*Friday* May 4, 1984 University of Idaho 89th Year, No. 62

## McLaughlin to address Class of '84

Nearly 1,150 University of Idaho students will receive their degrees, flip over their tassles, pound some beers and kick up their heels on Saturday, May 12, in Commencement ceremonies across campus.

The general ceremony starts at 9:30 a.m., with students arriving at the ASUI-Kibbie Dome to line up for the processional beginning at 8:45 a.m.

Ann Dore McLaughlin, undersecretary of the Department of the Interior, will deliver the keynote address to the 1984 graduates. Father Jim Worsely of St. Augustine's Catholic Church will be the minister at the ceremonies.

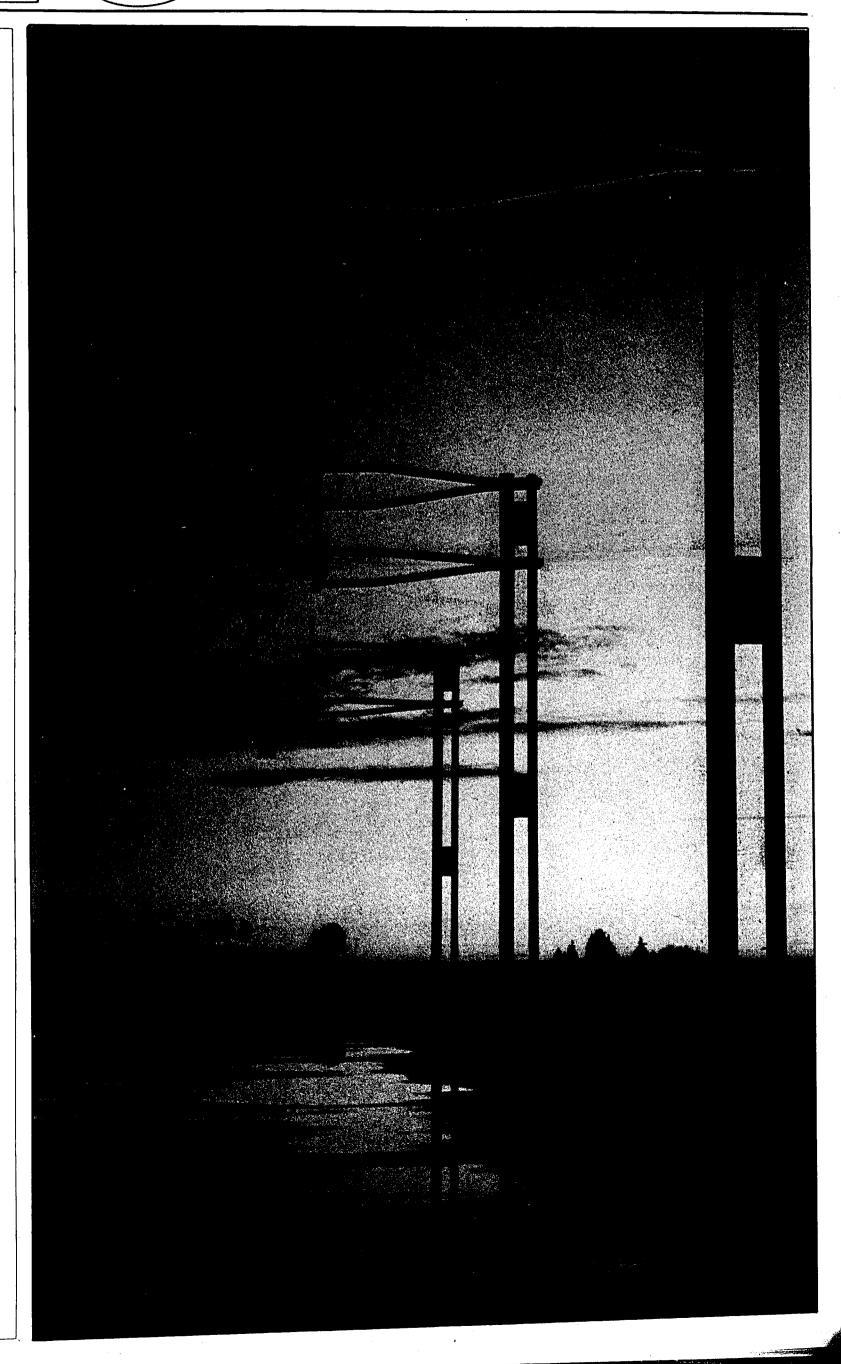
Following the general Commencement, individual college ceremonies will be held. The time, place and speaker of each college's ceremony are:

— Agriculture, 2 p.m., Memorial Gym, Dean Raymond Miller.

— Art and Architecture, 2 p.m., Student Union Building, Bill Hall, editorial writer and columnist for the *Lewiston Mor*ning Tribune.

- Business and Economics, 11:15 a.m., Student Union Building, Max Hollingsworth, executive vice president of Wynn Dixie Stores.

- Education, 11:15 a.m., Administration Building Auditorium, Larry Selland, administrator for the Idaho State Division of Vocational Education.



— Engineering. 11:15 a.m.. Memorial Gym, Dean William Saul.

- Forestry, Wildlife and Range Sciences, 11:15 a.m., Hartung Theatre, Dean John Ehrenreich.

- Law, 4 p.m., Administration Building Auditorium. Irving Younger. Washington, D.C., a well-known trial attorney, former judge and U.S. District Attorney.

— Letters and Science, 11:15 a.m., Dean Galen Rowe, Kibbie Dome.

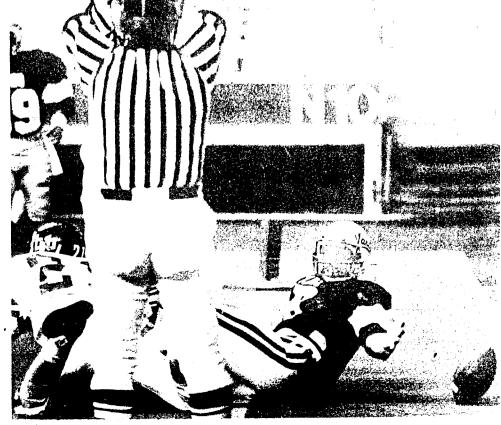
— Mines and Earth Resources. 11:15 a.m., Agricultural Science Auditorium.

# A fading focus





Photos by: Deborah Gilbertson Michele McDonald Scott Spiker







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### Library ups hours for final exams

The University of Idaho Library will remain open until 1 a.m. during finals week, May 7 through 13, to accommodate students studying for final exams.

Library hours are:	9-1 a.m.
Saturday, May 5	1 p.m1 a.m.
Sunday, May 6	8 a.m1 a.m.
MonThurs., May 7-10	8 a.m5 p.m.
Friday, May 11	CLOSED
SatSun., May 12-13	

### Phi Beta Kappa recognizes 24

This year, 21 UI students have been recognized for outstanding academic achievement with nominations to Phi Beta Kappa, a national scholastic honorary.

Also, three sophomores have been honored with Phi Beta Kappa Sophomore Awards for maintaining a straight "A" academic record for three consecutive semesters.

The sophomore awards went to Kathy Amidei, Susan Seatter and Michael Roe.

Students nominated to membership include: Mary Armstrong, Mary Ann Boughton, David Connolly, Teresa Eversole, Aron Gladney, Clare Henriksen, Frank Hill, Jeff Hoehner, Jacqueline Holland, Melynda Huskey, Paula Kistler, Ann Payne, Doris Price, David Sass, Joe Stansell, Bentley Stromberg, Thomas Sutton, Julia Taylor. Kenneth Uhle, Robbin Lee Warner and Sonya Wilkins.

## Boise student nabs **CIA** writing award

A Boise State University student walked away with the \$250 first prize in the CIA essay contest sponsored by the University of Idaho Borah Symposium Committee. John Hand captured first

#### - the cover

# Hiring process questioned

#### By Jon Ott

Nominees for ASUI attorney general voiced complaints about ASUI President Tom LeClaire's hiring procedure following Tuesday's pre-session meeting.

The two law students turned down for the position said the appointment process needed to be improved. It does not give all candidates proper consideration, they said.

Interviews and nominations for appointive positions are carried out by the president and then submitted to the senate. The senate has the option of confirming or denying the appointment.

When I went to my interview, LeClaire was 20 minutes late and the interview was short and brief. He had no good questions or guidelines to follow," Lori Mann, a candidate for the position, said.

She added that the process was inconsistent. LeClaire said he wanted someone from Idaho and someone who would have no other commitments while working as attorney general, according to Mann.

But Franco Fabiano, who ultimate-

ly won the nomination for the attorney general position, was committed to work for a law firm in Pullman. He did not comment on the interview process.

In response to allegations that he was not consistent in the qualifications he was looking for, LeClaire said, "those were wants, not needs."

"I feel I was lied to by LeClaire," Bill Nary, the other candidate denied the position, said.

"I had no idea what LeClaire wanted for the position. He fumbled around with questions and even said he had no idea what he was doing," Nary said.

There was also some confusion over the due date for the applications. The senate extended the due date for applications one week through an advertisement in the Argonaut. The final due date advertised was March 20.

However, LeClaire had given Fabiano verbal approval for the position prior to the afternoon of the deadline, when Mann submitted her application. LeClaire proceeded to review her application but decided keep Fabiano as his nominee.

The senate was divided in its opinion of the way LeClaire handled the appointment process.

"I have every confidence in the president, who is elected by the students. And that's the way it is," Nathan Riggers said in defense of LeClaire and the appointment process used by the senate.

Frank Childs, president pro tempore, said he was impressed after reviewing all of the applications.

'All the applications were damned good. But I have found that I have a problem with anything that has LeClaire's name on it," Childs said.

Childs added that he did not want to see any more communications problem between senators such as those they encountered in the controversy over lobbyist Doug Jones' eligibility.

Since the lobbyist and attorney general are vital to ASUI operations, the senate needs to look closely at all of these positions, Childs said.

LeClaire said Childs and Senator Sally Lanham are continually causing him problems in the senate.

# Faculty: deal funds evenly

#### **By Laurel Darrow**

The \$384,484 available to faculty for salary equity funds should be distributed on the same scale throughout the campus, Faculty Council members said in their Tuesday meeting.

All colleges should use the same distribution scale to protect faculty members in the mid-range of income, council members said. A current plan would allow each college to distribute the funds as it chooses.

On Oct. 25, 1983, the council unanimously passed a resolution stating that salary equity funds should be distributed according to a university-wide policy. Robert Furgason, academic vice president at that time, assured the council that the resolution would be taken into consideration.

But according to a report by the council's Budget Liason Committee, the distribution scale, based on rank, will be used only in distributing of the funds.

According to the distribution scale, full professors will receive 67 percent of the funds; associate professors about 20 percent; assistant professors almost 9 percent; and instructors almost 4 percent.

The amount of funds going to each college will be calculated acoording to the to the scale and the number of each college's faculty in each rank. But in the departments, funds could be distributed in any proportions.

Council members said they thought the distribution scale was fair but should be used by departments as well in order to make sure that all faculty members were treated fairly.

Thomas Bell, acting academic vice president, told the council that he had already sent out the guidelines for distribution, in which departments are informed that they do not have to follow the scale. However he and out a letter

follow the scale in their distribution Furgason, former vice president of academic affairs and research.

Furgason served the university for more than 26 years as an instructor, professor, department chairman, dean and academic vice president. He left the university last week to take the position of vice chancellor of the University of Nebraska.

Before the council meeting, the members of the 1984-85 Faculty Council met briefly to elect officers. They elected Theatre Arts Department Chairman Roy Fluhrer as council chairman and bacteriology professor Al Lingg as vice-chairman.

## Arg staffers win journalism awards

Six members of the 1983 Argonaut staff have been named winners of awards in a college newspaper journalism contest.

Lewis Day, Brian Beesley, David Neiwart, Roberta Dillon, Jane

Graduating senior Julia Yost captures the color of the setting sun.	committee, said that while the scale will guide the distribution of the funds to the colleges, schools and departments will not be required to	said that he would send out a rotat advising departments to consider the council's recommendations. In other action, the council bestoweed the rank of "esteemed colleague and friend" on Robert	Roskams and Don Rondeau an wo awards in the Sigma Delta Chi' Inland Empire Newspapers Contest The 1983 Argonaut also is a car didate for an award in the general ex cllence category.
Go Greyhound to: Spokane for 11.75 Walla Walla for 17.95 Coeur d'Alene for 12.30 Portland for 46.85 and Missoula for 40.50 Çall for reservations A. Mannan Sheikh, agent: 703 S. Main 882-5521	est "C" St. 8	fusion nt, urly 37.50 aircut 5 only 5 5/15	Reg. 39 <sup>00</sup> Now 34 <sup>00</sup> Kebusts and Career Clothing / Footwear

Argonaut-Friday, May 4, 1984

# inion

# How'd we do it? With a lot of help

It was a semester of numbers. And though I have never been good with math, the figures managed to add together somehow.

Although at times the entire operation looked hopeless. somehow 40 people managed to produce 32 issues of the Argonaut.

And, as the semester progressed, the numbers increased. By the end of the term, a total of 195,000 copies of the newspaper were printed and 640 pages (a single semester Argonaut record) were written, designed, headlined, photographed, typeset, pasted-up and printed.

The page count wasn't the only figure setting new records, so did the advertising sales. By year's end, \$107,000 worth of ads were sold exceeding the projection of \$80,000 set the year before. Advertising managers Suzanne Gore and Liz Mollring and a devoted staff of salespeople deserve credit for a banner financial year.

Although every person who managed to contribute in some way to the production of the Argonaut deserves a loud and sincere, "Thank you," I owe a special tip of the hat and a huge hug to several "miracle makers."

John Pool, ReproGraphics director, always demonsrated his concern and love for not only the Argonaut, but for the students who staffed the paper. Regardless of how large or small the problem, John's advice was frequently a voice of sanity rising from the masses. Somehow, a mere "thank you" seems so inadequate for the many hours the newspaper staff claimed from his personal life.

John's ReproGraphic's crew, especially Dave Neiwart, Mark Scott and Steve Bray also provided the production support needed to roll the presses.

Paul Baier, managing editor, produced one of the best columns this newspaper has seen in years, in addition to his other editorial duties.

Kathy Amedei, news editor, survived two semesters of covering the ASUI Senate to move on to bigger and better things — an editorial position. Not only did Kathy do a topnotch job, but she survived a semester of "brutal" jokes.

Laura Hubbard, copy editor and editorial page editor, somehow managed to maintain her sanity and humor while proofreading millions of characters of type before they appeared in print. Perhaps next year the ASUI will buy her a joy stick for our computers so she can "shoot out" bad stories.

Frank Hill, sports editor, created dozens of catchy (and often times stupid) captions and headlines. In addition to editing the best sports section this paper has ever seen, Frank managed to land the Argonaut editor's job for next semester. Good luck "Doom"! (I hope the ASUI Senate is ready.)

Dena Rosenberry, features editor, brought a wealth of knowledge to her post as Front Row Center editor. Dena frequently contributed the work of four people in a timely fashion without a single complaint. As Dena hits the road to conquer "the real world," her absence will be noticed at the dear ol' Arg.

Val Pishl, copy editor, could transform any article into a masterpiece. As a former Arg editor, it was comforting to know I could always ask Val for expert and level-headed advice. Barry McHugh, business manager, kept track of \$107,000 of income and expenses in addition to providing invaluable help during the ASUI budgeting process. Finally, there are the staff writers - the real heart of the Arg. Jeff Corey, Laurel Darrow, Jerri Davis, Tyler Davis (junior reporter), Lewis Day, Tony Harrison, Greg Kilmer, Jon Ott, Holly Rickett, Jane Roskams and Maribeth Tormey kept the copy flowing all semester. And as the final issue of the Argonaut heads to press, another chapter of the paper's 89-year history is written. We hope you, our readers, have enjoyed the paper as much as we have producing it. **Gary Lundgren** 



Due to the lack of an editorial cartoon we substitute a cartoon of our editors.

# Mister, can you spare a job?

Job hunting is no fun. In fact, if this column wasn't read by religious types I'd say it sucked.

