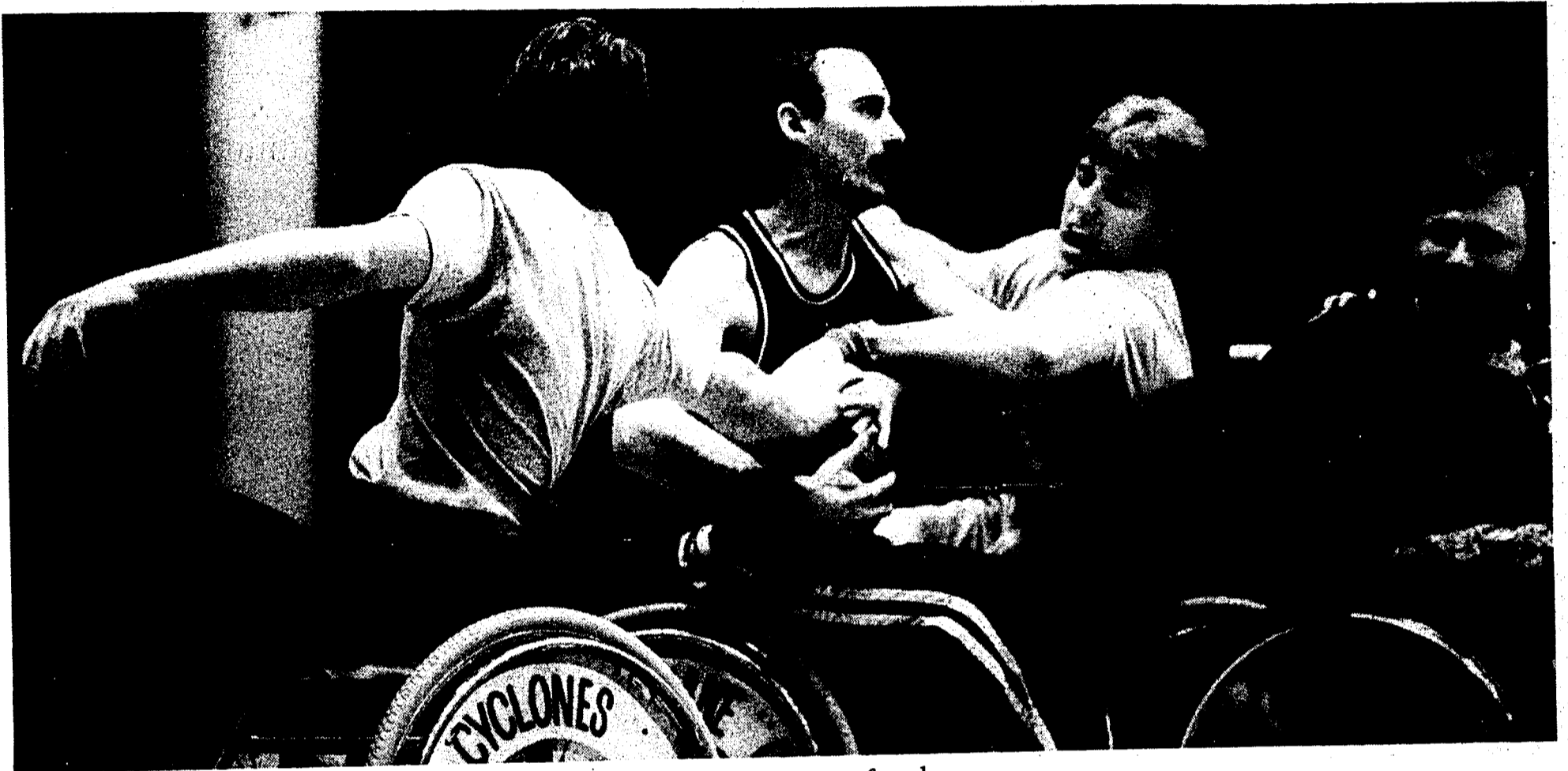


Argonaut

Tuesday
May 1, 1984
University of Idaho
89th Year, No. 61



No harm, no foul

Vandal basketball players Barry Kees (left) and Matt Haskins (with mouth open) try their hand(s) at stripping the ball from J.R. Wyatt of the Spokane Cyclones' wheelchair basketball team. The Vandals and the 'Clones hooked up in a hoop

battle last Friday night in the Memorial Gym and, just like during the regular season, the Vandals lost. Lance Haserot watches the action at right. (Photo by Penny Jerome)

INSIDE

Tuesday

Doing out the bucks

The UI received \$48.6 million of Idaho's \$102 million higher education budget when the funds were distributed at the State Board of Education meeting in Moscow last week. See page 2.

Financial aid comparisons

More students at the UI receive financial aid than their counterparts on many other campuses according to a survey conducted by the American Council on Education. See page 3.

High expectations

The newly appointed dean of the College of Law, Sheldon Vincenti, hopes to maintain the law school's high standards. See page 6.

Pelluer-racey

UI thinedad Dave Smith highlighted a total team effort as the Vandals set four records at the Pelluer track meet. See page 9.

Zero Deals

The Seattle-based band performed for about 60 Saturday in the ASUI-Kibbie Dome. See page 13.

Student fees up

Board bumps student costs \$75 per semester

By Laura Hubbard

After narrowly voting down a fee increase of \$85 per semester for Idaho's university students, the State Board of Education approved a \$75 fee hike at its meeting in Moscow Friday.

In a 5-2 vote, the board gave the nod to the 18 percent increase which will be effective with the upcoming summer session. Roberta Fields and Superintendent of Public Instruction Jerry Evans voted against the increase.

The hike is estimated to bring in an additional \$3.9 million to the higher education budget. The University of Idaho is expected to receive approximately \$1.3 million in added funds because of the increase.

The board considered the increase because of a projected \$7 million shortfall in the higher education budget for FY 1985.

UI students' fees will go up from \$408 per semester to \$483.

Few offered testimony in opposition to a fee increase, but most of those speaking to the board and — board members themselves — expressed regret at seeing the payments rise.

All four institution presidents supported an increase of no less than \$75. Student government leaders, meanwhile, were more concerned with where the money would go once the hike was implemented.

UI President Richard Gibb said raising fees was the lesser of several evils that would have followed if fees were not boosted. These were to limit enrollment, to eliminate programs and consequently decrease the number of students, or to decrease quality.

Gibb said he would rather see a fee hike than any of these but added that students should not be required to make up the entire \$7 million shortfall.

"We have to determine if we really meant it when

we said we needed \$108 million or if we just kidded someone," he said.

Lee Vickers, president of Lewis-Clark State College, said of the increase. "None of us really support that idea, but there really is no other choice."

Both Tom LeClaire, ASUI president, and Richard Lane, Idaho State University student body president, said they opposed raising fees. However they added that if the hike were to be implemented, additional funds should go to improving programs.

See related stories page 2

"Here we're seeing a fee increase, but yet we see ISU with a negative sign by it," Lane said.

LeClaire said the ASUI wanted added funds to go to faculty development or to the purchase of equipment. They should not go to salaries, a move which he described as being on the verge of tuition.

Dan Fitchett, from LCSC, said students there were supportive of a fee increase because they know the fight lies with the Legislature and not with the board.

While Board Member Mike Mitchell, of Lewiston, proposed a fee boost of \$85, he added that he was unhappy with fees being used to make up a shortfall caused by lack of funding on the part of the Legislature.

"The time of always bailing out the system has got to stop," he said. He added that the increase does not give students what they want. "It only gives them lip service."

Board President Robert Montgomery pointed out that other states, too, are being forced to raise student costs. Utah, he said, is now considering raising fees by approximately 30 percent.

News digest

State Board doles out funds

By Laura Hubbard

"Forgive them, for they know not what they do."

This statement by University of Idaho President Richard Gibb began a discussion of how the State Board of Education would divvy up the higher education budget in its meeting in Moscow Friday.

The board divided up a total of \$102 million according to its distribution formula, which Gibb called the "same old hog house with a different coat of paint."

The option approved by the board gave the UI 42 percent of the budget, Idaho State University 24 percent, Boise State University 28 percent and Lewis-Clark State College 5 percent.

The UI received a total of \$43.6 million, ISU received \$25 million, BSU was given \$29 million and LCSC was given \$5 million.

While the board split up the base budget using the formula, which it approved in December, it also doled out a one-time "Christmas tree fund" to the universities and granted ISU \$300,000 in one-time funds.

The Christmas tree fund, a total \$1.8 million granted by the Legislature, was provided for library acquisitions and replacement equipment.

This appropriation was not divided up according to the formula but rather according to each institution's adequacy needs.

The UI received 54 percent of the fund (\$975,200), ISU was given 17 percent (\$308,900), BSU received 25 percent (\$443,100), and LCSC received 4 percent (\$72,800).

ISU was the only university to be funded below its cost of maintaining current operations (MCO).

ISU President Myron Coulter said



Richard Gibb

he will be forced to reduce staff, eliminate some degree programs, cut down on maintenance, and eliminate the office of Veterans Affairs because of the \$320,000 shortfall handed to the school by the board.

ISU will be the one university in the state to cut programs when there was enough money to let all the institutions meet their MCO, he said.

