

Argonaut

Friday
April 13, 1984
University of Idaho
89th Year, No. 56



Photo by Deborah Gilbertson

Ideas for summer travel

See page 6

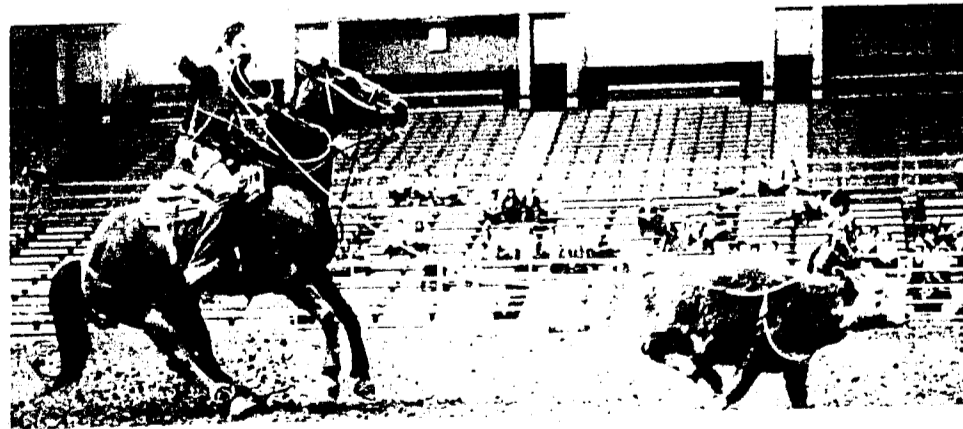
Idaho extends warm welcome to parents

The University of Idaho opens its arms to parents from all over this weekend and awaits their arrival with a slate filled with activities.

Students and parents can pick and choose from a wide assortment of events to sample throughout the weekend. From rodeos to comedy operas, fun runs to turtle races, this weekend promises to have entertainment for everyone.

Highlighting the weekend is the second annual Idaho Western Classic Rodeo. Riding and roping begins Friday night at 7:30 in the rodeo-converted ASUI-Kibbie Dome. Tickets for the indoor event are \$4.50 and \$3.50 per performance.

Rodeo events continue throughout the weekend, with performances on Saturday afternoon at 1:30 and an even-



ing performance starting at 7:30. The rodeo comes to a wild 'n' wooly conclusion Sunday afternoon, with finals beginning at 1:30.

Another bright spot in the weekend is the comic music of *Albert Herring*, an English opera by Benjamin Britten. Music-lovers can take in the light-hearted opera Friday or Saturday evening at 8 in the Ad-

ministration Auditorium. Tickets are \$5 and \$3.50.

Other activities include the first-ever Blue Key Talent Show, starring UI talent. The Saturday night show will be held in the Student Union Building Ballroom and begins at 7.

If running is your bag, the Sigma Phi Epsilon 7.6 Mile Fun Run begins Saturday at 10 a.m. The event starts at the Palouse

Empire Mall and will finish on the WSU campus.

But if you'd rather be out swinging clubs, the Dick and Pat Snyder Memorial Golf Tournament will be held Saturday at the ASUI golf course. Entry fee for the tournament is \$9 for students, \$11 for non-students. Refreshments and awards will be handed out at dusk.

Saturday morning marks the annual Parents Weekend Breakfast in the SUB Ballroom beginning at 8:15 a.m.

Saturday afternoon focuses attention on deserving students and faculty with the annual Parents Weekend Awards Assembly. The assembly will be held in the SUB Ballroom at 1:30 p.m. and will be followed by a reception in the Vandal Lounge.

News digest

Seven gain senate seats in small voter turnout

All of the five senators running for re-election and two newcomers were granted ASUI Senate seats in Wednesday's election. About 18 percent of UI students voted.

The seven senate seats that were open were won by: Mike Trail, a sophomore business major, 658 votes; Jane Freund, a senior in computer science, 619 votes; Gary Lindberg, a senior in computer science and math, 446 votes; Jana Habiger, a junior home economics major, 438 votes; Chris Berg, a sophomore political science major, 416 votes; John Vanderpool, a freshman in agriculture horticulture science, 366 votes; and Boyd Wiley, a junior in political science, 365 votes.

Trail, Freund, Habiger, Berg and Wiley were all running for re-election. No incumbents were defeated in the vote.

Not receiving a senate seat were: Eugene White, 290 votes; Jay Brandt, 270 votes; Jeff Powelson, 225 votes; Chris Silsby, 207 votes; James Lyons, 184 votes; and Alan

Root, who withdrew from the election, 101 votes.

About 1,500 students cast ballots at the 11 polling places Wednesday. This was a slight increase from last semester, when a little under 1,400 students voted in the ASUI elections.

The election turnout was small, though, when compared to the election during the fall 1982-83 school year. About 1,000 fewer students came to vote this year than last.

Three positions were open for student representatives on the Faculty Council. Vicki Mesenbrink, who was elected to a one-year term with 572 votes, was the only name on the ballot. Randy Pugmire was elected to the two-year term with 76 write-in votes. The third position remains empty because no other write-in candidate received over three votes.

The Faculty Council, however, has said that it will not honor the election results. (See related story, page 5)

UI faculty morale low; money cited as factor

By Laurel Darrow

Morale is low among University of Idaho faculty members, a special committee reported to the Faculty Council on Tuesday.

The committee, made up of 11 former faculty council chairmen, sent out over 700 survey forms to faculty members to assess the mood of the university faculty.

Panel Chairwoman Elizabeth Stevenson said, "According to this survey, the major conclusion is that the morale of the faculty is low."

Of 369 faculty members who responded, 52 percent rated their level of job satisfaction as "satisfied to not pleased" or "not pleased" on a scale ranging from "very content" to "not pleased."

Stevenson said 28 percent of the faculty rated themselves as "satisfied," and 19 percent were "satisfied to very content" or "very content." She said that of that 19 percent, "only a handful of faculty were 'very content.'"

Comments made by respondents were upsetting, several committee members said.

Richard Heimsch said, "It was not pleasant for me to read the surveys. It was not an upbeat document."

Faculty Secretary Bruce Bray, who assisted the committee, said, "I got so down reading the hopelessness in those surveys, I walked home with rounded shoulders every night."

The survey asked faculty members to describe un-

favorable factors, and of these, one stood out, Stevenson said. "Lack of money is mentioned by virtually everyone."

She said that low salaries, reduced support funds in many academic areas, and reduced fringe benefits cause trauma. Perceived salary raises for administrators, new administrative positions, and improvements in the non-academic aspects of the campus, Stevenson said, worsens that sentiment.

"There is a perception that the Legislature, the Board of Education and the people of Idaho have little interest in supporting higher education at any level above subsistence," Stevenson said.

Other factors frequently mentioned are personal working conditions, relations between faculty members and administrators, academic standards, tenure procedures, faculty in-fighting, and isolation from other professionals in their fields.

AAUP censure was often mentioned as a strike against the university. The American Association of University Professors officially censured the university on June 7, 1983. The censure resulted from what AAUP delegates perceived as violations of the association's principles of academic freedom and tenure.

Some of these factors were refuted by Robert Furgason, vice president of academic affairs and research, and by favorable factors mentioned in the surveys.



Richard Gibb

Positions filled

Gibb says Vincenti, Bell to fill vacancies

Sheldon A. Vincenti has been selected dean of the University of Idaho College of Law, and College of Education Dean Thomas O. Bell was named acting vice president for academic affairs and research beginning May 1. UI President Richard Gibb announced Thursday morning.

No names were offered for the vacant position of College of Business and Economics Dean.

Vincenti has been serving as acting dean of the law school since former dean Cliff Thompson left at the end of July, 1983. Thompson left to become dean of the University of Wisconsin-Madison law school.

Gibb said, "Naturally, I'm pleased that Sheldon Vincenti has agreed to accept

this appointment. Vincenti was originally not a candidate for the position.

"The search committee asked to meet with me and indicate in view of the overwhelming support within the College of Law and within the Search Committee itself. Members unanimously recommended the appointment of Vincenti as dean."

Vincenti has been a member of the College of Law faculty since August, 1973, and has served as associate dean of the college from 1974 until he became acting dean.

Vincenti holds a bachelor's degree from Harvard and a juris doctorate degree from Harvard Law School.

Before coming to the UI, Vincenti was a practicing attorney in Ogden, Utah, and

included municipality representation in his work. He also served as legislative and administrative assistant to Utah's U.S. Rep. Gunn McKay in 1971, 1972 and 1973.

Bell will fill the position of vice president for academic affairs and research while a replacement is sought for Robert Furgason. Furgason will be leaving May 1 to assume a similar post at the University of Nebraska in Lincoln.

Bell will not be considered for the position of vice president.

Bell has been a member of the UI education faculty since 1966. He was appointed associate dean and director of the Division of Teacher Education in 1971. He was appointed dean of the college in 1981.

Morale

From page 2

Furgason said that the timing of the survey was bad. If the same survey was conducted in the fall of the academic year, he said, the mood would be different.

Furgason felt another problem with the survey was the lack of reference data. Because this is the first survey of this kind, results cannot be compared to anything. Although morale is low, "we really don't know if it's getting worse or better," he said.

He said that lack of money is a major problem.

"We could do wonders with a few extra dollars," Furgason said. "If I had a million dollars or two million dollars, I could

raise the morale of the faculty quite a bit."

Furgason went on to say that there is also a problem of perception versus fact. Faculty perceptions do not agree with fact in the matter of salary raises for administrators, he said.

"Administrators' salary raises have always been less than faculty," he said.

Furgason went on to add that perceptions regarding new administrative positions are also mistaken; no new positions have been created.

Rather, he said certain positions' titles have been changed.

Favorable factors about the university were also listed on the surveys. Several of these refuted charges made in the list of unfavorable factors.

Some faculty members praised working conditions, "cooperative administrators" and "congenial co-workers," according to the committee's report.

"By far, the majority of people cite the location of the campus as the most important factor in favor of working at the University," Stevenson said.

Also a point in the UI's favor is that it is the leading university in the state and this increases the prestige of work-

ing at this university.

University President Richard Gibb, also at the meeting, said that more work is needed on this project.

"The work of the panel has not been finished," he said. "We need additional input from this group."

He announced that the committee has agreed to continue its work. He pledged to ad-

dress the concerns brought out by the survey. "If there's anything that we can do, we'll do it," he said.

The faculty council will also study the committee report further and try to suggest possible solutions, said Faculty Council Chairwoman Dorothy Zakrajsek. The council plans to begin its work regarding the report at its April 17 meeting.

ASUI lobbyist reprimanded, fine illegal

The Senate voted to formally reprimand ASUI Lobbyist Doug Jones Wednesday night a week after it had formally thanked him for a job well-done fighting in-state tuition.

The senate decided to reprimand Jones instead of fining him when ASUI Attorney General Nick Crawford spoke to the senate. Crawford said the senate could not legally fine Jones and it was feared Jones might take the ASUI Senate to court.

"I advise extremely strongly in not passing the bill to fine Jones," Crawford said. Crawford spoke to the senate the night prior to the regularly scheduled senate meeting.

During the senate meeting, Sen. Sally Lanham said she had taken time following Crawford's comments to speak with "the most knowledgeable person in the law school on administrative law."

"Prior to Jones filing a suit, he would have to go through the Administrative Judicial Council," Lanham said. She added this would prevent Jones from going directly to an outside court and the issue would then be decided at the university.

The senate accepted Crawford's advice in a 5-3 vote after voting unanimously the previous week to fine Jones.

Jones could not be fined by the ASUI for several reasons. According to Crawford, those reasons are that it would be in violation of Idaho Statute, the ASUI had no authority to fine Jones, and Jones could not be fined when the offense had been brought to the attention of the senate at an earlier date without the senate taking action.

In favor of fining Jones, Sen. Mike Trail said he would like for the senate to fine Jones now rather than try to fine Jones again later. Trail said

"I don't think we are in the wrong, we are in the screwed. And as a senate there is nothing we can do about it legally," Frank Childs, president pro-tempore of the senate, said. Childs reflected the attitude of the majority of the senators.

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Opinion

ASUI mudslingers splatter playpen

The political manipulation never seems to stop over the appointment of Doug Jones as the ASUI legislative lobbyist. Rarely has such an issue created so much backstabbing and mudslinging within the ASUI Senate.

In the latest round of action, ASUI Senator Sally Lanham utilized still another political game — threatening to organize a recall of ASUI President Tom LeClaire. In proper ASUI fashion, LeClaire followed suit by threatening to have Lanham recalled.

Although Lanham's tactics are questionable, what she accomplished certainly raises a few eyebrows.

In exchange for her dropping her recall efforts, a weak-spined LeClaire caved in to a number of interesting conditions.

First, LeClaire submitted a resolution to the senate to reprimand Jones for violating the ASUI Rules and Regulations by not registering as a University of Idaho student. The senate wisely voted to support this measure at Wednesday evening's meeting.

Secondly, LeClaire consented to writing a letter of apology to the senate and the *Argonaut* for not informing the senate that Jones was not a student. In a politically devious move, LeClaire decided not to reveal this information to the senate and instead remained silent while the senators discovered the news on the pages of the *Argonaut*.

Finally, LeClaire agreed to submit Jones' case to the ASUI Student Judicial Council, which he wisely created after the senate took it upon itself to fine Jones.

One pressing question still remains: Why did LeClaire have to be pushed into a corner and threatened with a recall before facing the consequences of his political fumbles?

After betraying both senators' and students' trust, the entire snafu would have been far less damaging if LeClaire simply would have leveled with the senate immediately upon discovering that Jones wasn't a student.

Lanham, on the other hand, certainly doesn't deserve praise for her petty recall efforts. Not only would a recall have been a dramatic over-reaction, it wouldn't have corrected the situation. In addition, if LeClaire had been recalled, the strength of the ASUI would be even further weakened by the second presidential turnover in as many terms.

Hopefully, after months of senate showdowns, reprimands, illegal fines and now recall threats, the ASUI Senate's supply of political games has been exhausted and the entire Jones ordeal will die.

Gary Lundgren



Time for a housecleaning

I've always taken secret pleasure out of the fact that Richard Nixon resigned on my 21st birthday.

It's not that I get a sadistic thrill out of someone else's misfortunes, but if it was going to happen anyway I couldn't think of a better birthday present.

Besides, it turned out all right for Tricky Dick. Here he is again on national TV explaining to us how he screwed up.

I don't think anyone has ever gotten this much mileage out of screwing up except maybe Evel Knievel or now Ronald Reagan.

Reagan's politics are starting to get a little old. In fact Ron's looking mighty old these days. At his last press conference he had so much rouge on his cheeks he looked like he was auditioning for a role opposite Raggedy Ann.

The only reason I bring all of this up is because I'm amazed at how much my political awareness has grown since I've gotten older.

Having grown up in the late 1960s and through the Nixon, Ford and Carter "eras" it wasn't hard to get complacent about politics.

But then John Anderson came along and, if nothing else, opened up an alternate route. He livened up the two dinosaur parties. He added a new dimension to the game.

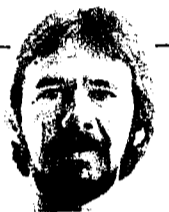
The people's choice still turned out to be Reagan, and I must admit that I had hoped that maybe the country needed him. That hope has since faded, if not completely disappeared.

Many good men got swept out of office that year by Reagan's shirrtails: George McGovern and Frank Church to name two. I remember feeling shocked at these losses.

And now Frank Church has died, and although I never met the man and didn't grow up in Idaho, I felt that I had lost something important.

Men with his insight and caring don't come

Paul Baier



along very often. Men of peace scare a lot of people.

They don't have the luxury of "beat the Commies" rhetoric. Their job is tougher; they have to appeal to our hearts and our common sense. Common sense, as we all know, often takes a back seat to rhetoric.

It's sad that it takes a loss to realize what we'll be missing. But it's not a total loss if we can learn to recognize and appreciate potential leaders with insight and vision before they're gone.

Sometimes these qualities can get overlooked by the media hype of electronic elections — unless you don't let them.

This year, I'm actually having fun following the Democrats as they slug it out. Granted it's not rolling-in-the-hay rapture, but it's interesting.

I'm finally starting to feel that maybe our complacency can be shaken off and replaced by a glimmer of enthusiasm.

This year Jesse Jackson is livening up the race. Blacks are going to the polls as never before: another new dimension.

Walter Mondale, a protege of Hubert Humphrey, and Gary Hart, champion of the baby boomers, are each attractive to large blocks of Democrats.

Does one of these men have the courage of a Frank Church? Probably not.

But Ronald Reagan's policies have shown what will happen the farther we get away from Church's common sense.

I can't help thinking that we'd better do some rearranging soon. The lessons of the Frank Churches of the world shouldn't be ignored.

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Briefs

Get teed-off with your parents Sat.

The fourth annual Dick and Pat Snyder Memorial Golf Tournament will be held Saturday, coinciding with Parents Weekend and Greek Week.

The tournament is open to everyone and students are encouraged to bring their families and join in the fun.

The tournament is separated into one joint and four individual categories. Category divisions are: mother, father, son and daughter individual and a student/parent team.

Cost to enter the tournament is \$9 for students, \$11 for non-students. Greek Week competition points will be given to participants toward their respective living groups.

The Gamma Phi Beta sorority is sponsoring the tournament, and proceeds will go to benefit camps for underprivileged girls.

For more information call the ASUI Golf Course at 885-6171. Early pre-registration for tee-time is advised.

DWI forum focuses on students' rights

Student and juvenile rights under the drunk driving laws will be addressed at a DWI forum to be held Tuesday at Washington State University.

The WSU criminal justice association is presenting the six-guest speaker panel in the CUB Auditorium at 3 p.m.

Community members as well as students are invited to the question and answer session. Guest speakers at the forum will include: Sergeant Bruce Bjork of the Washington State Patrol; Officer Bill Clark from the Pullman Police Department; Ben Menke, WSU professor of criminal justice; Terrie Swift, probation officer; and Defense Attorneys Tim Esser and Douglas Robinson.

Greeks halt cars for friendship

Two Greek houses will be out canvassing the Palouse Empire Mall for donations to benefit Friends Unlimited on Saturday.

Phi Gamma Delta fraternity, will band together with the Alpha Gamma Delta sorority to halt cars and pedestrians and explain the Friends Unlimited Program, asking for donations at the mall from 1:30-3:30 p.m.

Council voids election results

By Laurel Darrow

Vicki Mesenbrink and Rance Pugmare were elected as UI Faculty Council representatives in the ASUI election on Wednesday, but whether they will actually serve in that capacity is not yet clear.

The council decided on Tuesday to temporarily take from the ASUI the responsibility of filling student positions on Faculty Council.

It derived its power to void the election from the faculty constitution, which empowers the council with overseeing the election of the student representatives. The council had chosen to do so by allowing the students to be voted on in the ASUI election.

But "something has gone very wrong," according to Faculty Secretary Bruce Bray. He introduced the emergency measure to void the election and said that the ASUI

ballot was faulty and that the lack of candidates meant a write-in candidate could be elected as a prank.

The ballot listed Vicki Mesenbrink and left space for a write-in. Students were instructed to vote for two candidates.

However, there are three positions open on the council. Two of the positions are for undergraduates, one for a one-year term and one for a two-year term. The third position is for a graduate student for a one-year term.

