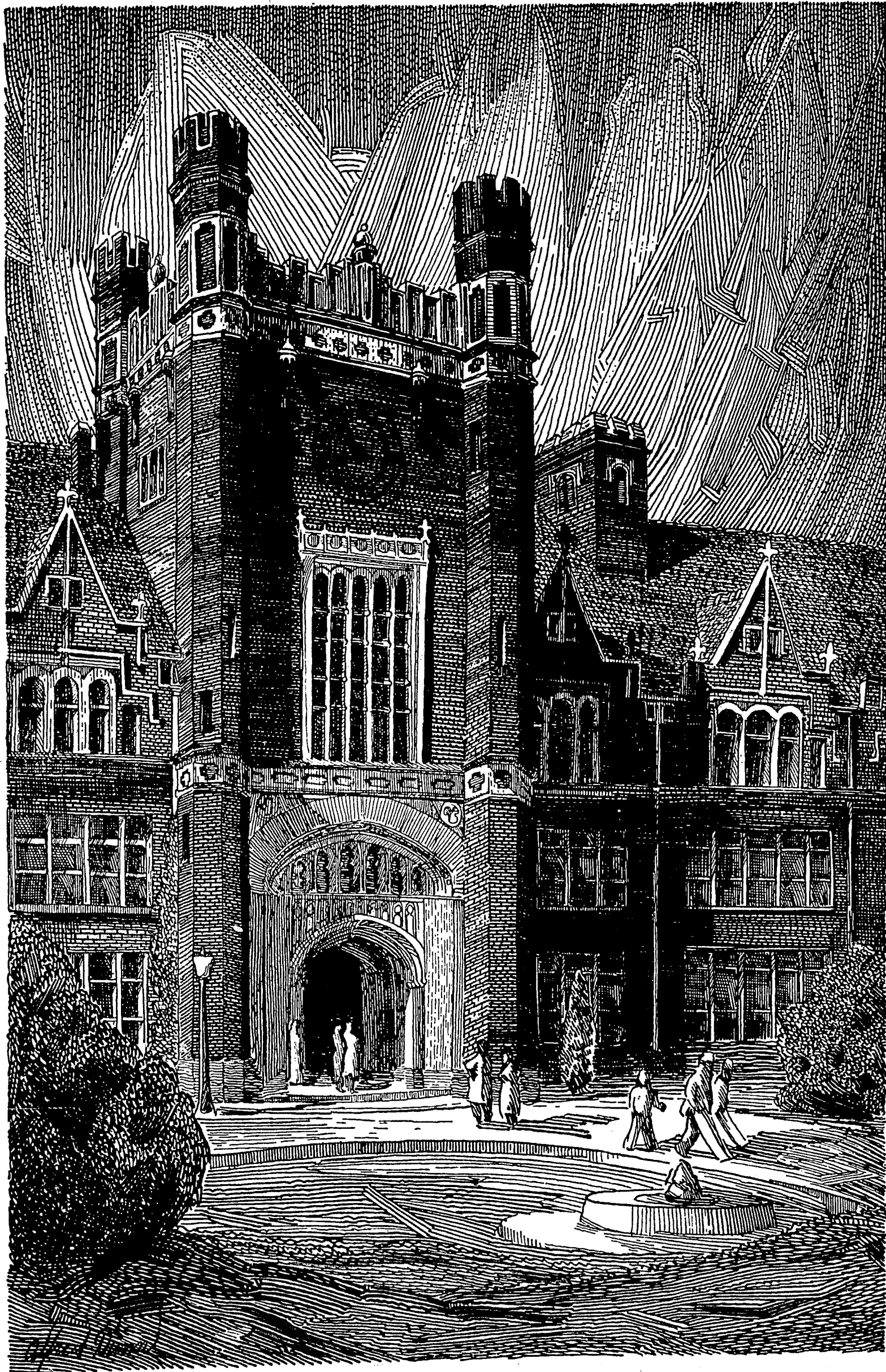


Argonaut

Friday

October 12 1984
University of Idaho
90th Year, No. 14



Briefs

Utopia topic for humanities talk

The second in a two-year series of lectures, "Education for Utopia," will be given Wednesday, Oct. 17 at 7:30 p.m., in the Law School Courtroom.

O.B. Hardison, Jr., former director of the Folger Shakespeare Library and currently professor of English at Georgetown University, is a renowned scholar of medieval and renaissance literature. Hardison has authored *Christian Rite and Christian Drama in the Middle Ages*, *Toward Freedom and Dignity: The Humanities and the Idea of Humanity* and numerous other publications.

The lecture is free and open to the public.

Greek slideshow lecture today

"Layers of Kos," a lecture and slide show by Classics professor Cecelia Luschnig, will be given this afternoon at 4:30 p.m., in Ad 316. Professor Luschnig has

recently returned from the Greek Isles and the slide show promises to be both culturally and intellectually stimulating.

A reception will follow the lecture, and the public is invited.

Centennial theme sought from campus

Your ideas are needed to help select a theme for the UI's upcoming Centennial in 1989. You may win \$500 for your efforts.

Themes will be judged for originality, suitability and uniqueness by the Centennial Commission; entries must be submitted by Feb. 28, 1985 — mailed entries must be postmarked by that date.

To enter, print or type your suggestion for the theme along with your name, address and daytime phone number, and send it to: Centennial Theme Contest, University Relations Office, University of Idaho, Moscow, ID 83843.

Coalition to host refugee speaker

The Idaho Coalition for Peace and Justice is sponsoring a presentation of the problems faced by refugees from Central America.

Mario Castillo, a Guatemalan refugee seeking sanctuary in the U.S., will speak on "Repression in Guatemala and the U.S. Sanctuary Movement" at the coalition's regular Sunday night meeting.

All are welcome to attend the meeting; the coalition's regular business meeting begins at 7 p.m., the presentation by Castillo begins at 8 p.m. The meeting will be held in the UI Women's Center.

Idaho forum to discuss Fulbrights

A discussion of the impressions of two Fulbright exchange teachers will be featured at the first meeting of the UI Forum for the Humanities this semester,

7:30 p.m. Monday, Oct 15, at Johnnie's Cafe.

Featured speakers at the forum will be Collette Laught and Lynne Haagensen. Laught, of Chambéry, France, is replacing Alan Rose this year in the foreign language department. Haagensen, UI associate professor of art, has recently returned from a year in England.

The forum is free and open to the public.

Student spouse problem seminar set

The trials and tribulations of married student life will be discussed in the UI's first "Graduate Student Spouse Workshop," Tuesday, Oct. 16 from 7:30-9:30 p.m., in the Gold room of the SUB.

Roger Wallins, assistant dean of the Graduate School and James Morris, of the Student Counseling Center, will facilitate the workshop.

Topics to be presented in the free workshop include benefits available to graduate student spouses, marital and financial problems, employment and child care opportunities and psychological stress.

For more information, call 885-6243.

Menard admitted to honorary

Former UI College of Law Dean Albert Menard was sworn in as an honorary member of Delta Theta Phi, a law honorary, in ceremonies on Wednesday. Idaho Supreme Court Justice Allan G. Shepard performed the swearing-in.

Menard is a native of Macon, Ga. He received his undergraduate degree from the University of Georgia and later earned a law school degree from Columbia University in 1941.

After graduating from law school he passed his bar exam in New York but soon entered the army. World War II was underway. Five years later he achieved the rank of Lieutenant Colonel before retiring from the service to go into the teaching profession.

He was a faculty member at Wake Forest University Law School and then went on to teach at the University of Colorado Law School, where he was also dean.

After 38 years of teaching, Menard has never regretted his choice of teaching over law practice. "Contact with the younger people keeps you young," he said, "you don't age as fast."

Menard served as dean and professor for 17 years at the UI, from 1967 to 1978.

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News digest

Suspension continued by board

By Holly Rickett

The Communication Board voted to continue the suspension of *Argonaut* Editor Frank Hill at an intense meeting Tuesday night.

The outcome of Tuesday's vote was that Hill is suspended with pay until the preliminary audit report of the *Argonaut* is out. At that time, the board will meet within 48 hours to review the suspension once again.

The audit of the *Argonaut's* spring 1984 payroll was called for by the ASUI Senate, on the grounds that \$4600 allegedly is missing. The audit was called for Sept. 26 and it began Oct. 1.

University Auditor John Farbo said he could not give a definite date for the release of the preliminary report. "We really don't have any definite idea as to when we will get the first report out. There are still many things that we need to look into before we come out with the preliminary report," Farbo said.

Many supporters of Hill turned out for the Communication Board's meeting and were vocal in their views on the subject of Hill's suspension. One of their main arguments was that since all books and papers concerned

with last semester's payroll have been taken out of the *Argonaut's* office and placed in the SUB vault, neither Hill nor the other suspended editors could do any harm if they were allowed to go back to work.

The other suspended editors are Gary Lundgren and Kathy Amidei, news/managing editors, and Laura Hubbard, copy editor. Last semester Lundgren was editor, Amidei was news editor and Hubbard was editorial page editor. They were suspended by interim editor Lewis Day, who followed a resolution by the Comm Board that advised him to suspend all members of the spring 1984 editorial board.

Michelle Brown, chairman of the Communication Board, said that the board voted for a re-suspension of Hill for the same reasons that they had voted for a suspension in the first place.

Brown emphasized, as she has in the past weeks, that Hill is not being accused of any wrongdoing. "I'm very concerned for the people who are involved," she said. "However, I and my board still feel that while there is an audit of the department being

conducted it is best to remove the administration head."

The board suspended Hill on the grounds that he did not inform the board that he made a change in *Argonaut* pay policy. The board cited section 12 B of the Communication Board regulations, which states that the editor can make changes in editorial and business policy, "subject to review by the board."

Hill had changed the pay policy that was established in January 1984 by Lundgren. Lundgren's policy was to pay reporters for what they wrote, regardless of whether it was published in the newspaper. Hill returned to policy of paying reporters for only what was published in the newspaper, a plan that had been used on-and-off by editors for the past ten years.

Hill's suspension began Sept. 29 and was to continue until the board met to review the suspension within two weeks after that date.

Hill said after the meeting that he was not surprised that the board voted to continue his suspension.

"If it had been something more than a 4-0 vote, I would have called it a victory," he said.

"I like to think of Tuesday's Communication Board meeting like the Mondale-Reagan debate. The suspended *Argonaut* editors came into the meeting like Mondale — everything to gain, nothing to lose — and just like Mondale won the debate, I think we proved our point loud and clear to the board," he said.

Amidei said that she believes many people think the suspension implies that the editors are guilty of some wrongdoing. She said that it is very important that this falsity be cleared up immediately.

"I am not guilty, for the record. I think that people think that we are guilty because of our suspension. This is simply not true," she said.

In an interview after the meeting, Hill said that although he doesn't agree with the board's decision, he does understand what the board is doing.

"I realize that what the board is doing, they are doing in the best interest of the Arg and the

editors. It's kind of like John Brown's raid on Harper's Ferry. What the Comm Board is doing they are doing most nobly, but I feel they are going about it in the wrong way," Hill said.

While Hill has been suspended, interim editors have taken over his duties. Laurel Darrow was acting interim editor for the Sept. 28 issue, and Day has been interim editor since Sept. 29.

At the meeting Tuesday Day said that he would not be returning to the position of interim editor after his appointment expired on Friday evening. "My time for being editor is past," he said. "I am now quite happy working in ASUI Reprographics as a typesetter. I have been on leave from this job while I served as interim editor. I need to get back to work and my studies."

However, Thursday afternoon Brown persuaded Day to accept reappointment pending the outcome of the audit. "Michelle was most persuasive," said Day. "I was concerned about the continuity of publication of the *Argonaut*, and decided to give it (the audit process) another week."

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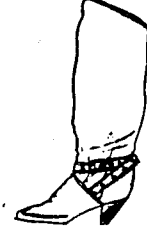


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Opinion

Hello ... help!

Welcome home. For those of you returning to the UI after a long absence, we welcome you to a truly exciting university. Idaho's leader in education for nearly a century, the UI is, on the edge of its second century, an educational lodestar not only for the state, but for the region and nation. The programs of the UI extend across the nation and around the world; this is an institution of which we can all be proud.

Among all the superlatives, however, there are several sobering statistics which must be looked at. The state economy, still in disarray from the tailspin years of the '70s, has failed to keep the university adequately funded: as bright as our prospects are, the UI faculty is still woefully underpaid; the physical plant, despite some new construction, is inadequate for a major, comprehensive university; the UI library continues to stagger under the double weights of inadequate budgeting and inferior facilities. Clearly then, the UI and its friends have much work to do if the school is to enter its second century without cutting back its role and mission to the people of Idaho.

What can individuals do to support the university? Perhaps first and foremost is our relationship with the legislature. Moscow is a long way from Boise, and friends of the university need to keep that body apprised of what is going on at the UI. We cannot fail to boost the university before the power brokers of Boise at every opportunity. The university's alumni can increase giving; people can get involved with the Alumni Association. The association does a marvellous job of coordinating activities, and would no doubt welcome the opportunity to work with more alumni — and more alumni giving — to get the word about the UI out. Individuals can influence and educate non-alumni about the UI. The friends of the UI can make friends for the university out of personal friends and acquaintances; employees can recommend that corporations they work for become involved with university giving. There are many things *individuals* can do.

Any institution cannot function without the support of those who know and care for it. If you haven't written to your legislators about what a great place the UI is, do so. Let folks know how supportive you are of the UI and its programs. Let the State Board of Education know how you feel, let the governor know how you feel. And by all means let the university know what your thoughts and impressions are — the people who go across the state talking about the UI need to know how you feel and what you like about the university. There's always room for improvement, too — let us know what you *don't* like.

Again, welcome. The UI is a great place to be during homecoming season. Enjoy our campus and community, and take some time to get reacquainted with the people of the Palouse — you and we will both be enriched for it.

Lewis Day

Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. Letters must be typed (double-spaced), signed in ink and must include the name, address, phone number and student ID number or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



WE FIGURED IT'S FREEZING DOWN THERE ANYWAY... WE MIGHT AS WELL COME UP AND WATCH THE CUBBIES PLAY..

The Norwegian and the Grinch

Paul Baier

Did you see Reagan in last Sunday's debate? Is it just me, or is he starting to look like the Grinch? You know, the one who stole Christmas.

That shiny black pompadour and those rosy cheeks look just like the Grinches' after he gave the day back to the Whos of Whoville.

But unlike the Grinch, whose voice was courtesy of Boris Karloff, the old gumper was having a hard time getting his words out in the debate.

In fact, I can't remember ever seeing a politician stammer quite so much, and I've lived in Idaho for a few years now.

Of course Ron had a good response when the age issue was brought up. He said, "I'll challenge him (Mondale) to an arm wrestle anytime."

Sharp as a tack, huh?

If you think that was hot, how about when he said Mondale received a better makeup job than he did? This comes from a man whose makeup is applied by a bar bouncer with a rubber stamp and a red ink pad.

And I don't know if it was very wise of Ron to challenge Mondale to an arm wrestle.

I'm from Minnesota, and I used to date a Norwegian girl. She was a bulldog. I mean she had the tenacity of a bulldog.

You've never experienced cold until you get into it with a Norwegian.

At first you figure you can wait them out, but they've got a secret weapon that prepares them for anything. Lutefisk.

Lutefisk (loo-tuh-fisk) is simply the worst smelling food substance in the world.

But Norwegians know a good thing when they smell it. They use it for stamina. They cook up this slimy piece of old cod on Christmas Eve and

invite their relatives over.

When I was a kid, my uncle ruined every Christmas Eve this way. Believe me, if you can even stand to be in the same house while this stuff's cooking, you can outlast anything.

That's why I think Reagan's made a mistake by challenging Mondale, an actual Son of Norway, especially if he's a lutefisker.

It wouldn't surprise me if those sneaky Norwegians didn't know of a secret ingredient in lutefisk that keeps that twinkle in their eye.

I wouldn't know — I'm half German and spent every Christmas Eve outside in the snow.

Maybe Mondale had a big plate of lutefisk before the debate. That could explain the good makeup job.

But lutefisk or not, the age difference Sunday was as evident as the stop signs on Ron's cheeks.

With due respect to Reagan, I think the man should be collecting social security instead of making social security policy.

His handlers are quick to tell us that he just had a bad night. But how frequent are these bad nights when the public isn't seeing him on live TV?

