

# Argonaut

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Pumping iron

Kathy Beeson tones up her pectoral muscles under the watchful eye of Bob Neumayer. Crowded conditions in the ASUI-Kibbie Dome East End weight room have forced officials to study the situation. (Photo by Julia Yost)

## A weighty issue

Sport's popularity causes overload at UI

By Dena Rosenberry

Increasingly, weightlifting is playing a major role in the lives of Americans, and it is particularly noticeable in a college setting, where large segments of the population pay attention to physical fitness and body strength.

A problem arises, however, when a large number of people try to tone their muscles and fine tune their reflexes simultaneously — using the same equipment. That problem is dealt with daily at the University of Idaho. There is only one weight facility for the hundreds of people who wish to use it.

The problem is not a new one at the UI, but complaints have rumbled recently and solutions are being proposed that could alleviate those problems. Serious discussion must include students, staff, and faculty; but before they may begin, problems must be defined.

Coke Crawford, facility attendant of the ASUI-Kibbie Dome, believes the problem is the different groups using the weight room arguing over why the facilities are crowded.

"People say it's the kids — they lay the responsibilities for the problems on them," Crawford said. "But it's not the students, it's the departments and the department people. The kids just get by any way they can."

According to Crawford, priority for weight room use is with classes, and athletics and open recreation share the rest of the responsibility equally.

"I don't know how you can put either one of those two (athletics and open recreation) above the other. I really don't," Crawford says.

Others do not share Crawford's definition of the problem nor his rating of facility use.

Bob Whitehead, director of intramurals and campus recreation, says the order of priority is classes and athletics, followed by open recreation.

"It's a fact," Whitehead said, "that classes and athletics are priorities over open recreational hours."

The problem lies with delegating time among the three groups. The solution, to Whitehead and others, is a second weight room.

Although he has not completely worked out plans for two separate weight rooms, Whitehead has made a formal proposal to the UI administration suggesting a satellite room in the basement of Memorial Gym to supplement present facilities.

"The Memorial Gym, however, is under a renovation plan and must be finished before much can be done but think and plan for a new weight room," Whitehead says. "I don't think it's due to be finished for about five years, and that's a dollars and cents thing."

According to Dennis Chatburn, with Associated Architects, the firm designing the renovation of Memorial Gym, the work in the basement of the building will be completed as funds are available.

"There are plans for four classrooms in the space of the old weight room and the rest is now detailed for reworking as a multi-purpose area."

Because it is a financial affair, Whitehead has sent a proposal in early even though nothing can be done now.

"We need to mesh plans for money so we'll be ready to get going on the project within a very short time after the renovation is completed," he says.

Four different proposals, ranging from an economy set-up (three or four people per weight station) to the luxury ideal (one person per station), have been made with minimum costs around \$17,000-\$28,000.

"And by the time we're able to do anything, prices will have gone up," Whitehead said.

"Where will the money come from?" Whitehead asks, anticipating a question that will surely be asked by many in the university community. "Alumni donations and gifts, students and possibly the University," he says.

## Tuition

Four-vote margin  
signals downfall

By Kathy Amidel

Supporters of in-state tuition were caught by surprise in Boise Wednesday, when tuition was shot down in the Idaho Senate by a narrow margin.

The vote ran 20-15 — four votes shy of the two-thirds majority needed to attain the seal of approval which was to be its ticket into the House of Representatives.

Opponents of in-state tuition worked to catch its supporters unaware by allowing the enabling legislation for tuition to pass with a 24-11 vote, giving out an intentional illusion that the support was there.

The reason behind the false signal, according to ASUI Lobbyist Doug Jones, was to lull supporters into thinking that the support was there. In that case they would go ahead with the vote on the actual bill instead of postponing it for a last-ditch lobbying effort.

Passage of the enabling legislation is ineffective without the actual bill.

Opponents of tuition, Jones said, won the vote. As late as last week the lobbying effort against tuition seemed tattered back and forth between hope and fear of what was expected to be a mere one-vote margin.

However, last-minute lobbying in the ultraconservative Republican camp by Jones and other opponents costed an additional three votes out. And the result even caught some opponents off guard.

Party division of the 15 votes amassed to trip up tuition's travel through the Legislature fell to 12 Democrats and three Republicans.

Jones said that a lot of credit has to be given to his allies in the fight. Senators Norma Dobler, D-Moscow, and Marguerite McLaughlin, D-Orofino, were two of the leading forces behind the push to kill the proposed bill. Backing up those two with strong support were Senators Ron Beitelspacher, D-Grangeville, and C.E. "Chick" Blyeu, D-Pocatello.

The three Republican senators voting the bill down were Reed Budge, R-Soda Springs; William Moore, R-Hayden Lake; and Dane Watkins, R-Idaho Falls.

With its downfall this year, tuition will probably not surface again for another two years, according to Jones. That is because tuition requires a constitutional amendment which must be put before the voters of the state — which can be done only during an election year.

Next time, though, the battle will be a lot tougher, Jones said.

"This just proves that we, as students, can make the difference in legislation when we want to," Jones said. "We can't let down now, though; we must keep fighting for our education."

Next on Jones' agenda is the higher education appropriation which still has to make its way through both houses of the Legislature before the session can close down.

See OVERLOAD, page 16

# News digest

## KUID may move to Cougar-land

By Lewis Day

"...For the purpose of providing educational services to the UI by WSU, and the transfer of the assignment of the KUID (FM) broadcast license from the UI to WSU."

That quote, from the "Memorandum of Agreement" currently circulating on the University of Idaho and Washington State University campuses, conveys the essence of a proposal which would see the demise of KUID-FM as it is now constituted. In its place would rise a new station, administered at and controlled by WSU.

The proposal, which has been in the works for some time, is an attempt on the part of the two universities to solve twin problems — the lack of a fine arts FM radio station and the lack of "hands on" broadcast experience for UI radio broadcast majors.

According to Dennis Haarsager, KWSU general manager, the educational services provided UI students currently lack the necessary journalistic experience necessary for a broadcast career training program. Under the merger proposal UI students' "hands on" training would be the responsibility of WSU.

The DeeJay experience provided many UI radio students would disappear were the merger agreement to be effected. Haarsager said the format of the new station would follow that of KWSU, and would largely consist of classical music programming. The new station would replace KWSU's translator facility on the

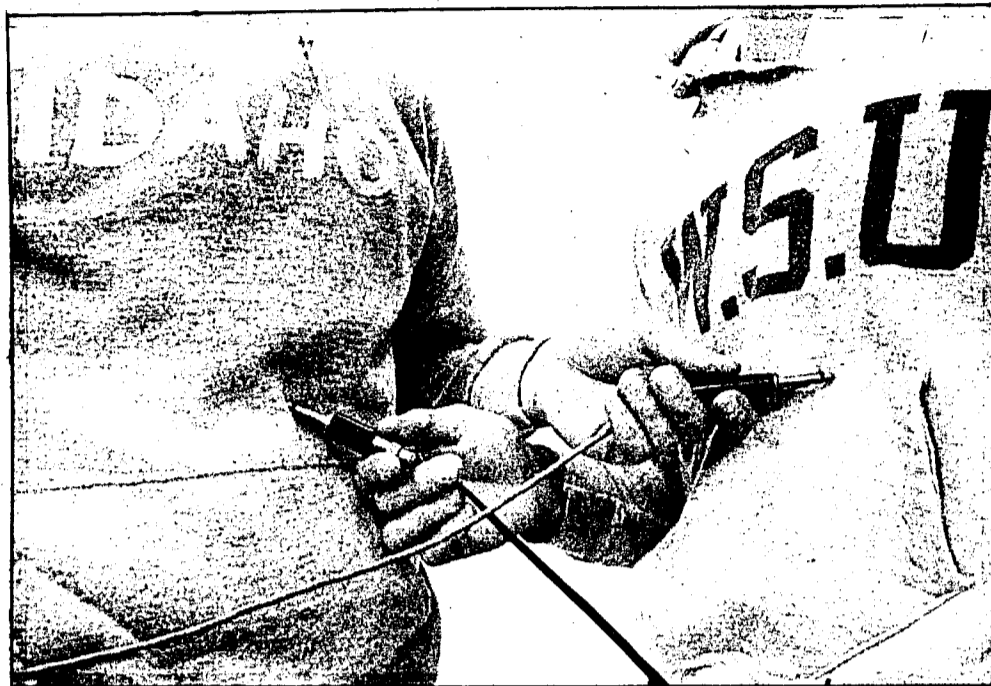


Photo illustration by Julia Yost

Palouse, KFAE-FM. KFAE would, however, continue broadcasting from its base in the Tri-Cities.

"The operative benefit to Idaho students," Haarsager said, "would be to provide a different set of experiences for radio broadcasting students." Haarsager said the Idaho station currently is not all that it could — or should — be, both for students at the UI and for KUID's listening audience.

The contrast, he explained, would be twofold: the new station would give UI students "experience working in a journalistic environment,

which would be the prime benefit to the UI;" also, the station merger would give listeners on the Palouse an FM/stereo outlet that would carry National Public Radio (NPR) programming and locally-produced fine arts broadcasts, currently unavailable on the FM airwaves. Haarsager also noted that the new station wouldn't carry much in the way of sports — UI or WSU.

The actual training conducted by WSU's Radio-TV Services (RTVS — the division which corresponds to

See KUID, page 14

## Budget passed in late-night session

By Jon Ott

The ASUI Senate approved the budget for the 1984-85 school year in a marathon session Tuesday night. After nine hours of discussion, it gave the nod to a \$720,000 budget.

The meeting was highlighted by an objection to funding senatorial positions for the upcoming school year. The ASUI Constitution provides a salary for the ASUI president and vice president but does not specify that senators be paid.

"Right now I think we are being paid illegally," said Senator Chris Berg.

"To correct the problem the senate could either ignore the constitution because they had ignored it in the past and set a precedent or put something on the election ballot," Senator Andy Hazzard said. Hazzard said this was the advice given to him by ASUI Attorney General Nick Crawford.

"I am not afraid to put this in front

of the students and ask them whether or not we should be paid," said Berg.

In support of continuing to pay senators Senator Mike Trail said, "We (the senators) are the Board of Directors of this organization. If we are not paid I wouldn't support paying the editor of the *Argonaut*, KUOI or the *Gem*."

The senate is expected to write a referendum to poll students on the matter. The referendum would be put on the ballot in the upcoming senatorial elections.

Also, in a controversial move the senate voted to cut the salaries of student Faculty Council representatives in half. The representatives will now earn \$10 per meeting.

Senator Nathan Riggers argued against the move. "But we (senators) make \$20 a meeting," he said.

"I would give the faculty representatives the money if I saw more office hours and they reported like they were supposed to every week to the

senate," said Senator Jane Freund.

The senate also approved a new budget for the publications department that placed the *Argonaut*, the *Gem of the Mountains*, Phozone and ReproGraphics under one budget.

"This will make everything inter-related," said Mike Borden, Communications Board Chairman.

The new budget eliminates the Macklin cartoon strip.

Macklin was cut due to high costs, according to *Argonaut* Editor Gary Lundgren. Lundgren added though that next year's editor will have the option of "looking into another local type strip."

The senate approved a \$1,450 request for a teletype news wire that would enable KUOI to broadcast national news. The teletype will be purchased for half price in conjunction with a teletype by UI television station KUID.

The senate also approved budgets for the ASUI president, senate and its other boards and departments.

## Victim to pay in stabbing hoax

The Moscow Police Department has brought charges against a University of Idaho student for filing a false report saying that she was attacked and wounded Monday evening in the alley behind the SUB.

The department served Rebecca Grant a summons on Wednesday, and Moscow Police Chief David Cameron stated that they will ask for restitution for the department's time spent on the case. Grant refused to

comment on the issue.

According to Grant's original report, she was approached and slashed three times by a knife, twice to her lower jaw and once to the palm of her hand, then pushed to the ground by her assailant. This incident was reported to have occurred in the alley along the west side of the SUB.

Tuesday morning the police department began an investigation

of the report and that afternoon interviewed Grant to get an in-depth statement from her. They were hoping to produce a composite drawing from her description of the assailant.

