

Vandals do it!

UI defeats OSU 41-22. See page 7.

Argonaut

Tuesday

October 2, 1984
University of Idaho
90th Year, No. 11

Three editors — one week

Board suspends editor, picks interim head

By Holly Rickett

The ASUI Communication Board met Saturday and confirmed Chairman Michelle Brown's suspension of *Argonaut* Editor Frank Hill. Brown's suspension was related to the pending audit of the *Argonaut* due to alleged missing funds.

Brown had orally suspended Hill with pay Wednesday evening following an ASUI Senate meeting. However, Communications Board suspension procedures require written notice, which was given to Hill on Friday. Saturday's meeting of the board was to confirm or reject Brown's decision.

Brown explained that she had jurisdiction only over the department head and believed it was necessary to suspend Hill for two weeks while the audit is being done. On Wednesday, Brown appointed *Argonaut* Copy Editor Laurel Darrow to serve as editor for the Friday edition of the paper.

On Saturday, the board approved the appointment of Lewis Day as the interim editor while Hill is suspended. Day had applied for the position of editor last semester, and the board decided he had the necessary qualifications to be interim editor.

Brown said she suspended Hill so that the paper's administration could be separated from the investigation process. "It's kind of a touchy situation. I feel bad for Frank, but I do feel it was necessary," Brown said.

The board also passed a resolution asking the interim editor to suspend with pay the *Argonaut* editorial board from the Spring 1984 semester. These were the members of the *Argonaut* staff who were involved in the payroll process from January 1984 to September 1984. This resolution was non-binding and only stated the wishes of the Communications Board. Day could decide for himself who on

the Spring 1984 editorial board should be suspended. He decided to suspend Gary Lundgren, who was *Argonaut* editor last semester, Kathy Amidei, who was news editor, and Laura Hubbard, who was editorial page editor. Lundgren and Amidei are the news/managing editors

The board said that this was a policy change of which they should have been informed and were not.

An obviously disappointed Hill said that he only wants what will be best for the *Argonaut*.

"I understand the board's motives for my suspension. They are only trying to protect the integrity of the *Argonaut* and the people involved," Hill said.

"I feel, however, that through my suspension, the board is setting a dangerous precedent. This precedent is not only business but editorial as well. So the board in essence could be setting editorial precedence. This could really handcuff the editors."

"I feel bad for Frank, but I do feel it was necessary."

— Michelle Brown

this semester while Hubbard is a copy editor.

Paul Baier was managing editor last semester, but Day said he did not suspend Baier because he did not work on the payroll. The other editors are no longer students at the UI.

Concerning the resolution, Day said that while he is interim editor all persons who were involved in payroll during the time in question will not have access to it now.

Day said that his biggest concern for the next two weeks is to get the *Argonaut* back to normal. "The university deserves the best newspaper we can produce. It is my responsibility to see that this is done," Day said.

The Communication Board cited Section 12 B of their regulations as grounds for the suspension of Hill. The bylaw states "... (The Editor) shall determine all editorial and business policies of the *Argonaut* subject to review by the Board."

The business policy in question was Hill's pay policy. This semester, Hill has paid reporters by the "column inch" for what was published in the paper. Last semester, Lundgren paid reporters for everything that they wrote, regardless of whether it was published or not.

The Communication board members believed that suspending Hill and passing the resolution related to the suspension of the Spring 1984 editors would protect the interest of all involved.

Board member Scott Green said that it is important that everyone know that the board is not placing the blame on any specific person.

"We need to put a freeze on the *Argonaut* staff for their sake until the audit is over," Green said.

Green also said he thought that the entire pay standard should be reexamined.

"It seems to me that nothing is written down. I think there has been a lack of communication between the Arg and the Comm board. What we need now is a hard and fast payroll policy," Green said.

All available *Argonaut* payroll records for the last two years were placed in a sealed box and put in the SUB vault for safe-keeping over the weekend.

John Farbo, University Auditor, said that the audit began yesterday and will be a full-fledged management review.

"The scope of the audit hasn't been defined yet," Farbo said.



Frank Hill



Laurel Darrow



Lewis Day

News digest

Moscow pesticide controversy heats up

By Chan Davis

The Moscow City Council's decision last spring to ban aerial spraying of pesticides within Moscow city limits is still stirring up controversy with some Moscow residents and farmers.

Some city dwellers are concerned about possible health risks. But area farmers say the city's fears are unfounded and that restrictions on aerial spraying can have a serious effect on the farming community.

The council's decision came after a well-attended public hearing at the high school last spring. Councilman Bill Voxman said people at the hearing argued on both sides of the issue, and at least two physicians spoke against the use of pesticides inside city limits.

The council also appointed a special committee to study the pesticide issue and explore the possibility of placing a buffer zone around the city. Voxman is chairing the committee and he said the committee is gathering as much information as possible to present to the council.

Robert Krieger, a UI toxicologist, and Larry O'Keefe, an entomologist in the UI College of Agriculture, have both provided the committee with information. Voxman said they should also be hearing from Seattle toxicologist, Ruth Shearer, in late October.

"What the committee will present (to the council), I'm not sure," Voxman said. "It may just be a list of options."

The council cannot actually enforce a buffer zone outside Moscow city limits. It can, however, ask the State Department of Agriculture to hold a public hearing on their proposal and urge the department to take action.

According to Eugene Thompson, a farmer on the southeast edge of Moscow, a buffer zone would "really have quite a serious effect" on the farming business in this area. Thompson claims to have lost 500 pounds of peas per acre on his land inside the city limits when the city refused to let him spray. He said that was in direct comparison to

the crop he got just across the street, outside the city boundaries.

In situations like these, Thompson said, "Common sense just gets thrown out the window." He said he doesn't see any reason to stop the aerial application of pesticides within the city. "The stuff isn't that toxic...they seem to think this is going to kill everybody in town," he said, adding that the airplanes have been a part of Palouse farming for 30 years or more now.

"Certainly they (the pilots) don't splatter everything and everyone in sight," Thompson said. "They're careful." He said he gets tired of "all these guys that get on their soap boxes and go bananas."

In reference to Ron Sack, a jogger who was sprayed with pesticides by an overflying plane in 1982, Thompson said: "I'm so tired of hearing that story. He's got all his medical bills paid, whether they were real or not, and he's got to tell his story a hundred times over. Of course he still thinks he's going to die of cancer one of these days. They all say they have cancer, but they're the healthiest-looking cancer patients I've ever seen."

The threat of human contamination is just one of several major reasons for opposing pesticide use in and around the city, said Joseph Krasnec, a Moscow resident.

"I'm a pilot, so I know the dangers of low flying planes," he said. "These planes are flying at less than safe altitudes. They are unsafe as determined by the government." One time a plane cut a power line and almost crashed close to the Moscow

Mall, Krasnec said. "I don't have to tell you what would have happened if it had crashed into the mall," he said.

Krasnec, a chemist and an engineer, said the toxicity of the pesticides is his second concern. "Some of these are not too toxic, but some are," he said. "The Environmental Protection Agency has too little information available to test them completely."

Krasnec stressed the importance of a buffer zone to avoid drift. He said a lot of the chemicals are blown into the city. "It can't be efficient for the farmers when the pesticides get blown away. Less than half is left on the field," he said.

The third reason, he said, is the noise from the planes. "It exceeds the safe measures," he said. Krasnec suggests that the farmers use ground equipment or "modern" equipment. He said he is concerned because the farmers "aren't concerned enough about the safety."

The controversy may heat up again when the Northwest Coalition for Alternatives to Pesticides finally sets up an office in Moscow. Pressure from local farmers prompted Latah County Commissioners to prevent NCAP from leasing office space from the Moscow Recycling Center. The recycling center has a contract with Latah County, and according to commission Chairman LaVern Nelson, a big share of the taxpayers in this county are farmers. NCAP is still planning to move to Moscow, according to LuAnn Scott, the coalition volunteer who will run the Moscow office.

Programs renamed, looks for new logo

ASUI Programs has a new name, and now director Barry Bonifas is looking for a new logo.

After receiving permission from the ASUI Senate, ASUI Programs has adopted the "more showbiz" title of ASUI Productions, Barry Bonifas, director of ASUI Productions.

A \$50 prize is offered to the winner of a contest to come up with a new logo.

Entries must be approximately 6 feet by 6 feet and able to be reduced and enlarged.

ASUI Productions wants to become visible, and change its image, Bonifas said.

Deadline for the contest is Oct. 26. Entries should be submitted to the ASUI Productions office. The winner will be selected before Thanksgiving.

Senate candidate chosen

By Holly Rickett

ASUI President Tom LeClaire has chosen candidate Debbie DeCorde out of a field of 21 applicants for the spot of senator in the ASUI senate.

LeClaire said the bill will be sent to committee and will be brought before the full senate for confirmation probably next week.

Other plans for the senate's regular Wednesday night session include ASUI Production Manager Dave Esser speaking on the production department's budget and how it will effect plans for this year.

ASUI Vice President John Ed-

wards said that the senate and Esser will discuss the production department's plans for the upcoming year and find out what programs are in store for the UI.

Edwards said that Esser has talked to the senate already this year, but at this meeting will discuss plans more in depth and inform the senate on some of the specific events that are planned.

Other plans on the agenda include appointment bills for certain people to various boards.

The session is held at 7 p.m. in the Chief's Room in the SUB. Pre-session is on Tuesday at 7:30 p.m. in the Chief's Room.

Everyone is welcome to attend both meetings.

Briefs

New building to be restaurant

You may have wondered what is being built next door to Taco Time, and rumors to what it is have been all over campus. The new building is a restaurant.

John Burns, co-owner and contractor, said that the new building will house a two story restaurant with the second story to be added next summer. "The restaurant will serve a gourmet menu of burgers, seafood and steaks," he said. He plans to open the first floor Nov. 1. The restaurant will be named "Murdoc's."

Burns said the restaurant will have a seating capacity of 180 when it opens next month. Burns and the other two owners are former UI students, and they will hire about 30 UI students this week. They hope that their restaurant will appeal to students, staff and faculty.

"We have the best location in Moscow, and our luncheon buffet should draw on all the people at the UI." He is also counting on the plush environment to draw couples. The restaurant

features mirrored ceilings, oak furniture and an abundance of plant life. After 9 p.m. there will be either live or recorded music for dancing on the 400-square-foot dance floor.

Next summer, when the top floor is added, Murdoc's will have a seating capacity of 380, and the upper floor will have a 1000-square-foot atrium looking down on the lower restaurant and dance floor. Included on the second floor will be a bar and more food stuffs.

Burns said that the project will be completed for less than \$500,000. The second floor addition will make Murdoc's one of the largest clubs in the area. Also in the plans is a small convenience store named "6th Street Store," although Burns stressed that will be a small addition near the rear of the building.

The restaurant site was, until last semester, a favorite parking spot for UI students and others who wished to avoid the cost of parking decals. One of the last sources of free parking close to campus was lost when the lot was sealed off, late last semester.



