

Argonaut

Friday
September 14, 1984
University of Idaho
90th Year, No. 6



Photos by Penny Jerome

Building blocks

UI kindergarten provides education base for both young and old

By Floyd Whitley

The clattering of little feet echoed in the hallway as children, in single file behind the teacher, wound around corners and through doors in the College of Education building.

Well-behaved and attentive, they have finished class for the day and are headed for the bus home. In the corridor, the children pass beneath a sign that reads: "I shall celebrate the Beethoven, the Shakespeare, the Picasso in every child."

On the first floor of the College of Education building, there is a functioning kindergarten, complete with 5-year-old children, crayons, building blocks, a teacher and teacher assistants and a pet guinea pig called "Busy." Though housed by the university, the kindergarten is part of the Moscow school system, which pays the teacher's salary and furnishes supplies.

The majority of the children belong to UI parents living in student housing. Any parent in the community, however, may elect to have

his child attend kindergarten here on campus. It has not always been that way.

"At one time, the UI had no ongoing, active kindergarten," said Maynard Yutzy, professor of education and director of the UI kindergarten. "Dean Samuelson recognized the need, got with his planners and designed this facility oriented toward children, specifically as a kindergarten and not a conventional classroom."

"Prior to 1974, the UI kindergarten was a tuition-based program because no state funds were available to support kindergartens here in Idaho," he said. "In 1974, the state legislated funding for kindergartens and added them into the state's education system."

"At that time, the Moscow system just wasn't interested in the UI's open-structured, half-time kindergarten. Consequently, it remained a tuition-based program until 1978."

With a change in the Moscow school administration, the area school system became

interested in working with the university's program. "We've been part of the community schools ever since," he said.

"There is a supportive understanding between the university and the Moscow schools," Yutzy said. "In fact, Moscow wants us to disperse our student teaching assistants throughout the community. Control of the student training program, however, precludes that."

Yutzy instructs Education 322 (Early Childhood and Kindergarten in Education). His students are required to work a 30-hour practicum during the semester. About six of his students are placed in the kindergarten, where their performances are rated on the basis of their interaction with the children and their demonstration of skills in a development-based program.

"An informal or open-structured program is much more difficult to handle than the

See **BLOCKS**, page 7

INSIDE

"Some bleeding hearts claim alcoholism is a disease. Phooey! If it is a disease, we all know the cure. Quit drinking."

Column

Bruce Skaug is back and this time he's out to purge boozers. See page 5.

Front Row Center

A noted Greek scholar spoke at the UI Thursday afternoon. Antony Raubitschek enthralled the audience with the romantic tales of the past. And don't miss *Argonaut* reporter Paul AlLee's interview. See page 9.



Sports

The UI spikers tamed the BSU Broncos Thursday night in a hard-fought, two and one half hour marathon match. See page 15.

News digest

Faculty Council votes to change UI grad date

By Megan Guido

The date for commencement should be changed and the finals week schedule should be juggled, the Faculty Council decided Tuesday.

The council decided that the date for UI commencement should be moved back one day, from Saturday to Friday. And final examinations should begin on the preceding Saturday, which would be May 4 this year.

Finals week would end on Thursday, which would be May 9 this year, and classes during the spring semester would stop on the Thursday before to the start of final examinations. No classes would be scheduled on the Friday before exams begin.

The council's decision is not necessarily final. It is subject to approval by the faculty president, the UI Board of Regents and negotiations between the UI and Washington State University.

UI students may not be too happy with the decision, if the undergraduate member of the council is correct in his estimation of student opinion. M. Rance Pugmire, undergraduate member of the council, told the council that students do not want to take finals on Saturday. He proposed that WSU have their finals on Saturday.

Another issue on the council's agenda related to tests given during Dead Week last semester. The issue was presented to the council by William McCroskey, associate dean of the College of Letters and Science.

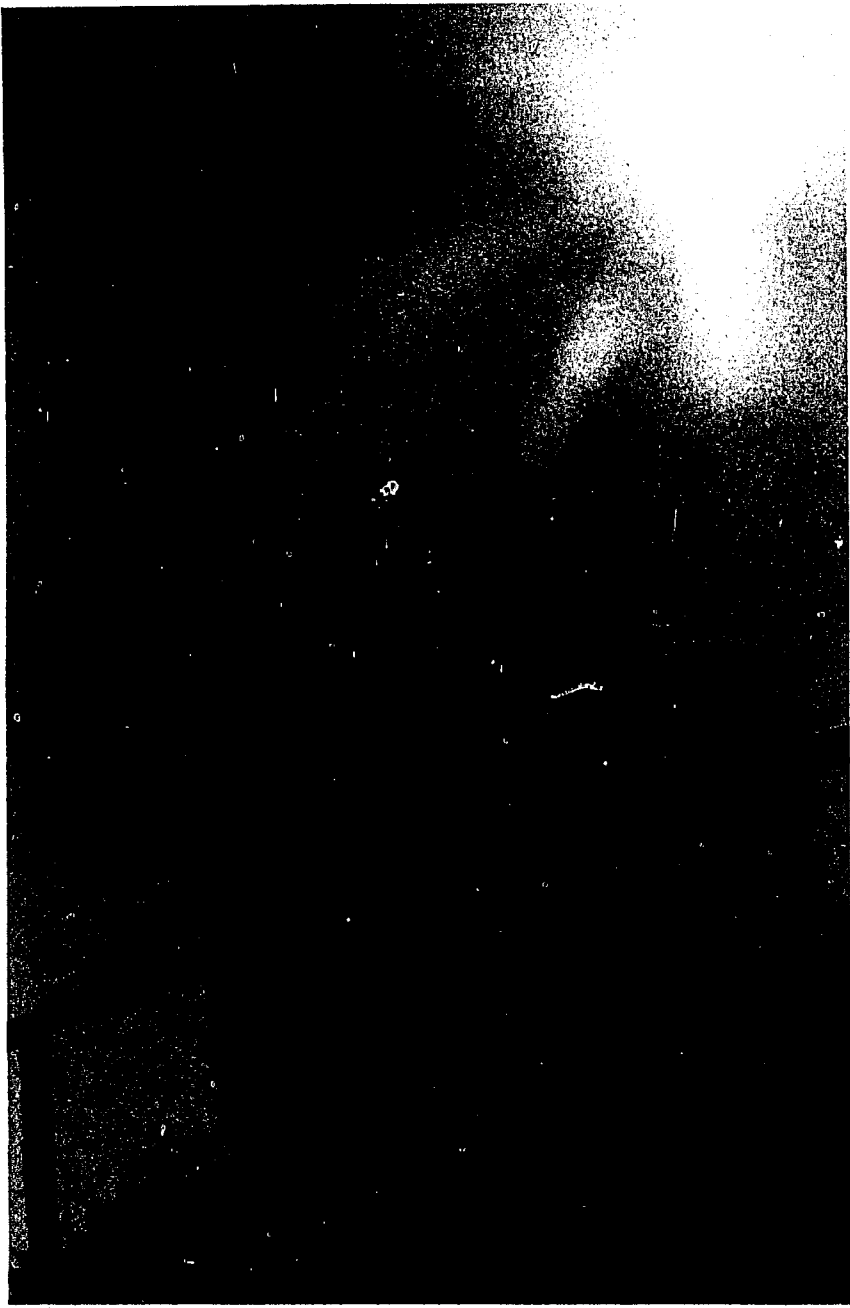
Faculty Council decided to act on the issue by urging the acting Academic Vice President, Thomas Bell, to see that deans and department chairs make sure regulations of Dead Week are observed.

In other business, Eugene Golis, business and economics professor, was elected by majority vote to the position of member of the Budget Liason Committee.

George Klontz, Fish and Wildlife Resources professor, was appointed member of Faculty Council on the University Relations Committee.

Reappointment of Faculty Council Secretary, Bruce Bray, was also confirmed.

Chairman of Faculty Council, Roy Fluhrer, will attend the State Board of Education meeting in Pocatello, next week and will report to the council at its next meeting Sept. 25.



A walk in the sun

Ernie Fuller, a UI senior majoring in chemical engineering, walks to class in the early morning light along Taylor Avenue. (Photo by Scott Spiker)

Senate news

Lanham leaves, seat opens up

By Holly Rickett

After recently welcoming two new members into its ranks, the ASUI Senate is again taking applications for a senate position.

The position opened up at the senate's meeting this week, when Sen. Sally Lanham resigned.

Lanham, a law student, was an ASUI senator for one semester. She did not attend Wednesday night's regular session in person but sent a letter of resignation that was read by ASUI Vice President John Edwards.

In the letter, Lanham said, "Due to the fact that I won't be coming back to school this fall I therefore won't be a full-time registered student and will not be qualified to keep my senate position."

Lanham is moving to Europe

with her parents.

Sen. Gary Lindberg said that he thinks that there will be quite a few applications for the position.

In other business, the senators heard David McKinney, UI financial vice president, speak about the re-allocation of certain funds. McKinney said that the fees used to pay back the Law School and Infirmary buildings' debts will now be rededicated into paying for construction on the Life Science Building.

McKinney said that there will be no fee increase for students and added that this was just part of a phase that was approved by the university two years ago.

McKinney gave senators the bound edition of the UI Long See ASUI, page 3

Briefs

Language club spreads message by word of mouth

You don't have to speak a foreign language to join the Foreign Language and Culture Club, an organization of the Foreign Language Department on the UI campus.

Anyone interested in foreign culture can participate in the club, which was formed last spring, said Joan West, adviser to the group and a UI professor of French.

Every second Tuesday of each month, the 30 official members of the Foreign Language and Culture Club meet to discuss what West calls "international business." UI students who have visited foreign countries tell the group about their experiences and foreign exchange students tell about their countries.

Group activities are discussed as well. This semester the group plans a Halloween party with international folk dancing and an international Christmas caroling party.

Within the club there are separate conversational groups for French, German, Spanish and the classics (Greek and Latin).

Conversation group schedules are posted on a bulletin board on the third floor of the Administration Building, along with other international activities and information.

Official voting members of the group pay dues of \$5 a semester. "If you want to join the activities but not pay dues, you can do it. But you just can't vote," West said.

She said students, faculty and community people wishing to join the club should attend next month's meeting, scheduled Oct. 9 at 7 p.m. in room 316 of the Administration Building. For more information, contact West at 885-7212 or Debbie Wilson, club president, at 885-6668.

Rhodes, Marshall awards seeking student scholars

The prestigious Rhodes and Marshall scholarship programs are now accepting applications.

The Rhodes scholarships send 32 students to Oxford University for two years. Students are selected by a process of elimination that narrows down the number of candidates in each state and district.

At the UI, Kent Hackmann, chairman of the history department, reviews the candidates. At the state level, Marvin Henberg, director of the Philosophy Department, reviews the candidates. Personal interviews will be held Dec. 12 at the local and state levels. On Dec. 15 the district committee reviews candidates. Not long after this final review, the Rhodes scholarship winners will be announced.

Applicants for the Rhodes scholarship must be a senior or graduate, unmarried man or woman, between the ages of 18 and 24. The deadline for applications is October 15.

The Marshall scholarship is also accepting applications. This scholarship was established by the British government after World War II, in honor of General

The Marshall scholarship is good at any university in the United Kingdom. Marshall applicants may be male or female but should not have exceeded their 26th birthday as of October 1, 1985. A minimum GPA of 3.7 in all courses taken after the Freshman year is required. The deadline for applications is October 15.

More information and applications can be obtained from Kent Hackmann in Administration 315 (History Department).

Argonaut

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ASUI

(From page 2)

Range Plans and said that anyone who had any input, suggestions or complaints should talk to him.

McKinney also said that now that the UI and WSU have "joined forces," the UI's \$30 yellow parking sticker will be honored on both campuses.

In addition, senators heard from Dave Esser, manager of ASUI Programs, about the many media events planned at the UI this year. Among those mentioned were Palouse Performances, SUB Films and Issues and Forums. The latter is sponsoring a lecture by G. Gordon Liddy on Sept. 18.

Esser said that proposed concerts were looking good. "There are lots of things on the line for concerts," he said.

In other business, the senate passed a bill appointing senators to living groups.

Noting poor student participation at many senate sessions, Edwards urged students to show up at any Wednesday night meeting.

The regular Tuesday night pre-session will be held next Wednesday, Sept. 19, at 6:30 p.m., followed by the full session at 7:30 p.m. Both meetings will be held in the Chief's Room in the SUB.

A helping hand

UI professor helps free South American political prisoner

By Marcey Baker

What did you do on your summer vacation? UI Professor Dennis West went to South America, and his trip may have led to the release of a political prisoner in Uruguay.

Following West's attempt to see Jose Basilio Crespo, the prisoner was released from a prison in Montevideo, Uruguay. "Who knows how much my visit had to do with his release, but it was a great shot in the arm," West said.

