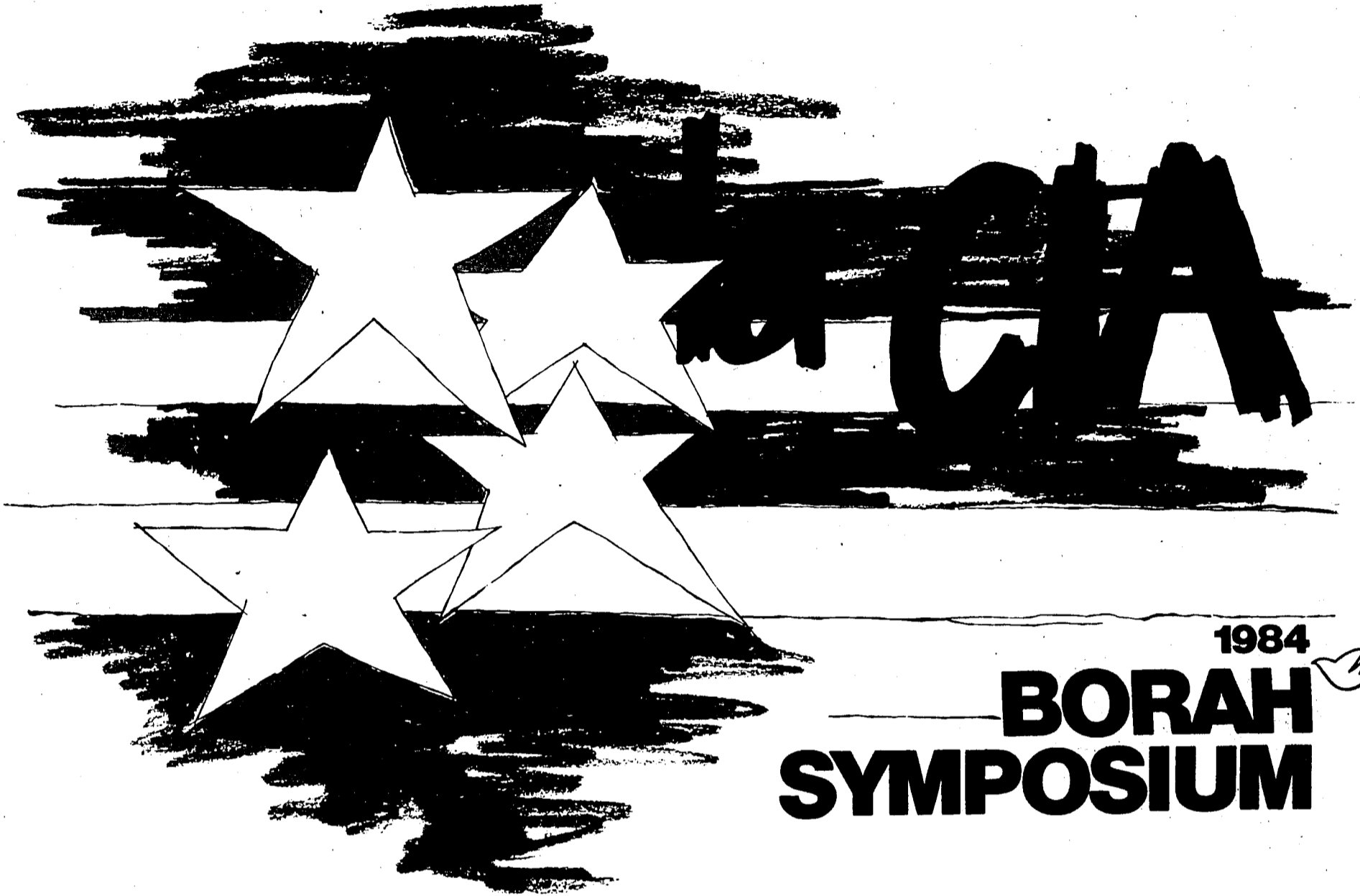


Argonaut

Friday
March 23, 1984
University of Idaho
89th Year, No. 50



Graphic by Maryanne Taglieni-Wendt

Symposium speakers to explore CIA

By Jane Roskams

However you look at it, the Central Intelligence Agency has played an integral role in helping to establish the United States as a key influence in major world events.

Since its creation in 1947, which involved bringing together the operations of the other intelligence organizations, the CIA has operated overseas in many different countries under many different guises.

Over the past two decades and particularly the past few years, the exact role the CIA has played in other countries, especially in Central America, has raised more questions than many feel it has answered.

On Monday and Tuesday, the Borah Committee is hoping that they may find the answers to some of these questions as "La CIA" enters the arena as the topic of this year's Borah Symposium.

The Borah Committee members say they have persevered to get as many speakers as possible with different viewpoints to appear. Committee Chairman Bill Voxman says he thinks they have managed to cover most of the spectrum of viewpoints, and he is looking forward to

some interesting debate.

"There have been other conferences and meetings about the CIA," Voxman said, "but to the best of my knowledge I really think this is the first time that speakers of this calibre have been brought together to talk about the CIA, and I am very excited about it."

Choosing the speakers for the Symposium was, according to Voxman, a very long, drawn-out process.

"We (the Borah Committee) all had ideas about who we wanted to have to speak," Voxman said, "So it was really a case of getting all the ideas together, debating them, contacting the individuals concerned, and trying to attract them here."

That selection process produced a list of individuals with such diverse occupations as former CIA employees, officials from the Nicaraguan government, and a Chilean exile.

Heading that list is William Colby, a former director of the CIA who now works as an attorney, specializing in international legal matters, in Washington D.C.

Colby has a history of working in intelligence which goes back as far

as World War II, when he parachuted behind German lines to work with Norwegian and French resistance forces.

His work then took him to the CIA, and his career continued, taking him to the position of director, via a number of appointments in Stockholm, Rome, Saigon and Vietnam.

During his years as director, Colby conducted secret operations against the Soviet Union from Scandinavia, helped Italian democratic forces contend with Communist subversion, directed paramilitary operations in South East Asia, and supervised the monitoring of Soviet behavior under the first SALT agreement.

During this time, public concern over CIA operations increased, and Colby's CIA came under heavy criticism from Senate Select Committee to Investigate Intelligence Activities.

The Chairman of that Committee, former Idaho Senator Frank Church, was invited to participate in the Symposium, but is unable to do so due to his recent serious illness.

Voxman has indicated that

Church has, however, sent a detailed message to everybody at the Symposium, and he feels sure that all the points of concern that Church would have raised will be dealt with.

Joining Colby are two other former CIA employees, David Atlee-Phillips and Ralph McGehee.

Atlee-Phillips, now retired, is a former chief of the CIA in Latin America and the Caribbean. During his intelligence career, he served in Chile, Guatemala, Cuba, Lebanon, Mexico, the Dominican Republic and Venezuela.

Since relinquishing his intelligence career, he has maintained a substantial link with the CIA, and was responsible for founding the Association of Former Intelligence Officers and Challenge, an intelligence officers legal action group.

Former CIA intelligence officer, Ralph McGehee, will be presenting the other side of the argument. McGehee served with the CIA for 25 years before resigning from the agency because of his disillusionment with the operations they were performing.

See BORAH, page 3

News digest



Traveling mimes

Christine Carpita, Angel Bentson and Steve Fuchs, members of the Inter-Varsity Christian Fellowship, perform outside the Theatre Arts Building on Thursday. The

students were visiting the University of Idaho during their spring break from Western Washington University in Bellingham. (Photo by Julia Yost)

Tuition slated to emerge from committee today

By Kathy Amidei

The in-state tuition bill, which has been held in committee since last month, is due out of the Health, Education and Welfare Committee this morning.

Senators will most likely get their shot at the bill when it comes to the floor for final vote the first of next week, although it may be up for grabs as soon as Saturday, according to ASUI Lobbyist Doug Jones.

It will take the bill two legislative days to get up for a final vote — which would bring it before senators on Tuesday. However, the legislature plans to meet on Saturday — in which case tuition would see senate action on Monday, Jones said.

Jones learned late Thursday afternoon that HEW may recommend the bill be placed on general orders, which would allow for the bill to be amended and possibly bring it up for final vote as early as Saturday.

Plans are to amend the bill, limiting tuition to one-fourth of the cost of instruction instead of the one-third limit which appears in the bill, according to sources Jones declined to name.

The amendment could better the chances of tuition passing, Jones said. But it still does not make it a good bill, he said.

The thing that opponents of the bill don't like still remain, he said. Chiefly that it doesn't bind the state to pay its fair share and leaves the definition of tuition up to the State Board of Education to define annually.

"It's still not going to solve education problems in the state," Jones said.

But the amendment could be the reason that the bill is finally coming out, after remaining held in committee for so long, Jones said.

"There are a lot of things that can happen," Jones said, planning to just sit and watch developments closely.

Jones still remains "cautiously optimistic" of stopping it, though, he said Thursday.

Lieutenant Governor David LeRoy has ruled that the bill will need 24 votes in order to pass the senate.

Jones has amassed 12 votes of senators opposing tuition. And if every senator is on the floor for the vote Monday or Tuesday, the vote should stand 23-12, just enough to hold it, according to Jones' calculations.

However, the bill will probably breeze through the committee with an 8-2 vote, according to Jones.

Action has started to accelerate around the statehouse, Jones said.

"Before long it will turn into a mad house down here," he said.

Already legislators are trying to close down the session within two weeks, Jones said, which puts time constraints on authors and supporters of bills.

In fact, that is one of the reasons why tuition is finally surfacing from committee today, he said. If it would have any chance at all to pass through both houses, proponents realize that it needs to get out now, Jones said.

UI, Japan discuss proposed exchange

A delegation of distinguished educators from Japan's Toyo University visited the University of Idaho on Tuesday, opening discussions of a possible faculty-student exchange between the two institutions.

Visiting members of the delegation were Toshinobu Akagi, professor of geotechnical engineering and a geotechnical consultant; Takeshi Kobayashi, professor of economics; and Yasubiro Ogura, associate professor of business administration.

The delegation met with UI President Richard Gibb, Dean Galen Rowe of the College of Letters and Science, and other UI administrators in a general meeting, and question and answer session.

Specific proposals for such an exchange were presented at a separate meeting.

The meeting was a preliminary one, according to Bert McCroskey, associate dean of the College of Letters and Science. Neither side really knows the eventual outcome, McCroskey said.

Toyo University bears some resemblance to UI in terms of academic areas offered. There are programs in engineering, law, social relations, business administration, economics and literature.

There also is a junior college which offers coursework in Japanese literature, English literature, and hotel administration and tourism.

Seven research institutes are connected with Toyo University as well.

The university has an enrollment of 20,000 students and around 90,000 alumni. It was established by Enroyo Inoue, a philosopher, in 1887 and has undergone several changes in name and location.

ASUI Senate

Pierce, McMurray defend pro-tuition stand

By Jon Ott

The ASUI Senate heard Senators Jim Pierce and Doug McMurray defend their right to take a pro-tuition stand in Boise at Wednesday night's meeting.

Senators Pierce and McMurray responded to an editorial and a letter to the editor that appeared in Tuesday's *Argonaut*. Pierce said they were challenging, "the originality or the origin of the letter."

Legislative Intern Kendall Bagnard said in the letter, "How in the hell are we going to effectively fight against in-state tuition when those students (Pierce and McMurray) who are representing our university government are out, in my opinion, lobbying for tuition."

"I don't know if it was all Bagnard's idea to write that letter," Pierce said. "I was not on the chamber floor when McMurray was talking to Senator Sweeney." Pierce said McMurray and Senator Teri Campbell were the ones talking to Sweeney on the floor of the Senate.

"Although Pierce and McMurray traveled on ASUI dollars, they had a right to speak their mind. I am tired of anonymous letters to the editor using strange sources or sources nobody knows anything about," Senator Boyd Wiley said.

In defense of Bagnard's letter President Tom LeClaire said, "There was no reason to question Bagnard's letter and what happened. There was no anonymity in the letter."

Following what Pierce said, LeClaire read a report from ASUI Lobbyist Doug Jones.

"The actions of ASUI Senators Jim Pierce and Douglas McMurray were detrimental to ASUI stated objectives," Jones said in the report.

Any student should have the right to lobby in Boise, Jones added, though, "Pierce and McMurray traveled to Boise on ASUI funds and, while wearing their ASUI Senator name tags, lobbied in opposition to ASUI official policy."

LeClaire said, due to the actions of Senators Pierce and McMurray, he knew of at least one key Republican vote that had been lost in the Senate. Pierce said the vote had never been secure. Neither party gave the name of the legislator in question.

The senate also was divided on whether to commend David Borrer for his services to the ASUI Senate but did eventually approve a resolution doing so. Borrer was known as the "invisible senator" because of his many absences from the senate meetings.

"We don't need to thank him for anything," Senator Mike Trail said. He added, "Borrer did a terrible job."

"He did a lot although he was lax in his duties," Senator Andy Hazzard said.

The Senate approved five other resolutions thanking people for their involvement in the ASUI without debate.

In other business the senate reconsidered and approved a request for \$850 from Nightline. Nightline serves the Moscow community by providing a 24-hour-a-day hotline phone service to the Moscow community. The senate denied Nightline funds prior to spring break.

Borah

From page 1



William Colby



Ralph McGehee



Michael Harrington



David Atlee Phillips



Laurence Birns

McGehee likes to refer to himself as a "disillusioned patriot — but still a man deeply in love with his country and all it stands for."

McGehee says despite his disillusionment, he still believes in the necessity of intelligence organizations above all costs, except deceit. This belief lead him to write a book aptly named, *Deadly Deceits* which explores the way in which U.S. intelligence blundered at the Bay of Pigs.

Iran and Vietnam.

He now charges that the CIA is the covert arm of the presidency, that misinformation is all part of its covert action, and that the American people are the primary target audience.

The Borah Committee is pleased to have arranged Symposium participants Saul Arana and Jaime Barrios to represent the Central American countries.

Arana is a member of the

Sandinista government in Nicaragua, and is currently serving as head of the North American Division of the Nicaraguan Ministry of Foreign Affairs. Voxman says that Arana is the top man in the country with knowledge of Nicaraguan affairs.

Jaime Barrios is a Chilean exile who has made his home in New York. He is currently serving as the head of Chile Democratico, a humanitarian organization which serves as

an information center for opposition to the present regime in Chile. He is also the editor of *Chile Bulletin* and works as an independent film producer.

Also speaking will be Michael Harrington, member of the U.S. House of Representatives from 1969 to 1978. During this time, Harrington was a member of the House Select Committee on Intelligence and of the Armed Service and Foreign Affairs Committee.

Completing the line-up of speakers is Larry R. Birns, director of the Council on Hemispheric Affairs. Birns will be serving as the moderator at each of the main Symposium debates.

During his long and varied career, Birns has been a defense analyst, a member of the Institute for Strategic Studies in London, and served as a senior public affairs

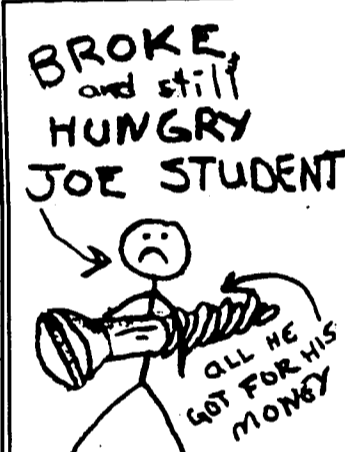
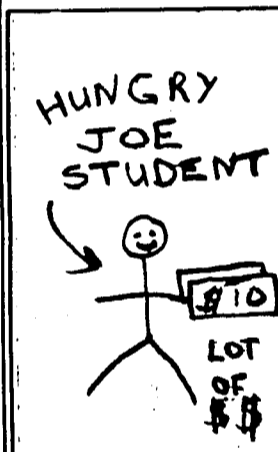
See BORAH, page 7

Spring is here at Myklebust's!
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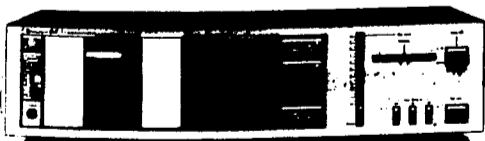
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Opinion

Borah Symposium a quality program

"La CIA" is a fitting title for two days of information-packed sessions planned for the University of Idaho Borah Symposium on Monday and Tuesday.

"La CIA" is how the people of South America refer to the United States Central Intelligence Agency. The symposium will explore the activities of the U.S. CIA abroad, with special emphasis on its activities in Latin America.

The Borah Committee should be praised for once again arranging a well-qualified and prestigious panel of experts including William Colby, former director of the CIA; Saul Arana, of the Nicaraguan Ministry of Foreign Affairs; David Atlee Phillips, formerly a member of the House Select Committee on Intelligence; Laurence R. Birns, director of the Council on Hemispheric Affairs; Ralph McGehee, former CIA agent; and Jaime Barrios, head of Chile Democratico.

In addition to their presentations during symposium, these experts will also speak in dozens of classes on Monday and Tuesday.

Even though an "all-star" panel visits campus every year, attendance at the sessions could be higher.

With the countless hours and dollars invested in the Borah Symposium, students are really cheating themselves by staying home on Monday and Tuesday nights.

Gary Lundgren

Nightline funding a needed subsidy

The ASUI Senate should be commended for finally having the insight to pass a \$850 appropriation for Nightline.

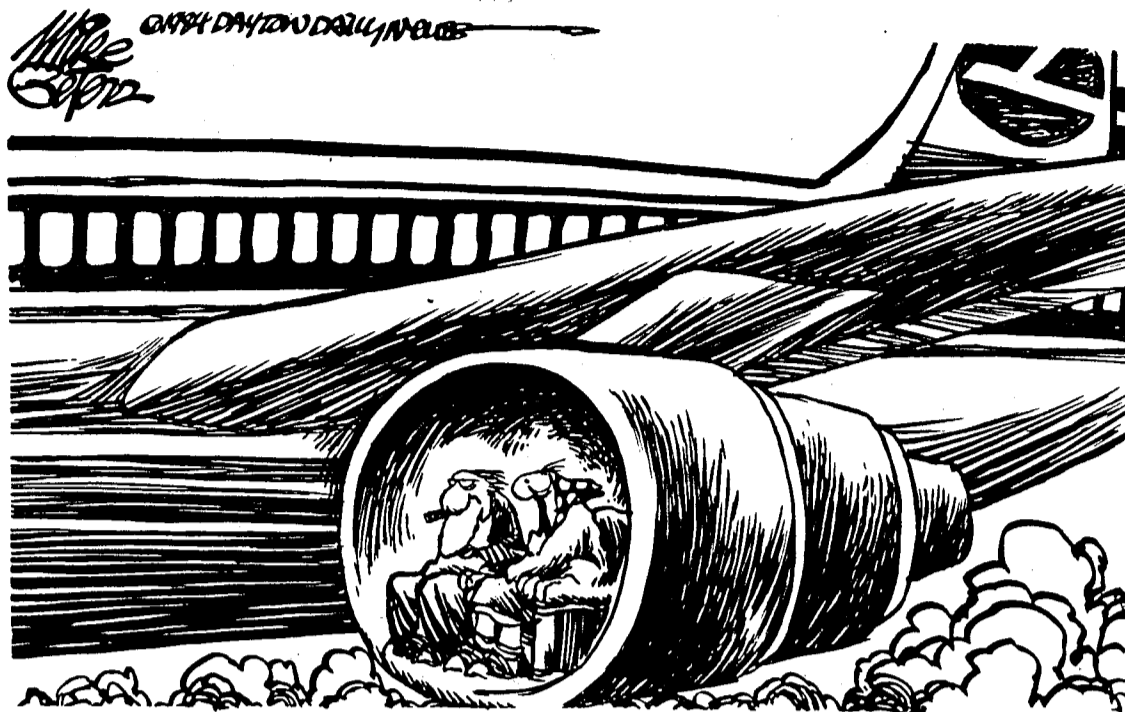
For six years, this 24-hour crisis hotline has been admirably serving University of Idaho students and Moscow residents.

And in return, Nightline has received little more than a bureaucratic runaround, as it does year after year, from the ASUI Senate. The Senate forces the organization to battle for even a small subsidy every year.

Even the basic funding request approved Wednesday evening met with resistance earlier in the month when the Senate voted not to fund Nightline.

Someday, perhaps the ASUI Senate will learn that it can carry its penny-pinching too far when a vital service like Nightline faces a major battle merely to receive \$850 from an organization that spends several hundred thousand dollars.

Gary Lundgren



YOU HAD TO ASK TO SIT IN THE SMOKING SECTION...

Those crazy Boise muleskinners

Boy, when the Idaho Legislature decides to cut loose they don't pull any punches.

Shame on anyone who criticizes our boys in Boise for being conservative, stodgy and ineffectual.

They disproved all of that lately by overwhelmingly voting in favor of pari-mutuel mule racing in Idaho.

I know, I was pretty excited myself. In fact I haven't been that excited since I found out that they're thinking about amending the state constitution and charging tuition for higher education.

I don't know what got into them. The last time the Legislature got so footloose was when they voted down the proposal to make it mandatory that barmaids wear longjohns.

They say that mule racing will bring additional revenue to Idaho. Well I can tell you one thing — I can't wait to double my tuition money with a bet on ol' Pin The Tail in the third race at Blackfoot.

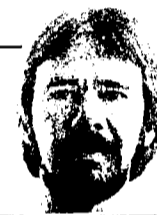
My Boise connection, Spud Kimball, tells me that the original proposal was to hold a cow derby with all proceeds going to a financial aid plan for college students, but they compromised on the mule racing bill when they found out how successful donkey basketball games are.

If the governor signs the bill, and it's on his desk now, one representative suggested they get Mr. Ed to throw out the first apple. Personally, my choice would be Rep. George Hansen, but he may not be around for the event depending on how his trial goes.

And won't the state of Washington be green with envy. While they're sitting there collecting millions of dollars with a silly old lottery, we'll be raking in hundreds, plus all the excitement of a mule race.

Oh, those wild and crazy Idaho lawmakers. Imagine the excitement of opening day at a mule track! Watching the mule jockeys

Paul Baier



mounting their trusty steeds, entering the gates, the blare of the bugle and they're off at a furious pace — all for Idaho!

People will be throwing their money into the state treasury. Mule racing fans from far and near, well at least near, will be flocking to Blackfoot.

Not since Francis the Talking Mule joined the Army will people have witnessed such a spectacle. Idaho will have so much money it won't matter that it can't keep any teachers or recruit any students. Why bother with an education when you can make your fortune betting on the mules?

We can make the Kentucky Derby look like one big horse apple with the annual running of the Idaho Mulestakes. Maybe some of our legislators could even drive, or do whatever you do when you climb on the back of a speedy donkey.

It would have to be at a time when the Legislature wasn't in session, though, so they wouldn't miss out on any important legislation. You know, like turning the state's universities into bingo parlors.

Yes sir, it's nice to know that while we students are trying to figure out if we can afford crackers to add a little beef to our Top Ramen that our creative elected officials are doing their darndest to raise money for the state.

So, I encourage you to go for broke and wager a little for Idaho. If nothing else, it may save the legislators from looking like they fell on their burros again.

Argonaut

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Letters

Whose side they on?

Editor:

The ASUI debated the in-state tuition question. After thorough discussion, the student senate passed a strong resolution against it. Since fees have gone up 77 percent in three years, that's not surprising.

The ASUI is paying for a lobbyist to defend our position before the Idaho Legislature. State Sen. Norma Dabler of Moscow says our lobbyist, Doug Jones, is performing better than any ASUI lobbyist she has seen in her 12 years in the legislature.

The *Argonaut* took a poll and discovered that 73 percent of the student body is against State Sen. John Barker's proposal for in-state tuition. That's not unexpected either.

What is surprising is that two student senators wearing ASUI official senate name tags have taken it upon themselves to lobby in Boise for in-state tuition. Just how ethical is this? And just how many votes this may have cost us is a good question.

James Pierce and Douglas

McMurray are being paid ASUI Senate salaries out of our student fees to work FOR us — not to slit our throats! Now, at least, their true colors are coming out as to why they are trying to cut down our ASUI lobbyist. But in whose interest is that?

If Sen. Barker's boys, Pierce and McMurray, want to work for in-state tuition and sabotage the ASUI's effort, shouldn't they get off the student senate — or at least off our payroll!

When you work for a team in professional sports or when you work for a business, insubordination costs you your job. In this case, student senators are PAID TO REPRESENT US, not themselves.

If Pierce and McMurray can speak in an official capacity for the ASUI Senate and for the student body, it makes a mockery of any senate resolution and student government itself.

The question is: What's the ASUI Senate going to do about it? Are you going to be credible?

Jeffrey J. Mattocks

In favor of tuition

Editor:

So far I've heard nothing but anti-tuition remarks from everyone from the senate to the *Argonaut*. The *Argonaut* took a poll some weeks ago that was very badly, even biasly, worded.

The poll asked "Can you afford a \$200-\$500 increase per semester?" What an inaccurate question! It makes it sound like a \$200-\$500 increase is coming next semester.

If tuition passed, the only effect it would have on anyone answering that poll is that it would cost this year's freshman \$53 a semester more their senior year. There's no increase next semester, next year, or even the year after that! Let's look at tuition again.

In the past four years, the UI has lost the deans to three colleges, vice president Furgason, and almost lost vice president McKinney all because of money.

Our faculty is the lowest

paid faculty of all universities and colleges in the 11 Western states. How can we keep any quality instruction at the UI with salaries like that?

Even the businesses in Idaho aren't satisfied with the quality up here. That's why IACI put together that task force on higher education. Some of the greatest educational minds in the state and the nation worked on it and, among their other proposals, they called for more money from the state and more money from students — and I'm glad.

Presently, the \$408 of fees that we pay cannot go to pay the salaries of our instructors; it's against the law. So, while we pay to make the campus look nice, keep up the dorms and put another video game in the SUB, we lose our best professors to higher salaries elsewhere. Tuition would help solve this problem.

Jay Brandt
Member, Political
Concerns Committee

Just doing a senator's job

Editor:

Before everyone rains their judgment upon me, please relax a moment and hear me out.

Yes, I did lobby for tuition in Boise last February, but, regardless of what has been written so far, my actions were directed by much more than my own personal feelings.

To begin with, when I ran for senator, I took a stance in favor of tuition, and I was elected. Secondly, an ASUI senator uses two bases when he (or she) takes a stand on an issue: 1. he evaluated the information available and makes a personal preference and 2. he relays that information to his living groups and then goes by their decision.

Not only do I personally support tuition, but so do my living groups, as does another 20 plus percent of this campus. Must these people, who pay the same fees as everyone else, go completely unrepresented because the ASUI Senate passed a resolution against tuition? Must I go back on my word to myself and my living groups because of it?

When an Idaho legislator is on the losing side of a bill, he doesn't change his stand on it, and he's not expected to. He keeps fighting for his views. The same holds true for every office from the town council to the U.S. Congress.

So why am I expected to change my mind

Anyone out there want a job?

Editor:

We would like to encourage all of our fellow students to check out student evaluations of faculty before they begin to plan their classes for next year.

The evaluations are summarized and on file in the Faculty Council Secretary's Office. (We suggest that you call that office for directions at 885-6151.)

There has been a lot of confusion surrounding the accessibility of the evaluations this semester and we'd like to clear the air on some of these matters.

First, the policy stating that those evaluations are open to all students is still in effect. The Faculty Council proposal would allow university faculty members to individually deny student access to any of their own evaluations.

The next step in this process to change the current policy is that the entire university faculty will vote on the proposal. If they endorse this change, President Gibb must decide whether or not to invoke his "power of review" (veto power).

Even if President Gibb were to support the new policy, he would have to convince the Board of Regents to take the final action on the proposal.

However, there is another question relating to this issue. That question is: "How should the student Faculty Council representatives have voted on this proposal?"

According to many ASUI senators, student opinion was firm in opposing a policy

because I am in the minority? I feel very strongly about tuition, as I'm sure most students do. It would be nice to say that students stand united against tuition, but that is simply not true.

The *Argonaut's* poll illustrates that. I'm just doing the best job that I can do to represent the small part of this campus that I am authorized to represent. It's not easy being in the minority on a controversial issue, but I must represent my living groups and the people who voted me into office.

Please realize another thing. It's not like I ruined the ASUI's anti-tuition effort. I didn't change anyone's mind or anyone's vote. More than anything else, I educated myself on the issue more extensively. And I wasn't lobbying only for tuition. I was at the legislature Thursday and Friday of spring break lobbying, not for tuition, but for the rest of the IACI task force proposals, a 4 cent sales tax and a larger appropriation of money to higher education.

So please understand. I'm not betraying anyone here at the UI. I'm simply doing my duty the best way that I can, just as I swore that I would when I took my oath of office. All I ask is that you understand and respect my position. Thank you very much.

