

Argonaut

INSIDE



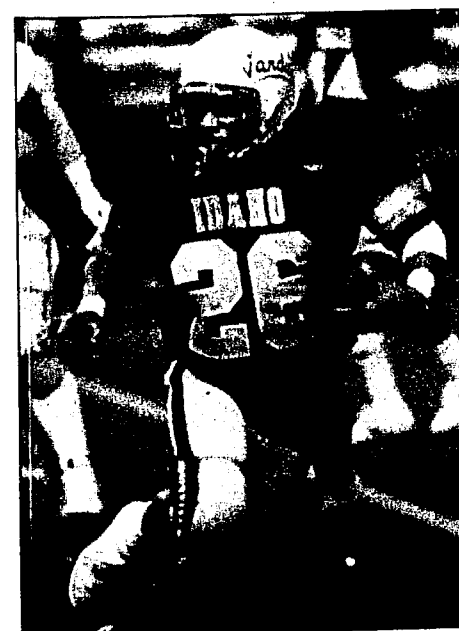
The prophet predicts

Bill Hall, editorial page editor of *The Lewiston Morning Tribune* was on Campus Tuesday. See Megan Guido's story on page 3.



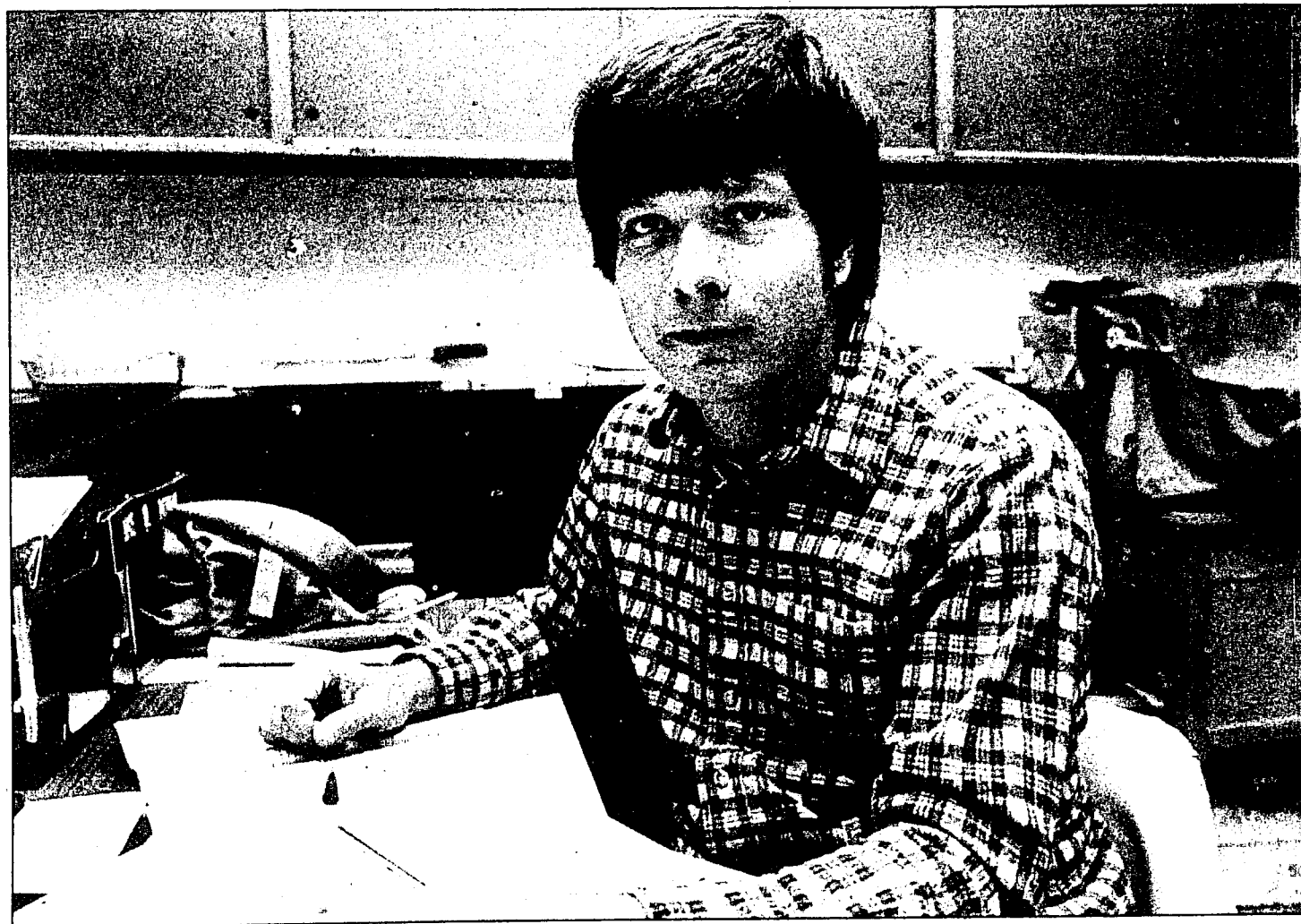
Driving Buses

Some 14 UI students drive schoolbuses in Moscow. See Floyd Whitley's story on page 8.



Sports

The UI football team again takes on a Div. I-A team this weekend. See Jeff Corey's football preview on page 13.



Bob Phelps

Challenge of change

Peace Corps opens doors, eyes

By Reagan Davis

Bob Phelps, UI campus Peace Corp representative, compared his experience in the Peace Corp to a "prolonged camping trip."

"You get snowed in, rained on, you get diarrhea, conditions are primitive, but looking back on it — it's a great experience."

Phelps, currently working on his masters in Agricultural Economics, was placed in Cameron, West Africa in 1980. For two years he served as a business adviser for a coffee and farming cooperative.

"My main function was as a business adviser," Phelps said. "I had to prepare the accounts for the past six years. Prior to that I had had only one semester of accounting in college."

He said he was often frustrated as he, with limited knowledge of American bookkeeping, tried to revamp the co-op's books.

"Everything in their system was backwards from what I had learned," he said. "I had to learn that I had to do things their way. If I fixed everything up using the American system it would only revert back to the old, inefficient way as soon as I left."

Phelps said he often was tempted to jump to conclusions after looking at something for only a couple of days. "You must learn to accept the attitudes and the culture of a place and fight the continual temptation to bring a western bias to everything you do."

But Phelps also learned that he was not the only one who was biased. At least one man he encountered was biased against whites.

Phelps came into contact with the man when he gave a radio to a youngster in the village. "The tuning band was broken, and so I gave it to him and told him to get it fixed and he could have it," Phelps said.

"The boy had the radio repaired, and after he had picked it up, the radio repairman stole it back from the boy in the night while he was asleep," Phelps said.

"The repairman had gotten wind that the radio belonged to a white man and stole it back thinking I should pay more for the repair because I am white," he said.

This encounter acquainted Phelps with the West African judicial system. Phelps went to the local version of the police and explained that the repairman had already been paid and had simply stolen the radio from the boy.

"They held a sort of tribunal court right in the repair shop," Phelps said. "In Cameron they believe that you should pay according to ability, so I should pay more to get my radio fixed than anybody else. And it wasn't even my radio anymore."

"I had to try and reason with these people, in a language I couldn't even speak, that I had given the boy the radio as a gift, and it wasn't mine anymore so the boy shouldn't have to pay extra to get it fixed."

"After all this, the police informed me that the ultimate decision was up to the repairman. They couldn't help me after all," he said.

Finally, Phelps threatened to take the case to a higher court, and the repairman gave the radio back to the boy.

"That's just one example of how much cultures can vary," he said.

This same boy became a sort of servant to Phelps. "He did my laundry in the river and went to market for me and brought water to the hut. He ironed my clothes with a primitive device that I never did learn to use," Phelps said.

"I insisted on him ironing my clothes mostly because there was no way they would dry out in the humid climate by themselves and also because these little bugs get into the fabric of the wet clothing and then transfer into your skin when you wear them. The only way to make sure they aren't in your clothes is to iron your clothes, so I was pretty insistent about him doing it."

"I felt at first like I was taking advantage of the people by having this boy work for me, but soon I realized that I wouldn't do the people any good if I spent three-fourths of the time trying to take care of myself."

Eventually the boy and Phelps became friends. "It is strange to meet someone who has no idea how old he is," Phelps said. "He was probably about 14 or 15 but he was only in the sixth grade. In Cameron your middle finger must touch your ear when placed on top of your head before you can enter school."

Donna Julian, a medical assistant in a maternity hospital, also had to learn to accept a different way of life during work for the Peace Corp in Lesotho, West Africa, in 1978.

"I had become very dear friends with a young boy in the village who was studying to become a priest. We spent lots of time together in the evening teaching each other our native

See CHALLENGE, page 19

News digest

Arg payroll under fire

By Holly Rickett

The ASUI Senate called for an independent audit of the ASUI Communications Department Wednesday because of alleged irregularities in last spring's *Argonaut* payroll.

In light of the senate's decision, ASUI Communications Board Chairman Michelle Brown suspended *Argonaut* Editor Frank Hill until the audit is completed.

The senate also decided to turn the case over to the Latah County prosecutor's office for investigation.

The senate's action was taken after an executive session. The senators went into executive session when ASUI Attorney General Franco Fabiano made a motion to suspend the senate bylaws and instead run the session under the Idaho Code Open Meeting Act.

Under the bylaws, the senate is required to allow a reporter to remain in the executive session. However, under the open meeting law senators may exclude all non-senators from the session to discuss personnel matters. Senators may not vote on an issue in executive session.

After the motion was approved, ASUI Vice President John Edwards asked all spectators to leave the room. However, he also asked that Hill and *Argonaut* Managing Editor Gary Lundgren remain on stand-by. He said that they would be invited back in to hear what had been discussed during the off-the-record executive session.

When the open session resum-

ed, Edwards said that a person who prefers to remain nameless asked Fabiano to investigate a possible discrepancy in the spring semester 1984 *Argonaut* budget. It is alleged that \$4,600 is missing from that period's payroll figures.

"The discrepancy increased almost every pay period, and by the end it was really escalating. In the last pay period there was over \$900 unaccounted for," Fabiano said.

He said that more money was paid out last semester than can be accounted for by what was printed in the paper.

Lundgren told this reporter that last year the *Argonaut's* reporters were paid for everything that they wrote, regardless of whether the material was actually printed. This semester, however, reporters are being paid only for what is printed in the paper.

But Fabiano also said that the alleged discrepancy could not be accounted for even if all written work — regardless of whether it was printed — was included in the amount paid to reporters.

At the meeting, Fabiano told the senate that he thought that it was best to turn the matter over to UI Financial Vice President David McKinney, UI Executive Assistant to the President Terry Armstrong and Latah County Prosecutor Bill Hamlett so that they could conduct a full-scale investigation.

"Nobody is being accused. I'm sorry that the *Arg* is the target, but this money must be ac-

counted for in some way," Fabiano said.

A Senator questioned the need for bringing the county prosecutor into the matter. The senator said he thought the investigation should be conducted first and bring in the prosecutor only if any evidence of wrongdoing was discovered.

Fabiano said that by turning the information over to the prosecutor, "you are not pressing charges, you are simply asking for an investigation."

Fabiano said that if the senate refused to bring the matter to the attention of the prosecutor, he would, because of Idaho Bar Association rules, be forced to resign as attorney general and take further action as the bar association recommended. Fabiano stressed that nothing he had said in the meeting should be taken as legal advice, for he was speaking solely as a student giving an opinion.

The senate then voted unanimously to turn the information over to the prosecutor, McKinney and Armstrong for investigation.

"My main consideration is that the *Argonaut* be run smoothly," Brown said. "I honestly thought that suspending the editor was the best and only choice I had."

Brown then assigned Laurel Darrow as acting interim editor for the next two issues of the paper's publication.

Briefs

Summer session schedule on Council agenda

Is the existing summer session schedules more convenient for faculty or students? This question was addressed at Tuesday's Faculty Council meeting.

Professor James Calvert told the council of conflicting scheduled classes in mathematics and engineering. Most of these classes are scheduled during the morning, making it difficult for students to take all the classes they want. Some professors prefer a proposed four-day week, morning class schedule.

Summer scheduling options proposed by UCC will be published in this week's *University Register*. The faculty will have a chance to study the options and make suggestions to the Faculty Council.

A final decision will be made on the schedule at next week's Faculty Council meeting Oct. 2.

In other business, Chairman of Faculty Council, Roy Fluhrer, reported on the State Board of Education meeting he attended last week in Pocatello.

He said a state-wide admissions committee is now aware of the admissions standards the UI prefers.

Salary equity as a No. 1 priority in the UI budget was also presented to the State Board of Education.

General Telephone work underway near Gault Hall

General Telephone is installing a pull box in the intersection between Gault and the Physical Plant. The installation will take two weeks to complete.