Can we afford to brush off the stories of him nodding off at Cabinet meetings, working four-hour days, not knowing much about issues and being prompted by Nancy while trying to answer questions?

The man is in his 70s. The issue isn't age; it's competency, and we had better take a good look now before we grant him another four years.

Maybe his aides could at least get a Norwegian cook to help out the country before the election.

I guarantee you that if he sleeps through the fumes of cooking lutefisk, everyone will know he's out to lunch.

Argonaut

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Here We Have Idaho

Words by McKinley Helm
Music by Sallie Hume-Douglas

The musical score for 'Here We Have Idaho' is presented in a standard staff format with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The music is in 4/4 time and features a simple, folk-like melody with a steady accompaniment.

Alma Mater, the hope of a pioneer race. —

You're fashioned of dreams and of toil,

Thy walls and thy towers by stouthearted men

Were raised from the rock and the soil.

And here we have Idaho,

Winning her way to fame,

Silver and Gold in the sunlight blaze,

And romance lies in her name.

Singing, singing of you.

Ah, proudly, too;

All our lives thro'; we'll go

Singing, singing of you,

Alma Mater, Our Idaho.

Singin' those civic theology blues

Lewis Day

The relationship between religion and civic responsibility has always been one of the more tense ones in American life. The U.S. has, contrary to notions fondly inspired by the First and collateral amendments, always had a state religion. This religion, a variant of middle-of-the-road Protestantism, has served national collective political and social entities well over the last 200 years. This tacitly agreed-to state theology has never been challenged — even Roman Catholic, Jewish and non-religious Americans have become party to the civic religion. This religion, or civic theology, has, through societal agreement, kept religious differences and fanaticisms from tearing at the national fabric.

Between 1976 and 1980 Ronald Reagan and his allies on the radical right discovered a gap between the civic theology practised in polite — and political — society and that which governed the true believers among America's conservative denominations and wings within denominations. The difference was marked: the realities of the civic theology were quite different from the pugilistic faith of the new evangelicals, the jutted-jawed heirs to *The Fundamentals*.

Ronald Reagan, while espousing the new theology of the right, had some things to learn. His new fundamentalist bedfellows knew whose name was written in the book of right, and Reagan, although a true believer in a secular sense, was not worthy. Yet.

When he assumed the presidency, Mr. Reagan had, as many Americans do, a hazy view of what his personal theology was. He called himself a Christian — in a nebulous, comfy-cozy way — but really had no concept of his own religious realities. His new friends were more than willing to reshape his hazy theology — within a few short years, they reasoned, Reagan could be made over in their image.

Theological education for the president wasn't far off the horizon by the time inauguration day rolled around. His new friends dedicated themselves to improving the presidential soul — and that's what they did. The professional actor was to prove a quick study. He learned his lines quickly, and was soon making his own definitive theological statements. And he took it farther than his friends ever dreamed he would — a plan was hatched to forever overturn the old compact.

The idea was to make the presidency by definition an evangelistic arm of the new, muscular and thoroughly converted version of the American state religion. The old religion was to be dispensed with altogether. Reagan's new friends thought it would die with nary a whimper, without so much as a peep.

The last four years seen the fabric of the American civic, social and political quilt torn and tattered. The determination of the Reagan administration and its friends along the fringe to restructure the nation in its own image. Complete with a Savorolaesque gospel of contrition and purity. The new theology mandates a test for everyone who would take part in the national life; the test is to determine, on the basis of shown theological purity, who is worthy to call her/himself American.

For a while it appeared they would be successful in reshaping the kingdom in their own theological image. Political figures who refused to bow down were gotten rid of — Church, McGovern, Bayh and others were declared infidel and their careers were ended. The new evangelical right appeared to have triumphed. Remnants of the old religious confraternity, however, decided to put up a fight.

Only time will tell if the forces of the new radicalism will triumph, or if America will return to the ways of the past. The political battle now being waged for the White House is a classic example of the differences between the old and new guards. The team of Mondale/Ferraro is reflective of the civic faith which brought America through the social and political tribulations of the past; Reagan/Bush, with the vice-president a catechumen of the new theology, is the embodiment of the wave which broke over the country four years ago.

The result of November's civic sacrament will tell which is the prevailing voice: that of reason, moderation, conciliation and healing — or that of exclusion, irrationality, disunion and fear.

There he goes again!

Ebersole Gaines

Mondale, by decision, scored a TKO against the champ in the debate, and my Cubs folded to the Padres.

One thing that really disturbs me about the debate is that the people I see and listen to have a complacent, irrationally confident attitude that Mondale made a big kill in the debate. I've talked with quite a few people that believe this, and I hear the same words from each of them. "Mondale, oh yeah, he won for sure."

I wonder if, just by chance, they have a little bit of what is called "other-directedness." This is where people tend to copy judgments of others or at least test their own morals and conclusions against those of others before publicly stating their own.

Mondale was successful in the debate in that he managed to bring Reagan down to a level of battling on issues on which Reagan wasn't as strong. Sure, that is usually the objective of a debater: to get control early and stick with it. But what purpose does that debate really serve if each participant does not spend equal time optimistically identifying himself. Each viewer has to decide if he or she wants to judge a winner from forensic techniques or from the substantial differences between the platforms of each of the participants or a combination of both.

President Reagan usually soars on domestic economic issues. I was sorry that in the debate he didn't use his ample opportunities to drill into the weaknesses of his opponents positions. Mondale's faulty, short-sighted logic would put this country into trouble if he were elected.

For one, even Mondale will admit that entrepreneurialism and productivity are essential to stimulate this economy. So then why would

the man want to raise taxes to the degree that would shut off those objectives? His excuse lies in what he calls the "fairness issue."

Mondale claims there is much disparity in incomes and that the poor in our society should not be the ones bearing most of the burden. Well, they definitely will feel the burden in the long run if the the economy is slowed down by tapping the private sector the way many Democrats wish.

Productivity doesn't come from transfers of income and massive spending programs. It is the result of savings and investment which allow for capital formation in the private sector to increase productivity in labor and capital equipment.

Reagan has formed a tax structure that has finally started to stimulate savings and investment. At the same time, Mondale wants to swipe the inflation cushion (tax indexation) away from upper-income brackets in hope that revenue received by the government from the Personal Income Tax will help solve the deficit. There he goes again.

Doesn't Mondale want to dive in and reopen all those spending channels that Reagan cut? I have a hard time imagining where Mondale will get the revenue to back his spending programs while trying to "cut the deficit."

It doesn't seem right that people who bad-mouth Ronald Reagan and consider it attractive to be identified with the "liberal party," could overlook such simple mistakes.

Everyone makes mistakes now and then. Look at the Chicago Cubs. They're hibernating in the Windy City already and the World Series is not yet over. We've just got to learn from these mistakes.

Letters

Religion vs Dogma

Editor:

I am not a religious person. I am a Christian. This is something I'd like to stress especially in reference to Paul Baier's September 14, 1984 column. I'd like to share some facts and beliefs with you in response to some things Paul wrote.

Politics and religion is one subject Paul brought up. The only real opinion I have about that subject is that religion is a major issue and no politician, whether heathen, Catholic, or Methodist, can totally avoid the fact.

Jesus is my best friend and he's definitely the main reason I'm alive and at the U of I! Because God created us all, I believe He will get us all someday. It will be soon (as promised in the Holy Bible) and I pray God will get us all, in heaven.

"You know how, when you were a small child, you were taught the holy scriptures; and it is these that make you wise to accept God's salvation by trusting in Christ Jesus." II Timothy 3:15 (TLB).

Yes, the way to salvation is through Jesus Christ and whether one has bitten the hand that feeds them or, in Paul B's case, actually bitten the fingers of a statue of Jesus, the Lord is still there to feed and guide us through this life. Through faith in the Lord Jesus and by asking forgiveness one is saved. (Remember: Christians aren't perfect, just forgiven.)

Please ask a campus Christian (there are many, some more obvious than others!) about their personal faith.

Thanks, Paul, for your column, and thank God that people have the opportunity to write "Letters to the Editor" — especially when they relate directly to Him! PTL!!!

Danette G. Fredericksen

Puppies need homes

Editor:

Dogs, for years dubbed man's best friend, serve as loving companions in over half the nation's households. Yet despite their status as American's favorite pet, the American Humane Association reports that more than 13 million dogs are left homeless each year and must be taken in by animal shelters. We at the Latah County Humane Society in Moscow, Idaho have noted a growing number of homeless, stray dogs in recent years.

As one of the more than 750 humane organizations taking part in the National Adopt-A-Dog campaign throughout October, we hope to change those statistics. The program, sponsored by Doglovers Farm for The American Humane Association, is designed to encourage the dogloving public to adopt their pets from shelters and to promote responsible pet care.

If you could provide a loving home for a dog, please visit our shelter during Adopt-A-Dog Month.

Romaine Petruk
Manager

Whose blood, Bruce?

Editor:

I am amazed that Bruce Skaug has found something to complain about Sonia Johnson's remark. Any self-righteous apologist for a patriarchal, woman-hating church ought to be delighted at the masochism, passivity and self-sacrifice of her statement — she would have the revolution for women's freedom shed only women's blood.

Skaug would, perhaps, prefer we shed his?

Corlann G. Bush

...and then vote!

Editor:

This letter is written in support of Ken Buxton for Latah County Sheriff. Mr. Buxton is intelligent, concerned and well-versed on the problems and needs of our County and has a rare quality not found in many political figures today, *common sense*. In my opinion, common sense is the key to a good manager/supervisor regardless of the profession.

The predecessors of this office have always treated the symptoms of problems that arose instead of getting to the heart of the situation. I believe Mr. Buxton will use all resources and knowledge available to him and make sound decisions aimed at the problem, not the symptoms.

I urge everyone to know your candidates for sheriff. The person elected for this office can affect your daily lives. Cast your vote for Ken Buxton in November, he is the best choice.

Carolyn Anderson

Candidate replies

Editor:

I am writing in response to Ebersole Gaines' letter about me and my campaign for Congress in Idaho's First District. Gaines has a problem. His enthusiasm for my Republican opponent has made him deaf to my words.

Gaines' letter, published in a number of newspapers, characterizes Bill Hellar as a man who voices criticism, but fails to offer alternative solutions.

Where was Gaines when I said I will try to quell the bitterness over the wilderness issue and forge a consensus among all Idahoans? Where was Gaines when I said I will oppose deficit timber sales? Where was Gaines when I said I will work for a simple income tax system with no loopholes?

Where was Gaines when I voiced my staunch support for balancing the federal budget? Where was Gaines when I put forward a pay-as-you-go plan to balance the federal budget — as an alternative to my opponent's proposal to tamper with the U.S. Constitution?

Where was Gaines when I said I will vote for education, for the interests of elderly and retired people and for the interests of workers?

The next time Mr. Gaines sets out to wage a politically motivated letter-to-the-editor campaign, I suggest he at least have the courtesy to do a little research first.

Bill Hellar

The Lord is our hope

Editor:

Bruce Skaug has been raising quite a stir by his uncompromised stand on moral issues. He's right when he states that a nation can not legislate morality, but

perhaps it can legislate immorality. Our Laws condone or condemn practices, and man by nature will serve them to the minimum and push them to the

maximum. If we outlaw a practice, it does not mean that practice will not take place, but if we make it lawful we guarantee it will take place and grow more prevalent.

Our nation is at a crisis, we are at the threshold of monetary collapse or nuclear exchange. Whatever course our nation takes we are looking at a radical

change in our Lifestyles in the next decade. History proves that a nation which clings to strong moral values will prosper, but when every man does what is

right in his own eyes there is social decay and the nation is eventually overrun by another power. Gen. Mac Arthur, in his farewell speech to Congress stated that detentes and peace treaties have never achieved a lasting peace, that the only hope for peace was for man to have a spiritual renewal inwardly. Our

need as a nation is not a stronger military or the dropping of our defenses. Our need is to turn to our only hope, the Word of God, Jesus, both individually and corporately. "If you make the Most High your dwelling — even though the Lord who is my refuge — no hard will befall you." Psalms 91:9.

Jim Corbett

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Check your facts

Editor:

Regarding the Oct. 9 column by Bruce Skaug, I would suggest that Skaug check his facts and cite sources when he lifts material from Beverly LaHaye's pamphlet about the Concerned Women for America. The people whom he quotes at the beginning of his column are not leaders of the National Organization for Women. They cannot speak for the organization.

The purpose of NOW, according to its bylaws, is "to take action to bring women into the mainstream of society." NOW does have a varied membership of men and women who may agree or disagree as individuals on a whole host of issues.

Finally, my Webster's Dictionary defines feminism as "the theory of the political, economic and social equality of the sexes."
Kay Keskinen

Confusion reigns

Editor:

Up until now I have been quite content to let the ASUI Communications Board do as it pleased, since none of their policies or actions seemed to hurt anybody. That has changed in the recent past, with the suspension of Frank Hill, editor of the Argonaut. At the last Communications Board meeting, protests were heard from at least 10 concerned students by the board, which sat stonily throughout the proceedings uttering the same mumbo-jumbo about pay policies and audits and parliamentary procedure and everything else under the sun except justice and honor,

which are the key issues here. The Communications Board of the ASUI Senate thinks that eventually they can shove their mistakes under the rug. The only reason they aren't worried about their sacred student government positions which offer so much social recognition and prestige is that they haven't been playing the politics game long enough to realize when they are in over their heads.

The chairman of the Communications Board, Michelle Brown, supposedly suspended Frank Hill so the paper would run smoothly during the audit. The high point off the meeting was when Lewis Day announced that he was no longer willing to serve as the interim editor, effective Oct. 12, due to conflicts with school and his regular job. The paper is running anything but smoothly.

This whole affair is a farce. The only reason it is not a laughable farce is that someone is getting hurt.
Paul W. Thomas

Legislate immorality?

Editor:

Bruce Skaug has been raising quite a stir by his uncompromised stand on moral issues. He's right when he states that a nation cannot legislate morality, but perhaps it can legislate immorality. Our laws condone or condemn practices, and man by nature will serve them to the minimum and push them to the maximum. If we outlaw a practice, it does not mean that practice will not take place, but by making it lawful we guarantee it will take place and grow even more prevalent.

Our nation is at a crisis. We are perhaps at the threshold of monetary collapse or nuclear exchange. Whatever course our nation takes we are looking at a radical change in our lifestyles in the next decade. History proves that a nation that clings to strong moral values will prosper, but when every man does what is right in his own eyes, there is social decay, and the nation is eventually overrun by another power. Gen. MacArthur in his farewell speech to Congress stated that detentes and peace treaties have never achieved a lasting peace, that the only hope for peace was for man to have a spiritual renewal inwardly. Our need as a nation is not for a stronger military or for dropping our defenses. Our need is to turn to our only true hope, the Word of God, Jesus, individually and corporately.

"If you make the Most High you dwelling — even the Lord who is my refuge — no harm will befall you." Psalm 91:9.
Jim Corbett

Thank you, Bruce!

Editor:

The Moscow chapter of the National Organization for Women would like to take this opportunity to thank Bruce Skaug for his column of Oct. 9 in which he blasts NOW and praises a new organization called Concerned Women of America.

Apparently, others reading that column realized the gross inaccuracies and ridiculousness of his "information" concerning NOW, because their response was to contact our chapter and join NOW. A typical comment I heard was "I've procrastinated

long enough. With ignorance like that out there, I'm ready to sign up."

Presently, we are not involved in a membership drive, but when we undertake that endeavor, we will contact Skaug.

For more information about Moscow NOW, please write to Moscow NOW, P.O. Box 8763, Moscow, Idaho, 83843.

Elizabeth Vogt
acting president, Moscow NOW

For the good old USA

Editor:

Columnist Bruce Skaug's "NOW, N.O.W.Girls" brought to light some very important facts. The NOW is out to do more than just obtain "equal rights" for women. They are as columnist Skaug eluded to, out to change society for the worst. The two most shocking things the group's leaders talk about are raising our children to not believe in God. That's not just their children (if they're not all aborted) but it's our children, too! They also state they must work to destroy marriage, and if they do that, they are destroying the family and its basic values. I for one appreciate seeing what the NOW really stands for, so don't be fooled when you hear all that nice talk about "equal rights." The NOW's idea of equal rights would be disastrous for our country because they would undermine everything our Founding Fathers stood for. So the next time you vote, make sure you vote yes for the good old U.S.A. by voting no for the ERA and NOW.
Ricky Sanford

Support alumni

Editor:

The 1984 Phonathon is scheduled to begin Oct. 15 in the Alumni Lounge. This year the Phonathon is going to be bigger and better than ever with over 42 living groups and several organizations taking part in it.