The Moscow chapter of Amnesty International had learned that West was planning a seven-week trip to South America this summer and asked him to look into Crespo's case. The prisoner had been the focus of the Moscow chapter's attention for the past four years.

West, a UI foreign language professor, agreed to check on Crespo's condition while he visited nearby Sao Paulo, Brazil, on a Fulbright Research Scholarship to study Brazilian cinema.

Funded by the local chapter, West took three days out of his busy schedule to visit Uruguay in early July.

Crespo had been arrested in 1978 on charges of "subversive association, conspiracy against the constitution and a sort of catch-all phrase that translates as felony," West said.

West had also been a member of the Union of Militant Socialists, a group opposed to the right-winged military dictatorship in Uruguay which seized power 10 years ago.

West said that Crespo is one of 900 in-

dividuals who have been arrested for political reasons since the takeover. He also said that 17 persons have disappeared and more than 5,000 have been tortured in prisons such as the one where Crespo was imprisoned.

West was able to talk with the prisoner's parents and their lawyer. West said they were pessimistic about his release. Not many paroles are granted in Uruguay, he said.

Crespo's parents visited their son frequently while he was in prison. They said the tortures of their son had stopped, but they were concerned about the other prisoners jailed with him. Many of Crespo's fellow prisoners were mentally disturbed and often violent, they told West.

Crespo's parents also asked West one question, Why does our son remain imprisoned while the seven men who were arrested with him have been released?

The Moscow chapter provided West with a two-page list of officials in Uruguay to contact about the condition of Crespo. But West did not have much success in securing a meeting with Uruguayan officials. "They all seemed to be out of town," he said.

One reason Uruguayan officials were keeping low profiles was a street rally of 30,000 people calling for an end to all injustices related to human rights. West said the rally was more than just a gathering of disgruntled workers and sympathetic relatives. The demonstration included some of South America's most influential intellectuals.

West said the group seemed to be asking, "How far will the government be pushed on the issue of amnesty?"

Unable to speak to officials directly, the most West could do was to leave a letter addressed to Uruguayan Maj. Juan Sosa. A few weeks after he returned to Moscow, West received a reply from Sosa.

Sosa's letter failed to mention Crespo's release, but West found out two weeks ago that Crespo is now free.

West learned of Crespo's release through a roundabout process. The London office of Amnesty International received word of Crespo's release and passed it on to the Moscow chapter, which then contacted West.

Crespo's case is just one example of how Amnesty International is helping to free political prisoners around the globe. Amnesty International is non-profit organization working on thousands of cases, just like Crespo's, throughout the world today.

The Crespo case was West's first direct involvement with the international group, but he said he has helped the local chapter in the past by translating letters.

In the future, West said he would like to do more work for the organization, but for now his time is limited to working on university projects.

West encouraged those who like to involve themselves in world affairs to take part in the organization. "It's a great organization to get into," he said.

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Opinion

Parking stickers sticklers for color

The parking maids who generously distribute the tickets adorning car windshields around campus will no longer look for only the familiar yellow and blue stickers.

Now parking attendants can see red, grey and green as well.

Cars bedecked with Idaho blue or yellow permits will be allowed to park in the staff and visitor spaces at WSU as well as in the student commuter lots, according to the WSU parking permit office. On this side of the state line, however, confusion reigns, as over here the common concensus seems to be that only yellow window tags will be accepted.

There is no confusion regarding which WSU permits UI will honor. WSU staff are denoted by green stickers, student commuters

displaying red permits and the grey signs of the WSU student residents will be allowed to park in both yellow and blue parking lots at the UI.

At first glance, it would seem that Idaho students may end up with the short end of the stick. After all, there never seem to be enough parking places to house even the yellow and blue designated vehicles. And with WSU cars allowed access to any and all lots, parking may be at a premium.

But that's not all of it. While Idaho students complain of the cost of parking stickers — \$10 for a blue permit and \$30 for the yellow window ornament — WSU students and staff are socked for conceivably more to join the battle for the parking spaces.

The forest green staff stickers cost \$48.15 for the year, while red permits go for \$37.45 and grey can be obtained for \$26.75, including tax.

Obviously, it costs less to buy a blue UI permit than any of the colorful Wazzu stickers. Of course, the blue is more restricted on the Idaho campus. But then, if an Idaho student wanted to get into the yellow lots here, they could go over to WSU, buy a grey permit and save an entire \$3.25.

But then, that route may be open only to those select few who can obtain student status at both schools. Or to married couples, with one attending or teaching on the Cougar campus and the other on Vandal turf.

Kathy Amidei

Taking aim against wreckless UI hunters

Guns are harmful. Anyone who uses a gun without realizing how destructive a weapon can be isn't old enough to own one. Right?

It would seem so in most cases, except at the UI.

If Vandal student/hunters limited their

targets to light poles and an occasional pheasant, there wouldn't be much of a problem.

But when the *Argonaut* receives a call from an angry homesteader living behind the ASUI-Kibbie Dome regarding hunters' abuses of pets and property, it's time something is

done.

The acts need to be questioned. And now that students are aware of the problem, perhaps the wanton destruction of life will come to an end once and for all.

Carolyn Beasley

It's hard to swallow

I'm not a religious person. In fact, people tell me all the time that God is going to get me. I've got news for them though; if God was planning to get me, He would have done it long ago.

No, it's not what you think, but before I get into the sordid details, I should make one thing clear — I am not a total heathen.

In fact, standing right in front of me, on my own desk, is a little ceramic statue of St. Jude.

St. Jude, for those who don't know, is the patron saint of hopeless causes. Honest, it's in the Bible. (I've been waiting a long time for a chance to say that.)

Jude also happens to be my middle name. I know, I know. When I was a kid I hated it, but then the Beatles came out with *Hey Jude*, and I didn't mind it so much.

The little statue was given to me by an aunt and uncle who were devout Catholics. They were also dead ringers for the farm couple in the painting *American Gothic*. It was they who suggested Jude as my middle name. Somehow it has always fit.

You know how you carry weird things around with you? Those little doodads that are more or less worthless? Well St. Jude is one of my doodads. I mean, I've given enough things away over the years to furnish eight houses, but I've held on to ol' Jude through thick and thin.

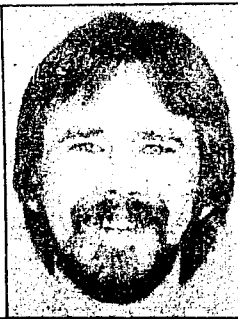
Now I realize that having a 6-inch-high ceramic statue of the patron saint of hopeless causes doesn't qualify me for popehood, but maybe a few righteous critics will realize that I've seen a little of the light since my childhood.

Now on to the sordid details.

Remember the little plastic statues of Jesus with the little magnet under his feet? He'd stick to your dashboard with his hand raised in a blessing, and he'd glow when headlights hit him — an unearthly warning to passing motorists

Paul Baier

Columnist



that your car was being watched over.

My family had one of these plastic prophets stuck to our dash, and it must have worked because no one messed with us on the road.

In fact, I can also remember my dad's St. Christopher medal pinned to our sun visor. We thought we were getting double protection only to find out later that, according to the church, St. Christopher was a bogus saint.

It's taken me years to admit to my terrible wrongdoings, but now that America is going through a religious revival, I feel that I'll be forgiven. So here goes.

I bit the fingers off of Jesus, not only once but twice.

This worried my family, and they told me that God was going to get me. This worried me.

I tried to explain, but I just couldn't come up with a logical reason for biting off the two glow-in-the-dark fingers. They were just tempting targets.

You may be asking yourself just what this has to do with anything.

Well, it seems like everyone else in the country is making religion a major issue, and this is the closest I can come to a religious experience.

I don't know why our politicians are putting religious issues at the top of their lists. I guess they're just using Jesus as a convenient excuse for not facing the real issues of life.

I don't think Jesus would like that, and it's ironic to me that His believer's can't resist biting the hand the feeds them.



SO MANY CANDIDATES CLAIMED GOD WAS ON THEIR SIDE
I GUESS HE FELT OBLIGATED TO REGISTER...

Letters

Hirschi is who we need

Editor:

The citizens of Clearwater, Idaho, Latah, Lewis, and Nez Perce Counties have an opportunity to elect their state legislators on Nov. 6. Mel Hirschi is running for state representative in the newly-created flatorial District 8, which includes our five north central Idaho counties.

As you decide on the candidates, I urge you to consider Mel Hirschi. Mel has an impressive public service and leadership background. His military career service, public school administration and teaching background

and business experience has been a fine legislative proving ground. He has demonstrated an ability to motivate people, communicate ideas, and work with finance and budget issues.

Mel's background and experiences have proven his sincere interest in our citizens' and nation's and state future. He will be a fine legislative spokesman for all of north central Idaho. I urge you to join me in voting for Mel Hirschi, state representative, Legislative District 8, on Nov. 6.

Joseph W. Walker

Alcohol: 'til death do us part

"Hey, let's get wasted," is a typical college campus phrase. Many students, and some faculty members, snicker with delight when somebody says, "Get wasted." Get wasted translates into getting blind drunk and throwing up. Sound like a good time? It must be, since hundreds of students partake in this ritual every weekend.

What's wrong with drinking a little booze now and then? Drinking leads to getting drunk. (Nobody has just one drink.) Getting drunk regularly leads to alcohol dependency, earning a person the title "alcoholic."

Some bleeding hearts claim alcoholism is a disease. Phooey! If it is a disease, we all know the cure. Quit drinking.

Drinkers and teetotalers both can agree that an alcoholic is representative of a wasted life, but few hold that getting drunk is wrong. Some folks go so far as to call alcoholism a disease. Alcoholism isn't found in the medical dictionary of diseases, but a good imagination can picture it as a contagious illness.

In the past people have awakened in the morning with sore throats, colds

Bruce Skaug
Columnist



and flus. Today, people are waking up as alcoholics, wondering which friend gave them the germs to cause such discomfort.

An alcoholic doesn't really get dependency germs from friends, but he did have friends who gave him his first drink, talked him into getting drunk for the first time and helped him become a habitual drinker. It's guaranteed that these pals won't be around when he checks into an alcohol rehabilitation center (such as the one where actress Mary Tyler Moore checked in last week.)

If you drink regularly, you are probably confident that becoming the town drunk is not in your future. Alcoholism is not a disease that strikes the unwary; it is a choice that comes

upon the foolish. Somewhere in every drunk's history was a moment when he said, "I can handle it."

People known for outstanding self-discipline fail to handle their drinking to the point of alcoholism. One such man was McDonald's restaurant founder and millionaire Ray Kroc. When Kroc wrote his autobiography, he told how he had attained everything to make his life complete: money, power, prestige and a loving wife. A few months later, the man with everything had to register at a center for alcoholics.

If Kroc, a man who could discipline himself to work 18-hour days, couldn't control his "social drinking," it is sure that you, the student with enough self-discipline to get out of bed after pushing the snooze alarm button only three times, cannot easily control your drinking.

Labels should be on all beer, wine and liquor containers that read: "Warning: the Surgeon General has determined that alcohol use can ruin physical health, cause family strife, kill, create bad breath, bring about vomiting and enslave the user."

Letters

Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed, double-spaced, signed in ink and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

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Letters

Jason's blast wide of target

Editor:

I am truly disappointed to see the *Argonaut* succumb to the same journalistic sensationalism that has made the *National Enquirer* one of the nation's top selling "newspapers."

It seems to me that you, the *Arg*'s editor, were having fun saying a lot of nothing in an editorial you didn't have the guts to sign with your real name, Frank Hill, as well as the traditional Jason.

"Wahh, you call me a bad name. You naughty girl," seems like a poor quote for a group that contains some of the best public speakers on campus. Maybe the sole purpose of the Golden Fleece editorial was to pick a fight with the ASUI Senate. Sounds pretty childish for a newspaper with such a high caliber as the *Argonaut*.

Frank, you are no expert on the ASUI. You have continually ridiculed the ASUI since the beginning of your term as editor. You are feeding the *Arg*'s readers a post-game analysis, when the first quarter has just begun.

Maybe the readers of your second- and third-hand information would like to know that you have graced the senate chambers with your presence only once — the day the senate voted on your appointment as

editor. They might also like to know you left the meeting immediately following your appointment.

The four issues that were mentioned in the Golden Fleece editorial (GPA, Doug Jones, David Borrer, and the recall) received 95 percent of the coverage the ASUI received in last semester's *Argonaut*. It is also interesting to note these issues encompasses only 1.6 percent of all the legislation the ASUI dealt with in the same period.

What happened to the 98.4 percent? No mention of the many outstanding programs the ASUI spends the majority of its time on: programs such as the ASUI Golf Course, ASUI Lecture Notes, ASUI Programs, tutoring, KUOI and, believe it or not, the Idaho *Argonaut*.

