

Argonaut

Friday
April 6, 1984
University of Idaho
89th Year, No. 54

Silver and Gold Days



'Here We Have Idaho'

Marian Russell, a junior music major, sings the *Alma Mater* at the end of Thursday night's candlelight vigil, held in the entryway of the Administration Building.

A sweet success

Despite inclement weather that forced Thursday's ice cream social into the SUB, the event attracted a healthy crowd. Mary Kay McFadden, UI associate alumni director, enjoys the free sweets.

Photos by Deborah Gilbertson



Funding

Dobler: it's inadequate, state should pay more

By Kathy Amidei

Despite a \$6 million increase over last year's budget, the \$78.9 million higher education appropriation bill passed by the Idaho Legislature last week has educators and student leaders anticipating a student fee increase for next year.

"I thought it (the higher education appropriation) was inadequate," said Senator Norma Dobler, D-Moscow, one of the bill's major opponents.

"It's below maintenance and does not allow colleges and universities to maintain at their present level," she said.

"All in all it sounds like \$6 million is a lot of money," Dobler said. "But it doesn't look as good as it should."

Included in the bill is a 5 percent increase for both maintenance and operation and capital outlay. But the bill does not set aside any funds for new programs nor does it make mention of faculty salary equity.

Even the areas of increase are inadequate. The 5 percent increase in maintenance and operation does not cover the rising cost of utilities, said Dobler, when cost for electricity alone here will increase 28 percent.

An unfortunate result of the lower-than-requested appropriation is a student fee increase, Dobler said. "And the State Board has been talking about it already."

Kim Philipps, information officer for the board, confirmed that board members are contemplating a fee increase.

"The State Board of Education is considering a student fee increase," Philipps said. A tentative date of April 13 has been set up for a conference call during which board members will decide whether or not to hold a public hearing during their monthly meeting in Moscow, April 26-28.

Usually initial notice of the mandatory public hearing the board must conduct before a fee increase can be levied is given at a prior meeting. This year, however, the conference call has been set up to give students every opportunity to testify at April's meeting.

Although the actual amount of the increase is not actually known yet, student leaders and administrators are guessing that the increase will be anywhere from \$25 to \$100 a semester.

ASUI President Tom LeClaire said the ASUI's arm

in Boise, Doug Jones, was busy lobbying for a higher appropriation during the session, more in keeping with the \$84 million requested by the State Board of Education.

Jones, who saw the shadow of a student fee increase on the horizon, even when others were still optimistic about getting \$81 million, told LeClaire that students may be seeing an increase as sharp as \$150 a semester.

LeClaire has classified the higher education budget as unusually low. "Unusual because under the 3 percent sales tax we were expecting \$77.8 million," he said. And none of the projected revenue which will be realized by the 1 percent sales tax increase was pushed in the direction of higher education.

"It's going to mean a big fee increase," LeClaire said.

UI President Richard Gibb said this budget is better than budgets of the last three or four years, but still calls it disappointing.

"All the thinking, up until last week, was that the final amount would be about \$81 million," Gibb said. However, a decline in endowment earnings and other revenue projection shortfalls resulted in the bill remaining at \$78.9 million regardless of the increased revenue that would be generated by the sales tax increase.

The Christmas Tree Bill will provide some additional funds for universities though, Gibb said. The Christmas Tree Bill allocates \$1 million for the UI Life Science Building addition as well as money for plant maintenance, equipment and library purchases, which will be divided up among the four universities. Funds from the bill are slated for one-time-only expenditures and the amount will not be entered into the university's base funding.

Rating the progress of higher education this legislative session, Dobler said, "It will be another skinny year — a year of no progress."

"Overall, for the 'year of education' it (higher education) didn't fare too well," Dobler said.

In a session which professed to be dedicated to the support of higher education, the legislature as a whole fell quite a ways short of doing what was expected of it, Dobler said.

See FUNDING, page 6

News digest

ASUI Senate: Jones fined \$200

By Jon Ott

The ASUI Senate fined lobbyist Doug Jones \$200 for not becoming a registered student and also thanked him for a job well done on fighting in-state tuition at its Wednesday meeting.

President Tom LeClaire approved the bill to fine Jones because LeClaire told the senate he would do so if Jones did not become a registered student through a petition process.

Jones attempted to register late after the *Argonaut* reported Jones was not a registered student as required by ASUI Rules and Regulations.

It is unknown why Jones was unable to register late, though. Jones initially took his petition through LeClaire to the Petition Council where it was denied. The petition was then appealed to the Dean's Council, and LeClaire said during the past few weeks that he was waiting to hear from the Dean's Council.

But Bert McCroskey, associate dean of the College of Letters and Sciences, said that Jones' petition had gone to the Petition Council (not the Dean's Council) and that it had come to a standstill. For Jones petition to go any further, Jones would have to take some sort of action, McCroskey said.

McCroskey said he could not say what that something was without invading Jones' privacy. But he did say, "It is not just the petition; it is more than that."

In reference to the legality of the \$200 fine, Senator Boyd Wiley said, "The student judicial council has the authority to fine Jones, but since we don't have a judicial council we took the matter into our own hands."

President Pro Tempore of the Senate, Frank Childs said, "Senator Jane Freund said \$200 was the maximum fine we could levy against Jones."

In disagreement with the amount

"Fining Jones shows the impact of the ASUI body to be reckoned with. This shows the ASUI has the power and will enforce rules."

Mike Trail

of the fine LeClaire said, "This is the harshest fine the ASUI has ever laid down known to me — \$100 would seem more reasonable to me.

"Jones' not becoming a student is a candle compared to a spotlight with the job he has done," LeClaire added.

In agreement with the senate fining Jones, Vice President John Edwards said unless the senate takes action against Jones there would be nothing to keep non-registered students from running for ASUI elected positions and collecting salaries in the future.

As an example of what could be done Edwards said, "I'm going to collect my \$200 next semester and you can reprimand me all you want, but I'm going to collect that money while working at Mort's. And as a senate you won't be able to do anything about it because you set a precedent that will hold in any court. You have got to make a decision; you let me rat f— you next semester and let yourself be rat f—ed now unless you take action."

In defense of fining Jones, Senator Mike Trail said, "Fining Jones shows the impact of the ASUI body to be reckoned with. This shows the ASUI has power and will enforce rules."

"I learned in my intro to politics class that a government has no legitimacy without enforcement," Senator Jim Pierce said.

The senate eventually voted unanimously to fine Jones \$200 and also approved a resolution thanking him for his work in Boise.

"It is hypocritical, though, to pass a reprimand and a thank you in the same night. I heard from people who were also fighting in-state tuition that he really wasn't doing that great of a job... When a lobbyist is pissing people off they are not doing a good job," Trail said.

Freund and Trail were the only senators to vote against thanking Jones for fighting tuition.

In other action, the senate:

— Voted down four bills that would change the senate election process. "Despite the fact these seem to be timely changes, they are bad for re-election purposes. The election is too close for us to be dealing with these," Freund said.

In response, Senator Andy Hazzard said, "If we don't consider these bills we will be looking at the interests of senators over the interests of students. It would be better to run the election right this year than next year."

— Denied a request for a cash register by the lecture notes program.

In favor of the request, Freund said, "As a student with some accounting experience a cash register adds accountability to a business."

"Lecture notes is not that big of an operation. And as soon as the lecture notes earns enough money they should buy a cash register," Sally Lanham said in disagreement.

— Approved a request from the Landscape and Architecture club for \$595. Freund said they raised more than half of the money they needed on their own and the equipment they may receive would benefit the entire school.

— Approved a bill to recite the pledge of allegiance prior to senate meetings.

Drinking, driving examined

By Tony Harrison

A forum on driving under the influence with a panel featuring Moscow's Chief of Police David Cameron; criminal law professor and Latah County Prosecutor William Hamlett; and Moscow attorney William Thompson, who is a UI graduate, was held Tuesday night at the SUB.

"I think this is obviously a topic that is very timely," Cameron began. "The citizens of this country, particularly those whose lives have been altered by the tragedy the drunk driver brings, have forced the issue to the forefront of thought in the government criminal justice and legal system."

Headlining the discussion were the effects of the new DUI law, questions concerning police procedures, and the actual procedures that police officers go through while enforcing it.

Fully one-half of the automobile accidents in the United States that involve fatality or injury are related to alcohol in one form or another, according to Cameron.

"Unfortunately, astonishingly few drunk drivers are arrested in proportion to the number of people that you and I see every night engaging in

what is perfectly normal, acceptable social behavior — and that is drinking alcohol," Cameron said.

National Highway Traffic Safety Administration estimates further illustrate this point. NHTSA figures indicate that only one in every 500 to one in every 2,000 drunken drivers are arrested, he continued.

Despite the tougher law, which makes the penalties and fines tougher, "the averages are not with you for remaining free of an automobile crash involving a drunk driver," Cameron said.

Although the new DUI law raised the blood alcohol content (BAC) threshold from .08 percent to .10 percent, it stiffened the penalties and fines that DUI convicts are subject to, defined a new term, and re-defined manslaughter.

Arrested drivers who refuse to take the scientific test, to determine their BAC, will have their driving privileges suspended for up to 120 days.

Someone convicted of driving under the influence for the first time is guilty of a misdemeanor and may be sentenced to jail for up to six months, fined up to \$1,000 and have his driving privilege suspended

up to 180 days.

If convicted of a DUI within five years of the first offense, a second-time offender is guilty of another misdemeanor and automatically sentenced to jail for at least 10 days. He may be sentenced to jail for up to one year and fined up to \$2,000.

Anybody convicted of three or more violations within a five-year period is guilty of a felony and may be sentenced to the state penitentiary for up to five years and fined up to \$5,000. The guilty party's driving privileges are suspended for at least one year after their release from prison and may be suspended for up to five years after imprisonment.

The new term that was defined by the DUI law was "aggravated driving" while under the influence.

The law states that anyone driving under the influence who causes "great bodily harm, permanent disability or permanent disfigurement to any person other than himself" is guilty of a felony.

Upon conviction, the guilty party must serve at least 30 days in the county jail and may be sentenced to the state penitentiary for up to five

Briefs

Silver and Gold Days sparkling

A wide-range of activities marking Silver and Gold Days began Thursday night and will continue through Saturday.

The celebration is held every spring on the UI campus to honor the university's alumni. This year there is an emphasis on providing something for everybody.

"We're trying to make the campus itself the focus of this year's event," said Mike St. Marie, field manager of the UI Alumni Office. "We want to get everybody involved."

This is the fourth annual celebration of the alumni recognition days, which has been expanded this year from one to three days.

The celebration began with an ice cream social and candlelight vigil on Thursday. Today's list of activities includes: a campus authors' reception at the UI Bookstore from 10:30 to 12:30 p.m.; a tree-planting ceremony by President Richard Gibb and former President Ernest Hartung at 1 p.m. on the Administration lawn; an all-campus happy hour at the Elks Lodge from 4 to 6 p.m.; and, topping off the day, an Idaho Dance Ensemble concert in Room 110 of the Physical Education Building at 8 p.m., admission \$3.

A 4.65-mile fun run, starts at East City Park at 9 a.m. on Saturday. The entry fee is \$2 plus a donation of canned goods for the Moscow Food Bank. Also on Saturday is scheduled a concert by Riders in the Sky, sponsored by Miller beer, in the SUB Ballroom at 8 p.m.

Deadline nears for CIA essay contest

April 15 is the closing date for entries in the CIA essay contest sponsored by the Borah Symposium.

The contest, is open to students of all Idaho colleges and Washington State University. In the essay, writers are to address the extent of the actions of the CIA in Latin America in the last 30 years, and whether these actions have helped or harmed the United States and the countries involved.

The essays should run between 3,000 to 5,000 words long.

A \$250 first prize and a \$150 second prize will be awarded the two top essay writers.

Entries should be submitted to Alta Childers in the math department. Further information can be obtained by contacting Bill Voxman, 885-6719.

Idaho nurses look to the future

Nurses from throughout Idaho will meet on the University of Idaho campus today and Saturday for an annual spring educational conference.

Following a theme of "Prevention: Focus for the Future," the conference will offer participants sessions dealing with many aspects of nursing.

Five-point proposal adopted to regulate unscheduled classes

By Laurel Darrow

Unscheduled class meetings are common features on campus, but they are not permitted by university policy and have often inconvenienced students.

With that in mind, the University of Idaho Faculty Council on Tuesday approved

a five-point proposal designed to allow unscheduled class meetings that do not inconvenience students.

The council proposal states that unscheduled class meetings held for tests or other reasons must be approved by the vice-president for academic affairs and research.

In addition, if the class time is approved, instructors must give students at least two weeks notice of the class time. Also, regularly scheduled class meetings "equivalent to

the irregular meetings normally will be cancelled," according to the proposal. Instructors, then, should cancel one regularly scheduled class meeting in exchange for the unscheduled meeting, but they are not required to do so.

The original wording would have required instructors to cancel regular class meetings equal in time to irregular class meetings. However, the council decided to take a more flexible position on the matter.

The proposal also requires

that instructors provide alternate times for students who cannot attend the irregular class time.

Instructors are required to notify students of irregular class times at one of the first meetings of the class.

