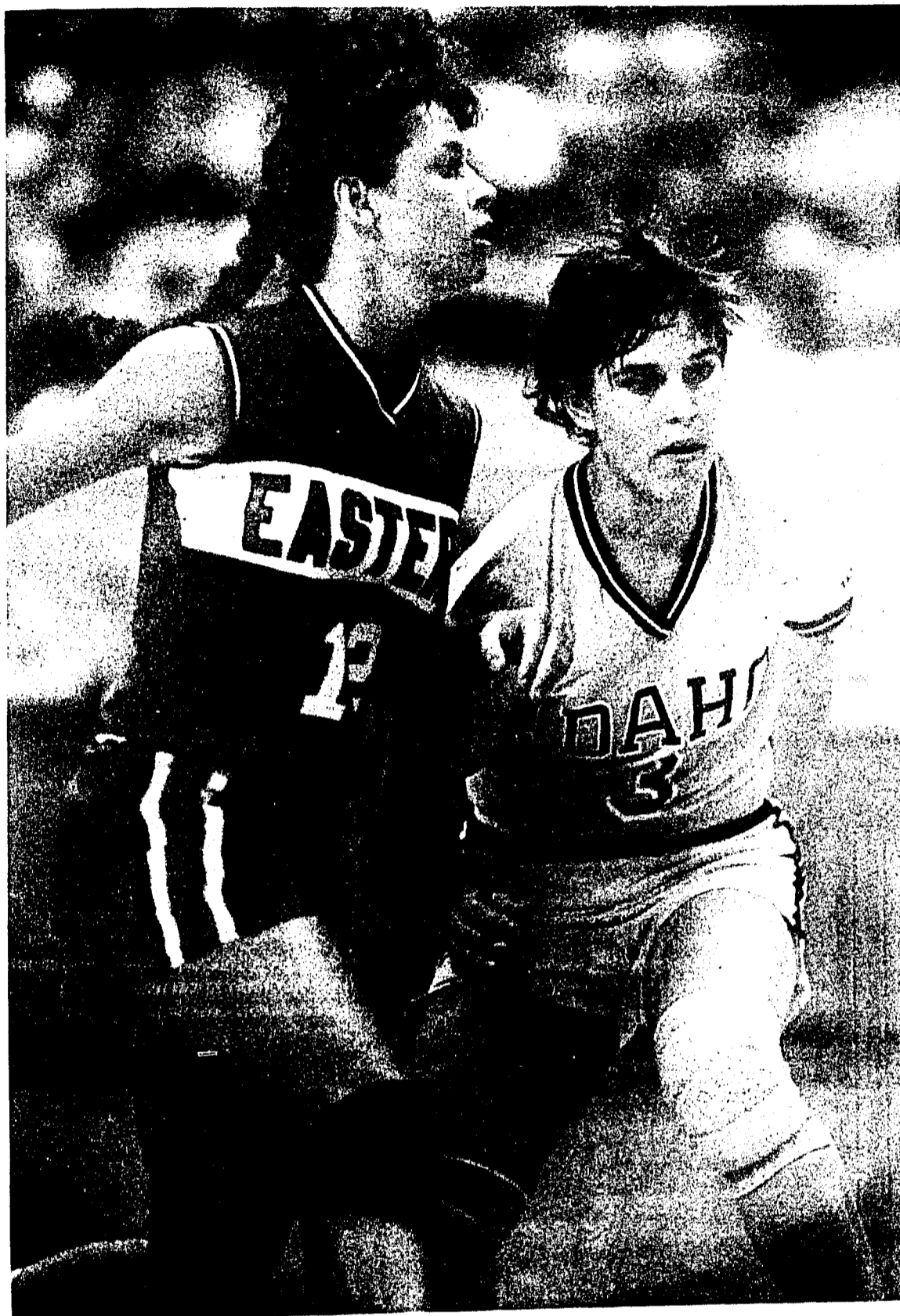
"Everything felt normal," Getty said. "I've played 20-24 minutes before, but this time, everything just clicked."

As a team, the Vandals shot 81 percent in free throws and 62.7 percent from the field, while the Bobcats were a little better with a 83.3 free throw percentage. However, the Bobcats made only 52.1 percent from the field.

But before the victory over the Bobcats, the Vandals suffered their third and most damaging defeat at the hands of the EWU Eagles. In that game, Raese came up with the game high score of 29 points and racked up five blocks and 10 rebounds. With a combined game score of 63 points, she set a tourney record. She was followed by Idaho's senior 6-0 forward Dana Fish, who garnered 14 points and 8 rebounds.

Preceding the last match-up with EWU, Coach Dobratz had expressed the need to contain Eagles Lisa Comstock, Fay Zwarych and Brenda Souther,

See WOMEN, page 8



Eyes on the ball

Idaho guard Robin Behrens (3) watches the action on the court with Eastern Washington guard Lisa Comstock (12) on her tail. The Vandals were defeated by the Eagles in the first game of the MWAC tourney, 71-82. (Photo by Penny Jerome)

Vandal swimmers earn honors

By Jeff Corey

The University of Idaho women's swim team took a ninth place finish overall at the NCAA Division II Swimming Championships at Hofstra University in Hempstead, N.Y.

Clarion College captured top honors in the four-day meet with 345 points. University of California-Northridge finished second with 260, and South Florida grabbed third with 200 points. The Vandal swimmers garnered 93 points for their ninth place finish.

Two high finishes by Vandal relay teams led the way for their finish. The 200-meter medley relay team of Sarah Osborne, Anne Kincheloe,

Bonnie Flickinger and Tonya Nofziger finished fifth in a school record time of 1:50.89.

That clipped the the old record of 1:52.52 set in 1982 and earned the swimmers All-American honors. The 400-free relay of Nofziger, Flickinger, Kate Kemp and Tracy Thomas captured a fourth place finish with a time of 3:36.97.

The top 12 finishers in each event and the top 12 teams in each relay are granted All-American honors.