It is my belief that it is the *Argonaut*'s duty to inform the students fully and truthfully about the ongoings of the ASUI and not dwell and perpetuate petty issues that both the students and the ASUI have no desire to continually discuss.

If the *Argonaut* had really fulfilled its duty, the students would be knowledgeable about the many great programs sponsored by the ASUI. Is this the case? Before you tell us to "clean up our act," Frank, you might want to look in your own back yard.

There are so many positive things that have and will be done by the ASUI, so let's concentrate on the positive ac-

complishments, Frank. The semester is still new; you have time to learn. I cordially invite you to attend any senate meeting. I think you will be pleasantly surprised.

Mike Trail
ASUI Senator

Grinch wants more than Christmas

Editor:

Last spring I, along with hundreds probably thousands of UI students, suffered from Finals Week Burnout Syndrome.

This dreaded disease plagues the campus every semester. Every student I talked to last semester had the same symptoms during dead week — too much to do and too little time.

How many students had term papers and projects due, English exit essays to write, PE tests, lab tests to study for and new material to cover during dead week? I always thought that dead week was reserved for re-covering the semester's material, reading and preparing for final exams. I must have been misled somehow as this is no longer true.

Semester exams are intended to test a student's intelligence and retention of the material, but after a UI Dead Week schedule of new material, tests and late nights, the semester exams ultimately test a student's stamina and endurance.

Now with the intended scheduling se-

cond semester of a Friday graduation date and semester exams beginning on Saturday, I fail to see the justice. The Grinch has already stolen one week of our traditional three-week Christmas vacation this year, but couldn't be satisfied until he grabbed a day of our dead week also.

With a four-day dead week, Saturday finals, Sunday the day of rest and finals Monday through Thursday, on Friday I only hope I can manage to lift my mortarboard upon my head and keep my eyes open during the ceremony.

Keely Englesby

This sidewalk's not big enough

Editor:

I'm getting really sick of sharing the sidewalk between the Admin Building and Ridenbaugh Hall with bicycles.

Most third graders know that you're not supposed to ride your bikes on the sidewalk.

There is just room for one stream of people to walk one way and another in the opposite direction and no room for a bicycle to travel safely. In fact, during class changes, there's usually about five times as much foot traffic on the sidewalk as there are cars on the street. Please be considerate. End of sermon.

Beth Grubb

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Classifieds

Letters every Tuesday & Friday

Blocks

(From page 1)

traditional structured programs. More adults are required to maintain this sort of program's underlying structure," he said. According to Yutzy, it is convenient to have student assistants available.

It is also convenient that Joanne Kirkwood, the UI kindergarten teacher, received her master's degree in elementary education from the university under Yutzy's instruction.

"I have worked with Joanne for 10 years," Yutzy said. "That facilitates a comfortable, trusting, positive working component in the program."

Kirkwood's job involves more than teaching the two half-day classes of children. She is also the active trainer for the student assistants.

"My philosophy is that I don't do for the child what that child can do for himself. Similarly, I don't do for the student assistants what they can do for themselves. I'm not going to jump in and save the situation if they lose the children's attention," she said. "The students really have to work in here.

"Basically a child's play is his or her work," Kirkwood said. "Kindergarten is not first grade a year early."

Yutzy agreed. "If we disregard where a child is developmentally, we're wasting our time. Children are not developmentally able to understand certain concepts until they reach certain levels of maturity and experience," he said.

"Children learn by doing," Kirkwood said. For example, instead of using books and pencils, UI kindergarten children actually sort and count objects rather than work with figures. "Little time is spent sitting at tables and chairs," she said.

"State law requires that children in kindergarten be 5 years of age by Oct. 15," Kirkwood said. "If it were up to me, I'd also stipulate that boys must be five years of age by July. They have extremely high energy levels and short attentions spans at this age. Their maturity level hasn't reached the point where they can sit still, and their hand-eye coordination typically lags six months behind the girls," Kirkwood said.

"Ninety percent of the children that repeat kindergarten are boys," she said. "Generally, they are the more academically aware children, but they are not ready for formal education.

"Their parents and I usually agree on this. We don't want to turn a child off to the education process by forcing that child into something he's not ready for. Therefore, the child repeats kindergarten, usually in a different setting, a more structured program, after which the child is ready to perform tasks," Kirkwood said.

There are a lot of advantages to the UI kindergarten program. The facility is spacious, temperature-controlled and specifically designed as a kindergarten. Part of the facility is carpeted, which allows for such activities as "circle time," a state-of-the-art "show and tell" where the children sit in a circle on the floor and "share" objects and stories with the class.

Another part of the facility is uncarpeted for the messier activities. "In fact," Yutzy said, "we even had sandboxes in there until we created a playground facility outside."

The location of the facility is also advantageous because it permits frequent walking field trips for the children to the university barns, the museum or the T.V. station. Other kindergartens have less field trips because the children must be bused to these areas.

An especially attractive aspect to parents is the swimming program, which is made possible entirely through student volunteers.

The open-structure program itself is an advantage. For instance, there is an hour of "free choice" every day, during which a child may choose an area or areas of interest from reading to painting.

"Every child has a special talent, whether it is building a better lock house, or communicating better with his peers," Kirkwood said.

"In our informal approach, we have a lot of kids doing a lot of

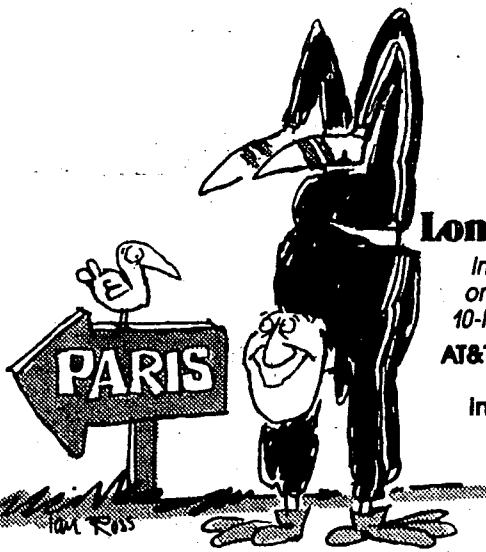
See **BLOCKS**, page 8



Rapport

Joanna Thompson, left, puts on "her listening ear" as one of the student teachers helps out with the UI kindergarten class. The class meets half-days in the

College of Education building. (Photo by Penny Jerome)



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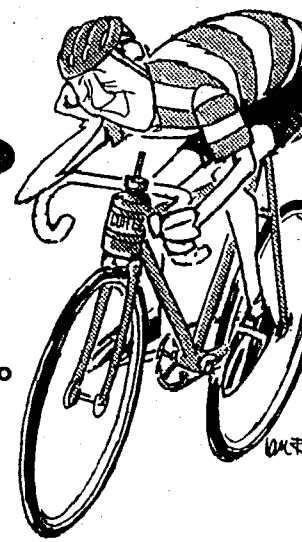
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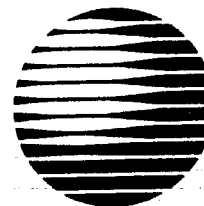
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Blocks

(From page 7)

different things. Through this, we identify a child's special needs or skills, and we continue to work on these," said the program director.

In standard assessment tests, "one-half of our children scored above the 88th percentile. The other half scored above the 50th percentile," he said. Kirkwood said, "This validates the 'doing' method over the 'paper and pencil' method."

Yutzy related the story about a biology teacher who was skeptical of the open-structure method because he said 60 percent of his students couldn't read their text.

"I told him that what he wanted me to do, then, was to put his daughter through the same kind of system. He said he never thought of it that way,"

Yutzy said.

A more subtle advantage is that "most of the children are in UI's kindergarten because their parents asked for them to be there. These parents have certain kinds of ideas about educating their children, and they usually provide a greater variety of experience for the child," Yutzy said.

"I get a kick out of these kids."

Vicki Tesnohlidek

"The parent is the primary teacher," Kirkwood said, and parent involvement is emphasized. "I make a home visit to every child's family so that I may know the entire family and so that they may know me as a person and not an authority figure."

"The highest compliment I am paid is when parents specifically bring their younger child here

because I have had the child's older sibling, and the parents liked what happened with their older child," Kirkwood said.

The greatest advantage of UI's kindergarten is in the highly trained, professional and enthusiastic staff.

"This is the age of a child that is most interesting. They're at the ultimatum of zest. They come through the door ready to go," Kirkwood said.

This professionalism and enthusiasm is equally evident in the student teaching assistants, some of whom enter the program with prior experience in kindergarten training.

Tammy Funke, a transfer student from Northern Idaho College, finished her practicum in Coeur d'Alene. "I love working with the kids. They're so honest. They're themselves. They haven't learned to be someone else yet," she said. She, like the

See **BLOCKS**, page 14

Sharing adds to foundation

By **Floyd Whitley**

Joanne Kirkwood, invariably called "teacher" by the 5-year-old children in the class, sits in the circle of children on the floor of the UI kindergarten. The question making its way around the circle was, "What's your favorite dessert?"

"Birthday cake!" "Sherbert!" But strawberry shortcake took the most votes. Mine didn't even place — Boston cream pie.

"The idea," whispered Jan Coleman, a work-study student with the UI kindergarten whose daughter Jamie is in the class, "is to give the children something fun to think about so they won't be self-conscious, and to get them to listen."

"You need to be polite listeners. Put on your listening ears please," Kirkwood said in a steady, even voice. My ears turned red. For a minute I thought I'd been fingered, but Bryan was the culprit.

"Seldom do they act up," Jan whispered. "They're very well-behaved, and Joanne is fabulous with them. Never raises her voice. Treats them as equals..." Somehow out of the dessert discussion came Bob's sister's "dinky pig with pink diapers." Reminded me of some of my college courses.

Kirkwood fielded the comment like a pro shortstop scooping a hot grounder — with ease — and focused the "circle time" on the "something special" she had brought from Elk Creek Falls to share with them.

"Share is a big word in here," Jan whispered. "The children share stories, special objects..." I lost the last of her sentence. I had my listening ears on and was enthralled by the high Polyporus supphureus Kirkwood was sharing with the class.

"Who knows what this is?" Kirkwood asked. There was a spattering of chatter from the children. I was just about to open my mouth when "teacher" said in a steady even voice, "Let's not shout out our answers. Let's raise our hands."

Most of the kids guessed it was a mushroom. Kirkwood gently and effortlessly guided them through the vocabulary. "Fan-shaped." "Layered." "Bright orange." She was developing concepts for them.

Jan whispered something about the children's pictures on the bulletin board, how the printed names helped them begin to spell and to recognize words. She pointed out the old black-and-white photograph modestly labeled "Our Teacher" — pigtails, knobby knees and all. "So they can relate," Jan said.

An ecology lesson was being taught with the fungus that Kirkwood was sharing. "Trees have these on them when they aren't feeling very well," the teacher explained. "We should leave things in the woods and not take them home, so others can enjoy them."

"Kids are marvelous," Jan whispered. They were still bantering, the teacher and the children, when I left.

But I still can't figure out what happened to the dinky pig with pink diapers. Thrown out at first, I suppose.

