

# Argonaut

Tuesday  
April 24, 1984  
University of Idaho  
89th Year, No. 59



Esther Louie

## Secretaries

These valuable employees keep the UI runnin'

By Dena Rosenberry

There's a rumor going around that National Secretaries' Week was begun by secretaries who found they weren't getting enough praise for the job they do. If so, it wasn't started by secretaries on the University of Idaho campus. They like their jobs and find that praise comes with the territory — along with white-out and ditto masters.

In interviews, secretaries across campus say they enjoy their jobs on the UI campus, especially those that interact with students. They also say they feel they are appreciated by those around them.

Karin Marquette, secretary for the ASUI Senate, and Esther Louie, secretary for President Richard Gibb and Assistant to the President Terry Armstrong, field positions in two of the busiest offices on campus.

Compared to similar positions on campuses nationwide, there aren't huge financial rewards at the UI to make the hassles more bearable. But these two women find their secretarial positions rewarding ones that offer them variety and daily challenge.

Both positions require an ability to get along with people. In fact, it requires a fondness for people and patience for their problems.

As the hub in an office of 16, Marquette finds her workdays filled from sun up to sundown and often quite a few hours past.

"I stay busy from the minute I get here until the minute I leave," she says between phone calls and answering the questions of Chris Berg, ASUI senator. "But this is always interesting. I wouldn't trade this for any other job on campus."

Having previously worked in the UI Registrar's Office processing transcript requests, Marquette welcomes the chance to interact with the public more often.

"I had very little contact with students," she says. "Which is one thing I really like about this job. It's the best job on campus."

Marquette makes it her business to know all she can about the workings of the university and what is happening around campus.

"I have to keep up on all kinds of information because people stop everyday and ask about anything and everything.

"If I don't know the answer to someone's questions, I'll try to find out," she says. "I hate to leave people hanging or give them a brush off. I'll make phone calls all over. I'd rather find out and let them know."

Marquette enjoys the variety and demands of her job, but concedes that the hardest part of her job is remaining impartial in inter-office problems.

"One of the hardest things is not getting in the middle of the controversies," she says. "I can see where certain people are making big mistakes because I tend to know the truth behind certain events. It's the only real strain in the job — not getting involved.

Besides performing traditional tasks of answering the telephone and filing, Marquette's job duties include checking out ASUI equipment, putting information together for meetings and special issues, compiling the agenda for senate meetings, and running the ASUI housing service.

Although she usually keeps eight-to-five school hours, Marquette must also attend Wednesday night ASUI Senate meetings which last between one and nine hours. It is also fairly regular for her to be found working on the housing service list in the evenings when landlords can be found at home.

The office atmosphere is casual and friendly, looking quite a bit like any college student's home, with its plants, and rock 'n' roll music and movie posters. "This is like home to me," Marquette says. "I'm here more than home with all the extracurricular activities that go on."

The job and the contact with the students keep Marquette, 32, feeling young as well.

"We all go out together and I'm just one of them. I feel like I'm friends with all of them. At the same time, however, there's an element of respect because I am older and it comes with the position."

When she worked in the Registrar's Office,

See SECRETARIES, page 8

## Higher Ed

Student fee increase heads board agenda

By Laura Hubbard

Discussing possible student fee increases and distributing the FY1985 higher education appropriation will be the main chores for the State Board of Education when it meets in Moscow this week.

The meeting, to be held Thursday, Friday and Saturday in the Galena Room of the SUB, will start at 8 a.m. The public is invited to attend the meetings, with the exception of Saturday's executive session.

A public hearing to discuss possible fee increases to make up for a \$7 million shortfall in the higher education budget will take place Friday morning from 8:30 to 10:30.

Those wishing to testify should contact Kim Phillips in the Galena Room on Thursday.

Proposals for the statewide increases are for \$50, \$75 or \$100 per semester. According to board staff estimates, the schools would receive an additional \$2.6 million, \$3.9 million, or \$5.2 million with the respective fee increases.

The board had requested a \$104 million appropriation from the Legislature and received \$97 million. In addition to considering raising fees, board members may also consider cutting programs or delaying salary raises.

UI President Richard Gibb said he has not yet decided what proposal, if any, he will support. He will meet with other administrators and will probably make his decision sometime Wednesday, he said.

Gibb said he will have to evaluate his various options and pick the lesser of the many evils — program elimination, decreased quality in programs or decreasing enrollment.

"None of the options is a good one," he said.

While the Legislature did not pass a bill that would have brought faculty salaries up to equity with faculty in area schools, Gibb said the raises may still be possible if fees are increased.

Though legally fees cannot be used to fund salaries, he said an increase would probably be used to achieve salary equity indirectly.

When the tuition bill died, according to Gibb, the Idaho Association of Commerce and Industry (IACI) and other groups stopped working as hard for the higher education budget.

On Thursday, the board will go over agenda items for each of the four colleges and universities during the morning. In the afternoon, it will discuss upcoming program reviews of graduate departments in the different universities.

The programs are being reviewed by both internal and external consultants.

From 3 p.m. to 5 p.m., board members will meet with the Washington State University Board of Regents. This is the first time the two boards have met together.

# News digest

## Senate to ponder Comm Board reform

The ASUI Senate is expected to consider the final recommendations for a Communications Board reform proposal in its Wednesday meeting.

If the recommendations are approved, the Communications Board will have the authority to regulate ReproGraphics, Photo Bureau, *Gem of the Mountains* and the *Argonaut*.

The Communications Board would also have the responsibility "to establish a working editorial, advertising and fiscal policy," according to the proposal.

Student-run radio station KUOI-FM will be separate and will not be supervised by the board but rather will fall under the direct control of the ASUI.

It would be separated from the publications departments because it doesn't have a news program and has little in common with the other communication areas, ASUI President Tom LeClaire said.

Also safeguards have been suggested in order to prevent the board from representing only the interests of the ASUI Senate. The director of ReproGraphics, director of Photo Bureau, *Gem of the Mountains* editor, and *Argonaut* editor would be voting members of the board.

Currently, department heads and editors in the UI Communications Department are ex-officio non-voting members.

The six voting members on the board will make up a majority of the voting communication board members and will continue to be appointed by the ASUI president and approved by the senate. Also, they would be appointed for three semesters.

The department's structure change was initiated because of a ruling by the Idaho State Board of Education. The board voted that it would no longer be legally responsible for the liability of student publications.

"In the area of liability we need a more powerful board, at least in the editorial section," LeClaire said.

## Forum to debate nuclear weapons

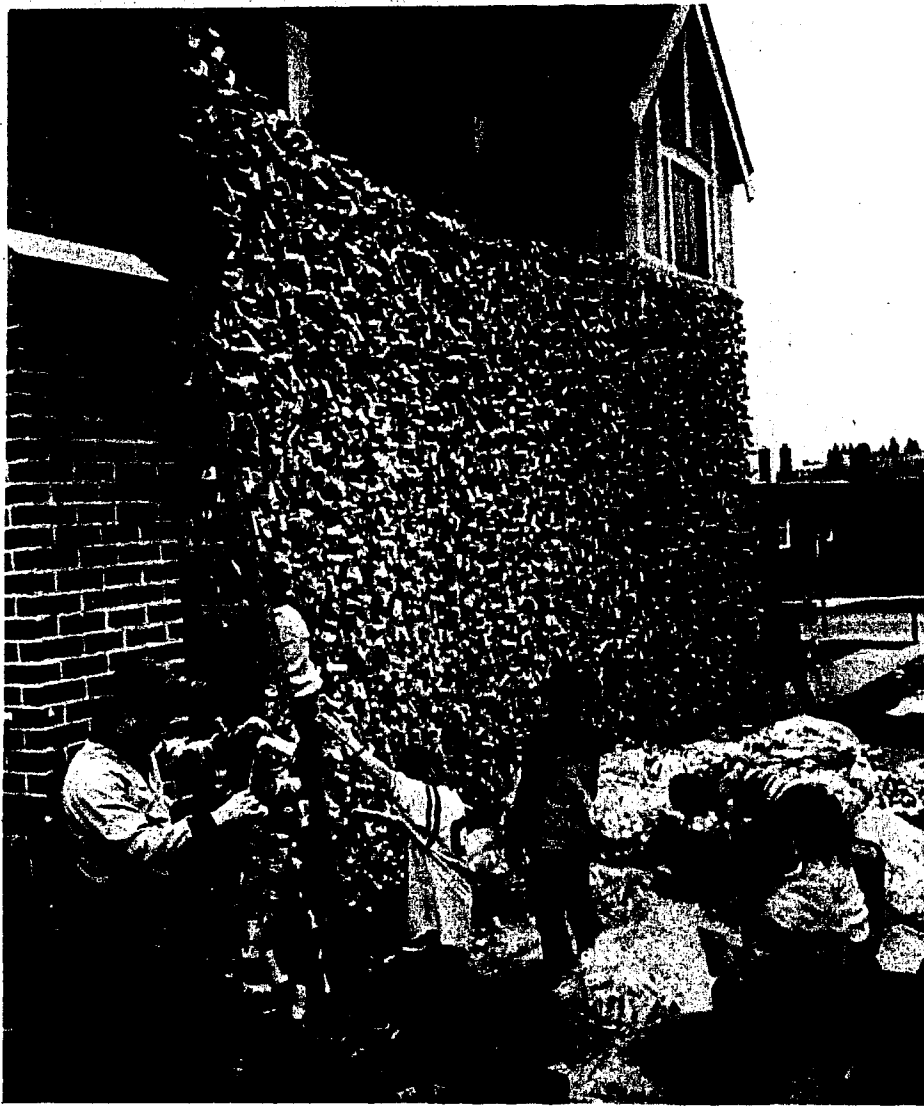
An open forum panel discussion on the nuclear weapons issue will be held Friday at Washington State University.

The forum, sponsored by the Students for Individual Liberty, is entitled, "Nuclear Weapons: The Final Solution?"

Panelists scheduled for the 7 p.m. forum include: Guy Trotter, conservative columnist and retired Navy Intelligence officer; Bob Smith, retired Navy nuclear weapons officer; Heidi Granholm, SANE; and a Libertarian Party member, who is as yet unknown. The moderator for the discussion is Amos Yoder, Borah distinguished professor and retired U.S. State Department official.

The forum will be held at the WSU CUB, in room 214 and will last until 8:30 p.m.

SIL is a student group with members here and at WSU, whose purpose is to stimulate debate on topics of interest and present the libertarian perspective.



## 99 bottles of beer on the wall

It's that time again. Every third weekend in April spells one thing for members of the ATO house — tin canner time. The stringing of aluminum cans from the rafters of the frat house started during World War II as part of the UI's war effort. Today the only effort is in hanging the cans, not drinking their contents. (Photo by Penny Jerome)

## Rodeo rides rocky range

An official audit of attendance and receipts of the Idaho Western Classic Rodeo has not yet been released by the UI Auditor's Office, but the University of Idaho Rodeo Club indicates that nearly 4,000 tickets were sold.

The rodeo club noted that \$2,000 of complimentary tickets were also given out at the second annual IWC Rodeo held during Parents Weekend. The rodeo was expected to attract 15,000 people, but the exceptionally nice weather may have kept some people from attending the indoor event.

Last year's IWC rodeo ran deeply in debt and there was much debate over funding for this year's rodeo and some question over whether or not to hold it in the Dome. There has been no indication, so far, that next year's rodeo will be moved from the Dome if this year's doesn't break even.

In any event, for those UI students who were involved with much of the production and promotion for the rodeo, it was a success.

Mike Lee, the IWC rodeo coordinator and a UI Rodeo Club member, was pleased with the rodeo's reception and believes it has a good start at making a name for itself as a professionally presented college rodeo.

"Rodeos depend on their reputations," Lee said, pointing out that most rodeos, professional and amateur, are known by the quality of their name and reputation among rodeo-goers.

Lee indicated that the rodeo club

would fight to keep the rodeo in the Dome if a move was suggested.

Nothing will be decided, however, until after the audit is reviewed by both the rodeo club and university administration.

Terry Armstrong, UI executive assistant to the president, enjoyed the two performances he attended.

"I was impressed with the orderliness of the rodeo performances. It was first rate," he said. He added that he was pleased with the quality of both stock and performers.

When asked about the future of the IWC, Armstrong indicated that the UI may be interested in hosting the National College Finals Rodeo next year.

However, Tim Corfield, General Manager of the National Intercollegiate Rodeo Association, said that this doesn't appear to be a possibility.

"Montana State is in the fifth year of a five-year contract, with the first option to renew that contract," Corfield said. "In all likelihood the finals will remain in Bozeman." Corfield is also the rodeo coach at Walla Walla Community College.

He indicated, however, that a final decision will not be made until late summer.

Jim McCabe, a Moscow Lions Club member who also serves as the university's assistant auditor, said that the possibility of hosting the finals rodeo is still in the talking phase between the university, city council and area organizations.

## Briefs

### Bookstore mails 1,000 surveys

A survey seeking information geared to help the University of Idaho Bookstore better serve the university community was mailed recently by the bookstore to 1,000 students and staff members.

"Our mission is to serve the students and we need to know what they want," said Peg Godwin, textbook manager. In addition to input on the customer's needs, she said the survey will help store managers plan the store's future direction.

In addition to basic demographic information, the 19-question, two-page survey, asks for customers to indicate the departments they use, how often they visit the bookstore, likes and dislikes about the store and ideas for new merchandise lines.

A return envelope is provided with the survey, however, forms may also be returned to a box in the store. Surveys should be returned by May 1.

### Barthack accepted

The Vandaleer Chamber Singers will perform at several locations during the week of April 24-28. On Wednesday, the Vandaleers will perform at 9:40 a.m. at Highland High School in Pocatello, at 2 p.m. at Jerome High School, and at 8 p.m. at Canyon Springs Golf and Country Club in Twin Falls. On Thursday, they perform at 8 p.m. at the Morrison Center for the Performing Arts in Boise; on Friday at 10:30 a.m. they perform at Fruitland High School and at 1:30 p.m. at Weiser High School. All performances are open to the public.

The Vandaleer Chamber Singers will also perform during the tour. They will sing five hymns by Ernst Bacon.

Intercollegiate champions for the boys' basketball team, the resident of Moscow, on the team, and Jeff Gibson, a freshman from Boise, on the team.

# Humanities grant to assist UI

## UI News Bureau

A grant of nearly \$250,000 from the National Endowment for the Humanities to the University of Idaho will be used over the next three years to strengthen the university's recently adopted core curriculum, specifically in the humanities.