Nofziger added two more All-American honors to her list as she finished seventh in the 50-meter freestyle and 11th in the 100-meter freestyle. In the 50-meter, she

set a new school record of 24.26 to best the old mark of 24.75 set in 1979 by former Vandal star Nancy Bechtholdt. Nofziger finished the 100-meter in a time of 53.56.

Kincheloe grabbed a 11th place finish in the 200-meter breaststroke in a time of 2:29.2. She added another All-American honor to her list as she finished out her career at the University of Idaho along with her teammate Flickinger.

The teams finish outdid last years performance of 17th place and marks the 12th straight year the Vandals have been represented by a women's swim team in national competition.

Intramural corner

- Badminton (men and women)** — Play begins today.
- Softball (women)** — All entries must be turned in today in the IM Office.
- Softball (men)** — All teams must be signed up by today. There is a mandatory captain's meeting on March 22 at 7 p.m. in Room 400 of the Memorial Gym.
- Co-Rec Volleyball** — Playoffs have started, so check the IM Bulletin Board for your team's playing time. The top two teams from each league advance to the playoffs.
- Softball Officials** — Anyone interested in officiating IM softball games must attend a clinic scheduled for March 21 at 4:30 pm or March 22 at 12:30 pm.
- Paddleball/Horseshoes (dbls)** — Entries open today and are due on Tuesday, March 27. All matches are at 4:30 on the Wallace Complex Fields.
- Light Lifting** — Entries open today and are due on Thursday, March, 29.
- Racquetball (women-dbls)** — Entries open today and are due on Thursday, March 22.
- Swim Meet (women)** — Is scheduled for Thursday at 7:00 pm at the swim center.

Women

From page 7

left in the game.

These three of the Eagle's flock together tallied 59 of the total team points which tore from Idaho the hope of proceeding to the NCAA semifinals.

"We didn't stop Comstock or Zwarych, and they hit well," Getty said. "Whenever we play Eastern, they seem prepared to beat us."

"We would have had to play our best to beat them, and we didn't," Behrens said. "Too bad we couldn't have gone on, because I feel we have the talent on the team to be competitive."

The two games marked the end of the Vandals' season. However, the team is already looking forward to next year, Behrens said. "I hate to see it

end, because you're ready to start again."

"What seems to be the end may actually be a new beginning," she said.

Finishing MWAC season stats for the Vandals are as follows:

Raese (202 pts/111 reb/37 blocks/17 steals), Fish (194/113/18/17), guard Krista Dunn (146/51/1/29), forward Lesle McIntosh (147/112/10/11), forward Kris Edmonds (146/49/10/13), center Mary Westerwelle (104/58/18/6), guard Netra McGrew (75/27/3/20), Behrens (100/22/1/17), Getty (72/31/1/249), and guard Lynn Nicholas (41/9/1/1).

Boone

From page 6

Boone hopes that her book will inspire others to research and record historical facts about their own counties. After many years of research she is relieved to see some of her work in print.

"There are very few people in the world with little enough sense to start something like this," she said, "and even fewer who would see it through."

The book is a valuable one for anyone interested in history, geneology or folklore.

It is a handy tool to have in one's possession for trivia questions or information about intriguing sights in the area.

Boone is happy with her completed piece mostly because she is happy with the area that stimulated her to begin research. "I went to Europe and climbed up and down the Swiss alps," she said. "When I came back I realized that everything I saw there I see here in Idaho only in miniature."

Baseball Club changes schedule

The University of Idaho Baseball Club will not play Washington State University on March 24 as originally planned.

Instead, the club has scheduled a game with Eastern Oregon on March 23 at 1 p.m. The game will be played at Wicks Field unless weather forces the game to be moved to Harris Field at Lewis Clark State College.

The March 27 game with WSU is also cancelled.

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PALOUSE PERFORMANCES

Jones shuns dispute, looks at issues

By Kathy Amidei

While most other UI students were enjoying spring break last week, Doug Jones was working in Boise, talking to legislators and arguing the case against in-state tuition.

Jones has been the subject of controversy here since he was first appointed lobbyist by ASUI President Tom LeClaire before Christmas.

But he does not think that the controversy should be focused on him personally right now.

"Students themselves should have their attention turned to tuition," he said in an interview before spring break. "This tuition policy — the ramifications of how it can be implemented are not beneficial to students."

"I'd just like to be able to do what I'm down here to do," Jones said. "My energy is in the lobbying effort."

ASUI Vice President John Edwards has already sent Jones a message, via Presi-

dent LeClaire, that he is fired as soon as the tuition bill is over with, according to Jones.

"I don't know what I should do," he said, "except try to turn attention back to the real issues."

Some of the opposition Jones has received has come from people who least appreciate his stand on tuition, he said. Both UI President Richard Gibb and Senator John Barker, R-Buhl, have figured into the Jones controversy. And one of the main reasons they have is because both are for tuition, according to Jones.

"It has turned us against ourselves," Jones said.

Jones is not without supporters in the legislature, though.

"He's doing a good job down here," said Assistant Minority Leader Ron Beitelspacher, D-Grangeville.

Jones is the first ASUI lobbyist to produce his own information sheets for legislators.



Doug Jones

A 10-page analysis complete with graphs of the four bills concerning tuition and the separation of the Board of Education was compiled by Jones. He uses the facts and figures presented in the analysis in demonstrating his stand on tuition.

All he is doing, he said, is providing senators with the facts and figures, using the Idaho Association of Commerce and Industry's own information.

"From my point of view, I don't see any malice or ill intent on anybody's part," he said.

According to Jones, during his four semesters on the ASUI Senate, the money set aside for the lobbyist was intended to keep him going in Boise — and was not thought of in any other way, as far as he knew.

In the end, he will probably have spent more money personally to remain in Boise lobbying for students.

Spending lots of money lobbying against tuition does not help the image he is trying to put across, though, he said.

Jones feels that his money is better spent buying flowers and coffee for secretaries rather than taking senators to dinner. For one thing, the

\$2,000 allotted for ASUI lobbying efforts would not cover any lavish entertaining. Nor does Jones think it should.

It's tough convincing legislators that students can't afford tuition and spend \$100-200 taking one senator to dinner like the bigger lobbyist do, he said.