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Briefs

'84: On to victory

It's election year and the University of Idaho is joining the political spirit with its 1984 homecoming theme, "The Vandal Campaign Trail to Victory."

In keeping with the theme, the UI Alumni Association is inviting all local political candidates to join in the homecoming parade, set for Saturday, October 13, in downtown Moscow.

Homecoming Week activities run October 8-13. Kicking off the agenda are a bonfire and pep rally on Wednesday, October 10, at 6:30 p.m. in the UI Arboretum.

On Friday, October 12, UI living groups will have a yard display competition centered

around this year's campaign trail theme.

Saturday, October 13, is the busiest day of homecoming. Festivities will begin with a warm-up breakfast at the Main Street Deli in the Moscow Hotel. Tickets are available at the UI Alumni Office. Breakfast will be served at 8 a.m.

The homecoming parade will begin at 10 a.m. This year's honorary grand marshal is Dr. Leon "Doc" Green, a 1937 graduate and former UI athletic director.

The Vandal Deli at the University Inn/Best Western follows the parade. The deli is the official rallying point for all UI alumni, boosters and friends. No reser-

vations are needed.

From there, take the free shuttle bus to the ASUI Kibbie Dome for the 1984 Homecoming football game. This year the Idaho Vandals meet the Weber State Wildcats. Kickoff is set for 1:30 p.m. At halftime, the 1984 Homecoming queen and her court will be presented, and the Idaho marching band will perform.

Top off the celebration with the free homecoming dance at the Elks Club. "Gentlemen of Note" will provide live music. There's also a free rock dance at the Student Union Building featuring "Rail" from 9 to 11 p.m.

Annual fund posts gifts

UI annual fund posts record giving
Friends and alumni of the University of Idaho set a record again this year in the dollar amount they contributed to the university's Annual Fund.

Annual Fund giving reached a grand total of \$343,683 at the close of the fiscal year, June 30, compared to \$278,834 in 1983, a 23 percent increase. This is the third year gifts have topped the quarter million dollar mark, according to Linda Williams, Annual Fund manager. Contributions in 1982 totaled \$264,501 and in 1981 were \$217,624.

This year 5,866 alumni and friends contributed, an increase over last year's 4,989 givers.

In out of state giving, Washington donors contributed \$44,971 and California donations totaled \$42,284. Within Idaho, highest gift total honors went to Ada and Latah counties with \$43,034 and \$23,332 respectively.

This year's student phonathon, with 250 student volunteers was very successful, Williams said. During the 12 nights of calling, \$56,767 was pledged. Williams said a total of \$73,463 was given by donors reached during the phonathon.

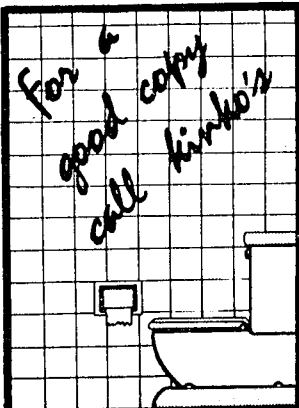
She said the success of the 1983-84 campaign would not have been possible without the many volunteers who helped. "We had more than 500 Annual Fund representatives all across the United States," she said.

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Opinion

One pedal at a time

Welcome back. Well, perhaps you should be saying that to me. It has been a semester or two since my words have appeared on this page, and, frankly, the keyboard feels a bit strange after all this time.

As most of you have read elsewhere in the paper, the ASUI Communication Board selected me to serve as interim editor during the two week suspension of Argonaut Editor Frank Hill. It is not a responsibility I undertake lightly. In fact, despite the years I spent climbing the ladder at the *Argh* in hopes of eventually assuming the editor's green visor, serving in this capacity now is filled with a great deal of anxiety and ambivalence.

It is very difficult to write about troubles at the *Argh*: I have been associated with the paper for a long time and feel a great deal of loyalty toward the paper as an institution. Ask any editor about the sensitivities involved in the press' coverage of itself and you'll be greeted with hyperbole and much shuffling of feet. I hope things can be different here: any appearance of impropriety at the *Argonaut* must be dealt with immediately. That is what the Comm Board did in suspending Frank; I have, in accord with the board's stated wishes, suspended with pay Managing Editors Kathy Amidei and Gary Lundgren and Copy Editor Laura Hubbard. These suspensions were made without any presumption of involvement in the conditions which have led to the audit of the *Argonaut*. In the next week or so, those investigating alleged payroll improprieties at the paper during the last year will make their report known and perhaps things will resume some sense of normalcy here. It is critically important that the paper rebound from these allegations and suspicions and that its credibility in the eyes of the university community be restored.

The preservation of the *Argh's* credibility is what my effort is all about. To assist me in this important responsibility is former *Argonaut* Managing Editor John Hecht. Really old old hats will remember John from the dark days of the early and mid '70s; he has served the paper and university well in the past and brings unique talents and an eagle (if somewhat jaundiced) eye to the administration of the paper. Laurel Darrow, last Friday's interim editor, has been an outstanding help in the transition; without her superior qualities as the *Argh's* lone copy editor you wouldn't be reading any of this. A rousing vote of thanks is due her. Also serving in the interim period as Co-Sports Editors are staffers Greg Kilmer and Mike Long. They stepped in after Jeff Corey resigned the position out of loyalty to Frank.

So, here we are... It will be a strange two weeks for me, for the loyal and bewildered staff of the *Argh*, for the auditors and for you, the readers and owners of the *Argonaut*. Bear with me — rusty hands at the typewriter (er, terminal) take awhile to recapture the magic; bear with the staff — they have to get used to a new tyrant at the editor's desk; bear with us and we'll do our best for you. The editors, with the all-important help of a dedicated staff, are determined to produce a paper the university can be proud of.

It's kinda like getting back on a bicycle.

Lewis Day

Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. Letters must be typed (double-spaced), signed in ink and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



WE WARNED HIM NOT TO CROSS THE PICKET LINE...

In a Pig's Eye Revisited

John Hecht

The academic cycle at the University of Idaho is measured in seasons: Football, Rainy, and Summer-When-Thank-Goodness-The-Students-Are-Gone. Five of these years comprise a Generation. Hopefully by then, most students have grown up, graduated and left for the Real World.

There are some students, who like herpes, come back unexpectedly and at untoward moments, and begin a new Generation.

Six years ago, I completed with an "Oink!" what was the last entry in a four-year journal that ran as an *Argonaut* column entitled "In a Pig's Eye." My belief then was that I was infected by Senioritis, and I needed to concentrate academically on graduating in the spring.

I did go away, and spent three years in Alaska, which is for me what Idaho was, magnified. Last year I returned here for additional schooling. With only a few lapses in judgement and taste (such as losing to a vacuum cleaner in an ASUI election), I fulfilled my vow of staying out of the limelight and trouble (a relative measure on my part, to be sure).

Those few students, and a larger body of faculty, staff and administrators who remember my previous attempts at an academic career, have been generous in holding back their sniggers, and warm in their welcomes.

Is there a cure for Recurrent Studentitis? If the "cure" includes forgetting the affection and warm memories I hold for the University of Idaho, I want no part of it.

The university occupies a very special place and time, for myself and for generations of students who have worn into broad groves the marble steps of the Administration Building. I am always fascinated to hear the impressions of people who only been here a short while, especially when they claim our university community of being out of synchronous time with the rest of the world.

It seems to be that more often than not those people who fuss about the U of I and its relation to "reality" come from an environment where time and life are divided into much more discrete and

abrupt components, and people seem to live faster by necessity.

There are many things that make returning to this campus special, whether it's for a day, a cycle or for another generation:

— The turning of the colors of the trees on the Admin lawn as the Palouse fall moves in and around us until it decides to finally stay. It seems to usually settle down and stay for Homecoming. Then we get to kick the leaves.

— The Arboretum, the first such established west of Chicago, becoming less matronly and more dowdy with age, but still a lovely person to spend an hour with in between classes on a warm afternoon.

— The football gargoyles endlessly holding up Memorial Gym. If only all our Vandal linesmen could be that stout and persevering. The game Saturday hinted that perhaps that time might be here.

— Fridays downtown, when all the classes for the week are over, and there is time to be together for gossip and good cheer, or apply anesthetic if necessary.

— The students, most of all the students.

For almost a century the University of Idaho has played a major role in shaping the goals, the minds and the values of the citizens of Idaho. This institution is the leading symbol of the belief of our state's early leaders that a college education is the path for a better life and for better citizenship. We were a university before Idaho was a state.

And it is the students who are the continuing injection of vitality to the university. But the seeds of adulthood which were planted in the students elsewhere are cultivated and nurtured here by a dedicated faculty, staff and administration. The U of I has been blessed over the years by these people. But when you talk to them, they credit the students with making their lives better. This is a very special symbiosis.

I proud to be an alumnus of the University of Idaho, and I am proud to say that I am a student here also. It's the best of several worlds.

Argonaut

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Lewis Day

Interim Managing Editor
John Hecht

Editor
Frank Hill

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Gary Lundgren

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Mike Long

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Carolyn Beasley

Copy Editors
Laurel Darrow
Laura Hubbard

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Letters

Defining bad taste

Editor:

According to the policy printed in the *Argonaut*, letters to the editor may be excluded from publication if they are libelous or in "bad taste." Why doesn't this policy apply to staff writers as well? Bruce Skaug's talk of "dead babies" and questioning the Americanism of Democrats, etc. is offensive. Gary Lundgren, what are the *Argonaut's* standards for bad taste?

The existence of this policy is an acknowledgement that the freedom of expression is not absolute. Expression must be responsible, i.e. words may not be printed about people which expose them to "public hatred, contempt or ridicule."

I support Bruce Skaug's right to express his opinions. However, I am concerned because his columns are based on demagoguery. His statements are emotional pleas for bigotry and prejudice. When he suggests that a certain population of this country should move elsewhere, he threatens all of us. Who will he attack next? Bruce Skaug, who are you to judge anyone besides yourself?

The United States is a wonderful country. It is the envy of the world because it stands for freedom, diversity of opinion,

and respect for human dignity. Mr. Skaug, please trade in your misogyny for compassion and treat your neighbors with kindness and respect.

Tina Alexanderson

Club process noted

Editor:

I find it interesting to read through the Arg's Campus Calendar and notice meetings being held by all kinds of clubs. What concerns me is that many of these clubs are not "registered student organizations." Any club or organization on campus must be registered in order to reserve a room in the SUB or anywhere else on campus, or to set up booths or tables at registration (yes, Bruce Skaug, the N.W.G.P.A. was registered). I am asked at least daily for a list of registered student clubs and organizations from interested students, High School Relations is asked questions about clubs when they visit around the state on their road shows, and the list is published in the Student Handbook (free advertising). Also, if a club and organization is registered they can request financial assistance from the ASUI Activities Board.