It was during this interview, Cameron said, that Grant admitted to have fabricated the story and injured herself.

"She indicated to us that she had personal problems that she felt could be solved by making herself a victim," Cameron said.

## Briefs

### Government's role in welfare argued

A round-table discussion focusing on the role of the government in the welfare of society will be held tonight at 7 p.m. in the SUB Galena Silver Room.

Guest participants include Jack Wenders, professor of economics, and Marvin Henberg, associate professor of philosophy. The 75-minute-long discussion will be moderated by Professor of Law Dennis Colson.

"Liberty or Utility: The role of the government in the welfare of society" is the title of the discussion, which is being sponsored by Students for Individual Liberty.

### Lecturer dwells over spilt milk

Adam Morton will give a public lecture entitled, "Why Cry Over Spilt Milk?: the Content of Regret," Monday at 7:30 p.m., in Room 305 of the UCC.

Morton heads the philosophy department at the Bristol University, England. He is a graduate of McGill University and holds a doctoral degree from Princeton University.

### Miller named UI Favorite Professor

Raymond Miller, associate professor of sociology, was honored with the distinction of Favorite Professor, at a dessert hosted by the UI Greek councils last week.

Miller was selected from a field of ten finalists who were nominated by the fraternities and sororities on campus. The professors were chosen on the basis of their interaction with the residents as a teacher and an advisor.

House representatives introduced each candidate and gave explanations for their nominations. Miller, who received the nomination by Pi Beta Phi, was credited with his involvement with several academic activities outside his sociology class, including research and the new criminal justice program.

Before presenting Miller with his plaque, Andy Hazzard, chairman of the selection committee, said each nominee was representative of the best faculty members.

"You've all made a positive impression on the students who nominated you," Hazzard said.

### UI prof represents area PE teachers

A UI professor of physical education begins her duties as a voting representative of the Board of Governors for the American Alliance for Health, Physical Education, Recreation and Dance at their national convention this weekend in Anaheim, Calif.

Hazel Peterson was elected to the post last spring in Portland, Ore., by members of the Northwest District Association of the AAHPER.

# Varied backgrounds generate similar views



## Speaking on the issues

Ralph McGehee (left) and Michael Harrington (right) listen carefully to Larry Birns, the symposium moderator. (Photo by Deborah Gilbertson)

### By Jane Roskams

Mike came from one of the more influential areas of Boston, and just made it to the outfield of the Harvard baseball team.

Ralph came from one of the less affluent areas of Chicago, and started as a break defensive player for the national championship-winning football team at Notre Dame.

While at Harvard, Mike, a hard-core Democrat whose father was "best friends" with the up-and-coming politician Tip O'Neill, ran for the Salem City Council and lost. He then went on to stand for city mayor at the age of 26, and also lost, but that did not deter his political ambitions.

At the same time, Ralph had made it to the Far East, at the beginning of a long and eventful career as an undercover agent for the CIA.

Mike's political career as a Democrat started an upward trend that won him a seat in the Massachusetts Legislature, and then into the U.S. Congress.

See related Borah story on page 7

Ralph's took him on undercover operations to Japan, Taiwan, the Phillipines, Vietnam and, ultimately, Washington D.C.

Two men worlds apart, and yet Ralph McGehee and Mike Harrington, two of the guest speakers at this week's Borah Symposium, share one common belief: that in order for the United States to maintain its position as a strong, powerful nation, it desperately needs an efficient intelligence-gathering service.

They also both agree that the CIA has unabashedly overstepped the mark on its adventures into the field of covert operations and that these operations must cease in order for the United States to regain its international respect.

"We are putting too much emphasis on trying to over-

See BORAH PROFILES, page 8

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# Opinion

## Credit for vote to Jones, Dobler

In a year where everything and everyone seemed against him, ASUI Lobbyist Doug Jones donned his armor and battled it all to pull off what must have seemed like the impossible.

On Wednesday in-state tuition was handed a larger defeat than supporters could have hoped for and was put to rest by a margin of four votes. A large part of the credit for that win should go to Jones, who fought long and hard for that end and represented well the students of the university and the senate that spent its time fighting over whether or not he should really be in Boise.

Despite all the bad publicity and controversy that followed on the heels of controversy, Jones made it through with flying colors.

Even the author of the bill, Senator John Barker, R-Buhl, admitted that the intensive lobbying effort put forth by Jones made the difference.

Granted, he had a lot of help. A big vote of thanks and confidence should be given to Norma Dobler, who carried the flag for the students throughout the legislative session and some pretty tough times.

She was not the only senator who had the students' and their families' best interests in mind from the beginning. Sen. Marguerite McLaughlin was also a major motivating force behind the effort to keep the tuition bug out of students' pocketbooks.

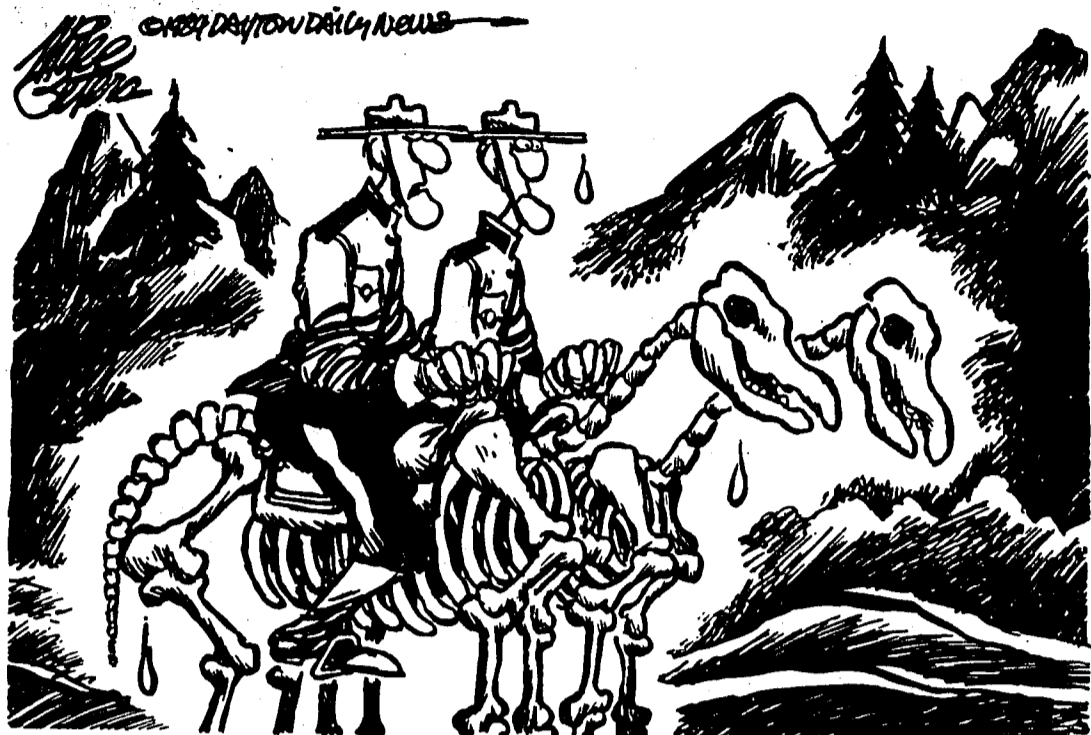
This seemed destined to be the year for tuition. It was the year Gov. John Evans said he would conditionally support tuition. It was the year the State Board of Education came out in support of in-state tuition. It was the year three university presidents spoke out in its favor. It even received support from the student body at the university closest to the capital.

Regardless of all these strikes against him, plus the additional hassles of having the ASUI Senate breathing down his back, Jones set out to hold off in-state tuition. And hold it off he did.

The lid is back on tuition — most likely at least for the next two years, until another election year and another chance to put the constitutional amendment up before the voters of the state. Maybe by then a tuition proposal will surface that will provide students with the needed guarantees and one that will actually benefit higher education in Idaho.

For this year at least, congratulations, Doug, on a job well done.

Kathy Amidei



CONFIDENTIALLY, SERGEANT... I'M GETTING WORRIED ABOUT ACID RAIN.

## Attack of the killer clowns

They're perfect examples of modern-day frontiersmen.

If you saw the latest *60 Minutes* you'll know why the outfitter called them cookie hunters, and it wasn't animal crackers they were stalking.

These wafers were taking advantage of permits offered to thin out elk herds near Jackson Hole, Wyo.

The hunt itself looks pretty excruciating. You drive your four-wheel drive right to where the elk are feeding, out in the open hayfields, and shoot until you, the great white hunter, bag your limit.

It's a little reminiscent of the carnival game where you throw softballs at little stuffed clowns and try to knock them over. The only difference is that in this game, the clowns are doing the throwing.

These aren't sportsmen; they're hatchet men.

Many people love hunting, and many people need it, but I'd rather eat quiche than shoot at these elk with targets painted on them.

I worked in the back woods of Idaho for five years and I saw my share of elk, deer, moose and bears. Oh my. Just the thought that there are creatures this magnificent still running around wild in this crazy world of ours just, excuse the expression, blows me away.

Another thing that fascinates me is the thought that there are human-like creatures like Bigfoot (Bigfeet?) running around out there somewhere.

I've never seen any of these, but I have seen some loggers that have scared the hell out of me, and they're pretty similar to Bigfeet.

But unlike loggers, these Sasquatch are said to possess skittish personalities. But still, we know little about them — if they exist at all.

I'd like to think they do. It's kind of mysterious. I feel sorry for them for their

Paul Baier



human characteristics, but maybe the other half balances them out.

But the mystery may end soon if three California men get their way.

They plan to take a safari into the Pacific Northwest armed with high-powered rifles equipped with night scopes and tricks they say were learned in the U.S. Army's Ranger training.

These are real men that real soldiers of fortune could be proud of.

A group called the National Cryptozoological Society plans on foiling the plans of these modern-day Nimrods by using rock music and banging on tin pans to protect both Bigfeet and humans (sometimes people with guns in their hands will shoot anything that dares to go into the same forest).

My first thought was, "I hope that Bigfeet don't like rock 'n' roll." I used to go to a lot of concerts, and I know how messy it can be to get to the music.

However, the California men say that they welcome the disruptions because then they'll know where the sasquatch are.

Rumors are also floating around that if they bag a Bigfoot, their next plan is to hunt down Puff the Magic Dragon and the Easter Bunny, who they swear are hiding in the hills behind Grangeville.

Anyway, I think that if the National Cryptozoological Society really wants to solve this dilemma, instead of banging on pans they'll bang on the hollow heads of the three California mercenaries.

On that note, excuse me while I get away from all this craziness and go fishing — for the Loch Ness monster of course.

Argonaut

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# Letters

## 'Good News'saddens

Editor:

I had heard about a group of people on campus who preach the Word during class breaks, but my class schedule had never coincided with one of their sessions. I was saddened by the scene.

It was a beautiful day promising spring with its cheery warmth, and as I approached library lawns from the administration building to indulge in some afternoon "R & R," my enjoyment of the day was interrupted by someone else who seemed to be into another form of "R & R" — Ranting and Raving.

I'm sure that if you ask any member of this group, they would be glad to tell you that their purpose is to spread the Good News and to bring words of salvation, a noble purpose indeed.

But anyone with a specific purpose and some common sense will back off every so often to check their progress. Are we achieving what we set out to do?

With this in mind, it was disheartening to see the responses of those around me as the members carried on their mission: apathy, irritation, antagonism, verbal abuse and overall confusion. I hope these are not the responses that the members of this group are trying to achieve, because they are indicators to me that the purpose (as I assume it to be) is being confounded by their method.

## ASUI can do better

Editor:

In response to the letter in the *Argonaut* on March 27, 1984 by Frank Childs, President Pro-Tempore of the ASUI Senate, I have to ask Mr. Childs exactly how he based his percentages.

That is, did he mean that all of the senators went to Boise on ASUI funds and only two of them lobbied for tuition while the others lobbied against tuition (i.e. 16 percent) OR did he mean only two senators went to Boise on ASUI funds (i.e. 100 percent).