ASUI President Tom LeClaire told the council that the election board had made the mistake, which had been corrected because a new ballot was being printed.

However, the council was still concerned because only one candidate had been listed on the original ballot. Bray said that write-in candidates should not be accepted because, without opposition, a candidate

could win with only a few votes or someone could be elected as a prank.

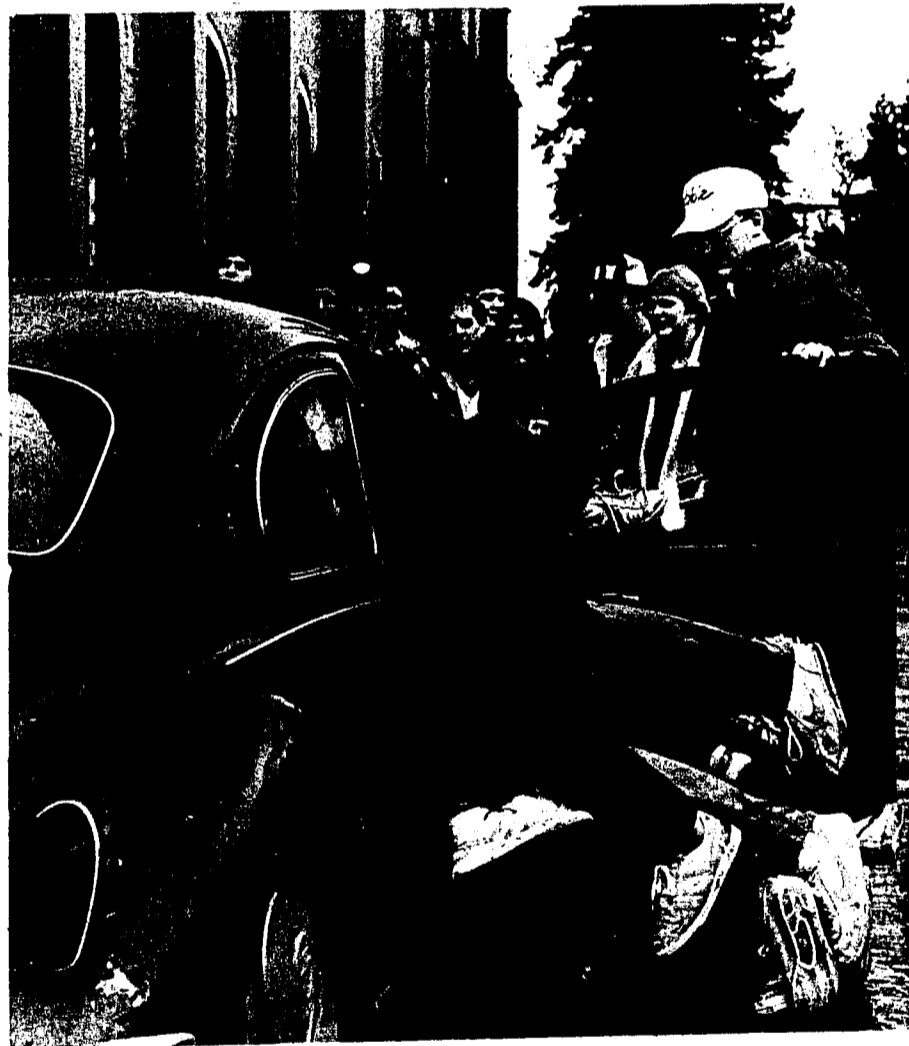
LeClaire assured the council that a legitimate candidate, Pugmare, was conducting an aggressive write-in campaign for the two-year undergraduate position. He was not listed on the ballot because he missed the filing deadline.

But members of the council felt that few students would be aware of Pugmare's campaign. In addition, some council members felt that write-in candidates should not be accepted.

Bray suggested that the council fill the positions by appointment, with recommended candidates coming from the ASUI Senate.

LeClaire said on Thursday that if that were the procedure the council planned to take, he would recommend Pugmare and Mesenbrink.

News digest



What kind of bug has 16 legs?

Why a Greek Week bug that's what. As part of the Greek Week celebration, members from various UI fraternities and sororities tried their luck at squeezing into a Volkswagen. (Photo by Alan Ward)

Recall

Efforts to oust LeClaire shelved

A petition to recall ASUI President Tom LeClaire has been withdrawn by sponsor Senator Sally Lanham. It was dropped after LeClaire threatened to, in turn, recall Lanham.

The recall was withdrawn, Lanham said, when LeClaire agreed to meet three conditions. These were to: submit a resolution to reprimand ASUI Lobbyist Doug Jones; write a letter of apology to the ASUI Senate and *Argonaut*; and to submit Jones' name as the first case to be heard by the ASUI Student Judicial Council.

The petition against LeClaire began when senators were angered because LeClaire did not tell them Jones' reason for not registering for school. It is suspected Jones did not register for school because his grades made him ineligible.

The *Argonaut* reported Feb. 28 that Jones was not a registered student and was ineligible to work as lobbyist. LeClaire and Senator Chris Berg knew Jones was ineligible but had not told the senate.

According to the ASUI Rules and Regulations, the lobbyist must be a registered student.

Jones has denied that grades prohibited him from registering but did not sign his name to allow verification that his GPA was above 2.0.

See RECALL, page 13



Summer travel adventures lure students

By Jane Roskams

If you've always dreamed of spending your summer vacation in Paris, Rome, Vienna, Greece or the Far East, then this may be the time to take advantage of the opportunities open to you as a student. The Council on International Educational Exchange (CIEE) is doing its best to make your dream of foreign travel a reality.

This year, more than any other, they have extended the use of their International Student I.D. card to encompass practically all forms of travel, sickness insurance and special rates in hostels and YMCAs throughout the world. They have over 30 years of experience in organizing foreign travel, and know exactly what corners can be cut, and how to make your experience as enjoyable as possible.



International Student I.D. card holders under the age of 31 years are offered exceptional reductions on standard round-trip air fares, sometimes as much as a 60 percent reduction. This network of reduced fares stretches across the Atlantic and

Pacific oceans, across Europe and from Europe to Asia, Africa and Australia.

Within Europe, the cheapest and most convenient way to travel is by rail with a Eurail pass. This costs \$290, and allows for unlimited rail travel throughout continental

Europe for one month. There is also a two-month pass, which runs at \$370 for those who prefer taking their time to see the sights.

This is a must for those with a limited budget who want to see something of the European countryside at the same time. Travelling on a Bulgarian or Hungarian train in the middle of the night surrounded by peasants who can't speak the same language, and having to stand up because of over-crowding may not sound like the most luxurious mode of transport, but it can provide an education which reaches far beyond the confines of any classroom. It may even help you form friendships which will last long after you have returned home.

The same sort of travel — by train and boat — between the Isles of Great Britain will cost you \$215 for one month, and a rare chance to see the greenness and rugged beauty of many of the out-of-the-way places that only the natives ever get to see.

If that proves to be beyond your budget, it is always useful to remember that hitchhiking in Europe is still perfectly legal, as it is through most of Asia and Australia. It is also very easy, and Europeans are just as enthusiastic to learn things about you as you are about them.

One hitchhiker once got a ride from the South of France to Morocco — and the truck driver who picked him up paid for most of his meals too. Many long-distance truck drivers welcome the company, and will even take you out of their way to put you down where you want.

There is now also a network of coach companies that operate throughout Europe, in particular the northern European countries of France, Germany, Austria, Switzerland, and others. Many of these coach firms are based in London and, although they may expect you to change coaches to an affiliate company, once in the foreign country, they will provide an English-speaking guide to help with any questions you may have.

If you choose to travel by coach, it is worth checking the reputation of the company before you depart. One traveler, thinking she had found a bargain coach trip from London to Greece, found, en route, that the coach's fare was so cheap because it was loaded down with drugs; their profits were made by distributing them along the way.

Most companies, however, can offer you a reasonable package, often including a return sea trip to and from the Continent.

Whether you decide on train or coach, either option should allow you the amount of time you want to spend in one

place. As Rome wasn't built in a day, so you cannot be expected to explore everything it has to offer in that time.

The same can be said for exploring Paris; visiting the Eiffel Tower and the Cathedrale de Notre Dame, exploring the Left Bank, appreciating the Louvre, or sitting at a table of a sidewalk cafe on the floodlit Champs Elysees (where one glass of Coke will cost you in the region of \$4) would take up the best part of a week.

Most of the large European cities have their own inner-city transport systems — either underground railway or bus, or, in the case of Vienna, a labyrinth of canals patrolled by Gondola. Most of these issue tourist passes which extend over a range of days to weeks to months, provided you can show them your passport or some proof of your status as a tourist.

You will also find that the majority of them have a large nucleus of tours services geared to the prime tourist spots and hosted by eager bilingual guides (who generally expect a handsome tip at the conclusion of your time with them). These sort of tours can be useful if your time is limited, but if not, the best way to explore is to arm yourself with a phrasebook, confront the locals, and set off for the less touristy and more unique areas.

The same can be said for tasting the cuisine of the area. If you get hungry in Hungary, famished in France or peckish in Portugal, the tourist areas are lined with eager restaurateurs with their own style of "authentic" cuisine for the eager tourist. However, a few streets away you may find the most delicious little delicatessen displaying the wares that the *real* locals buy, and it usually works out a good deal cheaper too.

Accommodation can be expensive in the more popular areas on the Continent, but this may be overcome by using your International Student I.D. card and "hostelling it."

If hostels and YMCAs are not your cup of tea, for a marginal amount extra, there are always boarding houses which are prepared to offer bed and breakfast, although some haggling over the price is sometimes necessary.

Certainly throughout Germany, Sweden, France, Belgium and many other countries, these houses can be found by contacting the tourist agency which is usually situated at the mainline railway stations. For a nominal fee, they will find you somewhere to stay in the area of your choice within the price range that you stipulate.

However, if you are by the coast, you will find mile upon mile of sandy beaches on the Mediterranean and the Greek Islands that are just asking

See TRAVEL, page 9

SPRING MAGIC!

the closet

PALOUSE EMPIRE

Newly formed group to reside over dorms

A newly-formed residence hall association promises a bright future for students residing on campus, according to Jim Bauer, coordinator of residence halls.

Bauer said that the association will further the common interests of the halls, provide unity, promote scholarship and encourage interest in residence life.

The association is modeled after the Residence Hall Association that served the halls from the late '60s to about eight years ago, he said. Since that time, the halls have had separate associations, but no central organization to tie them all together.

Many large universities have such organizations, and Bauer said he feels one is needed at the UI. The organization will be able to serve students in many ways, providing activities such as formal dances and picnics, as well as promoting interest in campus activities.

Bauer said that the organization might also encourage more hall residents to run for ASUI elections.

In addition, the residence hall association should help to keep older students on campus. "If people like where they live, maybe they'll stay here longer," Bauer said.

Idaho culture club formed

"If you don't use it, you lose it," or so the saying goes. To help keep hard-earned language skills in good working order, foreign language students at the University of Idaho have formed a club.

The University Language and Culture Club enables students to converse informally with one another, learn about other cultures, and explore options together on how to best utilize a language degree.

"There were clubs around in other departments, but nothing for the foreign language student — which was a shame," said Joan West, assistant professor of foreign languages and literature. "The students got the group going. It's for both having fun and serious work." Since everybody likes to eat,

many of the meetings include potluck meals of dishes from other countries.

Debra Wilson, chairperson of the club and a French student, said each language group provides food and entertainment typical of the country members specialize in.

"A wide variety of people attend," she said. "It's a real opportunity for people in foreign languages because we have small conversation groups which meet weekly. There's nothing better for learning a language.

"People in other departments who do not have the time to take courses but are interested in foreign cultures come as well. There are a lot of qualified people here who have traveled throughout the world, and they bring slides,

artifacts and interesting stories to share with us."

Four language groups participate, including Spanish, French, German and the classics. The club also sponsors a film festival.

Wilson said the group has been encouraged and supported by Galen Rowe, dean of the College of Letters and Science, and that many new people have joined this year.

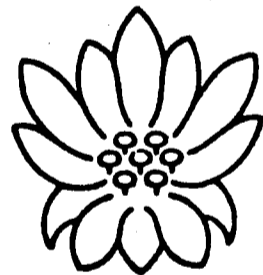
Future plans include providing a program for high school language students visiting the university and greeting students at registration in the fall.

The next big event is a potluck picnic with all four language groups on Saturday, April 28. For more information, call Joan West, 885-7212, or Debra Wilson, 885-6668.

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Little Things



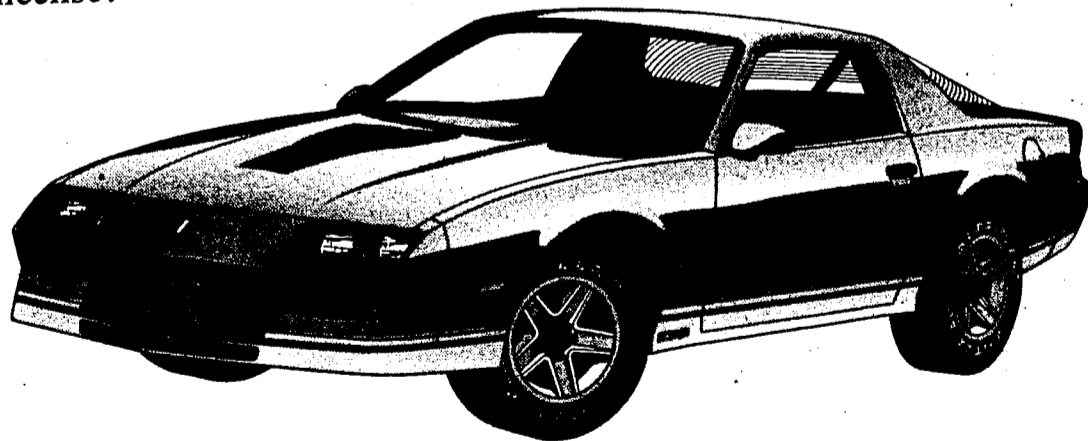
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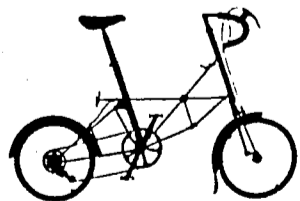
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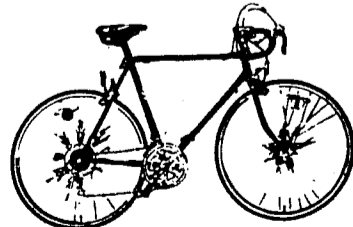
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Parents' Weekend Schedule

Friday, April 13
 — All Day: College and Department Open Houses
 — 8 a.m.-5 p.m. Ceramics Group Spring Sale, SUB—Red Carpet Lounge
 — 1-5 p.m. Parents Association Open House, Alumni Office
 — 1:30 p.m. Natural Resources Week Speakers, Agricultural Science Auditorium
 — 5-8 p.m. Greek Week Barbecue, Phi Delta Theta/Kappa Kappa Gamma
 — Dusk Phi Delta Theta Flicks: *Spring Break* and *Blazing Saddles*, 804 Elm St.
 — 6 p.m. Parents' Association Board of Directors Meeting, cocktails and dinner, University Inn/Best Western
 — 6 p.m. Forestry Student-Faculty-Alumni Banquet and Dance, Elk's Temple

— 7:30 p.m. Idaho Western Classic Rodeo, \$4.50/\$3.50, ASUI Kibbie Dome
 — 8 p.m. Comic opera: *Albert Herring*, by Benjamin Britten, Admin. Auditorium
 — 8 p.m. Studio plays: *The Great Nebula in Orion* by Lanford Wilson and *Lone Star* by James McLure, Collette Theatre



Saturday, April 14
 — 7-11:30 a.m. Chuckwagon Breakfast, Moscow Central Lions Club, \$3/\$1.50: all you can eat, ASUI-Kibbie Dome — North Concourse
 — 8:15 a.m. Parents Weekend Annual Breakfast (UI Parents Association), reservations recommended, \$5, SUB-Ballroom
 — All Day: Dick and Pat Snyder Memorial Golf Tournament, UI Golf Course
 — All Day: Living Group Open Houses

— 9 a.m.-noon College of Forestry, Wildlife and Range Sciences Open House
 — 9 a.m. Air Force Field Day, WSU
 — 10 a.m. College of Forestry Alumni Association Meeting, Forestry Building Room 10
 — 10 a.m. Varsity Vandal Football Scrimmage, ASUI-Kibbie Practice Field
 — 10 a.m. 27th Annual Phi Delta Theta Turtle Derby, all welcome, Phi Delta Theta, 804 Elm St.
 — 10 a.m. Sigma Phi Epsilon Fun Run (7.6 miles), Palouse Empire Mall—WSU
 — 10 a.m.-8 p.m. Palouse Patchers Quilt Show, \$1, Latah County Fairgrounds/4-H Building
 — 10:30 a.m. Home Economics Brunch, \$7, RSVP School of Home Ec, University Inn/Best Western
 — 11 a.m.-1:30 p.m. Campus Christian Center Open House
 — noon-4 p.m. College of Forestry Barbecue, Big Meadow Creek Recreation Center



— 1-5 p.m. UI Campus Gallery Open House
 — 1-5 p.m. Prichard Gallery Open House (219 S. Main St.)
 — 1:30 p.m. Idaho Western Classic Rodeo, \$4.50/\$3.50, ASUI-Kibbie Dome
 — 1:30 p.m. Student Awards Assembly (Reception following in SUB—Vandal Lounge), SUB—Ballroom
 — 3:30 p.m. UI Veterinary Science and WSU Veterinary School, front of Agricultural Science Building
 — 4-5:30 p.m. Air Force ROTC Open House, Continuing Education Building

— 7 p.m. Blue Key Talent Show, SUB—Ballroom
 — 7 p.m. Greek Week Awards Presentation, SUB—Ballroom
 — 7:30 p.m. Idaho Western Classic Rodeo, \$4.50/\$3.50, ASUI-Kibbie Dome
 — 8 p.m. Comic opera: *Albert Herring* \$5/\$3.50, Admin. Auditorium
 — 8 p.m. Studio plays: *The Great Nebula in Orion* and *Lone Star*, \$1.50, Collette Theatre

Sunday, April 15
 — All local churches welcome you to worship with them
 — 8 a.m. Parents Breakfast, donation, all welcome, St. Augustine's Center
 — noon-6 p.m. Palouse Patchers Quilt Show, \$1, Latah County Fairgrounds
 — 1-5 p.m. Open House UI Campus and Prichard Galleries
 — 1:30 p.m. Idaho Western Classic Rodeo Finals, \$4.50/\$3.50, ASUI-Kibbie Dome

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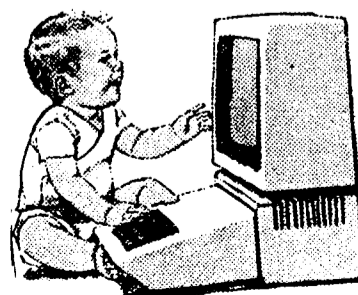
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The Argonaut...



Good Job — Jeri
 Good luck with the latest addition to the Argonaut staff.

McLaughlin speaks at commencement

Ann Dore McLaughlin, undersecretary of the U.S. Department of the Interior, will be the guest speaker at the University of Idaho's spring commencement ceremony, May 12. She will be replacing Secretary of the Interior William Clark who is unable to attend.