The registration procedure is simple. Stop by ASUI Office and fill out two forms which request

the name of the organization, the purpose, and contact people. If you can't stop by, call me and I will mail them to you. And this must be renewed every fall.

Get this done soon! It does not take any big effort on your part, but can benefit you in the long run.

Karin Marquette
ASUI Secretary

A religious quiz?

Editor:

In the Tuesday issue of the *Argonaut*, an ad was run advertising an "Are Catholics Christian?" Forum: sponsored by a local religious group. Considering that this is an election year and that we have the potential of reelecting a right-wing president, it is interesting to note the rise of right-wing religious hate groups that have accompanied in the wake of the president's campaign.

Now, I might be wrong. It could be that this group planned to waste two hours of our time just to say, "Yep, Folks, we just gave the Catholics a religious quiz and they passed! They are Christians after all!", but I doubt it. Anyone with an IQ much higher than that of a half-wit wouldn't ask such idiotic questions, but would simply say, "Yes, they are Christians! Now,

let's get on with more important things of life, such as: Is President Reagan going to get us into a war in Central America, or a Nuclear Holocaust? How do we reduce the tensions between us and the Soviet Union? How do we help the poor and the needy? How can we become a more loving person to our neighbor? These are questions we need to reflect on.

Lastly, if you are a person that has been emotionally hurt by these groups, I would like to talk to you. I can put you in contact with some neat, loving Christian groups that are nonjudgemental, and accept you as you are: along with being in touch with the real world. Lastly, if you are just simply hurting and need someone to talk to, I always like to share a cup of coffee. My phone is 882-2126.

Roy Pierson

"True" Christianity...

Editor:

Regarding the article in the Sept. 21 issue, "Ferraro's Inconsistencies," I would like to remind readers of the *Argonaut* that Bruce Skaug writes an OPINION article. These are his opinions and do not require that everyone agree with him. In other words, it is not necessary or very intelligent to write letters criticizing his opinions unless

they are presented as facts which were presented dealt with Ferraro's inconsistencies, which I would like to elaborate on.

Being a Catholic, I am familiar with the beliefs and practices of the Catholic faith. In order to be considered a "true" Catholic, a person must consistently practice what the Church teaches, not just when it suits him or her. Daily decisions, especially concerning morality, should be made based upon Catholic doctrine. According to this doctrine, both abortion and homosexuality are wrong. Abortion is considered to be a form of murder and homosexuality is a sexual perversion. Since Ferraro actively supports both abortion and "gay" rights at a national level, she cannot call herself a Catholic without also being a hypocrite.

George P. Hattrup

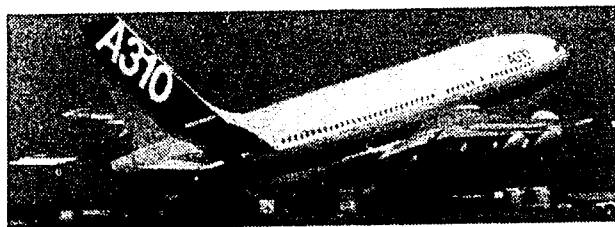
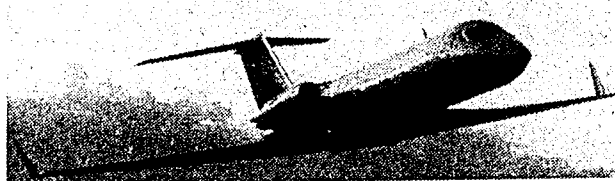
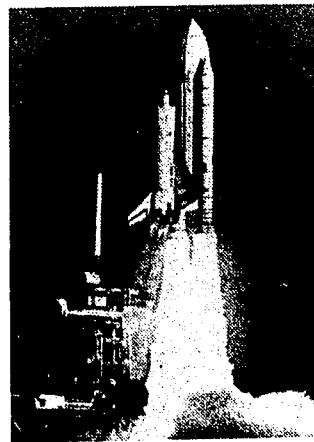
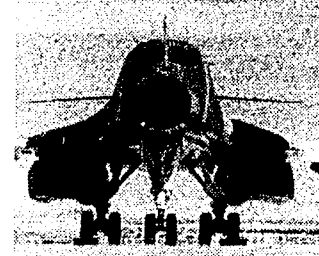
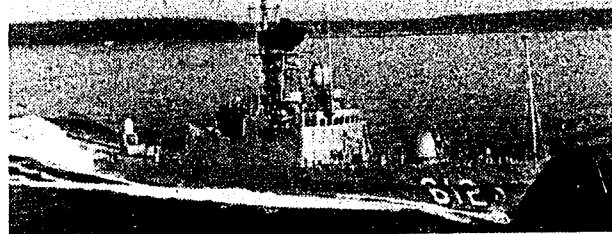
Fee count requested

Editor:

Please print an itemized statement of student fees (including graduate fees and law student fees). As you know, the University does not provide this important information to students on their registration forms. I am especially interested in how much of my student fees goes to support the *Argonaut*.

Christine Carlson

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We will be on campus for interviews on March 6.
Contact your placement office for details.

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Letters

Spineless studs yell

Editor:

This is in regard to the spineless people who yell comments at others while in a moving vehicle. If you don't have the sand to stop and say it, then don't say it at all.

Everybody is a stud while in a moving vehicle, but they often change their tone if they have to demonstrate some manhood.

Mike Bissell

SPA meeting moved

Editor:

Due to innumerable conflicts, Students for Political Awareness (SPA) will now be meeting

Wednesdays at 4:30 p.m., in Ad 205-A.

This week's discussion topic is: "The Libertarian Party — A Future in American Politics?"

You stand to benefit from the discussion whether you know a little about the topic or not. SPA wants to help develop a more informed student body, but this can't be done unless students participate. What have you got to lose?

Eric Phillips

Defining bad taste

Editor:

According to the policy printed in the Argonaut, letters

to the editor may be excluded from publication if they are libelous or in "bad taste." Why doesn't this policy apply to staff writers as well? Bruce Skaug's talk of "dead babies" and questioning the Americanism of democrats, etc. is offensive. Gary Lundgren, what are the Argonaut's standards for bad taste?

The existence of this policy is an acknowledgement that the freedom of expression is not absolute. Expression must be responsible, i.e. words may not be printed about people which expose them to "public hatred, contempt or ridicule."

I support Bruce Skaug's right to express his opinions.

However, I am concerned because his columns are based on demagoguery. His statements are emotional pleas for bigotry and prejudice. When he suggests that a certain population of this country should move

elsewhere, he threatens all of us. Who will he attack next? Bruce Skaug, who are you to judge anyone besides yourself?

The United States is a wonderful country. It is the envy of the world because it stands for freedom, diversity of opinion, and respect for human dignity. Mr. Skaug, please trade in your misogyny for compassion and treat your neighbors with kindness and respect.

Tina Alexanderson

Accreditation team here

A team from the Northwest Association of Schools and Colleges will visit the university Oct. 16 through 19 to evaluate its overall academic efforts.

The 16-person group is comprised of members of the Commission on Colleges, the arm of the NWASC charged with accrediting or re-accrediting institutions of higher education.

UI will be under going "reaffirmation of accreditation," a process that occurs every 10 years.

Accreditation (or re-accreditation in the case of UI) means that the university's goals are soundly conceived, that its purposes are being accomplished, and that the institution is sufficiently organized, staffed and supported.

Headed by Montana State University President William Tietz, the team will scrutinize numerous areas of operation, including the library, physical plant, the faculty, administration, continuing education special instructional activities and research.

Part of the re-accreditation process involves the writing of a comprehensive self-study which is sent to the visiting team members a month before their arrival.

Warren Owens, dean of library services, is editing the self-study and is confident the university will have no trouble gaining re-accreditation.

A confidential recommendation will be made by chairman Tietz to the Commission on Colleges. The entire process, from the team's visit to Tietz's recommendation, is expected to take several months.

Montana stage calls UI student

A UI senior theatre arts student has been awarded a \$350 scholarship by the Big Fork, Mont., Summer Theater.

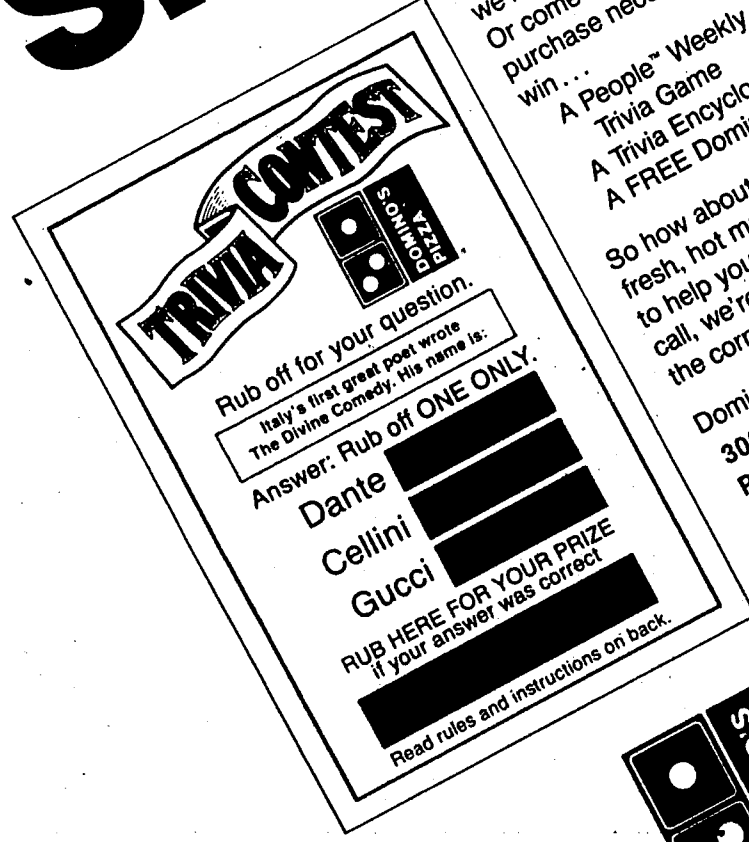
Lisa Swanson, daughter of Mr. and Mrs. Ken Swanson, Boise, was one of three selected from a summer cast of 20 to receive such an award. She said the award was given "mainly for encouragement." The musical summer theatre wants to see cast members continue their education, she noted.

Swanson described her summer with the Big Fork Theatre as "wonderful, it was intense theatre for a summer." She said four musicals were produced and everyone in the cast participated in each.

She was hired as an actress and sang and danced in all of the productions, she said.

Swanson hopes to audition for, and be accepted by, the Professional Actor Training Program after she graduates from UI. Her career aim is to be able to make a living in the field of acting.

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Sports

Vandals set trap for Beaver pelts

By Greg Kilmer

The "doormat" team of the Pac-10 definitely read "Welcome" Saturday night and the Idaho Vandals took full advantage as they rolled over favored Oregon State 42-21 in the ASUI-Kibbie Dome.