I'll not deny anyone the freedom of speech, and everyone needs to shout once in awhile, but the words and the attitude by which they were proclaimed were frictional and even upsetting.

I sat there trying to be open-minded while one by one they told me and everyone around that I was ashamed for anyone to know anything about my personal beliefs, that I didn't have the guts to stand up for what I believe, that I ridiculed and bad-mouthed God's purity and righteousness, that I was crazy, hooked on drugs and booze and just looking for a good time. Then after being reminded about the gory details of the crucifixion of Christ, that I didn't appreciate it.

Instead of hearing good tidings, and feeling uplifted, I felt accused. Looking at the life and nature of Christ, His way of giving His message, there is a sharp contrast to the method these speakers used. Their purpose is fine, but I feel they need to look into some alternative methods.

Do you see Christ pointing fingers at the sinners? No. He holds out a helping hand. Do you see Him accusing the deniers and the betrayers? No. Not even Judas.

Stop and consider — whenever you point a finger at someone or something, there are three fingers in your own hand pointing back at you. Try it.

Connie Fletcher

The distinction here is that if only two senators (who are in favor of tuition) went to Boise via ASUI funds, then a maximum of 28 percent of the students' views were represented. Meanwhile, the majority of the students (i.e. 72 percent) were not adequately represented in Boise with "their" funds.

Maybe in the future, the ASUI Senate can do a more fair job of representing the students here at the University of Idaho.

David Di Falco

## Even lowly have rights

Editor:

This letter concerns an incident of sorts which occurred in Memorial Gym on Saturday, March 24.

The basketball courts, as they usually are on Saturday afternoons, were full during the gym's all-day open recreation hours. After completing a game on one of the courts, however, several members of the men's Vandal basketball team along with a number of the team's recruiting prospects came onto the floor and were followed by Head Basketball Coach Bill Trumbo, who proceeded to coldly tell those of us who were playing there that they were "taking over the court now."

In response to our objections, Mr. Trumbo said that he would "try to fit us in later." How very generous of him!

Similar to the weight room conflict of the ASUI Kibbie Dome which received some

attention in this publication last semester, perhaps it is once again time to remind members of the Idaho coaching staffs of the rights of (to quote the oft-used term) "the lowly student."

It doesn't seem too much to ask that the many non-varsity basketball players be allowed to enjoy university facilities during open hours without being cleared away by Coach Trumbo — especially after his team's season has been completed.

In a recent profile on Trumbo by the *Argonaut*, he was quoted as saying he was "up there for public scrutiny every time" he put a team on the court. May I remind Coach Trumbo that whether he likes it or not, the public eye follows him off the court as well as on it — and some good PR work on his part might not hurt.

Mark Busch

## Religion could benefit UI

Editor:

In regard to Edward Kale's letter about the University of Idaho needing religion courses, I agree with his views. However, I think that the courses should be about a specific faction and taught by a learned authority.

I would like to have sectarian religion courses at the university for personal

reasons. Being from a family of 10 children, eight of which attended a parochial school, I would like to continue in my studies of my personal beliefs.

Perhaps, if enough students express an interest in having religion courses taught by informed and learned instructors, it would be a valuable asset to the university.

Gerry Fitzgerald

## Symposium was eye-opener

Editor:

For someone who has relied on the local news media to keep abreast of current events, the 1984 Borah Symposium was a real eye-opener for me. It's very easy to scan the news headlines and assume they are the truth.

The Borah Symposium was a rare opportunity for Idaho residents to be exposed to very contrasting views on the CIA's involvement in Central and South America.

The panelists shed light on the CIA's history, intended role and covert actions. The Chilean and Nicaraguan speakers gave their opinion of the involvement in their own countries' politics.

The movies shown throughout the sym-

posium, however, made the biggest impression on me. The viewer was exposed to a whole new side to "who" our country is supporting in the revolutions and "why."

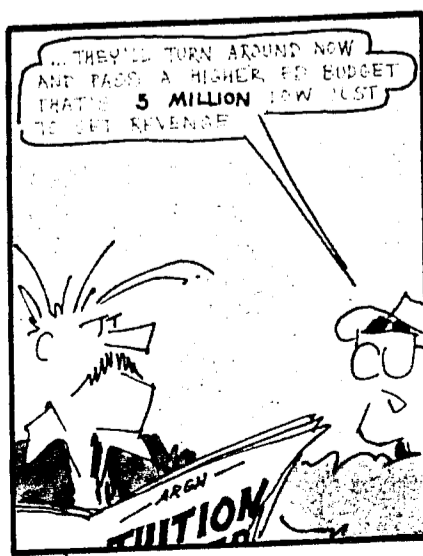
I have my English teacher to thank for prodding his students to participate in the symposium. Hopefully, local residents took advantage of the opportunity as well. The evening panel discussion was aired on KUID, movies were shown Sunday, Monday and Tuesday and best of all, it was all free!

If you didn't see any of the symposium, be sure and take part next year. It certainly shook me out of my "believe everything you hear" mind-set. The symposium is really worthwhile.

Debby Carlson

## Argonaut letters policy

The *Argonaut* will accept letters to the editor until 10 a.m. on days prior to publication. They should be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



by Mundi

# News digest

## Jones not affected by new ASUI Senate rule

By Jon Ott

The ASUI Senate changed the rule requiring its lobbyist to be a full-time student while he is working in Boise in its meeting Tuesday. But the new rule will not apply to current ASUI Lobbyist Doug Jones.

Senator Chris Berg suggested making the bill retroactive so that Jones would not have to become a full-time student.

"The rule to make a lobbyist be a full-time student was stupid to begin with, and Macklin was right on the Jones issue," said President Tom LeClaire.

"By not making the rule retroactive we are punishing Jones for being the lobbyist when the problem was found," Senator Nathan Riggers said. He added, "If the Senate does not make this bill apply to Jones, the senate will have to start withholding Jones' pay checks."

Senators who voted against making the bill apply to Jones offered numerous reasons.

"Jones broke the rule while it was a rule, and this won't solve the problem in my mind," Senator Mike Trail said. "We asked him if he was a registered student when he appeared before the Govern-

nance Operations and Appointments Committee, and then later someone said that Jones didn't register because he didn't think it was necessary."

"Changing the rule to apply to Jones equals no solution. Jones violated more than a rule — he violated trust. And misrepresentation equals fraud, and this is close to blackmail," Senator Sally Lanham said.

"The Senate didn't create his financial problems, but if the students don't want us to punish him we won't," she added.

"Everybody admits it is a

problem and that this will affect more than Jones. This decision will affect the UI," Berg said. He added that if the senate were to make the bill retroactive everything would be taken care of, and Jones would not need to become a student.

The senate voted to not apply the new rule to Jones in an 8-3 vote. Senators Chris Berg, Jana Habiger and Nate Riggers voted to apply the rule to Jones. Senators Teri Campbell, Jane Freund, Andy Hazard, Sally Lanham, Doug McMurray, Brian Merz and Jim Pierce voted not to do so.

The senate voted unanimously to change the rule starting next year.

It is not clear now whether Jones will become a student by petitioning the Dean's Council. LeClaire, who was given permission to petition for Jones while he was in Boise, said he was waiting to hear from the Dean's Council to hear if Jones was a student.

Bert McCroskey, Associate Dean of the College of Letters and Sciences, said Jones' petition has gone to the Petition Council and that it has only gone to a certain point. Before Jones' petition goes any further Jones will have to do something.

McCroskey said he could not say what that something was without invading Jones' privacy. But he did say, "It is not just the petition; it is more than that."

However, Jones said, "I don't know what they could be talking about." He added, though, that he will be back at the UI to take care of things soon.

Lanham and Pierce are introducing legislation that will go into effect if Jones does not become a student. The legislation would deny Jones any more money and make him repay his second payment if he does not file the required "lobbying report."

## Faculty Council nixes unscheduled class idea

By Laurel Darrow

Unscheduled class meetings were discussed but no action was taken on the issue at the Faculty Council meeting Tuesday.

William McCroskey, assistant dean of the College of Letters and Science, told the council that unscheduled class meetings inconvenience students and are not allowed by university policy.

Students are inconvenienced when faculty members hold class meetings at times other than those specified in the time schedule, McCroskey said. He said special class meetings for tests or other reasons should be noted in the time schedule so students can plan ahead.

"For scheduled classes, any other meetings for classes should also be scheduled," he said. "Otherwise, why should we even have a time schedule at the University of Idaho?" he asked.

University policy does not allow faculty members to deviate from the time schedule, but many professors regularly schedule tests at other times.

Several professors on the council said that they often schedule tests for evening hours to allow students time to take tests that require more than one hour of work.

Terrance Precht, engineering science professor, said that

he gives tests at night because then a larger room can be used. Students need more space than is available in the room used for lectures, he said. Precht said that he had not been aware that this was not allowed by university policy.

William Parks, finance professor, said that many professors in the business department schedule evening tests.

Robin Villarreal, a student representative to faculty council, said that tests for her accounting classes are scheduled at night. She said that it is necessary to have tests at night because they require four to five hours of work.

But students can be inconvenienced, McCroskey said. Sometimes students are given no more than a week's notice about the date of the test.

"What if you were getting married that night? How would you feel about taking a test?" McCroskey asked.

Council members suggested that special test times could be noted in the time schedule or professors could inform students of these times on the first day of class. All seemed to agree that students should be better informed about unscheduled class meetings.

However, the council did not take any official action on the matter. The council will continue the discussion at its meeting on April 3.

## UI junior heads PRSSA district

Lorene Oates has been elected director of the Northwest District of Public Relations Student Society of America at the national assembly held last weekend in Washington, D.C.

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# "La CIA" wrap up delves into policy

By Jane Roskams

Announced as "the night that everybody has been waiting for," by Borah Committee chairman, Bill Voxman, the final session of the 1984 Borah Symposium got off to a light-hearted start Tuesday evening.

Moderator Larry Birns, who was strongly criticized several times for not being quite as moderate as some of the panel members wished, was responsible for the remainder of the humorous moments that occurred during the evening, of which there were many.

He was also later responsible for trying to control an ensuing argument that resulted from a disagreement between former CIA veterans David Atlee Phillips and Ralph McGehee.

Addressing approximately 600 people in the SUB Ballroom, Birns outlined his own philosophy on the problem of CIA involvement in Latin America. He followed this by an invitation to the panel members to "spill the beans."

"Just think," he joked, "this could become known as the Moscow moment," as he urged former CIA chief in Central America, David Phillips, not to be cowed by the presence of former CIA director Bill Colby and to confess.

Phillips, in a testimony colored with anecdotes, outlined how he became involved in the CIA and the role that he played while testifying "as an ex-spook" to the Church committee in 1975.

He said he suggested to the committee that the CIA "put all its covert eggs in one basket — a basket that could be watched much more easily than if it was part of a large organization such as the CIA."

Phillips said he proposed that a small office governing covert operations and reporting to Congress and the president should be established. He added that the staff should be limited to approximately 100 persons, including secretaries and janitors.

The Church report was referred to frequently by all of the speakers, except Nicaraguan representative Manuel Cordero, to stress different points.

Birns said he thought the situation in Nicaragua was proving to be very embarrassing as he introduced Cordero, Nicaraguan deputy ambassador to the United States.

Cordero criticized current U.S. actions in Honduras in establishing a supposed secret army and in its involvement in the strikes against schools and health institutions. He said U.S. involvement in Nicaragua began long before it became publicized by directly providing salaries for employees of the Nicaraguan National Guard. He said this sort of support cannot and must not be tolerated.

Jaime Barrios, a Chilean exile who is head of Chile Democratico, a humanitarian organization based in New York, spoke of CIA operations in Chile.

In particular, he referred to the early 1970s and to CIA involvement in the overthrow of the Allende government. "Today," he said, "another Chilean was killed by the repressive forces of General Pinochet."

"Today," he continued, "all over Chile, there has been immense national protests — demonstrations in the streets. People have been banging pots in the streets and doing anything to protest against an administration that was installed in power September 1973 in the bloodiest coup ever in America — partially with the help of the United States Army."