"Somebody else with the hassles I've had might be tempted to say, 'To hell with you' and start lobbying for tuition," Jones said.

"However, I'm very committed to working for the students."

"The senate is not being very sensible about an employee of theirs," Jones said. "They don't communicate with me."

"It's ruining their own credibility and the credibility of students," he said.

"I'm doing the best job I can," Jones said. "And out of all this I have learned how far I have to go to cover my ass."

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Freddy Hubbard: Live at the Vanguard: A rare jazz concert featuring Freddy Hubbard and special friends, Cedar Walton, Lenny White and Ron Carter.

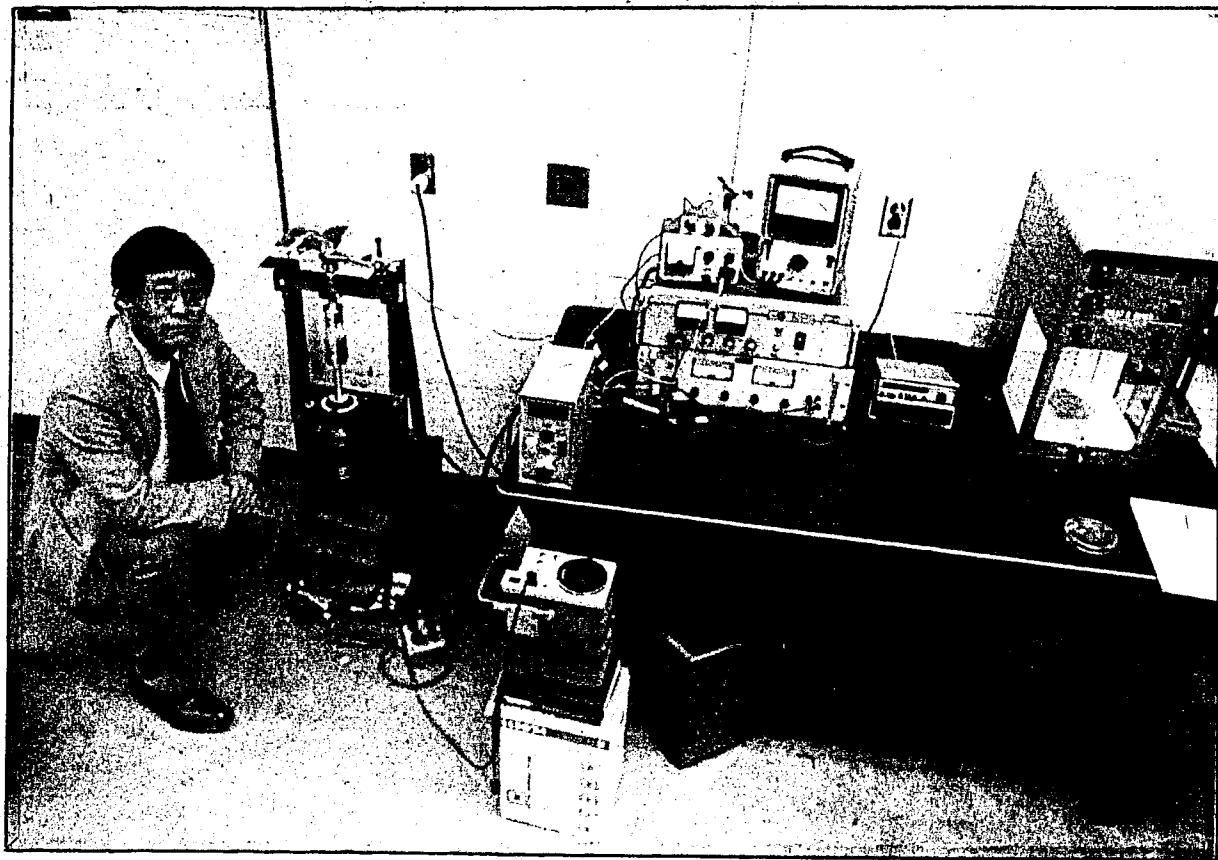
Double Exposure: A funny, surprising and touching film about a young man whose avocation is at odds with his parents' expectations.

Nightcap: Conversations on the Arts: Everything you always wanted to know about science fiction writers with Mister Sci-Fi Isaac Asimov; Harlan Ellison, writer of 'Star Trek' episodes and Gene Wolfe, winner of the coveted Nebula Award.

Spontaneous Combustion and the Undebt: Two short comic films about unknown terrors that plague our nation.

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Jin Park

UI professor devises new thermal techniques

By Jane Roskams

The term thermocentrifugometric analysis may conjure up images of Flash Gordon or Star Trek, but it's actually the present-day creation of a University of Idaho chemical engineering professor.

Thermocentrifugometric analysis (TCA) is a new scientific term used to describe the action of a new thermal analysis technique, devised by UI chemical engineering professor, Jin Park.

Park, a native of Korea and a UI graduate student in the early 1970s, returned to Moscow four years ago to become a faculty member in his old department. "It was just like coming home," he joked.

At the time of his arrival, he had the idea of TCA firmly embedded in his mind, and was determined to perfect the technique no matter how long it took.

"I have been working on it

for approximately six years now," Park said. "I mainly conceived the idea out of my own frustration."

"That frustration arose when he found the technique generally used in this area, thermogravimetric analysis (TGA), too inaccurate. "It didn't take many of the external forces into consideration, and because of that, it frequently gave inaccurate results," he explained.

He credited the technique's development to the help of Woo Gab Lee, a doctoral student, and Kathy Helling, and undergraduate.

He finds it difficult to explain exactly how he arrived at the finished product, but says that it took a lot of trial and error and many returns to the drawing board.

TCA will enable researchers to make stable mass measurements at high gas velocities, high temperatures and high pressure.

See PARK, page 17

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Lobbyist issue on senate agenda

By Jon Ott

Several bills reflecting different approaches to dealing with ASUI Lobbyist Doug Jones' ineligibility may be considered at Wednesday's ASUI Senate meeting.

The bills will be considered if Jones is denied late registration by the Dean's Council.