Jim Pierce

In defense of themselves, three students serving on Faculty Council insisted that they should be concerned with what is best for the faculty and the students; further, they said that this policy change was a good compromise for both parties.

Well, we disagree with our Faculty Council representatives and agree with the ASUI Senate.

All elected officials should serve the best interests of their electors by establishing the strongest possible positions for those voters. Three of our four Faculty Council representatives compromised the student position that was asserted in Senate Resolution 2, passed by unanimous consent on January 10, 1984.

Fortunately for students, we can continue public debate on this evaluation policy change between now and a final Board of Regents decision. More importantly, we have the opportunity on April 11 to elect two new student Faculty Council representatives if we'd like a new voice to be heard at Faculty Council. We would encourage students interested in these positions to pick up nominating petitions at the ASUI Office in the SUB.

If you have any questions about how to run for Faculty Council representative or for one of the seven ASUI Senate seats, please stop by the ASUI Office or call us at 885-6331.

Mike Trail
ASUI Senator

Tom LeClaire
ASUI President



Letters

Try to be polite

Editor:

As long as we're discussing human rights in the context of the Borah Symposium, let's think about the right of free speech for all symposium speakers.

The ideas expressed about this year's topic, like last year's, are likely to hit a lot of people's "hot buttons." Some speakers are certain to present ideas that go against the popular academic bias. That's what the symposium is all about — a diversity of opinions.

Last year, loud groans, boos and mocking laughter from some members of the audience accompanied the statements of certain speakers.

This year, I hope that we can demonstrate that we feel secure enough of our own opinions to listen courteously to those who differ, and maybe even learn something from them.

That's what a university is all about — isn't it?

Phyllis Van Horn

Some things to think about

Editor:

In reply to "Artist's Aims Absurd" in Tuesday, March 6, *Arg.* by the erudite and aristocratic Douglass W. McConnell II or III or 1/2.

I just have to say this: You know *nothing*, kid. You are comparing masterpieces of antiquity like Venus De Milo to statuary that was generically manufactured by the federal government (the figure itself is concrete) and offered to any taker along the pike.

So the community could make a minimal offer of purchase to the federal government (so it got some *money* on the deal) to commemorate its local heroes. Those poor guys who believed in some forgotten war for some forgotten reason on some forgotten stream or in some urine-soaked stable.

Hey, you the 1/2, listen up. I want to give something to you, an idea to think about.

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Yes, Mr. Douglass W. McConnell II or 1/2 you are a second generation generic monument just like the wa 'isthat!..thing..there, maybe like it's a Civil War or World War II or maybe World War I or I didn't know like, wow I'm from the Valley you know! What time is my class?'

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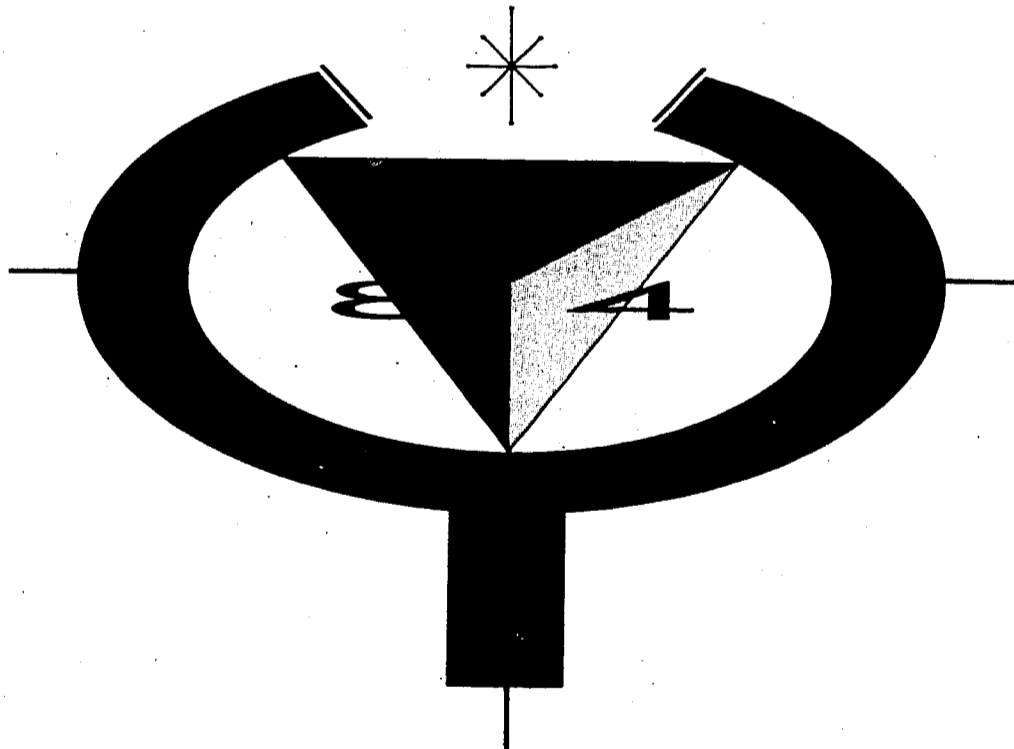
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Borah Symposium Schedule

Monday evening, March 26.

Participants in debate: Larry Birns (Moderator), William Colby, David Atlee-Phillips, Ralph McGehee, Michael Harrington.

- 1) Introduction by the moderator.
- 2) William Colby (approx 10 minutes) — to address broadly the role and goals of the CIA in the past 25 years.
- 3) Michael Harrington (about 10 minutes) — to address the problem of executive and legislative control of the CIA.
- 4) Ralph McGehee (approx 10 minutes) — to address the effectiveness and ethics of CIA operations.
- 5) General discussion led by the moderator based on the introduction, remarks of the speakers, and other areas of appropriate concern such as problems of intervention, problems involving war and peace, etc.

Tuesday evening, March 27.

Participants: Larry Birns (moderator), David Atlee-Phillips, William Colby, Michael Harrington, Ralph McGehee, Saul Arana, Jaime Barrios.

- 1) Introduction by the moderator.
- 2) David Phillips (10 minutes) — to address the past and present role of the CIA in Latin America.
- 3) Jaime Barrios (10 minutes) — to address past and present CIA activities in Chile.
- 4) Saul Arana (10 minutes) — to address past and present CIA activities in Nicaragua.
- 5) General discussion led by the moderator based on the introduction, remarks of the speakers, and other areas of appropriate concern.

Borah

officer for the United Nations Commission for Latin America in Chile for 1973.

The Borah Committee were also hoping to welcome a representative from the State Department to speak. However, although the State Department indicated they would address the Symposium on U.S. policy, they were not prepared to address any topic involving the CIA.

"Although a representative from them would have, no doubt, been very interesting," Voxman said, "there really wasn't any point in pursuing the matter any further if he can't speak on the CIA, because that's what the Symposium is all about."

According to Voxman, the committee has presented the speakers with a number of topics they would like to see addressed during the sessions.

"Things like, 'What should be the role of the CIA?' and 'How do we obtain adequate control of secret intelligence operations?'" Voxman explained.

"We will be especially in-

terested in what they think about covert action and the ethical questions behind it," he continued. "We want to focus on the CIA in Latin America. Whether they think the CIA actions are positive or negative there, and whether they are justified. If not, then what are we doing about it?"

Besides debating at the evening sessions of the Symposium, the speakers have a busy schedule of press con-

ferences and class appearances throughout Monday and Tuesday.

"We have really created a lot of interest because of the class of our speakers, and the Institute of Policy in D.C. has already requested a copy of tapes of the proceedings," Voxman said. "Bringing a field of people with such diverse backgrounds as these can't fail to be anything but interesting."

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International adviser

John Cooper, international student adviser, assists Gordon Herbert, a Canadian student, with his plans for the future. Cooper works with foreign students to help assure their time on the UI campus is both academically and personally rewarding. (Photo by Deborah Gilbertson)

Coping in Idaho

UI international students deal with life in Moscow

By Jerri Davis

"Mr. President, I would like to tell you that I liked very much to belong, for three years to the community of the University of Idaho."

This expression of appreciation was written in a letter sent to President Richard Gibb from Enama Mugangu-Trinto from Zaire, Africa. As an international student at the UI, Mugangu came to Idaho to study wildlife management, and recently graduated with his masters. Although his stay in Idaho ended happily, his three-year experience here was not all pleasant.

According to John Cooper, International Student Adviser, Mugangu came to study at the UI on the African-Graduate (AFGrad) program. He was jointly sponsored by his own government and the U.S. Association of International Development, (USAID).

Mugangu's first semester,

the fall of 1981, was a lonely one, in a city he thought was too small for a university. He decided he needed to have his family with him.

After negotiating with his government Mugangu managed to get travel expenses funded, and his wife and three children, Yaya, Titi and Papu, joined him in the United States in December. In the negotiations Cooper received documents stating that the Zaire government would also fund the family's return fare when Mugangu's education was completed.

The next two and a half years went well for Mugangu. He stated in his letter to President Gibb that he got used to the size of Moscow and he and his family began to enjoy the rural atmosphere and culture of Western United States. Cooper stated that for many international students

See COPING, page 9

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Coping

From page 8

Moscow is the best environment they could ask for to learn about Americans.

"In the rural setting of Moscow the students can get a real feel for what the grass-roots of America is about."

Besides the pleasure of being able to have his family with him Mugangu was also able to help in the care of his oldest son Yaya. Yaya is severely handicapped from a progressive nerve disorder. As a result of his disease Yaya suffered some mental retardation and complete paralysis from the hips down. This condition required much special care and attention from both parents.

"Trouble began for Mugangu when he graduated with his degree last summer," Cooper said. "His transportation back to Zaire was paid for but no money for his family's transportation was in sight."

During the next semester several people and organizations began a cooperative effort to negotiate

During the next semester several people and organizations began a cooperative effort to negotiate with the Zaire government to try to get the funding to send Mugangu's family home. Mugangu stayed on at the university as a research stu-

dent so that he could remain legally under his student visa.

After several months of cabled letters and unsuccessful attempts to get the travel fare, Mugangu decided to go home and try to negotiate with his government in person. Cooper stated he thinks the failure to send money was budgeting problems of the Zaire government.

"Although we had proof that they said they would pay for travel expenses home, our hands were tied," Cooper said. Mugangu's family would have never been able to get visas to come to the U.S. if this promise of home fare money had not been made.

Mugangu's presence in his home country didn't seem to make much difference. Here at the UI accommodations were made and help was provided for Mugangu's wife and children. During the last three months they stayed in the family housing unit free, and received food from the Moscow Food Group.

Marilynn Sargent at the College of Forestry, Wildlife and Range Sciences headed efforts for money and clothing contributions to the family and Yaya was able to continue to receive the medical attention that he needed.

"Moscow really came

through in their hour of need," Cooper said.

Finally through USAID and the help of Terry Armstrong, assistant to the president, who found some money in the student travel fund, Cooper was able to put the family on a plane headed for home on March 3.

Looking back on the whole incident Cooper comments on the value of international students. He feels that politically they are the best exports the United States has.

"If their experience is good they carry back good feelings," Cooper said. "Many rise to prominent positions and have political influence. It pays to make sure they are well treated here."

Cooper's main concern as the foreign student adviser is insuring the student's time at the UI is meaningful. The UI averages about 200-250 foreign students each year coming from 56 different countries. According to Cooper, the Board of Regents recently established the UI as the International University for the state of Idaho. This means that even more international students will be coming to the UI to study in the upcoming years and will

See page 10

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The nomination should consist of a short letter describing the instructor's qualities in or related to the following areas: the ability to enhance student understanding of subject matter; stimulate interest in the subject; inform students of the latest developments in the field; give an organized, clear, effective and interesting presentation of the subject; display a positive and helpful attitude towards students and an overall professionalism and dedication to the students which might allow the instructor to be deserving of the consideration and recognition of this award.

You may send these recommendations to the ASUI office or leave them in a legal size envelope at the University Library (Loan Desk) no later than Wednesday afternoon of April 4. We need your support for full representation from all departments.

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Coping

From page 9

become an even more important asset to the university's enrollment.

The highest college enrollment for foreign students is in the College of Engineering, with agriculture, forestry and chemistry or other hard sciences close behind.

"Students from the third-world countries need the kind of skill and knowledge that they can take back to their country to help in development," Cooper said. "Computer science is also becoming a favorite."

Cooper acts as psychologist as well as academic adviser and career counselor for the foreign students.

"I act as Uncle Jack,"

Cooper said. Some of the students have adjustment problems and experience some culture shock, but according to Cooper most have been exposed to western culture through experiences in Europe before coming to the United States.

For the UI's record and to the credit of the community, the experience of the Mugangu-Trinto family ended happily. Aside from the unpleasantness caused by the Zaire government, they carried good memories home and will be able to further positive relations between the United States and Africa — and help establish a good reputation for the UI.

Parents' Weekend rodeo planned.

The Idaho Western Classic Rodeo returns to the University of Idaho for its second appearance April 13-15 during Parents' Weekend.

The three day event is sponsored by the UI Rodeo Club, which until last year, has no place to hold a rodeo except the local fair grounds.

"It always rained or snowed," said Jerry Willet, the club's faculty adviser. So last year the Kibbie-ASUI Dome was transformed into an arena, and the UI was in the rodeo business.

More than 130 contestants from colleges all over the Northwest attended last year, and about 11,000 spectators came to watch team compete. This year, with some experience under their belts, the members of the Rodeo Club are confident

that the Idaho Western Classic will become one the most important college rodeos in the region.

Chuck Stauber, president of the Rodeo Club, said they're shooting for 15,000 spectators this year, which would mean that the event would break even. Those involved say that this year's event can be presented more efficiently than the first, resulting in large savings. Next year, Stauber said, when the rodeo is better known, it should start to make money.

Former Dallas Cowboy and rodeo star Walt Garrison was expected to attend this year's rodeo, but was forced to cancel last week. Copenhagen-Skoal representative Darrell Barron will be attending instead.

Bob Tallman, a well-known professional rodeo announcer will return to the Idaho Western Classic this year. It is the only college rodeo he announces.

Some other special features are planned for the rodeo. The Simplot 20 Mule Team with miniature white mules will appear. Other special features include chariot races, a dressage demonstration and a "jackpot" team roping event. Stauber said the jackpot event, which is open to the public will be limited to 200 competing teams.

Off campus, the Moscow Chamber of Commerce is supporting the rodeo with a downtown parade, and a local businessman is forming a Rodeo Booster Club.

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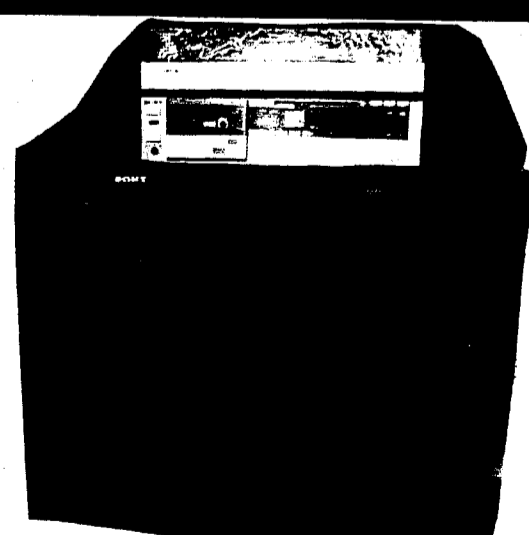
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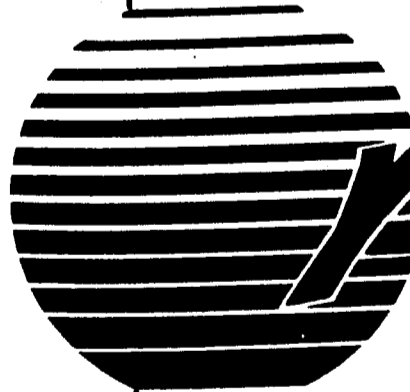
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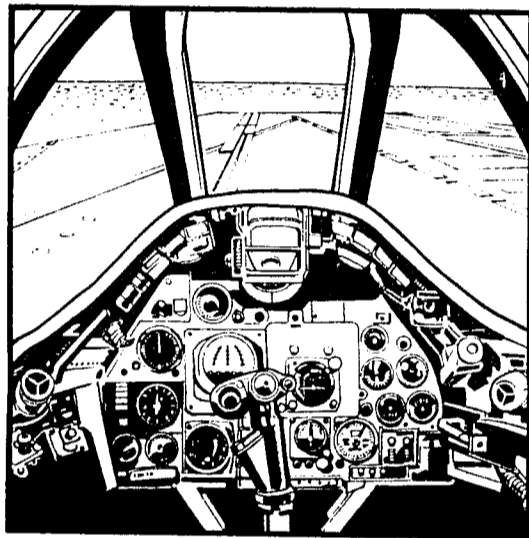
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Front Row

Musical pioneer to play in April

By Lewis Day

A bit of musical history will be made on the Palouse when Meg Christian, a pioneer of women's music, appears in concert April 18.

The concert, Christian's first appearance in Moscow, is her first in the Inland Northwest since a successful Spokane engagement two years ago.

Slated for the SUB Ballroom, the concert will also feature Diane Lindsay and Sue Fink. Christian's appearance is sponsored by the Women's Centers of the UI and WSU and is produced by More Music for Moscow. Ticket information is available from the UI Women's Center, 885-6616.

Christian's music, generally referred to as "women's music," is an amalgam of various traditions, including folk, classical and pop. While much of her sound is familiar to followers of those styles, what makes Christian's music different — indeed what gives it its special quality — is its content. Her songs speak to a subject largely ignored in the wider musical world: the lives and stories of women.

The appellation women's music doesn't mean that Christian's work is only received by women. Christian's music, while on the whole appreciated mainly by women, has a broad base of appeal. Her songs and stories, while focusing on women, are about people. As women's music gains in listeners and becomes more accessible its audience will broaden significantly.

A native of Virginia, Christian has lived in the San Francisco Bay area for many years; there she co-founded Olivia Records in 1973. Olivia, the nation's first and most successful label devoted to women's music, has released each of Christian's five albums.

Each of Christian's albums reflects a progression in her music, with changes built on preceding works. From her first album, *I Know You Know*, to the most recent, *From the Heart*, Christian has maintained a sense of vision in her music. This is reflected in the consistent and unwavering devotion to both the quality of the music and the clarity of statement in the lyrics.



Woman of Music

Meg Christian, one of the first "women's musicians," will be performing in April for the first time. Her music blends folk and pop music in a style that has pleased audiences across the country.

The 1981 release of Christian's album *Turning it Over* marked a watershed in her career. For the first time, big-city newspapers began to take note of her unique talent. Reviews consistently commented on the integrity in Christian's music and her remarkable talents as a singer, songwriter and guitarist.

In 1982, in commemoration of Olivia's 10th anniversary,

Christian and Cris Williamson performed before two sell-out crowds at New York's Carnegie Hall. That concert produced a double album, *Meg/Cris at Carnegie Hall*, a landmark release for Olivia, Williamson and Christian.

Christian's performance in Moscow is part of a tour to promote her most recent release, *From the Heart*. The album

has, in the few weeks it has been out, received rave reviews.

The tour also marks another important step in Christian's career — it is her final tour for some time. She is taking a sabbatical from touring, so the Palouse performance will be the last opportunity people in this area will have to see Christian in concert for quite some time.

Borah Film Festival

The Borah Committee has arranged a film series to accompany the 1984 Borah Symposium that is related to this year's theme — the CIA.

The films will be shown on Sunday, Monday and Tuesday (March 25, 26 and 27) and will be screened in the Borah Theater in the SUB.

Sunday, March 25

The Battle Of Chile

A film in three parts. Part I: 1 p.m., Part II: 2:50 p.m. and Part III: 4:30 p.m.

It consists primarily of actual footage documenting the fall of Salvador Allende, Latin America's first freely elected Marxist president, in September of 1983. Wide political spectrum is covered. Directed by Patricio Guzman and produced by the Cuban National Film Institute. Winner of several major international awards.

Attack on the Americas

Screened at 6 p.m. and produced by the American Security Council Foundation, this documentary features Jeanne Kirkpatrick, President Ronald Reagan and others warning of the spread of communism in the western hemisphere.

When the Mountains Tremble

Screened at 7 p.m. A Quiche woman who rose from illiterate peasant to political leader narrates this film, which weaves together documentary and dramatic scenes to survey Guatemalan history from the demise of Arbenz in 1954 to the present. The film covers the U.S. role in Guatemalan history and is produced by Peter Kinoy; directed by Pamela Yates and Thomas Sigel.

Nicaragua: Report from the Front

Screening at 8:30 p.m. Up-to-date look at U.S. foreign policy toward Nicaragua. Actual footage of

contras fighting in Nicaragua and Sandinista army. Statements made by American policymakers from the president to Congressmen. Produced by Deborah Shaffer and Pamela Yates and directed by Deborah Shaffer and Tom Sigel.

Grenada: Nobody's Backyard

Screening at 9:05 p.m. A look at Grenada's political history with emphasis on role of U.S. intelligence agencies. Produced by Covert Action Information Bulletin.

Monday, March 26

Attack on the Americas

Screening at 8 a.m. See above for details.

Target Nicaragua: Inside a Covert War

Screened at 8:30 a.m. Former Samoza guardsmen and others testifying concerning their participation in the CIA's war against the Sandinista government. Produced and directed by Saul Landau; photographed by Haskell Wexler.

Bay Of Pigs

Screening at 9:15 a.m. A semi-documentary of the CIA-supported assault of Cuban exile troops at the Bay of Pigs, Cuba, in 1961. Film is produced by Cuba's National Film Institute. Combines actual footage with historical re-enactments. Directed by Manuel Herrera.

On Company Business

Screening at 11:15 a.m. A film in three parts, each one hour long. The history of CIA covert operations including Chile and Brazil. The CIA's stance in relation to Congressional investigations. Produced by Howard Dratch and Allan Frankovich; directed by Allan Frankovich.

CIA's Secret Army

Screening at 2:30 p.m. A CBS documentary lasting 90 minutes on the CIA's undeclared war on Fidel Castro's Cuba in the early 1960's.

Grenada: Nobody's Backyard

Screening at 4:10 p.m. See above for details.

Who Invited Us?

Screening at 5:15 p.m. An hour-long historical survey of U.S. military interventions abroad. Special attention is paid to the role of the CIA in supporting these covert or overt military operations. Directed by Alan M. Levin for National Educational television.

CIA Case Officer

Screening at 6:25 p.m. A documentary lasting 37 minutes which outlines a portrait of John Stockwell, a former CIA officer in Africa and Vietnam whose bestselling book *In Search of Enemies* analyzed CIA covert operations in the Angolan Civil War.

Tuesday, March 27, 1984

Attack on the Americas

Screening at 8 a.m. See above for details.

When the Mountains Tremble

Screening at 8:30 a.m. See above for details.

Nicaragua: Report from the Front

Screening at 10:05 a.m. See above for details.

Target Nicaragua: Inside a Covert War

Screening at 10:40 a.m. See above for details.

Bay of Pigs

Screening at 11:30 a.m. See above for details.

On Company Business

All three parts screened, beginning at 1:30 p.m.

See above for details.

CIA Case Officer

Screening at 4:40 p.m. See above for details.

CIA's Secret Army

Screening at 5:30 p.m. See above for details.

All documentaries are free and open to the public. All films which are not in English have voice-over and/or subtitles in English.

Art historian to talk at WSU

William Gerdt, a specialist on the history of American art, will be in Pullman to speak on the topic of *American Artists Abroad* on March 27 at 8 p.m. in the Fine Arts Auditorium at Washington State University.

The talk is being held in conjunction with the exhibit currently on display at the WSU Museum of Art, *Theodore Wores (1859-1939): An American Artist and His Contemporaries*.

Gerdt's talk will examine the lure of foreign travel for the American painters active in the late 18th and early 19th centuries, when London, Düsseldorf, Munich and Paris became active centers for American artists. He will discuss artists such as William Merritt Chase, John Twachtman and Frank Duveneck. Works of Chase, Twachtman and Duveneck are represented in the current Museum of Art collection. Gerdt will also discuss the importance of Theodore Wores' time in Japan.

This will be Gerdt's second speaking engagement in Pullman, having lectured here in 1978 as a John Mathews Friel Distinguished Lecturer. His 1978 talk, "American Impressionism," proved to be somewhat of a turning point for him.

Gerdt later said, "My memories of that event are indelible and all pleasurable. It had quite a heritage. That was the talk that set me off into the late 19th century, the 'American Impressionism' show and a book for Harvey West at the Henry Gallery, and something of a reputation as a specialist in the period."

Gerdt, executive officer of the Art History program for the Graduate School of the City University of New York, is a renowned scholar in the area of American art. He has written several books on the subject including *The Great American Nude*, *Painters of the Humble Truth* and *American Impressionism*.

Symphony:

Washington/Idaho group plans beautiful music

Another year of music "for the people and by the people" is assured the people of the Palouse with the announcement of the 13th season of the Washington/Idaho Symphony.

The Symphony, the quad cities' only independent community orchestra, will perform five concerts under the direction of H. James Schoepflin. Each concert will be performed once in Pullman or Moscow and once in Lewiston.

The season begins in October with the world premiere of a major orchestral work by Greg Yasinitzky, composer and Washington State University faculty member. Also featured at this concert will be the Symphony's principal flutist, Ann Yasinitzky, in a flute concerto by Ibert. The orchestra will also perform Beethoven's *Symphony 7*.

In the second concert, scheduled for November, the orchestra will continue the theme of showcasing local talent when they feature Judith Gebhardt-Schoepflin in Mozart's *Piano Concerto, K. 467*. Works by Bach and Sibelius will also be performed.

The Washington Idaho Symphony Chorus will join the orchestra in December for

"Christmas Pops," a pops concert featuring audience sing-alongs and an assortment of seasonal family favorites.

In February, winners of the Ninth Annual Young Artists' Competition will perform in the Symphony's fourth concert of the season. The Washington Idaho Symphony Chorus will again join the orchestra in April under the direction of Harry Johansen in a special choral concert.

The final concert of the 1984-85 season will feature guest violinist, Ida Kavafian, the 1982 second-place winner of the International Violin Competition of Indianapolis. Kavafian has performed with the Pittsburgh, St. Louis, Montreal and Minnesota Orchestras, the Boston Pops, and the Metropolitan Orchestra in Tokyo.


Season ticket sales for the 1984-85 Washington Idaho Symphony's season will begin in Mid-March. Season tickets may be purchased by sending a check to the Washington Idaho Symphony, P.O. Box 9185, Moscow, ID 83843. Prices prior to June 1 are as follows: Adults, \$23; Senior Adults, \$18; College students, \$12; Youth (High School and under), \$6; Family (two adults and up to four youth), \$50. For additional information call 882-6555.

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New Wave Dance

Two members of the UI Dance Theatre group go down, down, down ... to the sounds of the B-52's *Rock Lobster*. (Photo by J. Yost)

Director Kubrick seeks actors for movie rolls

Do you look anything like Malcolm McDowell or Jack Nicholson? How about the apes in *2001: A Space Odyssey*? If so, you may have a shot at a part in Stanley Kubrick's next movie.

Kubrick, director of McDowell in *A Clockwork Orange* and Nicholson in *The Shining*, as well as directing *2001*, is conducting a nationwide talent search for new faces to play the parts of young Marines in his new film *Full Metal Jacket*. The movie is based on *The Short-Timers*, a novel by Gustav Hasford, who served as a Marine in

Vietnam from 1967 to 1968. The story follows Private Joker, an 18-year-old Marine recruit, from his initiation rites at the Marine Corps' Paris Island training camp, where his drill instructor brags about the marksmanship of ex-Marines Lee Harvey Oswald and Charles Whitman, to his climactic involvement in the heavy fighting in Vietnam during the 1968 Tet offensive.

Anyone interested in the contest should contact the features and entertainment editor of the *Argonaut* for audition details.



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Noted cellist to play

Music for piano and cello will be featured in a concert Monday at 8 p.m. when Thaddeus Brys, guest cellist and music professor at Louisiana State University, joins Richard Neher, UI music professor, in *Suite Italienne* by Igor Stravinsky, *Sonata in E minor, opus 38* by Johannes Brahms and *Sonata in G minor, opus 65* by Frederic Chopin.

Also planned is an informal program and discussion featuring the *Bach C Major Suite for Cello* at 4 p.m. on Sunday. Both events are free and will be held in the Music Building Recital Hall.

Brys studied under Lief Rosanoff at the Mannes College of Music and at the Juilliard School of Music and also studied with Pablo Casals. He teaches cello and chamber music at LSU.

Brys has given concerts in the United States and Europe and recently completed a tour of South America as a

member of the Festival Arts Trio at LSU. He has also been a soloist with the Little Orchestra Society of New York and with symphony orchestras throughout the southern United States.