Barrios said we will probably never know to what extent the CIA was involved in Chile, or exactly how. The only thing we know for sure, he said, is that they were involved.

He estimated that approximately \$8 million dollars of U.S. money was spent on the coup in Chile, which resulted in the death of 10,000-20,000 people.

"This was an intolerable intrusion in Chilean affairs," he said, "even to have spent \$1 to alter the Chilean process."

He asked the panelists and audience what they felt was achieved by the 1973 coup. "How were the U.S. interests served? How was the image of America enhanced?"

This theme was continued by Mike Harrington, a former congressman who served on the House Select Committee on Intelligence and the Armed Services. He said that what concerns him most is the example that America is setting to its young people and the rest of the world. Harrington said that the panel really came to Moscow belatedly and asked questions that were a long time in coming to public forum.

Ralph McGehee, a former CIA agent who became disillusioned with the agency's operations, spoke of communism as "a red herring being dragged across foreign soil." The American government is using the supposed threat of, "The Russians are coming!" as an excuse to launch a counter-invasion under the pretense of saving others from the communists, he said.

He supported this theory with the example of the Grenadan invasion last fall. "You remember, they were all set to invade the United States with seven warehouses of

See "La CIA", page 8



## On the spot

Former CIA Director William Colby addresses a UI student's question on the policies of the agency in Latin America. (Photo by Deborah Gilbertson)

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# Borah Profiles

From page 3

throw five countries a day," Harrington said.

"We should be for intelligence, and only for intelligence," McGehee added. "The agency is schizophrenic. It can't decide whether it should be concentrating on covert operations or gathering information. There shouldn't be a choice like that in the first place."

Both of them have conducted their own protests against the CIA's covert action policy in different ways, McGehee from inside the organization and Harrington through his position on various House committees.

Both men arrived in Moscow Sunday night eager to participate in the Borah Symposium and hoping to discover some of the answers to their questions. Harrington had come directly from his home in Boston; McGehee was fresh from his first head-to-head debate the night before with former CIA director, William Colby.

McGehee said it was the first opportunity he had had to air

his grievances against his former boss, and noted the experience had not been a pleasant one.

Both men have particular criticisms about CIA operations that became apparent during the course of the symposium. McGehee feels particularly concerned about what happened during the Vietnam years and is trying to uncover how the situation escalated at the hands of the CIA in the first place.

He spent a significant amount of time in South Asia, particularly in Vietnam, as the chief liaison officer in contact with the chief of the Vietnamese "special branch." In 1967, McGehee reported to the agency discoveries he made of discrepancies which the CIA apparently relayed to the American public. When he protested, he was recalled to the United States and told that he was in danger of losing his job if his disruptive activities did not cease.

He has been criticized, not least by other speakers at the symposium, for not acting on

his conscience then, and leaving the agency. However, he explained that his search for alternative employment at the time led to brick walls as he couldn't admit to being in the employment of the agency.

"And nobody is going to employ you if you can't tell them what you've been doing for the past 17 years and why you can't give them any references."

With four children that needed to be put through school, McGehee decided to stay with the agency and try to change things from the inside — which he admits did not work because of the "indoctrination" of the people who work for the CIA.

He still feels his protests will remain unanswered, despite the fact that Colby, his former boss, is currently writing a book about what he feels is the truth about Vietnam.

McGehee feels the difference between his and Colby's perceptions cannot be totally blamed on Colby as an individual, but on the CIA itself.

"The trouble with the man," he explained, "is that he totally believes in everything he says. He is, as you would have it, a victim of his own indoctrination. He hasn't taken himself outside the CIA and looked to see just what they do wrong."

Harrington spent a week in Vietnam on a tour of duty to explore the effect that U.S. action was having on the country. He recalls his visit as being informative and yet disturbing.

"It was such a beautiful country," he said, "so plush and rich — sort of semi-tropical. The countryside had such a peaceful look to it, it seemed difficult to believe it was a war zone."

Harrington, however, focuses his blame not on Colby and his associates, but on the politicians who govern the actions of the CIA.

"They are the real villains of the piece. The CIA is only their tool."

His attention was first drawn to the control of the CIA in 1974 when he realized the extent of the American government's role in the overthrow of the Allende government in Chile.

"I decided that there was a lot being done by the CIA, at the instruction of the government, that we really didn't know anything about," he said.

As a result of this concern, Harrington became part of the House Committee on Intelligence that initiated the

formation of the Senate Committee to Investigate Intelligence Operations, chaired by Idaho Sen. Frank Church.

"Looking back," Harrington reflected, "the investigations did not work the way I had hoped they would. They had a tremendous amount of potential, and I think they could have revealed more if Church had taken a different approach."

McGehee said he welcomed the hearings, and regardless of the questionable approach of some of the committee members, they still managed to reveal much more about the workings of the CIA than had ever been known before.

As far as the presidential election in November and how it will affect the CIA, McGehee said any candidate will have to examine his position for the CIA's use as their covert arm very carefully.

"The annoying thing is that it would take no time at all to cancel covert activities and set up an organization whose sole purpose is to gather intelligence," McGehee said — an opinion reflected wholeheartedly by Harrington.

"If we had an organization that was purely for gathering intelligence, and we dropped the covert function entirely, I feel that it would not weaken us, but would strengthen our position and also salvage the remainder of the good will that is still felt globally toward the United States."

## Idaho Dance Ensemble

Choreography by Carl Rowe



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## "La CIA"

From page 7

weapons until President Reagan stepped in and saved us," he said. "I, for one, was really worried."

Colby spoke of his personal feelings over what happened in Chile in the early '70s.

"I'm not going to defend what we did down there," he said. "Some things were right and some were wrong, there's no denying that. I just don't think it's right to sit here on this panel and decide that the CIA was totally responsible for the Pinochet government in Chile."

He appeared to be somewhat more nervous than he was the previous evening and was cautious when answering questions concerning operations ordered by Henry Kissinger, under command of former President

Richard Nixon, during his time as director.

He agreed with Harrington that the CIA was not the sole cause of the troubles in Latin America and that they had problems long before anybody invented the agency.

The two men also agreed that the only way people would become more aware of the problems, and thus be able to do anything about them, is by educating the American public.

"And how do we manage to educate the public?" somebody in the crowd asked.

"Quite simply," replied Colby, to the appreciation of the crowd, "Isn't this the American public and aren't you here listening to this symposium?"

## Special Olympics coming to UI

The University of Idaho will host the regional Special Olympics competition on April 7. The Special Olympic events are sponsored this year by the Delta Delta Delta sorority.

The meet will begin at 10 a.m. with three events: swimming, gymnastics and soccer.

The swimming competition will be held at the UI Swim Center while the gymnastics show is scheduled for the PEB.

The outdoor soccer games will be held on the Wallace Complex intramural fields.

At 1 p.m., the traditional track and field events will begin held on the UI outdoor track, west of the ASUI-Kibble Dome.

Volunteers are needed and the public is invited to attend the events. For more information contact Jennifer Koos at 885-6686.



The Argonaut Art and Entertainment Section

# Front Row Center

## Undergrad art

Juried exhibit shows UI has many winners in art

By Dena Rosenberry

The undergraduate juried exhibition, an annual university-wide art competition, includes sculpture, photographs, etchings, prints, paintings and mixed media assemblages for public viewing at the university Campus Gallery.

Melanie Menke, a senior art student, was awarded best of show for her mixed media assemblage, "Ressentiments." Kurt Meyer, a fifth-year architecture student, and Hugh Lentz, a senior general studies student, garnered jury's choice awards. Meyer's entry included a small sculpture and watercolor titled, "Good Table Manners." A large, black and white, untitled photo portrait earned the award for Lentz.

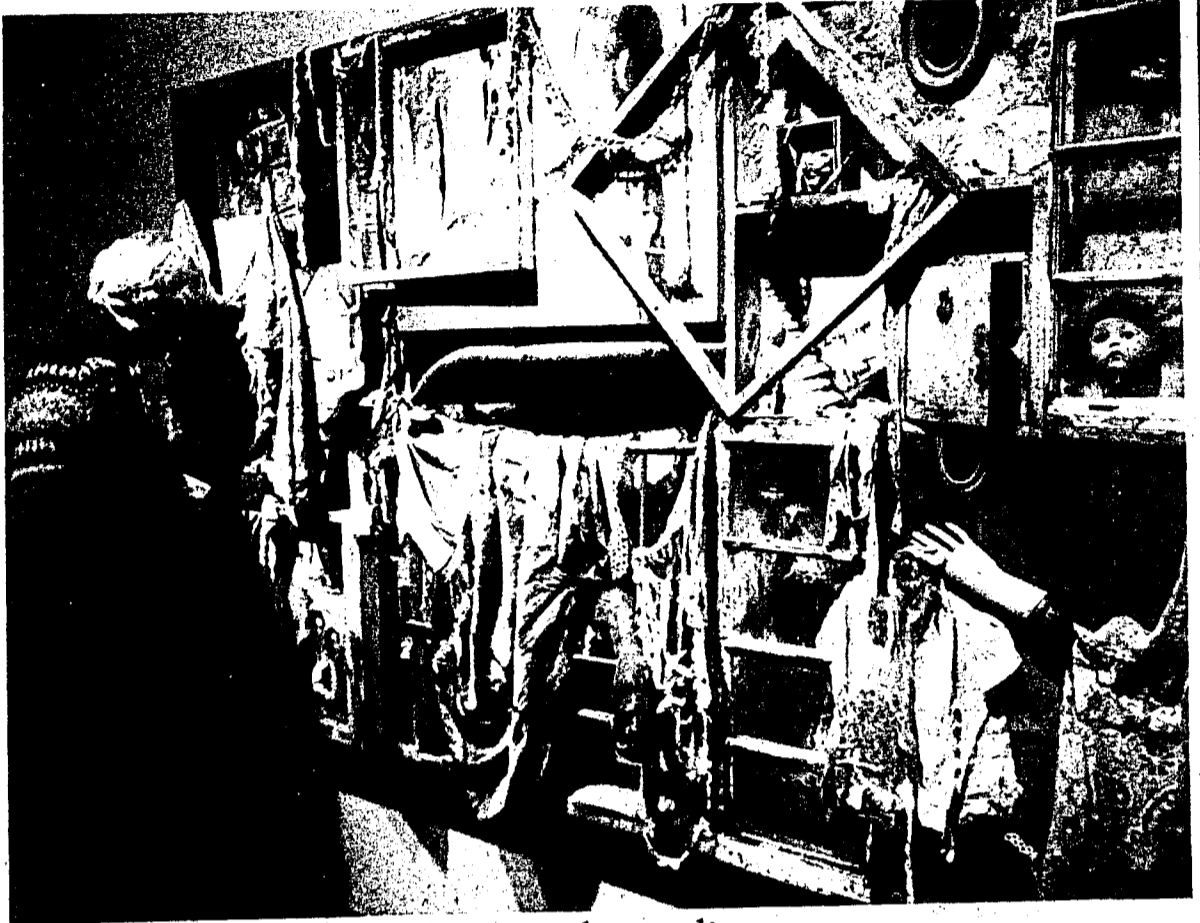
The three high-place finishers received scholarship checks of \$100 each and certificates to commemorate their achievement. The checks, awarded for the first time this year,

were donated by the ASUI Finance Committee.

Chosen for honorable mention was a series of three paintings by Carla Kasper, senior art student, titled "Oral Fixations: Biting, Eating and Drinking;" a drawing by Menke, "A House is More Than Four Walls;" and a small, thatched-roof cottage built by senior art student, John Larkin.

Of nearly 200 entries, 50 were chosen for exhibition, said Kathy Ecton, gallery director. "I think we received a fairly balanced representation from across the campus," she said. Entries included works by general studies, forestry, theatre arts and communication students, as well as those in the College of Art and Architecture.