The pull box will allow fiber-optic lines between Moscow and Pullman. The new lines will be installed later this spring.

Physical Plant Director Ken Hall was assured by GTE that the roads would be open at night and on weekends, but on Oct. 6 street traffic might move slower than usual, Hall said.

Argonaut

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Predictions

Political prophet forecasts
1984 election front-runners

By Megan Guido

Bill Hall, editorial page editor for *The Lewiston Morning Tribune*, is a prophet — a political prophet, that is.

He knows who will be the next President of the United States. He knows who will be Idaho's next governor.

On Tuesday night, about forty people went to the SUB Borah Theater to hear Hall's predictions of the 1984 election results.

Ronald Reagan will be re-elected, Hall said. President Reagan is a nice guy and, according to Hall, this is what will win his re-election.

"I think he's a delightful man," he said. "I'd like to have dinner with him."

The "Teflon image" that Hall attributed to our president is "just the way he is."

Hall said, "Reagan is oblivious to so many things." The president, he said, has no idea of how poor people live.

He feels it's about time that Reagan talk about arms control with Soviet leader Gromoko.

"I'm glad to see Reagan back-off from criticizing the Soviets, even if it's only for six weeks."

According to Hall, if anyone turns away from Ronald Reagan it will be because of the issue of separation of church and state.

Hall said that President Reagan has "a folksy knowledge

of American history and sociology."

"He pops off these beer hall philosophies," such as his idea that religion gave rise to morality. Hall thinks it's the other way around.

As a Lewiston newspaper man, Hall also told his predictions of the Idaho election.

"I'm saying Larry Craig will win." Even though Bill Heller "is a pretty interesting fellow."

He expects Richard Stallings to be elected over Rep. George Hansen.

"Stallings is stain-resistant, which is pretty important when running against Hansen."

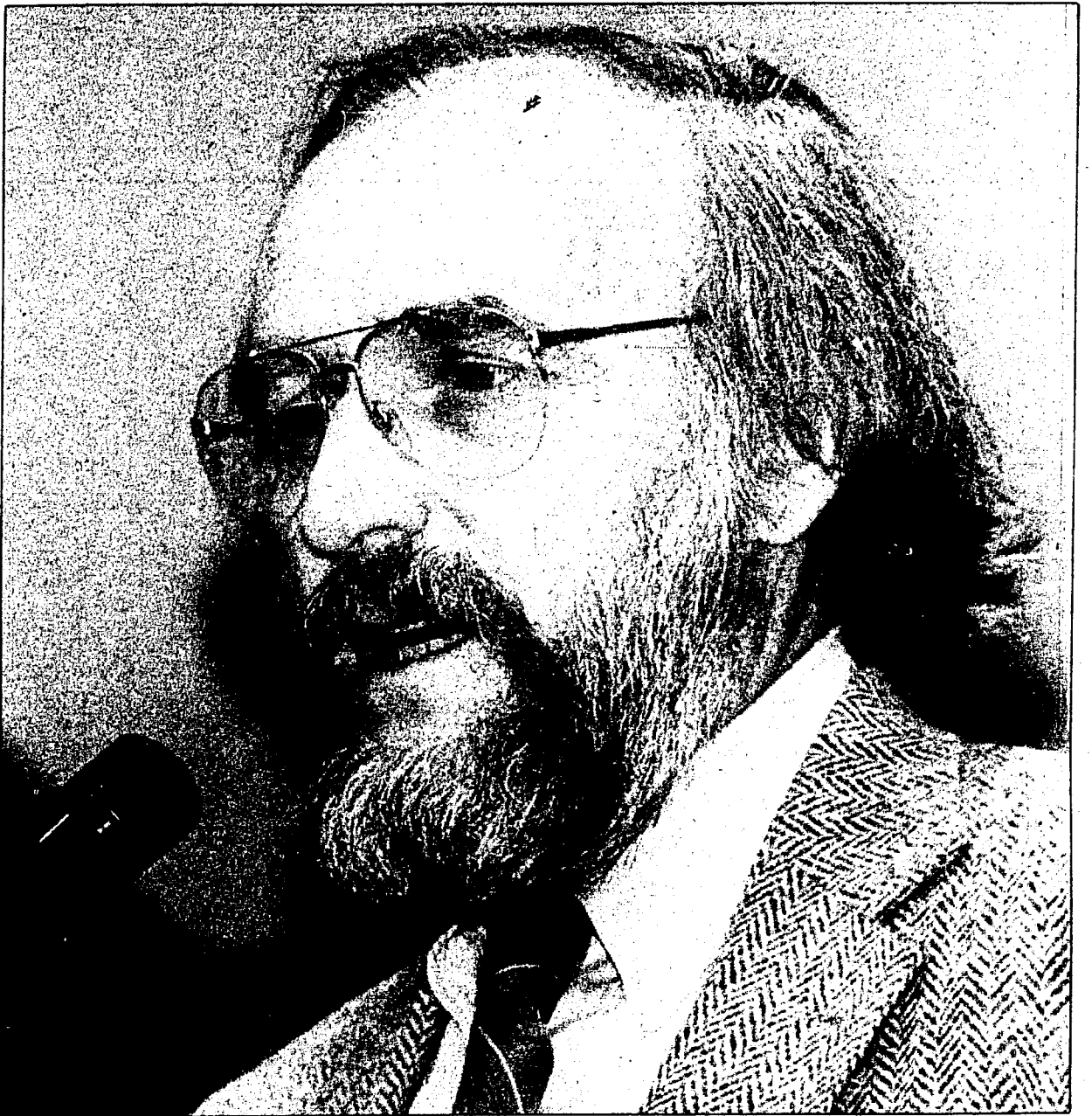
Cecil Andrus, "an oddity," will be the next governor of Idaho. "He's going to win it big," Hall said.

How much stock can one put in an editor's predictions?

"We just shoot off our face like you do about how government should be," Hall said. "It doesn't change anything."

He said he won't be expecting any threatening mail after revealing his predictions. "I've only had six death threats in my life, and only a couple I thought should be taken seriously."

Bill Hall expresses his views on many subjects in his editorials and columns, from politics to killer chickens to mundane chores.



Bill Hall

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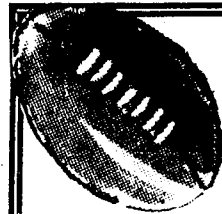
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ON CAMPUS

Opinion

Duke would love it

You can imagine how surprised I was when I found out last week that the Republicans had a monopoly on being Americans.

Those sneaky dogs.

I read a couple of newspapers a day, and it wasn't until I read the good ol' *Arg* (in fact on the right side of this very page, or should that be on the very right side of this page) that I knew it had happened.

It must be that nasty liberal press that kept it out of the headlines.

I should have suspected something when I heard that Gordon Liddy was prowling around our campus. I should have smelled a takeover.

I should have guessed when I saw that guy in the SUB eating a rat by candlelight that the macho party had won.

I figured that the Democrats were in trouble when they named a woman to the ticket. That was bad enough, but then they had to pick one that had the nerve to believe that women should be free to choose what they do with their own bodies. What gall; everyone knows that Republican males can do a much better job at that than women can.

And I knew that the land of the free and the home of the straight was in trouble when I heard that the leftniks supported gay rights. You start doing things like that and the first thing you know, perverts and beer drinkers will be wanting a fair shake.

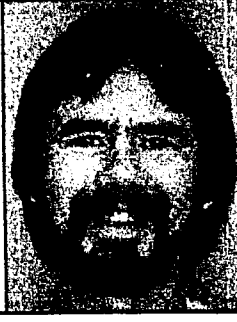
No sir, we don't need a bunch of sissies and tomboys running around in the good old U. S. Of A. You start to recognize those people and before you know it you got 'em running up and hugging you right in public.

Can't run a macho country that way.

We've got to talk tough and act tough, and tough luck if you don't like it.

I'm a little confused though about what's going to happen to everyone who doesn't vote American in November. What do we do with the ones that aren't dazzled by the light?

Paul Baier
Columnist



For example how about the women who insist on an equal rights amendment? Do we put them in their place and hope they all marry good Republicans and stay at home and stay quiet?

Wouldn't the world be an exciting place if we resorted back to the "yes dear, you're the boss dear," days?

I don't understand how anyone could fail to see that the macho way is the new American way.

The country has needed a sock in the gut like this ever since John Wayne went to that big beachfront invasion in the sky. You can bet that the Duke wouldn't take any guff from bleeding heart yella bellies.

But now we've got the next best thing — the Gipper. He may be a second-class John Wayne, but he knows how to handle those pesky pinkos — speak lightly and carry a big flag.

And it's worked so far, hasn't it?

Nobody's nuked us yet, and I haven't been hugged by any gay activists for a long time now. (Or by any Republicans, either, come to think of it.)

But isn't that what it's all about.

Wasn't this a better country when everyone knew their place, said "yes dear" and didn't mess with the status quo?

So, if the people who vote Republican are the true Americans, I don't know what the rest of you who refuse to be converted are going to do.

At the risk of sounding like a traitor, I'd suggest you give it a shot and vote anyway. But watch out for anyone at the voting booths who tries to give you a hug — they could be spies.

More than a contract

Unfortunately, most people view the institution of marriage as a meaningless civil contract which can be broken upon dissatisfaction of either party. Judging by today's divorce rate, most people are right.

Family life isn't what it used to be in Grandpa and Grandma's day. Divorce was unthinkable. Men and women were married and stayed married. Since they often didn't have divorce as an option, husbands and wives with marital problems could either work them out or be miserable. Surely, they preferred to solve their differences.

Today, when serious conflict arises in a marriage relationship, divorce is too easily an option. It is now socially accepted in our culture.

You've heard this story before: Zebulun and Erma marry because she meets Zeb's "wife" requirements and he passes Erma's "husband" standards. Kind of like buying a car. Zeb and Erma looked at many models before choosing the one that suited them best.

They enter into marriage vowing to have a 50-50 partnership in all they do. The first time one partner does not perform his or her 50 percent, a conflict results because the offended partner must do more than their agreed half. If the couple continues to fall short of its 50-50 performance goal, they eventually visit the local attorney to dissolve their marriage.

What a stupid way to look at marriage.

Bruce Skaug
Columnist



The "50-50" marriage theory is based on selfishness. Selfish because each is seeking to do the minimum needed to make a successful marriage. The couple stands on shaky ground.

Flush that 50-50 idea. There is a minimum standard which can assure a permanent marriage. One-hundred percent from each person is required. If the husband treats his wife like a queen, she will treat her husband as king.

If he treats her like a dog he deserves to be bitten. If the husband and wife give their lives to each other, there is no room for selfishness. It seems the 100 percent theory would result in a much better marriage than the 50-50 power struggle.

If you are worried about how much your future husband or wife is going to "give," you probably aren't ready to be married. Don't marry because you are ready to TAKE a husband or a wife. Marry because you are ready to GIVE yourself as a husband or a wife.

Good marriages are the foundation for well-adjusted families, and well-adjusted families are this nation's greatest social institutions. Think before you marry and make your vows for a lifetime.

Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed, double-spaced, signed in ink and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

Letters

Democrats are Americans, too

Editor:

I started reading Bruce Skaug's columns at the beginning of the semester and basically took them with a grain of salt. However, the column that he wrote on Friday, Sept. 21 ("Ferraro's inconsistencies") really insulted me and many other people when he said, "Advocates of abortion and homosexual rights will vote Democratic and Americans will vote Republican."

I must let you know that I am an American and I am also voting Democratic. When I vote Democratic, I believe that I am supporting the Constitution of the United States, which is something Bruce seemed to overlook when he made his bold statement.

Therefore, I feel I must take this opportunity to remind Bruce

that the Constitution says that it will support the rights of the minority," meaning whether homosexuality and abortion are right or wrong in the eyes of the majority, they will still be protected in the United States.

This is why Geraldine Ferraro, George Bush and many other people (Republican and Democrats) say they personally oppose abortion but believe the issue is up to the individual.

So Bruce, don't boot us out yet, because whether you like it or not, we're still half of America and therefore it is our right to be called "American."

Katherine Taylor

Classroom without walls

Editor:

To my knowledge, Moscow has only one arboretum. Located virtually in UI President (Richard) Gibb's backyard,

Shattuck Arboretum spans about 25 acres of hilly woods north of Nez Perce Drive. In terms of natural areas, it is the wildest place in Moscow and probably the most abused.

Webster defines "arboretum" as a place where trees and plants are grown for scientific purposes. The university occasionally used the arboretum for its defined purpose — a class on tree identification, botany or orienteering, an adventure playground for a children's summer camp.