Brys has toured as a chamber artist for Columbia Concerts in the United States, Canada and Mexico, appeared as soloist with the New Orleans Friends of Music Series, performed as a member of the Boston Pops Orchestra and the New York City Opera Orchestra, and recorded with the Vivaldi Society.

Neher and Brys will tour in Oregon the last week of March and will perform at Maryhurst College, Reed College, Oregon State University and the University of Oregon. Neher is playing a series of solo, concerto and chamber music concerts that will include the second of two recitals in Washington, D.C., this season at the National Gallery of Art in June.

Screen Scene

Dresser clad in intensity

By Lewis Day

Albert Finney shouldn't have received a "best actor" Oscar nomination for his performance in *The Dresser*. Not that Finney wasn't marvelous — for he was — but his role was clearly a secondary one. In every way.

The real star, the character the film resonates in, is the dresser, Norman. Norman, played by Tom Courtenay, is servant, groveling slave and harsh taskmaster. The character is, in some ways, a caricature of the devoted yet sissified servant: his mannerisms conform to traditional stereotypes of the homosexual manservant/valet.

Norman, in his quest for identity, adopts sharply distorted characteristics of wife, accomplice, friend, servant, mother and lover. His sense of reality revolves completely around the career of his master, Sir.

The fortunes of the great

Shakespearean, Sir, have declined with the onset of World War II. His travelling company's performances of *King Lear*, *The Merchant of Venice* and *Macbeth* are interrupted by air raid sirens; Hitler, Sir avers, has no respect for the arts.

With a performance of *Lear* a few hours distant, *The Dresser* explores the fading of Sir's faculties in graphic and wrenching detail. Things aren't normal for this performance; we quickly sense that things never will be back to normal. The curtain is ringing down.

That is not to say *The Dresser* is a maudlin film. On the contrary, it is full of life — funny, sad, dramatic, maniacal. It leaves a feeling of having lived — almost numbing in pathos — rather than conventional ones of elation or sadness.

The Dresser is a highly theatrical film, self-contained and conscious of the theatre from which it emerged. Like *Betrayal*, this film's theatrical quality is well harnessed; the sensations from the film are never stifling.

Courtenay repeats his stage performance in *The Dresser* with a characterization that is rich in every way. When Courtenay prances across the screen Norman becomes a very familiar, if not too close, acquaintance. Every line, mannerism and glance is carefully played; Norman is real — painfully real.

Equally stunning in his role is Finney. Sir is obnoxious, bullying and generally an old

cuss — that is, when he's not out of it. This role more than holds its own against any other in Finney's long list of performances.

The performances of Finney and Courtenay can best be said to mirror each other. With character changes and mood swings that are razor-edged in intensity, *The Dresser* leaves no room for mistake. Norman and Sir are complex personages; the performances have to be as complex as Ronald Harwood's writing makes the characters.

The actors succeed brilliantly in their task. The result is a film which reminds us of what cinema can be, yet so seldom is — art. Damn fine art.

The stars are joined by a fine ensemble which includes Edward Fox as Oxenby, the young actor on the rise and a threat to Sir's dominance of his profession. Lockwood West is Geoffrey, the ineffectual jester of *Lear*. Geoffrey will never see so much as a letter of his name in lights, yet he shows up for performances each night without fail. Eileen Atkins as Madge, the stage manager, carries her role with a dignified intensity; her character's 20-year love for Sir isn't recognized, let alone returned. Her performance positively glows in integrity.

The Dresser seems destined for inclusion in any archives of great filmmaking. It certainly deserves each of its five Oscar nominations (although Finney's really should have been for "best supporting actor").

Chorus presents concert

The Washington Idaho Symphony Chorus, a 60-voice auxiliary to the Washington Idaho Symphony, will present a special choral concert on Sunday at 8 p.m. in the Music Building Recital Hall.

Under the direction of Harry Johansen, the group will perform Carl Orff's *Carmina*

Burana, Pachelbel's *Deus in Adjutorium*, Bruckner's *Ava Maria*, selections from *Brigadoon*, and Gabriel Faure's *Cantique de Jean Racine*.

Tickets for the choral program will be available at the door for \$3, with a \$1 discount for senior citizens and students.

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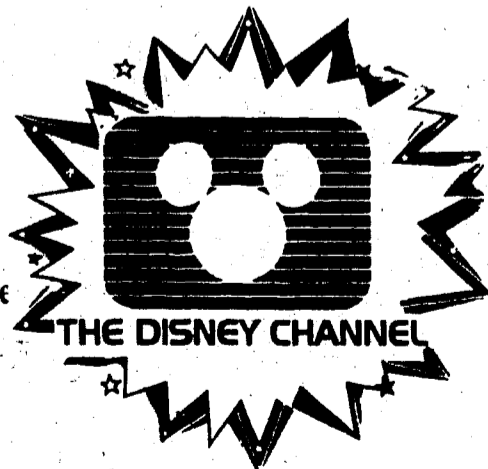
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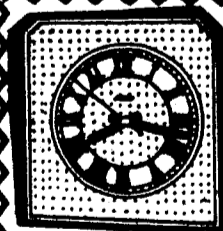
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One person show to feature work of Poe

The character and works of Edgar Allan Poe will be brought to the stage Saturday at 8 p.m. at the Beasley Performing Arts Center at Washington State University when Jerry Rockwood performs his one-man show, *A Condition of Shadow*.

Rockwood struggled for recognition as an actor, much as Poe struggled for creative acceptance as a writer, until a friend mentioned how much Rockwood resembled the poet and pointed out that although there are many Poe fans, there had never been a one-man show centering on Poe and his work.

Rockwood researched Poe's life by drawing from tales, poems, letters, essays and even marginal notes, which reveal Poe's personality, frustrations and little-known humor. Rockwood read, edited and juggled facts for more than a year, producing *A Condition of Shadow*, and began to perform nationwide.

Rockwood's performance moves from the light side of Poe, through his strange marriage, his frustrations of unpublished work, his escape into drink and his eventual insanity and destruction. It

works to reveal the life of Poe on stage through his writing, showing an interplay between aspects of his life and specific works and having them illuminate each other.

Rockwood has been performing in various mediums for the past 25 years. He won the Barter Theatre Award for acting, toured with the national company of *Teahouse of the August Moon*, and performed at the Cleveland Playhouse, the Washington Shakespeare Festival and on all major television networks.

He has directed off-Broadway, college, community and summer theaters. His production of *The Mandrake* won national acclaim and was invited to the Kennedy Center in Washington by the American College Theatre Festival for performance.

In addition to being an accomplished actor, Rockwood has been a teacher of theater, an honored director and the author of an acting techniques book which is used throughout the country.

A Condition of Shadow is part of the Palouse Performances Series. Tickets for the show range from \$3 to \$9 and are available at the SUB Information Desk.

WSU art show features works of Wores, more

For anyone who missed the Theodore Wores exhibit at the Cheney Cowles Museum of Art in Spokane, another opportunity to view his works is available with the opening of *Theodore Wores (1859-1939): An American Artist and His Contemporaries* at the Museum of Art at Washington State University.

The exhibit, which opened Monday, will run through April 11 with the exception of March 31 through April 8 when WSU breaks for spring vacation.

While alive, Wores was an

internationally recognized artist, but he has since fallen into obscurity. However, the present Wores exhibition, which first opened in 1981 at the Tuscon Museum of Art in Arizona, has stimulated renewed interest in his work.

The exhibition that will be presented in Pullman is composed mainly of paintings by Wores but will also include a selection of related works by Wores' contemporaries. This provides an opportunity to view the works of Wores as well as paintings by those who influenced him.

Show features Idaho artist

The strikingly visual work of Russell Rosander, a young artist from Hope, will be exhibited starting tonight at the Prichard Gallery.

Rosander, whose style is said to be evocative, provocative, spiritual and emotional, will be at the 8 p.m. opening. His work has won critical acclaim throughout Idaho and the Pacific Northwest.

"My work is comprised of quickly formed gesture drawings filled in and colored with bits and pieces of painted typing paper," Rosander says. "I work from the abstract into narrative/figurative imagery identifying and defining through the process of free association."

"The figures are personifications of simple and complex emotions and responses to the contemporary world."

Rosander was born in Kingsburg, Calif., and spent much of his youth in the San Joaquin Valley. He went to school briefly at both the Chouinard Institute for the Arts and the Art Center College of Design and worked as

a designer for a small advertising agency and Hollywood design studio, frequenting Los Angeles art galleries.

The 1970s brought life in a southern Oregon commune, marriage and a move to Hope, Idaho. Rosander and his wife became friends with sculptors Ed and Nancy Kienholz, who have supported and encouraged Rosander's work.

In 1979 Rosander exhibited in the Kienholz's "The Art Show Gallery" at the Louisiana Museum in Humlebaek, Denmark and has since exhibited and won awards throughout the Pacific Northwest region.

"For most of the past decade, I have worked in the relative seclusion of a small town in the north Idaho woods," Rosander says. "I believe that the function of art is to bridge the gap between the modern world, the rural environment (now in a period of rapid transition), and everyday life within that environment."

"I wish to emphasize the importance of developing a sense of place and to work from per-

sonal experiences, both past and present, without falling into the nostalgia characteristic of the "western art" style that predominates in this region."

Rosander's work has been covered in regional newspapers and magazines and was sent to the Smithsonian as one representative of Idaho artists in *Sawtooths and other Ranges of the Imagination*, an exhibit that is scheduled to arrive in the Palouse this summer.

"Much of my work comes about as a means of working through personal situations, exaggerating emotion so that it might become a visual experience, while some aspects are emphatic," says Rosander.

"I also see my work as an expression of attitudes and feelings which are part of the cultural milieu through myself and which I feel and see as part of myself, no matter how dark and negative."

"I feel that humanity can never purge itself of such feelings without confronting and understanding them."

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Vandal sport shorts

(As compiled by the Argo wire service)

UI Soccer Club sets practices

The University of Idaho Soccer Club has started its spring season, and the club has scheduled practices for three days during the week.

Every Wednesday at 4:30 p.m. the Soccer Club will be holding workouts on the field behind Targhee Hall. On Fridays at 4:30 p.m. and Sundays at 1 p.m. practices are scheduled on the Wallace Complex Fields.

The club has set up a bulletin board in the Memorial Gym to keep players posted on practice times and scheduled games.

For more information about the club, call Jeff Schuler at 882-5388 or Ron McFarland at 882-0849.

Prigge mentioned honorably by BSC

One University of Idaho male basketball player was selected to the All-Big Sky Conference honorable mention team recently as the BSC selected Pete Prigge as the UI's recipient of the award.

Prigge, a 6-foot-7 senior, was the lone Vandal picked to the BSC's post-season awards team.

During the season, Prigge averaged 10.6 points per game and led the Vandals in two categories. He topped the Vandals in rebounding with a

9.1 board per-game average and in free throw shooting average with an 81.5 percentage. The Idaho center finished the season with 329 points and 245 rebounds.

Four UI hoopsters among BSC's best

Although the 1983-84 Vandal men's basketball team finished the season with a less-than-spectacular 9-19 overall record, the UI hoopsters nevertheless placed a number of individuals among the leaders in several Big Sky Conference categories.

Stan Arnold led all UI players by placing among the league leaders in four categories. The senior point guard was the conference's seventh leading scorer, hitting at a 12.6 per-game clip, sixth in assists with a 4.8 per-game average, third in turnovers with a 3.2 per-game average and second in minutes played by averaging 34.3 minutes per contest.

Pete Prigge ranked among the conference leaders in three categories. The UI center was 17th in the league in scoring with a 10.6 per game average, second in the conference in rebounding with 9.1 boards per game and third in the league in free throw shooting with an 81.5 percentage.

Junior forward Frank Garza was the BSC's sixth best free throw shooter, hitting at a 79.4 clip from the charity stripe.

The final Vandal to place among the league's best was

freshman forward Tom Stalick. Stalick was ninth in the BSC in rebounding with an average of 5.5 boards per game.

The Vandals as a team completed last year by winning one conference statistic — free throw percentage.

IM tennis social set for Saturday

Today is last day to sign up for the Intramural Department's *Sunshine Saturday Morning "Tennis Social."*

The "Tennis Social" will begin at 9 a.m. on Saturday on the PEB tennis courts (weather permitting). In the event of foul weather, the tourney will move inside the ASUI-Kibbie Dome.

The event will last about two hours and will consist of doubles and mixed doubles combinations. It is a round-robin tourney, and teams may consist of faculty, staff and/or students.

Refreshments will be served after the event at a cost of \$2. *Sunshine Saturday Morning* T-Shirts are available for \$4 and for \$6 a T-Shirt, and refreshments will be provided.

For more information, call the IM Office at 885-6381 or stop by Room 203 of the Memorial Gym.

Two UI hoopsters named All-MWAC

Two members of the Vandal women's basketball team

received recognition from the Mountain West Athletic Conference recently as they were named to the MWAC's All-Conference basketball team.

Sophomore Vandal starting center Mary Raese was named to the MWAC's second team while junior UI forward Lesle McIntosh received honorable mention status.

On the season, Raese led the league in field goal percentage with a 61.5 mark and was second in the conference in blocked shots (3.0 per-game average). The 6-foot-4 center was also fifth in the MWAC in scoring with a 15.3 per game average.

McIntosh's claims to fame this season were in the areas of rebounding and steals. The 6-0 junior wound up fifth in the league in rebounding with an 8.2 per-game average and was seventh in the conference in steals with a 2.0 per-contest average.

Hobart to start against Express

Former Vandal player Ken Hobart will receive the starting nod at quarterback this weekend when the Jacksonville Bulls travel to take on the Los Angeles Express in a regular season United States Football League game.

Hobart, who played in his first game last week, completed three of six passes for 22 yards in the Bulls' 38-9 loss to the New Orleans Breakers. This weekend's game marks the rookie quarterback's first starting assignment.

While at the UI, Hobart achieved All-American status and ranks as the No. 2 all-time offensive yardage attainer in the history of NCAA football.

Hobart is replacing regular Bulls quarterback Matt Robinson, who is sidelined with an injury.

Intramural corner

Softball (men and women) — Play begins Monday, and schedules have been posted on the IM bulletin board.

Paddleball/Horseshoe Doubles — Entries are due Tuesday. All matches will be played at 4:30 p.m. on the Wallace Complex Fields.

Racquetball Doubles (women) — Play begins Monday on the courts in the ASUI-Kibbie Dome.

Weight Lifting (men) — Entries are due Thursday.

Basketball Forfeit Deposit — Refunds may be picked up in the IM Office.

Intramural Champions — Teams or individuals who have not had their picture taken for the IM handbook should contact the IM Office and make an appointment.

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UI netters find success in Phoenix during break

The University of Idaho men's and women's tennis teams came out winners during their spring break road trips to Phoenix, Ariz., last week. The men posted an overall 5-3 record during the break, and the UI women ended up 4-3 on the trip.

The men opened the road trip with a 9-0 win over Phoenix College but lost a close decision to the Idaho State University Bengals, 5-4. Following a 7-2 defeat to Grand Canyon College, Idaho warmed up and proceeded to defeat four teams in a row.

The Vandals downed Wisconsin-Oshkosh, 8-1; Kearney State, 9-0; Arizona Western, 7-2; and the University of Denver, 8-1. Idaho's final match against a strong New Mexico State University was close, but again the UI males ended up on the short side of a 5-4 decision.

"At the start of the trip the freshmen didn't know what college tennis was all about,"

UI Head Tennis Coach Jim Sevall said. "By the end, Skosh (Berwald), Bob (Hlavacek), and Lance (Faminow) were playing much better in both doubles and singles."

Idaho senior Suresh Menon posted a record of 7-1 during the trip. His only defeat came when he lost to Arizona Western's Guillermo Alvarez, who is undefeated in 20 matches this year.

"Suresh played the best tennis of his Idaho career on this trip," Sevall said. "He needs to play with confidence, and he gained a lot of it with his outstanding play."

Meanwhile, the UI women defeated Grand Canyon College, 7-2; New Mexico Military Institute, 4-2; New Mexico State, 5-4; and Arizona Western, 9-0.

The Vandal women's defeats came at the hands of Northern Illinois, 8-1; University of Denver, 7-2; and Arizona State, 9-0.

Pam Waller, a sophomore from Boise, Idaho, currently holds the best singles record for the Vandals this year, possessing a 4-2 mark. She is playing in the No. 6 singles spot this semester.

The two Hollies on the Vandal team, Benson and Long, are the UI's top doubles team with a record of 3-2. Benson is a freshman from St. Anthony, Idaho, while Long is a senior from Lake Oswego, Ore.

Following its successful southern road trip the men's tennis team returns home on March 28 to take on the Washington State University Cougars. The matches start at 2:30 p.m.

UI Tennis Swats — To date, the UI men's individual singles records this season are: Menon, 9-1; Berwald, 6-3; Hlavacek, 6-2; Nate Jones, 6-3; Faminow, 4-2; Jon Brady, 7-3; Eric Mock, 4-0.



Tennis returns again

UI netter Jane Strathman completes a backhand return at a recent practice in the ASUI-Kibbie Dome. Inclement weather has forced the tennis team to practice under the Dome roof. (Photo by Michele McDonald)

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BLUE KEY

Sports



The line forms here

Vandal defensive tackle John Andrews (74) is just one of a number of returning Vandal veterans to the Idaho football team this year. In this photo, taken last fall,

Andrews tries his hand, arms, pads and shoulders at getting past last season's starting offensive left guard, Steve Seman (62). (Photo by Michele McDonald)

Spring football: Questions on 'O' but strength, experience on 'D'

The University of Idaho football team opens its spring football practice this Saturday with a question that has not been asked in four years — who is going to be the Vandals' next starting quarterback?

Because with the departure of All-American quarterback Ken Hobart to the Jacksonville Bulls of the United States Football League, the starting UI quarterback spot is now up for grabs.

However, regardless of who wins the starting job, third year Vandal Head Football Coach Dennis Erickson guarantees one thing will not change from the UI's offensive attack — Idaho will continue to use the pass as its main offensive weapon.

"The day we quit throwing the football is the day I'm going to die," Erickson said.

"We are going to come out throwing the ball," Erickson said. "Nothing is going to change. Because of the experience factor, that is the lack of it, we are not going to be able to come right out and do the things that veteran people do offensively."

Two of the candidates vying for Hobart's former job bring with them limited degrees of experience. The chief combatants for the starting quarterback job are sophomore red shirt Scott Linehan and sophomore reserve quarterback Darel Tracy. Last season, Tracy saw limited action substituting for Hobart and was the starting quarterback on the Vandals' junior varsity team.

"The great thing about the quarterback position now as compared to two years ago when we first came in is that Scott and Darel have been in the offense the last two years, whereas Kenny Hobart had to come in right from the start without any experience. Both of these young men have two years of experience with the offense before lining up and playing — something Ken didn't have," Erickson said.

In addition to solving the quarterback problem with inexperienced players, Erickson must fill the void on offense created by the departure of six other seniors.

"We will have to start a little bit from scratch with our quarterback and wide receiver positions," Erickson said. "However, I really feel that at wide receiver we have a chance to be better. I think we have

more speed and our depth is better."

The only four starters back on offense for the Vandals are fullback Mike Shill, strong-side guard Lance West, weak-side guard Matt Watson and weak-side tackle Dave Thorsen.

Whereas the UI offensive side returns only four starters from last season, the Vandal defensive unit brings back eight players from last year. And with the return of so many veteran players, Erickson said the Vandals will have to rely on a solid defensive performance if Idaho is to succeed in 1984.

"I think this year's team will depend more on what we are doing defensively than we have in the past."

Some of the top returning Vandal defensive specialists include: in the defensive secondary, Calvin Loveall, Mark Tidd, Mike Johnston; at linebacker Todd Fryhover, Ed Rifilato, Tom Hennessey, Sam Manoa, Frank Moreno (who was injured in the third game of the season last year); the defensive line will include Pete Ruhl and John Andrews.

Also returning for Idaho this season will be kicker Tim McMonigle. McMonigle, an honorable mention All-Big Sky Conference player in 1983, is riding a streak of 82 consecutive point-after-touchdown conversions — a NCAA, BSC and UI record.

1984 Idaho Football Schedule

Sept. 8	Portland State
Sept. 15	Cal. St. Fullerton
Sept. 22	Montana State
Sept. 29	Oregon State
Oct. 6	Nevada-Reno
Oct. 13	Weber State
Oct. 20	E. Washington
Oct. 27	Montana
Nov. 3	Northern Arizona
Nov. 10	Idaho State
Nov. 17	Boise State

Bold type indicates UI home game.

UI outdoor track season starting

The University of Idaho men and women tracksters begin their outdoor seasons this weekend with both squads competing on Saturday. The men will run at home, and the women will take to the road.

The UI men will host the Idaho Invitational on their outdoor track (behind the ASUI-Kibbie Dome) this Saturday.

The meet begins at 11:15 a.m. with the shot put, pole vault, long jump, triple jump, javelin and discus events. The high jump starts at 11:45 a.m. and the first running event is scheduled for noon.

This is the men's first major outdoor meet of the year after having won the Big Sky Conference indoor title at Flagstaff, Ariz., earlier in the year. Last year, the UI men won the BSC outdoor track championship.

Vandal Head Track Coach Mike Keller said teams from Spokane Community College, Eastern Washington University and Whitworth College will be competing this weekend along with several club teams.

Meanwhile, the UI women's track team, defending Mountain West Athletic Conference champion, will open its outdoor season at Pullman, Wash., Saturday.

Idaho will be competing against Spokane Community College, University of Montana and host Washington State University.

The Vandal women, however, will not be at full strength this weekend as three runners will be competing at the Nike-Golden Bear Invitational at Berkeley, Calif.

The Nike Meet will offer an opportunity for the Vandal women to qualify for the NCAA Division I National Championships, to be held at the end of May in Eugene, Ore.

"This meet is designed for athletes that have a shot for qualifying for nationals," UI Women's Head Coach Roger Norris said. "We're going for two main reasons: one, we'll hopefully have good weather, which is a chancy element in the Northwest, and for the great competition."

Traveling to Berkeley for the Vandals will be junior Sherrie Crang of Vancouver, Wash., Patsy Sharples, a senior from Fish Hoek, South Africa, and Mary Bradford, a senior from Wenatchee, Wash.

Sharples will either compete in the 5,000-meter or 10,000-meter race, Crang the 3,000-meter or 5,000-meter race, and Bradford will try to qualify in the 440 intermediate hurdle event.

The WSU meet will open the season for the rest of the UI women's squad. According to Norris, the women will compete in events a little longer than their prime races.

"Hopefully, we'll have good weather as we need that outdoor experience," Norris said. "We're healthy and developed a good conditioning base during the indoor season, and our athletes are ready to start the final push to the end of the season where we'll peak."

Even though the women are the defending MWAC champions, Norris said he feels that the conference is up for grabs.

"We have a strong conference, and I feel that any one of the five schools could take the MWAC crown. In looking at upcoming meets, I wouldn't predict the outcome of the All-Idaho at Boise April, 7th — it's that close.

"The final outdoor season will be a matter of who improves or who goes downhill," he said.

This season also adds a new event to the women's track and field competition — the triple jump. This event has been run during the men's events, but prior to this season it has not been a part of women's meets.

Norris said this new event will not help the Vandal women because they are a few years from peaking in that event.

Community Computer Centers

First Quarter, 1984

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Acorn computer for education arrives

It was announced in January that Community Computer Centers was selected to represent the ACORN-BBC microcomputer in Oregon, Washington, Idaho, and western Montana. The ACORN will be represented by the Educational Services Division and the Major Accounts Program.

ACORN was designed as a part of a national computer literacy project, one portion of which was "The Computer Programme" educational television series (presented on Public Television Stations.) The ACORN-BBC computer now accounts for 80 percent of the classroom computers ordered by British schools. Acceptance of the ACORN in America, as well as other countries has been outstanding. The features, price, availability of curricular software, and support from dealers with an educational base are the reasons why.

The ACORN-BBC microcomputer is based on a 2MHz 6502 main microprocessor (other CPUs are available as co-processors) with a combined RAM-ROM address capability of 64K. The system provides high resolution graphics in modes up to 640x200. Text display can be 80, 40, 20 characters.

Serial and parallel ports are built in (as standard) as are the RGB and NTSC video display capability. The floppy disc drive interface is also installed as a standard. A 1MHz expansion bus, analog digital interface, high-speed data channel (called The Tube tm) for adding a second CPU are included.

Co-processors can include a second 6502 and an extra 64K of RAM, a Z-80B running CP-M tm programs, or a 16032 a 16-bit processor with 32-bit architecture that provides capacity for 256K RAM. The ACORN is a true computer with expansion capabilities needed in the classroom. In addition it is network ready when delivered.

Community Computer Centers can provide Econet for the ACORN-BBC computer allowing up to 254 ACORNS to operate in a single teacher controlled system.

The keyboard is the standard 73 key QWERTY, however, it has 10 user-defined function keys.

Three voice sound generation and music synthesis is standard with full sound envelope control. A built-in speech generation system and a PHROM (Phrase Read Only Memory) allow unique potentials in language instruction, programming, and general instructional presentations.

Word-Text processing (not just a simple typing program) is built-in as standard in a 16K ROM. View tm has the standard features of computer word processing. In addition, a BASIC interpreter in ROM is installed - again, as a standard feature.

Standard disk drives (single or dual disk) are double density with 400Kb of storage standard.

Space prevents further listing of all of the features that make the ACORN-BBC microcomputer the new standard of excellence in the classroom. Designed with educational demands in mind (ease of operation, resistance to abuse, servicability, affordable cost, versatility without investing further in add-on boards and interfaces, plus large available library of software) the ACORN will be a sought after system for home use. Community Computer Centers intends to make the ACORN available for non-school purchases within the limitations of supply.

For information on the ACORN-BBC microcomputer or proposals for school systems please contact one of the following:

Carroll Gorg, Director, Community Computer Centers Major Accounts Program, 11820E Fourth Plain Blvd., Vancouver, WA. 98662 telephone (206)254-3396 or from Portland (503)223-2129.

Jerry Brong, Community Computer Centers Major Accounts Program, 2217-College Station, Pullman, WA. 99163 telephone (509)332-1955 or (509)332-1958.

Sharon Martin, Director, Community Computer Centers Educational Services Division, P.O.B. 3243, Wenatchee, WA. 98801 (for information only - no telephone calls please.)

Multi-terminal super-micro available

It was announced by Omega Data Systems in January that Community Computer Centers had been selected to serve as a full service Molecular Computer dealer. Jerry Brong, President of Community Computer Centers, stated that with the addition of the Molecular computer "we are now in a position to handle systems from the home, small business, to the large institution requiring up to a 32 terminal system. I think we have the widest product availability of any full service systems integrator in the northwest."

Molecular Computers are available only from a select few full-service professional level dealerships. Community Computer Centers will configure and install Molecular Computer installations in all of Washington, Oregon, Idaho, plus other locations by special arrangement.

The Molecular Computer is classed as a supermicro. The supermicro is a high performance, low cost general purpose microcomputer system for business, industry, government, education, plus social service agencies. It

provides up to 32 users with a dedicated personal computer (called an applications processor) complete with monitor (color if desired) and keyboard.

All application processors are centrally located in the supermicro cabinet. Each user's application processor is interconnected to all others by a unique bus structure or inter-processor link. This link provides very high speed access to shared disk systems, printers, and other system devices. Data files can be shared as can applications software packages.

Generally, the Molecular Computer is represented by the Major Accounts Program of Community Computer Centers but any client representative can be of assistance. For information that will allow you to determine if the Molecular Computer meets your program's needs please contact Community Computer Centers at Center No. 1, Center No. 2, or the Administrative Center.

Software so powerful you need a computer to use it

That is the motto from PearlSoft as they describe what some consider to be the best information management system around - Personal Pearl. Personal Pearl is a full information management system. Consider a few of the features:

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You can add files to your input forms once in use without impacting on existing data files or changing existing reports.

There is no limit to the number of files that can be created. The maximum that can be related to one another in a single process is 5.

A single data file will hold 8,000,000 characters - provided you have that much space on your disk.

Disk storage is consumed based on characters stored - there are no "empty" characters.

No additional software is needed to do sorts.

Information can be transferred between files.

Screen data entry capabilities are included.

Programming skills are not necessary to use Personal Pearl. All functions are provided in one package called Personal Pearl.

Areas in which Community Computer Centers has seen Personal Pearl used include: accounting; word processing; time management and scheduling; real estate; property management; home management; business inventory; education; library research; academic writing; agriculture; mailing lists; order entry; personnel management; church membership records; family histories; subscription lists, and much more.

The full service price on Personal Pearl from Community Computer Centers is \$295 (includes an estimated 1 hour of consulting on Personal Pearl configuration and use.) Through March 29, 1984, Community Computer Centers will offer Personal Pearl at an introductory special of \$206.00 (Washington Residents add \$14.42 Washington State Sales Tax for a total of \$220.42.) Add \$4.00 for shipping and

Zenith Z-100 computers strong in the market

It was announced in November that the USA military would be acquiring up to 6,000 Zenith Z-100 computers as advanced personal productivity systems. The Z-100 is the system provided to students upon registration at an eastern college. Community Computer Centers is a full ZENITH Z-100 products dealer.