Judges for the competition were chosen for diversity. Rick Semple is a commercial photographer who came to live in Moscow after working for years in



Mixed Media

Laura Myntti, a senior in art/graphic design, studies the intricacies of art student, Melanie Menke's *Ressentiment*, a mixed media assemblage. Menke's piece was awarded best of show, one of three awards and three honorable mentions in this year's competition. The exhibit will remain on display through next Friday in the University Campus Gallery. (Photo by J. Yost)

Los Angeles. The other two judges are also local artists. Aleina Moffit, an architect has taught both at the UI and at Washington State University, and Sanford

Shamen is the director of the WSU gallery, president of American University Museums and Galleries and was a fellow in Gallery Management in

Washington, D.C. for six months.

"The jury spent a lot of time making their decisions," said David Giese,

See WINNERS, page 13



Live and Wired

Tom Chism and Nick Crawford play and sing as part of a weekly program on KUOI-FM, student stereo. The program, which began this semester, runs Tuesday nights from 6-7, and anyone who enjoys live music is welcome to attend. Interested musicians are asked to contact the radio station. (Photo by Marty Fromm)

## Crowd fave, *Camelot*, returns to SUB

*Camelot*, the ASUI Program's film scheduled to be shown last Friday night, has been rescheduled for Tuesday, April 10 at 6 and 9 p.m. in the Borah Theater partly in response to a petition signed by movie-goers disappointed with the cancellation.

The film, which did not arrive from the distributor, was not replaced with another movie, but Barry

Bonifas, program director, apologized for any inconvenience.

"We apologize," he says. "There's not much we can do about it but show the movie when it's available and when we can get Borah."

The film, a classic, multi-academy award winner, stars Richard Harris and Richard Burton in a musical version of the King Arthur fables.

## SUB presents *Graffiti*

In a special presentation by ASUI Programs in cooperation with American Express, the UI community may view a celluloid look at the early 1960s in George Lucas' *American Graffiti*.

The mid-70s classic, will show in the SUB Borah

Theatre Thursday, April 5, at 4, 6:30 and 9 p.m. for \$1.

Audience members may receive frisbees, tote bags and t-shirts, which will be given away at all showings. Proceeds from the show will be donated to the UI Leadership Development Fund.

## Screen Scene

# Allen takes firm control

By Lewis Day

Once Woody Allen got the critics mad at him — with *Interiors* — he couldn't seem to do anything to please them.

As long as his films were perceived to be less than comedies, Allen couldn't get a hearing for anything he did. The situation has persisted to this date, even though *Zelig* has received a number of favorable notices.

*Zelig*, currently playing at the Micro Cinema, has received those good comments because it is a comedy — of sorts. It also marks the continuation of Allen's infatuation with Mia Farrow. Critics are happy when Allen is obsessed, as he was for so long with Diane Keaton. There are, no doubt, a number of smug I-told-you-so critics at the desks of major newspapers.

Woody Allen is the consummate filmmaker, regardless of what the critics say. His early comedies were of a period and reflect that stage of his development well, as the more serious films of the last half-decade give evidence to recent attitudes.

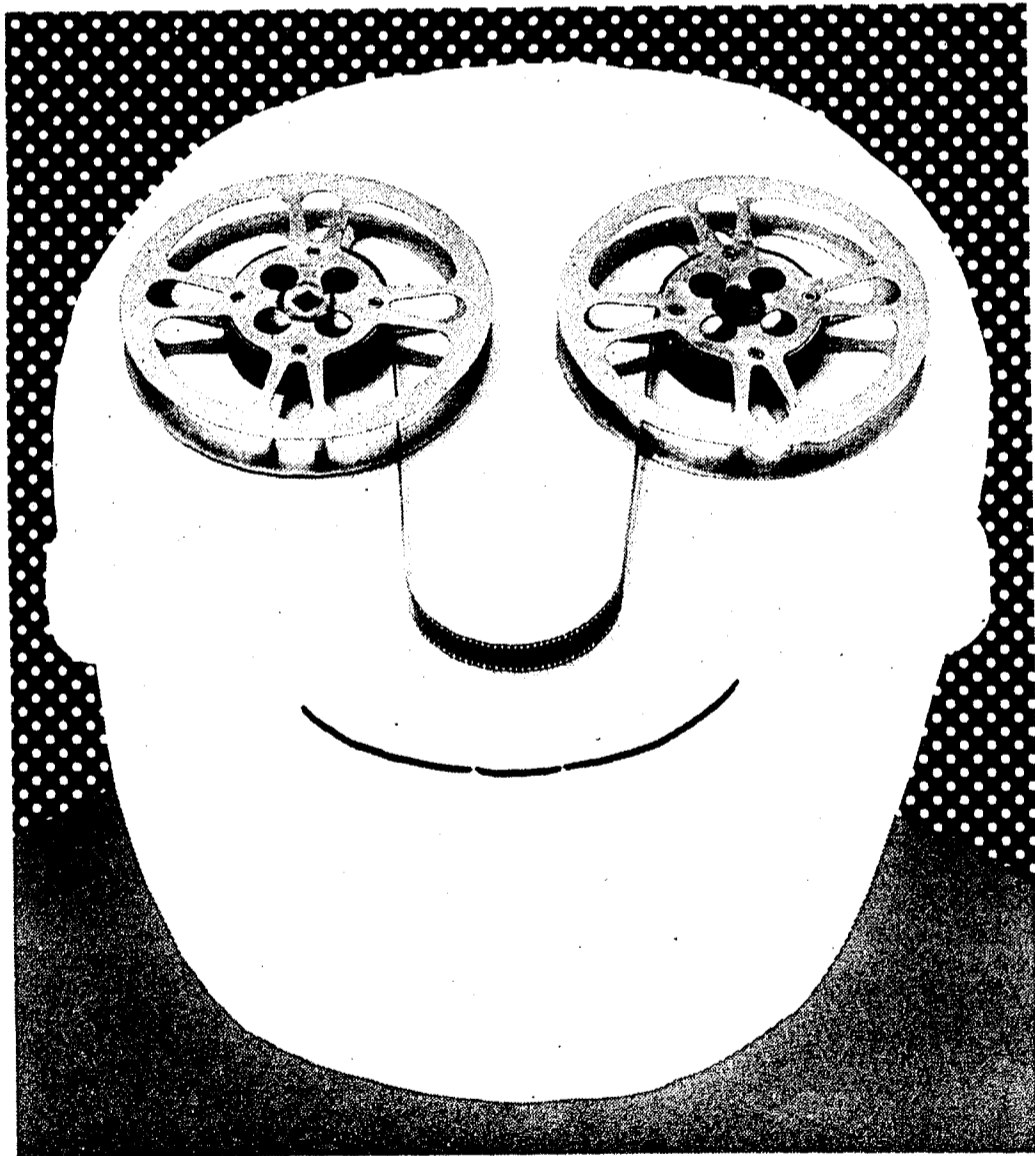
*Zelig* appears to be at the threshold of a new era in Allen's work, foretold only by *A Midsummer Night's Sex Comedy*. We were given a faint glimmer of this trend in *Annie Hall*, although it still lies firmly in his "middle" period.

These new comedies reflect a new seriousness; the films don't have the manic silliness of Allen's earlier work. There is none of the slapstick of *Love and Death* or *Sleeper*.

As representative of the "new order," *Zelig* is a delightful film. Allen has fashioned the tale of a little man who has a chameleon-like ability to adapt his personality and features to the situation of the moment. This talent continually gets Zelig in trouble — his many marriages are but one example.

The film's construction mimics the documentary newsreel of the early part of the century and gives ample evidence to Allen's abilities as an all-around artist. His use of narration captures the flavor of the era and provides a detachment for the cast that is refreshing. *Zelig* is unselfconscious without appearing unstructured. As ever, Allen firmly controls all aspects of the production.

In *Zelig* Woody Allen provides his audience with an '80s look into the mind of a man who felt it necessary to make us laugh in the '60s and '70s. No director, save for Bergman, produces films with as heavy an imprint. Our reactions to Allen are as telling about us as they are about him. When the full body of the man's work is in perhaps he'll replace standardized psychological testing. With *Zelig*, at least it will be fun.



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## Husband-wife to give concert

A concert and workshop featuring the performance of Medieval and Renaissance music by Gayle and Phillip Neumann is being presented at the University of Idaho on March 29 and 31.

De Organographia will be presenting music played on instruments authentic to the period from which the music is from. The Neumanns will feature instrumental duets, virtuoso sets of solo variations, humorous ballads and other vocal and instrumental combinations.

Much of the music presented by De Organographia is done on woodwinds reconstructed to reach a level of authenticity not often matched. Phillip and Gayle build many of the instruments they use in their concerts, as well as perform on them. These two musicians also

have performed with the Oregon Shakespearean Festival and Mt. Hood Chamber Ensemble and have conducted workshops about Renaissance music throughout the Western United States.

At the University of Idaho, De Organographia will present a concert on Thursday, March 29 at 8 p.m. in the School of Music Recital Hall. No admission will be charged.

A workshop will be held on Saturday, March 31 at 9 a.m. in the School of Music Recital Hall. A \$5 fee will be charged for the workshop. More information about this workshop can be obtained from the School of Music at 885-7557 or 885-6231.

De Organographia is jointly sponsored by the University of Idaho School of Music, Washington State University Department of Music and ASUI Programs.

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Riders in the Sky

## Riders in the Sky bring act to UI

By Dena Rosenberry

They yip like coyotes, crack corny jokes and incorporate lonesome cattle calls into their songs.

Woody Paul Chrisman, fiddler, has been known to whip out his lasso while group members Ranger Doug Green and Too Slim La Bour harmonize on "Little Wrangler Joe" and jump through the twirling rope circle to the cheers of the audience. At this invitation, La Bour feels free to launch into his radio commercial of Deadwood Darlene's Rope Wax, just one of the group's many antics.

Dubbed the "Saturday Night Live of the Prairie," Chrisman, Green and La Bour will be in Moscow next weekend when their country and western band, "Riders in the Sky," per-

forms in the SUB Ballroom. The event is being co-sponsored by the Miller Rock series and radio station KRPL of Moscow.

The group, which boasts such accomplishments as performing at the US Festival last summer in Devore, Calif., becoming the newest members of the Grand Ole Opry, hosting "Tumbleweed Theatre" on the Nashville Network, and appearing on "Prairie Home Companion," will appear Saturday, April 7, at 8 p.m. Admittance is \$3.

Crooning such cowboy classics as *Cool Water*, popularized by the Sons of the Pioneers, *I Ride an Old Paint* and *Blue Shadows on the Trail*, the group has toured the country together for about six years and has

See Riders, page 12

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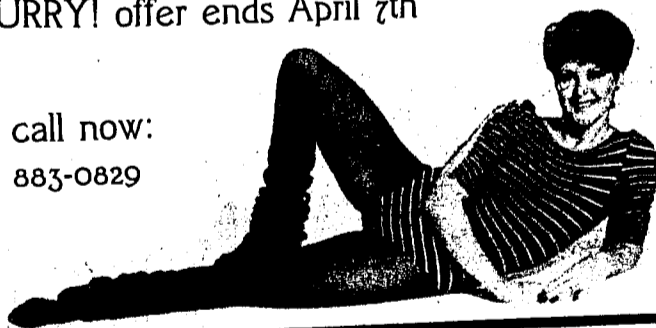


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SUB Ballroom 8:00 PM

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Riders In The Sky



## Welcome to Miller Time

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# Kenworthy theatres find a new owner

Sixty-five years of Moscow history ended recently with the acquisition of Kenworthy Theaters by Theater Operators Inc. (TOI), of Bozeman, Mont.

Moscow's Kenworthy family had owned and operated the four theaters — the Kenworthy and NuArt in Moscow and Pullman's Audian and Cordova theaters — since 1919. TOI, which operates 63 theaters throughout the West, assumed control of the Kenworthy operations March 23. A price for the acquisition of the properties was not announced.

No mention was made of rumored plans Old National Bank of Washington (ONB) has for the Audian Theater building. Realtors in Spokane recently said the lease on the Audian had not been renewed and stated that the former Empire Department store building, adjoining the Audian, had been purchased by an ONB subsidiary, pursuant to moving ONB's Pullman office into the block containing both buildings. The possibility of razing the two structures was not mentioned.