UI President Richard Gibb announced the change in speakers during a press conference Thursday. Clark will be on assignment in Europe at that time, and will be

unable to speak.

"It is about time we had a woman commencement speaker," Gibb said.

McLaughlin is the first woman to serve as undersecretary of the Interior, the second highest post in the department.

When Clark swore McLaughlin in, he praised her as bringing "a long and varied background of achievements to the Interior Department. She is an executive of proven ability in

management, communication and administration, and she is dedicated to the wise management of America's natural resources."

Before serving as undersecretary of the Interior, McLaughlin was assistant secretary for public affairs at the Department of the Treasury. She was recently awarded the Alexander Hamilton Award for distinguished leadership, the Treasury Department's

highest honor.

McLaughlin was director of public affairs for the Environmental Protection Agency from 1973 to 1974.

Her experience in the private sector includes serving as president of McLaughlin and Co. of Washington, D.C., and as Washington manager of Braun and Co. of Los Angeles, Calif., from 1977 to 1981; she was with Union Carbide Corp. in state and local government relations from 1974 to 1977, and in

positions with advertising agencies and ABC network television before 1972. She was director of communications for the Presidential Election Committee in 1971 and 1972, and assistant to the chairman and press secretary for the Presidential Inaugural Committee in 1972 and 1973.

McLaughlin is a 1963 graduate of Marymount College at Tarrytown, N.Y. She also attended the University of London, Queen Mary College in 1961 and 1962.

Travel

From page 6

you to pitch a tent on them — at no extra cost.

If you wish to go one step further and spend more time abroad, the CIEE can also help you get a permit and find work or a place to study in a wide range of countries. If you want to work in a London hotel, a Bavarian resort, a Paris boutique or a Dublin pub, then CIEE will see their way to making each of those possible, and will also cut out the red tape, and help with any visa arrangements necessary.

Any junior high, senior high, college, university or vocational school student over 12 years of age is entitled to apply for an International Student ID card.

The cost of the card is \$8, and this automatically includes accident/sickness insurance for all travel outside the United States.

The CIEE also produces an annual Student Travel Catalog which includes details of their work and study abroad programs, and all the special airfares that its program incorporates. This is free and can be obtained by writing to the CIEE, Dept. STC '84, 205 East 42nd Street, New York, NY 10017, and include \$1 for package and posting.

Even if they don't have the holiday or the details you're looking for, they should be able to point you in the right direction — perhaps even toward the summer holiday that you've always dreamed of.

Rain, sleet, doom Arg team

Despite adverse playing conditions and a shortage of beer, the Argonaut softball team gave a gutty account of itself Thursday when the "Yellow Journalists" battled TMA 61 in intramural action.

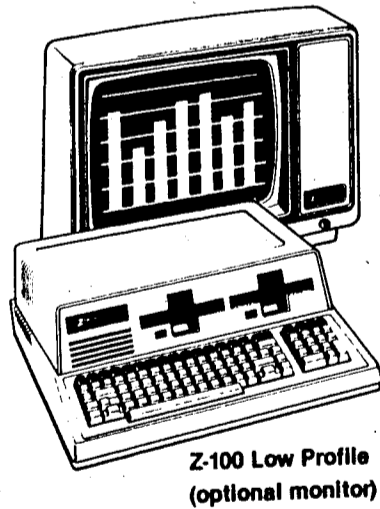
"Conditions really sucked," Argo second baseman Jeff Corey said.

The Arg lost the game by the final score of 14-8.

The Arg's record is now 2-2.

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The Idaho Argonaut

University of Idaho

Parents Weekend Edition

April 13, 1984



Bob Tallman

Tallman: Rodeo's a big business

By Letitia Maxwell

There was a time when cowboys techniques. Eventually, the older champions took to the road and Tallman. "Today, unless you're for fun, it's a business investment."

Post time Phi Delt Turtle Derby benefits Shrine Hospital

By Holly Rickett

"Post time! Post time! Riders to the starting gate! On your mark, get set, go!"

You're imagining a slick, well-groomed track, prancing animals, colorful silks, large money purses at stake, and thousands of cheering spectators, right?

Well, you are right about the cheering spectators and large money purses, and if the animals aren't excitedly prancing, you could call it a fast lumber. But this isn't Churchill Downs or Aqueduct. No, it's the almost-as-famous, Phi Delta Theta Turtle Derby.

The 27th Annual Turtle Derby will get under way tomorrow in front of the Phi Delta Theta house.

The Phi Delt's hold the derby as their philanthropic project to aid different charities. This year's charity is the Shriner's Children's Hospitals in Lewiston, Moscow and Spokane.

Every women's living group has the chance to sponsor a turtle in the derby. Each group chooses two members to act as their turtle trainers. These two women pick out a turtle and care for and train it during the week prior to the race. These turtles are flown in from Oshkosh, Wisc., and are not your average Idaho turtle.

On Wednesday night there is a Swamp Party for the turtle trainers and their house presidents at the Phi Delt House.

On Friday night the Phi Delt Flicks are shown on the outside wall of their house and the entire campus is invited to attend.

Saturday morning at 10:30 all trivialities are put aside and the serious sport of turtle racing is

begun.

Four to five heats of about five turtles each are run. Each turtle is wearing an individual number so there is no fear of mixing competitors.

Each turtle is put under a box in the middle of a 10-foot-diameter circle. When the box is lifted and the turtles set free, the first one across anywhere on the circular line wins. This can take anywhere from eight seconds to four minutes — and that is one slow turtle.

As each turtle is run, the living group sponsoring it is required to do a skit with a "turtle" theme. The best skit wins \$50.

After the heats are finished, the winners of each heat are qualified to run in the championship race.

During this time spectators are placing "bets" on the turtle of their choice with all proceeds to go to the Shriner's Hospital.

When a final winner is determined, the living group raising the most money for the charity receives a trophy and a \$75 scholarship. Other trophies are awarded for the best-dressed turtle and trainer.

But no, this is not the end of the fun, as the famous Celebrity Race is yet to be run. This is a race between the Phi Delt Killer Turtle, the Fiji Rabbit, and the Beta Rat. Last year the turtle actually won, if you can believe it.

The Phi Delt Turtle Derby draws a crowd anywhere from one to 2,000 and since it is held on Parent's Weekend why don't you grab Mom and Pop and come out and join the fun.

Who knows, maybe you have the eye for picking winning turtles.

PHOTO SET FOR WEEKEND

business, and riders and ropers are more athlete than cowpuncher.

Rodeo athletes extended their physical training programs from the traditional ball bucking and cat-tle wrangling to running, weight training, swimming and other strength and coordination building exercises. They have increased the science of rodeo tenfold as well — particularly in the timed events.

According to Bob Tallman, accredited rodeo announcer and author of the worldwide syndicated radio program, "The Great American Cowboy," rodeo schools, mechanical bulls and video tapes are responsible for the enormous increase and refinement of rodeo techniques.

Tallman said that even as late as the 1960s most of the 1,000 or so Professional Rodeo Cowboy Association (PRCA) members were rodeoing only as a hobby. Consequently, although there were many contestants, only a handful were consistent winners.

As the number of young contenders rose, however, so did a demand to learn sure-fire rodeo

Today, rodeo schools, such as the team roping schools put on by PRCA champions Mike Beers, Dee Pickett and Leo Camero, are in even greater demand. The costs of these schools accordingly reflect their demand: prices run between \$200 and \$300 plus the student's traveling expenses.

"Mechanicals are your mechanical bulls for riding, your mechanical steers for roping and such," said Tallman. He added, "The best part about them is that you can shut it off when it gets out of control and you don't have to feed it at night. Still, they are only as good as the people who run them."

The video tapes were not designed as much to teach potential riders and ropers as to provide them with strategies. Tallman said videos like the ones put out by Butch Myers and Roy Cooper cost about \$30 apiece.

Tallman said he thought one of the reasons so many pro-rodeo non-ropers market their skills is because they need the extra income to support their rodeo lifestyle.

in the sport. Figure a \$10,000 to \$20,000 horse, \$16,000 in a combination pick-up and horse trailer, and \$100 per pound of your basic tack. And these are only your elementary expenses. Don't be forgetting traveling expenses and entry fees."

Tallman added, "This is why college rodeo is so good. It gives a young person a chance to find out if they really want to do it without first having to hang themselves out on a limb."

He continued to say that he was "awfully high on education." Tallman added he believed strongly in rodeo sponsors like Wrangler, Miller Beer and Copenhagen/Skoal.

"The Copenhagen/Skoal College Rodeo Scholarship Award Program is the best deal I've ever heard of," he said.

The scholarships are given out on both regional and a national level with \$102,300 presented to regional winners and \$32,000 to national champions. The funds are awarded to college and universities in the names of the winners with the stipulation that the scholar-

This weekend's Idaho Western Classic Rodeo is one of the nine rodeos in the northwest National Intercollegiate Rodeo Association's (NIRA) region that will compete for the Copenhagen/Skoal scholarship money.

Tallman is announcing for the IWC rodeo. As rodeo entertainers go, he is considered one of the top three in the country. He announces the rodeo from horseback inside the arena in order to demonstrate as well as explain the particulars of scoring and judging.

Originally from Meridian, Tallman has been on the rodeo circuit in one form or another for about 20 years. In the past Tallman would log about 30,000 miles a year to announce 45 rodeos but said he now has been able to cut it in half.

"I've learned that I can stay at home (now Baker, Oreg.) and still have my three R's: radio, ranching and rodeo. It was just a matter of thinking smarter, not harder."

Drag out your Nocona boots and put on your 10-gallon Stetson, the Idaho Western Classic Rodeo is coming to the University of Idaho ASU-Kibbie Dome this weekend.

The three-day event, which is expected to draw over 15,000 people to campus, will feature rodeo athletes from 24 northern Idaho, Washington and Oregon teams representing 16 schools, including the UI, North Idaho College and Lewis-Clark State College.

Bob Tallman, rodeo announcer from Wingville, Wash., whose style and personality added much excitement to last year's rodeo, will be on hand again to watch over each performance.

Also attending this year's rodeo will be Darrell Barron, a Copenhagen-Skoal representative who won the steer-wrestling competition at the College National Finals in 1975 while competing for the University of Southern California.

Joe Kelsey, a rodeo contractor from Tonasket, Wash., is furnishing the stock for the events. The contractor, who provided animals for last year's rodeo, is bringing such Pro

Rodeo Cowboy Association favorites as "Velvet Hour" and "Omack's Velvet," both bulls, and horses, "Coors," "Redtop" and "Widowmaker Jr."

Winners in all events, which include bareback bronc riding, saddle bronc riding, calf roping, steer wrestling, bull riding and team roping for the men and goat tying, barrel racing and break-away roping for the women, will receive trophy belt buckles.

Saddles will be awarded to the all-around cowboy and all-around cowgirl. Plaques will also be awarded to the all-around men's and women's teams for team points.

Rodeo performances will begin today at 7:30 p.m. and Saturday at 1:30 and 7:30 p.m. Finals will begin Sunday afternoon at 1:30.

Tickets for each session are \$4.50 for adults, and \$3.50 for students and children under 12. Package tickets for the four performances are available for \$14 for adults, and \$12 for students and children. They will be on sale at the door, at the SUB information desk and the UI ticket office.

Cowboy finds rodeo 'a challenge'

By Letitia Maxwell

Rodeo is a business, and Darrell Barron has worked every end of it. A promoter for the U.S. Tobacco Company, Barron entered the rodeo arena as a bareback rider when he was 15 and has since worked as anything from bucking chute operator to arena director.

Barron, who is in Moscow this weekend for the Idaho Western Classic Rodeo as a representative for the Copenhagen/Skoal College Rodeo Scholarship Award Program, has had a colorful rodeo career.

A college competitor himself at one time, Barron was able to benefit from the Copenhagen/Skoal scholarship in 1975 when he won the College National Finals Rodeo steer wrestling event. Winning the scholarship also indirectly led him into his present position with the U.S. Tobacco Company.

Growing up on the edge of city life in Ft. Worth, Texas, Barron became involved with rodeo through his friends. "Although my family didn't own any livestock, I was raised

around people who did and they rodeoed. I just grew up around it."

Barron added he was first, and still is, attracted to rodeo because it challenges the individual. "I like it because it is an individual sport. It challenges you to ask yourself, 'Can I do it?' And, if you reach the top you wonder how long you can stay there."

Although Barron still competes professionally in anywhere from five to 30 rodeos a year depending on his work schedule, he has spent most of his time on the production end.

In 1972 he worked as foreman for the Harry Vold Rodeo Company and while in the arena he operated the bucking chutes, timed events and picked up.

Barron has been the arena director for the College National Finals Rodeo since 1977 and also has been the Cheyenne Frontier Days Rodeo's bucking chute boss at the same time. In 1982 and 1983, Barron was the Bucking Chute Boss at the PRCA National Finals Rodeo in Oklahoma City, Okla.

Barron said he preferred producing rodeo to competing. "Rodeo is the only sport comparable to a circus. It's fast moving, G-rated, and the entire family can enjoy it. By managing an arena, I make sure the spectators get their money's worth. It gives me the chance to put something back into rodeo."

He added, "Rodeo is a business. What is more, it is a complicated business. Most people don't realize how many overhead costs are involved. It doesn't matter if you're operating as a competitor or a contractor, you will go under if you have poor management."

"Right now there are about 40 to 42 PRCA-approved rodeo contractors, so a living can be squeezed out of from running rodeo livestock. And some of them do it fairly well."

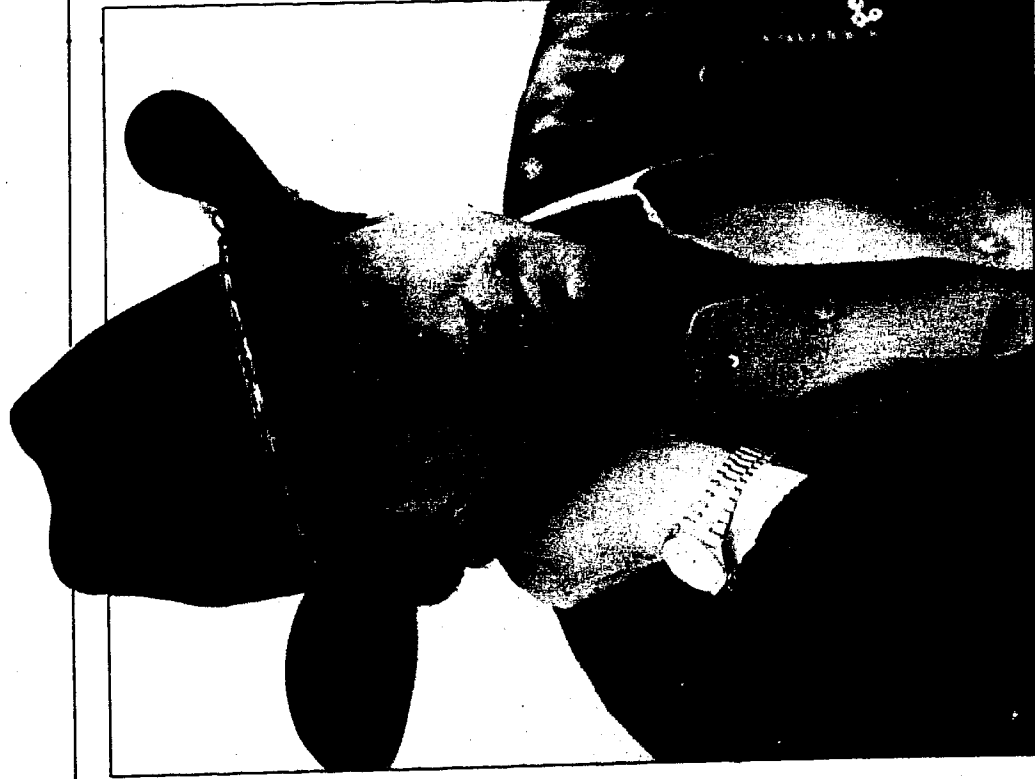
The same applies for rodeo athletes, Barron said. "There is a lot of money in rodeo but here again, most people don't realize how much of it is taken up in airline tickets, motel rooms and other traveling expenses."

But while some have admired rodeo for its competitiveness, others have been concerned that rodeo animals are mistreated — a controversial issue which Barron was not reluctant to address.

"People have to remember that rodeo producers are running a business. Their livestock are like equipment. They are that business' assets. If a rodeo producer doesn't take care of his 'equipment,' it will have to be replaced."

Barron added, "An average proven animal will cost between \$3,500 and \$8,000. Sometimes a contractor will pay as high as \$12,000-\$15,000 for just one animal. So, if you are any kind of businessman you are not going to endanger your investment. In fact, you could lose an entire show's profit if you lose just one animal."

A committee has been set up by the PRCA in conjunction with various humane organizations and is designed to educate livestock contractors on better ways of handling their stock.



Darrell Barron

The Idaho Argonaut

University of Idaho

Parents Weekend Edition

April 13, 1984



Bob Tallman

Tallman: Rodeo's a big business

By Letitia Maxwell

There was a time when cowboys broke mustangs as a necessity — or for fun. Today, however, it's big business.

techniques. Eventually, the older champions took to the road and began teaching their skills in special rodeo schools.

"It's a rich man's sport," said Tallman. "Today, unless you're riding (bulls, bareback, bronc), you've got one hell of an investment."

ships be used exclusively for the education of a participant in school rodeo programs.

Post time Phi Delt Turtle Derby benefits Shrine Hospital

By Holly Rickett

"Post time! Post time! Riders to the starting gate! On your mark, get set, go!"

You're imagining a slick, well-groomed track, prancing animals, colorful silks, large money purses at stake, and thousands of cheering spectators, right?

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Saturday morning at 10:30 all rivalries are put aside and the serious sport of turtle racing is

begun.

Four to five heats of about five turtles each are run. Each turtle is wearing an individual number so there is no fear of mixing competitors.

Each turtle is put under a box in the middle of a 10-foot-diameter circle. When the box is lifted and the turtles set free, the first one across anywhere on the circular line wins. This can take anywhere from eight seconds to four minutes — and that is one slow turtle.

As each turtle is run, the living group sponsoring it is required to do a skit with a "turtle" theme. The best skit wins \$50.

After the heats are finished, the winners of each heat are qualified to run in the championship race.

During this time spectators are placing "bets" on the turtle of their choice with all proceeds to go to the Shriner's Hospital.

When a final winner is determined, the living group raising the most money for the charity receives a trophy and a \$75 scholarship. Other trophies are awarded for the best-dressed turtle and trainer.

But no, this is not the end of the fun, as the famous Celebrity Race is yet to be run. This is a race between the Phi Delt Killer Turtle, the Fiji Rabbit, and the Beta Rat. Last year the turtle actually won, if you can believe it.

The Phi Delt Turtle Derby draws a crowd anywhere from one to 2,000 and since it is held on Parent's Weekend why don't you grab Mom and Pop and come out and join the fun.

Who knows, maybe you have the eye for picking winning turtles.

Rodeo set for weekend

for fun. Today, however, it's big business, and riders and ropers are more athlete than cowpuncher.

Rodeo athletes expanded their physical training programs from the traditional ball bucking and cat-wrangling to running, weight training, swimming and other strength and coordination building exercises. They have increased the science of rodeo tenfold as well — particularly in the timed events.