Mostly Shattuck Arboretum is used by college and community groups for picnics and barbecues. These generally are confined to the grassy clearing around the barbeque pit and small wooden shelter. The impact of these groups on the arboretum is usually negligible, except for the trash that frequently overflows from waste barrels overfilled with paper and food wastes.

Further up the hill to the south, the impact of humans on this wooded resource is more evident. In search of firewood, firebuilders have swept the forest floor of downfall from trees. When available snags and downfall are gone, they resort to snapping off dead limbs from live trees. Unable to contain themselves or their fires to designated firepits, firescars abound.

Judging from the disarray of well-worn and improvised trails, the abundance of litter, and the eroded hillside, this small, fragile, wooded area that is our arboretum is in dire need of the respect it deserves. What should be a sanctuary for respite and study has been made ugly by ignorance and disrespect.

Before we complain about the abuse of natural resources in distant and more glamorous places, let's take care of the things in our own backyard. Our recourse is for faculty and students to join in

preserving and protecting our "classroom without walls" before someone or some committee decides that an arboretum that no one cares about would be a good place for a growing campus to put a building.

Jim Tangen-Foster

Liddy facts incorrect

Editor:

After my letter regarding G. Gordon Liddy's visit to the UI was published I learned that Terry Armstrong in fact never dined with or even met Mr. Liddy as *Argonaut* writer Meagan Guido reported on Sept. 18. I wish to apologize to Mr. Armstrong for the undeserved criticism the letter bought him. Also, I hope the *Argonaut* will check its facts a little closer in the future and publish corrections when necessary.

Murray Feldman

Letters

Too much space for Bruce Skaug

Editor:

I would like to compliment the editors for giving so much space to Bruce Skaug's columns informing us about the Republican vision for America. Yet, because Bruce Skaug and the Republicans have been reluctant to give complete details of their campaign to eliminate abortion and homosexuality, I would like to ask some questions for Skaug to answer in future columns.

Skaug's last column compared the woman who has an abortion and those who condone that action to endorsing rape, murder and theft. He condemned "selfish, liberated moms" who refuse to bear unwanted children, but he neglected to explain what should be done such to such women should they persist after the Republicans have rendered abortion illegal.

Since he equates abortion with rape and murder, should these women and their doctors be subjected to the death penalty? Should all pregnant woman who do not appear to be overjoyed be tested? If a desire to end their pregnancies is detected, should such "selfish, liberated" women be imprisoned for the duration and the baby be confiscated by the state?

Since neither Skaug nor the Republicans believe in sexual discrimination (despite their opposition to E.R.A.), will they also prescribe similar penalties for the man responsible for an unwanted pregnancy? Shouldn't

his "selfish, liberated" attitude also be punished by confinement for nine months, since, unfortunately, he can't actually be force to endure the pregnancy and delivery?

If such proposals aren't what Skaug and the Republicans intend in order to make us all respect life and cease our "selfish, liberated" ways, I must await further enlightenment.

Since the Republicans are silent on what to do about homosexuality but Skaug is not, I must ask him for his recommendations. Should the U.S. require homosexuals to wear pink triangles as Hitler did or perhaps carry a pink card so that we may deny them the right to work, to housing, to serving in the army, or any of the other duties or privileges of citizenship?

Should books by homosexuals like Gertrude Stein, Oscar Wilde and Tennessee Williams be removed from the library? Should pictures by Michaelangelo be burned? Should all the purple hearts and medals earned by homosexuals in the armed forces be confiscated? Should all bedrooms or other gathering places be subjected to regular inspections to make sure that only "Adam and Eve" not "Adam and Steve" or "Eve and Eve" are involved in sexual activities?

If Skaug or the Republicans have other solutions to the problem of homosexuality, I would like to know what they might be. Since silence implies consent and only the Democrats are openly discussing the issue in their platform, it's time the

Republicans (or their spokesman on campus) come forward.

Dolores Janiewski

Writer dislikes Columnist Skaug

Editor:

I did not believe the scurrilous suggestions about a certain Argonaut columnist and the UI swine barns.

Nor did I believe that it was his phone number on lavatory walls downtown.

Nor did I believe my eyes when Bruce Skaug wrote that some people this year will vote Democratic and Americans will vote Republican.

I have written before about his uncertain intolerance toward privacy and personal rights. He declaims his reactionary, un-Christian attitudes too loudly. His smug, self-righteous cant now impugns the patriotism of a large proportion of the population.

Fifteen years ago this month, I returned from a "vacation" overseas, which included time in Southeast Asia (that's near Vietnam). I have a certificate of appreciation signed by my commander-in-chief, then-President Richard Nixon (a Republican).

I suppose that B.S. was then learning how to throw temper tantrums on the grammar school's playground when he wasn't allowed to make up his rules.

I learned from my military service, and my subsequent college



WELL KITTY... I DON'T THINK
THE PAGEANT'S GOING TO HAVE
ANY PROBLEMS THIS YEAR...

education, that no one has a monopoly on the truth, much less a runny-nose redneck who is so defensive of his viewpoint that he must denounce others, who through their life experience, hold different beliefs.

True patriotism in these United States, which began with the forging of a great Constitution, is that we can hold a positive vision, even if we are imperfect humans while struggling toward justice for and understanding of others. We work together to become better people in a better society.

I have voted for Republicans, for Democrats, for Libertarians, and for people who claim no party. I have studied their positions, those of their opponents, and voted for the person, male or female, who I felt would carry best the difficult burdens of the office.

When you assault my patriotism for voting for something other than "your" version of America, you descend to the level of mental totalitarianism that so many of our citizen fought to oppose.

Happy 1984, B.S.

John Hecht

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EVENT SCHEDULE

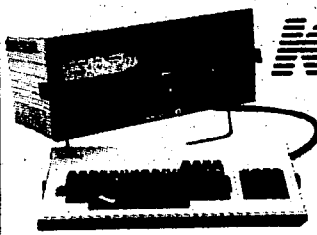
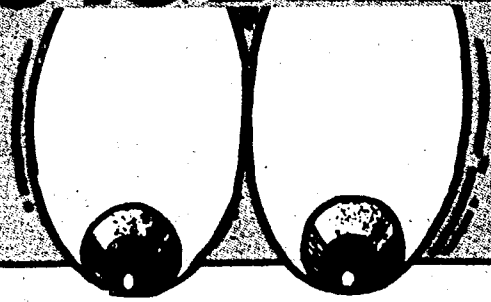
- | - Category - | - Dates - |
|-----------------|----------------|
| • Funk/Soul | Sat. Sept. 29 |
| • Country/Swing | Thurs. Oct. 4 |
| • Rock/New Wave | Thurs. Oct. 11 |
| • Finals | Sat. Oct. 13 |

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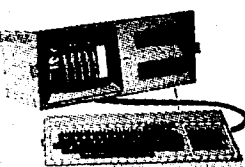
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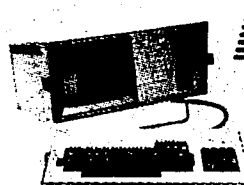
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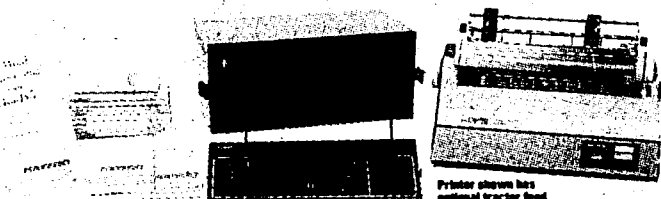
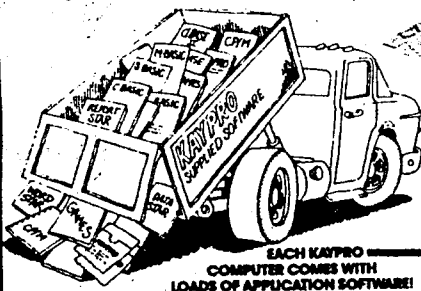
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Letters

Liberals wishy washy on values

Editor:

Columnist Bruce Skaug, in his Sept. 14 article, brought up a very important issue while discussing Geraldine Ferraro's inconsistencies. For years liberal politicians like Ferraro have paid lip service to the idea of "upholding traditional family and moral values" while they have consistently voted to undermine these values in our country.

How can politicians separate what they personally believe from how they vote in Congress? For a belief to be genuine it must and should be translated into action.

Judging from the actions of such politicians as Ferraro, we know their beliefs and convictions aren't too solid. How can Ferraro say she is personally opposed to abortion, when every time a vote on the issue comes up she ends up supporting it? Her

actions speak louder than her words. She is actually saying, "I hold two beliefs about abortion: 1) it is morally wrong, but 2) it should be legal."

Can these two beliefs reasonably co-exist? The words of Jesus say it best, "And if a kingdom be divided against itself it cannot stand" (Mark 3:24). I cannot be convinced that this holocaust, the murder of millions of unborn babies, can be called a "private matter." It is in fact a national disgrace.

The choice, as Columnist Skaug stated, is clear. You can either support candidates like Ferraro who say one thing but do another, or you can support those who will vote in a manner consistent with their beliefs and convictions. As James 1:8 states, "A double minded man is unstable in all his ways."

Thomas Lawford

Look out for flying Argonauts

Editor:

If on a clear day, you can see forever, then on a windy one, all you see is black and white — newspapers, that is.

If you're going to expend all those hours of brain-cell mania to get out a paper, if you're going to participate in an industry that chops down the trees and pollutes the air and rivers in paper-processing (not the mention ink- and petroleum-processing), if you're going to dedicate yourselves for fame or fortune to print the pertinent poop — then please carry through the final stage of dispersal.

After all, if man can invent the wheel, surely the Arg can locate a handy rock and utilize it as a paperweight. There is abundant

construction all over campus to afford appropriate material of adequate fortitude to contain a stack of newspapers.

Give us a break! No anti-litterbugger is zealous enough to chase down flying pages in an Idaho gale, much less your typical Argonaut pursuer hot for his fix of copy (black, one lump, or two?).

So: be kind to animals and spare the early bird and his worm a dual concussion from runaway print. Stick a brick where it'll do the most good. The wheel that rolls the press is also the rock that rolls the campus; or could be, if we got the chance to read it. Besides, we need the ammunition to re-construct Skaug's marbles.

Victoria Seever

SPA to expand awareness

Editor:

Last year a new club was formed on campus: Students for Political Awareness. The club is not politically aligned in any way, but rather has the goal of expanding students' awareness of important contemporary issues.

The group gets together weekly in what is primarily a discussion-based meeting. The

SPA is also planning such activities as forums and films.

All students are welcome to attend SPA meetings. It is a good way to keep up on what's going on around the world and experience various viewpoints on the issues. Meetings are Thursday at 6:30 p.m. in Admin 205A. All you need to bring is your interest.

Eric Phillips

Words of bigotry, prejudice

Editor:

Bruce Skaug's homophobic musings in the Argonaut have amused and entertained me this fall. My smile disappeared when reading his recent column taking Geraldine Ferraro and anyone who would vote for her and Mr. Mondale to task.

I had not realize that Mr. Skaug had managed to eliminate the Constitution of the United

States. I was under the impression that I had some rights, i.e. to think, vote and act the way I wanted within the law and still be called an American.

I am glad that Mr. Skaug has clarified this issue for me. I now am much closer to understanding the true meaning of the words bigotry and prejudice.

Ted Murray

Classifieds

Letters every Tuesday & Friday

Fund Committee anticipates raising more funds than ever

The UI Annual Fund committee expects to raise even more money this year than it did last year, which was the most successful year of fund raising ever.

Linda Williams, the Fund Director, said she is confident that, with improved economic conditions, new records will be set in this year's drive.

Last year the committee raised more than \$340,000, up about 23 from 1982. "A major portion of what was received last year came from the phonathon, which came into being only two years ago. Hopefully it will be a major factor in this year's drive," Williams said.

More than \$73,000 was raised during the two-week phonathon last year. During the phonathon, volunteers contacted more than 1,000 alumni each night.

But fund raising is not entirely dependent on the phonathon. Williams and her staff are busy all year round. More than 500 volunteers around the country donate their time and effort to

contacting alumni and asking them to contribute to the fund. Nearly all UI living groups contribute, and many students help with the phonathon.

The UI Annual Fund is part of the UI Foundation Center, and the Annual Fund committee works closely with the Alumni Center. The main function of the Foundation is fund raising.

While it is too early to tell how donations are coming along this year, Williams is confident that the trend toward increased donations will continue.

The amount of funds raised has increased each year. Five years ago, \$155,124 was raised, and in 1983 more than \$343,000 was raised. That is an increase of almost \$200,000. In addition, the average contribution has increased by more than \$30 in the last five years.

Friday finalized as Idaho's graduation date through 1993

The decision to move the UI commencement date to Friday has been finalized, according to Bruce Bray, executive secretary of the commencement board.

The board's decision will result in Friday commencements until 1993, the year in which the present 10-year academic calendar expires.