Policies regarding unscheduled class meetings will be published in the University Register and in the back of the time schedule each semester.

In other business, the coun-

cil discussed changing university policy so that official student evaluations of teachers could be made available for administrative purposes.

Anonymous documents are not supposed to be included in faculty members open or closed personal files, but council members suggested that the evaluations could be made available without being included in the files. The council decided to postpone action on the question until legal advice can be obtained.

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FOLLOWING PAID POSITIONS:

ARGONAUT EDITOR, Fall 1984

Recommended qualifications:
1 year of previous newspaper experience
or 2 semesters Argonaut experience
Knowledge of Libel Laws
Knowledge of budget procedures
Previous photo experience

PHOTO BUREAU DIRECTOR

Recommended qualifications:
Photojournalism experience
Experience in darkroom techniques
Background in design and graphics
Knowledge of budget procedures

GEM OF THE MOUNTAINS EDITOR

Recommended qualifications:
Previous experience working on a yearbook staff
Knowledge of yearbook design and layout
Knowledge of budget procedures and bidding procedures
Photography experience desired.

KUO-FM STATION MANAGER

Recommended qualifications:
Previous radio experience
(preferably in management)
Working knowledge of station operations
Knowledge of budget procedures

PORTFOLIO REQUIRED

Applications to be turned in to the Communications Secretary on the 3rd Floor of the SUB
**Closing Date:
5 pm FRIDAY,
APRIL 6, 1984**

Please support the

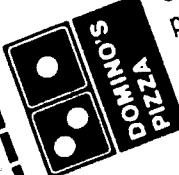


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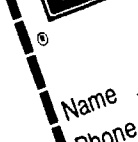
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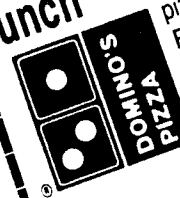
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Opinion

Penalizing Jones is silly maneuver

The ASUI Senate set a dangerous and possibly illegal precedent on Wednesday evening when it voted to fine ASUI Lobbyist Doug Jones for performing his job without registering as a University of Idaho student.

Not only does this stupid fine, which withholds \$200 from Jones' last check, slap the lobbyist in the face after in-state tuition was defeated — largely owing to his efforts — it also opens the entire question of assessing fines on ASUI student leaders.

Prior to withholding a single dollar of Jones' hard-earned money, the ASUI owes Jones and UI students a detailed explanation of how a student government, which doesn't have a judicial branch or even a forum for hearing grievances, can take it upon itself to assess fines.

Does this mean that senators can be fined for missing ASUI meetings, department heads fined for going over their budgets, or *Argonaut* editors fined for typographical errors? There is no end to the childish possibilities the Jones legislation presents.

It also seems inconsistent to punish only Jones when other ASUI leaders were aware that Doug Jones wasn't a registered student. Oddly enough, ASUI President Tom LeClaire knew that Jones wasn't a student when the *Argonaut* first became aware of the situation. Even worse, it was the newspaper, not LeClaire, which informed the senate of Jones' status.

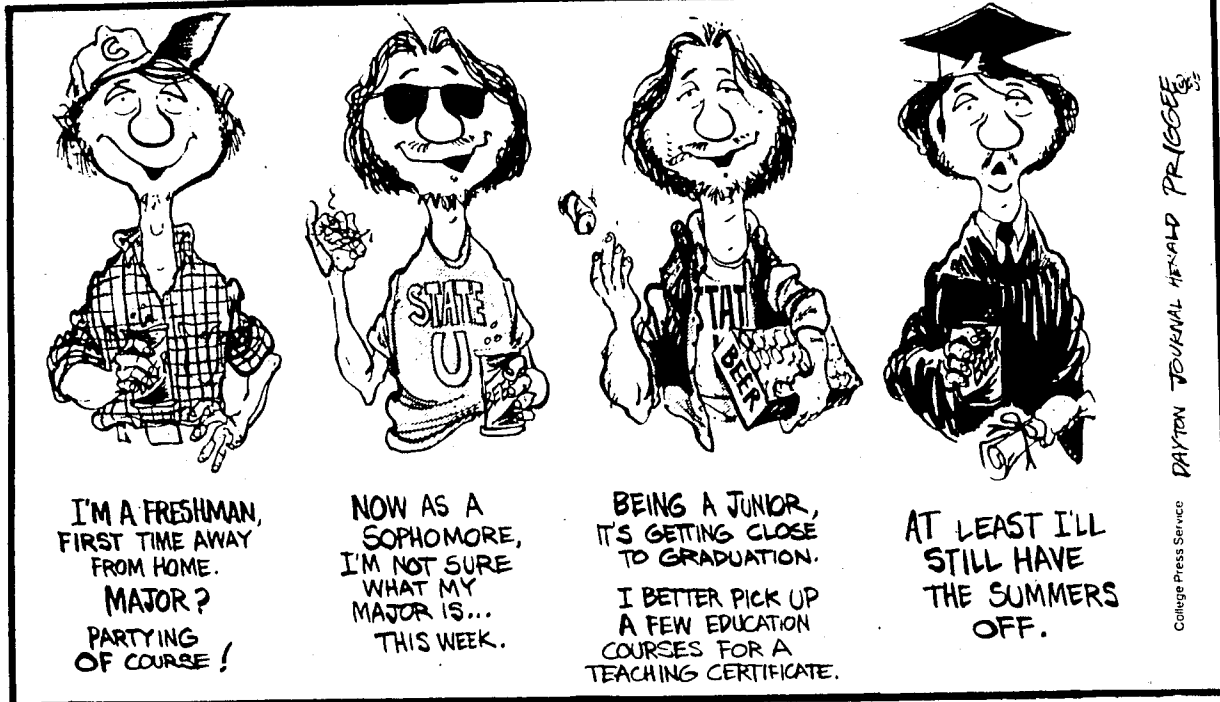
Although the ASUI, as with any student operation, occasionally makes mistakes; the mishandling of the entire lobbyist affair and the in-state tuition threat is enough to make a junior high student council blush.

Not only did Jones walk a political tightrope with the odds stacked against him, his efforts to defeat tuition were also hampered by ASUI senators actually lobbying for tuition. Even the president pro tempore claimed to support tuition, although he helped author the ASUI bill speaking out against the measure.

After facing an appointment battle, the possibility of being released from his job, constant criticism and now a questionable fine, Jones certainly paid a steep price for serving the ASUI in Boise and successfully spearheading the efforts to defeat tuition.

In light of the senate's recent action, it would only be fitting if the students of the UI could vote to fine the ASUI for the embarrassment suffered during the legislative session.

Gary Lundgren



Howard Figler for president

I don't know if senioritis is the right word for it. I think burnout fits nicely.

The above-mentioned "it" is that sneaky blue funk that sneaks up on students causing them to postpone classes and assignments until their systems overload.

It gets especially bad when it has rained for 40 days and nights and you're surrounded by wheat fields.

The term senioritis evolved because seniors are said to be the ones hit the hardest. At least they've got something to gain. All the rest of us get is another year or so.

Almost everyone I know currently has three or four projects, papers or both due on the same day.

When we get together the conversation runs, "Oh yeah, well I've got four presentations to do on Monday and four essays that were due 10 days ago."

There are forces at work here that just won't allow us to get organized and do things on time. Then we feel so guilty and disappointed in ourselves that we have to say forget it and go drown our sorrows.

It's a vicious circle, and it's not fair. And it's with this in mind that I nominate Howard Figler for sainthood, or at least for a free beer at the Garden.

The more studious have probably never heard of Howard Figler. That's what you get when you keep your nose buried in a textbook and turn all your assignments in on time.

But those of us who spend our time in bars drowning our sorrows because we can't get anything done know who this great man is.

Howard Figler recently ran a study at the University of Texas that proved that partying pays off.

Well, sort of. Over 1,000 liberal arts graduates polled said that "social" activities and "recreational" activities were the most helpful in their career success.

Paul Baier



I realize that liberal arts students are flakier than most, but I think the importance of the results outweighs the weirdness of the sources.

Can you imagine the weight that this will take off of people who were feeling guilty about their idleness?

Some of you more studious people may be doubting the findings of Figler's study, so it may help if I quote him directly.

"You do get a lot of your opportunities through contacts," Figler says. "Maybe if you party a lot, it helps."

Have you ever heard better advice? Did Solomon in all his wisdom ever utter a phrase so beautiful?

Just a hint that I may have been doing the right thing all along eases the pressure. To know that I've been fine tuning a skill that will get me ahead makes me feel great. Now maybe even my roommate can get a job.

So I propose a toast to all of us who for the last couple of weeks have let things slide and then drove our friends and family nuts complaining about all that we have to do.

And to all of you who have muddled through and been on time with all your assignments: I hope you shape up soon because, while you're busy making the rest of us look bad, we're making all the contacts.

And so, since it is Friday, I think I'll put my nose to the grindstone and try to find a party.

Who knows, maybe one of these days I'll run into Howard Figler himself. The world needs more like him.

Argonaut

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Letters

Mind your P & Q's

Editor:

This letter is directed to the young man, or men, who found it necessary to urinate on the inside doors of the left elevator of the Towers on Saturday night.

Consequently, this left a foul smell in the elevator until a janitor was told of the incident on Tuesday morning. Not only was this act immature but it

inconvenienced the residents of the Tower who ride the elevator.

If you thought it was funny, it was not, and the residents of Hays Hall hope you practice more discretion in the future; bathrooms are located in the lobby and the basement for male use.

Kathryn Lang

Macklin a threat?

Editor:

I had intended that the communications block budget be designated as a budget that could be reconsidered because of the absence of funding for "Macklin" and other reasons.

However, the Argonaut staff and the Senate Finance Committee insisted that those areas of the budget just were necessary.

I'm not sure if any senators feel threatened by "our intrepid heroes," but if an ASUI official really does feel threatened by this comic strip, he or she shouldn't stay in office. We elected officials should all be able to take criticism — even the ASUI President!

Tom LeClaire
ASUI President

Congrats to Greeks

Editor:

Panhellenic Council, the governing board of the women's Greek system, is nearing the end of another term. The current board would like to thank all those who participated in elections last week.

You all gave commendable presentations and we encourage your continued interest in campus affairs.

New officers for 1984-85 are: President, Debbie Eismann; Vice President, Lynne Hanson; Rush Chairman, Lisa Koster; Asst. Rush, Vicki Tesnogledek; Sorority Relations, Suzanne Dunn; Treasurer, Jill Ballard; IFC Representative, Jill Frostenson; Public Relations, Benita Weimer; Secretary, Linda Kawaguchi.

Congratulations all.

Gwen Powell

Gallery says thanks

Editor:

On behalf of the University Gallery and the students who are participants in the 1984 Undergraduate Juried Exhibition, I would like to publicly extend our thanks to ASUI for their generous support.

The Undergraduate Juried Exhibition is open to all UI undergraduates — this year we had entries that represented a variety of interest and media.

The exhibition of 50 works, selected by a panel of judges from outside this university, includes three \$100 award

winners. Best of show went to Melanie Menke for her mixed media piece, *Ressentiment*.

Two Jury's Choice Awards were presented to Kurt Meyer for his piece *Good Table Manners*, and to Hugh Lentz for his untitled black and white photograph.

All selected works in the undergraduate show are winners, but the award money from ASUI added a significant dimension to this year's exhibit. We are very grateful.

The exhibition runs through April 6. Gallery hours are from 9:30 a.m. to 4:30 p.m.

Kathy Ecton



PLEASE, MR. MEESE, I'M OUT OF WORK AND DOWN ON MY LUCK... CAN I LOAN YOU SOME MONEY?,,

Jane is our Freund

Editor:

What is a senator?

If he writes a letter, it is too long.

If he sends a postal, it is too short.

If he issues a pamphlet, he is a spendthrift.

If she attends a committee meeting, she is intruding.

If she stays away, she is a shirker.

If he attempts to safeguard the interests of the Senate, he wants to run everything.

If he doesn't, he's letting the Senate go to the dogs.

If attendance at meetings is slim, she should have her committees busy.

If she does this, she is a pest.

If the program is a huge success, the committee is praised.

If it is a failure, it was the senator's fault.

If she asks for advice, she is incompetent.

If she doesn't, she is bullheaded.

Being an effective ASUI Senator isn't

easy. It takes determination, hard work, and the willingness to represent student's beliefs. One senator has an outstanding record of service to UI students. This senator is Jane Freund.

Jane Freund has represented our living group for the past two semesters. Her vote in the Senate consistently represents our views.

A recent example of Jane's concern for students was her efforts on behalf of Night Line. Jane not only introduced a bill to help fund this service, but reintroduced and lobbied for its successful passage. It is this dedication that leads us to say:

When Something Is Going Right, Stick With It!

We urge you to re-elect Jane Freund to the ASUI Senate.

Stephanie Artemis
Kelly K. Cooper

Get back to your Roots

Editor:

Once again it is time for ASUI elections. I hope we can generate more interest in this election than has been shown in previous elections.

There is controversy over a couple of ASUI senators who spoke in favor of in-state tuition before the Idaho Legislature. Although I strongly oppose in-state tuition, these senators are elected officials and have the right to express their own opinions.

