

Argonaut

Friday
April 20, 1984
University of Idaho
89th Year, No. 58

Landlord v. Tenant

Most students rate OK for housing; poor utility risks

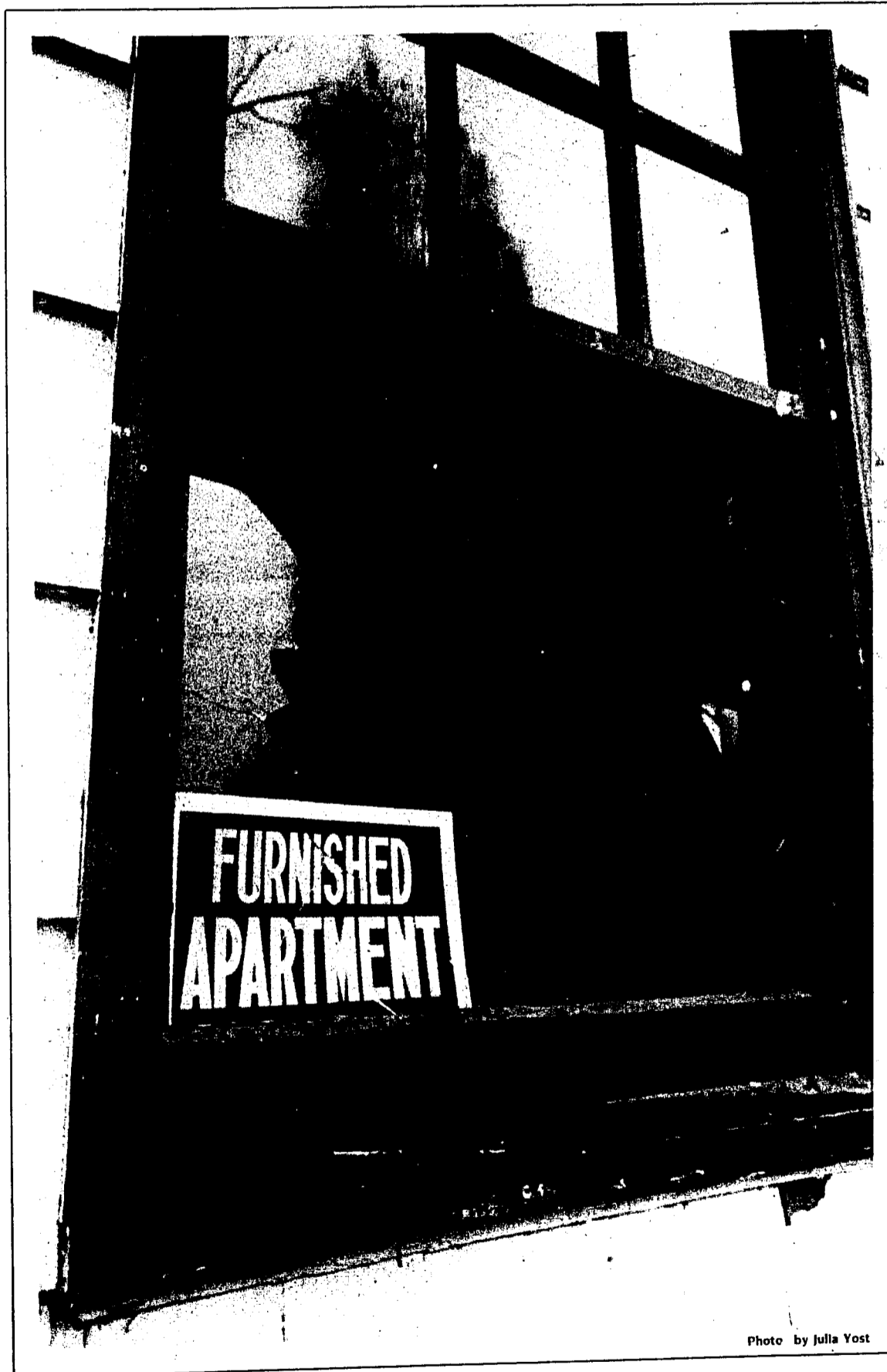


Photo by Julia Yost

By Lewis Day

Traditionally, landlord-tenant relations are said to be fraught with much tension. "Landlord insensitivity" and "tenant irresponsibility" are usually cited as reasons the relationships are strained. In addition, students are sometimes seen by local utilities as "poor risks" when it comes to collecting payments for services. According to Apartments West management staffperson Lloyd Trachtenberg, the landlord/tenant relationship

Those students who live off campus have special problems to contend with. Not only are rent and food major cost considerations, but bills from General Telephone, the cable TV company and Washington Water Power must be paid each month. The cost of gas or oil heat must often be added to these costs. Some students, away from home for the first time, find the responsibility almost too much to handle. When payments begin to fall behind, things can get sticky. Even when things get tough

First of a two-part series

couldn't be better.

For many Moscow landlords the "worst-case" scenario doesn't hold true. For both the Moscow Hotel, owned and managed by the Bode family, and Apartments West, owned by former UI professor Dimitrius Kobourlous, the picture isn't gloomy at all.

The UI office of Student Advisory Services estimates that of the 7,935 students enrolled in classes this semester, 1,800 live in UI residence halls, 1,600 are members of (and live in) a fraternity or sorority, and some 225 live in married student housing. That leaves 4,310 students with off-campus living arrangements.

Students interested in off-campus housing don't have many sources of help to guarantee quality housing. The ASUI maintains an informal list of available housing, but there is no referral service for students unfamiliar with setting up housekeeping for the first time. Aside from the ASUI's list the only sources of housing information are ads in local publications, word-of-mouth and signs on walls and telephone poles.

most Moscow landlords and utilities try to help student tenants clear up their bills. Every Moscow landlord who spoke with the *Argonaut* said they're willing to work with students who fall behind on their payments.

Nick Bode, whose family has owned and operated the Moscow Hotel for decades, said students aren't really any different than other tenants. According to Trachtenberg, the overwhelming number of good renting students Apartments West has makes it easy to work with those who have an occasional problem meeting bills.

On the other hand, the Washington Water Power Company generally sees students as a "poor collection risk." A spokesperson for the utility's Moscow office said that while the company "doesn't separate students from our other customers, we probably have more write-offs with students than with other customers."

The reason WWP has to "write off" student bills is that students often move or leave town without leaving a forward-

See HOUSING, page 7

Survival: ASUI President Tom LeClaire failed to survive a confidence vote from the ASUI Senate Wednesday night. *See page 2*

Beer: *Arg* columnist Paul Baier exchanges his pen for a brew when he reviews a new beer drinking book. *See page 18*

Run: The Vandal men and women's track teams motate to Boise to participate in the Bob Gibb Invitational. *See page 21*

News digest



In search of the holy regale

Evangelist George "Jed" Smock expresses his feelings on the topic of religion to UI students on Tuesday and Wednesday. Speaking in front of the library, Smock's

enlightened message both entertained and aggravated members of the crowd. (Photo by Deb Gilbertson)

Senate lacks confidence in LeClaire

By Jon Ott

ASUI President Tom LeClaire received a secret vote of no-confidence from the senate Wednesday evening for breaking a confidential agreement. However, there is some question over whether the agreement was made.

Allegedly Sen. Sally Lanham and LeClaire reached an agreement with ASUI Vice President John Edwards working as a moderator. The agreement was to let the controversy over ASUI Lobbyist Doug Jones halt along with recall petitions for LeClaire and Lanham, Edwards said.

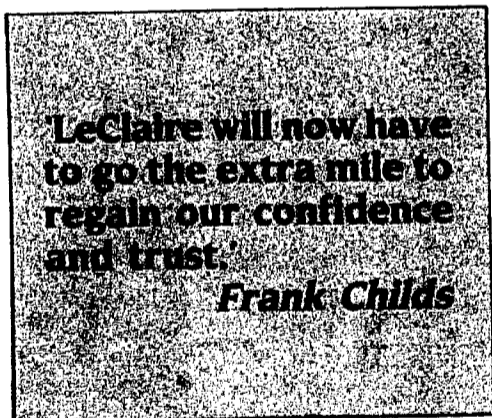
Lanham started a recall campaign against LeClaire because he allegedly withheld information on Jones' eligibility from senators. Jones is not registered as a UI student as required by the senate's rules and regulations. The senate did not become aware of the fact until it was revealed in an *Argonaut* article.

It is suspected that Jones' grades prohibited him from registering for school. Jones denies this but did not sign his name to allow verification that his GPA was above 2.0.

The petition to recall LeClaire was withdrawn last week when LeClaire said he would start a petition to recall Lanham.

According to Lanham, she and LeClaire had based the withdrawal of the petitions on three conditions. Those were, she said, that LeClaire would write a letter of apology to both the senate and the *Argonaut*, that he would reprimand Jones, and that he would submit Jones' case as the first to be considered by a proposed ASUI Judicial Council.

However, some senators felt that LeClaire's letter to the *Argonaut* on



Tuesday broke the inside agreement.

Edwards was absent from the meeting but had a written communication read to the senate. In the communication he said that the senate had been deceived in the past by LeClaire.

Edwards said in his communication, "I feel I came up with what appeared a viable alternative for the end of the entire ordeal. Whence the alternatives were laid out I secured both Sally's and Tom's word that this last Wednesday's meeting would be the end, and the issue could rest in hell."

LeClaire said he wrote the letter to the editor in regard to an editorial in Friday's *Argonaut*. The editorial criticized LeClaire and the senate for their handling of the Jones case and the recall petitions.

"The whole thing is sad. Edwards thinks this was a binding commitment. Nothing else was ever said, and the commitment was never made," LeClaire said in response to the action. "I am not going to let myself get kicked around."

Sen. Boyd Wiley read the com-

munication by Edwards and then moved to take the secret vote of no-confidence. The vote was 8-4.

"LeClaire broke promises to the senate, and he said it was all right to break the promises because it would be better at the time regardless of the consequences," President Pro Tempore Frank Childs said.

Edwards said, "Throughout the semester we have found things out quite slowly, and in fact have been told or at the very least implied one thing when he speaking has known, unquestionably, that those statements were untruths."

Not speaking about the Jones issue would not make it go away, LeClaire said.

"I would expect the issue dragged out till kingdom come as soon as the new ASUI Judicial Council comes out and Lanham gets ahold of it," LeClaire said.

In defense of the senate's action, Wiley said, "The vote of no confidence is not a power play. This is to improve our relationship. We would work better if we had a better relationship."

The vote of no confidence reflects the "official opinion of the senate in public in regards to the credibility and integrity, and the aura of the president as discerned by the senate," Childs said.

"LeClaire will now have to go the extra mile to regain our confidence and trust," Childs added.

In other business the senate:
— Approved \$700 to help fund the Native American Student Association's Pow Wow.

— Approved a loan of \$2,417 to the ASUI Golf Course to buy new men's lockers.

Briefs

Christian lecture on tap Saturday

The Christian Science Organization of the University of Idaho is sponsoring a public lecture in the Dipper Room (old *Argonaut* offices) of the SUB on Saturday, April 21 at 11 a.m.

Robert W. Jeffery, a Christian Science lecturer from Detroit, Michigan will give a talk entitled, "Christ — The Light Shining in Darkness."

He will illustrate how Biblical accounts of Christ Jesus' life and works point the way to useful, fulfilling and progressive lives.

Classics lecture probes into past

A lecture on "Coriolanus/Coriolanus: Who Was/Is He?" will be given as part of the University of Idaho Eta Sigma Phi, classics honorary, lecture today at 4 p.m.

John Sullivan, associate professor of foreign languages, will give the lecture in Room 316 of the Administration Building.

The presentation is free and open to the public.

Students to file for summer school

Students planning to attend school this summer need to file a "continuing card" and hand it into the Registrar's Office.

The card will ensure currently enrolled students a registration packet for the 1984 summer session.



Wheelchair game set for April 27

A wheelchair basketball game between the Vandal men's basketball team and the Spokane Cyclones, a wheelchair team, will be held Friday, April 27 at 7:30 p.m. in the Memorial Gym.

The Memorial Gym is completely accessible to disabled persons since undergoing a renovation.

UI college bowlers nab 17th nationally

While most UI students were lying around enjoying the sun last week, the UI College Bowl Team was in Atlanta, Ga., battling it out in a national tournament.

The National Invitational Tournament was a round-robin contest with the winning team being the one with the most overall wins. There were 23 teams from all over the nation in attendance, although most of them came from the East.

Idaho was invited to attend

in view of their impressive showing at the regional tournament in Tacoma, Wash., which Idaho won.

Although the UI team did not win this tournament (the University of North Carolina took top honors) team captain Lewis Day said he was very pleased with the way the UI team handled itself.

"It was a learning experience for the team," Day said.

Idaho finished 17th in overall points and came out

with a 4-11 record in the tournament.

"We were definitely one of the more popular teams there," said Day.

He also said that the UI had two team members that had never been to nationals before and that he was pleased with their performances.

The team is now getting ready for its next college bowl tournament, which will be held in Columbus, Ohio.

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Opinion

Important issues call for input

As the spring semester rolls to a close, two critical policy decisions facing the State Board of Education during its three-day Moscow meeting April 26-28 demand student attention and input.

First, the board plans a public hearing in Moscow next week to discuss possible fee increases for Idaho's university students. The hearing will be at the SUB on April 27 from 8:30 a.m. to 10:30 a.m.

Student leaders should capitalize on this perfect opportunity to speak out on the proposal.

The board will discuss raising fees by \$50, \$75 or \$100 per semester on top of the \$408 per semester in-state students currently pay.

The board is considering raising student fees to help offset a \$7 million shortfall in Idaho's higher education budget.

Students should also keep in mind that merely because a hearing is scheduled does not necessarily mean the board is planning to hike student fees. The board has clearly indicated its vote to hold the hearing doesn't indicate it would support a fee increase.

Students wishing to testify at the Moscow hearing should contact the state board office in the Len B. Jordan Office Building, Room 307; 650 West State St.; Boise, Idaho 83720. The office can be reached by phone at 334-2270. They can also contact Kim Phillips, Public Information Officer at the SUB Thursday, April 26.

Secondly, the University of Idaho has just completed a long-range plan to guide the university's growth and development for the next 10 years. A committee of UI faculty and administrators should be praised for the hours they devoted to compile a plan which now needs both student and faculty input before it is presented to the board during its Moscow meeting.

The 66-page plan calls for the UI to keep its future goals in mind while making routine plans. The 15 goals in the plan can be divided into eight general areas — students, instruction, research and graduate education, faculty, international aspects, service facilities and management.

Faculty input has been gathered at the Faculty Council and Dean's Council meetings. Student input is also being coordinated by Terry Armstrong, executive assistant to the president.

Considering the long-range impact both a fee increase and the 10-year plan could have on the UI's future, student input is not only desired but mandated.

Gary Lundgren



Easter hams yes, in public no

Spring is in the air!

It's the time our fancies turn to love, our daydreams drift to beaches and our hunger is temporarily satisfied by thoughts of June bugs and jelly beans.

It's also time for the weirdos to come out of hiding, kind of like how that missing Easter egg always shows up from the dark crumb-filled depths of the couch.

I saw one the other day (a weirdo) filling the springtime air with a shower of pompous showmanship. And fourth-rate at that.

Maybe it was the pollen in the air, (the same stuff that makes some of us sow our wild oats) but I was sure glad I had my high top sneakers on because it was getting pretty deep out there.

But his strategy worked. He drew a crowd. Granted, not a sympathetic crowd, but a crowd nonetheless.

His snake oil show — minus the snake oil — had worked. He drew me for godsakes! And I've been accused of wearing beer T-shirts and dancing in public!

Throughout this sermon on the cement, the crowd traded second-rate denunciations with this traveling salesman, and the Easter ham ate up all the attention.

I'm far from a religious expert, thank God, and I'm certainly not going to live my life because the Bible tells me so, as some overzealous hot dogs would have us do — verbatim.

Easter is probably the closest this country gets to being religious. The Easter bunny of commercialism is beginning to wiggle his little pink nose into the religious, but overall Christ's resurrection still takes first place.

I wonder what he would say after rolling away the stone to find one of these curtain hogs filling the air with his "you're all sinners" hogwash.

He might have gone back into the tomb, leaving us at the mercy of these self-appointed saviors.

I don't think that's quite the way he pic-

Paul Baier



ured his followers swaying the masses. I doubt, too, whether he would sit and watch the television hucksters moralizing for money. It cheapens the message.

Easter was always a fun time for me. And not only for the candy and eggs.

Since I attended a Catholic school, there was no shortage of Easter pageantry. I loved it. You got to smear your face with ashes, give up vegetables for Lent and get out of school to watch the little procession do the stations of the cross. The only unpleasant thing was that the incense the priest used smelled like burning tires.

The statues in the church would all be covered with purple cloth waiting for the big moment, and it was quite a sight to see that all the women and girls in church looked the same.

The whole tale of Roman soldiers, crowns of thorns, Pontius Pilate, faces on towels and crucifixions was pretty impressive. This beat anything you could find on TV.

Probably the best thing of the whole story was that the hero showed them all.

I mean, he beat the Romans single-handedly, and these guys weren't slouches. Oh sure, they killed him temporarily. But when he got back up that blew them all away.

But did he stand on a stump like a carnival barker and bore us to death with his accomplishments?

No, he preferred to set a quiet example. Too bad more of his followers can't do the same.

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Letters

Freund merits more

Editor:

One would assume that at an institution of higher learning people would develop a tendency to think before they speak. One would also assume that certain standards of honesty and fairness would permeate everything one says and does at such an institution.

It must have come as a rude surprise to almost everyone to see none of these traits exhibited in the letter written by Mr. Wade Grow the day before the ASUI election.

Mr. Grow took an issue that — as do most issues — divides the ASUI Senate. He then sifted it through his brain, a process I dare say took no time at all, and came up with the bright idea to create false and inflammatory innuendo surrounding one senator's position on that issue.

Perhaps I'm giving Mr. Grow too much credit. It is more plausible to believe that he was merely the lackey of one who has been variously called "weak-spined" and "deceptive," but who happens to hold ASUI office and didn't want to get mud on his hands.

The result was a letter that reminded me of another Idahoan in politics; one who is preparing to spend many years behind bars for his

dishonesty and deceptiveness.

He too has a habit of blowing libelous innuendo in the face of the electorate the day before the election to raise unfounded doubts about the integrity of his opponent.

I'm sure George Hansen is Wade Grow's mentor; for as the former will be languishing in prison, the latter will surely carry on his tradition.

In the end, thank goodness, the intelligence of this educational institution prevailed. When you've done as much for this university as Jane Freund, your efforts cannot go unnoticed. Jane's re-election proved that.

Her rise to the highest levels of the senate has come as no surprise. She is widely respected and admired by her colleagues and fellow students. Unlike her few petty detractors, she thinks before she speaks and her integrity is unquestioned.

All too often, it is not until after we have lost our honest and effective leaders that we begin to appreciate them. Thank goodness we can appreciate Jane while she's still serving us in the ASUI.

Jane, don't let Grow and his small-minded puppeteers dissuade you from continuing to fight the good fight for us!

James D. Hansen

Worth weight in gold

Editor:

Many thanks to the students, faculty and staff who helped make Silver and Gold Days such a success on the UI campus. Your participation enhanced the celebration of our university heritage.

We acknowledge the following Silver and Gold Days volunteers and contributors:

Argonaut, ASUI Programs and Barry Bonifas, Elks Lodge, Idaho Dance Ensemble, KRPL-AM/FM, KUID-FM, Moscow Fire Department, Stu-

dent Alumni Relations Board — Debbie Eismann (Silver and Gold Day Committee Chairman), UI Bookstore, UI Food Service, UI News Bureau, UI Physical Plant and Jori Adkins, UI SUB Audio-visual crew, Vandaleers and Director Harry Johansen, Volunteers in Moscow, and especially the students of the University of Idaho. Our best to you all!

Flip Kleffner, Dir. Alumni Relations

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Letters policy

The Argonaut will accept letters to the editor until 10 a.m. on days prior to publication. They should be typed (double spaced), signed, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

Moscow's night owl tour

Editor:

It's always refreshing to read a young writer's upbeat account of his habitat. "The City of Moscow is often overlooked by students bent upon an education... Moscow is a wonderful place to visit... Here's proof." (Lewis Day, 4-13-84). So, for those light sensitive people easily intimidated by the daytime pace, the walking twilight tour of the city with a twisted smile:

We'll begin at 9 p.m., when most daytime moneyseekers are tucked away behind TVs. The only material preparation is a pair of gloves. Be legal, don't risk being a Neighborhood Watch Program example. Escape campus down Sixth Street, past Taco Time and the Grain Growers.

On a Thursday night, watch the Maranatha Fellowship whoopin' it up. Take a right onto the tracks. Climb aboard a boxcar and traverse its length. Before reaching the highway, look to the left. See the Grain Elevator ladder? Put on your gloves and quickly scale the silos.

A magnificent view of downtown Moscow's Anti-public-urination-open-container-eccentric-behavior-network the MPD carries out each night awaits you. Stay out of sight, and don't stay long.

Once earthbound, cross the U.S. 95 city loop onto Seventh. Watch the Greyhound arrive, and be happy you're not at Port Authority. Head toward Eighth by again crossing the city loop. Between two professional buildings is your first alley. Climb the professionals' roof and watch traffic go by. Take the alley south and revel in our disposable society's habits.

Cross the Troy Highway, and move east on the tracks. After reaching Paradise Creek Bridge, stop for a break. To the southeast is the Styner house, standing out like a faithful dog among the off campus dormitories. You are surrounded by wondrous riparian vegetation never seen on Nez Perce Drive lawns.

Roll a cigarette, watch the river flow, and appreciate Pullman's beautification efforts 10 miles downstream from this pristine site. Continue east until you hit the first intersection. Roff Ford is across the street. Too late for a test drive, so roll over to Safeway. Did you know that more colors exist in supermarkets than any other modern public facility?

Continue east on White Avenue. Take a left at Mt. View. Look at where Mr. Rosauer wanted to erect a superstore. Brainstorm for an adequate reason to locate another major consumer-oriented development in the area. Taking Mt. View north leads to a number of boxlike structures. There's always someone around if you're despairing and need a bit of counseling.

At F Street, turn left and head west. There's a park on the right with a water tower. Consider why so many water towers are decorated by small parks. Then put on your gloves and climb the tower (hopping the fence first). A splendid nocturnal panorama of suburban Moscow awaits you. Don't worry. The cops don't patrol this tower half as much as the one at Lieuallen Park.

Once down, meander through the patch of Palouse prairie just below the park. One of Moscow's newer housing developments appears. Walk downhill, and wonder if all those people you see at the malls live here. Turn left at the stop sign, and ramble east til you hit Morton Street.

A condemned trailer park and an abandoned warehouse-type structure stand in front of you. Take a look inside. Don't worry, no patrols here. Check out the local residences, and decide if they are permanent dwellings or owned by Moscow's powerful slumlord triumvirate. Think about why the trailer park is still in an abject-visually-unappealing state.

E Street west takes you to Washington. Observe the big Blue House where the Lubricants and Pravda, a few local infamous punk bands, once played. Too late to dip into the motel's indoor pool, so just cruise behind Rosauers.