OSU, trying to give Head Coach Joe Avezzano's his longest win streak with two wins, ran into a stingy Vandal defense and a confident Rick Sloan. The Beavers ended up 1-3 on the year with conference games just around the corner.

"It was a great win for the Vandals and the Big Sky Conference," said a jubilant Head Coach Dennis Erickson. "Rick Sloan threw the ball well under pressure, and our defense played great in all areas."

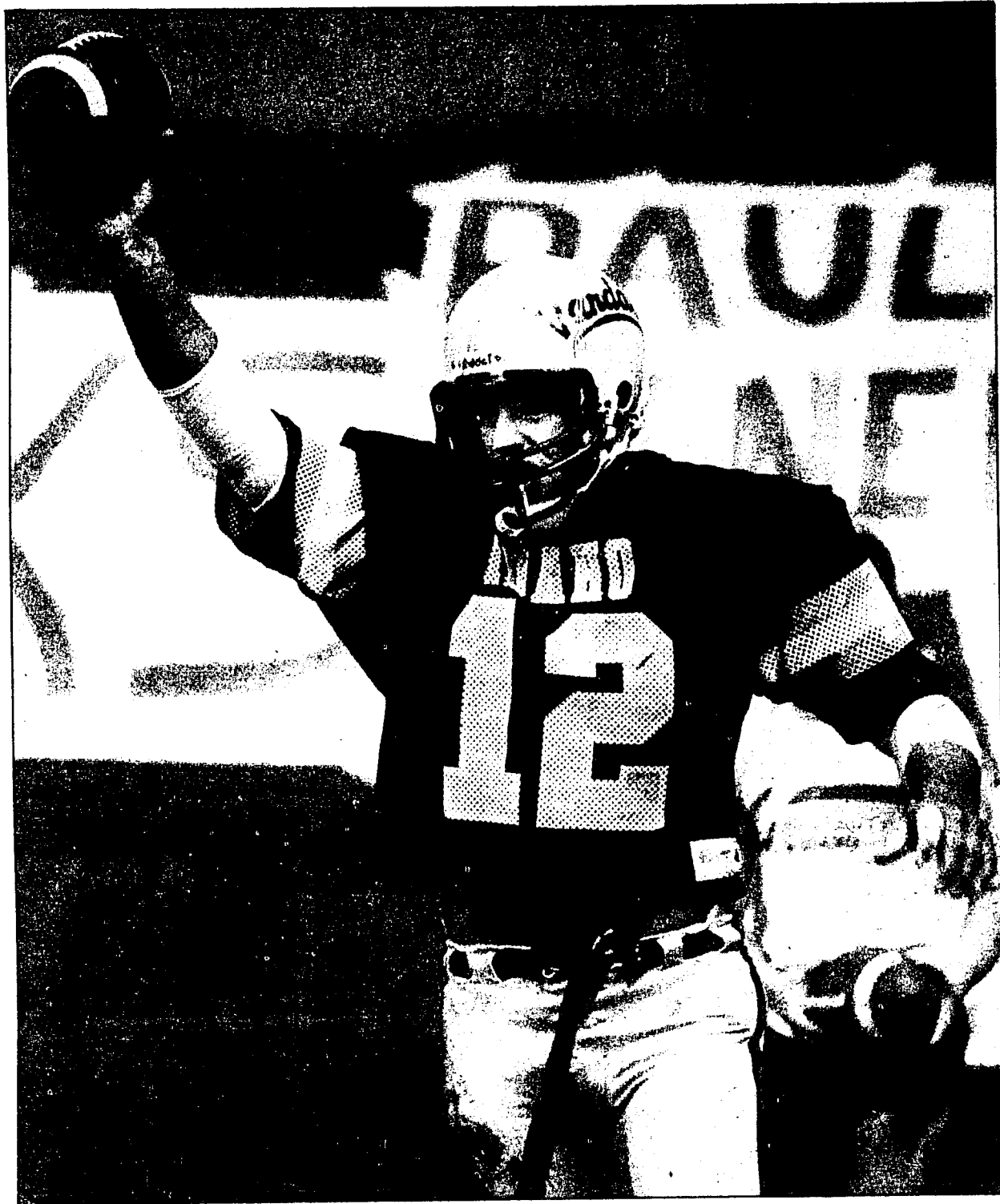
Sloan finished the night with 322 yards on a 27-for-44 effort and two touchdowns.

"There were only about 70 people in the Dome tonight that thought we could win," Sloan said. "We had a good week of practice and we knew we could do it. Give the offensive line credit. They kept them off me."

Erickson agreed with his quarterback. "That was the greatest offensive line performance we have ever had here. They won the game up front for us," he said.

With Sloan's execution and Erickson's play-calling, the OSU "Black Bandit" defense could never figure out the Vandal attack. "We got into the rhythm of things and threw and ran well to keep them off balance," said Erickson, who saw his Vandals celebrate their first victory over a Pac-10 team in 19 years.

Erickson also had praise for his defense. "They just played great. We stopped their running game, and when they threw, the secondary was there and the pass rush was there all night.



Celebrate

Tight end Scott Auker exults after smashing his way through Beavers for 28 yards, upping the score to 10-7 and putting the Vandals permanently in the lead.

He was recently named Big Sky Conference Athlete of the Week. (Photo by Scott Spiker)

Give our defensive coaches credit for that," the Vandal head man said.

Vandal safety Scott Tidd added, "One big thing was to contain their quarterback, who can really scramble." And that's exactly what happened as OSU quarterback Ricky Greene finished the night with just one yard on five carries and not much better through the air hitting only 11 of 22 for 136 yds.

After Idaho had opened the scoring with Tim McMonigle's first field goal of the year that was set up by Dan McCanna's interception, the Beavers came back to take their only lead with an 80-yard drive that was helped by Reggie Bynum's two catches. Bynum, a second team All Pac-Ten wide receiver, was OSU's only bright spot on the night, hauling in 6 catches for 103 yds.

Idaho came back with their own drive to regain the lead, thanks mostly to tight end Scott Auker. After a one-handed juggling catch for a crucial first down, Auker encored with a grab over the middle, bounced off a defender and ran 28 yards down the sideline for the go-ahead six pointer. Auker finished the ball game as the leading receiver with 9 grabs for 117 yards.

This set up the play that both head coaches agreed was the most crucial. With the score and momentum both on their side, the Vandals were forced to punt from their own 29 yard line. OSU's Reggie Dupree blocked Darin Magnuson's punt, and the Beavers had a first down on the Vandal five. Two plays later, fullback Tony Green banged in from 2 to cut the lead to 17-14.

"It would have been easy to let them carry that momentum into the locker room; but we got it back," Erickson said.

See Beavers page 9

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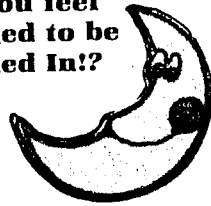
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Spikers conquer Montanas

By Mike Long

Last weekend, the UI women's volleyball team grabbed two wins from the University of Montana and Montana State, which were also their first two Mountain West Athletic Conference victories of the season.

The wins leave them at 2-0 in conference and 12-10 overall. The wins were the first time that the team has gone into Montana and returned with two wins.

"Being able to go over to the Montana schools and to come back 2-0 is quite an accomplishment," said Women's Volleyball Head Coach Pam Bradetich. "The best you can usually pull off is a split."

"This is the first step in reaching the goals that I have set for the season if we are to finish high in the conference ranking," she said.

The Vandals went up against Missoula-based Montana on Friday night, Sept. 28, on the Grizzlies home court and came up with a win in four games. The scores were 15-4, 15-6, 10-15 and 15-11.

Topping off the kills list was senior Jenny Frazier with 17. Frazier was followed by senior Kelly Gibbons with 14, senior Julie Holsinger is 13 and sophomore Nellie Gant with 12.

Gibbons also racked up five blocks and leading conference setting assists per play record holder, junior Kelley Neely came up with another 48 during the Montana game.

"We came out and played well in the first and second games and then we let up in the third one and the first part of the fourth one," said Bradetich. "At one point in the fourth game, we were down 5-11, but we pulled it off."

They then boarded the bus and drove over to Bozeman for their confrontation with the Bobcats of Montana State and pulled off the win with only three games scoring 15-6, 15-1 and 15-13.

Frazier and Gibbons both shared the top of the kills list with 10. They were followed by Holsinger and junior Janine Peard who had 6 each. Bradetich commented that they averaged 29 percent on the kills.

"Way above the average during the pre-season which was about 20 percent," she said. "We served very well during the game."

"Montana State is a young team with only two returning starters and they made some errors, but they'll do much better when we play them next," she said.

She then went on to remark that the Vandals again had trouble during one of their games as they did back with their third one against Montana.

"We were down 9-13 in the third game, but we were able to make a comeback and pull off the match," Bradetich said. "We know now that we have the ability to come back and win a round."

Talking about the women on the team, Bradetich said that while Frazier and Gibbons "came through for us in the matches, I played all 11 of the girls and they all contributed a great deal."

This weekend, the Vandals return to their home court at the UI Memorial Gym after their foray into Montana. They go up against Weber State College on Friday and then Idaho State University. Both games are at 7:30 p.m.

Beaudry makes her move to the front

By Mike Long

Janet Beaudry has been running since her first win in 1975 and as a member of the UI women's cross country team, she was recently chosen as Athlete of the Week for the Mountain West Athletic Conference.

She said she was thrilled when she was honored by the coaches in the MWAC, who do the award voting. "All the coaches from the conference picked me," said Beaudry. "I was really happy."

"Last spring, she had the potential to be very, very good. I'm not surprised," said Women's Cross Country Head Coach Roger Norris.

Heralding from Milwaukie, Ore., Beaudry said she ran her first race in 1975. "I won my first prize and I think it was a t-shirt."

That race was the Fort Vancouver Barracks Run, and she was entered into it by her next door neighbor, who ran a lot and took his daughters — Beaudry's best friends — to races around the area.

Years later, she was recruited by Roger Norris and has been running for the university the past two years.

Beaudry said she likes her coach. "He's really good and has a really good program that we all support. I wouldn't be back if I didn't like it."

Her coach also thinks the world of Beaudry. He also said that she has a way of lending her enthusiasm to her fellow teammates and is very special to him in the way of leadership.

"She really helped to fill the leadership gap when we lost Patsy Sharples," he said. "Her teammates voted her co-captain of the team."

Beaudry also praised her teammates. She said they are a



In the lead

UI cross country runner Janet Beaudry appears to be in perfect control as she wins her first race of the season in Pullman in early September. (Photo by Penny Jerome)

great team and they have become close.

Beaudry's teammate and roommate, Cindy Crow, said that Beaudry has been enthusiastic in pulling the team together. "She's running great, even though she says she was out of shape at the beginning of the season."

Beaudry injured her left knee during a workout this summer. The injury forced her to take some time off. And she expected to be slowed down during this season.