Last year the people participating in the Phonathon pledged over \$56,921, and the final total of \$73,463 was given by donors reached during the Phonathon. This year our goal is to raise \$64,000 in pledges. The money that will be raised during the Phonathon will be used for student/alumni programs and projects.

Once again this year, we have had tremendous support from our local community by donating many gifts and prizes to be given away during the Phonathon.

If your living group isn't participating, and you would like to, please contact me at 885-7926 or 885-7069.
Ronald Wekerle

The effort of many people went into the making of this Homecoming Argonaut. Without the good humor of John Pool, there wouldn't be anything here to read; without the superb talents — and occasional good humor — of Stephen Bray, there wouldn't be any here here, the two covers and inside photos couldn't have been done without Steve; Chris Limbaugh, the Argh's paste-up coordinator made it all come together; the cover illustrations are courtesy of the Gem of the Mountains, by permission of Editor Julie Reagan.

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Wilderness issue sparks intense debate

By John Tiefenbacher

Wilderness is neither Republican nor Democratic. It is neither a proponent nor an opponent. It is neither a prosecutor nor a defense attorney. It is not a voice to be heard in court. But it is wilderness that Republicans and Democrats debate, defend and fight over. It is the lawyer who either dresses it up in court to keep it wilderness or fights a boundary line or an exclusionary provision in its deed.

Every year come new proposals, new proponents, new defendants, new lawyers, new users and new business. But new wilderness comes no more. What will the next generation of users and consumers do with wilderness? Will laws be created

to open up designated wilderness areas for mineral, oil and energy extraction? Or will laws become more stringent to prevent all commercial development within its boundaries? The next generation has the voice, and someone must listen.

Beginning Sept. 18, I began to listen. For 20 hours within the next six days, I telephoned nearly 400 UI students, who had been selected at random from names on registration lists from the fall semester 1984. I asked them their opinions about the state of wilderness in the United State today.

That sample size was reduced to 243 because of the large number of "no responses," that is, persons could not be contacted in two tries over six suc-

cessive days.

The results of my survey were sometimes quite alarming and often contrary to existing surveys, such as the one done by U.S. Rep. Larry Craig (R-Idaho) of the first congressional district.

His report, issued in the summer of 1984, included results of four polls taken between 1978 and December 1979. In each poll, about 70 percent of respondents were strongly opposed to the addition of more wilderness to the National Wilderness Preservation System.

Seems pretty clear cut, doesn't it? Well, either the UI is a pocket of dissenters, or the new generation of voters is expressing an opinion. Students who responded to my survey were asked, "Do you favor designation of more

Student poll results heard

intense debate

Idaho lands as wilderness?" And 54 percent of the 243 respondents replied that yes, they were in favor of designation of more land and 24 percent replied that they were opposed to designation of more lands.

The same students were also asked, "Do you believe Idaho has too much designated wilderness, enough designated wilderness or not enough designated wilderness? Or are you undecided?" And 45 percent said, "Not enough," 35 percent said, "Enough," 3 percent said, "Too much," and 18 percent said that they were undecided or were unfamiliar with the issues.

Responses to demographic questions revealed that the respondents were not just a

bunch of outsiders who want to take the land of Idaho away from the people. Of the 243 respondents, 209 were Idaho residents. Only 14 percent were "outsiders."

Well, then maybe they were all members of environmental groups like the Sierra Club, Audubon and Greenpeace. But no, when asked, "Are you a member of any environmental groups?", only 12 people responded, "Yes."

Then all the respondents must have been enrolled in environmental studies like forestry, right? Wrong again. When respondents were asked, "What is your major?", 15 people said that they were students in the College of Forestry, Wildlife and
See WILDERNESS, page 24



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Parents and children swim, learn together at UI pool

By Floyd Whitley

In each infant born into this life, there is reason for optimism in the adult world. An infant is a source of wonder and amazement that affords a look into the spectacle of nature, that offers explanations for the miracle of the human species by recalling innate forgotten and hidden abilities.

The Water Babies course offered once each semester at UI's Swimming Center by Continuing Education is an amazing example of the adaptability and survival mechanisms which are an inherent part of each human being.

The Water Babies course is designed to introduce infants, especially those between the ages of two to six months, to the rudiments of water survival. According to Cathy Charves, in-

structor of the course, her two objectives are to "drown proof" the infant and to teach the parents how to teach their child to swim.

"Our objective at this point is not to attempt to make great olympic swimmers out of these infants, but to get the child used to the water so that when the child becomes 5 or 6 years old, which is the age at which they are ready to be taken by swimming instructors, they aren't fighting and kicking, or screaming and afraid of the water," Charves said.

Charves has been involved with the Water Babies program for some 13 years. She began her career here at UI working as a lifeguard. Since then, she has managed several pools, and has even taught her daughter to swim through the Water Babies program.

"Currently, there is a big interest in this course by parents, most of whom learn about this program through word of mouth," Charves said. "I try to limit my class to no more than 10 or 15 parents with their children, and there always seems to be a waiting list of about 15 to 20 people I just couldn't put in the class."

"So far, the Red Cross has not sanctioned the Water Babies course, even though it's been being taught for years. In fact, I come from a swimming family, and have gone through this course myself," Charves said. "The Red Cross is usually 5 or 10 years behind the times, and I suspect that once they realize this is not just a fad, they will give their sanction to these courses." Charves said.

There are, however, some safety factors involved with

babies in the water, but these problems are less than one would expect according to Tony Theriault, assistant manager of the UI Swimming Center.

"Actually, we have more of a problem with the masters, those between 20 and 70 years old, because of possible heart attacks than we do with the babies," Theriault said. "The babies always have someone in direct care of them."

longer. After the water babies course is over, we will lower the pool temperature to 81 degrees for UI's competitive swimming teams, so this will be the last water babies course offered this year until sometime in early May," Theriault said.

"The normal temperature for an infant is between 87 and 92 degrees," Charves said. "Depending on air temperature factor, an infant can stay in the

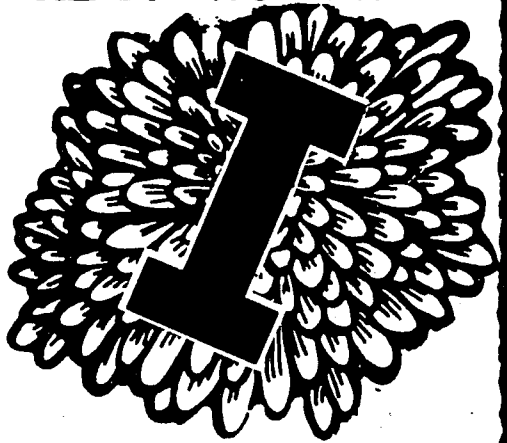
See the **Water Babies** photo feature, by photographer Tim Frates, on page 34.

"The biggest problem with the babies is the pool temperature," Theriault said. "Right now, we've got the pool temperature way up to 88 degrees, so that the babies can stay in the water

pool for about thirty minutes if the pool's temperature is the same as their body's normal temperature."

See **WATER BABIES**, page 23

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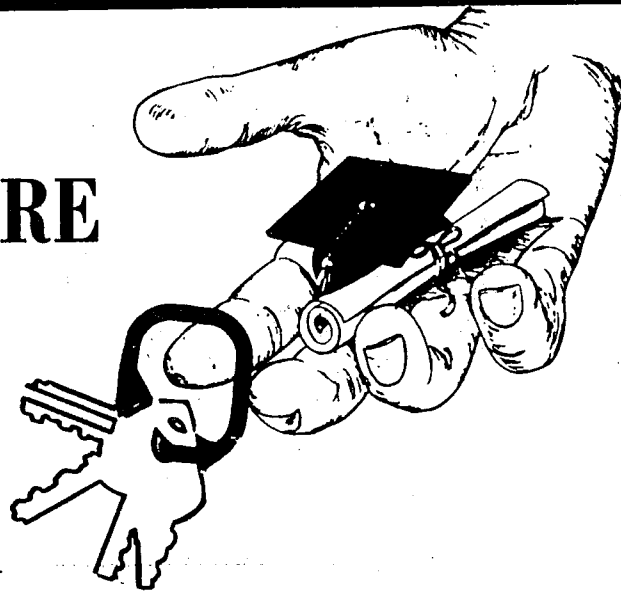
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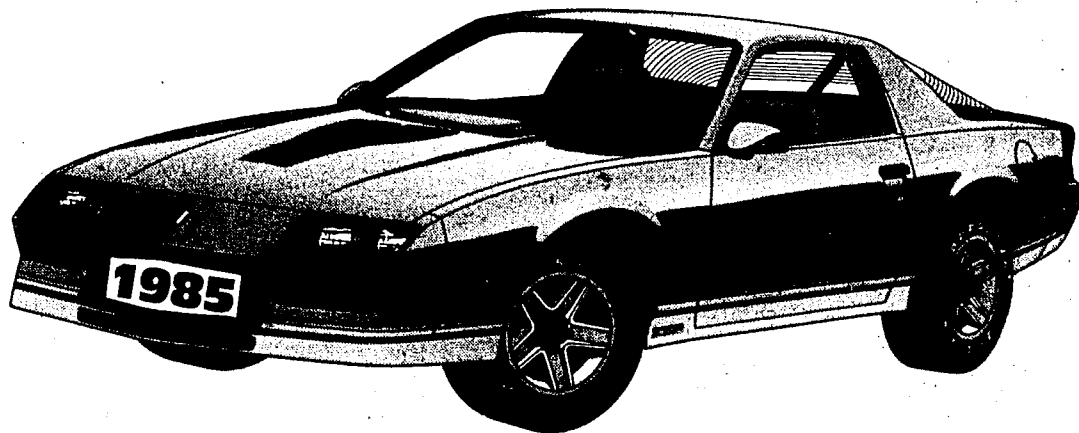


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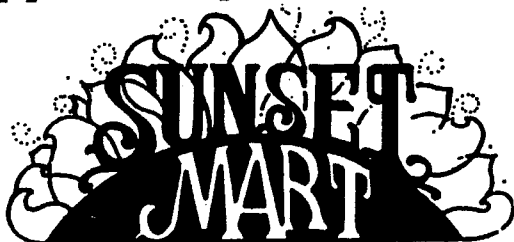
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Senate candidates state differing positions

By Ebersole Gaines

There are three candidates from Idaho running for positions in the U.S. Senate. By the end of the first week in November either incumbent Republican Sen. Jim McClure, Democratic candidate Pete Busch or Libertarian candidate Don Billings will have a seat in the Senate.

McClure is a native of Payette, Idaho. He earned a degree at the UI College of Law in 1950. He practiced law in Payette for 16 years with his father, specializing in land water and reclamation law.

McClure served as city attorney in Payette and pro-

secuting attorney for Payette County. In 1960 he entered state government, winning election to the Idaho Senate. He was reelected two years later, and during his third term was chosen by his colleagues as the Assistant Majority Leader.

McClure successfully ran for Congress in 1966, representing Idaho's First Congressional District for three terms. In 1972 he was elected to the U.S. Senate, and was reelected in 1978, winning a majority in all 44 counties with a more than 68 percent of the vote.

McClure now chairs three influential committees in the U.S. Senate. He is the Chairman of

the Energy Natural Resource Committee. This committee studies policies and legislation on hydroelectric power and irrigation, national parks and historic sites, mining education and research, energy development and conservation, wilderness areas and wild and scenic rivers, public lands and forests as well as oil and gas production.

"The threat of an interruption of oil imports has not diminished," McClure said. "And importantly, the United States has not yet reached the point where we are unaffected by such events. As the economy rebounds, the need for additional energy will

be greater than ever. To encourage additional energy exploration it's important to remove unnecessary and counterproductive federal regulations."

McClure is the Chairman of the Interior Appropriations Sub Committee. Idaho is two-thirds owned by the federal government and is very much affected from actions by the Department of Interior and the Forest Service.

On the wilderness issue in Idaho, McClure believes that Idaho must have a balanced approach to the management of public land. He believes that this state cannot afford to have ma-

ior additions to the wilderness system.

According to McClure, there are now four million acres of Forest Service land, and the state has not even started to consider how much wilderness there is on Bureau of Land Management land.

McClure is also Chairman of the Senate Republican Conference. This is the third-ranking leadership position in the Senate. The Conference is responsible for assigning all Republican senators to various committees, organizing the Senate leadership elections, and coordinating legislative activity involving Republican senators.

McClure is involved with the Subcommittee on Agriculture, Subcommittee on Energy and Water Development, Subcommittee on Labor Health and Human Services, Education and Related Agencies as well as the Subcommittee on Defense.

Discussing the economy, McClure said that uncontrolled federal spending poisons the nation's economic health. "Currently, inflation stands at less than four percent," said McClure. "This is the lowest level in 11 years. There is primary importance to cutting the size of the federal deficit to ensure a lasting recovery."

"Big spenders favor raising taxes to lower the deficit. Raising taxes spells disaster. At this critical time, additional taxation would put the brakes on economic activity and the recovery."

He said that the best way to cut the massive deficit is to cut government spending, increase the nation's productivity rate and lower the rate of unemployment.

As Chairman of the Senate Energy and Natural Resources Committee, McClure decreased actual spending for all programs by \$14.7 billion. This is a reduction of about 30 percent. It is the largest reduction of any Senate committee.

"The U.S. has one of the lowest savings and investment rates in the Western world. By increasing the amount of savings in this country, more money will be available for investments at a lower interest rate. This in turn will lead to greater economic activity and a demand for more jobs."

On defense, McClure stands for peace through strength. "A strong defense safeguards our freedom and ensures peace. For the last 20 years the Soviet Union has engaged in a relentless military buildup and has now achieved military superiority over the U.S. To deter the possibility of war, America must rebuild its aging defenses. In addition, the U.S. must vigorously pursue and strengthen arms control negotiations with the Soviet Union. To this end I have taken the lead in exposing Soviet Arms control violations."

"In order to preserve the integrity of the arms control process, and thereby ensure peace, we must make sure there is compliance and that the treaties are verifiable. Peace is not a policy that can be legislated. Peace is a goal that is achieved by making the right decisions."

Pete Busch is the Democratic candidate for Senate. He lives in Lewiston but comes from a fami-

See CANDIDATES, page 22



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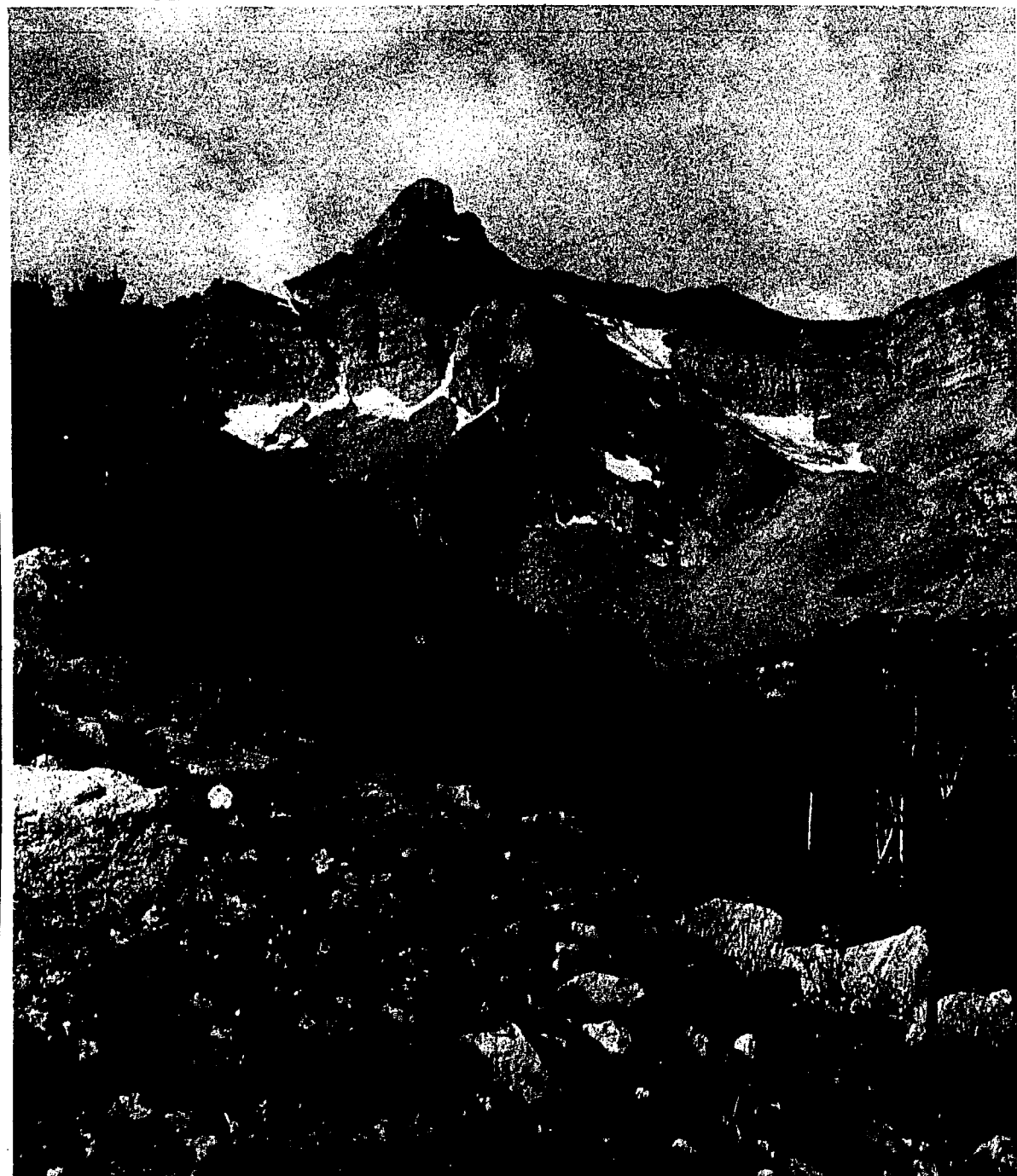
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Selting receives agent, acting awards

By Christine Pakkala

One of the greatest American dreams is to become an actor or actress. But most people haven't accomplished as much as Leigh Selting in realizing that dream.