There is nothing more degrading than someone with a good job telling you they don't want you.

Personal rejection isn't so bad; there are a lot of friends and lovers out there. But job rejection is a poke with a sharp stick.

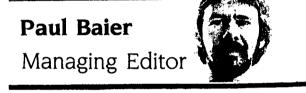
How many of you end up where I do after a job interview? That's right, with my loyal friend the bartender.

How can you win? If the interview is successful all you get is work, and if it's unsuccessful you feel like, to quote T.J. Hooker, "gutter slime."

One thing I hate about job hunting is that it turns you into a well-dressed liar. How else are you going to remember, to the day, the dates of your last 11 jobs? I'm lucky if I can remember what my class schedule is, and the semester is over.

And how can they expect any other answer than "\$1,000 an hour" when they ask you what your desired salary is?

Personally, I think personnel directors are all aliens sent here from another planet to bum out the Earth in preparation for a fullscale invasion. Come to think of it, maybe that's why Reagan is keeping everyone unemployed.



First we would all need agents. I saw some interviews on draft day with people who couldn't even spell agent, but nonetheless had one negotiating multi-million dollar contracts for them.

Multi-hundreds would suit me. Multimillions would have to wait a few weeks until I proved I could do the job.

Under my system if you didn't get the job you were trying out for, at least you would know for a fact that many other people going for it had failed too. That's the American way - (not failing) competition.

Under my system, instead of being judged on a five-minute interview and a sheet of 8 x 11 paper with 26 lines of you on it, you'd get a chance to get in there and run laps with your competitors.

It only seems fair when you consider just how many people in hundreds of colleges are graduating at the same time, with the same major, as yours truly.

And they pay millions to seniors who majored in football. It kind of makes you wish that your mother would have laced your spinach with steroids when you were a little sprout. There's going to be a lot of potential draftees hitting the streets in the next month or so. So many in fact that I've considered changing my major. I figure there will always be the need for two occupations. If my plan is put into effect, we'll need a lot of agents.

-- 30 ---

I say we change the whole system.

It all came to me the other morning while I was watching a beef auction on ESPN called the NFL college draft. Here were a bunch of corporations selecting hundreds of college seniors for jobs, and they're going to pay them just for trying to make the team! What a deal.

So I figured if it works for them, why can't it work for stores, banks, factories and even newspapers?

Of course we wouldn't need television coverage, just a card in the mail would do nicely.

If it's not, bring on the bartenders.

A tip of the gin and tonic to you. Have a good summer.

Argonaut	Editor Gäry Lundgren Managing Editor Paul Baler News Editor Kathy Amidei Features Editor Dena Rosenberry Sports Editor Frank Hill	Copy Editors Laura Hubbard Valerie Pishi Production Manager Cathy Eakin Business Manager Barry McHugh Staff, Writers Jeff Corey Laurel Darrow Jerri Davis	Lewis Day Teri Funk Tony Harrison Greg Kilmer Jon Ott Holly Rickett Maribeth Tormey Advertising Manager Liz Mollring	Go-fer Carolyn Beasley Account Executives Mike Carr Helene Glancey Pam Harvey Terri Lynch Laura Marko Mike Merigliano Rex Parker Wendy Riggers Jane Roskams	Dan Starman Carol Woolum Julia Yost Photo Director Penny Jerome Photographers Marty Fromm Deborah Gilbertson Michele McDonald Scott Spiker Alan Ward Julia Yost	ReproGraphics Director John Pool ReproGraphics Staff Leslie Alley Stephen Bray Alicia Gallagher Dave Nelwert Steve Nelson Mark Scott Publications Secretary Kathy McInturff	The Argonaut is published on Tuesdays and Fridays during the academic year by the Communications Board of the Associated Students of the University of Idaho. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow, Idaho, 83843, Editorial opi- nions expressed are those of the writer and do not necessarily represent the ASUI, the UI or the Board of Regents. The Argonaut is distributed free to students on campus. Mail subscriptions are 510 per semester or 515 per academic year. The Argonaut is a member of the Associated Collegiate Press. Se- cond class postage is paid at Moscow, Idaho 83843. (UPS255-680).
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# *l*etters

# Thanks for work

#### Editor:

On the April 28, the Phi Gamma Deltas and Air Force ROTC groups donated their labor to Robinson County Park.

The Phi Gamma Deltas constructed a set of railroad tie steps and worked on the tire mountain in the playground. The Air Force ROTC group made a footbridge, a gravel path and installed several signs throughout the park.

Robinson Park is used frequently by campus groups. It was a pleasure to observe the spirit of cooperation, group effort and charitable manner

in which these groups worked.

A special thanks to Todd and Eric and the men of Phi Gamma Delta and also to Tim Davis and the cadets of the Air Force ROTC. These groups have made an notable contribution to Robinson County Park.

Other groups interested in donating plant or building materials and group labor please contact Don Royse, park supervisor, at 882-2293. For group reservations please call 882-8412.

> Richard and Joy Greene Park attendants Robinson County Park

> > BUT

## **Thanks from Alum Pres** Editor:

On behalf of the 55,000 members of the University of Idaho Alumni Association, let me thank the student body of the university for showing its colors during 1983-84.

While my term as Alumni President comes to a close next week. I will have fond memories of the numerous students who contributed significantly to the alumni cause this past year. Our joint efforts to

improve student-alumni relations can only serve to produce a better product.

Congratulations to those graduating, and good luck to those returning in the fall. As the lifelong link between the past, present and future, your Alumni Association stands ready to keep you in touch with your Alma Mater. Thanks for being a part of such a great organization!! John Mix

President, Alumni Association

# Two-wheeler ride a success

#### Editor:

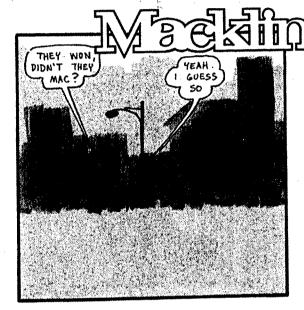
On April 7, Sigma Chi Fraternity held a Bike-a-thon to raise money for St. Jude Children's Research Hospital. We would like to thank the following organizations and businesses for their generous support.

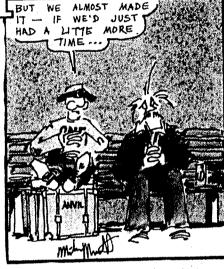
Alpha Gamma Delta, Main Street Rosauer's, Northwest Mountain Sports, In-

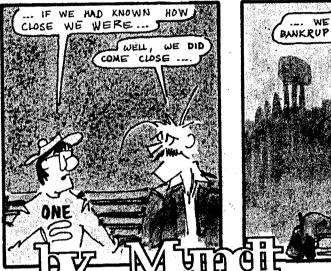
tercollegiate Knights, Pi Beta Phi (especially Stacy Stauber), Delta Chi, Phi Delta Theta, Main Street Deli, Pizza Haven, Sit and Soak and all the generous people who gave pledges.

Thanks again.

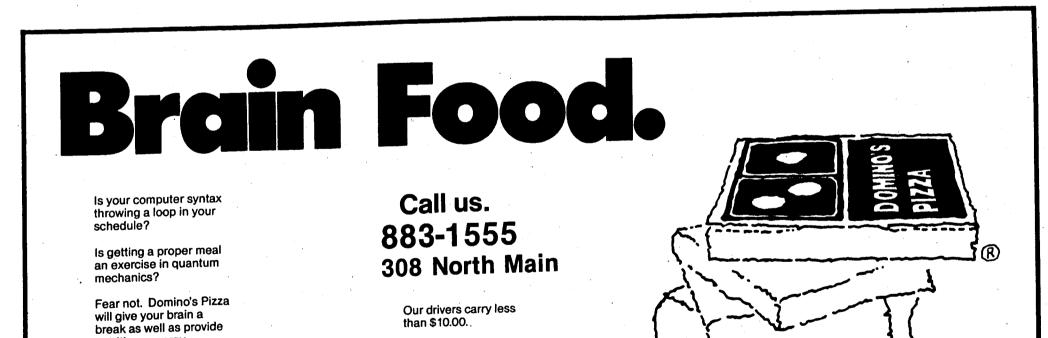
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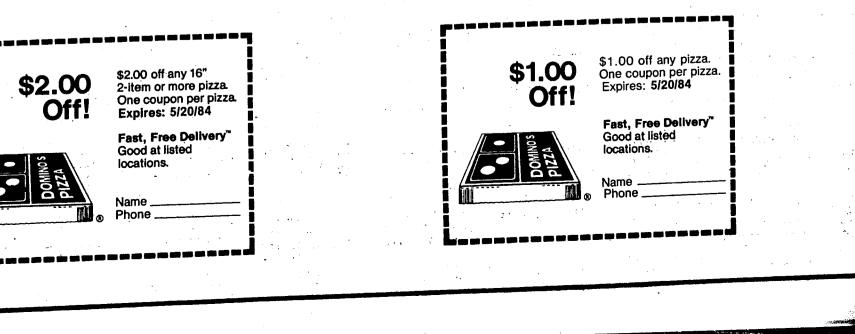




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Argonaut-Friday, May 4, 1984

# etters

# Serve ASUI, not self

#### Editor:

When ASUI Senator Sally Lanham came to speak at my living group (TKE) a couple weeks ago, I was curious to hear her answer some questions about some of her positions on various issues. Little did I know that I was soon to be witness to one of the most blatant displays of inconsistency I'd ever seen.

The first thing I noticed was her obvious arrogance. Sally is a law student, and she seems to take great pleasure in flaunting this fact.

There is apparently quite a large distinction in her mind between a "graduate" and an "undergraduate" student. She took great pains to explain that the way most undergrads are discovered in the law library is by the pictures in their textbooks.

It seems that the glorious grad students are mentally superior to the lowly undergrads by virture of the absence of pictures in their texts (although many of my undergrad "Dick and Jane" books do not have pictures).

I had another problem with Sally's logic. She condemned ASUI President LeClaire for "executive using his privilege" to not reveal information he had about lobbyist Jones to the senate.

It was a clear-cut issue to her; in her own words, "failure to tell the truth is lying." Yet minutes later, a question was posed which she "chose not to answer" (until I reminded her of her earlier quote).

If this issue is so clearly defined to her, I fail to comprehend how she could fail to be entirely open about any issue at any time, obviously impossible in politics.

But the worst was yet to come. Sally informed us of her style of representation - she sees herself as "a trustee, not a representative" (these are her words!). She clarified this for us: she feels that she was elected not to represent her living groups but to evaluate various situations using her own (questionable) standards.

Admittedly, any representative must eventually take a stance on an issue, but this should be based on input from constituents. Senators should represent the ASUI, not themselves. Sally seems to be representing only herself.

In conclusion, I can say only that I feel that reps (or should I say trustees?) like Sally have no place in the senate. The senate is already struggling for legitimacy; individuals such as Sally Lanham serve only to undermine this effort. Steven A. Hollington



### **Ex-senator speaks out** included. Editor:

I'd like to comment on a few of the important student issues of this semester.

1. The Doug Jones Affair: The senate had ample opportunity to reject Jones as lobbyist. When he was approved, the discontented ones had a duty to either support him or shut up.

The picayune attacks on him served no good purpose. Maybe he violated a rule. Big deal. Do you realize that these same pristine politicos are constantly in violation of many **ASUI** rules?

Space will not permit specifics here, but inaction and non-compliance with "rules" are long-standing traditions with the senate.

On the other hand, President LeClaire created many of his own problems this semester. Poor advice from Glen Miles and others have severly hampered his potential.

2. Faculty Evaluations: Kevin Grundy and Robin Villarreal did not support students when the Faculty Council decided to restrict access to evaluations. Now, professors can prevent students from seeing previous class opinions about them.

What are they trying to hide?

The ASUI could serve the students in a meaningful way by developing their own evaluation program. Faculty would have the option of allowing an ASUI survey in their class.

In addition to grading teachers that allow it, a list of those that refuse could be

# Don't use fees for sports

#### Editor:

Tuesday's (May 1) Argonaut had the headline "Student Fees Up." The university has budget problems, so the student fees increase \$75 per student per semester to offset the deficit.

Here's the irony. On page 10 of the same issue, we read that the university, despite its publicized budget problems, hires a fulltime cheerleading coach.

A cheerleading coach?? Why? How much does she get paid and from where does her

If done in unison with experienced administration people, a program like this would be fair, helpful and effective.

3. Fee increase: The question is this: "will the student leaders (?) at UI and across the state allow us to pay for more tulips or is anybody willing to bite the bullet this time?"

When Dr. Gibb and his counterparts, along with the board members, all publicly state that our \$75 will go to faculty salaries, I wonder if anybody is awake out there.

First of all, do you *really* believe that our money will go where they say? I don't. And if it did, isn't that tuition? Isn't tuition illegal? I'm sick and tired of these word games every year.

The "formula" is a facade! It's about time the ASUI government does something about this cycle we've been in for years. Nice don't work! The administration, the regents, the Legislature and, yes, the students should face reality about funding.

It will take work, and I don't really expect the ASUI to accept a big challenge, but the situation is ripe for strong legal action.

Higher education should be funded legally and fairly in Idaho. Band-Aid remedies never heal. Maybe the people in Boise will believe budget requests in the future if they see some serious disasters now.

Otherwise, we'll have the prettiest instituions of lower education in the country. **Richard Thomas** 

salary come?

While we're at it, could we have a breakdown of where our student fees go? How much does go to sports?

Quite a few of us could care less about sports. We'd much sooner have our student fees go to our respective departments (or into our pockets for the luxuries of rent and/or food.)

Michele Nelson Dennis Bolan Jaimie L. Bradbury

Martha Frederick Patricia Nelson Patti Greene

882-5228

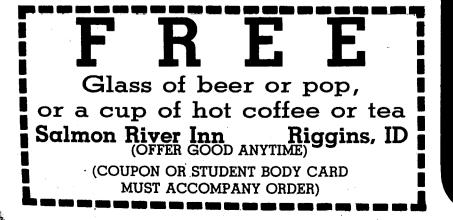




### **SPECIAL EVENTS:**

May 5-6 - Riggins' 36th Annual Rodeo May 26 - Monster Arm Wrestling at the Salmon River Inn

The Monster is a machine with which you wrestle. Lots of fun and prizes



BUY your own 55 oz. Beer Bucket for \$4. Refills only \$2 and you keep the bucket! 316 N. MAIN, MOSCOW

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# **Big Macs may attack SUB**

#### By Jon Ott

The University of Idaho may be the first school on the west coast to have a McDonalds restaurant on campus if negotiations are approved during the summer, Dean Vettrus, SUB general manager said.

Within the next week representatives from McDonalds will be on campus to speak with school officials about placing a business here. When they arrive they will bring engineers to look at equipment and to assess the possibilities of going in, according to Mel Brook, regional real estate manager for the company.

The McDonalds would probably be placed in the SUB over largest college that has a the summer if negotiations work out, Vettrus said.

However, the UI has made no commitment with McDonalds. If a commitment is made, McDonalds would probably be placed where the SUB Food Services is now located.

Bob Sanders, director of McDonalds restaurants on the west coast, said, "Placing a McDonalds in the SUB would be something I would definitely be interested in taking a look at."

"I am really excited about the possibility of it going in. lege in our area to have a made more appealing.'

McDonalds. Currently the McDonalds is Ohio State. It is a well-done facility and the kids really enjoy it," Brook said.

Don Amos, business manager for the UI, said McDonalds may be making the university an offer, but he emphasized that no formal agreement has been approved by the university.

The university is looking for a way to improve the food service in the SUB, Amos said.

"The SUB appealed to current-day students 10 years ago when it was built. But times have changed. The SUB The UI would be the first col- ' now needs to be updated and

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cost of tuition each year, and we could fight it," LeClaire Senators Jim Pierce and Doug McMurray added that they were both in favor of charging students tuition. "What the Idaho State

The

Board of Education did may be illegal, but it is benefitting us," Pierce said.

tuition.

Legislature could then set the

charged

said.

The senate also made three Communication Board appointments.

communication The gutless people who lay back appointments are: Argonaut editor, Frank Hill; Photo Bureau Director, Scott Spiker; and Gem of the Mountains editor, Julie Reagan.