The Z-100 is an exceptional desktop computer with a flexible and expandable system to meet the business needs of today and tomorrow. Configured with dual CPUs the Z-100 supports most of the applications software in use. Some of the features include:

Dual microprocessors to run 8-bit and 16-bit software
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Zenith quality is recognized worldwide. ZENITH Z-100 computers are respected as high production tools - not toys. If you are considering a high level (\$3100 to \$6500 price range) full capability microcomputer consider the ZENITH. The ZENITH Z-100 is from the company that does not waste time telling you how good their computer is supposed to be. Rather they spend their resources and time building the best computer. The Z-100s are on display in Vancouver at Center No. 2 or Pullman at Center No.1. For further information on the ZENITH Z-100 contact any Community Computer Centers program.

handling. Please be certain to specify machine, operating system to be used, disk storage system capacity and format, and number of disk drives (2 minimum recommended.)

This Personal Pearl mail-order special is provided with limited Community Computer Centers service (no consulting and set-up) and the manufacturer's limited warranty. Generally Personal Pearl is supplied from stock on hand, but delays may occur. Pre-payment by money order, approved check, or cash required. Please order from:

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Four sources for computers and related equipment of software are available. Mail order has low initial cost and provides product with no support or service. Costs over time may exceed full service purchases from supporting dealerships. Retailers sell products and may provide limited service and support. Their primary goal is to move products out the door in boxes. System houses specialize in defined narrow markets and support (rather well, in most cases) limited applications. System integrators draw from all of the previous three and provide maximized support for a wide range of systems used as tools for business and productivity.

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Community Computer Centers

SERVICE, INSTALLATION AND SUPPORT FOR:

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Novation
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Zenith
Corona-PC
Hayes
Acorn
3-M

KayPro
Silver Reed
NEC Printers
Houston Instruments
Professional software

Company Profile-Corona Data Systems, Inc.

Corona Data Systems, Inc. was founded in the summer of 1981 to develop and market products for the personal computer marketplace, with an emphasis on products designed primarily for serious use.

Corona's first product, Starfire 5, was announced in November 1981, a 5-megabyte hard disk subsystem for the Apple II. Starfire 10, a 10 megabyte version, was introduced in the summer of 1982.

Also in the summer of 1982, Corona introduced the Personal Hard Disk 5 and Personal Hard Disk 10, Winchester disk subsystems for the IBM Personal Computer.

In November 1982, Corona announced a family of personal computers that are compatible with software packages and expansion cards designed for the IBM Personal Computer. The Corona family of "PCs" —

the desktop Corona PC and the Portable PC — come with optional hard disk attachments.

In March 1983, Corona received \$5.5 million in first-round capital financing from a venture capital group. The group includes: Burr, Egan, Deleage & Co., of Boston, Mass.; Pathfinder Venture Capital Fund, Minneapolis, Minn.; Robertson, Coleman, Stephens and Woodman, San Francisco, Calif.; Brentwood Associates, Los Angeles, Calif.; Morgenthaler Management Corporation, Cleveland, Ohio; Investors Equity, Inc., Atlanta, Ga.; and two private investors — Richard J. Riordan of Los Angeles, and Sirjan Lal Tandon, chairman of Tandon Corporation, Chatsworth.

Corona manufactures and markets business and professional-oriented personal computers that conform to the IBM soft-

ware standards, but which offer additional power at a lower cost.

The company's desktop and portable systems come with optional hard disks and bundled applications software.

As founder and Chairman, Dr. Robert Harp is additionally responsible at Corona for research and development of new products. He served in a similar capacity at Vector Graphic, the microcomputer manufacturer he co-founded in 1978. Dr. Harp earned a PhD in electrical engineering from Stanford, and served as senior staff engineer at Hughes Research Laboratories prior to entering the computer industry.

Mr. Daniel Carter is President of Corona. Previously he served as executive vice president in charge of Televideo, Inc.'s Computer Systems Division.

Prior to his Televideo role, Mr. Carter was vice president and general manager of the Microcomputer Systems Division at Commodore Business Machines, Inc., and earlier held the same post at Pertec Computer Corporation.

Vice President of Finance is Loren M. Eltiste. In the five years prior to his joining Corona, Mr. Eltiste has held the posts of financial vice president, treasurer and secretary for PERCI, Inc., and earlier held several financial and accounting positions with Pertec Computer Corporation and its subsidiary Computer Machinery Corporation.

Prior to joining Corona as Vice President of Operations, Mr. Richard Tata served as vice president of operations at Powertec Inc. and vice president of operations at Vector Graphic Inc. Previously he worked as general manager at Burroughs Corporation; director of manufacturing at Dataproducts Cor-

poration; manufacturing manager at Bisset-Berman Corporation; and as an industrial engineer at Westinghouse Electronic Corporation.

Serving as Vice President of Marketing is Lawrence Lotito. Dr. Lotito served as vice president of marketing with Delphi Communications, a subsidiary of Exxon. He also served as vice president and general manager of Western Digital Corporation's Computer Products Division and as marketing manager for Hewlett-Packard. He earned a PhD in engineering and applied science from Yale university.

As Vice President of Sales, Mr. George C. McMurtry brings to Corona three years of experience as co-owner of a successful small computer ISO. Earlier, he served as national sales manager for Microproducts at Pertec Computer Corporation and as Randal Data Systems' national director of vertical markets and president of the Vista Computer subsidiary of Randal.

Computer Systems for Business & Professional Users

Vector Graphic

Enhanced capability dual CPU systems available with inter-computer resources sharing capability.

Zenith Data Systems

Dual CPU system for business, industrial, educational or scientific installations.

NEC 8900

Briefcase portability.

Printers

Dot matrix & typewriter quality for all applications.

Applications Software

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Integrated systems
Accounting & bookkeeping
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Inventory & point of sale
Church growth & management
Legal systems
Client billing & records
Medical systems

Corona-PC

Powerful MS-DOS system supports most common 16-bit software for science, business & experiments.

KayPro

Most sought after portable computer for business, home, education & professional uses.

Acorn Educational System

Classroom computers with full network capability.

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Center No. 2
11820 E.N.E. 4th Plain Blvd.
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(206) 254-3396 (503) 223-2179

Major Accounts Program
11820 E.N.E. 4th Plain Blvd.
Vancouver 98662
(206) 254-3396 (509) 332-1958

Kaypro—number one in the market

KayPro computers are being acquired from Community Computer Centers and our affiliated dealers (with sales and support made by Community Computer Centers) for every use that can be imagined. Pizza store management, preparation of a Ph.D. dissertation, managing copy production for an international music magazine, support in management of rental properties, support of research in history, communication to a very large main-frame computer, agricultural management, salesperson route ordering system, and more.

KayPros are "boxy" little things made to be used, made to be transported, and made to last. KayPros are changing the way people think about what some call the "personal computer" since KayPros are more than most first systems bought as a personal system. KayPro computers are working computers. The range of business and professional applications software for the KayPro grows with every new software system release. The KayPro system is designed to be used in the business, professional, and educational setting and is supported by the manufacturer and Community Computer Centers

as a tool used for those purposes.

Gwen Hilyard, KayPro Specialist at Community Computer Centers Center No. 1 reports that KayPro II and KayPro IV units are being delivered at an ever increasing rate. In February the Academic Writers System configured around the KayPro IV, manufacturer's supplied software, Personal Pearl enhanced information management system, and the Silver Reed EXP 500 typewriter quality printer was released by Community Computer Centers. Demand for this KayPro system remains high, especially considering the special pricing.

Community Computer Centers at all locations is a full-service KayPro products dealer. Through the Major Accounts Program KayPro products can be provided into the educational setting, corporations, government agencies, agricultural cooperatives, and other large clients. At Center No.1 and Center No.2 individuals acquiring KayPros will receive full service in a professional level KayPro Computer.

KAYPRO
DIVISION OF NON-LINEAR SYSTEMS

Agricultural system announced

Jerry Brong, President of Community Computer Centers, announced January 30 that the AgData(tm) system was now available for advanced agricultural management. The AgData(tm) system was developed in California and is in use in large as well as small operations.

Brong reported that AgData(tm) is an "upper-level" system for larger operations. Normally the system would be installed on hard-disk Vector Graphics, ZENITH Z-100s, or CORONA-PC systems. The configuration of the system lends itself to operations that have multiple crops, multiple locations, different states or counties of operation, with some land owned and other land leased. Simpler systems may work for today's complex farms but the complexity of agriculture today (agri-business) requires a powerful and flexible system.

The AgData(tm) system is built from 15 years of experience as a service bureau serving agriculture. Since 1968 AgData has installed and

serviced over 500 sets of books including 200,000 acres of crops (orchards, nurseries, vineyards included), livestock (cattle, sheep, hogs, poultry, dairy included), grain and fruit dryers, nut hullers, packing sheds, and land leveling. AgData has had experience in education, as is evidenced by their manuals and tutorials.

Components of the AgData(tm) system include:

AgData General Ledger (\$995)
 Check writing with register
 Balance sheet
 Profit and loss statement
 Monthly cash flow
 Vendor activity report
 +much more
 AgData Management Cost Accounting (\$495)
 (requires General Ledger)
 Over 100 cost centers or enterprises
 Enterprise detail report
 Operation comparison report with budgets
 Machinery management
 AgData Report Writer

AgData Payroll (\$995)

Autoposting to general ledger
 Custom paycheck writing
 Detailed earnings report
 Summarized earnings report
 Workers comp. report
 Quarterly payroll reports
 Union reports
 W-2 reports

Packing Shed (\$995)

Bill of lading
 Invoices with register
 Grower accounting
 Accounts receivable
 Accounts payable

Land leveling (\$750)
 Huller billing (\$495)
 Farm Management billing (\$495)

For full information on the AgData(tm) systems contact Jerry Brong at Community Computer Centers Center No. 1 in Pullman (telephone 509-332-1955 or 509-332-1958.)

Ven-Tel announces the PC Modem 1200

Ven-Tel, Inc., now provides the PC Modem 1200 (tm), an internal 1200-300 baud modem which fits in one slot of the IBM Personal Computer, the IBM PC-XT,

and IBM compatibles such as the Corona-PC, Compaq and Eagle 1600.

The PC Modem 1200(tm), which retails for \$499, includes such features as

auto-dial and auto-answer, tone or rotary dialing and 1200-300 baud operation. It operates in full or half duplex for maximum compatibility with most computer systems. In addition, the PC Modem 1200(tm) features a mini-speaker on the modem card which allows the user to monitor the progress of a call.

The PC Modem 1200(tm) system includes CROSSTALK-XVI(tm), a best selling communications software package which features automatic dialing and logon, terminal emulation, and automatic

data capture. In addition, script processing allows the user to define and store a series of tasks for the modem in a single keystroke, making the system even more convenient to use. The PC Modem 1200(tm) offers added flexibility because of its compatibility with virtually all other communications software available, as well as with other types of software with communications capabilities, such as Dow Jones Reporter(tm) and Personal Investor(tm) financial packages. Its command set is 100 percent compatible with the Hayes Smart-modem.

The PC Modem 1200(tm) is a recommended modem

for Corona-PCs and other PC type computers. The Ven-Tel modems are available through Community Computer Centers.

Major Account Program

Carroll Gorg, Director of Community Computer Centers Major Accounts Program, reported that a packet of information on the MAP entered distribution to many businesses and agencies in February. This was a selected mailing. Any business, government agency, or educational institution that wishes to

Information Packet

receive the packet should contact:

Carroll P. Gorg, Director
 Major Accounts Program
 Community Computer Centers
 11820E NE Fourth Plain Blvd.
 Vancouver, Washington
 98622

(206)254-3396
 from Portland (503)223-2129

Client representatives positions open

Community Computer Centers is in an expansion phase and is seeking qualified persons to join specialized programs as client representatives. Full information is available through the Administrative Center Pullman.

A client representative has the primary responsibility for representing the interests of a client (generally an institution, business, professional office, etc.) back to Community Computer Centers as systems are developed, installed, and supported. Client representatives are involved in sales and client support, training, and in limited cases software configuration or custom software preparation for clients.

Specific geographic areas where client representatives are being sought include northern Idaho, Spokane and the Inland Empire, Clarkston, Walla Walla, Ellensburg and the Royal Slope area, Yakima and the upper valley, Lewiston, Pullman area, Portland, Longview, Kelso, and Vancouver. Client representatives are professionals on the leading edge of the microcomputer

industry supporting the utilization of a powerful and useful tool for business, education, research, medicine, church growth, and nearly all aspects of the human enterprise.

For information on client

representative positions contact Jerry Brong at the Administrative Center (2217 - College Station, Pullman, Washington, 99163 - telephone (509)332-1955.) Written applications with references will be required.

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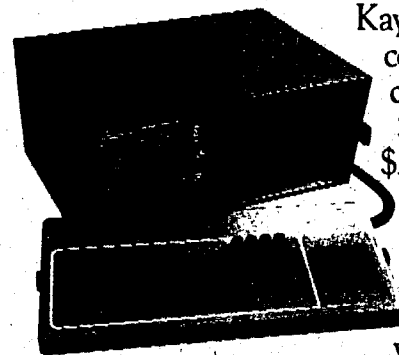
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The less you pay for a fully functional computer, the faster it pays for itself, making your business more productive.

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What do you get for \$1595 complete? A fully functional, integrated system. All the hardware you need. All the business applications software you need. Complete with Word Processing/Spelling, Data Base Management and Financial Planning.

Come in today for a complete Kaypro II demonstration.

KAYPRO
 The Complete Business Computer.

Community Computer Centers
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Community Computer Centers

Our Computers come at 3 price levels

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Vancouver Pullman
 Serving the Northwest

Kaypro and Drivetec announce \$6 million OEM pact

FOR HIGH-CAPACITY 5.25-INCH SUPERMINIFLOPPY(TM) DISK DRIVE

Kaypro Corporation announced in December that it has awarded an OEM contract to Drivetec, Inc., San Jose, CA, for the purchase of an undisclosed number of high-capacity SuperMinifloppy disk drives. The contract has an initial value of over \$6.0 million, with shipments to that value to be completed by July, 1984. The ultimate contract value was not disclosed; the contract term is set at longer than one

year, with renewable options.

Drivetec's Model 320 SuperMinifloppy is a 5.25-inch flexible disk drive with 3.33 megabytes of capacity in a half-height size. Kaypro will incorporate two drives in its new Robie(tm) desktop computer, which was shown in prototype using the dual disk drives at the recent Comdex show in Las Vegas. Kaypro is now the fourth largest producer of personal computer systems.

According to David Kay, vice-president, Marketing and Product Planning for

Kaypro, "The Robie, using Drivetec's SuperMinifloppy, will be the only system on the market with such high-capacity floppy disk memory storage. This is over five times greater than what has been heretofore available in a floppy disk."

Hal Krauter, Drivetec's president, said, "Kaypro is in the microcomputer mainstream and anticipates what the market needs: high-capacity and reliable memory storage. Users now can have programs on one disk where they used 7-10 disks before. We are very pleased to be recognized by Kaypro as the leader in this market."

Kaypro's Robie desktop system incorporates two Drivetec disk drives for a total of 5.2 MB of formatted capacity, along with a built-in 300 baud modem, real-time clock-calendar and full I-O capability. The computer is an economically designed unit with a compact profile and uses one square foot of desktop space. It also features a 9-inch non-glare screen and a full range of applications

software, including spread sheet, word processing, spelling checker, and database management programs.

In addition to its capacity and size, Drivetec's Model 320 SuperMinifloppy features a 3-millisecond track-to-track access time and 500 Kbit-second data transfer rate. The principal application of the unit is as primary disk storage for personal and small business computers used in

professional environments. Secondary application is as a backup unit for rigid disks in single and multiuser business systems.

The Robie, which is expected to retail for \$2,295, will be available early in 1984.

For further information about the Robie and other personal computer hardware and software products in the Kaypro line, contact Community Computer Centers.

Affiliated dealerships to be established

Community Computer Centers is actively seeking support centers, or affiliated dealerships in eastern Washington and Oregon, western Washington, and northern Idaho. With the extension of the Educational Services Division of Community Computer Centers there will be needs for expanded support programs in the Vancouver-Portland area as well as King County and Spokane County. These affiliated dealerships receive selected products and support from Community Computer Centers as a full-service microcomputer support program is established. A major responsibility of an affiliated dealer is to support clients served by Community Computer Centers and to establish a client base unique to the affiliated dealer.

Affiliated dealerships are only established with professionally run, respected businesses in the community or established persons that can represent the services provided by Community Computer Centers. In most cases it is assumed that the affiliated dealership will be a storefront operation with a showroom but this need not always be the case. A limited number of affiliated dealerships will be practicing attorneys, accountants, educators, agricultural specialists, or other professionals operating from their office or even, possibly, their home. Affiliated dealers can specialize in very specific markets (legal systems, tax preparation, business accounting systems, or agricultural management systems for example).

Storefront affiliated dealerships are wanted in smaller cities, generally, with populations not exceeding 10,000 to 15,000.

For information on the developmental programs of Community Computer Centers please contact Jerry Brong, President, Community Computer Centers, 2217-College Station, Pullman, Washington 99163-0904.



Special Price Reduction

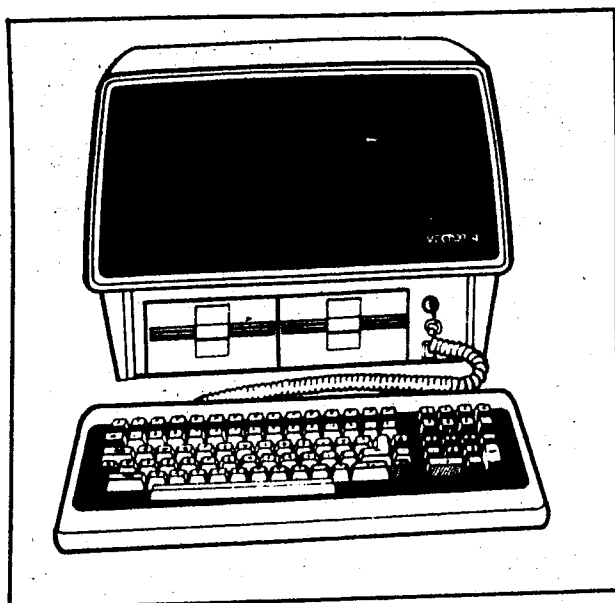
Effective March 12, 1984

Kaypro II is reduced from

\$1595⁰⁰ to \$1295⁰⁰

Mistakes are Expensive

Businesses fail because of mistakes



Considering a computer for your business and professional use? A wrong decision could be damaging and very expensive.

Investing in a business management computer system is an investment in your business. Consider with whom you make this investment.

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(503) 223-2129

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Pullman, WA 99163
(509) 332-1955

Milestone project planning software

MILESTONE, a software package for planning and tracking small projects on a microcomputer by using the fundamentals of critical path analysis, is available on Vector Graphic, Inc., enhanced capability microcomputers.

MILESTONE, quickly and easily provides information on when a project will be completed, how much it will cost, project status and the effect of any changes.

Until now, a large mainframe or minicomputer was required to run critical path analysis programs making them very expensive and difficult to use. MILESTONE is designed to expand the application of critical path analysis to the small business world. It combines the fundamentals of critical path analysis into a package

that is inexpensive, runs on a desktop computer, and is easy to use.

MILESTONE is an interactive software package that treats each project as a series of activities, each with a name, duration, capital cost, mix of manpower, and prerequisite list. The list of associated activities provides a thread that MILESTONE uses to link all jobs together into an overall project schedule. Because MILESTONE is so efficient, it is possible to plan and track a project with nearly two hundred separate activities on a 64K-byte microcomputer without accessing disk memory.

The powerful software package allows the user to view the status of a project's various activities through a movable screen window. Each time a new activity is

added or a change made to an existing activity, the entire schedule is recomputed and the new critical path is immediately displayed. The user also can ask "what if" questions about the project and quickly see the projected results.

A unique feature of the software allows manpower and cost summaries to be displayed at the bottom of the screen, so that the user is constantly aware of how schedule changes affect budget and resources.

Specifically MILESTONE can help:

-Find out which activities are time critical and can't be delayed.

-Discover which activities have slack time and can be delayed if necessary without delaying the entire project.

-Prepare a detailed cost estimate based upon a summation of each activity's equipment and manpower expenses.

-Change an activity and instantly see the impact on the overall project schedule.

-Calculate the tradeoffs between manpower, dollars and time.

-Keep track of a project's progress by periodically updating the schedule to reflect changes in the plan and completed activities.

-Communicate plans to

project teams by giving a clear picture of what is expected and when.

MILESTONE, and other Vector Professional Series Software, is available from and supported by Community Computer Centers.

Vector Graphic, Inc. designs, develops and manufactures a broad line of microcomputer-based word and data processing systems for business and professional users. Established in 1976, the company is headquartered in Thousand Oaks, Calif., and employs approximately 400 persons. Sales volume for the fiscal year ending June 1982 exceeded \$36 million.

Vector Graphic Series 3-2600 special

On a regular basis Community Computer Centers "turns over" systems that have been used as demo units, in C3 administration, or from the rental and leasing program. The system offered has been in use since the fall of '82 in C3 administration. Condition - excellent!

Available now is 1 Vector Graphic Series 3 Model 2600 full capability computer with the enhanced capabilities Vector Graphic 7700 typewriter (55cps) printer. The system has a Z-80 CPU with an S-100 box for expansion. 64K of RAM is onboard. Two 5¼" disk drives (with controller) are provided with each disk storing up to 630 Kb each.

Serial + parallel ports provided as is all printer interface for the included system printer. The Vector Graphic CP-M (tm) is included.

For \$4896 (cash or approved check) the system

can be purchased with a 30 day C3 warranty. Delivery and set-up are extra if needed.

Ven-Tel introduces modem for HP

Ven-Tel, Inc., announced the HP 150 Internal Modem. Designed to add communications capability to the Hewlett Packard 150 Personal Computer, the 1200-300 baud internal modem fits in one of the expansion slots, preserving the HP 150's small footprint while eliminating cable clutter.

The HP 150 Internal Modem is fully compatible with all HP software, including DSN-Link and PCF. The modem, in combination with the Personal Card File, creates a powerful telephone management system.

The Ven-Tel modem for the HP 150 can be ordered through Community Computer Centers for \$425.

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COMPUTER BOOKS AND SOFTWARE

Community Computer Centers

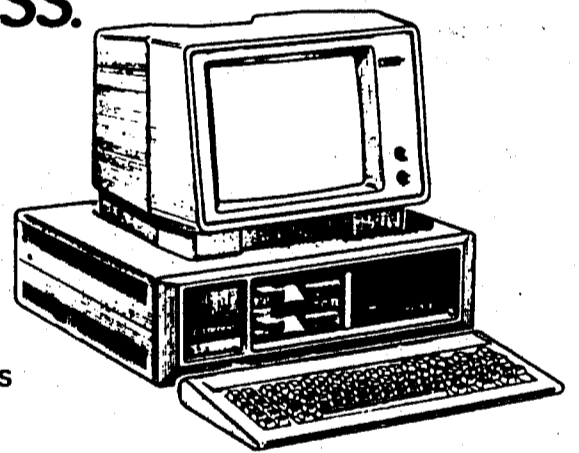
Community Computer Centers

presents:

THE CORONA PC™

A GREAT DEAL MORE FOR A GREAT DEAL LESS.

- Powerful, low-cost 16-bit computer, fully compatible with IBM PC standard.
- Includes crisper, cleaner 12-inch display and higher resolution graphics (640 x 325).
- 128 kbyte memory (room for 512 kbytes on main board).
- Fast-access 320 kbyte floppy, communication and printer ports and 4 expansion slots included in the low, low price.
- RAM disk software.
- Includes MS-DOS™, GW-BASIC™, MultiMate™ professional word processing system and PC Tutor™.
- Optional hard disk.



corona
data systems, inc.

When you buy the CORONA PC you get full capability without having to buy expensive expansion boards. The best software available for microcomputers will run on CORONA — Peach Text 5000 and Wordstar word processing, Supercalc and Multiplan electronic spread sheets, dBase II and Condor 3 Database management, and the wide variety of software available for IBM - PC. Addition of a color graphics board and monitor will provide full color graphics for integrated programs such as Lotus 1-2-3™. If you are looking for the best in microcomputing, consider the CORONA PC.

Community Computer Centers

Center #1
Pullman

Major Accounts Program
Serving Washington, Oregon, Idaho

Educational Services Division
Wenatchee

Center #2
Vancouver

INVENTORY ODDS & ENDS

Special priced items available at Center No.1 in Pullman only. All items sold as-is (They work!) with limited service. Some items used or demonstrators. All sales final. Cash or approved check only. Mail order requires pre-payment plus shipping charges.

1 only Hayes Stack 300 Smart Modem
S No. 86209414 (used 2 months) was \$289.90, now \$201.90.

1 only Amdek Color 1 Monitor
S No. Y3D-093109 (demo) was \$379.90, now \$300.90.

1 only QuadLink (Apple IBM) by Quadram (new) was \$680.00, now \$589.75.

1 only Koala Touch Tablet for Atari (new) was \$99.95, now \$84.00.

Misc. (13 count) ATARI APX software
Less 60 percent from list.

Misc. (10 count) ATARI Brand software
Less 55 percent from list.

1 only C.ITOH 8600 Printer 180 cps
S. No. BP-SM 100350 (demo) was \$1315.00, now \$949.70.

Misc. (9 boxes) green-bar printer paper, Less 45 percent.

4 only 8" disk filing albums, Less 40 percent.

1 only WICO Track Ball for ATARI was \$69.95, now \$54.95.

4 pair ATARI JoySticks was \$19.95, now \$12.96.

1 only Apple format "Choplifter" was \$34.95, now \$27.60.

2 only 20 oz. Halon Fire Extinguishers was \$26.95, now \$24.45.

Misc Books - Less 45 percent from list.

6 Epson MX 100 ribbons was \$12.80, now \$6.50.

2 only desk top anti-static mats was \$89.00, now \$74.50.

1 only Zenith Z-100 low-profile computer with 11.2 Mb hard disk, S.No. J3284311 was \$5499, now \$4675.

Misc. PC Disk magazine (V. 1,2,&3) was \$29.95, now \$23.10.

1 only WICO Command Control Joystick adapter for Apple was \$21.95, now \$16.40.

Misc. game software - all brands, Less 15 percent.

1 only ATARI 400 (demo) S.No.255542 was \$190, now \$79.

1 only ATARI Word Processor (disk) S.No. 006404 (demo) was \$149.95, now \$37.48.

1 only ATARI Program Recorder S.No. 006925 (demo) was \$99.95, now \$60.90.

1 only C.ITOH ProWriter 1550 was \$995, now \$791.40

1 only NEC 8200 computer S.No.3802051BA (demo) was \$799, now \$701.60.

3 Terminal maintenance kits was \$39.95, now \$31.40.

1 Kensington MicroWare System Saver for Apple computer was \$89.95, now \$71.85.

2 Anti-Static Floor mats was \$115.00, now \$96.90.

3 Type element cleaning kits was \$19.95, now \$14.65.

2 Anti-static spray kits was \$19.95, now \$15.20.

1 only TK!Solver Software (CORONA-PC & IBM-PC Format) was \$299, now \$241.60.

Xerox AmeriCare service available

It was announced by Carroll Gorg, Director of the Major Accounts Program, that Community Computer Centers had been selected to provide Xerox AmeriCare service contracts. Xerox AmeriCare is recognized as one of the leading third party service agencies supporting computer applications.

The Community Computer Centers program with Xerox AmeriCare includes service for a wide variety of computers, printers, disk drives.

For information contact Community Computer Centers locations or telephone (206)254-3396 or (503) . 223-2129.