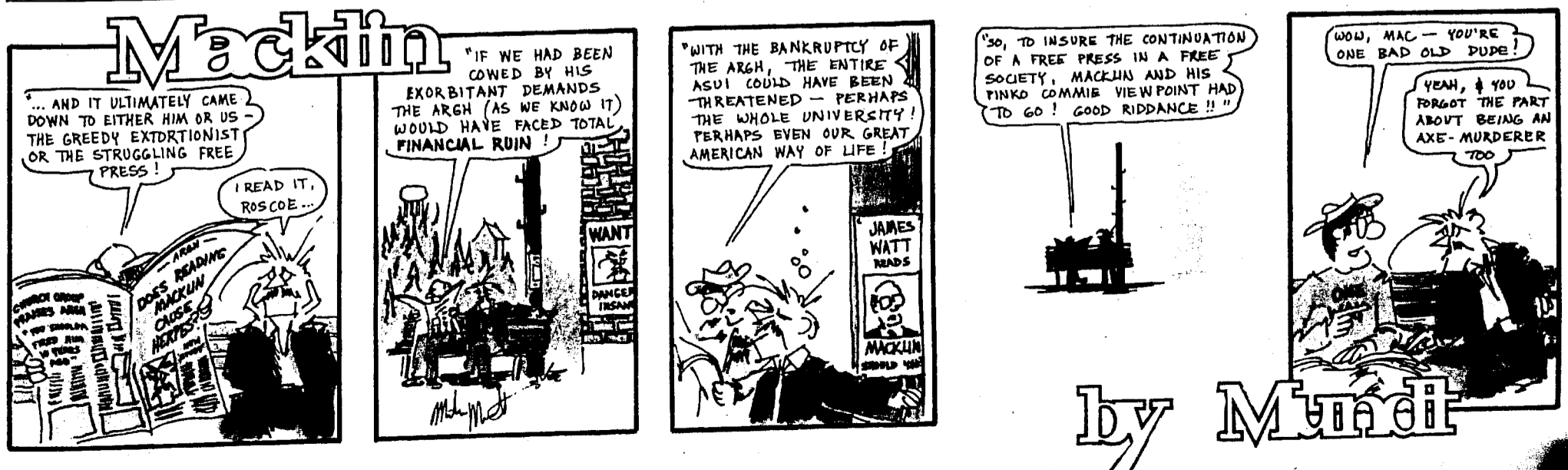
See if anyone is ransacking dumpsters for day-old bread. Take the tracks south through the Helbling Brothers farm equipment yard. Sit inside a combine. Imagine doing it all day for a few weeks.

Continue south on the tracks. After passing through the grain elevators, take a brief glance at the burnt out apartment building. Don't worry. No patrols here like there were when local subversives lived in the neighborhood. Walk toward Thirteenth. Grab a Daylight donut, and head downtown. Try stealing the Colonel, but beware, you're in full view.

When you reach Jackson, cross the street, put on your gloves, and climb the roof of the Hotel. A lovely view of the toned down cosmopolitan rat race awaits you here. On a lively night watch for a fraternity man mutilating a tree, or burglars towin' away 225-pound safes.

Depending upon your stamina, you can either walk back to the SUB and check out the police action in the Hoseapple's parking lot, or climb to the top of the Sixth Street hill. A lovely view of the Sixth Street traffic lights blinking awaits you. Sit and watch for a while. Just don't stay all night. A frustrated patrolman might roust ya for vagrancy.

Don Moniak



Letters

Snow Hall's men enjoy fantasies thank the girls

Editor:

The men of Snow Hall very much wish to thank all the women who participated in our first annual Fantasy Girl competition and to congratulate this year's winner, Miss Reagan Havey of Kappa Kappa Gamma Sorority.

We sincerely hope all the girls enjoyed themselves as much as we enjoyed ourselves. We had no idea that our first attempt at a pageant would allow us to meet so many wonderful people and have such a great time. Our hope was for all involved to have fun and truly hope the contestants did.

Again, our thanks to all the girls who participated and

congratulations to Reagan. *Sam Fraundorf and the men of Snow Hall*

CIA questioned

Editor:

Borah showman, Larry Birns, led the symposium onto the humorous non-issue of personality conflicts among the aging former spooks. The show was geared for television. Birns, Director of the Council on Hemispheric Affairs, is no fool.

A point was made more than once that the CIA director, appointed by the president, serves at the pleasure of the president. Implicit in this is a further deception that the president determines the mission, and guides the political ideology, of the U.S. international spy network.

It follows from the Borah discussion that the CIA is

strictly right-wing, rabidly anti-communist and opposed to drug trafficking; though not above the use of misinformation, assassination, and election rigging.

The CIA training and arming of SAVAK was proved to the people of Iran and the U.S., by Khomeini's revolutionary guards, who were understandably ecstatic over their loot in the American Embassy. Jimmy Carter was "Satan of the World."

Let us pretend that Carter, Ford, Nixon, Johnson, Kennedy and Eisenhower each had personal interests at stake with the preservation of the Pahlavi dynasty. Presumably, the Shah "bought" each of these American presidents with oil money and a promise to fight the Soviets. Or was it the oil cartel, which had the interest in mid-East reservoirs?

In comfort we watch the candidates writhe and slither, and bob and weave, through the gauntlet of the primaries — then the election. Consider each (Jackson, Hart, Mondale, and Reagan) with the ultimate power to initiate and veto CIA operations. Who will Jesse appoint as director? Will he dissolve the agency? I'll betcha he doesn't get near it.

About these directors, appointed from a small pool of recommended personnel: Where do they spring from? Are they just impeccably honest, but aggressive, loyal public servants, bent on containing international Communism? Are these the props of the dominoes? Was the agency so inept, was the U.S. so powerless and its policies so crude, that we are nearly isolated in the U.N. General Assembly? Where are the standing dominoes? Who does the CIA work for?

Who were Allen Dulles, John McCone, Richard Helms, William Colby, and the present fruit, William Casey? With whom are they consistent, from one administration to the next? Why do we see so much of Herr Kissinger?

Is it true, that by reading the back issues of *Foreign Affairs*, we can see into our future? Is not *The Plan* some kind of "Novus Ordo Seclorum," in which the politics and economies of the U.S.A. and the Soviet Union are to be merged? (from each according to his abilities; to each according to his needs).

Realizing the CFR affiliation of all the CIA directors, and the extraordinary power and peculiar ideology of this Council on Foreign Relations, does the image implanted by the Borah Symposium seem a little warped?

Jeff Spence

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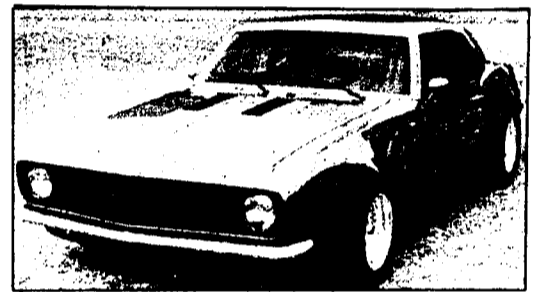
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Housing

From page 1

Psych'ers use computers

ding address. The company has such a large number of student customers that it makes it difficult, without a formal study, to determine who the good and bad risks are. The WWP spokesman said, "If we were to do a study, we'd probably find that students are a poor collection risk."

Poor collection risk or not, Trachtenberg said he has no qualms about working with students, whom he characterized as mature. "Our Moscow clientele is extremely independent and make excellent tenants ... we will work with (those who have problems). They may not have (money) now, but they keep their word to pay."

According to Dewayne Allert, Moscow TV Cable Company's technical manager, students are basically no different than other customers. "I don't know that students are any worse. If they don't pay, we do the same as with anyone else — we shut them off. We try to treat everyone the same." On the whole, Allert says students are a good

business risk.

Trachtenberg says problems, surprisingly, are few and far between. "We have little or no conflict with (student tenants)."

He said most tenants know what they want and aren't hesitant about asking for it. "In the past year we've only had one or two bad incidents; for the most part our clientele has lots of interest, lots of concern."

Bode echoed that, saying, "Students are our bread and butter. Once in a while you're going to have one or two you can't work things out with." Bode hastened to say that those instances are few and far between. Owners of the Hotel's Garden Lounge, the Bodes are well known to the student community.

Apartments West has expanded considerably in the last few years. The company owns approximately 250 units in Moscow, with other apartment holdings in Pullman. Kobourlis also owns the Moscow Mall.

The cable TV company is especially sensitive to the

needs of student customers, according to Allert. "Students are a good share of our customers, ... we look at them as a valued part of our clientele."

Specific programming decisions are made based on the large university population. Allert said pressure from students made Music Television (MTV) a "first priority" when the company recently expanded its service.

All the people who spoke with the *Argonaut* said their policies regarding students are no different than those for other customers. Many students dispute that, and their comments will be featured in the second article in this series, to appear in Tuesday's *Argonaut*.

Trachtenberg said Apartments West welcomes the kind of student the UI attracts. "We try to make their stay a pleasant one. Some of our tenants even make improvements to apartments. We look forward to this type of person."

Undergraduate psychology students studying at colleges that are financially unable to equip laboratories may soon be able to develop laboratory skills using computers, thanks to a University of Idaho research project.

The program, called START (for Stimulus and Response Tools), replaces standard laboratory tools with a computer for research training. The computer program is designed to simulate the tools used in experiments in memory, learning, cognition and perception.

Robert Gregory, UI psychology professor, and Stephen Poffel, UI graduate student, designed the project as part of a grant provided by the National Science Foundation.

The program is available on a national basis for colleges who want to provide laboratory training for psychology students without

having to purchase expensive tools.

Conduit, a national clearing house for this type of computer program, is marketing the program through its house publication, based in Iowa City, Iowa. Conduit is producing the program and publishing its accompanying manual.

Gregory said he received his inspiration for designing the program after trying to teach lab skills to undergraduate psychology students and finding that the price of needed equipment was often prohibitive.

"The impetus for the project mainly came through teaching a basic lab course," he said. "It was frustrating because there were so many limitations in what you could do, how much you could teach."

The computer program, he said, simulates all of the func-

See PSYCH, page 16



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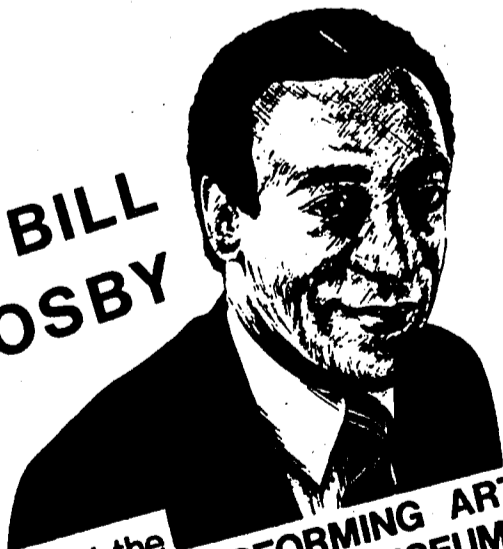
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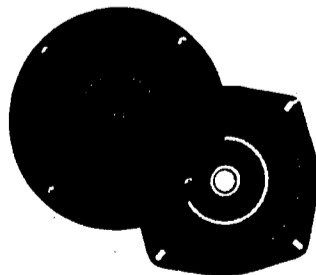
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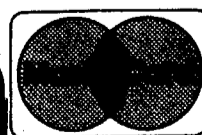
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Turtle derby highlights

The 1984 Phi Delta Theta Turtle Derby is over, but it went out in a blaze of sunshine.

Last Saturday had to be one of the nicest days yet, and the fans showed up in appreciation to cheer on their favorite turtles or skits.

More than 2,000 spectators lined the road between the Phi Delt and Kappa Kappa Gamma houses as the first heat got under way. Most of them stayed for the 90-minute, action-packed derby.

The following were winners in their respective categories: Most money raised for the

Shriner Hospitals — Pi Beta Phi with over \$370.

Winning Turtle — Alpha Gamma Delta with a time of 28.13 seconds.

Best skit — Kappa Kappa Gamma with its rendition of "The Princess and the Turtle".

Best Dressed Turtle and Trainer — Delta Delta Delta.

Celebrity Race Winner — Fiji Rabbit.

1984 Turtle Derby Queen — Margaret Newhouse, who was sponsored by the Kappa Kappa Gamma house.

The derby is held each year to raise money for a particular charity chosen by the Phi Delt

house. This year the chosen charity were the three Shriner's Childrens Hospitals located around the area.

Alan Shaw, president of the Phi Delt, said that approximately \$1,000 was raised to benefit their charity. This was double of what was raised in last year's derby.

"I want to thank all of the Moscow merchants who donated their prizes. They were wonderful in their support. I also wish to thank the campus and their parents for the good turnout. We had a very good turnout and a great year," Shaw said.

UI Raiders reap rewards

By Holly Rickett

The University of Idaho Chrisman's Raiders had a right to be proud of themselves last weekend as they finished up as the leading team in the ROTC 1984 Ranger Challenge.

The UI Raiders came out on top of the six schools that attended the contest, held at Elk River over the three day weekend. The attending schools included Washington State University (second place), Boise State University (third place), Eastern Oregon University, Central Washington State University, and Eastern Washington University.

Lieutenant Colonel Edward

Lindhahl, who attended the Challenge, said that the Idaho team of 11 people did an excellent job.

"Idaho pretty well dominated the competition by winning the land navigation course and the 10-mile march," said Lindahl.

Lindhahl also said that if Idaho gets two more wins it will probably be able to retire the traveling trophy.

"Idaho and WSU are real close. I see them as the leaders in the upcoming years," Lindahl said.

Personal awards went to Cadet Commander Mike Swanson, who won the rifle firing contest.

Idaho finished the 10-mile

march in under two hours with a time of 1:59:40, 12 minutes ahead of the next team.

The Idaho Raiders received first place awards in military skills, live fire, the written test and orienteering. They came in second in the rope bridge and ambush events.

Scott Weigle, a member of the Raider team, noted that the weather was beautiful, but there was a lot of heavy snow in the woods which made the going tough in some of the events.

"It was a tough weekend, and when we go home we were pretty tired; but we were really proud of coming in first," Weigle said.

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Gibb

Life is lonely at top for Idaho president

By Laura Hubbard

Despite what students, faculty and administrators might think, college presidents apparently do not have it made.

According to still-to-be-released study by the Association of Governing Boards of Universities and Colleges entitled "Strengthening Presidential Leadership," it is indeed lonely at the top.

College presidents' jobs are filled with stress, long hours, few payoffs and a feeling of isolation — factors which cause one out of four to consider resigning, Marian Gade, one of the study's researchers, said.

Gade and her colleagues interviewed more than 800 college presidents, their spouses and other top university officials.

While three of four of the institution heads said they like their jobs, one of four would like to resign at the first opportunity, the study showed.

However, UI President Richard Gibb said so far he is happy with and feels mostly positive about his position and duties. He added, though, that the job is not an easy one.

Nationally, college presidents used to serve 25-year terms. But, Gibb said, "that day's gone forever."

"Institution presidents decide it becomes more headaches than fun and they leave," he said.

His main problem lies not in the constant tugging that goes on when different groups try to persuade him to make policy one way or the other but rather in that agreements are never reached.

Gibb cited a recent example regarding a vice president for research at the university. While some groups are arguing strongly for the establishment of such a position, others are just as ardently against the idea. Ultimately, the decision will make someone unhappy.

While low administrators' salaries in Idaho have cause some to seek jobs elsewhere, Gibb said he weighs his pay against the environment, lifestyle and location of the school. These factors have kept him in Moscow thus far.

"No one told me I had to be here," he said.

However, according to the survey, only 25 percent of the presidents said they thoroughly enjoy their jobs.

See GIBB, page 9

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Campus calendar

Friday, April 20

— 8 a.m.- 5 p.m. Real Estate, SUB-Pend Oreille
 — 8 a.m.-11 p.m. College of Engineering, SUB-Gold Galena Room
 — 8 a.m.-11:59 p.m. Programs, SUB-Ballroom
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
 — 11:30 a.m.-1:30 p.m. Native Americans, SUB-Silver Galena Room
 — noon-1:30 p.m. College of Engineering, SUB-Appaloosa Room
 — 12:30-1:30 p.m. Aerobics, SUB-Dipper Room
 — 3:30-5 p.m. BSM, SUB-Ee-da-ho Room
 — 5:30-6:30 p.m. Aerobics, SUB-Dipper Room
 — 6-11:59 p.m. ASUI Films: *Tootise*, 6:30, 8:45 and 11 p.m., \$2, SUB-Borah Theatre
 — 7-10 p.m. Campus Advance, SUB-Appaloosa Room
 — 7-11 p.m. Creative Travelers, SUB-Pend Oreille Room
 — 7:30-10 p.m. Campus Christian Fellowship, SUB-Silver Galena Room

Saturday, April 21

— 8 a.m.-11:59 p.m. 4-H Group, SUB-Ee-da-ho, Pend Oreille, Chief's, Silver Galena, Gold Galena and Appaloosa Rooms, Borah Theatre and Ballroom
 — 10 a.m.-noon Christian Science, SUB-Dipper Room
 — noon-5 p.m. Palouse Performances, SUB-Dipper Room
Sunday, April 22
 — **Easter Sunday:** all local churches welcome you to worship with them
 — 9 a.m.-noon Mountainview Ministries, SUB-Borah Theatre
 — 9 a.m.-12:30 p.m. Mountainview Ministries, SUB-Appaloosa Room
 — 9 a.m.-12:30 p.m. Believer's Fellowship, SUB-Chief's, Silver Galena and Gold Galena Rooms
 — 10 a.m.-12:30 p.m. Kappa Sigma, SUB-Dipper Room
 — noon-11:59 p.m. ASUI Films: *History of the Beatles*, \$2.50, SUB-Borah Theatre
 — 5:30-8 p.m. Believer's Fellowship, SUB-Chief's Room
 — 8-10 p.m. Phi Delta Theta, SUB-Appaloosa Room
Monday, April 23

— 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
 — noon-2 p.m. Deans Council, SUB-Chief's Room
 — 12:30-1:30 p.m. Aerobics, SUB-Ballroom
 — 1:30-3:30 p.m. Group Guidance, SUB-Pend Oreille Room
 — 3-5 p.m. Vice President's Office: Bye-bye Bob Party, SUB-Appaloosa Room and Lounge
 — 3:30-4:30 Letters and Science, SUB-Ed-da-ho Room
 — 5:30-6:30 p.m. Aerobics, SUB-Ballroom
 — 5:30-8:30 p.m. Continuing Education, SUB-Dipper Room
 — 6-7 p.m. Christian Science Organization, SUB-Ee-da-ho Room
 — 6-11:59 p.m. ASUI Films: *A History of the Beatles*, SUB-Borah Theatre
 — 7-9 p.m. Engineering Conservation Group, SUB-Pend Oreille
 — 7-9:30 p.m. Forever Living, SUB-Ee-da-ho Room
 — 7:30-9 p.m. Palouse Umpires Association, SUB-Chief's Room
 — 9-10 p.m. NSO Scholarships, SUB-Silver Galena Room

Gibb

From page 8

federal controls."

Presidents are also a lonely lot, she said, who do not identify with faculty, are politically separated from administrators, and are typically not appreciated by their boards of trustees.

But despite the hardships and tight spots that come with the university presidency, Gibb said that his job is "more pluses than minuses."

"I simply refuse to think negative," he said.

half said they like their jobs more than they dislike them, and the rest are more or less disillusioned and burned out.

"Few people really know what a complex job the presidency is, even at a small institution," Gade said. "The causes of stress are those of financial pressures, working full-time, seven days a week, 24 hours a day, of dealing with collective bargaining, and more and more state and

UI-WSU join to host Pow Wow

The ninth annual Pow-Wow and spring fun run, sponsored jointly by the Native American Students Associations at the University of Idaho and Washington State University, is slated for this weekend.

The Pow-Wow begins tonight at seven with three native American writers speaking at the Fine Arts Auditorium on the WSU campus.

On Saturday, the WSU-UI second annual Pow Wow fun run will begin at 9:30 a.m. The race starts at Pelican Pete and Toucan Sam's on Johnson Avenue in Pullman.

Pre-registration costs \$5, or \$6 on the day of the race.

For more information about the events of Pow Wow, call 882-4296 or (509) 335-8676. After 5 p.m. in Pullman call, (509) 334-1175.

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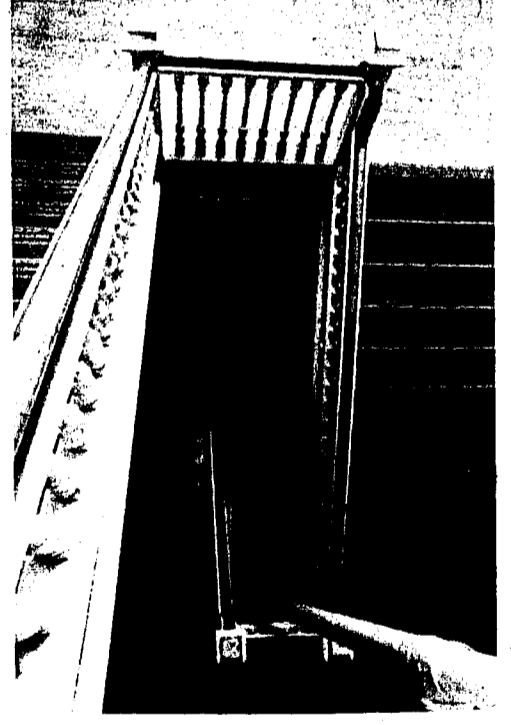
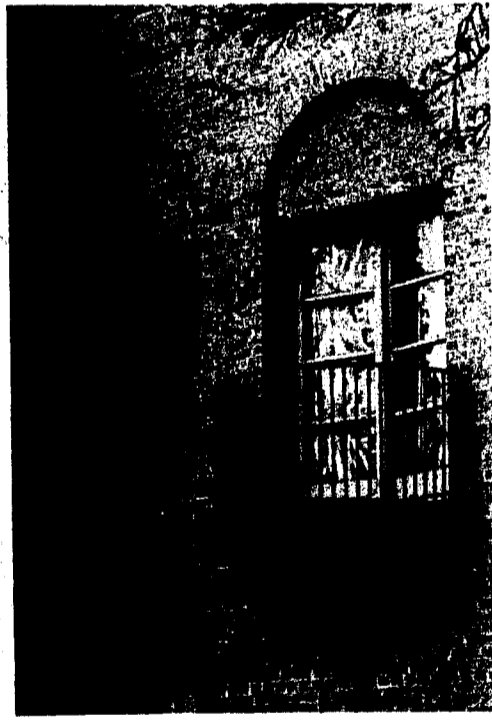
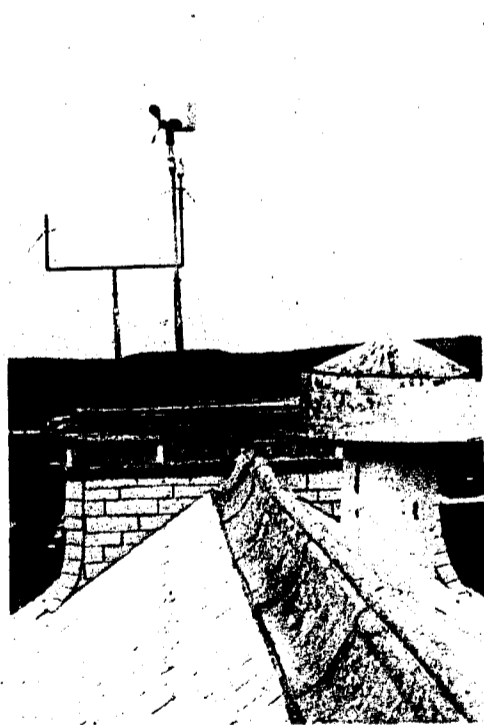
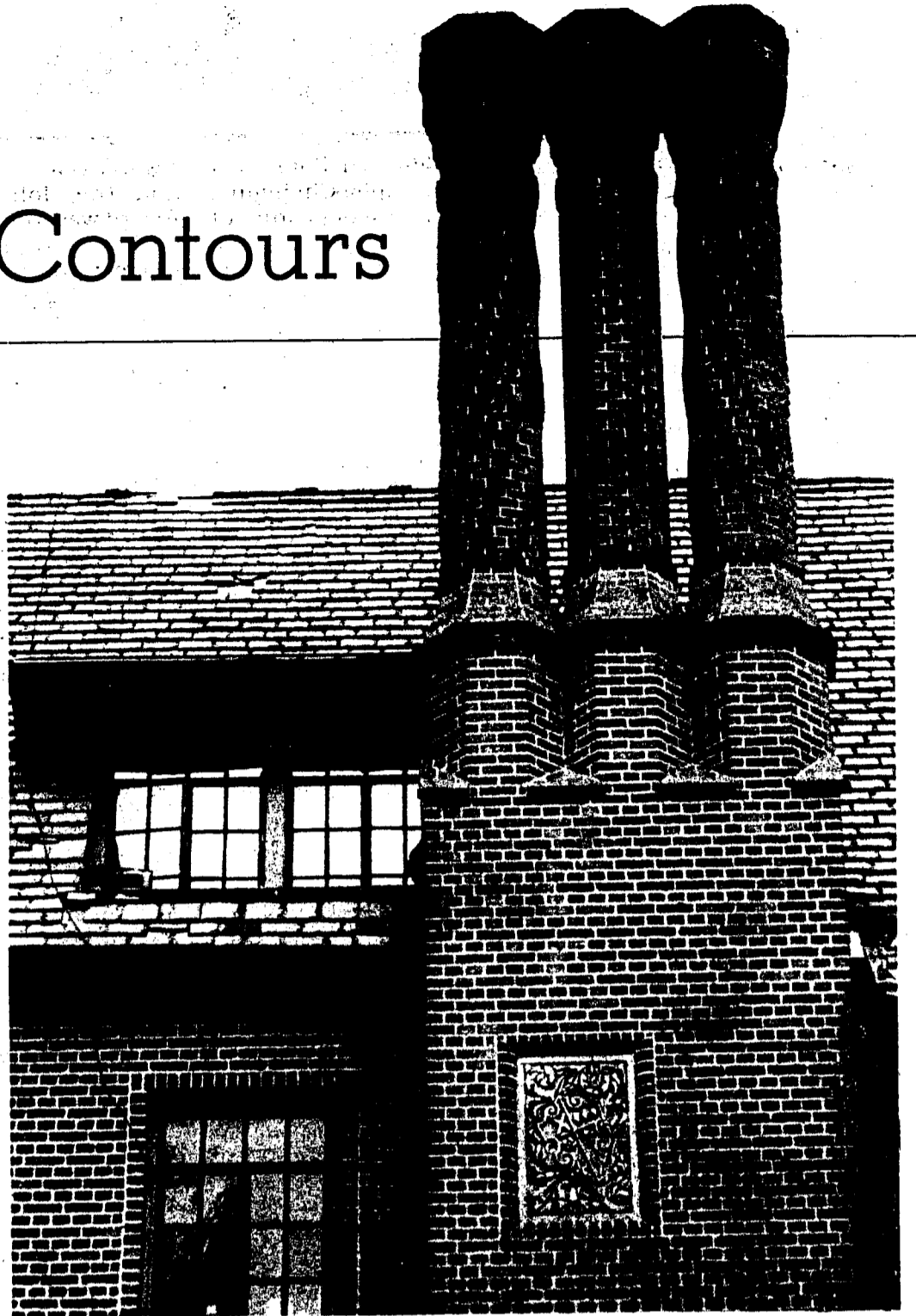
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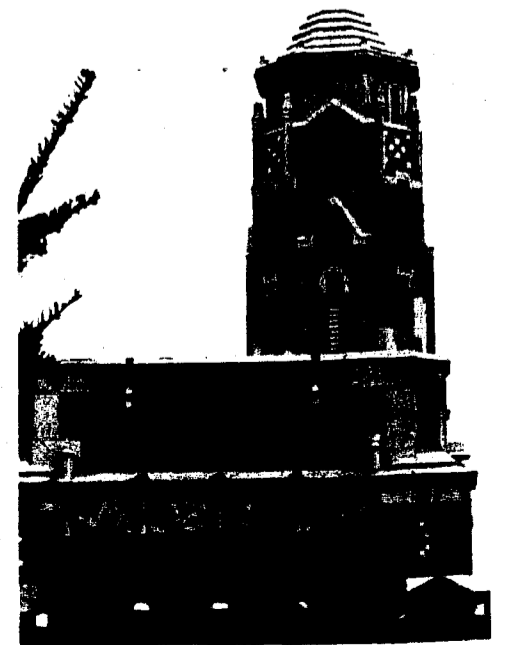
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Nooks, Crannies & Contours