Jones was found to be ineligible for the lobbyist position three weeks ago when it was reported by the *Argonaut* that he was not a registered student. ASUI Rules and Regulations require that the ASUI lobbyist be a full-time student.

A bill that is expected to be submitted by Senators Sally Lanham and Jim Pierce would, if approved, deny Jones his third partial pay-

ment of \$2,000 if he does not become a registered student.

An opposing bill that is expected to be submitted by President Tom LeClaire and possibly Senators Chris Berg and Andy Hazzard would change the ASUI Rules and Regulations and allow Jones to continue as lobbyist.

If the bill is approved the rules would no longer require the lobbyist to be a full-time student while working in Boise. The rules would be changed to require that the lobbyist be a full-time student at the UI the semester prior to working in Boise.

Berg said students should not be required to work as a lobbyist for credit because not all students need intern credits.

Currently a lobbyist can be considered a full-time student by signing up for political science internship credits before leaving for Boise. Jones neglected to pay his fees for registration and became ineligible to receive the credits. In other business, the senate may be considering whether its members should technically be getting paid.

"Nowhere in the ASUI Rules and Regulations or the constitution does it say that senators are to receive salaries," according to LeClaire.

He added, though, that the constitution provides for a salary for the ASUI president and vice president.

UI College of Forestry offers resource workshop

A three-day workshop designed to improve decision-making skills of natural resource managers is being offered by the University of Idaho College of Forestry, Wildlife and Range Sciences March 20-22.

Situations involving conflict management and the skilled use of communications will be emphasized. The workshop should be especially helpful to district rangers and staff officers.

The first day of the workshop will be devoted to describing and understanding issues, conflicts that arise and how to resolve and/or manage conflicts. Case studies will be reviewed on the second day, and on the third day par-

ticipants will prepare an action plan for managing an issue they currently face.

Instructional staff will make summer follow-up visits to review progress participants have made on their action plans.

There will be evening sessions which will concentrate on media communication skills such as writing for the media, the use of effective visual aids, interviewing skills and leading public meetings.

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Features

Stepping out: Alpha Phi Alpha shows the way

By Jane Roskams

Seven dark bodies move across the floor in near-perfect synchronization.

A beat, pumping out from the sound system is translated in to a rhythmic glide, shuffle and a twirl across the floor.

No, it's not the scene on the latest Michael Jackson video; it's J.W. Oysters, and the Alpha Phi Alphas are at it again.

Tonight, the Alpha Phi Alpha black fraternity will present its annual step show for the entertainment of all who attend.

The Alpha Phi Alpha fraternity is a fraternity exclusively for outstanding black students.

Each year, they organize a number of charitable events geared toward raising money for cancer research and the funding of scholarships for black schools throughout the United States.

However, the step show isn't merely a chance for the APAs to demonstrate their versatility on the dance floor, it is an integral part of their life within the APA fraternity system.

The step show originated in the early days of slavery when the main form of dance was tap. The program includes a wide variety of this kind of dance, as well as some soft shoe shuffling with just a little bit of funk and soul. The guys will be assisted in their efforts by the Alpha Angels, their sister group, who also help to make the costumes.

The national fraternity now holds an annual step show competition at its headquarters, although the APAs at the UI haven't yet entered.

From early this century to modern day video, people have always commented on the natural sense of rhythm displayed by black immigrants. Curtis Johnson, dean of pledges of the UI chapter of the fraternity, explained why.

"It comes from our original days in Africa," he said. "The drum and rhythm were an integral part of our culture, and much of our ancestors' tribal lives revolved around the tribal drum. That's why we have a natural sense of rhythm. It goes back for centuries."



Dancin' Alphas

Some of the members of the Alpha Phi Alpha Dance Team add some finishing touches to the routine they will be presenting as part of a "step show" they will be hosting tonight at J.W. Oysters. They are joined in the routine by some of the Alpha Angels, their sister group. (Photo by Deb Gilbertson)

Dance theater ready and raring to go Whimsical music for Palouse folk

By Jerri Davis

It's time.

Once again the lights go up, the marly floor goes down, the costumes go on and the curtain goes up. It's time to dance.

This weekend marks the end of hours of rehearsal and hard work as University Dance Theater and Friends combine talents to present to the area's dance audience its spring concert.

The dances are getting refining touches, and dancers are working together with choreographers to polish performance skills.

University Dance Theater has been a performing group on UI's campus for over 16 years. Each year the group presents a fall and a spring concert. With the preceding fall concert Dance Theater combined talents with the American Festival Ballet Jr. Company and the newly founded Main Street Dance Company to make the concert a combination of dance styles and talents.

This combination between the three companies was so successful that it is again being done for the spring concert. Diane Walker, director of Dance Theater was pleased with this success.

"Dance is more important than any individual group," she says. "The cooperative effort shows what resources in dance are available in this community and that we can work well together. We have

fun."

Janice James Nelson, co-director of the ballet school, will also be performing in this weekend's concert. James was a principle dancer with Ballet West and the Cincinnati Ballet and so brings her professional talent to the stage to combine with the skill of the other dancers.

Another special guest performance will be provided by the Main Street Dance Company. This company is directed by Cindy Albers and is not yet even a year old as part of the dance resource in Moscow. A jazz piece entitled "Central Park" with accompaniment by Chick Corea will be performed by six of the company's dancers.

Most of the concert is student choreographed. This semester, five students worked under the direction of Walker to create their dances.

"Each semester we have new ideas and music to work with," says Walker. "Part of the excitement is that I never really know what kind of a concert we're going to have until the night before we open the concert."

Each choreographer is encouraged to develop her own ideas and particular dance style. According to Walker, this creates a very interesting array of dances which support various styles and concepts. The concert turns out to be a mixture of interpretations in

the dance modes — ballet, modern and jazz — and the variations combined prove to be very exciting.

"After seeing last fall's concert I had a friend tell me he had no idea there were so many different ways to dance," says Walker.

Lynne Rigby, a dancer and choreographer who has been involved with Dance Theater for several years, has choreographed a piece for this weekend's concert that she calls her "six year progression."

"I learn more about myself each time I put my work on stage. It is a perfect way to develop talent and to discover creativity."