According to Bob Tallman, celebrated rodeo announcer and author of the worldwide syndicated radio program, "The Great American Cowboy," rodeo schools, mechanical bulls and video tapes are responsible for the enormous increase and refinement of rodeo techniques.

Tallman said that even as late as the 1960s most of the 1,000 or so Professional Rodeo Cowboy Association (PRCA) members were rodeoing only as a hobby. Consequently, although there were many contestants, only a handful were consistent winners.

As the number of young contenders rose, however, so did a demand to learn sure-fire rodeo

special rodeo schools. Today, rodeo schools, such as the team roping schools put on by PRCA champions Mike Beers, Dee Pickett and Leo Camerillo, are in even greater demand. The costs of these schools accordingly reflect their demand; prices run between \$200 and \$300 plus the student's traveling expenses.

"Mechanicals are your mechanical bulls for roping and mechanical steers for roping and such," said Tallman. He added, "The best part about them is that you can shut it off when it gets out of control and you don't have to feed it at night. Still, they are only as good as the people who run them."

The video tapes were not designed as much to teach potential riders and ropers as to provide them with strategies. Tallman said videos like the ones put out by Butch Myers and Roy Cooper cost about \$30 apiece.

Tallman said he thought one of the reasons so many pro-rodeo non-pareils market their skills is because they need the extra income to support their rodeo lifestyle.

This weekend's Idaho Western Classic Rodeo is one of the nine rodeos in the northwest National Intercollegiate Rodeo Association's (NIRA) region that will compete for the Copenhagen/Skoal scholarship money.

Tallman is announcing for the IWC rodeo. As rodeo entertainers go, he is considered one of the top three in the country. He announces the rodeo from horseback inside the arena in order to demonstrate as well as explain the particulars of scoring and judging.

Originally from Meridian, Tallman has been on the rodeo circuit in one form or another for about 20 years. In the past Tallman would log about 30,000 miles a year to announce 45 rodeos but said he now has been able to cut it in half.

"I've learned that I can stay at home (now Baker, Oreg.) and still have my three R's: radio, ranching and rodeo. It was just a matter of thinking smarter, not harder."

RODEO SET FOR WEEKEND

Drag out your Nocona boots and put on your 10-gallon Stetson, the Idaho Western Classic Rodeo is coming to the University of Idaho ASU-Kibbie Dome this weekend.

The three-day event, which is expected to draw over 15,000 people to campus, will feature rodeo athletes from 24 northern Idaho, Washington and Oregon teams representing 16 schools, including the UI, North Idaho College and Lewis-Clark State College.

Bob Tallman, rodeo announcer from Wingville, Wash., whose style and personality added much excitement to last year's rodeo, will be on hand again to watch over each performance.

Also attending this year's rodeo will be Darrell Barron, a Copenhagen-Skoal representative who won the steer-wrestling competition at the College National Finals in 1975 while competing for the University of Southern California.

Joe Kelsey, a rodeo contractor from Tonasket, Wash., is furnishing the stock for the events. The contractor, who provided animals for last year's rodeo, is bringing such Pro

Rodeo Cowboy Association favorites as "Velvet Hour" and "Omack's Velvet," both bulls, and horses, "Coors," "Redtop" and "Widowmaker Jr."

Winners in all events, which include bareback bronc riding, saddle bronc riding, calf roping, steer wrestling, bull riding and team roping for the men and goat tying, bar-retracing and break-away roping for the women, will receive trophy belt buckles.

Saddles will be awarded to the all-around cowboy and all-around cowgirl. Plaques will also be awarded to the all-around men's and women's teams for team points.

Rodeo performances will begin today at 7:30 p.m. and Saturday at 1:30 and 7:30 p.m. Finals will begin Sunday afternoon at 1:30.

Tickets for each session are \$4.50 for adults, and \$3.50 for students and children under 12. Package tickets for the four performances are available for \$14 for adults, and \$12 for students and children. They will be on sale at the door, at the SUB information desk and the UI ticket office.

Cowboy finds rodeo 'a challenge'

By Letitia Maxwell

Rodeo is a business, and Darrell Barron has worked every end of it. A promoter for the U.S. Tobacco Company, Barron entered the rodeo arena as a bareback rider when he was 15 and has since worked as anything from bucking chute operator to arena director.

Barron, who is in Moscow this weekend for the Idaho Western Classic Rodeo as a representative for the Copenhagen/Skoal College Rodeo Scholarship Award Program, has had a colorful rodeo career.

A college competitor himself at one time, Barron was able to benefit from the Copenhagen/Skoal scholarship in 1975 when he won the College National Finals Rodeo steer wrestling event. Winning the scholarship also indirectly led him into his present position with the U.S. Tobacco Company.

Growing up on the edge of city life in Ft. Worth, Texas, Barron became involved with rodeo through his friends. "Although my family didn't own any livestock, I was raised

around people who did and they rodeoed. I just grew up around it."

Barron added he was first, and still is, attracted to rodeo because it challenges the individual. "I like it because it is an individual sport. It challenges you to ask yourself, 'Can I do it?' And, if you reach the top you wonder how long you can stay there."

Although Barron still competes professionally in anywhere from five to 30 rodeos a year depending on his work schedule, he has spent most of his time on the production end. In 1972 he worked as foreman for the Harry Vold Rodeo Company and while in the arena he operated the bucking chutes, timed events and picked up.

Barron has been the arena director for the College National Finals Rodeo since 1977 and also has been the Cheyenne Frontier Days Rodeo's bucking chute boss at the same time. In 1982 and 1983, Barron was the Bucking Chute Boss at the PRCA National Finals Rodeo in Oklahoma City, Okla.

Barron said he preferred producing rodeo to competing. "Rodeo is the only sport comparable to a circus. It's fast moving, G-rated, and the entire family can enjoy it. By managing an arena, I make sure the spectators get their money's worth. It gives me the chance to put something back into rodeo."

He added, "Rodeo is a business. What's more, it is a complicated business. Most people don't realize how many overhead costs are involved. It doesn't matter if you're operating as a competitor or a contractor, you will go under if you have poor management.

"Right now there are about 40 to 42 PRCA-approved rodeo contractors, so a living can be squeezed out of from running rodeo livestock. And some of them do it fairly well."

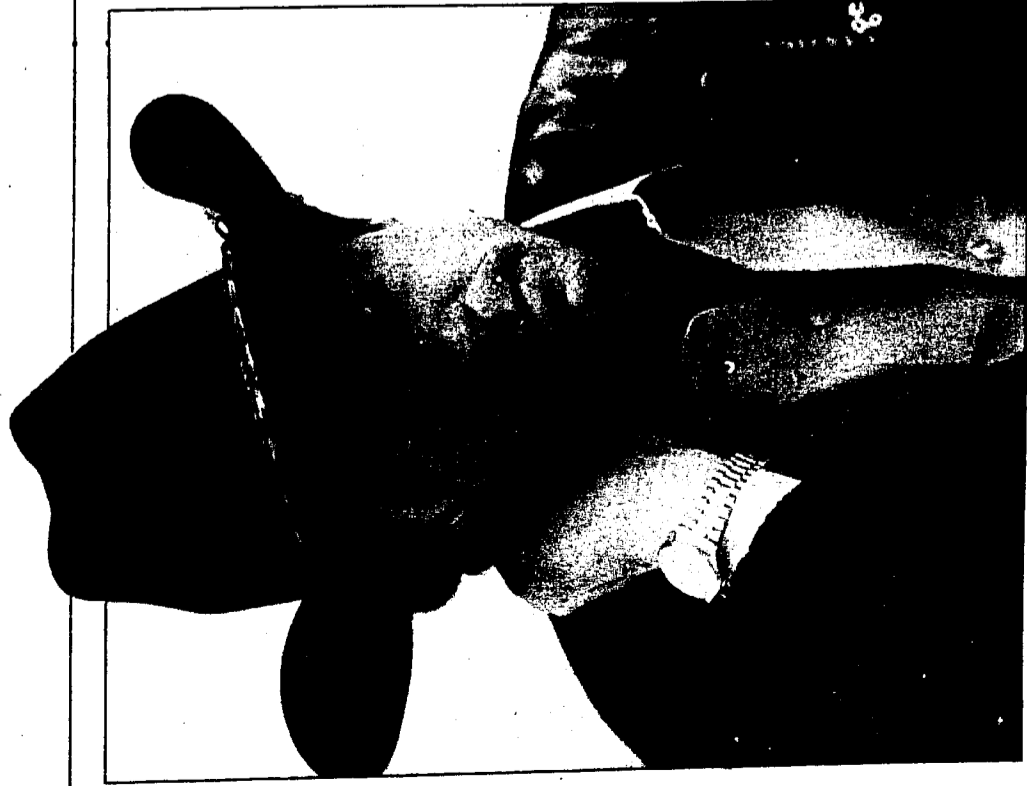
The same applies for rodeo athletes, Barron said. "There is a lot of money in rodeo but here again, most people don't realize how much of it is taken up in airline tickets, motel rooms and other traveling expenses."

But while some have admired rodeo for its competitiveness, others have been concerned that rodeo animals are mistreated — a controversial issue which Barron was not reluctant to address.

"People have to remember that rodeo producers are running a business. Their livestock are like equipment. They are that business' assets. If a rodeo producer doesn't take care of his equipment, it will have to be replaced."

Barron added, "An average proven animal will cost between \$3,500 and \$8,000. Sometimes a contractor will pay as high as \$12,000-\$15,000 for just one animal. So, if you are any kind of businessman you are not going to endanger your investment. In fact, you could lose an entire show's profit if you lose just one animal."

A committee has been set up by the PRCA in conjunction with various humane organizations and is designed to educate livestock contractors on better ways of handling their stock.



Darrell Barron

UI Mini-Baja buggy tops competition

By Tony Harrison

The Society of Automotive Engineers' Mini-Baja West, held at the University of Texas at El Paso, caught the attention of six University of Idaho mechanical engineering students last spring.

Subsequently, Steve Mathison, Mike and Pat Dougherty, Russ Moore, Jim Reed and Rick Mayfield devoted much time and effort during the last two semesters designing, constructing and raising the money for an off-road recreational vehicle.

They entered their dune buggy, as did 20 other teams from various schools in the western United States, in the Mini-Baja West, April 5 through 7.

On April 3, they arrived in El Paso with two goals in mind. They wanted to be competitive and to finish the major event in the competition — the endurance race.

They did this and more.

They returned to Moscow Monday morning with the first-place trophy in hand.

"To say the least, we're happy as all get out," said Mike Dougherty in an interview with the *Idahonian*. "Our first year — it blows everybody away."

According to Mathison, because this was the first year the university participated in the contest, the UI team was not expected to do well.

"The judges and officials were really surprised. They told us that we weren't supposed to be doing this well," Mathison said.

"People were really amazed that a first-year team could go down there and do so well."

The "static" events were held on the first day of competition. In these events, the vehicles are judged for safety, innovative design, marketability, cost, and a presentation made by the team.

The UI team had the second-best presentation, scored second in safety, and scored fifth in the design. In

See BAJA, page 13




Bedrock buggy

Wheeling its way to a first-place finish, the University of Idaho's entry in the Mini-Baja West dune buggy rally encounters a bit of rough terrain. Driving the dune buggy is UI engineering student Steve Mathison. (Photo by Don Malooly)

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Baja

the cost category, however, they were only given 20 out of 100 points.

"A lot of teams scored low (in cost), too, so we weren't doing that bad," Mathison pointed out.

"We did well enough in all of these to keep the points up on top. We were ranked no lower than sixth in all of the events."

The performance events began on the second day of the Mini-Baja. The vehicles were tested on their maneuverability, acceleration and ability to climb hills.

The UI team received fifth place in maneuverability, fourth place in acceleration and third place in the hill climb.

By the end of the second day, Mathison, Dougherty and the others were ranked third place overall, trailing by two points behind the second-place team and 30 behind the first-place team.

"We knew we were close to second place and had a chance of taking that," Mathison said. "The key was

to not break anything in the endurance race.

"Somebody told us that guys who win the endurance race don't break."

The endurance race, the major event of the Mini-Baja West, is a four-hour race run over rough, desert terrain.

"Our chances were looking good going into it (the endurance race)," Mathison commented. "The position the cars started in were relative to how well they did in the acceleration test."

Although they started the race in fourth place, they worked their way up to the lead within three laps.

Despite losing the lead twice, because of penalties, the team managed to keep first place most of the rest of the race.

"The penalties were given because we passed somebody too quickly or something," Mathison said. "We had to wait in a penalty box for one minute while everybody drove by. It was really frustrating."

Despite the two penalties, car No. 4 (the UI contingent)

beat their closest competitor, Cal State-Los Angeles by about four laps and completed close to 80 laps in all.

"Walking down the sidelines I'd hear people say, 'Who's that car No. 4?' and I'd tell them that it was the University of Idaho. They'd look at me funny and say, 'University of Idaho?'" Mathison said. "No one knew who we were."

When it was announced at the awards banquet that first place went to "the buggy that just wouldn't quit," the team received a standing ovation, Mathison said.

Mathison feels one reason they did so well is that they worked constantly on the dune buggy.

"We worked on it every single night we were there," explained Mathison. "A lot of the teams went out on the town every night, but we only went out one night."

Car No. 4 was also the only car that did not break down during the endurance race. Mathison said that this was another reason that they won.

Recall

From page 12

From page 5

In response to allegations about Jones' grades, LeClaire earlier this week said, "If I were to admit that Jones' grades were the reason Jones' petition did not go to the Dean's Council there would be all sorts of trouble due to the nature of it."

On March 6, LeClaire sought to register Jones through a petition process. He presented Jones' petition to the Petition Council, where it was denied. Following this decision, LeClaire said he did not know why the petition had been turned down.

LeClaire then sought to present Jones' petition before the Dean's Council. LeClaire at some point knew the petition would not go before the Dean's Council but did not tell the senators, who were waiting to take disciplinary action against Jones.

Bert McCroskey, associate dean of the College of Letters and Sciences, said Jones would have to take some sort of action to further his petition but declined to say what that action was.

Mathison said that a special thank you is in order to Scott Ross, a sophomore majoring in Mechanical Engineering, who did the majority of the welding on the dune buggy.

Now that the competition is over, the fate of the dune buggy is uncertain.

"We'll probably end up keeping it around until the end of the semester, but we haven't figured out what we're going to do with it," Mathison said.

Mathison explained that the team would like to either keep it in the department as a relic, raffle it or sell it directly.

Mathison explained that, although he would not be a part of it, there was definitely going to be another team next year, and that the money they could raise from the sale of the buggy would make it a lot easier for them.

"Toward the end of the project, everybody was getting burned out," Mathison commented. "But after winning, all that time we put into it was really worth it."

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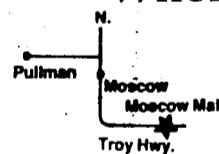
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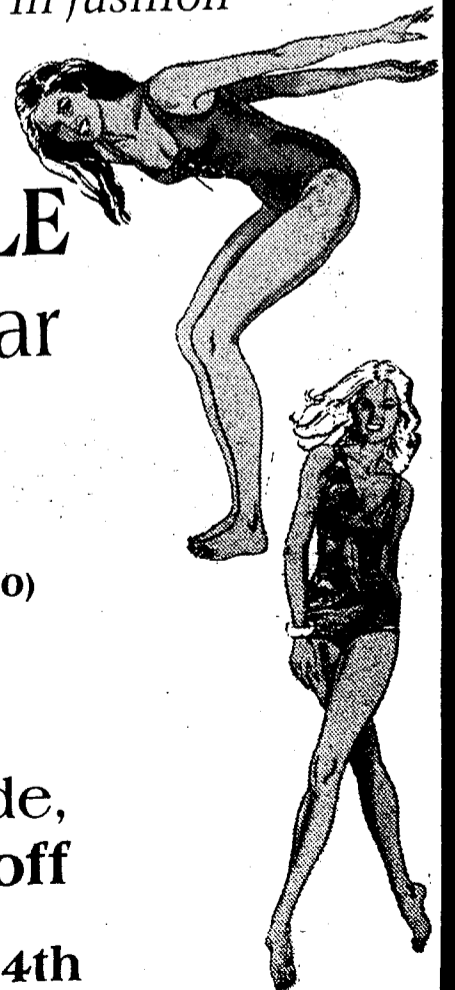
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Technology

Professor studies, writes book on small towns — via computer

By Jane Roskams

Working with a partner who lives thousands of miles away is never easy, but thanks to the wonders of modern technology, it has been made a lot easier for UI Geography Department Head Harley Johansen.

Johansen and his associate, Glen Fuguitt, a University of Wisconsin professor, have just published their first book together — a task made somewhat easier by the use of a word processor and a telephone line.

The book, published by Ballinger, is about the changing role of the rural village in America, with particular attention paid to economic and demographic trends.

"Research done so far in this sort of area has been done on isolated settlements in both the U.S. and England," Johansen said. "We wanted to

do a systematic study of small towns all over America and find out how those in the north differ from those, say, in the southwest or on the plains."

The results, he said, are surprising in their uniformity, and the small towns in the different regions are becoming surprisingly similar.

Johansen first worked with Fuguitt while he was at the University of Wisconsin doing graduate work. Fuguitt was a professor there, and the two formed a working relationship which has resulted in a number of publications. This is their first major work together.

Johansen said that they wanted to look in particular at the period since 1950 because of the big changes that have taken place in small towns

See JOHANSEN, page 15



Harley Johansen

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Johansen

From page 14 **UI News Bureau gets new boss**

since then. "Since 1950," he said, "the business lives of small towns have changed considerably. There has been a major decline in retail services, and this in turn has greatly affected the way of life of the people who live there."

Johansen said he grew up in a rural area and this may have had some influence on his research interest. It has definitely helped him to understand them a little better, he said.

Gathering information and data for the book was also a long process that was eased by the use of computer records. "We used a lot of published and unpublished data," Johansen said. This including some economic data they obtained from Dun and Bradstreet Reference Book listings.

Other information, regarding population and financial change, has been obtained by a great many telephone interviews with bankers and

mayors. The book has taken Johansen and Fuguitt five years to write, although their interest in the field of study extends to five years previous to that. Johansen began gathering data for it while he was working at the University of West Virginia. Then, two-and-a-half years ago he came to the UI, and his book came with him.

He was still faced with the problem of working "across country" with a co-author in Wisconsin — a problem that owes its solution to the age of the computer.

"It's difficult enough when you're trying to co-author a book and the two writers have differences of opinion that have to be satisfied by each other," Johansen said. "Fortunately for us, all I needed to do was enter a chapter on the word processor, give him (Fuguitt) my password, and thanks to the accessibility of a telephone line, he could read it down there and make any

changes. Then all I had to do was check that I agreed with those changes."

The book, completed last August, was published in February. Johansen said it is the first time the study of small towns has been handled in this way for many years.

In the past, studies have shown that people have tended to live in the more heavily populated areas because of the greater opportunities made available in these larger centers.

The book indicates there has been a reversal in this trend; and based on figures supplied from the 1980 census, people have begun to move away from the metropolitan areas to the non-metropolitan, including rural villages.

"However," Johansen said, "this does not necessarily indicate a proportional support for business in those areas, and only village areas which

are more remote (not near to a center of population) will experience a significant change in their business life."

Another trend noted by Johansen in the book is that of an increase in manufacturing activity near American small towns. He explained that this would probably have something to do with the promotion strategies used by the community leaders in attracting corporations to their area.