UI President Richard Gibb used his "extraordinary right" to forego a general faculty vote in favor of immediate action. If he had not done so, the board would not have been able to act until November, Bray said.

Bray said that Gibb would not have foregone the general faculty vote if there had been any disputes within the UI Faculty Council. The council decided on

Sept. 11 that the date for UI commencement should be moved back one day, from Saturday to Friday and that final examinations should begin on the preceding Saturday, May 4. Only one member of the council objected to this decision.

The commencement board decision leaves Washington State University's graduation on Sunday, which to many might seem like a more desirable date. Bray, however, disagrees. Many of the younger faculty members

and band students would not have stayed in Moscow as late as Sunday and therefore would have missed commencement, he said.

Silver, Gold Ad Agency looking for logo design

An award of \$25 goes to the winner of a contest sponsored by the newly-formed "Silver and

Gold Advertising Agency."

The agency is searching for an agency logo, which will be used for letterheads, business cards and general advertising.

The only restriction on design of the logo is that, for legal purposes, there can be no use of UI logos.

Although color entries are

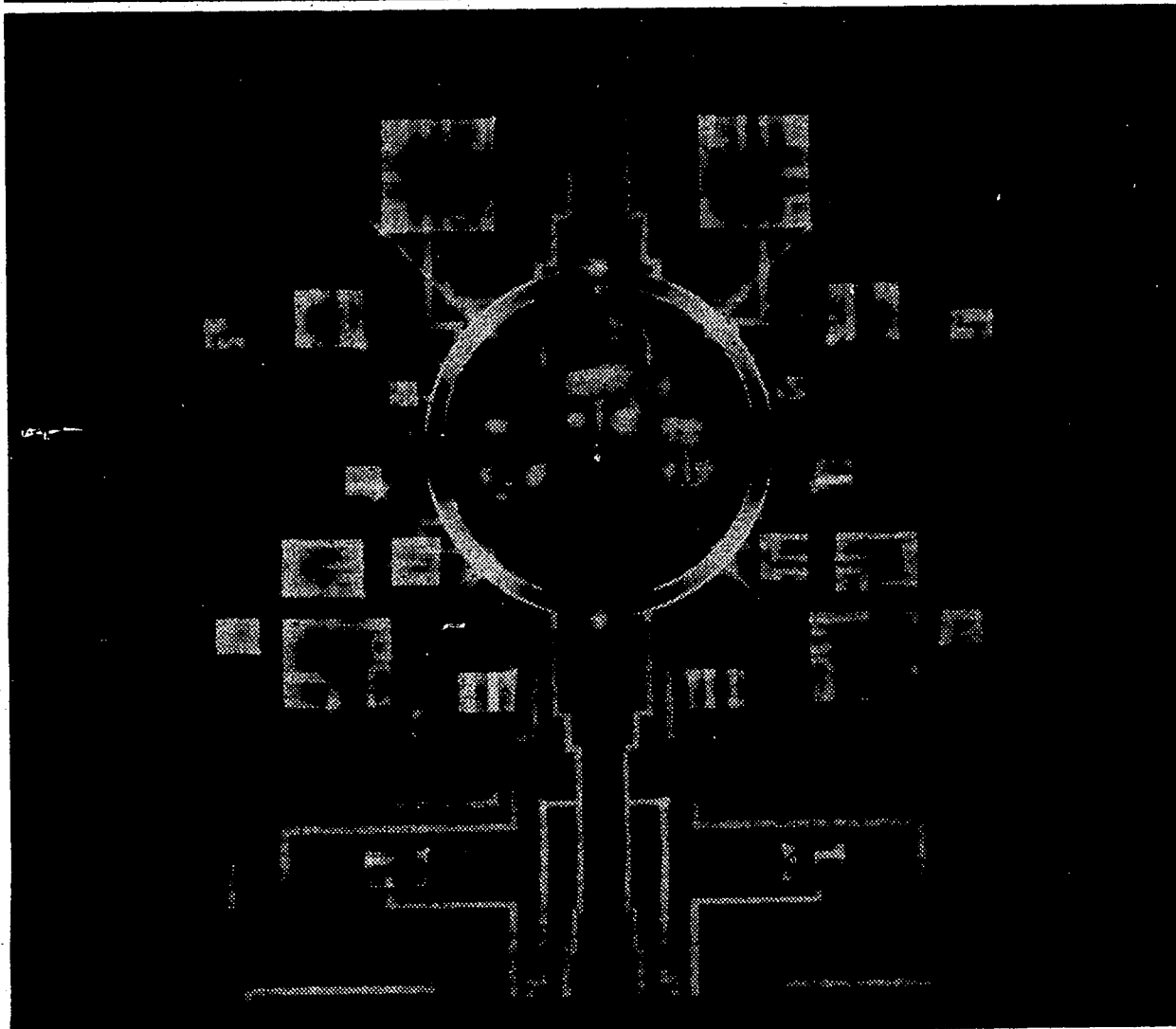
preferred, they can be either black and white or color.

Entries are due Oct. 12 at the main office of the Communications Building.

All entries must include name, address and phone number.

The names of winners will be posted at the Communication Building on Oct. 19.

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CAMPUS INTERVIEWS
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DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

Argonaut

UI students pilot Moscow school buses

By Floyd Whitley

As far as part-time jobs are concerned, there are worse ways to make it through school than driving a school bus.

Fourteen UI students have found that driving a school bus for the Moscow school system not only pays well but also fits in well with their schedules.

Fred Cooper, a third-year UI law student, likes the hours. "I find that a large enough chunk of the day is available to allow me to take a full load of courses, and that the job really pays well," Cooper said. According to Cooper, the average route covers about 30 miles. Some of the longer routes may cover as much as 50 to 60 miles.

"I usually start at 7 a.m. and finish my morning route by 8:30 a.m. Then I'm free until 2:30 p.m. when I start my afternoon route," Cooper said.

Cooper, who had experience driving a bus for Ricks College in Rexburg, said that unless a student has had prior experience with large trucks or buses it would be tough to get a job with Moscow schools.

Previous experience behind the wheel of a bus is not the only thing required. There's the mandatory chauffeur's license, a physical exam, a first aid card and an initial 40-hour training course for new drivers. The latter includes such things as learning how soon to turn on the hazard lights and how to handle emergency situations or disciplinary problems.

"It takes a special kind of person to drive a school bus," said Curt Eaton, a graduating senior at UI. "You have to be able to sort the good and the bad out. It's sort of like talking with your friends. You have to know when



Curt Eaton

they're kidding, or when they're being serious."

According to Eaton, working as a lifeguard has helped with his bus driving. "My first day as a lifeguard, I couldn't believe the guy who was training me. I

actually thought this kid was drowning. It turned out he just swam a little wierd," he said.

The children on the bus are, for the most part, well behaved. "Moscow has what is known as the yellow slip," Bill Helbling, a

UI computer science major, said. "If there's a disciplinary problem on the bus, the bus driver writes out a yellow slip, which the kid has to take home and have his parents sign. Then he has to see the principal."

Children receiving three yellow slips are kicked off the bus. But that rarely happens. "Usually, after the first slip, the kid knows he's in trouble. He

See *BUSES*, page 18

PEACE CORPS SCHEDULE OF EVENTS FOR THE UNIVERSITY OF IDAHO

DATE/TIME	EVENTS	LOCATION
Tuesday, September 25: 9 am - 5 pm	Info Booth	SUB Lobby
	Forestry Slide Presentation	UCC Rm 223
11:30 am-12:30 pm		
Wednesday, September 26th: 9 am-5 pm	Info Booth	SUB Lobby
	Women in Development Slide Presentation	UCC Rm.223
11:30 am-12:30 pm		
Thursday, September 27: 9 am-5 pm	Information Booth	SUB Lobby
	Health/Home Ec. Slide Presentation	UCC Rm. 223
	7 pm-9 pm	"The Toughest Job You'll Ever Love" Film and Info Seminar
Friday, September 28: 9 am-5 pm	Information Booth	SUB Lobby
	Agriculture Slide Presentation	UCC Rm. 223
11:30 am-12:30 pm		
Tuesday, October 2 and Wednesday, October 3:	*Interviews for Placement in the Peace Corps	Career Planning and Placement, Brink Hall

*Applications on file with the Career Planning and Placement Office or with Campus Representative, Bob Phelps in UCC 241, phone 885-6757. Applications can also be picked up at the information booth or during film and slide presentations. It is preferred that completed applications be returned to the Career Planning and Placement Office by the end of the workday prior to an individuals scheduled interview. Thank you.



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UI pianist performs for '84 Olympics

By Paul AlLee

UI architecture student Andre Wong won a bronze medal at the 1984 Los Angeles Summer Olympic Games.

But he didn't win it in an athletic competition. He was given the medal for his piano performance at the Olympic's opening ceremonies.

"I found out that the Olympics needed piano players from my music teacher last spring," said Wong, who lived in Irvine, Calif. at the time of the Olympic piano tryouts.

"When I went to audition in Los Angeles, there were 84 grand pianos and over 100 people trying to be selected to play one," he added.

Wong, who started to play the piano 11 years ago, has practiced under three distinguished instructors. He believes that his ability to sight-read music well helped him to win a spot on the Olympic entertainment squad.

"At the opening ceremonies, we played *Rhapsody in Blue* by George Gershwin, as part of an overall theme: to spread the spirit of American music to the rest of the world," he said.

Weeks of preparation went in-

to preparing for the 10-minute musical tribute. Wong and the other pianists had to memorize the music early in the spring, as well as attend five, twelve-hour practice sessions the week before the Olympics.

Wong received special recognition for his Olympic piano debut.

"I was one of only two pianists who got a TV close-up. I was seen for about five seconds by two-and-a-half billion people all over the world. A friend in Japan even recognized me," Wong said.

Although the pianists received no money for their performance, the Los Angeles Olympic Committee did give each performer a bronze Olympic entertainment medal.

The awards, much like authentic Olympic medals, have a picture of the Los Angeles Coliseum, with a background of olive leaves. Similarly, the back of the bronze medals depicts the Los Angeles Olympic Star.

"I think as a whole that our performance should have deserved a gold medal," Wong said.

See **PIANIST** page 12



Andre Wong

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Faculty display

New UI Gallery opens with dual show

By Kurt Meyer

The new University Gallery opened its doors last Friday evening with two exhibitions: The College of Art and Architecture's Faculty Show and The Graduate Art Preview. The turnout was impressive — whether this indicates an interest in the art or an interest in the new space, one cannot say. It *couldn't* have been the announcements.

Group shows are always difficult to review because stylistic ranges are broad, and comparisons are not always readily available in the same way as with solo shows. Nevertheless, these very things make both the faculty and graduate shows interesting; there is virtually every artistic medium employed here, and comparisons lie in sizing up peer against peer.

Because group shows tend to breed excessively long reviews, only the faculty show will be surveyed today. Next Tuesday's issue of the Argonaut will follow up on the graduate work.

The faculty work maintains a higher level of interest than it has in past years. Let's jump in.

George Wray's *Double Rectangle* washes a corner of the gallery in red, blue and green neon light, forming a vertical floor-to-ceiling rectangle. This is overlaid with another monofilament rectangle, resulting in a cross. The edges



Gallery Display

UI student Mike Wilson measures up a clothe-painting done by Part time Home Ec. and Interior Design instructor Jill Dacey displayed at the Art

Gallery this week. The gallery is showing the works of both the students and faculty members of UI. (Photo by Penny Jerome)

of the neon rectangle are diffused in that the red and green tubes are painted on the viewing side.

Double Rectangle can be seen in two ways: one is in understand-

ing it as a two-dimensional rectangle with a single blue strip of undiffused neon in the center. But logically, it is a three-dimensional triangle, the blue strip in the corner forming the

peak. Either way, the mixing of washed colors against the white wall produces some incredible purples and blue-greens.

The gallery space does not do this piece the justice it deserves.

It demands a textureless surface behind it, but instead must stand before rough, painted burlap; why they chose to cover all of the gallery walls in burlap is truly perplexing. Wray's piece requires a longer viewing distance than the space permits and should be further removed from the bright spotlights around it. All ideals aside, it is a lovely, quiet light sculpture.

Willard L'Hote's (oh boy) *Lawd Miss Scarlett! Ain't you heerd? Us is ta dig de ditches fer de w'ite gempmums ta hide in w'en de yankees come...* is a large oil painting on a wooden panel. It's a fun piece, depicting what might go on after-hours in a toy box: model airplanes bombing the hell out of cowboys 'n Indians, Matchbox cars and animal figurines. The colors look like they came out of a box of Crayolas, and the painting style is figurative enough to be the stuff that dreams are made of.