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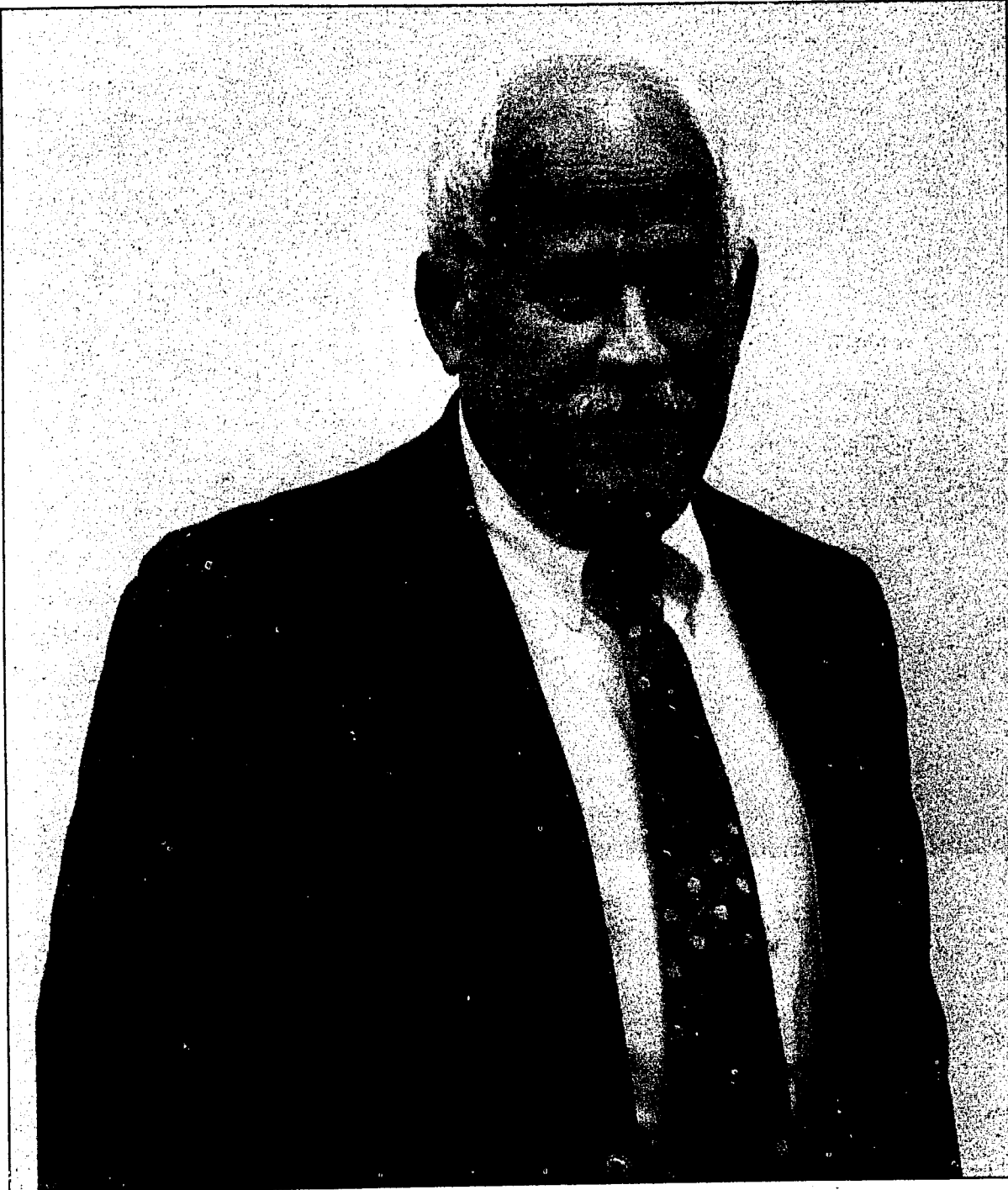
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The Argonaut Art and Entertainment Magazine

Front Row Center

Scholar in Greek history visits UI



Antony Raubitschek

By Paul AlLee

When E.F. Hutton talks, people listen. But when Antony E. Raubitschek talks, people not only listen — they take notes.

Born in Vienna, Austria, in 1912, Raubitschek immigrated to the United States and became a naturalized U.S. citizen in 1943. He has been teaching for more than 42 years, first as an assistant professor at Yale (1942-1947), then as a professor at Princeton (1947-1947) and finally as a professor at Stanford (1978).

Raubitschek arrived at the UI campus Tuesday as part of a visiting scholar program jointly sponsored by the National Endowment for the Humanities and Eta Sigma Phi, a classics honorary society.

"Wednesday I talked about Homer's writing in relation to Greek history. I was trying to show that it isn't just the story, however exciting it was, that holds the most educational value, but the moral — the lesson — that this story conveys," Raubitschek said.

The professor's topic, "Homer as History in the Classical Period," was discussed in the College of Law courtroom before an English 111 class.

Thursday morning, Raubitschek had an open discussion with Professor David Barber's English class about a variety of topics, ranging from Homer's writings to the Old Testament. He also discussed some of the many articles he has written: *Athenian Ostracism*, *The Peace Policy of Pericles*, and *The Speeches in Thucydides*.

Thursday afternoon, Raubitschek gave a public lec-

ture titled "The Love of Beauty: Art and Poetry in Periclean Athens."

"I choose the lecture title from a quotation from a very famous speech by Pericles, who was a great (Athenian) statesman, politician, and general — you know, a man of action. In his speech, he said, 'We love beauty, and we love wisdom.' I like to illustrate that, not only in its relationship to history, but also in the meaning of loving beauty in terms of literature and art," Raubitschek said.

"My assignment is to show the interrelationship between history, literature and art — and to show the relevance of it. That means that these things are not only beautiful, good or interesting as something which happened long ago, but that they are also meaningful to us. That is, if we know what the ancients say and mean, we can better understand our own problems."

When asked Thursday why he became a history major, Raubitschek told the class, "I wanted to study mathematics. When I was in high school, a famous mathematician told me, 'Irony is too dumb,' so I switched my major to ancient history."

Raubitschek also expressed in an *Argonaut* interview his opinions about America's youth. "You don't realize how difficult it is for you people to grow up in this day and age. Your parents may have had less money than you and they may tell you how hard it was, but there are other things which you have much harder — temptations which often cannot be resisted," he said.

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Fabric art displayed at WSU Museum

By Kurt Meyer

The nature of fabric art suffers from the same problem as ceramic art — is it an art or a craft? Both mediums have their roots in utilitarianism, yet numerous artists in textiles and ceramics have, fortunately, invalidated or at least confused this question.

The Textile Paradigm: Contemporary Art Fabric of the Netherlands, currently on display at the WSU Museum of Art through Sept. 30, is hardly paradigmatic. Rather than attempting to define the essence of art fabric, the exhibition of seven Dutch artists demonstrates the broad range and meanings of the medium.

Two extremely general approaches to art fabric are presented in the exhibition. One school is works within the limits of woven cloth (textile), the craft element. These artists make textile the subject of their work.

The other school is concerned with the inherent qualities of commercial cloths and how they interact with other mediums. This interplay (fabric) reflects the art element.

Review

I draw this distinction between textilists and fabricists in a non-judgmental way, without intending to place one at a higher level of importance than the other. I will, however, state that I definitely prefer the fabricists, only because I share with them common abstract interests.

The reasoning behind the Dutch textilists is not accidental when one considers that the Netherlands is a country which has, by necessity, been forced to shape nature according to its will. Hence, the rigid structure

of the De Stijl movement, a Dutch invention that was influenced by the functional attitude of the Bauhaus.

Now, I appreciate finely-constructed textiles as much as the next guy, but in viewing art (oh boy, here we go), I look for two elements: the medium and the content. I do not find content in the textilists, and I have a hard time calling it art. Art (I gotta stop this) has to stand on its own two feet without serving or drawing allusions to a function.

Well, 'nuff said.

The best examples of the textilist attitude is found in the work of Margot Rolf. A substantial body of her work clearly resembles De Stijl: vast, white fields of finely woven linen defined by grids of yellow, red, green and blue lines. Exquisite execution. Here is an artist who understands her craft and the subtleties of technique.

I appreciate that. But beyond

that, I thought Rolf's pieces would make lovely napkins. The strictly tasteful sort of stuff you could find at Something Expensive before they went out of beeswax.

Along the same line, Madeleine Bosscher's *Colored Knots* is made of crudely woven cotton, reminiscent of a neutral-color field in a pointilist painting; yet it said "rug" to me. A nice rug, though — I'd buy it.

Bosscher's *Granito* and *With Yellow*, however, depart from the textilist attitude in that both are comprised of shredded cotton fabrics bonded with wallpaper paste and cast into square blocks. The notion of taking a hodge-podge of commercial textiles and transforming them into fabrics of their own merit may or may not be guilty of what I accuse the textilists of, that is, containing little or no content. But these two pieces reminded me of that compress-

ed foam that is used for backing carpeting ("rugs" '60) and I like that stuff. Perhaps the content can then be said to be illusion.

My first impression of Herman Scholten's pieces was that they belonged in corporate offices and banks. And I laughed out loud when I read in his artist's statement that "my commissioned works made for particular buildings or architecture live their own life and can be installed in different, suitable locations". I realize that artists must eat, but so should every dog have its day.

Lest I lose my audience (not to mention the exhibition's), let's talk about the good stuff. Both Harry Boom and Loes van der Horst fall into the fabricists category in that they appreciate the crafted qualities of textiles, but neither spends twenty-four hours a day at the loom.

Rather, they use commercial-
See ART, page 12

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Screen Scene

Prince, shines as musician

By Carolyn Beasley

If *Purple Rain* had to be described in one word, the best one would be "impressive."

Allowed two words, the description would be "surprisingly refreshing." Pop singer Prince shined as a singer and performer in the role of "The Kid."

Anyone who believes that *Purple Rain* is just a chance for Prince strut his stuff and be crude couldn't be further from the truth. Tact, for the most part prevailed throughout the movie.

Although Prince is the star, he did not have a big speaking part. His music more than made up for this, though.

Purple Rain is about a performer, The Kid, who is trying to cope with the hassles of a not-so-calm family, a band that wants to test out its own capabilities and finding who he is in life.

The movie has its ups and downs. The audience laughs at the antics of a rival bad member

Morris, silently reflects on the humor presented by "The Kid" and cries (well, for most anyway) when he is hurt and confused.

The photography could almost tell the story on its own. "The Kid"'s room is filled with shiny objects including a unicorn, denoting his dream-like personality.

There are many shots of his motorcycle, which helps increase understanding of where "The Kid" puts his priorities and where he feels most comfortable.

Overdramatics doesn't detract from the movie either. In places where it seems a bit overdone, it makes the onlooker reflect on the situation. Some of the corny jokes could be cut out, but not everything is perfect.

No one should miss this show. Those who think Prince is crude should put aside their biases and enjoy the talent of a man with plenty to offer. Those who like the man will grow to admire him even more.

Entertainment spotlight

Flicks

Audian (Pullman) — *Ghostbusters* (PG), 7:15 and 9:30 p.m.

Cordova (Pullman) — *Oxford Blues* (PG-13), 7 and 9:15 p.m.

Kenworthy — *Purple Rain* (R), 7 and 9:15 p.m.

Micro Movie House — *Never Cry Wolf* (PG), 7 and 9:15 p.m. Midnight movie, *Top Secret* (PG).

Nuart — *Tightrope* (PG), 7:15 and 9:15 p.m.

Old Post Office Theater — *Streets of Fire* (PG-13), showing at 7 and 9 p.m.

SUB Films — *Terms of Endearment*, 7 and 9:30.

University 4 — *Karate Kid* (PG-13), 5, 7 and 9 p.m., Sunday Matinee 3 p.m. — *Revenge of the Nerds* (R), 5:15, 7:15 and 9:15 p.m., Sunday Matinee 3:15 p.m. — *Ninja* (R), 7:30 and 9:30 p.m., — *Red Dawn* (PG-13), 4:45, 7:00 and 9:15 p.m.

Gigs

Admin Bldg — David Wills, Nashville country western singer, will be performing this

Friday at 8 p.m.

Cavanaugh's — "Come what Mae," a one woman play by Boise Actress **Ginger Scott will be at Cavanaugh's Landing in Moscow Sept. 15 at 8 p.m.**

The Capricorn — *The Sidel Brothers* begin at 9 p.m. through Saturday.

Garden Lounge — "Cross Current," Progressive Jazz Music, Wednesdays at 9 p.m.

Rathskeller's Inn — *Crosstown Rivals* The evening is part of KRPL's Fall Ball. There will be door prizes and some free beer. Events begin at 8 p.m.

Scoreboard Lounge — *Marathon* Starts at 9 p.m.

Hang-ups

Prichard Gallery — "Adventure Fiction Cover Art," a collection of old magazine covers collected by Dean Smith and Mike Harbor starts today.

The Textile Paradigm: Contemporary Art Fabric of the Netherlands. — Sept. 4-30 at the WSU Museum of Art.

Edification

Poetry — Poetry BroadSides "Five Easy Egos," at Mercy Beanz in the Purple Mall, downtown Moscow, Sept. 7-20. Reception is Sat., Sept. 15 7-9 p.m.

Futuristics

Sidewalk art show — Take place in conjunction with the annual International Food Fair and Folk Festival in downtown Moscow, Sept. 22.

The Sound of Music — tryouts for this Community Theatre's production are Sept. 24-25 at the Admin. Aud. at 7 p.m.

Early Solo Sonatas for the Bassoon — Lecture-recital by Music Professor John W. Reid Tuesday, Sept. 18 at 8 p.m. in Bryan Hall room 305 at WSU.

Pianist — Anne-Marie McDermott will perform in the UI Admin. Aud. on Oct. 4.