"I was not looking to run well this season," she said. "I planned to start it off slowly and then run

See Beaudry page 9

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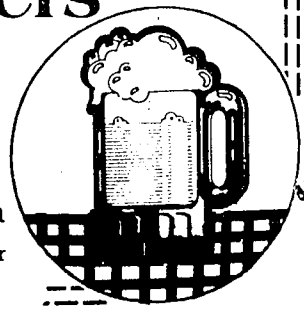
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Idaho faithful grabs win in Football Race

Ryne Stoker, 117 W. D St., Moscow, came out on top in the third week of the Tri-State/Argonaut "Pick the Winners Contest."

Stoker correctly picked 16 out of 17, missing only the Iowa victory over Illinois. The game between Boston College and Miami was thrown out because the

game was not play.

Stoker also selected UI to upset Oregon State in the first tie-breaker. "I just wanted to be faithful to my University," Stoker said. He chose Idaho to win by 16 and they accomplished the win with 19.

He was also one of the three or four to pick Idaho to win so let's

hear it for school spirit.

This week's games were selected by Argonaut Co-Sports Editor Greg Kilmer. "The BJC(BSU)-ISU game is a toss-up, and watch out for the Nebraska-Oklahoma State game," Kilmer said.



Erickson Triumph

Vandal Head Coach Dennis Erickson savors the taste of victory and lets loose a full-throated cheer of triumph.

(Photo by Scott Spiker)

Beaudry

(From page 8)

well towards the end of the season."

Her coach was concerned about it at first, but not the injury has not affected Beaudry's running. "Nothing seems to be slowing her down," he said.

"She's doing fabulous," he said. "She won the first race we had over in Pullman. She's been running up to the potential I saw in her last spring."

"I feel I have reached a new plateau in my career. I've been

working harder and running faster," she said.

Things have gone much better than Beaudry had expected.

"If she keeps running like she is now," said Norris. "She has the chance to be the conference cross-country champion."

"I have the chance to be the top runner in the meets," she said. "Last year, Patsy Sharples was on top all the time, unless one of us made an exceptionally good run."

"This year, we have Sherrie Crang, Pam Paudler and Julie Helbling. One of us four have a chance to be the top runner for

the week," she said.

"Pam and Janet are doing very, very well and Lisa Tylor, who was tops last year, has improved enormously.

"Most of the team is going to do well — like Pat Monnie and Cindy Crow. I'm especially looking forward to see how they perform. We don't have a big team, but those that we do have are good," Norris said.

Looking to the future, Beaudry will have one more year at the UI. Then, she said, "I'll get a job, run, make money and have fun."

Beavers

(From page 7)

Sloan led the Vandals' fourth scoring drive with the highlight being a 48-yard bomb to a streaking Ricky Love down to the Beaver five yard line. Mike Shill hammered it in with a 2 yard drive to tap off the drive, and the Vandals left the field with a ten point lead and a lot of momentum.

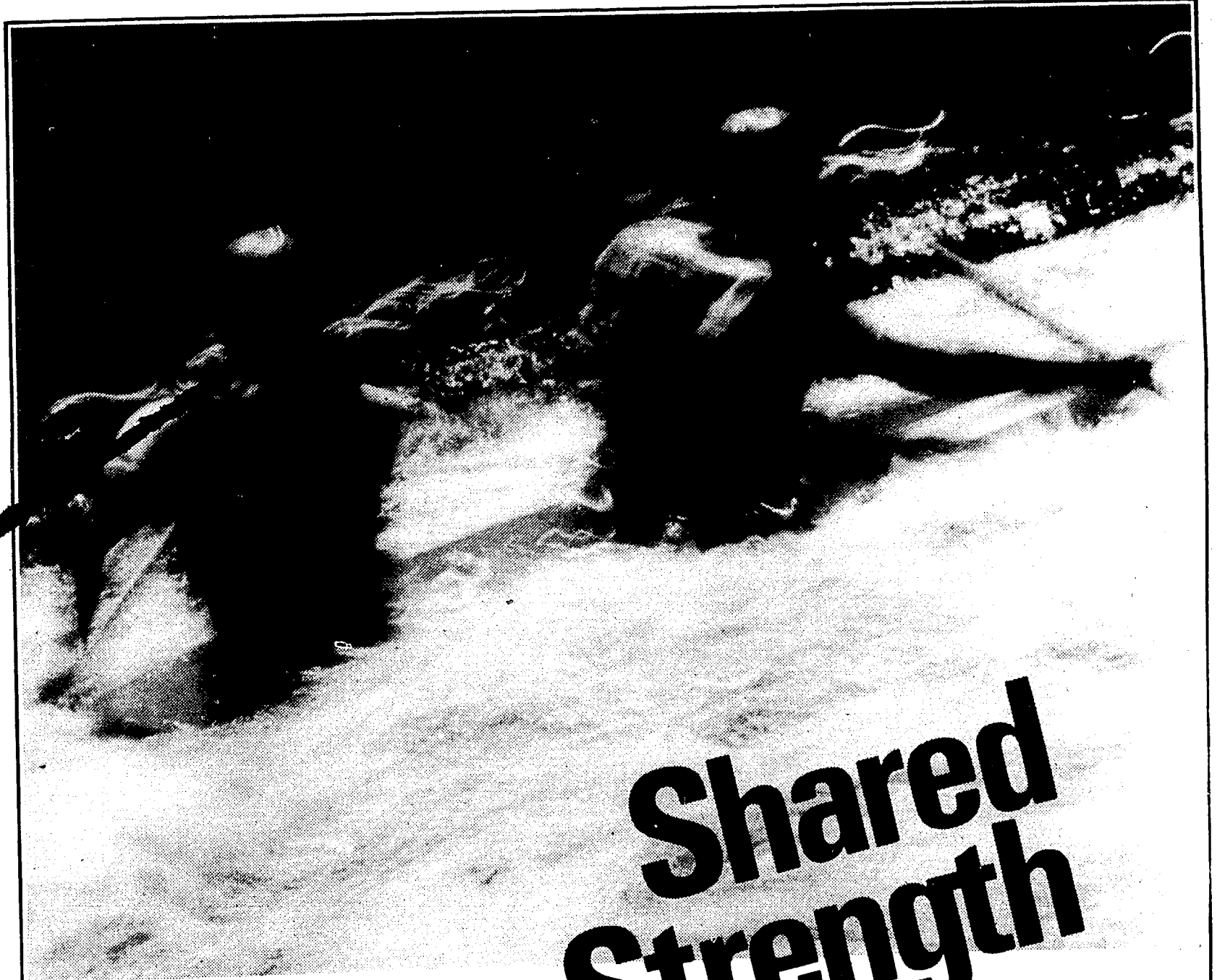
Avezzano agreed that the drive did hurt his team. "No doubt, it hurt us. Our players were frustrated and theirs were excited," the five-year head coach said.

The Vandals showed no signs of looking back in the second half as they used just six plays to score with the finisher being Ron Olivers 18 yard touchdown grab complete with a "break'n" celebration.

Marlon Barrow added the Vandal's first touchdown when he swept around end from a yard out completing a 65 yard drive. OSU added a touchdown and a two point conversion, and McMonigle booted his second field goal for the final tally.

The Vandals will have to come back to earth after the important win because they travel to Reno to face the Wolfpack next weekend for a crucial Big Sky game. The Vandals stand at 2-2 on the year and 0-1 in league.

UI Deep Threats — Kicker Tim McMonigle added to his consecutive PATs with four more, bringing his total to 99; Rushing-Shill 17 for 75 yards, Marlon Barrow 19 for 55; Receiving Auker 9 for 117, Brant Bengen 6 for 72, Love 5 for 68 and Oliver 4 for 38; Defense-Calvin Loveall 10 tackles, 1 int., Mike Cox 9 tackles, Sam Manoa 6 tackles, Ed Rivalato 6 tackles, Dan Hunter 5 tackles.



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- Montana()
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Tie Breakers

(fill in only one blank for each game)

Idaho to win by _____ Reno to win by _____
 Wash. St. to win by _____ USC to win by _____

Intramural corner

Co-Rec Water Polo — Entries are open, and interested players must sign up in the IM office today. A team consists of six people (three men and three women) and all games will be played on Wednesday evenings at the UI Swim Center.

Captain's Meeting — Captains meeting for co-rec water polo is scheduled Oct. 4 at 4:30 p.m. in UCC 109. All teams that signed up must attend this mandatory meeting.

Co-Rec Racquetball — Entries will open Oct. 9, not on Tuesday, Oct. 2 as originally scheduled.

Racquetball Singles (men/women) — Play begins this week. Check the schedule for game times.

Championship Football Games — Games are being played Wednesday on the Wallace fields. Come on down and cheer on your favorite team.

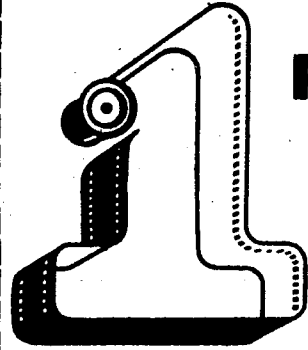
Outdoor Corner

"CHILE, The People The Land The Rivers, A Kayaking Expedition" — a slide show and lecture by UI student Kim Leatham. Thursday, Oct. 4 at 7:30 p.m. in the Borah Theater, SUB.

Kayak Pool Session — Four pool sessions have been scheduled this semester. The sessions will be on Wednesdays from 7-10 p.m. at the UI pool. The dates are Oct. 10 and 24 and Nov. 7 and 28. The Oct. 24 session is instructional. Sign-up for the session is at the Outdoor Program office. The other sessions are open, with no instruction.

Program Planning Meetings — Anyone with interest in participating is welcome. Meetings are held Wednesdays at 3:30 p.m. in the Outdoor Program Office.

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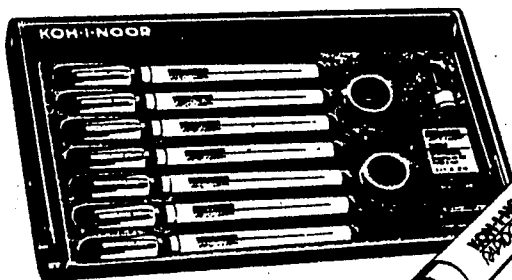
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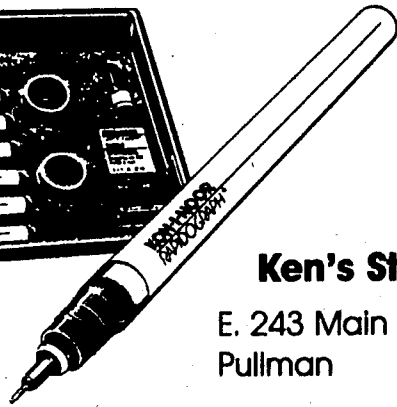
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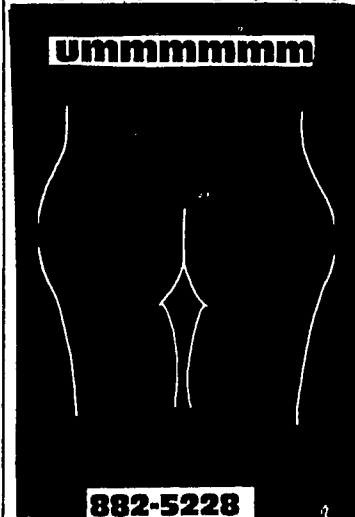
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Features

Screen Scene

September: not sop nor soap, but good

By Lewis Day

The advent of the soap opera as movie genre shouldn't come as a great surprise to anyone. After all, television has embraced the mode with all of its flighty heart: nearly two decades of thinly disguised British soaps in PBS' *Masterpiece Theatre*, ten years of mini-series, and the devotion of millions to *Dallas*, *Hotel* and the like could only prepare us for the continuing sagas of soaps-come-to-the-big-screen. And come they have — one need only say the names Lucas and Spielberg.