"Six year progression" uses almost all of the university's dancers and will be the finale for the concert. The style is a variation of modern, using a lively jazz piece of music for accompaniment.

"There are two aspects to performing with Dance Theater: education and entertainment," Walker says.

"Each semester I see growth in both areas."

As entertainment, the company strives to bring quality dance to the audience and to develop an audience for dance. Walker feels that the more this area is exposed to good dance and its various styles the more appreciative and critical the audience will

be.

For the student performing with Dance Theater there are educational values also. All students that perform are not majors or minors in the dance program. If they are interested in dancing and make it through the auditions at the beginning of each semester, then the opportunity to perform is theirs.

They are required to take technique classes offered to improve their skill, but most of the work comes in the rehearsals for the dances. With the cooperative effort of all involved the students learn to work and dance in a professional atmosphere.

"Even if they never dance or choreograph again, members of the company develop character traits that help them in their lives and careers," Walker says.

The University Dance Theater is totally self-supporting, and the money received from the concert tickets goes back into the company. After expenses are paid for, the money that is left over is used for scholarships and for bringing in professional dancers and companies to perform and teach workshops.

"We work hard to enrich our dance program. For our own benefit, for the university and for the community, and we need the support of the dance fans that are out there," says Walker.

One of the better known perpetrators of British political and social satire will be bringing his own brand of music and humour to the Palouse today.

Leon Rosselson, best known as a singer/songwriter will give a free performance at noon in Butch's Den, CUB basement, on the Washington State University campus. He will then move to Moscow in the evening to perform at the Cafe Libre at 7:30 p.m.

Rosselson's concert program mixes radical folk songs, feminist songs, political, social and topical diatribes, anti-nuclear warnings and songs of love and marriage with poems, rhymes and quotations. These are all served up with his own style of wit, charm and the occasional glimpse of anger, making a performance which comes over in to a profound and coherent whole.

Rosselson writes with humorous intelligence which makes his songs thought-provoking and poignant rather than depressing, and was once described by some reviewers as "an anarchist Noel Coward."

He has also incorporated a new dimension in to his performances — small sketches. The first is an anti-nuclear protest, called *No cause for Alarm*, and the second a witty; sidewise look at love, marriage and relationships called *Love, Loneliness and Laundry*.

Screen Scene

Thrills, fun, adventure and a little bit more

By Jane Roskams

Trying to review a film like this is like outlining the Magna Carta in one sentence. If you are expecting *The Stuntman* to give you whoops and thrills and Lee Majors clones performing life-risking daredevil tricks off the top of high buildings, you will be sorely disappointed.

True, there are a large number of stunts — that is one part of the film which is sadly unavoidable — although they are pleasingly just a little different from your average stunt. In many of them the unsuspecting stuntman is caught between rehearsed routines and somewhat unexpected surprises, and now and again

gives glimpses of living out the role of the young German soldier he is portraying. This, in essence, is where the secret of the film lies.

However, *The Stuntman* has this and much, much more. Eli Cross is a brilliant but eccentric film director who is tirelessly trying to make a statement about war without covering all the run-of-the-mill angles that have already been explored and exploited.

Peter O'Toole is Eli Cross in a performance that rightly won him a Screen Writers Best Actor Award. In a number of recent film releases, O'Toole has made the character of the eccentric Englishmen his own. His role

See SCREEN SCENE, page 16

Musical offerings to eat, listen and sing along to

By Jane Roskams

If you're in to music of all varieties, then keep your calendars free on Thursday, March 22. On that day, the educational establishments on the Palouse will be presenting a feast of music which should really whet your appetite.

The Prichard Gallery in downtown Moscow is hosting a lunchtime string quartet performance at 12:15 p.m. The musicians appearing are all members of the Musicians Union and will play a selection of pieces by Haydn and Brahms. The program is scheduled to last approximately 20 minutes.

The Gallery is hoping to host such concerts every other Thursday, and members of the public are welcome to come along and bring their bag lunches.

Later in the day, at 8 p.m., chamber music featuring guitar will make up a faculty recital to be held at the UI Music Building Recital Hall.

The guitarist, James Reid, assistant professor of music, will be accompanied by four UI musicians. The musicians — an oboist, a flautist, a clarinet player and a singer — are all members of the UI music faculty and will be presenting a program which includes pieces by a wide variety of contemporary composers.

Meanwhile in Pullman, the Washington State University Wind Symphony will be presenting its second concert of the year in the Bryan Hall Auditorium on the WSU campus.

The concert will provide some escape from the usual concert format, as its three works are based on dance forms. According to L. Keating Johnson, conductor of the wind symphony, all three forms are different in style but emphasize the lyric and rhythmic qualities in music.

Joining the wind symphony and Johnson for the recital will be guest conductor

Patricia Root, director of the WSU Symphonic band and the Cougar Marching Band.

The WSU Wind Symphony recently received acclaim from the state's music educators during a performance at the Washington Music Educators Convention. They have received an invitation to perform at the Northwest regional conference of the National Association of College Band Directors in Portland later in the spring.

Also in Pullman, Bryan Bowers — storyteller, singer-songwriter and well-known autoharpist — will be presenting his first major concert.

It will take place at the Compton Union Building (CUB) on the WSU campus. He has appeared at major bluegrass and folk festivals across the United States and Canada and is known as the man who brought the autoharp to the forefront in both original and traditional American acoustic music.