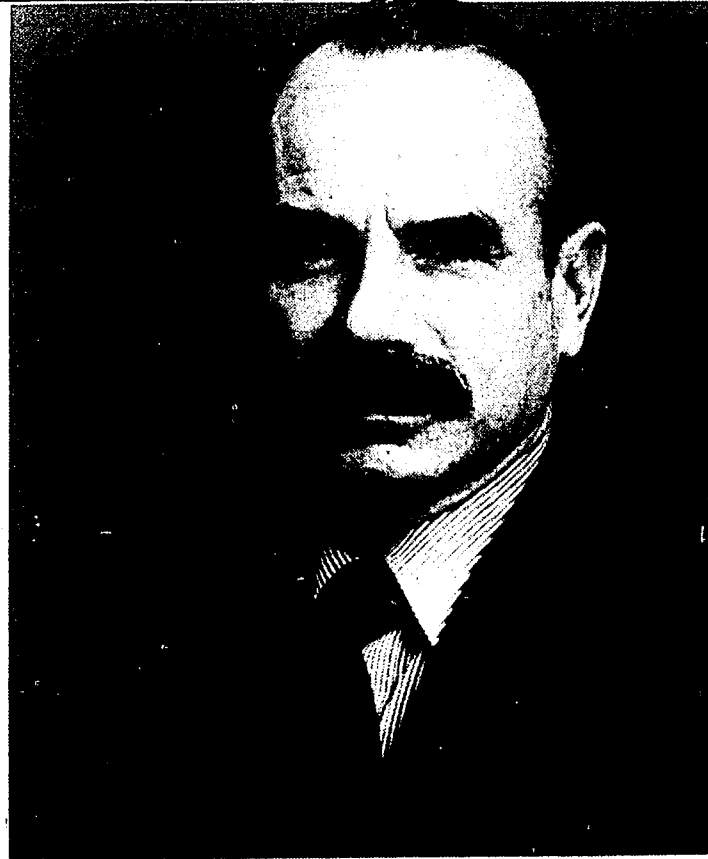
Ninth Annual Young Artists Competition — scheduled for Sunday, Oct. 28, at WSU Bryan Hall room 305.

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KUOI jocks review Shriekback

Shriekback, Jam Science, Arista —

Victor E — "The funk monster has struck again in the form of this English band's album *Jam Science*. I can't recommend this for home listening, but on the dance floor this record is a winner. If you like to bop till you drop, Shriekback has the brand of danceable Eurofunk you'll enjoy."

Anni-nuke — "Hey, this I like. Very danceable, but not too fast. It's funky, but it doesn't rely on any repetitive rap or scratching. Good vocals; good instrumentals; good writing. If you're not in a partying mood but you want to be, give this a listen. A good cut: *Hand on My Heart*."

David Nielson: "A welcome relief from the typical dance formula. Nightclub awareness without the mindless posing one expects from your average



Arista artist. Capable of livening up any party with speakers able to take woofer abuse. Not for zombies or nihilists."

Rod Stewart, Camouflage, Warner Bros. —

E — "What Rod is trying to do on his most meaningless album to date is camouflage his lack of creativity with a barrage of electronics and extensive track overdubbing. The only redeeming quality is Jeff Beck's guitar soloing, and even that sounds forced. A lot of 14-year-olds will be taken by this nonsense, but more experienced listeners won't be fooled by this sad attempt to

revive a badly faltering career." nuke — "Very trendy, Rod. But you're still second to the sexiest (next to Mick J.) so I guess that relieves you from being innovative. This is the same commercial junk you've heard 1400 times before, but I guess that's where the money is, eh?"

Nielson — "Perfect fare for *Mindless TV*. Calculated for an audience of female pre-adolescents. Even the otherwise competent Jeff Beck can't save this vinyl from entering frisbee territory."

DJ Picks

Echo & the Bunnymen, Ocean Rain, Sire

"Ocean Rain, the song, and *Ocean Rain*, the album, are intensified by the fantastic vocals of Ian McCulloch. Chilling." —

Anni-nuke Nash the Slash, The Million Year Picnic, Ralph

"The best violin player and mummy imitator around. Electronics and ambience in a *Eno* meets *Eraserhead* vein. Listen."

— David Nielson

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Art

(From page 10)

ly, mass produced textiles in relation to other mediums (usually paint and wood) and work on an ephemeral, abstract level. Certainly, it is obvious that their work is made of textile, but the images and feelings that they invoke is the primary element.

Another similarity between these two artists is that neither were trained nor work exclusively as fabric artists. They represent the notion of "artist first, pick the media later."

Loes van der Horst's pieces are the most sculptural of the works in the show. Her *Red Curve* is an illusion: two squares of tightly woven polypropylene, painted red, hang on a string stretched between the ends of a bamboo cane. The cane curves downward and the string mirrors this curve, implying weight.

This is illogical when one considers the actual weight of polypropylene. The intention is nothing more than simple ambiguity. The rawness and cleanliness of how the materials were used is interesting to me; I've always had a penchant for the primitive.

Even more sculptural is van der Horst's *Grays and Whites*, an eight-piece installation consisting of various heights of sticks draped with painted cotton — the higher the stick, the darker the painted cotton. Now what all this means, I don't know. But if it's abstract, it must be good, right? Not necessarily, yet what interested me about it is that these assemblages lean against the wall, so every installation will have unique subtleties depending upon the wall surface and the height of the ceiling.

Harry Boom's background is in theatrical set design, and his works are clearly the most dramatic representations. They can be taken literally or ephemerally. Boom, unlike the other artists, studied in Poland, and the tone of his works is dark, gloomy and mysterious — characteristic of many Eastern European artists.

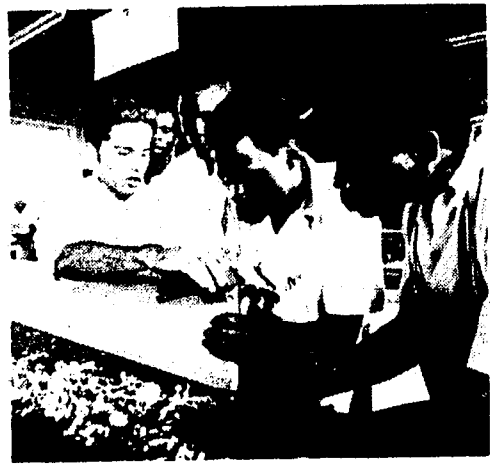
Images of abandoned tenements, overgrown gardens and decay are brought to mind by Boom's use of brocading on which he has selectively negated certain areas of the pattern with black paint and the seemingly arbitrary fashion in which he drapes fabrics upon a twisting frame of what appear to be fragments of architectural finishing wood.

The fabrics textile division is bridged effectively in the work of Desiree Scholten. The vertical warp and horizontal weft inherent in weaving is present, yet she defies that limitation in appliqueing shredded remnants of commercial cloth over the woven fabric to create colorful, animated and often chaotic imagery.

Scholten was born and raised on the edge of a jungle in Indonesia but later moved with her family to a Dutch village. The wild environment of her childhood made a profound impression on her, and the structured Dutch culture and landscape was constraining to her. She expresses in her work a distaste for the lifestyle she has adapted, and yet recognizes it.

This is an interesting show. Rarely is art fabric exhibited, selectively and succinctly exemplifying the possibilities of artform that is finally emerging as art.

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SUB Appaloosa Room

Rodeo Club: Funds roped and tied

By Mike Long

In the last two years the UI Rodeo Club has put on one of the five largest regional collegiate rodeos in the nation. But budgetary woes may move the event out of the Kibbie-Dome this year.

Gary Watson, former member of the club and floor announcer for the past two rodeos held here, is concerned that there may not be a rodeo in the spring of '85.

"We held three meetings with (UI Vice President of Financial Affairs David) McKinney, and he seems pretty sure we won't (be holding the rodeo this year)," Watson said.

"It would be nice to rave and jump up and down and point my finger at him and get mad at him, but I can't because he also has to answer to other people and I understand that. I just wish we could present our ideas to these other people. So far we haven't been able to," he said.

Those ideas are for the rebudgeting deemed necessary after the deficits of the first two rodeos had to be absorbed by the university.

According to Watson, the club spent \$57,000 last year but only sold \$17,000 worth of tickets and forced the UI to absorb a loss of about \$40,000. However,

he said that the cost must be put in context by looking at the whole picture.

"It cost us \$42,000 to rent the Dome and \$23,000 to move the dirt into the Dome. The company that moved the dirt for us had to post a \$1,000,000 bond for \$10,000 before they could even start."

"The Moscow Home and Recreation Show doesn't have to post a \$1,000,000 bond and they move all those trucks and cars and campers into the Dome," he said.

"Without streamlining the rodeo, but just cutting these areas and using common sense, we can cut our losses to \$5,000 to \$15,000 a rodeo and in two to three years, we could be making a profit."

If the rodeo is able to continue and the club is able to draw support from the communities, the club may do well at the College National Finals Rodeo.

"With support, the chances are good. Tim Cofield, the national representative, likes the place. We have three times the housing room, better motels. An all-around better place than Bozeman, Mont., where they are held now.

"However, if nobody cares, there won't be one here. We estimate the profit could bring in

the \$7,500,000 that it did to Bozeman, and the committee would be happy to consider if the community showed interest."

"Many outside groups have shown interest in our rodeos — like Greenville, who gave \$500 chap banners to our queen and princesses. Numerous people who know more about rodeo give encouragement," Watson said.

"Locally, Gary Lee (UI department head in plant, soil and entomological science), is a strong supporter. We got some verbal support but no commitment from the Moscow Chamber of Commerce, which we would need to get the nationals."

However, that is secondary to getting the rodeo in the ASUI-Kibbie Dome. The question is not whether there will be a rodeo, because "the promoters of the Lewiston Roundup said we could use their facilities anytime. They were quite impressed by our program," Watson said.

"We run a professional rodeo here, which a lot of people don't realize. The only thing that isn't professional are the competitors; but the livestock, the announcer and the way it is run is professional."

Student Code set for spring changes

By Ed Ulman

Changes in the Student Code of Conduct will be proposed to the Faculty Council this spring by Bruce Pitman, Dean of Student Activities.

The changes involve clearing up vague or ambiguous language that can cause difficulty when dealing with disciplinary problems. "I do feel that our obligation is to be as fair as possible when dealing with disciplinary problems," Pitman said.

If accepted these changes would take place in the next academic year.

The proposed changes will be made allowing student input even though students will not vote on them, Pitman said.

"Involving students, really from the start is the most important thing," Pitman said.

Computer crime is one subject to be tackled. Rules pro-

hibiting the misuse of UI computers may seem "such a common sense thing" but last year six cases were tried. They were tried successfully using other passages in the code, but the specifics were missing and students really didn't have a spelled out warning, Pitman said.

"It would be better and more fair to students in specifically stating it's definitely wrong to misuse UI computers," Pitman said.

Vandalism passages will also be reconsidered. "The passages are in there but the language isn't clear," Pitman said.

The Code of Conduct and its companion document, the Student Bill of Rights, were initiated in the early 1970s to help clearly define the relations between the student and the university.

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Joanne Kirkwood

Blocks

(From page 8)

other student assistants, is teaching as an assistant to gain qualification to teach kindergarten in Idaho.

Vicki Tesnohlidek comes to the UI program with different qualifications. "I was highly inspired by my mom. She was an elementary education teacher. Sometimes I would stay after school with her, and while she worked at her desk, I was playing teacher," Tesnohlidek said. "I get a kick out of these kids, and it's interesting to remember these are small concepts that we are teaching a child, but they build up."

This semester, Jan Coleman returned to the UI kindergarten as a work-study student because she loved her student assistantship last year. "Books and materials are only the tools. It is the teacher that makes them work," she said. "If they don't work, it's like building a shabby house, and then saying it's the hammer's fault. It is the teacher that makes all the difference."

Who knows, one of these teachers may be training the next Beethoven, Shakespeare or Picasso.

Prichard Gallery, home for the arts

By Becky Inglis

Going to an art gallery can be like going to the dentist. For those uneducated in art, visiting a gallery can be an intimidating experience.

"People have the feeling that the only people who go to the gallery are people that understand art and know all the artists," said Kathy Ecton, director of the UI Gallery on campus and the Prichard Gallery on Main Street. However in the case of the Prichard Gallery, "That's just not true," she said.

While the UI gallery displays "high art" and focuses on UI students, the downtown gallery is aimed at people who don't know that much about art. "So the focus is completely different here than it is there," Ecton said.

The different focus is evident in the design of the Prichard Gallery. It was designed especially for those who feel uncomfortable in galleries or intimidated by them, she said.

First, the gallery is right on Main Street. Like other shops on the street, the gallery has big display windows that invite people in by showing them a preview of what's inside.

Once inside, people are not just thrust into the gallery. First they enter a reception area, where a wall separates them from the gallery while framing it at the time. Looking at the gallery through this frame, people can decide for themselves whether they want to go any further.

Sometimes people won't go past the reception area, Ecton said. "And I know exactly how they feel because if it's too weird, I don't want to do it either."

Ecton said that the goal of the Prichard Gallery is not to instruct those who come to see the exhibits, but to introduce people to art and, in doing so, enrich their lives.

To meet that goal the gallery shows more than just popular exhibits like photographs and water colors, she said.

The gallery tries to have a variety of works on display. "We really try hard to have everything and in a lot of cases, the best of something," Ecton said.

Last year the gallery did a series of shows from major galleries in New York, San Francisco and Seattle. This year, the gallery features local artists.

"The contrast in what were doing is just incredible," Ecton said. One month there might be an exhibit that a person likes, and "then they'll come back, and maybe they hit a show that turns them off, but they talk about it and that's not bad either," Ecton said.