Selting, who stars as the invalid husband of Regina in the UI production, *The Little Foxes*, was nominated by Marshall W. Mason as one of five people who may be awarded \$7,500 to \$10,000 from the Princess Grace Foundation for Actors and Dancers. If Selting is chosen, the money will help him finance an acting internship at the Circle Repertory Theater, the largest repertory theater in the United States. The Circle Repertory Theater is directed by Mason and includes actors William Hurt, Richard Thomas and Judd Hirsch.

Selting needs the award money because, as an intern, he will be paid only \$50 a week, "which is cab fare in New York," he said.

Last year Selting won the regional Irene Ryan award. The fund for young actors was established by Irene Ryan, who played Granny on *The Beverly Hillbillies*.

After winning that award, Selting went to Washington, D.C., to compete for a national Irene Ryan award at the Kennedy Center. There he was cast in the American National Theater Academy, a touring company. At the same time he was told that they were out of money, so he didn't get to tour with them.

But the reward he received was just as good or better than touring with a major company. "They flew us to Cool Fount, W. Va., and for two weeks they gave us all kinds of workshops," Selting said.

Selting's activities included 10

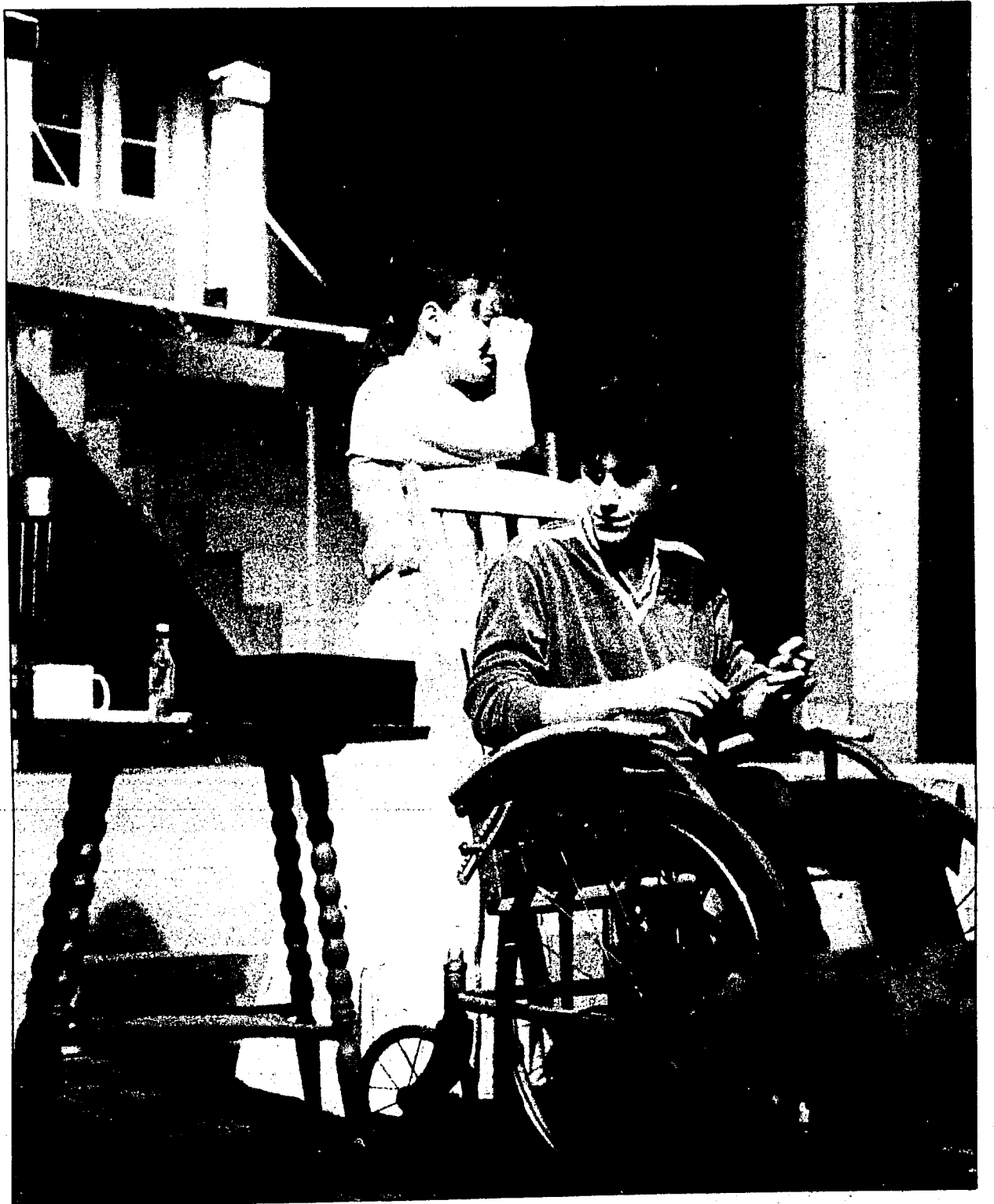
hours of massage training, which teaches actors how to relax before performances, \$184 worth of photos for resumes and a workshop given by Al Pacino's agent, Samuel Liff, on how to handle agents. Following this Selting and the others were flown to back to Washington to perform at the Kennedy Center, then on to New York City to perform at the Douglas Fairbanks Theater.

"We did this showcase in New York in front of many agents and representatives of soap operas. I was approached by several agents," Selting said. "One agent was interested in my roommate for the understudy role of Jessie on *All My Children*," Selting said.

"I found that every actor has to have an agent or they won't even be able to audition for a play," Selting said. The agent he found has also represented Jean Stapleton, Imogen Coca and Sid Caesar. Through his agent, Selting was able to try out for Neil Simon's play, *Biloxi Blues* to be the understudy for Matthew Broderick and to be Broderick's replacement in *Brighton Beach Memories*.

An understudy is someone who would replace the original actor if he could not perform, Selting explained. Selting said this was a humbling experience because "There were six other guys who looked just like me, skinny, dark hair, blue eyes, trying out that day."

After Selting completed a bachelor of arts degree in speech/theatre arts/journalism education at Kearney State College in Nebraska, he accepted a graduate assistantship at the UI. He teaches three classes of speech while completing his master of fine arts degree in acting/directing.



On the way up

Leigh Selting, and Lori White practice for the UI 26-28. (Photo by Dave Gibrey) play "Little Foxes" to be performed Oct. 19-21 and

Ex - Editors

Is there something else after the Argonaut?

By Paul AlLee

Ever since the *Argonaut* was first published in 1899 it has faced more than its share of administrative turnovers.

And much like the changing of the guard at Buckingham Palace, the selection and inauguration of new Arg editors has become a regular occurrence at the UI.

And now, 85 years since the first *Argonaut* appeared, we ask the question: oh, where have all the Arg editors gone, long time passing?

Careful research, a few phone calls and a lot of gossiping has unveiled the whereabouts of several recent (and a few ancient) ex-Arg junkies:

— Jim Golden, spring '59, who used his Arg start to launch a

career as the Washington, D.C., managing editor for the Gannett News Service;

— Kenton Bird, fall '74 to spring '75, who now leads the infamous "Argonaut Mafia" at the *Idahonian* as managing editor;

— Sue Thomas, fall '76, who now serves the *Idahonian* as production manager;

— Jim Borden, spring '78, who is news editor at the *Idahonian*;

— Kathy Barnard, fall '79, who was driven (28 miles) to work for the *Lewiston Morning Tribune*;

— Carrie Hegreberg, spring '80, who left the UI for a big city beat with *The Spokesman Review*;

— Diane Sexton, fall '80 and spring '81, who now works in the business office of the *Idahonian*;

— Mary Kirk, fall '81, who found greener pastures as the

news director of Moscow's KRPL radio station;

— Suzanne Gore, spring '82, who liked the Arg so much that she's stayed with the paper, and has become its advertising manager;

— Val Pishl, fall '82, who left the Arg to become a Lutheran church volunteer in Southern California;

— Dave Neiwert, spring and fall '83, who works for the *Times News* in Twin Falls; and,

— Gary Lundgren, spring '84, who is now managing editor of the *Argonaut* and is a correspondent for *The Spokesman Review*.

While most ex-editors are happy with their new jobs, many miss the freedom they had while working at the *Argonaut*.

"The Arg was pretty lucky to be in the situation that it was in,

without any real advisers, except for the Comm Board and the ASUI senate, which had very limited power in the newspaper's affairs," Barnard said.

According to Barnard, she had the freedom to print just about anything without worrying that she might lose her job.

Other editors expressed similar opinions.

"When I was the editor, we tried to do two things: put out a good newspaper and poke fun at the ASUI and the administration," Borden said.

He said that under his leadership, the paper became involved in so many controversial issues that UI President Richard Gibb told him that he refused to read the paper for a while.

"We thought that it was best to afflict the comfortable," Borden

said. "The whole purpose of the *Argonaut*, other than for educational experience, was to have fun and raise hell."

There was more to be gained than freedom in the editorial position of the Arg, though.

"Working at the *Argonaut* gave me knowledge and insight into working with students and let me know how the newspaper industry works, as well as the freedom to explore new writing styles," Thomas said.

Kirk said, "If you can manage to have fun being editor, working with the other people at the paper and learning everything you can about the newspaper industry, then the *Argonaut* experience is really worth it."

In spite of the advantages of working as editor, some ex-
See OLD EDITORS, page 12

Old editors

Palmer devises band maneuvers

By Becky Inglis

(From page 11) editors believe that they had to make too many sacrifices for the Arg.

"I can't honestly say that I miss much about being away from all that work I had to do at the Argonaut," Thomas said.

"One semester of being the editor at that point in my life was plenty. I felt like I lived there," Gore said.

According to Kirk, the grueling work schedule of the editors led most to give up their positions after one semester in office.

She said that having a different editor each semester meant having virtually a different paper each semester. "What happened in the end was that every time there was a new editor chosen, they would try to usher in a new image for the Argonaut," Kirk said.

New equipment and a move from the SUB basement to the third floor in the spring semester of 1984 also reshaped the character of the Arg.

"I think that the Argonaut has come a long way in terms of equipment. When I was editor, we were located in the basement and didn't have video display terminals," Gore said.

"But when we moved upstairs, I think we left a lot more than memories in the basement. We left a lot of the Arg unity and spirit," she said.

Bird said that he has fond memories of his basement staff, which would often go out to eat breakfast together after staying up until 4 a.m. to put the paper together.

"Those of us ex-editors who work at the Idahonian like our jobs, but we have to act much more businesslike," Bird said.

Brian Palmer looks like a nice guy, but when people get out of line, he tells them where to go.

"I decide where, how and when people move on the field. The problem is that it has to fit the music," said Palmer, drill designer for the UI marching band.

A senior in music education, Palmer became interested in drill design during a UI summer marching band workshop following his freshman year. At that time, Palmer was not interested in writing drills, however. "I took the workshop because I thought, 'Well I'm going to have to do this as a high school band director.' It wasn't because I was really super-interested in marching band," he said.

During Palmer's sophomore year Dan Buckvich, director of the marching band, asked him to write a half-time show. "I learned more from writing that first show than I ever did in the class," Palmer said. "The only way to learn something like this is to do it and make mistakes, realize you've made mistakes and try not to ever do it again."

A problem that Palmer had in his first show was what he called "redundancy of movements." "I had people move to the right eight steps, and back to the left eight steps and back to the right eight steps."

He also learned that you can't have a "follow the leader" drill with only a one step interval between band members because "they trip all over each other's feet."

Palmer said it took him 20 hours to write this year's 10-minute Homecoming show. A big part of his job includes mak-



Among his other duties with the marching band, Brian Palmer practices his xylophone solo for the

Homecoming half-time show. (Photo by Michele Kimberling)

ing instruction sheets for every four-member section of the 175-member band. The band then learned the drill, without music, in about five days.

Palmer's first step in writing a show is getting familiar with the music. "I usually get a tape and play it over and over and visualize in my head what I can do to this music. The drill must fit the music. If the trombones are being featured you would want them up front."

His next step is to take what he has visualized and put it down on

paper. "You are somewhat dictated by where you can go by where you have been. You might want a certain shape, but in order to do it you can't have everybody run to that position," he said.

Palmer said attending a small school like the UI is an advantage because at a larger school an undergraduate would not get to write drills. In larger schools that job would probably be given to a graduate student, he said.

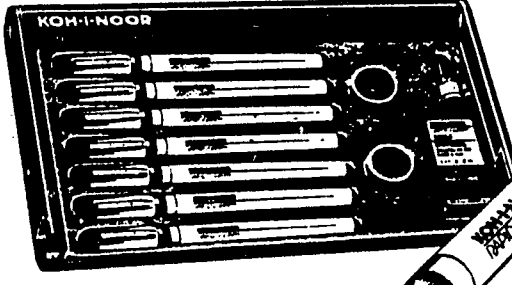
Palmer said that Bukvich and the band have been patient with his mistakes. When rehearsals have not gone well, and mistakes need to be fixed, the band must stand around and wait until Palmer and Bukvich figure out what to do.

Palmer hopes to someday teach music at the college level and continue to write drills for marching bands. He said he really enjoys writing the shows. "I enjoy watching my drill come to life on the field."

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Young Artist performs at UI



Anne-Marie McDermott

An artist from the Young Concert artist subseries will be coming to UI next week.

Anne-Marie McDermott will perform a program of works by Beethoven, Liszt and Gershwin during a Palouse Performances concert Oct. 16 at 8 p.m. at the UI Administration Auditorium.

The concert is sponsored jointly by the WSU Beasley Performing Arts Coliseum and the ASUI.

McDermott, 20, is the winner of the 1983 Young Concert Ar-

tists International Auditions and has debuted in New York and Washington, D.C.

She began piano studies at the age of five. She studied as a scholarship student at the Manhattan School of Music when she was 10. Two years later McDermott performed the Medelssohn Concerto in G Minor with the National Orchestra Association at Carnegie Hall.

Before her performance McDermott will hold a master

class for soloists from 11 a.m. to noon at Kimbrough Hall on the WSU campus. She will also have a class for chamber music and/or accompanists at 1 p.m. there.

McDermott's concert is the second in a subseries which also includes flutist Marya Martin and violinist Benny Kim.

In addition to the young artist performances, 11 other productions are offered through this year's Palouse Performances series such as Pat Metheny, Martin Landau and Pat Hingle.