Gibb's critique of the formula was more general. The method, he said, forces the universities to take money from instruction and place it elsewhere so that they can get more dollars the next year, gives less money for research, and makes each school recruit more students whether they need them or not.

In an interview after the meeting, Gibb called the formula too number-conscious, but said he is confident

that it will be revised by next year.

"If I were Dr. Coulter I could certainly see the things there that I didn't like," he said and added, "A portion of how pleased you are depends on how many dollars are in there."

The board left up to the institution presidents what would be done with funds over the MCO. However, the board indicated that bringing faculty salaries up to equity levels with area schools was its first priority.

Board Member Mike Mitchell said the board must be able to go to the Legislature and convince lawmakers that it tried to carry out its guidelines by bringing salaries up. He added that he was not sure it could do so with only a suggestion to the presidents that they raise faculty pay.

"I'm not certain that just talking about the issue makes it so," he said.

However, Board Member Clint Hoopes said, "Since we're as short as we are, I think they all have to live with their own people."

Coulter said he had made a commitment to his faculty to raise salaries and that he would like to honor the agreement despite the shortfall.

"We don't know where we're going to get the money for that yet," he said.

Gibb said there is a critical need for new positions at the UI but added that he did not yet know what percentage of the \$486,900 in surplus funds he would use for salary equity. He said he would be talking with the Faculty Council Budget Liaison Committee during the next few weeks to iron out the details.

The four presidents must tell the board their plans for the surpluses at its June meeting.

UI/WSU boards join forces

By Laura Hubbard

After resolving to cooperate more with Washington State University on Thursday, the State Board of Education passed two joint agreements on Friday.

The board met with the WSU Board of Regents in Moscow last week in an effort to promote cooperation between the two bodies. It was the first time the two organizations have met together in a 100-year history.

The first joint venture it approved was a merger between the University of Idaho's KUID radio station and WSU's KWSU.

Having heard testimony from students, professors and administrators Thursday, the board voted 5-2 Friday to allow the merger.

Students argued to the board that letting KUID's license lapse would take away their chance to go beyond the classroom and get hands-on experience. However, Don Coombs, dean of the School of Communication, said that, while they would get fewer hours of experience, it would be more valuable experience.

"It would be more news and public affairs and not just playing records," he said.

UI President Richard Gibb said the university would not be giving up the license if it did not think it was getting something in exchange.

"Rarely have I seen any college or university willing to give up anything," Gibb said.

Gibb also said not entering into the agreement might deter the board's ability to enter into other cooperative programs, a point which Superintendent of Public Instruction Jerry Evans agreed with.

"This is the first time we're under the gun to follow our words with some action," Evans said.

In other business, the board voted 4-3 to carry out a reciprocity agreement with WSU, despite the Legislature's failure to fund the arrangement which had been passed by the board in January.

The \$142,500 plan allows each state to waive up to 75 tuition payments for out-of-state students at \$1,900 each. Each of the four universities must absorb the cost for each waiver they grant. Preference for the waivers is given to students enrolling in programs not offered in their home state.

The board also discussed holding another public hearing to establish rules on a provision established by the Legislature in its last session.

The Legislature authorized the board to enter into loan agreements with students in the WAMI (Washington-Alaska-Montana-Idaho) medical program, WOI (Washington-Oregon-Idaho) veterinary program and other such exchanges.

In January, board members rejected a one-third payback system proposed by the Legislature that would have raised students' tuition payments from \$6,000 to \$14,000 per year.

Some lawmakers were angered when the board turned down the proposal after it heard more than 50 testimonies offered against the plan.

"The only thing that the Legislature did agree on when they were in session was that they didn't like our rules," Evans said.

Board Member Clint Hoopes agreed and said, "What bothers me about this is it almost seems like a Mexican standoff."

Mike Mitchell of Lewiston recommended that the board negotiate with the Legislative Council about what the lawmakers' intent was in passing the proposal.

"If they can't decide, then of course we're still in the soup," he said.

The board also:

— Allocated a total \$1.6 million shortfall in this year's budget to each of the universities. The shortfall was the result of a failed supplemental request for \$1 million and of decreases in estimated endowment funds and in decreased receipts because of declined enrollment.

Amounts were subtracted from

See FORCES, page 12

Briefs

Council winds down, looks to next year

The 1984-85 University of Idaho Faculty Council will meet for the first time and the 1983-84 council will meet for the last time today in Brink Hall Faculty Lounge beginning at 3:30 p.m.

The new council will meet first, to nominate and possibly elect a chairman and a vice-chairman for 1984-85.

On the roster of new council members are listed the ASUI student representatives presently on the council. Although new representatives were elected in the ASUI elections on April 11, the council is not honoring the election results.

The faculty council decided on April 10 that it would void the election because the ASUI did not provide enough candidates for the positions.

At 3:50 p.m. the new council will adjourn and the present council will meet for the last time. On the council's agenda is further action on the report of the "Blue Ribbon" committee, which recently conducted a survey on faculty morale.

Herbert named to Canadian cage team

Former Vandal basketball standout Gordie Herbert was recently named to play on the 1984 Canadian Olympic basketball team.

The 6-foot-6 forward played his final season with the Vandals in 1982.

Herbert was one of 12 players selected out of a field of 50 athletes invited to the Canadian trials.

The Vancouver, B.C. native's selection was made following the Olympic tryout camp in Ottawa, Can. held between April 4-21.

This past season, Herbert competed for the Tootours of Aarschot in Belgium. He finished the year as the league's second leading scorer with a 28-point per game average. He also averaged 7 rebounds a game.

The Canadian team will travel to Brazil on May 10 to compete in the Olympic qualifying tournament along with teams from the Americas.

Appointments top off semester's work

The ASUI Senate is expected to approve several ASUI Communications Department appointments and an appointment for ASUI Attorney General during its last meeting this school year on Wednesday.

Communication appointments are: Argonaut editor, Frank Hill; KUOI station manager, Chandra Davis; Photo Bureau director, Scott Spiker; and Gem of the Mountains editor, Julie Reagan.

The attorney general appointment has been narrowed down to two candidates, Franco Fabiano and Lori Mann. Both candidates are law students.

The attorney general advises the senate on legal matters.

Idaho gets more aid than most

By College Press Service and Staff

WASHINGTON, D.C. — Over half of all full-time college students received some form of financial aid last year, according to one of the most sweeping studies ever on the impact of aid programs.

Nationally, 51 percent of the students surveyed at over 2,800 colleges and universities received either federal, state or private financial assistance to help with their college costs, according to a new survey by the American Council on Education.

At the University of Idaho, 3,800 to 4,000 students now receive some form of financial aid, according to Dan Davenport, director of Student Financial Aid.

That is 62 to 64 percent of full-time UI students, and higher than the national average for students at four-year public colleges.

According to the ACE study, nearly 42 percent of the full-time undergrads at four-year public colleges received aid while 64 percent of the students at private colleges received assistance.

One reason for the greater use of aid among private school students was the increased amount of private, campus-based aid available, the study found.

Also responsible for the larger aid amounts at private schools was the increased cost of attending private institutions — nearly double the expense of attending a public school.

Among educational institutions where annual student expenses are less than \$3,000, 46 percent of the students drew some form of financial aid, compared with nearly 60 percent at more expensive schools.

Of the \$7.7 billion in student

aid distributed last year, 54 percent went to students on public campuses, the study showed.

The study also showed that many schools with enrollment declines in 1982-83 attributed the declines to reported cutbacks in financial aid and to confusion over the amount of financial aid available.

Of the 700 schools that reported enrollment declines, nearly one-third say that reduced student aid was a factor. Another one-third say that uncertainty over financial aid was a primary reason why many students didn't enroll.

The ACE study also showed that over half of all the aid money given out comes from federal programs.

Seventy-eight percent of all the dependent students who received aid came from families with incomes below \$30,000.

Muckers rake in award

The Idaho Mining and Mucking Team returned home from an intercollegiate meet last weekend with third place honors.

The UI team, consisting of members Greg Blaylock, Gary Last, Ron Largent, Kevin Roach, Rob Edwards, and alternate Andy Pooler, traveled to Reno, Nev., to participate in the sixth annual mining and mucking intercollegiate competition.

"The only requirement for being on the team is to be a member of the School of Mining and to have an interest in what we're doing," said team leader Blaylock.

The annual competition, which was started here at the UI, pits separate teams of men and women in different competitions against each other from all over the west.

Some of the different competitions include the mining techniques of hand drilling, bow-sawing, rail standing, and the jackleg drill. Mucking is the practice of filling up a rail car with muck (rock and gravel) and pulling it up a designated length of railroad track.

From a field of 17 men's teams, Montana Tech took top honors followed by Nevada-Reno in second place and the UI team tied for third with Arizona State. The winning team receives the honor of hosting the annual competition at their home school for the next year.

Team leader Greg Blaylock said that there wasn't enough interest to start a women's team so only the men's team represented Idaho.

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Opinion

Damage is done: let's see results

So, again the college students of the state of Idaho are forced to make up for the mistakes of the Idaho Legislature.

The \$75 fee increase implemented last week by the Idaho State Board of Education will go into effect this summer session. It was made possible by our legislators in Boise who repeatedly fail to fund Idaho's higher education.