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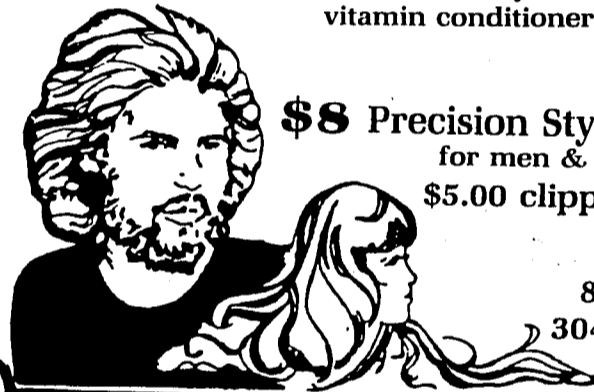


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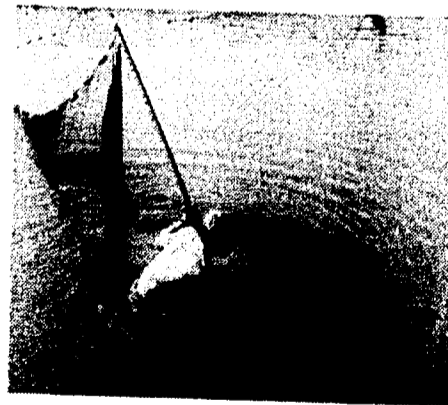


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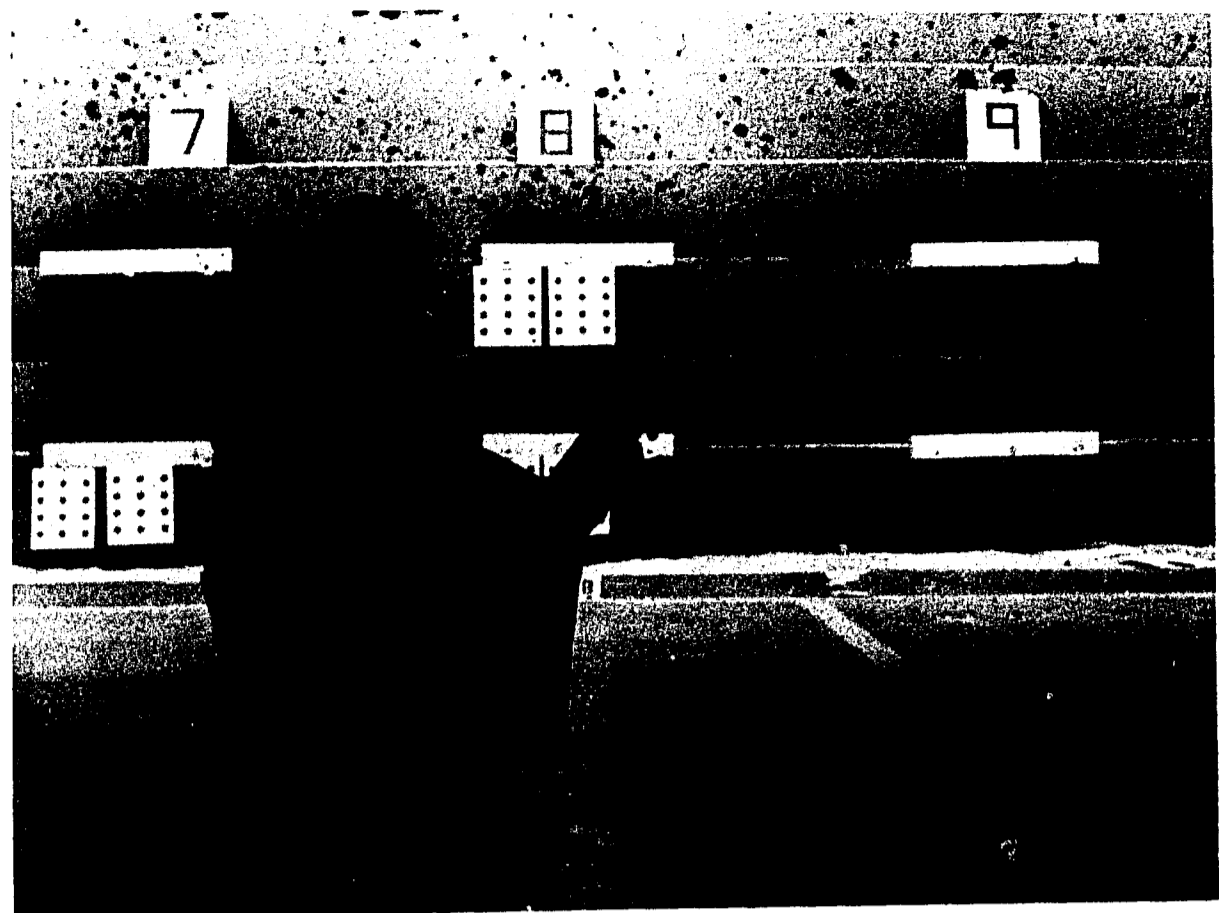


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UI student is aiming for a bigger target



Steve Dailey

By Jane Roskams

Steve Dailey is setting his sights high — and this time he hopes he won't miss.

Dailey, a University of Idaho senior in Agricultural Economics, is a marksman with an invitation to try out for the 1984 Olympic Games in Los Angeles.

Dailey has been shooting since he was a "little pup." His father bought him his first gun. That was the beginning of a hobby which grew into the sport he excels at; this sport now takes up the majority of his spare time.

Dailey likes to go hunting on as many weekends as he can get away. "Usually in between tests," he adds, "I just come in to school, take a test, and go back off to the woods as soon as possible."

Dailey, 22, comes from Nez Perce, but calls Moscow his home. He came here to attend high school and, except for two years when he attended North Idaho College in Coeur d'Alene, he has lived here since.

Upon arriving at the UI, he immediately volunteered for the ROTC program because

Featured Student

he liked shooting and felt it could give him a chance to improve.

"They were pretty surprised," he recalls, "I just turned up, said 'Hi, here I am,' and I became a member."

Since then, Dailey has become the commander of the UI ROTC Rifle team, and has led them to the top of the Inland Empire League so far this year.

It was because of his performance at these competitions that Dailey is being honored with the Olympic try-out invitation. He has placed first in all except one of the competitions he has participated in this year, his most recent being at an International competition at the Canadian Royal Military Academy last weekend.