"The most significant conclusion we can make from this study," Johansen said, "is that the outlook for the rural village is good as far as its residential appeal is concerned."

"What it comes down to," he said, "is that people just like to live in small towns now. They offer few of the advantages of the city, like major shopping centers, and certainly don't have the same degree of cultural activity, but they are away from the hustle bustle and are just nice places to live."

The University of Idaho News Bureau manager position, vacant since the end of January, has been filled by Margaret Scott, a UI journalism student.

In announcing the appointment, Director of Information Services Marythea Grebner said, "Margaret brings a strong journalistic background to her new position. I'm sure she will be a great asset to our operation."

The hole in the bureau was created when Ann Wheelock, former manager, accepted a magazine editing position at the University of Texas.

A former correspondent for the *Spokesman-Review*, Scott has five years' experience in news and feature writing and editing as well as experience in public relations management.

"Her knowledge of the university and the area should enable her to step into the daily work of the News Bureau quickly," said Grebner.

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Natural Resources Week marks 75 years

Celebrating 75 years, the College of Forestry, Wildlife and Range Sciences has revamped the format of Natural Resources Week, selecting "a nostalgic look back" as theme of the event, which kicks off today.

The format of Natural Resources Week was changed in favor of concentrating all the events in one weekend. Traditional events of the week-long celebration remain,

as well as some new additions. The weekend gets off to a roaring start today with a chili cook-off beginning at 11:30 a.m. on the patio on the west side of the Forestry, Wildlife and Range Sciences Building. On the heels of the cook-off is a demonstration by the logger sports team, displays by the clubs and organizations of the college and the *what-is-it* contest.

T-shirts will be on sale for

\$6 today, and copies of the award-winning *Idaho Forester* magazine will be available for \$4.

Also on tap for today are two concurrent speaker sessions. Visiting Associate Professor Michael Frome, a nationally-known conservationist and author, will deliver the keynote address at 1:30 p.m. in the Agricultural Science Auditorium.

The two concurrent speaker

sessions follow Frome's speech. Bruce Colwell, of Diamond International, will talk in the Ag Auditorium upon the heels of Frome. At the same time, Bill Goodnight, of the Idaho Fish and Game Information Department, will address an audience in Room 10 of the forestry building.

The second concurrent session begins at 3:45 p.m. with U.S. Forest Service Director of Recreation David Scott in the

Ag Auditorium. From the Intermountain Forest and Range Experiment Station in Utah, Duane Lloyd will speak in Room 10 of the forestry building.

The first-ever forestry student-faculty-alumni banquet will be held tonight, featuring a roast beef dinner. During the semi-formal banquet, awards for outstanding students, faculty and alumni will be presented. Social hour begins at 6 p.m. followed by the banquet and, beginning at 10 p.m., dancing to the music of *Cabin Fever*.

The evening will also include Sam Ham's presentation of "Cultural Amnesia," ending with a college-wide slide show. Tickets are available at the college.

On Saturday, an open house and tours of the college will be available from 9 a.m. to noon.

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<p style="text-align: center;">FRIDAY</p> <p style="text-align: center;">DEEP FRIED SHRIMP & OYSTERS</p> <ul style="list-style-type: none"> • CARVED ROAST BEEF & HAM • FRIED FISH • GOLDEN FRIED CHICKEN 	<p style="text-align: center;">SATURDAY</p> <p style="text-align: center;">SAUCY BBQ RIBS</p> <ul style="list-style-type: none"> • BAKED FISH • CARVED ROAST BEEF & HAM • SAUTEED CHICKEN LIVERS • GOLDEN FRIED CHICKEN
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Campus calendar

Friday, April 13

— All day: College and Department open houses
— 8 a.m.-4 p.m. UI Ceramics Group, spring sale, SUB—Red Carpet Lounge

— 8 a.m.-5 p.m. Blood Drive, SUB—Vandal Lounge
— 8 a.m.-5:30 p.m. IASFAA, SUB—Silver Galena and Gold Galena Rooms

— 9:30 a.m.-4:30 p.m. UI Campus Gallery Open
— 10-11:30 a.m. Athletic Department, SUB—Ee-da-ho Room

— 10:30 a.m. Seminar: "Bureaucracy v. the Environment: Free Enterprise Approaches to Conservation and Resource Management," John Baden, UCC 104

— 10:30 a.m.-8:30 p.m. Prichard Gallery Open
— 11:30 a.m.-12:30 p.m. Christian Series, SUB—Ee-da-ho Room
— 12:30-1:30 p.m. Aerobics, SUB—Dipper Room

— 1-5 p.m. Parents' Association Open House, Alumni Office
— 1:30 p.m. Natural Resources Week Speakers (College of Forestry, Wildlife and Range Sciences), Agricultural Science Auditorium

— 3-5 p.m. UCGE Committee, SUB—Chief's Room
— 3:30-5:30 p.m. BSM, SUB—Ee-da-ho Room

— 4-6:30 p.m. Communications Board, SUB—Pend Oreille Room
— 5-8 p.m. Greek Week Barbecue, Phi Delta Theta/Kappa Kappa Gamma

— 5:30-6:30 p.m. Aerobics, SUB—Dipper Room
— 6 p.m. UI Parents' Association Board of Directors Meeting (cocktails and dinner), University Inn/Best Western

— 6:30/dusk: Phi Delta Theta Flicks: *Spring Break* and *Blazing Saddles*, free, all welcome, 804 Elm St.

— 7 p.m. Gymnastics Extravaganza, PEB

— 7-10 p.m. Campus Christian Fellowship, SUB—Silver Galena Room
— 7:30 p.m. Idaho Western Classic Rodeo, ASUI-Kibbie Dome

— 8 p.m. UI Opera Workshop: *Albert Herring*, Admin. Auditorium
— 8 p.m. Studio Play: *The Great Nebula in Orion and Lone Star*, \$1.50, Collette Theatre

Saturday, April 14

— All Day: Bike Tour, Outdoor Programs

— All Day: Idaho/Washington Sheep Symposium, UI Livestock Pavilion

— All Day: Idaho Invitational Track Meet

— All Day: Dick and Pat Snyder Memorial Golf Tournament, ASUI Golf Course

— 7-8:30 a.m. SPURS, SUB—

Dipper Room
— 7-11:30 a.m. Chuckwagon Breakfast, \$3/\$1.50: all you can eat, ASUI-Kibbie Dome, North Concourse

— 8 a.m.-5 p.m. Program Evaluation, SUB—Ee-da-ho Room

— 8 a.m.-5 p.m. Mines, SUB—Chief's Room

— 8:15 a.m. Annual Parents' Weekend Breakfast, \$5, SUB—Ballroom

— 9 a.m.-noon Hearing Impaired, SUB—Silver Galena Room

— 9:30 a.m.-noon Mines, SUB—Appaloosa Room

— 10 a.m. 27th Annual Phi Delta Theta Turtle Derby, 804 Elm St.

— 10 a.m. UI Varsity Football Scrimmage, Kibbie Practice Field

— 10 a.m. Sigma Phi Epsilon Fun Run (7.6 miles), Palouse Empire Mall parking lot

— 10:30 a.m. Home Economics Brunch, University Inn/Best Western

— 11 a.m.-1:30 p.m. Campus Christian Center Open House

— noon-11 p.m. Creative Travelers, SUB—Silver Galena Room

— 1:30 p.m. Student Awards Assembly, SUB—Ballroom

— 1:30-3:30 p.m. Phi Gamma Delta *Helping Hand for Friends Unlimited*, Palouse Empire Mall

— 1-4:30 p.m. APO Films, SUB—Borah Theatre

— 1-5 p.m. Mines, SUB—Gold Galena Room

— 2-4 p.m. Delta Chi, SUB—Appaloosa Room

— 4-5:30 Air Force ROTC Open House, Continuing Education Building

— 7 p.m. Gymnastics Extravaganza, Physical Education Building

— 7 p.m. Blue Key Talent Show, SUB—Ballroom

— 7-10 p.m. PSG, SUB—Ee-da-ho Room

— 8 p.m. Studio Plays: *The Great Nebula in Orion and Lone Star*, \$1.50, Collette Theatre

— 8 p.m. Opera Workshop: *Albert Herring*, Admin. Auditorium

Sunday, April 15

— Palm Sunday: all local churches welcome you to worship with them

— 8 a.m. Parents Breakfast, St. Augustine's Center

— 9 a.m.-12:30 p.m. Mountainview Ministries, SUB—Appaloosa Room and Borah Theatre

— 9:30 a.m.-12:30 p.m. Church of Christ, SUB—Dipper Room

— 10-11 a.m. St. Augustine's, SUB—Ballroom

— 10 a.m.-12:30 p.m. Believer's Fellowship, SUB—Chief's Room

— 11 a.m.-12:30 p.m. Believer's Fellowship, SUB—Silver Galena and Gold Galena Rooms

— noon-6 p.m. Palouse Patchers Quilt Show, \$1, Latah County Fairground

— 4-11 p.m. Phi Kappa Phi, SUB—Ballroom

— 7-9 p.m. Mountainview Ministries, SUB—Borah Theatre

— 7-10 p.m. Mountainview Ministries SUB—Silver Galena Room

— 8 p.m. Opera: *Albert Herring*, \$5/\$3, Admin. Auditorium

Monday, April 16

— 7 a.m.-11 p.m. Painting—No Use, SUB—Gold Galena Room

— 11:30 a.m.-12:30 p.m. WAMI, SUB—Ee-da-ho Room

— 11:30 a.m.-1 p.m. Christian Series, SUB—Pend Oreille Room

— 11:30 a.m.-1 p.m. KUID, SUB—Appaloosa Room

— noon-2 p.m. Deans Council, SUB—Chief's Room

— 12:30-11:30 p.m. Aerobics, SUB—Ballroom

— 1-5 p.m. UI Galleries Open House

— 1:30 p.m. Idaho Western Rodeo Classic Finals, \$4.50/\$3.50, ASUI-Kibbie Dome

— 1:30-3:30 Group Guidance, SUB—Pend Oreille Room

— 2-5 p.m. Facility Planning, SUB—Ee-da-ho Room

— 5:30-6:30 p.m. Aerobics, SUB—Ballroom

— 5:30-8:30 p.m. Continuing Education, SUB—Dipper Room

— 6-7 p.m. Christian Science Organization, SUB—Ee-da-ho Room

— 6:30-9 p.m. PBS Rehearsal, SUB—Ballroom

— 7-9 p.m. Engineering Conservation Group, SUB—Pend Oreille Room

— 7-9:30 p.m. Forever Living, SUB—Ee-da-ho Room

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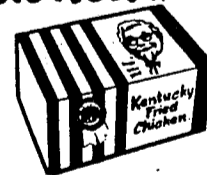
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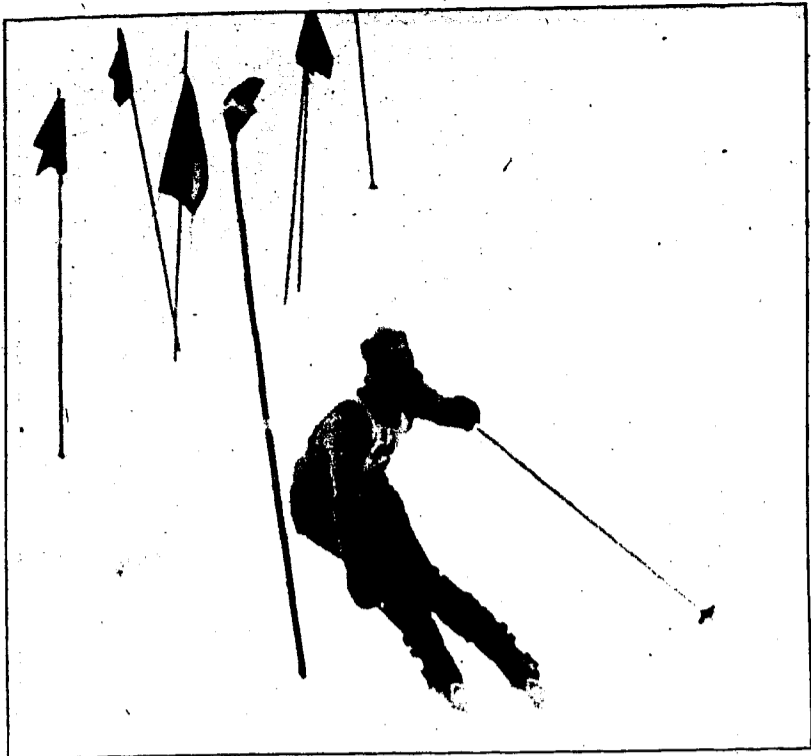


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Gate crasher

Idaho alpine skier Tim Dodds tests his luck on a slalom run during a ski club meet earlier this year. (Photo by Julia Yost)

Sports

Skiing: Ex-Varsity sport, now a successful club team

By Donna Gleisner

for the Argonaut

Most of the time, you'd never know it. They have to pay fees, take a full credit load every semester and maintain a decent grade point average.

But from January through March, it's obvious. They eat, sleep and breathe skiing; they go crazy when it starts snowing; and they do not come to life until Thursday afternoons, when they head out of town to catch a weekend ski race in Idaho, Washington, Oregon, Montana or Canada.

What is not obvious is that the University of Idaho ski team is on its own these days. And it's doing fairly well with a little help from its friends and fund raisers, such as this Saturday's "Where'd the Snow Go?" fun run. But there was a time when the ski team did not need any outside help; once they were a varsity team, funded by the athletic department.

Although the university opened its doors in 1892, skiing did not become part of the scene until 1941. That year

the five-member team took second in the Pacific Coast Conference. Over the next 30 years that record would improve slowly.

Throughout the 1940's, the ski team placed second or third in most of their conference meets. The bright spot came in 1949, when Sverre Kongsgaard, a Norwegian exchange student, broke the North American ski jumping record with a leap of 290 feet. For landing one foot beyond the old record, he was considered the fourth best jumper in the states.

The ski team was on a roll beginning in 1954, with a first in the Northwest NCAA Regional Ski Meet and a ranking of fourth in the nation at the NCAA nationals.

Although they again won the regional meet in 1955, the university was unable to send the team to the Vermont NCAA finals. Instead, the two fraternities that housed Norwegian skiers Eirik Berggren and Reidar Ullevaalseter funded their trip. The two skiers scored high individually and Berggren won the nordic combined (jump and cross-country race) to become a national champion skier.

The Vandal slatmen peaked in 1956, retaining their regional championship and ending fifth in the NCAA nationals at Colorado. Berggren took the national nordic title for the second time in a row and both he and Ullevaalseter were honored with all-American distinctions.

In 1957, the team took their fourth regional meet win, but did not perform well enough to place in the finals. The highlight was Berggren's election to all-American honors for the second straight year.

The team had their most consistent wins in the '60s, qualifying to compete in nationals seven times. As a team, they attended the finals twice, placing seventh in the country in 1961 and eighth in 1965.

Throughout the rest of the decade, only individuals attended: in the 1962 national nordic combined, Arnie Friling finished 12th and Jan Istad came in 14th; in the 1967 nationals, Ole Bergset placed sixth; and in 1969, Frank Skogland took second and received all-American honors.

Just two years ago, three of these Idaho skiers — Skogland, Berggren and Ullevaalseter — were inducted into the Idaho Hall of Fame.

Then, after 30 years of training and racing, of winning some twenty-odd awards in conference, regional and national competitions, the ski team was no more.

The reason? Budget cuts. "As costs grew, many schools dropped the number

See SKI, page 19

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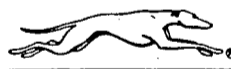
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Time: Sunup (7-11:30 am)
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Ski

From page 18

of NCAA sports down to eight," said Bill Belknap, current UI athletic director. Eight is the minimum number of sports a school must support in order to remain in the NCAA A-1 division.

Coupled with that, the number of NCAA ski teams to compete against was dwindling, spectator interest was minimal, and training was too expensive. The closest ski hill to the university, Mt. Spokane, is almost 100 miles away.

The team also had its problems with coaches — 15 of them in all. Some, like Gene Harlow from Alabama, did not know how to ski. Others were at least recreational skiers, like Ronald Byers. But the coach never really coached. All he did was schedule races, take care of expenses, and figure out travel arrangements.

"They trained themselves mostly," Byers said. "I just went along on the trips."

Then in 1978, Edith Partridge appeared and proceeded to put together another ski team. She handled the paperwork, raised funds, called the shots for training, and even went to McCall with the team for their annual practice week on the snow.

Unfortunately, she shared one thing in common with most of the previous coaches — she did not know much about skiing.

Blaine Smith, a team member at the time, said, "She gave a lot of orders and a lot of us didn't think she knew what she was talking about." At a meeting in 1980, tempers flared and in the

ensuing argument she was told to leave, he said.

From then on the fledgling group ran the club themselves. They elected alpine and nordic captains; trained together in the fall by biking, running, swimming, roller skiing and weightlifting; and coached each other on everything from waxing to form on the hill during racing season.

Although most members would love the help an experienced coach could give, they insist they can perform all right without one.

"We push each other — sometimes too hard, sometimes not hard enough — but mostly you have to push yourself," nordic skier, Mae Corwin said.

There is not much incentive to train in the fall, but the serious skiers run and lift weights to keep in shape, said former alpine and nordic skier, Mike Dodds.

"When the snow flies, there are a lot of people who all of a sudden want to be on the ski team," he said.

Coach or no coach, the Vandal team beat five other teams just one year after forming the club, winning the 1980 Big Sky Conference championship.

The next year, the men's nordic team qualified for the National Collegiate Ski Association (NCSA) nationals. They did not have the funding to attend until two days before the race when a large mysterious donation was given to them. They flew to Michigan where Tuck Miller glided in 12th in the nation in the 15-kilometer race.

Luckily, the 1982 NCSA finals were held in McCall, and the Vandal team took second in the 15k and third in the relay race.

In 1983, the men's nordic team won only third place in the Big Sky Conference. It was a disappointing year for Dodds and Smith, two of the team's most experienced skiers. Unfortunately, it was also their last.

This winter the team was suffering from inexperience; most team members have little experience skiing and less racing. "We're a young team," said nordic skier, Tim Lederle.

Alpiner Tim Dodds, Mike's brother, referred to it as a rebuilding year. "We've lost talent, so now we have to find some new talent," he said.

But what these five women

and nine men lack in experience, they make up for in dedication and spunk.

"You have to be really devoted to be on the team. You're paying to ski here," Corwin said.

Members not only use all their own equipment, but every weekend each must shell out money for entry fees, race tickets, gas, lodging and food for three days. To cut back on expenses, they obtain funding from ASUI's club and recreation fee, host one or two fund raisers a year, and stay with friends and relatives wherever possible.

As luck would have it, the van the team traveled in broke down and died in January, 1982. But what appeared to be bad luck turned to good as soon as they walked into the

University Relations and Development Office to ask about transportation. They came face-to-face with their guardian angel.

Carl Kiilsgaard, assistant to the president in fund-raising ventures, has been helping the ski team ever since. He arranges paid transportation to three or four races a year and finds alumni willing to host the skiers in towns where races are held.

Hopefully, Kiilsgaard will be around next year, too. The ski team will be.

They're anxious for the 1985 season to start, to feel those butterflies in their stomachs, to taste the wind on their tongues, to hear those voices cheering them on somewhere along the course.