Perhaps students should be thankful that the increase wasn't higher — the board narrowly missed raising it to \$85 — but they should also question why one board member, Superintendent of Public Instruction Jerry Evans, had trouble supporting more than a \$50 increase.

"We're being used in this situation. And whenever we're stuck we pass the costs on to the students," Evans said.

What does this statement say about the state of education in Idaho? It says it all.

How can legislators say they're looking out for the state's best interests when the board responsible for the state's education is forced to make up \$3.9 million out of a \$7 million budget shortfall by taking money out of the students' pockets?

It's time for the Legislature to address the needs of the state's most important resource — its students.

Idaho can't afford to keep sweeping its educational woes under the carpet. The \$75 increase won't keep many students from getting an education, but if the quality doesn't improve, if we keep losing talented instructors, Idaho is doomed to remain a backwoods frontier.

Of course students will pay a little extra to get their educations. They know what the word "sacrifice" means. But if the lawmakers in Boise think that students are willing to fork out more and more every year without a little creativity on their part, they had better think twice.

In a survey conducted by UI student Gino White for Idaho State Legislator Tim Tucker, early results show that 38 percent of Idaho's most talented high school students elect to go to colleges out of the state.

If this doesn't get the message across to our representatives, then maybe they are the ones who need a little education. That's where they're presently leading the state of Idaho — on the road to a *little* education.

It's time for concerned students to take a close look at how the representatives from their district vote on higher education. Because they are the ones paying for it.

Paul Baier



GOOD NEWS, CHILDREN... EVEN THOUGH WE CAN'T HAVE PRAYERS IN SCHOOL... THE CONSTITUTION SAYS NOTHING ABOUT SACRIFICING LAMBS...

Beware of the Orc invasion

Beware, there is danger about, an evil menace which threatens the tranquility of the beautiful Palouse. A peril, deadly to all that is pleasing to look at, dwells at the University of Idaho. There are Orcs lurking about the campus.

You do know what Orcs are, don't you? You know, they're goblins, horrible creatures that hate all that is beautiful. Orcs are incredibly sneaky. Fearing sunlight, they hide in dark places during the day and sneak out at night on missions for their sinister master.

Their task, generally, is to despoil beauty; to turn brown and grey everything that is a luscious green; to render weak that which is, by nature, strong. Subtle at first, Orcs will confine their initial mischief to seemingly minor pranks.

They will pull up perfectly healthy daffodils, for example. Or they'll sneak in and turn the volume way up on the Pike's stereo. We can even put up with them as a minor nuisance.

But now they have committed a heinous crime: Orcs have butchered a beautiful tree on the Ad lawn. All that remains of this once majestic tree is a misshapen stump. This stump is easy to see; it is beside the tennis courts, across the street from the Music Building. Those nasty Orcs blatantly murdered a nice old tree. Hell, I bet they even got their axes from Lizzie Borden.

Something must be done about UI's Orc problem before they pull up shrubs, or maybe dig up the Ad lawn by Art and Architecture. They will stop at nothing to get this campus looking like a grand concrete apron — much like Boise State.

We must seek out these perfidious creatures. Search the heat tunnels. Check in the basements of Morrill Hall and the Ad Building. Look in all the bomb shelters. Inspect the East End Addition which, interestingly enough, looks a lot like the fortress of Minas Morgul.

Michael Borden

Guest commentary



Orcs have probably infiltrated the administration. I bet one or two even pose as professors on faculty council. We should suspect them on Campus Planning as well. I would be especially leery of ASUI types, because Orcs love to divert attention from their real plans by impersonating student representatives and focusing attention on the truly bizarre, leaving nice old trees vulnerable to the goblins' wicked blades.

It is incredible the lengths to which the ASUI goes just to distract us from the possibility that Orcs exist. For example, Moscow Mountain was once a molehill until the senate learned it was in violation of ASUI rules.

Goblins can be dealt with, but first they must be found. Their hiding holes must be identified and purged.

There is other Orc evidence than the corpse of a nice old tree by the tennis courts. They will dump trash cans and leave empty beer bottles about campus. Orcs break windows and start fire to notices on bulletin boards.

A walk downtown reveals traces of goblin rampages on the Palouse in the snapped stems of once youthful trees in sidewalk planters. No human being would murder a sapling; but an Orc would.

Whatever the solution, something must be done about Moscow's Orc problem before they butcher more nice old trees. Yet, maybe they will be satisfied with just one. Maybe.

Maybe they chopped it up because it interfered with their lobs while playing tennis. Even Orcs have strange priorities.

Argonaut

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Letters

Looking for band

Editor:

The Moscow Arts Commission is interested in sponsoring a summer band which would give a series of outdoor concerts at various locations in Moscow. There would probably be one or two rehearsals

before each concert.

Anyone interested in playing in or conducting the band should contact Greg Steinke (885-6231), Brad Wallace (882-3975) or Bill Voxman (885-6719) as soon as possible. *Bill Voxman*

Soc money available

Editor:

The Sociology Club of the UI has established a scholarship fund to encourage and recognize academic achievement as well as campus and/or community service.

4.0 scale. The scholarship is open to freshmen, sophomores, juniors and seniors who are not graduating in May 1984.

Completed applications must be received by 5 p.m., May 15, 1984. For information and application forms, contact me.

Applicants for the \$100 scholarship must be UI undergraduate sociology majors with a minimum cumulative GPA of 2.8 on a

Completed applications must be received by 5 p.m., May 15, 1984. For information and application forms, contact me.

Jim Owens
Faculty Adviser

Letters policy

The *Argonaut* will accept letters to the editor until 10 a.m. on days prior to publication. They must be typed (double spaced), signed, and must include the name, address, phone number

and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



KEEP YOUR EYES PEELED, CHEETA... I HEAR THESE JUNGLES ARE CRAWLING WITH CIA AGENTS...

Weeping over dead willows

Editor:

In reference to the remains of the Weeping Willow (*Salix babylonica* L.) beside the Administration Building tennis courts.

It is unfortunate that the University of Idaho, as an institute of higher education, is unable to set a better example for the surrounding community. Each year, trees in Moscow neighborhoods are mercilessly butchered and then delicately referred to as "pruned."

Has this fervor of spring finally infected

the university administration, causing them to allow such a ritual vivisection? I would suggest that in the future those responsible for such actions first contact the College of Forestry in order to find ways to properly prune campus trees.

Another thought concerning the condition of the once proud *S. babylonica* is that a certain demented and inarticulate art pupil was allowed to act upon another of his absurd proposals. Where is the paint, Larry? *Douglass W. McConnell II*



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Vincenti takes over Law School helm

By Jerri Davis

After being without a dean since the fall of 1982, the University of Idaho College of Law has found a head within its own ranks.

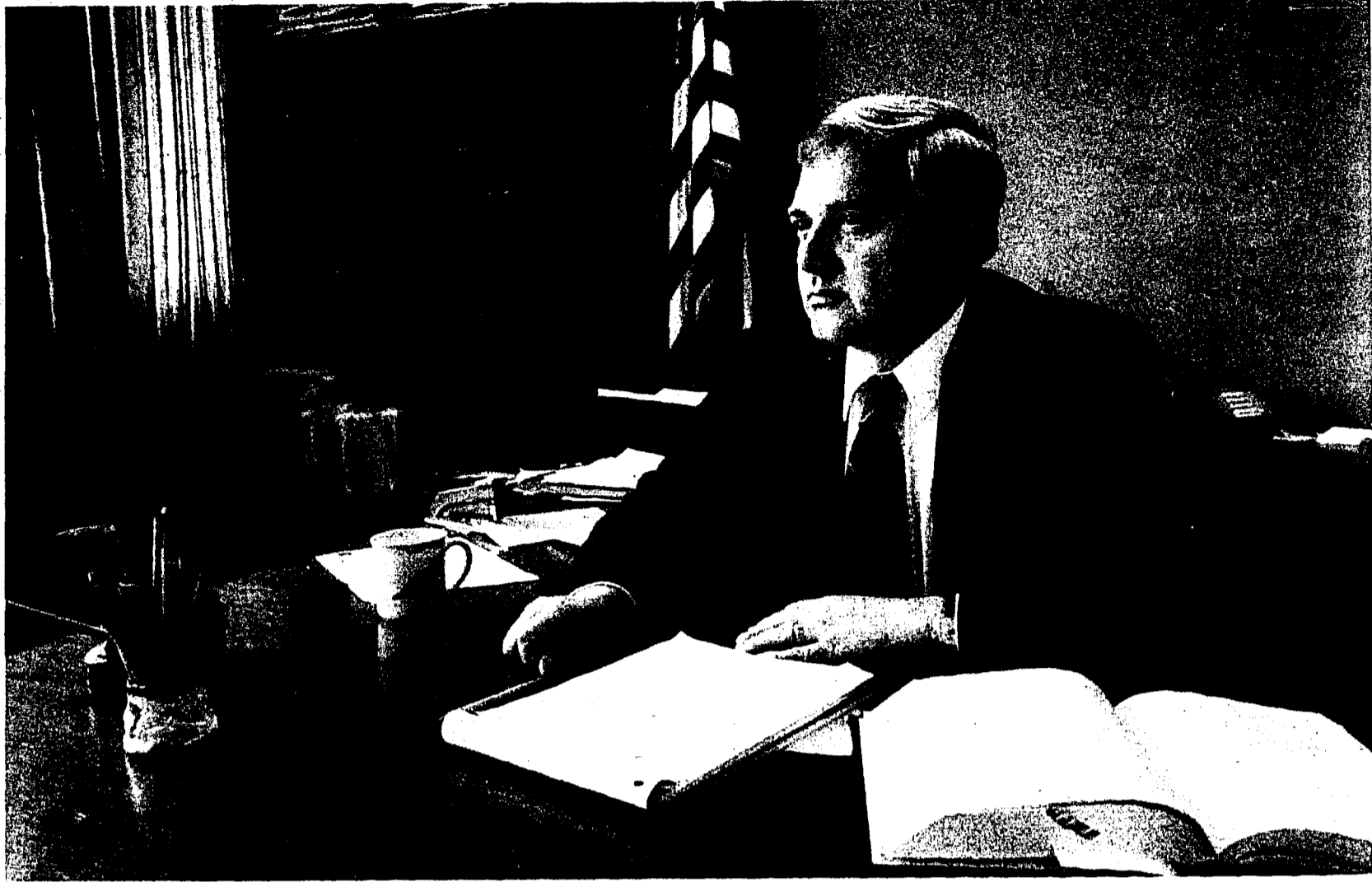
Sheldon Vincenti, the college's acting dean, has been named to fill the post and hopes to maintain the quality of education, student attention and community service which currently exists at the school.