If the majority of the students oppose in-state tuition (which I believe they do), then they should support ASUI candidates that share their opinions by voting in the ASUI senatorial elections on Wednesday, April 11.

I am currently a candidate for ASUI Senate and have these views on the following issues:

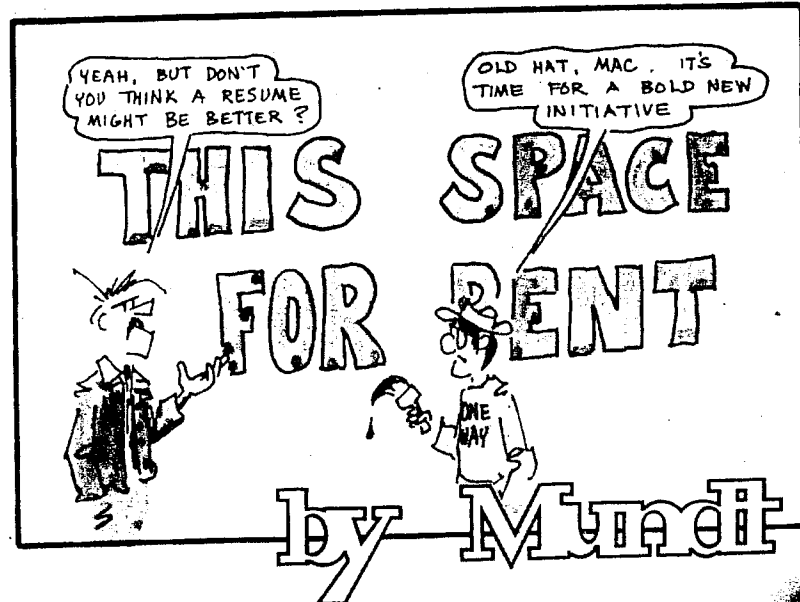
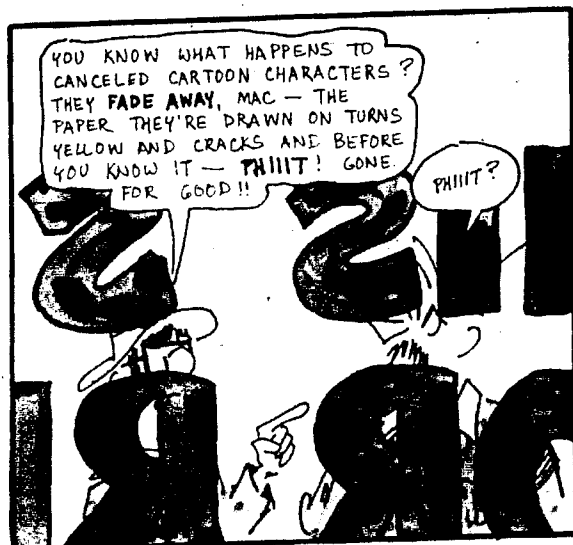
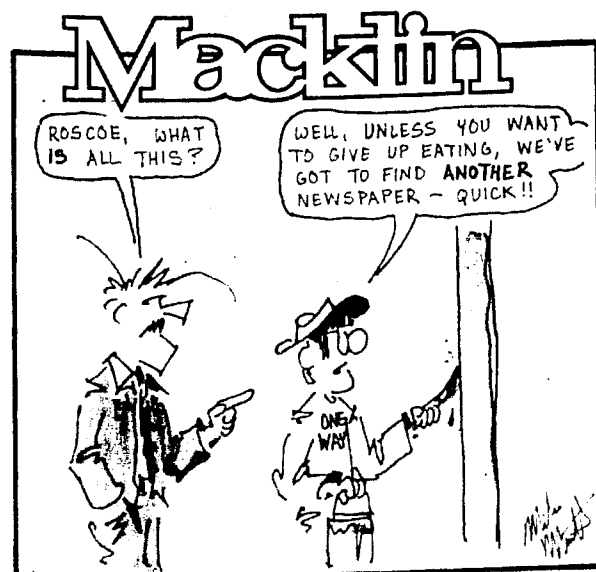
I oppose in-state tuition because it has the

potential to increase educational expenses for students. I am in favor of increasing funding for Nightline and would like to see more classes offered in religious studies. Funding for KUID should at least be maintained at current levels. KUID gives communications students the hands-on experience in radio and television that they need in order to be competitive in their fields.

I support our lobbyist, Doug Jones, and his efforts in Boise. I believe he is representing the students of the UI very well and should retain his position. The ASUI senate should review the regulations and see if it is realistic to require our lobbyist to be a full-time student.

I hope that you will express your opinions on Wednesday, April 11 in the ASUI elections. Find out how the candidates stand on the issues.

Alan R. Root



UI departments to split

By Lewis Day

Plans to separate the Department of Animal Science and Veterinary Medicine into separate departments within the University of Idaho College of Agriculture are slated to take effect July 1. UI President Richard Gibb announced the decision to split the departments April 2.

The decision to form two departments came in response to changes pending in the UI portion of the Washington, Oregon, Idaho cooperative veterinary education program (WOI).

Floyd Frank, dean of UI WOI faculty, recently announced plans to step down from that position.

At the same time Gibb formed a committee to study the UI portion of WOI. Consisting of farmers, veterinarians, and others interested in veterinary medicine and animal science, the committee represented "a pretty diverse, ... committed group," according to Dr.

Gerald Lewis, a committee member. The committee's recommendation was to separate the departments.

Gibb has met with veterinarians and members of the animal industry, and said the plan has met with good response. "It was an option everyone could live with," Gibb said.

Lewis, a Sandpoint veterinarian, said the committee met in a "16-hour marathon" at the UI veterinary facility and decided the departments could serve their varied constituencies better as separate divisions.

Lewis said the often subtle differences between the agriculture school's mission and that of the veterinary school made the decision to separate the departments the best one.

"Veterinary medicine ... has a lot broader focus than (can be served by) just agriculture." He said both new departments will have

stronger presences.

"Animal Science needs a voice, ... someone to go to bat for them. Veterinary medicine needs a voice, too."

The UI participation in the WOI program will "grow and flourish" under the new arrangement, Lewis said. "This is a good thing."

Under the plan, the heads of the departments will work within the College of Agriculture; the head of the veterinary medicine program also will serve as associate dean of the WOI program and will work closely with the dean of the WSU Veterinary College, Robert Wilson.

Because of Frank's resignation from the administrative portion of his UI position, the agriculture school will begin a search to fill both positions (departmental chairs). Frank said he wouldn't be a candidate for either position; he said his intention was to get out of administration and concentrate on teaching.

Frank's immediate plans

include taking a leave from the university after June 30. He said he plans to work in a "preventive veterinary medicine program" at the University of California at Davis. After completing that program, which involves observation and the study of animal diseases, Frank plans to return to the UI and resume teaching.

Both Gibb and Lewis believe the departmental split will ultimately best serve students and those who care for animals.

"It's a very important department to the university and the people it serves," Lewis said.

The availability of facilities, faculty and funding at WSU provide a strong base for the WOI program. According to Lewis, the cooperation between the UI and WSU, "working hand in glove," will help produce competent veterinarians, equipped to serve the region with quality care.

Funding

From page 1

Dobler said she is fearful that Idaho universities will continue to lose good people. Although some professors will end up staying out of loyalty or because they like the area, low faculty salary levels have made it difficult for Idaho to compete in the marketplace for qualified instructors, Dobler said.

The universities have made a herculean effort this year to elicit contributions from private sources. But they cannot be funded solely by private donations, she said.

None of the proposals enumerated by the Idaho Association of Commerce and Industry sponsored Task Force on Higher Education passed. "IACI did not appear to have much influence," the Moscow lady senator said.

"A lot of students overestimated IACI's pull in the past," LeClaire said. "The legislature responds to people and what the people want them to respond to."

Dobler, who was one of the 35 members on the task force, was nevertheless pleased that Idaho businesses publicly recognized the importance of a strong higher education system.

"The recommendations that came out were not as practical as I had hoped they would be," she said. Although they sounded good on paper, realistically she does not see recommendations such as a statewide community college system happening in the near future.

This legislative session has been a lesson in practical politics for businessmen, she said.

The tuition proposal, which was defeated in the Senate by a narrow margin, would have ultimately placed too big of a burden on the students. At least now, students do not have to contend with both tuition and a student fee increase, she said.

The state should shoulder a larger portion of the higher education budgetary needs than it currently does, Dobler said.

In the last five years, student share of the costs have risen sharply, nearly 81 percent, while the money put in by the state per student has not increased — but actually declined. In fact, even if the figures were adjusted, Dobler said, the students' share would have increased by about 40 percent. Over the same time, though, the state's share actually declined as much as 16 percent.

Public schools fared better than higher education this session, but not all that much better, Dobler said.

The Legislature approved \$226 million for Idaho public school systems. That includes, however, only a 2-3 percent increase in salaries to cover a raise in the cost of living.

Higher education supporters were optimistic with the passage of the 4 percent sales tax late in the session.

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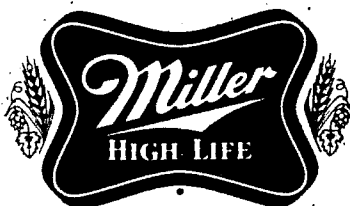
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University of Idaho
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April 13, 10:30-2:30
or call 503-426-3104

See FUNDING, page 8

News digest

UI Program caters caters to teens

The University of Idaho is sponsoring a residential summer enrichment program for gifted and talented junior high students from throughout the state.

"Idaho Quests" is designed to bring bright students together in an atmosphere in which they can share experiences and stimulate each other's creativity and to expose those students to academic experiences not commonly found in their schools.

Twenty-five students entering the seventh or eighth grade in the fall of 1984 will be selected to attend a two-week program July 8-21. Each student will participate in three courses selected from class descriptions.

The academic curriculum is supplemented by field trips, lectures, visits with mentors, and recreational and social activities geared to the interests and ages of students involved.

UI will provide classrooms, recreational facilities, health services, and dormitories for the program. Qualified personnel will supervise students at all times.

Parents, educators, and students are urged to nominate students in their schools who have demonstrated unique potential and who can benefit from an educational experience provided by this program.

Tuition fee is \$295 and covers room and board, educational materials, instruction and recreation. Nominations should be sent to the UI no later than April 15.

For more information, contact Bruce Mattson, program advisor/director, at 882-4620 or Candy Becker, program coordinator, Special Education Department, Education Building, University of Idaho at 885-6159.

Alaskan ice field entices UI study

University of Idaho faculty and students will depart for the Alaska mountains in early summer for two months of research on the fifth largest icefield in North America.

The cooperative interdisciplinary program has been in operation for the past 35 years, conducting studies to understand the total environment and resource potentials of arctic and mountain regions. The cooperating agencies are the UI and the Juneau Icefield Research Program.

Maynard Miller, dean of the College of Mines and Earth Resources, directs the UI Glaciological and Arctic Sciences Institute, which is involved in field work and research projects with international scientists and a select

group of high school and university students.

Projects include glacier mapping, subglacial cave exploration, seismic depth profiling and lichenometry. These studies have been the topics of many master's theses and doctoral dissertations.

The program runs from July 1 through August 25, with participants working in the field for the entire period. Students are exposed to geology, geophysics, mineral exploration, geography, glaciology, ecology, meteorology, hydrology and field surveying.

Students may register for up to 12 academic credits through the Geology and Geography Departments at the University of Idaho. Participants provide their own transportation to Juneau and return from Atlin, B.C., as well as personal gear.

Course fee is \$1,850, which covers all housing, scientific equipment, food, fuel and

other costs. Some field scholarships are available.

More information about the program and photographs of the area are available on request from the Glaciological and Arctic Sciences Institute, College of Mines and Earth Resources at 885-6195.

UI Marching Band resulted Thursday

The University of Idaho Marching Band has ordered new uniforms for the upcoming season. Marching Band members — old and new — must be measured for uniforms next week.

Marching Band Director Dan Bukvich said that a representative from the uniform company will be in the SUB Ballroom on Thursday at 7 p.m. Old members and persons interested in being in the band must be measured for uniforms at that

time, Bukvich said.

The "End of the Year" party for marching band members will also be held then.

National student protest fizzles

College Press Service

National student leaders tried to stage a massive show of student opposition to proposed federal financial aid cuts last week, but not many students showed up.

About 300 students rallied outside the Capitol in Washington, D.C. on March 26 to register their protest of President Reagan's proposed aid budget. If the budget passes it would translate into about 900,000 fewer loans and grants during the 1984-85 school year.

The event, part of the annual National Student Lobby Action Day, drew about 2,000

students last March, and about 4,500 in March, 1982.

As recently as the end of February, event organizer Kathy Ozer told College Press Service she hoped some 7,000 students would participate this year.

The U.S. Student Association (USSA), of which Ozer is legislative director, the Coalition of Independent College and University Students (known as COPUS), and the National Organization of Black University and College Students, co-sponsored the event.

The timing of this year's small group was fortuitous. Different committees were in the midst of debating the all-important Higher Education Reauthorization Act of 1985 — which will influence aid programs through the remainder of the decade — and President Reagan's proposed \$17 billion Department of Education budget.