"The grant will enable all the humanities faculty to exchange ideas and experiences that will help construct the best possible humanities component in the core," said Galen Rowe, dean of the College of Letters and Science and one of the project coordinators.

The NEH grant money is being matched with \$208,870 by the UI, most of which will go toward indirect costs, according to Dennis Brown, assistant vice president for Academic Affairs and Research, and the other project coordinator.

Jerry Evans, state superintendent of public instruction, said, "I was very pleased to hear that the university has received the grant."

"I feel the experience gained by the university faculty will be of great assistance to the public school teachers as they plan and implement humanities programs in

secondary schools to meet new graduation requirements for our secondary students."

The core curriculum took effect with incoming students for the 1983-84 school year. Students are required to choose from 36 basic courses to fulfill university-wide core requirements.

The goals of the project, outlined in the grant proposal, are to develop and integrate a strong humanities curriculum for the core, and to prepare faculty to teach core subjects to enrich the courses.

There are considerable differences in the courses presently offered under the core heading. No common writing expectations exist among the core courses, yet writing is an important part of the core curriculum concept.

Opportunities to coordinate humanities courses have yet to be fully explored. For example, the courses in literature, history, art and music could present a unified view of a given cultural period, if their instructors work together in designing their courses. This would result in the student seeing how various works of art express the spirit of the time.

"We ought to enable students to have a more interdisciplinary understanding of the humanities," Rowe said.

The project will help establish common themes and common requirements for the humanities courses in the core.

Because there are only six of these courses, enrollment will be high and some instructors will be required to teach subjects they have not taught before. Participation of these faculty members, along with increasing the expertise of instructors already in the core, is another goal of the project.

Richard Eckman, NEH director of education division programs, said "The UI's project was funded because it presented a convincing and persuasive plan of action that is likely to improve the way the humanities are taught at the UI. The reviewers were struck by the degree of ambition and enthusiasm of the professors and administrators putting together the project."

Beginning in the fall of 1984, the project will provide a series of visiting scholars who will speak and teach for one- to two-week periods at the UI.

The speakers have not been firmly scheduled, but, according to Brown, the list of choices includes professors in art, drama, music, the classics, English literature, philosophy and Romance languages.

According to the proposal, visiting scholars will be expected to teach core courses, hold seminars with humanities faculty, and be available for consultations with faculty members. They will also have opportunities to give public lectures if they choose.

"By highlighting the humanities with this program, an important signal regarding the centrality of the humanities will be given to the entire student body," the proposal states.

The second part of the project is a summer workshop to be held in 1985. Instructors who are or who may be teaching core courses in the future will be asked to participate in the eight-week workshop. Guest scholars will serve as leaders and resource people for the workshop.

Administrators hope to carry the effects of the grant project through more than the two-year period, according to Brown. The grant will leave a larger pool of faculty to teach the core courses, due to the faculty development aims of the project. University administrators want to continue the visiting scholar program, with funding from departments, colleges and endowment sources, according to the proposal.

## Faculty morale council agenda

In response to a special report, the UI Faculty Council will today decide on action to improve faculty morale.

The council has received several recommendations in response to a report by a special committee, which concluded that faculty morale is low.

Most of the recommendations advise the council to try to remove the university's censure by the American Association of University Professors (AAUP). Censure was mentioned by many faculty members as a strike against the university, according to the committee's report.

The AAUP officially censured the university on June 7, 1983, because of what the AAUP perceived as violations of the association's principles of academic freedom and tenure.

The council was also advised to address concerns about fringe benefit packages; communication between faculty and administrators; and tenure, promotion and evaluation.

The council meets in Brink Hall Faculty Lounge at 3:30 p.m.



**ANNIVERSARY SPECIAL**

**\$2 off** LARGE OR SMALL PIZZA  
of your choice from our Mobile Pizza Truck

**882-4545** **GAMBINO'S** ITALIAN RESTAURANT **5 - 10 pm**

Myklebust's Just Arrived

**Spring Sport Coats & Suits From Tallia and Pierre Cardin**

Poly/wools, Silks and All Wool Tropicals  
Come see us today!

**Myklebust's**

Men's Fashion and Career/Clothing Footwear

corner of 3rd & Main 9:30-5:30 Mon-Sat Downtown Moscow

**GET A FREE HOYT'S**

BUY ONE REGULAR SIZE HOYT'S AND TWO MEDIUM DRINKS AND GET A SECOND SANDWICH FREE WITH THIS COUPON

Valid to April 30, 1984 Cash Value 1/10 mil.




**HOYT'S** Sandwich Plus

Flour Mill • 327-1604  
South 504 Main • Moscow, Idaho 882-2134  
North 7425 Division  
Next to Jafco • 482-6077

Reminder: Every Thursday night from 4 - 10 p.m. is "Eat Your Hoyt Out." Special reduced prices on sandwiches, salads, nachos and beer.

**2** FER TERRIFIC TUESDAY AT DOMINO'S PIZZA



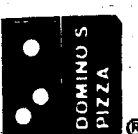
Any 2-item or more pizza  
One coupon per pizza  
GOOD TUESDAY ONLY

Name \_\_\_\_\_ Phone \_\_\_\_\_

**2<sup>00</sup> off**

**2 FER 1** Buy any 16" 3-item pizza and receive a 12" 1-item pizza FREE!

Call us. 883-1555



No coupon may be used in conjunction with special offer. Limited delivery area. Drivers carry less than \$20.00.

**2** FREE cokes with every pizza order

# Opinion

## Radio giveaway: everyone loses

The University of Idaho, the city of Moscow and in the long run the entire state of Idaho will be losing an important asset if the license of KUID-FM is transferred to Washington State University in Pullman.

Under the proposed plan, the UI would be handing the meat of the station on a silver platter to WSU while the UI gets tossed a bone.

The bone in this case is allowing UI students to get experience in gathering and reporting the news (something they do anyway). The UI in effect would serve as a news bureau to the completely WSU-run station. Students here would have no "hands-on" experience.

The entire transfer seems a little greasy.

WSU has been looking hungrily at KUID-FM for a long time now. And why not? Add up all the budget cuts and try to figure out how the small handful of volunteers and students have kept the station going.

But the amazing thing is, they have not only kept it going but they've kept up a standard of quality while giving university and city residents the most diverse programming possible in the area.

Proponents of the license transfer claim that it will allow for more fine arts programming with access to National Public Radio. Aren't three outlets of NPR in this area enough?

While the Palouse will be served by more canned classical music and talk shows it will be losing ethnic programming, live shows, jazz, blues, reggae and rock and roll. In short, losing a unique voice — the voice of Radio Free Moscow.

Fifty percent of the station's programming now is fine arts. It would be a shame to give this away, along with the diversity of programming that the people of the community have come to expect.

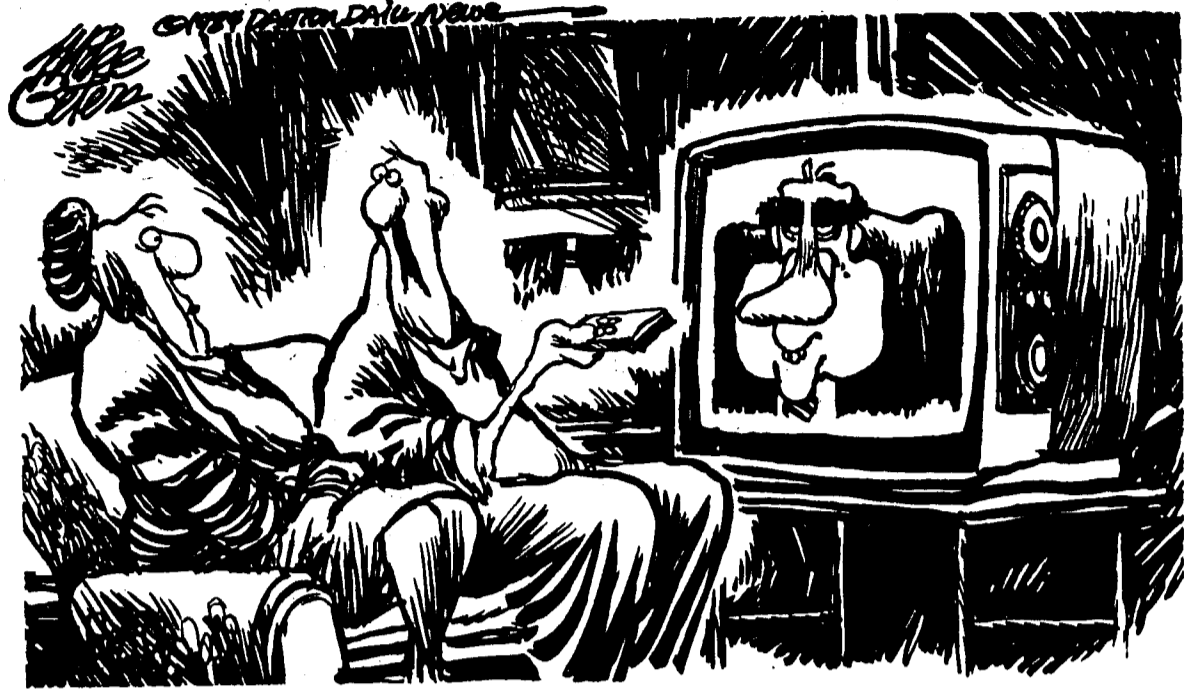
When all is said is done, the reason for the transfer comes down to funding. It's sad, but it's expected in a state where cultural programs get the knife more than others.

The UI Board of Regents (the State Board of Education) holds the license of KUID-FM, and it had better take a long hard look at what it will be giving away before it's too late. The decision could come as soon as Thursday.

If you feel the university is giving away a little too much in order to make the Palouse one big happy university, petitions are now being circulated against the transfer.

Idaho can't afford to lose one of its main cultural resources. Even on a bare-bones budget, it's better to keep what you have rather than wake up later and hunger for a little local flavor.

Paul Baier



...MUST BE BLOOPERS, BLUNDERS AND PRACTICAL JOKES.

## Good idea if it worked

Now that ASUI elections are safely past and the playpen's full once more, it seems an appropriate time to advocate some change. The current set-up at the ASUI does not work. It's time to scrap the entire system.

The idea of a student senate is nice, but the carnival that currently goes by that appellation isn't what anyone in their right mind would like to see. The only thing the ASUI Senate has managed to accomplish in the four years I've been at the UI has been to bring disrepute on the students and university.

A look at the recent lunacy surrounding Doug Jones' tenure as lobbyist is a prime example. Some senators who had it in for Doug (and, if the truth be known, ASUI President Tom LeClaire) decided to nitpick at him until they could find something wrong.

They went after anything they could find — job performance, grades, compensation — in short, they decided to further their "political" careers at the expense of a hard-working student advocate. (True, Doug has made some mistakes, but he did the job he was hired to do — and quite effectively.)

There have been a great number of fine men and women who've served on the senate, but these have never been in the majority. Independent thinkers soon become disgusted with the assninity visited upon them each Tuesday and Wednesday and quit. And who can blame them?

One way to give the senate some credibility would be to change its composition. Senators should be elected from distinct residential constituencies. Off-campus residents make up over 50 percent of the UI population, yet the senate is continually held captive to Greek/Dormie spats.

While no one would dispute the numerous contributions the Greek system has made to UI life (I, for instance, learned the Greek alphabet in just a few short hours), these 1,600 students (Student Advisory Services estimate) wield power grossly disproportionate

Lewis Day

Guest commentary



tionate to their numbers.

At-large elections give bloc-voting "houses" an unfair advantage, and one can be sure these bloc-voters would howl if off-campus students banded together and elected 10 "granolas" to the senate.

Budgets for departments under ASUI's control should be put together in such a way that they aren't held hostage to the pre-pubescent whims of senators. In four years at the Argonaut I've seen editors cringe under the cowardly threat (always implied, never articulated) of budgetary slashes.

Programs like Nightline have been made to jump through hoops, just to satiate the ego of a senator. Some budgetary allocations could be fixed as sub-units in the ASUI fee. For example, money that goes to communication (*Argh*, *Gem*, KUOI) could be designated in the fee structure so that it would be out of the reach of the Senate Finance Committee.

An oversight committee of students could assist the communications entities in budgeting the money, but editors and station managers would no longer live in terror of spring budget sessions.

This could go on and on — the litany of abuse is lengthy. As one UI student, fed up with the idiocy he reads in the pages of the *Argh* recently exclaimed, "Student government sucks!" That sums it up better than I can.

Argonaut

Editor  
Gary Lundgren

Managing Editor  
Paul Baier

News Editor  
Kathy Amidel

Features Editor  
Dena Rosenberry

Sports Editor  
Frank Hill

Copy Editors  
Laura Hubbard  
Valerie Pishl  
Production Manager  
Cathy Eakin

Business Manager  
Barry McHugh

Staff Writers  
Jeff Corey  
Laurel Darrow  
Jerri Davis

Lewis Day  
Teri Funk  
Tony Harrison  
Greg Kilmer  
Jon Ott  
Holly Rickett  
Maribeth Tormey  
Advertising Manager  
Suzanne Gore  
Asst. Advertising Managers  
Jennifer Levanger  
Liz Mollring

Go-fer  
Carolyn Beasley  
Account Executives  
Mike Carr  
Helene Glancey  
Pam Harvey  
Terri Lynch  
Laura Marko  
Mike Merigliano  
Rex Parker  
Wendy Riggers  
Jane Roskams

Dan Starman  
Carol Woolum  
Julia Yost  
Photo Director  
Penny Jerome  
Photographers  
Marty Fromm  
Deborah Gilbertson  
Michèle McDonald  
Scott Spiker  
Alan Ward  
Julia Yost

RepoGraphics Director  
John Pool

RepoGraphics Staff  
Leslie Alley  
Stephen Bray  
Allan Gallagher  
Dave Neiwert  
Steve Nelson  
Mark Scott

Publications Secretary  
Kathy McInturff

The Argonaut is published on Tuesdays and Fridays during the academic year by the Communications Board of the Associated Students of the University of Idaho. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843. Editorial opinions expressed are those of the writer and do not necessarily represent the ASUI, the UI or the Board of Regents. The Argonaut is distributed free to students on campus. Mail subscriptions are \$10 per semester or \$15 per academic year. The Argonaut is a member of the Associated Collegiate Press. Second class postage is paid at Moscow, Idaho 83843. (UPS255-680).