Photos by Julia Yost

Far Upper Left: Theophilus Tower as seen through the old coal unloading platform in the Physical Plant Building. **Upper Left:** Layering, repeating patterns and unusual contours create interesting visuals at the north entrance to the Administration Building. **Upper Right:** The twisted brick chimney stacks of the Phi Gamma Delta house are the work of craftsmen who built the house in 1925. Framed in the chimney wall is a mysterious coat of arms, which members say does not belong to the house. **Row Above (left to right):** This weather vane, found atop Morrill Hall, is used for research experiments and for testing the wind for rooftop kite flying. *Intricacies of Architecture South* are revealed on the back as well as the front facade. Though the rusticated base (which lends its face to rock climbers) and masonry details give no clue to its former use as the women's gym, a quick step inside reveals the old maple court. *With surprising delicateness*, patterns are woven in the brick facade of the Delta Sigma Phi fraternity house. The wrought iron balcony is a perfect perch for listening to serenading sorority sisters. *No, it's not a bottomless pit*, but a new perspective on the winding four-story stairwell in Morrill Hall. **Right:** Creating beautiful shadow patterns, the complex brick patterns top the tower of the Delta Sigma Chi fraternity house. **Far Right:** With its colorful tiles, majestic tower and handsome gargoyles, the Memorial Gym is instantly recognizable. What many people overlook are other details, such as the intricate carvings of Indians and White Men.



People in the News

Elwood Bizeau, professor of wildlife and resources, has been awarded a plaque recognizing his work with whooping cranes.

The award is given each year by the Whooping Crane Association, Inc., for "substantial contributions to the preservation of endangered wildlife in North America."

This year the award was given at a conference held by the association in North Platte, Neb. The plaque was accepted for him by Scott Derickson of the Patuxent Wildlife Research Center in Maryland.

Merland Grieb, associate professor of chemistry, will retire in June. He plans to move to Seattle.

During his career, he was research assistant and professor, and taught the Summer Institute for High School Teachers. He is a member of the National Science Foundation, the American Chemical

Society, Sigma Xi, Phi Lambda Upsilon, Alpha Chi Sigma, American Association of University Professors, the Idaho Academy of Science, and in 1951 named Master Alchemist of Zeta Chapter.

Michael Frome, will discuss the Wilderness Act as the Morace M. Albright lecturer. Frome is a visiting professor of wildland recreation management and an award-winning author and journalist who has written extensively about wilderness management. The invitation is given annually to a distinguished expert in the field.

The University of Idaho's highest honors for achievement were handed out at the annual Parents' Weekend awards assembly Saturday, April 14.

Tim Malarchick and **Jeffrey Stevenson** shared the Guy Wicks Award. **Mark Trail** won the Theophilus Award. The Outstanding Senior Woman

Award went to **Tina Armacost** and the John B. George Award was won by **Fred Lerch**.

Charles Decker has been elected president of the UI Retirees Association for 1984.

He said the organization is entering its sixth year with 365 members and a full schedule of activities and projects. Other new officers included **Bernard Borning**, vice president; **Esther Wilson**, secretary; **Glenn Davis**, treasurer; and serving as directors, **Nancy Atkinson**, **Borning**, **Roland Byers**, **Davis**, **Decker**, **George Gaon**, **Mildred Haberly**, **James Lyle**, **Edwin Tisdale**, **Joseph Watts**, **Alvin Wiese** and **Wilson**. All officers reside in Moscow.

Judy Reisenauer, administrative to the UI registrar, was installed recently as the secretary of the Idaho Association of Education

Office Personnel during the organization's 12th annual spring conference.

Jori Adkins, UI staff landscape architect and **Carol Hoff**, a UI senior architecture major, have won awards in professional and student categories for their design of a pedestrian plaza for the historical section of downtown Boise.

The contest was sponsored by Boise State University in conjunction with the American Institute of Architecture and the American Society of Landscape Architects, according to Adkins.

A Master's degree thesis written by UI student **Harold Rosen** has been accepted for publication by the University Press of America.

The title of the book will be *Religious Education and our*

Ultimate Commitment. In the book, Rosen used the philosophy of Henry Nelson Wieman to describe a liberal religious education program.

The names of 30 students honored with outstanding senior awards have been announced. The honorees include **Randa Allen**, **Tina Armacost**, **Andy Artis**, **Tracy Lee Carmack**, **Frank Childs**, **Deanna K. Cook**, **Nancy Crane**, **Bonnie Flickinger**, **Mary F. Goin**, **John Heffner**, **Lisa Kay Hoalst**, **Carol Jordan**, **Kimberly Kettelhut**, **Jeffrey Kunz**, **Teresa Madison**, **Tim Malarchick**, **Steven Marker**, **Dianne McCroskey**, **Kenneth Saville**, **Theresa J. Shreeve**, **William Shreeve**, **Dale Silha**, **Deloy Simpson**, **Lynn Soderstrom**, **Jeffrey Alan Stevenson**, **Julia Marie Taylor**, **Laura Terhar**, **Martin Trail**, **Robin Villarreal**, **Mary Wilson**.

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Law student elected governor of ABA-Law Student Division

By Laurel Darrow

Eileen McDevitt, second-year law student, is the first University of Idaho Student elected as a governor of the American Bar Association-Law Student Division.

McDevitt was elected as governor of the ABA-LSD 12th Circuit, which includes law students from Idaho, Montana, Oregon and Washington.

She officially took her post at a meeting on April 5 in Boston. There she was introduced to law students from all over the nation, and she introduced them to Idaho.

She pinned everyone she met with a potato-shaped Idaho button, and soon the Boston Statehouse was filled with Westerners, Northerners, Easterners and Southerners, all displaying Idaho spuds.

As a governor, McDevitt will be responsible for distributing to law school representatives information about proposals relating to professional concerns and law school accreditation. The proposals are

voted on by law students and the Board of Governors and are then passed on to the ABA.

McDevitt said she had been worried, before the election, that her duties might take up too much of her time. "I was a little overwhelmed and thought, 'Can I really do all this: go to law school and work on circuit and national duties?' But it was so inspiring to see the level of involvement in the group that it was too exciting not to be a part of it," she said.

McDevitt said good organization will allow her to complete her duties in only about an hour each day.

As for law school, she has learned to balance study time with leisure. "Law school's the type of thing where you could live there if you wanted to," she said. "You have to reach a point where you say, 'This is all I'm going to do.'"

"There's an endless amount of research you could do, and there are people who are there at five in the morning until midnight." But with good

organization, most law students can limit study time to under 12 hours a day during the week and about six hours on Saturday and Sunday, she said.

She said law school is difficult because it is different from other academic areas. "It's like being put in a foreign country. It's a whole new way of thinking," she said. "You're learning to look at life from a totally different perspective on interaction between people and what the consequences are."

"You don't just see the simple act; you see the consequences of the act. You don't just see the stone being thrown into the water — you see the ripples," she said.

McDevitt is getting financial support for her position from Terry Armstong, head of the Fund for Academic Excellence, who is providing funds for postage and travel expenses. The UI Law School is helping by providing office space, secretarial time and word-processing.



Eileen McDevitt

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Features



Ron Oliver, a UI dance major and Vandal football player, shows his style through breakdancing. Oliver is not solely interested in breaking; he plans to seriously study other forms of dance while at the UI. (Photo by J. Yost)

Breakdancing: Oliver hops, pops

By Maribeth Tormey

In a state where fashions are often years behind the rest of the nation, one would not expect to see break dancing and popping happening on the streets.

However, UI dance major Ron Oliver has been introducing Moscow to dance styles that otherwise might not have hit this campus for a while yet.

Oliver, a native of Houston, Texas, has performed during UI dance recitals, in the Mardi Gras parade, at parties, basketball games and just about anywhere he finds people eager to watch.

"I've always been interested in dance — ever since I was very young," Oliver said. "My sister is an actress and she really inspired me."

Oliver has been performing since he was a child and

became interested in break dancing during the 1970s when it first became popular.

"I saw breaking on TV, learned the concept and so taught myself," he said. Break dancing is basically spinning on the floor using all parts of the body. Jumps, flips and partners are added for variety. Popping is often performed with break dancing and "is just waving moves through the body," according to Oliver.

Oliver came to the UI from a junior college in California on a full-ride football scholarship. He said that football helps his dance because both activities require conditioning, weight lifting, and a great deal of concentration. "Both prepare me mentally and physically," he said.

See OLIVER, page 14

Christian: Musical pioneer plays the Palouse

By Lewis Day

Short and simple, sweet and plain

*Moving beyond my brain
No excuses, can't explain
But my heart is having her day*

*And I feel like crying
And I don't know what is dying*

And it feels so old and done

And it's time to make a new start

From the heart

Meg Christian, one of the most well-known practitioners of women's music, performed at the UI Wednesday evening. The concert in the SUB ballroom was well-received by the largely female audience.

The concert, sponsored by More Music For Moscow and the women's centers of the UI and WSU, was a resounding success. Christian's voice was in fine form. Her music, always a delight, was especially clear and straightforward in

both intent and quality of sound.

Christian's performance showed how amazingly authentic the sound on her albums is. The concert's tone echoed beautifully the spirit which comes through on her records, especially *Turning It Over* and her new release, *From The Heart*. Christian sang and played her guitar with a gusto unmatched by anything I have seen in a long, long time. Her ability to com-

pletely captivate an audience is finely tuned, as was the precision of the few instrumental numbers she performed. Although they are completely different musicians, it would be a real treat to hear Christian's powerful and soulful guitar in a duet with classical master John Williams.

The audience was with Christian from the start, embodying a fervor which at times seemed more appropriate to a gospel tent revival than a secular concert.

In some ways, Christian's performance mirrored the revivalism of her native South. The intensity and clarity of purpose is every bit as sure. When she steps behind the microphone Christian is an evangelist of women's music, the medium she helped to found. Songs like *Turning It Over*, *Southern Home*, *Darshan* and *And I Miss You* are enough to convert even the most hard of hearts.

Although she might deny it, much of what Christian does can be viewed in evangelistic terms. The women's music movement has spread largely by word-of-mouth and concerts are often assemblages of the faithful. The crowd in the SUB ballroom had a sure sense of what it had come to hear, and wasn't disappointed.

Outside the realm of the true believers, though, was the performance. Christian's demanding standard for performance

was reflected in precise vocalizations and in her painstaking guitar work.



Meg Christian

Christian sings about a great many emotions — love, pain, sorrow, triumph — and each was reflected Wednesday. Invariably affection, warmth and love are the feelings that come through, caressing and mothering the audience. Wednesday was no different.

Well this was not in my plan

This was not what I had on hand

*Or in the rules
Well I thought my life was*

full

*But now everything inside
Has shifted over just a*

*mile or two
To make room for you.*



Meg Christian plucks the guitar strings in a sound check Wednesday evening, prior to her concert. (Photo by Deb Gilbertson)

Oliver

From page 13

"It takes as much concentration to stand on one foot for a long time as it takes to play well in a football game." He said that although dancing is his first career goal, if it

proves unsuccessful he will pursue football.

Oliver plans to go to New York City this summer to audition for dancing roles.

Although he hopes to find work in dance during the summer months, he plans to come back to school next fall and eventually graduate with a degree in dance.

"Because of my age, a degree should help me," he said. "If I had started looking for dancing roles when I was 6 or 7 they probably would have looked at just talent;

but now I can contribute in more ways than just dancing — like I can choreograph."

Oliver choreographs all of his own dance routines and has been teaching others the styles and moves that come so easily to him. He has taught his friends and classmates how to break and has recently begun teaching classes at the Main Street Dance Center.

He teaches two classes once a week on Saturdays and has two age groups: eight- to 14-year-old children and 14 and up. Although he isn't paid for teaching, he feels he is making a worthwhile contribution to the community.

"Athletes can contribute more than just playing football," he said. "I have a talent; others want to learn it so I think I should teach it to them."

"You have to have a lot of patience to work with kids," he said. "But I get down to their level and I think we get along real well."

Oliver is toying with the idea of teaching break dancing to UI students next fall. Although there has been great student interest in such a class, Oliver feels his commitment to himself and football should come first.

"It depends on how football goes and if I have enough time. I'll make the decision when I get back in the fall."

Although Oliver enjoys his role as a teacher, he sees his dance as a profession. He hopes to become more involved in jazz as his undergraduate career continues.

"I keep saying I want to jazz. I want to do jazz. But they say, 'Do this (break dancing) because you have a unique talent.'" Oliver feels that jazz is a more marketable dance style because it is often used in videos and live shows.


Because of his notoriety as a break dancer in Idaho, Oliver is often asked to perform at different university and community functions. This Saturday, for example, he will perform with his Main Street Dance Center class in front of Jay Jacobs in the Palouse Mall.

"I buy my clothes there and so they asked me to do them this favor, so I said okay; who knows, I might need a favor from them someday."

Oliver realizes that his talent, though unique to UI, is a common one in various cities throughout the country.

"Here I'm the only one that can break, but back in Houston, lots of people can do it and lots are really good," he said. "While I'm here, though, I don't mind being identified as 'the breakdancer.'"

SPECIAL SHOWING



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The signs of silence

An actor must prepare for any role he undertakes, studying accents, foreign cultures or customs and sometimes even taking on different physical characteristics such as gaining weight, shaving or growing hair.

Though no one has asked Leigh Selting, a graduate in theatre arts and lead in *Children of a Lesser God*, to physically lose his sense of hearing, he has been asked to learn sign language, the hand-signing language of the hearing impaired.

Many members of the cast have learned sign language, but Selting is probably the most proficient, says Fred Chapman, director. He can sign more fluently than anyone on the set, with the exception of Rocky and Kate Miller, the two advisers to the play, and Debbie Yoder, a hearing-impaired student who plays opposite Selting.

About 80 percent of the text of the play is communicated through Selting's hands, says Chapman. The director explained that not only must Selting know his own lines and put them into sign language, he must know Yoder's, the leading female. During the play, Selting, as James Leeds, translates what she says with her hands into spoken language so the hearing audience can understand.

Selting, 23, a regional winner of the Irene Ryan Award for acting, was cast in the role of Leeds, a young instructor at a deaf school, last December.

"I realized I had a lot of work to do," he said, but it's hard to say how he felt when learning the extent to which he would have to converse using his hands. The task must have seemed phenomenal at the time, as Selting knew only how to sign his name, sim-

ple words like "hello" and short phrases like "how are you."

Miller, a deaf and speaking impaired person, teaches classes on campus. Selting sat in on a few of his sign language classes, but soon discovered he wasn't learning as swiftly as he thought he should be. To force himself into using the language more and familiarizing himself with it, he began to spend more time with Yoder.

As well as familiarizing himself with sign language, his time with Yoder familiarized Selting with the deaf world.

"People have no idea what it's like," he says.

"There are so many things she can't do, but so many things she can do that I can't," Selting says. As an example, Selting says Yoder can sign faster than he can speak.

During the time he has spent with Yoder, Selting has noticed that many of her senses seem sharpened. He was surprised at Yoder's ability to "listen" to music and to dance. Her sight is also more acute than that of a hearing person, he says.

"I'm more aware of what I do with my hands when I talk," Selting says. He has to be more conscious of gesturing when he speaks, since Yoder watches his hands with patient intensity for information. He finds he now signs almost everything he's saying, even when talking to a hearing person.

Even after his experience working with Yoder on the play, he said he's not even close to knowing enough about the world of the deaf.

"Hearing people can't possibly know that world totally," he says.



Body language

In true spirit to the nature of the play, Leigh Selting, who plays a young instructor at a school for the deaf, works through signs with Tom Watson, who plays a hearing impaired young rebel in the UI Theatre Arts Department production of *Children of a Lesser God*. The play begins its run next Friday at 8 p.m. in the Hartung Theatre.

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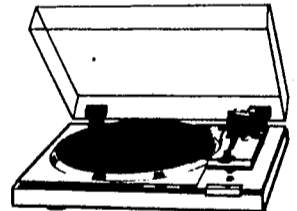
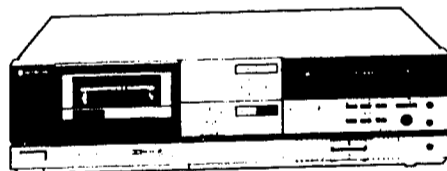
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Classifieds

Psych

From page 7

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The Argonaut needs writers for the news, sports and features departments next semester. Pay is 55 cents per column inch. Pick up an application at the Argonaut office, 3rd floor SUB.

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14. ANNOUNCEMENTS.

YOUR PALOUSE WEDDING Bridal Fashion Show, April 29 2 p.m. University Inn Convention Center. \$2.00 admission. Refreshments! Door prizes! Tickets available at the door and at participating businesses: Joyce's, The Cake Works, Trish's Bridal Boutique, Sheer Madness, Wine Co. of Moscow.

16. LOST AND FOUND.

Lost: Small white female cat on Friday, April 13, near Wallace Complex. Blackish gray spot between ears. Any info, please contact 885-8505.

17. MISCELLANEOUS.

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tions of basic psychology laboratory equipment, including the memory drum, reaction timer, visual stimulus display, audio tape or the tachistoscope. In a relatively short period of time, the computer allows students to design their own experiments using themselves or others as subjects.

It also has an advantage over many lab teaching packages because it leaves decisions on research hypotheses, variables, stimuli and other details in the hands of the students and the teachers. Most lab packages, he said, merely guide students through predetermined experiments, while the computer program allows them to use some creativity.

Some of the programs in-

cluded in the package are experiments involving reaction time, precognition, problem solving, pitch memory, and probability learning.


The program is designed to be compatible only with Apple II computers.

"In effect, if you purchase an Apple II computer, for around \$1,500, you can then do several dozen kinds of experiments," Gregory said.

"I learned a great deal about computers," he said, noting that he had first worked with computer programs during graduate school. "One thing that's interesting about this program is that it's been foolproofed, so to speak. No matter what you do with the computer, there's no way you can screw it up."

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Recital: familiar tune for musicians

By Dena Rosenberry

After exams, term papers, research experiments and long lectures, most college students think of music as a way to relax, to let all their problems and frustrations fade into the background.

For a small group of students, however, music, though relaxing, means much more. It will be their livelihood, and after long hours of other school work, they add on hours of practice and performance.

Aside from playing with a group, these young musicians must deal with yet another program, the recital. Students majoring in per-

formance are required to perform a senior recital and many choose to play in a junior recital as well. Out-numbering performance majors three-to-one are teaching majors who, although they are not required to do so, often perform recitals for the experience.

"A lot of students not necessarily majoring in performance will do recitals," said Jackie Roelen, secretary for the School of Music. "They still like to perform."

Also required to perform a recital are the few students who major in composition and those graduate students who work in choral

conducting.

Music students have a primary instrument and take private instruction from the professor specializing in that instrument, a sort of primary professor for their schooling at the university.

"Most of the students have at least one more instrument," Roelen said. "And education majors, well, they are taught everything, really."

Currently, the school has about 100 majors. Various students have had performances this year and there are five left on the calendar.

To perform a recital these students were first required

to pass an audition by a committee of five music professors. They will perform pieces chosen in collaboration with their primary professor.

One such student is Sharon Jones, a graduate student studying piano. Jones will perform her master's degree recital Sunday at 4 p.m. in the Music Building Recital Hall. The afternoon of classical music includes Beethoven's "Tempest" Sonata; Prelude, Op. 23, No. 5, by Rachmaninoff; Sonetto 104 by Liszt; three Debussy preludes, *Ce qu'a vu le vent d'Quest*, *Danseuses de*

Delphes and Minstrels; *Tocatta* by Maczyski; and *Prelude and Fugue in F* by Bach.

Jones, already a private teacher, earned her undergraduate degree in voice with a piano minor. She has used schooling to learn performance as well as teaching skills.