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DUI forum

years. He may be fined up to \$5,000, will lose his driving privileges from one to five years after release from prison, and will have to pay restitution.

Several questions were raised by Thompson during the course of the discussion concerning police procedures.

The first question that you should ask, he said, is whether or not there was reasonable cause for the officer to pull a suspect over.

"Oftentimes it's some other violation of the traffic code, like crossing the center line or running a stop light," Thompson said. "But it's always a place you can ask questions about."

The second question is whether or not a suspect is required to submit to field tests.

With a word of warning that

he was not giving anyone advice on what or what not to do, Thompson said, "To my knowledge, there's nothing in the law that says you have to take the field sobriety tests."

Another question was raised as to whether a suspect can be denied access to a lawyer before submitting to a scientific test, as the Idaho law states.

"There have been some cases that indicate that it's okay," Thompson commented, "but it's still being contested."

Thompson said that because this is a new law, no one knows what the courts are going to make of it.

Regardless of what the courts decide, police must go through several steps before an actual arrest can be made.

Before stopping a driver, an officer must first establish reasonable grounds, which could be anything ranging from erratic driving to an accident.

The police officer must then determine whether or not the suspect was driving under the influence. This is usually done through various field tests administered at the scene.

If there is probable cause to believe that the driver is intoxicated, the suspect is arrested and taken to the Latah County Jail where he is asked to submit to a scientific test to determine his BAC.

If the suspect refuses, then, as previously stated, his driver's license may be revoked for as much as 120 days.

From page 2

Funding

From page 6

expecting at least a small share of the additional revenue. The extra money raised, though, was drained off before reaching higher education.

Half of the money raised by the 1 percent sales tax increase will be drained for counties and cities.

Public schools received an additional \$2 million to be applied toward teacher salary equity from the 1 percent sales tax increase. However, according to Dobler, the additional money was not as much as was expected. Part of that will actually be drained off for regular expenses, she said.

"Still, that's an improvement," Dobler said. "It's more

than the college pros are going to get."

Vocational-technical education did not fare well this legislative session, however. Idaho vo-techs received a maintenance-only budget, with no provisions for salary equity, Dobler said.

Vo-techs did receive an additional \$100,000 from the Christmas Tree bill for one-time equipment purchases.

Statewide, the vo-techs currently have waiting lists of 900 students who have paid the money and are just waiting for an opening in the classes.

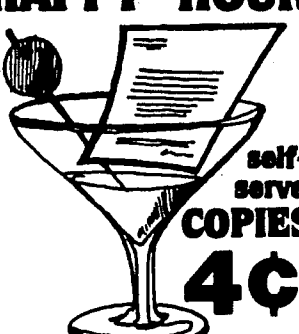
"It's not filling the need," Dobler said.

SPECIAL NOTICE

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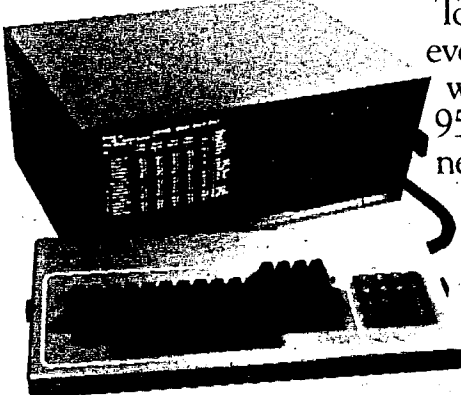


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ARGONAUT

Interns get a taste of real-life politics

By Holly Rickett

A knack for working with people, not a major in political science or a high grade point average, makes a good political intern, according to a UI political science professor.

Sydney Duncombe, professor of political science, is the person in charge of the internship program.

"You need to be able to do research and write comprehensibly from it, but more importantly you need to have the tact and ability to get along with other people," Duncombe said.

An interest in political science, a 2.0 GPA, and at least a sophomore standing are the only other requirements to becoming an intern.

Interested students might also want to take Duncombe's state government class in the fall, as it deals with the legislative process.

Students should hand in their applications in early October. There is a screening process, but Duncombe says

this is no problem as everyone who applies usually gets the job.

Interns live in Boise for about nine weeks and receive nine upper division credits. Since nine credits usually aren't enough for students to carry, there are directed study courses available to make up for the lost credits.

Some of these include following a bill from conception to finish or doing a report on a government agency. Duncombe said most students carry from 14 to 18 credits while working at the Legislature.

The only project Duncombe requires is a paper at the end of the session telling the things the interns did and learned.

"You really learn a lot more doing this than you would sitting at home reading the newspaper," Duncombe said.

Interns are randomly assigned to work for either a committee or a specific senator in the House or Senate. Once in Boise, interns

are pretty much on their own. They must find their own lodging either with friends or at the BSU dormitories.

Kamala Shadduck was an intern for Sen. John Barker and just got back from Boise last week. Shadduck enjoyed her experience so much she is currently writing a handbook for future interns so that they will know what to expect.

"It's nothing anyone can't handle, but it is a lot of busy work everyday from 8 to 5," Shadduck said.

A typical day for Shadduck began at 7:45 a.m. when she arrived in the Senate for the day's work. Committee meetings began at 8 a.m., and since Barker chaired the Health, Education and Welfare Committee Shadduck would sit in on each of these and take notes for absent senators.

The Senate usually went into session at 11 a.m., and while the senators were debating different bills, the interns would be doing a number of various jobs. These

included anything from filing information; answering letters, gathering research, taking minutes or working on the bill books.

Interns usually ate lunch with their respective senators or went to legislative luncheon meetings.

The rest of the day was taken up with more research, ghost writing speeches, attending more committee meetings or working on various projects.

"Your main priority is to aid and help your senator, and if that means helping out other senators then you do that too.

It is a team joint-cooperative effort," Shadduck said.

Shadduck noted that there was definitely no specialty in being a political science major as in this session there were students majoring in geology, finance, theater arts, business and English.

"UI interns are much more respected than any others," she said. Many times UI interns are asked for specifically. We really are the best ones there."

Anyone interested in becoming an intern or who just wants more information should contact Duncombe.

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1 of 1 SUB Info Desk & Budget Tapes & Records in Lewiston.

Bureau of Mines transferred to UI

Idaho Gov. John Evans signed into law recently revised legislation establishing the Idaho Geological Survey. The bill transfers the Idaho Bureau of Mines and Geology to a special program status within the University of Idaho.

The bureau will be renamed the Idaho Geological Survey, a title common to 34 other state geological surveys, and be moved from its organizational position within the Department of Lands to the UI, thereby allying it with academic and graduate programs.

The bureau has been located on the UI campus since it was established in 1919, and works closely with the faculty and staff of the College of Mines and Earth Resources in its professional research activities.

During a state agency reorganization in 1973, the bureau was placed within the Department of Lands. But the bureau continues to rely on the UI technical staff to assist in the exploration, identification and assessment of geological resources, a func-

tion provided for under the original land grant mission statement when the UI was founded.

The move does not make the agency a UI program. It will compare to state-supported research agencies in the agriculture and forestry industries, the Agriculture Experiment Station and the Forest Products Industry Research Program, which are administered at the UI.

The move also removes the Idaho Geological Survey from the regulatory mission of the

Department of Lands and allows it greater autonomy to work with the mining industry, preventing potential conflict of interest issues from arising.

Although the agency is one of the smallest in the United States, it is regarded as one of the most progressive. It is important to small miners, servicing 10,000 inquiries in 1983.

Last year, the value of non-fuel mineral production in Idaho rose to an estimated record \$434 million, up some \$132 million over 1982, ranking Idaho's mining industry 16th in the nation, according to the Department of the Interior.

The Idaho Geological Survey will continue to be accessible to state and federal agencies, Idaho citizens, and industry groups in a scientific advisory role but with more visibility within the recently advocated UI mission recommendation of the State Board of Education.

An enlarged advisory board for the survey will include the governor, a representative of the State Land Board, the president of the Idaho Mining Association, the president of the Idaho Association of Professional Geologists, the chairmen of the Departments of Geology at Idaho State University and Boise State, and two representatives from citizen and industry groups.

Activities pack Parents Weekend

Parents' Weekend is scheduled for April 13-15, with the festivities beginning with academic open houses and a Parents' Weekend open house at the Alumni Office Friday afternoon. Other events that day include Phi Delta Theta Flicks at dusk, the Idaho Western Classic Rodeo at 7:30 p.m. and the student opera, "Albert Herring," by Benjamin Britten at 8 p.m.

On Saturday, April 14, golfers can participate in the Dick and Pat Snyder Memorial Golf Tournament, and football fans can watch a Vandal Varsity scrimmage at 10 a.m.

The Phi Delta Theta Turtle Derby will be at 10 a.m. Saturday at the Phi Delta Theta Chapter House. Other events include the Parents' Weekend breakfast at 8:15 a.m. in the SUB Ballroom and the Home Economics Brunch at the University Inn-Best Western. The student awards assembly will be held at 1:30 p.m. in the SUB.

Evening activities include performances of the rodeo, the Blue Key talent show and "Albert Herring."

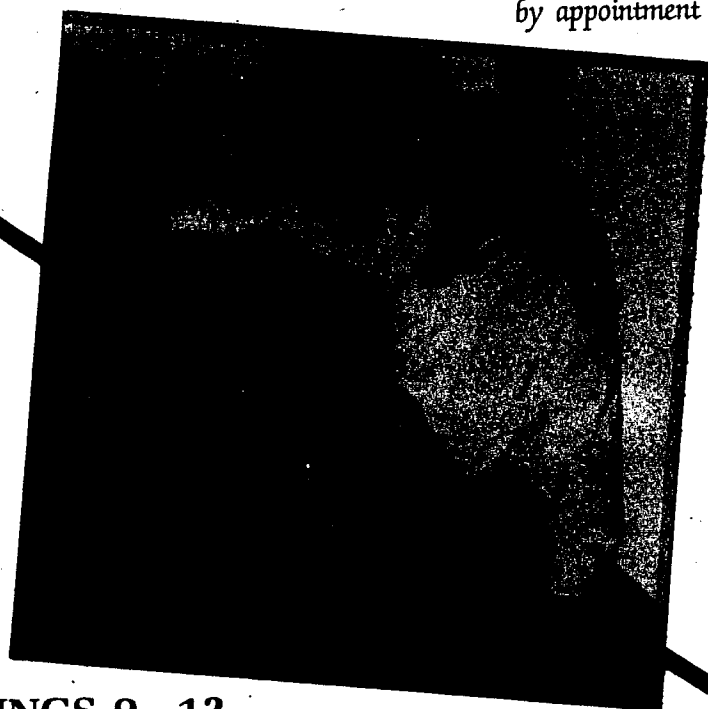
On Sunday, area churches will welcome visiting parents at regular services and the final rodeo performance is scheduled for 1:30 p.m.

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FRIDAY MORNINGS 9 - 12

WSU Coliseum Events Group And ASUI Programs Present

MIME MUSICA

is Jon Harvey and Joemy Wilson.

A student of Marcel Marceau, Jon has dedicated his life to the silent art of Mime. Joemy is one of the nation's most innovative performers on the Appalachian Mountain Dulcimer and the Hammered Dulcimer, as well as an accomplished vocalist. Jon's universal language of movement combines with Joemy's music to create a unique blending for sight and sound.

Saturday, April 21, 1984 8:00 PM
U of I Administration Bldg. Auditorium

Ticket Prices Range From \$3.00 To \$9.00
Tickets Available At Coliseum Box Office, Process Inc.
(WSU C.U.B.), & U of I S.U.B. Information Desk.

Partial Funding For PALOUSE PERFORMANCES Is Provided By The WSU Committee For The Visual, Performing And Literary Arts, ASWSU, ASUI, The Western States Arts Foundation, And The Idaho Commission On The Arts.



PALOUSE PERFORMANCES

The Argonaut Art and Entertainment Section

Front Row Center

UI honors authors

Four outstanding faculty authors will be honored with a reception today at the University of Idaho Bookstore from 10:30 a.m. to noon, as part of the Silver and Gold Days celebration.

The four faculty members will be on hand to discuss their works and their involvement with the publishing

business in general. The university community is invited to meet Robert Blank, professor of political science; John Lee, associate professor of communication; Ron Sack, professor of civil engineering; and Dorothy Zakrajsek, professor of physical education, in honor of their contributions in their individual fields.

Drama hits airwaves

If you're sick of laugh tracks and silly sitcoms, longing for the days of radio drama, Fine Arts Radio, KFAE-FM (89.9) has an offer you shouldn't pass up.

Beginning tonight, listeners may tune in to such classic programs as *Don Quixote De La Mancha*, *The Bob and Ray Public Radio Show*, *Bradbury 13* and *The Price of Silence*, a nine-part espionage thriller produced by the British Broadcasting Corporation.

Don Quixote, produced by the Globe Radio Repertory of Seattle, airs at 7 p.m. The six-part series tells the tale of Alonso Quijana, an impoverished country gentleman who becomes convinced, through reading tales of chivalry, that he must become a knight errant.

Don Quixote De La Mancha is followed by *The Bob and Ray Public Radio Show*, a popular comedy program, at 7:30 p.m.