Vincenti has been a part of the law school's administration for the last decade. He came to the UI campus in 1973 after working in Washington, D.C., as a legislative assistant to Rep. Gunn McKay, R-Utah.

Vincenti also brought other practical experience with him when he joined the faculty at the UI. After graduating from the Harvard Law School in 1963, Vincenti spent two years in Army Intelligence and also practiced law for five years in Ogden, Utah. But teaching was the lure that brought him to the UI and it has kept him here.

"I love teaching," Vincenti said. "It has been a tradition here and at other law schools that the dean teach along with

See VINCENTI, page 8



Sheldon Vincenti

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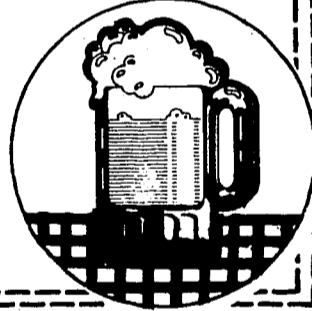
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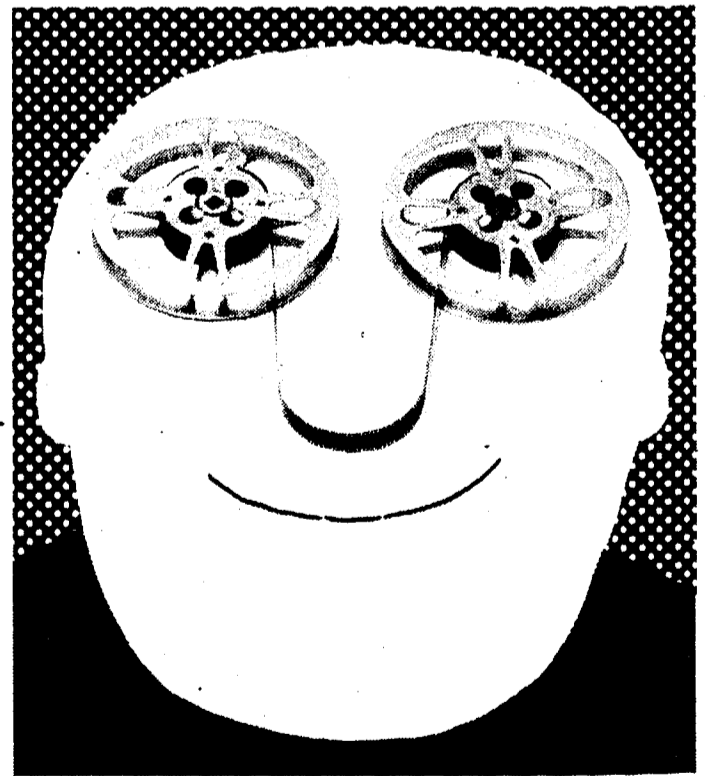
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Moscow Mashers: Bop spikers at regionals

By Frank Hill

The Moscow Mashers Volleyball Club recently competed in the United States Volleyball Association's regional tournament in Seattle, and according to Head Coach Amanda Gammage, "the Mashers won the whole shebang."

The Mashers Volleyball Club is a Moscow-based team comprised of UI varsity athletes, coaches, managers and volleyball enthusiasts. The team competed in the "AA" division in the Seattle tourney.

According to Gammage, ten teams were selected to play in the regional tourney, and each club was seeded in one of two "pools." The Mashers were the second seed in the No. 2 pool.

The Vandals' second seeding, Gammage said, was very fair, as the Mashers defeated three teams to advance to the divisional championship game. The

"... the Mashers won the whole shebang."
Amanda Gammage

Mashers defeated Montana State University 15-8, 15-6; Evergreen Junior Development High School 15-8, 15-7; and the University of Washington 15-9, 16-14.

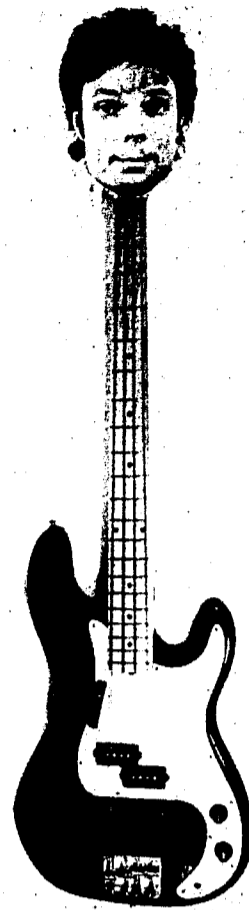
But playing the championship game of the No. 2 pool, the Mashers fell to the No. 1 seed, Northwest Volleyball Club 15-6, 15-11.

Gammage said the NW-VB Club is comprised of a number of ex-University of Idaho recruits.

Despite falling to the NW-VB Club, the Mashers, nevertheless, advanced to the quarterfinals as the No. 2 seed from the No. 2 pool. The NW-VB Club was ranked as the No. 1 seed from pool No. 2, while

See MASHERS, page 8

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Vincenti

From page 6

his administrative role." Vincenti said that he has some teaching goals for the next few years and that his promotion will not interfere with his pursuit of these goals. He said he feels that it is very important that the faculty have close contact with the students and that they continue to give as much individual attention as possible. "We try not to let our

classes get too large so that we can stay in touch with the students." As dean, Vincenti has one particular goal that he would like to see accomplished: "I would like to see more cooperation between the law school and other campus programs. In today's world there is a need for legal education for students not planning to go into law."