Dailey is adamant that the sport is a team sport and he would not have got this far were it not for his teammates

See DAILEY, page 16

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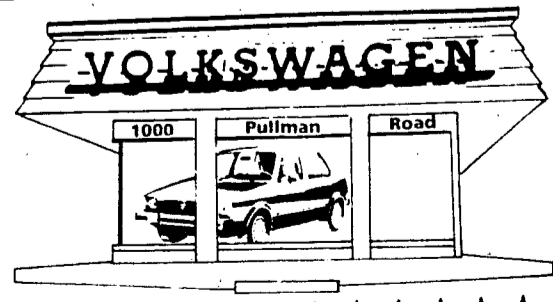
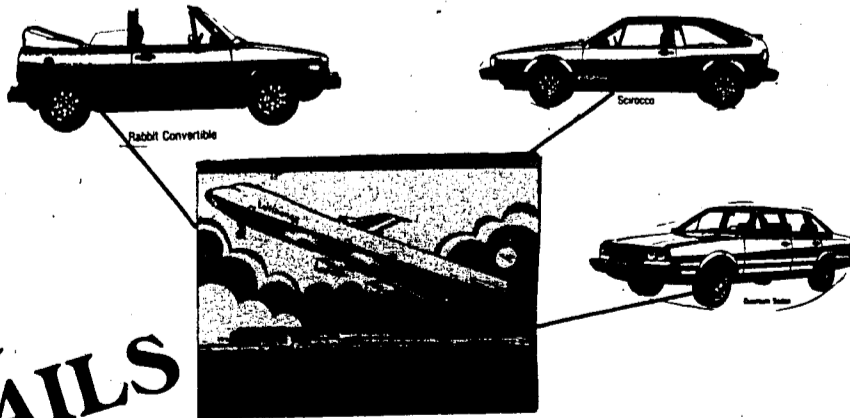
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Dailey

From page 15

Art Conrad, Bill Leach and Kevin Price.

Last year, Dailey tried his hand at a sport which utilizes his marksmanship skills even further — archery.

He admits that he was slightly better than the average beginner when he first began to shoot arrows instead of guns.

"I had a big advantage," he said, "I knew all the basics and the technique, I just had to get used to the different equipment."

Another sport which requires somewhat different shooting skills, but which Dailey also excels at, is foosball. He and his partner, Dallas Anderson, won the UI foosball tournament this year and have recently returned from Montana where they played against champions from other schools. He managed to return with a third place in the individual competition, and a fifth place in the doubles.

One problem that concerns him a great deal about his chances for a berth on the Olympic team, is his opportunity, or lack of it, to practice. Dailey says it is the unavailability of practice facilities that may curtail his hopes for a place on the team.

"I'm not shooting as well

this year as I did last," he said, "and I need to practice a lot more if I am to stand a chance at the trials." The ROTC rifle range in the Memorial Gym has lead levels which are above the maximum toleration level.

"Because of this," he said, "we can only stay at the range for a certain amount of time so that we are only exposed to a certain amount of lead."

The answer to the problem is the installation of a workable ventilation system which Dailey says they have been promising to install for some time. The lead is already in the room in the form of dust, and is stirred by the action of shooting. Consequently, the more rounds they shoot, the greater the amount of lead dust that is stirred up.

"We'd like to be able to practice as much as we want to for as long as we want to, but at the moment we have some pretty heavy restrictions on the times we're allowed to practice," he said.

If he comes through in the trials, practicing will be no problem. He will have Olympic standard facilities available to him, and all the opportunity in the world. However, in order to qualify, he needs to practice now.

"I'm not going to belittle

being invited to try out because I will be shooting alongside the guys who will be going, but my chances are pretty slim," he says. Dailey is one of only two students from the Northwest to be asked to try out. The other student is a girl from Eastern Washington University.

Dailey is hoping that the try-outs will not coincide with his finals, as he stresses that whatever he does in the future, he wants to be able to use his degree.

"I may go into the military, but I'd really like to end up in a place like northern Idaho, working in the area of agricultural economics."

"I'm resigned to the fact that I'm probably not going to get into the team," he says, "but that isn't my only aim at the moment. I want to show them that I'm from Idaho, and let them know we do exist, and we do have a program — and a good program."

As for the future, Dailey says if he doesn't make it this time, he's definitely going to make sure he's in the running for the Calgary games in 1988.

"I think people limit themselves too much," he said. "People are only limited by their imagination and what they think they can't do. As for me, well I've got one hell of an imagination."

Screen Scene

From page 14

in *Stuntman* is no exception. He brings the ridiculous and the brilliant together into one character with extremely humorous, but alarmingly intimidating effect.

He finds his new angle for his blood and guts World War I movie after the death of his old lead stuntman. His new stuntman is the man who, more by accident than design, caused the death of "Bert" his predecessor, and is a fugitive on the run from the police and the FBI.

Cross recognizes something in the young man that he wants to bring out in the main character in his film. He changes his appearance, employs him as the new "Bert", and proceeds to change the look of his movie, at the same time teaching his hot-headed stuntman a few lessons.

The making of the film is surrounded by mystery about the stuntman's dark past, questions over the sanity of the director, and curiosity over their volatile but apparently harmless friendship. The intrigue over some of the potentially dangerous stunts which Cross orders the stuntman to


perform adds further mystery, and it isn't long before *The Stuntman* has you in its grasp.

A romantic flavor is provided by the leading lady who predictably falls for the stuntman in a big way. The film follows the development of their relationship, through secrets about both their hidden pasts, to an expected, but humorously unpredictable, happy ending.

Amidst all the mystery, romance, death and intrigue, there is one important factor that this film possesses which makes it a masterpiece.

It is absolutely hilarious. It definitely ranks amongst the funniest films I have ever seen, and much of the humor can be attributed to the incomparable O'Toole and his offbeat friendship with his stuntman.

I may be a little biased, as I feel Peter O'Toole is one of the most under-rated actors around, but if you should ever get the chance to see the likes of *The Stuntman* again, it is highly recommended. It brings a whole new meaning to the phrase, "victim of chance."



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Park

From page 10

Park explained that TGA, the conventional method for measuring gas-solid reactions, is limited in that under conditions of high temperature or pressure, the gas must move past the solid slowly if accurate measurements are to be made. This is usually done by suspending the solid in a container as the gas flows past it. Taking both of these into

consideration, it means that it is impossible to study reactions with a high gas velocity, which many reactions have.