"Recitals enable me to perform and teach better," Jones said. "I'm thinking of teaching at the college level and would like to studio teach as well."

Her stay at the University of Idaho has been rewarding for her, something she dic-

See RECITAL, page 19

The Argonaut Art and Entertainment Section

Front Row Center

Moscow receives Music, mime to combine in show movie premiere

A special premiere showing of *All of Me*, a new comedy from Universal starring Steve Martin and Lily Tomlin, will be held at the NuArt Theatre Thursday, April 26 at 9 p.m.

Seating for the event, sponsored by ASUI Programs, is first-come, first-serve.

In the film, Edwina Cutwater (Tomlin), one of the richest invalids in New York, is down to the last days of her miserable life. A Far Eastern mystic arranges to transfer her soul into the body of a healthy, lusty young woman (Victoria Tennant).

It seems the perfect plan until a brash young lawyer, Roger Cobb (Martin), stumbles into the ceremony. The mystic makes a mistake and Edwina's soul takes up residence in Roger.

They are not well-mated. Edwina is prim, proper and

hopelessly repressed. Roger is happy, horny and uninhibited. Edwina looks forward to the pursuit of art and culture. Roger hangs out all night in jazz clubs.

Edwina has never enjoyed sex. Roger has never enjoyed anything more.

As if things weren't bad enough, each controls a different side of "their" body. His left leg walks in Edwina's mincing steps, his right leg normally. His left hand keeps slapping his face for what his right hand is doing.

The answer is to find the guru and un-transmigrate Edwina's wandering soul. Unfortunately, he has disappeared.

Join in the fun of this comic venture directed by Carl Reiner, and featuring Martin and Tomlin in roles they are not likely to match again.

Mime Musica, the last program of the 1983-84 Palouse Performances, will be presented in the University of Idaho Administration Building Auditorium on Saturday, April 21 at 8 p.m.

The duo of mime Jon Harvey and musician Joemy Wilson created this original form musical theater after meeting in 1977.

They have performed at the Kennedy Center, Hollywood and The Music Center in Los Angeles. They are currently touring through the Western States Arts Foundation and have been invited to perform for the 1984 Summer Olympics in Los Angeles. The duo has also recently completed a PBS special, "Exploring the Arts."

Harvey was inspired to mime in his childhood as a means of communications with his aunt, who was deaf. He has since studied under Marcel Marceau and appeared at Carnegie Recital Hall, The New York Museum of Art and Nan Cuz Galleria in Guatemala as well as over 200 college and university campuses across the country.

Wilson is one of the nation's most innovative performers on two ancient instruments, the Appalachian Mountain Dulcimer and the hammer dulcimer. She not only provides instrumental enhancement of Harvey's mime but also sings and acts a mime role herself in some of the skits.

Mime skits for this pro-



Musical Joemy and Miming Jon

gram come from a repertoire including "The Pizza Man," "Cowboy" and "Send in the Clowns."

Sponsorship for Mime Musica comes from the Washington State Committee for the Visual Performing and Literary Arts, Associated Students of Washington State University, Associated Students of the University of Idaho, The Western States

Arts Foundation and The Idaho Commission on The Arts.

Tickets range in price from \$3 to \$9. Advance tickets are available at the Coliseum Box Office, Process Inc., in the Washington State Compton Union Building and at the University of Idaho Student Union Information Desk. They will also be available at the door.

Fab Four flick to show

From their American debut on the Ed Sullivan Show until the present, the Beatles have created a great following with their style and music.

ASUI Programs is pleased to present a special film to shed light on the story of the rock and roll legend. *A History of the Beatles* shows much of the life of the four young men from England who helped change the world of rock and roll.

The lives of John, Paul, George and Ringo are

shown in two-and-a-half hours of rare concert footage, BBC and USA television shows, interviews, studio rehearsals, home movies and more. Additionally this rare footage includes over 40 songs by the group.

A History of the Beatles will be presented on Sunday, April 22 at 3, 7 and 9:15 p.m. and again on Monday, April 23 at 7 and 9:15 p.m. in the Borah Theater. Admission is \$2.50.

Beer Games brews up intoxicating reading

By Paul Baier

The job called for an expert. I reluctantly accepted. The mission? Review a book which may expose my fondness for beer.

I readied myself to review *The Complete Book of Beer Drinking Games* by Andy Griscom, Ben Rand and Scott Johnston.

Now, I admit that any book that is completely devoted to beer is already in my good graces, but I had to be objective.

The book is great — zany, but great.

The authors set the tone of the book right away by dedicating the book, with thanks, to their parents for funding four years of research,

their college careers. They continue with a full-page warning about drunk driving that lectures, "If you want to kill yourself, do everyone a favor and play with a toaster in the bathtub."

A list of gaming etiquette is included which forewarns the players of what is and isn't legal. Swearing, pointing, saying "drink" and giving a warning before leaving the room (so you won't wimp out on a few beers) are all explained thoroughly.

The reader is then given detailed information on snarfing, booting and reverse drinking. Snarfing is when extra beer comes out through the nose, booting is more commonly called throwing up and

reverse drinking is referred to as a tactic done by ejecting recently swallowed beer.

The games themselves, 50 of them, are classified into five "Boot Factors." Boot Factor One is for beginners; Boot Factor Five is for suicidals.

In Boot Factor Five, participants are guaranteed to "Talk to Ralph on the big white telephone."

There are, incidentally, according to the authors, advantages to upchucking. For example: it makes room for more beer, it makes for great stories to tell and it is great exercise for the stomach muscles.

The Boot Factors are represented by toilets — Boot Factor One has one toilet and so on.

The beginner's group includes games like "Muffin Man." Participants balance

full glasses of beers on their heads and recite in unison a nursery rhyme in loud voices; the one who drops his beer gets wet and must chug the winner's beer.

Boot Factor Two includes challenges like "Pookie." In "Pookie" the object is to stand six inches from a wall, toss a golf or Ping-Pong ball into the air close to the wall and then try to pin it to the wall with your forehead. The authors say that golf balls leave welts but only wimps use Nerf balls.

The three-toilet group offers "Cardinal Puff." No rules are given in this because a secret order of Cardinals are the only ones who know them, so you have to ask everyone you meet "Are you a Cardinal?" Every time you're wrong you've got to drink.

In Boot Factor Four "there are only survivors," the

authors warn. "Red and Black" is a good example of the smarts you need for this group. In "Red and Black" you split a deck of cards face down. If the card turned up is red you drink, if it's black the other drinks.

In the final category, my favorite game is the "100 Beer Club." This ordeal starts at midnight Thursday and ends at midnight Sunday. All the participants have to do is be able to count 100 empties by Sunday. The authors plan to take names of readers who do this and publish the honor roll in later editions.

The book also includes lists of vital information such as eight foreign terms for hangovers. My favorite was the Vietnamese "so to gi kohol" which means "water buffalo plowing inside my head."

This book is a must for any partier. At \$4.95 it's still more than the price of a half case of Black Label, but it's worth it.

Lesser God next play

"Children of a Lesser God," a play written by Mark Medoff, will be presented at 8 p.m. April 27, 28 and 29 and May 4, 5 and 6 in the Hartung Theatre by the UI Theater Department.

"It's a story about the differences between the hearing and deaf worlds and in the perspectives of a young instructor of the deaf and a young deaf mute girl who fall in love," said Fred Chapman, director of the play.

Leigh Selting plays the instructor (James Leeds) and Debbie Yoder, who is hearing impaired herself, plays the young girl (Sarah Howard).

The director has asked two people with experience with deafness to be advisers to the play. The playwright requires that in professional productions at least three roles be cast with hearing impaired actors. Chapman has done that even though the UI theater is classified as educational theater.

"It's enriched our experience tremendously to work with Debbie," Chapman said.

There were some problems at first. One of these, Chapman said, was that he talked to the actors in the beginning. But Debbie was not able to hear anything he was saying. Now he's very conscious of signing or talking toward her, since she also lip reads.

With three people in the play who are hearing impaired, all cast members must be able to use sign language to some degree, Chapman said.

The set does not change throughout the play, he said. It represents various levels of James' memories and is thus very abstract.

"It deals with the memory of people, not with things. All the props are mimed. It is a light and costume show designed to set people out in space," Chapman said.

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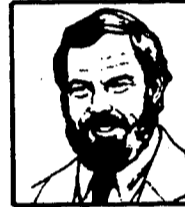
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Recital

From page 17

tates to her professors and fellow musicians.

"At some schools the professors act like 'this is just a job,' and they try to put students down, but everyone I've dealt with here wants you to succeed."

Starting piano at six and voice at 12, Jones says she always wanted to get involved with music.

"I guess I was raised that way," she said, crediting her father with the push behind her career. "My mother was really the one with the more musical background, but my father helped influence my career decisions. He was anxious to see me in voice lessons."

Although she enjoys singing and majored in voice, that almost almost wasn't so for Jones.

"I lost my voice my senior year," Jones said. Through a combination of illness and hard work (maybe a bit too hard, she admits), her voice simply quit on her the end of her senior year in high school.

"I just pushed over the top of my illness," Jones said. "The doctor said I'd never sing again, I was so badly ulcerated."

But when Jones' voice returned at the end of her first summer out of high school, she forged on. She enrolled in classes a voice major needs, but promised her doctor not to sing for one year.

"I kept to my word and didn't sing a note for an entire year," she said. "It was hard for me to sing on pitch when I tried again, it had been so long. I had to think about each pitch. It was hard for me to just hit them."

This weekend's recital is on piano, a first for Jones.

"I've had two voice recitals, but this will be my first on piano."

Though she knows the recital will be beneficial to her, it won't be easy. Though she seems confident and sailed smoothly through a dress rehearsal earlier this week, she claims she is not a born performer.

"To me it is not even a part of my disposition," she says of performing live. "But, I feel I've been given a gift and I do it well enough that I should share it with others."

"Through it, I can also be a better teacher," Jones said. "I think I can better prepare my students for their own performances if I am a performer."

Other music students giving final performances are Yvonne Gray, soprano, (senior recital) 8 p.m., April 22; Erin Larkin-Foster, bassoon, (senior recital) 8 p.m., April 24; Larry Damiano, tenor, (senior recital) 4 p.m., April 29; Deborah Olson, piano, (graduate recital) 8 p.m., May 1.

The recitals are free and open to the public.

Entertainment Spotlight

Flicks

Audian (Pullman) — *Swing Shift* (PG), 7:15 and 9:15 p.m.

Cordova (Pullman) — *Romancing the Stone* (PG), 7 and 9 p.m.

Kenworthy — *Moscow on the Hudson* (R), 7:15 and 9:30 p.m.

Micro Movie House — *The Graduate* (R), 7 and 9:15 p.m., *Pink Floyd's The Wall* (R), midnight, April 20-21 — *Terms of Endearment* (R), 7 and 9:30 p.m., April 22-28 — *48 Hrs.* (R), midnight, April 26-28

Nuart — *Up the Creek* (R), 7 and 9 p.m.
Old Post Office (Pullman) — *Terms of Endearment* (R), 7 and 9:30 p.m. — *Alexandra* (X), midnight

SUB Borah Theatre — *Tootsie* (PG), 6:30, 8:45 and 11 p.m., \$2, April 20 — *Beatles* 7:15 and 9:15 p.m., April 22-23

University 4 — *Splash* (PG), 5, 7:15 and 9:30 p.m. — *Police Academy* (R), 5:30, 7:30 and 9:30 p.m. — *Footloose* (PG), 5:15 and 7:20 p.m. — *Where the Boys Are* (R), 9:20 p.m. — *Greystoke: The Legend of Tarzan, Lord of the Apes* (PG), 4:30, 7 and 9:40 p.m.

Of: the Wall

Campus Gallery — *Architectural Thesis Show*, opens April 23, through April 28

Prichard Gallery — *Russell Rosander*, closes today, *Heather Ramsey*, April 27 through May 25

SUB Wanigan Room — Carol Powell Glass: Oils, through May 12

Appaloosa Museum — *Contemporary Western Arts and Crafts*, including Gerald Willett, Gregory Pole, Mark Steele, Lloyd Tharp, through April

WSU Museum of Art — *Fine Arts Graduate Thesis Exhibit*

Cheney Cowles Memorial Museum (Spokane) — *Paperworks: A National Invitational*, through May 20 — Video: "Kienholz Casting Process" 7:30 p.m., April 25

Gigs

Admin. Auditorium — *Mime Musica*, 8 p.m., April 21

Capricorn Ballroom — *Loose Gravel*, 9 p.m.-1 a.m., through Saturday

Rectal Hall — *UI Jazz Band and Choirs*, 8 p.m., April 20 — Sharon Jones, piano, 4 p.m.

Yvonne Gray, soprano, 8 p.m., April 22
Scoreboard — *Device*, 9 p.m.-1 a.m., through Saturday

WSU Beasley Coliseum — *Huey Lewis and the News tomorrow night is for rock and roll!*
Road Trips

Easter Fly In, 10-Mile Fly Area, hang gliding competition, 10 miles south of Clarkston on the Snake River, April 21-22

Go see a friend somewhere, anywhere

Crystal Ball

13th Northwest Folklife Festival — 100,000 people, arts, crafts, dances, music, beer and wine gardens, exotics, Seattle Center, May 25-28

Children of a Lesser God — next weekend, Hartung Theatre, plan ahead, turn in some deposit bottles (collect the cash), see the play, kids!

Don't Miss It

Easter — Celebrate ... somehow. Die eggs, hunt them, play with a bunny, pull apart marshmallow chicks, have your own sunrise service, take a friend to church, buy new patent leather shoes ...

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This Annie packs a six-shooter

Annie Get Your Gun, the classic Irving Berlin musical comedy that ran three years in New York, will be presented at the Beasley Performing Arts Coliseum at Washington State University Monday, April 23, at 8 p.m.

Country and western star Helen Cornelius will portray the fabulous Annie Oakley. Dave Rowland will portray Frank Butler, the man Annie's heart aims at but can't cap-

ture until she lays her rifle down.

Annie Get Your Gun closely follows the story of the real Annie Oakley in relating how, when still a teenager from the backwoods in 1881, she was matched in a shooting exhibition in a village near Cincinnati against the leading marksman of the day — Frank Butler — and beat him.

In the musical comedy, adapted by Herbert and

Dorothy Fields from Annie's life and embellished with some of Berlin's most infectious tunes, the romance between Annie and Frank runs a bit less smoothly than it did in real life.

The two crack shots continue their rifle rivalry to the point where they must try to out-do each other in one of Berlin's most exuberant comic songs — *Anything You Can Do, I Can Do Better* — and

they go their separate ways.

The story of Annie, a sort of female Davy Crockett, involves the problems of show business and romance. It is finally resolved when Annie realizes that she can't get a man with a gun, and resolves to let Frank outshoot her in a re-match, thereby regaining his love.

Annie Get Your Gun premiered in New York in 1946, and the abundance of

no less than 12 major songs brought it capacity audiences until 1949 — a total of 1,147 performances and the greatest Broadway success that Fields and Berlin had in their notable careers.

Tickets for the performance are \$6, \$8, \$10 and \$12 and all seats are reserved. Tickets are available at the SUB Information Desk, Budget Tapes and Records and the CUB at WSU.

Lyric contest set

An international songwriters competition to benefit the Songwriters Hall of Fame Museum has been announced by the National Academy of Popular Music.

A grand prize of \$25,000 will be given to the writer of the best lyrics to the new instrumental *Nora's Tune*. The winner of the competition, in addition to the \$25,000 prize, will have the winning lyrics recorded by Nora and published by the New York Music Company and will also be flown to New York City to receive the grand prize in a special ceremony in his/her honor at the Songwriters Hall of Fame Awards Dinner and Induction ceremony. Songwriters from all over the world are expected to attend.

Nora's Tune appears on the debut album, "Foreign Legions" to be released by the New York Music Company, with music by composer/songwriter Nora. She has composed some 50 songs, including the 10 she sings on "Foreign Legions."

The competition judges will be lyricist Sammy Cahn, president of the Songwriters Hall of Fame; Paul Anka; Neil Sedaka; composer Jule Styne; lyricists Mitchell Parish and Bobby Weinstein; and manager/promoter Sid Bernstein.

Proceeds received by the Hall of Fame from the competition will be used to acquire a building for the Songwriters Hall of Fame Museum, to be located in New York City.

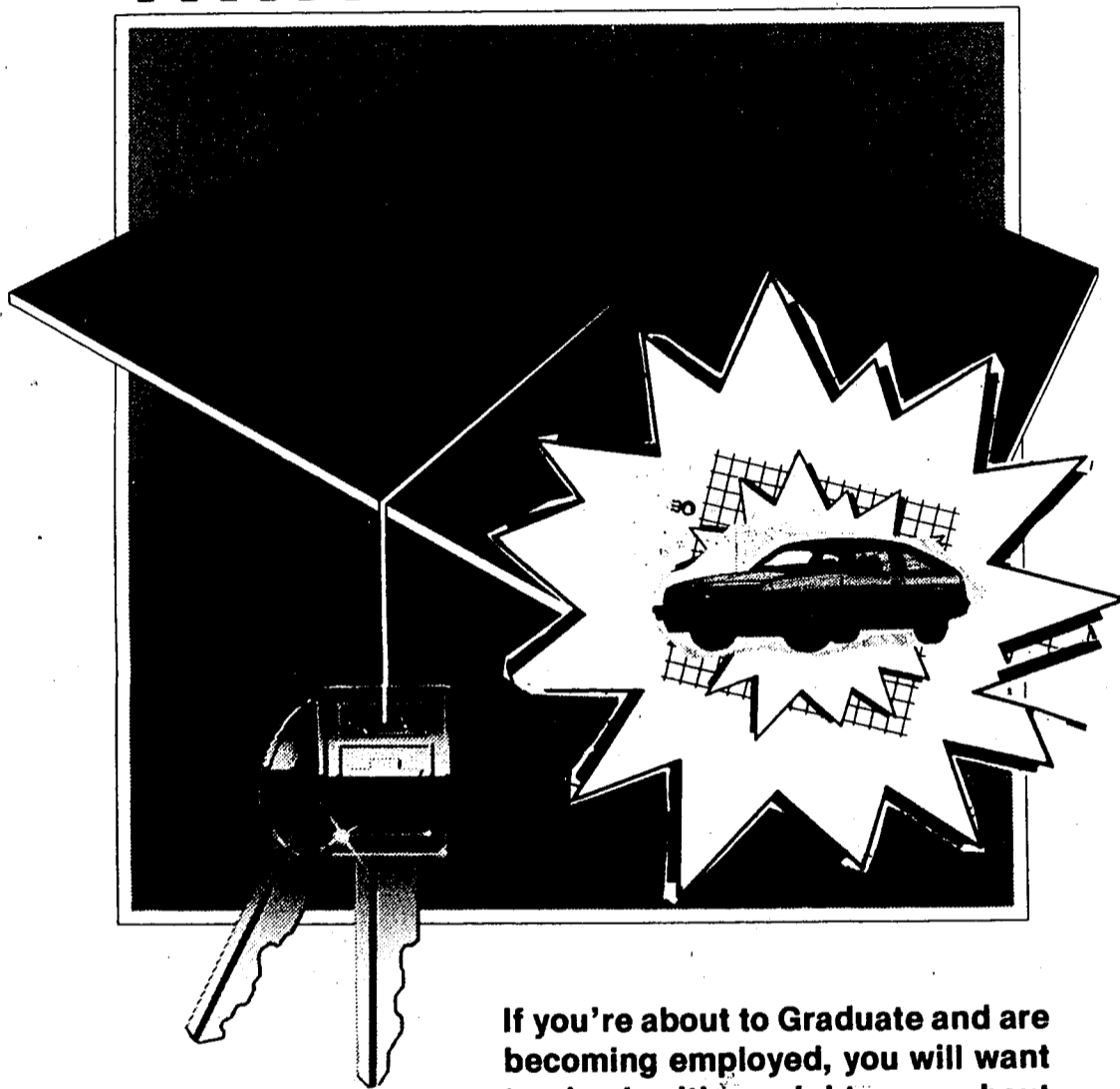
"We think this will be a tremendous boost to our efforts to find a permanent home for our museum and archives, which together tell the story of the growth of American popular music," Cahn said.

Current members of the Hall of Fame include Burt Bacharach, Irving Berlin, Bob Dylan, Paul Simon and Stevie Wonder. This year's inductees include Neil Diamond, Henry Mancini and Billy Strayhorn.

The songwriting competition runs through December 31, 1984. Lyric entries should be typed on a separate sheet of paper and sent with a \$5 donation to the Songwriters Hall of Fame Museum and a completed official entry form for each entry to: 1984 International Songwriters Competition, The National Academy of Popular Music, 29 West 57th Street, 6th floor, New York, N.Y., 10019.

Official entry forms are available in "Foreign Legions" albums and cassettes or from the National Academy of Popular Music.

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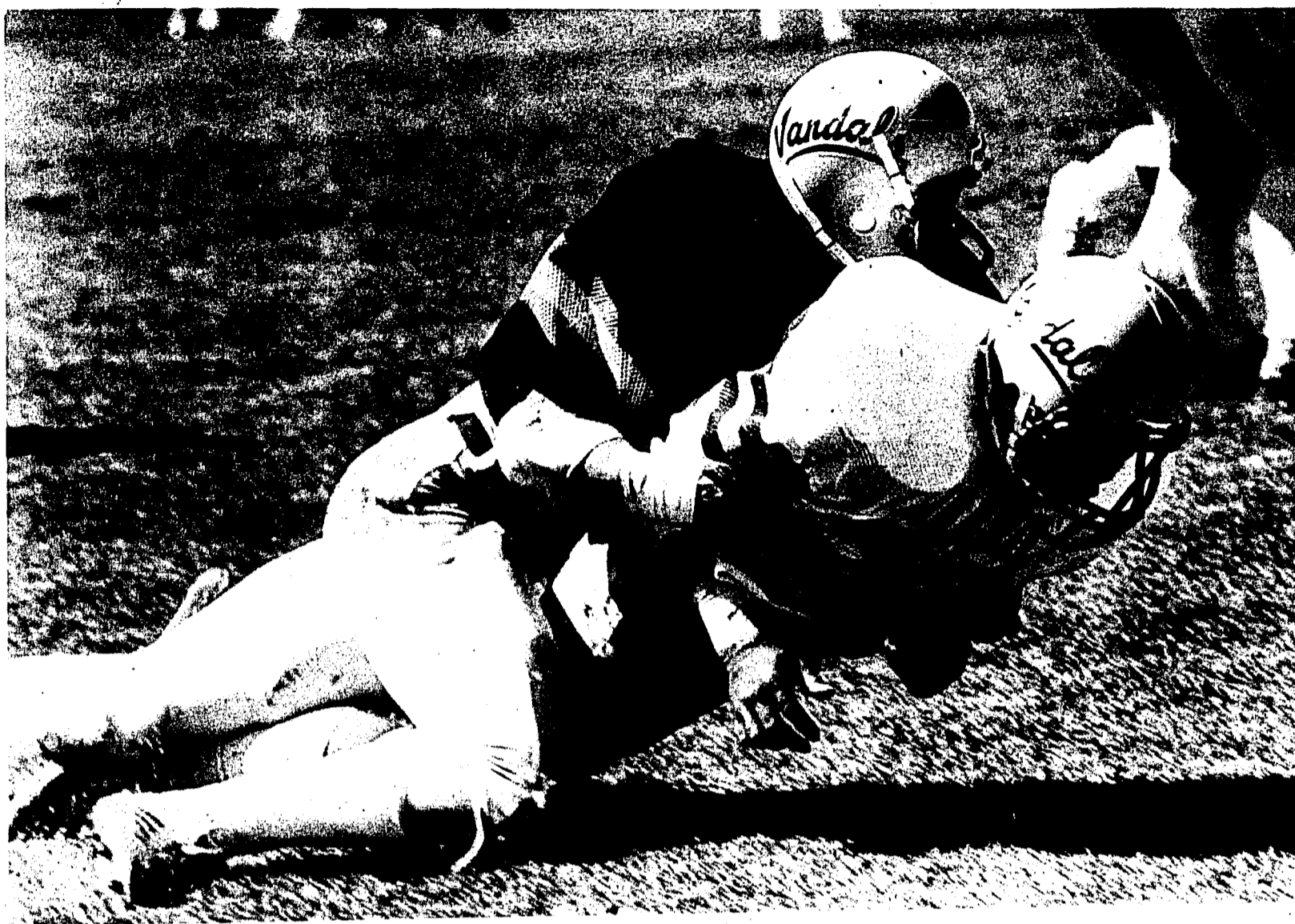
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Sports



Footloose

Who says football is only a fall sport? Gridders practice in the spring too, and from the looks of things, the play is every bit as competitive

as in the fall. The UI football team ends its spring scrimmages next weekend with the annual Silver and Gold game in the ASUI-Kibbie Dome. (Photo by Penny Jerome)

Gridder game set for Friday

The Vandal football team begins winding down its spring practice today with a scrimmage scheduled for 3:30 p.m. on the East-End practice field of the ASUI-Kibbie Dome.