It doesn't matter whether or not a person likes the show, she said. "If it illicit any kind of emotional response then you've reacted to art. You've had that experience."

Exhibits at the Prichard Gallery scheduled this year are: "Collection: Pulp, Digests, Paperbacks, Comics," by Dean Smith and Mike Harbour, Sept. 7-28.


"Watercolor Exhibition," by Moscow Watercolor group, Oct. 5-26.

"Mixed Media: Assemblages and Watercolors," by Joy Broom; Calif., and Susan Lamon; Potlatch, Nov. 2-30.

"Luminous Journalism," glass sculpture, by Richard Posner; Seattle, Dec. 7 to Jan. 4.

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Sports

Vandal spikers out-gun Broncos

By Frank Hill

Few things in life are sure things. And even fewer things in the area of sports are guaranteed. But when it comes to rivalries, one thing is for sure, the UI and Boise State University will do anything to win.

And Thursday night, the cross-state rivalry took the form of a volleyball game, as the Vandals and Broncos locked horns in the opening round of the Oregon State Invitational in Corvallis, Ore.

And just as they had done earlier in the season, the Vandals triumphed over the Broncos in a grueling five-game match.

The scores of Thursday's two-and-one-half-hour Vandal victory were: 19-17, 15-17, 15-11, 13-15, 15-9.

The win over the Broncos gives the UI a 3-4 overall season record. The Vandal spikers have now recorded two-thirds of their wins this season against the Broncos. The UI tripped BSU at the Wyoming Invitational in another five-game match last weekend.

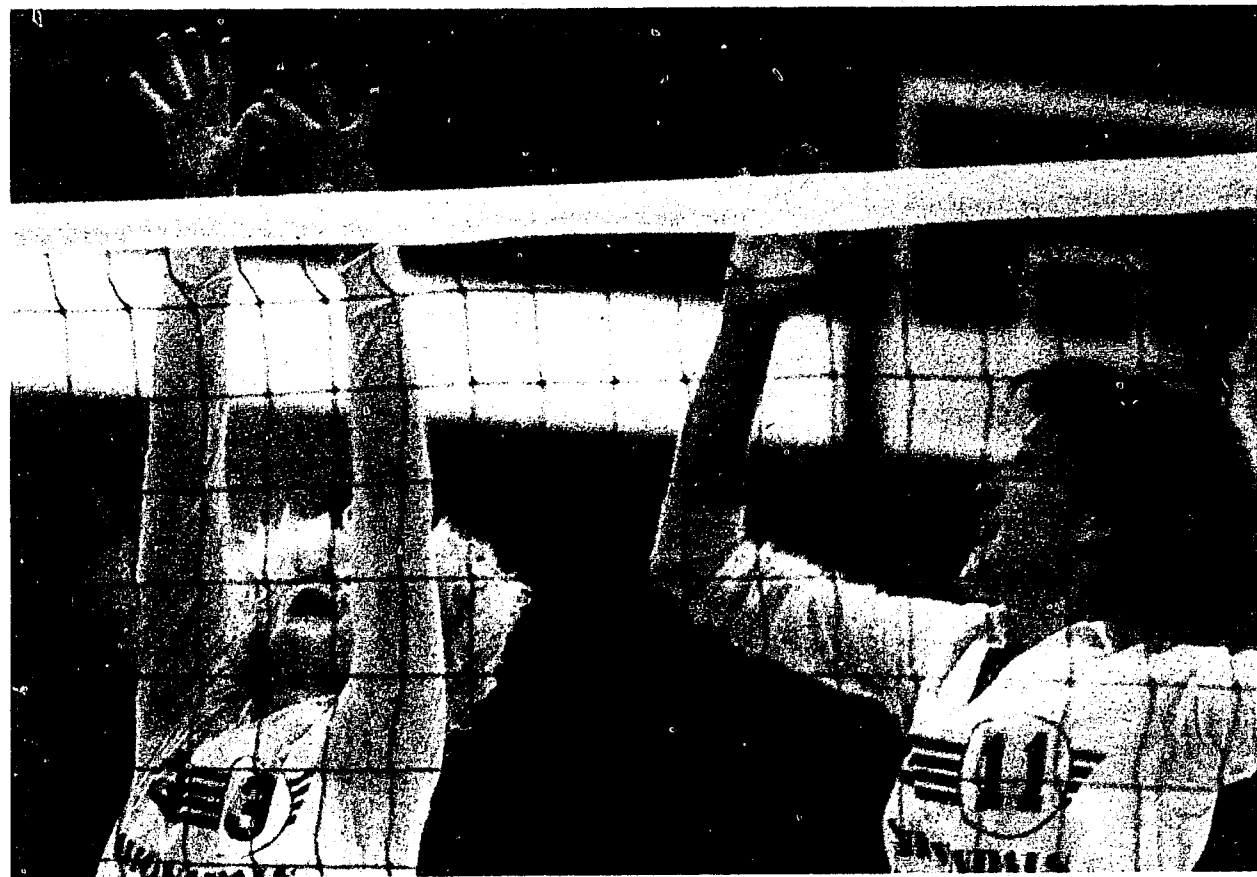
"Boise-Idaho matches are amazing," said Pam Bradetich, UI head volleyball coach. "There is always a lot of intensity and great, great playing."

And the term "great playing" should be underscored as the Vandals hung tough against their arch-rival southern neighbors.

"We played great defense," Bradetich said. "And I'm very pleased with our effort."

Bradetich was particularly pleased with junior UI setter Kelley Neely.

"Her 69 assists I think are a school record," Bradetich said. "She had a great night."



High spike, low punch

Senior outside hitter Jenny Frazier (3) and junior hitter Laura Burns (11) go up high for a spike in a recent volleyball game. Entering tonight's Boise State

match, Frazier leads the Vandals in kills with 83. (Photo by Penny Jerome)

Vandals to do battle in Titan Arena

By Jeff Corey

"I think, personally, they are the best team we will have ever played since I've been a coach here," UI Head Football Coach Dennis Erickson remarked about the Vandals' foe this weekend, the Cal-State Fullerton Titans.

CSF is coming off two impressive road wins this season against the University of Hawaii and Boise State University.

"I know they are good; they beat Hawaii at their place — not too many people can do that very often," Erickson said.

In its Hawaii win, 21-13 in Honolulu, CSF played in front of 45,000 Hawaii fans — much different than their home

stadium of 12,000 in Santa Ana, Calif.

Coming home to the Santa Ana Stadium will be a new experience for the Titans — they haven't played a home game in the Santa Ana Stadium since 1975 and in past years have played home games at a variety of different fields.

The Titans enter Saturday's game as the reigning PCAA conference champions. CSF is also comming off an appearance at the California Bowl.

And this season offers little reason for change, as CSF Head Coach Gene Murphy has a talented team returning and only a few gaps to fill.

Leading the Titans is

quarterback Damon Allen. Allen finished last week's game against Hawaii with 191 yards through the air and completed 16 out of 27 passes with no interceptions or TD passes.

"They are big and talented," the third-year Vandal coach said. This point is easily proven, as the Titan offensive line averages 270 pounds — each.

"We can't out muscle them. They are just too big on both offense and defense to take them head to head," the UI coach said.

Even though the Vandal team is smaller, they are quick and agile, a feature that Erickson feels will help them.

"We are going to have to

use our quickness and talent to out maneuver them," he said. "We will have to move and block well, because their defense is big and quick."

Vandal newcomers quarterback Scott Linehan and receiver Eric Yarber put on quite a show for Vandal fans in the Vandals' first game.

Linehan lead all Division I-AA schools this week in passing percentage. His 18 completions out of 22 attempts last week against Portland State gave him the top honors in the nation.

Even though Linehan and Yarber lead the Vandal "O," the Vandal defense proved that early fall injuries may have hurt, but not in-

capitated, the Vandal team.

"We are really looking forward to this game," Erickson said. "The coaches, the players, everyone is looking upon this game as a big challenge."

A challenge is what they will get as the game is slated for 1 p.m. Saturday against the Division I-A team.

UI Deep Threats —

Sophomore linebacker **Tom Hennessey** broke his foot in last week's game with PSU. He will be out for a minimum of five weeks. ... UI placekicker **Tim McMonigle** rattled off five more PAT's in last Saturday's game to raise his streak to 89 in a row.

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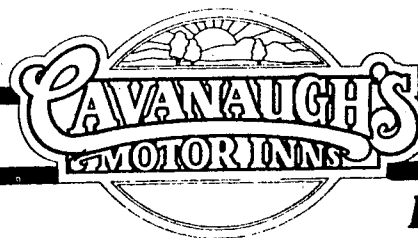
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Spikers set for showdown

By Frank Hill

The UI volleyball team continues its pre-season tournament-hopping this weekend as the Vandal spikers travel to Corvallis, Ore., to compete in the Oregon State University Invitational tournament.

The Vandals begin the three-day tournament following a third place showing at the Wyoming Invitational tournament last week in Laramie, Wyo.

The Vandals enter the OSU tourney with a 2-4 overall mark.

The tournament, which began Thursday night, features teams from the University of Nevada-Reno, University of San Francisco, host Oregon State University and Mountain West Athletic Conference teams, Boise State University and Eastern Washington University.

The Vandals began play

Thursday night against the BSU Broncos (see page 15).

"I'd expect a typical Idaho-BSU match," said UI Head Volleyball Coach Pam Bradetich. "There should be a lot of hitting and good blocking."

Thursday's Bronco-Vandal encounter was the second time the two schools have met this year.

At the Wyoming tournament, the Vandals tripped the Broncos 16-14, 2-15, 14-16, 15-6, 16-14.

In the five-game win over BSU, the UI spikers netted 70 kills — including a season high 22 by Jenny Frazier.

Bradetich said, "I expect us to beat BSU and I expect the same against Reno."

The Vandals play the Nevada-Reno Wolf Pack today at noon.

"We haven't played Reno in quite awhile," Bradetich said.

"But all schools in the tournament are Division I, so even though we don't know that much about some of them, I expect some good play."

Following the Nevada-Reno lunchtime match, the Vandals run up against two more teams this evening — Oregon State and Eastern Washington.

At 5 p.m., the Vandals and Beavers lock horns in what Bradetich hopes to be a preview of the finals match on Saturday.

"I'm not sure how strong OSU is," Bradetich said. "But they've beaten Washington State and Boise State this year so they must be pretty good."

"We're looking at OSU as the team to beat in the tournament."

And following the Oregon State match the Vandals play MWAC foe Eastern Washington

See SPIKERS, page 17

Harriers start fall season

By Mike Long

The UI men's and women's cross country teams kick off their 1984 seasons this Saturday with a pair of away meets.

The UI women's team travels to Pullman, Wash., while the men will compete in the Pelluer Invitational in Spokane, Wash.

While it was hard for UI Women's Head Coach Roger Norris to predict how his team will do this season, UI Men's Head Coach Scott Lorek is sure his group will wind up near the middle of the Big Sky Conference pack.

Yet as optimistic as Lorek is for the rest of the season, the first-year head coach doesn't expect his team to be performing at its peak at Saturday's Pelluer meet.

"I don't have expectations. I look at it as seeing how we'll do," Lorek said.

"It's more of seeing where we are," he said. "We'll be working through the meet, so the team members won't be rested and won't be up to their full potential — but we'll see how they rate."

Teams competing at the Pelluer meet include: the University of Washington, Washington State University, Boise State University, University of Montana, Eastern Washington University, Whitworth College, Central Washington University, Spokane Falls Community College and a few individuals from other schools. There will be about 12 teams in all.

The women's team, meanwhile, will be competing in a smaller, although just as important, opening meet at Washington State.

In addition to the UI, teams from Eastern Washington and

Washington State will be in action.

"WSU competed in the NCAA Finals last year, and they are a very top-notch team," Norris said. "It will be a good challenge for us and measure what we can do."

But where the Cougars may prove to be quite a challenge, the EWU Eagles may not be quite so tough.

"I don't know what EWU has," Norris said, "but they haven't been in contention for a conference title in the last 20 years. WSU is a very good, while EWU is not a top-notch team."

Both coaches agreed that Saturday's meets will not be true tests of their players' abilities. Rather, the meets will be used to find the strengths and weaknesses of each performer.

"This meet will decide who the first five competitors are," Lorek said.

"Our big meets are important," he added. "Our No. 1 meets are the Big Sky Conference finals (Nov. 10), Fort Casey Invitational (Oct. 6) and the University of Washington Invitational (Oct. 20)."

"All the others are really secondary to these meets, and this first one at Pelluer will answer some questions for us," Lorek said.

Norris, on the other hand, has a corp of experienced runners to call upon.

"I expect Sherrie Crang, Pam Paudler, Janet Beaudry to run well. They should do well all around," Norris said.