David Moreland's drawings and assemblage function as one piece, *Whan That Aprille...* and is indeed airy and springlike in color, composition and freedom in drawing style. Complete with thundrous clouds, embracing lovers, lustful wolves and bashful sheep, the energy of April's presence is felt. Moreland's sketchy drawings seem quick and **See FACULTY SHOW page 17**

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Theatre of the Deaf to come to Palouse

The National Theatre of the Deaf (NTD) as part of this year's Palouse Performance Series will perform type of entertainment form by synthesizing sound with sign language.

Their first performance, "All the Way Home," by Tad Mosel will be presented at the WSU Beasley Coliseum Theatre Oct. 11 at 8 p.m.

Based on the award-winning novel, "A Death in the Family," by James Agee, the play examines the complexities of life and love in 1915. The play offers a child's-eye-view of a Knoxville family that is jolted by the sudden death of its members.

Composed of 10 deaf and three hearing actors, the NTD performs a show of unique style blending the magic of sign language with the splendor of the spoken word.

The visual imagery inherent in sign language, when magnified for the stage, also magnifies the spoken word. In each production, the audience hears and sees every word because NTD speaks with two voices: one for the ear and another for the eye.

Colleen Dewhurst, stage, film and television actress and director, is directing the play. She won a Tony Award for her star-

ring role in the original 1961 Broadway production.

Dewhurst recently starred in the Broadway revival of "You can't take It with You" and in the "Queen of the Rebels." She also won her second Tony award as best actress for her Broadway role in Eugene O'Neil's "A Moon for the Misbegotten," directed by Jose Quintero.

The acting company was founded in 1967 by David Hays, the NTD artistic director. He has won many awards for his set designs, including the Critics Poll Award for "No Strings," "Marco Millions," and "Drat the Cat". He also earned a Ford Foundation Grant to design an ideal theatre and was co-designer for the New Mummies Theatre in Oklahoma City.

Tickets for "All the way Home" are available at the UI Student Information Desk, at Process Inc. in the Compton Union Building at WSU or at the WSU Coliseum Theatre box office. Tickets range from \$5 to \$8.

Season tickets for the Palouse Performance Series are also available at all three locations. For further information call ASUI Productions at (208) 885-6484 or the WSU Coliseum at (509) 335-1514.



"All the Way Home"

Mike Josephson (center) tries to interpret the world Deaf's performance of "All the Way Home" for his parents, Mary (Carole Addabbo) and Jay (Photo by David Hays) (Mike Lamitola) in the National Theatre of the

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PIL, Vai Okay'd by jocks

Public Image Ltd. (PIL), *This is What You Want, This is What You Get*, Elektra Records

Victor E: "Indeed you've got it: John Lydon and company have put together interesting and sometimes irritating avant garde punk. I was impressed with the powerful drumming and Jah Wobbles' penetrating bass lines. However PIL has a tendency toward monotony on most cuts, which is a sore point with many listeners. Best cut: *The Order of Death* — stunning!"
Veronica Voss: "Ooooo — how smooth. Man, it's groovin'. Johnny sends me. If depressing music depresses you, stay away. But if it treats you as it does me — a fab must. Man, it's the enlightenment!"

Rick Jensen: "The same title theme resounds throughout the entire album. But that's not enough. John Lydon 'sings' as though he's in complete agony. The highlight of the album is *The Order of Death*, which has good synthesizer work on it."

Cathedral of Tears, *Cathedral of Tears*, Enigma Records

E: "The Tears present clean, danceable sounds in the new European tradition. The music contains a good fusion of staccato guitar rhythms and cascading keyboard lines. I guarantee the LP to be pleasing to the ears as well as the feet: slick yet sensible synth pop that receives a hearty thumbs up."
Voss: "Lots of fab synth and bop guitar. Bass is lacking

power; yet the beat still pins and moves you. Jack Loyd's vocals are boss, but his words are fab. Man, it's poppin'."

Jensen: "Not that bad, but not an album that will stand out in my mind tomorrow."



DJ Picks

Stevie Vai, *Flexible*, Uranus Records

"The artist is new, but the music is slightly familiar. He uses acid-inspired, Frank Zappa-style humor and searing lead guitar work (ala Jeff Beck) to produce a package of interesting jazz-rock fusion. This album is a must for connoisseurs of unconventional hard rock. Best cuts are *Attitude Song* and *Little Green Men*. The third eye on the cover says it all." — Victor E

Siouxie and the Banshees, *Hyaena*, Geffen Records

"Siouxie Sioux's voice can't be duplicated, and the sound Siouxie and the Banshees have created is unmistakable. Fabulous Steven Seversin and Siouxie Sioux's lyrics are beautifully gruesome pieces of poetry."
— Veronica Voss

Entertainment spotlight

Flicks

Audian (Pullman) — *Ghostbusters* (PG), 7:15 and 9:30 p.m.

Cordova (Pullman) — *Purple Rain* (R), 7 and 9:15 p.m. *Flashdance* (R), 11:30 p.m.

Kenworthy — *Irreconcilable Differences* (PG-13), 7 and 9 p.m.

Micro Movie House — *Karate Kid* (PG), 7 and 9:30 p.m. Midnight movie, *An American Werewolf in London* (R).

Nuart — *All of Me* (PG), 7:15 and 9:15 p.m.

Old Post Office Theater — *The Last Starfighter* (PG), showing at 7 and 9 p.m.

SUB Films — A Bogie double feature, *The Maltese Falcon* and *The Petrified Forest*, showing at 7 pm on Friday in the Borah Theatre.

University 4 — A double feature, *Police Academy* and *Grandview USA* (PG), at 5:15 p.m. — *Ghost Busters* (PG), 5, 7:15 and 9:30 p.m. — *Until September* (R) 7:30 and 9:30 p.m. — *The Evil That Men Do* (R), 7 and 9 p.m.

Gigs

Capricorn — Jean Travis Country, Friday and Saturday. Music starts at 9 p.m.

Garden Lounge — Cross Current, progressive jazz music, Wednesdays at 9 p.m.

No-Name Bar — King Pins, Friday and Saturday. Music starts at 9 p.m.

Ninth Annual Young Ar-

tists Competition — scheduled for Sunday, Oct. 28, at WSU Bryan Hall Room 305.

Pianist — Anne-Marie McDermott will perform in the UI Administration Auditorium on Oct. 4.

Rathskeller's Inn — Refugee, music starts at 9 p.m. Friday and Saturday.

Scoreboard Lounge — Magazine, starts at 9 p.m.

Hang-ups

Prichard Gallery — "Adventure Fiction Cover Art," a collection of old magazine covers collected by Dean Smith and Mike Harbor continues.

Handcolored photography — Lisbeth Thorlacius is currently displaying her works of art on the SUB Gallery wall.

Things of interest

Dance — Bharata Natyam is a classical dance of India and will be performed by Mythili Kumar on Oct. 3 at 7:30 p.m. It will be at the R. R. Jones Theatre in Daggy Hall at WSU.

Reading — Jenette Ross, the former director of the UI Learning Skills Center will read from her book "K Ranch" Oct. 2 at 12:30 p.m. in the UI Women's Center.

Futuristics

Theatre — The National Theatre of the Deaf (NTD) will perform the play "All the Way Home," at the WSU Coliseum Theatre Oct. 11 at 8 p.m.

Pianist

(From page 9)

He was also disappointed that the pianists were not allowed to stay and witness the end of the opening Olympic ceremonies.

"They bused us out of the coliseum immediately after we were done playing our selection. They said they felt that it was a security risk of allowing us to stay at the Olympic site," he said.

This did not, however, prevent Wong from seeing an Olympic athletic event, although he had to pay for the event.

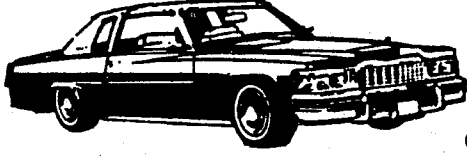
"I watched a preliminary gymnastics competition. It wasn't very exciting, for none of the girls were from the United States, Japan, China or any other country with an impressive olympic team," said Wong.

In spite of his small disappointments and criticisms, however, Wong says that he enjoyed his Olympic piano debut.

"Having been part of the opening ceremonies of the Olympics has given me a unique memory and a distinction that I will always have and be proud of," he said.

"The Olympics should come back to Los Angeles in about 50 years," Wong said. "If I don't have arthritis by then, I'm sure that I'll audition to play the piano once again."

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Sports

Vandals set trap for Beavers in Dome

By Jeff Corey

If the Idaho Vandal football team expects to win their game against Oregon State University Saturday, they had better bring their beaver traps. Why? Because without eight of their regular starters, the Idaho team is going to need a special weapon to bring down the Beavers.

The Beavers are riding a one-game "winning streak," which usually isn't much to gloat about, but for the Oregon State University Beavers, it is a chance get a much needed road victory against a non-conference team that can lift their record this season at 2-2.

In fact, the Beavers, under the direction of Head Coach Joe Avezzano, are used to finishing on the bottom of the PAC-10 conference. Avezzano's records at OSU are, 0-11, 1-10, 1-9-1 and 2-8-1 in his first four seasons at the helm.

Although their track record is slightly encouraging to Vandal fans, the Beavers this season are fielding a team as strong as any other team in the PAC-10.

In preparing for the Idaho game, Avezzano expects the Vandals to throw the ball a lot

against them this weekend.

"I do know that they will be throw the football from various formations. That has been their history of their program in recent years," Avezzano said.

"I also believe that Idaho will be eager to take advantage of an opportunity to play a PAC-10 school and make a name for itself."

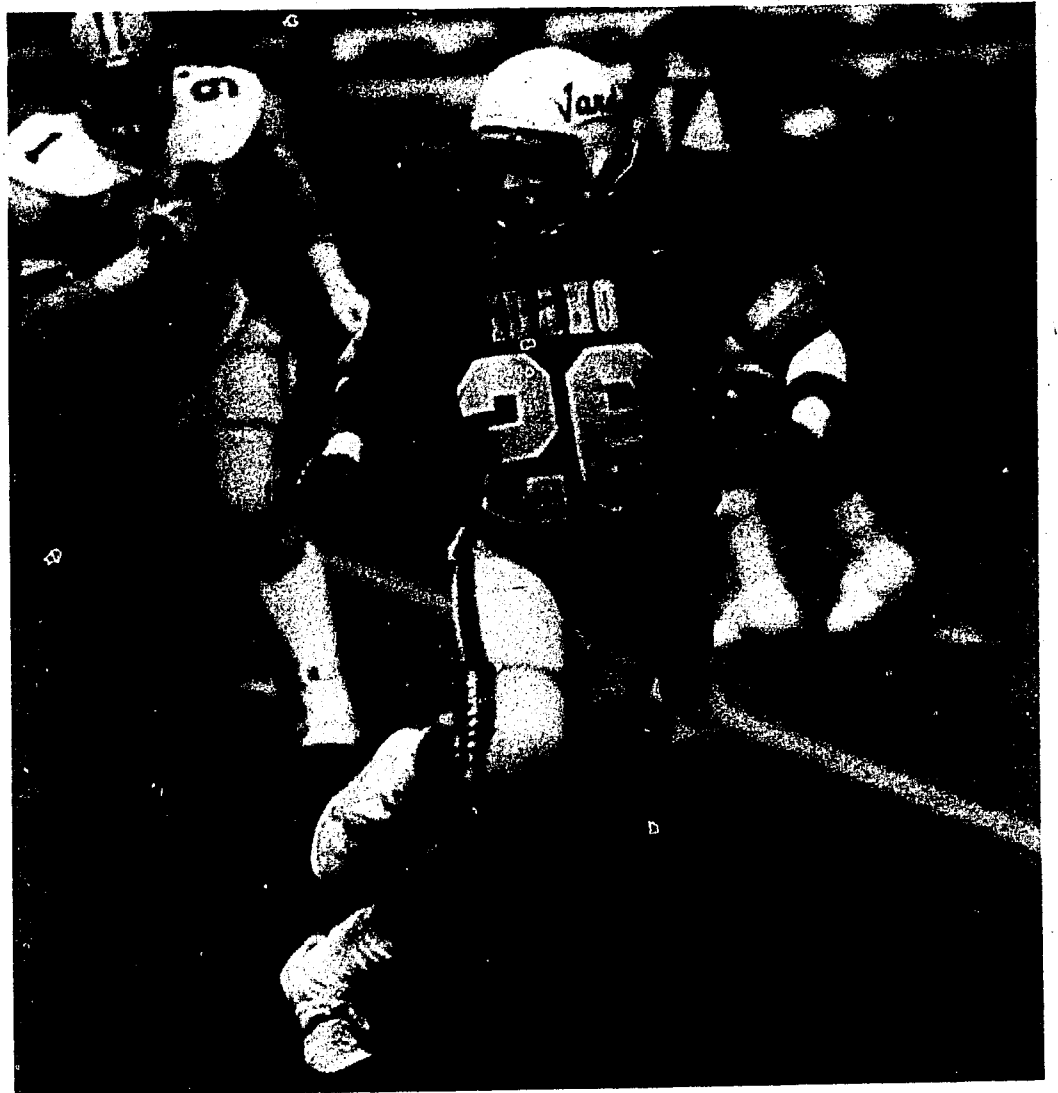
UI head coach Dennis Erickson hopes to upset the OSU team, but also feels that they are going to give the Vandals as much as they can handle.