The *Star Wars* and *Indiana Jones* sagas which threaten to devour us in their hype and blandity are hard for the common filmgoer to see as soaps; far easier to pinpoint are the soap sagas such as *Footloose*, *Grandview USA* and *Until September*.

Whoa! Although *Until September* has all the visible earmarks of a soap, it isn't. What distinguishes it as an anti-soap is its ability to entertain without pandering or insulting the intelligence of the viewer.

Perhaps, in the parlance of the business, *Until September* qualifies as an "adult comedy," but it is such only for lack of another designation. The film is a likeable, lighthearted treatment of the summer romance of

a young American divorcee and a Parisian businessman. It suffers from overdirection upon occasion, but this minor flaw is only exasperating at the end; it doesn't spoil the overall taste of the film.

Karen Allen (*Midnight Express* and *Raiders of the Lost Ark*) stars as a midwesterner stuck in Paris due to a missed plane. Unable to continue her trip to Warsaw, she winds up on the doorstep of an old college friend. The friend is conveniently out of town and Allen soon meets and falls for banker Thierry L'Hermitte.

The story of their impossible (that means he's married) relationship unfolds with the same mixture of tenderness and humor as in the Glenda Jackson-George Segal tour de force *A Touch of Class*. The only substantial difference between the two is that *Until September* lacks the occasionally maudlin pathos of the earlier film.

As the summer progresses and the relationship deepens, the characters become increasingly aware of the difficulties in their arrangement. The flaws of a relationship based in deceit (no matter how genuine the love) become apparent as the lovers struggle to find permanence in a situation doomed to fail. How

the characters resolve the impossibility of their romantic tangle makes for an intriguing twenty minutes or so, although the situations often become contrived and too twisted for even

the most Machiavellian of mentalities.

The situational twists of *Until September* may appear too contrived for serious filmmaking, but really are no more eccentric

than the normal inanities of life; the basic silliness of the human condition is aped well by the actors. The film, far from being a soap/soap has much to recommend it.

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Advertising is explored in this behind-the-scenes look at the making of a 7-Up commercial. 30 min

Community Channel 8

Guatemalan crafts sold downtown

Handmade articles from Guatemala are currently on sale downtown at Gem State Crystaals.

The store, in the ABC Mall, is selling blouses, tablecloths,

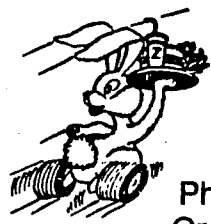
placemats and other gifts. Profits from the sale will go to a student assistance fund in Guatemala.

The sale will continue through Christmas.

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KARL MARKS

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'Little Foxes' to be performed at UI



A touch of emotion

UI students Kim Lenz (playing Regina Giddens), Sheldon Haun (Benjamin Hubbard) and Tom Heppner (Oscar Hubbard) to perform in Lillian

Hellman's "The Little Foxes" Oct. 19-21 and Oct 26-28 in the Hartung Theatre. (Photo by Michele Kimberling)

By Christine Pakkalla

The UI Theatre Arts Department presents *The Little Foxes*, a drama by 1930s playwright Lillian Hellman, Oct. 19-21 and 26-28 at 8 p.m. in the Hartung Theatre. Tickets are \$3 for students and \$4.50 for non-students.

Director Forrest E. Sears said that *The Little Foxes* is a biting drama about rascalities of a clan of Southerners at the turn of this century, when aggressive grabbing for riches could still pay off at the expense of the vanishing old plantation aristocracy.

Sears also said that *The Little Foxes* is the story of the hatred and destruction that follow in the wake of a ferocious grab for a fortune at the time that industrialization was first being introduced into the defeated Confederacy — when the older aristocracy had been toppled from and new people were climbing greedily to supplant them.

Regina, a major character of the play, and a coldly ambitious woman, is played by senior Kim Lenz. Lenz, a theater arts major, will portray the role of "a vixen driving for money and power in a small southern town, who out-

maneuvers her two scheming brothers and contributes to the death of her infirm husband," Sears said. Lenz's performance follows those of Tallulah Bankhead, who starred in the play when it opened as a major hit in late 1939; Anne Bancroft in 1967; and Elizabeth Taylor in 1978.

Also featured in the performance are Sheldon Haun and Tom Hepner as Regina's double-crossing brothers; Leigh Selting a her doomed, invalid husband; Rosemary Loughney as her alcoholic sister-in-law who suffers constant humiliation from her scheming family; Lisa Swanson as her desolate daughter; and Tom Watson as her thieving nephew.

The play is essentially a drama and is usually treated seriously by the director, but Sears plans to bring out the 'wonderfully comic overtones.'

"The characters are very rich and multi-dimensional, not just evil, black and white villains," Sears said.

To bring out the characters' different emotional aspects, Sears uses a technique (his favorite drama exercise) called "physicalization." The actors touch each other on each line according to how they, as characters, really feel. For example, one character might say "good morning" to the other but really feels hateful so they begin kicking, biting and scratching each other.

"It is very effective in bringing out what is really going on in the character's mind and makes the next practice such much richer, emotional connections are made," Sears said.

The decision to present "The Little Foxes" this fall was decided for Sears when he read the obituaries for Lillian Hellman last July. "Our production of the play is a tribute to her," Sears said.

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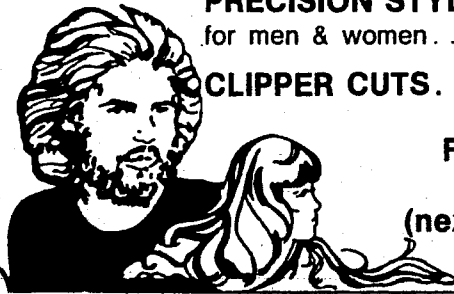
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The ASUI ReproGraphics Bureau in the SUB is taking applications for the position of evening-shift typesetting machine operator. The job entails working 8-hour shifts on Monday and Thursday evenings. Experience not necessary, though applicants should have an excellent command of written English, an eye for detail and must be comfortable interacting with computers. Applications are available from the Communications Secretary on the 3rd Floor of the SUB.

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Madge Says Hi!

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Mall hosts show for collectors, owners

By Christine Pakkalla

Although most averaged a height of two feet and had wide eyes, some were over fifty years old.

Last weekend the second annual doll show and sale was presented at the Moscow Mall by over thirty exhibitors from surrounding areas and was sponsored by the Moscow Mall merchants.

This was not the first show of its kind, however. Harold and Genie Leath, owners of Genies, a novelty store in the Moscow Mall, had another store in Lewiston and helped with this one by contacting many doll owners and collectors for the show.

"A lot of our customers collect and we realized that the possibility was there to get all of them together to show their dolls and maybe demonstrate how to make them," Harold Leath said.

The Leaths described the basic types of dolls being exhibited at the show. Modern dolls are anything made from 1930 on; original dolls are made by people who do their own sculpture and design; antique dolls are dolls made before 1930 and are "collectibles" while reproduction dolls are copies of antique dolls.

"Dolls are made of many different materials; porcelain, cloth, celluloid and felt," Harold said.

The Leaths showed several of the dolls in their store. One was the Saurkraut doll—Germany's answer to the Cabbage Patch Doll.

The dolls didn't just sit on display not making any noises. When one doll's hand was squeezed she said "My name is Karen." A Spanish Doll cried when her pacifier was taken. A miniature Colonial doll danced when his key was turned.

"It sounds corny, but we love dolls," Genie said.

Barbara Fitzpatrick, known by her customers as "the dollmaker," exhibited over fifty porcelain reproductions of old dolls. "I didn't have very many dolls when I was a girl," Fitzpatrick said "so I'm making up for it now."

One of Fitzpatrick's dolls won a Latah County Fair blue ribbon and a \$125 price tag. The smallest dolls were tiny Buelo baby dolls and Kestner girls, priced at \$20. The largest was a 27 inch French doll priced at \$250. All Fitzpatrick's dolls are originals.

"For a beginner it takes about three hours a week for a month to make a doll," Fitzpatrick said.

She outlined the basic steps in making a doll. The first step is the greenware stage—the doll is poured into a mold. Then the greenware is cleaned and the doll is fired in a kiln; blush is painted over the doll's body and it is fired again.

The face is painted and fired; the doll is strung inside with elastic to hold the arms, legs and head to the body. The wig is glued on and finally the doll is ready to be dressed.

As Fitzpatrick spoke, her husband Dick showed a small group how to string a doll.

Glenna Coombs, another doll collector for five years, had about fifty dolls for sale and on display, a portion of her collection.

Among the dolls for sale was Oscar Goldman, the Six Million Dollar Man's boss from the T.V. series selling for \$10. A Marilyn Monroe doll complete with a billowing dress for \$29, Rhett Butler and Marc Antony were selling for \$75 each. Also displayed were Donny and Marie Osmond puppets and a Jimmy Osmond "Teenage Celebrity" doll.