From 8-11 p.m., Fine Arts Radio presents a variety of jazz music in a series of programs beginning with *The Jazz Collector*, which focuses on jazz of the '50s and '60s. Following *The Jazz Collector*, which is hosted by Neal Robison, music of the swing era can be heard on *Sound of*

Swing, which begins at 9 p.m. From 10 p.m. to 11 p.m. Jim Wilke hosts a program on contemporary jazz to round out the evening schedule for jazz fans.

Radio drama begins again at 11 p.m. with *Bradbury 13*, a 13-part series based on some of science fiction writer Ray Bradbury's most spellbinding tales. Included will be *Night Call*, *Collect*, a haunting story of an 80-year-old man harrassed by phone calls on the deserted planet on which he lives.

Another Bradbury tale slated for programming is *The Veldt*, which follows the adventures of two love-starved children whose parents provide them with a fourth-dimension playroom capable of becoming any number of imagined settings. The eleven other programs adapted for the series include *Dark They Were and Golden-Eyed*, *Kaleidoscope* and *The Screaming Woman*.

Topping off the evening is *The Price of Silence*, written by critically-acclaimed novelist Stephen Barlay. The program tells the story of what happens when the shrill signal of nuclear emergency echoes worldwide with the mysterious self-destruction of a Russian missile warhead.

Art, music festival slated for May 5-6

Planning is almost complete for the 11th Annual Moscow Renaissance Fair, to be held May 5 and 6 in East City Park.

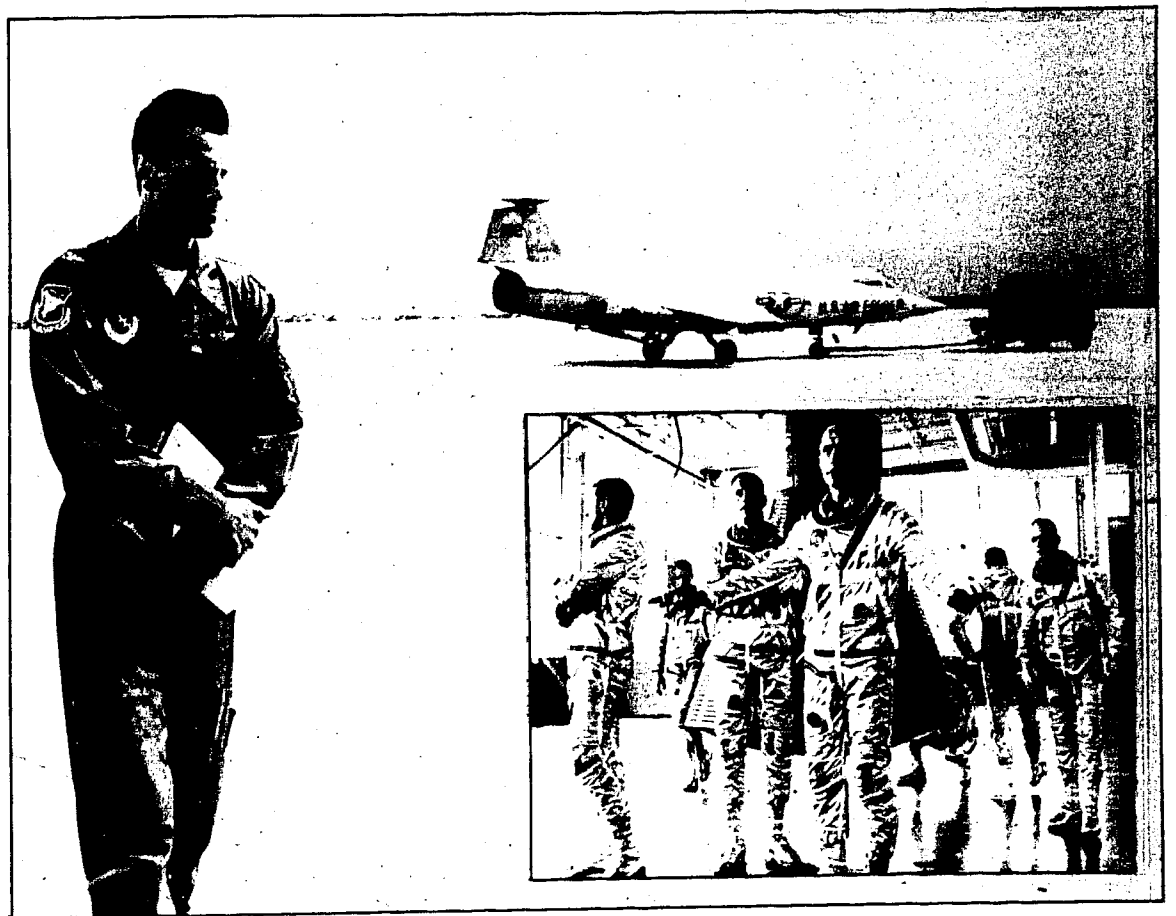
A party, costuming workshop, maypole dance practice session and final planning meeting will be held Sunday, April 8, from 1 to 6 p.m. at the Moscow Community Center for anyone interested in learning more about the fair or wishing to actively participate in the weekend's plans.

Simple medieval costumes will be designed and those attending are welcome to bring a dish and join in a potluck to end the

afternoon's work.

The poster contest held to pick a design for promotional efforts, was met with a number of entries from area residents. Melissa Rockwood's simple design of a dog jumping to catch a hat best expressed the pleasure of a spring fair in the park, as judged by a poster selection committee. The poster design of Toni Fritts was selected as the cover design for the program of events.

A maypole dance will be held Tuesday, May 1, at noon in Friendship Square. The colorful event is held yearly to kick-off the annual fair.



And the winner is...

Chuck Yeager (Sam Shepard) stands on the airstrip near the NF-104 rocket plane he plans to test fly in *The Right Stuff*. Shepard is nominated for Best Supporting Actor in this year's Academy Awards. Inset: The Mercury astronauts see their space capsule for the first time and learn there is no porthole nor a steering mechanism in *The Right Stuff*, nominated for an Oscar as Best Picture of the Year. From left: Scott Paulin as Deke Slayton, Dennis Quaid as Gordon "Gordo" Cooper, Charles Frank as Scott Carpenter, Lance Henriksen as Wally Schirra and Ed Harris as John Glenn.

Picks 'n' pans

Staff writer pits his picks against those of academy, dares to challenge their choices and their tastes

By Lewis Day

This year's distribution of Oscars by the Academy of Motion Picture Arts and Sciences promises to be a yawner. While the stars and directors will be the centers of attention, this year's version of the awards ceremony can only be marked by the ho-hum quality of films turned out in the last year. Face it, 1983 was a sleeper.

In their inimitable fashion, the folks at the academy will undoubtedly raise my ire by awarding the least among the films, stars and directors nominated. I sometimes think they take especial pleasure in giving the boot to my choices.

The Best Picture category will be decided, unfortunately, on the basis of sentimentality. The pitfalls of a single Best Picture award with such diverse offerings are obvious. The category should be rearranged to honor musicals, comedies and straight dramas separately. I'd have no qualms with an overall "Best Film," chosen from all the

films nominated for the three Best Picture categories.

The heartstrings tug-of-war at the academy will probably result in this award going to *Terms of Endearment*, easily the most over-rated tearjerker of the season. Sure, everyone got misty-eyed at the end, but the film isn't good enough to merit all the attention it has received.

The best film, in terms of true movie construction has to be Bergman's masterpiece *Fanny and Alexander*. The trouble with *Fanny and Alexander* is twofold: its focal characters are children and it's in Swedish — ergo, no nomination.

Although *The Dresser* outclasses most of the other nominees, it doesn't merit the top award because it's essentially a one-dimensional film. Tom Courtenay and Albert Finney are great, but the film focuses so tightly on the two stars that it fails to develop sufficiently.

Tender Mercies and *The Right Stuff* are fine films, but

just don't have that "feel" about them.

I'll go with *The Big Chill*, a wonderful film which celebrates life, for Best Picture. Although there have been movies in other years which have been better, *The Big Chill* is a classy, well-made movie that will serve as a standard for ensemble films in the future. Sure it's a sentimental pick, but with this year's crop what else is there?

My pick: *The Big Chill*
What they'll pick: *Terms of Endearment*

If there's any justice, Linda Hunt will win Best Supporting Actress for her outstanding job in *The Year of Living Dangerously*. This category is the most difficult to pick; all the actresses are excellent, particularly newcomer Cher. However, Linda Hunt's performance is the best of a very good lot. My pick: Linda Hunt — *The Year of Living Dangerously*
Who they'll pick: Cher —

See OSCARS, page 13

Sports: A gold medal album

By Dena Rosenberry

Rock and roll and cars have always gone together. They both have movement, flash,

rhythm and a sense of freedom that drives you on when everything else is looking bleak.

Huey Lewis and the News exemplified this on their first two albums, *Huey Lewis and the News* and *Picture This*, and in concert. They continue the tradition of fun and snappy rock 'n' roll on their latest release, *Sports*.

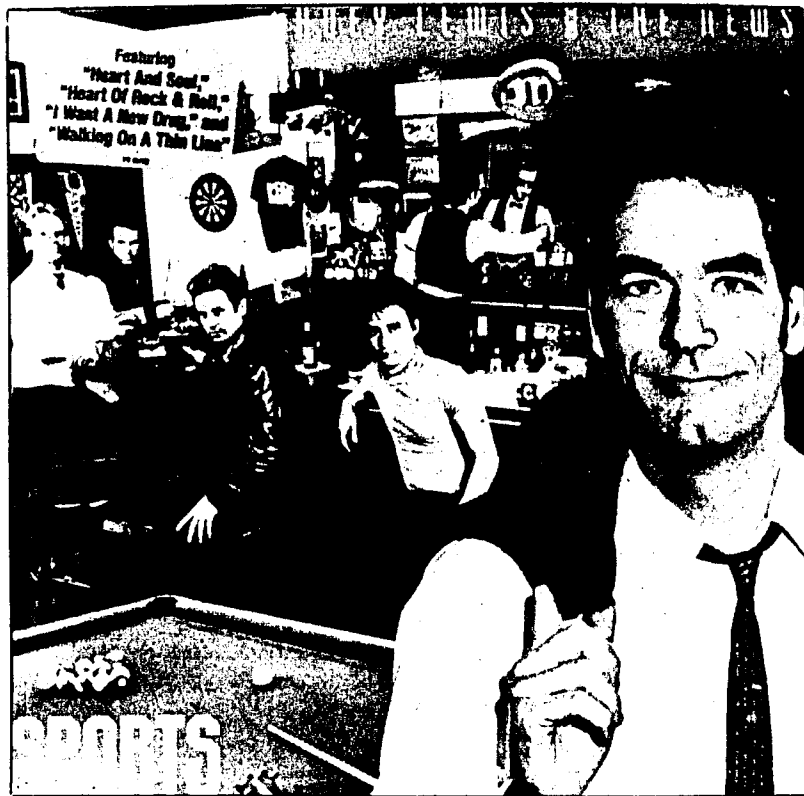
After a late night at the Arg, pasting down the last pages for a Friday edition of *Front Row Center*, I took off with friends for some late night fun.

Fun turned out to be dancing the last hour of "Old Fave" at J.W. Oyster's. The decision was made to go home, and by the time we gathered our coats and made our way through the exiting crowd, we had resigned ourselves to thoughts of sleep and the next day's classes. We climbed into the midnight blue VW beetle, minds set on design classes and tests — and then someone popped *Sports* into the cassette deck.

The trip home was a long and outrageous one.

Instead of pulling onto Deakin Street and heading for Steve's house, we headed for the open highway (disregarding the next day's tests) under the influence of a powerful piece of rock 'n' roll.


Not only does *Sports* rock and roll, it swings and sways boogies and bops. It travels non-stop from *The Heart of Rock and Roll* through *Honky Tonk Blues* in the spirit of traditional rock with a renaissance of energy that the



Huey Lewis and the News will perform in concert at the Beasley Performing Arts Coliseum April 21 at 8 p.m. Tickets are \$9.50 and \$10.

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April 13 - 15



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best punk and new wave music has raised thrown in.

Sports begs you to put the car in gear, roll down the windows, crank up the stereo and head for the open highway — and that's what we did that Thursday night. We laughed and sang, stomped our feet and clapped our hands, cranked the tunes and hugged that dotted white line, racing through the Palouse countryside revved with the power of music.

Sports has a driving beat, simple rhythms, clear lyrics, clean keyboards and horns

and a slightly raspy harmonica. Huey Lewis and the News stretch their coverage of rock music from straight rockers to exaggerated rhythm and blues to nightclub honky tonk piano — all with a touch of fun.

Across the street, a neon sign

"All you can eat for a dollar ninety-nine

Our soul stew is the baddest in the land"

But one dollar's worth was all that I could stand — Bad is Bad

See SPORTS, page 13

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Sports

From page 12

The album takes you into the next county, the next state even, fingers snapping, head bopping, body grooving.

"If we weren't in the car," I yelled that night (over the stereo), "I'd duck walk like ol' Chuck Berry and Floyd would twist his pelvis just like Elvis."