"Anybody who can play Ohio St. and Wyoming and win like that has something going for them," Erickson said after last weekends defeat to Montana State.

"We are going to have to play like heck to be ready for them," Erickson said. "We'll just have to suck up the bootstraps and get going."

The Vandals are going to have to 'suck it up' on both sides of the ball because injuries have had a played a important role for the Vandals this season.

With eight starters sidelined or out for the season, Erickson has many holes to fill on offense and defense.



Barrowing left

UI back Marlon Barrow sidesteps a Montana State Bobcat. The Vandals take on the OSU Beavers Saturday night in the Dome. (Photo by Michelle Kimberling)

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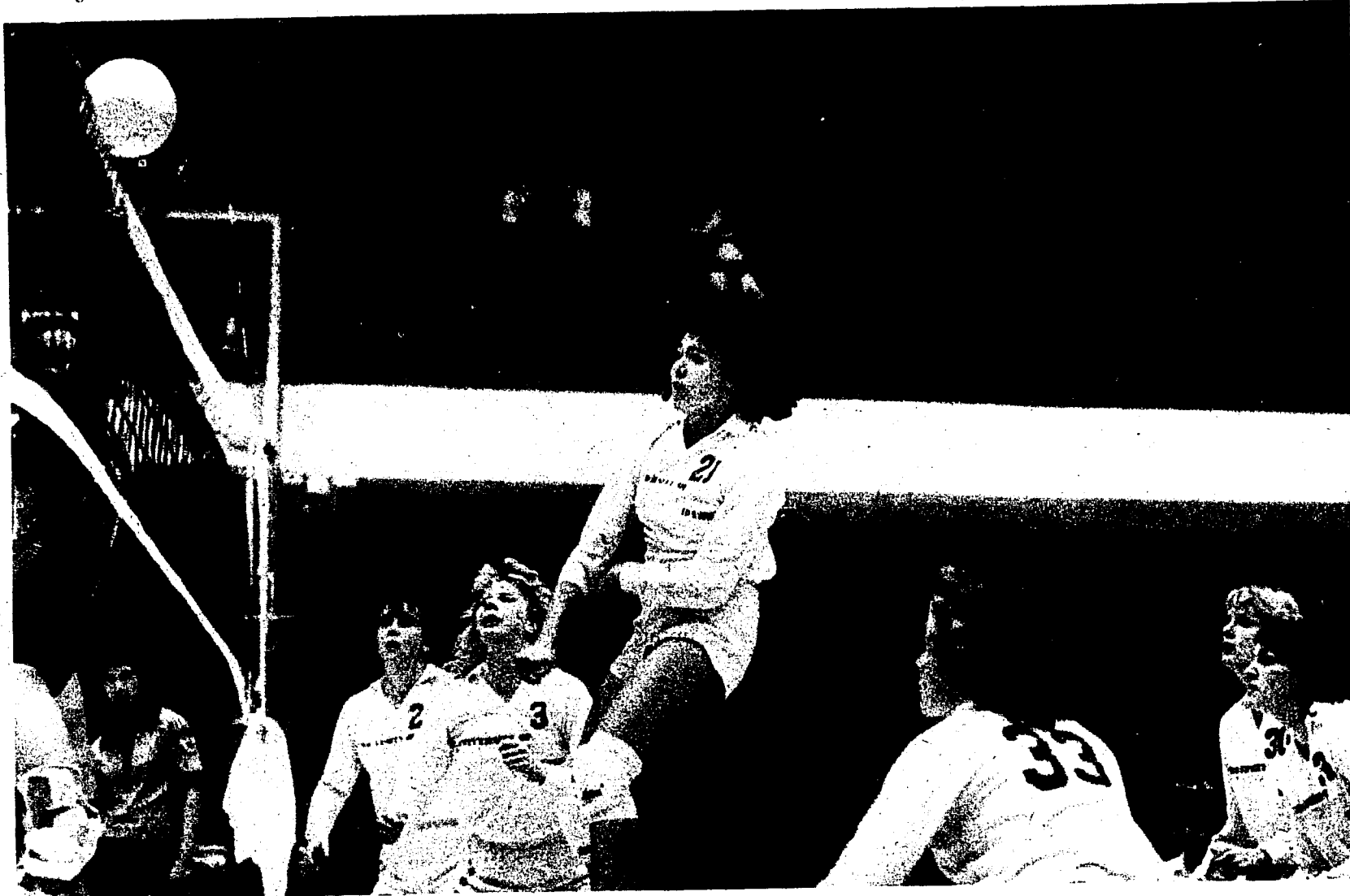
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Laub it over

Michelle Laub (21), sends a spike over the net last Monday night against the LCSC Warrior team. The UI spikers take to the road

tonight to play the Lady Grizzlies in Missoula, Mont. (Photo by Penny Jerome)

Spikers travel to Montana for MWAC opener

The UI volleyball team opens conference play tonight as the Vandals travel to Missoula, Mont., to take on the University of Montana Lady Grizzlies.

Following tonight's encounter, the Vandals travel to Bozeman, Mont., where they battle the Montana State University Bobcats Saturday night.

The Vandals enter tonight's Mountain West Athletic Conference opener coming off of a three-game win over Lewis-Clark State College Monday night. The UI spikers begin league play after tallying an 11-10 pre-season record.

"Talent-wise, we rank in the top four in the conference," said UI Head Volleyball Coach Pam Bradetich. "This weekend is very important to us to establish ourselves as winners."

Although the Vandals have not had trouble winning volleyball matches in the past, the UI spikers have never finished higher than fifth place in the two-year history of the MWAC.

The Vandals completed the 1982 season with a respectable 18-10 overall mark, but managed only a 7-7 record and a fifth place finish in MWAC play. The 1983 season followed a similar pattern.

Last year the UI spikers compiled a 23-17 overall record but achieved a miserable 5-9 record in league play. The Vandals finished sixth in conference action last year.

This season, however, Bradetich hopes things will be different.

"As long as we play our type of game, we'll do well," she said. "We've just got to put it together

See **SPIKERS**, page 15

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Intramural corner

Racquetball singles (men/women) — Play begins Monday in the ASUI-Kibbie Dome. Check the schedule on the IM bulletin board to see when matches are scheduled.

Golf (men/women) — The meet is scheduled Saturday with tee-times beginning at 8 a.m. Be sure to bring student ID so you can receive student rates. Green fees are \$5, and it costs \$2 to rent clubs. Check the schedule in the Memorial Gym to find out times.

Football Playoffs (men/women) — Playoffs begin Monday, with all teams entering the playoffs according to win/loss record in league play. Check the IM board for playoff schedules, as they will not be mailed.

Co-Rec Inner Tube Water Polo — Entries are open and are due in the IM office on Tuesday. Teams consist of three women and three men with play being held on Wednesday evenings at the UI Swim Center.

Captain's Meeting — Captains of co-rec water polo teams must attend a meeting Oct. 4, at 4:30 p.m. in UCC 109. If you don't attend, your team will be dropped from play.

Co-Rec Raccquetball — It has been rescheduled for a later date.

Congratulations — Steve Mahaffey, a senior supervisor, has been named supervisor of the month, and Paul Chehey was named football official of the month. Congratulations on a job well done.

Spikers

(From page 14)

on the floor we'll do fine in conference.

"Only the top four teams in the league make the end of the year playoffs, and our goal this season is to be one of those teams," Bradetich said.

If this year's pre-season contests mean anything, the UI may indeed make the MWAC playoffs for the first time ever.

Before tonight's game, the UI defeated three conference schools in various pre-season tournaments.

At the Wyoming Invitational in early September, the UI won a fierce five-game match against the Boise State Broncos, 16-14, 2-15, 14-16, 15-6, 16-14.

And later on this month, the Vandals again rallied past BSU at the Oregon State University Invitational, 19-17, 15-17, 15-11, 13-15, 15-9. At the same tournament, the Vandals defeated fellow-MWAC member Eastern Washington University, 15-9, 15-4, 11-15, 15-12.

The final victim to fall prey to the UI's pre-season onslaught is the team the Vandals open league play against tonight — the Montana Lady Grizzlies.

At last weekend's Brigham Young University Preview Invitational, the Vandals tripped the Grizzlies in a best two-out-of-three-game match, 10-15, 15-10, 15-8.

"The conference teams are real even this year," Bradetich said after watching all of the MWAC schools compete at the BYU tourney. "Now that we've seen all of the conference schools in action, we should be ready to play."

Although she hesitated to predict where the UI would place in the conference, Bradetich said the Portland State University Vikings are the team to beat this year.

UI Volleyball Spikes — The Vandals start the conference season with no players suffering from major injuries. ... Junior **Robin Jordan**, who sprained an ankle at the OSU tourney, competed for the UI against LCSC Monday and had three kills. ... The Vandals start the season with senior **Kelly Gibbons** leading the team in kills with 236. ...

Senior **Jenny Frazier** is second in kills with 214, and leads in service aces with 29; solo blocks, 27; and assisted blocks, 38. ... Junior setter **Kelley Neely** is tops in assists with 652. ... **Gibbons** is the only Vandal to play in all 70 of the Vandals' games this season. **Neely** has appeared in 69 contests.

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A hotdog a day keeps the doctor away

When it comes to competition, the UI and WSU are rivals in many things: football, basketball, women, bars and, now hotdogs.

Yes, that's right — hotdogs.

Last week, while I and some friends attended Wazzu's major victory over Ball State (they didn't deserve to win), we decided to hit the concession stands during one of Wazzu's boring offensive efforts.

As I waited in line, my stomach growled as the thought of pigs-in-a-blanket went through my mind. Hotdogs, the all-American food.

Then it hit me; I've downed enough "dogs" at the UI, why don't I compare the difference between the good old UI hotdogs and Wazzu's.

Hey a brilliant idea; I could probably get the Arg to reimburse me for my capital outlay on the taste comparison — a inexpensive way to eat and not pay for it.

Standing there, I glanced up at the prices. Hotdogs — \$1.

What an outrage! At the UI they're only 80 cents. Well, maybe they are 20 cents better.

When I finally made it to the counter, I ordered two "dogs" and a Coke. The Coke was to help wash down the "dogs." (Everybody knows that concession food needs plenty of liquid to help with downing it.)

When I returned to my seat, I peered into the aluminum foil packages and pulled out my first test subject. What a perfect specimen, about five inches long in a warm, soft bun.

Just looking at it I could tell it had the UI

Jeff Corey
Sports Editor



"dogs" beat by a mile, because the UI dogs were always in smashed packages, had green, crunchy buns and usually had major defects in "dog" quality. This one wasn't even a comparison with UI "dogs".

Since I hadn't tasted it, I had yet to prove the Wazzu "dog's" superiority. Since no "dog" is complete without the condiments, I smothered it with ketchup, mustard and relish to top it off.

I then proceeded to taste and finally defeat both my specimens and remove the excess particles from my throat with the Coke. It was all worth it, as both "dogs" were of excellent quality and were well above the average UI dogs.

I had finally found something that Wazzu was better at — hotdogs.

Since the game wasn't too exciting, the hotdogs made it worth the trip. I don't think the good old UI dogs will be the same. I don't know if I handle downing anymore dogs with the green, crunchy buns.

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Frazier duo

Jenny and Zane lead athletic life at UI

By Mike Long

On the UI campus is a pair of unique individuals. Not only are they married, but both have contributed greatly to the UI athletic program.

Zane and Jenny Frazier (formerly Jenny Rothstrom), have both participated in athletics their whole lives. Both were recruited to the UI on scholarships, with Zane coming to the UI to play basketball and Jenny coming on a volleyball scholarship.

Even though both were athletes they met like most college students do — in a class.

"We were having a test in Psychology 100, and I didn't study for the exam," Zane said. "And I was going to sit by somebody who had studied for the exam and it was Jenny."

"I sat next to her and she was very apprehensive and she moved away. I ended up doing well on the test and from then on, we kind of started saying 'hi' after that and it was one of those 'hi and bye' relationships."

It seems that as time went on, Jenny decided that it was going to be Zane when she decided to take a husband. "She was already practicing being Mrs. Frazier. I found her doodling 'Mrs. Jenny Frazier.'"

"After seeing it on paper, it

just kind of hypnotized me and I started to seriously consider it," Zane said. But it wasn't the typical whirlwind romance.