Moscow's University Four cinemas at the Palouse Empire Mall are also TOI facilities.

Also part of the Kenworthy/TOI agreement was the decision to close the Pullman drive-in theater, operated in summer.

Ron Reid, who oversaw the transition of the theaters to TOI management, said the Moscow transition was particularly difficult. He said the spread out Kenworthy properties presented unique problems not found with as compact an operation as the University Four. "Taking over the theaters is more complicated than opening an operation like the fourplex."

Reid's visit also made public company plans which have Ernie Saxman, current manager of the University Four, going to TOI's operation in Helena, Mont. Saxman, who has been with the Moscow facility since its opening, will be replaced in Moscow by Jack South.

Although TOI has been in Moscow a comparatively short time, its domination of the market is overwhelming. The only independent theaters on the Palouse now are Moscow's Micro Cinema and the Old Post Office Theater in Pullman. The term "monopoly" isn't in TOI's vocabulary, though, Reid said. "We aren't a giant."

# Riders

From page 11

spent an average of 210 days a year on the road.

Of the songs of little doggies, tumbling tumbleweeds and happy trails for all, Ranger Doug says, "It's the refreshing life of a cowboy, clean and fresh, that appeals to some people."

He says he learned to sing by joining in when playing records by Elton Britt and Roy Rogers, his greatest influences. "The three of us had played just about every kind of music you could possibly imagine with different bands," says Ranger Doug.

It is said that audiences who catch the Riders as an opening act often find them to be the best part of the show, blowing people away along with the tumbleweeds. Even people who can't separate country music from a buffalo chip have come away from the Riders concert enthused.

Purty music, this is, and purty durn funny jokin an' kiddin', too. Concerts include renditions of *Bonanza* slapped out by Too Slim on his cheeks, Woody Paul playing the theme from *The Lone Ranger* on his ear and all three joining together for

three-part cheek harmony on the *Beer Barrel Polka*.

Woody may get happy feet during *Turkey in the Straw*, but if he does, it's likely Too Slim will drop to his knees for a rabbit dance, then find a place to hang for an opossum dance, though it's said his armadillo dance beats them all.

For the armadillo dance, Too Slim drops down on all fours and waddles to the sound effects of screeching tires and speeding trucks, ending up on his back, an armadillo's most typical position on a Texas highway.

"We just eventually came up on stage characters that worked," said Ranger Doug in an interview last summer. "I was always a good guy playing moderator to two crazy ones. I was just Doug — you know, Doug, Duh... it just seemed real dumb."

"Sheriff Doug sounded kind of dumb, too, and Deputy Doug sounded like a cartoon. So I became Ranger Doug, idol of American youth. You know, American youth doesn't have many idols anymore — with white hats, anyway. Roy's not doin' it much anymore."

All three are in their mid-30s, have been musicians for years, and are excellent, at that. Woody Paul spent time working on Charlie Parker's be-bop classics on his fiddle, a task any musician will tell you, is no small feat.

"Ranger" Doug Green plays rhythm guitar, sings baritone, yodels and writes many of the group's original songs. Woody Paul Chrisman, "king of the cowboy fiddlers," sings tenor, writes music and plays fiddle, guitar, banjo, harmonica and accordion, while Fred "Too Slim" La Bour, is lead singer, stand-up bass player and chief comedian.

*The bronco went up and the cowboy came down They met at the old saddlehorn*

*It made a deep impression,*

*You could say it changed his life;*

*And that's how the yodel was born...*

— from *That's How the Yodel Was Born*, by Doug Green.

"There's no put-on or deliberate hokum," says Doug. "We're just three guys who love what we do, and we're delighted and amazed every day."

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<p><b>PHOTO BUREAU DIRECTOR</b>                  Recommended qualifications:                  Photojournalism experience                  Experience in darkroom techniques                  Background in design and graphics                  Knowledge of budget procedures</p>	<p><b>KUOI-FM STATION MANAGER</b>                  Recommended qualifications:                  Previous radio experience (preferably in management)                  Working knowledge of station operations                  Knowledge of budget procedures</p>

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## UI Dancers perform

The Idaho Dance Ensemble will be on the University of Idaho campus April 4-6, performing and presenting classes.

During its two-day stay, the Ketchum-based company will present master classes in intermediate jazz on Wednesday and in intermediate modern dance on Thursday.

Both classes will be held in the Dance Studio, room 110 of the Physical Education Building, from 3:45 to 5:15 p.m. The charge for the classes is \$3.

Carl Rowe, who serves as artistic director of the Idaho Dance Ensemble, and Hilarie Neely, the company manager, will be conducting the classes as well as giving a concert performance next Friday at 8 p.m. in the Dance Studio.

Tickets for the concert are \$3 and can be purchased at the door.

A former English teacher, musician, actor and gymnast, Rowe has danced professionally with the Baroque Dance Ensemble, the Dance Theater of the Southwest and the Portland Dance Theater.

Rowe trained in the San Francisco area and also in New York. He teaches modern and jazz dance classes for the Ballet School Foundation in Ketchum, and is a dance specialist for the Idaho artist-in-education program. director of the Ballet School Foundation.

The program the two dancers will execute in the April 6 concert includes *Fall Line*, performed to music by Keith Jarrett; *Tandem*, to strains by George Deuter; and *Insert Coin*, set to music by Andrew Webber.

Other dances that will be on the program includes *Aerie*, to a composition by Robert Eliscu; *Waiting Time*, in time to Morton Subotnik; *Aqua Patine*, accompanying music by Paul Winter and *Walker*, to a melody by Collin Wallcott.

The performance is sponsored by the Idaho Arts Commission, the Sun Valley Center, the UI Alumni Association, ASUI and the Division of Health, Physical Education and Recreation.

## Cast your Oscar vote

The Oscars are coming and the *Argonaut* doesn't want the university community to be left out. The awarding of the Academy of Motion Picture Arts and Science's Oscar Awards are slated for April 9, in Hollywood.

The *Argonaut* is sponsoring a contest to let you match wits with the actors, directors, producers and technicians who'll

be voting in Oscar balloting. Next Tuesday an unofficial Oscar ballot will appear in the *Argonaut*. On it will be spaces for you to select your choices for all the major award categories.

Exciting prizes will be awarded — we don't yet know what they'll be, but we guarantee they'll be great! Watch for many more exciting details in Tuesday's paper.

## Impressionistic oils on display now in SUB

As a painter, Margaret Sue Zuroski has always been intrigued by pattern and texture. Her cartoon-like portraits are done to catch the personality, rather than the rendering in exact detail. Her paintings also reflect the richness in texture and pattern she feels are important to maintaining surface quality in beautiful paintings.

Many of the works which are on display are also available for purchase. The art show is sponsored by the Visual Arts Committee of ASUI Programs.

Impressionistic oil paintings by Pullman artist Selene Santucci and Omaha artist Margaret Sue Zuroski make up the current art show in the Vandal Lounge of the SUB. The paintings will be on display until Thursday, April 12.

Artist Selene Santucci does her landscapes by looking at nature and then interpreting what she sees, but not in a literal way. The style of this Seattle native's painting has been influenced by English and American painters such as William Turner, Milton Avery and Mark Rothko.

## Winners

From page 9

associate professor of art and gallery curator. "They consciously worked well together."

"The overall quality of the show is very impressive," Giese said. "The work shows a lot of diversity, which is very healthy. Probably the strongest group are the mixed media pieces and the paintings."

Giese is encouraged by the diversity of the artists as well as their work.

"I think it's interesting that there were no real conditions in selection of the work," he said.

"It's also important that we received the money from the ASUI for the awards," said Giese. "It shows they're conscious of the campus and the relation to students studying in humanities and arts and drawing them into focus."

Looking at the show as a whole, Ecton said she believed the show to be a strong one. "Really, everybody is a winner. They're all winners."

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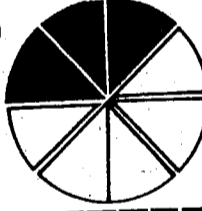
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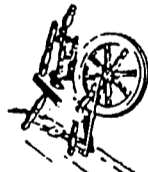
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## ASUI OUTSTANDING FACULTY NOMINATION

Attention University of Idaho students and faculty. Now is the time for Outstanding Faculty Award Nominations to be submitted. The nominations we receive are evaluated by a committee consisting of Deans, Associate Deans, Faculty members and Senior students in conjunction with the ASUI Academic Board. Through this committee process five (5) outstanding faculty members are selected and recognized at the Annual Awards Assembly during Parents' Weekend.

The nomination should consist of a short letter describing the instructor's qualities in or related to the following areas: the ability to enhance student understanding of subject matter; stimulate interest in the subject; inform students of the latest developments in the field; give an organized, clear, effective and interesting presentation of the subject; display a positive and helpful attitude towards students and an overall professionalism and dedication to the students which might allow the instructor to be deserving of the consideration and recognition of this award.

You may send these recommendations to the ASUI office or leave them in a legal size envelope at the University Library (Loan Desk) no later than Wednesday afternoon of April 4. We need your support for full representation from all departments.

# KUID

From page 2

the UI's School of Communication) would consist of the establishment, by WSU, of "an Idaho bureau for its radio news operation and will utilize students from the UI School of Communication in reportorial and editing assignments."

In addition to the establishment of an Idaho bureau, the agreement calls for RTVS to assign all work for UI students working at (the former KUID-FM).

The UI would be responsible for allocating funds to WSU for the hiring of "a full-time, 12-month employee" to supervise the Idaho bureau's operation. The bureau supervisor would teach courses (six semester hours) at the UI.

The assets of KUID-FM would remain the property of the UI, with RTVS being responsible for the maintenance of all equipment. In addition, WSU would purchase such new equipment as would be necessary for the maintenance of the station.

The licensee, according to the agreement, would be

WSU. KUID-FM is currently licensed to the UI Board of Regents.

Currently, there is no set of call letters in the proposal for use by the new station. Haarsager did say, though, that it would be highly unlikely that either KUID-FM or KWSU-FM would be used. Earlier proposals had called for giving the new station the call letters KFAI (Fine Arts Idaho), but Haarsager said those particular call letters are no longer available.

The proposed agreement will take effect upon the assignment of the license to WSU, and can, in a financial emergency, be abrogated by either school, with 180-days notice.

Despite traditional Idaho intransigence on matters concerning broadcasting, Haarsager is confident an agreement will be forthcoming.

"I feel optimistic that we can make it work," he said. From the time the proposal is approved, the new station could likely be on the air within two months.

# Firefighters

## UI students battle books, blazes

By Maribeth Tormey

Although most students attending the University of Idaho spend at least four years living in the town of Moscow, few are as active in community service as the 16 students who serve as volunteer firefighters.

These students firefighters live in the two fire stations located in Moscow and actively participate in protecting the welfare of town residents.

Of the approximately 160 emergency fire calls received each year, the student firefighters are active in between 60 and 80 percent, according to Chief McAllister.

"Students are usually the first responders because they live right here in the station," he said. "If they are in the station when there's a call, they have to go; if they are in class they can use their own discretion."

In order to become a volunteer firefighter, the students must go through the same training required of all volunteers, McAllister said. The initial course is completed in 60 days and additional training is continued during the student's career as a firefighter.

Free housing is available to the students involved in the program. However, an application for a position must be completed and character references are required. Currently, there is a waiting list of students interested in living at the station.

"The program was started with financial need in mind," McAllister said. "It was intended to help students attend college who couldn't if they had to pay for a place to live."

Applicants are no longer judged by their financial status and any male university student may apply.

"We've never had an application from a woman," McAllister said. "We're just not set up to house women. I guess if one applies we'll have to deal with it then."

Many students begin living in the fire station in their freshmen year and complete their college career while still living in the house, McAllister said.

"We have a diversity of students from all over the place," he said. "Most of our advertisement is done by word of mouth; the students that live here are mostly energetic, honest, clean-cut

and gung ho about their duties."

The primary obligation of every student firefighter is dispatch duty. This includes answering emergency calls at night and on the weekends. The dispatcher on duty alerts the others of an emergency and takes immediate responsibility for organizing those who respond to a call of help, McAllister said.