Floyd pulled the beetle off the main highway, yelled, "Breakdance!" and we piled out of the car, dancing in the street under the light of a nearly full moon. It was like something you'd see in a movie, and we had as much fun as I've ever had in five minutes.

With catchy lyrics and a hook in the rhythm guitar line, the tunes are extremely likeable and we swayed back and forth to *Bad Is Bad* like the Supremes in that little blue bug, cruising the highways and byways of Latah County.

Though nearly all the album's tracks have been getting their fair share of airplay, most popular are *The Heart of Rock and Roll*, *Heart and Soul*, *I Want a New Drug* and *Walking On a Thin Line*.

The Heart of Rock and Roll is one of two songs that sing of the preservation of rock and roll. Both are fun and crack smiles on even the most stern faces.

How can anyone frown at a song that rocks the entire country or one that sings about finally finding a home (where one belongs) — in a rock and roll song. Many current album buyers grew up with rockers as their heroes and idols. Just as many wanted to be rockers as movie stars — *Finally Found a Home* is likely to strike a chord and tug at a heartstring or two.

People enjoy music singing about rock, love, fun and looking for any combination of the three. We did that night — Steve, Floyd and I. We beat the rhythms on the car seats with the pulse of bass and rhythm lines by group members Mario Cipollina (bass) and Bill Gibson (drums), played air guitar with Chris Hayes, mimed sax and keyboards with Johnny Colla and Sean Hopper and sang outloud with Huey Lewis.

This is just good, old-fashioned fun.

They say the heart of rock and roll is still beating.

And from what I've seen I believe 'em

Now the old boy may be barely breathing

But the heart of rock and roll is still beating — The Heart of Rock and Roll

I believe it. Huey Lewis and the News prove it.

Oscars

From page 11

Silkwood (this would be liveable)

Best Actor is another category loaded down with great talent. All of the nominees are fine actors, although Michael Caine's propensity for playing drunks — as in *Educating Rita* — is getting tiresome (when will he get on the wagon?). Tom Conti (*Reuben, Reuben*) and Tom Courtenay (*The Dresser*) are unknowns (at least to the general public) and Albert Finney is, well ... Albert Finney. That trio won't stand a chance against Mr. Sentiment — Robert Duvall. *Tender Mercies* was touted as Oscar material practically before it was released and Duvall has been writing his acceptance speech ever since.

My pick: Tom Courtenay — *The Dresser*

Who they'll pick: Robert Duvall — *Tender Mercies*

Debra Winger and Shirley MacLaine are the hands-down favorites for the Best Actress award. While both are credible performers

Terms of Endearment certainly doesn't show either at her best. Two hours of whining is a bit much, even for long-time MacLaine fans.

I haven't seen *Testament* yet, so I can't comment on Jane Alexander's performance. The film is currently running at the Micro Cinema, so my pick may change by Monday morning, but as of now I have to go with Meryl Streep. She is one of a small few in the profession with a clear vision of what "acting" is all about.

Julie Walters' performance in *Educating Rita* was credible, and marks her as a rising talent, but it's hardly worth even an Oscar nod.

My pick: Meryl Streep — *Silkwood*

Who they'll pick: Another Oscar Best Actress tie, MacLaine and Winger — *Terms of Endearment*

This is where they'll probably make me angriest: the Best Director award'll probably go to the schlep who put together *Terms of Endearment*. The other nominees are good, but one stands out head and

shoulders above the rest.

The Best Director of 1983 has to be Ingmar Bergman. Not only is *Fanny and Alexander* a wonder film (on the whole), it also shows the firm hand of an experienced and creative director. The film is everything directing is about.

My pick: Ingmar Bergman — *Fanny and Alexander*
What they'll pick: James L. Brooks — *Terms of Endearment*

The Best Supporting Actor nominees should stay home Monday night. Again, the actors are competent, but it's hard to get excited about this year's offerings.

My pick: Sam Shepard — *The Right Stuff*
Who they'll pick: Who cares?

The Oscar folks will put on their usual glittering extravaganza Monday night. It might be fun to watch, especially for those who actually liked *Terms of Endearment*. While your film is sweeping the awards you can gleefully think of me, huddled in front of the tube in my lonely dorm room with an acute case of apoplexy.

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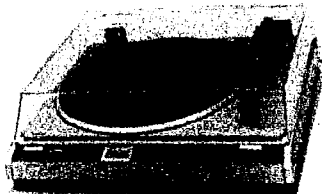
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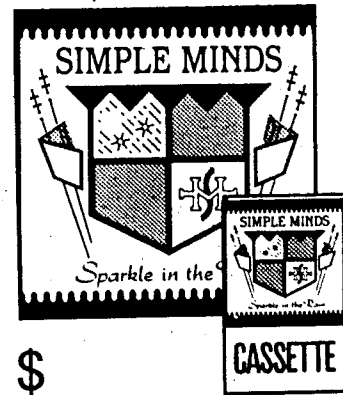
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Greystoke: the real Tarzan

By Dena Rosenberry

A good movie generally holds a viewer's attention and accomplishes goals set by the director. In doing so, it is entertaining and involves excellent acting, music, plot and character development, costumes, scenery and cinematography.

Hugh Hudson's *Greystoke: The Legend of Tarzan, Lord of the Apes* recognizes and does a credible job of fulfilling these requirements. It is a movie worth seeing, both for the Burroughs fan and the moviegoer who has only a stereotypical image of Tarzan.

The recent Warner Brothers release goes beyond the old Tarzan movies. *Greystoke* comes close to following the plot line of Edgar Rice Burroughs' classic Tarzan tale and does a beautiful job depicting the relationships between the jungle and civilization in the 1700s.

The movie is a joy to watch, with details of every scene, from the dense jungles of Cameroon, West Africa to the elaborate furnishings of the family mansion in Scotland, rich and captivating.

Following the Burroughs style more than that set in past Tarzan movies, *Greystoke* focuses more on realism than fantasy. The complexities of a vulnerable man and his world are more important to the tale than epic adventures of an ape man's heroic deeds fighting jungle beasts and defending jungle Jane.

A shipwreck off the West African coast sends Lord John and Lady Alice Clayton into the forests to build a jungle home and await a rescue which never comes. Lady Alice falls ill and dies shortly after birth of the couple's only child. Simultaneously, Kala, an ape mother in the troop of primates living outside the

Clayton's tree-top home, loses her child in an accident.

When the troop's alpha male decides to show his power, Lord Clayton is killed, leaving the baby alone to be swept into the arms of Kala, who chooses to raise him as a replacement for the baby she lost.

The child grows up with the ape community, learning to communicate and survive as a primate, yet developing those skills particular to man — running on two legs, swimming, and utilizing his hands to shape and grip objects such as a knife.

An expedition funded by the British Museum discovers the treetop home and learns of the fate of Lord and Lady Clayton, but it is attacked by pygmies before they can unravel the entire mystery. A Belgian explorer, Phillippe D'Arnot (Ian Holm), lives through the attack with the same stubborn determination which he later draws upon to teach the ape man the ways of civilized Europe.

D'Arnot teaches well, but while Clayton is intellectually ready for society and the role carved out for him by fate of his heritage, there is little anyone can do emotionally. He is divided between the noble life and the jungle and here we find the heart of the movie. In giving up the jungle for the life of a nobleman has Clayton lost his true kingdom?

The acting in the movie is of high caliber, from Chris Lambert as John Clayton/Tarzan and Ralph Richardson as the Sixth Earl of Greystoke, to Ian Holm as Capitaine Phillippe D'Arnot and Andie MacDowell as Jane Porter, the American ward of the Earl and the love interest of Clayton.

The intensity with which Lambert plays Clayton in both his jungle and noble environments is

See TARZAN, page 15



Jungle Lord

Brought up by apes, Tarzan, the Seventh Earl of Greystoke, is ready to fight for survival before re-education takes him to civilization in *Greystoke: The Legend of Tarzan, Lord of the Apes*.

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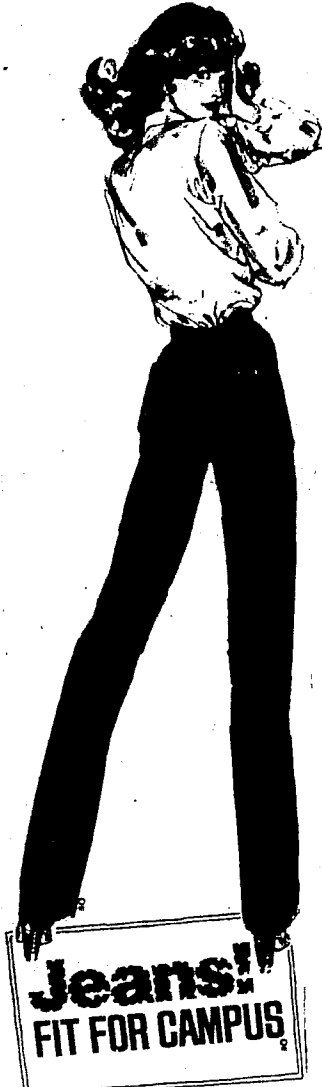
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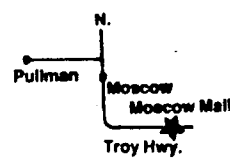


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remarkable and refreshing. He pulls off the image of the man raised as an ape with strength and conviction even in scenes where he must act like an ape in the midst of European nobility.

"Half of me is the Earl of Greystoke," Clayton cries. "The other half is wild." Lambert meets the unique challenge of the role and fills it admirably.

Also commanding is Ralph Richardson, in his last film role as the Sixth Earl of Greystoke, the aging patriarch in a long line of Greystokes and master of a 70,000 acre estate. Richardson, 81 at the time of the filming, brings a sense of noble blood to the picture and is convincing in depicting the wistfulness of his carefree childhood and the restrained emotions he feels toward his grandson, his only living heir.

Realism, from the settings in the lush rain forests of Cameroon and the elaborate interiors of Floors Castle, to the intricate costuming and make-up of both the civilized Europeans and the actors playing the ape roles, is the key to the film.

They have performed their tasks so well the film is truly beautiful to watch. It is hard to tell the apes from the ape-actors, and each major ape role comes across with a distinct personality all its own, from Kala, the protective mother, to Droopy Ears, the playful childhood companion.

Through it all *Greystoke* is captivating and reveals much of our own troubles dealing with death, relationships and strange environments. If you're looking for an intriguing adventure/drama with a light comedic touch, try *Greystoke: The Legend of Tarzan, Lord of the Apes*, showing at the University 4 Theatre.

Flicks

Audlan (Pullman) — *Police Academy* (R), 7:15 and 9:15 p.m.

Cordova (Pullman) — *Romancing the Stone* (PG), 7 and 9 p.m.

Kenworthy — *Moscow on the Hudson* (R), 7:15 and 9:30 p.m.

Micro Movie House — *Star 80* (R), 7 and 9:30 p.m., *Monty Python and the Holy Grail* (PG), midnight, April 5-7 — *2001: A Space Odyssey* (G), 7 and 9:45 p.m., April 8-11 — *Testament* (R), 7 and 9:15 p.m., *Pink Floyd: The Wall* (R), midnight, April 12-14

Nuart — *Up the Creek* (R), 7 and 9 p.m.

SUB Borah Theatre — *Camelot*, 6 and 9 p.m., April 10

University 4 — *Footloose* (PG), 5:15, 7:20 and 9:15 p.m., Sun. matinee: 3:20 p.m. — *Greystoke* (PG), 4:30, 7 and 9:40 p.m., Sun. matinee: 2 p.m. — *Splash* (PG), 5, 7:15 and 9:30 p.m., Sun. matinee: 2:45 p.m. — *Where the Boys Are* (R), 5, 7:30 and 9:25 p.m., Sun. matinee: 3 p.m. (early shows except Saturday)

Gigs

Admin. Auditorium — Opera: *Albert Herring*, 8 p.m., April 12-14

Cafe Libre — Banjo Bill, swinging bluegrass, 8-11 p.m., April 6 — Michael Gardner, singer/songwriter, 8-11 p.m., April 7 — Linda Waterfall and Scott Nygaard, you name it, 8 p.m., April 13-14

Recital Hall — Brian Palmer: French horn, 4 p.m. — Tamara Gurth: guitar and Christine Osborn: cello, 8 p.m., April 8

Scoreboard — *Splash*, April 6-7

SUB Ballroom — *Riders in the Sky*, \$3, 8 p.m.

WSU Beasley Coliseum — Walt Wagner, jazz pianist, \$5, April 14

Off the Wall

Campus Gallery — *Undergraduate Juried Show Closes Today*.

Prichard Gallery — Russell Rosander, through April 20

SUB Wall — Selene Santucci and Margaret Sue Zuroski: *Impressionistic Oils*, through April 12

SUB Wanigan Room — Carol Powell Glass: oils, through May 12

WSU CUB Gallery — Sooryun H. Park, *Recent Paintings* through April 20

WSU Holland Library — area artists: *Drawing the Northwest Frontier, 1840-1860*, through May 7

Crystal Ball

Ceramic Sale, UI Ceramics Group, Frankly Spectacular, April 13, 8 a.m.-4 p.m.