Women DJs rate this week's albums

The Long Ryders, *Native Sons*, Frontier Records

Anni-nuke: "Regressive new music, if that's possible. This is quite listenable but nothing to write home about. The beat is okay but rather monotonous. The vocals are interesting but nothing really great. I liked 'Ivory Tower' best. Bluegrass fans may like 'Run Dusty Run', country-western fans may like 'Sweet Mental Revenge', but nobody will like the whole thing a whole lot. The entire album is a conflict of interest."

Veronica Voss: "The Long Ryders have mucho talent and guts. Not many bands can go back in time and get away with it. They did and are great. And this is coming from someone who doesn't enjoy 'twangy' guitar. Cuts to watch out for: 'Still Get By' and 'I Had a Dream'."

Alberta Caine: "Yes, we're trying hard to be 1984 rockabilly. Sorry, guys, you still look like 1970, and you sound like it, too. Remember Nina Hagen's advice, 'The future is now!' Oh by the way — 'The Long Ryders wish success and happiness to bands everywhere.' Give me a break!"

Love Tractor, *'till the cows come home*, DB Records

Voss: "Oh so smooth. Like sleep. But it won't put you to sleep. It will arouse a bit of curiosity in your thoughts and set you off into a day-dreaming state. All cuts are fab, but the standouts are 'Seventeen Days'"



and "March." Keep an eye on these guys. Always."

Caine: "A noble attempt to modernize country-western. Once again, Love Tractor, with their impressive instrumentals, succeeds in stimulating the imagination. 'Seventeen Days' of the new album is definitely worth a try."

nuke: "It's nice and fairly mellow but it seems almost too simple. Instrumentals for modern candlelit evening on the ranch?"

DJ Picks
The Residents, *George and James*, Ralph Records

"Who else could take classic George Gershwin and James Brown, change a few chords and come up with a very new and appealing sound? You either love the Residents or you hate them. As far as I'm concerned, Ralph has done it again." — Alberta Caine

Bands That Could Be God, Various Artists Compilation, Conflict Records

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Cordova (Pullman) — *Places in the Heart* (PG), 7 and 9:15 p.m.
Kenworthy — *Exterminator* (R), 7 and 9 p.m.
Micro Movie House — *Fanny and Alexander* (R), 7:30 p.m. only.
Nuart — *All of Me* (PG), 7:15 and 9:15 p.m.
Old Post Office Theater — *Revenge of the Nerds* (PG), 7 and 9 p.m..
SUB Films — *The Big Chill*, showing in the Borah Theater at 7 p.m. and 9:30 p.m.
University 4 — *Phar Lap* (PG-13), 5, 7 and 9 p.m. — *Ghostbusters* (PG), 5, 7:15 and 9:30 p.m. — *Purple Rain* (R), 5, 7:15 and 9:30 p.m. — *All of Me* (PG) 7:15 and 9:15 p.m.

Night Music

The Capricorn — *Western Justice*, Tues.-Sat. 9 p.m.
Garden Lounge — Progressive Jazz Music, Wednesdays 9 p.m.
No-Name Tavern — *Fabulous King Pins* Fri. and Sat. at 9 p.m.
Rathskellers — *Baby Blue*,

top 40 and rock and roll. Tues.-Sat 9 p.m.

Scoreboard Lounge — *Maxy*, Tues-Sat. 9 p.m.

UI SUB — *Rail*, Saturday, in the Ballroom, at 9 p.m.

Hang-ups

Prichard Gallery — Watercolors, Moscow artists display thier works.

Games Students Play

GDI Fun run — Begins in front of the tower at 4 p.m. Late registration is \$2. Buttons and t-shirts will be available for sale at the race.

Car Bash — takes place between Willis Sweet and Shoup Hall at 5 p.m.

Football — Don't forget to see the men strut their stuff at the Kibbie Dome Saturday 7 p.m.

Things of Interest

Ballet — The American Festival Ballet will be performing at Bryan Hall at WSU at 8 p.m. Oct 13.

Hang-ups

Handcolored photography — Lisbeth Thorlacius is currently displaying her works of art on the SUB Gallery wall.

Things of Interest

Awareness week — Christine Craft, awarded \$500,000 for a sex bias suit, speaks at WSU Bryan Auditorium, Oct. 14 at 8 p.m.

Play — Tonight is the last night for "Waiting for the Parade," a Canadian production about five women and how they react to the war (WWII). performance is at the Collette Theatre on the UI campus at 8 p.m.

Futuristics

Pianist — Anne Marie McDermott performs in thhe UI Administration Building Auditorium Oct. 16.

Fourth Annual Physical Inland Empire States Bodybuilding Championships

— will be held in the Beasley performing Arts Coliseum Theatre in Pullman Wash. Oct. 27 at 7 p.m.

Ninth Annual Young Artists Competition

— Young artists compete in the Washington Idaho Symphony's annual competition, Oct 28 at WSU Bryan Hall Room 305.

Moscow area artists display watercolors

By Kurt Meyer

Currently on display at the Prichard Gallery is a watercolor exhibition featuring the work of local artists Jo Simpson, Erma Boyd, Junette Dahmen, Rene Helbling, Cris Thiessen, Andrea Fountain, Linda Wallace and Kay Montgomery.

The exhibition is one of the first, if not the first, show at the Prichard that has directed attention exclusively to Moscow artists — artists who do not necessarily aspire to big-time shows and appearances in the glossies. Though many of the women represented in the exhibition have had formal art training, their livelihoods are not dependent upon their artwork. They are, essentially, hobbyists.

Most of their work depicts the usual buildings, landscapes, flowers and wildlife. While not exceptional, some of the work is rather pleasant in an ambient way. Other works, like Dahmen's use of wrinkled tissue paper, Wallace's impressionistic imagery and Montgomery's abstraction, manage to rise a bit above the mundane.

But rather than talk art, let's talk politics. The difficulty in

reviewing a show like this is that there is nothing especially progressive or interesting about the paintings. The use of the medium and the imagery do not generally extend beyond the stereotypical boundaries of watercolor.

Nevertheless, these are the townfolk, and they deserve recognition for their efforts. When the Prichard Gallery was first conceived, it had two goals. One was to expose a farming community to alternative art-forms. The other was to involve the community in a university-sponsored activity such as a gallery.

The former has occurred undoubtedly. Granted, the Prichard shows have always been more accessible than those at the University Gallery, but the Prichard has shown new and unusual works.

But the intention to involve the community has had a lukewarm development at best. Perhaps a show like the watercolor exhibition will make the community feel more a part of the action at the Prichard Gallery. Indeed, comments in the guest registry indicate enthusiasm and pride in the work of families, friends and neighbors. This show has generated more praise than have past shows.

And this serves a significant purpose to both the community and the university. The community feels embraced, and the university stands to make gains in cooperation and endowment.

Let's face it. In a town the size of Moscow, the community needs the university, and the university needs the community, to keep ventures like the Prichard Gallery afloat. It's not too much to ask that the *artistes* of the university step down off their artsy-fartsy pedestals once in a while and acknowledge their environment.

The group watercolor exhibit continues through Oct. 26 at the Prichard Gallery at 219 S. Main St.

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Campus calendar

Friday, Oct. 12

8 a.m.-5 p.m. Black market Sale, First Floor Lobby, SUB.
 8 a.m.-5 p.m. Laser Photos, red carpet area in the SUB.
 8 a.m.-5 p.m. Real Estate, Pend O'Reille Room, SUB.
 8 a.m.-2 p.m. Luncheon, Appaloosa Room, SUB.
 10 a.m.-noon, Office Meeting, Ee-da-ho Room, SUB.
 10 a.m.-noon, Academic Affairs, Gold Galena Room, SUB.
 noon -1 p.m.:30 p.m. ISIL, Chief's Room, SUB.
 12:30 p.m. -1:30 p.m. Chris. Series, Ee-da-ho Room, SUB.
 1 p.m. -3 p.m. AAUP, Silver Galena Room, SUB.
 1 p.m. -11 p.m. Women's Center Concert, Full Ballroom, SUB.
 3:30 -5 p.m. Audit. Plan., Ee-da-ho Room, SUB.
 6 p.m. -11 p.m. MSA, Pend O'Reille Room, SUB.
 6:30 p.m. -11:59 p.m. The Big Chill, Borah Theatre, SUB.
 7 p.m. -11:45 p.m. Creative Travelers, Ee-da-ho Room, SUB.
 7 p.m. -10 p.m. Camp Advance, Appaloosa Room, SUB.
 7 p.m. -9:30 p.m. BSM, Gold Galena Room, SUB.
 7:30 p.m. -9:30 p.m. Campus Christians, Silver Galena Room, SUB.

Saturday, Oct. 13

8 a.m. -5 p.m. Black Market Sale, First Floor Lobby, SUB.
 8 a.m. -9:30 a.m. UI Homecoming Parade Drivers, Ee-da-ho Room, SUB.
 8 a.m. -5 p.m. Real Estate, Pend O'Reille Room, SUB.
 8 a.m. -11 p.m. Pre-Game Social, Appaloosa Lounge, SUB.
 8 a.m. -11 p.m. Pre-Game Dinner, Silver Galena Room, SUB.
 8 a.m. -11 p.m. Pre-Game Dinner, Gold Galena Room, SUB.
 8 a.m. -midnight, Rail, Ballroom, SUB.
 10 a.m. -noon, Delta Chi, Appaloosa Room, SUB.
 noon -11:45 p.m. Creative Travelers, Ee-da-ho Room, SUB.
 6 p.m. -10 p.m. Chinese Students Assoc., Borah Theatre,

SUB.
 7 p.m. — UI Juggling Club, in the Kibbie Dome.

Sunday, Oct. 14

9 a.m. -1:30 p.m. Believer's Fellowship, Ee-da-ho Room, SUB.
 9 a.m. -12:30 p.m. Believer's Fellowship, Chief's Room, SUB.
 9 a.m. -12:30 p.m. Mountainview Ministries, Appaloosa Room, SUB.
 9 a.m. -1:30 p.m. Mountainview Ministries, Dipper Room, SUB.
 9 a.m. -12:30 p.m. Mountainview Ministries, Borah Theatre, SUB.
 10 a.m. -12:30 p.m. Believer's Fellowship, Silver Galena Room, SUB.
 10 a.m. -12:30 p.m. Believer's Fellowship, Gold Galena Room, SUB.
 2 p.m. -5 p.m. Mountainview Ministries, Ee-da-ho Room, SUB.
 2 p.m. -5:30 p.m. Campus Crusade, Silver Galena Room, SUB.
 5:30 p.m. -8 p.m. Believers Fellowship, Chief's Room, SUB.
 6:30 p.m. -9 p.m. Gamma Phi Beta, Appaloosa Room, SUB

7 p.m. -10 p.m. Sigma Chi, Ee-da-ho Room, SUB.

Monday, Oct. 15

7:30 a.m. -9 a.m. Found Direct. Cand., Ee-da-ho Room, SUB.
 9:30 a.m. -3 p.m. Special Ed.,

Silver Galena Room, SUB.
 noon -2 p.m. Deans Council, Chief's Room, SUB.

12:30 p.m. -1:30 p.m. Christian Series, Ee-da-ho Room, SUB.

6:15 p.m. -8 p.m. College Republicans, Gold Galena Room, SUB.

7 p.m. -9:30 p.m. English Conversation Group, Ee-da-ho Room, SUB.



Affaire de Coeur

Monica Mudgett and Duncan Vere Schute with the American Festival Ballet will be performing at Bryan Hall, at WSU Oct. 13. The program will include four other mini-performances including "Symphony in C" by Bizet and "Sleeping Beauty Pas de Deux". (Photo by Chuck Norris)

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FRIDAY SUB BORAH

Senate New senator inducted, appointments confirmed

By Holly Rickett

After a lengthy debate and a move into executive session, the ASUI Senate upheld, with a unanimous vote, President Tom Le Claire's nomination of Dean Boston for the position of ASUI senator.

Le Claire had nominated Boston late last week after the first chosen nominee, Debbie Decorde, turned down the offered position because of a job conflict.

Many supporters for Boston turned out at the usual Wednesday night session after it became apparent that the senate was somewhat divided as to whether or not Boston would get the nod.

Many senators said that a major problem concerning Boston's appointment was that he will be leaving at the end of this semester to work for an engineering firm in Virginia.

Some senators were worried that because Boston would not be able to run for election in the

spring semester, he would not be able to fulfill the job as senator in only the two months left of this semester.

The senate moved into executive session to discuss the matter after hearing about 10 minutes of debate from the spectators. The senate requested all of the gallery to step out and invited only Le Claire, Senate Secretary Karin Marquette and this reporter to remain during the closed meeting.

After returning out of executive session and some more debate, the senate voted unanimously by rollcall vote to uphold LeClaire's decision.

Boston said, "I'm happy to see that the senate has enough faith in me to put me into office even though it is for a short term."

"I'll do my best to uphold their faith."

Other item in the senate included passage of many appointment bills. Appointed were Julie Harrison, Richard Steckler and Wayne Vincent — Recrea-

tional Facilities Board; Kristan Swensen and David Davis — Activities Board; Martha Frederick — student representative to Faculty Council; Hugh O'Hagan — Political Concerns Committee Chairman; Chris Schreiber — ASUI Scholarship Chairman; Paul Shepardson — Student Union Board; Jan Laes — Recreational Facilities Board Chairman; Steve Hollington — Election Board Chairman; Mike Rodgers, Fred Beverage, Barbara Terhaar, Joanne Mainvill, Lisa McMurray, Mary Hawley, Drew Yoder, Noman Semanko and Thomas Thacker — Election Board; Patrick Maher, Tom Ryan, Dave Ward and Jeff White — Golf Course Board; Jay Decker — SUB Board Chairman; Jon Ott — Communication Board.

Also attending Wednesday night's session was Tutoring Services Director, Judy Wallins. She informed the senate that the tutoring services are being well used this semester.

"The number of requests for tutors this semester exceeds that of last spring. We are currently tutoring 124 students. However, I feel that we will exceed our budget because of the positive response to tutoring," Wallins said.

Wallins told the senate that

she had questions about who should be tutored, the need for 300 and 400 level course tutors and if tutors need to be registered students.

The senate decided that they will invite Wallins to a Rules and Regulations Meeting to discuss these problems in more detail.

Youth crises examined by UI author

A new book edited by a UI staff member presents ways that school-based personnel can help students cope with the crises in their lives.

Tom Fairchild, head of the Guidance and Counseling Department, has signed a contract with Charles C. Thomas, publisher, to edit *Crisis Intervention Strategies for School-Based Helpers*.

Fairchild said that changes in educational technology, family systems and societal values have made the roles of school-based

helpers more challenging and demanding. They have traditionally been charged with the responsibility for attending to the non-academic needs of students. Part of this has meant intervening during crises.

"School-based helpers today find themselves confronted with a greater number of crises than their counterparts of a decade ago. Teenage suicide, pregnancies, eating disorders — anorexia and bulimia — and substance abuse are on the increase, and this requires increased attention by school-based helpers."

Classifieds

6. ROOMATES

Need a Roomate for a 2-bedroom apartment 5 minute walk to campus. Furnished, dishwasher, laundry. \$122.50 month, half utilities. 1041 West A No. 40, behind Arby's. Call 882-8478.

7. JOBS

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8. FOR SALE

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12. WANTED

WANTED: Deer, elk hides, capes, antlers. Bear hides. CUSTOM TANNING. Moscow Hide & Fur, 1022 North Polk Extension, Moscow, 882-0601.

13. PERSONALS

Interested in Business? Teaching? Consider Distributive Education Major. Excellent job opportunities. Dr. Holup, Education 212-C, 885-6556.

Scott, GDI Week has been a Smashing Success. Good going! RHA is looking good also.

From Secret Saint: Underneath Avery Section: Did you notice that Beatles was spelled wrong? Sorry! I expect you will figure it out.

14. ANNOUNCEMENTS

ULTRA VINYL has the best Top 40 music for your next dance or party. Call Dale at 882-4871 after 3 p.m.

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16. LOST AND FOUND

HP-41C Calculator left in Room 2 JEB at 11:30 a.m. Wed., Oct. 10. If found, please return to Jerry Willett Room 1 JEB (885-6516) or Dean's Office College of Engineering.

Lost: One 14K gold cross. Lost between Morrill Hall and the SUB. If found please call 882-2955, ask for Linda.