"It's about time the "The only fair thing to do Argonaut had a story about would be to call what we are my appointment," Hill said.

If for any reason we don't do something right for you, please let us know. Because W Really Believe

## "You've got a right to chicken done right." **2** Piece Offer

Two pieces of chicken, roll, mashed potatoes and gravy or cole slaw. Limit of 4 with this coupon. Offer expires June 15, 1984.



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# **3 Piece Offer**

Three pieces of the Colonel's chicken, a frêsh made buttermilk biscuit for \$1.99. Limit of 4 with this coupon. Offer expires June 15, 1984

# Senate raps Repro request

#### By Jon Ott

The ASUI Senate cut a request from budget *ReproGraphics* by 43 percent and discussed actions that could be taken to fight the hike in student fees during its last meeting for this year.

Most senators felt that the request for more money from ReproGraphics was too high.

"The \$6,000 requested by ReproGraphics was more than Finance Committee felt was Senator Jane needed,'' Freund said.

ReproGraphics is a typesetting service for the entire university.

Richard Thomas, former ASUI senator, challenged the senate to fight the raise in student fees as was advocated by Bill Hall, editorial page editor of the Lewiston Morning Tribune.

fees could be considered illegal since it in essence constituted charging students tuition. The Idaho State Constituion

Thomas said the raise in

forbids Idaho public colleges from charging tuition. Idaho colleges are legally bound to remain tuition-free for Idaho residents the same wav primary and secondary schools are.

"We are getting charged tuition, and this is as blatant as tuition can get," Thomas said. 'The senate should avoid

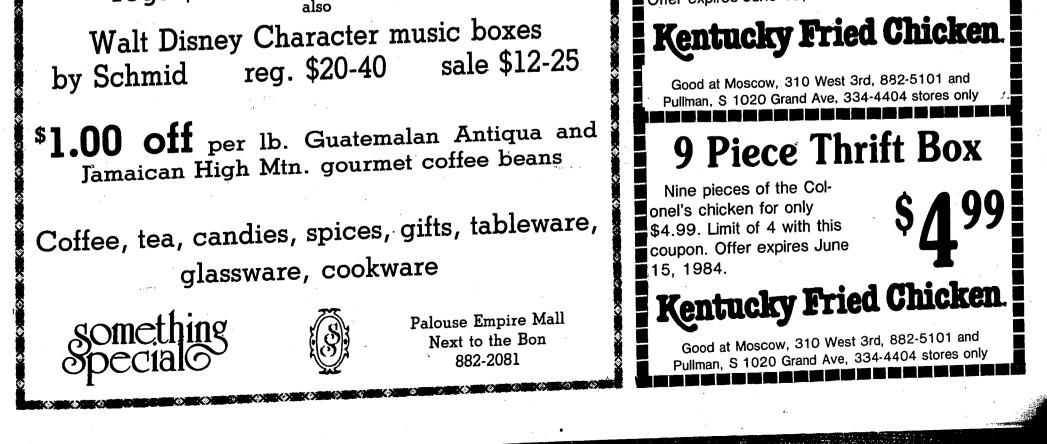
being labeled a bunch of and take it," he added.

President Tom LeClaire said raising the fees was necessary. "I would rather take the

positive approach," he said.

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# Job market 'improved' for 1984 grads

#### By Holly Rickett

This spring's college graduates can look forward to a job market that is "very im-proved" compared to last year's gloomy employment scene, placement experts report, but it's still nowhere near the booming market of the late '70s and early '80s.

"There's a decided turnaround in the market and I think it's going to continue for a while," observed Victor Lindquist, placement director at Northwestern University at Evanston, Ill., and author of the Endicott Report on nationwide employment trends for college grads.

Chuck Woolson, UI director of Career Planning and Placement, says that this national survey agrees with what is happening here at the UI, but adds that national hiring trends continue to favor bachelor degree graduates in technical disciplines.

"In the terms of the University of Idaho, technical graduates do very well," Woolson said.

Last year, engineering graduates received 50 percent of the bachelor level employment offers, followed by business 31 percent, science 13 percent, and humanities and social sciences 6 percent. Overall, 61 percent of the students registered with the UI Placement Center were placed in career positions.

Woolson urges students to maximize their time at the UI by acquiring a good academic

background and being selective at choosing electives, extracurricular activities, and part-time work.

"You must choose between taking a job just to make money opposed to pursuing a career that you are interested in and enjoy doing," Woolson said.

Woolson said 80 percent of the students prefer to remain in the Northwest, but because of a lack of jobs, many students are forced to leave the region.

"When you take Idaho as a whole you realize that you have Hewlett-Packard and Micron in Boise, American Microsystems Inc. and FMC in Pocatello, and the nuclear areas like Westinghouse in Idaho Falls. These places like to hire engineering people and computer programers with the scientific option," Woolson said.

Although this sounds like dire straits to other majors, it is interesting to note that the largest single employer of UI graduates is the public school system. Aerospace electronics and instruments employers are second on the list, followed by the U.S. government, public accounting firms, and the petroleum industry.

Job opportunities reflect the national economy, according to Woolson, and a headline in the New York Times will directly influence a UI student's success in landing a desired position.

"The job market revolves



### Eyeing employment

Elaine Hiebert, Terry Milionis and Susan Appleget, graduating seniors in education, use the UI Placement Center job lists and and atlas to locate teaching positions in Montana. (Photo by Deb Gilbertson)

around the interest rates," he said. "The higher the rates, the fewer the available jobs.'

The economic upturn, coupled with the fact that many employers have deferred new hirings for the last two years, means there are more openings for this year's job seekers, concurs Jack Shingleton, placement chief at Michigan State University at East Lansing and director of

another nationwide job market study.

The starting salaries being offered to this spring's grads, however, aren't improving much. Salary offers are runing only 1-to-4 percent over last year's stagnated levels, experts report.

Even for majors in demand, such as engineering and computer science, salary increases are limping along at two or three percent, according to Pat Sheridan, executive director for the Engineering Manpower Commission (EMC).

"It's still an employer's market and the employers realize it," said Linda Pengilly of the College Placement Council (CPC). "A lot of employers are telling us they're finding a much more

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See JOBS, page 11



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Argonaut—Friday, May 4, 1984 9



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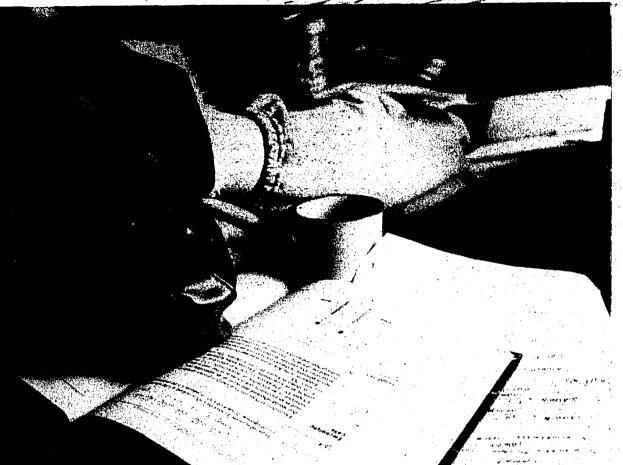
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(Photo by Penny Jerome)

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# Final exams: Budget time well, or be doomed to fail

#### By Maribeth Tormey

Once again this year, final exams have approached much more quickly than anyone might have imagined.

Although there are always the few who have dutifully kept up with their studies during the semester, for most students finals week entails as much crying as cramming.

For the many who are at a loss as to where to begin, personnel at the Resource Learning Center have several suggestions.

"Of course, keeping up with the material is always the best idea. Students should go to classes, take effective notes and read the material," said Judy Wallins, director of the program. "However, finals often assume a cramming situation. Students who come to us close to finals are usually far behind."

The Resource Learning Center opened this semester in the old Journalism Building. The office is open from 9 a.m. to 5 p.m. Monday through Friday.

Programs offered include tutoring — each student is entitled to one hour per week free — reading and writing skills programs, computer based learning programs and individual counseling. Wallins estimates that be tween 200 and 300 student visit the center each semester Most students are freshmer and sophomores who seed help in English, math and chemistry.

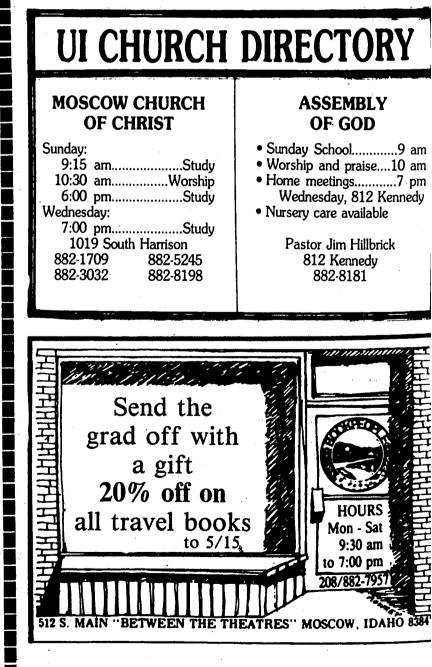
Wallins encourage students to study in groups assemble mock tests, and try to grasp major concepts

"When you are cramming fo a final you really have to learn to use your time effectively,' Wallins said. "You must b extremely selective of wha you plan to learn. Don't try to learn it all; decide ahead o time what is the most impor tant and then concentrate or that."

For those who have no begun to read the chapters un til the night before an exam Wallins suggests that you read the preface and the sum mary and skim ove subsections.

"Write down everything that you find really importan and then study your notes rereading chapters is a wast of time," she said.

Wallins said that student are usually surprised when she tells them to be selective She said that many student feel they can and must learn all the material in a shor period of time.



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## Wanted – Dead or Alive

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# **Finals**

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view schedules."

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This is true at the UI also, Woolson said, as employee recruiting traffic is high on the UI campus. Woolson notes two reasons for the rate of employee recruiting with the UI: its reputation in providing high caliber students in technical professions, and its proximity to Washington State University. The opportunity to interview at two major universities in one stop is viewed as a plus by companies.

As far as starting salaries of UI graduates compared to national salaries in the 1982-83 placement year went, the UI registrants' salary offers exceeded the national average in four of the 15 curriculum areas listed and were within 10 percent in an additional six areas.

The role of the Career Placement Center is that of pro-

competitive attitude among worlds of school and work, graduates and they're coming Woolson said, and he is noticto campuses with full inter- ing a healthy increase in career awareness among students.

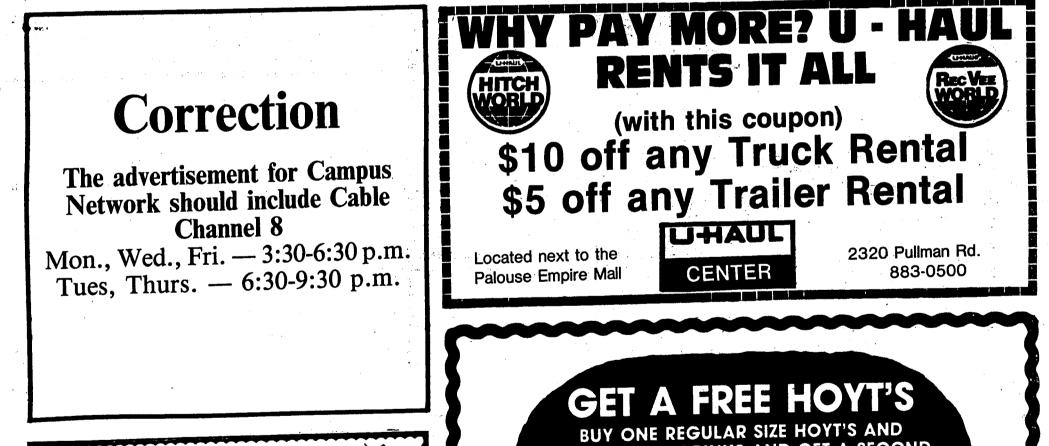
From page 8

"There is a growing consumer awareness in education concerning the cost of college which recognizes that a good education is career related," Woolson said. "Students need to learn to view themselves as a product, competing with other products coming from other universities and be concerned with marketing themselves. Next to buying a house, a college education is the greatest investment a person makes.

In the end, though, the best jobs go not to the superior IQ students, but to the wellrounded students.

"Firms are always looking for students who have wellrounded educations, who've done well in school, have work experience, a good working relation with other people, and are involved in extracurricular





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# **Good Cents**

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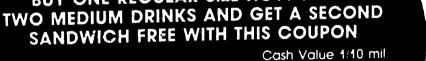
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Earl Larrison

# Zoologist Larrison retires

Earl Larrison, a long-time zoologist and editor at the University of Idaho, got his job at this university partly because of his love for — and honesty about — apples.

Not that he wasn't well qualified. With four degrees from the University of Washington and years of field study behind him, he had the necessary credentials. But the job market was slim out West in 1947, when he was at the graduate school at the University of Michigan.

The dean of the Michigan biology department gave him first chance at a job opening at the UI, because some months before, Larrison had agreed the Michigan MacIntosh apple was a bit tastier than his own Yakima red delicious.

At the time of the discussion, the dean expressed humorous appreciation of his frankness. When the job came up, he remembered the unusual young man from Yakima and passed the message to him first.

Larrison wasted no time returning to the West, arriving at the UI in 1948 in the middle of a blizzard.

He was prepared to teach

mammalogy and animal ecology, but found the only specimens he had to use were a few moldy carcasses of deer mice. The next summer he hunted, trapped and solicited animals from state agencies, mostly at his own expense, to begin a collection for the university.

The UI Natural History Museum has four major exhibit and collection rooms, including the Jack O'Connor Wildlife Collection of North American and African big game mammals, and the Audubon Room, devoted to works by the 19th century naturalist.

Larrison donated the Audubon collection and has contributed more than \$250,000 in gifts and exhibits, mostly because of a genuine love for natural history.

"It became obvious to me very early, that if I wanted to have this sort of thing around, I was going to have to provide it."

He has been curator and chief collector for the museum, and taught zoology, including classes in animal behavior, animal geography, animal behavior in winter, bird identification, natural history museum techniques, natural history of the Pacific Northwest and natural history and wildlife of the Pacific Northwest.

He has also served as editor of the University Press of Idaho for nine years and has written 18 books on natural history and wildlife of the Pacific Northwest.

"I didn't write to make money. I just saw a need for some of these books."

Larrison has been a generaous contributor to the Special Collections section of the UI Library.

His donations include a collection of several thousand books by and about Sir Walter Scott. Others include a German Bible printed in 1745 and a collection of text and art by John James Audubon published in 1839.

Larrison plans to retire to his retreat outside Newport, Wash. He has written nine books there and hopes to write more.

He includes in his retirement plans what he calls a "wild wish" to visit Antarctica and says he also hopes to tour extensively throughout the Pacific Northwest.



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#### SArb hosts fair, senior party

Regardless of fair or fou weather, the Student Alumn Relations Board (SArb) wil host a food fair and senior par ty on Friday, May 11, from 4:30-6:30 p.m.

Weather permitting, th food fair will be located in th parking lot north of the SUB It will be moved to the sheltered deck in front of th SUB if it rains.

Food vendors participatin in the food fair include: Tac Johns, Kentucky Fried Chicken, Roger's Ice Cream the Main Street Deli, Gam binos and Mickey's Gyros Food will be sold at discounte prices and free Pepsi will b served. Music will be provide by KRPL.

The senior party will be hel from 9 p.m. to 1 a.m. at th Elk's Lodge and will featur "Switch," a band out o Spokane, Wash. The party is open t everyone, including parents A cover charge of \$2 will b charged at the door and fre beer will be served.

## The Argonaut

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**IDAHO** 

# Two UI alums receive awards

Leonard Halland and Dr. Clyde Culp will be singled out for special honors during this year's University of Idaho Alumni Reunion Weekend, Friday and Saturday.

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University Award and Culp will receive the Silver and Gold Award. Both men will be honored at the reunion banquet which will be at 7 p.m. Saturday, in the SUB 1906. Ballroom.