Mashers

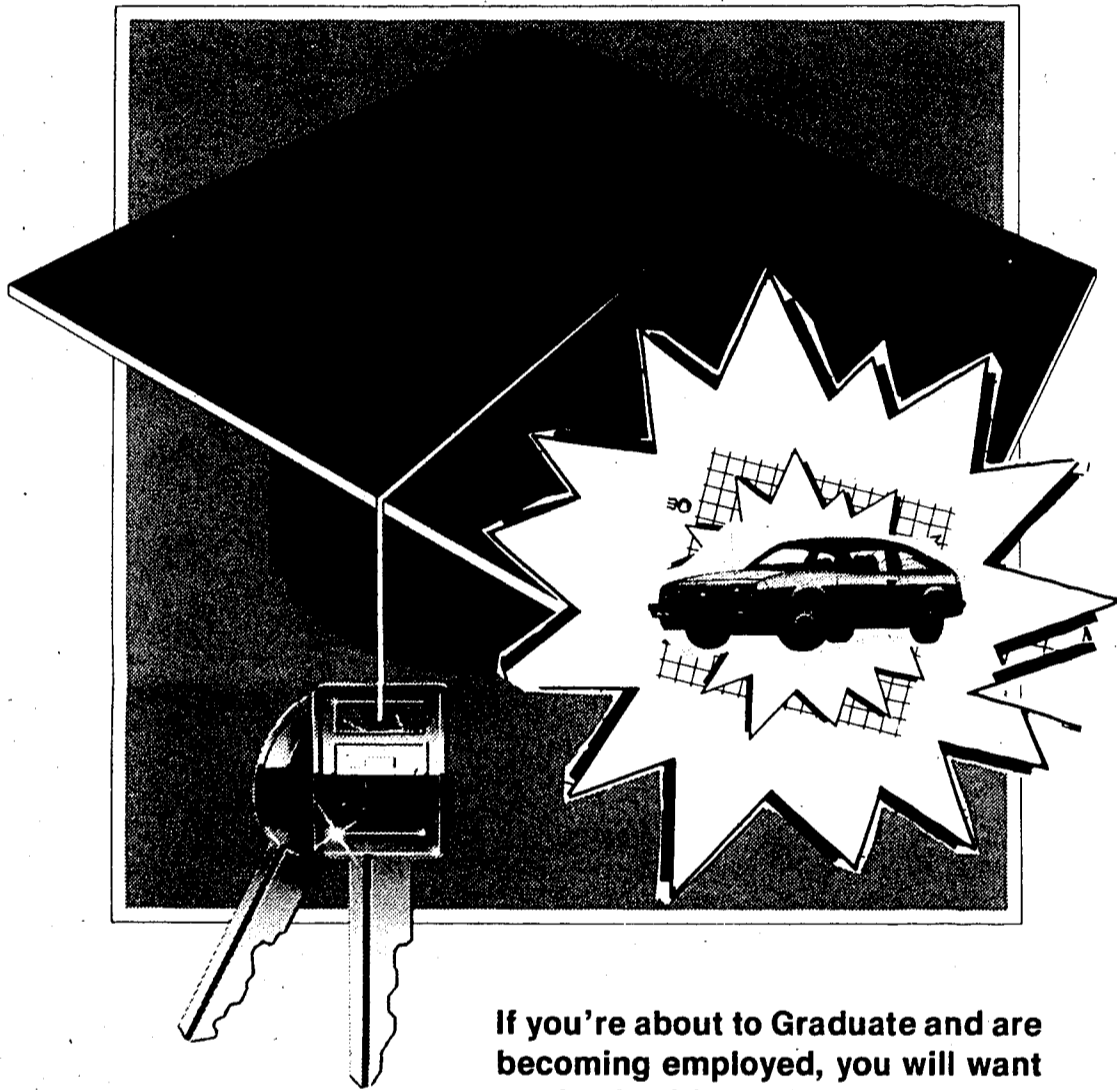
From page 7

Emerald City and the University of Montana were the respective No. 1 and No. 2 seeds from pool No. 1. In the quarterfinals both No. 2 seeds pulled off upsets by defeating the No. 1 seeds. Idaho nipped Emerald City 16-14, 15-13 and Montana tripped the NW-VB Club. Thus it was Idaho versus Montana in the championship game. And although it took three

sets, the Mashers toppled the Montana team 11-15, 15-8, 15-5 to claim the regional championship. For her efforts in the matches, Judy Hansmann, a UI graduate assistant in physical education, was named the tourney's Most Valuable Player. The win allows the Mashers to advance to this year's USVBA finals in Seattle on May 12 through 19. "This is the first year we

won the region and the finals are close, so we'll be able to attend," Gammage said. "By winning the regionals we automatically qualified for the finals," Gammage said. "The region will pay us \$300 to enter the tournament." Gammage said the Mashers could still use some extra money to pay for expenses and anyone wishing to make a contribution should call her at 885-0200.

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Bob Phelps
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Sports



Spring swing

UI golfer Kevin Burton cuts loose with a drive during last Saturday's Idaho Invitational tourney. Burton was Idaho's top performer finishing the seven-team tourney with a three-day average of 79. As a team, the Vandals finished with a score of 928 — four strokes behind tournament winner University of Montana. (Photo by Scott Spiker)

Smith shatters Pelluer marks

Five meet records were set last Friday afternoon at the Pelluer Invitational track meet. Four of the records were set by the Vandals.

Leading the record-setting parade for the Vandals was sprinter Dave Smith.

Smith, known as one of the fastest sprinters in the Inland Empire, proved just how good he really could be when he established a pair of meet records in the 100- and 200-meter dashes.

The Jamaican born Smith crushed the old Pelluer mark in the 100-meters as he crossed the finish line in 10.54. The five-year-old record was a full tenth of a second slower (10.64) than Smith's mark.

Smith also cruised to a record win in the 200-meters in a time of 21.25. The old Pelluer mark was held by ex-UI trackster Dave Harewood. Harewood's mark of 21.3 was set in 1980.

Yet Smith was not alone in the Vandal record setting department.

Joining Smith in the Vandal record-setting department were Mary Bradford and Anne Moore who either broke or established meet marks.

Bradford's record mark in the 400-meter hurdles was over one second faster than the previous mark. Bradford's time of 1:02.1 easily bested her own former record time of 1:03.26.

Anne Moore earned a meet record by simply finishing first in the triple jump. The women's triple jump is a new event this year, and Moore, by virtue of her first-place leap of 33-11, set the standard.

Moore also placed fifth in the long jump with a mark of 15-7/4.

The fifth and final record set at the Pelluer meet was established by Bellevue Community College's Anita Sartin. Her winning time of 14.6 in the 100-meter hurdles broke the old meet record (15.04) snared by Idaho's Annette

See PELLUER, page 10

Argonaut Staff Positions Open

Join the 'A' team and see the world — or at least the UI campus. Come to know the students, faculty and staff of the UI. Breathe the sordid air of the free press. You can make a difference — but only if you come to the *Argonaut* offices on the third floor of the SUB and fill out an application. Don't delay, the deadline for turning in your application is approaching. In fact, if you would like to apply for **FEATURES EDITOR** or **ADVERTISING MANAGER** your application must be received by **Wednesday** at 5 p.m. Hurry. The *Arg* needs you, Uncle "Doom" needs you, "Bwana" Pool needs you, Kathy Amidei needs you, Q.E. Lundgren does too!

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Vandal sport shorts

Pelluer

From page 9

(As compiled by the Argo wire service)

Swimmers sign four rookies

Vandal Head Swimming Coach Frank Burlison recently announced the inking of four high school seniors to national letters-of-intent.

Two of the swimmers hail from the state of Idaho and two from Washington.

Area swimmers Chad Bray from Orofino and Wayne Wehrli from Coeur d'Alene will join David and Paul Zimmerman from Seattle's Mount

Rainier High School on the Vandal swim team next fall.

Bray is primarily a sprinter, competing in the 50- and 100-yard freestyle and 100-yard butterfly last season for the Maniacs.

Wehrli, who Burlison classifies as one of the best swimmers in the Inland Empire, competes mainly in the butterfly, backstroke and individual medley.

The Zimmerman's may be twins, but their similarity ends there.

David's specialty is in the middle and long distances while brother Paul competes in the butterfly, breaststroke and medley events.

Palouse may have a job for you.

The City of Palouse is looking for two full time and one part time lifeguards to work this summer. The job pays about \$700 a month.

All applicants must have advanced life saving certificate and coaching experience is desirable.

For more information, call (509) 878-1611 or 878-1578.

Registration fee is \$6 with a T-shirt or \$1 without.

Awards will be given to the top male and female finishers and to the top two finishers in the eight age group categories. A keg of beer (or \$35) will be given to the fastest 5-man/woman team to finish the course.

For more information, call 1-509-335-2591.

Three cheers for Meador

The University of Idaho acquired a new coach recently when Sharon Meador was named head cheerleading coach for the 1984-85 season. Meador's selection marks the first time the UI has hired a full-time cheerleading coach.

Meador, from Genesee, is the former adviser of the Clearwater Valley High School cheerleading team. While serving as the Clearwater coach, her cheer squad placed first regionally and 10th nationally in the small varsity cheerleaders' division in 1983.

Meador's duties at the UI will include squad selection, routine and stunt instructions.

Helling in 1983.

Five other Vandals grabbed first-place finishes, but did not set meet records.

Sherrie Crang led a quartet of Vandals as she took first place in the women's 1,500-meters in a time of 4:34.1. Finishing in second place was Idaho's Patsy Sharples, in third place was Pam Paudler and in fifth place was Lisa Taylor.

Eric Van Zanten and Mitch Wolfe finished a one-two respectively in the pole vault. Both of the Idaho thinclads cleared 15-0.

Javelinists Sherri Schoenborn and Mylissa Coleman placed first and third respectively at the Pelluer meet. Schoenborn's winning toss measured 146-1.

Rob Kelly won the men's high jump with a flop of 6-9. And Sandy Kristjanson won the women's 3,000-meters in a time of 10:20.4.

UI Footnotes — The UI's Julie Helbling claimed second place in the shot (42-2) and third place in the discus (124-8) ... In addition to her second-place finish in the 1,500-meters, Sharples finished sixth in the 800-meters (2:22.3) ... Tim Taylor finished second in the shot put (55-1)

Palouse needs pool lifeguards

If you plan on residing in or near Moscow during the summer and would like to work as a lifeguard, then the City of

WSU gold run ready May 12

The Washington State University Military Science Department is hosting the Gold Bar Fun Run on May 12.

The race gets underway at 10 a.m. on the rugby field on Farm Way behind the French Administration Building.

The race covers two miles and all proceeds go to the Children's Home Society of Washington State.

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Student Lockers in Memorial Gym, the PEB, and the Kibbie Activity Center must be checked in by **FRIDAY, MAY 11.**

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Tennis: Men off to BSC

By Frank Hill

During the 1984 outdoor tennis season, the Vandal men's tennis team has not had a lot of luck versus Big Sky Conference opponents. In fact, no luck would be a better term.

Entering the BSC tennis playoffs this week in Boise, the Vandals carry an 0-4 conference record into the competition.

It is for this reason, UI Head Tennis Coach Jim Sevall said if his team can capture fifth place (out of eight teams) at the tourney, he would be pretty well satisfied.

"If we finish fifth in Boise, it won't be a great year, but all right," Sevall said. "Realistically, we haven't beaten anybody this year."

The BSC championships start this Thursday when the Vandals travel to Boise to play two matches. Idaho continues the tourney by playing two matches on Friday, two more on Saturday and concludes the weekend with a single match on Sunday.