17. MISCELLANEOUS

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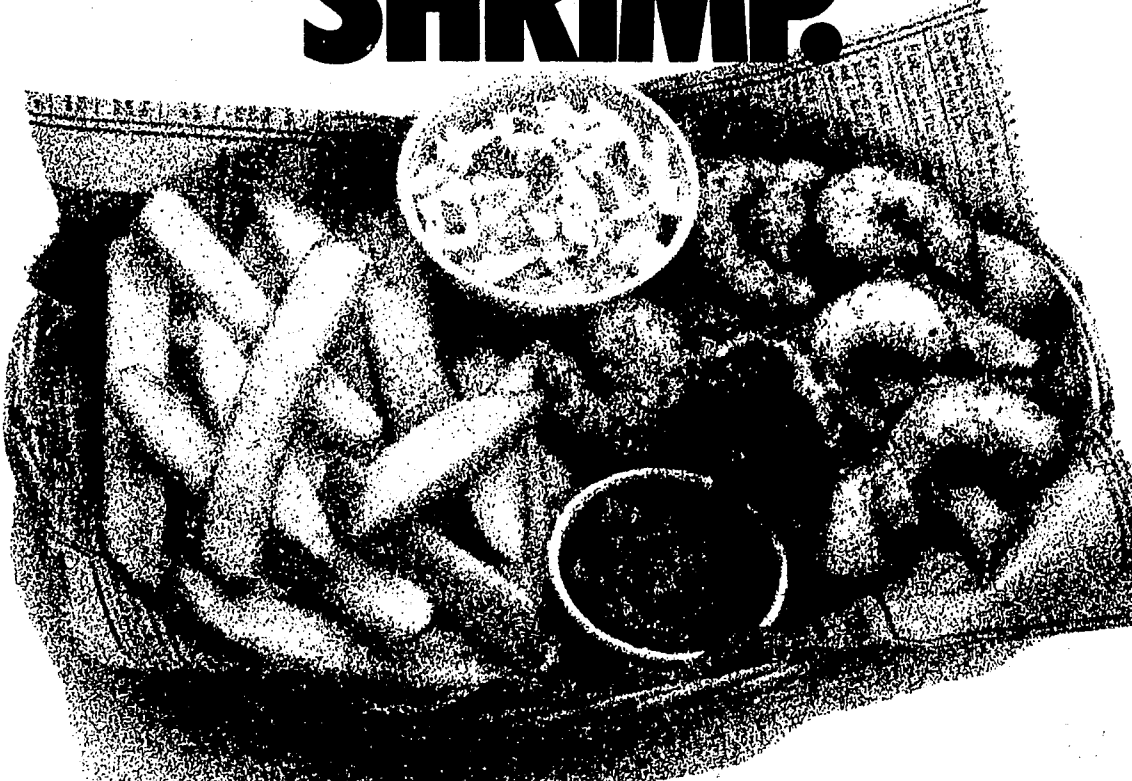
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"Nobody drives my car but me."

"Are you OK to drive?"
"What's a few beers?"



DRINKING AND DRIVING CAN KILL A FRIENDSHIP

U.S. Department of Transportation 

Sports

Vandals return home, search for victory

By Greg Kilmer

Two teams looking to turn the 1984 campaign around face off in a Homecoming battle Saturday afternoon in the ASUI-Kibbie Dome when the Weber State Wildcats invade the Dome with a 2-4 record while the Vandals stand at 2-3 for the year.

Coming off a frustrating 23-17 defeat to the Wolfpack of Nevada-Reno, the Vandals start a six game drive to a possible play-off berth.

"We start right now: six games left and this one's number one, we need 100 percent from everyone and I mean everyone," Vandal Head Coach Dennis Erickson emphasized. "The 12th man in college football is the crowd, we really need a big student turnout."

Weber is coming off a lopsided 48-0 setback to Montana State but don't let that fool you. "They are a real up and down ballclub," Erickson said. "The week before, they jumped all over Montana." The Wildcats defeated Montana 47-14 two weeks ago in Ogden, Utah.

It's a homecoming for Vandal head man Erickson in more ways than one. Wildcat Head Coach Mike Price attended and played with Erickson in the mid '60s at Everett High School in Everett, Wash.

"Mike's like a brother to me," Erickson said. "And when brothers fight, they fight for real."

Injuries have plagued the Wildcats from Ogden, including three of four defensive backs and starting quarterback, Kevin Villars. Price stated that he will be starting junior Dave Stireman, who has only chucked the ball 22 times this year with just eight completions for 181 yds.

Along with the secondaries injuries, Weber is also suspect on the defensive front. "We have been hurt so bad that our team manager from last year is our

starting defensive tackle," Price said. Price wasn't joking as 242 pound Robert Jacobson will be starting against the Vandals. He did serve as team manager in 1983.

"We are a banged-up group," Price said. "Right now, we just hope to hang in there, but we are excited about playing the Vandals. I firmly believe that we will play better than last week." Last week's shut-out of the Wildcats was Coach Price's only shut-out in his four years at the Utah school.

The Series stands even at one apiece between the high school buddies. The Vandals defeated the Wildcats 35-34 in Erickson's introductory year while Weber evened it up 28-10 for one of three Vandal losses last year.

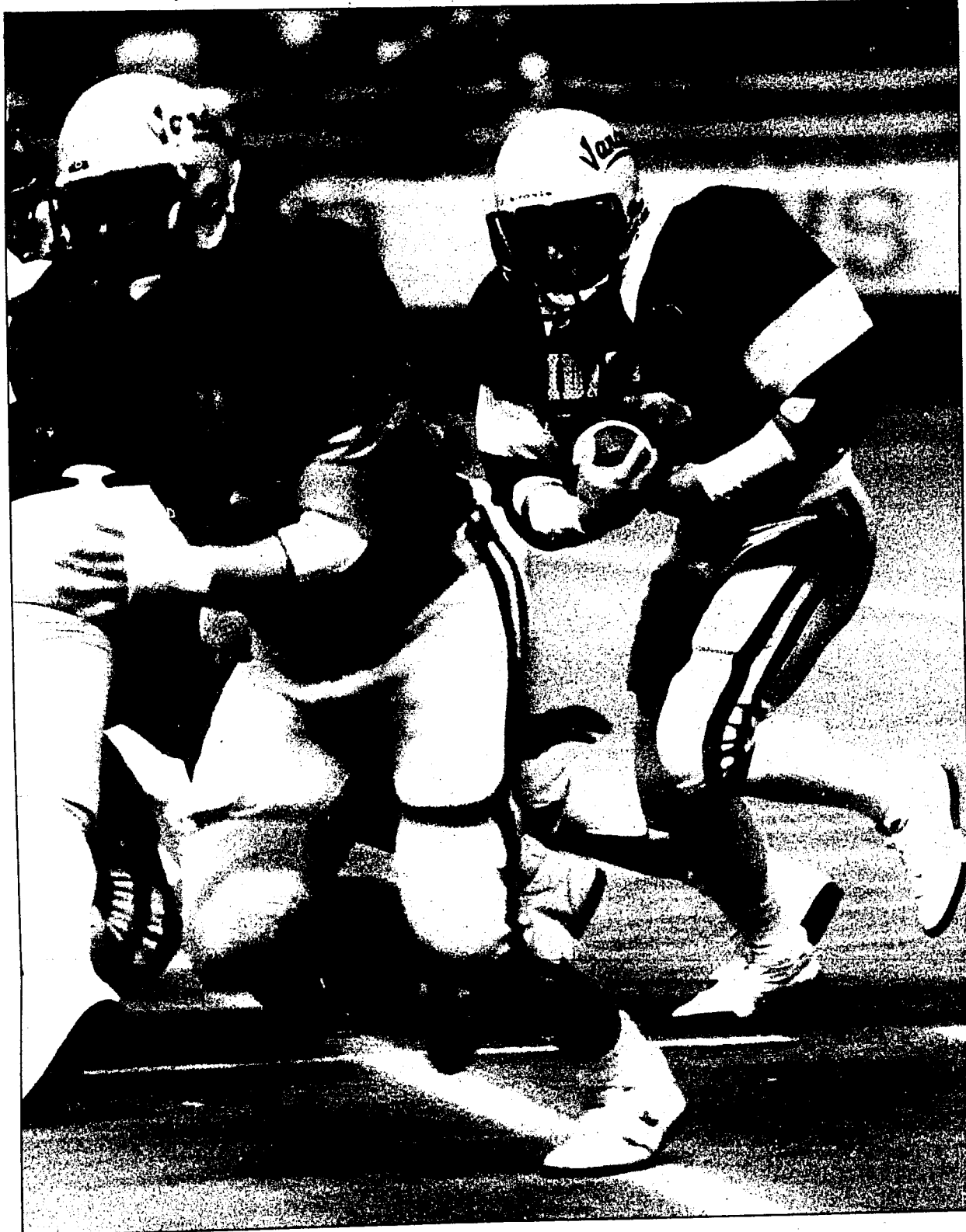
If history holds out, the homecoming clash should be a high scoring affair. The over-all series between the two schools stands at 9-9-1 including a NCAA mark for highest point total in a tie at 40-40 in 1975.

In last week's ballgame, Idaho escaped serious injuries. Tight end Scott Auker and wide receiver Ricky Love are both nursing nagging injuries but both are expected to be ready for game time.

Steve Jackson, injured in pre-season, will be available to Erickson but wide receiver Eric Yarber is still listed as doubtful.

Game time is set for 1:30 in the Dome. Next week's game sees the Vandals travel to Spokane's Joe Albi Stadium to face the Eagles of Eastern Washington University.

Deep Threats-Senior place-kicker Tim McMonigle PAT string is now at 101. This includes 19 straight this season including two in last week's ball game. His career point total of 164 puts him No. 4 on Idaho's scoring list. He needs just seven more points to jump into second behind All-time scoring leader, Ray McDonald.



Follow me

Mike Shill makes forward progress with the pigskin under the protection of teammate Joe Smiley. The

two will be back out on the field tomorrow when the Vandals face the Wildcats of Weber State.

Spikers chalk up another one

By Mike Long

The women's UI volleyball team was victorious over the Boise State Broncos last night on Boise's home turf.

They took the Broncos in a series of four games with scores of 15-8, 7-15, 15-9 and 15-10. Head Coach Pam Bradetich remarked that the match was unusual for a Idaho-Boise game.

"Not a typical Idaho-Boise match-up in that it only went four games," Bradetich said. "The scores weren't as close as usual and we didn't go five games."

"Our players were scoring well offensively and they (Boise) couldn't get the ball through us," she said.

This win now moves the Van-



Giving it her all

Vandal spiker Nellie Gant throws herself into a recent home game, and attempts to dig the ball back into action. She was able to come up with 12 digs

in the Vandals' victory last night over the Broncos of Boise State.

dals up to 5-0 in conference standings and 16-10 in overall competition. The Vandals are currently just behind Portland State who is also 5-0 in the Mountain West Athletic Conference but 14-3 overall.

Bradetich had nothing but praise for the performance her girls put in individually and as a team.

Player Kelley Neely came up with 49 assists and was also recently named MWAC player of the week. Prior to last night's game she was averaging 45.5 assists, 1.5 aces, 1.5 blocks and 9.5 digs per week.

Also stacking up the stats were Idaho's Jenny Frazier who came up with 18 kills and 12 digs. Her teammate Robin Jordan also came up with 18 kills and three blocks.

Idaho's Kelley Gibbons made 16 kills and four blocks and Nellie Gant performed 12 kills and 12 digs.

As a team, they averaged a better hitting percentage than

See Spikers page 18



Dusty Lentils to Portland

By Linda Winhelm

Rugby, the traditionally English gentleman's game, may seem like, but really is not like, the American football we are familiar with, at all. Nor is it restricted to just gentlemen. Today it is a sport women enjoy as well.

This weekend, Moscow's women's rugby team, the Dusty Lentils, will be participating in the Martha Cleavland Tournament in Portland.

The first team the Lentils will face is the Housewives from Eugene, Ore. at 9:00 a.m., Saturday. The Lentils will play at least four games during the tournament, three taking place on Saturday and one on Sunday.

Seven teams will participate in the Portland tournament, three representing Wash., three from Ore., and one from Idaho.

The ball used for the game of rugby, is shaped like that of a football, except that it is a little bigger and its edges are more rounded.

Each team on the field consists of 15 members with a two line formation. The front line is called the scrum and the second line

is the backline.

The scrum, according to Stephanie Walters, team member, is the power of the team. No forward passes are allowed in rugby only the back lateral pass.

The object of the game is not to make a touchdown but to make a try which is worth four points.

After scoring a try, then the team that scored, attempts a goal that is worth two points.

The Lentil team is coached by Marji Georgeanf who has been a player for the Lentils in past years. She has now retired from the game and is a first year coach for the team.

The Dusty Lentils was organized about five years ago. The oldest Lentil member is Rose Donnelly who has been with the team five years. The team is not restricted to just college students nor people of a certain age. "It's open to anyone", commented Walters.

The team is partially funded by the College Activities Board. The rest of the money comes "from the player's pocket", Walters said.

The money from the players goes toward referee fees, gas and food costs at away games, tournament fees, and union dues the women pay, as members of the Pacific Northwest Women's Rugby Union.

On October 27, the Lentils will be back home to play the Portland Zephers. The game will be played at 10:00 Saturday morning on the Intramural field located at the end of the Wallace Complex.

This game is the last game of the season for the Dusty Lentils before the Regional Tournament in the spring.

Last year the Lentils took third place in the tournament, which was held in the fall. The two top teams in this tournament, will advance on to compete in the Territorial Tournament, normally held in California.

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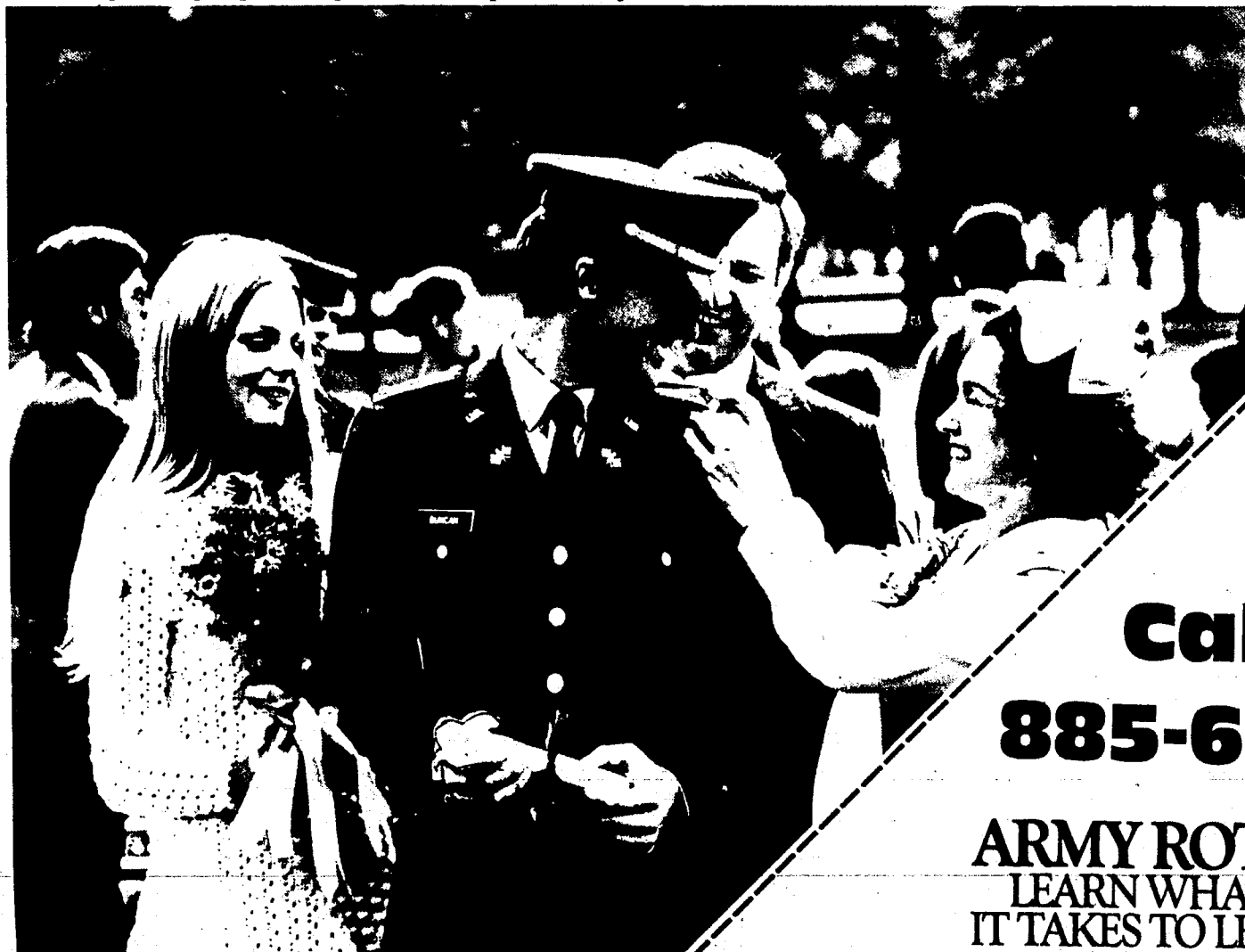
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Spikers

(From page 18)

their average hitting percentage of .210 with one of .285. Coach Bradetich couldn't contain the fact that she and the team was pretty excited.