Members of the classes of 1934 and 1944 will attend 40- and 50-year class reunions during the weekend. Some 2,000 Golden I's alumni who graduated 50 or more years ago - received special invitations to the reunion events.

Halland holds a bachelor's

and master's in engineering from the UI. He began his career at the UI in 1920 and worked here all but 31/2 years until his retirement as professor of physics in 1960.

His memories of the Halland will be given the university go back many years. He met the first two of the university's presidents and remembers the first Administration Building which was destroyed by fire in

> Halland lives in Great Falls. Mont., but maintains his interest and concern for the UI. The citation in his honor states, "he is one of the university's most generous benefactors. His philanthropic goal is to provide the University of Idaho with the resources to build a structure to house the

Physics Department."

Culp is a 1941 graduate of the UI and now practices as a colon and rectal surgeon at the Mayo Clinic, in Rochester, Minn. He was in general practice as a partner in the Moscow Clinic from 1947 to 1958, when he went to the Mayo Clinic.

He presents technical papers at medical meetings several times a year including conferences in Munich, Germany and Stockholm, Sweden.

This is the third year reunion events have been scheduled for a weekend other than commencement weekend, which is May 11. and 12.

For more information about any of the events, contact the Alumni Office.

#### Women hoopsters tally recruits

The Vandal women's mention All-America. basketball team recently announced the signing of a pair of high school forwards to national letters-of-intent.

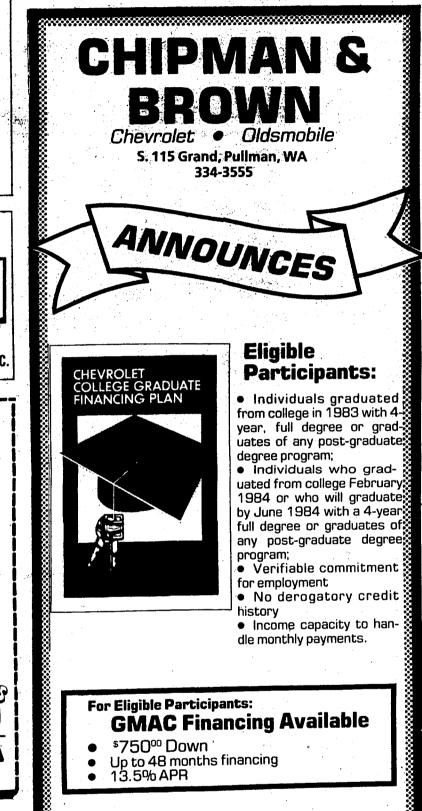
Signing for the Vandals were Kimberly Chernecki of Churchill High School and Susan Deskines of North Eugene High School.

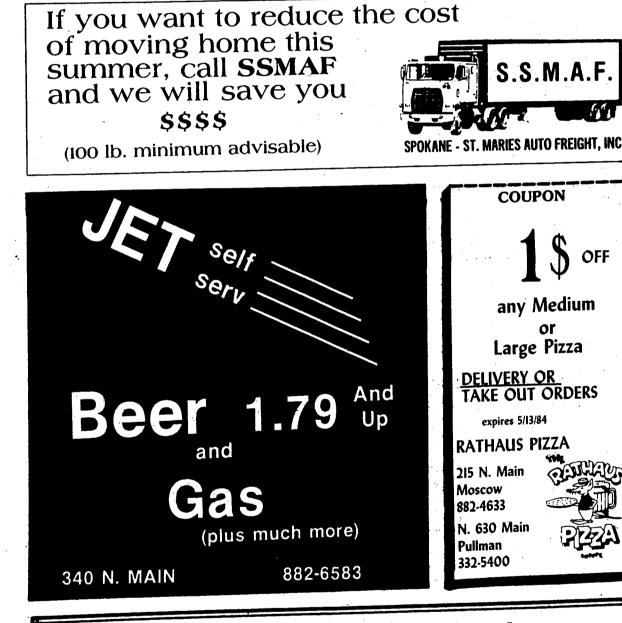
During her senior year at Churchill, Chernecki averaged 16 points and 10 rebounds per game. She received team and league Most Valuable Player honors.

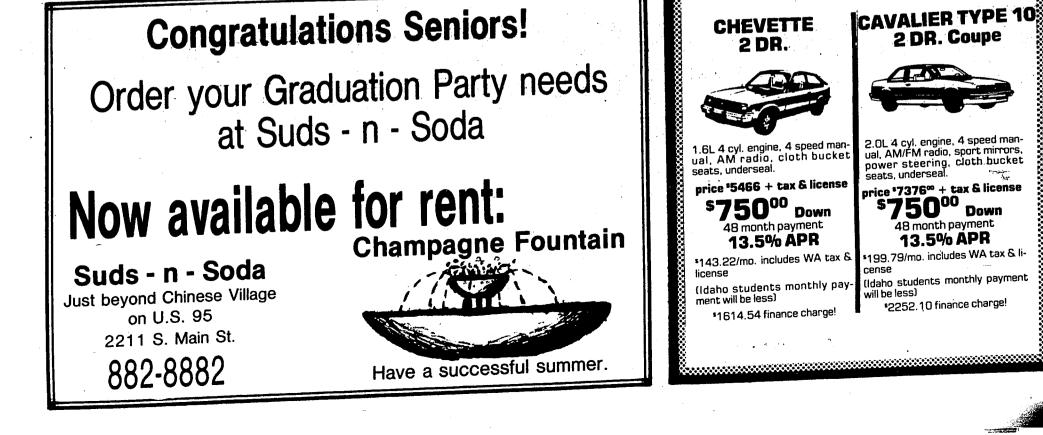
Deskines averaged nine points and 5.6 rebounds during her senior year. She averaged 51 percent from the floor and was named allleague second team.

According to Ginger Reid, UI women's assistant basketball coach, "both players will be good additions to the program. We were satisfied in getting them.

"We don't expect them to do things right away, but they She was named honorable have real strong potential.'







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# A WOMAN From MAN Moscow is first step on save the world tour

#### By Lewis Day

21

Jane Roskams came to America hoping to broaden her life. After a year in Moscow, she leaves with a load of new experiences, a new (well, sort of) car and an appreciation for the quality of life on the Palouse.

Roskams, a student from the Isle of Man, has been at the UI since August, taking courses as a non-degree student. She is the recipient of the Ella Olesen scholarship. The scholarship program brings women, from Denmark and the Isle of Man to the UI for a year of study and exposure to American life.

"I didn't know what to expect from Moscow," she said, "but I've enjoyed it. I was brought up in a small town, although I'm really a city person I think."

New friends have been especially important to Roskams. "I've enjoyed meeting so many different people, and I will have lots of good memories of people in Moscow — some considerably more remarkable than others, but I won't tell you about those, otherwise you'll be locked up for printing an obscene publication."

This time last year Roskams had finished her BS degree in Biochemistry at the University of Wales, was performing subsequent research in genetics, and had to decide what she was going to do for the rest of her life. "I had three choices; continue in genetic research, enter a doctoral program, or go into newspaper work. The other option was to come to Moscow — it proved to be the right choice."

She said she hasn't regretted coming to Moscow one bit, and it has even helped to persuade her to stay in the U.S. a little longer. "As Woody Allen said, 'the saddest thing in life is a missed opportunity.' Anyone as rich as Woody Allen can't be wrong! All my friends (in Britain) are jealous as hell, and they all want to come and visit me."

In her UI stay, Roskams has concentrated mainly on journalism classes, a far cry from her career at the University of Wales, in Swansea, where she "tried to do a bit of everything."

"I decided to do everything, to prove to myself that I could. You don't often get opportunities like you do when you go away to University, so you've got to make the most of them." While majoring in Biochemistry she also became vice president of the Student Union in her first year, headed the university welfare services department, ran for the track team, played soccer and cricket for the University and captained their hockey team.

Sports became important in Roskams' life, both under the influence of her "fanatically athletic" father and also as a way of building up her strength to prove she wasn't as weak, health-wise, as she was told she was. "Besides hockey, I loved sprinting, shot, discus, swimming. I was a general smartass when it came to sports, but only because I enjoyed them so much, and I worked at them." Although she's tapered off a bit, and says she has become "inherently lazy" since arriving in Moscow, the UI has introduced her to racquetball, which she plays avidly.

The drive to "do it all" came from a history of illness

and a youth spent not knowing what the next day was going to bring. Although sickly as a child — she has a long history of asthma Roskams said that helped her to develop a consciousness about the problem of others.

"I learned there's always somebody worse off than yourself. I used to look at others and think, 'What the hell are you com plaining about, Roskams?"

"Throughout everything I have done, I learned there's no such word as 'can't.' You can do anything as long as you want to hard enough." Roskams said she became exceptionally stubborn, determined that nothing would stop her from living life fully. "I might even go so far as to say I'm the most stubborn person in the world. But, however stub-

born you are, it helps a lot if people have faith in you..."

A strong measure of that necessary faith came from Roskams' family.

"We're all amazingly different, but all have the same inimitable Roskams sense of humor." Roskams said the



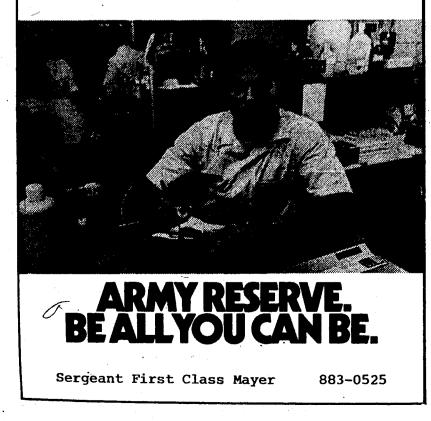
sense of humor had to come from her parents; having five daughters, she said, you have to have a sense of humor as protection. "I think Sidney (my father) was trying for a football team, bui failed. We all turned out the wrong sex. He got a hockey team instead."

Of her sisters, Roskame said the youngest is most

call today before that



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# **Congratulations Graduates!**

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like her. "They thought they had a little Jane clone on their hands." She said the one point at which they part ways is over her sister's equine affections. "Victoria wants to marry a horse. She's just waiting for the church to make it legal. We studies in genetics and biochemistry, and it has been her major activity in Moscow.

While a student in Wales, Roskams worked on the student newspaper. She said the student papers in Britain are not as formal and straightfor-

Simplifying incomprehensible issues such as the operation of nuclear weaponry fits in with this goal. "People here seem resigned to nuclear war, and think they can't do anything about it. They just don't realise the potential destruc-



think alike about everything ... except the horse."

Roskams' other sisters are more orthodox in their ambitions. Carol, the eldest, is a corporate business woman, Sandra works in a merchant bank, and Valerie wants to become a corporate lawyer. Victoria wants to be a veterinarian. "And me. a scientist turned writer!"

Writing is what has drawn Roskams away from her ward as the UI's Argonaut. "While I've been here I've decided I do want to write.'

Roskams said, "and I want to save the world from nuclear war." "I'd like to inform people

about science. So many people are totally ignorant (about the sciences), because nobody's taken the time to sit down and explain things to them. Science is only as difficult as you make it."

tion there is behind splitting one little atom.'

Roskams seems confident that if she, and others like her, take the time to explain the issues to people simplifying the confusing and overwhelming scientific jargon — then people will begin to assert their power to do something about controlling the arms race,

nuclear threat stems from a

deep-seated sense of the wrongness of killing. Her heroes are Mohandas K. Gandhi and the Rev. Martin Luther King, Jr. "I hate violence of any sort. It's terrible that ordinary people kill each other to satisfy politicians' egos. It is unnecessary, and people don't realize if they speak loud enough there really can be a peaceful solution."

Roskams suspects that her American experiences have changed her life forever. "I've always enjoyed reading," she said, "but I always neglected American authors. There are so many Americans that I missed. I'm wading through them now. Hemingway is my ultimate favorite. The only ones I came across before were the 'best-sellers,' but I've discovered people like and Tom Faulkner Robbins.'

'I love reading, and I've learned so much from it." she said, "You could stick me in a bare room with a pile of books and some good music, and I'd be happy for life - provided you threw in the occasional man now and again," she added, jokingly.

While she admits to missing her family and friends, Roskams values the experience this year at Idaho has given her. In fact, she's enjoyed it so much that she hopes to stay in the U.S. a little longer.

'I've decided to stay in America for a while. I'd love to work in the East. But, Her desire to eliminate the . before they'll let me stay in the country I'll have to find

a permanent job - or to find an American to marry me. I'm taking applications now, but they've got to like honey sandwiches, and be able to put up with my snoring."

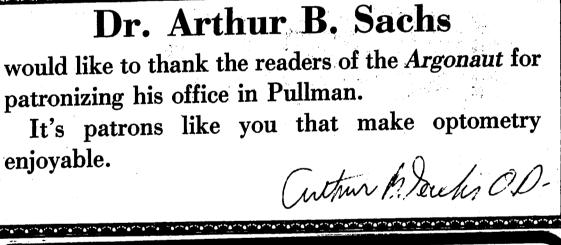
Roskams has a particular fondness for New York, which originated in 1981 when she came to the U.S. to work on a summer camp. "I loved it. I didn't want to go home." Her last day in America, last time she visited was spent, with hundreds of thousands of others. at a Simon and Garfunkel reunion concert in Central Park. "It was the best experience of my life. So many happy people from different races, at peace with each other, all sharing everything and getting to know each other.

The most important thing about her travels appear to be the friends she's made. Roskams said she values friendship above all else. One valued, long-time friend is her dog. Prince.

"I love the countryside too. I used to just take off in the middle of the night with Prince and wander the fields and hills, talking to all the cows and sheep on the way. Prince and I have shared a lot together.'

Roskams said friends round out her life, adding meaning and experience with each new friend. "Friends are the most important things in the world. I take friendships very seriously, and some of my closest friends I have known for 10 or 20 years - others, as many weeks.'





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## MAY 9 s spring.

#### 16 Argonaut-Friday, May 4, 1984

# Liquid Adventures:

#### **By Dena Rosenberry**

For most people, the signs of spring include flowers blooming, birds chirping and freshly mowed grass. As for me, I realized recently it is the opening of Moscow's outdoor patios and beer gardens.

It first hit me as I walked to campus a few weeks ago and saw a Gambino's employee setting up the umbrellas on their patio tables. Ah, I sighed. Sunny afternoons of vaurnets, cold beer, raucous conversation and lecherous smiles. Here at last.

This week has dampened my spirits (and a little more). but I remain optimistic, Our time for sun will come and when it does, there will be another fresh air patio awaiting those wonderfully carefree afternoons: Sit 'n' Soaks's new beer garden.

When I first heard about it, I cheered — out loud. Don't get me wrong, it's not that I don't like Gambino's, or for

that matter the Main St. Deli. I do. But, I like variety. I appreciate alternatives.

I have them now and thinking about it, had to find out for myself just what springtime was ready to offer. Armed with thirst and two good chums, Jane and Julia, I set out to "experience" this new refreshment stand.

Upon arrival at this fine establishment, we were greeted by cries of "Hi!" and 'Hello!'' from at least a halfdozen young males, both familiar and unfamiliar.

Within minutes we were old friends with Danny, the owner and bartender - who called us by name. Not ones to shy away from such a challenge, we picked up a pitcher, pulled up chairs and started knocking back brews with the rest of them.

From the small round tables, the conversation ranged from the Argh to the future of architecture to



Two reporters and a photog search

for the perfect beer garden

horse racing to pygmies and fish to the burn-out factor in universitv professors.

A brief circumnavigation of the garden revealed mysterious Vuarnetshrouded eyes, sun-soaked legs topped off with skimpy shorts, ambitious and somewhat less ambitious sun worshippers, and a profusion of small, silver buckets from which Coors and Bud were being consumed in vast quantities.

The buckets, encrusted with the Sit 'n' Soak crest, were available from the bar, so we were told. A bargain at the low, low price of \$4 - \$2to refill - and yours for life!

The atmosphere of joviality increased in direct proportion to the amount of alcohol consumed.

As the alcohol tolerance levels of the patrons slowly decreased, the once great throng slowly split in several directions in search of satisfying morsels to ease the healthiest of appetites and soak up the greatest amount of beer.