"It's hard to predict who's going to finish first in the race from just practice; Sherrie has been really outstanding, though, lately," he said.

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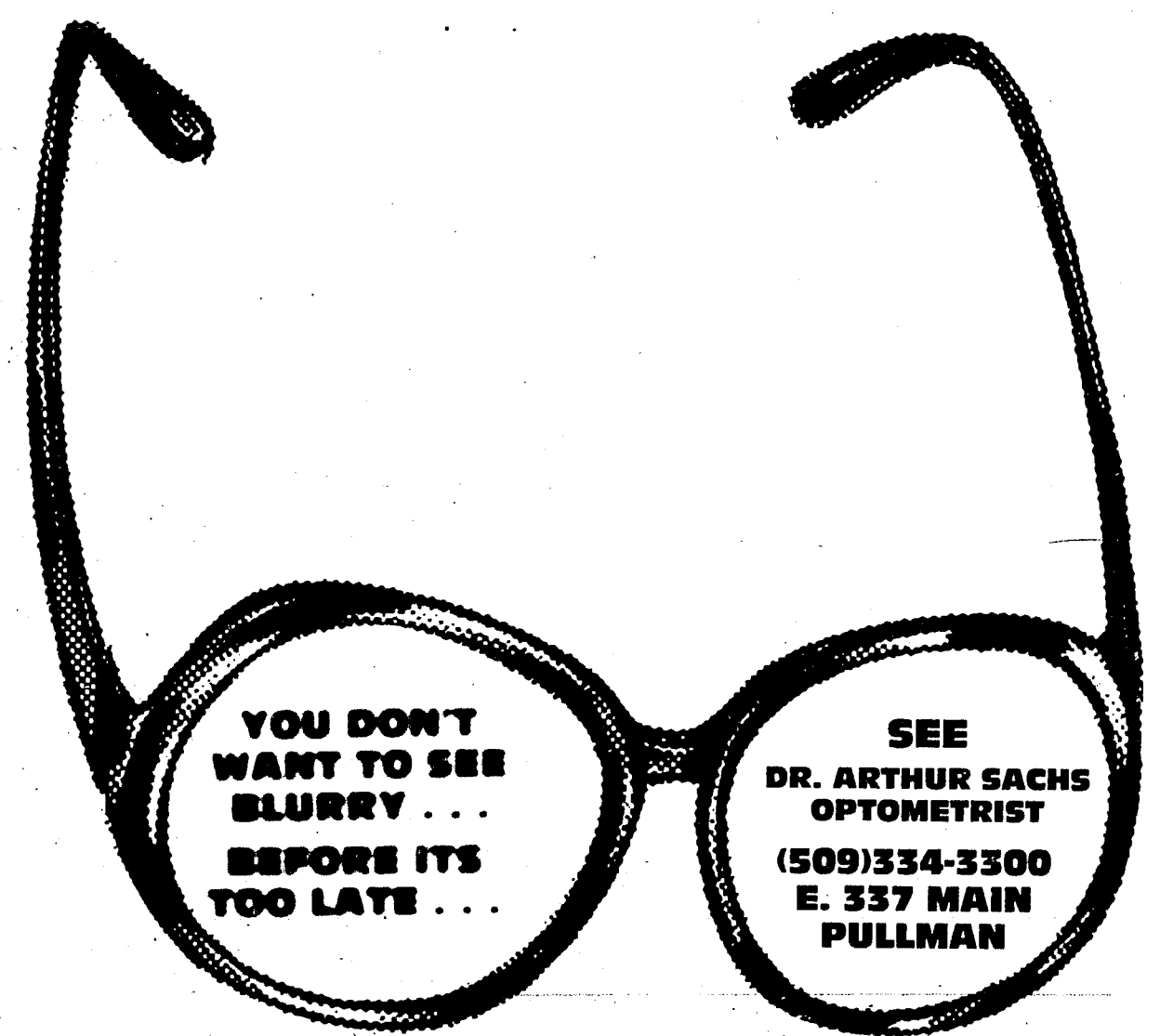
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Spikers

(From page 16)

at 7:30 p.m.

"There's not much of a break between those two games," Bradetich said. "Friday will be a real hard day for us."

And Saturday looks no easier. At 12:30 p.m., the Vandals battle the University of San Francisco Dons, the squad Bradetich coached as the second-most difficult team to beat.

"USF is much, much improved over last year. They beat Portland State last week, so in my book they must be tough." Last season, Portland State won the MWAC title.

Bradetich said she could see only one advantage to playing USF late in the tournament: "It gives us a chance to scout them in their earlier games."

At the conclusion of the UI-USF match all the teams in the tournament will be seeded according to their intra-tourney records and compete in a one game playoff.

At 5 p.m. on Saturday, the

fifth and sixth place seeds and third and fourth place seeds compete. Following these consolation games at 7:30 p.m., the first and second place seeds compete to decide the tournament champion.

"We sure hope to be one of the teams playing in the late match," Bradetich said. "That's our team goal, to be in the championship."

Another goal of the team is to remain healthy.

"The long pre-season schedule forces our players to physically play themselves into shape." The only injury Bradetich reported was junior outside hitter Janine Peard had a slight problem with her shoulder.

"We don't have a weekend off and that's going to hurt. But in the long run, it may pay off physically for us," Bradetich added.

It will be nice to start conference play, she said. "That's when our schedule will lighten up a whole lot."

The UI's first MWAC match is scheduled Sept. 28 at the University of Montana.

Catch 22, or take the Vandals

All of us have that gambling adventure. You know the feeling — rolling the dice, pulling the handle or maybe predicting football games.

How many people every weekend bet on a football games?

Everyone does: housewives to street sweepers.

Even I do; I have a standing bet against my mom — she takes Dallas and I take whomever they play (I love it — I hate Dallas).

But if it came down to laying my life on the line (in writing) on who should win, forget it. I like to bet, but I hate to make predictions.

If you predict something there is always that possibility of screwing up and being wrong.

Take Joe Palmquist, sports editor of the Idaho-Idaho (Idaho-who?), for example. He did the inevitable last week, predicting a win for the Portland State Vikings over our beloved Vandals.

How could he do that?

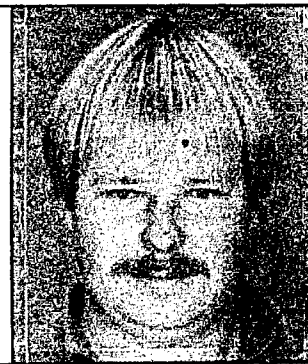
Easy. He listened to coaches, jackrabbits and scouting reports — not the gut feeling that the Vandals were home and had a unblemished track record against the Vikings.

But he did it, not me.

He has to live with the fact that PSU didn't even come close to giving the Vandals a game.

He has to live with the fact that all his little check marks were entered in the wrong boxes.

Jeff Corey
Sports Editor



After last Saturday's thumping I saw Joe in the coach's office. I wanted to say to him: "Hope you didn't have any money bet against the Vandals," but I didn't. He probably felt bad enough since he had to face Erickson knowing that he probably read his prediction. Now I know why he slipped out early.

Well, all I have to say is I don't want to be out sweeping streets (that's why I am in college), so I am going to back the Vandals 'til the day I die, or whenever I quit writing for the Arg, whichever comes first.

Sorry Joe, you can't blame anybody but yourself; the printers didn't switch them on you and the names weren't on the wrong sides.

Fess up, take the crap — it won't last long if you still have a job in the near future.

COLLEGE REPUBLICAN MEETING

Monday Sept. 17
7:30 p.m.

SUB Appaloosa Room

S.U.B. FILMS

"SCENE BY WONDERFUL SCENE... TERMS OF ENDEARMENT MAY BE THE MOST EMOTIONALLY SATISFYING HOLLYWOOD MOVIE THIS YEAR..."

"TERMS OF ENDEARMENT" may find itself linked with movies like "Kramer Vs. Kramer" and "Ordinary People..."
-David Ansen, NEWSWEEK

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Pam Paudler

Leading Harrier

Paudler leads '84 team

By Dixie Miller

Pam Paudler and her teammates on the UI cross-country team have proven a old cliché true — good things do come in small packages.

Paudler, one of the top runners in the conference, stands just 5 feet 7 inches tall, and weighs in a mere 118 pounds. She is expected to win the conference title this season, even though the UI team has only six members.

This Saturday she will get a chance to prove herself as the women runners open their season at Washington State.

Although she is small as are the rest of her teammates, size doesn't matter. "If they're all good people, hey, that's okay," Paudler said.

She has two goals for her team and herself this year. She expects the team to do "really well" in conference, and she wants to run as well as or better than she ran her freshman year.

Paudler is a junior, but this is only her second year running at the UI. Last year, six weeks into the season, she suffered a pulled achilles tendon. The injury took her out for the remainder of the season.

After her injury she still wanted to contribute to the team, but coach Roger Norris wouldn't allow her to compete.

"When I was injured, he was concerned about me as a person. He told me to rest and take it easy. He didn't tell me to run so we could get points."

Even though she had competed in meets, she was later granted a redshirt year, giving her eligibility to run three more seasons.

Paudler entered her first meet at Ramstein Air Force Base in Germany. It was a children's meet that was sponsored by the base. She ran in two of the annual meets sponsored by the service because her father was stationed at the base.

She believes a good runner is mentally tough, and she pushes herself to the limit. She runs as many as 60 miles a week and works out three times a week.

Paudler likes to think when she runs. She focuses on her surroundings, relives a race in her mind or thinks of a favorite little verse. She likes to think of positive things, and she finds that running calms her nerves.

"God has given me the talent to run, I'll use it to glorify him. If I don't run, I get hyper."

Paudler follows no special diet. She simply tries to eat a lot of carbohydrates and avoid sweets. "But I do have my junkfood moments," she confessed.

WANTED

Students to fill open positions on the University Standing Committees

- Academic Hearing Board
1 undergrad
- Bookstore Advisory Committee
1 grad, 2 undergrad
- Campus Planning Committee
1 student
- Computer Services Advisory Committee
2 students
- Cultural Exchange Coordinating Committee
1 student
- Fine Arts Committee
2 students
- Grievance Committee for Student Employees
3 students
- International Student Affairs Committee
1 grad, 1 undergrad
- Library Affairs Committee
1 grad
- Parking Committee
2 students
- Space Allocation Committee
1 student
- Student Financial Aid Committee
2 students
- University Committee for General Education
1 undergrad
- Affirmative Action Committee
2 students
- Borah Foundation Committee
2 students
- Commencement Committee
1 junior, 1 senior
- Continuing Education Advisory Committee
1 student
- Faculty Council
1 grad
- Graduate Council
2 grads
- Instructional Media Services Advisory Comm.
1 grad, 1 undergrad
- Juntura
3 students
- Officer Education Committee
1 each Navy, Army & Air Force OEP, 1 student
- Safety Committee
1 student
- Student Evaluation of Teaching Committee
1 student
- Student Health Service Advisory Committee
3 students
- University Curriculum Committee
2 upper-div students, 1 grad
- University Judicial Council
2 students, 1 grad

These committees are composed of faculty, staff, administrators and students. For more information and application, stop by the ASUI Office in the SUB. **Deadline - 9/14/84**

Intramural corner

Co-Rec Softball — Play begins this weekend. Check the schedule on the bulletin board in the Memorial Gym to see when your team plays.

Tennis (singles) — Play for both men and women will begin on Monday. Schedules are posted in the Memorial Gym. Play will consist of a match made up of the best two out of three games, with the winner advancing on in the single-elimination tournament. There will also be an intramural tennis social on Saturday, Sept. 22 at the PEB tennis courts. For more information call 885-6381.

Golf (men and women) — Entries will open on Tuesday with the tournament scheduled for Saturday, Sept. 29 on the ASUI Golf Course. A team consists of five members in the 18-hole tourney.

Soccer (men and women) — Sign-ups open on Monday and close on Tuesday. A mandatory captains' meeting is scheduled for Thursday, Sept. 20 at 4:30 p.m. in UCC 109. If you don't attend, your team will be dropped from play.

Raquetball (singles) — Entries for both men and women start Tuesday and are due by Tuesday, Sept. 25. The tournament is single-elimination with play being scheduled on Monday through Thursday evenings in the ASUI-Kibbie Dome.

Soccer Officials Clinic — Anyone interested in officiating IM soccer must attend a meeting scheduled for Wednesday Sept. 19 and Thursday Sept. 20 at 7 p.m. in Room 400 of the Memorial Gym.

JV Hoopsters tryouts set

Pat Hoke, UI men's junior varsity basketball coach, announces he is looking for players to tryout for the 1984 JV team.

It will be the second year that the UI team is sponsoring a JV team.

"We plan on playing about a dozen games this year," Hoke said.