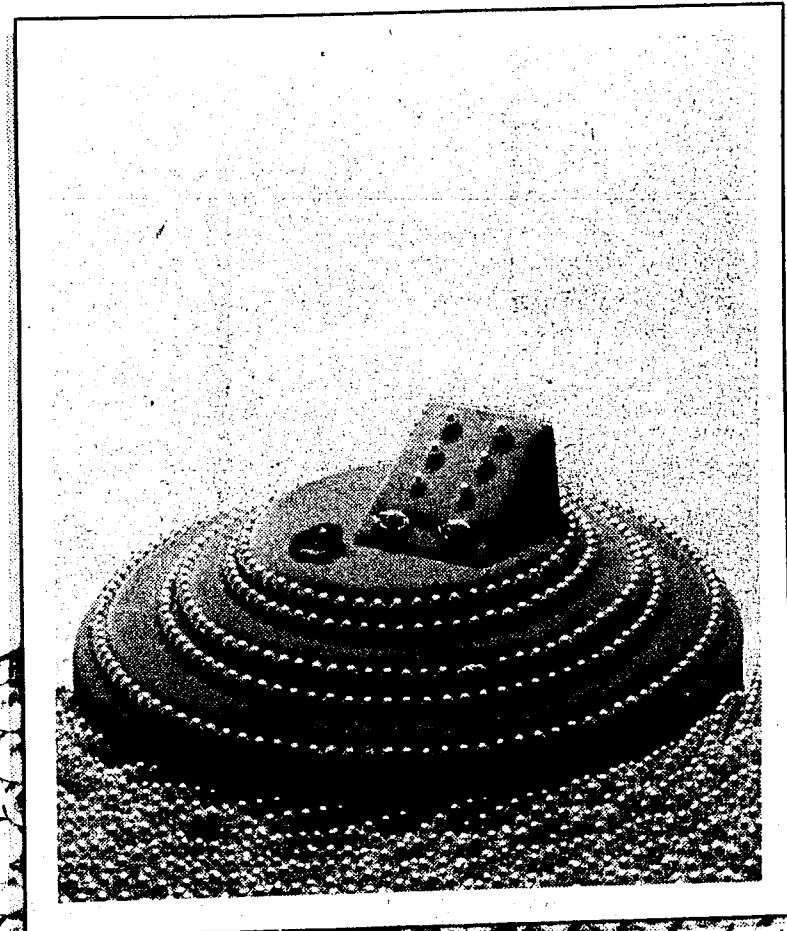
Dolls and more Dolls

Last weekend the Moscow Mall hosted a doll show. These were done by Barbara Fitzpatrick. (Photo by Michele Kimberling)

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Rail to play at Homecoming

Rail, winners of the MTV Basement Tapes competition will perform at the UI Homecoming '84 dance, Saturday, Oct. 13.

The band will play songs from their recently released album on the EMI label. Rail has played in the Moscow area frequently, and drew almost 2,500 people to last year's Homecoming '83 dance.

The dance is sponsored by the Miller high Life Rock Series, KRPL and ASUI Productions. It will be held in the SUB Ballroom at UI and will last from 9 to 11 p.m. Admission is free.

UI students, clergy go to Canada to see Pope

By Paul AlLee

More than 40 Palouse Catholics journeyed to western Canada in mid-September to see Pope John Paul 6ii⁶ speak before a crowd of nearly 370,000.

As part of the Pope's 12-day Canadian visit, several UI students and others throughout the Northwest attended a two-hour mass, Sept. 18, beside Abbotsford Airfield, about 40 miles east of Vancouver.

"There were many groups from the Moscow, Genesee and Lewiston area who went up to see the Pope. Most of us left early Monday morning. Some of the people flew up, but most of us drove," said Cindy Andrews, a UI student and pastoral assistant at St. Augustine's Catholic Center.

The Moscow delegation, which consisted of 4 cars containing 14 people, arrived at their Canadian destination at 7 p.m., Monday night.

Although the UI group had no

mechanical difficulties while on the trip, they did face a minor delay when trying to cross the Canadian border.

"The border police were not very friendly. They wanted to know how much money we were taking into Canada and how long we were staying there. I was really surprised because they acted like they were worried we wouldn't have enough money to get back out of their country," said UI student Linda Uhling.

"Monday night we camped out right by the site of the Pope's Tuesday speech. A lot of other people there had brought their motor homes, and even more had brought tents. But we were happy to sleep right under the stars," said Uhling.

The group spent a restful Tuesday morning at their Canadian campsite before the Pope arrived to his speech site by helicopter in the late afternoon.

"The theme of his sermon was

See POPE VISIT page 15



Rev. Jim Worsley

CONSTELLATION II

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Laser rock to return

Pink Floyd, The Police, Led Zeppelin, Genesis and The Who will be featured in the upcoming Constellation II laser rock concert.

Two separate 60-minute laser light concerts will be held Tuesday, Oct. 9 in the WSU Coliseum Theatre at 8 and 10 p.m.

The show is produced by Laservisions, Inc.—one of the country's leading laser and special effects companies. Their equipment represents state of the art design technology developed from over 40,000 live performances.

Constellation II emits stunning multi-dimensional, full color

laser images, which are then projected on a gigantic 20-by-4-foot screen using smoke effects, mirrors, starfields, and a custom-made sound system. Each song used in the show is individually choreographed live on stage by professional laser technicians. No two shows are identical.


The concert is co-sponsored by ASUI Productions at the UI and the WSU Coliseum. Tickets are \$3 each and are available at the WSU Coliseum box office, Process Inc. in the WSU CUB, Budget Tapes and Records in Moscow, Pullman and Lewiston, and at the information desk in the UI SUB.

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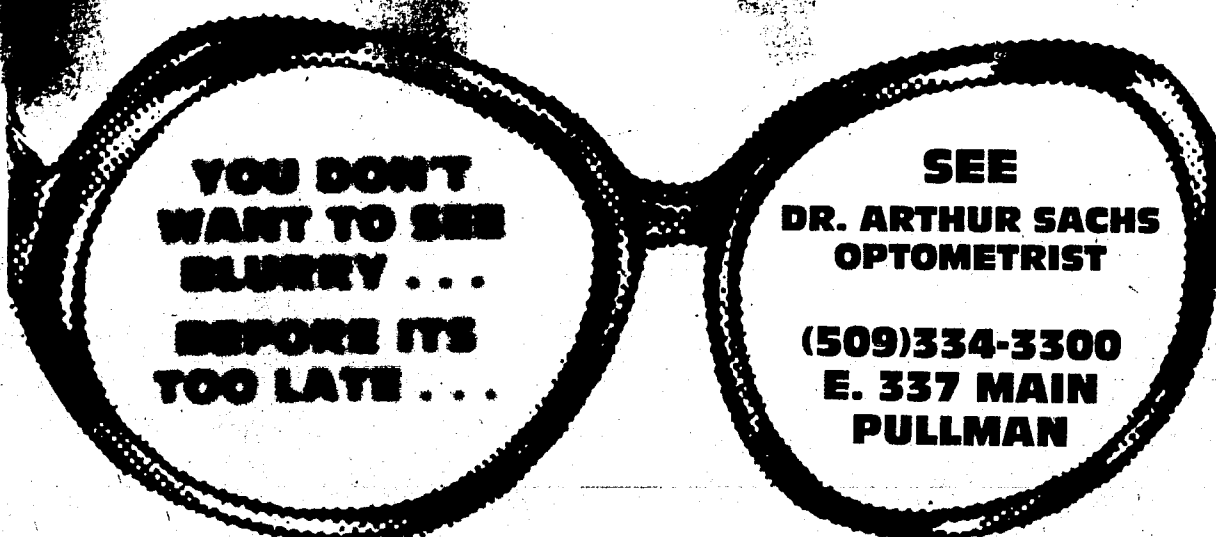
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Campus calendar

Tuesday, Oct. 2, 1984.

8 a.m.-5 p.m. — Post Harvest, Pend O'Reille Room SUB.
 8 a.m.-5 p.m. — Yearbook workshop, Gold Galena SUB.
 8 a.m.-5 p.m. — Yearbook workshop, Full Ballroom SUB.
 8:30 a.m.-9:30 a.m. — Facilities scheduling, Ee-Da-Ho Room, SUB.
 10:30-noon — Radiation Safety, Appaloosa Room, SUB.
 11:30 a.m.-1:30 p.m. — SACCF, first floor lobby, SUB.
 12:30 p.m.-1:30 p.m. — Christian Series, Ee-Da-Ho Room, SUB.
 12:30 p.m. — Brown bag program. Ethical Dilemmas discussed, Women's Center free to public.
 1 p.m.-3 p.m. — Parking Committee, Chief's Room, SUB.
 4 p.m.-5:30 p.m. — Homecoming, Ee-Da-Ho Room, SUB.
 6 p.m.-7 p.m. — Special Olympics, Ee-Da-Ho Room, SUB.
 6 p.m.-11 p.m. — Dance Class, Full Ballroom, SUB.
 6:30 p.m.-8 p.m. — PRSSA, Sawtooth Room, SUB.
 6:30 p.m.-7:30 p.m. — Comm Board, Sawtooth Room, SUB.
 6:30 p.m.-11:59 p.m. — SUB Films, Borah Theatre, SUB.
 7 p.m.-9 p.m. — Mare Island, Silver Galena Room, SUB.
 7 p.m.-9 p.m. — Social Chairman, Appaloosa Room, SUB.
 7 p.m.-9 p.m. — Pre Retire, Gold Galena Room, SUB.
 7 p.m.-10 p.m. — Sigma Chi, Ee-Da-Ho Room, SUB.
 7 p.m.-10 p.m. — Pre-session, Chief's Room, SUB.
 8 p.m. — Washington/Idaho Symphony in Concert. Admin. Aud. Admission charged.
 8:30 p.m.-9:30 — Monsanto, Pend O'Reille Room, SUB.

Wednesday, Oct. 3, 1984

7 a.m.-11 a.m. — Presidents, Borah Theatre, Room, SUB.
 8 a.m.-5 p.m. — Patosi Sweat, Red Carpet Room, SUB.
 8 a.m.-5 p.m. — Post Harvest Institute, Pend O'Reille Room, SUB.
 11:30 a.m.-1:30 p.m. —

SACCF, first floor lobby, SUB.
 11:30 a.m.-12:30 p.m. — Poli. Sci., Ee-Da-Ho Room, SUB.
 Noon-1 p.m. — League of Women Voters, Chief's Room, SUB.
 Noon-2 p.m. — New Employment Orientation, Silver Galena Room, SUB.
 Noon-2 p.m. — New Employment Orientation, Gold Galena Room, SUB.
 Noon-11 p.m. — The Great Debate, Full Ballroom, SUB.
 12:30 p.m. — Brown Bag program. Jeanette Ross reads from her new novel, "K-Ranch" at UI Women's Center. Free and open to the Public.
 12:30 p.m.-1:30 p.m. — Christian Series, Ee-Da-Ho Room, SUB.
 5:30 p.m.-6:30 p.m. — BSM, Ee-Da-Ho Room, SUB.
 6:30 p.m.-9:30 p.m. — Betas, Appaloosa Room, SUB.
 7 p.m.-9 p.m. — Believers, Ee-Da-Ho Room, SUB.
 7 p.m.-9 p.m. — TSA Invest,

Pend O'Reille Room, SUB.
 7 p.m.-9 p.m. — Believers, Silver Galena Room, SUB.
 7 p.m.-9 p.m. — Society of Women engineers, Dipper Room, SUB.
 7 p.m.-9 p.m. — Believers, Gold Galena Room, SUB.
 7 p.m.-10 p.m. — Senate, Chief's Room, SUB.
 8 p.m.-9:30 p.m. — Christian Series, Borah Theatre, Room, SUB.