Intramurals sponsoring sports week spectacular

April 15-21 is National Sports Recreation Week, and in honor of it the UI Intramural Department has planned a number of events.

To kick off the week on Saturday, the IM Department has planned a *round-robin tennis social* which will give the UI students an opportunity to play a lot of tennis against a lot of people. There will be no prizes, but a bunch of fun.

Sunday is an open day to allow participants a chance to recover from the grueling tennis matches.

On Monday, April 16, the IM Department is planning a *frisbee golf tournament*. Those interested can drop by the IM Office for a scorecard.

In addition to frisbees, UI faculty members will be hitting the courts and swatting a few flying objects of their own, during the week-long *staff racquetball tournament*.

Highlighting the entire recreation week will be the *splash bash* at the UI Swim Center. All kinds of activities are planned for this Wednesday night event, beginning at 7 p.m. Teams will be made up of six members with no more than three members per team. *Bash* activities will include

relays and contests reminiscent of the "Superstars" and "Almost Anything Goes" competitions. Those who garner first place will win a pizza party courtesy of Pizza Hut. A second-place finish will earn you an ice cream party at Roger's Ice Cream while third-place finishers will get to munch donuts at Daylight Donuts. There will be more prizes as well.

Before or after softball games on Wednesday or Thursday there will be a lot of swinging during the *homerun derby* at the IM Wallace Complex Fields. Students who are not on the diamonds that day are welcome to pop on down. Both men and women are welcome to compete.

April 20 is left open so that the running bunch can get ready for the *5-K Sunshine Fun Run* on April 21. The race will start on the west side of the ASUI-Kibbie Dome and run down the Old Moscow-Pullman Highway for about 3.1 miles. There is a \$1 refreshment fee.

T-shirts are also available for \$4 and students are advised to register early.

For more information, call the Intramural Office at 885-6381.

NATIONAL RECREATIONAL SPORTS WEEK

April 14-21

<p>SATURDAY, April 14 MON-SAT, April 16-21 TUESDAY, April 17 WEDNESDAY, April 18 THURSDAY, April 19 SATURDAY, April 21</p>	<p>TENNIS SOCIAL DISC GOLF TOURNAMENT (Frisbee) FACULTY RACQUETBALL TOURNEY SPLASH BASH HOME RUN DERBY 5K SUNSHINE FUN RUN</p>
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Women netters win, Oregon next stop

By Frank Hill

The Vandal women's tennis team came away with a partial victory Tuesday afternoon, when the UI women netters tripped the Eastern Washington Eagles 6-0 on the Idaho PEB courts.

Only six singles matches were played as snow, rain, and hail washed out the doubles sets.

According to UI Head Tennis Coach Jim Sevall, the three doubles games will probably be made up on May 2 at the UI or at a neutral site prior to that date.

Coming away with singles set Vandal victories were: Susan O'Meara over Marcia Isenberger, 7-6, 7-6; Trish Smith over Kris Gavre, 6-0, 6-4; Holly Long over Helen Zech, 6-2, 7-6; Holly Benson over Julie Donahoe, 6-1, 6-1; Jane Strathman over Lisa Livermore, 6-4, 6-3; and Pam Waller over Traci Huffer, 6-1, 6-0.

The victory over the Eagles helped the UI women to

avenge a 5-4 loss to the Eagles earlier this season.

Following the EWU match, the Idaho women netters took to the road Thursday afternoon and played Mountain West Athletic Conference foe Portland State University. Due to early press deadlines, the results of the match cannot be reported. Entering the match, however, the Vandals owned a 2-0 career mark against the Vikings.

"EWU beat PSU 8-1, or something like that, so our chances of winning are pretty good," Sevall said. "They aren't a really strong club."

The UI women continue their Oregon road swing today with a match against the University of Portland at 2 p.m. Idaho is 1-0 against the UP.

On Saturday, Idaho will take on Nor-Pac member University of Oregon in Eugene, Ore. at 1:30 p.m. Idaho owns a career 3-0 mark against the UO Ducks.

"The Oregon match is a big one for us," Sevall said. "They beat Washington State and we lost to Wazzu. They had some real close matches that could have gone either way."

"We should have the advantage at the bottom of the line up — at the number five and six singles spots. But our doubles, it's hard to say, we're real inconsistent. The Oregon match should be a very close one."

Winding up the road trip on Sunday, the Vandals play Western Oregon State College at Monmouth, Ore., at 9 a.m. This is the first time the two teams have met.

Sevall noted that WOSC is "not a strong team."

"The two most important matches of the road trip are the Portland State match and the Oregon match. Portland State is important because they're a conference team and the U of O is the strongest team we'll face," Sevall said.

After the Oregon trip, the women netters' next action will be in Bozeman, Mont., where MWAC opponents are set for competition on April 26 and 28. Scheduled to attend the match will be the University of Montana, Montana State University, Idaho State University, Boise State University, EWU and the Vandals.

Priest River hosting run

A follow-up to Bloomsday is the sixth annual Priest Lake Fun Run to be held on Sunday, May 27, in Coolin.

Entry fee for the 8.2-mile race is \$7 if postmarked before May 12, or \$10 after the 12th. All fees are non-refundable.

T-shirts will be given to all entrants with trophies to be awarded the first place finishers in the five age groups.

For more information contact Mary Koefod or Steve Kowalik, 443-2128.

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Linda Waterfall and Scott Nygaard

Acoustics:

Two Northwest musicians team; concert to showcase talents

By Dena Rosenberry

Combining two distinctive styles of acoustical music, Linda Waterfall and Scott Nygaard will perform tonight and Saturday night at the Cafe Libre on Main Street from 8-11.

I last saw Waterfall in the summer or fall of 1979 at the Old World Deli in Corvallis, Ore. I attended the concert on advice of one of my music professors, whose judgment I respect highly.

He didn't let me down.

While Waterfall and her band set up on stage they shared jokes with the audience, which included many fans who, it seems, had seen her time and time again. They knew her songs and asked if she'd include

them in the evening's repertoire. Repeatedly, I heard requests for some song about bananas.

Preferring to enjoy good music in the company of friends, I brought a couple of them with me on this occasion. Every time someone mentioned the banana song, they gave me questioning glances, which eventually turned to threatening me with deportation to California if the evening flopped.

Remembering Michael's advice, I sat back, sipped on my beer and prepared for the worst.

Not only was I suprised, but pleasantly so. Waterfall

See WATERFALL, page 26

The Argonaut Art and Entertainment Section

Front Row Center

Cut!

Student directors learn trade through-on-the-job training

By Letitia Maxwell

Side-coaching is a directing technique used to help an actor "connect" with his character by questioning the actor's motives and motions. The method resembles a psychoanalytical investigation sans couche — and theatre undergraduate Lisa Swanson employs it effectively.

Although Swanson, who is directing *The Great Nebula in Orion*, one of the two studio shows being presented this weekend at the Collette Theatre, doesn't use side-coaching to the exclusion of all other directing techniques, it does dominate her style.

T. Allen Shull, director of the second show, *Lone Star* by James McLure who is also an undergraduate theatre student, approaches directing from the more traditional silent film type "megaphone to mouth" angle, which is to say he authoritatively manages his actors.

The comparison between Shull's directing style and Swanson's is best illustrated by the remarks they made to their respective cast members at Monday night's rehearsal.

Shull, striding back and forth on the stage of the Collette Theatre snapping his fingers, told his cast who were seated in the audience, "I only need a second here and a quick pause there. I don't need pregnant Checkovian pauses. The dialogue needs to move forward fast — so don't be worrying about Ray, he'll get his lines in."

In contrast to Shull, Swanson drilled her actresses with questions. "Why did you pick up that tray? Okay, now that you've got your excuse to walk over to the bar, what are you going to do? ... She's stabb-

ing you in the back here, how are you going to react? ... Why? ... Think about your mother. Why do you hate her? How long have you hated her?"

Both Swanson and Shull agree that their directing techniques and styles are by no means cast in stone; they'll adapt to new situations and evolve even as they progress in the play itself.

Despite the various directing methods they adopt, their goal is the same: to pull together and pull off a successful one-act play.

But doing this is much more difficult than it would seem. According to both Swanson and Shull, time, or rather the lack of time, is the biggest obstacle to overcome for any studio show.

As Swanson said, "Rehearsals for studio shows are sandwiched between the main stage shows so are shorter. You get at the most only three weeks to rehearse. As a result you are under a lot of pressure."

Shull added, "Delays are not uncommon. Our rehearsal time was cut back to two-and-a-half weeks because the scripts for *Lone Star* didn't arrive anywhere near to on time."

Scheduling can also be a problem.

"Trying to set rehearsal times that don't conflict is tough, particularly at this point in the semester when everyone has projects coming due or tests coming up," Shull said.

He also pointed out that one of his actors, David Borrer, who will be playing Ray, has been in Washington, D.C. this past week competing in the U/RTA's national finals.

See DIRECT, page 27



Walking Tour: Footing the byways of

By Lewis Day

Four years of diligent study in the groves of academe can leave the typical UI student culturally illiterate when it comes to the larger community the university exists in.

The city of Moscow is often overlooked by students bent on an education; we have our noses so firmly planted in books that we miss the community around us. Moscow is a wonderful place to visit. Here's proof, a project for one of these lovely spring days — a walking tour of "the city with a smile."

We'll start at the SUB. First, look down at your feet. Yep, if you aren't wearing the right footwear a tour of Moscow can be a truly painful experience. Wear shoes that are comfortable and which provide proper support.

Setting out from the SUB, walk up Sixth Street to Main. Take a left on Main. Now, you're probably familiar with the shops on Main Street, but there are surely quite a number you've never gone into. Check a couple of new stores out — especially ones you've always considered a bit strange.

While strolling down Main Street, take a look at the varied architectural styles reflected in the buildings. Of particular note are the arches in the Masonic Lodge and the carvings on the McConnell Building.

The McConnell carvings are the focus of a bit of local controversy — some people see buffalo heads, while others see

pigs. The latter description stems from the legend that Moscow was first known as "hog heaven." Also of note are the antique billboards painted directly on the side of several downtown structures.

Pause at Friendship Square. The square, breaking up Fourth Street, has been a Moscow meeting place since the early '70s. It serves as Moscow's front porch.

Musicians, jugglers, street theatre, dancers, children playing — there's always something going on.



Looming over Friendship Square is the Hotel Moscow. The building dates from the late 19th century and is a Moscow landmark. Once the focal point for Palouse travelers, the hotel's rooms

have been converted into apartments. Across the street from the hotel is David's Center, a collection of shops in the former David's Department Store building. David's was founded around the turn of the century and served as the area's premier store.

Still on Main Street, cross to the west side of Third and stop at the Prichard Gallery. Named for Ted Prichard, former art and architecture department chairman, the gallery is the newest addition to Moscow culture.

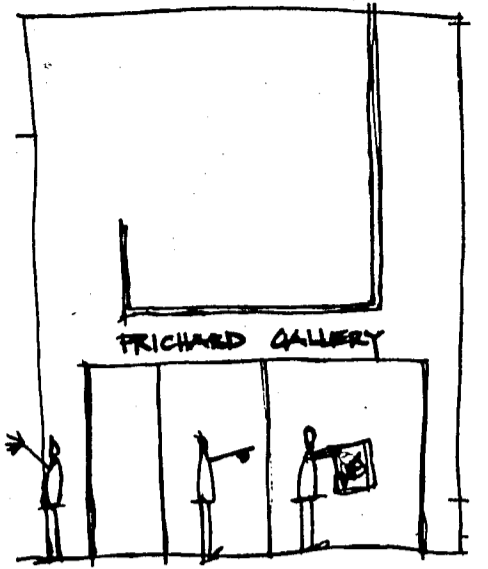
After viewing the exhibit at the gallery, cross Main again and east on Second Street. At the corner of Second and Jefferson is the Moscow-Latah County Library.

The original library building was enhanced recently with the addition of a new wing. The resulting facility is a pleasing blend of the old Carnegie library architecture with modern efficiency.

Across Jefferson Street from the library is St. Mark's Episcopal Church. Stop in to see the stained glass and altar carvings.

Walk uphill on Second to Adams Street. Turning right, you come to the McConnell Mansion, at 110 S. Adams.

The house, a pioneer dwelling and Moscow landmark, is the home of the Latah County Historical Society. Exhibited at the mansion are the furnishings and articles of turn-of-the-century everyday life.



At the corner of Adams and Third is Moscow's First United Methodist Church. The great stone building is a curious blend of several architectural styles, and you can spend a couple of days cataloging them.

The interior of the church is quite striking, and it's well worth the visit.

Turning north, on any of the streets — Adams, Van Buren, etc. — walk back through the Fort Russell neighborhood. This area is full of Moscow's oldest and most charming homes. Walk slowly, absorbing the "feel" of the gardens, homes and trees noticing the delicate stained and leaded glass, and intricate detailing of America's early architecture.

Work your way to 'B' Street — just



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Follow the alphabet — and view the Palouse countryside from the overlook at 'B' and Van Buren Streets. This overlook is known locally as Dead Man's Hill.

Continue through the Fort Russell neighborhood, working your way to Hayes Street. It isn't very important how you get to Hayes, just as long as you take the time to enjoy Moscow's loveliest residential area. The chapel at the Ursuline convent — 412 N. Howard — is a beautiful, restful space.

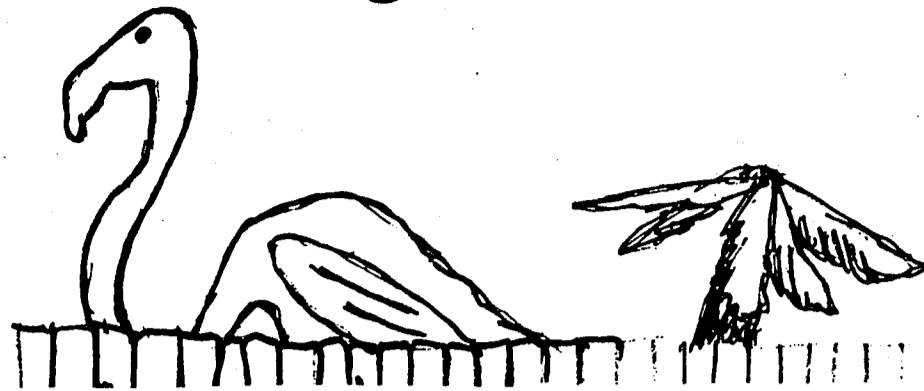
At Hayes, take a right turn. Walk south just a few blocks and you'll arrive at East City Park.

Even when there are no special events, East City Park is a wonderful, relaxing oasis. The tall trees and sloping landscape make it perfect for a rest from the rigors of the long walk from campus. It's also a fine spot for a picnic lunch and a short nap, if you're so inclined.

After awaking from the inevitable nap — you can't resist it — return to the corner of Hayes and Third. Walk the few short blocks over to Sixth Street, turning west on Sixth, enjoying the homes and gardens along the street.

The ambitious may want to take a short jog left on Lynn, turning right on Eighth Street and heading west for a few blocks.

It's worth the extra foot wear to see the carved wooden bear on Lynn Street and the 10-foot-tall pink flamingo at the corner of Eighth and Adams. Not to mention the house itself, the giant palm



tree or the gasoline pump in the drive. If you take the jog, turn back to Sixth Street at Adams.

At the top of the Sixth Street hill is a smashing vista of downtown Moscow and the university. Sunsets viewed from here are magnificent.

At Main and Sixth is Moscow's main fire station. This vintage structure has an interesting weather vane. Look for it.

Continue up Sixth, past Deakin and the SUB, to Line Street. A steep walk to the top of the hill puts you at Idaho Avenue. To the left is Morrill Hall, one of the oldest buildings on campus. Now the home of the university's cooperative extension program, Morrill Hall has that "collegiate" feel that is expected from an old academic building.

Morrill Hall sits at the head of Pine Street. Across and down Pine is the Life Science Building. Slated to receive an addition and extensive interior remodeling, this building is the epitome of both the Academic Gothic architectural style and the musty, smel-

ly science building.

Even though it will be up-to-date after the remodeling, see the Life Science Building before the change. It's a dinosaur, but a loveable old Idaho one.

Just behind the dinosaur is the University Gallery. See it soon, because this building is slated for demolition to make way for the new life science addition. The university has plans for a new facility, but the details are unknown at this time.

Turn back to University Avenue and walk west to Line. Take a left turn and walking toward the College of Education, and you'll pass the College of Art and Architecture's campus within a campus.

This school is the university's newest college, having been established in 1981-82. The south building once served as the women's gymnasium. Today the interior walls are graced by current architectural project. It's worth a look. You may discover a hot new talent.

After passing the College of Educa-

tion, the Radio-TV Center lies ahead. Home to KUID-TV and KUID-FM, the center serves as the "hands-on" lab for UI students in telecommunication.

Just west of the Radio-TV Center is the Shattuck Arboretum. If your feet are tired after the walk from town, the arboretum is the perfect place for a rest.

From the arboretum, return to the Administration Building. You're undoubtedly familiar with this structure, the lynchpin of Idaho's educational plant. Walk past it down Campus Drive and you'll come to two academic buildings: Ridenbaugh Hall and Home Economics.

Ridenbaugh is the university's oldest existing building and was the first campus dormitory. Once the ballwick of Permeal Frence, dean of women and dragon of the '30s student body, Ridenbaugh Hall currently serves the School of Music as a practice facility.

Ridenbaugh is at the corner of Campus Drive and Blake Street, and you'll want to turn left on Blake. Walk past the Music Building — the street becomes Elm — to the corner of Elm and Sixth.

This part of the tour covers much of "old Greek row," home to many of the university's sororities and fraternities. The houses reflect many different architectural styles; each is different from the next. At Sixth turn right. The SUB is in sight and the tour is over.

After the tour go home and soak your feet — they'll undoubtedly need it. Feel free to break up the tour into several shorter segments. No matter how you walk it, a tour of Moscow can be fun and will put you in touch with the community you live in.

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And the winner is...

By Dena Rosenberry

Well, well, well. I wasn't exactly swamped by entries to the 1984 Oscar Sweepstakes, but I wasn't begging my friends to enter just so I could give away a prize, either. If you watched the Academy Awards with our writer's picks in mind, you know that he was both pleased and disappointed — quite a bit more of the latter (So were most of us here at the *Argonaut*).

We broke into cheers early in the evening for such awards as Sven Nykvist's Best Cinematographer award for *Fanny and Alexander*, which also received our round of applause as Best Foreign Language Picture. We were especially pleased the academy awarded Linda Hunt the Best Supporting Actress Oscar for her role in *The Year of Living Dangerously*.

But, with the exception of a few oddball awards that only true aficionados follow — Best Documentary and Short Subject, Best Sound and Sound Effects Editing and of course, Best Gaffer — and the great footage of *The Little Rascals* and assorted silent comedy film clips, we ranted and raved at the television set for three-and-a-half hours Monday night.

Best Picture to *Terms of Endearment*? Wha...? And Best Direction? The film had no direction. But, we're not on the academy roster — yet. So for those of you who may have missed the top award winners of this, the 56th Annual Academy Awards, they are:

- Picture: *Terms of Endearment*
- Actor: Robert Duvall — *Tender Mercies*
- Actress: Shirley MacLaine — *Terms of Endearment*
- Supporting Actor: Jack Nicholson — *Terms of Endearment*
- Supporting Actress: Linda Hunt — *The Year of Living Dangerously*
- Director: James L. Brooks — *Terms of Endearment*
- Song: *Flashdance: What a Feeling* — *Flashdance*
- Screenplay: Horton Foote — *Tender Mercies*

What? You want to know about the winner to the *Argo* Academy Awards competition? Oh, I suppose I ought to get on with it. Congratulations are in order from myself and Lewis Day — and I suppose the rest of the troupe — for the accurate predictions of Susan Baumgartner, secretary at the UI Women's Center. Baumgartner picked correctly in all categories, including Best Live Action Short Film.