"Everybody plays everybody else — which is good for us this year," Sevall said. "The tourney is kind of like in basketball where everybody goes into the playoffs."

According to Sevall, the

odds-on favorites to win the BSC are the University of Nevada-Reno, Weber State College and Northern Arizona University.

Reno enters the tourney as the only team without a conference loss (3-0). Meanwhile, Weber State carries with it the title of the defending BSC champion. NAU, however, is perhaps the sleeper of the tourney.

The NAU Lumberjacks are the only team in the conference besides the Vandals without a league win. Yet, Sevall says NAU is one of the strongest teams in the tourney.

"We'll just keep our fingers crossed and see what happens. If we can knock off the rest of the teams (and thus finish in fourth place), it would make me real happy," Sevall said.

Individually for the Vandals, Sevall sees this year's No. 1 singles player, Suresh Menon, as Idaho's best chance to cop an individual award. Last season, Menon was the No. 3 BSC's individual singles champion.

"His chances of winning are pretty good," Sevall said referring to Menon. "He's really got a shot at it if he can break out of the slump he's been in of late."



Linehan on line

Vandal "Silver" quarterback Scott Linehan (10) hooks up with UI tailback Andrew Smith (13) during last Friday's Silver and Gold intra-squad game. The Silver team tripped the Gold squad 28-24. (Photo by Michele McDonald).

Silver downs price of Gold by four points

The Vandal football team ended its spring practices Friday evening in the ASUI-Kibbie Dome when the Silver team defeated the Gold squad in a UI intra-squad game, 28-24.

The Silver team was paced by sophomore quarterback Scott Linehan, the odds-on favorite to start at quarterback next season for the Vandals. Linehan nailed 22 of 30 passes for 262 yards and two touchdowns. He was also picked-off twice.

Linehan may be the favorite to replace 1983 UI senior All-American quarterback Ken Hobart, but Los Angeles Valley City College transfer Eric Yarber will probably fill the shoes vacated by last year's starting flanker Brian Allen.

In the intra-squad game, Yarber grabbed 11 passes for 148 yards. His 11 receptions included a pair of TD strikes from Linehan, good for 17 and 8 yards.

Andrew Smith led the Silver's rushing attack with 94 yards on 18 carries. Smith also threw a 36-yard TD pass

See SILVER, page 16

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Campus calendar

Tuesday, May 1
 — 8 a.m.-11:59 p.m. CPA Exams, SUB-Silver Galena and Gold Galena Rooms
 — 8 a.m.-11 p.m. Blackmarket, SUB-Dipper Room
 — 8:30 a.m.-9:30 a.m. Facilities Use Committee, SUB-Ee-da-ho Room
 — 11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room
 — 11:30 a.m.-1 p.m. Dr. Sasser, SUB-Chief's Room
 — noon-1:30 p.m. Research Office, SUB-Pend Oreille Room
 — noon-1:30 p.m. Campaign Committee to Re-elect Luane Odenborg, brown bag, SUB-Appaloosa Room
 — 12:30 p.m. Rape Program: A Reader's Theatre presentation on the issue of rape and sexual assault, discussion, Women's Center
 — 1-3 p.m. Parking Committee, SUB-Ee-da-ho Room
 — 1:30-3:30 p.m. CS Design, SUB-Pend Oreille Room
 — 5-6:30 p.m. PRSSA, SUB-Ee-da-ho Room
 — 5 p.m.-midnight, Gem, SUB-Full Ballroom

— 5:30-10 p.m. Greek Class, SUB-Pend Oreille Room
 — 6-7:30 p.m. Army ROTC, SUB-Chief's Room
 — 6:30-9:30 p.m. SNEA, SUB-Borah Theatre
 — 7-9 p.m. Believer's Fellowship, SUB-Appaloosa Room
 — 7-9 p.m. Karate, SUB-Full Ballroom
 — 7:15 p.m. University Cities Duplicate Bridge Club, \$1.75, partners provided, Brink Hall Faculty Lounge
 — 7:30-9:30 p.m. Moscow NOW, SUB-Ee-da-ho Room
 — 7:30-10:30 p.m. Senate Pre-Session, SUB-Chief's Room
 — Visions of Idaho, slide show and album premiere, Garden Lounge
 — 9:30-10:30 p.m. Senior Project, SUB-Ee-da-ho Room
 — 9-11 p.m. Campus Crusade Prayer Meeting, Campus Christian Center

Wednesday, May 2
 — 7 a.m.-11 p.m. CPA Exams, SUB-Silver Galena and Gold Galena Rooms
 — 8 a.m.-7 p.m. Jewelry Sale, SUB-Red Carpet Lounge

— 8 a.m.-4 p.m. Chapter One, SUB-Appaloosa Room
 — 8 a.m.-11 p.m. Blackmarket, SUB-Dipper Room
 — 10:30 a.m.-12:30 p.m. Public Relations Class, SUB-Borah Theatre
 — 4 p.m. German Kaffeeklatsch, conversation, refreshments, film, all welcome, Admin. Bldg. 316
 — 5:30-7 p.m. Communications Board, SUB-Chief's Room
 — 6-7 p.m. Argonaut Advertising, SUB-Pend Oreille Room
 — 6-7:30 p.m. Recreation Facilities Board, SUB-Ee-da-ho Room
 — 6-8 p.m. ESASA, SUB-Borah Theatre
 — 7 p.m. Pi Beta Sigma, pizza feed, end-of-the-year party, Rathouse Pizza
 — 7-8:30 p.m. InterVarsity Christian Fellowship, Campus Christian Center
 — 7-9 p.m. Believer's Fellowship, SUB-Sawtooth and Appaloosa Rooms
 — 7-9 p.m. Engineering Conservation Group, SUB-Pend Oreille Room
 — 7-9:30 p.m. Oriental Thought, SUB-Appaloosa Lounge
 — 7-11 p.m. ASUI Senate, SUB-Chief's Room
 — 8-9:30 p.m. Christian Series, SUB-Borah Theatre
Thursday, May 3
 — 7-10 a.m. Bosses Breakfast, SUB-Full Ballroom

— 8 a.m.-7 p.m. Jewelry Sale, SUB-Red Carpet Lounge
 — 8 a.m.-4 p.m. Campus Crusade, SUB-Chief's Room
 — 8 a.m.-10 p.m. CPA Exams, SUB-Silver Galena and Gold Galena Rooms
 — 8 a.m.-10 p.m. District One Extension — College of Agriculture, SUB-Appaloosa Room
 — 10:30 a.m.-noon New Student Orientation, SUB-Pend Oreille Room
 — 10:30 a.m.-noon Radiation Safety Committee, SUB-Sawtooth Room
 — noon-1:30 p.m. Political — No-Host, SUB-Southwest Ballroom
 — 2-3 p.m. Information Services, SUB-Ee-da-ho Room
 — 2-5 p.m. Bid Opening, SUB-Dipper Room
 — 3-5 p.m. Information Services, SUB-Ee-da-ho room
 — 3:30-5 p.m. Spelling Lab, SUB-Pend Oreille Room

— 5:30-9 p.m. Aerobics and Karate, SUB-Full Ballroom
 — 5:45-7 p.m. IFC Council, SUB-Pend Oreille Room
 — 6-11 p.m. Chess Club, (come pick out your part in the human chess tourney at the Moscow Renaissance Fair), SUB-Appaloosa Lounge
 — 6-11 p.m. SUB Films, SUB-Borah Theatre

— 6:30-8 p.m. Campus Bible Study, SUB-Ee-da-ho Room
 — 6:30-8:30 p.m. International Students, SUB-Dipper Room
 — 7-9 p.m. Baseball Club, SUB-Chief's

— 8 p.m. University Chorus and Symphony, Ad Auditorium
 — 8:30-10:30 p.m. Campus Crusade Prayer Meeting (9-10:30: "Prime Time," singing, sharing and teaching), Campus Christian Center

Forces

From page 2


each institution's budget according to the percentage of funds they received in the total appropriation process.

— Voted to hold a hearing in June on the adoption of a new board policy which would prohibit the collection of mandatory fees for political activities, excepting student

government organizations. The policy was requested by a resolution passed by the Legislature in its last session.

— Voted on new officers. Hoopes was approved as the board's president, Eugene Miller of Coeur d'Alene as its vice president, and Mitchell as its secretary.

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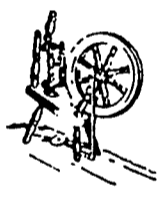
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Features

Zero Deals:

Seattle band brings its unique musical blend to Moscow

By Dena Rosenberry

There is a gap in the current music scene that leaves listeners with varied musical tastes hungry for a blend of styles; a fresh sound that fits moods, creates pictures and feeds starving ears. That void is bridged by the Seattle-based band, Zero Deals, who performed Saturday in the ASUI-Kibbie Dome.

The 60 or so people who ducked in from the pallid Palouse skies to listen to Zero Deals were greeted with a bright and sensitive style that defies traditional classification. The four musicians combine the drive of rock, the fluid intensity of jazz, the energy of funk and even the smooth melodies of classical in rare unity.