# Letters

## Thanks for bash

Editor:

Many thanks to all the participants, Roy Nalty (event coordinator), Bob Whitehead (master of ceremonies), lifeguards and the sponsors for contributing to a fun and enjoyable night at the Splash Bash on Wed., April 18.

Five teams of six people turned out at the Swim Center to compete in the five events of water volleyball, the ball toss relay, tug-of-war, chariot races and the Pepsi plunge.

The prizes were varied and plentiful; they ranged from free haircuts to free video ren-

tals, sports bags to food coupons. The "Killer Sharks," eventual winners, received a pizza party courtesy of Pizza Hut; the "Water Wimps" won a second place ice cream party at Roger's Ice Cream and the "Blue Waves" settled for a party at Daylight Donuts.

Everyone who participated had a good time at an event which was part of the National Recreational Week festivities.

For those of you who missed it this year, hope to see you there next year.

Kai M. Fong

### Letters policy

The Argonaut will accept letters to the editor until 10 a.m. on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number

and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

## Story needed more facts

Editor:

I was interested to read Donna Gleisner's article about the UI Ski Racing Club. Unfortunately her interesting article was marred by her failure to get more facts about Edith Partridge's involvement with the club.

First of all, she was asked to help organize a ski team by some other female nordic skiers and me in December of 1977. She then spent the next year finding out what we needed to do to compete.

The statement about Edith not knowing much about skiing was simply not true. When she was in her late teens she was a top alpine racer in Maine and the Northeast. As late as 1976 she competed in the Pacific Northwest Senior Olympic Nordic races and won her age division.

As a matter of fact she taught me to ski downhill. She did not have an extensive background as a coach, and admitted it. But she spent a lot of effort to find others willing to help coach.

It is unfortunate that Mr. Smith and a few others on the team did not think she knew what she was talking about. The "orders" she gave were rules from organizations such as the NCAA, AIAW (the governing

body for women's athletics at the time), and the NCSA, that we needed to follow if we wanted to be eligible to compete.

At one time she was told she did not know what she was talking about when she tried to explain the rules for downhill team scoring, although the men contradicting her had not studied these rules.

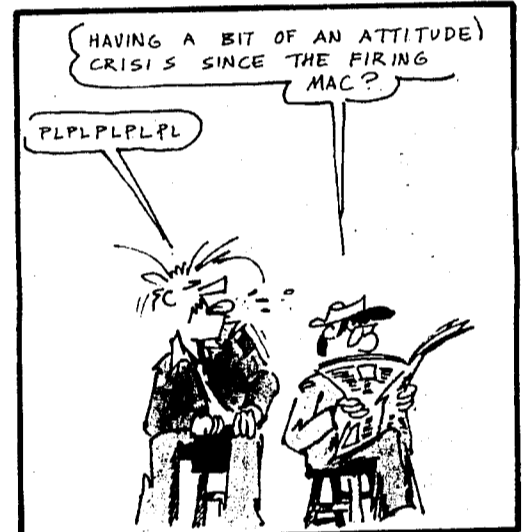
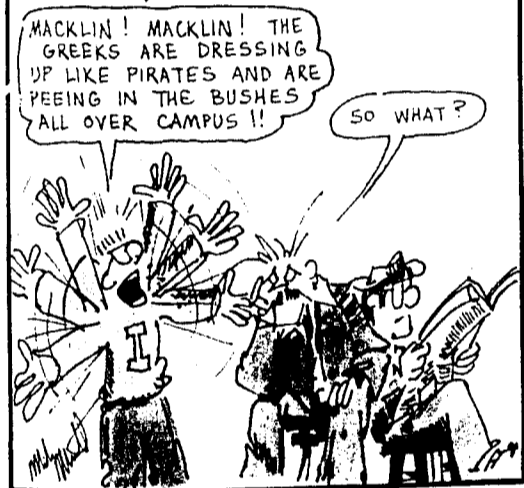
Edith tried to stress the importance of enjoying racing, but was opposed by a minority of the club who felt racing was some sort of macho experience. Later in 1979 I broke my hand, and did not want to race with it in such a condition. I was called a whiner for not wanting to further damage my hand.

One of the reasons one or two of the men were mad at Edith was she wouldn't force me to race. They believed she had that right as my mother. I finally tired of the attitude of a couple of the men on the team and quit, along with the other women who originally asked for Edith's help.

There is much more I would like to explain, but I am afraid this letter is already too long. However, I will say that I am glad to see that the club is doing well, and I wish them the best in the coming year.

Cindy (Partridge) Fry

## Macklin



### MERLE NORMAN

The Place for the Custom Face™

- Free Make-up Consultations
- Color Analysis \$25
- Group presentations
- Trained make-up artists

### Trish's Bridal Boutique

- Tuxedo Rentals
- Wedding Gowns
- Cocktail Dress
- Layaway Plan
- We help plan your Wedding, too!

882-4588  
Palouse Empire Mall

### WANTED RIDERS

Go Greyhound to:

Spokane for	<b>11.75</b>
Walla Walla for	<b>17.95</b>
Coeur d'Alene for	<b>12.30</b>
Portland for	<b>46.85</b>
and Missoula for	<b>40.50</b>

Call for reservations  
A. Mannan Sheikh, agent  
703 S. Main 882-5521



### LATE NIGHT COPIES

#### HOURS

Mon. - Thurs: 7:30 a.m. - 9 p.m.  
Friday: 7:30 a.m. - 6 p.m.  
Saturday: 10 a.m. - 5 p.m.  
Sunday: 12 a.m. - 5 p.m.

### kinko's copies

608 S. Main St.  
Moscow - 882-3066  
1000 Colo. St.  
Pullman - 332-2679

a unique opportunity for

Home Economists  
Nutritionists/Dietitians



For you, and the world itself. As a Peace Corps volunteer, you can put your degree to work at a challenging, demanding and unique opportunity. You'll be meeting new people, learning a new language, experiencing a new culture and gaining a whole new outlook. And while you're building your future, you'll help people in developing countries with better methods of sanitation, nutrition and home management. The financial rewards may not be great, but as a Peace Corps volunteer, your opportunity for growth is certain.

For more information  
contact Bob Phelps  
at Student Advisory Services

UCC-241, 885-6757

The toughest job  
you'll ever love

# PEACE CORPS

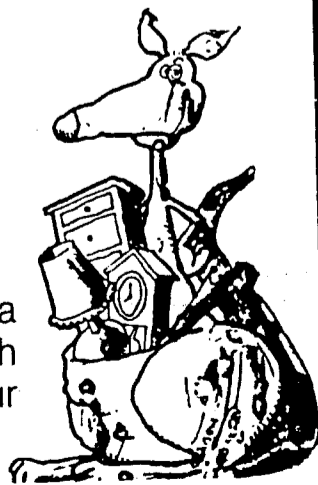
## WHY PAY MORE? U-HAUL HAS IT ALL!

### "Storage Special"

3rd month  
Rental Free

- store all kinds of personal & household goods
- a variety of room sizes available
- rent by the month at low rates
- clean and secure storage
- use your own lock & key
- insurance available

2320 Pullman Rd. 883-0500  
Located Next to Palouse Mall



# Letters

## Mob scene ugly

Editor:

On Tuesday and Wednesday of this week, I saw a side of the UI student body I can now say I wish I had never seen.

A husband and wife team made an appearance in front of the library on each of these days. They had a message for UI students — a message which wasn't very popular, but a message which touched people's hearts in a very distressing way.

At first, I was somewhat pleased to see the typically apathetic UI student body actually attempting to participate in a public debate. However, the entire scene soon degenerated into an ugly mob. The voice of reason was replaced by the voice of

hatred and violence.

The response and reaction of several students to these people was disgusting and completely inexcusable. Regardless of whether we agreed or disagreed with what they had to say, they had a right to express their views in a public forum, and we had a right to either listen or leave.

If anyone disagreed, they had a right to express their views, but only in a rational and mature way. Few students chose this route.

What I found to be most offensive was not the message of this couple, but the behavior exhibited by the students. The students shouted obscenities and made derogatory remarks about the man and his wife. Such remarks were completely uncalled for.

These students created a

very negative impression of students at the UI. I can say that they did not give a true representation. However, they did serve to reinforce many of the stereotypes people hold of the UI. I hope they are happy with that. I, for one, am not.

I have always felt that attending a university should create an openmindedness within each individual, a willingness to listen to new ideas and views. Instead, it appears that several students feel that the best way to respond to views they disagree with is by regressing into a closeminded mob.

Such students, especially the conscientious idiot who saw it as his duty to supply tomatoes to the crowd, would perhaps best belong in the streets of Lebanon, or in the jungles of El Salvador, or

anywhere that the truth is sought through violence and hatred rather than through peace.

You do not belong at the University of Idaho or on any college campus. Here we believe in developing understanding, rather than building up walls of hatred and prejudice.

I sincerely feel sorry for such people. But perhaps it helps me to understand the type of people who shouted "Crucify him, crucify him" in response to the message of a man, which many did not want to hear.

Doug Hadish

## Gee, a tourney

Editor:

The UI Dee Gees will be holding their Annual Softball

Tourney this Sunday, April 29 at 10 a.m.

In previous years we've had great participation, and this year we're anticipating an even better turnout.

The tournament is open to fraternities and dorms as well as any off-campus teams.

All proceeds from the tourney will go to Sight Conservation and Aid to the Blind.

If you are interested in joining in on the fun, please contact Amy Scholes or Jackie Mount by April 25 at 885-6281.

We're looking forward to seeing you there! Prizes will be awarded!

Thanks!

Jacqueline Moun  
Amy Scholes

# WAREHOUSE



ONCE A YEAR WE REALLY CLEAN OUT OUR WAREHOUSE OF TIRES. GLASS BELTS • STEELBELTS • RV TIRES • PICK UP AND TRUCK TIRES • RETREADS • USED • WHEELS IT ALL GOES AT BIG DISCOUNTS!

**HURRY**  
OUR WAREHOUSE  
SALE ENDS THIS SATURDAY!



EVERYTHING WE DO  
**GUARANTEED**  
EVERYTHING WE SELL

FINANCING: No Interest,  
No Finance Charge,  
No Payments' til August, OAC  
Minimum Purchase Required

"We go the extra mile"  
**Bruneel Tire**  
AUTO SERVICE CENTER  
824 SOUTH MAIN MOSCOW IDAHO 882-3553

## Go Home By Greyhound 15% Discount on All Greyhound Tickets

UI students only



Business Hours  
8-6 Mon-Fri  
8-2:30; 5:30-6 Sat  
9:30-10:30pm every night

A. Mannan Sheikh, agent  
703 S. Main  
882-5521

2 pieces of  
chicken, roll,  
mashed potatoes  
& gravy or  
cole slaw  
**\$1.50**  
offer expires 4-30-84  
coupon

2 pieces of  
chicken, roll,  
mashed potatoes  
& gravy or  
cole slaw  
**\$1.50**  
offer expires 4-30-84  
coupon

Now under new management  
**Kentucky Fried Chicken**  
FEED FOUR FOR \$6



Coupons good at these locations:  
S. 1020 Grand Ave PULLMAN, WA Tel: (509) 334-4404  
310 West 3rd MOSCOW, ID Tel: (208) 882-5101

**WE DO CHICKEN RIGHT!**

2 pieces of  
chicken, roll,  
mashed potatoes  
& gravy or  
cole slaw  
**\$1.50**  
offer expires 4-30-84  
coupon

2 pieces of  
chicken, roll,  
mashed potatoes  
& gravy or  
cole slaw  
**\$1.50**  
offer expires 4-30-84  
coupon

# Library collection is something special

## UI News Bureau

In 1492, the same year Columbus discovered America, a small publishing firm in Venice Italy, printed a book by Pope Gregorius I, in Latin, entitled "Dialogorum libri quatuor," a dialogue on the early saints and miracles of Italy.

If the publisher of this book were alive today, he would be astonished to learn that one volume found its final resting place in a land not even known to the Western world until three-and-a-half centuries after the book's publication.

The book's home is in the University of Idaho Library Special Collections Department.

It was printed on handmade paper using hand-set type. At first glance, it resembles a typical dogeared textbook carried around in a student's book bag. But, when held, you can see the gold leaf and the finely bound leather cover, which remind you that the book is five centuries old.

This book, plus another 36,000 books, 50,000 photographs and 1,600 feet of archival materials are housed in the Special Collections Library, and are available daily for public inspection.

"The Special Collections Library preserves rare materials and gathers and preserves original source materials," said Stan Shepard, department librarian. "Such materials include personal papers, business records, letters, diaries and other unique items which cannot be placed on the general library stacks for casual use. They require special processing and handling techniques."

Students come downstairs to the over-flowing history-filled room to take advantage of the resources, as do professors, independent researchers, alumni and scholars from outside the university. Inquiries are made from writers in other states as well.

The Special Collections Library is not just one collection, Shepard said, but several.

Researchers find a wealth of material on a wide range of subjects. There is a major emphasis on gathering an exhaustive collection for the study of Idaho and the Pacific Northwest.

The donation in 1941 of a substantial Western history collection by mining executive Jerome Day formed the nucleus of a collection now numbering over 11,000 volumes, with many original manuscripts.

Idaho's only nationally known publisher, Caxton Printers, Ltd., of Caldwell, famous for historical books published on the West, sends a copy of every volume published. This collection is made up of more than 900 volumes.

Earl Larrison, professor of zoology, in 1962 donated his collection of first editions of the works of Sir Walter Scott. Books by and about the British writer have been added over the years and now the

collection totals more than 1,100 volumes. Many are rare and some are autographed by the author.

Ezra Pound, an Idaho native considered to be the father of American poetry, is represented with 300 titles including first editions, signed copies, recordings and photographs.