You can buy the toy computer...
You can spend money for the home computer...
But if you need —

Solutions... Business and Professional Tools

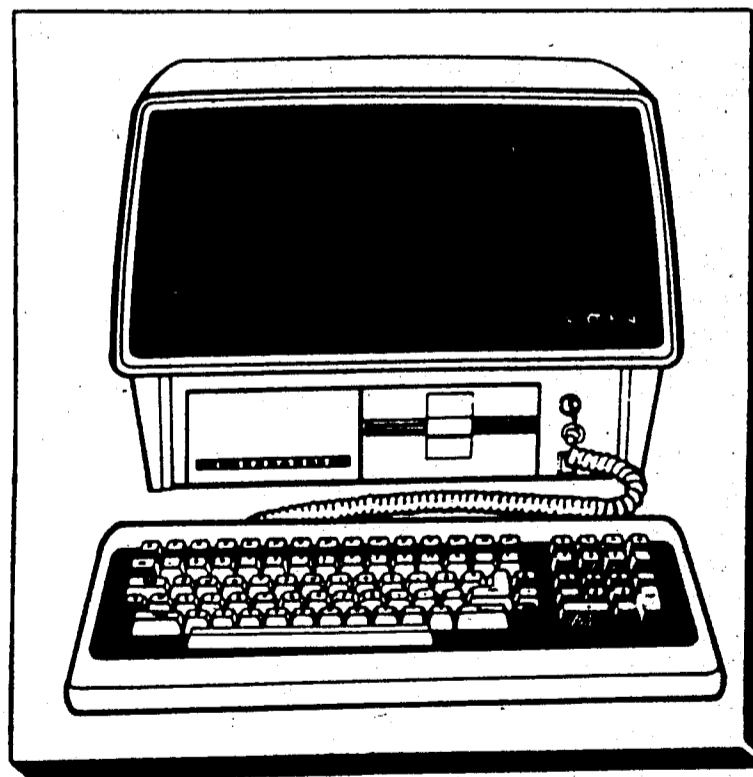
Toy computers are great for games, the kids, and learning about low-level computer operation.

The right tool is needed for the complex tasks in a business or professional practice.

Invest in service and support that meets your requirements.

Obtain full service, advanced level equipment, and professional level software

**Community
Computer
Centers**



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In Portland, Oregon

(503) 223-2129

In Pullman, Washington

(509) 332-1955

Educational Services Division

(509) 332-1958 or (206) 254-3539

Corona-PC computer now available

The CORONA-PC is a cost-effective powerful alternative to the IBM personal computer. Accepting IBM-PC expansion boards and operating IBM-PC software the CORONA-PC has become a computer of choice.

Every CORONA-PC

comes with 128K RAM, at least 1 320K floppy disk drive, 1 communications port, one printer port, monitor used for text and graphics, and full keyboard capability.

With a large power supply and 4 expansion slots the CORONA-PC has important expansion capabilities

(including expansion up to 512K RAM on the main board.)

At this time 4 models are available: PC-1 with 1 floppy disk; PC-2 with 2 floppy disks; and, PC-HD with a 10MgB hard disk, and the PPC-2 portable dual disk drive CORONA.

Community Computer Centers will be providing the CORONA-PC as a component in integrated business and professional systems. The CORONA-PC will receive full support in the Palouse Empire, Inland Empire, Kittitas Valley, Vancouver, Portland, and other areas served by

Community Computer Centers and the affiliated dealers.

The CORONA-PC is also provided through the Community Computer Centers Major Accounts Program and Educational Services Division.

Advanced legal systems

Community Computer Centers and the affiliated St. Maries, Idaho, affiliated dealer (The PaperHouse) support the installation and operation of Advanced Legal Systems software on a variety of systems, with specialization in the Vector Graphic systems.

ALS provides an integrated system for billing (based on the specialized requirements of a law office), client record management, management of work in progress, scheduling, trust accounting, and more. The ALS is easy to learn and use and has the capability of supporting either a stable or growing legal office.

For information on the Advanced Legal System contact either Tim Prager

at Community Computer Center No. 2 in Vancouver, Nora Nicely at Center No. 1

in Pullman, or personnel at The PaperHouse in St. Maries.

KayPro and Corona not mailordered

With all high quality products, regardless of product type, manufacturers and distributors discourage both the selling and buying of the product without service. Such "without-service" purchases generally fall into the mailorder class, even though some stores sell "discounted" products without service.

Even though this Community Computer Centers newsletter is distributed over a wide area

it must be stressed that products such as KayPro and Corona computers are not available by mailorder from Community Computer Centers. From Center No. 1 in Pullman and Center No. 2 in Vancouver a service area of approximately 150 miles is actively served by client representatives for direct retail sales of product. The Major Accounts Program and Educational Services Division will deliver these products in northern Idaho, western Montana, Oregon and Washington.

Books and reference materials

Books and reference materials stocked at C3 have been carefully selected for the two general audiences.

First, materials for the business and professional user of microcomputers. Included here will be materials on business systems, business software, accounting and inventory systems, word and text processing, educational manuals, materials for students, database manuals, evaluation of

products, and other applications resources.

Secondly, introductory materials on popular home and recreational systems are generally available from Community Computer Centers. The range of items in the category is constantly changing.

It is not to the buyer's advantage to have Community Computer Centers special order a single copy or a single title, though we are happy to do so.

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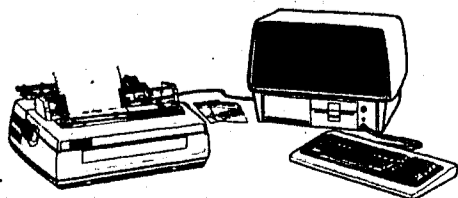
The Community Computer Centers newsletter is distributed by direct mail to a subscriber's list as well as to "bulk-mail" lists rented by Community Computer Centers. In addition selected issues are inserted into newspapers and magazines.

To be placed on the Community Computer Centers direct mail list to receive all newsletters and announcements it is necessary for you to fill in and return the attached subscription application.

NAME _____ date _____
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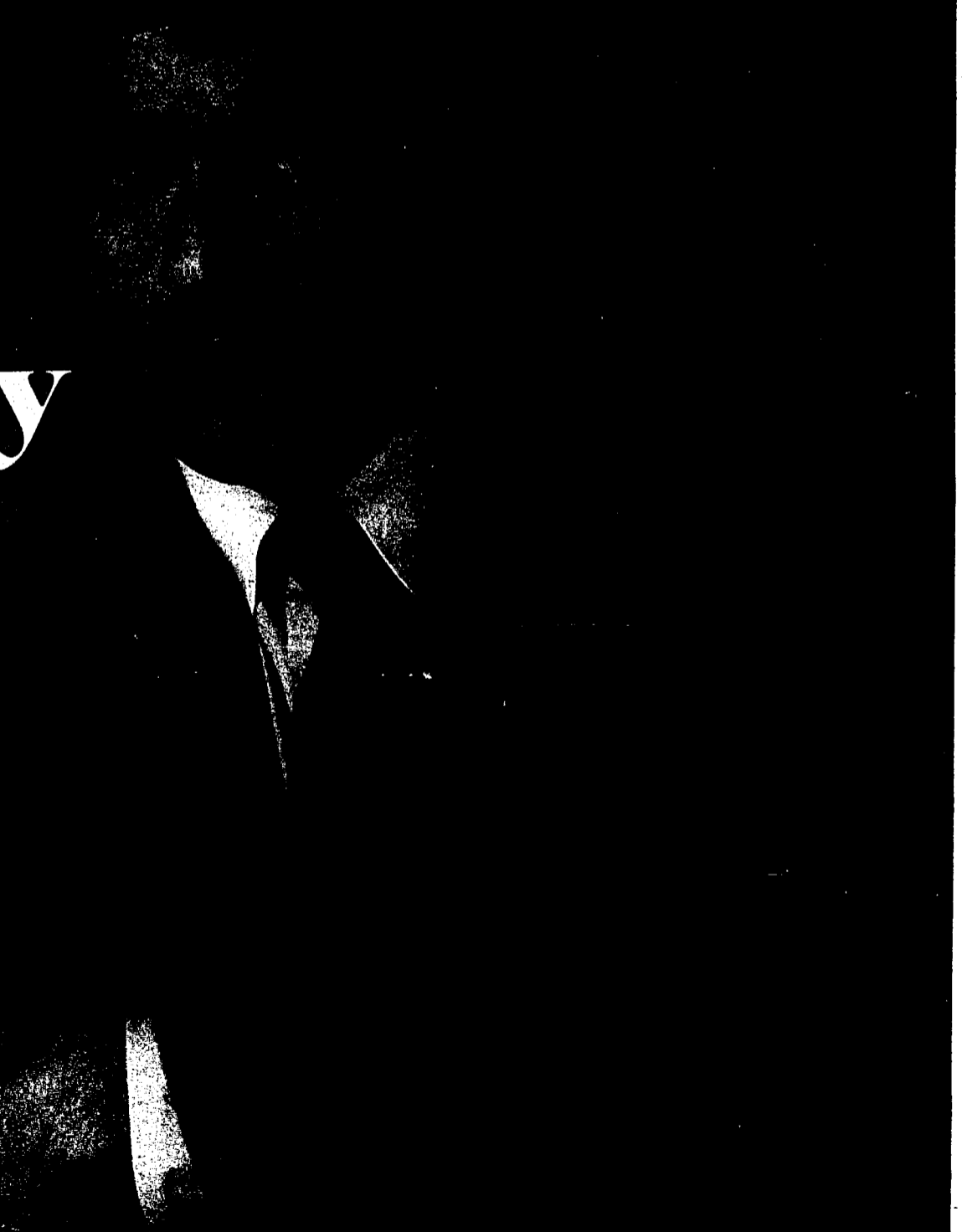


Amperсанд

VOL. VII, NO. 4 FEB./MARCH 1984

**Dudley
Moore**

**Big
Country**



Health & Personal Care

VITAMIN A's, B's and C's • MAIL-ORDER MAKEUP • MACHO FACE CARE

L I F E S T Y L E S P E C I A L S E C T I O N

Corona-PC computer now available

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(including expansion up to 512K RAM on the main board.)

At this time 4 models are available: PC-1 with 1 floppy disk; PC-2 with 2 floppy disks; and, PC-HD with a 10MgB hard disk, and the PPC-2 portable dual disk drive CORONA.

Community Computer Centers will be providing the CORONA-PC as a component in integrated business and professional systems. The CORONA-PC will receive full support in the Palouse Empire, Inland Empire, Kittitas Valley, Vancouver, Portland, and other areas served by

Community Computer Centers and the affiliated dealers.

The CORONA-PC is also provided through the Community Computer Centers Major Accounts Program and Educational Services Division.

Advanced legal systems

Books and reference materials

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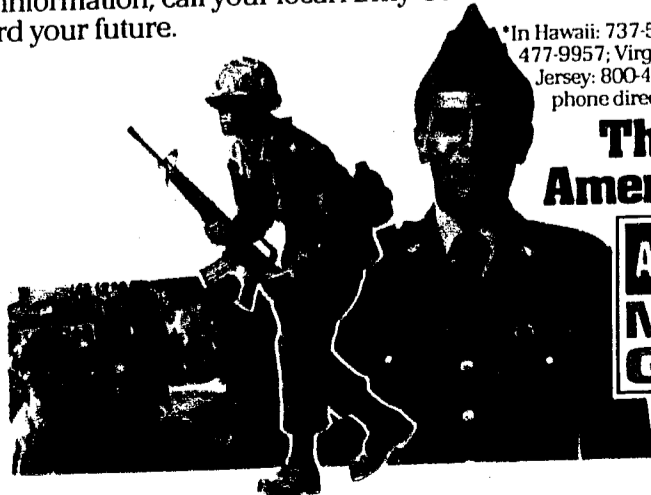
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features

DUDLEY MOORE • 12
A giant among short guys

BIG COUNTRY • 14
Rough, Sweet Sounds from Scotland

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Vitamin A's, B's, and C's
Mail-Order Makeup • Macho Face Care

departments

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& OUT THE OTHER • 5
News, Rumor & Rumbings

OUR COVER
Dudley Moore was photographed by
Hollywood snapper Steve Schapiro.

Ampersand

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IN ONE EAR

Letters

In your Jokes column you state that, "we weeded and hoed and reaped these happy little joke flowers for you." Obviously a noxious weed slipped by but was still harvested. The joke concerning Sister Theresa and Sister Elizabeth implies that nuns are promiscuous and stupid. If the editors have some anti-Catholic bias, then they should bring it out into the open instead of disguising it as a joke. However, if biased jokes are not rejected by the editors then an anti-Protestant joke should be printed just as an anti-Catholic joke would.

Q: What do you call an empty seat in a Pentecostal church that has just been blown up?

A: A shame.

Get it?

John Powers
University of Illinois

I'm writing in reference to your December 1983 issue. On page 6 you have a picture of Gene Hackman with the caption on page 7 calling his upcoming movie *Many Rivers to Cross*, with the comment that the title may change before release.

My, how quickly things change. Two columns over on the same page you refer to the movie as *Uncommon Valor*, and say that it may appear in theaters under a different title. What's next?

Michael Wanouske
Boise, ID

We just can't keep up; this madcap, thrilling fast lane is too much for us. Would you like a job as a proofreader?

Regarding Katherine A. Hilber's (MSU) letter (insulted by *Playboy's* "College Girls" ad): First, these types of letters are getting very old. Second, most women aren't going to be interested in buying English Leather Cologne either — why is it advertised? Third, many if not most girls/women in high school and college go through a stage where they see just how much influence and control they have with boys/men (a considerable amount, usually). Being sexy is not being degraded. Finally, along this "degrading" line of thinking, the Miller High Life ad on the back page (goofball, student as farmer, in overalls and red hat) could be considered offensive and derogatory. The message is college students *might* be committed to developing their minds and respect the values of family and home, but, bottom line, they prefer to drink, to muddle their minds, to slowly destroy themselves. "English Leather Drives Women Crazy." Don't pick on *Playboy*. Adver-

tisements across the board do not elevate or educate the mind. Which is still better than government controlled press.

Thomas Seelbach
OSU Columbus, Ohio

In reference to your December 1983, Vol. VII, No. 3 issue of *Ampersand*: I was enraged and appalled by your short sighted, ridiculously puerile attack on the fine city of Cleveland on page 11 of your traits characterizing a bad party. (No. 3).

Having lived most of my life in Cleveland I find it an extremely interesting and alive city. Whether you feel this comment on Cleveland to be humorous and entertaining, be aware that others, myself specifically, find this tasteless.

Boris E. Slogar
Columbus, OH

Send your missives, epistles, billets-doux and plain old letters to *In One Ear*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

& OUT THE OTHER

BY STEVEN GINSBERG

THE HOT TOPIC in the book world is the June publication of *Belushi*, an account of the last days of the late comedian John Belushi put together by Pulitzer Prize-winning Watergate reporter Bob Woodward. Because Woodward is said to have uncovered never-before-told information, publisher Simon and Schuster has made no galleys of the book (S&S head Richard Snyder is said to be the only one in the company with a copy). Woodward has answered numerous press inquiries with a simple "No comment," and no advance copies will be made available to anyone prior to publication. What is known is that Woodward had access to the diaries of Belushi's widow Judith Jacklin and has talked to numerous friends and associates of the comic, including Dan Aykroyd and former *Saturday Night Live* producer Lorne Michaels. Also common knowledge is Simon and Schuster's ever tasteful description of the tome: "A devastating behind-the-scenes look at the underbelly of Hollywood."

THE ONLY HUMAN to ever make an album that sold 25,000,000 copies, Michael Jackson, will finally tour this spring—but with his brothers, the Jackson 5. What's left for the 25-year-old except a new safe to keep all of his royalties? A poetry book supervised by Doubleday editor Jacqueline Onassis.

While Jackson was recovering from those

second- and third-degree burns he sustained during a rehearsal for a commercial, the hospital where he was treated logged 200 calls a minute from concerned fans. For 3 days straight.

Think his tour might be a sellout?

Fashion note: Jackson wore his glitter-encrusted right hand glove all the way to the hospital.

ALTHOUGH FILMGOERS have already seen Meryl Streep as *Silkwood* in a Mike Nichols-directed feature film, Hollywood is not giving up on the story. Both Paramount and ABC Motion Pictures are interested in doing *Silkwood II*, which would follow the saga after the death of Karen Silkwood (who, it might be remembered, died in a mysterious car accident on her way to meet a *N.Y. Times* reporter regarding unsafe conditions in the plutonium plant where she worked). The new film would pick up after the car crash and detail the investigation involving the Kerr-McGee plutonium plant and court fights involving Silkwood's family and friends. Already approached to work on the story is Daniel Sheehan, head of the Karen Silkwood Fund, a public lobbying group for safety in nuclear plants.

TWO OF FILMDOM's biggest boxoffice draws, Burt Reynolds and Clint Eastwood, are starring opposite each other as a policeman and a private eye in *Kansas City Jazz*. The Warner Bros. film began shooting Feb. 29 in Los Angeles and Kansas City under the direction of Blake Edwards (*The Man Who Loved Women*, *Victor/Victoria*). Aside from marquee value, Reynolds and Eastwood share the distinction of both being fired on the same day about twenty years ago because they had "no star potential."

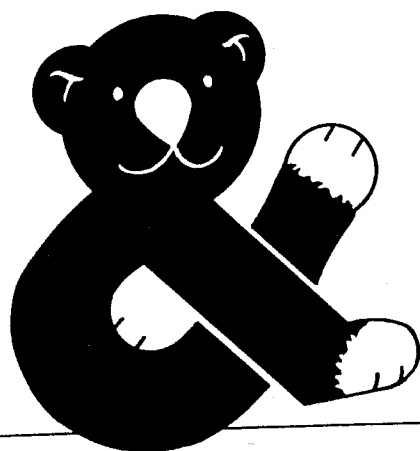
SWING SHIFT, the new Goldie Hawn-Kurt Russell movie about a woman who goes to work in a factory after her husband troops off to World War II, was deemed complete by director Jonathan Demme last December. Not happy with the final product, Goldie called in screenwriter Bob Towne to rewrite and add scenes. Though Towne has over the years earned the title of Hollywood's premier "script doctor" for his work on troubled pictures, don't think his appearance means *Swing Shift* is doomed to failure. Among past pix subjected to Towne's surgery were *The Godfather* and *Bonnie and Clyde*.

This month Hawn starts shooting another comedy set in the government arena (as was her *Private Benjamin*): In *Protocol* she plays, surprise, a protocol officer. After that she'll portray a high school football coach in *First and Goal*.

Meanwhile, Demme (*Melvin and Howard*), a former rock critic, has directed *Electric Guitar*, starring the Talking Heads. Filmed over four nights late last year at the Pantages, a Thirties film palace in Hollywood, *Electric Guitar* includes a sequence wherein lead singer David Byrne is transformed from a potential psycho killer to a regular guy, all to the finale of Al Green's "Take Me to the River."

FORMER *Rolling Stone* teenage reporter Cameron Crowe, who hit paydirt (at least financially) with the script to his book *Fast Times at Ridgemont High*, has just penned another teen movie. *The Wild Life*, which Crowe will also coproduce, stars Christopher Penn (Sean's brother, who also appears in *Rumblefish* and *All the Right Moves*). The film is directed by movie producer Art Linson, whose previous directorial effort was *Where the Buffalo Roam*, which has the distinction of being the only Bill Murray film that ever bombed.

THE NATIONAL COALITION ON TV Violence has issued ratings in response to the



Is it a Teddy Bear? A grisly bear? No, it's an Amperbear! It is the work of Brian Born from Smyrna, Georgia, who attends Georgia Tech. He earns \$35. Others among you, burning with artistic talent and fervor, may submit your original Ampersands too — draw them in black ink on sturdy white paper (ballpoint doodles on lined notepaper will become paper airplanes). Print your name and address on the artwork, and send it to Ampersand of the Month, 1680 North Vine, Suite 900, Hollywood, CA 90028.

A M P E R S A N D

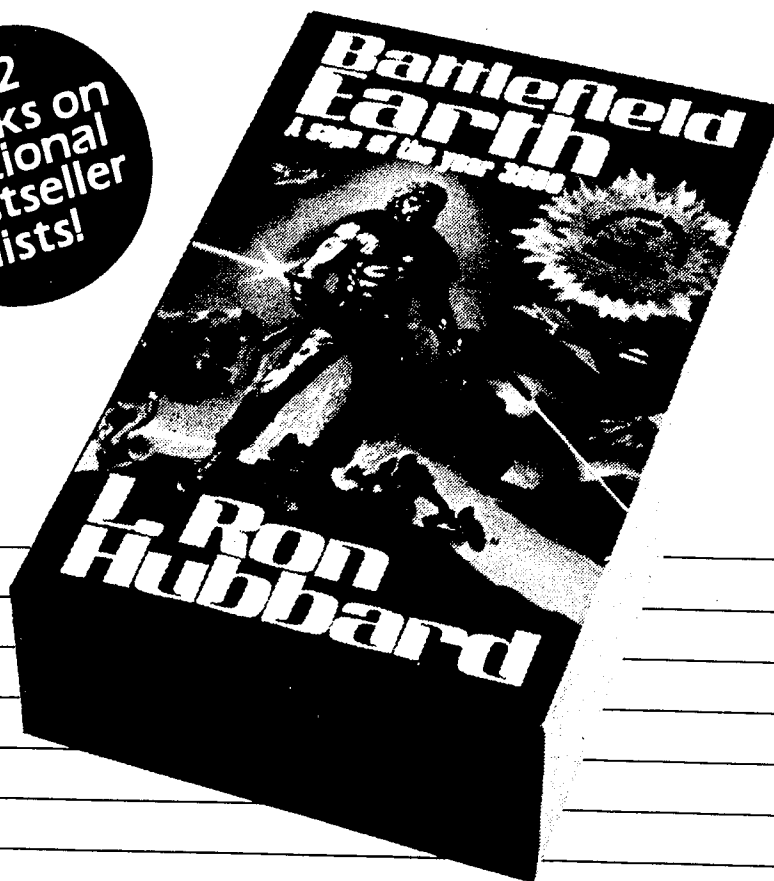
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CONT'D ON PAGE 6

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CONTINUED FROM PAGE 5

widespread violence they say they've seen on MTV videos. The self-described "non-profit public interest group," even now down in Washington trying to pass government legislation to allow them to respond on air to each video they see, has divided their ratings into four categories — violent, intermediate (?), non-violent and pro-social. The big violent losers? Michael Jackson's "Beat It" and "Thriller" and Billy Idol's "Dancing with Myself" (directed by *Texas Chain Saw Massacre* helmer Tobe Hooper). The pro-social winner? Billy Joel's "Uptown Girl" and "Tell Her About It." Is it really less dangerous to watch Billy Joel and Christie Brinkley in a car than Michael Jackson dancing?

FOR THOSE TOO YOUNG to remember the Bob Hope-Bing Crosby road pictures comes the 1984 alternative, *Road to Mars*, starring Robin Williams, Chevy Chase and David Bowie. That's the group being talked about by Warner Bros. producer Jonathan Taplin to star in a new film about "entertaining in space." Monty Python troupe member Eric Idle will direct. As to how he'll manage the subject matter, Taplin has been quoted as saying, "It's a tough job but someone's got to do it."

DOUGLAS DAY STEWART, the Oscar-nominated screenwriter of *An Officer and a Gentleman*, will step into the director's chair on his new script, *Thief of Hearts*. The romantic suspense thriller began shooting in L.A. last month starring Steven Bauer (Al Pacino's right-hand man in *Scarface*) as a thief and unknown Barbara Williams as the beautiful married woman with whom he falls in love. The producers, Don Simpson and Jerry Bruckheimer, hope the same thing happens to Williams as another unknown they launched — *Flashdance*'s Jennifer Beals. But let's pray the movies are different.

BOY GEORGE and Culture Club will supply three songs for *Electric Dreams*, a new film due out in September directed by Steve Barron (who directed the videos of "Billie Jean" and "Electric Avenue"). The premise? A young San Francisco architect with a home computer falls in love with a cellist who lives in the same apartment building and begins sending her love poems and songs. The catch? The poems and songs are really written by his television-watching computer, who gets jealous of the guy and decides to seek revenge. Distributor MGM-UA says Boy George will definitely not forego his makeup to play the computer.

JOKES

What was the first erotic thing ever said on television?

"Gee, Ward, you were kind of rough on the Beaver last night."

J. Potter
 Glendale, CA

Q. Which is harder, being black or being gay?
A. Being gay. If you're black you don't have to tell your parents.

Janet Barnes
 Pittsburgh, PA

Think you can be funnier? Send your hilarious (and preferably original) jokes to Amper-sand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028. Lucky winners receive \$20. Each! Whoopee!

DEEP THOUGHTS

NOT EVERYONE KNOWS THIS, BUT JACK HANDEY IS A COMPULSIVE DEEP THINKER. MORE SO THAN JACQUES COUSTEAU, EVEN. WE SAW HIM ONE DAY, APPROACHING THE INTERSECTION OF HOLLYWOOD AND VINE WITH HIS HEAD TILTED TO ONE SIDE, BOBBING PITIABLY UNDER THE STRESS OF HIS MANY DEEP THOUGHTS. "WHY WAIT UNTIL YOU NEED A DUMP TRUCK," WE CHIDED. "WHY NOT WRITE YOUR DEEP THOUGHTS AS A REGULAR COLUMN FOR AMPERSAND? WHEN WE PUBLISH IT, OUR READERS WILL THEMSELVES BECOME DEEPER, SMARTER, MORE CONFIDENT IN THEIR BRAIN MODAL FUNCTIONS."

☆

The thing I like about Nature is, she has provided all her sons and daughters with the tools they need to survive. To the duck, she has given the bill. To Bill, she has given the duck face. To the ant she has given speed.

☆

Sometimes I wonder what constitutes "being a man." Am I not a man because I don't go out and shoot a deer with a rifle? Am I not a man because I sit in the corner and hold my hands up to my chest and go, "I'm a scared beaver?"

☆

Once, when I was in Hawaii, on the island of Kauai, I met a mysterious old stranger. He said he was about to die, and wanted to tell someone about the treasure. I said, "Okay, as long as it's not a long story. Some of us have a plane to catch, you know."

He started telling his story, about the treasure and his life and all, and I thought: "This story isn't too long." But then, he kept going, and I started thinking, "Uh-oh, this story is getting long." But then, the story was over and I said to myself, "You know, that story wasn't too long after all."

I forget what the story was about, but there was a good movie on the plane. It was a little long, though.

☆

Ambition is like a frog sitting on a Venus flytrap. The flytrap can bite and bite, but it won't bother the frog because it only has little tiny plant teeth. But some other stuff could happen and it could be like ambition.

☆

A man doesn't automatically get my respect. He has to get down in the dirt and beg for it.

☆

Whenever anybody says he's struggling to become a human being, I have to laugh, because the apes beat him to it by about a million years. Struggle to become a parrot or something.

☆

Better not take a dog on the Space Shuttle, because if he sticks his head out when you're coming home his face might burn up.

☆

Her skin was so silky and smooth, it reminded you of smooth, smooth silk. Her hair was so golden, it was like the metal gold. And her breasts were firm and young, like two firm youngsters.

H E A L T H

& P E R S O N A L C A R E

a special ampersand
lifestyle section

mail-order makeup

BY JUDITH SIMS

I know there are women who love to spend hours at department store makeup counters, spraying, creaming, spritzing, painting and dabbing—maybe even sitting still for an on-the-spot "makeover."

I'm not one of those women. I'm bewildered by the endless choices of brands, colors, powders and lotions. I resent the prices. I don't enjoy being told that I need electric blue eyeshadow *under* my eyes, or that my skin is on the verge of total collapse unless I slather on this new emollient. I could have gone my whole life just replenishing the Revlon Fire and Ice lipstick and Max Factor foundation I started wearing in high school.

Fortunately for me and a few million others of like attitude, there is mail-order makeup—a perfectly simple operation that keeps us out of the stores but still empties our pockets.

The two primary purveyors of mail-order makeup are World of Beauty and Cosmetique, both located in the Chicago area, both packed in similar styrofoam containers, but otherwise unrelated.

Both companies charge \$9.98, including postage and handling, for each kit (they arrive every 45 days or so). The "member" (one is required to pay an initial membership fee, usually \$1) fills out a form detailing color preferences, skin type, etc. Then, magically, makeup and perfume arrive, and it's playtime around the old mirror. No crowds, no strident sales pitch, no confusing array. The packages sometimes have a general theme—summer skin care, for example, with sun screens, tanning lotions and moisturizers—or occasionally will feature the products of one manufacturer, such as Elizabeth Arden or Diane von Furstenberg.

"We have agreements with the various companies," says Jacqueline Lipnick of Cosmetique, regarding product choices. The manufacturers do not supply goods free of charge; Cosmetique, she says, makes money by renting its mailing lists and including outside advertising in the packages (and, of course, on the sales of the packages themselves). Cosmetique's total mailing list has 5.9 million names, but they ship an average of 300,000 kits at any given time.

There is one serious drawback to mail-order makeup. After receiving these beauties for a few years, I have more makeup than I'll ever be able to use. There are enough moisturizer jars and tubes to last four lifetimes (they're very big on moisturizer). Although both companies honor (and credit) the return of packages, I can always find a reason to keep the goods.

What I need is a friend who has my coloring and would like to share in this mail order adventure. That is my advice to anyone contemplating membership in these services: Find such a friend and *share*. Of course, there may be some difficulty deciding just who gets the one lipstick brush, but these are minor setbacks. Small price to pay for the surprisingly high quality brand-name stuff you'll receive (but don't expect anything outrageously expensive; Yves St. Laurent's Opium perfume, Chanel's foundation and their ilk are not available).