Rodeo — It's next weekend, but now's the time to start preparations — and clean up your room, Parents Weekend is on the horizon!

Palouse Performances: Mime Musica, Admin. Bldg. Auditorium, April 21

Moscow Renaissance Fair, East City Park, May 5-6

Don't Miss It

UI Authors' Reception today, 10:30 a.m.-noon, UI Bookstore

Riders in the Sky in concert, SUB Ballroom, \$3, April 7

Special Olympics, sponsored by Tri-Delts, go out and give all the competitors

a hand and a hug, Sat., April 7, 10 a.m.-1 p.m.: PEB gym/pool and soccer field, noon-4 p.m.: outdoor track

Natural Resources Week — films, seminars, speakers, mud run and chilli cook-off — join in

— **Renaissance Party/Workshop** Sunday, 1-6 p.m., Moscow Community Center (Old Post Office), entertainers/artists: last chance to get into the printed program, king/queen announced, maypole dance practice, potluck

Footloose

Dance Studio — *Idaho Dance Ensemble*, tonight at 8, \$3, PEB 110

Inexpensive Tittilations

Plant a tree with President Gibb and former President Hartung, today at 1 p.m., Admin. Lawn. Be bold (and gold).

Do Something Wild, it's Silver and Gold Day tomorrow, get crazy and start an instant tradition.

Football Scrimmage, Sat., April 7, 10 a.m., Kibble-ASUI Center

Fun Run: Moscow Volunteers, 4.65 mi. (mostly flat), \$2, 9 a.m. (late registration: 8 a.m.), East City Park, canned food donations welcome (Moscow Food Bank)

Look for the Second Annual American Video Awards presentation — Doomed for more Michael Jackson awards

Read (ha ... peruse?) the April issue of *Playboy*, which includes the magazine's Fourth Annual 10 Best-Dressed List — including (who else?) Michael Jackson!

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1:00 pm TREE PLANTING CEREMONY by Pres. Gibb & Dr. Hartung on the Ad Lawn.

4:00 to 6:00 pm ALL CAMPUS HAPPY HOUR at the Elk's Lodge.

8:00 pm IDAHO DANCE ENSEMBLE CONCERT AT THE PEB in room 110. Admission is \$3.00.

Silver & Gold Day



SATURDAY

9:00 am FUN RUN sponsored by Volunteers in Moscow and SARb starting and finishing at East City Park. Entry fee is \$2.00 along with donations of canned goods for the Moscow Food Bank. The course is 4.65 miles. Applications available at the SUB Info Desk. Check-in and late registration is at 8:00 a.m.

8:00 pm 'RIDERS IN THE SKY' sponsored by Miller High Life performing in the SUB Ballroom.

Features

Man's best friend to help future generations

By Dena Rosenberry

It's something one would expect to read in a weekly sensationalist tabloid — Dog sniffs out \$\$\$, Master grows rich!

Well, it happened in Moscow last week when Zephyr, the nine-month-old Alaskan Malamute of Jim Bauer, coordinator of resident hall programs at the UI, found a penny and brought it to Bauer for donation into the university's found money fund.

Bauer, a noted "finder" himself, was amazed at his dog's integrity in turning the shiny Lincoln over to him instead of hoarding it somewhere. Terry Armstrong, assistant to the president and co-founder of the money fund, was thrilled.

"This is exciting," Armstrong said, considering the addition of a new category of finds for the found money fund. "This is the first ever animal find in the history of the fund. I could hardly believe it when I read the letter."

In the letter, received last Friday, Bauer explained

that the dog had been outside with a family member who was taking out the garbage. When Zephyr returned to the house, he approached Bauer, who was sitting in the living room. The 100-pound dog sat upright and dropped a penny from its mouth into Bauer's lap.

"Yes," said Bauer in a telephone interview, "That was the first time (Zephyr had brought him money)."

Like other canine-human relationships, the one between Bauer and Zephyr is close. "Zeph and I are real close," Bauer says. "We're real good friends."

Bauer recalled for the *Argonaut* the events immediately preceding the amazing new find.

"Usually Zeph sits with us at night and watches TV," Bauer says. "But this night he went out with my wife to empty the garbage."

"He came running in right afterward, sat down in front of me, leaned forward, and dropped the penny in my lap."

"He's something," Bauer says of his friend. "He is

quite a unique dog. And he's good-looking, a real stallion."

Including the one cent find by Zephyr, the found money fund of the UI totals over \$3,310. During the month of March alone, \$110 in finds was donated to the fund, which celebrated its third birthday earlier this year.

According to Carol Yenni, administrative secretary for the UI Law School, the total is dramatic when compared to years past.

"In March of 1982 the fund had \$32.17," she says. "Then last year, in 1983, we totalled \$373.32 plus the \$2,100 Terry received from *Fantasy* (a television show where Armstrong received his fantasy — a chance to 'find' money for the UI fund)."

The short-term goal of the fund is to total \$3,700 in found money by the end of July. "I think, the way we're going this year, we'll reach it," said Yenni.

With more loyal finders like Bauer and his dog, Zephyr, the goal may be within reach.



Zephyr, an Alaskan Malamute belonging to Jim Bauer, added a penny to the UI Found Money Fund last week. (Photo by J. Yost)

Kenworthy:

Change in theatre management does not mean retirement

By Lewis Day

Citing his involvements in other business ventures, Judd Kenworthy said he has no plans to retire. The owner of the several Kenworthy theater properties said his life is busy with other of the family's many business concerns.

The Kenworthy family's ownership and operation of four Moscow/Pullman theaters — the end of their businesses most familiar to the public — dates to 1918 and has seen everything from vaudeville to talkies to epics.

Although the properties are still owned by the family, Theater Operators, Inc. (TOI) has leased the theaters and will be operating them for some time. "I still own the properties," Kenworthy said, but said TOI's lease frees him from the management responsibilities for the near future. He emphasized the management changeover is a lease, not a buyout.

Kenworthy said his reason for leasing the theaters to TOI was because of the group's size and reputation. "TOI's a

very good outfit, ...and a large one," he said.

He said the ability TOI has to book films for its 60-plus theaters makes it possible for the company to guarantee current and first-run films for the Moscow/Pullman area. TOI now operates the four Kenworthy outlets as well as the University Four cinema, their initial entry into the Palouse. They have instituted uniform pricing and advertising policies for all eight theaters.

Published accounts — in this and other newspapers — which stated that the lease on the Audian Theater in Pullman had expired were denied by Kenworthy. He said Old National Bank does have plans for a new Pullman branch on the same block, "but not in that property."

The long-time Moscow businessman said he has "no regrets" about getting out of the theater business and said his energies will be turned to his other ventures. "It's not as if I'm retiring," he said.

Student plays scheduled for next weekend

Slated for April 13, 14, and 15 at the Collette Theatre, presented in conjunction with the UI Theatre Department, are two plays: the comedy, *Lone Star*; and the tender drama, *The Great Nebula in Orion*.

Lone Star, written by James McLure, centers on three "good ol' boys" and a 1959 pink thunderbird convertible. Alvin Warnberg, David Borrer and Tom Hepner are directed in this play by T. Allen Shull. All four are undergraduate theatre arts students.

The second show, *The Great Nebula in Orion* by Lanford Wilson, dramatizes the story of two women — a famous New York clothes designer, and the wife of a wealthy Bostonian — and their rediscovery of friendship. Kim Lenz and Patty Snow have been cast to play Louise and Carrie. Lisa Swanson directs.

The two one-act plays mark the end of this theatre season's series of student-produced studio shows. Tickets are sold at the door for \$1.50 and the curtain rises at 8 p.m.



Judd Kenworthy, owner of the Kenworthy and NuArt theatres in Moscow and the Audian and Cordova theatres in Pullman signed an agreement to lease the theatres to TOI, but says this does not signify his retirement. (Photo by J. Yost)

Sports

All-Idaho Boise bound

The Vandal men's and women's track teams hit the road again this weekend when both squads travel to Boise to take part in the All-Idaho track and field meet.

The All-Idaho meet features teams from the three universities in the Gem State: Idaho, Idaho State and Boise State.

Last year the Vandal men won the All-Idaho title with a score of 76 points. BSU was second with 63 points and ISU was third with 62. The UI women finished second last year trailing BSU by four points, 65-61.

"Each year I never go into this meet with the idea of pulling out all the stops to win it," Vandal Head Track Coach Mike Keller said. "It is a bonus if we do, don't get me wrong, but my main concern is to have our athletes compete the best they can without getting hurt.

"We all know the one meet that counts is the one at the end of the season (the Big Sky Conference championships)," he said. "With that in mind, I

don't plan on putting my guys into events just to try and get points."

Keller will be without the services of senior hurdler and long jumper Mike Kinney for at least this weekend.

"We lost Mike for this meet," Keller said. "He pulled a hamstring last week and won't be able to compete. That is going to hurt us pointwise this week. He is the defending champion in the 400-meter hurdles and also scored for us in the highs (hurdles) and the long jump."

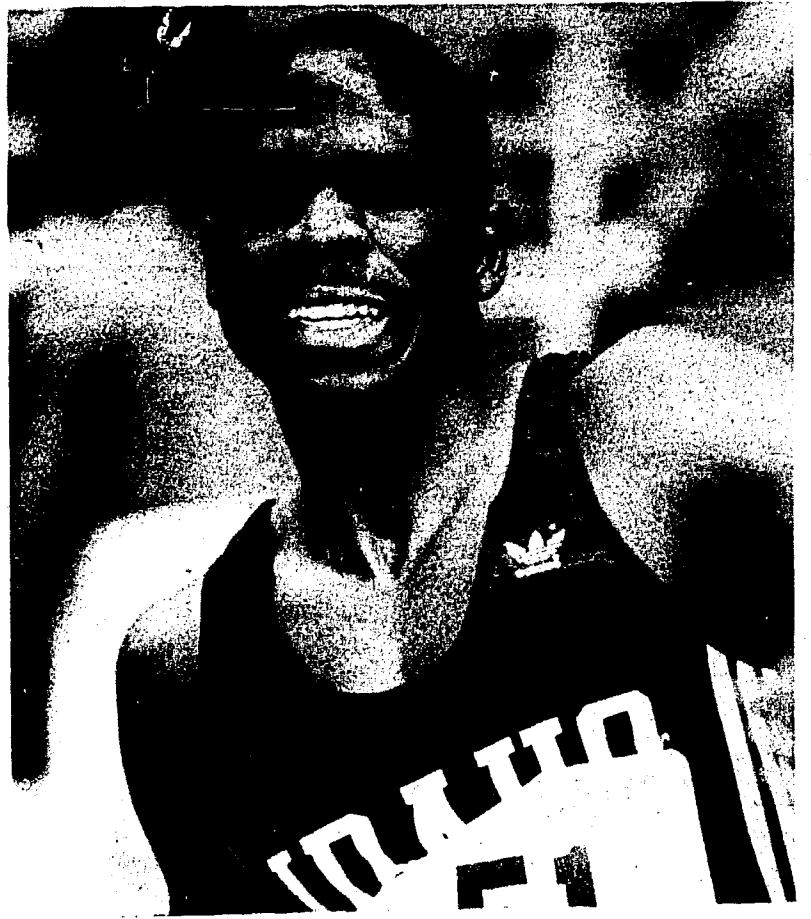
With Kinney on the shelf, Idaho's lone returning event champion is sprinter Dave Smith. Last year he won both the 100-meters (10.6) and 200-meters (21.38).

Leading the women's team will be distance runners Sherrie Crang and Patsy Sharples.

Earlier this season, both tracksters qualified for the NCAA Division I national meet. Crang, who owns the best time in the Mountain West Athletic Conference this

season in the 3,000-meters, qualified for nationals in the 3,000-meters with a time of 9:28.14. Crang's qualifying time also established a new UI school record.

Sharples qualified for the Division I national meet as well when she ran the 10,000-meters in a time of 34:04.14 at the Nike-Golden Bear Invitational meet in Berkeley, Calif. For her effort at the Golden Bear meet, Sharples was named MWAC Track Athlete-of-the-Week for the week of March 26-30. To date, Crang and Sharples are the only athletes in the MWAC to qualify for the Division I national meet.



Dave Smith

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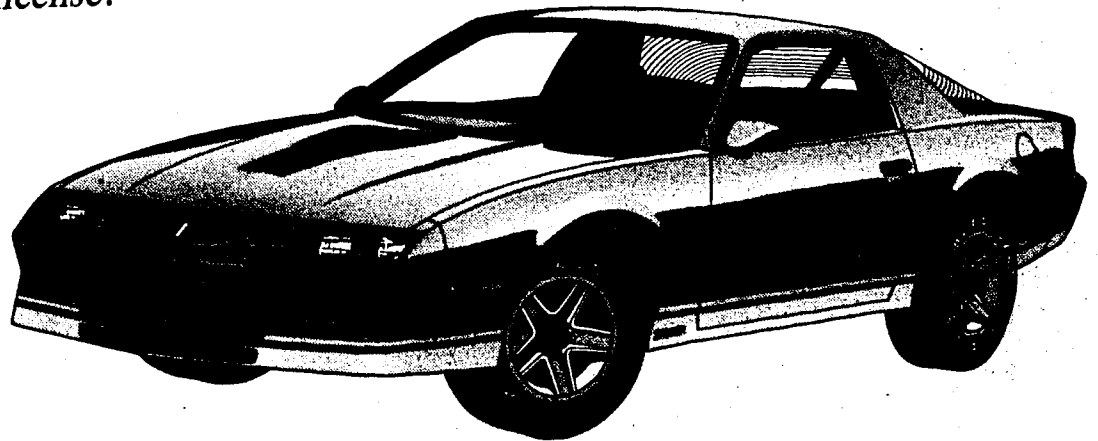
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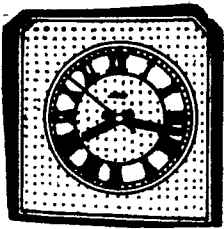
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Men's tennis: Vandals head east to Montana

The Vandal men's tennis team travels to Missoula, Mont., this Saturday for a pair of matches against the Eastern Washington University Eagles and the host University of Montana Grizzlies. The Vandals enter this weekend's games with a 7-4 overall record.