The Basque people are a subject of interest to many in Idaho because of the large

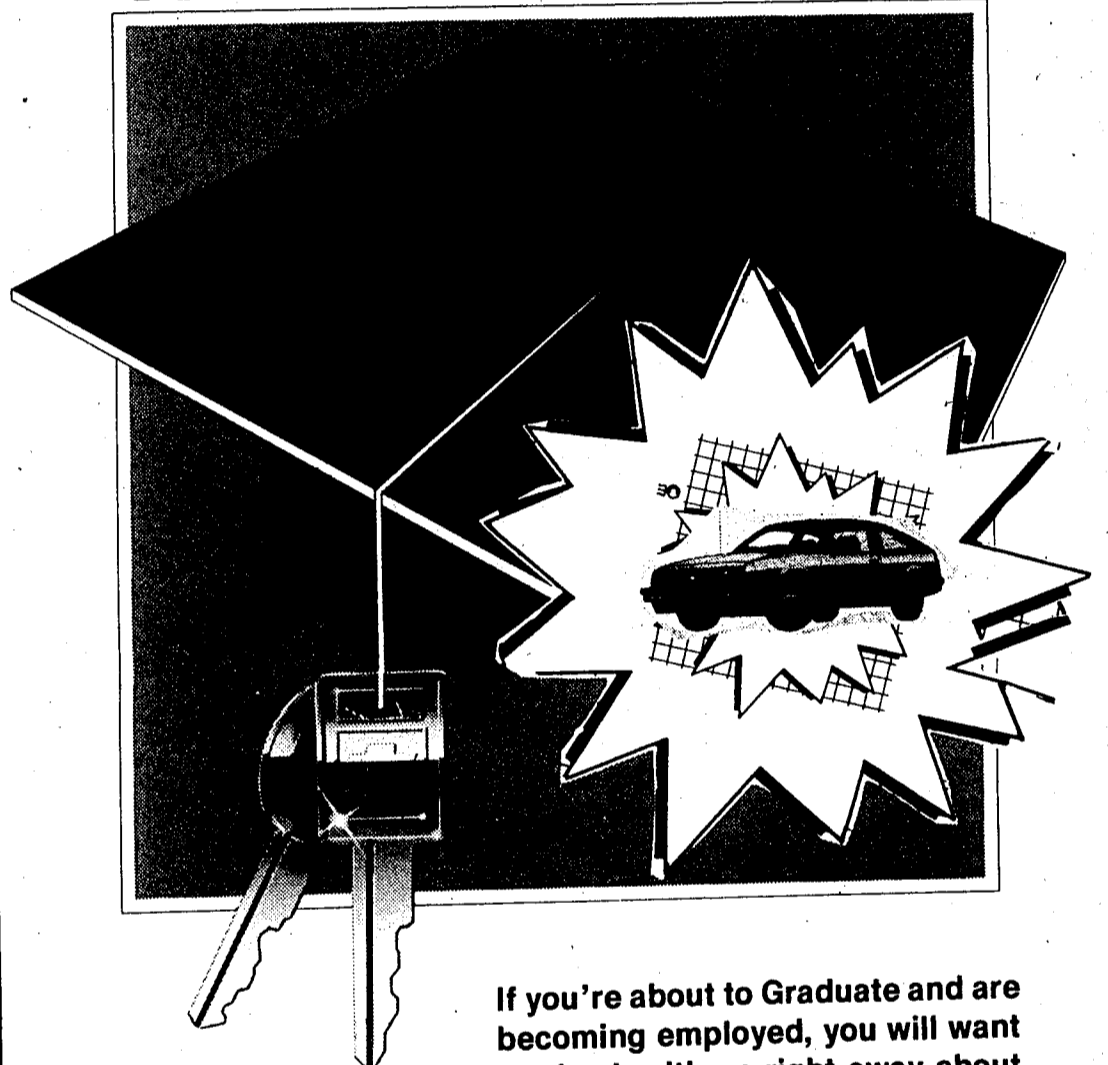
Basque population in the southern part of the state. Little has been published about them in the country; the more than 3,000 volumes in this collection were mostly published in Spain.

The Idaho Documents Collection consists of publications produced by and for the state government and its various agencies. These are official publications of the State of Idaho and, by law, all govern-

mental agencies are required to deposit several copies of each publication they issue at the Idaho State Library in Boise. These documents are then distributed to other libraries in the state.

The UI Library Special Collections Department is for every serious scholar who demands accurate and authentic sources and for book lovers who just like to admire centuries old volumes.

## START UP *Graduates* WITH LESS DOWN



If you're about to Graduate and are becoming employed, you will want to check with us right away about our Graduate Finance Program.

THE CHEVROLET COLLEGE GRADUATE NEW CAR FINANCING PLAN OFFERS AVAILABILITY OF CREDIT, A LOW DOWN PAYMENT AND AN ATTRACTIVE FINANCE RATE THROUGH GMAC.

Chevrolet offers special financing like this through GMAC at a time when you may be really strapped for money.

If you graduate from a four-year, full-degree college or earn a post-graduate degree between July 1983

and June 30, 1985, you may qualify for this program which offers availability of credit, a low down payment, and an attractive finance rate through GMAC.

All it takes is a verifiable commitment for employment, no derogatory credit history, and monthly payments in line with your financial capacity.

See us soon for details about the Chevrolet College Graduate New Car Financing Plan. With our help, you could get moving soon in a new Chevrolet.

**Chevrolet**

Call today for an appointment!

**Wally ORV K** "Complete transportation center for the Palouse"

Mr. Goodwrench says: "Keep that Great GM feeling with Genuine GM parts"

GM QUALITY SERVICE PARTS

Weekdays 'til 8p.m., Sat. 'til 6p.m.  
936 Pullman Rd., Moscow • 882-4571

**The Old Post Office Theater**  
★★ NOW SHOWING ★★

Academy Award Winner  
**Terms of Endearment**  
PG 7:00 & 9:30  
Adults \$3/under 12 \$2

★★ MIDNIGHT MOVIE ★★  
**Princess Seka**  
"X" \$4  
Friday and Saturday

245 S.E. Paradise  
Pullman  
334-FILM

**VELO SPORT**  
MOSCOW BICYCLES

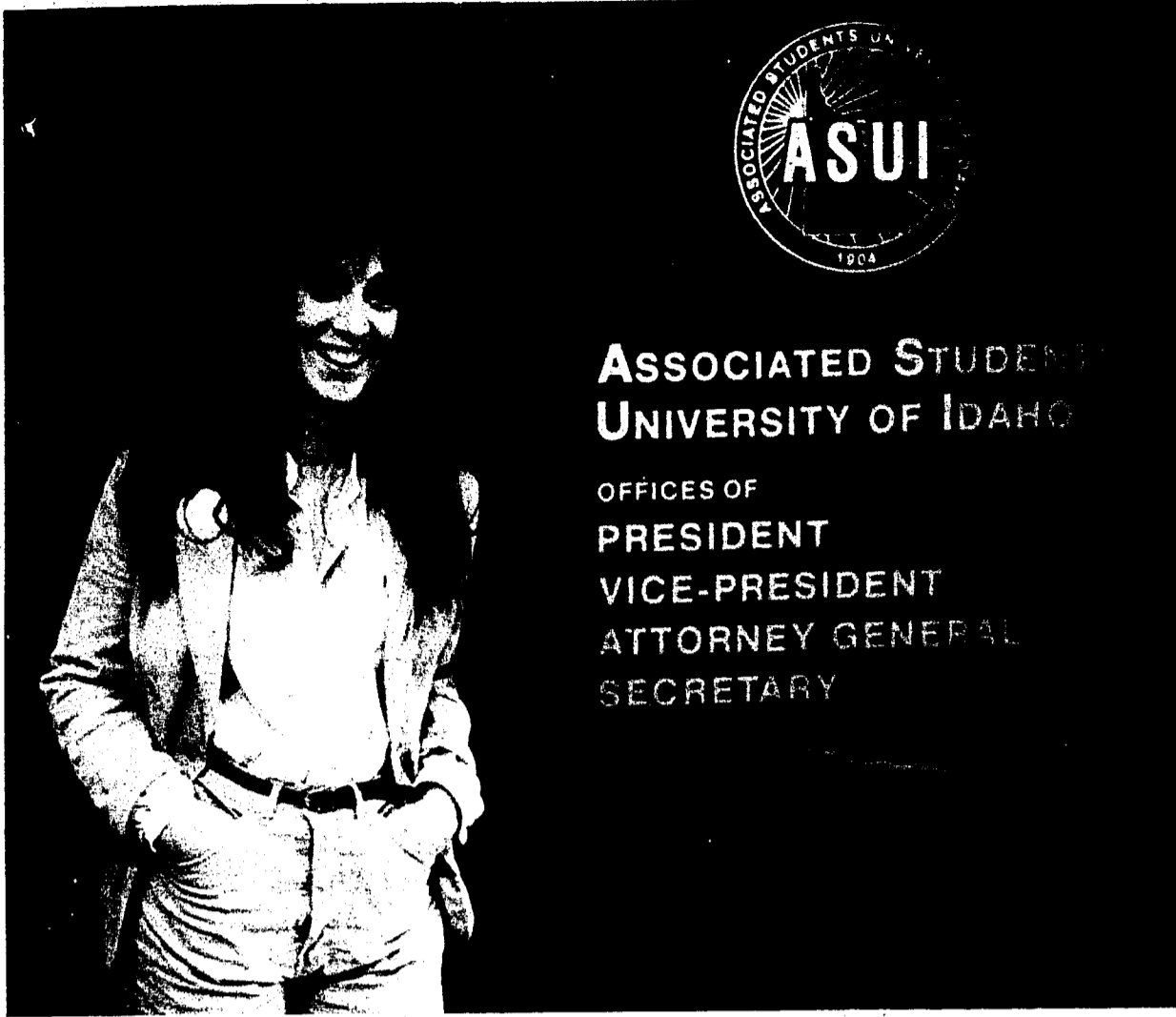
Alex Moulton Bicycles  
Imported by Velo Sport

**Moscow's Only Year-Round Professional Bike Shop**  
113 E. 3rd 882-3537

Is studying for finals getting you down? Try a "subscription" of the helpful supplement!

Notes available: Daily 9-5

3<sup>rd</sup> Floor SUB  
\$9.00 SEMESTER



**ASSOCIATED STUDENTS  
UNIVERSITY OF IDAHO**

OFFICES OF  
**PRESIDENT**  
**VICE-PRESIDENT**  
**ATTORNEY GENERAL**  
**SECRETARY**

Karin Marquette

# Secretaries

From page 1

How does Marquette keep her sanity amidst the ever-publicized dissension? A wry sense of humor that borders on sarcasm. "I'm here for relief," says Marquette. "The comic relief of the office, that's what they say."

A plaque given to her by the senate last November reads "Please! I can only do twelve things at once."

Looking at it, Marquette says, "I tell them to start worrying when I hit 13."

Louie, the fresh-faced woman who greets visitors to the president's office, has been working on the UI campus since 1971. After working in a variety of places, including Forestry and KUID, she began in the president's office in 1983.

"This is an interesting job with a lot of varying duties," she says. "I enjoy meeting different people. I've always enjoyed that."

Her position gives Louie the opportunity to meet visitors from all walks of life, although the majority of her contacts are campus-oriented.

One of her favorite aspects of the job is working with Armstrong and the Found Money Fund.

"Things like that are always fun," she says. "We work real well together here, and we all have a sense of humor, so it

keeps things going." Increasingly, Louie finds her work heading into the computer era and welcomes the opportunities that come with it.

"I see it as a real nice challenge," she says. "To be able to handle the technical aspects is a challenge and, though I can understand why others have technical anxiety, I welcome computer use."

Other aspects of her job have nothing to do with computers; they require dealing directly with the public.

Currently many of the questions concern commencement day and its procedures. But the questions can range from the history of the university to individual department curriculum requirements to state board information.

"People just figure, 'It's the president's office, they'll know.'"

Like Marquette, though, Louie's days do not always begin at eight and end at five.

"There aren't a lot of extra hours, but we do whatever gets the job done."

Other secretaries across campus work under similar conditions. Take time to acknowledge their significance and show your appreciation for the work done around you.

**COWBOY BAR II**

STEAK & SEAFOOD HOUSE

Presents . . .

**PURE PRAIRIE LEAGUE**

Reservations: 743-4494

**THIS THURSDAY!**

April 26—2 Cocktail Shows  
7 pm & 9 pm

Tickets \$15.00 per person  
includes 2 cocktails

Available at Cowboy Bar & Breads of France  
Just 2 turns up the Old Spiral Highway

Hours: Mon. - Thurs. 5-10 pm  
Fri. & Sat. 5-11 pm  
Lunch Mon. - Fri. 11:2-30 pm

24 hr Information  
Moscow 882-9600  
Pullman 334-1605

**all seats \$ 2**

with this coupon to  
**SWING SHIFT  
FOOTLOOSE  
HOTEL NEW HAMPSHIRE**

Good on Tues - Thurs

UNIVERSITY 4 THEATRE  
7:15-9:30  
5:00

*Splash*  
TOM HANKS  
DARYL HANNNAN  
KATHLEEN TIERNEY  
Directed by ROY ROYAL

UNIVERSITY 4 THEATRE  
7:45-9:45  
5:45

**POLICE ACADEMY**

UNIVERSITY 4 THEATRE  
7:00-9:40  
5:00

An epic adventure...  
**GREYSTOKE  
THE LEGEND OF  
TARZAN  
LORD OF THE APES**  
Earlybird discount (EOT)

UNIVERSITY 4 THEATRE  
7:15-9:15  
5:15

**SWING SHIFT**

CONDOVA THEATRE  
7:00  
9:00

**Romancing  
The Stone**

AUDIAN THEATRE  
7:15 9:15

The Music is  
On His Side.  
**Footloose**

KENWORTHY THEATRE  
7:15 9:30

**MOSCOW & HUDSON**

RUARY THEATRE  
7:00-9:15

THURSDAY 8:30 ONLY

*The Hotel  
New Hampshire*

**A SPECIAL MESSAGE FOR  
GRADUATING SENIORS!**

**PEACE CORPS** has urgent need for graduates in the following disciplines for two-year overseas assignments beginning this summer:

Agriculture	Special Ed
Forestry	Animal Husbandry
Math	Civil Engineering
Biological Sciences	Home Economics
Physical Sciences	TEFL (Univ. level)
Industrial Arts	Fisheries

**The deadline for applying for these openings is now! For your application or more information, contact:**

**Bob Phelps**  
at Student Advisory Services  
UCC-241, 885-6757



# Sports

## Netters: Default, defeat

By Mike Long

The UI men's tennis team was dealt a pair of hard knocks this weekend as the Vandals fell to the University of Washington, 8-1, last Friday and followed it with a loss to Boise State University, 7-2, on Saturday.

"We knew Washington was a good team and we could have played better in both games," said UI Head Tennis Coach Jim Sevall.

One reason for the Vandals' problems, he added, was the less-than-perfect playing conditions.

"The poor weather hasn't helped our continuity," he said. "Suresh Menon has been playing well earlier in the season, but he's a player that

needs to be hitting every day.

"Last week, we only were able to hold one or two practices, so he was a little rusty."

Menon's rustiness was indeed showing when in the opening singles match of the day when he lost to Charlie Short, 6-3, 6-0.