"A lot of people thought we'd wouldn't make it," Zane said. He went on to say that it wasn't a typical mixed marriage. "I'm from a big city and she's from a small town."

"We're financially stable, and we felt that by faith we could make it and that we would be happy being married at an early age. Jenny was 21 and I was 20 at the time," he said.

They also felt no pressure from their coaches, though both originally started under different coaches here: Jenny under Amanda Gammage and now Pam Braditch and Zane under Don Monson and now Bill Trumbo.

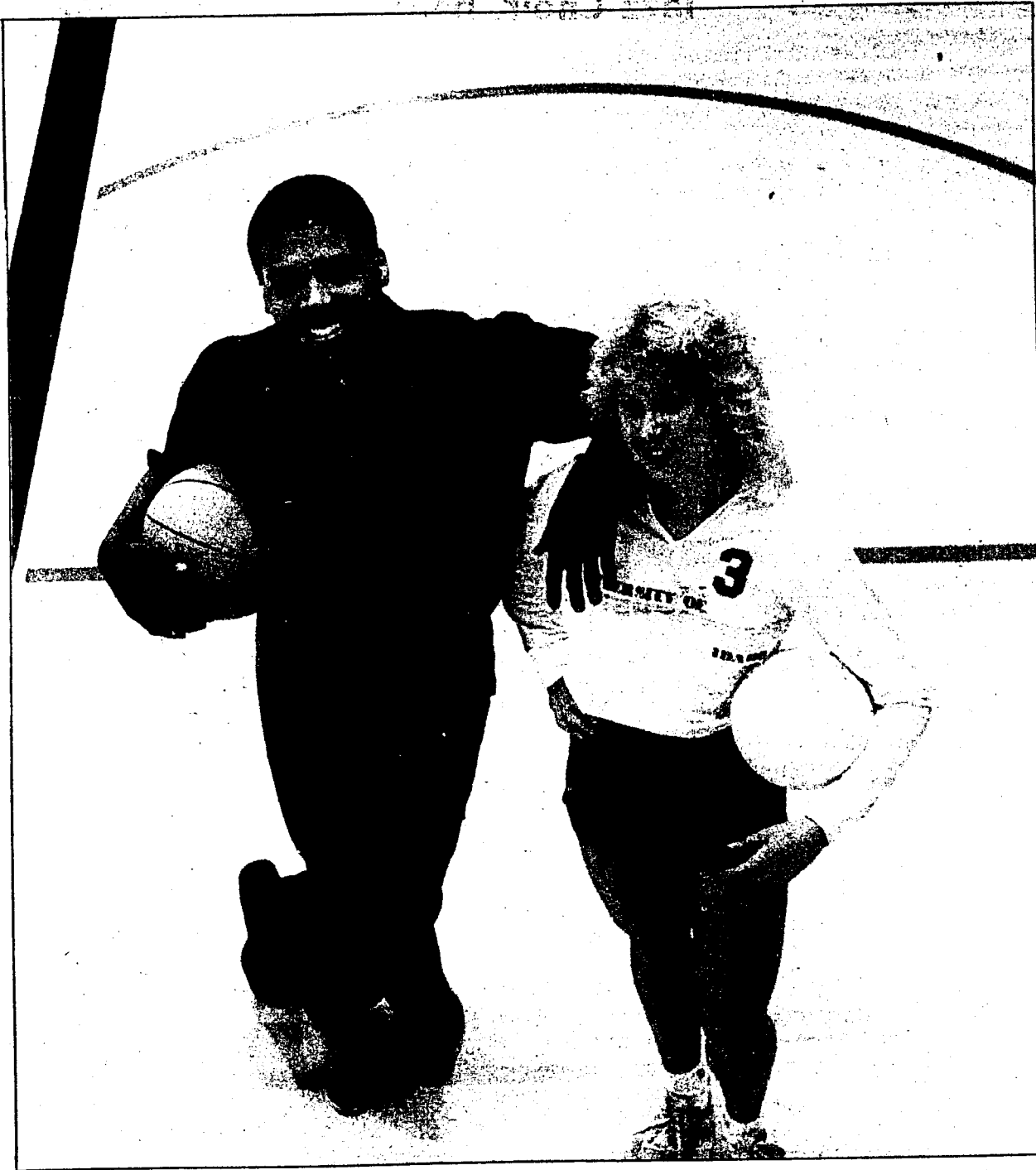
Jenny said she started in athletics in junior high and continued on into high school playing three sports: volleyball, basketball and track.

Zane originally started out in karate in seventh grade but says he outgrew it because it was being run for "kids." He then went into basketball because the National Basketball Association was getting the most media exposure at the time.

Plans call for Zane to become a highway patrolman, though karate may be in the future since many of Zane's friends tell he could go professional.

Jenny plans to work with kids, and their first kid is also on the drawing board of the future with plans for the first little Frazier to be born three years from now.

Until then, they will continue to live in Moscow.



Zane and Jenny Frazier

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Faculty show

(From page 10)

...ressive, yet have a gentle quality about them that aptly represents both the turmoil and beauty of springtime.

Suite Adeline: Transformation and Presence, by William Bowler, is a series of visual transformations based upon the possible framing manipulations of a window. Depending upon what sort of manipulation occurs, the viewer's perception is transformed from a learned perception to an unlearned perception of what is actually there. As understood, the intended transformation in this case is a dichotomy between what we believe to be transparent in reality, but through manipulation becomes opaque.

This is pretty heady stuff, but well-attended and resolved in theory. It would be interesting to see how *Suite Adeline* really would function.

David Giese's *The Rise and Fall of Bad Taste* is a kitschy collection of cliched architectural elements, showing layer upon layer of cracked and broken concrete mouldings covered and uncovered by weather, age and the fickleness of bad taste. It is, perhaps, a lesson in history, a fable. But even if it does in fact center itself around bad taste (a hard concept to define - bad taste is good taste to many), it is commanding and invites a good feeling.

Lynne Haågensen's *Living Room* and *Constellation* are both incredibly delicate and complex drawings in colored pencil. They function as fleeting glimpses or parts of wholes; at first glance, little, seemingly autonomous images float on a white page. But then they begin to relate in such a way that makes the parts hard to separate again.

Both pieces are particularly interesting in that the little images have a phoneticism about them, expressed in scattered letters. The letters, if indeed intended to be, are so much a part of the total design that there is no chance of distraction. Rather, they add to the entire experience.

Jim Loney again proves himself a master of tromp l'oeil with *Extra Baggage*. Loney has carved, textured and painted wood into damned-if-it-isn't-really an ironing board with an envelope pinned to it. The detail in texture and color is extremely complete. The significance of the title is not, however.

The above-mentioned work is commented upon on the grounds of being provocative and progressive enough to warrant note. While other work was displayed, space limitations restricted commentary. However, it is disappointing that neither the art or architecture chairmen, nor many other faculty members chose to show their work. In a time of "publish or perish" in the world of tenure, this is surprising.

Folklore Society continues growth

A legendary folksinger, a champion yodeler and a bluegrass band perform on the Palouse this fall, courtesy of the Palouse Folklore Society.

The folklore society has gone through a number of changes since it started in 1978. At first, the goal of the group was to put on a folk festival once a year, said Dan Maher, a board member. However as the group grew, dances and concerts were added to its calendar of events.

Today the folklore society has about 200 members and concentrates on getting well-known folk artists to perform on the Palouse.

Artists from San Francisco and New York have come to Moscow and usually perform for audiences of about 90 to 100 people, Maher said.

Ticket prices are kept low (about \$6 per person) because of the large number of after-concert record sales. Thirty to 50 percent of the audience buys the performers' records, because they are "desperate" for this kind of music, Maher said.

Concerts this fall include:

Oct. 12. Bill Staies, contemporary singer-songwriter and champion yodeler, and Skyline Drifters, bluegrass and newgrass band.

Nov. 3. Charlie Maguire, midwestern and original folksongs.

Dec. 7. Rosalie Sorrels, legendary folksinger.

Jazz Choir, band Bops, ranks top

Cyndi Lauper isn't the only one who bops. So do the members of the UI jazz choir and bands.

The groups will be giving the first of two concerts scheduled for the semester tonight at 8 pm at the Music Building Recital Hall.

One of the groups performing will be Jazz I, which earned top ratings at the Berkeley Jazz Festival last spring.

The first half of the program will include the jazz choir and Jazz Band III, directed by Dan Bukvich. Featured choir soloists are Karen Davis in *Put on a Happy Face*, Lisa Willson, Cory McKnight and Ed Ulman in *A*

New Kind of Love.

Jazz band III will be performing *Love for Sale*, *That Warm Feeling* and *Lover Man*.

The second half of the program will include Jazz Band II and Jazz Band I, directed by Bob McCurdy.

Jazz II will perform *Back Home*, *Love Beams* and *Surely We*, which features Jeff Pierce on flugel-horn.

Jazz band I will perform *I Got Da ZZZ's*, featuring Ed Ulman on trombone; a *Count Basie* arrangement of *All of Me*, featuring Jon Anderson on piano; *I got What?*, an arrangement of Gershwin's *I Got Rhythm* which features the saxophone section.

Houston, Borah sell night wishes

Miss your mother? Wish you were young again and away from the hassles of the college world? Houston Hall has devised a way for college students to perhaps escape the realities and regress for a night.

They will attempt to achieve such a feat by providing a tuck-in service to whomever wishes to pay their price.

The women are not doing this by themselves. Borah Hall will also be providing their services to those wanting a male's companionship before they go to sleep.

The services include a tuck-in for 25 cents, milk and cookies 75

cents, a bedtime story for 50 cents, a goodnight kiss for 75 cents; and finally for the person who wants the works, there is the Adventure Package for \$2.

The two halls are in collaboration to earn money for the United Way's Big Brothers-Big Sisters program (called Friends Unlimited in Moscow).

This service will be available Sept. 30 to Oct. 4 from 9-12 p.m. For reservations call 885-8038, 885-8042, 885-8456 or 885-8435. Payment can be taken care of in rooms 213 (Bill) or 217 (Eric) of Borah Hall and must be made before services are rendered.

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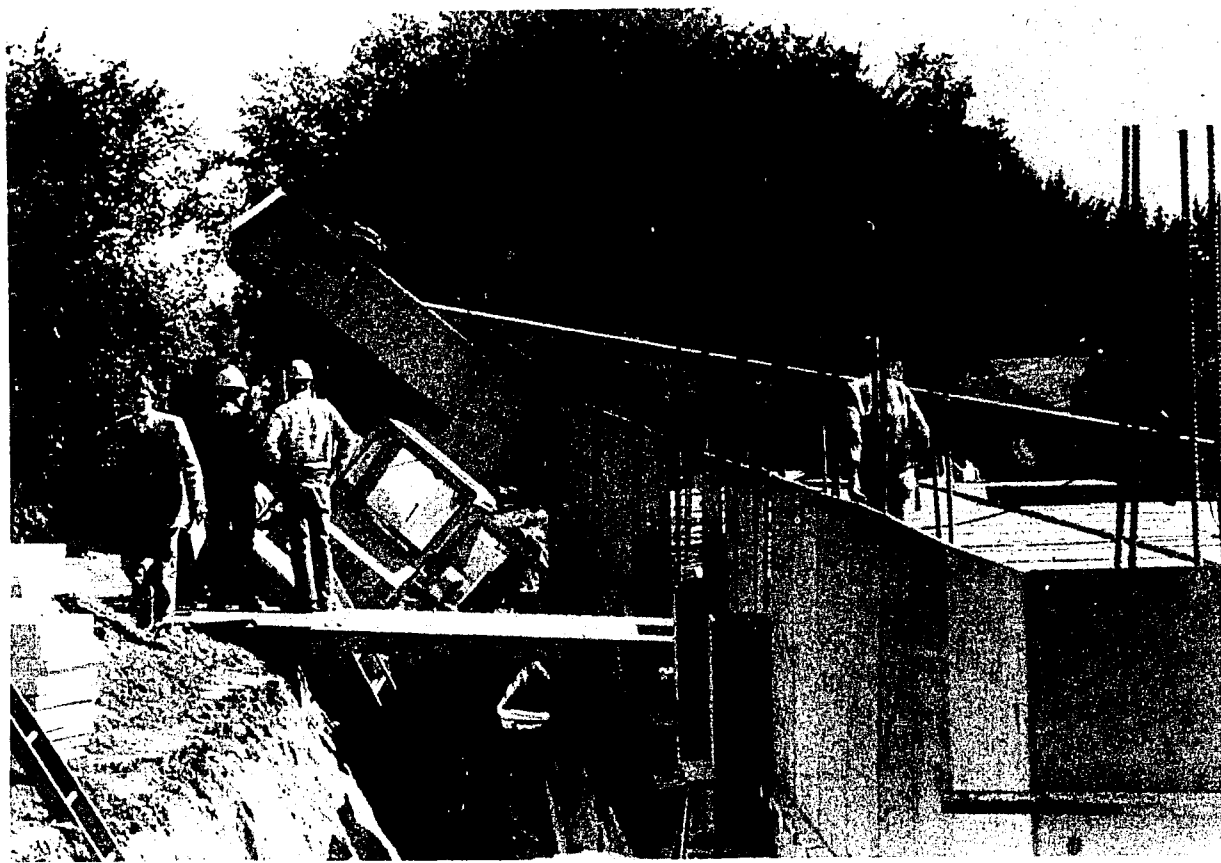
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Crane Mishap

A boom truck working on the new Life Science addition construction site slipped into a ditch Thursday, when it became too weighted down. Ed Newton, a construction worker working at the site,

was injured when he jumped out of the tipping vehicle. Admitted to Gritman Hospital, Newton is reported in stable condition and doing well with some bruises. (Photo by Penny Jerome)

An Important Announcement

From the ASUI

So you've said, "If I were an ASUI Senator I would do things differently." Well — now is your chance. The ASUI has a Senate position open. Stop by the ASUI office for an application and appointment. Deadline is Friday, September 28th.