Idaho concludes its spring workouts on April 27 with the annual Silver and Gold intra-squad scrimmage. This end-of-the-season event begins at 7 p.m. and will be played in the Dome. Admission is free.

"We have really improved on defense since we started spring practice," said UI Head Football Coach Dennis Erickson. "The defense is rallying to the ball a lot better, the pass rush has improved and the secondary is playing a lot tougher."

During last Saturday's Parents' Weekend scrimmage game, however, it was the offense that dominated the first half of play.

"In Saturday's scrimmage, I have never seen such a turnaround between the two units at the halfway point," Erickson said. "The offense executed very well in the first half and scored almost every time they had the ball. But in the second half, the defense picked up their intensity and the offense committed too many mental mistakes and too many turnovers."

Leading the offensive charge in the first half last Saturday was starting Vandal quarterback Scott Linehan. The heir apparent to Ken Hobart's quarterbacking duties, Linehan opened the game with a 42-yard scoring toss to wide receiver Eric Yarber, a Los Angeles Valley Junior College transfer.

Linehan scored another TD when he rambled 20 yards on a quarterback option keeper.

The big rushing play of the afternoon covered 53 yards when tailback Andrew Smith took an option pitch from Linehan and bolted down the right sidelines for six points.

UI backup quarterbacks Darel Tracy and Rick Sloan also engineered first half scoring drives. Tracy's drive covered 70 yards in 19 plays, while Sloan moved the second offensive team 70 yards in 13 plays.

Last season Tracy was the UI's No. 2 quarterback to Hobart while Sloan redshirted.

But this was to be all of the scoring the Vandals would do on the day. In the second half the UI defense stiffened and did not allow the offensive unit past the defense's 45-yard line.

Cornerback Mike Johnston highlighted the defensive stand by picking off a pair of errant passes. The defensive team also forced and recovered three fumbles.

"Overall, I am pleased with the progress that we have shown this spring," Erickson said. "We just have to continue to improve, that's our goal these final two weeks."

Track

Male runners head to Boise; Gibb Invite

This weekend's Idaho Olympic Invitational-Bob Gibb Classic track meet has been billed as the largest outdoor meet held in Idaho.

The Vandal men's track team is very aware that, by traveling to Boise on Saturday to compete in the meet, they could be participating in a record-setting event.

The Idaho men enter the meet after a two-week layoff.

In the Vandals' last competition, the UI proved to be tops in the Gem State by capturing the All-Idaho track crown.

The Vandal men out-gunned the Gem State's two other universities at the All-Idaho contest by totaling 73 points. Boise State University and Idaho State University tallied 64 and 52 points respectively.

This weekend's meet will not only pit the three Idaho universities in a rematch of the All-Idaho meet, but will include over 450 athletes, from various schools.

The meet will feature teams from the University of Utah, Utah State University, Weber State College, University of Montana, Montana State University, Ricks College, Northwest Nazarene

College, College of Southern Idaho and the Santa Monica (Calif.) and Athletes In Action Track Clubs.

BSU track officials are hopeful that this weekend's field of athletes may produce the state's first sub-four-minute miler. Saturday's field of milers include six runners who have broken the four-minute mile barrier during their careers.

Women divide, conquer Seattle, Boise

The Vandal women's track team will go its separate ways this weekend, as two sets of female UI thinclads will participate in a pair of regional track meets.

On Saturday, six UI tracksters will head to Seattle, Wash. to participate in the Washington Invitational track meet.

Five more Vandal women will travel to Boise on Saturday and compete in the Idaho Olympic Invitational-Bob Gibb Classic meet.

Representing the UI in Seattle will be javelinists Sherri Schoenborn and

Mylissa Coleman. Both women will be looking to reach the NCAA Division I National meet with a qualifying mark of 162-0.

To date, sophomore Schoenborn and junior Coleman's best throws are 156-3½ and 153-11, respectively. These marks are also tops among competitors in the Mountain West Athletic Conference.

The four remaining Vandals heading to Seattle are seniors Patsy Sharples and Mary Bradford, junior Sherrie Crang and sophomore Julie Helbling.

Sharples and Crang will be running in the 5,000-meter race and Bradford will compete in the 400-meter intermediate hurdles. Helbling will enter the shot put.

Earlier this season, Sharples and Crang qualified for the NCAA Division I National meet in the 10,000-meters and 3,000-meters, respectively. Neither have yet qualified for the Division I nationals in the 5,000-meter race.

Although she does not own a time good enough for the national meet, Crang nevertheless possesses the

quickest time in the MWAC in the 5,000-meters this season, 16:55.75.

Bradford and Helbling also have a chance of making the NCAA Division I National team by achieving marks of 59.40 in the hurdles and 50-0 in the shot. Bradford's best time in the hurdles this season is just over 2.5 seconds off the national pace — 1:01.85. Her time is also the best in the MWAC.

Following this weekend's action, the Vandal women's team will next compete at the Pelleur Invitational in Cheney, Wash. on April 27.

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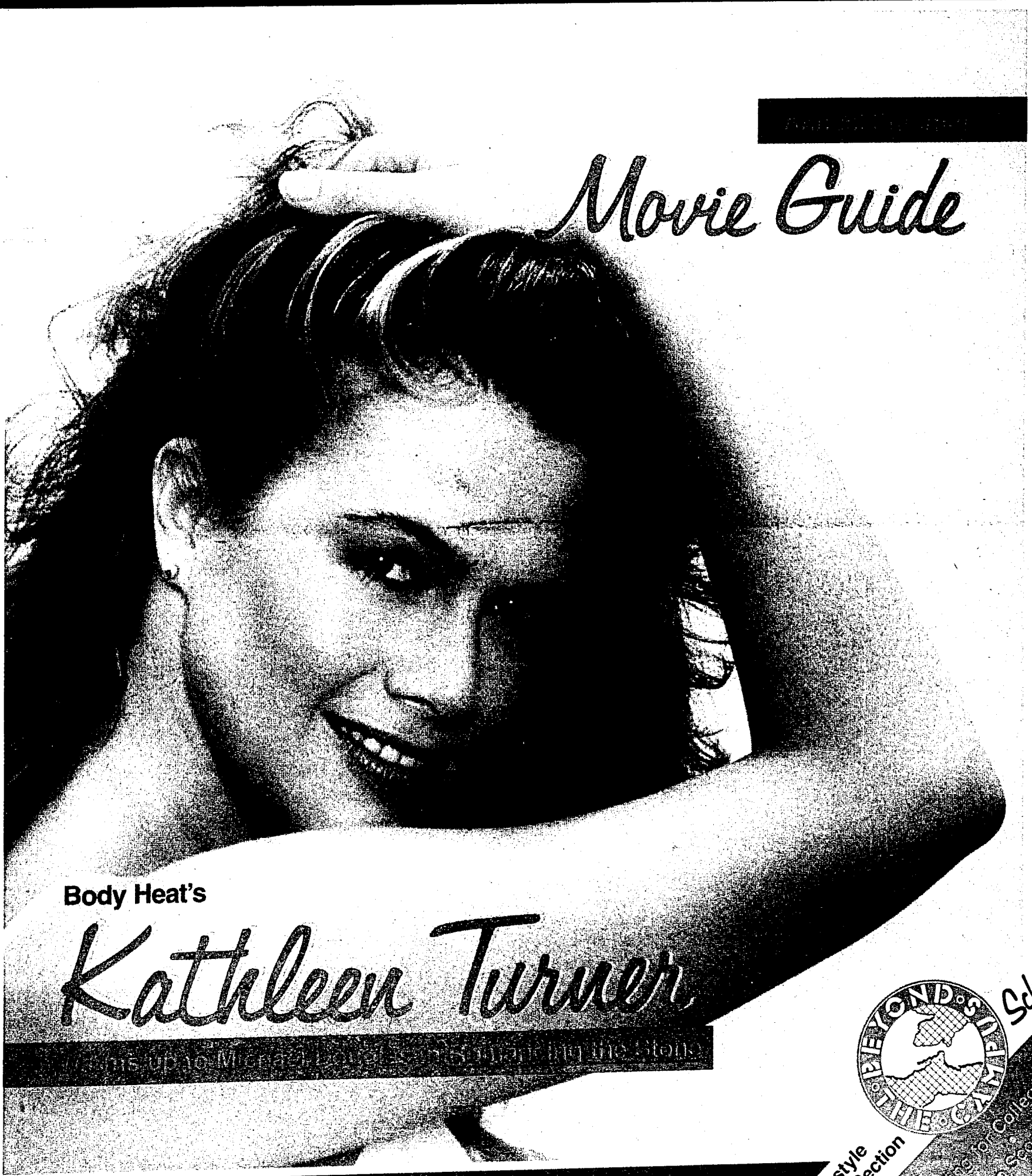
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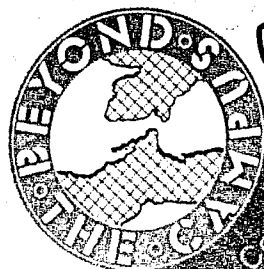


Movie Guide

Body Heat's

Kathleen Turner

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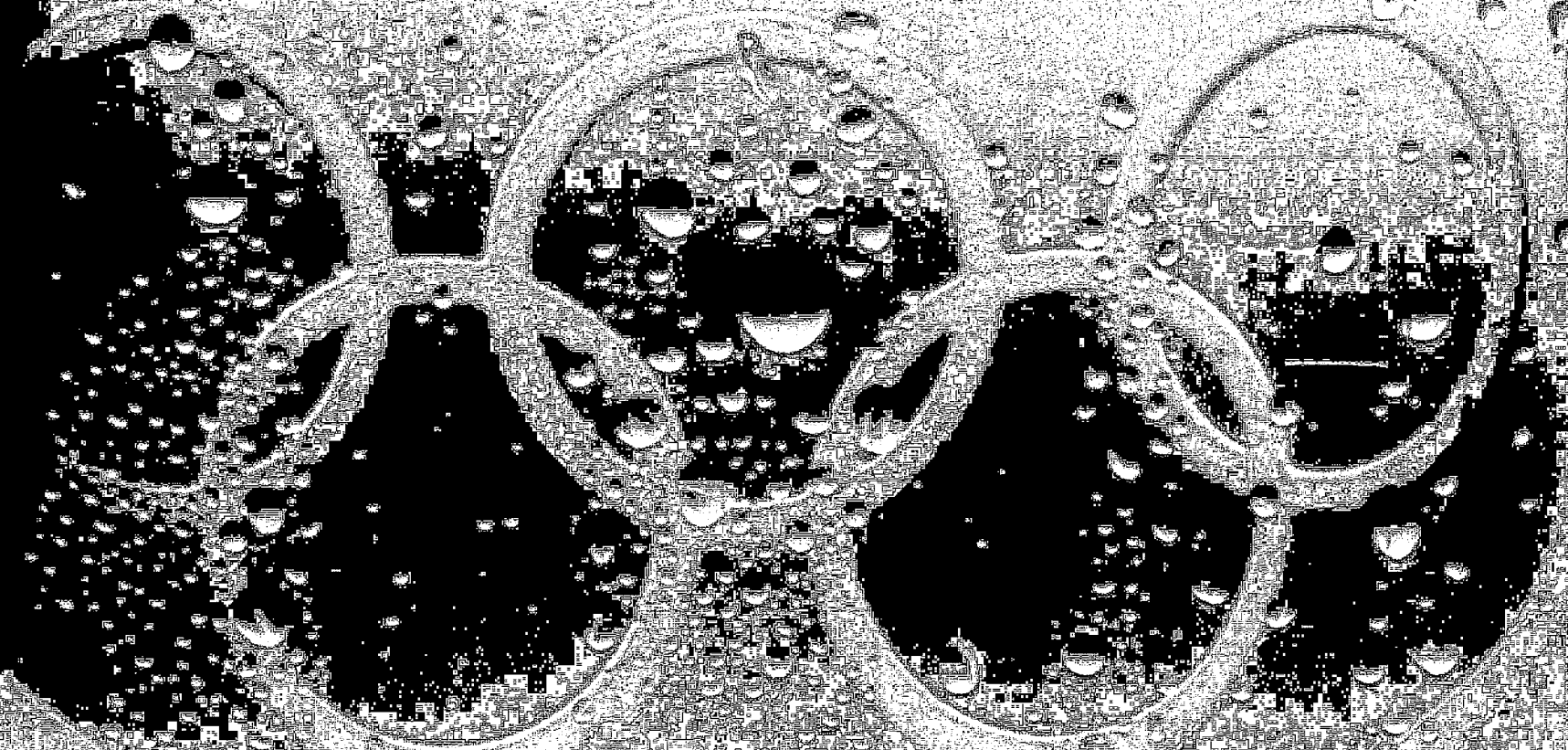
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School's Out

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Some things speak for themselves

IN ONE EAR

I'm so tired of reading about Dudley Moore and how irresistible he is. At least you didn't go into gruesome detail about Susan What's-Her-Name, and how tall she is, blah blah blah. Am I the only female in America who doesn't think Mr. Moore is sexy? Oh, I'll grant you, he can be funny—but not all the time. I saw *Romantic Comedy*. What a dud.

I guess that's a pun. I'll pretend it was intentional.

Ann Milcher
DeKalb, IL

I really enjoyed your last special lifestyle section, especially the article on mail-order makeup. But I disagree with Ms. Sims: I don't need anyone to share the packages I get. I use up every tube, even the stuff I don't like that much. It's like playing dressup (except sometimes I have to take it all off and start over before I can go out in public).

Thanks again, and keep up the good work.

Sally Kretsch
San Francisco, CA

Here's a bit of information that wasn't in your Big Country article. Or any other article I've seen about this band. Look on the credits for the album. You'll see that some of the guitarists are said to be using an "E-Bow." Well, the E-Bow is a special effects device for guitarists. Any string that has been picked will be "driven" by the electronic action of the E-Bow. So the sound drones on (like a bagpipe) instead of decaying away (like a guitar). E-Bows were pretty popular when they first came out. Tom Petty's guitarist used one extensively. But they haven't been very much in evidence lately. At least, until Big Country came along. Just thought you'd like to know.

Benmont Anderson
UC San Diego

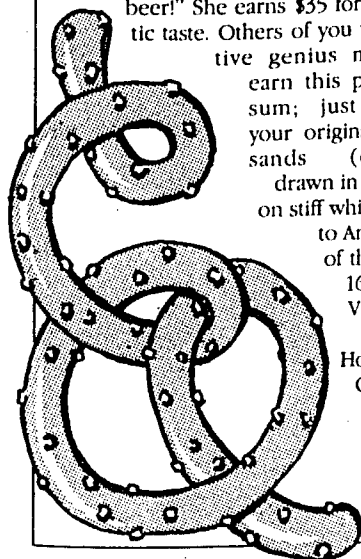
Praise, praise, praise for "Deep Thoughts"! The column is hysterically funny; I hope it remains a regular feature (expand it!). One wonders where thoughts like those come from.

Patula Burnett
San Francisco, CA

Send your missives, epistles, billets-doux and plain old letters to *In One Ear*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

The Amperpretzel was submitted by Deborah Shane of Eugene, OR, who says, "This may not be a winner with you guys, but it sure is a winner with beer!" She earns \$35 for her artistic taste. Others of you with creative genius may also

earn this princely sum; just submit your original amper-sands (carefully drawn in black ink on stiff white paper) to *Ampersand of the Month*, 1680 North Vine, Suite 900, Hollywood, CA 90028.



Sylvester Stallone and Dolly Parton. Together, on screen, in *Rhinestone*. Possibly subtitled *A Zircon in the Rough*.

& OUT THE OTHER

BY STEVEN GINSBERG

JULIAN LENNON, 20-year-old offspring of the late John Lennon, will have an album out in May of his own original tunes through British-based Charisma Records. The LP marks the first solo recording for the younger Lennon, who has performed background vocals for a number of British bands. Included on the record will be some of 15 songs he has already written. Lennon grew up primarily in Wales with his mother Cynthia and thus far has no record deal with a U.S. company.

ALTHOUGH EDDIE MURPHY's comedy has been a hit with Paramount Pictures (he has a multimillion-dollar production deal), film audiences (*48 Hrs.*, *Trading Places*), and television viewers (*Saturday Night Live*), he is having trouble with some special interest groups. Human rights and gay activists have formed the Eddie Murphy Disease Foundation to counter Murphy's disparaging remarks about homosexuals in his recent album and HBO special. Responding to Murphy's jokes about catching the deadly AIDS disease from women who had homosexual friends, the Foundation has already spent \$15,000 on ads denouncing the comedian in such music publications as *Rolling Stone*, *Billboard* and *Cashbox*. And Gramophone Records, a record outlet in San Francisco, is boycotting all Murphy records and cassettes (including movies). Murphy's reps say a statement on their position is forthcoming.

Meanwhile, a three-page story by humorist Art Buchwald, *King for a Day*, serves as the basis for Paramount's newest planned Eddie Murphy movie. Written and directed by *La Cage Aux Folles* creator Francis Veber (who also wrote the turgid *Partners*), the story follows the adventures of a mythical African king who is deposed while he's visiting the U.S.

SYLVESTER STALLONE as — a country singer? Yup. This summer audiences will get to see Sly and Dolly Parton in *Rhinestone*, the story of a female nightclub singer who bets her boss that she can turn anyone (even New

How Sorry We Are

In our last issue we neglected to inform our readers that the closeup photograph of Jodie Foster was taken by Steve Schapiro/*Gamma-Liaison*. We apologize to just about everyone.

York cabbie Stallone) into a country warbler. The picture contains 15 original Parton tunes, two of which the big hulk sings alone and three of which he duets with Dolly. How can he follow that? Beware, he's already talking about directing *Rocky IV*.

WHEN PEOPLE TELL YOU it takes forever to get a film off the ground in Hollywood, believe them. Three recent pictures with established names have all had their share of trouble getting the green-light from their respective studios.

The Last Temptation of Christ, a Bible lesson from director Martin Scorsese (*Raging Bull*, *King of Comedy*), was supposed to be done on a \$20 million budget by Paramount, starring Robert De Niro. But the company decided at the last minute against the film and Scorsese instead took it to New World Pictures (formerly owned by "B" moviemaker Roger Corman) with a pared-down \$12 million budget and Aidan Quinn (*Reckless*) as his new star. However, New World has decided to pass on the project and it's now up for grabs.

Kansas City Jazz, a vehicle for Burt Reynolds and Clint Eastwood, was all set to roll in February at Warner Bros., directed by Blake Edwards (*Victor/Victoria*, *Man Who Loved Women*), but at the last minute Edwards bowed out due to "creative differences." The project is now titled *City Heat*, with Richard Benjamin directing.

Roadshow, a western in development for about five years at different studios, was supposed to have been directed a year ago by Martin Ritt (*Norma Rae*). He left due to the proverbial "creative differences," and Richard Brooks (*Looking for Mr. Goodbar*) took over with Jack Nicholson and Timothy Hutton in the leads. Filming was to begin late in 1983. What happened? Brooks got ill and Nicholson and Hutton bowed out due to other commitments. The latest is that Burt Reynolds is supposed to direct and star in the film beginning late this summer.

OF COURSE, SOMETIMES all the pieces do fall into place. Take screenwriter Craig Bolotin. Several years ago he had a deal for the first of his original scripts to get on film. They were in the tenth day of shooting on his movie, *No Small Affair*, with Matthew Broderick (pre-*War Games*) playing a teenager who falls in love with 'nightclub singer

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OUR COVER

Kathleen Turner vamped and grinned for ace photographer Douglas Kirkland.

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& OUT THE OTHER

CONT'D FROM PAGE 3

Sally Field. Then — the director got sick and the film was scrapped. Obvious devastation? Well, Bolton has not had a film go before the cameras before or since. But now, suddenly *No Small Affair* is back in action again. With a new executive in power, Columbia Pictures has reactivated the project. John Cryer, who also took over Broderick's supporting role in Broadway's *Torch Song Trilogy*, is in the lead and a female star will soon be announced. A happy ending ... for now.

HARRISON FORD will next portray a big city cop who falls for a woman from the Pennsylvania Amish country in *Called Home*. The love story is set in the old-fashioned community and should lens on location there sometime this year. The producer is Ed Feldman, whose last film was *Hot Dog ... The Movie* (aka *Porky's on Skis*).

THE EVER-ACTIVE LINDA RONSTADT is talking about continuing her stage work with Joseph Papp's N.Y. Public Theatre in a production of the opera *La Boheme* later this year. Meanwhile, Ronstadt's keeping busy with concerts, having just filmed a two-nighter in Santa Barbara, CA as an HBO special to be broadcast mid-1984.

RASTAR FILMS, the company that produced such pictures as *Funny Girl* and *Annie*, has announced its latest project — *Grenada Semester*. It tells the story of an American medical student at the time of the U.S. Marine rescue mission on that island and was written by Elaine Chekich, a producer at the company. No, she was not on Grenada during the invasion. (Does it matter?)

HALLOWEEN DIRECTOR JOHN CARPENTER has finally begun filming Columbia Pictures' *Starman*, a story in development for almost five years about an alien stranded on earth who has a cross-country romance with a human. The development of the project was one of the primary reasons the studio decided several years ago not to make another alien-like project — *E.T.* (so this one better be good). Jeff Bridges and Karen Allen star as the lovers.

JOKES

We know, we know; many weeks ago we insisted we didn't want to see another light bulb joke, but this one made us laugh. We have no greater accolade.

Q. Why did Reagan invade Grenada?
A. To impress Jodie Foster.

Mertyn Kellum
Albuquerque, NM

Q. How many mice does it take to screw in a lightbulb?

A. Only two—the hard part is getting them into the bulb.

Ed O'Reilly
Columbus, OH

All jokesters receive \$20 for their work; if you think you can make us laugh (we're a dour, sinister bunch), send your jokes (preferably original — or—at least not ancient) to Ampersand Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028. And do it soon (even though our next issue won't be out until this September); we need the yucks.

MOVIES ARE SLOWLY becoming more available to the 2,000,000 deaf and 12,000,000 hearing-impaired individuals in the U.S. *The Big Chill* this month (April) becomes the first film to be open-captioned (English subtitled) in its initial release at the nation's theaters. The idea is being tested in San Francisco, Seattle and Dallas to see whether those with hearing difficulties respond to the attempt to get the deaf into movie theaters. An initial open-captioned film print is very expensive.

OLD MONEY, THE BESTSELLING novel by Lacey Fosburgh about a daughter who has been disinherited by her very rich father, is being adapted into a screenplay for Peter and Jane Fonda. No, he's not playing Dad. The story is being changed around to include a brother and a sister.