"Because the students work on rotation as dispatchers, we have 24-hour coverage without having to hire someone full time," McAllister said. "This saves the taxpayers a lot of money."

Rod Hackwith, in his first year both at the fire station and at UI, sees this opportunity as more than just a free place to live. Hackwith is currently pursuing a Fire Science Degree and aspires to one day become a professional firefighter.

"I've always wanted to do this (become a firefighter)," he said, "and the longer I live here, the more sure I am that this is what I want to do."

He explained that although the experience offers hands-on

See VOLUNTEERS, page 15

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Student firefighters

Ken Burgess, Tom Henderson and Rod Hackwith serve as volunteer firefighters and live in the fire station near the Moscow Mall. (Photo by Michele McDonald)

# Volunteers

From page 14

training, there are occasional drawbacks to his firefighting obligations.

"I almost missed a final because of a fire last semester," he said. "I just didn't think it (the fire) would last that long; I explained it to the professor, though, and I guess he understood."

Tom Henderson, another student volunteer, described his initial reaction to an emergency call.

"The adrenaline runs at full speed; you don't know what is going to happen. At first it's exciting but after awhile you develop an ability to handle the situation."

Henderson said that immediate life-and-death situations are rare but when one occurs, "you do a lot of soul searching; you ask yourself, why am I in this business anyway? After awhile you get hardened, it's not that you don't hurt — you wouldn't be human if you didn't hurt — you just can't let it get to you."

Besides his volunteer firefighting status, Henderson is one of the two student Advanced Emergency Medical Technicians, licensed to perform ambulatory duties.

The other advanced E.M.T.,

Ken Burgess expressed his goal to eventually become a paramedic. Burgess explained that his firefighting and ambulatory duties give him an opportunity to use the skills he has acquired through E.M.T. training.

He said there are approximately 700 calls for an ambulance each year. His participation in many of these calls contributes to his knowledge of the duties required by a paramedic.

"It gets to where you want stuff like that (emergency calls) to happen," he said. "Not everyone our age does this kind of stuff."

Burgess said that living and working with the other student firefighters instills a personal sense of trust that isn't always present in other living arrangements.

"When you go into a burning building, you want someone on the hose who you can trust, someone who you know knows what they're doing," he said.

When asked if he feels rewarded for his contribution to the community, Burgess replied, "a Thank-You note in the mail, a smile ... that makes it all worthwhile."

## UI baseball club hosts Montana

The University of Idaho baseball club will play three games this weekend as the Vandal nine host the University of Montana.

On Saturday, the Vandals will play a doubleheader

against the UM at Guy Wicks Field beginning at 1 p.m. On Sunday, Idaho and Montana will play a single game at Guy Wicks starting at 11 a.m.

Idaho's season record is 2-4.

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# Overload

From page 1

"There has been a definite proposal from me and it appears there is interest about the satellite facility from the administration," Whitehead says. "It could cost \$50,000 easily to equip a new weight room, and the cost could be much higher."

David McKinney, UI financial vice president, is identified around campus as a supporter of recreational athletics. He agrees that a second weight room seems inevitable for the future, but like others, he can't predict when it will become a reality.

"It's obvious to us that there's a need to address that requirement," he says. "We'd like to look at the feasibility of a room in Memorial Gym."

McKinney is concerned not only with the space and costs of a new facility, but also with seeing that both facilities are properly equipped. Included in McKinney's study are possibilities for equipment that lifters could use unsupervised, to cut down on overhead costs.

"It's kind of exciting to see the use of the whole facility,"

McKinney says of current activity.

The thought of equipping another weight room appeals to other users, including Vandal Head Football Coach Dennis Erickson. Students have complained, both to the intramural office and the Argonaut, about scheduling of the weight room around hours for athletics, and a particular target has been the Vandal football team.

"I understand the students and their arguments for wanting more time to lift," Erickson says of this semester's scheduling. "Ideally, I'd like to see two weight rooms, but I don't know how they'd swing that financially."

Because the university doesn't have the funds readily available to equip a new weight room, Erickson praises the communication between different user groups.

"Whenever two or more groups share a facility there are likely to be problems," Erickson says. "But the more we're there, the better we understand each other and the better the relationship

goes.

"I'm willing to do anything for the students," he says. "The students are the lifeblood for us as far as the athletic program is concerned and I know they want an equipped weight room as much as we do."

Many student lifters complain about the three-hour time block reserved for varsity athletics in the afternoons. But more and more, athletes in all sports are learning the benefits of a weight training program, and are asking to reserve time in the campus facility.

"Weightlifting is the key anymore to competitive college football," Erickson says. "To stay competitive you have to develop yourself physically. We're high school oriented and weightlifting is a big part of getting the kids ready for college ball. You need to spend that time to become stronger and get the bigger development."

The facilities also affect recruiting efforts, Erickson said. "There's no question about the fact that better

facilities are a draw when recruiting. We have one of the better weight rooms I've seen on a college campus, and I've seen a quite a few.

"It's necessary to be a success in football."

A different perspective comes from one of nine weight room monitors, Phyllis Booth. Booth sees the number of people using the facility and their familiarity with weights as a greater problem than scheduling.

"I think the schedule is fine, really," Booth says. "They should get rid of the 1:30 p.m. class on Monday through Thursday, then there'd be three-and-a-half hours straight in mid-day for open use. The athletes aren't that big a deal to work around in the afternoon."

According to Booth, while there are large crowds of lifters at the noon hour and in the afternoons, nights are a definite problem. "I was in one night when there were only one or two spaces for ID cards on the rack," she says.

Booth and the other monitors estimated recently that 50 was probably the maximum number of people the weight room can accommodate at once.

"If I count 45 people at noon, there are two or three people waiting for each station," she says. "And I've had more than that at one time."

"The room definitely needs a limit on the number of users. An accident could happen so easily."

Booth reports noticing increasing incidents of poor equipment usage lately. "I see people dropping weights all the time."

"We need two monitors: one to take ID and sit on their butt and one to walk around and watch people," says Booth. "Right now they're (campus recreation) pressing IDs, so we have to watch for those. If we miss one, we can lose our jobs so there's no way I'm going to walk around to help someone and possibly miss an ID."

Given the choice between the present arrangement and a less-equipped weight room elsewhere, however, Booth has no reservations. "I'd rather fight for time with the athletic department than have a weight room that's not well equipped."

One frequent user who is tired of fighting for weights is Steve Biggs, who works on his bodybuilding form at the East End weight room.

"They schedule an hour here and an hour there and no one can get a decent workout," he says of campus recreation scheduling.

Biggs now stays after the open recreation hour and works out with the football team. The football coaches told them he was welcome to stay as long as they steered clear of the players and their workouts.

"The schedule should be changed because the players lift from 3:30 p.m. to 6:30 p.m. — prime lifting hours," Biggs says. "People like to lift before they eat, but lots of the houses have meals around six, so

they have to lift after they eat."

Biggs has been lifting at the UI for about four years. "There has always been a problem with bureaucracy," he says.

"People don't realize how long it takes to work out," he says. "They don't realize that you can't get a decent workout in an hour. Time to dress and warm up have to be taken into consideration."

He compares a lifter working out to a chemist working on a research experiment and wonders how a chemist would feel if someone walked up and said, "Sorry, you have to quit now." "They don't realize just what it does to your workout," he says.

Aside from scheduling conflicts, Biggs' strongest complaint is a lack of extra parts for weight machines. "Every time something breaks, we have to wait two weeks to get parts."

"On the whole, though, the room is kept up pretty good," he admits. "In its favor, the weight room is the best one in the area." Included in other Northwest facilities Biggs has visited are those at Washington State University, Boise State University and the University of Montana.

Brainstorming possibilities for cutting costs on a second weight room, Biggs suggested contracting the physical plant to construct new equipment. He admits there may be problems with this idea, however.

"Who'd take responsibility for the liability?" he questioned.

Although he thinks liability could be a problem for the university, he also sees conventional methods of furnishing a new facility discouraging. "The administration will look in a catalog, and say, 'No, that's too expensive. We just can't do it.'"

Biggs believes a great portion of the equipment could be built without need of expensive plans and materials. "You could easily take the design of the benches and build them," he says. "There's not that much to them. The weights and dumbbells we'd have to buy and they wouldn't be all shiny and chromed, but they'd work."

Deborah Norum, assistant director of intramurals and campus recreation, has taken charge of the weight room, attending to scheduling, equipment repair and hiring monitors. "We are trying to get equipment repaired as soon as possible and when some of the minor things go wrong we are getting them fixed and ordering extra parts so we'll have them available on campus for immediate repair."

"Any of the equipment would have a hard time handling the extreme amount of use the machines get each day," Whitehead points out.

In response to the questioned safety of the facilities, Norum says she doesn't believe the monitors' job in-

See OVERLOAD, page 19

\*\*\*\*\*  
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# Sports

## Sharples, Crang qualify for Division I nationals

Two University of Idaho women tracksters qualified last weekend for the NCAA Division I national meet when they placed first and second at the Nike-Golden Bear Invitational track meet at Berkeley, Calif.

Senior Patsy Sharples qualified for the national meet when she captured first place in the 10,000-meter race. Her time in the event was 34:03.9, and she was named Mountain West Athletic Conference Track Athlete-of-the-Week for her effort.

Meanwhile, junior Sherrie Crang also qualified for the national meet when she took second in the 3,000-meters. Her time of 9:27.9 was not only good enough to send her to the national meet in Eugene, Ore., on May 29-June 2, but it set a UI record as well. Crang's record time

broke the old UI mark of 9:31.9 set by Sharples in 1981.

"I am really pleased to have Sherrie and Patsy qualify for nationals this early in the season," UI Track Coach Roger Norris said. "It gives us more flexibility in their training the re-

mainder of the season."

A third Vandal runner also competed at the Nike meet but failed to qualify for nationals. Nevertheless, Norris was pleased with Mary Bradford's effort in the 400-meter intermediate hurdles.

Running the event in 1:01.85 was, "very good for this early in the season," Norris said.

"In the eight-team field, every other runner had hit 58.5 or better. For Mary to finish third in that field gives me every confidence that she will qualify for nationals in that event before the season is over.

"We chose the Berkeley meet because of the outstanding field and in hopes of hitting good weather for qualifying runs. We hit both with outstanding runners and 80-degree weather."

Meanwhile, back on the Palouse, the remainder of the women's track team was battling the elements and the Washington State Cougars at the Washington State Invitational meet.

### Sharples tabbed tops in MWAC

Vandal distance runner Patsy Sharples was named the Mountain West Athletic Conference's Track Athlete-of-the-Week for her performance at the Nike-Golden Bear Invitational track meet at Berkeley, Calif., last weekend.

Sharples finished first in the 10,000-meter race and qualified for the NCAA Division I national meet in a time of 34:03.9.

According to UI Track Coach Roger Norris, the race was one of the finest in Sharples' illustrious career. "It was her second fastest time in the 10-kilometers and her fastest run this early in the season," Norris said.

Sharples was twice named the MWAC Athlete-of-the-Week during her cross country career at the UI, but this week's achievement marks her first track award.



Bound for nationals

Vandal distance runner Sherrie Crang sprints to the front of the pack during a recent Vandal home meet. Crang qualified for the NCAA Division I national meet last weekend, when she captured second place in the 3,000-meters at the Nike-Golden Bear Invitational meet. (Photo by Penny Jerome)



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# Vandal sport shorts

(As compiled by the Argo wire service)

## Two hoopsters, six tracksters exhibit moxie

Two Vandal basketball players and six UI tracksters were recently named to the Big Sky Conference's All-Academic team.

Leading the Vandal men's hoop squad in the academic department were freshman forward Tom Stalick and junior forward Frank Garza.

Stalick, a general studies major, finished last semester with a 3.36 GPA. Meanwhile, Garza ended up last semester with a 3.05 GPA in economics.

The six Vandal tracksters to make the first-ever all-conference track and field academic team were led by UI pole vaulter Eric Van Zanten. The junior pole vaulter finished last semester with a 3.56 GPA while majoring in secondary physical education.