That loss was only the first of Idaho's woes that day as the rest of the Idaho singles players fell under the paws of the determined Washington Huskies. Charles Berwald loss to Dick Rant, 6-4, 3-6, 6-4 and Mark Neubauer knocked out Idaho's Bob Hlavacek, 7-5, 6-3.

Chris Pearson mauled Nate Jones 6-1, 6-0; Jay Wilson defeated Lance Faminow 6-2, 6-3 and Ted Reischling rack-

ed up a win over Eric Mock, 6-1, 6-0.

Things appeared a little better for the Vandals in the doubles competition as Menon-Berwald overcame Short-Wilson, 6-3, 4-6, 6-3.

But then the day continued to darken as Jones-Jon Brady fell to Neubauer-Wayne Hagen 6-2, 6-3, and Hlavacek-Faminow fell to Rant-Reischling 6-3, 6-2.

Saturday was not much brighter for the Vandals as the bucking Broncos from BSU left them in a cloud of dust and carried away a 7-2 win.

First to fall under the hooves of the Broncos was Menon as he lost to Chris Langdon, 6-3, 6-4. Berwald was defeated by

See NETTERS, page 16

## Women's tennis: Surprise match spells defeat for SPU

Showing that they are ready for anything, the Vandal women's tennis team took on a last minute match against Seattle Pacific University on Friday and defeated them 9-0.

"They called us on Thursday after Gonzaga cancelled their Friday match with them to see if we would play," said UI Head Tennis Coach Jim Sevall.

In the singles competition: Susan O'Meara defeated Sue Mitten, 6-3, 6-1; Trish Smith defeated Kim Young, 6-3, 6-3; Holly Long defeated Val Peterson, 6-3, 6-0; Holly Benson defeated Hydi Buss, 6-1, 6-2; Jane Strathman defeated Dawn Habich, 6-3, 6-0 and Pam Waller defeated Shelly Skeen, 6-2, 6-2.

The Vandals' success continued as they entered

the doubles competition of the non-conference match.

Idaho's O'Meara-Smith defeated Buss-Skeen, 6-0, 6-3; Long-Benson defeated Mitten-Young, 6-2, 6-3 and Strathman-Waller defeated Peterson-Habich, 6-2, 6-3.

Looking for some conference success, the Vandals now head to Bozeman, Mont., for a tournament against the University of Montana on Thursday, Montana State University and Idaho State University on Friday and finally Boise State University on Saturday.

"They're all good teams," Sevall said. "We'll be going up against three of the top four teams in the conference. ISU has beaten everyone they've played this season. MSU is a good team, and Montana has improved. We'll see some good competition."

## Baseball Club: Vandals bash Montana

Finally getting the weather it needed, the University of Idaho Baseball Club took two ballgames out of three this weekend from the visiting University of Montana club at Guy Wicks Field.

The club was scheduled to host the Boise State Baseball Club, but a scheduling error ended that possibility and the Missoula club agreed to come to town for the three-game stand.

In Saturday's solo game, offense was the name of the game as the two clubs pounded out 22 hits and 21 runs. The Vandals held on for an 11-10 victory.

Rick Chapman and Jim Brigham provided most

of the Vandal fireworks as they both came through with a triple and a roundtripper. Glen Adams picked up the win for the Vandals.

Vandal Head Coach Paul Mather said, "This was the best game we played all year; we executed the things we had to and won. It was a total team victory."

In Sunday's first half of the doubleheader, starting pitcher Mark Osmer shut down the Grizz 9-4 with a nifty five-hitter — all singles. The Vandal ace struck out eight and walked two while only allowing one fly ball to reach the outfield.

The scoring punch came from Glen Ward, Chris Huck, Paul Chehey and Chapman, all con-

tributing two RBIs.

In the nightcap the Vandals seemed to be going for the sweep until the Grizzlies came up with six big runs in the sixth inning to salvage a 7-6 win. Mather said after the game that it was a tough one to lose, but overall it was a great weekend.

Key people with the bat, according to Mather, were Chapman with two HRs and 8 RBIs, Ward 1 HR and 4 RBIs and Brigham 1 HR and 3 RBIs. Steve Nash had six hits on the weekend, while Huck added four.

The Vandals, who stand at 6-8 on the year, will play host to the Lewis-Clark State College JVs Thursday at Guy Wicks.

Today  
Get  
In  
For  
Eye Examination

VISIT

DR. ARTHUR B. SACHS  
OPTOMETRIST

E. 337 Main St.  
Pullman, WA  
(509) 334-3300

Student Stereo

89.3

Music for "1984"  
Big Brother says:  
"It's Doubleplusgood!"

Shaun  
Gomez  
9 - noon  
Wednesday

## STUDY AROUND THE WORLD

Sailing in September and February on 100 day voyages, our floating campus stops in

Japan, Korea, Taiwan, Hong Kong, Sri Lanka, India, Egypt, Turkey, Greece and Spain. Semester at Sea offers

a full semester of academic credit. More than 60 voyage-related courses are available with faculty drawn from leading universities and augmented by visiting area experts. The program is sponsored by the University of Pittsburgh and admits students without regard to color, race or creed.

For complete details and application, mail this coupon or call toll-free

1-800-854-0195 (in Pennsylvania call 412-624-6021)

SEMESTER AT SEA  
U.C.I.S. Forbes Quadrangle 2E  
University of Pittsburgh, Pittsburgh, PA 15260

Please send me the Semester at Sea viewbook and application

NAME

ADDRESS

CITY

STATE

ZIP

# Vandal tracksters:

Men and women compete in Boise, Seattle weekend meets. Beaudry lone UI winner, Knaplund qualifies for nationals

The Vandal men's and women's track teams took to the road last weekend and, with the exception of two athletes, met with disappointment.

The Vandal teams sent participants last weekend to both the Idaho Olympic Invitational-Bob Gibb Classic in Boise and the Washington Invitational in Seattle. In both meets, the Vandals fared only moderately well.

The Vandals' lone winning effort, at either meet, was recorded by junior Janet Beaudry. Beaudry, who was participating at the Bob Gibb Classic, turned in a record-setting performance in the 1,500-meter run.

The junior thinclad's time of 4:33.54 broke the old meet record of 4:37.83. Her time is also the fastest turned in by a Vandal runner in the 1,500-meter this season.

The other Vandal runner to fire up a record mark was Trond Knaplund. Knaplund

met the NCAA standard for qualifying in the decathlon.

As for the rest of the Vandals, only eight UI performers managed to place among the top six positions at either meet.

At the Bob Gibb Classic, UI high jumper Rob Kelly cleared 6-8 to claim second place. Kelly's best mark of the season was turned in last month when he cleared 6-10.

Taking third at the Boise meet were Vandals Tim Taylor and Glenn Mitchum.

Taylor's heave of 55-6 in the shot put not only earned him a third place medal, but was also the best of his college career. His previous best toss was 54-7.5.

Mitchum took third place in the 400-meter intermediate hurdles in a time of 53.67.

Grabbing a fourth place finish at the Gibb meet for the Vandals was Jim Tennant. Tennant's time of 3:52.40 in the 1,500-meter marked his best time of the season.

The remaining top-five finisher for Idaho was Pam Paudler. Paudler recorded a time of 10:13.1 in the 3,000-meter, good for a fifth-place mark. The time was her best of the season.

At the Washington Invitational meet, three Vandal thinclads grabbed two fifth- and one sixth-place finishes.

Big Sky outdoor track champion Sam Koduah, finished fifth at the star-studded Washington Invitational meet when he recorded a time of 47.6 in the 400-meter dash.

Dave Smith finished sixth in the 200-meter sprint in a time of 21.8.

Javelinist Sherri Schoenborn was the only Vandal woman to place at the Seattle meet. Schoenborn came within nine inches of qualifying for the NCAA national meet when she heaved the javelin 161-3. The toss topped her previous best mark of the season of 156-3.5.

**UI Footnotes** — Former Vandal runner Colleen Williams Cozzetto broke her own stadium record and qualified for the Olympic Trials when she won the 400-meter intermediate hurdles in a time of 58.34. Her old record, set last year, was 1:00.53 ... Two meet and stadium records held by the Vandals fell at the Gibb

Classic when Ellen Lyons of the Santa Monica Track Club bested Vandal Pasty Sharples' 1981 time of 9:56.06 in the 3,000-meter. Lyons' time was 9:42.23. Spokane Community College's 4x400-meter relay team smashed the 1981 UI men's 4x400-meter relay's time of 3:14.44 when they ran the course in 3:14.33.

## Intramural corner

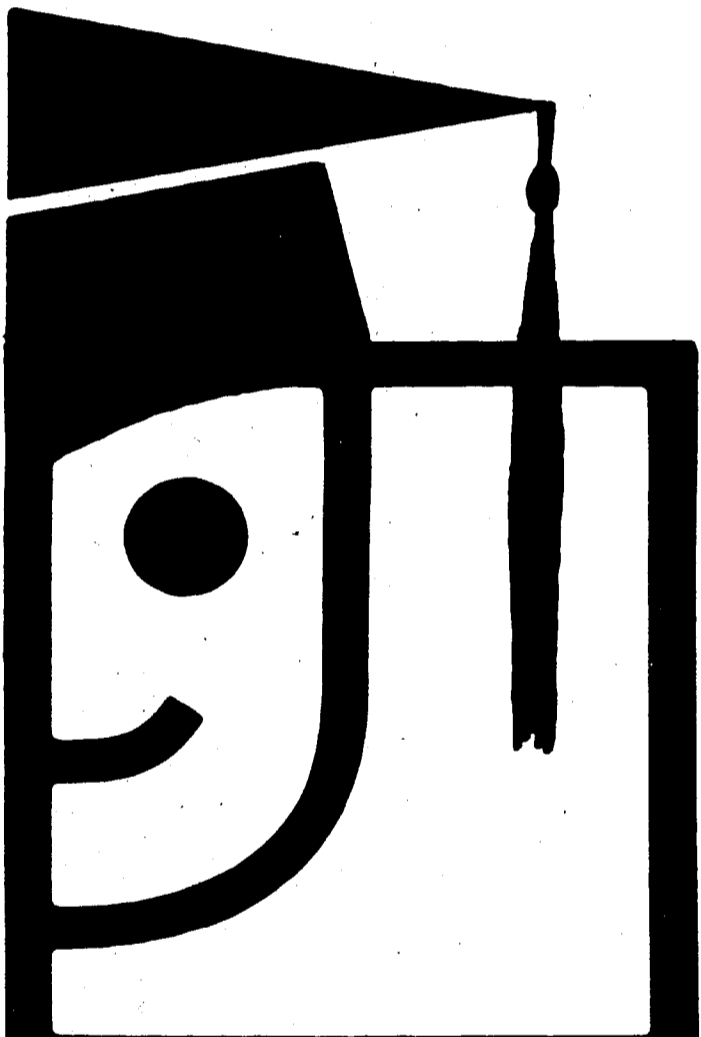
**Modified Fast Pitch Softball** — Sunday's games have been changed to Wednesday at 4:30 and 5:30 p.m. Playoffs will be held on Thursday at 4:30 and 5:30 p.m.

**Slow Pitch Softball Playoffs** — Games finish up this week, with the championship game slated for Wednesday at 5:30 p.m.

**Congratulations to** — Ed Hult and Curtis Crystal of the ATO house for winning the IM horseshoe tournament.

— The team of Liston and Maxwell of the BTP house for winning the IM paddleball tournament.

— DTD for winning the IM weight lifting competition.



**goodwill**

**GOES TO COLLEGE!**

*Come browse our brigh new Moscow Goodwill store!*

80% of our prices are  
**32¢ to \$3.41**

**MOSCOW  
GOODWILL Store**

**FRI., APRIL 20  
S. 113 Main  
Moscow**

**99¢ Coke**

6 pack cans  
Diet or Regular  
with purchase  
of any Medium  
or Large Pizza

DELIVERY OR  
TAKE OUT ORDERS

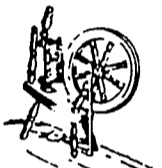
OFFER EXPIRES 4/30/84

RATHAUS PIZZA

215 N. Main  
Moscow  
882-4633

N. 630 Main  
Pullman  
332-5400



**THE Needle Nook** **yarn** 

counted bead embroidery

882-2033 Downtown 201 S. Main

coupon

**Haircut Special**  
shampoo, haircut, condition  
**\$7.00**  
only

  
**Hair Designers**  
205 E. Third 882-1550

coupon expires 5/5/84

\*\*\*\*\*

TUES THRU SAT **"APRIL CLEARANCE"** TUES THRU SAT

New Shipment <b>LEVI'S 501</b> 13.99	<b>SPRING JACKETS</b> 30% off Reg. 19.95 to 34.95
SHORT SLEEVE SWEATSHIRTS 2.99 Reg. 5.95	<b>GYM TRUNKS</b> 99¢
<b>HIGH SIERRA INTERNAL FRAME PACKS</b> 20% off	<b>HIGH SIERRA TENTS</b> 20% off

**DON'T MISS THIS ONE!!**  
"Why Pay More?"

**MOSCOW ARMY★NAVY**

Mon-Sat 9:00-6:00  
882-4305

Now Open Sundays 12:00-5:00  
206 S. Main STORE Moscow

\*\*\*\*\*



Mike Trail

# Truman winner

## UI sophomore given prestigious award

By Maribeth Tormey

"I don't want to be just average ... I want to be the best I can be in everything I do."

Mike Trail, a University of Idaho sophomore, is most certainly above average on local as well as national scales. Trail was recently awarded a Harry S. Truman Scholarship given to 100 outstanding college students annually.

The scholarship, which carries with it a \$20,000 educational stipend, is designed to provide opportunities to students who are interested in careers in government. Eligibility for the award includes sophomore standing, a 3.0 or better GPA, and an undergraduate field of study that could lead to a career in government.

Candidates for the award must be nominated by their college. Amos Yoder, the on-campus coordinator of the Truman scholarship, along

with a committee set up for the purpose, nominated both Trail and Christine Schreiber for the scholarship.

Yoder, a political science professor, explained that although he received many excellent applications, Trail's was outstanding.

"We were pretty confident that if he didn't win at least he'd come close," he said.

The application for the scholarship included a list of public and community services, and high school and college activities. The applicant was also asked to write an essay on a public policy issue. Trail's essay analyzed U.S. food aid to third world nations.

Nine applicants were then selected to be interviewed by the ad hoc committee on the basis of their essay, his or her interest in government, and resume credentials.

After two nominees were selected, their applications were sent to the National

Truman Scholarship Foundation. Trail was selected as a national semi-finalist and interviewed in Seattle, Wash. by a national committee.