Beginning at 9 a.m. (PST) on Saturday, the Vandals will challenge the Eagles and then take on the Grizzlies at 1 p.m. Vandal Head Tennis Coach

Jim Sevall expects his team to be "highly motivated" for this weekend's games. And if past records are any indication, the Vandals have every right to be motivated.

Dating back to 1968, the Vandals hold a 20-0 series record against EWU. And according to Sevall, the Eagles don't appear to be as strong this season as they have been in the past.

Sevall also noted the Grizzlies have not beaten the

Vandals in "at least 15 years."

The UI males enter this weekend's matches following a 6-3 loss to the Washington State University Cougars last week.

UI Tennis Swats — Senior Suresh Menon leads the Vandal singles players with a 10-1 record ... Senior Jon Brady and freshman Bob Hlavacek own 8-3 marks ... Freshmen "Skosh" Berwald is 7-3 and Lance Faminow is 6-3 ... Junior Nate Jones owns a 6-4 mark.

Baseball Club hosts marathon on Saturday

By Greg Kilmer

Between a baseball marathon and an away game, the University of Idaho Baseball Club will be spending a lot of time in their uniforms this weekend.

Saturday the club is running a 100-inning marathon at Guy Wicks Field to help raise money for growing costs of equipment, maintenance and travel. The club urges all to contact any ballplayer and offer a pledge or come out to the field and catch some of the action and sign up there.

Sunday the club will be traveling to Cheney, Wash. to take on the Eastern Washington Junior Varsity in a double-header. It will be the first meeting between Eastern and the Vandals, who now stand at 4-7 on the year.

The Vandals traveled to Lewiston Tuesday to take on the Lewis-Clark State College JVs in a double-dipper. If anything, it was a learning experience for the UI club.

In the opener the Vandals fell to the Warriors 7-5 while out-hitting their hosts 7-4. Five costly errors hurt the Vandals' chances.

The Vandals led 2-1 in the top of the third but LCSC got three in the bottom half and extended that to 7-2 by the end of the sixth inning.

Behind Jim Brigham's two run and Bill Brockley's one run RBIs, the Vandals made one last charge at the Warriors only to fall short at the final score 7-5.

In the nightcap the Vandals outcome was "no-no" better. LCSC's lefthander Kirk Henry faced the minimum number of Vandal batters as he no-hit and shut out the Moscow visitors 10-0. The Warrior southpaw missed the perfect game only by giving up two walks, although he picked both runners off base thus facing the minimum number of batters.

After Sunday's game, the Vandals will be home for a four-game stand. They host Eastern Washington and LCSC April 15 and 19, and the Boise State Baseball Club April 21 and 22.

Women's tennis: Oregon swing starts Tuesday

The Vandal women's tennis team takes a break from action this weekend as they gear up for a busy week beginning Tuesday.

On Tuesday the Vandals host Mountain West Athletic Conference opponent the Eastern Washington University Eagles at 3 p.m. on the PEB courts.

Following the home match, the Vandals take to the road and face five teams from western Oregon.

On Thursday, Idaho battles MWAC foe the Portland State University Vikings in Portland, Ore. The following afternoon, while still in Portland, Idaho will go up against the University of Portland.

On Saturday, April 14, the Vandals travel to Eugene, Ore., for a pair of matches against the University of Washington and the University of Oregon. The Vandals play the UW Huskies begin-


ning at 9 a.m., and take on the UO Ducks at 1:30 p.m.

On the return trip, Idaho will stop in Monmouth, Ore., for a 9 a.m. match against Western Oregon State College.

"A schedule like this allows the players to have a lot of competition through the regular season and then a time to become active in academic pursuits," Vandal Head Tennis Coach Jim Sevall said.

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IM tri-athlon begins Saturday

If you like to swim, run and ride bicycles, then the University of Idaho Intramural Department has an event you don't want to miss.

This Saturday at 8 a.m. the IM Department is sponsoring a tri-athlon competition. All UI students, faculty and staff may participate in the event.

The tri-athlon is a three-sport competition where athletes participate in a 1,500-yard swim, a 30-kilometer bike ride and a 10-kilometer cross country run.

Course maps for the cycling and running events are available from the IM Office.

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Riddle me this, Batman

Do you like trivia? I do. Especially sports trivia. I love it. How about you, want to play a little game with me? Come on, be daring, read further. I kind of told you already what this game is going to involve. Yeah, you guessed it — trivia. But in particular, sports trivia. Vandal sports trivia.

Yes, being the sly dog I am, I've compiled a list of questions totaling 100 points involving Vandal sports personalities. But I promise these questions aren't going to be so obscure no one will get them.

I mean there won't be any questions like: *What is Pete Prigge's shoe size?* or *How many teeth does Bob Curtis have?* Nothing that tough.

In fact, I'll be a nice guy. A real sweetheart in fact. I'll only ask questions involving athletes who were mentioned in *Argonaut* sports stories since August, 1983.

Ready? Well, here we go.

1. Everybody knows UI quarterback Ken Hobart wore number 9 on his UI football jersey, but what number did he wear when he suited up for his lone UI basketball game in January? (10 points) And for 10 more points, what number does he presently sport on his Jacksonville Bulls football jersey?

2. For one point apiece, name the five opening game starters for the UI men's basketball team against the University of Alberta in 1983.

3. Who is the UI Women's Head Volleyball Coach? (10 points)

4. What colors are Bill Trumbo's towels? (two points)

5. Here's a toughie. For two points apiece, name the four Vandal women tracksters to be named MWAC Track/Field Athletes-of-the-

Frank Hill
Sports Editor



Week. (Hint: three were named during the indoor track season)

6. Who or what are the "Twin Towers?" (10 points)

7. What is "Skosh" Berwald's correct first name? (five points) And for five more points, what sport does he play?

8. Who won the men's intramural "A" basketball championship? (10 points) I probably should have made this one worth 2,000 points, huh?

9. Who holds the UI pole vault record? (five points) For five more points, what is the record height?

10. And now a super-tough question, worth, get this, 15 points!!! Who was my co-sports editor on the *Argonaut* last semester? And it wasn't Kevin Warnock.

If you scored between 0-5 points, transfer to Boise State.

6-20 points, transfer to the University of Oregon and play basketball.

21-50 points, read Lewis Day's story about the Oscars.

51-60 points, receive a free tryout with the Idaho Baseball Club.

61-75 points, play the University of Kentucky in basketball next year.

76-95 points, receive a free dinner compliments of the Arg Just kidding.

96-100 points, become the next Arg sports editor.

Oh, by the way, the answers are on page 20.

Intramural corner

Intramural Tri-Athlon — Get set to run 10 kilometers, bicycle 30 kilometers and swim 1,500-yards on Saturday. The deadline to sign up has passed, so come on out and cheer the participants.

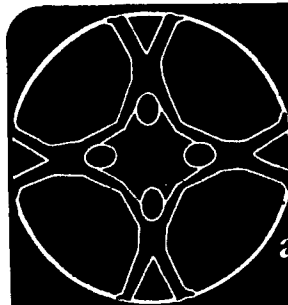
Trap Shoot — This event fires away Saturday at 10 a.m. at the Troy/Deary Gun Club. Today is the last day to sign up, so pluck five friends and check in at the IM Office.

Racquetball Tournament (singles) — This event is for faculty, staff, T.A.s and G.A.s only. No students will be allowed to compete. The tourney starts April 15 and will be played in the evenings beginning at 7 p.m.

Modified Fast Pitch — Play begins Sunday at 2 p.m. Pick up schedules in the IM Office.

Softball Make-ups — Games rained out on Monday, March 26 are rescheduled to Wednesday, April 11. Games rained out on Tuesday, March 27 have been rescheduled to Thursday, April 12. All the fields and times will remain as originally scheduled.

National Recreational Sports Week — The week of April 15-21 has been designated as National Recreational Sports Week. In celebration of the event, the IM Office will be offering a number of activities during the week.



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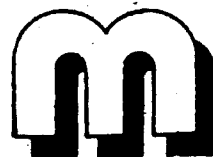
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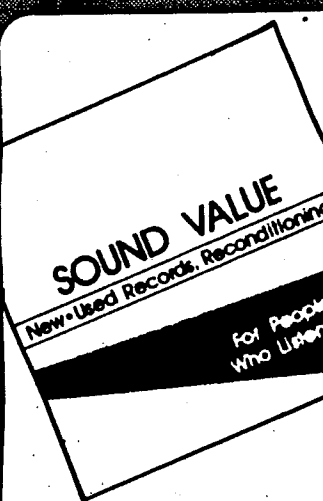
Campus calendar

Saturday, April 7

— 8 a.m.-1 p.m. Idaho Nurses Association, SUB—Ballroom
— 8 a.m.-11 p.m. Idaho Nurses Association, SUB—Chief's, Silver Galena, Gold Galena and Appaloosa Rooms and Borah Theatre
— 8 a.m.-11 p.m. Homicide School, SUB—Dipper Room
— 9 a.m.-2:30 p.m. Intercollegiate Knights, SUB—Ee-da-ho Room
— noon-11:30 p.m. Creative Travelers, SUB—Pend Oreille Room
— 2 p.m.-midnight Catch A Rising Star: *Riders in the Sky*, \$3, SUB—Ballroom
— 7-9 p.m. PSG, SUB—Ee-da-ho Room

Sunday, April 8
— 9 a.m. Cooperative Bible study each Sunday, sponsored by Methodist and Presbyterian churches, Campus Christian Center
— 9 a.m.-12:30 p.m. Mountainview Ministries, SUB—Appaloosa Room and Borah Theatre
— 10 a.m.-12:30 p.m. Believer's Fellowship, SUB—Chief's Room
— 11 a.m.-12:30 p.m. Believer's Fellowship, SUB—Silver Galena and Gold Galena Rooms
— 2-3 p.m. Kappa Kappa Gamma, SUB—Ballroom
— 4-5:30 p.m. APO, SUB—Appaloosa Room
— 6:15-7:30 p.m. Circle K, SUB—Silver Galena Room
— 7:30 p.m. North Idaho Peacemakers Study Group *Peace*

with Justice, discussion on nuclear war. Campus Christian Center
Monday, April 9
— 8:30-10:30 a.m. Campus Crusade, SUB—Ee-da-ho Room
— 11:30 a.m.-12:30 p.m. Christian Series, SUB—Ee-da-ho Room
— noon-2 p.m. Deans' Council, SUB—Chief's Room
— 12:30-1:30 p.m. Aerobics, SUB—Dipper Room and Ballroom
— 1:30-3:30 p.m. Group Guidance, SUB—Ee-da-ho Room
— 2-3:30 p.m. UIRA, SUB—Silver Galena Room
— 3-4:30 p.m. ASUI Judiciary Committee, SUB—Pend Oreille Room
— 5:30-6:30 p.m. Aerobics, SUB—Ballroom
— 5:30-8:30 p.m. Continuing Education, SUB—Dipper Room
— 6 p.m. North Idaho Committee on El Salvador and Central America, Sister Carmen Maria Ortega, from Guatemala, to speak on refugees; potluck, Campus Christian Center
— 6-7 p.m. Christian Science Organization, SUB—Ee-da-ho Room
— 6:30-8:30 p.m. UI Marching Band, SUB—Ballroom
— 7-9:30 p.m. Forever Living, SUB—Ee-da-ho Room
— 7-9:30 p.m. Engineering Conservation Group, SUB—Pend Oreille Room
— 7:30-9 p.m. Palouse Umpires, SUB—Appaloosa Room
— 8-10 p.m. Greek Week, SUB—Chief's, Silver Galena and Gold Galena Room



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Idaho Western Classic Western Swing Dance Contest

Sponsored by: Capricorn Ballroom/Wrangler/Skoal Bandit/Nocona Boots/KRPL-AM/FM

April 11, 1984 10:00 pm

Enter at the Capricorn Ballroom
Tuesday, April 10, 7:30 pm - 1:00 am
Wednesday, April 11, 7:30 pm - 9:00 pm
\$5.00 entry fee per couple

PRIZES WILL BE AWARDED
Limited to 30 couples

Judged on appearance, timing and partner ability

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2nd Perm — 1/2 Price



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In back of the Moscow Hotel