"They were a very good team and they did out dig us 71 to 58," she said. "But we were 12 to 8 in blocking. Overall, we played well."

The girls will now take a day off to enjoy their victory and get ready to hit Portland State on their own court and see if they can't claim first in the conference this Saturday.

Watch
For Our
**Outdoors
Issue**

Coming in the world of Vandal sports

By J.H. Williams

Football, volleyball and cross country may be the subject of most conversations concerning Vandal sports now, but soon that will past as the seasons change and the main Vandal sports follow suit.

Here is a quick bird's eye view of just what will be coming on the Vandal sports scene in the upcoming months.

Men's Basketball

"We're making preparation for a good schedule," said Vandal Head Basketball Coach Bill Trumbo. "Our first practice is Oct. 15, so we haven't seen the team together on the courts yet."

With the first game an exhibition and the second at UCLA, the team is looking at seven returning players and six new

players. "Our objectives are to improve the returning players and integrate the new players, but we don't want to make any early season prognosis."

Still the Vandal basketball team is looking forward to a good season. "We're very optimistic about this season."

They will be having a promotional program of their own with a greek night and a halls night in the near future. Also a Meet the Vandals Open House on October 27.

Women's Basketball

Pat Dobratz, woman's Basketball head coach had one very apparent fact about her team, they're excited. They have really got a unique situation this year.

"The strengths of outside shooting, fast break and an in-

side offense should give us a unique situation. We need to regroup the defense after the loss of several players. We'll be a high scoring offense."

The excitement that is this team is embodied in their coach. They are creating a massive public relations campaign to get more people out to their games. "We really want to get people out to the games and have fun. You can get to the games for an hour and half and still have your evening."

Their ideals are "We're better than third!" which is what the Vandal women have placed the last two years in the Mountain West Athletic Conference A-1 competition.

Swimming

The swim team is really ready for this year's competition. Bet-

ween the divers and the swimmers an intense conditioning program is yielding a "really good crew".

When asked to characterize the team for this year Coach Burlison had this to say: "The women have to work a little harder to be as good as last year. The men and the women are young but if we can make up for the inexperience will be the question. We've got great potential and I see a successful season. They're working hard and being super about it."

Tennis

The first practice for the Tennis team went off very well on Sept. 4. Head Coach Jim Sevall held the opinion that the more they play the better they'll be.

It's important that his players do well in school and he's flexi-

ble about that. "They're also matches between schools on some weekends just to improve the players."

Coach Sevall said he'd characterize this season as: "The key to the men's season is how far we can go with the emotional attitudes during the year. We have a talented group of players but self control is still a problem. The women's key is playing up to their potential. We have the talents."

All the coaches seem very optimistic about their seasons and have high expectations for their teams. Togetherness, teamwork, and just general cooperation seemed to be a major project that is this gel.

So now fresh seasons lie ahead of these teams, GO VANDALS.

Blue Mountain travels to Seattle

By Tom Liberman

The UI rugby team travels to Seattle this weekend to play a round robin series hosted by the Washington Huskies. Nine other teams will participate in the tournament.

The UI club will only play four matches during the tournament. The other teams that will be at UW include one Canadian team along with Oregon and Oregon State.

Teammember Lance West feels that the team has a good chance to do well in the matches. He also noted that it would be a good experience because the tournament committee "We'll make sure that teams from different areas play each other."

The UI team has a one win, one loss record this year with a loss to WSU and a 22-0 trouncing of Gonzaga. According to Lance, Gonzaga has never given the UI rugby team any trouble and he recalls not having lost to the Bulldogs in the last eight outings.

The matches this weekend will provide an important warmup for the Spring matches next semester. The Spring matches are played against the same teams that participate in the current matches, but will count toward the possibility of going to California and representing the Washington Union.

Then there is the possibility that they could represent the Pacific Union in a national rugby tournament. While West admits that this is a remote possibility, he said "the team is not very far out from the top ten teams in the Washington Union."

The team is composed mostly of new recruits, with at least a third of the starting team composed of players new to the team. Coach Bill Ekern has played rugby in northern California for many years and hopes to improve the team every year.

Rugby is a very physical sport on the lines of hockey and football and injuries are a part of the game. It is important to have big people in the forward pack but the backline can contain smaller people so it is not a game limited to only big people. West himself is only five nine and weighs 155

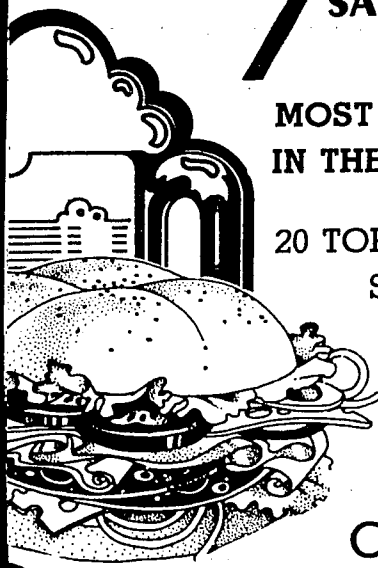
See Blue, page 21

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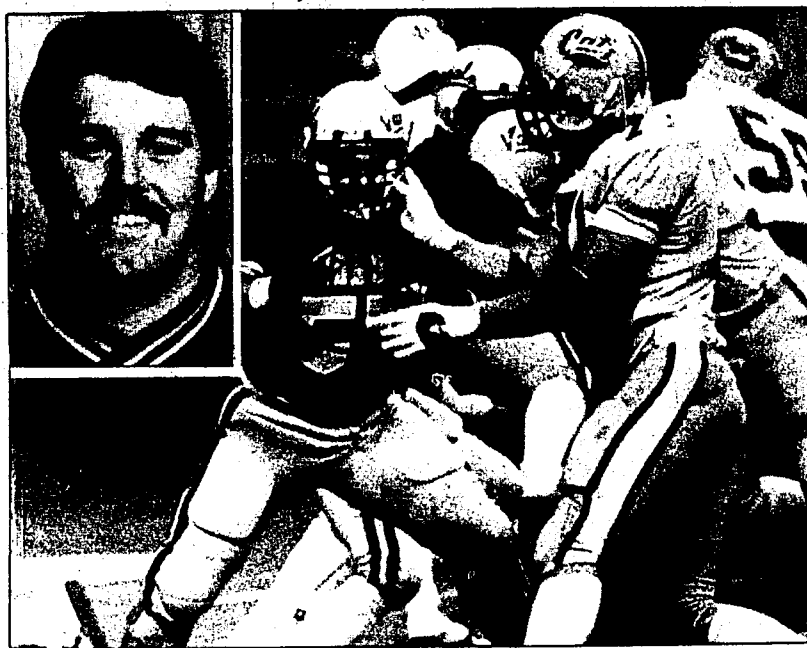
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Lance West

He can drive, that 55

By Greg Kilmer

There's a feeling of security among Vandal quarterbacks this season, largely due to the five fannies they stand behind on the line of scrimmage.

One of these sets of buns belongs to senior co-captain, Lance West.

West, a Seattle native, has been a member of the Vandal offensive for the last three years along with Dave Thorsen and Matt Watson.

"It really makes it easier with them," West said. "We've been together for awhile and we really know what each other is going to do in certain situations."

Lance feels that the three of them have helped the younger Vandal "hogs," Joe Smiley, Daryn Young, Tom Cable and

Mark Caldwell. "They've see that hard work and working together will bring good results," West said.

Head Coach Dennis Erickson agreed, "I believe the offensive front is the strength of our offense. We have good frontline players, plus a lot of depth."

"Lance's strengths are his physical size and his speed," offensive line coach Greg Smith added. "He is the guy that we pull in front of our running game; Lance doesn't need a lot of room to set up a block, he's a very explosive blocker."

West, a second team All-Big Sky selection last season, wasn't sure where he wanted to show off his football talents after high school.

"I wanted to go to a Pac-10 school, but all they could offer

me was partial scholarships," West said. "I didn't want to risk an education, plus I was familiar with the Moscow area, my dad played at WSU, and I was really impressed with the facility."

West was recruited by then Vandal Head Coach Jerry Davitch. "He was a very good salesman and I felt I could fit into his veer offense system," West said. "We ran the ball in high school (he attended Seattle's Roosevelt High) so I felt I could play with the offense that Davitch implored."

At Roosevelt, West teamed with University of Washington stars Hugh Millen and Mark Patton, who were recently featured in a *Sports Illustrated* article.

West was a three year letterman at Roosevelt, earning first team All-Metro as a junior and senior. He earned All-Greaty Seattle Player award and played in the state All-Star game his last year.

With last year's NCAA ruling that a player could be red-shirted if he played in less than two games, West and the coaching staff felt that he could have one more year eligibility left.

But then a man who has left a sour taste in West's mouth, Assistant Boise State Coach Bill Tripp, looked over the Vandal list of players eligible because of the ruling.

Tripp was offensive line coach at Idaho when Lance was a freshman. "He looked over the list and saw my name and wrote the commissioner that I had played in more than what was allowed," West said. "Next thing I know, my name was off the list."

With the arrival of Coach Erickson, Lance stated that at first he was a little apprehensive. "We knew that he would be bringing in some of his people and that a few of us would be hitting the road, but the thing that impressed me was his honesty. He made us realize that if we worked for it, we would all fit in."

"That's the thing about our coaches, they really care about you," West said. "It's not just football with them, I feel like they are some of my friends."

Friends are important to the 6'3", 263 pound guard. "I've really been lucky here because I've established two different groups of friends. My fraternity really introduced me to some cool guys."

"I tell you what, the Betas really back their ballplayers, when I come out for a ballgame and see a banner for me, it pumps me up," West said.

"Our team is very tight," West said referring to his friends on the team. "I really enjoy partying with them."

He added with a big guilty grin, "By the way, I got a tickle at my party after the Oregon State game; anybody who was at the party who would like to help me pay it is more than welcome."

On game days West has some strange superstitions. "I really stay away from everybody when we're at home; I drive to the same spot and listen to the same tape. When we are away, I wear the same outfit, my Roosevelt sweat pants and my favorite flannel shirt."

After his playing days are through, West would like to be **See West page 21**

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Women harriers EWU bound

The women harriers will be taking off this weekend against Weber State, Spokane Community College, North Idaho College and Eastern Washington University in the EWU Invitational at Spokane.

According to Head Coach Roger Norris, Idaho will jockey for the top slot with Weber State, which is favored to win the Invitational.

Norris favors Weber because Idaho's Sherrie Crang will probably not be competing this season because of a lingering illness that began at the beginning of the season and has prevented her from training regularly.

He does favor two of his players to win the race however.

"Janet Beaudry or Pam Paudler could win the race and Lisa Tylor will probably finish near the front."

He said Pat Monnie and Cyn-dy Crow will probably run their best race ever.

Discussing how his team rates against their conference foes, he said, "We've only gone up against Eastern Washington, but there are probably two teams who are better than us."

He said that those two teams are Weber and the University of Montana. He said, however, that he can see the team having a "nice little chance to win it" if all of the players run.

However, he said, "If one person is sick, it will be pretty tough."

BSU tickets running low

There is a limited number of tickets for all students who wish to attend the Vandals football game against Boise State University in Boise. Those who wish to buy tickets can get them at the UI ticket office before Oct.

26. The vandals will meet the Broncos at Boise State on November 17. Go south and support your team against their age-old rival.

Blue

(From page 19)

The matches this weekend will begin Saturday at 11:00 a.m. and on Sunday at 10:00 a.m. The

team is looking forward to this match as a chance to prove themselves worthy as contenders in the Pacific Union.

West

(From page 20)

a grad assistant for a couple of years and then get a job in advertising, his major. "I would like to travel and mingle with people, that's what I really like," West said.

West listed three highlights of his playing days at the UI: "The Kentucky play-off game was

great — to play ball on the other side of the country; the Oregon State win this year was great because we the offensive line played so well; and beating Boise State the last two years has been great."

Take that — Coach Stumble, er, Tripp.

Intramural corner

Co-Rec Racquetball — Entries are due Tuesday. All matches are played on the ASUI-Kibbie Dome courts in the evenings.

Volleyball (men/women) — Play begins Monday. Game times are posted on the bulletin board in Memorial Gym.

Bowling (men) — Play begins Monday at the SUB Gameroom. A schedule is posted on the bulletin board in Memorial Gym.

(women) — Play was canceled because too few teams entered.

Ultimate Frisbee — Entries are open Monday and Tuesday to sign up a team in the IM office. The mandatory captain's meeting is scheduled Oct. 18 at 4:30 p.m. in UCC 109.

Turkey Trot Entries are open until Oct. 19 at 4:30 p.m. Participants must pre-register. There will be no registering on the morning of the race.

Congratulations to — Eric Mock PGD for winning the men's tennis tournament.

Christine Haley of French Hall for winning the women's tennis tournament.

SAE for winning the IM football championship game against John's Alley.

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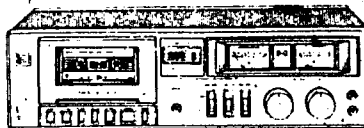
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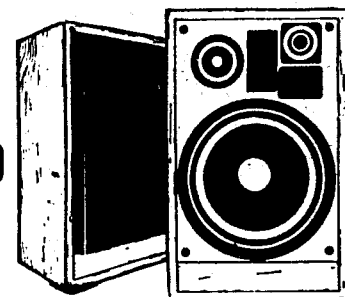
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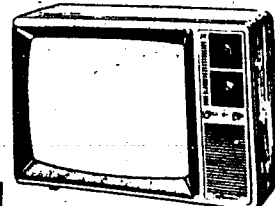
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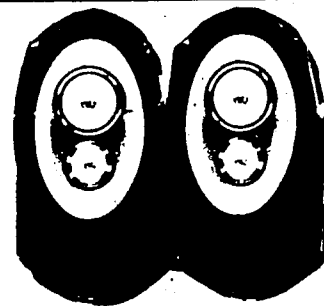
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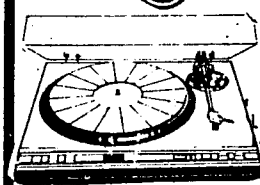


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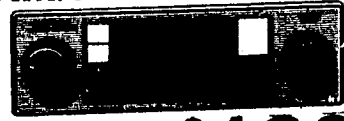
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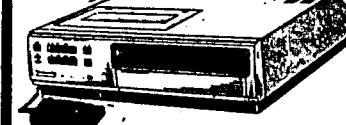
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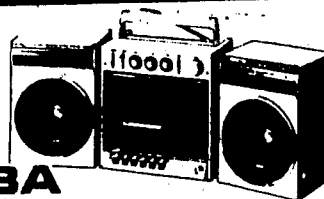
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CANDIDATES

(From page 10)

ly that has centered around the Moscow and Colfax, Wash., area for a long time. His father ran sheep in parts of Utah and Idaho.

Busch is a graduate of Gonzaga University in Spokane. Following his graduation, he enlisted in the Marine Corps where he was a fighter pilot for 22 years. He flew 400 combat missions in the Vietnam War and was shot down over North Vietnam.

When Busch retired from the Marine Corps he enrolled in the University of Southern California, where he earned his master's degree in management. Since then he has taught management, banking, finance and environmental science at Washington State University and

Walla Walla Community College. He has owned his own real estate business in Lewiston and was encouraged by friends to run for the Senate.

Busch is opposed to McClure's stance on the wilderness issue. "McClure is funded by a variety of Political Action Committees," said Ken Henderson, Busch's campaign assistant. "We figure he is currently being funded by about 40 oil, timber and mining-related PACs. McClure represents industry where we represent the people of Idaho."