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Now that it's time to purchase your college ring, think about choosing the finest—a 14K gold college ring from ArtCarved. Designed and handcrafted for lasting value, an ArtCarved 14K gold college ring is now more affordable than ever. For a limited time only, you can save \$25 on the style of your choice. Stop by to see the entire ArtCarved collection and custom options. Remember, it's your year for gold!

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Buses

(From page 8)

usually gets a good enough talking to, and you don't have any more problems," Cooper said.

"The first slip I handed out was to this kid who was hitting a girl. I thought that was pretty serious. I gave the girl one too, because she had been calling him names and provoking it," Eaton said. "But there again, you have to know when these guys are kidding around. For instance, even though the kids are required to sit down while the bus is moving, you have to be able to discern between someone running around or someone just standing up to get something out of his coat pocket."

"It takes a special kind of person to drive a school bus. You have to be able to sort the good and the bad out."

Curt Eaton

Winter driving doesn't seem to pose a serious problem for the UI bus drivers. "Winter driving in this area isn't too bad. In fact, last year I only had to chain up once. The county keeps the roads cleared pretty well," Helbling said.

"You have to be a little more careful driving because of the kids, but really a bus is much safer on the roads than a car is,

because it's heavier and higher off the ground. If you do have a collision, the impact is usually below the cabin of the bus, and the kids are generally fairly safe except for residual bumps and bruises," Eaton said.

The biggest concern to the bus drivers, according to Cooper, is the inattentiveness of other drivers in regard to the overhead hazard lights on a school bus.

"It is illegal to pass a school bus that has its hazard lights on," Cooper said. "The fine is hefty, and every single bus driver down here wants to take violators of this law to court and prosecute them. If we can get the license number and a description of the vehicle, you can believe we will do everything possible to prosecute. It's a big liability if someone hits a child, and besides, one kid killed is one too many."

"We need to educate the automobile drivers in Moscow," Cooper said. "This is particularly true of the UI students, who because they may be late to class often disregard the hazard lights. When those lights go on, and that sign comes out, they'd better stop."

Thus far, Grace Davis, dispatcher for the Moscow school system, has been "very, very pleased with the UI student bus drivers."

"You have to be a little more careful driving because of the kids, but really a bus is much safer on the road than a car is, because it's heavier and higher off the ground."

Bill Helbling

"These students are bright and quick to learn, and are very cooperative," Davis said.

The cooperative feeling is mutual. "Occasionally we have problems, but there aren't any that can't be worked out," Helbling said. "These are really good people to work with," Cooper added.

"It's a pretty good job," Eaton said. Has he had any kids down on his bus lately? "Oh, no," Eaton said. "Those ol' school buses usually just roll right across the puddles. Besides, they float pretty good!"

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Challenge

(From page 1)

languages."

"While I was gone for two weeks he broke into my home and stole everything. Even though he was my friend, the temptation of the materialistic things I had overcome him."

Julian said the village police severely beat the boy even though she didn't want to press charges against him.

"I had forgiven him for it, but the people of the village wouldn't. I was sobbing and asking why the police wouldn't let him go even though I wasn't pressing charges, and one of the women I worked with said, 'It is our way and you must accept it,' and she was right."

The boy was sent back home to work in the mines and was not allowed to become a minister.

"I tried to talk to the priest at the church, and I couldn't even reason with him," Julian said.

"He said there is one thing he wouldn't forget and that was stealing. The sad part is that this one mistake destroyed the boy's life. An education was the only chance he had, and it was ruined because he was overcome with a natural temptation."

Julian said that her sex made no difference to her success in the Peace Corps program. "I was the one my fellow volunteers voted would leave first because I took my make-up and curling iron along. I think I was just secretly hoping I would be able to use them."

"Being male or female has nothing to do with it," she said. "To be successful in the Peace Corps you must be willing to accept the challenge of change. Being male or female has no bearing on change."

Although Peace Corps volunteers receive no money beyond expenses almost any volunteer will tell you that they received rewards beyond their wildest dreams.

"My home was a cow dung hut with a thatched roof," Julian said, "but while I lived there I learned a whole new concept of living. I came to appreciate the finer points of life."

"I was a product of the '60s. I remember seeing JFK on TV, See CHALLENGE, page 20

Classifieds

children welcome,

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9. AUTOS
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13. PERSONALS
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16. LOST AND FOUND
Lost: small grey jacket on second floor UCC.

If you have information, please call 885-8479 or 882-1861. Keep trying!

LOST HP-41CV calculator. Please return. I can't afford to replace it and need it to finish school. Please call Brook, 882-9257. Reward—\$25.

Found: watch, 9/23 at 5 p.m. on lawn north of Ag Sci. Identify to claim, 885-6745.

17. MISCELLANEOUS
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Campus calendar

Friday, Sept. 28 (Vandal Booster Weekend)

8 a.m.-5 p.m. Jewelry Sale, first floor lobby, SUB.
 8 a.m.-4 p.m. Peace Corps, red carpet area of the SUB.
 8:30 a.m.-4:30 p.m. Child Development Association, Chief's room, SUB.
 12:30-1:30 p.m. Christian series, Ee-da-ho Room, SUB.
 1-5 p.m. Mulligan Golf Tournament. Moscow-Elks golf course.
 3:30-5:30 p.m. Baptist Student Ministries, Ee-da-ho Room, SUB.
 6 p.m. Pre-Dee Andros roast social hour, University Inn Best Western, No-host.
 6-11 p.m. MSA, Pend O'Reille Room, SUB.
 6:30-11:59 p.m. The Maltese Falcon, Borah Theater, SUB.
 7-11:45 p.m. Creative Travelers, Ee-da-ho Room, SUB.
 7-11 p.m. UCLA Interest Group, Silver Galena Room, SUB.
 7-10 p.m. Campus Advance, Appaloosa Room, SUB.
 7-9:30 p.m. Baptist Student Ministries, Gold Galena Room, SUB.
 7:30 p.m. All Idaho dinner and Dee Andros roast, University Inn Best Western, No-host.
 8 p.m. Jazz concert. Music Building Recital Hall. Free. Open to public.

Saturday, Sept. 29

8 a.m.-11 p.m. Pre-game social, Appaloosa Lounge, SUB.
 8 a.m.-11 p.m. Pre-game Dinner, Gold and Silver Galena Rooms, SUB.
 9-11 a.m. UIRA, Ee-da-ho Room, SUB.
 10:30-noon, UI Basketball, Pend O'Reille Room, SUB.
 noon-11:45 p.m. Creative Travelers, Ee-da-ho and Pend O'Reille Rooms, SUB.
 5 p.m. Vandal Deli, University Inn-Best Western. No host.
 7 p.m. Idaho vs. Oregon State University, ASUI-Kibbie Dome. Admission charged.
Sunday, Sept. 30
 9 a.m.-1:30 p.m. Believers Fellowship, Pend O'Reille Room, SUB.
 9 a.m. Sunday Morning College Class, Campus Christian Center. Rides provided to local Lutheran, United Church, Methodist and Presbyterian churches for church services.
 9 a.m.-12:30 p.m. Mountainview Ministries, Appaloosa Room and Borah Theater, SUB.
 9 a.m.-1:30 p.m. Mountainview Ministries, Dipper, SUB.
 9:30 a.m.-12:30 p.m. Believers Fellowship, Chief's Room, SUB.
 10:30 a.m.-12:30 p.m. Believers Fellowship, Gold and Silver Galena Rooms, SUB.
 noon-5 p.m. Alpha Phi Omega, SUB Ballroom.

12:30-1:30 p.m. Christian series, Ee-da-ho Room, SUB.
 2-5 p.m. Mountainview Ministries, Ee-da-ho room, SUB.
 5 p.m. Sunday Evening Fellowship, Campus Christian Center. Worship, Fellowship, Food and Fun.
 5:30-8 p.m. Believers Fellowship, Chief's Room, SUB.
 6:30-9 p.m. Sigma Nu, Pend O'Reille Room, SUB.
 7-8 p.m. Idaho Coalition for Peace and Justice, Women's Center.
 7-10 p.m. Sigma Chi, Ee-da-ho Room, SUB.

Monday, Oct. 1

8 a.m.-1 p.m. High School Relations, Gold and Silver Galena and Appaloosa Rooms, SUB.
 11:30 a.m.-1 p.m. Chemical Engineering, Borah Theater, SUB.
 noon-2 p.m. Deans Council, Chief's Room, SUB.
 12:30-1:30 p.m. Christian Council, Dipper, SUB.
 3:30-4:30 p.m. Creating Liturgy group, Campus Christian Center.
 6:30-8 p.m. Greek Ski Club, Sawtooth Room, SUB.
 6:30-9 p.m. Homecoming Royalty Interviews, Chief's Room, SUB.
 6:30-8 p.m. College Republicans, Gold Galena Room, SUB.

Challenge

(From page 19)

advertising for the Peace Corps. It was his concept. He advocated world peace, and I wanted to grow up and change the world." Currently the Peace Corps is working on a major recruiting campaign on the UI campus. Trudy Joycox, a Peace Corps volunteer recruiter from the Seattle area is on campus for the event. "What students, especially seniors, need to know is that they need to apply now in order to be

placed by graduation time," she said.

"We have a campus goal for the university of 25 nominations for the year but that isn't just for this recruiting effort it is for the entire year," Jaycox said.

"The University of Idaho is great place to get volunteers because of the fine agricultural and forestry programs. We have gotten many great volunteers from UI."

Phelps also emphasized the need for early application. "I tried to get in the Peace Corps in October of 1980 and I wasn't placed until July of 1981."

International Club for all students

International potlucks, national exhibitions, dances featuring foreign music and informal coffee hours are just a few of the events planned by this year's International Club.

The International Club of the UI is an organization which seeks to promote intercultural understanding and awareness by encouraging and providing social opportunities for international and American students, spouses and members of the community.

Through a variety of activities, the International Club offers both American and foreign

members of the community an opportunity to share aspects of their country and culture.

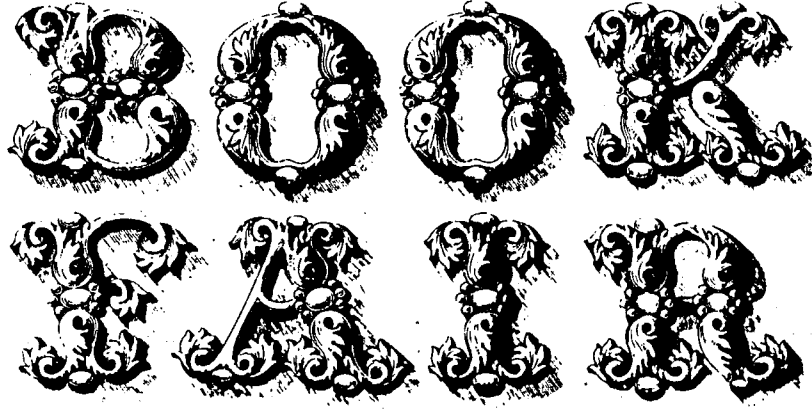
"It is a good way to broaden their experiences while at the university," said Fayyaz Baqir, president of the club.

The club's year starts off with a general meeting Oct. 4, at 3 p.m. in the SUB Appaloosa Room. The first activity is scheduled for Oct. 25 and will be a potluck dinner destination unknown at time of printing.

There is no charge for membership. For more information, contact Roxanne Root at Student Advisory Services.

Students should remove incompletes by Oct. 10

The last day to remove grades of incomplete is Oct. 10. All removal of incomplete cards, or extension of time cards, must be filed in the Registrar's Office by that date.



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