"I've entered Oscar contests before," Baumgartner said. "But last year I picked all the wrong ones."

Please don't tell us you really believed all those choices, Susan. They were your choice of the academy's choices, right? Sure. By sheer coincidence, Susan also chose as her favorite *Arg* editor — Yours Truly. Of course that had absolutely no influence on the winning entry. (The new Krypto wheels are running pretty smoothly on my skateboard, however. Thanks Susan.)

"I enjoyed watching Shirley MacLaine and Jack Nicholson on the show," said Baumgartner. She plans on using the free passes to see *Moscow on the Hudson*, the new Paul Mazursky film starring Robin Williams.

For those trivia buffs out there, there were three second-place entries, all handed in by persons involved with campus media. They all missed one category apiece, each choosing a different category to botch up.

Oh, and if it must be known, though so few entrants filled out the tie-breaking question (which was not used), Gary Lundgren and I tied for favorite *Arg* editor, while the only other editor mentioned was Brian Beesley, our esteemed clothing editor. There was also a vote for *Doom Hill*, our sports editor, for Best Gaffer, and a vote for Penny Jerome, our photo bureau director, as best director. Then there was that wild card write-in for Stanley Kubrick as Best Director, but we won't talk about that, because I know the entrant. Don't worry, dear and gentle readers, he was whisked away by the men in white coats early Tuesday morning.

Until next year, save me a seat — Back Row, Aisle.

Opera comes to UI

By Lewis Day

Three nights of hilarious good fun await audiences of the School of Music's Opera Workshop production of *Albert Herring*.

Charles Walton, UI music professor, will direct the Benjamin Britten production, which promises to provide an evening of fine music and high comedy.

Students from the music school make up most of the cast and orchestra. The show is slated for production in the Administration Building's auditorium, April 12-14. *Curtain time is 8 p.m.*

Albert Herring is based on a short story by French writer Guy de Maupassant. The original story takes place in Normandy, the Britten version in the Suffolk village of Loxford.

According to Walton, the story centers on the villager's attempts to select a May Queen. When none of the young women of the town are found to be suitable, a May King is chosen instead by the local nobility and petty aristocracy.

Albert Herring is the chosen king. Played by tenor Allan Combs, *Albert Herring* is a "not too bright, but good mama's boy," and his tenure is fraught with comic misfortune.

Although *Albert* doesn't want to be May King, he is persuaded to accept the post; his mother has a forceful will. *Albert's* mother is portrayed by mezzo-soprano Melanie Francis.

The day of the coronation arrives, and the reluctant *Albert* is led to the celebration. At the village fete much

mischief is afoot; little does *Albert* know that some friends have spiked the traditional festival lemonade with rum. As *Albert* is to be crowned, he is seized with an alcohol-induced attack of the hiccups, and the celebration dissolves into a comic confusion.

Albert, his crown and the king's prize money disappear in the confusion. He spends the night "out on the town," wondering how to take control over his life.

The next day he is rumored to be dead, but turns up — fully alive — at his own wake. In the ensuing confusion *Albert* is questioned by the village elders, who leave in indignation at his wild tale. In confusion *Albert* turns to his friends and asks, "Did I lay it on too thick?"

The Parents' Weekend performances are sure to be popular with local arts enthusiasts. This production marks the yearly spring offering of Walton's Opera Workshop.

Aside from Combs, the cast includes Barbara Dreier, soprano; Dawn Ekness, mezzo-soprano; John Ransom, tenor; and Frances Otto, soprano. Other cast members include Mary Ellen Pastor, soprano; John Francis, baritone; Craig Davis, bass; and Larry Damiano, tenor.

Walton is the overall director of the production; the orchestra will be directed by School of Music Director Greg Steinke. Communication professor Edmund Chavez is the set designer.

Admission is \$3 for students and senior citizens and \$5 for all others. Tickets will be available at the door.

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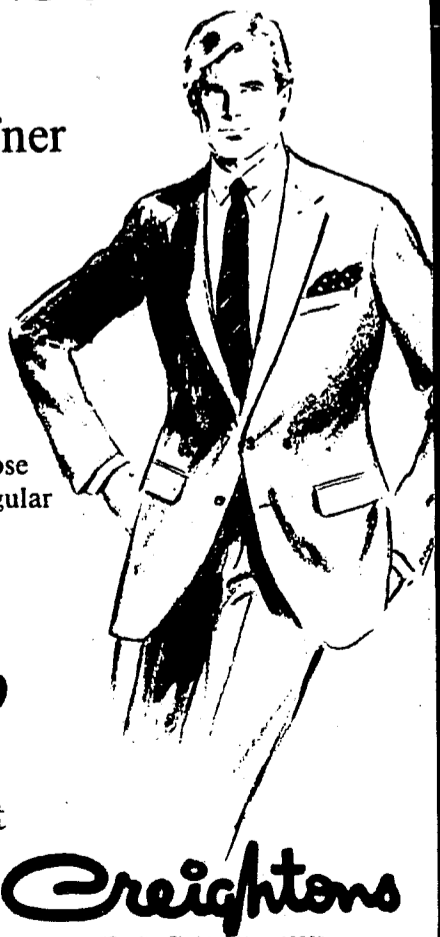
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Centering

Pat Heslin practices one of 37 basic movements of Tai Chi, a martial art requiring patience and peace of mind as well as physical control. Paul Pitchford, class instructor, has been teaching Tai Chi for 12 years. Current classes are held in Ridenbaugh Hall on Tuesday and Thursday evenings. (Photos by Deb Gilbertson)

Class in oriental martial art requires development of mind and body in...

Harmony

By Maribeth Tormey

"Stand here and observe just what it is to stand." Paul Pitchford begins his instruction of Tai Chi by asking his students to allow their minds and bodies to work harmoniously. All physical movements in this martial art must come from the "center — the sense of the mind and body as one," he said.

"It doesn't help to understand Tai Chi logically," he said. "It is not an exercise of logic; it is, however, a good balance for the logical things in life."

Pitchford explained that many modern lifestyles are dictated by rigidity. People today lead fast-paced lives of work and have a variety of commitments; Tai Chi is a moving meditation for those who can't sit still but need a mode of relaxation and contemplation.

Tai Chi consists of 37 basic movements that are the basis for a series of 108 postures. Movements are done in a repetitive manner so that eventually they can be done with very little thought. The body can be realized as simply one facet of the mind.

"Nothing in Tai Chi is extra; everything is functional, like good architecture," Pitchford said. He emphasized that each movement is connected to another and should not be done mechanically but focused from the "center."

Every motion in Tai Chi is circular, and out of each motion comes its opposite. Therefore, if you push up with your body, the next action is to pull down; if you breathe in, the immediate reaction is to breathe out.



Paul Pitchford

Pitchford explained that the ancient concept of Yin and Yang, the passive and the active, relates to Tai Chi as it does to every other aspect of life. "Yin and Yang are what we are all about — night and day, man and woman, activity and rest."


"The moves themselves are not as important as doing the moves," he said. Instead of simply arriving at the next position, one should realize the correct manner of getting to that position.

"Most Tai Chi moves are natural; they work best in their right form," Pitchford said. He said that there is a natural body rhythm of seven to one that should be followed. "There are seven Yin to one Yang, seven days and one of rest, your body width is one seventh your height," he said. This seven to one ratio, according to Pitchford, is essential to the understanding of Tai Chi; seven passive motions for every active movement.

Tai Chi is often practiced for health reasons, and most students express a feeling of new vitality and personal wellness. Besides exercising all the main and peripheral muscles in the body, Tai Chi, like yoga or any other form of meditation, is exercise for the mind.

However, instead of sitting in quiet contemplation, this martial art is practiced "as the student moves with total awareness of the surroundings." Although many books are written on Tai Chi, it is impossible to learn without a teacher. Students are encouraged to copy the instructor until they have secured the movements in their memories.

Pitchford has been teaching Tai Chi for 12 years and has been practicing it for 14. He is currently teaching a class on Tuesday and Thursday evenings in Ridenbaugh hall. He is planning on teaching another class beginning next fall.

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Art shows emotion

By Paul Baier

The exhibit by Idaho artist, Russell Rosander, currently on display at the University of Idaho's Prichard Gallery, is a mixture of styles and emotions.

Rosander's works range from frantic to lazy. His figures portray in his own words, "simple and complex emotions and responses to the contemporary world."

Included in the show are 40 graphite line drawings that at first glance appear to be the work of a child turned loose with pencil and paper. Each looks unplanned but comes alive as the short frenzied lines and swirls combine to tell a story. An occasional pink shading heightens the life-like

feeling.

In Rosander's other works he uses pieces of painted typing paper to fill in quickly-formed gesture drawings. This collage technique gives the painting a sense of the here and now.

Two large works entitled *Aftermath* and *The Ring* carry this idea to its limits in a powerful display of sharp images. The paintings are crowded to the point that the eye constantly stays busy.

Just as powerful, but in a subtle way, are the peaceful and thought-provoking *Red Clover With Russian Nap Weed*, and *Family Portrait*, two sets of brown legs.

A series of four untitled self-portraits make use of golds and browns to give a warm sense of the artist's inner feelings.

In fact all of the work on display contains strong emotional themes, and Rosander not only allows us to see them but feel them.

There is provocative energy in these works and if it isn't surrounding you, its waiting for you to delve into it.

Rosander's works will be on display until April 20, and I urge anyone who hasn't taken in an exhibition at the gallery to give this one a look.

Direct

From page 21

Consequently, Shull has had to act in Borrer's place as well as direct.

Swanson said producing a studio show is no longer a requirement for directing students.

"Now directing a studio play is optional and, no, you don't receive credit for it — just a pat on the back."

She added, "Producing a play is a lot of work and, although there are quite a few people who say they will do one, the amount of work involved usually scares them off."

The first step in producing a play is choosing a script which, as Swanson pointed out, is not easy because there are so many to choose from.

"This is really the biggest step because it will determine everything else you do. To find the right script you have to do a lot of reading. In fact, you have to read and read and read. Then hopefully, it will jump out at you."

Holding auditions is next. Shull said at this point in the semester studio auditions don't draw many people because students are either involved in main stage shows already or swamped with school work. Generally, studio shows scheduled at the first of the semester, however, attract more people.

"Studio productions are attractive to students because it gives them the chance to act in a major role — instead of a bit part in a main stage play," Shull said.

Undergraduates, like Shull and Swanson, are given a budget of \$125 by the theatre

department to produce their play.

"Most of the money goes to royalties," said Shull, whose *Lone Star* royalties are \$75 per night.

Sets, props and salaries are not economic considerations, Shull said, since one-act plays usually call for simple sets and few properties. Besides, he added, most stage materials needed can either be borrowed from the theatre department or contrived with a little imagination.


Shull himself "contrived" the set for *Lone Star*.

"We just went down to the junkyard and picked up all sorts of things. Didn't cost a cent. I do have a lot of food properties that will cost me about \$20 or so. What's more I had to ask a friend of mine in Austin, Texas to send an empty case of Lone Star beer up to me because you can't buy it here."

As to salaries, they are nonexistent. All the time that actors, technicians, carpenters (if needed), designers and stage manager put into a show is volunteered.

In spite of all the pressure and hard work, Shull and Swanson said producing a play is worth all the sweat.

Shull said he thinks every actor should try directing. "You get ideas about acting by directing because you are helping actors solve their problems. You learn by watching someone else make the same mistakes you make as an actor but this time you're pressed to come up with the right answers."



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Waterfall

From page 2

had the audience singing, dancing and playing air guitar one minute, and contemplating a soulful and introspective rainy afternoon (close to the hearts of Oregonians) and the future of the universe from the viewpoint of a hunted whale the next.

No small feat, that.

Waterfall is an accomplished musician who brings into her songs her classical training as well as a mixture of rock, rhythm and blues and even calypso beats, played with the enthusiasm of an award-winning high school pep band at the state basketball finals. This woman is non-stop energy.

Waterfall recorded her first album for Windham Hill in 1977 (*Mary's Garden*) and followed it with *My Heart Sings* in 1979. She was named Seattle's best solo artist by the KZAM-Seattle Sun Arts Poll and formed Trout Records. Her latest album, *Banaland*, was released on Trout in 1981.

Nygaard first attracted attention by winning first prize at the 1977 Festival of American Fiddle Tunes and has kept many fans tuned to him ever since. There are few people in West Coast music circles who haven't heard of Nygaard's guitar playing.

Noted as an expert composer and arranger, he was a founding member of the Hurricane Ridgerunner and Holly and the Harmonics. His collaboration with Waterfall should be a delight to every ear in Moscow.

On my advice, take the time to sit in on Waterfall and Nygaard tonight or tomorrow night at the Cafe Libre. You'll like *Banaland*.

Hudson: a look at America

By Dena Rosenberry

There has been much attention in books, on stage and on film about being a stranger in a strange land, but rarely has the subject ever been treated so humorously as in Paul Mazursky's *Moscow on the Hudson*.

Although sometimes overly exaggerated, *Moscow* treats the subject of a Russian defector and his first months of life in America with wit and a sensitive touch of drama. But on the surface and throughout the film itself, *Moscow* proves to be a comedy, despite what could be treated exclusively as a serious subject. Satirical all the way from the Soviets' view that American life is decadent to an American television news reporter modeled after CBS's Connie Chung, the movie follows Vladimir Ivanoff (Robin Williams) through the trials and tribulations of being an American.

Ivanoff, a saxophone player and his friend, a clown, work as members of a Russian circus which travels to America. The KGB, which the film depicts as having eyes everywhere, catches wind of a plan to defect and while they concentrate on intimidating the clown, Vladimir defects — in the designer jean department of Bloomingdale's. He is taken in by a store security guard, Lionel (a refugee from Alabama), whose family makes room for Ivanoff in their New York ghetto apartment.

With the help of a Cuban lawyer, Ivanoff gets through the basics of immigration. With the help of a nice little Italian girl, Lucia, he gets through the basics of love. With the help of Lionel, Lucia and a couple of muggers, he gets through his pain and finds soul, which he puts to use playing his saxophone.

Moscow on the Hudson pokes fun at the KGB and the suppression of Soviet Russia, the lines citizens are forced to stand in for everyday goods (where toilet paper is a gold medal find) and the Soviets' view on American life (so much decadence!)

On this side of the globe, *Moscow* picks on stereotypes — including a rich Texan on his first trip to NYC, a Jewish couple on vacation in South Florida, an Italian family's celebration — complete with hot-headed screaming, city gays on the make and Japanese tourists — taking pictures inside the stores.

There are touching moments that mix humor and sentiment including a scene showing Lucia and other immigrants being sworn in as U.S. citizens and their joy on acceptance and a late night celebration of Independence Day and the realization of all that it stands for.

Here it is, like the history books always said: the United States of America, one great big melting pot of people. "Everybody I meet here is from somewhere else," Vladimir says to Lucia. "Is America," she replies.

While much of the film shows Soviet life as restricted and hard, the film does a wonderful job pulling out the similarities between Vladimir's blood family in Moscow and his "blood" family in New York City. Especially touching were portrayals of the grandfathers of both families being pivotal both in the family and in the plot.

There are a series of hilarious incidents and one-liners and some rib-tickling slapstick bits but the movie on the whole is much more than that, the comedy is a bit more sophisticated, and remains entertaining while still forcing viewers to think about the conditions of life in this country and what people will do to enjoy it.

Sometimes, as the movie clearly illustrates, life in this country is a pain, but there are always new challenges and there are always opportunities. After all, as Lucia says, "Is America."

Splash: Oceans of fun

By Lewis Day

Virtually everything that has been said about the new film *Splash* has been good. Unfortunately, the premise of the film has undoubtedly kept some people away. The scales, then, are balanced; this is one occasion when the critics should be listened to. *Splash* is loads of fun.

Although the story line sounds rather silly — a young man falling in love with a mermaid — *Splash* makes its case with a minimum of lunacy. Director Ron Howard has put together a comedy that is funny, warm and an all-around good time.

Tom Hanks stars as the lovesick produce salesman who befriends and is befriended by the woman from the sea. At the movie's outset he is in the process of being dumped by his girlfriend. All he has left is his business and brother, John Candy. Hanks hasn't been seen in too many films and this performance really marks his entry into the "big time."

Candy, a veteran of the Second City TV comedy series, is outstanding as Hanks' easygoing, womanizing older sibling. His performance is unaffected and leaves you with


the feeling that his character and he are one.

The real drawing card in *Splash*, though, is Darryl Hannah. As the mermaid, Hannah has a charm not often seen in the movies. Hannah is at ease in front of the camera and *Splash* is full of that ease and comfort.

Hannah is equally as pleasing when frolicking in the film's superb underwater shots as when she is wandering around the streets of Manhattan. The innocence she projects is completely disarming.

The one weak point in *Splash* is the introduction of intrigue. There is a villain — well, maybe just a minor bad guy — who follows the mermaid throughout the film, waiting for a chance to unmask her. The story line and antics of these sequences is a bit much to take, but certainly isn't enough to ruin the film.

Ron Howard's stock took a well-deserved jump with the release and success of *Splash*. The man who's spent virtually his entire life in front of the camera has directed another masterful comedy. *Splash* follows after his *Night Shift* and is a strong, substantial, funny film.




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Sports

Man at Work

Jon Brady: UI star from down under

By Mike Long

Eight matches short of capturing the most wins career record is senior Jon Brady of the Vandal men's tennis team who left his home down under to play "her Majesty's sport" at the University of Idaho.

Describing how it feels to be this close to the record, the chemistry major from Brisbane, Australia said, "It gives a little pressure out there on the court, although it does give an incentive at the same time. It's so close and yet so far. One of my biggest things now is breaking that that record."

But to break that record, he had to first come to the United States and he came because it "... is about the only country in the world that gives the student the ability to advance in both academic and sporting fields. In Australia, when you go to a university, you're there purely for study and they make no exceptions for sport."

"When I got out of high school, I wanted to advance academically—and get a science degree, and I also wanted to continue on with

my tennis."

Brady started playing tennis at a young age. "I have three older brothers and my entire family plays the sport. Ever since I could walk, I suppose, I've been playing."

It was his oldest brother that helped him to decide on the western United States for schooling. "I lived in Vancouver, British Columbia, for seven months. My oldest brother has been a pro coach up there for ten years and I lived with him."

"I was talking to a Canadian guy who was looking at schools and he went down to Nevada-Reno and had a look at that school and came back and said 'Don't go to Nevada-Reno; the place is a zoo.'"

"He went down there for the Big Sky Conference championships to have a look and was talking to the coach from Idaho who at the time was Rob Leonard, and thought the guys from Idaho were a great bunch of guys, which means a lot when you go to a school."

"Not only the program makes a difference, but the actual guys on the team

because you spend a lot of time with them; and it was sort of close to Canada which is another thing that I considered at the time."