Zero Deals is a hard-working, practiced band with a tight, crisp sound that has taken 10 years to produce. Each band member knows the potentials of the others and they use that knowledge to best advantage. It's a sound for everyone from serious jazz artists to street-side punks looking for a social statement.

The four members each have virtually a lifetime of musical experience behind them and they bring a polish to their performance, onstage and on vinyl, that is rarely found — even in the tightest of groups.

Unlike most unsigned groups, the members of Zero Deals are full-time musicians, making music and trying to fit it into the business world. This may account for their professional feel. They're not four guys who work at 7-11 all day and get together a few nights a week to play; they live and

breathe music, are happy to do so, and plan to continue that way.

Their sound is practiced, tight, together, but not stifled. They create moods, atmospheres and situations rather than merely play a number or two.

Their lyrics, written by band members, are social and somewhat political in nature, but don't fail to include love songs and experiential songs.

Brooke Lizotte (vocals, keyboards), is one of three members who have been playing together off and on for 10 years. Lizotte is a true showman, and has the musicianship to match the best. His playing is creative, and he creates his own style, which ranges from powerful synthesizer chords to singing melodies.

Lizotte is also responsible for many of the lyrics and carries them off with strong, clear vocals.

Combining to complete an amazing keyboard duo is Grant Reeves, who also sets his fingers flying over the keys of an alto sax. Reeves has an amazing knowledge of synthesizer techniques which when combined with manipulation of the sound system, creates a unique sensory experience. Trade-offs with Lizotte use different styles and mediums (and for that matter, messages).

Reeves is an accomplished sax player, with a crisp, articulate style. He is capable of extending the full range of the instrument with a clear and even tone, and maintains intensity on the highest and lowest passages.

Mike Mattingly is a fresh guitarist who can draw out a solo without killing it. He has crisp, clean picking and the



Brooke Lizotte, lead singer and keyboardist for Zero Deals, a Seattle-based band, glances at the audience during the opening number of their free concert Saturday afternoon in the ASUI-Kibbie Dome. The concert included songs off the band's LP, "Warehouse." (Photo by Penny Jerome)

flexibility that allows him to keep from being trapped into one sound. Mattingly works within the band's orchestrations, switching from rhythm to lead lines and trading leads with sax and keyboards. His addition to the group this last year has expanded the capabilities of the band and has helped define it at the same time.

Backing the layered sound of the band is Art Ford's strong, steady drumming. Through the sheer variety of songs and the inventive riffs and flourishes, Ford proves he's not there to merely keep the pace. He is that rare drummer in contemporary music that is felt but is not taken over by flash.

Zero Deals has no bass player, but this isn't noticed

See DEALS, page 14

Deals feel time is here

Zero Deals is a band that attempts to make no compromises; their names implies this. They want to play their music, which blends a variety of styles, and reach as many people as possible.

"We're really out to touch as many people as we possibly can," says keyboardist Grant Reeves, who doubles on alto sax. "We don't want to find just one label for the band."

Any one label would be hard to place on this group, whose members combine a variety of backgrounds into an amalgamation of everyone's favorite sounds.

"We don't try to peg the band," says Brooke Lizotte, lead singer and keyboardist. "We've been involved with music all our lives and we want to touch a lot of people."

"We pick out songs to fit situations, we don't focus on one style and try to fit into that," Lizotte says.

Three of the four members, Lizotte, Reeves and Art Ford (drums), got together over a year ago during a lull in their other musical efforts. They played together earlier in *Bridges*, which earned the respect of both professional and public audiences with the band's originality. The latest member is guitarist Mike Mattingly, ex-member of The Jones, who joined up with Zero Deals this last year.

The last month brought a number of new songs written by band members which have been recorded and are awaiting mixing.

"All we need is a brave

new guy who's convinced about us," he says. "We have a new product in the works."

"We'd like to be with a major label because we want to go around the world with our sound and they're in the position to do that. They have the distributors."

Although a major label is there ideal, the band isn't opposed to a solid contract with a minor label.

"It'd be fun to be in cahoots where money isn't the object, but we're ready to work — we're used to it — if someone else takes the gamble on us," says Ford.

Already in the can are two videos done for "Close Up," a half-hour rock television show they shared with *Heart*.

"They turned out real well," says Lizotte, to which both Reeves, Ford and Mattingly agree. "They were impressed and they gave us a good portion of the show."

Representatives of KIRO were not the only persons impressed by Zero Deals. The band briefly toured Europe, is getting airplay on a number of Northwest radio stations and will be featured on "Rev," a rock video show May 19 at 4 p.m. and again at 1 a.m. the following morning.

All four band members feel they're on the brink of a big break in their careers. "We're just waiting," says Ford. "There's so much going on right now."

To which Lizotte agrees. "It just seems the time is right for our music."



Mike Mattingly and Art Ford

Deals

From page 13

with the combination of the two keyboardists, who share bass lines and more than compensate for the "missing" band member.

Zero Deals proves to be one of the best "local" bands in the Northwest, if not the country. They have a good feeling for each other's abilities, and blend their backgrounds to create a universal style, weaving everyone's favorite sounds with excellent timing and improvisation. The band's sound is not reached and is rarely approached by other bands.

Saturday's concert included *Very American*, which combines a rock base with syncopated jazz melodies, all thrown together in beautifully complex orchestration. Like many other songs, this spotlights the band's multi-level sound.

Zero Deals also used unconventional instruments and vocal techniques in concert, combining microphone and megaphone in *Join the Race*

Even without the special effects that are common with other bands, Zero Deals is fascinating to watch on stage; the music and the intensity of the musicians is gripping enough.

The band can come off a hard driving ending and glide right into light, slow, melodic keyboards. From a simple, keyboard line Zero Deals is apt to add a hard, driving beat and a combination of triplet patterns and south-of-the-border syncopation. And behind all the expressive instrumental and vocal sound is power and a hard edge that provides a platform for their variations into jazz and funk.

Zero Deals deserves the attention and respect of musicians and audiences and is headed for recognition, whether from this area for from the rest of the world. There's something to them and people are just beginning to pay attention. Those with a feeling for music should see the spark before it becomes the flame.

Speer premieres with slides

Imagine it. Sitting with friends, relaxing with your favorite drink, listening to inspiring music, and watching beautiful pictures of Idaho slide on and off a screen in front of you.

Experience it. *Visions of Idaho* is a 23-minute slide show featuring over 20 local photographers choreographed to original music. This program has been planned to celebrate the premier of Paul Speer's album.

Speer attended the UI, studying music, and has chosen Moscow as the site to introduce his first album. Speer not only composed the instrumental pieces found on the album but also played all the instruments and, using the technique of multi-tracking, produced the album.

The visual part of this program has been designed by Kipp Kilpatrick, a UI graduate student in Forestry/Communication. Kilpatrick is also a DJ at KUID and KUOI.

"I listen to literally hundreds of albums a year and I told Paul his was the best album I have heard in two years," Kilpatrick said.

This is not Kilpatrick's first experience at combining music and slides. He explains that his inspiration for the hobby goes back to his younger days.

"When we were kids we made up this word for merging music and visual: chausphonic," Kilpatrick said. "I heard this piece and knew it would be great for visuals."

Kilpatrick collected slides from his own inventory and from other photographers in the area.

"Not one person that I approached and requested slides from turned me down," Kilpatrick said. "Because of all the cooperation this project has a real communal feeling."

Some of the other photographers featured are Bill Hall, Joe Ulliman and Roy Breckenridge.

From the 60,000 slides that Kilpatrick looked at he came up with a working number of 800 slides that went along with the interpretations he had of the music. From there he reduced the number to 200 slides and spent over 15 hours synchronizing the slides to the music. According to Kilpatrick

this was the hardest part of the project and the most important to get right so that it would complement the music.

"I re-did one 15-second section 20 times in order to get it just right with the music."

Besides scenic pictures of Idaho, there will be slides of various other sites. For example, there are underwater fish shots, original pictures of the fault line in Southern Idaho, shots from some of Apollo's flights, and infrared aerial photographs from LANDSAT.

Kilpatrick interpreted the music into a story and designed the slides to follow that story. The program is divided up into the following sections: To earth, The seasons, Of wing and water I, Patterns within, Of wing and water II, Impending storm, Fire storm, Rebirth, and Full circle.

"The music is very inspirational and for me is perfect for this kind of a visual show," Kilpatrick says.

Visions of Idaho will be shown tonight at the Garden Lounge at 8. Speer will be there in person to introduce his album, and will be running the sound part of the program.

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Lesser God treats message with class

By Lewis Day

Two plays this semester have spoken about attitudes hearing people have about the deaf. Earlier in the semester *Finger Talk*, a musical in sign language presented at WSU, began this education. The Hartung Theatre production of *Children of a Lesser God* finishes it off.

Never have we been so fortunate in such a short period of time. Those fortunate enough to have seen both shows will never deal with this issue in the same way.

Finger Talk was upfront and unabashed in its educational mission. Hearing-impaired and hearing actors performed a number of skits, set to music, about our attitudes toward the deaf. It was hard-hitting and pulled no punches from the start.

Children of a Lesser God comes at the situation from a totally different perspective — it masquerades as theatre.

While it is theatre, it isn't so in the traditional sense of the word; the entertainment is wrapped in a message which is poignant, painful and riddled with emotion. *Children of a Lesser God* can't be seen without absorbing the wrenching message, along with the "theatre."