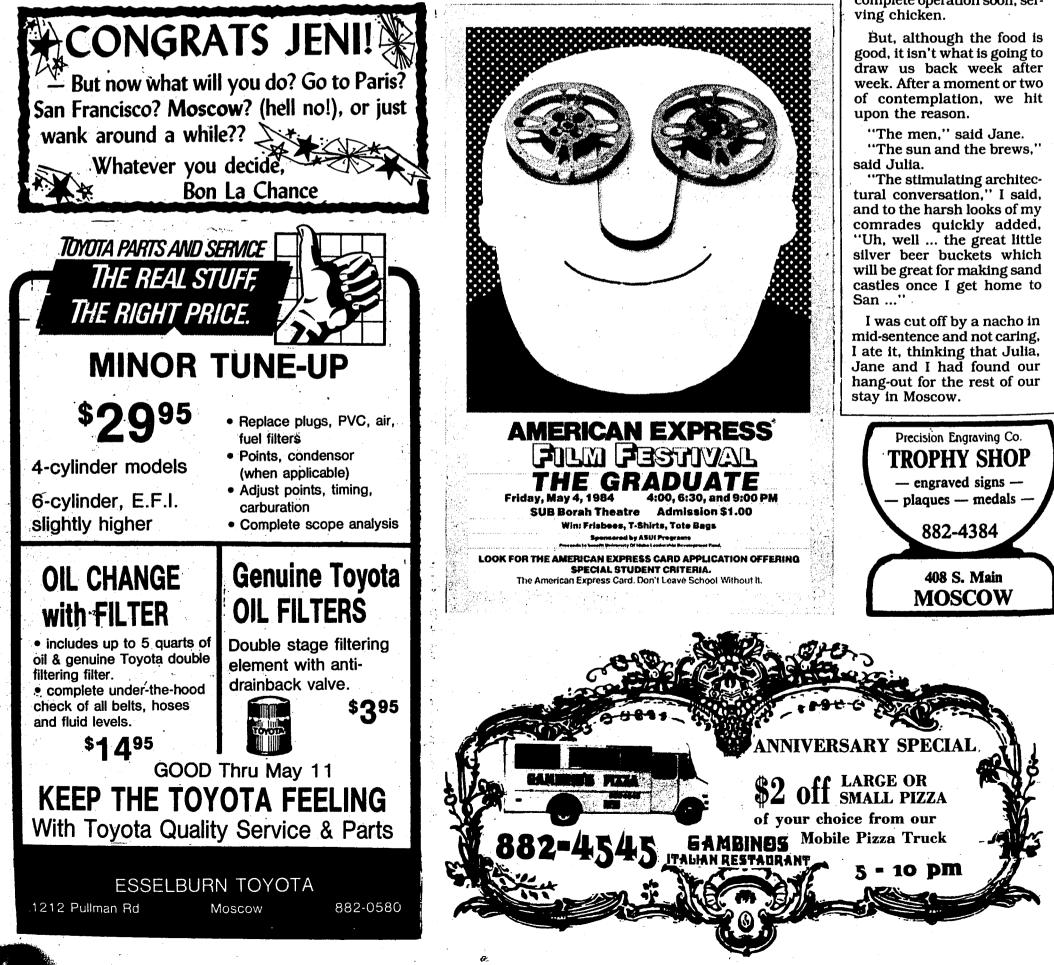
However, quests such as this are no longer necessary, as Sit 'n' Soak's beer garden now has an outdoor barbeque which aspires to be in complete operation soon, ser-

The men," said Jane. "The sun and the brews,"

"Uh, well ... the great little will be great for making sand

I was cut off by a nacho in





지수 사람이 많다. 같은 사람이 많다. 이야지 않는 것이 같이 많다.

# Sports

# It's play-off time

Vandal netters, linksters wrap up season this weekend

#### MWAC, BSC tourneys loom on UI horizon

#### By Mike Long

The Vandal women's tennis team looks to net a win in its final home match of the season today as it takes on the Washington State University Cougars at 3:30 p.m. on the PEB courts.

The non-conference UI-WSU match replaces the rained out May 1 encounter between the cross-border rivals.

After the Cougar game, the Vandal women's squad takes a break from play to set its sights in another direction final exams.

But following finals, the women embark on three-day road trip that will pit the Vandals against three Mountain West Athletic Conference foes.

On May 15, the Vandal women travel to Boise to take on the Boise State University Broncos.

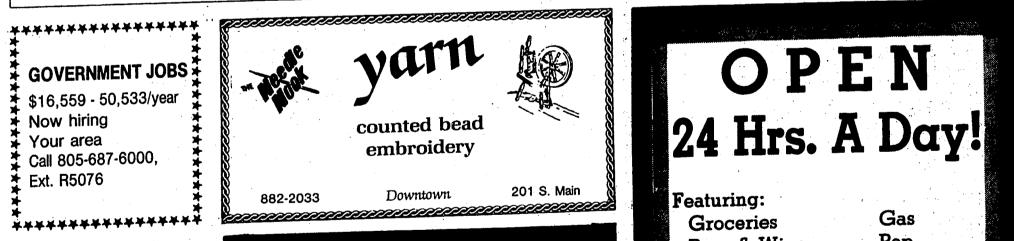
Following the Boise match, the Vandals move on to Pocatello to entertain the Idaho State Bengals on May 16. After the Pocatello trip, the women ultimately wind up in Ogden, Utah to play the

See PLAY BALL, page 20



Brut, by Menon

Senior Vandal tennis shark Suresh Menon rips a backhand smash during a recent tennis match. Menon, who plays No. 1 singles for the Vandals, will run up against some stiff competition at the Big Sky Conference championship tennis tournament in Boise this weekend. (Photo by Scott Spiker)





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# andal sport shorts

(As compiled by the Argo wire Loggers slate service)

### **Frosh Benson** nets MWAC nod

Holly Benson, the University of Idaho's No. 4 tennis singles player, was named the Mountain West Athletic Conference's tennis Athlete-of-the-Week.

Benson, a freshman from St. Anthony, Idaho, has won seven consecutive singles matches. Her most recent win was against MWAC foe Dil Peiris of the University of Montana.

In addition to winning seven consecutive straight-set singles matches, Benson and teammate Holly Long have won six consecutive doubles matches.

Benson is currently 10-5 on the season and 4-0 in MWAC play. In doubles, Benson-Long are 9-3 and 2-0 in MWAC play.

# timber sports

The Northwest Regional Championships of the timber sports competition is being held this weekend at Washington State University.

The competition runs from 9 a.m. to 2 p.m. and features logging events including: speed and vertical chopping, hard hit, men's and women's doublebucking, Jack and Jill crosscut, single buck, axe throw, pole climbing, choker race and more.

The preliminary events will be held today with the finals on tap for Saturday.

This season, the University of Idaho Loggers Sports team has already won one timber meet and finished second in another. The UI took first in the British Columbia, Canada, meet earlier this season and more recently placed second at a timber meet in Spokane,

Wash.

This weekend's meet includes university and community college teams from four Pacific Northwest states.

## 5-K run to aid sheriff hopeful

A 5-kilometer run to raise funds for Latah County Sheriff candidate Ken Buxton is being held Saturday at East City Park in Moscow.

The race begins at 9 a.m. at the corner of First and Hayes Streets.

A \$1 donation is requested, although more or less is acceptable.

Registration is on the day of the race only. Sign up between 8-9 a.m. at the starting line.

There are five age-group categories, and ribbons will be awarded to the first three men and women in each age group. All runners' times will be posted immediately after the run.

For more information, call Archie George (race director) at 882-0925 or 885-7994, or Cort Northrop (treasurer) at 882-8037 or 885-6760.

## **Tracksters** ink **Kendrick** star

If there is one thing the University of Idaho women's track team needs, it is a good sprinter.

The Vandals do not possess a woman to run the sprints this season. But with UI Track Coach Roger Norris' signing of Kendrick High School's Kirsten Jensen to a national letter-of-intent, the Vandals' problems should be over.

The 5-foot-7, 140-pound senior, owns high school marks this season good enough to place her among the top performers in the Mountain West Athletic

Conference.

Although she competes in high school, Jensen's time of 12.2 in the 100-meter dash would place her fifth among MWAC competitors. Her time of 25.1 in the 200-meters would be the third fastest time in the MWAC.

In addition to running the sprints, Jensen also long jumps. Her best leap to date is 19-0 — good enough to qualify her for second in the MWAC this season.

## **Chicago Bears** claw Vestman

Former Vandal tight end Kurt Vestman was drafted by the Chicago Bears last Tuesday during the National Football League's college draft.

Vestman, who ended last season for the Vandals on the disabled list with an injured back, was picked in the 10th round by the Bears.



## Idaho golfers teed up for Big Sky tourney

The Vandal golf team winds up its 1984 season this weekend when it slices its way to the Big Sky Conference championships in Boise.

The linkster finals will be played on Boise's 6,516-yard par-71 Crane Creek Golf Course.

The BSC tourney starts today at 8 a.m. with six BSC teams vying for the league title. The 54-hole tourney will include teams from Boise State University, Idaho State University, the University of Montana, the University of Nevada-Reno, and defending league champion Weber State College.

The tournament concludes on Saturday with rounds beginning at 8 a.m.

The Vandals' top performer entering the BSC tourney is linkster Kevin Burton. Burton is averaging 79 per round and owns a low round score of 73.

The remaining top four UI golfers include: Jess Halderman, with an average of 79.7; Mark Hedge, 80.9; Rob Dammarell, 81.1; and Sam Fackrell, 81.7.

The Vandals enter this weekend's action coming off of a second-place fintsh at last weekend's Idaho Invitational tournament held in Moscow.

The Vandals narrowly missed winning their own tournament, falling by four strokes to the Montana Grizzlies.

Montana won the Idaho invite with a 54-hole score of 928. Idaho finised second with a total of 932, Central Washington University was third (943), Washington State University (947), Whitman College (1,005), Gonzaga University (1,070) and Eastern Montana University (1,084).

The UI linksters approach the BSC tournament after placing in six tournaments this season.

The Vandals opened their season on March 12 with a second-place finish at the Columbia Basin Invitational with a 36-hole score of 818.

The following week, the Vandals took 10th at the 54-hole Portland Invitational. Idaho's team score was 979.

On March 26 and 27, the Vandals invaded crossborder rival Washington State's home turf and took third place at the WSU Invitational. Idaho nabbed a 36-hole score of 804.

Idaho next placed eighth at the Oregon Invitational with a 72-hole score of 1,417. The UI also played a dual match versus Gonzaga University on April 20 and defeated the Bulldogs 378-403.

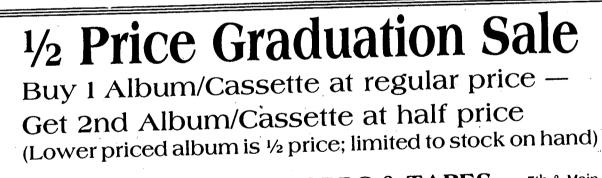
UI Divots - To date, Halderman owns the best single round score by any golfer on the UI team this season - 71.



Chip shot

rough during last weekend's Idaho Invitational Tour- dals play in the Big Sky tournament in Boise. (Photo nament. Burton leads the team this season with an by Scott Spiker)

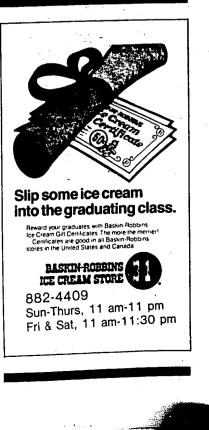
Idaho golfer Kevin Burton chips a shot out of the average round score of 79. This weekend, the Van-



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# Via air mail

Yes, I finally received a letter. Not just an ordinary letter, but a postcard of

the Gator Bowl in Jacksonville, Fla.

I thought the post office had screwed up for sure; but, no, there was my name and address on the other side.

"Who would send the me a post card?," I pondered.

Ahh, but I should have guessed; it was signed, "K.H. No. 9."

The card was from Ken Hobart, the million dollar wonderboy from Kamiah, Idaho. The only person I know whose picture has appeared more times in the *Argonaut* than anybody else (excluding Paul Baier of course).

"What's up?" Ken said — a typical Hobie line. From there on out I knew the rest was going to get better.

"Have you been drinking Coors? (stupid question)," he continued.

Come on, Hobart. You know better than that — and yes, it was a stupid question.

At that point, I had to stop reading. The Coors line brought back memories of the good ol' days, when we pounded down tall frosty ones while studying for tests. A time when the Kamiah Kid was just Ken Hobart. A time when I was forced to buy the beer.

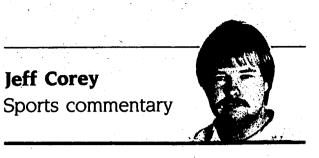
I remembered back when we first met. Ken and I go way back to the early days in 1980 when, yes, I was a freshman and so was he.

We first met in an economics class — one of those boring classes you sleep through. We both sat by each other and usually talked sports instead of sleeping.

He said he was going to be the quarterback for the Vandals. I thought, "Ha, a scrawny kid from Kamiah, Idaho, the quarterback? They must really be bad!"

Somehow I can't believe I said that, because if I knew then what I know now, I would not have believed it.

Suddenly I brought myself back to reality



and continued reading.

"I'm sorry to hear that it's been raining in Moscow (Ha,Ha). It was 86 degrees yesterday and 91 degrees today," Hobart added.

I'm sorry, too, Hobart. Life must be a bitch in weather like that.

Then the next line hit me like a brick -a stunner -I realized Hobie was in heaven.

"The beach is heaven for women," he said. I can't repeat the rest of the letter as it relates to personal matters, but let me tell you this: it was good.

As I read on, it became pretty boring. He went on and on about minor stuff like buying a condo, purchasing land, giving the University of Idaho Boosters a meager \$5,000 bucks and his reaction to how he did in his first pro debut. Not really a heck of a lot.

He wrapped up the letter by telling me to, "get my ass in the books," but I'm sure he knows better than that.

By now, most of you that have gotten this far must be saying, "Big deal, who cares about an overpaid USFL quarterback. What about Idaho's future quarterbacks like Linehan, Tracy, and Sloan?"

Well, I will save that subject until next fall when everyone will want to read about those guys. But for now, I just want to say thanks for the letter, Kenny. It brought back the days of our youth and it made me realize that you haven't changed, millionaire or not.

Oh, by the way Ken, send money. I'm just a lowly sports writer and aspiring golf pro; you won't miss a few hundred bucks will you?

## **Play ball**

Weber State College Wildcats on May 17.

Immediately after the WSC match, the Vandals must prepare for the MWAC playoffs held in Ogden on May 18-19.

"The schedule will be a tough one prior to the championships," UI Head Tennis Coach Jim Sevall said, "but I feel it will get us tournament ready."

The Vandals begin the MWAC southerly trek with a 3-1 league mark.

Originally, the Idaho game plan called for the Vandals to play BSU, ISU, WSC and Montana State University last weekend at the Montana State Invitational tourney in Bozeman, Mont. But snow flurries forced the Vandals into a flurry of replanning.

The MSU "white-out" played havoc with the entire conference, Sevall said. The tournament was supposed to allow a number of MWAC teams to play each other prior to the playoffs.

It is a rule in the MWAC all teams must play one another at least once prior to the conference championships.

To date, however, the MSU match has yet to be rescheduled. "We're doing our best to make up the missed matches," Sevall said. "But under the circumstances, I don't think they all can be."

Not only will the missed

#### matches place a heavy burden on the Vandals entering the tournament, but it leaves the outcome of the MWAC championships in question.

From page 17

"It's hard to tell who's going to win the tournament because we haven't played the top three teams: ISU, WSC, and MSU," Sevall said.

"It's hard to make an assessment, but ISU has beaten MSU three times and WSC once."

Meanwhile, the Vandal men's tennis team initiated a little conference action of its own Thursday night as Idaho opened play with a pair of matches in the Big Sky Conference tennis tournament. Due to an early deadline, however, the Argonaut was unable to publish the results of the men's matches.

The Vandals will play two more games tonight, two on Saturday night, and one more match on Sunday.