Perfumes are a major consideration in these packages, by the way; most of them contain a small vial of domestic scent. When I first began this mail order madness, the perfumes were excellent—Fidji, Tatiana, etc. Lately the perfumes are a little overpowering, which may reflect the public's taste more than anything else. So far these past months I've recoiled from Sophia, Princess Livia and Secret de Venus, and found only moderate comfort with Tapestry and Ninja.

But that's the nice thing about mail ordering, if you're not happy with this month's array, just wait a few weeks. You won't have to make any troubling decisions, and best of all, you won't ever have to deal with a garishly painted department store salesperson again.

Cosmetique and World of Beauty advertise in fashion magazines, usually with special incentive offers. Cosmetique also has a toll-free line for information: 800-621-8822.



ILLUSTRATION BY DIRK HAGNER

macho face care

BY LYNNE BARSTOW

Class is over, the team is out of the showers, and now you're ready to go get ... a facial?

Chances are, you won't be alone. Facial treatments are perking up "macho" complexions across the country, introducing more and more men to the pleasures and rewards of this formerly female-only experience.

Skin care doesn't normally preoccupy masculine thoughts, we know. Men, surprisingly, have healthier complexions than women, simply because they leave their skin alone. Faced with an endless assortment of skin care products, women tend to experiment in search of the "perfect" product. Their skin, in turn, becomes confused by such inconsistent treatment, and reacts by erupting and sulking.

Men place a higher value on hygiene. They lather and spray and scrape and eschew pore-clogging cosmetics. Yet they often cheat their skin of the protection it needs.

In his Skin Care Center in West Hollywood, Ole Henrickson offers straightforward skin care guidelines to a large male clientele. Henrickson, a professional esthetician or skin care expert, maintains that the best way to healthy skin is through proper nutrition and exercise.

"Our skin reflects the health of our entire body," says Henrickson. "A nutritious diet is the key to a

youthful, clear complexion." Eat plenty of natural, unprocessed foods (grains, fruits and vegetables, fish and chicken), and avoid excessive intake of white sugar, coffee and salt, to name a few enemies of the complexion.

Facial muscles, like all muscles, need exercise. Whether a sweaty confrontation on the 50-yard line or a simple scrubbing in your own bathroom sink, your face needs physical activity to retain its healthy glow. If you crave even more stimulation then head straight for your local esthetician for one of the most rejuvenating workouts in town.

Be forewarned, however. Only the manliest will be able to withstand 75 minutes of startlingly new facial sensations. Massage, brush, suction, steam—applied with the expert touch—stimulate facial circulation as well as cleanse away hidden impurities under the skin's surface.

A deep pore cleanser, applied by the Frimator brush unit, further intensifies blood circulation. (For those who pale at the loss of dead surface skin cells, this process is not recommended.)

The ultra-sonic facial vibrator hums across the face, breaking up fat surpluses under the skin and tightening sluggish pores. Then herbal, ionized water steambathes your face and neck. A blend of polyunsaturated oils—soya, avocado and sesame—lightly mas-

CONT'D ON PAGE 8

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P E R S O N A L C A R E

February/March 84, page 7



macho face care

CONTD FROM PAGE 6

saged onto the face continues to soften the skin and discharge stubborn toxins.

The sauna at your local health spa or gym affords similar results. For a most effective deep cleansing, apply an abrasive skin scrub in the sauna, and let the steam soften and unclog your pores.

Thoroughly clean and relaxed, your pores plead for more. Welcome the facial masque, for which Henrickson has created another natural recipe.

A mixture of French clay, herbal extracts and aloe vera are massaged into the face to harden. After ten minutes, the masque rinses away, leaving tightened, revitalized pores and a very refreshed complexion. Various protein moisturizers added to protect the skin complete the facial treatment.

With finals close at hand, this is a perfect chance to slip away from the library and into the chair of your local skin expert. Facials can cost between \$20 and \$40, depend-

ing upon the salon you visit. To ease the anticipation of your first appointment, absorb these five valuable tips for face care:

1. Wash your face — once in the morning and again at night. Ph-balanced, water-soluble soaps work gently on your skin, and are recommended for all skin types.

2. Apply a facial toner. Used directly after washing, toner continues cleansing beneath the skin's surface, and cuts away excess soap. Keep a bottle of toner in your gym locker for after-the-workout perspiration.

3. Finally, moisturize your skin. Cleansing and toning have left your skin feeling radiant, but you are still ... exposed. Without a moisturizer on your skin, you are defenseless against the drying and dehydrating effects of sun and wind. Our local facialist again endorses only the natural, such as a protein moisturizer with lemon or ginseng to soften and protect.

4. During the hot summer months, apply creams with sun protection factor (SPF) in accor-

Vitamin buyers fall into one of three categories: those who *think* about taking their vitamins but rarely get around to doing it; those who aren't sure if there's any substance to this complex business, but hedge their bets by taking a multiple vitamin daily; and those who swear that their physical and mental well-being is greatly enhanced by consistent doses of vitamins and minerals.

Myths and misinformation about vitamins abound. Their role is simply to create chemical compounds which activate enzymes necessary to build tissue and convert food to energy. And that is probably the only noncontroversial statement that can be made about vitamins.

For several years the American Medical Association has attempted to make vitamins available by prescription only. They may eventually succeed, aided by the Food and Drug Administration, even though most people want to be free to choose their own complexes. It is true that there are many undocumented claims made by vitamin producers and distributors, but the AMA-backed legislation might place a financial burden

upon consumers. (If vitamins became a controlled substance, would health-minded citizens have to slink down a back alley to buy a nickel bag of Flintstones Chewables?)

Additionally, there is argument over whether or not we even need vitamin supplements in our diets. Are we receiving the compounds we need in our food? How many vitamins are enough, and how many are too much? Are organic vitamins better than synthetic ones? Do the miracles ascribed to certain vitamins really happen, or is it only the placebo effect that causes people to feel better?

It is safe to say that we do need supplements to look and feel better, because who among us — doctors included — truly eats a well-balanced diet? Your vitamin intake should be tailored to your needs, and, at different times in your life you will need different vitamins in varying quantities. Plus, vitamins and minerals work together as a team, so it is pointless to take certain vitamins without also taking the compatible trace mineral. A one-a-day multiple vitamin is better than a none-a-day, but it may not cause a noticeable improvement if, for instance, your body needs

more zinc than it is getting.

The organic vs. synthetic debate has been ongoing for years. Organic vitamins cost more to make, so their price is easily double that of synthetic vitamins. Yet some believe that taking synthetic vitamins is like throwing your money away; they claim that if it's not organic, it's useless.

The other side feels that anything created on earth, one way or another, is organic. They claim that tomatoes don't know the difference between chemical fertilizer and table scraps. (To date, tomatoes have been uncooperative in making a statement on this issue.)

Supporters of synthetic vitamins believe that taking organic vitamins is status-seeking behavior akin to wearing designer jeans. Yet some who have switched over to the organic camp insist that there's a difference. There is a very simple way to determine what works best for you. Try organic vitamins for six months to one year (scientific research always takes a long time). Then switch to the synthetic variety for an equal length of time. Note bodily reactions and you will know if it's worth it to you to pay extra for organic vitamins.

CONTD ON PAGE 11

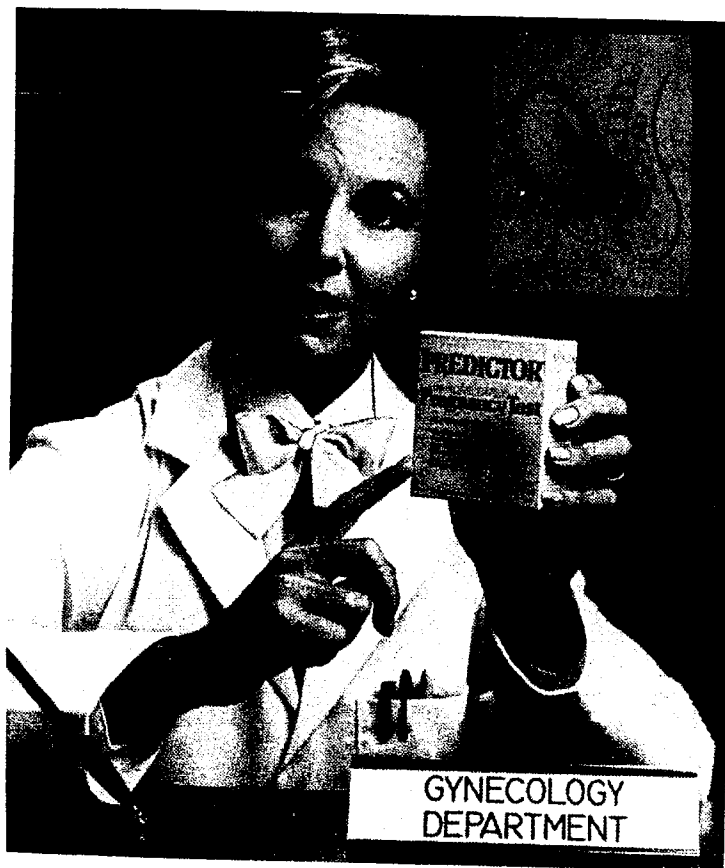
dance with your skin type. Preserve your skin by blocking extensive exposure to ultra-violet rays.

5. Drink plenty of liquids to continue moisturizing your skin throughout the day. According to Henrickson, herbal teas replenish

the skin's natural moisture balance as well as flush away toxins which clog pores and hasten acne.

Male, female, muscle-bound or not, no one is too thick-skinned to "face" the implications of poor skin care.

Eat well, exercise and enjoy the invigorating experience of a professional facial. When people comment for days afterwards on your unusually healthy appearance, don't be surprised. It's written all over your face!



Think you're pregnant?

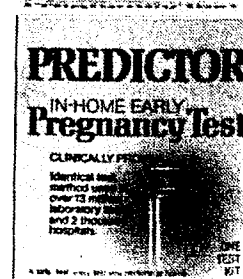
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Nothing Predicts Pregnancy more accurately.



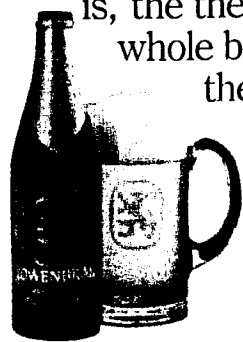
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vitamin a's, b's and c's

Do vitamins really perform the miracles attributed to them? Only your body knows for sure. Briefly, here is what each one is supposed to do:

"A" is for bones, teeth and tissue growth, and is supposed to promote good vision and provide clear skin. Large doses of "A" should only be taken under a doctor's supervision.

The "B"s (you remember Riboflavin, Thiamine, Pyridoxine and Cobalamin from your grade school days) are one terrific family. They get into everything from the nervous system to the digestive system to the heart. In recent years psychologists have experimented with using B-complex to treat schizophrenia. And some people swear that a few "B"s taken the morning after will quickly knock out a nasty hangover. B-complex is highly touted because it is safe, plus it has such a large repertoire of good deeds.

"C" — good old ascorbic acid — helps increase the absorption of iron and works to strengthen blood vessels. It may or may not be good for the common cold. The FDA has suggested that "C" works to affect general symptoms of infection rather than any specific illness.

"D" is most important during infancy and childhood, though it should not be ignored by adults as it aids healthy bone formation, the thyroid gland and the nervous system. Most people get an adequate supply of "D" through enriched milk.

"E" has been claimed to be a "fountain of youth" and an enhancer of sexuality. One thing it has been proven to do is to protect fat soluble vitamins. Research continues in the many other areas where "E" is believed to be helpful.

Some vitamins (A, D, E and K) are stored in fatty tissues. Others — B-complex and C — are water soluble and stream out of the body's system quickly. Still, too much C could cause kidney stones, termination of pregnancy, and interference with the diagnosis of other diseases. Too much vitamin A can be fatal.

Linoleic acid (vitamin "F") is supposed to help prevent dandruff, acne, exzema and varicose veins. It helps calcium to work properly in your system.

"H" (Biotin) is a rather anonymous vitamin, though deficiency symptoms include depression and exhaustion. Natural sources of "H" are sardines, legumes, and organ meats such as liver and kidney, so you can see why most of us may not get enough of vitamin "H" in our diets. This vitamin needs the "B" family in order to do its work.

"K" is necessary for blood coagulation and is also helpful to the liver. However, too much "K" could be unhealthy.

"P" is supposed to prevent bruising, and may also be helpful in the prevention of flu and colds. As with vitamin "K," no minimum daily requirement has been established by

the FDA for vitamin "P."

In addition to these vitamins, our bodies need the following minerals:

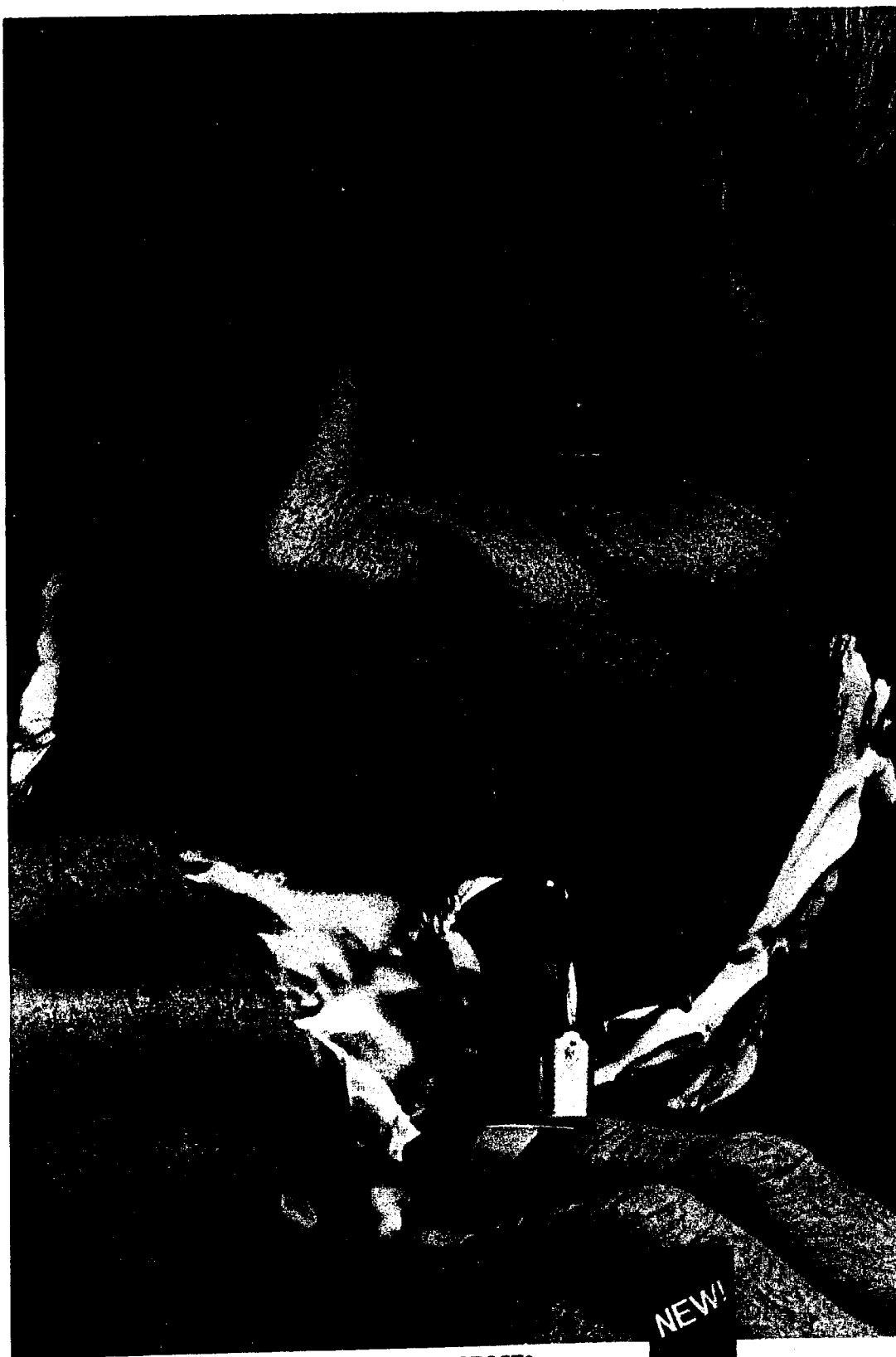
Calcium for bones, muscles, nerves and blood clotting; chromium to stimulate enzymes; cobalt, which functions as a part of B-12; copper to work with vitamin "C"; iodine and iron (both of which, ideally, we should get from our diets); magnesium to act as a catalyst for carbohydrates, fats and proteins; manganese, which utilizes vitamin "E" and is helpful in the production of sex hormones, skeletal development and tissue respiration; phosphorus, which works with calcium and is good for heart and nerve activity; potassium, which assists the heart, kidneys, muscles and nerves; selenium to work with vitamin "E" to preserve tissue elasticity; and zinc, to aid in digestion, the healing of wounds and burns, and is currently in use to combat acne.

You will need these vitamins and minerals in varying quantities depending upon your personal situation. Women tend to need iron supplements more than men do, and older people generally need more iron and potassium than young people do. Women taking birth control pills need extra B-6 and zinc, and pregnant or lactating women usually need more of all the vitamins and minerals.

Children need more calcium and vitamin "D" than the rest of us, and those adults in high-stress situations need more of the B-complex. Even vegetarians need extra vitamins to assure that they are getting adequate nutrition. A word of caution: though vitamins can help, they can never overcome the effects of "crash" diets. Though some vitamins are supposed to be of special significance for those who smoke cigarettes (Beta-Carotene) or consume alcohol (A, B-complex, and H), the vitamins only help, they do not offer carte-blanche to abuse the body.

No matter what vitamin program you establish for yourself, you should still pay heed to proper diet, rest and exercise. Scientists have been able to isolate nutritional elements in vitamins, but this is an ongoing process and we have no way of knowing how many other essential nutrients might be discovered in the future. We now have the power to improve our health and our appearances, in spite of the cheeseburgers and Twinkies.

J.C. Bradac is a writer who has specialized in consumer health and wellbeing topics for ten years. She has been active in groups such as the Heart Association and Arthritis Foundation, is on the Board of Directors of The Box Project (a group which provides material aid and education to poverty-stricken families), and currently serves as Director of Community Relations for Goodwill Industries of Southern Los Angeles County. She always takes her vitamins.



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A M P E R S A N D

February/March 84, page 11

Who gives vitamins to reporters . . . ?
Who tinkles Bach before shooting comedy . . . ?

DUDLEY MOORE NOT JUST A JOKER

BY BYRON LAURSEN

DUDLEY MOORE HAS TIME FOR BREAKFAST AND AN INTERVIEW BEFORE SHOOTING STARTS ON PARAMOUNT'S STAGE 16. HE DIPS A NASTY FORKFUL OF CONGEALED OMELETTE INTO A SALT MOUND PILED ON ONE CORNER OF HIS PLATE, THEN SWALLOWS IT MANFULLY. HE LIFTS A SUSPICIOUS-LOOKING STRIP OF BACON UP TO SEE IF LIGHT CAN PASS THROUGH IT. "IT'S HARD TO GET GOOD BACK BACON HERE," HE SAYS, A TOUCH HOMESICK FOR ENGLISH FARE. "THE PIGS SHOULD PUT THEIR BACK INTO IT, BUT THEY WON'T."

Well . . . porkers may slack, but Dudley Moore has not. In the past five years, following a couple of decades of cabarets, film, musical performance, television and what-have-you in England, Moore has advanced as one of America's most demanded leading men. Superficially, he scarcely seems a candidate for sighs and whispers. Short, dark and comical is not the thumbnail sketch for Redford, Newman, Gere, Hutton, Cruise or any other heirs to the screen idol tradition. And Moore has won the niche playing multiple variations on his own engaging self: Typically his character is talented, usually in a musical vein, expressive, lively and so crazy about women that he may not know which way—or into which bed—to jump. The horny composer in *10* was Moore's breakthrough performance; the lusty, immature heir to multimillions in *Arthur* enshrined him. In real life it's axiomatic that drunks are very boring. Moore was "drunk" throughout most of that film, yet made Arthur Bach one of the most loved comedy characters in the decade. Some other movies in the same general period have been non-hits—*Wholly Moses*, *Six Weeks, Lovesick* and *Romantic Comedy*—but Moore has displayed an audience-winning potential that has made his career practically bullet-proof.

At Paramount, where he now breakfasts in a corpulent motor home with a large metal star on its side, he is making *Best Defense* with Eddie Murphy. The writer/director/producer team is Willard Huyck and Gloria Katz, fresh

from making *Indiana Jones and the Temple of Doom* and already famous for writing *American Graffiti*. Soon to be released is a Fox project shot last spring, a re-make of *Unfaithfully Yours* co-starring Nastassia Kinski and directed by Howard Zieff of *Private Benjamin* fame. The latter film was planned years ago and kept on hold lengthily until Moore's schedule became clear. He plays an orchestra conductor so crazy about his beautiful wife (Kinski) that he imagines she is having an affair.

"Do you know the story at all?" Moore asks. "Guy basically thinks his wife is screwing a young violinist and decides to kill them both. Which of course is the normal thing to do in the circumstances. He plots to murder them and it all works out in his mind. He tries to carry it out and, of course, it doesn't work. It's a comedy of . . . what do they call it?"

Comedy of errors. But Moore knew that. There's very little he doesn't know about comedy, having practiced it since the remotest years of boyhood. Born in Charing Cross Hospital, London, and raised in the working class suburb Dagenham, Moore—being short and an achievement-driven student, having a clubfoot—rapidly discovered that his own best defense was comedy. On whatever day it was that Moore discovered convulsions of laughter prevented a bully from properly aiming a kick, Moore probably concentrated a lot of his capacious brain on how many ways there might be to generate this peculiar laugh response in humans. He

also nurtured a parallel musical talent. By six he was in the local church choir, by eleven he was studying violin at the Guildhall School of Music. By fourteen he was earning up to five guineas a week playing organ at weddings. He entered Oxford on an organ scholarship and, to this day, can still make jokes about which organ he practiced on most.

"I was very interested in church music, always have been. The English choral tradition is of ethereal singing. Boys' choirs trying to sound like angelic hordes. Very straight, pure tone. And it's a beautiful tone which I happen to love."

For relaxation at his well-hidden beach home, which he shares at present with actress Susan Anton, he plays Bach, Chopin, Schumann, Scarlatti, Debussy, Schubert . . . "All the big boys," says Moore, grinning. "Then I play my own stuff that I write. And I noodle, I improvise a lot. I've spent a large part of my life improvising," he grins wider, "personally and professionally."

"Actually, I played a Bach prelude before I came out today as a matter of fact. C Sharp Minor Prelude from Book One of the Forty-Eight Preludes and Fugues."

"There's something wonderful about playing, something endlessly enriching about it, you know. 'Cause I'm going everywhere . . . running about in the fields—not to make it sound silly, but it feels like that . . . thrashing about in the sea, or whatever. But . . . you

With Eddie Murphy in Best Defense, in which Moore plays the inventor of nasty war machines which Murphy must then field test.



Moore in a classical pose, so to speak, as a conductor in Unfaithfully Yours. No stranger to the genre, Moore played a Bach fugue on the morning of this interview.

don't get any mud on you." The grin veers out of control.

Noticing that his questioner has fished a series of Kleenexes from a shirt pocket, Moore seems genuinely concerned. "Do you want some vitamin C? I'm worried about you."

He prowls through a briefcase and finds a large pill bottle. "I have chewable vitamin C. Take a couple." He rattles the bottle over the reporter's hand and several dime-sized orange wheels tumble out. "In fact, take some more for the rest of the day." He then spots a copy of *Derek and Clive Come Again* among the reporter's notes and effects and, picking up the 1977 LP, a collection of silly, foul-mouthed skits by himself and former partner Peter Cook as a pair of English janitors, says, "That was one of the more *Christian* experiences of my life." The liner notes are vintage Moore foolishness, featuring such comic reversals of expectation as "Cook and Moore finally persuaded the pair (Derek and Clive) to do a six-week tour of North Korea, where they have a huge cult following. Unfortunately one of the huge cults followed them back to their hotel and beat the s-t out of them."

Asked what he goes by in choosing a project, Moore wrinkles a brow and returns attention to his breakfast plate. "I think better with an omelette in my mouth," he explains, then addresses the question.

"I react to character very much. My favorites are 'full-bodied'—whatever that means—



characters that I can 'get my teeth into' — whatever that means. I don't choose characters that are hard for me to play. I don't believe in working *hard* to get a character, 'cause if I'm going to have to work hard to do a certain character, then it's probably out of my range, you know, and I don't see any point in doing a whole performance in a strange position.

"I like to think that the character has some depth, too. That he's not just a joker. There's some sort of backbone, some sort of dramatic change that takes place. I look for some sort of humanity in the character. Or, if it's not there, I sort of have to feel that I can put it in. In this movie (*Best Defense*) the guy is a wastrel, in many ways, then he sort of pulls his socks up and does the good deed. In a very funny way."

Moore is asked whether, considering what a variety of projects he did in England, many of them satirical skits, he feels that his film work in America allows a full enough expression of his comedy instincts.

Disclaiming a talent for satire ("What we did in *Beyond the Fringe* was called satire, but it didn't really draw blood"), Moore asserts that he doesn't yet feel professionally constricted.

"I always feel I'm doing what I want if I'm doing a scene where I can be free. I don't like doing a constipated character. Although, for instance, that character in *10* was a sort of constipated character, in many ways, he also sort of went berserk. That was nice. He was really boiling underneath and dying to get out. I do feel that I have to reach that point of liveliness in whatever I do. I think that's the point that's most fun to watch. I can't say I'm necessarily longing to do satire."

If not specifically satirical, Moore's comic tongue is undeniably sharp. It's seldom directly targeted — Moore is also driven by a wish to make friends — but barbs are usually

not far beneath the surface whimsy. When a *Oui* magazine writer asked the 5'2" comedian his exact height, Moore responded to the unkind but inevitable question with "Most people think I'm six-two. I generally don't disillusion them, because I think it's too cruel."

Later, Moore told the same writer that he had lost his virginity at age twenty-three, but had sort of lost a half-inch of it when he was sixteen.

Now forty-eight, presumably losing his virginity on a regular basis, Moore graduated from Oxford with two degrees in 1958. Teaming with Cook, Jonathon Miller and Alan Bennett to form the aforementioned *Beyond the Fringe* review, Moore played packed houses in London and New York. Afterwards Cook and Moore did a television series (*Not Only ... But Also*) and five films. One was *Bedazzled*, in which Moore trades his soul to the devil in exchange for the granting of wishes. It is perhaps the only film ever to instruct the public that Satan spends idle hours at the dry cleaner's establishment, personally smashing shirt buttons with a claw hammer. It was certainly the only movie to reveal a convent of nuns who bounce on trampolines in order to be closer to God.

"It's hard to look back and realize I also did all that," Moore says of his early career. Does he feel lucky to have ascended to greater heights than *Bedazzled's* nuns?

"I don't believe in luck, actually," he says. "I believe in effort and I believe in the principle of desire. You do what you want to do in your life, actually. Give or take certain difficult circumstantial things. But I have been fortunate enough to always go for what I want strongly enough that I've had success of one kind or another since 1958. Recently the stakes have got higher, the money has got bigger, but it doesn't actually matter that much. It's just that things have grown."

Comes a rap on the motor home's door. In

steps Kate Capshaw, an actress who might also believe in the principle of desire. She just finished playing the female lead opposite Harrison Ford in the aforementioned *Raiders of the Lost Ark* sequel, *Indiana Jones and the Temple of Doom*. In *Best Defense* Capshaw plays Moore's wife.

"How nice to see you, wifey," Moore says, greeting the actress with a friendly hug and

kiss.

"I couldn't keep away," she replies. Moore nods in the direction of the interviewer. "He knows everything about us."

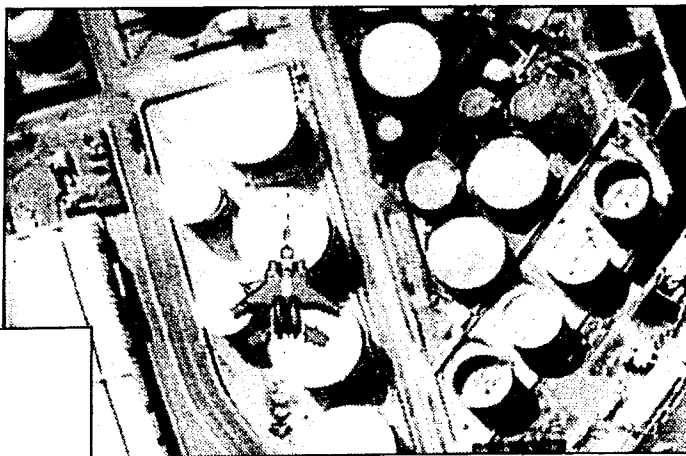
Dudley Moore and Nastassia Kinski: their on-screen marriage in *Unfaithfully Yours* is haunted by recurrent jealousies.