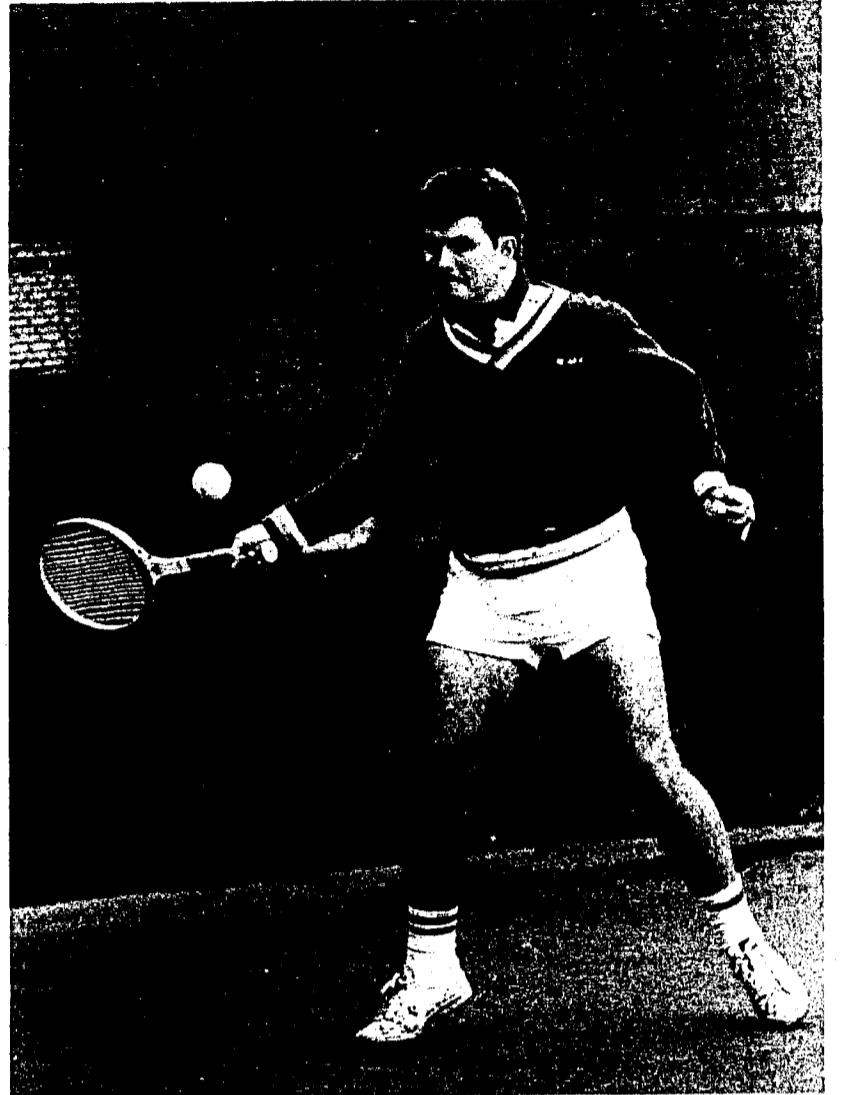
Discussing the team that made the difference in his coming here and how it's changed since, Brady said, "The tennis teams change so quickly. When I came here there were two of us who were new and the other was a JC transfer who'd already played a year. It was my first year."

"We came into a team with a whole bunch of guys who had been here, juniors at least and I think one sophomore. They were a very conservative team and didn't suffer from what I'd call 'freshman blues.' I was the low guy because they already had a year or two of experience."

"This year, we've lost five out of the top seven and bringing in four new guys has really changed the personality of the team. This year's team is young. The guys are starting to get the idea of college tennis and everything."

"College tennis is just a lit-

See BRADY, page 31



Brady bunch

Vandal senior tennis player Jon Brady takes aim at the ball during a recent practice session. Brady needs only eight more singles victories to become the winningest male tennis player in UI history. (Photo by Michele McDonald)

Argonaut guide to runs for fun

By Kathy Amidei and Frank Hill

Spring has sprung, but don't be caught flatfooted.

If you like to race, run or just get out in the sunshine and walk, then you don't want to miss these area opportunities. With the arrival of spring, cities and clubs throughout the Palouse are offering a variety of running events to the public.

Every weekend, various "fun runs" have been scheduled in towns throughout the Moscow area. And for those of you who don't want to be left at the starting line, the *Argonaut* is publishing a partial list of Palouse area fun runs.

Moscow Mud Run April 14

The Student Affairs Council of the College of Forestry is sponsoring a Moscow Mountain mud run Saturday at the Meadow Creek Campground.

The race starts at 11 a.m., with sign-up beginning at 10:30 a.m.

The mud run has two courses — a 3.8 mile short

course and an 11.1 mile-long course. Both races begin at 11 a.m.

There is a \$1 entry fee and a barbeque will be held at 1 p.m. for all interested participants and spectators. The race is open to everyone.

"Where did the Snow Go?" Fun Run April 14

The University of Idaho Ski Club is sponsoring a "Where did the Snow Go?" Fun Run on April 14, beginning at 11 a.m.

The race starts and ends at the Eggan Youth Center on the corner of D and Mountain View streets. Two courses will be run, one 3.5 miles long and the other 7.5 miles in length. Both courses are fairly level and will be run over both paved and gravel roads.

An entry fee of \$7 will buy a T-shirt; without a shirt the fee is \$3. All proceeds will benefit the ski club.

There are five age categories and ribbons will be awarded to the top three finishers in each division. Other prizes will also be given.

For more information call 882-0427 or 883-0175.

5-K Sunshine Fun Run April 21

In honor of National Recreational Sport Week, the University of Idaho Intramural Department is sponsoring the 5K Sunshine Fun Run on Saturday, April 21.

The five-kilometer race begins at 10 a.m. at the west end of the ASUI Kibbie Dome, and the course follows the Old Pullman Highway, winding up back at the Dome.

Check-in and late registration will be held from 9:15-9:45 a.m. at the starting line.

Entries are due by Wednesday, April 18 at the Intramural Office in the Memorial Gym. Entry fee for the race is \$1, which is non-refundable and includes refreshments. A fun run T-Shirt is included for a \$5 entry fee. There is, however, only a limited number of shirts available; so it's first come, first served.

St. John Hog Run April 28

A five-mile race beginning and ending at St. John Park

will be held Saturday, April 28 in St. John, Wash.

All proceeds raised from the \$6 entry fee, will go toward the Hospice of Whitman County. The race, which coincides with the St. John Stock Show and Parade, begins in the park on Nob Hill and runs out through town on the Lancaster Road. Gradual hills mark the course at two and four miles.

To insure a T-shirt, entries must be postmarked by midnight, April 20. Late entries will be accepted, but no guarantees of shirts can be made. Late entry fee is \$8.

Trophies will be given out for the first-place female, male and youth overall, with ribbons for first, second and third placers in all six age divisions. The youngest and oldest racers will also be honored. Awards will be given out at 10:30 a.m. at the finish line.

Healthworks Spring Fun Run April 29

A Healthworks Spring Fun Run will be held on Sunday, April 29 to help whip runners into shape who are looking ahead to the Bloomsday Race in Spokane, Wash.

The Moscow-Pullman Church of Seventh-Day Adventists is sponsoring the run, emphasizing fun and fitness.

The race will start at 2 p.m. Sunday and entry forms are available at Sunset Sports, Northwestern Mountain Sports, and P & E Athletic Supply. Cost to enter is \$1 or \$6 for the race and a T-shirt. Prizes will be awarded by Sunset Sports.

For more information, call Diana Buck, 882-9760 or 882-8536.

Seaport River Run April 28

The Seaport River Run will be held Saturday, April 28, in Lewiston.

The course follows the Snake River, with runners beginning the race running down river. About halfway, the racers will cross over to the Lewiston side by way of the Memorial Bridge. The remainder of the 7.7-mile race runs up river, with the finish line at the Hellsgate State Park.

The toughest part of the mostly level Seaport fun run is the stairs up and down the bridge. The Seaport River Run is traditionally held the Saturday before Bloomsday.

Men netters match wits against Eagles, Wolves

The Vandal men's tennis team gets a taste of home cooking this weekend when the UI men host the Eastern Washington Eagles and the University of Nevada-Reno Wolf Pack.

Starting today at 3 p.m. on the PEB courts, the Vandals take on the EWU Eagles.

"We beat EWU pretty badly last weekend," said UI Head Tennis Coach Jim Sevall of the Vandals' 9-0 blanking of the Eagles.

Following the EWU match, the Vandals host the UNR Wolf Pack on Saturday at 2:30 p.m. on the PEB courts.

"Nevada-Reno will be a difficult match," Sevall said. "I see them as the conference favorite. They're unbeaten in Big Sky Conference play."

Reno's overall record this season is 15-5.

"If the weather's bad, we'll move Saturday's match to Eastern

Washington University (Cheney, Wash.)," Sevall said. Sevall added that the Eagles would be playing the Wolf Pack on the PEB courts prior to the UI-UNR match on Saturday.

UI Tennis Swats — Suresh Menon owns the top UI singles mark with a 12-1 record ... "Skosh" Berwald possesses the No. 2 mark with a 9-3 record ... Berwald and Menon are 8-5 in doubles competition — tops on the UI team.

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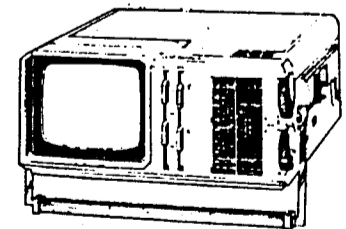
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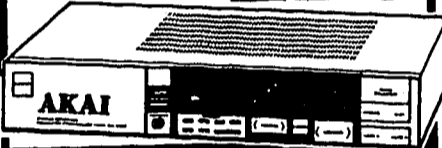


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Vandal sport shorts

Two tracksters off to Calif.

With the exception of two athletes, the Vandal men's and women's track teams take a break from competition this weekend following the team's respective first and second place showings at the All-Idaho meet in Boise last week.

The teams may have the weekend off, but two Vandal female javelin throwers will be traveling to California on Saturday to compete at the Sacramento Invitational meet.

Sophomore Sherri Schoenborn and junior Mylissa Coleman will travel to the California meet in hopes of qualifying for the NCAA Division I National meet. Last year both Schoenborn and Coleman qualified for nationals.

"I feel they will get some outstanding competition at the Sac meet," UI Track Coach Roger Norris said. "I'm confident the two will again qualify for nationals and this will give them a chance to compete with top flight athletes."

Schoenborn and Coleman finished first and second in the javelin event at the All-Idaho meet last weekend. Schoenborn's winning toss measured 156-3/4, while Coleman's second place heave traveled 153-11. The two marks are the best so far this season in the Mountain West Athletic Conference.

Bradford named MWAC's best

For the second time this season, senior Vandal hurdler Mary Bradford was named the Mountain West Athletic Conference's Track Athlete-of-the-Week.

Bradford was recognized by the MWAC for her performance at the All-Idaho outdoor meet on April 7 in Boise.

At the All-Idaho meet, Bradford won the 400-meter race in a time of 56.47 and the 400-meter hurdles in a time of 1:02.07. Bradford's mark in the 400-meters is the fastest time in the Mountain West Athletic Conference this season.

By winning two races at the All-Idaho meet, she joined fellow teammates Sherrie Crang and Patsy Sharples as double event winners.

This week's award marks the second time during the 1983-84 season Bradford has been honored by the MWAC.

Cheerleading tryouts set

The University of Idaho Athletic Department will be holding tryouts for the Vandal Cheerleading team for three days beginning Monday.

From 7:30-9 p.m. on April 16-19, organized practices are scheduled in the PEB second floor gym. At these practices, all those interested in trying out for the Vandal Cheerleading squad will be taught one cheer and one dance routine.

Then on the evening of April 23-24 from 7:30-9 p.m., finals will be held to determine the new cheerleaders. The finals competition will test the applicants on their ability to perform the previously learned

cheer and dance routines plus give the aspiring cheerleaders a chance to perform a cheer of their own. The finals event will be held in the PEB's second floor gym.

Applicants should come dressed to workout. For more information, call Ruth Eccels at 885-6138.

Turkey shoot — a real blowout

It's not every day a group of five men win a 17-pound frozen turkey, but nevertheless, that is exactly what happened last weekend at the Troy-Deary Gun Club.

Frank Bening, Brent Thyssen, David Svec, Randy Boyer and Larry Boyer of TMA 12 out-dued six other teams to win the first-ever Intramural Trap Shooting championship. The five UI marksmen blasted 440 out of a possible 500 targets to win the top award — a turkey.

The team was led by Larry Boyer who successfully shot 95 out of 100 targets.

Finishing in second place

was the Geo Guns of the UI Geology Department. The Guns scored 402 hits. Placing third was the SAE team with 388 hits.

Yes, Hobart wins another

Ex-Vandal quarterback Ken Hobart will be given the Outstanding Idaho Athlete Award at the eighth annual Howard Warrick Award Dinner in Spokane, Wash.

The dinner will be held at 7 p.m. on Tuesday at the Ridpath Hotel on West 515 Sprague Ave.

Hobart, who now plays professional football for the Jacksonville Bulls of the United States Football League, was named last year to the first team on the Associated Press's NCAA Division 1-AA All-American team.

The cost of the dinner is \$13.50 per person, tax and gratuity included. Reservations are required.

For tickets, write to Warrick Banquet, South 2103 Grand Ave., Spokane, Wash., 99203.

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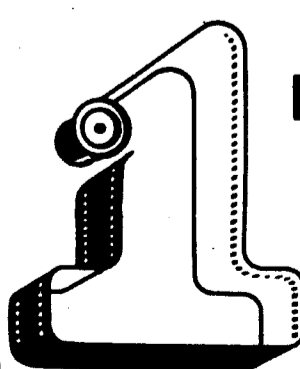
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Modified Softball Games — Last Sunday's games have been rescheduled to **today**. Double-headers will be played both today and on Sunday.

Softball Rescheduled Games — Rained-out games have been scheduled for **Saturday** from noon to 4 p.m. Check the IM bulletin board for your game times. All teams play on Saturday.

Softball Playoffs — Playoffs begin Monday for men and women. Schedules will not be mailed, so check the IM bulletin board.

Track Meet (men) — Entries are due Monday. The meet is scheduled for Saturday, April 21 on the outdoor track.

Idaho Milers Club — As we get closer to the end of the semester you should be completing your goal and reporting to the IM Office in order to receive your T-shirt.

National Sports Week — This event runs from April 15 to 21 and the Campus Recreation Office is offering fun activities throughout the week.



UI gridder scrimmage set

The Vandal football team springs into action this Saturday with a 10 a.m. intra-squad scrimmage at the east-end field of the ASUI-Kibble Dome.

According to UI Head Football Coach Dennis Erickson, this Saturday's Parents' Weekend scrimmage is going to be "more of a game-type situation."

The UI game will pit the three top Vandal quarterbacking candidates against each other.

"Right now Scotty Linehan is our number one quarterback," Erickson said. "But he's being pushed by Darel Tracy and Rick Sloan."

Erickson said the decision on who will be the Vandals' starting signal caller next season will not be made until the end of this season's spring practices.

"Practices are going good," Erickson said. "I'm really pleased with the progress of our kids."

Clean sweep

Sophomore UI quarterback Darel Tracy runs left behind fellow Vandal teammate guard Lance West (55). Tracy was the Vandals' back up quarterback to Ken Hobart last season. (Photo by Michele McDonald)

Brady

From page 28

tle different from tournament play in that you can go in and even though it's an individual sport, you still feel that you're part of a team; and if you lose out on the court, you've lost your match and a point for the team. Hence, it's far more of an incentive to try to win, not only for your sake but for the other guys."

Concerning the other guys on the team and their relationship with each other, Brady said, "We have a pretty good team for getting along with each other. Pretty much, everybody is pretty easygoing and all of them are very interested in their tennis."

Coaching the UI tennis team is Jim Sevall, who says of Brady, "He's a consistent player. When he goes out on the court, you know he'll put forth his best effort for the team."

Brady said about Sevall, "He's got a lot of experience in coaching. He's now getting to grips with our team. He does a good job for a college coach in that he's got to handle so many personalities that keep changing so much."

Reflecting back on his past years at the UI, Brady has one gripe with tennis at the UI, the home crowd support — or lack of it.

"This is my fourth season of tennis here and really the only people that ever come out are girlfriends of the guys on the team and friends from where we live. The team really doesn't get that much student support."

"We have a few tennis enthusiasts who turn out, but not that many and one thing that I think could most definitely aid our team is an excited crowd."

"Tennis, though, is an individual sport. We don't have the continual 'rah-rah' like in a football or basketball game, where the game can go on even though there's a lot of noise in the stadium. In tennis matches you have to have quiet during the point, but you can still have a really excited crowd who can go a little ape-crazy after the point is over."

"Like last weekend, we were in Montana, in Missoula, and Montana has starkly been one of the weakest schools in

our conference in tennis. Yet, they had a rather large turnout of just spectators to watch their guys play and they did win. I think it boosted the guys' performance.

Brady has another year and a half at the UI following his summer wedding to an American bride. Following graduation, he will be returning to Australia to join the Royal Australian Army as an aviation officer.

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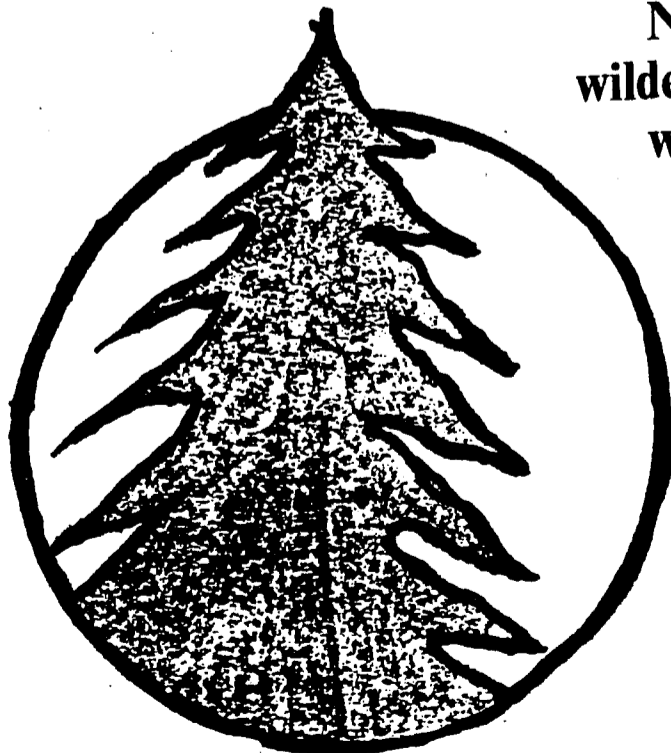
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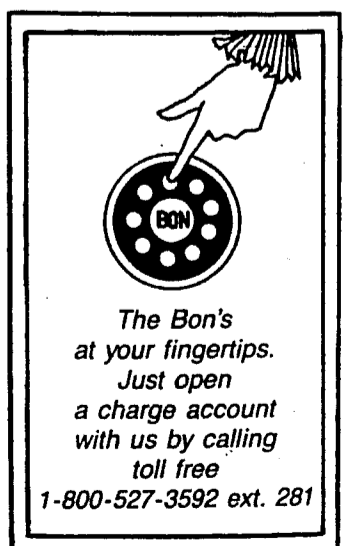
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