Although one scholarship is guaranteed to each state, Trail did not believe he could win until he was told of the good news early in April.

"I didn't think I had a shot in the dark," Trail said. "Everything was so high-pressured and I figured everyone had to be so good ... I was really surprised."

Trail said he believes that his involvement in campus and community activities played as big a part in his receiving the scholarship as his academic excellence.

"All the activities that I'm involved in are just as much a part of my education as the schooling," he said. "I've learned how to communicate with people and work well with them."

See WINNER, page 16

# MILLER HIGH LIFE

# ROCK

ASUI Programs Presents  
**A FREE OUTDOOR CONCERT**

**SEATTLE'S HOTTEST PROGRESSIVE ROCK BAND**

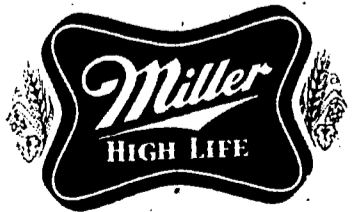


Saturday, April 28, 1984  
2:00 PM

U of I Wallace Fields  
(Kibble Dome if it rains)

Free T-Shirts, Caps & Mugs To Be Given Away By KRPL D.J.'s

## ZERO DEALS



# Welcome to Miller Time

## THE SHEAR SHOP

### WASH & WEAR PERM

includes shampoo, style cut, vitamin conditioner

**\$18.95**

**PRECISION STYLE HAIRCUT** \$8.00

for men and women

**CLIPPER CUTS \$5.00**



call for appointment

882-3502

(next to Gambino's)

## STUDENTS WITH **HART FOR PRESIDENT**



Presents Grammy Award Winning Performer

### CAROLE KING

Monday, April 30th  
at 5:00 in SUB Ballroom  
Admission \$1<sup>00</sup> donation

Students: Don't forget  
May 24 is your Democratic  
County Caucus. PLEASE  
ATTEND

Your vote can make the DIFFERENCE!  
Paid for by UI Students with Hart for President

Coupon

## Style Rite Salon

### PERM SPECIAL

Matrix Synerfusion  
Permanent,  
soft and curly

**\$20** reg. 37.50  
Includes haircut

For students only  
offer expires 4/24



124 West "C" St.

882-1545

# Campus calendar

**Tuesday, April 24**  
 — 8 a.m.-6 p.m. PRSSA, SUB—Chief's Room  
 — 8 a.m.-5 p.m. Facilities Planning, SUB—West Ballroom  
 — 8:30 a.m.-9:30 a.m. Facilities Use Committee, SUB—Ee-da-ho Room  
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB—Ee-da-ho Room  
 — 11:30 a.m.-1 p.m. Mountainview Ministries, SUB—Pend Oreille Room  
 — 11:30 a.m.-1 p.m. KUID, SUB—Appaloosa Room  
 — noon-1 p.m. Equad. Dance, SUB—Dipper Room  
 — 12:30 p.m. Discussion: "Finals Preparation," Judy Wallins, director of UI Learning Resource Center, Women's Center  
 — 1-3 p.m. Parking Committee, SUB—Ee-da-ho Room  
 — 1:30-3:30 p.m. CS Design, SUB—Pend Oreille Room  
 — 3 p.m. Staff Awards Presentation, SUB—Ballroom  
 — 3:30 p.m. Faculty Council, Brink Hall Faculty Lounge  
 — 4 p.m. Employment Seminar, WSU  
 — 5:15-7 p.m. Moscow Recycling, SUB—Ee-da-ho Room  
 — 5:30-6:30 p.m. Aerobics, SUB—Dipper Room  
 — 5:30-10 p.m. Greek Class, SUB—Pend Oreille Room  
 — 7 p.m. "Hearing of the UI 10-Year Plan," all members of the university community welcome, Education Building KIVA  
 — 7-8 p.m. Blue Key, SUB—Silver Galena


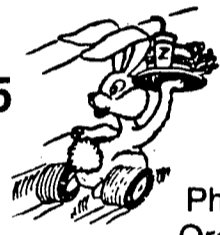
**Room**  
 — 7-9:30 p.m. Continuing Education, SUB—Dipper Room  
 — 7-10 p.m. Sociology, SUB—Borah Theatre  
 — 7:15 p.m. University Cities Duplicate Bridge Club, \$1.75, partners provided, Brink Hall Faculty Lounge  
 — 7:30-9:30 p.m. Moscow NOW, SUB—Appaloosa Room  
 — 8 p.m. Senior Recital: Erin Larkin-Foster, bassoon, Music Building Recital Hall  
 — 8 p.m. *Annie Get Your Gun*, with Helen Cornelius and Dave Rowland, \$6, \$8, \$10, \$12, WSU Beasley Performing Arts Coliseum  
 — 9-11 p.m. Campus Crusade Prayer Meeting, Campus Christian Center  
**Wednesday, April 25**  
 — 8 a.m.-5 p.m. JT Board Meeting, SUB—Chief's, Silver Galena and Gold Galena Rooms  
 — 9:30 a.m.-noon State Superintendents, SUB—Appaloosa Room  
 — 10:30 a.m.-2 p.m. Moscow's Finest, SUB—Ee-da-ho Room  
 — noon Lunch: "Last Chance Potluck," bring some food to share, all welcome, Women's Center  
 — 12:30 p.m. Colloquium: "The Superior Cervical Ganglia and Photoperiod in Relation to Blastocyst Implantation in Western Spotted Skunks," Ronald H. May, grad student in zoology, Life Sci 110  
 — 12:30-1:30 p.m. Aerobics, SUB—full Ballroom  
 — 3:30 p.m. Tennis: v. LCSC, outdoor

**courts**  
 — 4 p.m. German Kaffeekatsch, conversation, refreshments, film, all welcome, Admin. Bldg. 316  
 — 5-9 p.m. JT Board Meeting, SUB—Gold Galena Room  
 — 5:30-6:30 p.m. Aerobics, SUB—Dipper Room  
 — 5:30-7 p.m. Communications Board, SUB—Chief's Room  
 — 6-7 p.m. Argonaut Advertising, SUB—Pend Oreille Room  
 — 6-7:30 p.m. Recreation Facilities Board, SUB—Ee-da-ho Room  
 — 6-8 p.m. Gem Pickup, SUB—Full Ballroom  
 — 7-8:30 p.m. InterVarsity Christian Fellowship, Campus Christian Center  
 — 7-9 p.m. Believer's Fellowship, SUB—Dipper and Appaloosa Rooms  
 — 7-9 p.m. American Society of Civil Engineers, SUB—Silver Galena Room  
 — 7-9 p.m. Engineering Conservation Group, SUB—Pend Oreille Room  
 — 7-9:30 p.m. Oriental Thought, SUB—Appaloosa Lounge  
 — 7-10:30 p.m. ASUI Senate, SUB—Chief's Room  
 — 8 p.m. Gallery Opening: Spring Architectural Thesis Show, UI Campus Gallery  
 — 8:30 p.m. Concert: *The Insect Surfers and Artificial Intelligence*, \$2.75, grab a few friends and make an evening of rock 'n' roll SUB—Ballroom  
**Thursday, April 26**  
 — 8 a.m.-5 p.m. Real Estate, SUB—Pend

**Oreille Room**  
 — 8 a.m.-5 p.m. JT Board Meeting, SUB—Chief's, Silver Galena and Gold Galena Rooms  
 — 9-11 a.m. UIRA, SUB—Ee-da-ho Room  
 — 10 a.m.-3 p.m. Marketing Club, SUB—Red Carpet Lounge  
 — 10:30 a.m.-noon New Student Orientation, SUB—Sawtooth Room  
 — 11:45 a.m.-1:30 p.m. College of Engineering, SUB—Ee-da-ho Room  
 — noon Art a la Carte — "Arts Bright ... Coming to our Senses in Pullman," A Pullman Civic Trust panel will discuss plans for integrating the arts into our community and our environment, CUB Gridiron Room (WSU)  
 — noon-1 p.m. Equad. Dance, SUB—Dipper Room  
 — noon-1:30 p.m. Dr. Zakrajsek Lunch, SUB—West Ballroom  
 — 12:30 p.m. Strengthening Grant Seminar: "Discussion of Postharvest Institute for Perishables: Background and Current Activities Update," Robert Skiles, director, PIP, FWR 203  
 — 12:30-3 p.m. NROTC, SUB—Appaloosa  
 — 1:15 p.m. Lecture: "Working with Computers as Artist and Teacher," computer artist Copper Giloth, WSU Fine Arts Auditorium  
 — 1:30-3:30 p.m. CS Design, SUB—Ee-da-ho Room  
 — 3 p.m. Joint Meeting UI-WSU Regents, faculty and staff members welcome, SUB—East Ballroom  
 — 3:30-5 p.m. Spelling Lab, SUB—Ee-da-ho room


— 5-11:59 p.m. High School Session, SUB—Full Ballroom  
 — 5:30-6:30 p.m. Aerobics, SUB—Ballroom  
 — 6-7:30 p.m. Mortar Board, SUB—Silver Galena Room  
 — 6-11 p.m. UI Chess Club, (come pick out your part in the human chess tourney at the Moscow Renaissance Fair), SUB—Appaloosa Lounge  
 — 6-11 p.m. SUB Films, SUB—Borah Theatre  
 — 6:30-7:30 p.m. Activities Board, SUB—Pend Oreille Room  
 — 6:30-8 p.m. Campus Bible Study, SUB—Ee-da-ho Room  
 — 6:30-8 p.m. Alpha Lambda Delta, SUB—Appaloosa Room  
 — 6:30-10 p.m. ASI Meeting, SUB—Chief's  
 — 7-10 p.m. Continuing Education, SUB—Dipper Room  
 — 7:30 p.m. Women's Council: "Experience as a Career Woman and Wife and Mother," Pauli Owens, Johnnie's Cafe  
 — 7:30 p.m. Lecture: "Electronic Art: Concepts and Images since 1970," computer artist Copper Giloth WSU Fine Arts Auditorium, Reception at the Gallery II afterward  
 — 7:30-11 p.m. PESFA, SUB—Gold Galena Room  
 — 8-10 p.m. SCA, SUB—Ee-da-ho Room  
 — 9 p.m. Film Premiere: *All of Me*, ASUI Promo Premiere Film, starring Steve Martin and Lily Tomlin, free: first come get the seats, so .... NuArt Theatre

This week's special:  
**Bacon Burger \$1.25**

Phone Orders Welcome  
 1222 Pullman Rd., Moscow, 883-0678

Tuesday Special 882-9918  
**2 for 1 Pitchers**  
 at **MORT'S**



Thursdays - All Bottles 75¢  
 Fridays - \$1.50 Pitchers 3-7 pm  
 8-12 pm - coupon must accompany order  
 (Good Tuesday, April 24)

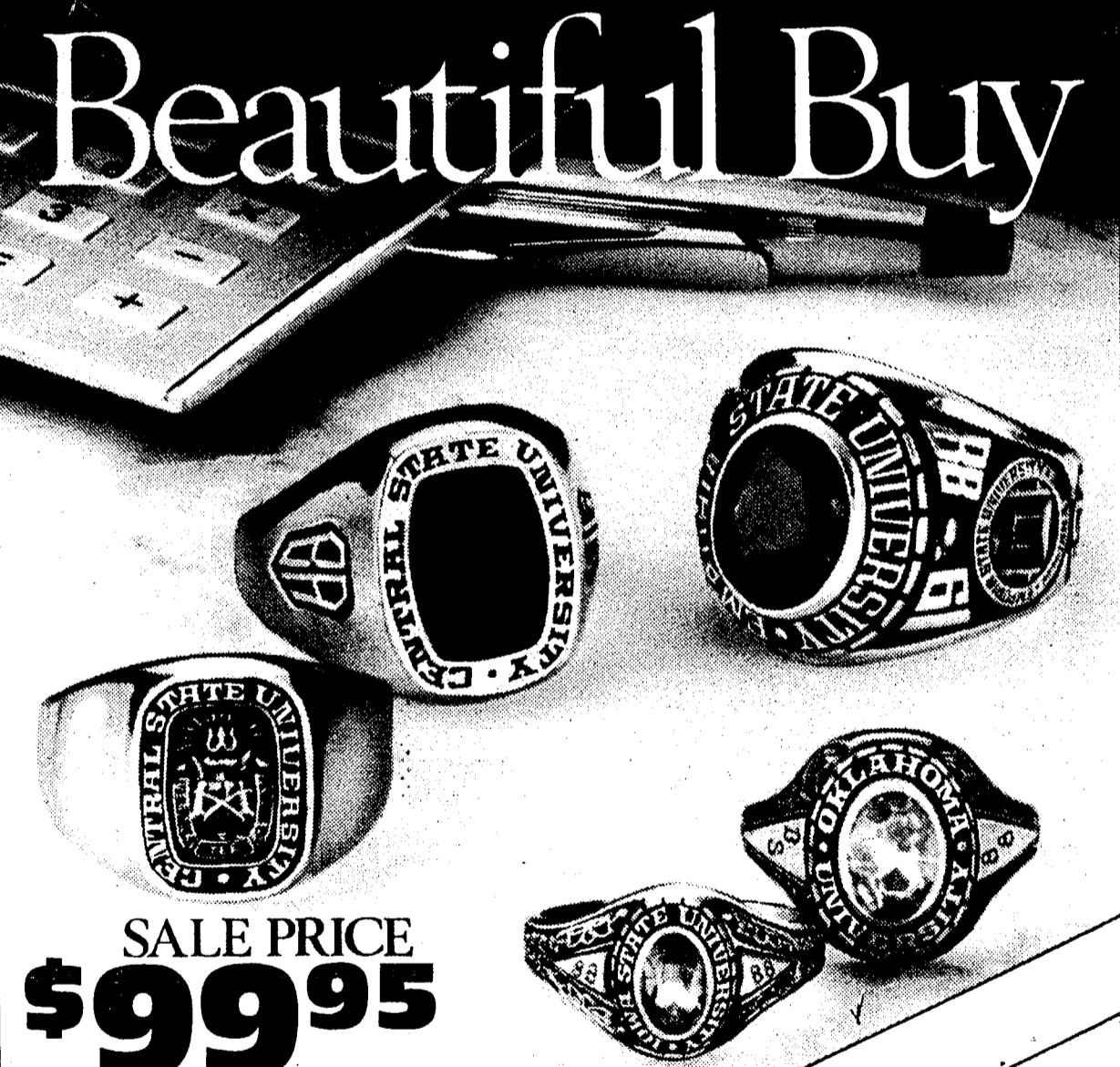
\*\*\*\*\*  
**Applications ARE NOW BEING ACCEPTED**  
**FOR SUB TICKET MANAGER**  
 Stop by the SUB office for applications  
**Deadline: Tuesday, May 1**  
 \*\*\*\*\*

**S.U.B. FILMS**



**GIANT**  
 ORIGINAL FULL-LENGTH VERSION  
 ELIZABETH TAYLOR • ROCK HUDSON  
 JAMES DEAN  
 RELEASED BY KING INTERNATIONAL CORPORATION.  
**6:30 • 10:00 BORAH THEATRE \$2.00**

# Beautiful Buy



**SALE PRICE**  
**\$99.95**  
**Deposit \$20**  
 SILADIUM® COLLEGE RINGS

Your college ring is now more affordable than ever. Save on an incredible variety of Siladium ring styles with custom features that express your taste and achievements. Each Siladium ring is custom made, with careful attention to detail. And every ArtCarved ring is backed by a Full Lifetime Warranty. Don't miss out. It's the perfect time to get a beautiful buy on a great college ring. See your ArtCarved representative soon.