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"In a big country dreams stay with you." Big Country's inspiration-and-fortitude-promoting rockers are (from left to right) Tony Butler, Bruce Watson, Stuart Adamson (standing) and Mark Brzezicki (seated).

BIG COUNTRY

Rock & Roll optimism in times of dire need . . .

BY BARRY ALFONSO

A MIDST THE SYNTHESIZED SHEEN DOMINATING AMERICAN RADIO IN 1983, THE CONTRARY SOUND OF BIG COUNTRY STOOD APART LIKE A WOOLLY WORKSHIRT IN A RACKFUL OF SILK JACKETS. "IN A BIG COUNTRY," THE SURPRISE HIT OFF THE SCOTTISH QUARTET'S DEBUT ALBUM, *THE CROSSING*, ROUGHED UP AMERICA'S TECHNOPOP-LADEN AIRWAVES WITH A BRACING SURGE OF MELODIC AND GUITAR-POWERED ROCK. FOR ONCE, CRITICS AND PUBLIC AGREED — THE HEADY MUSICAL BREW OF BIG COUNTRY REACHED NUMBER 18 ON THE ALBUM CHARTS, WITH THE SINGLE PEAKING AT NUMBER 17.

The day after their Los Angeles show — part of their maiden U.S.A. tour — band members Stuart Adamson and Bruce Watson relax happily alongside their Hollywood hotel pool in the potent fall sunshine. Nearby sits Adamson's wife and young son, traveling with the band on a Stateside excursion that seems as much fun as business for all concerned.

I don't see any Tartan clan banners or pipes laying about — the Big Country boys aren't quite the Highland superheroes their records make them out to be. Adamson and Watson seem quite mild-mannered and unpretentious, lounging about in worn clothes and bare feet. They and bandmates Tony Butler (bass) and Mark Brzezicki (drums) are more dedicated to championing sincere, spirited rock than militant Scottish nationalism.

"I'll admit there's a Scottish influence in what we do, especially in our melodies," says Adamson, with a porridge-thick accent. "But it's not a pre-conceived thing with us. We're not trying to exploit 'The Sound of Young Scotland,' as it were. I'm self-taught on guitar, and I don't think I have the technical skill to change my style on purpose."

Whatever the national flavor, Big Country's music has an uplifting quality which crosses borders and backgrounds. "Harvest Home," "Fields of Fire," "1000 Stars" and other songs on *The Crossing* depict societies where courage and fortitude are always under test. Though a folk element is present, the sound betrays little antique gentility. The layered guitar textures and crashing rhythm section match the do-or-die spirit of the lyrics.

One persistent rumor surrounding the band is their supposed use of bagpipes on the

LP. As much as it fits their mystique, it's simply not true. "That whole story started in Canada," explains Watson as he finishes a late breakfast. "Polygram [their label] got a guy to play bagpipes outside of one of our gigs as an advertisement. He played 'Fields of Fire' on the pipes — it sounded nothing like our song. Those sounds on the album that people think are pipes are all guitars."

Adamson and Watson have spent far more time in cramped city pubs than Highland castles — both grew to manhood playing the Scottish bar circuit in garage bands. Adamson achieved a measure of British success as guitarist with the Skids, sort of a Scot counterpart to the Clash. When he left the group several years ago, he linked up with Watson, formerly with a number of Scotland punk outfits. Bruce was then on the U.K. dole writing songs, after holding the unpleasant job of mopping up nuclear submarines.

"'Harvest Home' was the first song that Bruce and I wrote where we had an inkling that something was happening," Adamson recalls. "We were just playing around with our guitars and the tune jelled. Then a series of songs came out of us, all with this sense of optimism in times of dire need . . ."

The last members to join Big Country have a somewhat different track record. Butler and Brzezicki had earned a rep as in-demand studio players, recording most notably with Pete Townshend and the Pretenders. They weren't veterans of the club scene like Adamson and Watson, but the affinity was nevertheless

less there. "Mark and Tony brought their technical ability and a love of just playing to the band," Adamson says. "We pushed them a bit at first, but after a few weeks, they knew exactly what it was all about. Tony was a strict in-the-background bass player when he came — now he's like a third guitar."

Steve Lillywhite, the 26-year-old *wunderkind* producer of U2, Joan Armatrading and a host of other major acts, helped to shape Big Country's sound as well. The band cut their initial single version of "Fields of Fire" with Chris Thomas (Pretenders, Elton John, et al.). For their LP, though, they decided to look elsewhere. "Chris wouldn't let us experiment as much as we wanted," Watson claims. "Steve is more like a friend — he'd get us all enthusiastic about our ideas and want to try them out."

So Big Country is the rock band to watch at the moment — but what will its members make of their popularity? Adamson, for one, doesn't seem terribly self-impressed.

"I don't really see myself as a guitar hero or anything," he says earnestly. "I'm just some daft bugger who gets up there and plays. I want to get rid of the distance between me and the audience, show them that music isn't invented by some guy on a luxury liner. For me, it's not a case of doing it to better my lifestyle. Music is something that's given me a

lot, and I'd like to make a worthwhile contribution myself."

Glancing over at his wife and boy, he continues: "My family are first for me, before music or any kind of success. I initially wanted glamour, but I went through some of that with the Skids and realized it wasn't important. I wish more people in music had that attitude — it would be healthier."

Talk about his wife and child leads to words about global affairs — and back to Big Country's music. "I want a chance for my son to grow up without the terror of nuclear bombs hanging over his head. That's what '1000 Stars' is about. The British government has been handing out leaflets about how to survive a nuclear war, and it's b-----t. I've been thinking about that a lot more recently. . . ."

The theme of the band quoted earlier by Adamson — "optimism in times of dire need" — is found throughout *The Crossing*. There's a sense of ethics and responsibility to loved ones in Big Country's calls to battle. For Adamson, seeing beyond the world of a young rocker is part of that outlook.

"I want to grow old with dignity," he muses as our conversation ends. "Older people have a worldliness and knowledge I really admire. If I can have that and still keep the kind of innocence that my son has, I'll be very lucky."

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Wednesday targeted for tuition vote

By Kathy Amidei

When the in-state tuition bill finally made it onto the senate floor on Monday in Boise, senators wasted no time amending it.

The bill now limits tuition to one-fourth of the cost of the statewide average cost of instruction — instead of the original one-third limitation.

D-Day for the issue looks like Wednesday. And although there is a chance that the bill may come up for consideration this afternoon, ASUI Lobbyist Doug Jones is not giving its chances more than 30 percent.

However, the chances look good for debate and final vote Wednesday — Jones predicts the odds of it coming up are as good as 70 percent.

The bill as it stands now tacks student fees and debt service retirement of buildings on top of tuition. And it only places limits on tuition, not on the other fees assessed students.

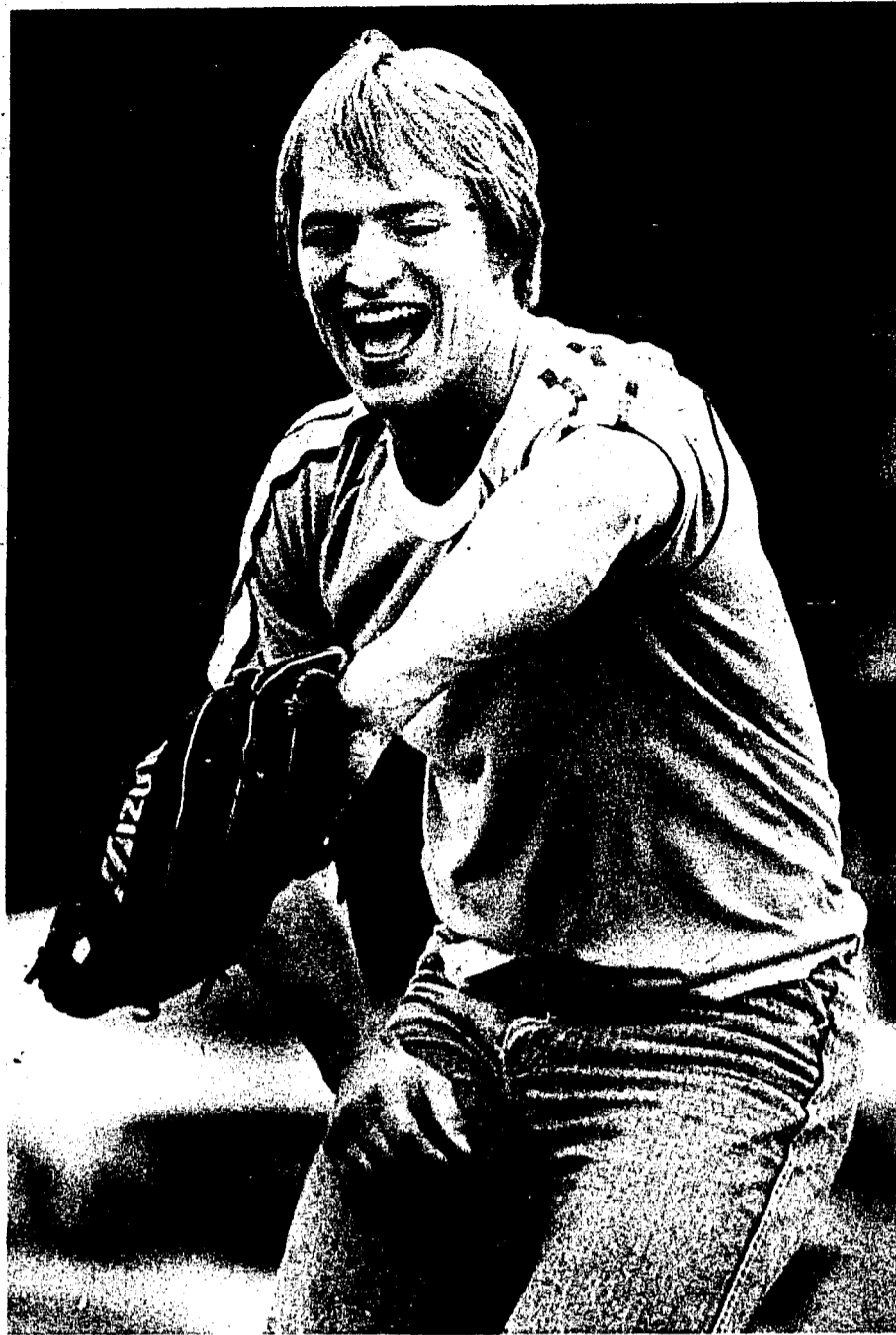
But Senator Norma Dobler, D-Moscow, proposed an amendment to change that, aiming to include both tuition and student fees under the one-fourth limit.

Dobler's amendment was debated at the same time as the amendment emanating from the Health, Education and Welfare Committee. Senators voted on the committee's amendment first, accepting it — which ruled out Dobler's proposal. The HEW amendment did bring down the one-third limit but it did not include both tuition and fees under it.

Opponents will still go ahead with plans to kill the bill, despite the amendment, Jones said.

Judging how the vote on the amendments turned out, Jones said that opponents of tuition might have lost a Democratic supporter. But they may be able to count on coax-

See TUITION, page 9



Spring training

UI student Brant Bengen, a general studies major from Bellingham, Wash. found a break in the recent soggy weather to loosen up his arm with a game of catch by the Wallace Complex. (Photo by Scott Spiker)

Briefs

Late budget night slated for Senate

The ASUI Senate is going to concentrate on finishing its budget this week in a special meeting in the Wallace Complex's Conference Room at 6 p.m. tonight.

The meeting is expected to last late and students are welcome to attend. Last year the meeting went between seven and eight hours, Senator Chris Berg said.

"The most controversial budget cut that will probably be debated is the Political Concerns Committee," Berg said, adding that all of the funds for the Political Concerns Committee were being cut.

"The Political Concerns Committee may be reinstated and will probably be given back their money though," Berg said.

The Senate is saving some money in telephone services that will provide more money for the budget projections, President Tom LeClaire said.

"Lately we have been receiving all sorts of good news," LeClaire added.

The Political Concerns Committee is responsible for working with the ASUI lobbyist and encouraging students to vote in elections among other things.

The Senate is waiting to hear from the Dean's Council to find out if ASUI Lobbyist Doug Jones will be permitted to register late.

ASUI Rules and Regulations require the lobbyist to be a full-time student. Jones neglected to pay his fees at the beginning of the semester to receive intern credits while in Boise.

Council to look at after-hour classes

The Faculty Council will discuss unscheduled class meetings today in the Brink Hall Faculty Lounge at 3:30 p.m.

William McCroskey, associate dean of the College of Letters and Science, has recommended that the council propose a policy regarding required student attendance at times not officially scheduled.

According to Faculty Secretary Bruce Bray, departments cannot require students to attend class at unscheduled times.

Speech touches on pay equity

Pay equity will be addressed by a Seattle attorney today at 3 p.m. in the courtroom of the Law Building.

The UI Women's Law Caucus is sponsoring the free talk which will be given by Attorney Marilyn Endriss. She will cover "Pay Equity: Equal Pay for Jobs of Equal Value, *APSCME v. State of Washington*" in her talk.

Endriss is on the Board of NW Women's Law Center and has served in Alaska as co-counsel on pay equity suits.

The talk is open to the public and refreshments will be served.

News digest

Bilyeu, Fields join board

By Laura Hubbard

Experience in dealing with the Idaho Legislature is an asset two new members of the State Board of Education will bring to that organization.

Gov. John Evans appointed Diane Bilyeu of Pocatello and Roberta Fields of New Meadows to the board March 1, just prior to the board's March 8-9 meeting. Both will serve terms ending in 1989.

They replace former members Leno Seppi and Janet Hay, who attended their last meeting in January.

Bilyeu, 49, served as a Democratic state senator from 1968 to 1970. Because her family (she has three children) was young at the time, she decided not to run for re-election. Her husband, C.E. "Chick" Bilyeu, has been a state senator since 1970 and currently serves on the Joint Finance and Appropriations Committee.

Diane Bilyeu served on the Education Committee while in the Legislature.

Her experience with the Legislature puts her more at ease with parliamentary procedure and gives her a better perspective of how lawmakers view the board, she said.

According to Bilyeu, at the March meeting another board member

mentioned the pressure members often feel from the public and from legislators; that person doubted that legislators were under as much pressure.

However, Bilyeu said, lawmakers and board members are similar, with the only difference being that the former come up for re-election every two years.

Legislators often think the board has not really paid attention to their guidelines, while the board has often been progressive and has wanted to make more changes than lawmakers have, Bilyeu said. Providing a link between the two is one of her goals as a new board member.

"I hope that I can communicate both to the board and the Legislature," she said.

She is not in support of splitting the board, a recommendation made by the Idaho Association of Commerce and Industry (IACI) task force. The proposal called for setting up one board to deal with public education and another to undertake higher education issues. The current board handles both entities.

Most people in favor of the proposal, which was defeated in the Senate recently, think that the board does not have enough time to tackle the whole of Idaho's education

system. But Bilyeu said she does not think this is the case.

The board currently holds meetings every month which last for two or three days, which she considers ample time to accomplish what needs to be done.

"If they need more time, they should take another day or two," she said.

Splitting the board would be both costly and divisive, she added. Both organizations would be fighting for funds.

"I think we need to work together," she said.

Though she may not necessarily agree with all of the IACI recommendations, she said the report was an asset to Idaho and to its education.

"I think education gained a lot of support because of that study," she said.

One of its proposals was that an in-state tuition be implemented. While Bilyeu has said she is, at this point in time, generally against higher fees for students, her viewpoint is not carved in stone.

"I don't want to be so set on anything that I won't ever change my mind," she said.

She said she has no preconceived ideas or sweeping plans for her term

See BOARD, page 3

Board

From page 2

on the board but considers herself an effective spokesman for education.

"I'm certainly supportive of excellence in education," she said.

She said her transition into becoming a board has been made easier by the fact that she was already acquainted with most of its members. Her primary concern was in learning its different parliamentary procedures.

"I was really glad that the first meeting was routine," she said.

She was also complimentary of Fields, who she said should bring a different perspective to the board: "She seems really good."

Bilyeu graduated from Idaho State University with a degree in speech and drama and is currently taking graduate courses in political science there.

Fields, 46, is also no stranger to the legislative process. She is the legislative coordinator for the Idaho Parent-Teacher Association and was president of that

organization from 1980 to 1982.

She has served on the Governor's Task Force for Education, is career education coordinator in the New Meadows area, and is a member of the Education Coalition, which aids in developing the public school budget.

In her work with the Legislature through the PTA, she said, she learned a lot about the legislators themselves as well as about the legislative process. Deal-

ing with the budget was especially helpful.

Her contacts have given her an understanding of Idaho's needs and interests, she said.

Fields said she is not in favor of splitting the board at this time and reiterated Bilyeu's thought that it would cause a division in Idaho's approach to education.

"My fear is that I would hate to see the two boards be competitive in any manner," she said.

If the board were to be separated, she said she would

like to see the two meet together periodically to talk about education at both levels.


Fields is also opposed to charging higher fees at this time and said that she does not mind tax dollars being used to support education.

"I hate to see the kids have to pay more," she said. "It's a lot to ask."

The IACI report was a "very far-thinking" one, she said — one which showed that Idaho's business institutions

See BOARD, page 11

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Opinion

Lewis Day

Guest commentary



Borah reflections

The coming of the Borah Symposium each year inevitably wakes the UI from its drowsy self-complacency. It's a nice thing to see. People who are (or who claim to be) apolitical throughout the rest of the year shake off their apathy and become down right strident.

This year's Borah serves, especially if paired with last year's effort, to remind us, as Americans, of what is being done for us — in our names — throughout the world. The menace of the CIA and like-minded organizations hits home when you have, on the UI campus, the representatives of a people who have for their entire national history been the victims of U.S. imperialism and hegemonism. The follies of this sort of exercise, though, only hits home when you reflect on what our nation stands for. Hopefully, the Borah will cause people to reflect on this.

Let no one be confused about any correlation between CIA activities and the Reagan administration. While it is true that President Reagan has been particularly bellicose in his relationship with the Nicaraguan people (with the CIA used as a tool of that belligerence), he is by no means the originator of this peculiar form of foreign policy. It is as old as the president himself.

There are few public officials whose hands are not stained with the blood of the follies of American imperialism. Teachers and political leaders teach us to love our country and to revere its codes of law, justice and fair-play even as organizations such as the CIA are debasing and mocking those national virtues. We are a terribly schizophrenic people — our national traditions and legends existing side by side with a dreadful urge to deny those traditions to others.

The people of Central America fear the United States, and rightly so. Our history in relation to them is a shameful thing. A mixture of imperialism and an honest but misplaced sense of benevolence have made us into a fearsome creature — much in the way the peoples of Africa and Asia have viewed the colonial powers of Europe. The trouble we've caused has negated any good we might have hoped to do. But it isn't too late to do something about it. The United States, in this election year, can set a course of reconciliation with the rest of the people of the Americas.

There is no reason that the people of Nicaragua shouldn't be allowed to enjoy the fruits of their revolution; they need no "help" from us in determining their course as a people. The people of Guatemala, subjected to one CIA-inspired coup after another deserve peace and the opportunity to chart their national course unimpeded. Hondurans should decide their own fate; what business is it of New York executives and Washington bureaucrats? The people of Cuba, perhaps the most maligned in the hemisphere, need to set their own course — free of the mutual hegemonies of the United States and Russia.

If the United States clearly and decisively rejects the policies of the past, we can begin to build truly peaceful and beneficial relations with the rest of the hemisphere. An America that has the guts to stand behind its national creeds of justice, peace and non-intervention will be an irresistible — and true — friend to the peoples of the Americas. If the people of the United States tell their leaders, with a clear voice, that the ways of the past are over, the shameful activities of the CIA and its allies can be put to rest — once and for all.

These are times in which we, as a people, need to make serious choices about what we allow to be done in our name. If the Borah Symposium succeeds in getting this campus to think — even if for only 48 hours — it will have accomplished its aim most admirably.

Letters

This school needs religion

Editor:

Religion courses at the UI are non-existent largely because the Dean of the College of Letters and Science isn't doing anything to bring it about.

I returned to the UI this past August hoping that a religious studies department would finally emerge from all of the planning and talking of the past years. I would like to be the person to develop a department of religion, and I am qualified to do so.

But what do I find? People either sticking their heads in the sand or limiting their concern to narrow departmental interests. What do I mean?

One has only to read the *Argonaut* or *Idahonian* in order to detect the amazing ignorance that is prevalent about religion. I have in mind what I would call the phenomenon of those individuals who set themselves up as authorities of what true religion is. These individuals are certain (like Euthyphro in Plato's dialogue) that they know everything, since they themselves alone can authoritatively interpret the Bible, etc. (analogous to the certainty of Euthyphro regarding mythology).

On the other hand, over and against and above all of this, is the academic study of religion which can provide a necessary corrective to the fanaticism of self-righteousness. Surely the dean must be aware of this (literally) incredible phenomenon and the intellectual dishonesty of such an egocentric approach.

This is just one reason why a department of religion is absolutely necessary NOW

(and Socrates would heartily agree).

But it is not only the dean who is preventing the establishment of a department of religion (or a department of philosophy and religion). The department of philosophy wants to hire someone to teach logic. What is the "logic" of this, since 20 students took logic this academic year?

Yes, the logician could also teach ethics (a core course), but so could I or someone else hired to teach religion (and any number of us can teach logic). How many students would take *university* religion courses?

Last semester my entire ethics class of 50 students indicated that they would take a course in religion if it were offered. I would estimate that at least 300 students a semester would take a religion course, and more if religion were to be a core course (as it should be).

What can we conclude? At the moment the UI is descending further into a parochialism of its own making as far as religion is concerned. *One can justly question the academic integrity of a university that allows sectarian institutions to do its religious teaching.*

And such an arrangement is possibly also illegal, so does someone have to bring a suit against the university in order to force a change in the status quo?

I challenge the Dean of the College of Letters and Science to do something about a department of religion (or a department of philosophy and religion). In the meantime, I too (sadly) am looking for jobs elsewhere.

Edward Kale

Burned by SUB cafeteria

Editor:

I would like to bring to your attention the poor circulation of the cafeteria at the SUB. During certain hours of the day it becomes extremely busy in the food and beverage areas.

Not only does this area become congested, it becomes a hazard. People are continually opposing the pseudo flow of people that exists in order to pick up their food orders and drinks.

On March 5 I received a severe burn on my right hand and wrist from an apparent staff member. Due to the amount of people and utterly ridiculous circulation flow, she (the apparent staff member) bumped into

me causing 16 ounces of hot coffee to spill on my hand and wrist.

I'm sure this is not the first time an accident of this nature has taken place. Modification of the circulation flow would obviously eliminate many of these unfortunate types of accidents.

Even the location of the plastic lids is beyond normal rational thought. Why aren't the lids placed near the coffee machine so the person can cover the cup and reduce the chances of getting burned when a person bumps into them? I would assume that they could really care less anyway.

G.W. Stroh

Thou should not pilfer stuff

Editor:

What would you feel like if someone stole your new sweat suit while you were at the gym? It wouldn't bring bursts of rapture even if your financial position said you could afford four new sweat suits.

Quite possibly you would feel anger, frustration, and resentment (maybe look for a wall to kick in).

How could someone do that? Stealing, burglary, shoplifting ... how can people take

what isn't theirs, what belongs to others and claim it as their own? Maybe people need to be reminded about that commandment, you know the one that says something about not stealing.

But what about the people — don't they matter at all? Somehow I don't think we are here on Earth to swipe each other's possessions. By the way, has anyone seen my leather basketball?

Wendy Schwarz

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Coors out of context

Editor:
Your March 20 issue carried a letter that was in itself, to quote the author, "inaccurate, destructive and inhumane." The letter called for a boycott of Coors Beer in response to alleged racist comments made by William K. Coors at a black community leaders meeting in Denver.
Use your heads kids! Why would a reputable businessman make racist comments while trying to positively contribute to the black community?

He would not, as explained in the March 22 *Lewiston Morning Tribune*. Coors' comments were taken out of context and that error caused the misquote.

However, the *Argonaut* hasn't yet taken any action to correct the error. Furthermore the letter should not have been printed until the *Argonaut* verified the facts itself.

But no one is sorry yet. The *Argonaut* and Janay Ann Haas owe Bill Coors an apology.

Jason F. Springer

Just doing their job

Editor:

I'm writing in regards to the ASUI Senates' general opinion concerning the legitimate use of ASUI funds by Senators Doug McMurray and Jim Pierce to lobby for in-state tuition when they were in Boise a few weeks ago.

Getting straight to the point, we do not feel that it was wrong of them to lobby as they did while the ASUI currently stands opposed to in-state tuition.

Seventy-two percent of the UI students (according to the recent *Argonaut* poll) oppose tuition, which leaves 28 percent undecided or in favor of it. Two senators out of 13 is only about 16 percent representa-

tion for those students of the UI who think tuition (with guarantees) is one of the answers to a more quality higher education.

This is our reasoning behind supporting these two gentlemen's representative efforts. If you feel differently, express your opinions to any ASUI Senator. Their job is to listen to what the students have to say.