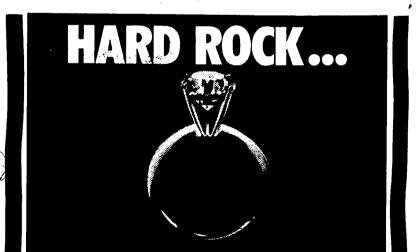
Vandal Tennis Swats - The weather took a swat of its own at the Vandals as the men's match with WSU was rained out last Saturday and then again on Tuesday. The match was cancelled ... Prior to the BSC playoffs, the singles records of the UI men's team are as follows: Suresh Menon, 14-4; Jon Brady, 12-5; Charles Berwald, 11-6; Bob Hlavacek, 11-7; Lance Faminow, 9-7; Nate Jones, 8-8; and Eric Mock, 4-1. In doubles competition, the Vandals' records are: Berwald-Menon, 12-6; Hlavacek-Faminow, 9-5; and Brady-Jones. 7-7.

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Palouse Empire Mall is all you need to know."

Thinclads run

for the relays

It's off to the races this

weekend for the men's and

women's track teams as 24

athletes will represent the

University of Idaho at the

University of Oregon

The prestigious Oregon

meet starts today and

features top collegiate and

high school athletes from

division begins today at

2:30 p.m. and at 2 p.m. on

The meet features a

number of athletes from

various universities who

have qualified for the NCAA

finals. Two such Vandals

who have qualified for

nationals are junior Sherrie

Crang and senior Patsy

Crang, who qualified for

the NCAA finals earlier this

season, will head a con-

tingent of four UI runners in

the 3,000-meters. Sharples,

Saturday.

Sharples.

Relays, in Eugene, Ore.

## Baseball Club: Rips an 8-10 rookie record

#### **By Greg Kilmer**

The University of Idaho Baseball Club concluded its initial campaign on a high note Sunday as it downed Boise State University 15-14 in extra innings.

With the win the Vandals salvaged a split for the weekend after dropping Saturday's contest 12-8 to the visitors from Boise.

Five Vandal errors at crucial times contributed to the loss. Glen Adams had three hits on the day and Steve Nash chipped in with two hits and three RBI.

In Sunday's tilt, it took some extra inning heroics for the UI club to capture the win. Tied at 13 at the end of regulation, it looked bad for the Vandals as the Broncos scored twice on a two-run homer in their half of the eighth inning. But the Vandals still had some plays up their sleeves.

Senior catcher Paul Chehey came to the plate for his last collegiate at-bat and started the rally with a sharp single up the middle. Following Tom Golden's walk, Russ Wright grounded out and scored

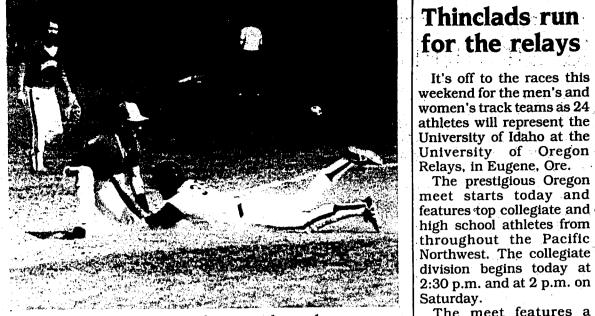
Chehey. Luke Aldridge then picked up a free pass and the final scene was set. Glen Adams concluded his hot weekend with the bat as he hit a shot past a sprawling BSU second bagger to score both Golden and Aldridge and secure the win. Aldridge in his first start of the year picked up the win for the Vandals, who finish the year at 8-10.

On the year, the young Vandals finished with a respectable .250 team batting average. Sluggers Steve Nash, .390; Bill Brockley, .341; and Chris Huck, .333 led the team in hitting.

In the power category, Rick Chapman had three HRs and a triple on the year with Jim Brigham and Tom Golden contributing two roundtrippers and a triple apiece.

On the mound Glen Ward finished with a 3-1 record, and Adams ended the year with a 2-1 mark. Dave Pinney finished the year with a respectable 1.75 ERA.

On a team vote, Tom Golden was named the Most Valuable Player and, Russ Wright was named most inspirational.



## Another one bites the dust

It may have been a long and dusty season for the Vandal Baseball Club, but face it, the game just isn't baseball without eating a little dirt now and then. (Photo by Michele McDonald)

Steve Nash picked up the most improved award.

According to head coach Paul Mather, it was a very good season for the first-year

club. "People doubted we'd make it; not only did we make it, we turned it into a very successful year," Mather said.

"For the first year, we met our goals and are very enthused about next year," he added. Mather said he expects a strong turnout next spring as only seniors Brigham, Chehey and Tim Stout will be leaving.

Mather gave thanks to all the marathon donaters, alumni and fans who helped make it a good year. He gave special thanks to the physical plant for the use of equipment and help in taking care of the field.

# 

who qualified for nationals earlier this year in the 10,000-meters, will run in the 3,000-meters along wth Crang. Sophomore Pam Paudler

and junior Janet Beaudry will round out the UI field in the 3.000-meter run.

Looking to qualify for the national meet again this year are a pair of Vandal javelinists. Last year, both Sherri Schoenborn and Mylissa Coleman qualified for the NCAA finals.

Both javelin throwers have legitimate shots at the nationals. The NCAA qualifying mark is 162-0, and to date, Schoenborn's best heave has traveled 161-3. Coleman's top throw measured 153-11.

Joining the javelinists in the field events will be Julie Helbling. Helbling, who holds the UI shot put record (44-11%), needs a toss of 50-0 in order to qualify for nationals.

The final female looking to qualify for the national meet is senior hurdler Mary Bradford. Bradford, who has twice been named Mountain West Athletic Conference Athlete-of-the-Week, needs to shave about two seconds off her best time this season in order to make the NCAA nationals. Her best mark to date is 1:01.85 and the NCAA qualifying time is 59.40. A contingent of 16 male UI thinclads will join the women's team in Eugene. Leading the men's charge will be UI sprinter Dave Smith. Fresh off of two meet record-setting performances at the Pelluer Invitational. Smith owns the third fastest and second fastest times in the Big Sky Conference's 100- and



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JORORICE CORRECTION

Andale, Andale!

200-meter dashes. Meanwhile, the Vandals' field events crew is achored by pole vaulters Eric Van Zanten and Mitch Wolfe, and high jumper Rob Kelly. Van Zanten and Wolfe finished one-two in the pole vault by clearing 15-0.

# lassifieds

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#### 7. JOBS

Applications being accepted for two full-time and one part-time lifeguards. Required: advanced lifesaving certificate, prefer WSI and/or coaching experience. Send resume to City of Palouse, Box 248, Palouse, WA, 99161 by May 4th. (509) 878-1611 or 878-1578 for information.

Summer work. Earn \$286/week. Good experience. Interviews: Today May 4, 12:00 or 3:00 p.m. UCC Room 227. Dress casually. Be prompt!

# ROTC team gets second place

"Bullseye."

The University of Idaho Army ROTC Rifle Team gunned its way to a second place finish in the Inland Empire Rifle Competition this season.

The team's success was largely owing to the sharpshooting of the team captain. Steve Dailey. Dailey currently has his eyes targeted on the 1984 summer Olympics in Los Angeles. In June, the UI senior will pack in his guns, and make his way to the coast to try for a spot on the Olympic rifle team.

Out of the 13 competitions he participated in during the season, Dailey pinned down a first 10 times, and received a second, third and fourth place each once.

Dailey is "very definitely" nervous about the tryouts. "There definitely is going to be more pressure than there is against the folks up here," he said. "The game is, not to let yourself think of it as any different.

The matches are not much of a spectator sport," Dailey said. In fact, it is about as individual as any, and more than most. Although there are between 12 and 14 people who practice regularly in the target range in the basement of the Memorial Gym, the team tries to take 10 members to each match. Each team consists of five individuals, and scoring by team is done by adding together the top four scores. The UI rifle team participated in eight matches this season, receiving two firstplace marks and placing in every one. The four-hour rifle competitions consist of 120 targets, with usually 40 shots each taken from three positions standing, kneeling and prone. "It's simple, whoever gets closest to the middle wins," Dailey said. And: UI's own Olympic hopeful puts his mark close to the middle consistently. Although Dailey has not gotten to practice shooting much lately becuase of an interfering class schedule, he plans to begin right after finals.

Local business interested in hiring selfmotivated person as campus representative. Apply in person. Moscow Hotel, 313 So. Main. COLLEGE GRADS. Programmer, B.S. in Computer Science or MIS/w C.S. minor. Fee paid. \$18k. Jeanine, 509-624-3281, PERSONNEL UNLIMITED, Spokane.

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#### FUN JALL.

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Diamond engagement bridal set. Good quality %-carat diamond mounted in elegant setting. Purchaes at Zale's. Proof of quality on request. Original value — over \$800, asking \$550. Call 882-6337 anytime, keep trying. 10. MOTORCYLES.

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Rider wanted to Chicago after finals. Have room for gear. Doug W., 885-6014. 12. WANTED.

People who like to work with animals on a volunteer basis. 7 days a week, 9:00 a.m.-4:00 p.m. Make own hours. Humane Society, 883-1166. 13. PERSONALS.

Dear Kathy, congratulations on completing your Masters. Want to get into another all-night card game? Cruiser:

Good luck on your finals. Your, Calif. L.D.L.A. Happy Birthday, Ralph! Hope it's as special as you are to me. Love, Connie.

#### 14. ANNOUNCEMENTS.

Pullman School District Bid Auction. Sewing machines, typewriters, vehicles, JD sicklemower model 350, rotary and reel mowers and much more misc. items. May 4,5,6 12-6 p.m. Edison School NE 880 Valley Road. BASIC BARTENDING, a one-day information packed class on bartending at Alex's Restaurante, Saturday, May 12. \$35 limited enroliment. Sign up today at Alex's, downtown Pullman.

YARD SALE Saturday, 5/5/84, 8 a.m.-4 p.m. Misc., some hand-thrown pottery, 507 S. Aimon, Moscow.

#### 16. LOST AND FOUND.

LOST: Female black lab, white toes. Call 882-7985 or 882-3731. Any information is helpful. Reward!

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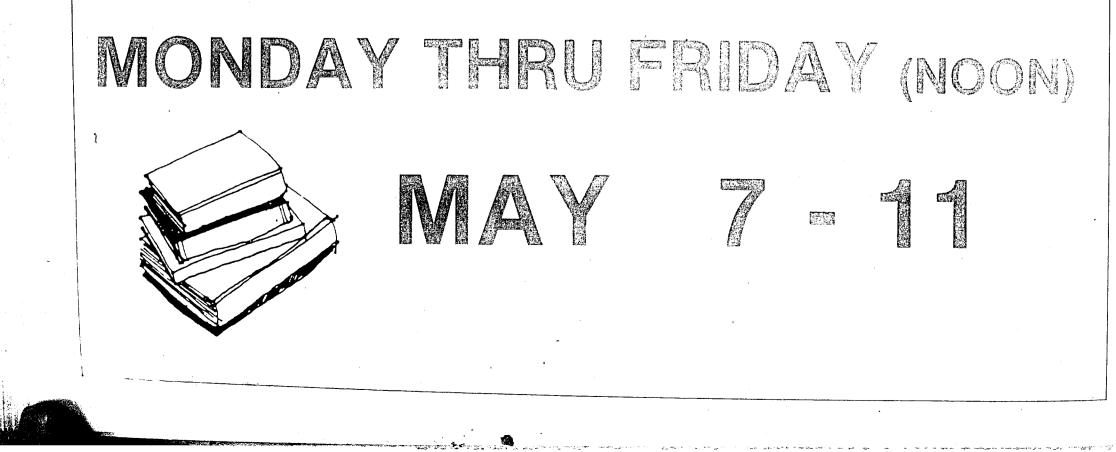
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#### Argonaut–Friday, May 4, 1984 25

### maxi talent Mini art,

#### **By Paul Baier**

Heather Ramsay's work in miniatures is so realistic that the viewer almost expects to catch a glimpse of a tiny man or woman entering through a door or fleeing out a window.

Ramsay is a Seattle artist who focuses her creativity on model building. Her work is charming and both meticulous as she reduces life to a 1/10 scale.

miniatures, Ramsay's although realistic, reflect more of a staged view of our world. She has a theatre background from her days as a prop-anddesign assistant at the Seattle Repertory Theatre, and her work reflects this background. Only the actors are removed.

Empty and chain-wrapped chairs, televisions, rocks and checkered floors play a big part in the works on display at the Prichard Gallery.

Single Room, a table-top recreation of a room, is a masterpiece of detail right down to little crumpled up tissues under the bed. Little lamps light up this very realistic scene which is made more realistic by a door standing ajar which allows the viewer a glimpse into the outer hallway.

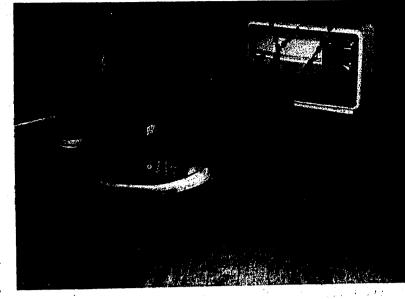
Nitelite 1 is a miniature bathroom set inside the door of a lifesize bathroom cabinet. Something violent has happened in this bathroom within the last couple of minutes. A

gun lies on the floor, blood drips down the wall and bloody tissue sits on the sink. Ramsay's detail and preci-

sion is amazing. In one of the larger works, Full House (At The Beach With Mr. Sun.), a television hangs over a room which is half living room, half sandy beach. In fact televisions play an important role in other Ramsay works.

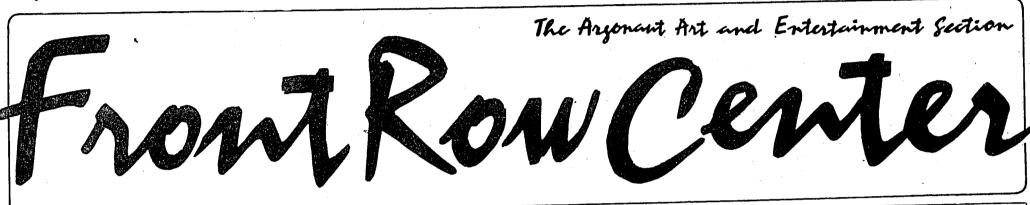
One entitled T.V. has Roman-like pillars bordering a television and chair. Another, Full House (In The Closet) has a full-size television on end in a closet playing to an empty chair.

This is a fun show. It allows the imagination to take over while pleasing the eye.



Tube tied

This is one of the miniature creations by Seattle artist Heather Ramsay now on display at the Prichard Gallery. (Photo by Julia Yost)



# **Pure Prairie:**

#### By Suzanne Gore

#### for the Argonaut

You wouldn't expect to find a band who had played before 250,000 at the Soda Pop Festival in Bull Island, start their first show until 9 Illinois to do a show for a p.m. A standing room only handful of cowboys in Lewiston, but Pure Prairie League made an exception last week. They rocked the old Spiral Highway like it hasn't been done in years.

"This is the smallest place we've ever played," said Mike 'Spike' Reilly, bass player, vocals and the band's longest remaining member. The League hadn't been in Idaho for five years when they played one of the last Blue Mountain rock festivals.

their start at about the same

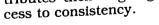
9 p.m. shows Thursday night at the Cowboy Bar II in Lewiston. Because their piano was accidentally left in Spokane, the group didn't crowd of 400 warmed quickly to "Let Me Love You Tonight" off their 1980 album, Firing Up.

"You guys ready to do some singing?" Vince Gill, lead guitar and vocals, shouted. "This next song demands audience participation, and if you guys are drinkers who all like drinking songs, sing along on the choruses!'' Everyone including the waitresses were into it by the end of "I'll Be Pure Prairie League got Damned!", also off Firing Up.