Anyone who wishes to try out should visit Hoke in his ASUI-Kibbie Dome East End Office. The UI Athletic Department must fill out papers before a player can become eligible to play, so potential players are

asked to sign up immediately. Hoke added practice will start around Nov. 1, but players must be signed up in advance to participate.

Parks and Rec needs volunteers

The Moscow Parks and Recreation Department is looking for volunteer coaches. Coaches for the fall youth flag football and youth soccer programs are needed.

They still need coaches for both leagues, so interested parties should contact the Parks and Recreation Department 882-0240.

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National Greek rep visits UI

By Frank Hill

It's not every day a member from the national chapter of the Lambda Chi Alpha fraternity visits the UI campus, but it's close.

"The national chapter tries to send representatives to visit all of the chapters once every semester," said Bob London, chapter consultant to the UI's Lambda Chi Alpha fraternity. "Someone will visit here next spring as well."

London, one of nine national Lambda Chi consultants, visited the campus earlier this week in an effort to assist the local chapter's program.

"The Idaho chapter is doing very good for what they have to work with," London said. "They're in a rebuilding stage right now."

"A couple of years ago the chapter here was stronger than it is now, but then a drastic decline in grades occurred, and the national chapter won't stand for that."

Although he hesitated to compare the UI's Lambda Chi chapter with the other 225 Lambda Chi houses throughout North America, London said all fraternities in the Pacific Northwest have experienced fewer problems over the years than fraternities in other parts of the nation.

"Nationwide all fraternities, not just Lambda Chi Alpha, are experiencing problems in the northeast," London said. "And the main reason for the problem is because the fraternities at these institutions are not working

with the community."

Community involvement is just one area that London stressed as a necessary ingredient to a prosperous fraternity program.

For a chapter's program to be truly successful, London said, it must function well within the community, the university and the chapter itself.

And functioning within the university includes a having a strong working relationship with the residence halls.

"Basically I've seen at Idaho one of the stronger residence hall programs," London said. "Greeks and independents should be able to get along, but at the UI this relationship needs to be worked on."

One solution London sees to the fraternity-dormitory rivalry is an increase in the level of interaction between the living groups.

"It would be nice to see more intra-action between independents and fraternities," London said. "Not necessarily athletically, but socially."

One means London sees as a way to increase the frat-dorm social bond is fraternities' granting fraternity social privileges to dormitory residents.

"It's not uncommon for persons to live in a dormitory and maintain fraternal social privileges," he said.

London said that as far as the fraternity system is concerned nationwide, most chapters are "pretty healthy right now. The fraternity system as a whole is increasing nationwide, and that can be only good for business."



Bob London

WSU-UI parking permits good at both schools

The UI and Washington State University have come up with a plan to help students who have to travel between the schools. UI and WSU students with the right kind of parking permit will be able to park in certain parking lots at both schools.

A spokesman at the WSU parking permit office said WSU will accept the UI yellow and blue permits. UI students can park in the green Staff and Visitor lots and in the red Student Commuters lots at WSU.

The UI will accept WSU Staff/Visitor (green), Student (red), Student Resident (grey) and Handicapped (orange) permits. Cars with WSU Pool permits must have a WSU yellow permit and a blue card.

Motorcycles can park in spots designated for motorcycle use only.

This move was made to help students who take classes at both universities, especially WSU students who attend UI engineering classes and UI pre-vet students who need to attend many classes at WSU. Before this move, students had to buy different permits to park at each campus.

UI students who plan to take advantage of the new system should get a WSU campus parking map and learn where the green and red lots are located because WSU has four times as many people giving out tickets at any one time as the UI, said Tom LaPoint, UI co-ordinator of parking.

Fall 1984 Lecture Notes Available

Accounting 201	Robert Clark	First Aid 288	Hazel Peterson
Accounting 202	David Thompson	Home Ec. 105	Janice Fletcher
Biology 201	Joseph Cloud	Mythology 211	Louis Perraud
Business 301	Richard Coffman	Philosophy 101	Nick Gier
Chemistry 103	Henrik Juve	Philosophy 101	Francis Seaman
Chemistry 112/114	Verl Garrard	Physics 113	Dr. Sudha
Economics 151	Max Fletcher	Physics 210	Dr. Raju
Economics 151	John Sondey	Physics 211	Phil Deutchman
Economics 152	Michael Dinoto	Psychology 205	Phillip Mohan
Economics 152	C. Hoffman	Theatre 101	Bruce Brockman
Geography 100	Scott Morris	Theatre 101	Fred Chapman
Geology 101	George Williams		

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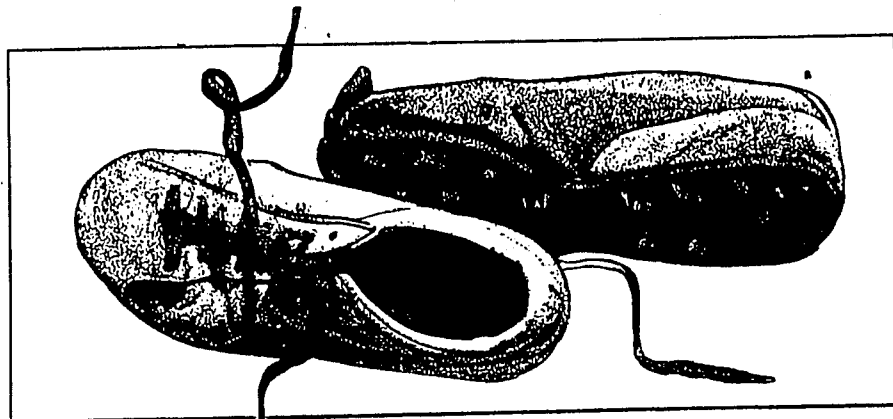
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Campus calendar

Friday, Sept. 14

8 a.m.-Noon Teacher Education, Gold Galena Room, SUB.
 8 a.m.-11 p.m. Womens Center Concert, Full Ballroom, SUB.
 11 a.m.-1:30 p.m. Teachers Luncheon, Appaloosa Room, SUB.
 12:30-1:30 p.m. Christian Series, Ee-da-ho Room, SUB.
 1-3 p.m. AAUP, Pend O'Reille Room, SUB.
 3:30-5:30 p.m. Baptist Student Ministries, Ee-da-ho Room, SUB.
 5-7:30 p.m. Alpha Gamma Delta, Chief's Room, SUB.
 6-11 p.m. MSA, Pend O'Reille Room, SUB.
 6:30-11:59 p.m. Terms of Endearment, Borah Theater, SUB.
 7-11:45 p.m. Creative Travelers, Ee-da-ho Room, SUB.
 7-10 p.m. Campus Advance, Appaloosa Room, SUB.
 7-9 p.m. Baptist Student Ministries, Gold Galena Room, SUB.

Saturday, Sept. 15

8 a.m.-3 p.m. Airport Open House, Pullman-Moscow Airport. Includes pancake feed, blue sky bike ride, FAA seminar, hot air balloon, airplane rides, and a drawing for a trip for two on Cascade.
 9-11:30 a.m. Hearing Impaired Workshop, Appaloosa Room, SUB.
 Noon-11:45 p.m. Creative Travelers, Ee-da-ho Room, SUB.
 7-8:15 p.m. Karate, Dipper, SUB.

Sunday, Sept. 16

9 a.m.-12:30 p.m. Mountainview Ministries, Appaloosa Room and Borah Theater, SUB.
 9 a.m.-1:30 p.m. Mountainview Ministries, Dipper, SUB.
 9 a.m.-1:30 p.m. Believers Fellowship, Ee-da-ho Room, SUB.
 9:30 a.m.-12:30 p.m. Believers Fellowship, Chief's Room, SUB.
 10:30 a.m.-12:30 p.m. Believers Fellowship, Gold and

Silver Galena Room, SUB.
 2-5 p.m. Mountainview Ministries, Ee-da-ho Room, SUB.
 3:30-5 p.m. APO, Silver Galena Room, SUB.
 5:30-8 p.m. Believers Fellowship, Chief's Room, SUB.
 7-10 p.m. Sigma Chi, Ee-da-ho Room, SUB.
 7:30-9 p.m. Circle K, Silver Galena Room, SUB.
 8-10 p.m. Idaho Coalition for Peace and Justice, Pend Oreille Room, SUB.

Monday, Sept. 17

Noon-2 p.m. Deans Council, Chief's Room, SUB.
 12:30 p.m.-1:30 p.m. Christian Series, Pend O'Reille Room, SUB.
 5-11 p.m. Credit Union, Pend O'Reille Room, SUB.
 6:30-9 p.m. Phi Sigma, Chief's Room, SUB.
 7 p.m. UI Juggling Club, Kibbie Dome.
 7-8:15 p.m. Karate, Dipper, SUB.

Potlatch gives UI \$32,000

Potlatch Coporation has donated a \$32,000 microwave generator to the Department of Forest Products at the UI.

According to A.A. Moslemi, department head, the special generator is designed for experimental drying of wood, wood fiber and particles.

Moslemi said the generator is a powerful unit which will be used in teaching and research. It is also to be used for an annual workshop the department conducts each fall for industrial dry kiln operators from throughout Idaho and the region. This year's workshop will be held on campus Oct. 15-18.

Classifieds

1. APARTMENTS FOR RENT

Apartment for rent. No pets. 326 East 6th Street. Call 882-7681.

End of season special. 2-bedroom apartment: \$295, in Moscow. Apartments West, 882-4721 or (509) 332-8622.

3. TRAILERS FOR RENT

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5. TRAILERS FOR SALE

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7. JOBS

Inter-state Aviation needs part time flight instructors, student pilots and rental pilots. Come see us or call 509-332-6596.

8. FOR SALE

Night Ranger concert in Spokane sold out. Tickets, Kevin 882-8700.

Color TV 15", used dryer for sale. \$175, \$40 respectively. 882-2450.

Really cute AKC miniature DACHSHUNDS. Great with kids, perfect size for apartments. Red males \$100. Call Sue. 882-9886 M-Thurs.

9. AUTOS

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11. RIDES

Need ride or riders to Missoula Montana weekend of Sept. 21-23. Call Mary Kay 882-1623.

Riders needed to share expenses to Denver. Leave Thursday 9/20, Return Sunday 9/24. Arne 882-2450.

13. PERSONALS

Do you like working with animals? Volunteers needed, Latah County Humane Society. Pick your own hours. Call Romaine 11-4 p.m., 883-1166 or 882-3192 evenings.

'New Right'/'Libertarian' rhetoric got you down? Make a difference. **Idaho Coalition for Peace and Justice** meeting Sunday, 8 p.m., Pend Oreille Room-SUB.

14. ANNOUNCEMENTS

\$360 weekly/upt mailing circulars! No bosses/quotas! Sincerely interested rush self-addressed envelope: Division Headquarters, Box 464CEV, Woodstock, IL 60098.

FARMER'S MARKET Saturday 8-noon, downtown Moscow, Friendship Square. Fresh produce, munchies, crafts. Don't miss it!

16. LOST AND FOUND

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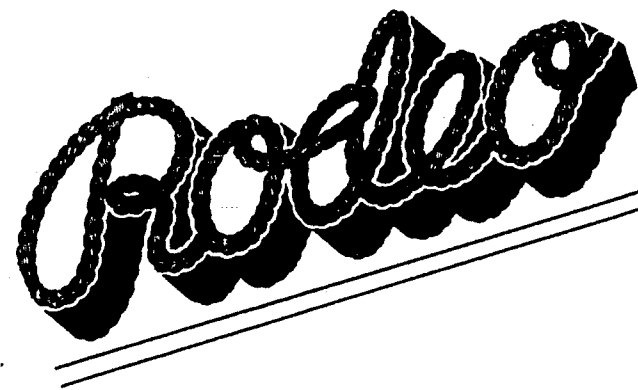
Schedule of Events

SATURDAY, SEPTEMBER 15, 1984

5:00 am - 9:00 am	BREAKFAST, On Main Street — A Donation of \$3.00 at the door entitles you to breakfast.
9:30 am	KIDDIES PARADE
10:00 am	PARADE — Down Main Street and STAMPEDE (Fun Run)
11:00 am	HORSESHOE THROWING CONTEST
	22 SHOOT
	BLACK POWDER SHOOT
	CAR SHOW
NOON	BMX RACES
1:00 pm	QUARTER - MIDGET CAR RACES
2:00 pm	VOLLEYBALL TOURNAMENT, (6 Person Teams) Contact Rick McKinney at 868-1578
3:00 pm	FISHING DERBY (Children 15 and under, no license required)
9:00 pm - 2:00 am	DANCE TO LIVE MUSIC (Admission Charged)

Saturday at 2 P.M. -

- Sunday at 1 P.M.



All Day Activities include street musicians, flea market, games, buffalo burgers, drawings and LOTS OF FUN. Local arts & crafts

Flea Market Spaces — Contact Connie More at 878-1402

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Grand Prize Drawing Sunday At The Rodeo