Thursday, Oct. 4, 1984

8 a.m.-5 p.m. — Patosi, Red Carpet Room, SUB.
 8 a.m.-5 p.m. — Real Estate, Pend O'Reille Room, SUB.
 8 a.m.-5 p.m. — Post Harvest, Chief's Room, SUB.
 11:30 a.m.-12:30 p.m. — Fine Arts Company, Ee-Da-Ho Room, SUB.
 11:30 a.m.-1:30 p.m. — SACCF, first floor lobby, SUB.
 11:30 a.m.-1:30 p.m. — ARB Assoc., Silver Galena Room, SUB.
 7 p.m.-9 p.m. —

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Pope visit

(From page 14)

The Beauty and the Dignity of Human Life," said Father Jim Worsley of Saint Augustine's Catholic Church.

Worsley said that although the Pope spoke in general terms about the quality of human life, his speech was very moving.

"His basic message was that since the son of God chose to become human flesh, that there is a dignity that is attached to human life that should be respected," Worsley said.

Worsley, who saw Pope John Paul II at a mass in Deluth, Minn., in 1977, thought that this visit was much better organized than the last.

"I thought that the Pope preached an excellent sermon, and the Canadian organizers did a wonderful job of presenting him," Worsley added.

UI Students were also impressed with the Pope's eloquence.

"It was really different going to mass with nearly half a million other people. I had always heard about the Pope's speeches second hand, but this time I got to see him in person. Even if I don't agree with a few of the things he has said in the past, this mass was very well done," Andrews said.

Uhling and her roommate, Cathi Bailey, were also excited about seeing the Pope close up.

"When his car drove by, he was less than 10 feet away. He was shielded by a glass covering — a bullet-proof covering, I would imagine. The whole program was a real thrill," Uhling said.

Following the Pope's mass, the group battled traffic for nearly two hours before finally escaping the Canadian parking lot. The students then drove back to the UI campus, arriving at around 4 a.m., Wednesday.

"This gave the students a few hours' sleep before resuming their busy class schedules," Worsley said.

"It was a quick trip," Uhling said, "but well worth it."

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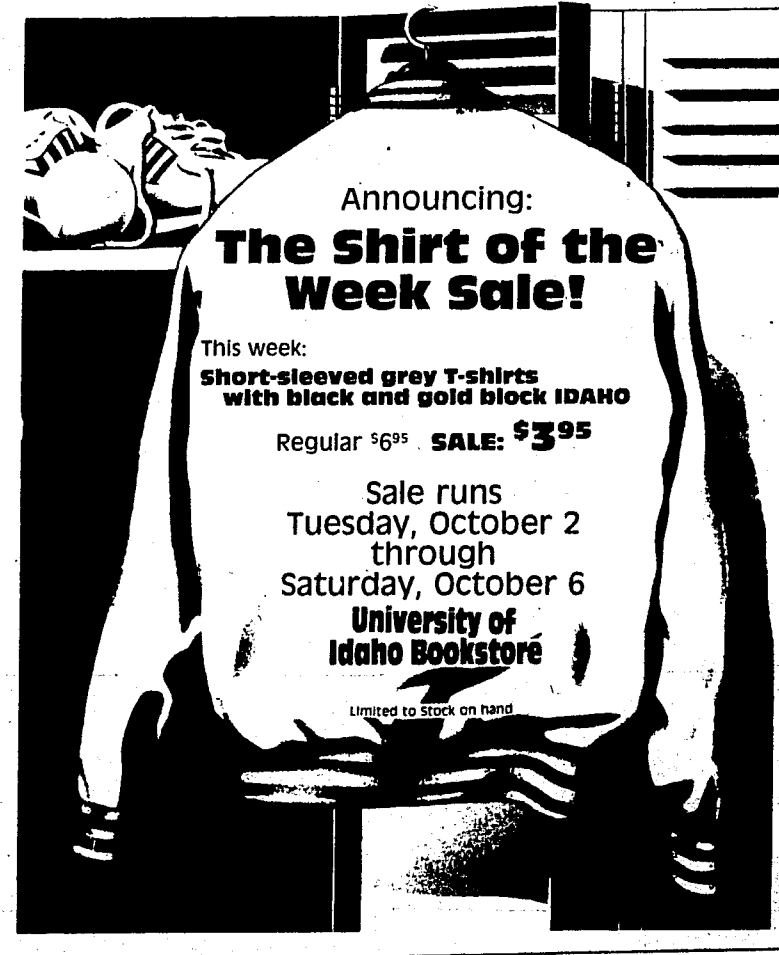
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MONDAY: 3:30 pm-1:00 am—HAPPY HOUR
 6:00 pm—BIG SCREEN FOOTBALL
 9:00 pm—MUSIC AND DANCING

TUESDAY: 3:30 pm-7:30 pm—HAPPY HOUR
 "CASA BLANA" NIGHT—
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 7:00 pm—MUSIC AND DANCING

WEDNESDAY: 3:30 pm-7:30pm—HAPPY HOUR
 "MARGARITA" NIGHT—
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 7:00 pm—MUSIC AND DANCING

THURSDAY: 3:30 pm-7:30pm—HAPPY HOUR
 "AFRICAN QUEEN" NIGHT—
 Served by the glass or in pitchers!
 7:00 pm—MUSIC AND DANCING

FRIDAY: 3:30 pm-7:30 pm—HAPPY HOUR
 7:00 pm—MUSIC AND DANCING

SATURDAY: 3:30 pm-7:30pm—HAPPY HOUR
 7:00 PM—MUSIC AND DANCING

CAVANAUGH'S MOTOR INN THE BIG SCREEN TV HAS ARRIVED!
 Join us for FOOTBALL every Sunday and Monday and enjoy popcorn and hotdogs!

Classifieds

1. APARTMENTS FOR RENT
1 Bedroom on campus, w/d, hookups. Married students only. \$170.00 month. 882-8196, call mornings after 9 a.m.

5. TRAILERS FOR SALE
Nice 2-bedroom 12x50 trailer, small garage, storage shed. Pets allowed. 882-7985, 882-3731.

7. JOBS
Irregular Help Program Assistant. Up to 20 hours/week at \$4; 10-1-84 through 12-31-84 (may continue through 5-15-85). CD 10-26-84; Contact G. Klontz, Fish-Wildlife Dept. Requires ability to program aqua-culture systems in Fortran compatible with Apple II series.

8. FOR SALE
Is it true you can buy jeeps for \$44 through the US Government? Get the facts today! Call 1-312-742-1142, Ext. 9421-A.

9. AUTOS
'67 Triumph GT-6 excellent condition, must sell to pay school expenses, make offer—885-8297.

1972 VW Super Beetle. Good condition, \$1200, 882-7993 or 882-0315 after 6 p.m.

12. WANTED
Serious rock band w/30 years combined experience, looking for bass player and guitar

player. Must have talent, drive, live experience, equipment. 882-5706, 882-6694, Pullman (509) 332-0656.

13. PERSONALS
Interested in Business? Teaching? Consider **Distributive Education** Major. Excellent job opportunities. Dr. Holup, Education 212-C, 885-6556.

14. ANNOUNCEMENTS
\$360 weekly/up mailing circulars! No bosses/quotas! Sincerely interested rush self-addressed envelope: Division Headquarters, Box 464CEV, Woodstock, IL 60098.

ULTRA VINYL has the best Top 40 music for your next dance or party. Call Dale at 882-4871 after 3 p.m.

16. LOST AND FOUND
Found: Watch, 9/23 at 5 p.m. on lawn north of Ag. Sci. Identify to claim. 885-6745.

LOST HP-41CV calculator. Please return. I can't afford to replace it and need it to finish school. Please call Brook, 882-9257. Reward—\$25.

17. MISCELLANEOUS
RESEARCH PAPERS! 306-page catalog - 15,278 topics! Rush \$2.00 RESEARCH, 11322 Idaho, 206MB, Los Angeles, CA 90025. (213) 477-8226.

Favorite spot reopens

The Perch, formerly ran by Madge Brown, has reopened with a new look and new managers.

Judy and Danny Bassett of Moscow are leasing the store from Brown, who retired recently and moved to Seattle.

The coffee bar is gone, but groceries and beer are still available along with a few new items. The main changes are the addition of barbecue chicken and ribs, Judy Bassett said. Soon to be added are "suntan beds." The beds will be set up in the back, and with the purchase of a card will allow up to ten visits.

The Bassetts moved to Moscow

three-and-one-half years ago to open Sit-n-Soak, a hot-tub bar on Main Street.

Ross to read today

Jeanette Ross, former director of the UI Learning Skills Center, presents a reading today at 12:30 p.m. in the UI Women's Center.

Ross, who now lives in Boise, will read from *K Ranch*, her recently published novel that traces two generations of women growing up on a Montana ranch.

The North Dakota native, who left her UI position several years ago, earned a bachelor's degree from Lewis-Clark State College. Copies of her book will be available for sale and she will autograph copies.

Homecoming

Air Supply at WSU coliseum

Air Supply, the hit Australian group, will present a concert Saturday evening at Pullman's Beasley Performing Arts Coliseum. The 8 p.m. show is the climax of the WSU homecoming celebration.

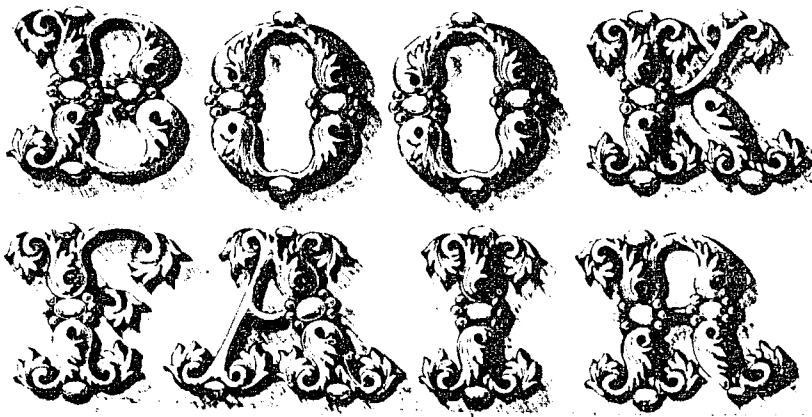
The group, known for its hit ballads *Lost in Love*, *Making Love out of Nothing at All* and *Even the Nights are Better*, has played to sold out venues in the US, Canada, Japan, England and their homeland. The small ensemble group features guitarist-songwriter Graham Russell. "Fans jump on our sound because our ballads fill a vacuum.

"I think people miss tunes like *Yesterday*, and those kinds of sweeter songs the Beatles used to do.

"Air Supply has always tried to involve the audience as much as possible, to make them feel closer to us and vice versa."

Aside from its mellow sound, Air Supply is well-known for the spectacular light show which accompanies each performance. Russell said, "It was quite a process to get to the place where we're at now.

"We're able to incorporate state-of-the-art lighting and sound systems, as well as sophisticated laser technology, but we're careful that the special effects don't detract from the music or overshadow it."



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