After "Kentucky Moontime as the Eagles, Poco, and shine," Reilly, with the voice Buffalo Springfield. Reilly at- of a circus ringmaster, tributes their ongoing suc- hollered, "And now a treat unprecedented in Northern



Band plays Idaho after





"We like what we do," he said. "We play good music, that pleases us. It's kept us After finishing a concert in saxophone and fiddle for going.' Spokane Wednesday, they were scheduled to do 7 and Amazing Rhythm Aces, the

Idaho. China gets the president and Lewiston gets Wayout Willie – Mr. Al Garth!" Garth formerly played alto Loggins and Messina, the Prairie players

Pure Prairie League entertains a crowd of 400 at a concert at the Cowboy Bar II in Lewiston last week. This was the band's first Idaho concert in five years. (Photos by Brook Gore)

Nitty Gritty Dirt Band and Glenn Frey; he is a brilliant addition to Pure Prairie League. He sounded great on "Amie" and "Falling In and Out Of Love" off the Bustin' Out album from the early '70s. Garth deferred to Reilly on any comments about the group, noting that he's only been with the band two years.

Pure Prairie League finished up the first show a few minutes after 10 p.m. They grabbed a drink or a beer and wandered through the crowd. Cowpunch, a local band, kept up the energy level with North Idaho favorites like: "Sweet Home Alabama," and the "Orange Blossom Special."

The second show began at 11:20 with "Too Late Highway." Then Garth readied his fiddle for "Let Me Love You Tonight." Other tunes included "I'm On The Outside Looking In," and the last song "I'm Almost Ready," — the audience was definitely ready, as by this time the dance floor had been extended across the length of the room. The

League finished their second show at 12:30, but was back on stage at 12:35 for an encore.

The Cowboy Bar really knows how to throw a party, and Pure Prairie League knows how to put on a show. It was high time North Idaho was treated to one of their performances. Even if they did play for just a few 'shitkickers' from Northern Idaho, I'm sure there are at least 400 of us who would be more than ready to see them back soon.

# At the track, a winning wager

#### By Dena Rosenberry

Thousands of people will go crazy this Sunday watching a sport steeped in tradition. Thousands of dollars will change hands. Thousands of gallons of bourbon will be consumed. Thousands of people will revel in their favorite form of entertainment: horse racing, and Sunday is Kentucky Derby Day.

While the average attendance at a single game of the World Series or the yearly Super Bowl game is between 25,000 and 80,000, the average attendance at the yearly Kentucky Derby is 130,000.

"Statistically, horse racing is America's number one spectator sport," says Neil Hosford, assistant professor of architecture at the University of Idaho and avid race fan. "The thing that amazes me is that there aren't even more people interested in it."

What draws thousands of people to horse tracks across the country? According to Hosford, the reason could be the degree of participation allowed to each spectator and the general excitement of the racing world.

"Excitement is what draws people, it's just a thrill," he says. "You don't even have to bet to have a great time, but when you're betting, you're participating — even if the bet's only a dollar. You watch with enthusiasm because you're part of it, part of the excitement.

"You jump up and down, screaming and yelling and if you turn around, you see that everyone else is, too."

Although bets are generally placed individually, Hosford believes the best way to enjoy a day at the races is with friends.

"The fun way to go is to go with a friend or group of friends," he says. "You can all bet a buck or so, choosing horses across the board and if you lose, you're only losing a'dollar. And someone's bound to win."

Contrary to popular belief, large bets need not be placed, says Hosford. "A two dollar bet is fine and that's about the same as a beer at Hoseapple's. You could easily spend \$25 to \$30 in one night getting drunk in Moscow — all you get is a hangover."

Along with the excitement of watching the race, the variety of people seen at a race track adds another dimension to the event.

"You can go and sit there next to anyone; wealthy horse owners and bums who go to the races every day, but don't know anything about horses," says Hosford. "You get the sleaziest right there with the upper crust. I'm not sure there's any other forum quite like this one."

An old handicappers phrase goes: "You can't beat the races, but you can beat a race." The incentive to try to beat the races is the fat payoff available to those with good luck and good tips.

"There's so much money involved. The highest price for a yearling was paid recently, \$3.8 million," Hosford says. "The horse had never even raced before, it was bought strictly on its potential. There's a two-year-old horse that went syndication to stud for \$36 million."

The All-American Futurity, the Super Bowl of quarterhouse racing was capped with a purse worth over \$3 million last year.

"That means in the time it takes to race and the horses come around the track in something just over 17 seconds — someone will be a million and a half dollars richer because he owns the fastest horse," says Hosford.

How, people wonder, can the purse for one race be so high? According to Hosford, wealthy horse owners pit their horses against each other and put up money on their horses to win, as they have done for centuries. This back country bragging becomes reality when the money starts rolling in.

For the Kentucky Derby all potential candidates are nominated by their owners and a fee is paid, signifying the owners' intent to run their horse. Owners continue to nominate

See PONIES, page 27





## Tips for TV viewing

According to Hosford, who in addition to loving horse racing, is also fond of celebrations, the best way to celebrate Derby Day is to be in Kentucky.

"The thing you've got to realize is that back in Lexington the preparations started last weekend," he says. "Those people I know who've been there say the whole thing is bigger than Mardi Gras.

"The whole weekend is a constant, 24-hour, round-

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the-clock celebration. Everybody goes," Hosford says. "Seventy to eighty thousand people jam the infield and everyone has a cooler of beer next to them and a mint julep in hand."

Some of the celebrators get into the festivities more than the race itself.

"There are people who've been there three or four times who say they've never seen a horse race," Hosford says. "People go just to make the scene. To be at the Derby."

For those race and party fans remaining in Moscow this weekend, Hosford prescribes a little rest and relaxation. The ideal, he says, "Will be a nice, sunny day — good weather — so that you can take your television outside. The first races will start at eight or nine in the morning.

See TIPS, page 27

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# **Ponies**

their horse and continue to pay nomination fees throughout the season, which go into the purse.

"There are hundreds of initial nominations but the number dwindles as the season wears on," says Hosford. "Last year there was the largest crowd ever with 23."

But the prospect of winning money isn't what draws Hosford to the track during racing season and it isn't what makes him include trips to the three Triple Crown races in his lifetime goals.

"I like it for all the reasons," he says. "Excitement, screaming and yelling, the color, the animals. I think it's a magnificent sport. The really good animals are beautiful to watch.

"They say that baseball is supposed to be America's number one sport. You can fall asleep watching it."

With races every 20 minutes, Hosford feels even the most impatient find their time filled.

"In between races you can look at the horses in the paddock as they're paraded around and watch them being saddled. You look to see if you think they're a good bet. You can tell feel their disposition, they're a lot like people. Sometimes you can tell they're thinking, 'Jesus Christ, I just don't want to be here today.""

There is also time between races to look at the racing form, the jockeys and their names, the colors of their silks and the color of the horses, all of which play roles in some people's betting plans.

"People find anything to bet on; their favorite color or whatever," says Hosford. "You can even forget all about the horses and have a beer. Betting isn't that important."

And, Hosford explains, betting the ponies is different from casino gambling.

"There they have one-to-one odds and you're betting against the house. At the track, it varies and the bettors are betting against each other. And you don't have to bet to stick around, you can just hang out and watch."

Winning, however, is a sure fire way to hook someone to racing, Hosford says. "What hooks ya is when you first go up and bet on the



horses and happen to win a lot of money. You look at it and say, 'This is free ...' Of course,'' he adds, "they slowly get it back from you."

There is also a difference between people who simply enjoy racing and fun, harmless bets, and people who may enjoy it, but spend their life savings at the track.

"I saw a race in Boise once when a guy put \$2,500 on a horse to show," he says. "The horse came in fourth by a photo finish. That's gamblin'. That's the terminally ill."

Local sites for this romantic sport are Playfair, just outside of Spokane, and Longacres, in Seattle.

"Longacres is beautiful," says Hosford. "They really work at keeping it immaculate. And Playfair is a good little track — a bullring, they call them." It also has night racing. It's a great little place, not sleazy or dumpy at all."

The multi-faceted sport promises to build a greater audience as the media expands the attention given to it.

"People go everyday and they know absolutely nothing about racing but their favorite colors, jockeys, numbers and horses," says Hosford. "And again, there are some people go who know everything, all the odds, all the statistics.

"But the more you get into it," Hosford says. "the more you realize just how little you know."

## Tips

"We're planning on eggs benedict and champagne for the breakfast of our little celebration," Hosford says. "That's a good way to start off the day. Then there's mint juleps or maybe a good gin fizz — strawberry — and lots of food.

Mint Julep

In a silver goblet or chimney glass, meddle

4 springs of mint

1 t. powdered sugar

2 t. water

Fill the glass with ice and add 2½ oz. Old Kentucky Tavern

Bourbon Whiskey Stir until the glass frosts over

Decorate with slices of orange, lemon and pineapple and top with a cherry

Insert 5-6 springs of mint on the top

Serve with straws and an umbrella if available

**Enjoy!** (thanks to the guys at Cavanaugh's)

"You've also got to have people around that like horses," he continues. "And just make a day of it. The Derby'll run about 2:30 our time."

To intensify emotions and, well — just to make the day a little bit more interesting, Hosford suggests setting up a friendly little betting pool.

"What we did last year was run off copies of the

horses' names and for 50 cents you could buy a horse for the day. It's best to draw the names out of a hat."

From page 26

This way, everyone has a vested interest in the action and becomes more involved in the races.

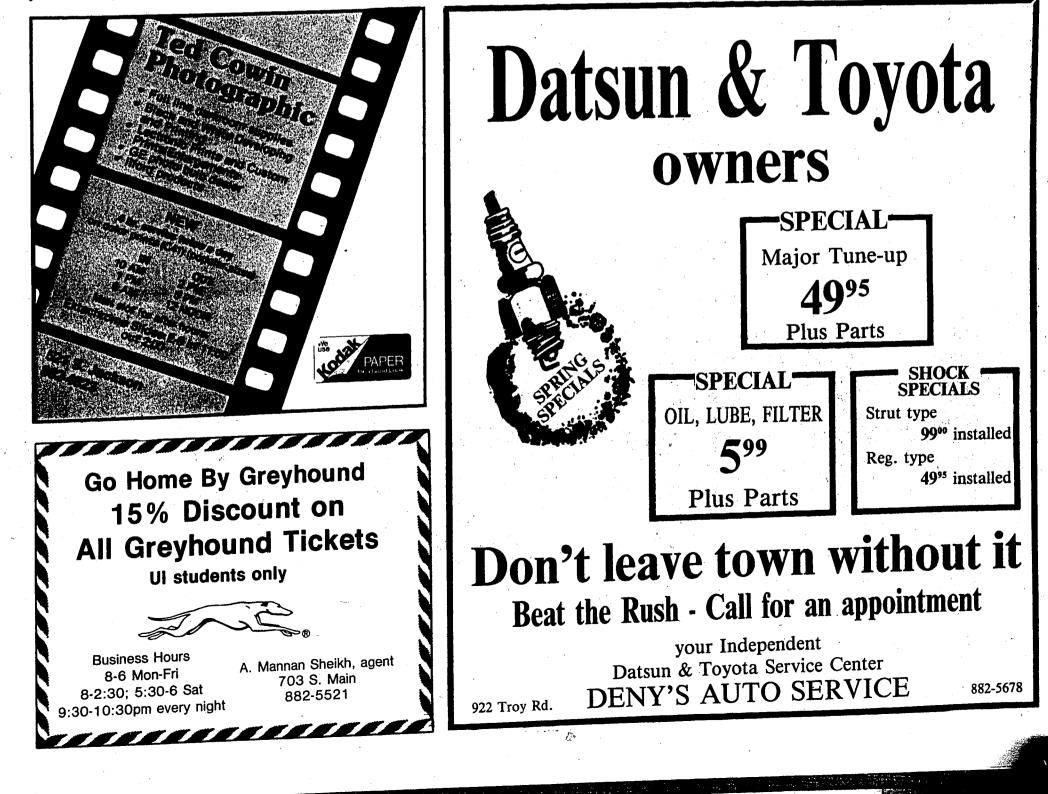
There are many superstitions that cross paths with the racing world and while Hosford can list a few, he doesn't follow them.

"Some people make numerology a big part of it," he says. "They probably do a lot better than I do."

So, kick your feet up, arm yourself with your Sunday horoscope, telephone and license plate numbers avoiding numbers that include a four or add up to four, and horses with white feet adjust the horizontal on the TV, grab a mint  $ju_{D_{1}}^{h}$ , and make a toast to Derby Day.

"...The clubhouse bars on Derby Day are a very special kind of scene. Along with politicians, society belles and local captains of commerce, every half-mad dingbat who ever had any pretensions to anything at all within 500 miles of Louisville will show up there to get strutting drunk and slap a lot of backs and generally make himself obvious.

— "The Kentucky Derby is Decadent and Depraved," from *The Great Shark Hunt*, by Hunter S. Thompson



From page 26

# WSU stages two class acts

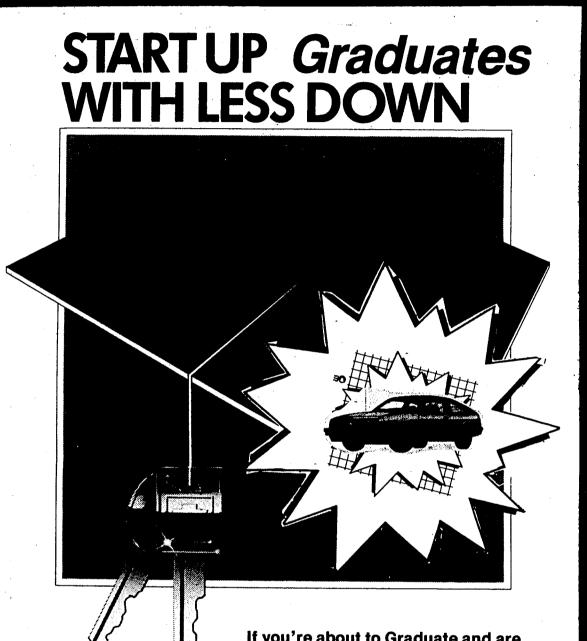
The footlights do double duty this weekend as the Washington State University Theatre Department presents performances of two very different plays. In the mainstage at the R.R. Jones Theatre, in Daggy Hall, is the old favorite South Pacific. Onstage in Bryan Hall's Auditorium is the Tennessee Williams classic, The Glass Menagerie.

The lilting themes of "Bali Ha'i'' and "Some Enchanted Evening" make South Pacific

a longtime favorite with theatregoers. The lively musical tells of love, hate and heroism in the isles of the southern Pacific during World War II. Other favorite songs from this Rodgers and Hammerstein hit include "Younger Than Springtime," "I'm Gonna Wash That Man Right Out of My Hair," and "There is Nothin' Like a Dame.'' For pure entertainment, South Pacific will be a sure crowdpleaser.

The Glass Menagerie plays tonight and tomorrow evening at 8:30 p.m., in the Auditorium of Bryan Hall, on the WSU campus. There is also a Saturday matinee at 2:30 p.m.

South Pacific will run, for Mom's Weekend, tonight and tomorrow, with an 8 p.m. curtain. In addition, there will be a 2 p.m. Saturday matinee. All performances are in the R.R. Jones Theatre, Daggy Hall.



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## Head, Heart Festival features film classics

mind and move the soul are and foreign languages and the fare of a film festival to be literature. When added to presented free to the public this month.

The films are from the University of Idaho's Classic Feature Film Collection and will be shown May 8 and May 10 during "The Head and Heart Film Festival" in the SUB's Borah Theater.

A festival is held each semester during finals week, said Ken Harris. He is coordinator of the collection and an assistant professor of English at the UI.

This semester's films were suit the theme of "heads and heart." The "head" films, those presented on May 8, are The Seventh Seal; by Ingmar Bergman (7 p.m.); and Federico Fellini's 8 1/2 (9 p.m.).

On May 10, the "heart" films include Alexander Nevsky, by Sergei Eisenstein, at 7 p.m.; and Michael Curtiz's Casablanca, at 9 p.m. Casablanca has been shown at the end of each of the film festivals since the collection was started.

were purchased by the School of Communication

Four movies to stir the and departments of English four films already owned by the UI, this small group created the UI's first library of classic feature films.

Today the collection has increased to 34 films - still an undersized assemblage, but it's growing. Included in the collection are Orson Welles' dramatic Citizen Kane: the famous surrealistic film by Salvador Dali entitled An Andalusian Dog; two of Charlie Chaplin's bestknown silent movies; Dore Schary's Pride and Prechosen from the collection to judice: Francois Truffaut's Jules and Jim; and many others.