AFTER BEING TURNED down by all of the American networks, Yoko Ono has sold a one-hour documentary of her home movies with John Lennon to British Television. *Yoko Ono: Her Life of Fifty Years* is scheduled for broadcast later this year. Meanwhile, Johnny Carson's Carson Prods. is doing a two-hour docudrama for NBC with Yoko's cooperation entitled *Imagine: The Story of John and Yoko*. The film will include previously unpublished songs by John and is being written by Edward Hume (who penned *The Day After*). The picture will explore the duo's professional and personal life together and use both film clips and live action. There is now a search on for a young man with musical experience to play John.

DOUGLAS TRUMBULL, the director of *Brainstorm*, who did the special effects on *2001: A Space Odyssey* and *Close Encounters of the Third Kind*, has a new kind of thrill for moviegoers. Showscan, an effects process that requires special gigantic screens and gives a heightened sense of sound, is now being tested by Trumbull and sponsored in part by the Shakey's Pizza Restaurants. Special screens are being built for the 22-minute films which will unspool across the country at the end of the summer for a \$2.50 admissions tag.

MACABRE MOVIE DIRECTOR Brian DePalma has begun shooting *Body Double*, a thriller about an actress involved in the world of pornography that he originally planned to make as an X-rated film with explicit sex. After fighting with the Motion Picture Association of America over the rating of *Scarface* (they made him take out some violent scenes in order to obtain an R rating), DePalma promised to show them a real X-rated film with *Body Double*. He even toyed with the idea of starring a real X-rated film star. However, he backed down and decided to make the picture through Columbia with accredited actress, Melanie Griffith in the lead. And he promises an R rating. (Aw shucks.)

JUST A FEW MONTHS AGO we mentioned forthcoming publication of *The Big Brother Book of Lists*, by Robert Ellis Smith, Deborah Caulfield, David Crook and Michael Gershman; the book is now in its second printing, was banned from the Waldenbooks chain because it was "too political," and is currently being discussed as a possible documentary topic for Group W's syndication system. The book (currently a favorite of *Ampersand's* editor-in-chief) lists, among many bizarre and troublesome facts, eight tips for spotting Communists (issued by FBI director J. Edgar Hoover). Among the suspicious Red moves to look out for: driving alternately at high and low rates of speed, and stopping at every gas station. (So devious, those Pinkos!)

New Car Winner!

Joan Armatrading Pays Off!

Kevin McMahon of Champaign, Illinois wins a 1984 AMC Renault Encore automobile. Huzzah, and congratulations!

All entrants were required to write a review of Joan Armatrading's new album, *Track Record*, on A&M Records. The editorial staff of Alan Weston Communications, Inc. (publisher of the magazine you're reading) chose the winners. (We didn't get so much as a roller skate! And it was a hard job, too!)

The second place winner of a new Honda Gyro "scooter and a half" is Jeff Melnick of Ithaca, New York.

Third place winner of 50 albums from the A&M Records catalog is Elizabeth Davey of Hanover, New Hampshire.

There are many fourth place winners of Asics Tiger Running Shoes — one winner for each *Ampersand* campus. Space does not permit a complete listing, so these winners will be notified by letter.

Herewith, Mr. McMahon's winning review:

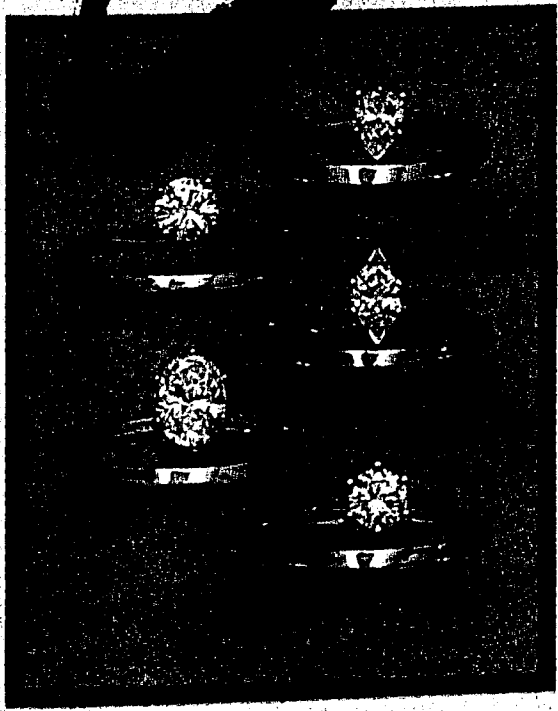
PHOTO COURTESY OF A&M RECORDS



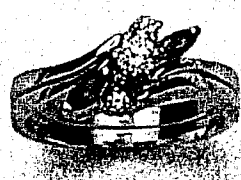
Does Joan Armatrading care what anyone thinks? **In a way:** hence her unique glory. If image equals career, no one can accuse J.A. of careerism. Who doesn't relish the ease with which she stunned the most cravenly cynical mobs into dewy-eyed silence by bending over the microphone and murmuring, "I'm not in love ... I'm open to persuasion." Gasps. Sensation. We love, no, **adore** Joan. And she let us know it was **not** OK to idolize her like that. Joan-the-Elegant-Bal-ladeer was always gleefully subverted by Joan-the-Mis-tress-of-Sassy-Rock: "I sit here by myself and you know I love it."

Indeed J. the M. of S.R. (prominent in this choice compilation) continues to misbehave. When she purrs, "I love it when you call me names," bop/rock's most **exact** voice dots the "I's in a way that says "This isn't one of those limp imitations of decadance dear to elderly millionaires and Rock Yahoos, but the kind of silliness you dream the Smart Girls will tease you with." And this is the Key: Joan Armatrading is not pious. **Track Record** documents (and augments, with exemplary new tracks) the sexy, funky, hilarious, literate and hip music of a Smart Girl who knows that Smart Girls have the most fun and knows we know she knows.

Jitters?



There's no way around the engagement jitters. You simply have to wait it out. But relief from the jitters of



choosing an engagement ring is as close as the nearest Zales.

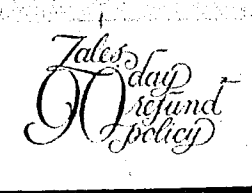


Zales diamond rings come with built-in jitter relievers. Like Zales Diamond Bond, a limited 5-year warranty available in every Zales store. It's your written assurance that we stand behind our quality promise.



It protects you against loss from loose mountings and damage to your diamond. And it requires free semi-annual check-ups and cleanings, to

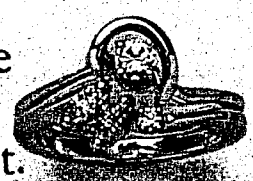
help you care for your ring. Zales takes jitter relief a



step further too. With our 90-day refund policy. If you're not completely

in love with your ring, whatever the reason, just return it within 90 days, and we'll refund your money.

This year Zales celebrates 60 years of easing the diamond jitters. You'll see. At Zales we make sure our diamond jewelry will do more than just please the eye and touch the heart. It will ease the mind.



ZALES
The Diamond Store
is all you need to know.™

If you're considering the pros and cons of various cameras, consider that Nikon has most of the pros.



Nikon cameras are used by more professional photographers than all other 35mm SLR cameras combined.

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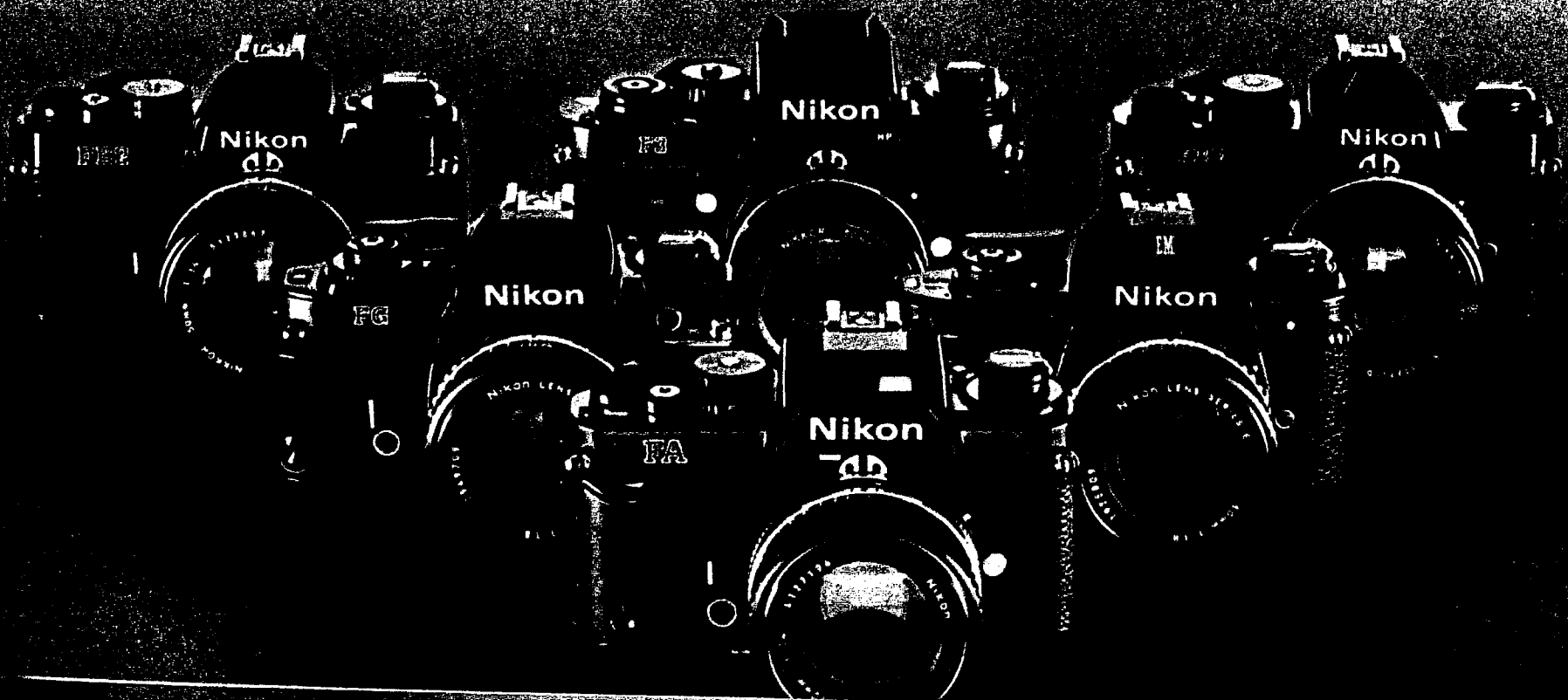
For although every Nikon is engineered to the highest technological standards, most are quite simple to use. And there are Nikons to suit practically any budget.

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See them all at your camera dealer. Compare them to other cameras. When you tally up all the pros and cons there will be only one way you can possibly feel.

Pro-Nikon

Nikon
We take the world's
greatest pictures™



KATHLEEN TURNER



keeps my feet on the ground and my head the right size."

In fact, there's little danger of Turner losing her sense of perspective. She has known from the first exactly what she's wanted and has gone about achieving it quite deliberately. "Everybody in Hollywood tells me that I could have been a superstar by now if I'd gone out there sooner and done some other films and all that stuff. If I kept my face out there, if I hadn't waited a year between films, but I don't think they're right. I came to New York in 1977. I wanted to earn money that first year, and I did, on a soap. (She played Nola in *The Doctors* for 18 months.) Then I did some theater on Broadway and off, and then I went to Hollywood. Perhaps it could have been faster but in 6-going-on-7 years I haven't done anything I'm ashamed of. I think it's been fantastic."

Body Heat was certainly an auspicious debut. She played Matty, the calculating temptress who led a befuddled Bill Hurt to murder. "It was a fluke I got that film," says Turner, smiling wryly. "I had already been turned down for the part in New York where the casting people decided I was completely wrong for the role and refused to have me seen by Larry Kasdan, the director. I went out to Hollywood because things in New York were a bit slow, and the casting director out there went crazy and said I must meet Larry Kasdan. I read a scene for him and he said, 'I never thought I'd hear that read exactly as I meant it to be.' It was one of the best moments of my career."

Her second film, *The Man with Two Brains* opposite Steve Martin, was less successful but it established her credentials as a comedienne. "Carl Reiner (who directed that film) came up to me after about two weeks of shooting and told me they had no idea that I

would be as funny as I was." Critics particularly applauded Turner's outrageous spoof of her *Body Heat* role. It also got her the part in *Romancing the Stone*. Her first meeting with Michael Douglas did not go well, she says. "I was nervous and I had my defenses up and at that point Michael had only seen me in *Body Heat* and didn't think I'd be right for Joan, who is a softer, funnier character."

Douglas adds that he had also heard rumors that Turner was difficult, "Hot on screen, cold off. That was one of our concerns," he says. "She's not at all, of course. She just happens to use that as a defense mechanism. But sure, it was like the character in *Body Heat*, that tough sort of gal. I don't find her that way, but I think it's rough when you're single and alone and you handle yourself in a protective way which might be interpreted wrongly."

"We were being very selective about casting. We knew this was going to be a tough shoot. Kathleen was on a list with some other people we were evaluating for pros and cons." One of his concerns was just how helpful the person would be. "This struck out a couple of ladies on the list, whom we did not want to spend three months with in the jungle. In *Body Heat*, [she] was the antithesis of this role. Here she's playing someone who is sort of insecure and frightened and then begins to grow and is very warm. I wasn't sure she'd be right for the part. Then I saw *Man with Two Brains* and I was knocked out by her performance. She had a great comedic sense and was all over the place. So we sat down and talked again and it was sort of 'Where have you been?' I think she's really going to break out in a large way. I haven't been around anybody that I can remember that has this screen presence. As attractive as she is in person, she has a quality that radiates on screen."

Off screen, Turner has a cooler, more con-

CONT'D ON PAGE 18

We won't say Kathleen Turner kicks up her heels, or that her career is taking off like a whacked football, or any of those silly cliches. We'll just admire her boots.

Costar and producer Michael Douglas (below) fondling Ms. Turner; she claims she fell in love with him while filming *Romancing the Stone*. Read all about it in the first paragraph.

Kicks Her Career Into Gear

BY JOAN GOODMAN

"I HAVE A WONDERFUL HABIT," SAYS KATHLEEN TURNER. "I FALL IN LOVE WITH MY LEADING MAN FOR ABOUT A WEEK. AND WHEN I'M IN THAT WEEK, I TELL MYSELF THIS IS NOT JUST A WEEKLY THING, IT'S GOING ON; BUT BY THE 8TH OR 9TH DAY, IT'S GONE. IF IT GOES BEYOND THE 10TH DAY I START TO WORRY. OH, EVERYBODY FALLS IN LOVE ON A FILM, BUT I DON'T THINK IT LASTS TOO LONG. WHEN THEY CALL 'CUT,' THAT'S LIKE A COLD SHOWER. IT'S LIKE SOMEBODY THREW A BUCKET OVER YOU. YOU'RE DOING A SCENE AND THERE'S A LOT OF EMOTION AND THE DIRECTOR SAYS 'OKAY, OKAY CUT IT,' AND YOU GO TO YOURSELF, 'I WASN'T DOING IT REALLY. IT WASN'T ME.' BUT YOU DO, YOU DO FALL IN LOVE."

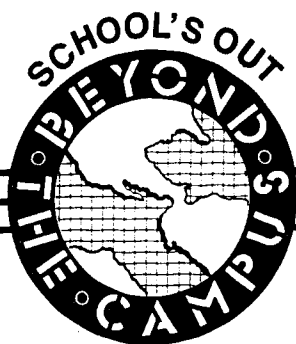
Kathleen Turner, who raised a few temperatures as the seductress in *Body Heat*, is in high spirits. They've stopped traffic for her on New York's Sixth Avenue, across the street from Rockefeller Center where she used to work, in order to shoot a scene for *Romancing the Stone*, the romantic comedy adventure she's made with Michael Douglas. It's about a reclusive writer of romance novels who is forced to live out one of her plots when her sister is kidnapped and held for ransom in the South American jungle. She forms an uneasy alliance with Douglas, who plays the film's obligatory rogue-hero. Douglas, who is the film's producer as well, watches with satis-

faction as Turner's long, booted legs emerge from a prop taxi and stride briskly along the cordoned-off New York pavement. Director Bob Zemeckis (*I Want to Hold Your Hand*, *Used Cars*) calls "cut, print" and a big smile suffuses Turner's face.

"It's a real blast," says Turner with unabashed pride. "I left New York five years ago and went to Hollywood with no real prospects and arrived back in a chauffeured limousine, the leading lady in a major movie."

Later, at the fashionable Russian Tea Room, she's taken down a bit. No one recognizes her and we have to wait for a table. "That's all right," she says with equal good humor, "it





IN THIS

OUR FINAL ISSUE BEFORE SUMMER BREAK (WE TAKE OURS A LITTLE EARLY), WE DEAL WITH LIFE AFTER COLLEGE—OR AT LEAST AFTER THIS SEMESTER. WE OFFER TWO ARTICLES ON CREDIT—ONE FINANCIAL AND ONE ACADEMIC—AND, FOR THOSE WHO PREFER TO BE IRRESPONSIBLE VAGABONDS ON THE FREEWAY OF LIFE, WE HAVE A PAEAN TO MOTORCYCLE TOURING. JUST REMEMBER: LIFE IS LIKE A HIGHWAY: IT'S ALWAYS UNDER CONSTRUCTION AND FULL OF DETOURS, BUT HOW ELSE ARE WE GOING TO GET ANYWHERE?

ISN'T THAT PROFOUND?

FOR THOSE WHO DON'T WANT TO TRAVEL MUCH FARTHER THAN THE NEXT THEATER, WE OFFER AMPERSAND'S UMPTEENTH ANNUAL SUMMER MOVIE GUIDE. WHICH IS NOT PROFOUND AT ALL.

GIVE YOURSELF CREDIT...

BY RICHARD LEVINSON

And so, as the door of the future swings wide open to you, tomorrow's productive citizen, do not pass gingerly over that sweet threshold, but march boldly, put your best foot forward, step lively, button up your overcoat, floss, and remember: It is a wise person who travels; it is a fool who wanders, especially one who wanders into a bank expecting to receive a large, unsecured personal loan...

I was preparing my 1984 graduation speech (I write one every year, on the off chance that someone will hire me to actually deliver it), and I had settled on a theme of "Indebtedness: Your Civic Responsibility," when I received a communication asking me to write a short piece on, by happy circumstance, that very subject.

It so happens that I am an expert on indebtedness, but I won't dwell on my own sad experience. Suffice to say that misery loves company, and it is my hope that I can help the reader join me in the ranks of the overextended.

Obtaining credit is probably a necessity in modern American life. Unless you are the rare person who can plunk down \$10,000 for a new, average-priced car, or \$100,000 for a no-frills house, credit is the only route to large-scale consumption. There are a number of ways to obtain credit, but a few cautionary notes are in order.

NOTHING COSTS MONEY LIKE MONEY

When Shakespeare wrote "Neither a borrower nor a lender be," he should have added "... but if you have a choice, be a lender." Borrowing money is a very expensive proposition. For example, the least expensive credit card will typically charge in the neighborhood of 17 percent annually on the unpaid balance. Measure that against the 5-1/2 percent a regular savings account pays, or even the 8-10 percent available to the larger bank accounts, and you will see that The Bank Always Wins. You should always consider interest as part of the total cost of any purchase made with borrowed money. The difference will be substantial.

NO CREDIT IS BAD; BAD CREDIT IS WORSE

Once you have received credit in any form, you have started a personal credit history, which is available to all future lenders. Large credit bureaus such as California-based TRW keep current data on millions of people, and one 30- or 60-day delinquency will show up in your file immediately. (You have a legal right to obtain, from *any* credit bureau, your own history.) Credit is an opportunity that can be easily blown.

A.P.R.

By law, all interest must be advertised at its Annual Percentage Rate. Prior to this law, extremely low rates could be advertised, but they were often figured in convoluted ways, and the actual amount of money charged was much higher. If you are ever offered a loan with an interest rate that is not referred to as A.P.R., run very quickly in the opposite direction, stopping only long enough to call the Better Business Bureau.

Now that you have been warned, the next step is finding ways to start you on the road to insolvency. If you have a phone, you have credit, but it won't do you any good in Establishing Your Good Name. Similarly, utility bills and the like won't be of much help in getting other credit. (Non-payment of such bills, especially if they are turned over to a collection agency, *will* hurt your rating.)

E-Z CREDIT

Probably the simplest type of loan for a student to obtain is, oddly enough, a student loan. Currently, no credit check is performed, because the loans are guaranteed by the state (which is reinsured by the federal government). Banks don't make any money on these low-interest loans, but many banks handle them for the sake of community good will. To get a student loan, there are a number of requirements involving academic standing and financial need. The amount of the loan is determined by the college financial aid office and the bank. Check with the student loan

CONT'D ON PAGE 17

A M P E R S A N D



At last! A writer who takes his own advice. Mr. Hodenfield straightens out a country road's bend on his beefy BMW.

"GET YOUR MOTOR RUNNIN'"

Head out on the Highway...

BY CHRIS HODENFIELD
PHOTOS BY CHRIS HODENFIELD

It is the cruelty of spring. The earth breathes a different air then, and there is no relief from the onslaught of finals and Papers Due. The only real relief comes from getting outside and drinking up a lot of that air. One of the best ways to perform this mission is on a motorcycle.

To a motorcyclist, the road is always clear.

To the unconvinced and the comfortable, a motorcyclist appears to always have another kind of road ahead—one soaked by rains and lashed by hurricanes.

It's true. The traveler in the saddle of a motorcycle *participates* with the scenery. All of nature is out there, the ever-changing accomplice. The atmosphere does get *intense*. But the pleasures of motorcycling are vivid enough to make all kinds of weird miseries worthwhile. In this writer's mind are hundreds of colossal pictures of sunlight breaking across dewy meadowlands illuminated like a crystal cathedral while the gleaming road unwound through future hillsides. These are images that don't leave the mind.

One accepts right away that this is not the

same as piling into an Oldsmobile with an ice chest and magazines and heading for the sea. For the motorcyclist, even a 500-mile day is a very big deal.

The most visible traveling motorcycles today are the behemoth touring rigs, the superslab cruisers fronted by hulking, distended streamliner fairings, equipped with tape decks and CB radios, adjustable air shocks, luggage racks and bar buddies, the stuff of a thousand hours of conversation. Motorcyclists, when they gather, are voluble to the extreme on Topic A—their bikes. Advice is given *freely*. Do not wait for the confession, however, that these luxu-wagons, (Honda Gold Wing, Yamaha Venture) start upwards of \$5,000 and go into the eights. (Anyone who immediately grumps that this is more than a Honda Civic, which car will also fetch superior gas mileage, should be directed to the touring leviathan's throttle. Huge though they may be, these bikes are also thunderingly fast.)

Now happens to be a good time to buy a motorcycle. Relentless competition among the Japanese manufacturers has turned the market upside-down. The 1983 buying season was predicted to be a gold-rush event, and wonderful new designs were brought forth to the showroom floors. But only the usual

CONT'D ON PAGE 12

When you're in a tight spot, good friends will help you out.



When you pulled in two hours ago, you didn't have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that's exactly what they did, proving not only that they were in good shape, but that they were good friends.

So show them what appreciation is all about. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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COLUMBIA PICTURES ANNOUNCES ITS SUMMER SEMESTER.



COMING TO SAVE THE WORLD
THIS SUMMER.

(JUNE 8 RELEASE)



The Karate Kid

No one said high school was going to be easy but it's been a little too rough on Danny La Russo—he can barely crack a book because these tough guys keep taking cracks at him. Danny turns to karate for self-defense and discovers a sense of personal pride in the process. Columbia Pictures presents "The Karate Kid", starring Ralph Macchio, Noriyuki "Pat" Morita, Elisabeth Shue and William Zabka, and directed by John Avildsen. Jerry Weintraub produces. Written by Robert Mark Kamen.