And it's superb theatre; the message could never mask a bad performance. The small cast treats the play with

respect, enveloping the story in a performance that brings out author Mark Medoff's intense message without smothering the written word. Although it could easily have been cloying and tight, the performance is expansive and full of the meaning the playwright scripted. Director Fred Chapman's minimal staging allows both actors and play to breathe.

Leading the well-rounded and expressive cast are Deborah Yoder as the independent deaf woman and Leigh Selting, her sensitive "teacher." The word teacher must be set aside, because in the progression of the play we see how much that job is shared.

The character of Sarah Norman, played by Yoder, cannot be safely compared to any other in dramatic literature, although the temptation to compare her with Helen in *The Miracle Worker* must appeal to some. Sarah Norman, unlike the young Helen, is a complete person in her own right.

As wonderful as they were in their time, the triumphs of Helen Keller cannot be compared with those of Sarah Norman. Yoder's performance brings all the spirit and realism of Medoff's character to light.

There's nothing cute about Sarah, although she is

someone we grow to have an affection for. Yoder presents a character rich in the power of her own being: she is a deaf woman person, complete with emotions, feelings and flaws and without the ability to hear. She inhabits a world out of the reach of the hearing people who try to "improve" her. She is whole, and Yoder plays her as such.

James Leeds, Sarah's instructor at the school for the deaf, has the crusading zeal of "the man who taught the people of Ecuador to like Brussels Sprouts." As a Peace Corps volunteer, James indeed extolled the virtues of baby cabbages, as he now peddles hearing for Sarah. Both crusades reflect the paternalism *Children of a Lesser God* keeps throwing at the audience, and Leigh Selting plays that innocent, unthinking — but eventually destructive — missionary with true insight.

Selting is onstage for the entire show, and carries his performance with the aplomb of a seasoned veteran. He carries each of the moods of his character — anger, sympathy, tenderness, love — with equal veracity. Nothing in his performance is stilted or strained; he and Yoder are a superb duo.

Tom Watson adds to this impressive list of roles with his performance as Orin Dennis, the partially deaf man whose

rage must eventually put him at odds with the rest of the world. The part is instrumental in understanding and coming to grips with the existence of this twilight world — one inhabited by neither Sarah nor James. Orin's murky half-hearing/half-deaf existence places him at cross purposes with everyone else, and this development is wonderfully handled by Watson, even to the changes in Orin's speech patterns. Once again, Watson has taken a sensitive part and treated it with the respect necessary to make it live for Idaho theatregoers.

These three are more than adequately supported by four other actors of merit. Randy Ritz, Mindi Lyons, Sharon Rowan and Elizabeth Smith each treat their characters

with the maturity necessary to guarantee a well-rounded and complete production. Lyons is especially touching as Lydia, a woman in the same nether land as Orin, but who reacts to it in a radically different fashion than does Orin.

Children of a Lesser God is a special production, in much the same way as was *The Diviners*, a recent Hartung production. Difficult subject matter is discussed openly, without resorting to cute tricks or patronization. Undoubtedly both plays were written with the hope that they would make a difference. Like *The Diviners*, the UI production of *Children of a Lesser God* most emphatically does.

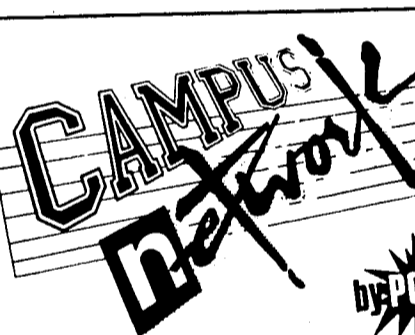
Win L.A. trip for two

A promotional contest for *Ghostbusters*, the new Columbia Pictures release, could send you to Hollywood to see the movie's premiere there. The contest is being sponsored by Campus Network in conjunction with ASUI Programs, according to Barry Bonifas, program coordinator.

The grand prize winner will be awarded round-trip airfare for two to Los Angeles, 2 days and 3 nights at the Beverly Hilton, \$250 for spending,

tickets to the premiere, limousine transportation and a tour of Columbia Pictures Burbank studios.

The contest is open to all colleges and universities that participate in the Campus Network Program, approximately 30 schools nationwide. Entry blanks can be picked up in the SUB and at the East exit of the Wallace Cafeteria. The contest runs from April 30 to May 11 at the UI campus. Winners must be 18 years or older to attend the premiere.




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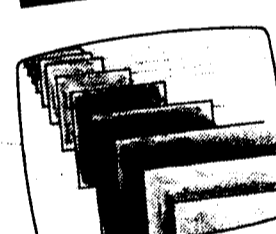
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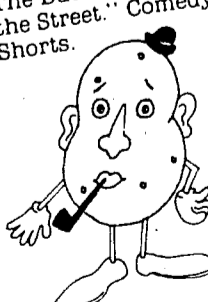


May 7 - 13


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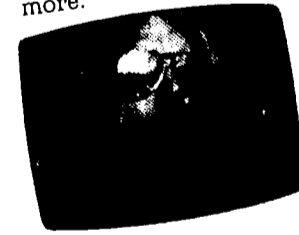


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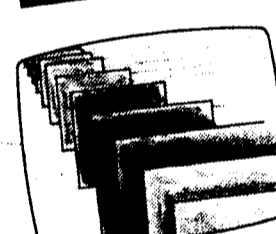


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CAMPUS INSIGHTS



Silver

From page 11

and galloped 38 yards for another score.

Leading all rushers in the game was Gold back Marlon Barrow with 112 yards on 16 carries.

The majority of the Gold's quarterbacking duties were shared by Rick Sloan and Darel Tracy. Sloan threw for 138 yards on 12 of 21 passes and Tracy hit 5 of 12 passes for 57 yards and one TD.

UI Head Football Coach Dennis Erickson said he was "very pleased" with his team's performances.

"We were able to get a lot accomplished this spring and I think it showed during the game. I feel very good about the players we have returning, plus the new junior college players."

There were no serious injuries sustained in the game. The Vandals open fall practices on August 15.

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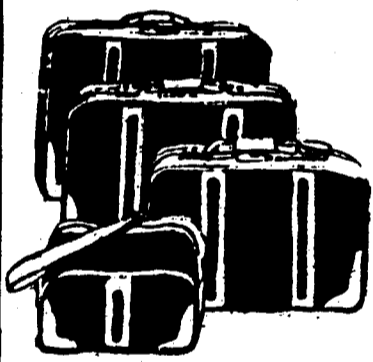
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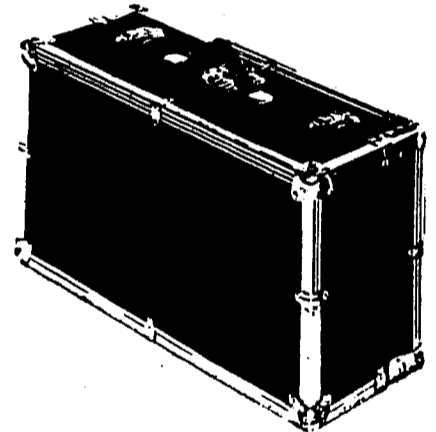
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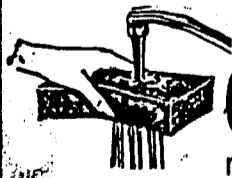
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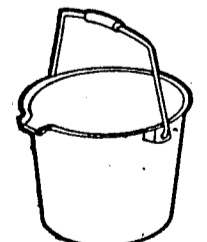
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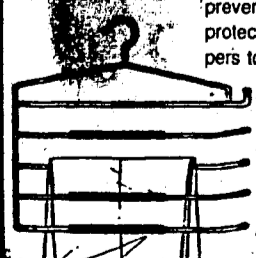
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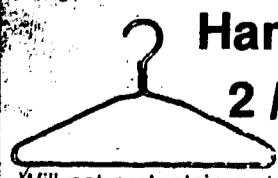
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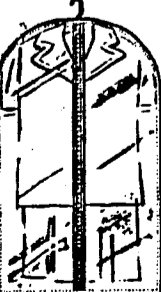
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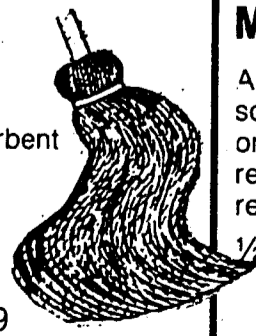


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- Zippered

\$2⁷⁷
 reg. 3.95

DECK MOP

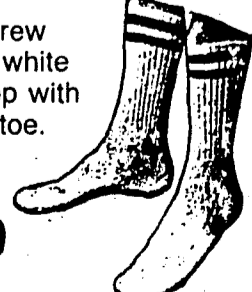
Super absorbent cotton.



1⁸⁸
 reg. \$2.69

MENS CREW SOCK

A quality crew sock in all white or stripe top with reinforced toe.



reg. \$2.99
 1/2 price **1⁴⁹**

Items limited to stock on hand and similar to illustration.

1104 Pullman Road, Moscow
 OPEN DAILY FROM 9 AM-9 PM, SAT 9 to 7 PM, SUN 10 to 6 PM

Prices effective May 1 - 8