Frank Childs
President Pro-Tempore
ASUI Senate

P.S. I personally happen to be in favor of in-state tuition, even though I was an instrumental author of our resolution against in-state tuition sent to the Idaho State Legislature.



by Mundi

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Wed	4/4	4:30	4	3-4	Wed	4/4	4:30	6	3-4	Mon	4/2	4:30	8	6-2	Mon	4/9	5:30	3	3-5
Mon	4/9	4:30	3	3-5	Mon	4/9	4:30	5	3-5	Wed	4/4	4:30	1	1-3	Mon	4/9	5:30	4	2-4
Mon	4/9	4:30	4	2-4	Mon	4/9	4:30	6	2-4	Wed	4/4	4:30	2	4-2					
										Wed	4/4	4:30	8	5-6					
										Mon	4/9	4:30	1	1-2					
										Mon	4/9	4:30	2	3-6					
										Mon	4/9	4:30	8	4-5					

Dorms & Off-Campus League 3

1=GH-TMA;2=TMA13(b);3=TMA-TKE;4=BTP-TMA(4);5=TMA(4)

Day	Date	Time	Field	Sched.
Mon	3/26	4:30	7	1-4
Mon	3/26	4:30	9	2-3
Wed	3/28	4:30	7	1-3
Wed	3/28	4:30	9	5-2
Mon	4/2	4:30	7	1-2
Mon	4/2	4:30	9	4-5
Wed	4/4	4:30	7	1-5
Wed	4/4	4:30	9	3-4
Mon	4/9	4:30	7	3-5
Mon	4/9	4:30	9	2-4

Dorms & Off-Campus League 4

1=TH(2);2=SN-TMA;3=TMA15;4=TMA30;5=TMA91

Day	Date	Time	Field	Sched.
Mon	3/26	5:30	3	1-4
Mon	3/26	5:30	6	2-3
Wed	3/28	5:30	5	1-3
Wed	3/28	5:30	6	5-2
Mon	4/2	5:30	5	1-2
Mon	4/2	5:30	6	4-5
Wed	4/4	5:30	5	1-5
Wed	4/4	5:30	6	3-4
Mon	4/9	5:30	5	3-5
Mon	4/9	5:30	6	2-4

Women's League 2

1=Steel;2=Law School;3=Olsen;4=Forney;5=DG;6=O.C.#1

Day	Date	Time	Field	Sched.
Mon	3/26	5:30	1	1-6
Mon	3/26	5:30	2	2-5
Mon	3/26	5:30	8	3-4
Wed	3/28	5:30	1	1-5
Wed	3/28	5:30	2	6-4
Wed	3/28	5:30	8	2-3
Mon	4/2	5:30	1	1-4
Mon	4/2	5:30	2	5-3
Mon	4/2	5:30	8	6-2
Wed	4/4	5:30	1	1-3
Wed	4/4	5:30	2	4-2
Wed	4/4	5:30	8	5-6
Mon	4/9	5:30	1	1-2
Mon	4/9	5:30	2	3-6
Mon	4/9	5:30	8	4-5

Greek's League 2

1=KS;2=PGD;3=BTP;4=FH;5=PD;6=PKA

Day	Date	Time	Field	Sched.
Tue	3/27	4:30	3	1-6
Tue	3/27	4:30	4	2-5
Tue	3/27	4:30	5	3-4
Thu	3/29	4:30	3	1-5
Thu	3/29	4:30	4	6-4
Thu	3/29	4:30	5	2-3
Tue	4/3	4:30	3	1-4
Tue	4/3	4:30	4	5-6
Thu	4/5	4:30	3	1-3
Thu	4/5	4:30	4	4-2
Thu	4/5	4:30	5	5-6
Tue	4/10	4:30	3	1-2
Tue	4/10	4:30	4	3-6
Tue	4/10	4:30	5	4-5

Dorms & Off-Campus League 5

1=TMA83;2=TMA84;3=TMA85;4=TMA88;5=TMA89

Day	Date	Time	Field	Sched.
Mon	3/26	5:30	7	1-4
Mon	3/26	5:30	9	2-3
Wed	3/28	5:30	7	1-3
Wed	3/28	5:30	9	5-2
Mon	4/2	5:30	7	1-2
Mon	4/2	5:30	9	4-5
Wed	4/4	5:30	7	1-5
Wed	4/4	5:30	9	3-4
Mon	4/9	5:30	7	3-5
Mon	4/9	5:30	9	2-4

Dorm & Off-Campus League 6

1=WSH(2);2=NA(1);3=ATO-TMA;4=BTP-TMA(2);5=GH(2)

Day	Date	Time	Field	Sched.
Mon	3/26	4:30	10	1-4
Mon	3/26	5:30	10	2-3
Wed	3/28	4:30	10	1-3
Wed	3/28	5:30	10	5-2
Mon	4/2	4:30	10	1-2
Mon	4/2	5:30	10	4-5
Wed	4/4	4:30	10	1-5
Wed	4/4	5:30	10	3-4
Mon	4/9	4:30	10	3-5
Mon	4/9	5:30	10	2-4

Women's League 3

1=KKG;2=DDD;3=O.C.#17;4=O.C.#18;5=AGDS=ACO;7=Widand Rec

Day	Date	Time	Field	Sched.
Tue	3/27	4:30	2	1-6
Tue	3/27	4:30	2	2-5
Tue	3/27	4:30	2	3-4
Thu	3/29	4:30	2	1-5
Thu	3/29	4:30	2	6-4
Thu	3/29	4:30	2	2-3
Tue	4/3	4:30	2	1-4
Tue	4/3	4:30	2	5-3
Thu	4/5	4:30	2	6-2
Tue	4/10	4:30	2	1-3
Tue	4/10	4:30	2	4-2
Thu	4/12	4:30	2	5-6
Tue	4/13	4:30	2	2-7
Tue	4/13	4:30	2	3-6
Thu	4/15	4:30	2	4-5

Greek's League 3

1=PKT;2=ATO;3=TC;4=DC;5=SC;6=DSP

Day	Date	Time	Field	Sched.
Tue	3/27	5:30	5	1-6
Tue	3/27	5:30	6	2-5
Tue	3/27	5:30	7	3-4
Thu	3/29	5:30	5	1-5
Thu	3/29	5:30	6	6-4
Thu	3/29	5:30	7	2-3
Tue	4/3	5:30	5	1-4
Tue	4/3	5:30	6	5-3
Thu	4/5	5:30	5	6-2
Thu	4/5	5:30	6	1-3
Thu	4/5	5:30	7	4-2
Tue	4/10	5:30	5	1-2
Tue	4/10	5:30	6	3-6
Tue	4/10	5:30	7	4-5

Dorms & Off-Campus League 7

1=GrH(2);2=WSH(1);3=GH(1);4=SnH(1);5=LH(1)

Day	Date	Time	Field	Sched.
Tue	3/27	4:30	6	1-4
Tue	3/27	4:30	7	2-3
Thu	3/29	4:30	6	1-3
Thu	3/29	4:30	7	5-2
Tue	4/3	4:30	6	1-2
Tue	4/3	4:30	7	4-5
Thu	4/5	4:30	6	1-5
Thu	4/5	4:30	7	3-4
Tue	4/10	4:30	6	3-5
Tue	4/10	4:30	7	2-4

Dorms & Off-Campus League 8

1=TMA86;2=TMA13(e);3=NA(2);4=TMA90;5=TMA13(c)

Day	Date	Time	Field	Sched.
Tue	3/27	4:30	9	1-4
Tue	3/27	4:30	10	2-3
Thu	3/29	4:30	9	1-3
Thu	3/29	4:30	10	5-2
Tue	4/3	4:30	9	1-2
Tue	4/3	4:30	10	4-5
Thu	4/5	4:30	9	1-5
Thu	4/5	4:30	10	3-4
Tue	4/10	4:30	9	3-5
Tue	4/10	4:30	10	2-4

Dorms & Off-Campus League 9

1=TMA88;2=TMA87;3=TMA81;4=Argonaut;5=TMA5;6=TMA13(a)

Day	Date	Time	Field	Sched.
Tue	3/27	5:30	3	5-3
Tue	3/27	5:30	4	6-2
Tue	3/27	5:30	4	1-3
Thu	3/29	5:30	3	4-2
Thu	3/29	5:30	4	5-6
Thu	3/29	5:30	4	2-1-2
Tue	4/3	5:30	3	3-6
Tue	4/3	5:30	4	4-5

Dorms & Off-Campus League 10

1=CH;2=UH(2);3=WH(2);4=TH(1);5=SnH(2)

Day	Date	Time	Field	Sched.
Tue	3/27	5:30	9	1-4
Tue	3/27	5:30	10	2-3
Thu	3/29	5:30	9	1-3
Thu	3/29	5:30	10	5-2
Tue	4/3	5:30	9	1-2
Tue	4/3	5:30	10	4-5
Thu	4/5	5:30	9	1-5
Thu	4/5	5:30	10	3-4
Tue	4/10	5:30	9	3-5
Tue	4/10	5:30	10	2-4

CIA

From page 1

"All we were doing is postponing the inevitable," he said.

Looking back on the confrontation, which ultimately cost the country \$900 billion, he said, "Wouldn't it have been better if we had decided at some point to report the truth at Vietnam?"

McGehee also expressed concern about the CIA's domestic activities. It has screened 28 million pieces of mail in a 10-year period and has planted stories in the media, including the Associated Press and United Press International, he said.

In addition, according to McGehee, the agency has over 5,000 administrators posted on campuses to pick students who would be prospective case officers or foreign agents.

In all of its activities, he said, the CIA is not an intelligence agency but rather an arm of presidential

policy.

Harrington, a former congressman from Massachusetts, began by discussing the country's trend of growth toward the South and West, but added, "Let's talk as people who share a common faith."

According to Harrington, the country's greatest strength lies in its ability to offer its experience to the rest of the world. To do this effectively, it must begin to address its failures.

One of those, he said, has been the use of the CIA by presidents and the "generational sham" created by Congress' lack of control over covert activities.

"The CIA has been allowed to be exploited — particularly by the executive branch," he said.

Harrington concluded that the country's preoccupation with the perceived Soviet threat has distracted it from the real problem. "The

"Wouldn't it have been better if we had decided at some point to report the truth at Vietnam?"

—Ralph McGehee

order to keep their identities secret.

"You have to learn to live with that part of the intelligence business," he said, "and it's not always easy."

In response to Harrington's question of whether the CIA must carry on covert activities simply because other countries do, Phillips concluded that it does.

"I have made up my mind as a result of 25 years and a lot of dark alleys that we have to do some of these things," he said.

Birns introduced himself to the audience as "the only man you can trust up here on this panel" and joked that all of the panelists "formally and structurally loathe each other."

In addition to moderating the discussion, Birns read portions of a statement sent by former Senator Frank Church. Church was to have

attended the symposium but was forced to cancel because of illness.

While in the Senate, Church chaired its Select Committee on Intelligence, which investigated the role of the CIA domestically and abroad.

According to Church's statement, "During the 18 months of intensive investigation, the Committee found the FBI, the CIA, and other federal agencies comprising the so-called 'intelligence community' to be deeply involved in blatantly illegal conduct designed to spy upon, discredit, injure and harass thousands of innocent citizens."

Many of the present laws governing the disclosure of covert operations to Congress and some permanent committees to regulate intelligence activities resulted from those investigations.

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British exchange professor enjoys UI

By Lewis Day

The distance from St. Albans, in suburban London, to Moscow can be measured in more than miles. For Robert Baggaley the distance is measured in all facets of life — from the landscape of the Palouse hills to the university's grading system.

Baggaley, a visiting professor in the art department, is on the faculty of the Hertfordshire School of Art. On a Fulbright exchange program, Baggaley came to the UI with his wife and three children last August, while UI professor Lynn Haagensen went to St. Albans. He came to Moscow with little knowledge of the area but with lots of advice from colleagues.

"I'm afraid, though, that I've done it the hard way," he said.

"I looked for it to be an informational year," Baggaley said. He thought the time in Moscow would be somewhat unsettled and has found that to be the case. Just getting to know Moscow and the region, Baggaley said, has taken up much of his time.

Although he hasn't had the opportunity to paint the local landscape, Baggaley will return to England with a clear record of the Palouse. He has extensively photographed the

area's scenery, landforms and seasons.

"It's unlikely I'll get any work done here, but I'll probably be painting Palouse landscapes for years."

His first impression of the Palouse was one of size and distance. Baggaley found distances in the United States "unnerving at first," and found Moscow, and the whole Inland Northwest, "quite remote." He said the small size of Britain and close distances in Europe make distances in this country almost overwhelming.

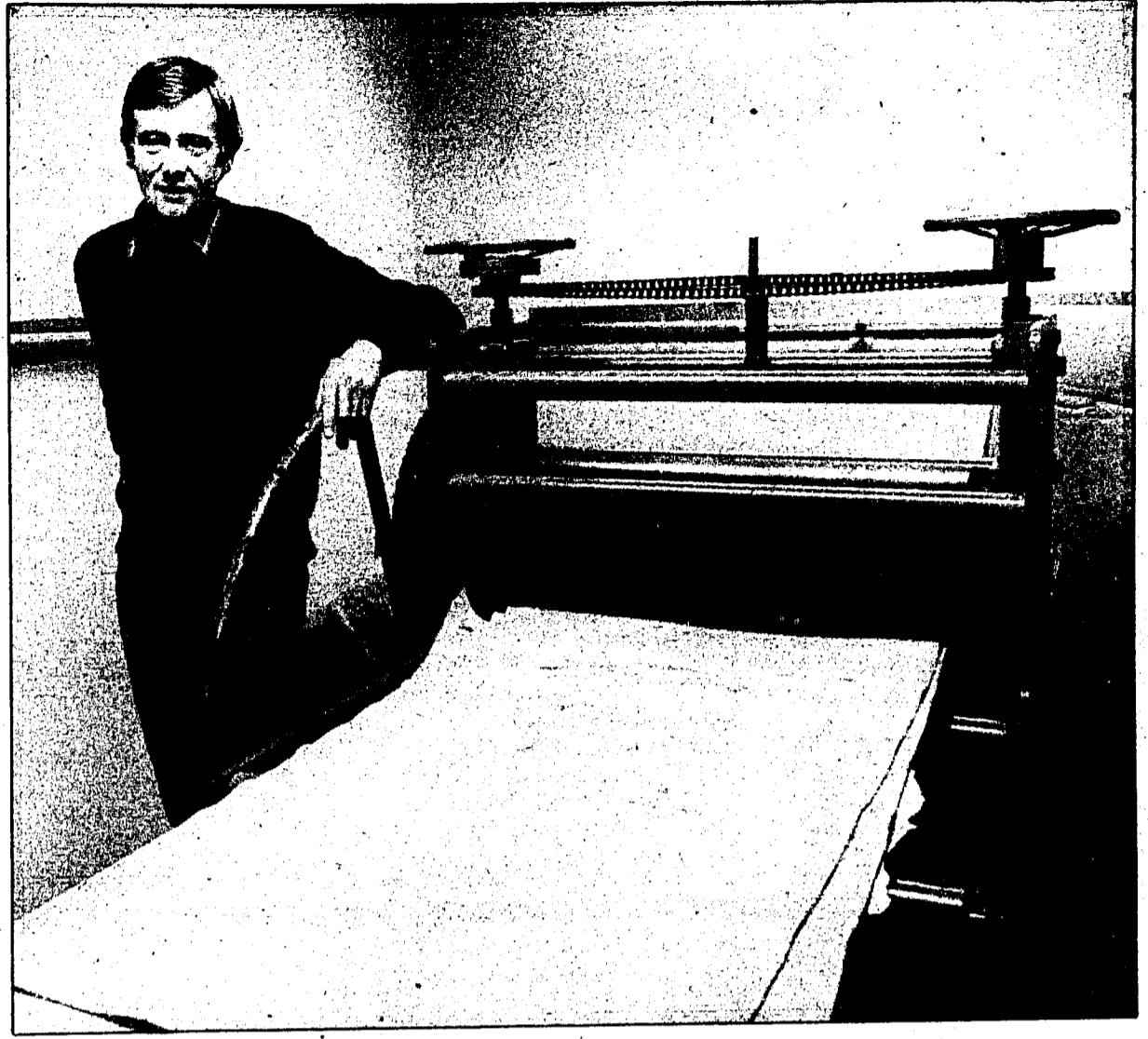
"Driving from New York to San Francisco would be like driving from Aberdeen, in Scotland, to Nairobi (Kenya) — and you don't do that very often, do you?"

Baggaley's first impression of Moscow was formed driving from the airport through the rolling hills of the Palouse. It was a landscape unlike anything in England.

"At first I found it quite oppressive," he said. After seven months among the hills of the Palouse, Baggaley likes the area, especially Moscow. "It's a very pleasant community."

The university, too, is different from the school where he teaches printmaking.

See BAGGALEY, page 9



Robert Baggaley

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Disaster

From page 1

within the arsenal of our country to help carry out our foreign policies, he said.

"Sometimes it is used well, sometimes it is used badly," he said. "It was used very effectively to support the democratic forces of Western Europe to meet the challenge of the communist subversion mounted directed and paid for by Moscow."

Colby continued by citing cases where covert action was used as an alternative to a number of other evils. He also admitted that there had been a number of times when it was used badly, most noticeably at the Bay of Pigs; he added that sometimes covert action was used unnecessarily.

On the problems currently being experienced in El Salvador and Nicaragua, Birns explained the rationale behind U.S. intervention.

"The centerpiece of administration policy is that

the Soviet Union, via Cuba, via Nicaragua is shipping arms to the Salvadorian guerillas. In February, 1981, the administration produced a white paper publishing allegations concerning this arms flow.

"In June 1981, in the *Wall Street Journal* the white paper was largely repudiated by its author, who said that he extrapolated information, producing information which could not be considered accurate. Since then, the American government has never once presented to the American people evidence of even one arms intercept of weapons going from Nicaragua to the Salvadorean guerillas," he said.

Birns complained that his office was not able to get much information from the State Department concerning arms interceptions. He claimed that every time he

tried, he was repeatedly told that to give him such evidence would endanger "clandestine sources of information."

He added that in Great Britain such information, concerning Irish terrorists, is routinely given out and does not endanger their "clandestine sources of information."

He deduced that, in the light of this lack of evidence, it is possible that the entire U.S. operation in Nicaragua may be an enormous scam.

On the CIA involvement in the American invasion of Grenada last fall, the speakers once again had varying opinions. Harrington said he thought the U.S. government would not have had the guts to invade were it not for the assassination of so many soldiers in Beirut the day before.

"Who are we to beat up on a 66th rank power and sug-

gest for a moment that we are going to ensure the safety of some students at the medical school, after the fact?" Harrington said.

Colby said that it was necessary to protect American students on the island at the time and that the governments of the neighboring islands had appealed to the American government for help.

Later in the morning, Ralph McGehee and David Atlee-Philips, two 25-year veterans of the CIA explained their feelings about CIA operations and how they may be possibly changed.

Both men had multifaceted experiences in the service of the agency and, in their own ways, had become disillusioned with the direction they felt the agency was headed.

McGehee said he first became aware that CIA operations were less that

truthful while he was serving as an agent in Thailand and Vietnam. In Thailand, he had become concerned because, having been informed there were approximately 2,000 to 4,000 active communists in one area, he was astonished to find that there were that many in one small province. Upon reporting this massive discrepancy to the agency, he was recalled and warned that his career might be in jeopardy because of his disruptive activities.

In 1967, his disillusionment deepened when he found out that similar lies were being told about the guerilla situation in Vietnam. At this point, he considered leaving the service but, because of his family, decided to stay and protest from inside.

Atlee-Philips said he had not come across the same sort of deceit.

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The nomination should consist of a short letter describing the instructor's qualities in or related to the following areas: the ability to enhance student understanding of subject matter; stimulate interest in the subject; inform students of the latest developments in the field; give an organized, clear, effective and interesting presentation of the subject; display a positive and helpful attitude towards students and an overall professionalism and dedication to the students which might allow the instructor to be deserving of the consideration and recognition of this award.

You may send these recommendations to the ASUI office or leave them in a legal size envelope at the University Library (Loan Desk) no later than Wednesday afternoon of April 4. We need your support for full representation from all departments.



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Baggaley

From page 7

Tuition

From page 2

"Comparisons are difficult," he said, noting the wider spectrum of courses available to UI students.

Baggaley contrasted his institution with American universities and community colleges in terms of the narrow field of study. Rather than the broad and generalized education available to UI students, the Hertfordshire School of Art is highly focused. "Our students do art to the exclusion of all else."

Baggaley found the grading

system at the UI disturbing at first, too. Students here, he found, place a heavier emphasis on grades.

"The students' need for good grades sometimes bore no relation to their ability," he said.

He also discovered the teaching style to be quite different. "It was hard work at first. I found I really had to spell out what I was going to do in a course."

A fundamental difference Baggaley discovered was in the American expectation of a university education. He said Americans feel they have a right to an advanced education, whereas "under the British system it has to be earned."

Despite the differences — and perhaps because of them — Baggaley has found his time in Moscow an enjoyable and educational experience.

"I've probably learned more than the students," he said.

ing a vote or two away from the Republican side.

"The next two days will be very tenseful," Jones said. "Everybody is going to be exerting a ton of pressure to change votes — and students need to be part of that pressure."

"It's going to be close," he said, encouraging students to write and let legislators know how they stand on the issue. "It's really going to depend on how many phone calls we get."

In other legislative action the Joint Finance and Appropriations Committee is currently mulling over the higher education appropriation. Under consideration is a bill slating \$78.8 million for the state's colleges and universities.

That figure is \$5.2 million lower than the appropriation requested by the State Board of Education and only \$1 million more than the bill that was recently struck down by the committee.

ASUI ELECTIONS

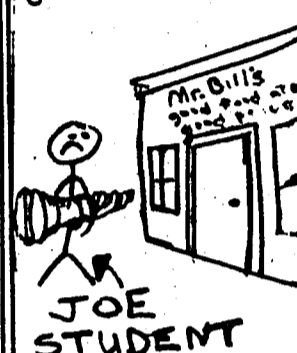
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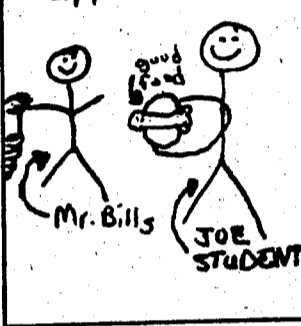
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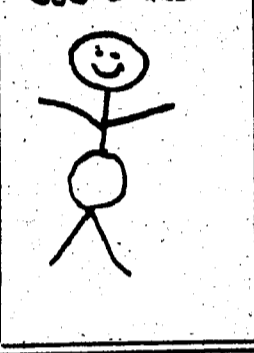
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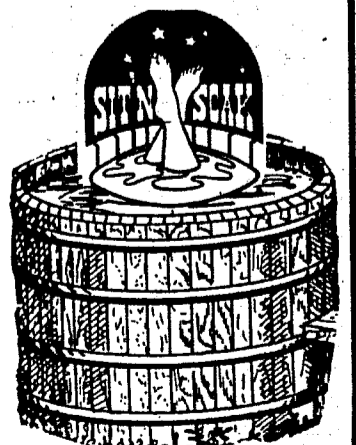
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Microwave system links north and south

By Holly Rickett

If you had been watching KUID television on March 18 you would have witnessed a first on Idaho television.

This first is an IE/PBS statewide communications system, better known as a microwave interconnect system. The three stations that are connected are KUID in Moscow, KISU in Pocatello, and KAID in Boise.

This is not a new idea, as Moscow and Boise have been linked by a two-way, state-owned microwave system since 1978. After 1978 it was not much better because

Pocatello could only receive information; it could not send out.

Only since this month has the Pocatello-Boise link made a three-station, two-way interconnect system possible. Idaho is one of the few states in the nation to have this complete three-city interconnection system.

The system works much the same way your telephone lines work. Each station can receive and/or send information (on or off the air) to the other stations. Also, as seen on the March 18 program, all three stations can be linked

together for an elaborate closed circuit "conference call".

This is made possible by using a split-screen technique which allows the people in the different studios to see and talk with each other almost as if they were in the same room together. Bill Campbell, manager of KUID, said that this is extremely important as it "allows private industry and public institutions to hold discussions without the added cost of traveling to one central location."

Another benefit to the state besides the conference call is the advantage of not having

any more program jams, instances when two programs are scheduled at the same time.

Before the new link, one of the programs would have had to be cancelled. Now, if two programs are scheduled at the same time one of the stations can tape the extra program and send it via microwave to the other stations at an appropriate time. This enables viewers to see both programs.

The program is also advantageous because before it was in use program tapes had to be bicycled between stations—a process that took both time

and money.

Now the last link is in place, and a three-station teleconference can be scheduled whenever it is needed. Campbell said this is a great asset to the state.

"It brings the state of Idaho together with a new technology that helps the people understand some cultural and economical problems of areas they might not have a chance to visit," he said.

This progress in Idaho television will allow better viewing for everyone and will present more possibilities to be explored in the upcoming years.

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3 Categories: Group talent(3 or more)
Individual Talent
Comedy Act

Prizes's For Each Group
1st \$125.00
2nd \$75.00

Auditions: March 27, 28
6:00 - 9:00 pm

Sign up for Auditions at SUB Information desk by March 27



BLUE KEY

Thanks
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Jana	Lydia
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LIVE-IN HOUSEKEEPER. Family w/ 2 children. Excellent pay/benefits. Send for details. Include phone number and describe experience. Mrs. Moore, 585 Round Hill Rd., Greenwich, CT., 06830.

Applications are now being accepted for the position of **ATHLETIC CHEERLEADER COACH** at the University of Idaho. This part-time position will involve implementing a selection process as well as the supervision, evaluation, and training of the cheerleading squad. Experience is suggested, but also important will be sincere interest, the availability of adequate time, and a strong desire to lead the UI cheerleaders. Compensation is negotiable. Contact as soon as possible: Bob Holup, Promotions Director, University of Idaho, Moscow Idaho, 83843, 208-885-0200.

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13. PERSONALS.

Congrats new TKE initiates! You guys are great. Love, J.B.W.

Congrats on initiation Brady! You're the greatest! Love you, J.B.W.

16. LOST AND FOUND.

LOST: Female Irish setter/Golden Retriever, wearing blue collar. Call 885-6742 (days), 882-6450 (evenings).

17. MISCELLANEOUS.

April 13 and 14 **PARENTS WEEKEND.** Having a hard time finding a room for your parents? We still have plenty of room left at Cougar Land Motel, W. 120 Main, Pullman, WA. 509-334-3535.

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Board

are very interested in education. The task force had the best interests of Idaho in mind, according to Fields.

"I wonder if some of the things will ever come to pass, because the dollars might not be there," she said.

In fact, she stated the question of funding as being the No. 1 problem facing the board at this time.

Though Fields has no college degree (she has taken some extension courses), she said this is no hindrance to her ability to be a good board member. She also said none of the administrators or other board members have expressed any concern about this either.

Two of her three daughters are currently in college, and this gives her some insight into higher education, she said.

Though their first taste of serving on the board came at a relatively uneventful meeting, the next meeting (being held in Moscow) will not be so.

At that meeting, where the board will meet with the Washington State University

Board of Regents, members must tackle the budget. By that time, it should have received an appropriation from the Legislature.

"It's going to be exciting," Fields said.

Bilyeu said that she will be doing a lot of reading between now and then.

But, "I don't know if you ever feel really prepared," she said.

Summer softball umpires needed

The Moscow Softball Association is now accepting applications for people wishing to umpire adult summer softball games. Applicants must attend clinics and certify to be an umpire.

Pay for umpires ranges between \$8-10 per game. For more information, call the Moscow Parks and Recreation Department at 882-0240.

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The Arab-Israeli Conflict in Maps



BY: Mordechai Friedman of Columbia University
WHEN: Tuesday March 27 7:30 pm
WHERE: UCC Room 107
SPONSORED BY: UI Jewish Student Organization

APPLICATIONS BEING ACCEPTED FOR THE FOLLOWING PAID POSITIONS:

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Fall 1984: recommended qualifications: 1 year of previous newspaper experience, or 2 semesters Argonaut experience
Knowledge of libel laws
Knowledge of budget procedures
Previous photo experience

GEM OF THE MOUNTAINS EDITOR: recommended qualifications: Previous experience working on a yearbook staff
Knowledge of yearbook design and layout
Knowledge of budget procedures and bidding procedures
Photography experience desired

PHOTO BUREAU DIRECTOR: recommended qualifications: Photojournalism experience
Experience in dark room techniques
Background in design and graphics
Knowledge of budget procedures

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Applications to be turned into the Communications Secretary on the 3rd Floor of the SUB

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Vault's up, Doc?

UI pole vaulter Eric Van Zanten plants his pole as he practices his vaulting form in the ASUI-Kibbie Dome. Van Zanten cleared 15-6 last Saturday to allow him to finish second in the open pole vault competition at the Idaho Invitational track meet. (Photo by Michele McDonald)

Intramural corner

Paddleball/Horseshoe Doubles — Entries are due today. All matches will be played at 4:30 p.m. on the Wallace Complex Fields.

Weight Lifting (men) — Entries are due Thursday.

Softball (men and women) — Play has begun, weather permitting, so check the IM bulletin board for game times.

Racquetball Doubles (women) — Play has begun, so check the IM bulletin board for game times. All games will be played in the ASUI-Kibbie Dome.

Men's track: Cougars bite Vandals at Invite

The University of Idaho may have been the host school for the Idaho Invitational outdoor track meet last Saturday, but following the meet the Vandals were probably asking themselves one question: "Who invited Wazzu?"

It was the Washington State University Cougars who garnered first place in 16 of the 19 events to easily walk away with meet's crown. The meet, which was supposed to be held outdoors, was moved inside to the ASUI-Kibbie Dome because of less than perfect weather conditions outside.

The only events WSU did not win were the 55-meter high hurdles, the 1,600-meter relay and the 800-meter race. And of these three

non-WSU victories, the Vandals captured first place in two of the races.

In the 55-meter high hurdles, Idaho's Creigh Lincoln took first place in a time of 7.7.

The Vandals also won the 1,600-meter relay in a time of 3:18.0. The victorious four-man relay team was comprised of Vandal runners Lendy Irby, Richard Taylor, Mike Rousseau and Don Dixon.

The remaining non-WSU first place finisher was Rick Bartlett of the Moscow USA Track Club. Bartlett took first in the 800-meters in a time of 1:49.5.

Despite the Cougars' domination of the meet, the Vandals placed seven participants among the top three in six events.

Women's tennis: Cougs nip UI netters, 5-4

Following a whirlwind tour of seven matches in Arizona, the Vandal women's tennis team returned to the Palouse last week when it traveled to nearby Pullman, Wash., to take on the Washington State University Cougars. The result of the match was not favorable for the Vandals as WSU defeated Idaho 5-4.

The Vandals entered the doubles competition tied with the Cougars at 3-3 but fell as the Cougars took two of the three doubles matches. The loss to the undefeated Cougars, dropped Idaho's record to 4-5.

In the singles competition three UI women were vic-

torious. The UI's Susan O'Meara defeated WSU's Binky Lehto, 6-4, 7-5; Jane Strathman tripped Whitney Wright, 6-2, 2-6, 6-0; and Pam Waller beat Kristi Blakenfeld, 6-2, 6-3.

Meanwhile, three UI women came up losers in singles play. Idaho's Trish Smith was beaten by the Coug's Brenda Tate, 7-6, 6-4; and the Idaho Holly's, Long and Benson, were downed by Erin Majury, 6-1, 6-4 and Sheryl Traum, 6-2, 7-5, respectively.

The single success for the Vandals in the doubles competition came as Strathman-Waller defeated Wright-Blakenfeld, 7-5, 6-3.

The two doubles defeats came as Smith-O'Meara fell to Tate-Lehto, 6-2, 2-6, 6-1; and Benson-Long succumbed to Majury-Traum, 6-3, 6-7, 6-4.

The Vandal women will return to the home courts on April 10 when the UI hosts Eastern Washington University for the second time this season. In their previous confrontation, the Eagles defeated the Vandals 5-4.

The UI men's tennis team returns to action Wednesday as the Vandals host the WSU Cougars on the PEB courts beginning at 2:30 p.m. On the season, the UI men's team owns a 7-3 record while the Cougars are 2-1 on the year.

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