(OPENING JUNE 22)



Hardbodies

Summertime means sun, surf, fast cars and fast music. It all happens on the beach where everyone parties hard and the only job on anyone's mind is the hard work it takes to get a "hardbody"...and you'd be surprised how far people will go to get one. Columbia Pictures presents "Hardbodies", a Chroma III Production starring Grant Cramer and Teal Roberts, directed by Mark Griffiths and produced by Jeff Begun and Ken Dalton. Screenplay by Eric Alter, Steven Greene and Mark Griffiths.

(SEE THEM MAY 11)



THE NEW KIDS

Loren and Abby MacWilliams are not "dying" to fit in at Homestead High, but trying to make it in this town just might kill them. Columbia Pictures presents "The New Kids", produced and directed by Sean Cunningham and starring Shannon Presby, Lori Laughlin and James Spader. Andrew Fogelson is executive producer. Screenplay by Steve Gyllenhaal and Dennis Feldman.

(COMING JULY 13)



SHEENA, QUEEN OF THE JUNGLE

Tanya Roberts stars in Columbia Pictures' "Sheena", an extraordinary modern day tale of adventure and romance shot on location in Kenya and co-starring Ted Wass. John Guillermin directs from a screenplay by Lorenzo Semple Jr. Yoram Ben-Ami is executive producer.

(AN AUGUST 17 RELEASE)

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"GET YOUR MOTOR RUNNIN'"

CONT'D FROM PAGE 8

number of buyers came forth, and the already ungainly surpluses continued to build. For 1984, the fresh machinery is truly monstrous.

Suzuki's 1982 GS450, a quick, nimble, relatively smooth bike, useful for commuting or hell raising, has been reduced to \$1,200. An incredible price. Yamaha's Vision 550J, a vibrationless V-twin with shaft drive, sells for under \$2,000. Kawasaki's KZ550, an extremely quick little four-cylinder workhorse, overshadowed by its gaudier GPz brethren, is selling for far below \$2,000. Honda, which introduced completely new engines and shapes every year, always has a quantity of good, mature stuff on hand.

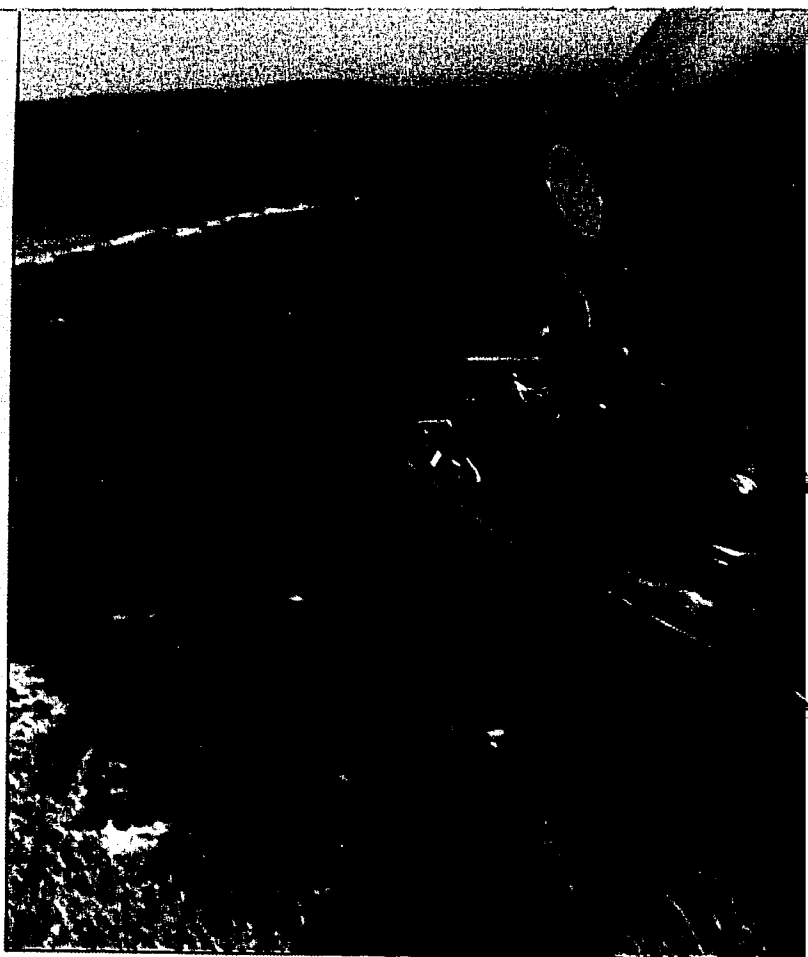
Any of these examples are decent mounts for decent journeys—perhaps not to the ends of the earth, but certainly to the threshold of

the mountains. These are not the only bikes collecting dust and breaking dealer's hearts, because, naturally, the used-bike market also has correspondingly been knocked to hell.

Even the most fervent advocate of lightweight touring wants to draw the line somewhere. How light can you get?

You can, for instance, tour all of Europe on a rasty little rattletrap moped, *and have a good time, too*, (if a rather teeth-jarringly slow one). But the old philosopher here wouldn't take on big old America with much under a 400-cc bike.

So put a few bucks worth of gas in the tank and get out the old road map. There're the small squiggly lines that indicate the roads far past the glum and ordinary, far past the Highway Patrol's lurking radar guns. There's nothing left to do but light out for the territory.



Fair views beyond the fairings. A touring motorcyclist participates with the scenery—in this instance, the southern end of California's Big Sur coast.

FIVE THINGS EVERY MOTORCYCLE TOURIST SHOULD KNOW

BY CHRIS HODENFIELD

1. *Wind*—The wind, so glorious and free, is, after a long drive, just murder on the shoulders. To get away from this feeling of always having one's shoulder to the wind, get a windscreen—a fairing. Even a small, handlebar-mounted fairing will cut windblast away from the rider's midsection. The new clear fairings, such as National Cycle's Plexifairing II, cost but a quarter of the wondrous fiberglass streamliners on the big touring leviathans. Much more important, the light fairings have negligible effect on a bike's handling.

2. *Ben-Gay*—See above. A motorcycle rider who is also a devotee of gymnastics, swimming, stretching, yoga, ballet or hoisting iron would probably be able to embark immediately on a long ride and not feel any prominent aches and pains. Those who lead more sedentary lives will, at the end of the first few days' ride, be crying out for a hot bath and a brutal massage.

3. *Panniers*—Nobody in motorcycling calls them panniers anymore, outside of BSA-riding Englishmen who believe that oil leaks are a moral imperative, or people who have just moved up from 10-speed bicycles.

Hard-case luggage is nice to have on a motorcycle. It beats throwing a duffel bag over the rear seat. But new lightweight bike luggage has been brought to market shaped,

generally, like nylon saddlebags. These are light and cheap. They also detach from the bike easily enough, which might not sound like so much unless, like me, you can't even sit down for a bowl of soup in a cafe without imagining hoodlums out in the parking lot rummaging through your stuff for cameras and scattering your underwear to the four winds.

4. *Ear Plugs*—Even lots of veteran motorcyclists are not wise to the benefits of ear plugs. But even those ears encased in the thickest and trickiest of new crash helmets will be hearing a surprising amount of wind noise. The early return on wind noise is just fatigue. The long-term effect on the ears is worse.

While custom-molded ear plugs are the best and most comfortable, cheap, disposable plugs are available at gun shops.

5. *Duct Tape*—Your shop mechanic will tell you that the most important tools to take on a trip are spare fuses, chain lube, tire irons & tire patches, spare cables, etc. And that's sound advice, sure. But we all know in our heart of hearts that the silvery, ultra-sticky miracle called duct tape is what gets a bike through the night. It repairs a gutted muffler, mends a torn jacket, secures a dangling headlamp. Get right with duct tape and see that the mail gets through.

VACATIONS FOR COLLEGE CREDIT

Don't Leave Home Without It

BY LIZ GANT

One of my fondest college memories is the time I spent studying in France. I left my small Midwestern college a smug American coed, and came back from that glorious year a more mature and sympathetic human being. Not only had I gained valuable insights into the world around me—but I got *credit* for the whole thing. What could be sweeter?

If you haven't yet considered foreign study, think again. No matter what your major, the world is a tiny place these days. To really compete, you need a wider viewpoint than just the one from the Quad. And right now foreign study may be a lot easier—and cheaper—than you think.

"Students and parents are always amazed when I tell them it's cheaper to live and study abroad this year than it is to live in Westwood," says Laura Brown, Administrative Coordinator of the Education Abroad Program at UCLA in Los Angeles. "The dollar is very strong abroad."

So, how do you get started in your foreign adventure? Not surprisingly, with the profs nearest you. Have a conference with someone in your major department, or with a counselor who knows you well. Before you go in, prepare a few ideas about what you'd like to get out of a study-abroad program, how you'd finance the trip, and most importantly, how it would fit in with your major.

Once you've received a tentative OK, check to see if your school has a foreign study department already set up. If so, that is your next stop. Get ready for some paperwork when you arrive; you'll probably have to explain in writing your reasons for wanting to travel and then be interviewed to determine if you can handle an independent experience far from home. Be prepared for a thorough check of your educational background. If

your gradepoint average is shaky, you could be rejected, because most universities abroad have more stringent testing and grading systems than we have here. You'll be expected to cut the mustard by *their* standards, even though you'd be getting the credit, ultimately, at your home institution.

Once you qualify, it's time to pick out the location to which you'll go. Here's where a nifty organization called the Council on International Educational Exchange can help. With 12 centers in the United States, as well as offices in Paris and Tokyo, CIEE helps students like you work, study and travel abroad.

Joe Hickey, Director of Work Exchanges for CIEE's main office in New York City, explains. "There are three ways to study abroad and get credit for it. First, enroll through your own college; second, apply to specialty institutions abroad that cater to foreign students; and third, apply directly to the foreign university of your choice. The first way is the easiest. If you choose the second option, you might find yourself contacting a school like Richmond College in London whose enrollment is mostly foreign students. In that case, they would send you the necessary documents to be filled out. It would be up to your own professors to compare curricula, and, if necessary, assign you an extra research paper perhaps, if there were a discrepancy in the course load. The third option is the toughest, and is usually open only to dedicated graduate students willing to spend more than a year in intensive study."

The experts agree that whatever option you choose, time is an important factor. You must apply *early*, particularly if you are structuring the situation yourself. International mails are notoriously slow, and so are college administrations everywhere.

According to the International Summer Session office at USC in Los Angeles, students are often responsible for paying for their own room, board and transportation abroad. If this is the case, consider contacting the embassy or consulate of the country you intend to visit. (Also, CIEE offers cheap charter flights.)

Finally, try to get in touch with a couple of students who studied in the country you're considering. Just how difficult or easy did they find study conditions there? How much of a handicap was the language barrier? Did they have a hard time finding research materials or interview subjects because of local


customs and attitudes? In short, remove as many romantic notions from your head as you can.

"If you can just leave your preconceived notions behind and go with an open mind, you'll find many opportunities and have a great time," Laura Brown says with a smile.

For more information check out the following:

The Institute of International Education (IIE) 809 United Nations Plaza New York, New York 10017 • *The Council on International Educational Exchange (CIEE)* 205 East 42nd St., New York, New York 10017 • *The National Association for Foreign Student Affairs (NAFSA)* 1860 19th St. NW Washington, D.C. 20009 • *Federation of International Youth Travel Organizations* (Info at CIEE) • *Eurocentres* (21 centers for 5 languages) (Info at CIEE)

A M P E R S A N D



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Summer Movie Guide

AA H, SUMMER. HEAT, SUNBURN, SWEAT. SAND IN YOUR NAVEL. AND IN YOUR EYES, AND UP YOUR NOSE, AND UNDER YOUR BIG TOENAIL WHERE YOU CAN'T GET IT OUT, NOT EVEN WITH THE SEVENTEEN TOOLS IN YOUR SWISS ARMY KNIFE. THERE AIN'T NO CURE FOR THE SUMMERTIME BLUES — EXCEPT AN OCCASIONAL AIR-CONDITIONED MOVIE.

This year's warm-weather offerings have the usual mindless drivel, the obligatory blockbusters, and the ever-popular thrillers. But fewer horror movies, in case anyone's counting.

Every studio issued the usual disclaimers: Their release schedules aren't definite, so some of these films may appear later, or earlier, than our May through August designation. Other films not listed here may suddenly surface. Some films die in their sleep, while others will die on the screen.

Without further ado:

Gremlins is the latest from Steven Spielberg — as producer, not director. *Gremlins* features the Mogwais, cute but nasty creatures. Also stars Phoebe Cates, who's cute and not so nasty.

Steven Spielberg does direct *Indiana Jones and the Temple of Doom*, a prequel to the wildly successful *Raiders of the Lost Ark*. Harrison Ford again, this time with Kate Capshaw.

Michael Paré, who was the only interesting part of *Eddie and the Cruisers*, stars in two films this summer. In *Streets of Fire*, directed by Walter Hill, Paré is a tough loner hero who battles motorcycle thugs to rescue his former love, rock singer Diane Lane. With music by the Blasters. Paré then shows up in *The Philadelphia Experiment*, with Nancy Allen; this one involves time travel, World War II, and a top-secret military experiment.

Robert Redford's first film appearance since *Brubaker* is *The Natural*, wherein he plays an aging baseball whiz. Robert Duvall, Glenn Close (*The Big Chill*) and Kim Basinger (*Never Say Never Again*, *The Man Who Loved Women*) add support to this film version of the Bernard Malamud novel.

Remakes and sequels include *Star Trek III: The Search for Spock*, which lists Leonard Nimoy as director... but not as a member of the cast. Will he show up? Will they find him? William Shatner is in the space saddle again. *Cannonball Run II* puts Burt Reynolds in the driver's seat, this time abetted by Shirley MacLaine, Frank Sinatra, Dean Martin and Sammy Davis, Jr. Oy Vey. *The Bounty*, the third or fourth version of this endlessly fascinating tale, focuses on the friendship (presumably pre-mutiny) between Captain Bligh (Anthony Hopkins) and Fletcher Christian (Mel Gibson). Laurence Olivier appears as Admiral Hood. *The Woman in Red* is a remake of *Pardon mon Affair*, this time with Gene Wilder as the mid-40s married man who weathers yet another midlife crisis. With Gilda Radner. (Wilder & Radner gave us *Hanky Panky*, possibly the worst film ever made.)

Bo-Lero is the maybe X-rated, maybe R-rated latest from that fun couple, Bo and John Derek. A romantic comedy, we're told.

Several youth-oriented comedies will vie for the drive-in dollar. *Top Secret!* comes from the creators of *Airplane!* and is so secret the film company isn't even sure who's starring in it. "I've heard the name Val Kilmer," sez a Paramount publicist, "and I think Omar Sharif..." *Johnny Dangerously* is a gangster

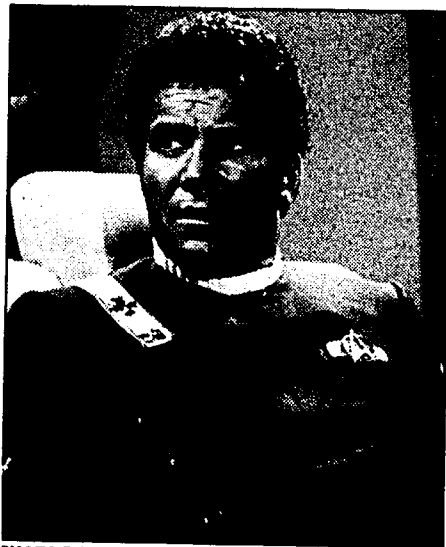


PHOTO BY JOHN SHANNON

Off we go, thataway, one more time. William Shatner stars as Admiral Kirk in *Star Trek III — The Search for Spock*, directed by Leonard Nimoy.

PHOTO BY DAVID ALEXANDER



BY JUDITH SIMS



TOP RIGHT — "Cosmic crusaders," they call themselves. Ghostbusters' Harold Ramis (left), Dan Aykroyd (center), and Bill Murray (the other one) portray parapsychologists in New York.

sendup starring Michael Keaton, Joe Piscopo and Marilu Henner. *Give me an F* is, predictably, about cheerleaders, while *Revenge of the Nerds* is about what you'd expect too. *Sixteen Candles* stars Molly Ringwald (*The Tempest*) as

Where they belong. ABOVE — Joe Piscopo, Michael Keaton, and Marilu Henner (she's the one on the right) star in *Johnny Dangerously*, an "affectionate sendup of 1930s gangster movies."

a teenager who must endure her sister's wedding and other trials on her big birthday. *Cheech and Chong as the Corsican Brothers*, not a takeoff on the old French story, is a "contemporary comedy with no dope." You

read it here first. *Buckaroo Banzai* is a strange movie about a rock singer who's also a neurosurgeon. Peter Weller, Jeff Goldblum and John Lithgow star. *Ghostbusters* gives us Bill Murray, Dan Aykroyd and Harold Ramis as parapsychologists in New York, with Sigourney Weaver giving us something nice to look at. *Best Defense* pits an industrial engineer (Dudley Moore) against an Army lieutenant (Eddie Murphy) for laughs and big bangs. Lily Tomlin dies and is "reborn" inside Steve Martin in *All of Me*, a comedy/fantasy that also stars Victoria Tennant (*Winds of War*).

Besides the aforementioned *Star Trek III*, we have two more space epics: *The Last Starfighter* has Lance Guest as a young earthling who encounters some intergalactic adventures, thanks to a video game and con man Robert Preston. *The Neverending Story*, directed by Wolfgang Petersen (*Das Boot*), deals with a boy's adventures with bizarre creatures.

Four musicals, of sorts, are lined up, including Paul McCartney's *Give My Regards to Broad Street*, in which he plays a singer searching for stolen master tapes (watch for the late great Ralph Richardson and the not so late Ringo Starr). *That's Dancing!* is another compilation from Jack Haley, Jr., who gave us *That's Entertainment I and II*; this one, no surprise, will show us a few dazzling steps, and won't be limited to the MGM archives. Then there's *Rhinestone*, which puts Dolly Parton with (against?) Sylvester Stallone. We don't even want to think about it. *Beat Street* jumps on the break dancing fad, produced by Harry Belafonte and David Picker.

Fear not, action fans; Hollywood has not neglected your cravings for speed and violence. *Stick*, a crime thriller from the novel by Elmore Leonard, concerns a Miami ex-convict turned chauffeur who gets embroiled in "sticky" business. Pun intended. *The Pope of Greenwich Village* stars Mickey Rourke and Eric Roberts as two cousins who get into deep trouble with the mob. *Alphabet City* has Vincent Spano (*Baby, It's You*) in a drug-drenched tale set in New York. *Firestarter* is the film version of Stephen King's bestseller about a young girl (Drew Barrymore) who has the ability to set things ablaze with just one look. Her parents are David Keith and Heather Locklear; the one-eyed assassin pursuing Drew is George C. Scott. Art Carney, Louise Fletcher and Martin Sheen also star. *Cloak and Dagger* is a "sweet kid" thriller — starring Henry Thomas (he of *E.T.* fame) and Dabney Coleman, this one deals with more assassins and one boy's fantasies. *Tightrope* is the new Clint Eastwood flick, and that's all we need to say about it.

Supergirl is the latest spinoff of *Superman*, with the title character played by Helen Slater. A few big names bolster the marquee: Faye Dunaway, Peter O'Toole and Mia Farrow. *Once Upon a Time in America* is Italian director Sergio Leone's definitive (we hope) gangster picture, starring Robert De Niro and James Woods as friends and enemies. In *Red Dawn*, writer-director John Milius has the Russians invading America, forcing some young inhabitants into guerilla warfare. C. Thomas Howell (*The Outsiders*) and Powers Booth star.

Last but certainly not least: the return of Arnold Schwarzenegger and all of his muscles in *Conan the Destroyer*. Basketball star Wilt Chamberlain and singer Grace Jones also appear in this continuation of weird adventures in the prehistoric zone.

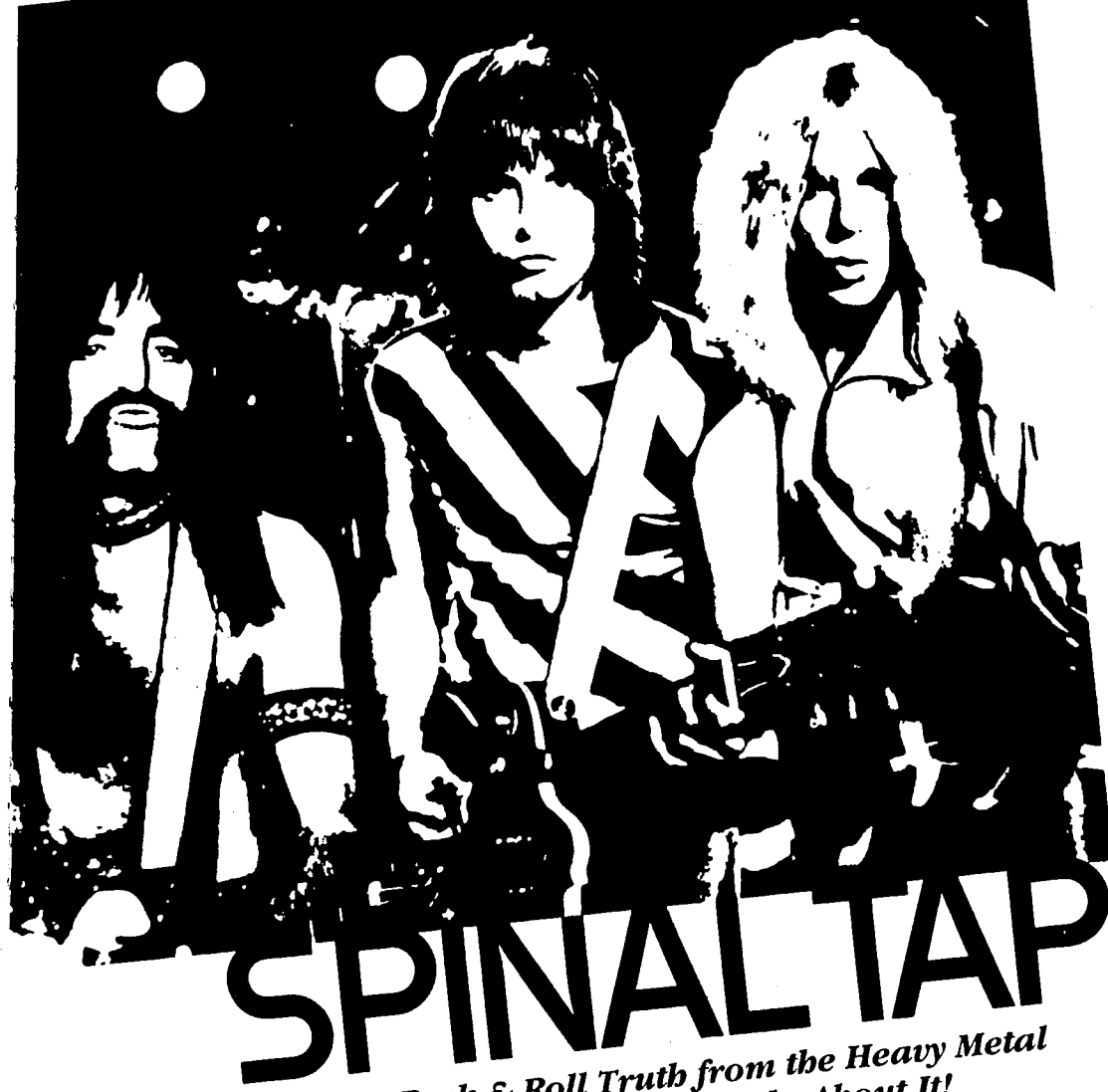
**"I MIGHT GET WORKED UP.
BUT I DON'T GET FILLED UP!"**

John Madden



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SPINAL TAP

Rips Rock & Roll Truth from the Heavy Metal Underbelly, and Laughs About It!