**ARTCARVED**  
 CLASS RINGS, INC.

**Now Thru April 30th 8 am to 5 pm UI Bookstore**  
 Deposit Required. Master Card or Visa Accepted © 1984 ArtCarved Class Rings, Inc.

# The News: Huey and boys make front page

By Dena Rosenberry

The promise of a near sellout crowd peaked my hopes of an evening of rock 'n' roll to top off my 22nd birthday celebration. There's nothing quite like a dose of clear, loud rock 'n' roll to take me through another year, to reaffirm my belief in life.

I've been to few affirmations better than Saturday night at the WSU Beasley Performing Arts Coliseum, where I heard the good news. There are pages and pages of great rock 'n' roll left in life and the headlines are screaming for Huey Lewis and the News.

The audience of 8,500 was greeted shortly after 8 p.m. by Dr. Gonzo, a rock comedian who dared us to laugh at our childhood friend, the TV. This guy was a member of the television generation and the crowd ate it up, laughing over his quirky insights to the boob tube.

No one was sacred with this guy. He annihilated Scooby Doo and the Jetsons, Morris the Cat and Leon Redbone's Budweiser commercials ("The guy sounds like Georgie Gesell on acid").

The stage was taken from Dr. Gonzo by Eddie and the Tide, the winners in MTV's Basement Tapes contest that

pitted the best and most enterprising of the country's local bands against each other.

The group hails from San Francisco, the same city that brought us the headlining act. Eddie and the Tide succeeded in warming up the audience, but they never got them hot. They didn't have the polish to win the crowd over, even with verbal teases like, "I've got a feeling this crowd tonight is going to be one in a million," used as an introduction to their Bay Area hit, *One in a Million*.

The song, as well as the band, will easily make a hit with a bit more enthusiasm. They're too predictable in their lyrics, music and stage show, right down to the lead guitarist's Pete Townshend-leaps in the air, but it's probably something they can iron out with time.

The lead singer has a rough, agreeable voice, sort of a cross between John Cougar and Brian Adams: a Bob Seger of the new generation.

The band began to get hot toward the end of their set, which also helped loosen the audience. The last few numbers went well, and the band got a taste of audience participation on *Running*

*Wild, Runnin Free* and their closing number.

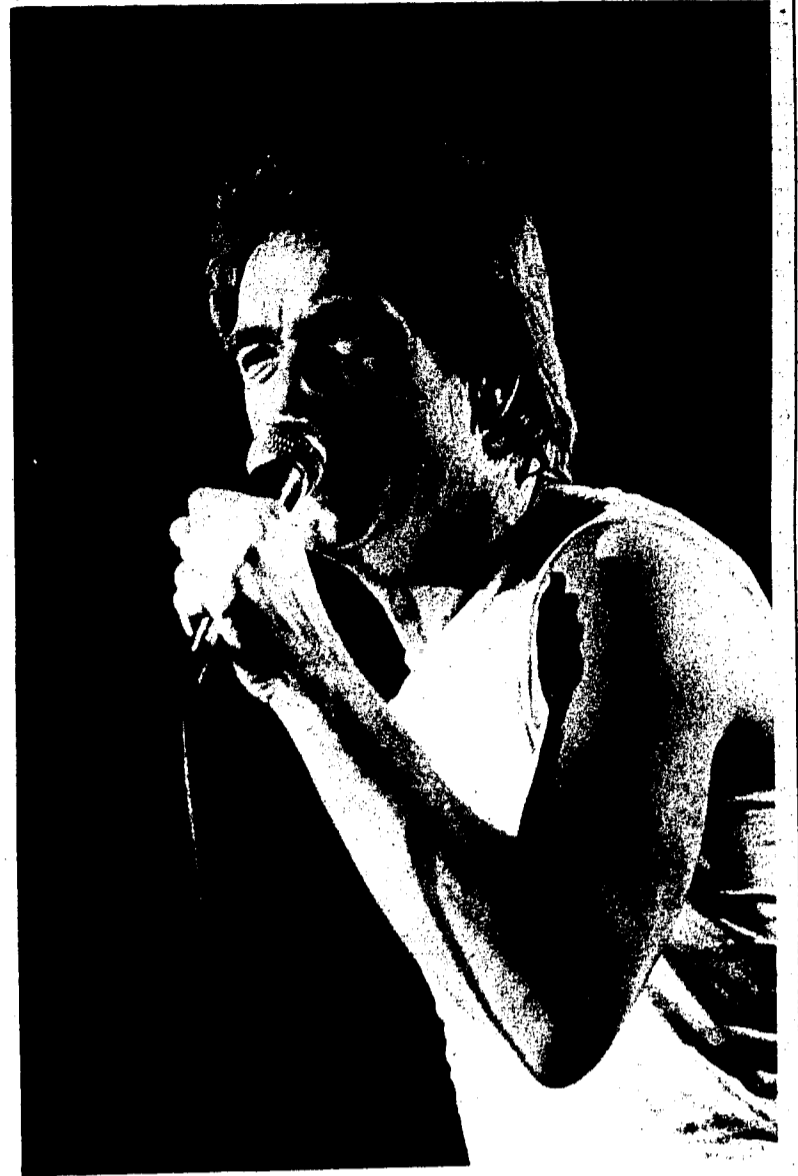
"Somebody said that Saturday nights are kinda dangerous here in Pullman," said the lead singer and the audience yelled in agreement. All this band needs is to polish their presentation and gather the visible conviction of the group that followed them — Huey Lewis and the News.

It started with the primal heartbeat of life, the base for many a good rock song. The steady thump, the flash of a blood-red light, and life was pumped into 8,500 cheering rock fans. Huey Lewis and the News took the stage and the rest of the evening was nonstop rock 'n' roll — straight from the heart.

From the *Heart of Rock and Roll* through *Bad is Bad*, the crowd was standing, clapping, singing, some of them never to take a seat and never stop dancing around. This was what they came for.

The band rocked to the front, back, sides and every inch of the coliseum. They're a group of regular guys who play rock 'n' roll with true fervor.

"Okay, lets get this thing going!" yelled Lewis and the band broke into their brand



Huey Lewis

See ROCKERS, page 14



Happy Secretary's Day to  
 "Wheels" McInturff —  
 the best secretary on campus.

—From the 'A' team

Shay "A.E.O."  
 Suzanne  
 "Mother" Hubbard  
 Jennifer  
 Jeff  
 Corey  
 Kathy  
 "Brit"  
 John Pool  
 "Production Grunt"  
 Cathy  
 Doon  
 Cody Fig  
 in Sleazy Bear  
 PAUL  
 Pam  
 Harvey  
 Jane  
 Jackie  
 Tony Harrison  
 Dave  
 Nivest  
 Mark Scott  
 Lacey

# Rockers

From page 13

of pounding, non-ending rock.

In the middle of a resounding chord, they screeched to a freeze-frame halt with bright lights glaring down on the stage. The moment was magic. The break was so clean and the band members so still that the stage was thrown into amazingly clear focus, looking like a huge Viewmaster, everything exaggeratedly three-dimensional. Then, just as suddenly, the band broke into music again and the long night of boogying continued.

Through hard, stomping rockers and soft, swaying ballads, the band kept their intensity and energy, from the solid bass lines of the stationary Mario Cipollina, to the continuous motion of guitarist Chris Hayes.

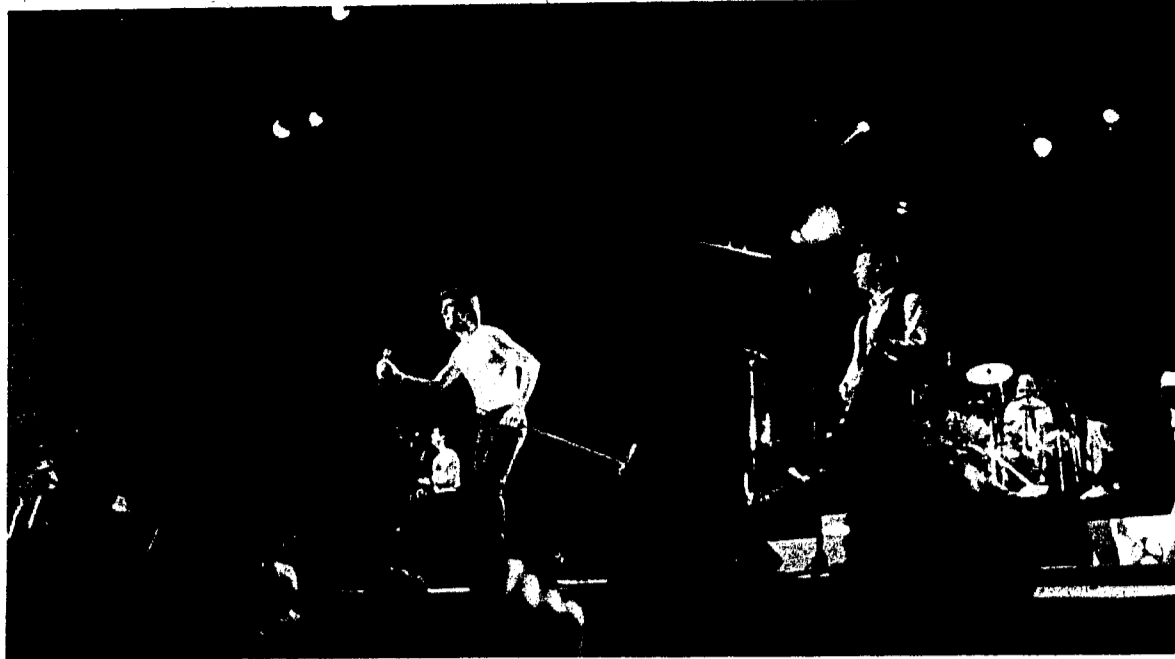
The quality of musicianship among all members of the band and their knowledge of each other's

capabilities, both instrumentally and vocally, is amazing.

Contrasting the ever-moving stage presence of Lewis, Hayes and Johnny Colla, bassist Cipollina, appears to have graduated from my hero's, John Entwistle, school of bass-playing: act cool, wear black and above all, don't move. It works. He's got quite the stance, as well. Sort of like the leggy woman from the *For Your Eyes Only* James Bond posters.

"Are you with me so far?" asked Lewis to the predictable screams of the audience. "This is the first time we've been to Pullman and I guarantee you it will not be the last."

A great, boppin' rendition of *I Hope You Love Me Like You Say You Do* followed, with Lewis singing to the females in the front rows like an old crooner. The insatiable crowd devoured it, only to ask for more. There



Huey Lewis and the News

wasn't a doubt, the band had the crowd from chord one.

Huey Lewis and the News put their all into their performance and it shows. Lewis can boogie by himself on the drum stand as easily as get down on his knees to sing to screaming girls; he ad-

dresses the entire audience with every song.

You get the feeling they know you're there, even though they can't make out your face in the crowd, and they play like they care. Rock 'n' roll isn't just a job to them, it's their life and in

playing, they're sharing it with you.

*Heart and Soul* brought the audience to explosive heights as Lewis, Hayes and Cipollina ran from back stage to the speaker tops and back, jamming all the way.

Lewis ran from the top of the right hand speaker stack to the mike on the far side of stage in two beats, in perfect time to catch the chorus.

This band isn't afraid to show they enjoy playing and it's obvious they do. They smile while on stage and you can tell they're genuine — the laughs and inside jokes are real. It seems impossible not to have fun.

With a thin wisp of smoke and a shining red light, the band broke into *Walking on a Thin Line*, a song about the neighborhood acceptance of a Vietnam vet. Chords from the band blew the crowd away and Hayes strafed us with guitar riffs, in a rendition more powerful than the studio version.

"Are you still with me?" Lewis asked to affirmative screams. "Just checking."

There was no reason to leave and all in the world to stay as Lewis announced a treat for the last night on this leg of their tour.

Like a neighborhood group on a street corner, the band

See ROCKERS, page 15

## What is Lily Tomlin doing in Steve Martin's body?

When rich, eccentric Edwina Cutwater died, a crazy guru tried to transport her soul into the body of a beautiful young woman.

But the guru goofed. And Edwina's soul has accidentally taken over the entire right side of her lawyer, Roger Cobb. He still controls what's left.

Now, Edwina and Roger are living together — in the same body.

He's losing his job.

He's losing his girlfriend.

And he just can't seem to get her out of his system.

No matter how hard he tries.



STEVE MARTIN · LILY TOMLIN

# ALL OF ME

A STEPHEN FRIEDMAN Production A CARL REINER Film "ALL OF ME"

Starring VICTORIA TENNANT as Terry Hoskins Screenplay by PHIL ALDEN ROBINSON Adaptation by HENRY OLEK

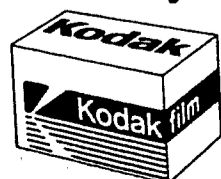
Based on the novel "ME TWO" by ED DAVIS Music by PATRICK WILLIAMS

Associate Producer PHIL ALDEN ROBINSON Produced by STEPHEN FRIEDMAN Directed by CARL REINER

A KINGS ROAD Presentation A UNIVERSAL Release

## FREE SCREENING

Courtesy of Kodak



Kodak film. Because time goes by.



THURSDAY, APRIL 26TH  
9:00 PM

Seating is on a first come, first admitted basis.