The theory of operation of Park's TCA is based on centrifugal force — the "pull" experienced by rotating objects. The sample circles at high speeds on one end of an extended metal arm which is situated in a container with

the reacting gases. The centrifugal force experienced by the sample increases its weight by a thousand times, thereby allowing minute changes in weight or density of the sample to be detected with greater accuracy and stability.

The new technique will also enable researchers to predict temperature and gas composi-

tions on the surface of the sample.

It has a wide range of practical applications, and will be of particular interest to researchers and workers in the coal industry in the areas of coal conversion and oil shale conversion. It also has applications in polymer degradation, pyrometallurgy, thin film deposition (for semi-

conductors), biomass pyrolysis and catalysis.

The list doesn't stop there either. Park says that since having details of the technique published in some technical journals and magazines, he has received many phone calls from interested researchers who have come up with yet

See PARK, page 18

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Park

From page 17

another application for what he calls his "generic scientific invention."

"It is amazing," he said. "They are calling me up and giving me applications for my invention that I never even thought of."

Park has consulted Joe Stumpf of The Research Corporation of New York to explore the possibility of patenting the technique. Park and Stumpf have been working together for some time, and have already applied for a patent.

"The patent probably won't be granted for about two years," Stumpf said, "but at the moment we are protected by the fact that we have

applied, and we can now go on and manufacture the apparatus."

Stumpf says he is expecting production to begin this year if all goes well. But there will only be a limited number available for some time.

Park is busy exploring the possibility of setting up projects with researchers at other universities.

"That way, we will select outstanding researchers in each possible field of study, supply them with the apparatus, and let them do their research and publish papers on it."

Meanwhile, Stumpf has visited Moscow recently to look for capital investors to

supply them with venture capital.

Park and Stumpf are also attempting to put together a team in Moscow that will be responsible for manufacturing the TCA apparatus. The completed apparatus will retail for \$40,000.

Once this operation begins, Park is determined not to sit back on his successes. In fact, he already has another idea for a reactor that is currently being evaluated by Stumpf. Park says that the indications are that the new reactor will not be as promising commercially, but that it will have big scientific applications.

Agriculture has its day, Evans lauds UI research

Today is National Agriculture Day, and the ideal time to take a look at the contributions the University of Idaho School of Agriculture is making to improve conditions in Idaho agriculture.

Two weeks ago, Governor John Evans, addressing the Minidoka Beet Growers Association, commended the UI for its contribution to the work being done in its agriculture program. He reasserted his belief that Idaho agriculture would not retain its current competitive edge in the agricultural marketplace if it wasn't prepared to invest adequately in research and development.

"I cannot over-emphasize the importance of research and development of our agricultural products," he said during his address.

Evans has recommended a budget of \$14,737,400 for the UI Research and Extension service, but the proposed Senate Bill 1352 would reduce that amount by \$1.5 million.

Evans said the Research and Extension Service at the UI is helping agriculture in the state considerably by researching in to new products, pesticides, herbicides and new ways of working with the business community.

"Agriculture has entered the high tech revolution," he said. "Computers, biogenetic engineering, radiation preservation and automation techniques are now changing the face of agriculture. Recognizing the critical nature of these trends, I am completely committed to the provision of adequate funding for the UI Research and Extension service."



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 — 12.30 p.m. Women in Prison, a talk by Jan Dyer; Womens Center
 — 5.30 p.m.-6.30 p.m. Aerobics, SUB-Dipper Room

Wednesday, March 21
 — 8 a.m.-11 p.m. College Days, SUB
 — 12.30 p.m.-1.30 p.m. Aerobics, SUB-Dipper Room
 — 4 p.m. The German "Kaffeeklasch", Ad. Building, Room 316
 — 5.30 p.m.-8.30 p.m. Continuing Education, SUB-Dipper Room
 — 6 p.m.-8 p.m. PBS, SUB-Silver Galena Room
 — 7.30 p.m.-10.30 p.m. Monster Arm Wrestling Championships, Rathskellers

Classifieds

7. JOBS.

Applications are now being accepted for the position of ATHLETIC CHEERLEADER COACH at the University of Idaho. This part-time position will involve implementing a selection process as well as the supervision, evaluation, and training of the cheerleading squad. Experience is suggested, but also important will be asincere interest, the availability of adequate time, and a strong desire to lead the UI cheerleaders. Compensation is negotiable. Contact as soon as possible: Bob Holup, Promotions Director, University of Idaho, Moscow Idaho, 83843, 208-885-0200.

The City of Moscow Parks and Recreation Department is currently accepting applications for the following part-time summer positions: Lifeguard/Swim Instructor, \$3.80 per hour; Tennis Instructor, \$4.00 per hour. Applicants for the Lifeguard/Swim Instructor must possess a current WSI Certificate, a current Advanced Lifesaving Certificate and a current First Aid card and have a good rapport in dealing with the public. Applicants for Tennis Instructor must have past tennis teaching experience, preferably from a Parks and Recreation Department and have a good rapport in dealing with the public. Applications will be accepted at the Eggan Youth Center, 1515 East D Street until 5 p.m. on Friday, March 23. The City of Moscow is an equal opportunity employer.

LIVE-IN HOUSEKEEPER. Family w/ 2 children. Excellent pay/benefits. Send for details. Include phone number and describe experience. Mrs. Moore, 585 Round Hill Rd., Greenwich, CT., 06830.

Notetaker needed for Physics 211. Apply at Lecture Notes Office, third floor SUB.

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13. PERSONALS.

University Dance Theatre and Friends, 8 p.m. March 23-24, and 3 p.m. March 25. Matinee! Hartung theatre. \$3.00 students; \$3.50 general admission. Tickets at SUB info desk, PEB 101 or at door. 50-cent discount with this ad!

14. ANNOUNCEMENTS.

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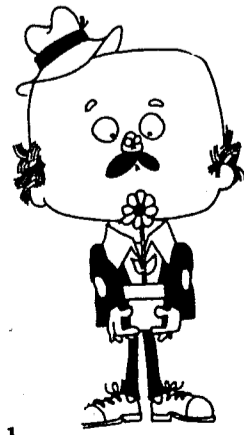
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