Other UI tracksters to qualify for the all-academic

team were: junior hurdler Glen Mitcham, 3.25 GPA in secondary communication; sophomore distance runner Jim McKean, 3.17 GPA in computer science; junior sprinter Sam Koduah, 3.27 GPA in civil engineering; junior hurdler/decathlete Trond Knaplund, 3.12 GPA in telecommunications; and junior distance runner Andy Harvey, 3.00 GPA in mechanical engineering.

In order to qualify for either all-academic team, athletes must possess at least a 3.00 GPA.

Overall, 17 BSC basketball players and 30 conference tracksters were named to their respective all-academic squads.

## "Only Fools Run" set for midnight

The sixth annual "Only Fools Run" footrace is scheduled to begin at midnight on March 31 in Medical Lake, Wash.

The 3.3 mile race, which starts at midnight on March 31 and concludes on April 1, will be run over paved and lighted streets in and around Medical Lake.

Registration costs are \$6 before March 31 and \$7 on the night of the run. All registered entrants will receive a T-shirt, and trophies will be awarded to the entrants wearing the most "foolish" looking outfits.

A continental breakfast will be served before and after the event. The race is sponsored by the Medical Lake Merchants Association and the Medical Lake Lions Club.

For more information call in Moscow, 885-6517 or 882-1747.

## Hoopsters net team awards

Four Vandal basketball players were recognized last week by University of Idaho Head Basketball Coach Bill Trumbo for their fine achievements during the

1983-84 season.

Named by Trumbo for their outstanding contributions to the team were seniors Stan Arnold, Pete Prigge, Freeman Watkins and freshman Tom Stalick.

Arnold was voted by his teammates as the Vandals' most outstanding player during the 1983-84 campaign. The senior guard led the Vandals in scoring this season with a 12.6 point per-game average.

Senior center Prigge was selected as the team's outstanding player in leadership/scholarship.

Freeman Watkins was voted the Vandal's most inspirational player, and Stalick was named the team's rookie of the year.

## Keller picked coach of year

Head Vandal Track Coach Mike Keller was honored this week when he was named the Big Sky Conference's indoor track and field coach of the year.

# Vandals tripped by Cougars, 6-3

By Mike Long

Suffering what Vandal Head Tennis Coach Jim Sevall called a "disappointing loss," the men's tennis team fell to the Washington State University Cougars 6-3 Wednesday on Idaho's PEB courts.

"We knew it was going to be a close and hard-fought match," said Sevall concerning the match that dropped the Vandals' overall record to 7-4 while moving the WSU Cougs to 3-1 for the year.

Two of Idaho's three wins were also the two top single matches of the day. Suresh Menon took WSU's Bill Trener, 6-2, 7-5 and Skosh Berwald overcame John Click, 6-2, 6-4.

Idaho's third and final win came in the sixth single match when Jon Brady defeated Bill Stevens, 6-2, 6-4.

Cleaning up the other half of the singles competition, WSU's John Tate dealt Idaho's Bob Hlavacek a 6-3, 6-4 loss. Nate Jones lost to Steve Buckingham, 6-4, 6-1 and Ed Granger gave Lance Faminow Idaho's final singles loss, 3-6, 6-3, 6-3.

"The singles went about as expected," Sevall said. "They're strong all the way

down the lineup.

"Their top guys aren't as strong as some other schools, but they've got even ability throughout and don't drop off towards the end."

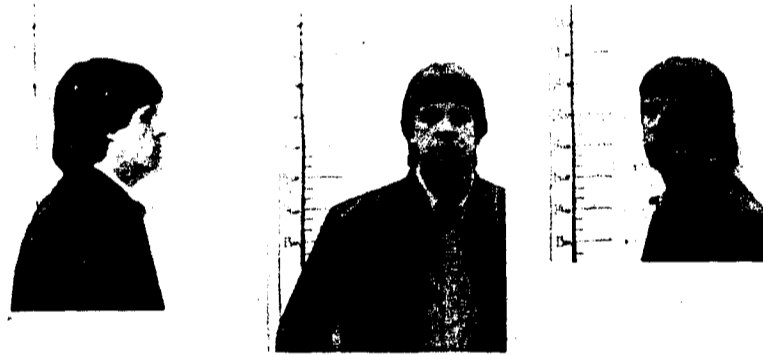
Leaving Idaho in the cold, WSU pulled off a clean sweep in the doubles competition with wins in all three matches with the first one coming when Click-Ron Ellingsen defeated Menon-Berwald, 7-6, 6-3.

The final two losses for Idaho came as Trener-Granger defeated Jones-Brady, 6-4, 6-2 and Stevens-Burke Melville overcame Hlavacek-Faminow, 6-4, 7-5.

The Vandals will have a chance to return the favor when they meet the Cougs again on April 28 in Pullman. But before they do, they'll go up against Montana, Montana State, and Eastern Washington in the Montana Tournament April 6-7 in Missoula, Mont.

The Vandal women's tennis team will also take a shot at EWU when they meet the Eagles on the home courts April 10 before taking off to face five foes in western Oregon (Portland State, Oregon, Oregon State, Washington, and WSU).

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## Intramural corner

**Softball (men and women)** — On questionable playing days, please don't call the IM Office until 3:30 p.m. The decision to play or not play games will be made after this time. All rained out games may be rescheduled later in the season, so continue to follow your team's schedule.

**Horseshoes/Paddleball** — Play begins Monday, so check the schedule on the IM bulletin board for game times.

**Weight Lifting (men)** — This event begins on Wednesday and runs for a week. All weigh-ins will be held in the weight room prior to lifting.

**IM Tri-athlon** — This event is scheduled for April 7. The events include a 1,500-meter swim, a 30-kilometer bike race and a 10-kilometer run. Sign-up in the IM Office.

**Tennis Social** — This event has been postponed indefinitely due to the unavailability of tennis courts.

**National Recreational Sports Week** — The week of April 15-21 has been designated as National Recreational Sports Week. During the week, intramurals will be offering a number of fun and challenging activities.

# Vandal sport shorts

## Vandal gridders sign recruits

Just as the Vandals were beginning their spring practice drills last Saturday, University of Idaho Head Football Coach Dennis Erickson announced the signing of three more high school recruits to national letters-of-intent.

Rick Phillips, a 6-foot-4, 225-pound offensive lineman, has signed to play with the Vandals, Erickson announced recently. Last year Phillips attended Gonzaga Prep High School in Spokane.

The remaining two recruits played high school football in Texas.

Brian Thomas, a 238-pound lineman, was an all-district and all-city selection at San Antonio's Madison High School. Thomas played both offense and defense in high school.

The other Lone Star State recruit is 270-pound lineman, Barry Binkley. Binkley was a three-year starter at Carrizo Springs High School and was named to the all-Southwest Texas prep team on both offense and defense.

## UI spikers net frosh hitter

The Vandal women's volleyball team signed another player to a national letter-of-intent last week when UI Head Volleyball Coach Amanda Gammage inked a contract with Shelly Carter.

Carter is the fifth player (and only freshman) signed by Gammage this year.

The 5-10 freshman from Port Townsend, Wash., will probably be converted into an outside hitter, Gammage said. In high school, Carter played middle blocker.

# Overload

From page 16

cludes helping lifters. "It's not their job to help or spot, it's hard enough to watch people from were they are," she says. "I am requiring that supervisors know the equipment and how to use it, however, becoming more like a weight room attendant."

"We need at least one or two that really know everything and others who can handle the basics. They're not there to teach, but they should know what the moves are, how to use equipment and be strong enough to lift weights off someone if they have to."

Although there are many unfavorable comments made about the present conditions, history proves the present is highly favorable to the past.

"This is my ninth year here," Whitehead says. "When I first came, the weight room was in the basement of the Memorial Gym, in the armory."

"I'd say if you got 15 people in there, they'd be pretty packed," he says. "Plus there was almost no equipment. Only one universal machine and a few free weights. There

were some old clunkers — really very, very little."

According to Whitehead, the building was officially open 32 hours a week, but unofficially it was open much longer.

"People literally went down and broke the doors down," Whitehead says. "That doesn't mean they stole anything, they just wanted in to work out, and that's how they did it."

The solutions to major problems, such as the availability of a second weight room must be left to the future. Officials are interested, but finances dictate otherwise. They see early solutions taking at least five years to even begin. Smaller problems such as scheduling, will be solved as they are defined and departments work together.

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## 6. ROOMMATES.

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## 13. PERSONALS.

Happy Birthday, Paul Pitre. Luv, Cabbage Head.

## 14. ANNOUNCEMENTS.

WSI refresher course April 9-April 13 3:30-6:00 p.m. U of I swim center. Registration \$15.00 by April 4th at Physical Education Building.

## 16. LOST AND FOUND.

LOST: Female Irish setter/Golden Retriever, wearing blue collar. Call 885-6742 (days), 882-6450 (evenings).

Lost: Blue/gray ski jacket w/removable sleeves, name on lower left tag. Found: Kodak camera, 885-8180.

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## 17. MISCELLANEOUS.

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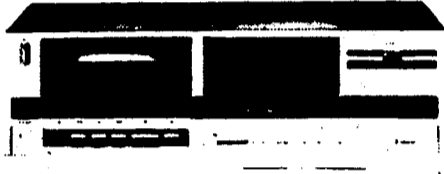
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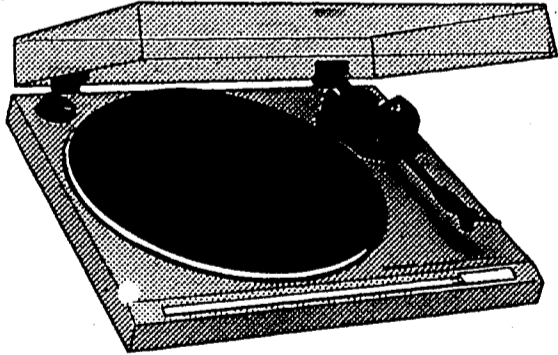
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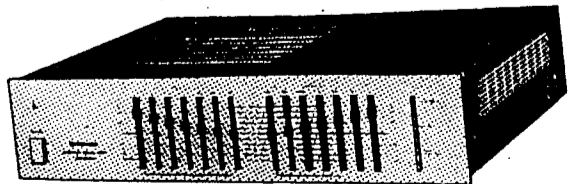
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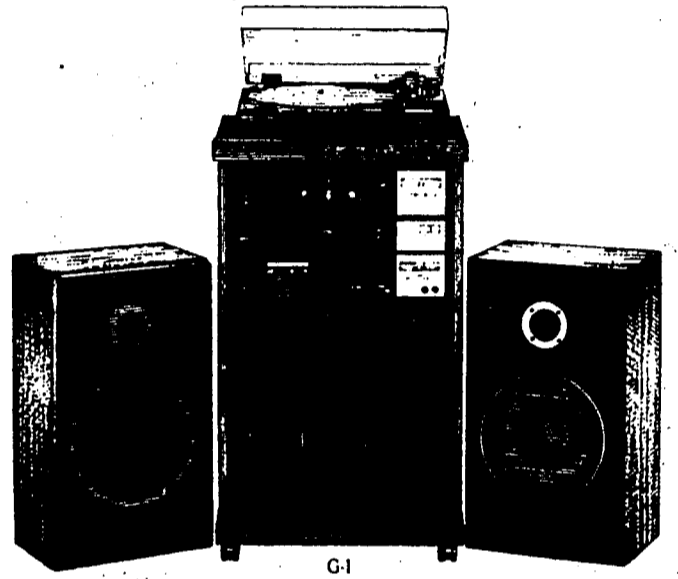
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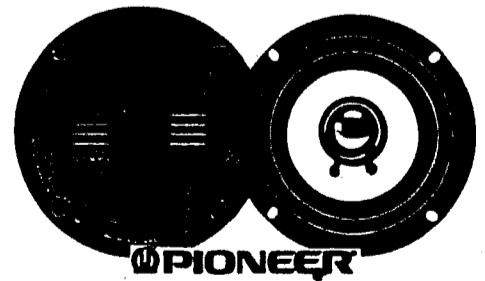


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