THE NU ART THEATER

508 S. MAIN

sponsored by

ASUI PROGRAMS

### THE IDAHO ARMY NATIONAL GUARD



#### IN A CLASS BY ITSELF

THE ARMY GUARD MAKES IT EASY TO ATTEND COLLEGE WITH OUR STUDENT LOAN REPAYMENT PROGRAM

- \$2,000 Cash Bonus
- \$4,000 Educational Assistance (Vo-Tech or College)
- Up to \$500 or 15% Student Loan Repayment Per Year
- Earn While You Learn

For Information About Our Educational Assistance Call:

SGT. ROBB  
882-5225

# Rockers

From page 14

members started singing the instrumental lines in a rhythm and blues-style that showed their harmonic blend. Lewis was right, it was a lot of fun.

The band could have had anything it wanted, but Lewis asked only for the clapping of hands.

"I want to see your hands in the air," he yelled and the arena became a sea of arms, waving and clapping to the rhythms of *Do You Believe in Love*.

Johnny made the front page with a wailing sax solo, and then the band broke into *Finally Found a Home*. One thing is certain, Huey Lewis and the News have found a home and they'd rather not be anywhere else.

The nimble fingers and melodic mind of Sean Hopper acted as a pacifier as the crowd reenergized to a slow Springsteen-like ballad. Lewis casually sang from a perch on the sound system at the rear of the stage and it proved to be quite a contrast, with lights on the lone singer.

Then, in true rocker fashion, Lewis, Colla and Hayes joined at center stage, hunched over and swayed to the beat. On cue, they ran forward to the top of their speakers and poured it on, rocking with full power sound.

"Still with me?" Lewis asked. There was never a doubt.

Through *Working for a Living* and other songs the

band kept rocking and rolling.

"You just heard the news," said Lewis at the song's end. But we hadn't heard it all and they turned to yet another page. Colla out on the stage alone blowing a soulful sax under the glare of a single red light. One by one the band joined him and the coliseum became a high school gymnasium, a teen dance of the '50s, a sock hop. A mirror ball swirled high above the stage and we rolled through this song, wanting even more.

Lewis ran to all sides of the stage, listening to the audience's yells. "Boys, it seems Pullman wants a new drug!" he screamed and the audience went wild as the band tore into the opening chords of the band's anthem-like hit.

"Is this really Pullman?" Lewis asked. "Jesus Christ. You like to party up here, don't you? We won't forget Pullman!" The people went crazy with fun-loving hysteria and Lewis teased, "We'll play one more if I can play my harmonica."

Play it Huey-baby, bring us the blues. Lewis did, building up the tempo on that bluegrass tune like a runaway freight train.

A feeling of intimacy prevailed and through it all the band kept a clear and clean sound.

Then came the clincher. A birthday present like none other. After the beautiful wall of his harmonica solo, Lewis asked, "What do you want us to do, have a jam session?"

This is what I came to hear. "Don't you know it's 1984? Nobody jams anymore. They just work on their haircuts." The crowd wouldn't have it. "Then, to hell with the haircuts," Lewis said. "Lets jam."

In true blue, low-down blues fashion, everyone took a turn, churning and burning and laying us down on our seats in a style not heard from many new bands and appreciated even more.

Saturday night was news from the front page to the classifieds and under personals I'd like to add a birthday thanks to Huey Lewis and the News for putting on a show on the level of the Who, the Kinks and Bruce Springsteen, the most entertaining bands I've seen in a decade and a half of concert-going.

Roll the presses, we're waiting for the next edition.

# Architect to speak

World-renowned architect Gunnar Birkerts will visit the University of Idaho Thursday to speak in a public lecture in UCC 101 at 7:30 p.m. and Friday to attend the critiques of UI thesis students in architecture.

A maverick of modern design, Birkerts has neither followed nor shunned the lessons of the past that so many modern architects dwell on, but has taken the most important aspects, learned from them, and carried them on, using them as they apply to the structures and people of today.

"If you have a building that has a need, a particular charge to do something; if there is soul somewhere in the program, that the building has to talk, inspire or project; then

this is the biggest challenge: To express the soul, the feeling, the meaning, the essence of what it is and what it does," says Birkerts.

The powerful use of chosen architectural elements and the identification and fulfillment of the architectural program set him apart from all others. In his isolation from trends in modern architecture he has avoided the trap of following the leaders of today's most inexpressive work and as a result, he and his work will survive them all.

Says Kevin Roche, who worked with Birkerts in Saarinen's office during the fifties, "I salute him as an architect, as an artist, as a teacher, and, above all, as a person."

Precision Engraving Co.  
**TROPHY SHOP**  
 — engraved signs —  
 — plaques — medals —  
 882-4384  
 408 S. Main  
**MOSCOW**


# MEDICAL SERVICE

**Dr. Wm. B. Durbon**  
 Complete Vision Care & Service  
 Moscow Vision Clinic P.A.  
 604 S. Washington St.  
 Call 882-3031

**Dr. William Marineau**  
**Dr. David Shupe**  
 Family Physicians & Surgeons  
 804 S. Washington, Moscow  
 Day or Night Call 882-2011  
 If no answer Call 882-4511

**Dr. Ronald Helm**  
 Obstetrics & Gynecology  
 803 S. Jefferson, Moscow  
 Call 882-9555

**Dr. Andrew J. Devlin**  
**Dr. John R. Huberty**  
 Obstetrics and Gynecology  
 SE 1205 Professional Mall  
 Pullman 509/322-7511  
 If no answer, 509/322-2541


**The WINDSHIELD DOCTOR**  
 would like to inform all his valuable patients (and future ones) that repairs are **100% guaranteed.**  
 The Windshield Doctor cares about your windshield!  
 "Quality Windshield Repairs"  
  
 Call Today!  
 882-8099 or 332-0121


**Tour the San Juan Islands**  
 May 14 - 19  
 sponsored by  
**The UI Bicycle Touring Club**  
 Sign up meeting: April 24, 1984  
 4:00 pm  
 P.E. Building, Rm 200  
 Fee: members \$10.00  
 nonmembers \$20.00

**Alice's Beauty Salon**  
 Expert men's and women's haircuts by Joanne, Sharron and Janet  
**Haircut Special**  
 for University students  
**Only \$6.50!**  
 open Mon.-Fri. 8:30-5:00  
 Sat. 9-12  
 882-3115

**TANTALIZING TUESDAY**  
**Tacos Only 49¢**  
 All Day!  
 520 W. Third  
**TACO JOHN'S** 882-1151  
 It's Tacoblicious!

  
 STYLES YOU CAN *live* WITH  
**LOMBARDS**  
 DAVIDS CENTER - MOSCOW, IDAHO  
 882-8151

**Red Cowin Photographic**  
 Full line developer supplies  
 Black and White Developing  
 and Printing  
 LaserJet Prints and Custom  
 GE Photo Lab Service  
 Word Products  
**NEW**  
 4 hr. service twice a day  
 on color prints (1/4") (computerized)  
 10 AM - 12 PM ONE  
 1 PM - 3 PM ONE  
 5 AM - 8 PM ONE  
 12 NOON  
 Last order for after hours  
 Expressions \$1.00 to \$1.50  
 out 200  
 521 S. Jackson  
 882-4823  


**ANNUAL DELTA GAMMA Softball TOURNERY**  
  
**SUNDAY April 29, 10:00 AM**  
**INTRAMURAL Field**  
**SPONSORED by GAMBINO'S**  
**★ PRIZES will be AWARDED ★**  
**All PROCEEDS GO TO OUR philanthropy SIGHT CONSERVATION and Aid to the Blind**  
 Any ONE INTERESTED call DELTA GAMMA  
 885-6281, Ask for Amy Scholes

# Classifieds

## 1. APTS. FOR RENT.

Sublet 3-bedroom apt. for summer, \$350, furnished, Lauder Ave., 882-2269.

Summer sublease. 2-bedroom duplex, semi-furnished, washer & dryer, sundeck. \$225. 882-9005 after 6.

Sub-lease summer. Furnished, 2-bedrooms, waterbeds, color TV, stereo. \$230.00/month. Shorter period if want, 882-7436.

## 5. TRAILERS FOR SALE.

8X45 GREAT LAKES mobile home. Close to campus. Pets allowed, cable TV. \$2,000. Call 882-6150.

## 7. JOBS.

**ALASKAN JOBS:** For information send SASE to Alaskan Job Services, Box 40235, Tucson, Arizona, 85717.

The Argonaut needs writers for the news, sports and features departments next semester. Pay is 55 cents per column inch. Pick up an application at the Argonaut office, 3rd floor SUB.

Staying in the area this summer? Do something important! Training for Crisis Line/Nightline. No previous experience necessary. Minimum age 18. April 25, 7 p.m. 340 N.E. Maple Pullman. For information, call 882-0320.

Experienced Hoedad tree planters for local work farm from 4/26/84 to 5/3/84. Call 882-9218 from 10 a.m. to noon only.

## 8. FOR SALE.

Foosball table needs a home. \$300/best offer. Bar room size, excellent condition. 882-7020.

## 9. AUTOS.

1972 Ford 4X4. Rough body but runs great. Good tires. \$1500 or best offer. 882-0810.

1972 Super Beetle. \$2295.00, PJ Automotive, 883-0928.

1981 VW Diesel Rabbit \$4295.00, PJ Automotive, 883-0928.

## 10. MOTORCYCLES.

Honda XL200R 1983, excellent condition. 885-8152, after 8:00. Located in Tower parking lot.

## 12. WANTED.

People who like to work with animals on a volunteer basis. 7 days a week, 9:00 a.m.-4:00 p.m. Make own hours. Humane Society, 883-1166.

## 14. ANNOUNCEMENTS.

**YOUR PALOUSE WEDDING** Bridal Fashion Show, April 29 2 p.m. University Inn Convention Center. \$2.00 admission. Refreshments! Door prizes! Tickets available at the door and at participating businesses: Joyce's, The Cake Works, Trish's Bridal Boutique, Sheer Madness, Wine Co. of Moscow.

**TYPING.** Fast, professional typing. Overnight service in most cases. A variety of typestyles, bond papers, and your choice of black or brown print for finished copy is available. Call Linda, 882-9281.

This spring **SKYDIVE.** For movies and more info, come to JEB 26 4/26/84 at 6:00 p.m. or call 883-0664.

## 17. MISCELLANEOUS.

Books, books. Good stuff. Buying, selling, whether you're moving or not. **BRUSED BOOKS.** Main and Grand, Pullman. Tuesday-Saturday, 509-334-7898.

**RETURNING STUDENTS!** Favorite house plants too large or fragile for the drive home this summer? I'll care for your plants here in Moscow while you are away — and you may pick them up when you return next fall. Ridiculously low rates — I just like lots of green around my place. 882-1223, days. 883-0703, evenings.

**EDUCATION GRADUATES:** We list teaching and administration jobs around the nation. If you want to relocate, contact National Education Service Center for subscription info. No agency commission. N.E.S.C., 221A East Main, Dept. ID, Riverton, Wyo., 82501, or 307-856-0170.

Own a **NEW HONDA** for just **HALF PRICE**  
**FT 500 \$1099 (Reg. \$2198)**  
**CM 200T \$699 (Reg. \$1398)**  
**LAPLANTE CYCLE**  
 S. 245 Grand Ave Pullman, WA 334-3575

## Netters

From page 9

Alli Khan, 6-3, 3-6, 6-4. Then came the two singles defaults of the day.

First Hlavacek defaulted to Rich Megale, 6-2, 2-0 and was followed by Jones' default to Joe Testa, 5-2. "The two singles defaults were due to poor conduct or behavior," said Sevall.

Following the two less than shining performances by their teammates, Faminow loss to Maurice Vasconcellos, 6-3, 7-6 but then Brady grabbed Idaho's first win as he beat John Marshall, 6-4, 6-1.

The winning streak continued for a short while as Menon-Berwald defeated Langdon-Tester, 6-7, 6-2, 7-6.

Brady-Faminow lost to Khan-Megale in another default, this time due to a turned ankle by Faminow. "Once a match has started, you can't sub for injuries. 'Luck of the Irish,'" Sevall said.

Finishing up the day was the loss of Mock-Pat Brown to Khan-Vasconcellos, 6-2, 6-1.

The loss to BSU left Idaho's conference record 0-4, and combined with the loss to Washington, the Vandals are 9-8 going into a match with Lewis-Clark State College Wednesday afternoon at 3:30 p.m. on Idaho's PEB courts.

## Winner

From page 11

Upon graduation from the UI, Trail plans to continue his schooling by pursuing a graduate degree in international business or international relations.

"I like to meet different people from different countries," he said. "I don't have a specific job or title in mind but I know the type of work I'm striving for ... I want to keep as many doors open as possible."

Trail spent a year in Norway after high school through the AFS program. He feels that this opportunity strengthened his desire to work in an international position.

"I really understood the people and the country because I lived with them; it was not like being a tourist — I really was part of the country," he said.

He also said he feels that his membership in the Sigma Chi fraternity has added to his understanding of other people.

"If everyone was alike it would be boring," he said. "In the house we stress individuality ... there is a wide variety of people."

His fraternity life has opened many doors for him, he said.

"There are lots of opportunities for leadership. Everyone is encouraged to prove themselves," he said. "There is probably at least one person in the house involved with every campus organization; there's always someone to ask if you want to find out about something."

Trail said that because he has a strong desire to accomplish a great deal, he finds it frustrating when others don't share his enthusiasm.

"I hate to see lazy people," he said. "When I say I'm going to get something done, you better believe I'll get it done."

## Vietnam to be addressed by vets

"Vietnam Today" will be presented by the University of Idaho Sociology Club today at 7 p.m. in the SUB Borah Theater.

William Daugherty will discuss the experience of Vietnam veterans since the end of the conflict. Daugherty, a Vietnam veteran who currently works as clinical psychologist at the Family Resource Center in Lewiston, has been active in

veterans' outreach work in the Lewiston area.

Steve Neff, Vietnam combat veteran and veterans' rights advocate, will also present a slide program on the dedication of the Vietnam War Memorial in Washington, D.C., to the accompaniment of original music.

The program is free and open to the public.

# SIT 'N SOAK'S BEER GARDEN

\$2.25 Pitchers until May 12th

**NOW OPEN**



**BBQ coming soon — HOT TUBS — SUNTAN BED — FRIENDLY BARTENDERS**

**Best Nachos in Town — Also, Chips 'n Salsa!**

**BUY your own 55 oz. Beer Bucket for \$4. Refills only \$2 and you keep the bucket!**

**316 N. MAIN, MOSCOW**

**882-5228**