BY DAVIN SEAY

FIRST THE GOOD NEWS: LINE FOR LINE, SCENE BY SCENE, INNUENDO AFTER INNUENDO, *THIS IS SPINAL TAP* IS THE FUNNIEST FILM IN RECENT MEMORY. IT IS GROUNDBREAKING CINEMATIC COMEDY, AS WAS *BLAZING SADDLES* OR WOODY ALLEN'S EARLY WORK — INSPIRATIONAL HILARITY THAT DEMONSTRATED JUST HOW DENSELY PACKED AND TIGHTLY WOVEN FILM COMEDY CAN ACTUALLY BE. IT'S THE KIND OF MOVIE *SATURDAY NIGHT LIVE* AND *SCTV* ALUMNI SHOULD BE MAKING, BUT NEVER DO — BRILLIANT, BITING, MEMORABLE IN A DOZEN WAYS.

Now for the bad news: It's probably completely over the average movie goer's noggin.

"It's tough to think of anything more people know the insides of than rock & roll," says Harry Shearer, waiting for an insolent waitress to bring him an omelette. "I mean, things are inside until they're brought outside. If it works as a joke, it's no longer inside. A guy taking a cucumber out of his pants ... that's pretty universal."

Along with co-conspirators Rob Reiner (once Meathead in *All in the Family*), Michael McKean (still seen as Lenny in *Laverne & Shirley*) and Christopher Guest (former *National Lampoon* editor who waxed sinister in the *The Long Riders*), Shearer, who appeared on *Saturday Night Live* for one season, has spent the last four years fashioning a film that requires from its audience the same kind of quick-witted cognizance, the same careful eye for detail and nuance, as well as a keen appreciation for the absurd and ironic, that went into the film's creation. That's a tall order at a time when most movies are aiming for the gonads and adrenal glands, but actor/writer Shearer seems undaunted. "Look," he says, while surly waitresses studiously ignore him, "if this movie attracts twenty million people who think they're the only hip ones who really understand it, that'll be fine."

"As long as they bring five bucks with them," says Michael McKean from across the table.

This Is Spinal Tap is almost impossible to describe without giving away the good parts,

primarily because it is all "good parts." A plot synopsis is scant help in conveying the lunatic core of a movie purporting to be a "rockumentary" on the latest American tour of a legendary English heavy metal band. The quartet releases an album titled *Smell the Glove*, hassles variously with managers, record company reps and itself, disbands briefly and reforms when their single "Sex Farm" hits the Japanese Top Ten. That, essentially, is it. With its grainy, hand-held look, crude editing and meandering dialogue it could well be yet another installment in a tired tradition that began with *Gimme Shelter* and *Let It Be* and continued with *The Song Remains the Same*, *The Kids Are Alright* and innumerable Grateful Dead verité vehicles and which has been most recently resurrected in the rock video boom.

But *This Is Spinal Tap* is a satire that so closely resembles the real thing that it transcends the spoof genre entirely. It takes an uncannily accurate measure of the whole ludicrous business of rock & roll, evoking laughter to sum up the current state of the musical art. It is, despite Shearer's protestations, a consummately "inside" movie — a far more revealing glimpse of the foibles and fantasies rampant in the world's most ridiculous profession than any number of "real" music documentaries.

"It's a two-fisted indictment," jokes McKean,

I'M NOBODY'S FOOL/I'M NOBODY'S CLOWN
I'M TREATING YOU COOL/I'M PUTTING YOU DOWN
BUT BABY I DON'T INTEND TO LEAVE EMPTY HANDED
GIMME SOME MONEY

gnawing on a heel of bread in lieu of his wildly overpriced, and still undelivered, Salade Nicoise, "torn from today's headlines and carefully pieced back together."

"The guys in Spinal Tap, like a lot of other professional rock stars, are well into their thirties," adds Reiner, bearded and bald since his days on *All in the Family*. "They're still clinging to the last vestiges of an adolescent fantasy ... that's really rock & roll in general; guys in their thirties jumping around on stage in front of a lot of kids."

"But not jumping as high," adds Shearer. "The whole idea of treating rock & roll seriously has been around since the music began. We've all seen too much footage of musicians sitting around trying to be serious about what they do for a living. They'd like to believe it's

Heavy metal brain damage: Harry Shearer, Christopher Guest, and Michael McKean as unregenerate (and degenerate) British rockers. Harry Shearer's armpit (below) is just one of many hilarious sights in This Is Spinal Tap (other amusing parts of his body are also on display in the film).



the most important thing in the world, but twenty years of experience has started to sink in."

"When anyone does something for a long time," Guest observes, "and gets paid a lot of money for it, they begin to really believe that what they do is important, just to justify all the attention. Everything is a statement; they're making 'serious artistic choices.'"

This Is Spinal Tap treats the subject of professional rock with the irreverence it so richly deserves. The band's checkered history was completely plotted by Reiner and company before filming began and the "official" Spinal Tap press kit reveals that founding members Nigel Tufnel (Christopher Guest) and David St. Hubbins (Michael McKean) grew up in the same English slum of Squatney. Together they formed the Originals "later changed to the New Originals when the East End Originals (now The Regulars) threatened suit."

Changing their name to Spinal Tap, the group, including bassist Derek Smalls (Harry Shearer), scored a hit in 1966 with "Listen to the Flower People," followed by the less successful "Again with the Flower People." After the tragic death of drummer John "Stumpy" Pepys in a bizarre gardening accident, the Tap went on to release a series of LPs including *Brainhammer*, *Nerve Damage*, *Intravenous DeMilo*, *Shark Sandwich* and the "concept" album, *The Sun Never Sweats*.

Several of the movie's funniest scenes are drawn from real life, lifted directly from Shearer and McKean's days as part of the Credibility Gap comedy troupe. At one point the band makes an in-store appearance at a local record store where no one bothers to show up. The promoter, played by David Letterman band leader Paul Schaffer, blames only himself for the dismal showing. Bending over a record rack, he begs the group to "go ahead, kick my ass."

"It really happened," says McKean. "The guy who did it is now the vice president of a major record company." Likewise, a foul-mouthed recording studio feud was taken directly from the notorious "Troggs Tape" in which members of that insipid Sixties ensemble are captured swearing at each other for a solid hour.

"We saw a lot of rock documentaries," adds Shearer, "read a lot of heavy metal magazines and I went on tour with Saxxon for a two-week course in advanced posing. There's no question that heavy metal is the extreme end of rock's folly. There's a great contrast in guys who are icons of virility on stage while backstage they're whipped by everyone and everything."

It's that same element of wild incongruity that sparks the humor of *This Is Spinal Tap*. The camera ruthlessly records the often painful dissolution of the band's career, from half-empty halls and cancelled gigs to a poignant moment when, huddled around a radio playing one of their old hits, they hear the DJ muse "There's one from the 'where are they now' file for you."

"We tried to get as close as possible to the real thing and then twist it a little," says Reiner. "This movie was made from the point of view of people who love rock & roll instead of people who are making fun of it."

Well, maybe. The problem, if you can call it that, is that its creators know their subject too well to love it as uncritically as those outside the portals of stardom. With original music written and performed by the Spinal Tap cast (and slated for album release by Polygram Records) and a supporting cast that includes *National Lampoon* editor Tony Hendra, June Chadwick, Fran Drescher and a host of other comic talents, *This Is Spinal Tap* is as complete a comic vision as has been seen on celluloid in too long a time. Yet audiences leaving screening rooms in the media Babylons of New York and Los Angeles must wonder how it's going to play in Peoria. Rock & roll is, after all, a sacred entertainment tradition by now, and the question left begging by *This Is Spinal Tap* is whether or not audiences will get a joke played as much on them as on their inflated guitar heroes.

"We test-screened the movie in shopping malls in Seattle and Dallas," remarks Reiner. "Let's just say it wasn't our crowd. They didn't understand what we were taking off from. We handed out comment cards and a lot of kids said we should get a better cameraman. They also wanted to know why we didn't do a documentary about some group they'd heard of."

"I was out there for one of the screenings," adds Shearer. "No one recognized me in the audience and after about an hour the girl sitting next to me turned and asked me, 'What is the meaning of this?'"

It isn't, finally, so surprising that studio heads and cretinous teens should be scratching their heads over *This Is Spinal Tap*. Humor this close to the bone is an acquired taste.

A M P E R S A N D



GIVE YOURSELF CREDIT...

CONT'D FROM PAGE 8

department of the bank for the specifics. (Unfortunately, simply getting a student loan will not do wonders for your credit history until you begin to pay it off. Pay-back on such loans usually does not begin until 9 months or a year after graduation.)

CREDIT CARDS

First, let's clear up some confusion. A "credit card" is a piece of plastic enabling one to receive an immediate loan from a financial institution for the purchase of some product. Interest is charged on the outstanding balance after 30 days. A "charge card" is a piece of plastic enabling one to pay off many purchases with one check, but the full amount of those purchases is due at the end of every month. No interest is charged. Failure to pay off a charge card balance monthly can result in cancellation and collection proceedings, which make your history look very, very sick. Visa and Mastercard are credit cards. American Express is a charge card. Know the difference.

If you want to get a credit card, here are some suggestions. First, try to obtain a card from a local department store. Since the risk is lower (an initial line of credit might be as low as \$100) such stores can be a bit more liberal with first-time applicants. Having a cosigner with established credit will help immensely. (You're going to read a lot about cosignatures from now on.)

Another alternative is to wait for your campus representative of the College Credit

Card Corp. to show up. This organization has spent years joining department stores in search of new charge customers with students who yearn for the cards. According to a survey done by Credit Card Marketing (which is, like CCCC, a part of GLS, Inc.) 96 percent of the leading department stores accept credit card applications from college students—but these stores usually have special rules for college students. Some insist the student be employed; others demand the student be at least a junior, senior or graduate student; and many put a ceiling on the credit limit of \$250 or less. CCCC handles national stores like Sears, Zales and Saks Fifth Avenue, but it also offers local department stores in almost all areas of the country.

For a Visa or Mastercard, you have to go to a bank or savings-and-loan. Both cards are run similarly to franchise operations, and it is the financial institution that is extending credit, not the card company. Competition for cardholders is currently intense, so shop around for price. A 17 percent APR card with no annual service charge is a good deal; a 21 percent card with a \$25 annual fee is not so good.

Once you have settled on a lender, you'll have to apply. Again, a cosigner will be a good idea, because the bank will feel safer and you will receive the credit history benefit.

Most cards require a minimum monthly payment (usually \$20 or a small percentage of the outstanding balance). However, if you pay off the entire balance monthly, no interest is charged. (Obviously, the bank prefers to receive small installments. That's how they make gobs of money.) Again, a caution: If you

allow your balance to soar, as it easily can, you will pay through the nose for the privilege.

The American Express Card, as previously mentioned, is not a credit card. With a few exceptions (airline tickets and travel packages), all purchases made with the card are due and payable at the end of each month. The company has several programs for new cardholders, so here's a rundown: For a regular American Express card, an annual income of \$15,000 is needed (\$20,000 for the more prestigious and feature-laden Gold card). There is a \$35 annual service charge. Aside from offering the convenience of receiving one bill for many purchases, the card can also be used as a check guarantee card to cash personal checks of up to \$1,000 at American Express travel offices (and many banks). You may also submit a "graduate application," for which you must be a college graduate or in your final year of school and earning at least \$10,000 in your field of study. Also, a "guarantor application" is offered, for which a cosigner is necessary. To get complete information and application forms, call 1-800-528-4800.

AUTO LOANS

A car loan is surely the most necessary consumer credit. Everybody needs a car; few can buy one outright.

For the first-time borrower, it is best to go to a bank where either you or your family have done previous business. Even though a car loan is secured by the title to the automobile, the bank wants your money, not your wheels, so they tend to be conservative in lending. Again, have a cosigner ready and willing.

If you decide to deal directly with the car dealer, remember that credit can be a high-profit item, and applying for credit directly with the dealer can give you some leverage on the basic price of the car. Pay absolutely no attention when the salesman tells you that credit is "no problem." Even if you receive the financing, it is a problem, because the dealer can turn around and resell your loan contract to a bank or other lender for "cash and points." The institution which then holds your

paper will probably not be keenly interested in whether your car runs or whether proper service is provided by the dealer, but you will owe that third party the full amount of the loan.

ESOTERICA

When a stereo shop bellows "Instant Credit up to \$1,500, No Payments til July!" keep in mind that they are going to whack you on the interest. A \$1,500 purchase might end up costing over \$2,400 if paid over three years.

Chain stores such as Sears have their own cards, and they want your business. So, walk into a Sears, fill out an application, get your free pen or box of popcorn, and let the chips fall where they may. If you are turned down, return with Mom and Dad as cosigners. The worst that could happen is that you'll wind up with two free pens.

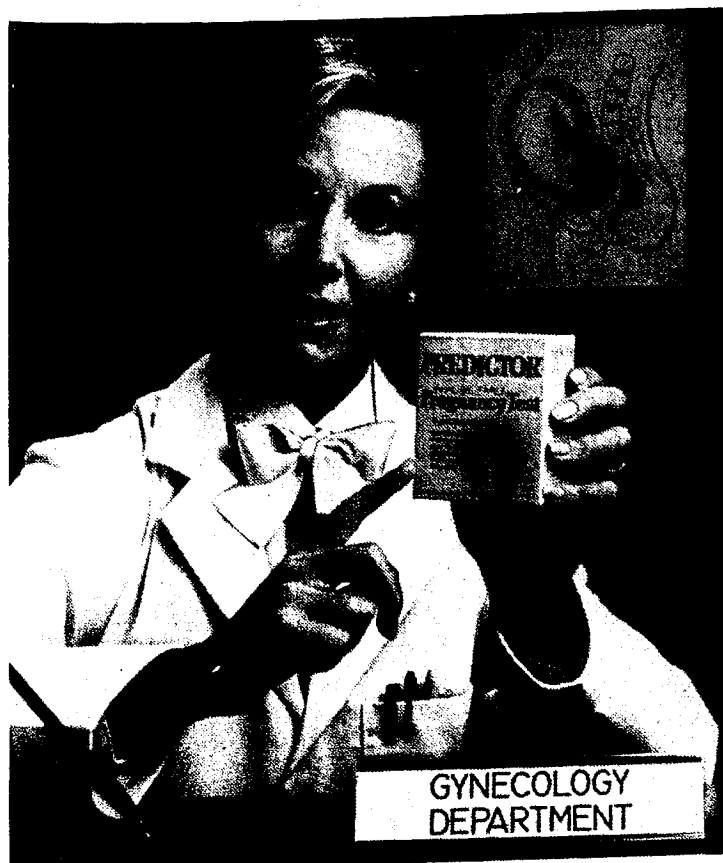
Oil company cards are of diminished importance because they were often sent out indiscriminately. If you get one, use it or don't; it won't help your credit history very much, unless you're a dead-beat, in which case it will help you destroy your fledgling rating.

Interest is tax-deductible, but so what? Most college students are not in a tax bracket that requires a lot of deductions, and if you are, you sure don't need any of my advice.

Mortgages are something I don't even want to discuss. If you are seriously considering buying a house, get a very good real estate lawyer and let him tell you all the things you should never, ever do.

Loan sharks will happily lend you money at a 6-for-5, 20 percent W.P.R. (Weekly Percentage Rate). However, those fellows tend to be unreasonable about late payments, and have been known to repossess a kneecap or two.

Now, I will leave you to charge full steam ahead into tomorrow. Remember that it is the birthright of every American to become deeply and perhaps hopelessly in debt. It takes a little work to get started, but there soon will come a day when you will thrill to the words of some smiling, grey-suited banker, when he looks you in the eye, shakes your hand, and says, "Well, I gotta give you credit..."



Think you're pregnant?

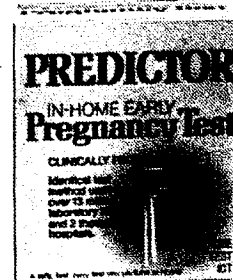
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A M P E R S A N D

April 84, page 17

BY JACK HANDEY

DEEP THOUGHTS

PROFOUNDNESS IS SOMETHING THAT YOU'VE, LIKE, EITHER GOT IT OR YOU HAVEN'T GOT IT. JACK HANDEY IS CLEARLY FULL OF IT. RELAX, LIGHT UP YOUR DISHWASHER OR OTHER MAJOR APPLIANCE, AND LET DEEP THOUGHTS WARM YOUR BRAIN.

If I was a farmer, and I had to kill my animals for food, I think I'd start a fight with them before I killed them. That way, when you're eating, you can say, "Boy, this animal tastes good. Too bad he pulled a knife on me."

I think when you go on trial they should have a parrot there that says guilty or not guilty for you, as sort of a courtesy.

Sometimes I think I have too much of an ego. Like last night, I went to the ball park and bought a hot dog. But when I paid the hot dog man, he wouldn't give me the hot dog. He said, "To get this hot dog, you have to beg

me, and lick my boots." I did, but I didn't really want to, and I guess this is because of my ego.

Also, fighting your ego is pride, because you want people to say, "Damn, he does a good boot licking."

I guess I'll never forget her. And maybe I don't want to. Her spirit was wild, like a wild monkey. Her beauty was like a beautiful horse being ridden by a wild monkey. I forget her other qualities.

If you're at a Thanksgiving dinner, but you don't like the stuffing or the cranberry sauce or anything else, just pretend like you're eating it, but instead, put it all in your lap and form it into a big mushy ball. Then, later, when you're out back having cigars with the boys, let out a big fake cough and throw the ball to the ground. Then say, "Boy, these are good cigars!"

I think it's indeed true that there are fates

worse than death. For instance, you die and your body is dragged all over the place by a gang of neighborhood dogs. And they try to get your body back by going "Good boy" to the dogs, and the dogs act okay for a minute, but then they try to grab your body and the dogs run away with it again. I think this would be worse than death. Also, dying and then going over a waterfall.

Pressed for information, he would sing and dance and juggle. He was a pressed ham.

To me, truth is not some vague, foggy notion. Truth is real. And, at the same time, unreal. Fiction and fact and everything else in between, plus some things I can't remember, all rolled into one big "thing."

This is truth, to me.

Whenever anyone says "I can't," it makes me wish he'd get stung to death by about ten thousand bees. When he says "I'll try," five thousand bees. ("I can," one bee.)

KATHLEEN

CONT'D FROM PAGE 7

scious reserve, which may have something to do with her background as the daughter of a diplomat. Born in her mother's home town of Springfield, Missouri, she grew up in embassies around the world, including Canada, Cuba, Caracas and London. She liked it, she says, "New faces, new places, new opportunities, but we were always aware overseas that we were representing this country." It was in London that Turner discovered acting. She trained briefly at the Central School in London, but when her father died she moved back to Springfield with her mother, her sister and two brothers. She experienced a reverse kind of culture shock. At Missouri State University, when she enrolled, she was regarded with deep suspicion in her sophisticated midis and short hair. "They thought me very unfeminine," recalls Turner. "All the girls there were still wearing minis and had real long hair." She concentrated her energies on the university theater and once worked out that in 3 years she had only 14 nights off from performing. She was invited by director Herbert Blau to finish up her education at the University of Maryland where he ran an experimental theater. When she graduated, she felt she had to earn her keep. "My family was not supportive about money. We're all very independent and it's just a family rule that you choose your career and you get on with it. You're helped through school, but once you've qualified yourself, that's it."

They are a close family and Turner worries that her mother may not approve of her films. "She read the script of *Body Heat* and felt a little funny about some of the passion but she liked it, so I was relieved. And I had my sister with me on *Romancing the Stone* because I want my family to understand what I'm doing, not just go to openings and think that's all there is to it. To know that it's hard work. After my sister saw the kind of days I put in, getting up at 4 in the morning and working 12 or 14 hours a day in all kinds of weather, she said she never wanted to do this."

Turner more than pulled her weight on location, says a grateful Michael Douglas. "The picture called for Colombia but we decided not to go there after we counted the number of terrorist kidnappings that happened even before we started the film. We found great locations in Mexico but we were fighting the elements all the way. It was the rainy season and we were slogging through mud most of the time. Kathleen set the tone for other people when it got really tough. They said, 'How can we be bitching and moaning when here's Kathleen spending her days slogging through mud and rain and just getting beat up all the time?' Plus," adds Douglas with a look of amazed delight, "she speaks Spanish,

which meant that in a scene with Spanish-speaking actors, she could interpret."

Turner devalues both credits. A quick, brainy girl with a strong practical streak, she is deeply suspicious of flattery. "Sure I was a good sport, what are you going to do?" she says. "You're hired for a job and paid extremely well and the work is sometimes difficult. But you have to get it done and you might as well do it with good grace." She unbends a bit. "I do remember one day when things got so bad. It was pouring and we had to do take after take of me and Michael falling in the mud. We finally ended up just rolling around in it laughing hysterically. We had a good time. As for the Spanish, I went to school in Venezuela when my father was posted there so I do speak Spanish, but I didn't really interpret on the set. I just helped out a little. It was no big thing."

The way men categorize women exasperates Turner. "If you're pretty and vulnerable, it's very hard for men to accept that you can do anything else. It's the same if you're recognized as a strong woman and an intelligent woman. You become a symbol too, in a way. It affects how they approach you. Usually if I have time with men or work with them, it's not a problem. It's just on a social basis."

Turner keeps her private life very private. Unattached at the moment, she had a long, live-in relationship with her agent, but that has dissolved into a close friendship and continuing business partnership. She and Douglas became close during filming in Mexico, but Turner deflects all suggestion of romance. "I love Michael, but I love Cameron and Deandra (his 5-year-old son and his wife) too."

In fact, Turner has always gotten along well with women. They have been her champions and her friends from the time she first came to New York. "In a sense there's a whole support system among women casting people. It's amazing to me how, from the first year in New York, they have always been supportive. They have always thought that I would be good and I should be given chances and they have never completely forgotten. It's always amazing to me that people will keep you in mind for years. I'm glad now that I have made the choices I have. I don't think I could have handled this kind of success and exposure when I was very young. It's very difficult for a talent to grow and mature under such a spotlight. The most valuable thing that I have, as the looks change and start to go and as I get older and am less dependent on sort of ingenue roles, is that I'm getting a reputation for a kind of work, for a value in work, that I know is going to last me 30 more years than the other stuff."

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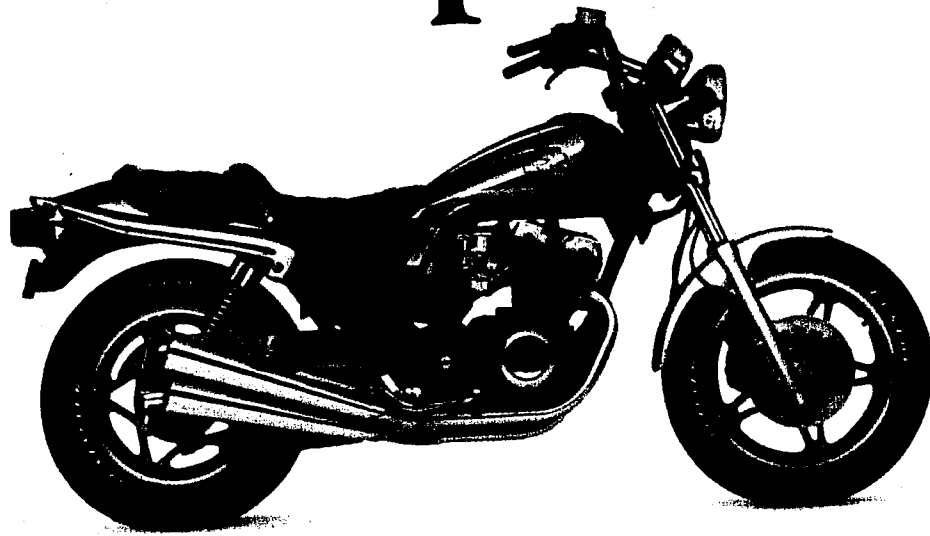
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