The purpose of the collection, according to Richard Dozier, associate professor of English and curator of the film collection, is to encourage the study and appreciation of film through the acquisition of films important to the development of the art.

While other university campuses have extensive feature film collections, this is the first such collection for Two years ago nine films the UI — one which Dozier

See FILMS, page 31



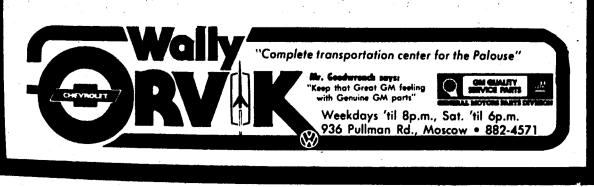
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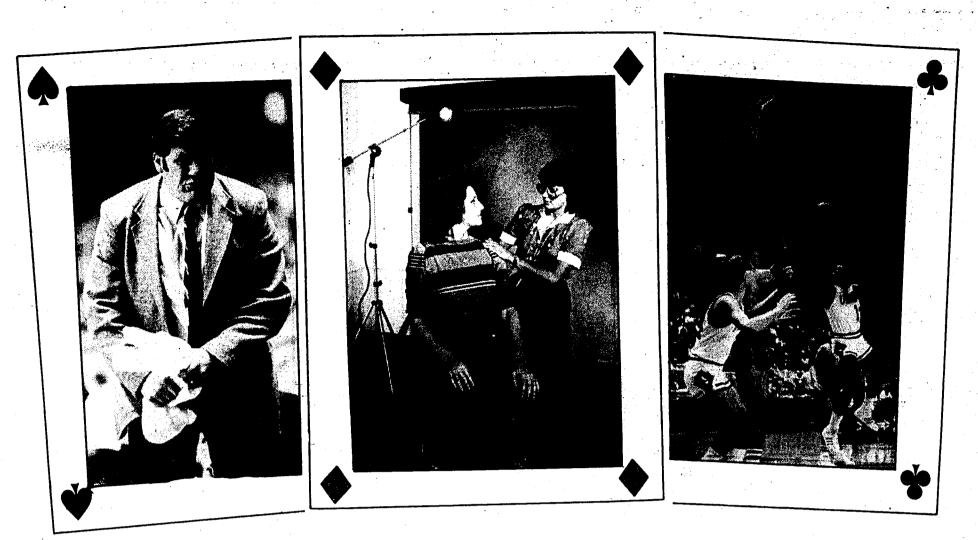
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Argonaut-Friday, May 4, 1984 29



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30 Argonaut—Friday, May 4, 1984

# Bali Ha'i:

## Pacific Pleasures

#### **By Lewis Day**

Old theatre standards are usually produced for a specific reason — to bring in a readymade audience, one with sentimental attachments to the show. The WSU production of South Pacific will certainly appeal to this weekend's special audience — it's Mom's Weekend in Pullman - and will give them exactly what they came to see.

Although the underlying themes are as timeless as good theatre, South Pacific in the '80s seems a little strange, and quite dated. Stepping into the theatre for the performance is like entering a time warp of sorts: the play's love theme is wrapped tightly in '40s conventionality.

The familiar characters and songs, coupled with that conventionality, make South Pacific a delightful time warp, full of old friends and places. Who can forget the sensuous lure of "Bali Ha'i," or the eternal longing of "Some Enchanted Evening"?

These songs, and the people who inhabit the story -Bloody Mary, Luther Billis, Nellie Forbush — are etched in post-war American consciousness. Many know the songs and stereotyped characters without ever having seen the show. It's good to renew old acquaintances.

The WSU version, playing this weekend at the R.R. Jones Theatre in Daggy Hall, is a loving recreation, full of good humor and playfulness. Director Lois DeBruno has infused her cast with an enthusiasm which has resulted in a highly enjoyable production, a generally fun evening of solid entertainment.

The central love story is of Nellie Forbush and Emile DeBecque, played by Jody Marie Cawley and Richard Taflinger. Cawley's performance as the nurse from Little Rock who falls for the expatriate Frenchman is perfect. Cawley has a good, strong singing voice (the best in the cast), and correctly captures the spirit of the character. Taflinger's performance, while faithful to the character description as "a sensitive French planter," is hampered by a less than consistently strong singing voice. In most of his numbers he has to reach beyond his range for notes, although there are moments - especially in duets with Cawley — when he has a convincing, pleasing tone.

The Rodgers and Hammerstein musical numbers which made South Pacific famous are all enjoyable in this production. The ensemble numbers — "I'm Gonna Wash That Man Right out of My



Seebee Luther Billis (Doug Latta) performs under duress in the musical number Honey Bun in WSU's Mom's Weekend production of South Pacific. Performances will run Friday at 8 p.m. and Saturday at 2 and 8 p.m.

Hair" and "There is Nothin' Like a Dame'' — truly shine: the vocals soar above the orchestra and nestle down into the audience.

Unfortunately, some other numbers aren't successfully projected and are lost in the orchestration. Hopefully, the problem will be ironed out for this weekend's performances; some cast members, notably Ron Machovich, as Lieutenant Cable, have fine voices. The musical cues are wellrehearsed, and the sound other than the volume problem — is quite good and very pleasing.

Other performers who stand out include Charlene Robinson, as the entrepeneureal Bloody Mary. She introduces the Seabees to Bali Ha'i. Luther Billis, something of a male counterpart to Bloody Mary, keeps the comic tempo of South Pacific up. Luther is aptly portrayed by Doug comedy. What it is is a lot a Latta. All of the nurses and

Seabees function well in the essential roles as chorus; th dance routines are cohesiv and imaginative.

Memorable songs, good dar cing and competent actin alone wouldn't make Sout Pacific succeed. When it gei right down to it, the fun and good times the cast has in pe forming really makes this pro duction fun. It isn't an erudit evening of drawing room fun.



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- 2) Effectively protect and serve the citizens of Latah County. 3) Increase the patrols of secondary roads.
- 4) Set up rural county crime prevention programs.
- 5) Reinstate the department's Juvenile Counseling Program.
- 6) Better and more complete follow-up investigation.
- 7) Maintaining a full-time investigator for on-going criminal investigations.
- 8) Greater communication and co-operation between local and neighboring law enforcement agencies.

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# To PROTECT and SERVE the citizens of Latah County

Argonaut-Friday, May 4, 1984 31

# **Entertainment Spotlight**

#### Gigs

Administration Auditorium - UI Vandaleers Concert. 8 p.m., May 6

Capricorn Ballroom - Western Justice, Tuesday through Saturday

Cavanaugh's - Synthetics, 9 p.m.-1 a.m.

Garden Lounge – Dingle Regatta, Mondays – Jazz, Wednesdays - Jazz Mania, Thursdays

J.W. Oyster's - Top 40: Fridays and Saturdays -Funk and Disco: Tuesdays - New Wave: Wednesdays

Old Fave: Thursdays (music 9 p.m.-1 a.m.)

Rathskeller's — Crosstown Rivals Scoreboard — Marathon, Top 40, 9 p.m.-1 a.m.,

through next Saturday

WSU Beasley Collseum — Bill Cosby, 8 p.m., May 5 Curtain Calls

Hartung Theatre — Children of a Lesser God, by Mark Medoff, 8 p.m., May 4-6

R.R. Jones Theatre (Daggy Hall, WSU) - South Pacific, \$4, May 4-5, 8 p.m., May 5, 2 p.m.

Puliman Dinner Theatre - Lunch hour by Jean Kerr, 6:30/dinner, 8/show, \$11.50 (includes both), Hong

Billy Joel - Tacoma Dome, May 8 Joe Jackson - Paramount, May 15

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74 (not 73 and not 75) acres, exotics, Seattle Center, May 25-28

Off the Wall

Campus Gallery - Architectural Thesis Show, ends today, next: BFA Show, April 30-May 4

Prichard Gallery - Heather Ramsey, Opening Tonight at 8, Ramsey will attend the opening reception, through May 25

SUB Wall - Kevin A. Gunn and Louise Williams. through May 12

SUB Wanigan Room - Carol Powell Glass: Oils, through May 12

Cafe Libre - Kathleen Benton: Hieroglyphs of Light,

paintings and drawings, through May 6 WSU Museum of Art — Fine Arts Graduate Thesis Exhibit Part II, through May 13, reception May 5 at 3

WSU Gallery II - Computer Art. Copper Giloth, through May 4

WSU CUB Gallery — Sticks and Stones, ceramic sculpture by Shirley Rimer, through May 4 - next:

works: A National Invitational, through May 20 -Kienholz in Context and history exhibit on Quilts and Coverlets, through May

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## **Films**

institution.

"There's really substitute for having your language and communicaown film collection," he said. tion classes and in the study "It's much cheaper to buy of arts, history and theater. prints than to rent them from year to year.

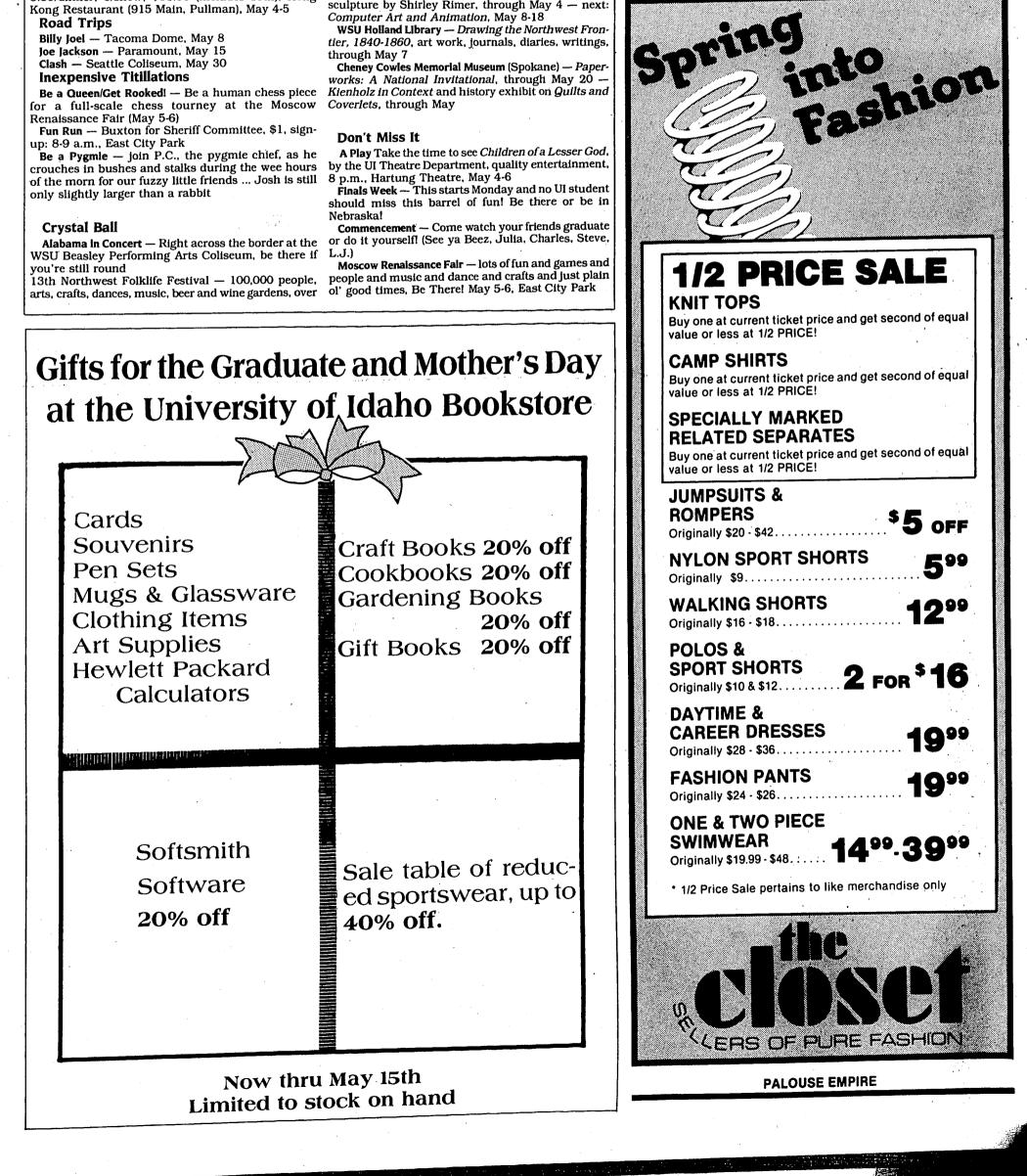
Idaho.'

Dozier said there are many 885-7657.

sees as important to the academic uses for the films. They are used in conjunction. no with literature, foreign

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Inquiries about the collection and contributions are "And, as far as we know, warmly accepted. For more we have the only feature film information about the collection in the state of festival or film collection, contact Ken Harris at the UI,



p.m.

32 Argonaut-Friday, May 4, 1984

## Screen Scene Martin proves funny in All of Me

#### By Lewis Day

I don't like Steve Martin. Most of his movies have not been funny enough to merit the price of admission. He's a boor, a self-conscious buffoon who relies on stock tricks to get laughs. And that's not funny. Not in my book.

I like Lily Tomlin. Her humor has never failed to make me laugh, even when in a foul mood. She is one of those few intrinsically funny people. And she's cerebral to boot. The woman is a comic saint.

All of Me, the new Carl Reiner film starring both Tomlin and Martin. has confirmed my opinion of one of these comedians, while confounding the second opinion. Tomlin is funny; surprisingly, so is Martin.

Edwina Cutwater is a rich old eccentric who is about to die. She has been abed all her life; she's never laughed,

danced, kissed (or been kissed), driven a car — in short, Edwina's life — like her heart has been a total disappointment.

On the eve of her thoroughly timely death, Edwina enlists the help of a Tibetan shaman (of sorts) who is supposed to capture her soul at the moment of death. Placed temporarily in a brass bowl, Edwina's soul will then be placed in the body of her stablemaster's buxom young daughter, Terry. Terry, thoughtful soul that she is, has offered her body as a repository for Edwina's soul. Terry's soul will, in so many words, "become at one with the universe."

What about Martin? Well just a minute, we're getting to that. Edwina Cutwater decides to leave her millions to Terry — who, of course, won't be Terry after her soul has flown the coop — so that she

(Edwina, you fool) can have a nubile young body and the millions she's never had the chance to enjoy. To change her will, Edwina enlists the aid of her legal firm; and Roger Cobb (you guessed it - Martin) is the attorney sent (by his father-in-law-to-be boss) to handle the legal work.

No sooner does Roger set foot into the Cutwater mansion, then does he go about insulting the heiress. "She's looney," he says. Edwina throws him out of the mansion, and the rest is history. Edwina has the bad grace to die in the office of Roger's would-be father-inlaw. While transferring Edwina's soul into the bowl the bumbling guru manages to send the bowl, complete with soul, out the window. It crashes to the street, knocking Roger in the head — and giving Edwina control of half of Roger's body.

āram's

The body of the film is a series of refreshingly funny sequences in which Edwina and Roger fight for control of Roger's body. Roger's amorous escapades, for example, leave Edwina all adither. While he's thinking lustful thoughts of young maidens, Edwina is flooding her side of his mind with images of nuns. The effect is hilarious. Edwina also doesn't know how to drive.

When Edwina/Roger attempts to get young Terry to find the missing guru, we see what a truly rotten creature she is. As they say in "golddigger" movies, her true nature comes through.

Adding to the list of woes,

1070

Edwina and Roger fall in low Even though they can't star each other. Even thoug Roger loves jazz and Edwi can't abide it. Even thou Edwina's a prude and Roge a sex fiend. Obviously a mat made in Hollywood, if n Heaven.

The effect All of Me project is one of zany fun with serious, thoughtful undercu rent. As a result, All of Me a warm, delicious film. Th film's components con together in a delightful medl of fun and games. Tomlin fun, witty, and touching Edwina; Martin is refreshin as Roger, a wonderful depa ture from his recent, slapstic roles.

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