Henderson believes that McClure's wilderness poll was biased. He also said that McClure failed to consider the poll's margin of error. The poll shows that 53 percent of the people in Idaho favor no more wilderness. "Well there's a five percent margin of error factor

that must always be considered in these things," he said.

"Statistics have shown us that there are enough hunting and fishing licenses issued in Idaho to show that one out of every four people fish and hunt. Idahoans are concerned with what goes on in the woods. People are concerned about their jobs, but what is really hurting industry is deficits, high interest rates and no demand for timber."

Speaking for Busch, Henderson claims that the southeastern part of the U.S. has some comparative advantages causing the timber industry to shift geographically to the southeastern part of the country. These advantages are the quicker lifecycle a tree undergoes in the Southeast before it can be manufactured as well as cheaper transportation costs provided by more accessible location.

"In the last four years, the only growth industry in Idaho has been the tourist industry. Busch's alternative to creating more road access is to create greater productivity in Forest Service management."

On defense, "Pete Busch has a combat record. He has been trained in nuclear arms weapons delivery. He has been trained as a Marine Corps attack pilot to serve on a destruction mission. Based on his knowledge, the

nuclear arms buildup does not enhance our security, it detracts from it.

On taxes, "Pete's not that convinced that additional taxes are required. We need budget cuts within our defense structure without killing the vital mechanisms of defense. Trimming the fat where the Republicans attack the skinniest kid on the block."

On the abortion issue, "Pete is a Catholic and opposed to abortion although he considers it an unenforceable issue that should be left up to the conscience of the individual."

Don Billings is running for Senate on the Libertarian ticket. Billings earned his bachelor's degree at San Diego State University. He later received his master's degree as well as his doctorate in Economics from the University of Oregon. He has taught economics at Long Beach State University and Boise State University.

Billings spent two years as an economist involved in international economics with the Bureau of International Commerce in the U.S. Department of Commerce.

Generally, the Libertarian Party wants to reduce government. Recently Billings praised the efforts of the Bipartisan Budget Appeal in gathering support for reduced federal

spending and deficits, while criticizing his Republican and Democratic opponents for failing to specify their plans for cutting the federal deficit.

"While the Bipartisan Budget Appeal does not go far enough, in my opinion, in reducing the deficit, their efforts at raising this important issue, and the primary thrust of their program, spending reduction, are laudable."

Billings added, "No candidate should face the voters without committing to a specific plan for reducing federal spending and deficits." He also said he is disturbed that neither incumbent Jim McClure or challenger Pete Busch has seriously discussed the issue of budget deficits.

"Throughout this campaign, I have been specifying exactly how I would reduce the deficit and balance the budget without raising taxes. All I hear from Mr. McClure is rhetoric, and Mr. Busch has committed himself to increased spending for several programs which necessarily imply either or both higher deficits and greater taxes."

Billings said that McClure talks about cutting government but does just the opposite. "Mr. McClure would have Idahoans believe that he is for reduced spending and reduced taxes, as a way to balance the budget and restore economic growth. But he conveniently ignores the fact that he has voted for two massive tax increases in the last 15 years. In the fall of 1982, McClure voted for the largest tax increase in American history, and just this spring he voted for an additional \$50 billion in additional taxes on the American people."

Criticizing Democratic opponent Pete Busch, Billings said that Busch's pronouncements remind him of Ronald Reagan in 1980. "Mr. Busch proposes additional spending for education and other programs while arguing that the savings to fund these additional outlays can be financed by cutting waste and 'toys' in the Defense Department. This reminds me of Reagan in 1980, who said he could finance increased military spending by cutting waste in civilian spending."

"Well, Mr. Busch's fantasy is no more true than was Mr. Reagan's. One cannot significantly reduce military spending unless we stop this insane foreign policy of the last 40 years."

Billings' plan for reducing the federal budget and restoring American economic growth is as follows. "First and foremost, we can cut \$150 billion from military spending without endangering our independence as a nation. We currently subsidize Europe to the tune of \$100 billion, expenditures those countries are able to afford if they wish to defend themselves. The same is true of the \$30 billion we can spend in subsidizing southeast Asian defense. Another \$20 billion can be cut by abandoning the interventionist Rapid Deployment Force, which has only one objective, that of embroiling us in middle eastern conflict."

Billings also argued that \$50 billion could be cut immediately in business subsidies. "These subsidies support inefficiency and penalize efficiency. In addition, they retard economic growth."



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WATER BABIES

(From page 9)

"As might be expected, infants are susceptible to colds and the flu, and especially to ear infections," Charves said. "If the pool temperature is down, their bodies become chilled, which makes them receptive. Actually though, if the water and air temperature factors are right, and you're outside in the sunshine, they can stay in the water almost indefinitely," Charves said. "What this means, is that there isn't a hard and fast set of rules for how long an infant can stay in the pool, but I encourage the parents to take their child out of the pool before their infant displays the symptoms of being really cold, the blue hands or feet," Charves said.

"A lot of people don't believe that a baby can submerge under

water and hold its breath, consequently they're scared to involve their infant in this course," Charves said. "But during the period from six weeks to six months after birth the infant still has the feeling of being in its mother's womb, and consequently they feel natural in water," Charves said. "They don't become afraid of the water until they're one or two years old, which is why we try to get them well adapted to the water before then."

"It's incredible to see a one or two month old baby holding its breath under water, or pushing with their legs. Their kick reflexes are great," Theriault said. "This course is really a water orientation course, which develops a baby's spatial orientation. This helps reduce a baby's panic if it were to accidentally fall into a pool at

home, and its chances of survival are better," Theriault said.

"I teach the parents how to teach the baby," Charves said. "There's a proper way to hold a child in the water, or to put it underwater. My aim is to have the parents keep working with their baby after this course is over."

"If the parents get into the bathtub with their child once or twice every couple weeks during the winter and work with them, the next summer their kid will really take off. Then when their child is three or four years of age, they're going on their own and are ready to be taken by instructors in what we call the tots

stage," Charves said.

"The procedures we use are simple, but they work," Charves said. "We pass the baby back and forth underwater between parents or myself by counting to three and blowing into the baby's face. The baby automatically holds its breath and we submerge it."

"The reason I have the parents count to three, is so that the baby knows that something is about to happen. Usually after several passes the baby automatically holds its breath on the count of three, without having to blow into its face," Charves said.

"We can teach the baby diving by placing the infant on its

belly on the poolside, counting to 3, blowing into its face, and pulling the baby to us. We also teach them floating, and we try to get them used to floating on their backs, which is harder to do since they don't have as great a sense of security that way, but they really better off if they can float on their backs, Charves said.

Luke Newcomb, a student at UI, is taking the course because as he puts it, "I have two cousins who are both 12 years old, and both scared to death of the water, so I wanted to get my son accustomed to the water. Besides, this is really a fun, group family experience."

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WILDERNESS

(From page 8)

Range Sciences. Sixty-one were from the College of Engineering and 63 were from the College of Letters and Science.

How did the population express their desire for having wilderness in the United States today? Forty-five percent responded that it is very important to have wilderness, 32 percent said that it is extremely important to have wilderness, 19 percent said it is somewhat important. That leaves 4 percent who said it is not important to have wilderness.

This survey indicates that UI students care about wilderness, but what do they know about it? Fifty-nine percent said that they believed they were reasonably aware of national issues concerning wilderness and 63 percent said that they were aware of Idaho's wilderness issues. Perhaps they are not the most informed of Idaho voters, but they are a substantial lot. And voters they will be.

In November, the UI will be the site of a stampede to the voting booths, if this survey rings true. Three-fourths of the respondents said that they plan to vote. Anything can happen, but it is exciting to hear interest in the practice of democracy

among college students.

If students do vote, will the wilderness and the environment influence their decisions? When asked, "How important are the environmental protection policies of the presidential candidates to your ultimate election decision?", 5 percent said that the environmental protection policy of a presidential candidate will weigh heavily in their decisions, 28 percent said it will be a very important factor, 44 percent said was somewhat important, 16 percent said it was only a little important and 4 percent said it was not important at all. It is encouraging to see that young people recognize some need to protect the environment; however, many expressed concern that they knew of no issues, nor knew nothing of either candidate's record on the environment. It seems to have taken a back burner in this election.

However, with regard to local elections, wilderness is a hot issue. The wilderness policy of a local or state candidate is equally important a consideration as the environmental protection policy is nationally. Students were asked, "How important is a candidate's wilderness policy in your election decision?" This question could apply to candidates for state and local offices. A candidate's wilderness

policy is extremely important to 4 percent, very important to 28 percent, somewhat important to 46 percent, of little importance to 14 percent and not important to 5 percent.

These responses indicate that the issue of wilderness in Idaho will play a role in this election and many to come. The fight was not over in 1979 with Frank Church's declaration that there were probably no lands left in Idaho to be considered or recommended for inclusion in the National Wilderness Preservation System after the River of No Return Wilderness area.

Where does wilderness stand with men? with women? Overall, women seem to be more aware of national and state wilderness issues than are men. Of the men, 48 percent said they were aware of national issues. Of the women, 67 percent said they were aware. More than half of the men said they were aware of Idaho wilderness issues while 71 percent of the women said they were aware.

Of the men, 66 percent favor the designation of more wilderness land. Less than half of the women responded likewise. About the same number of men as women were undecided. So 29 percent of the women and 17 percent of the men were opposed to more wilderness.

One possible explanation for these figures is that more men than women tend to partake in outdoor activities such as hunting, fishing, hiking, backpacking and nature studies.

Men and women seem to agree as far as other survey questions are concerned. Neither seems to have any outstanding mandates. One must remember that in cutting the size of the sample for population study, the accuracy of any inferences is decreased. Results for the total population of this survey are within 2 percent on any question. For separate gender totals, results are within 9 percent. For separate college totals, there is little accuracy.

For example, for the College of Letters and Science, a large, quite varied and comprehensive grouping, the accuracy is within 12 percent with 63 samples. For the College of Mines, the smallest sample in the population with seven respondents, the accuracy is within 26 percent. In the following discussion, I will restrict myself to only a few semi-credible results.

Of engineering and computer science majors, 54 percent favor designating more lands as wilderness. Only 30 percent are opposed to the idea. The accuracy of those figures is within 12.5 percent.

Of students in the College of Business and Economics, 58 percent favor designation and 23 percent oppose it. However, 13 percent believe the environmental protection policy of a presidential candidate will not influence their vote. 32 percent believe it will play a small role, 35 percent said it will play an important role and 16 percent said it will strongly influence their decision.

The accuracy of poll results depends on several factors. Questions must be non-biased if results are to be accurate. I tried to remove bias by consulting Linda Morris of the Department of Research and Marketing, Margaret Scott of the News Bureau, Gundars Rudzitis and Scott Morris of the Department of Geography, William McLaughlin and Michael Frome of the Department of Wildland Recreation Management.


Another factor affecting accuracy is how the sample is selected. I selected students at random from a list of students registered for classes this semester.

The composition of the sample can strongly affect accuracy! Maybe I got an unrepresentative group. But random selection of respondents is intended to solve that problem. If one talks to the "right" person, though, he can hear what he wants to hear.

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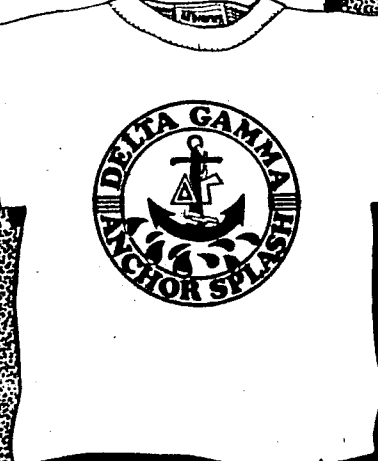
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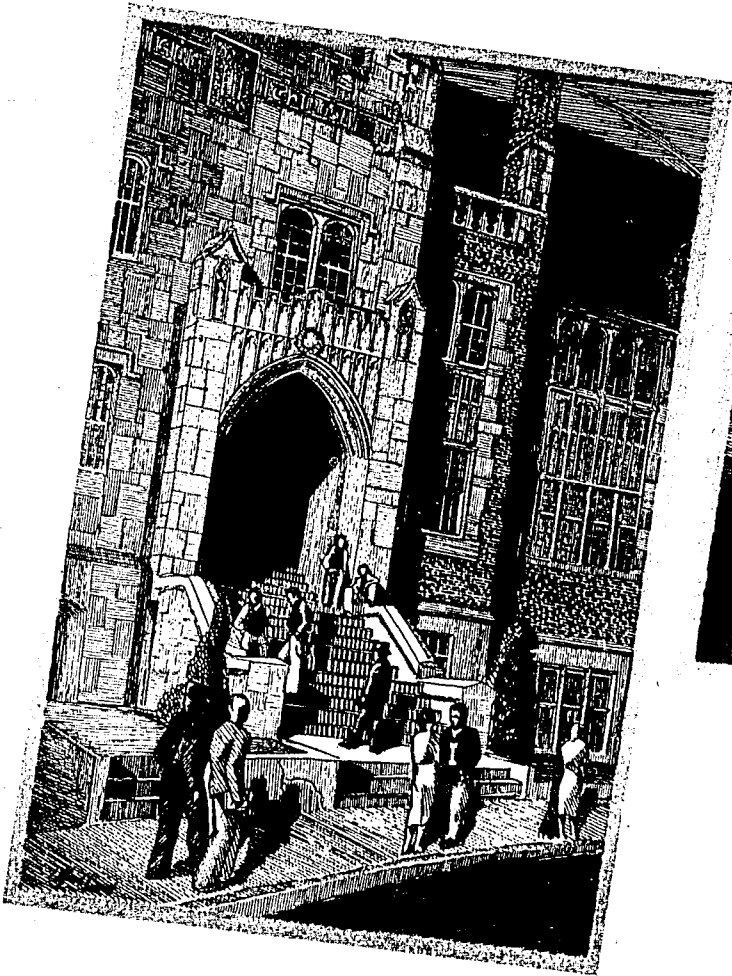
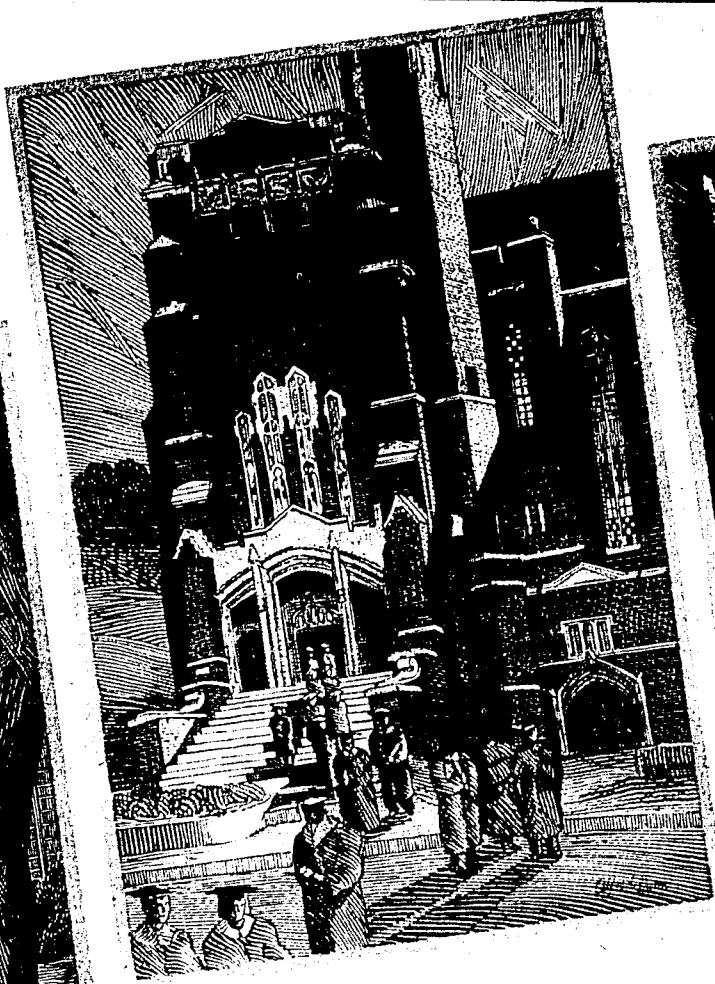
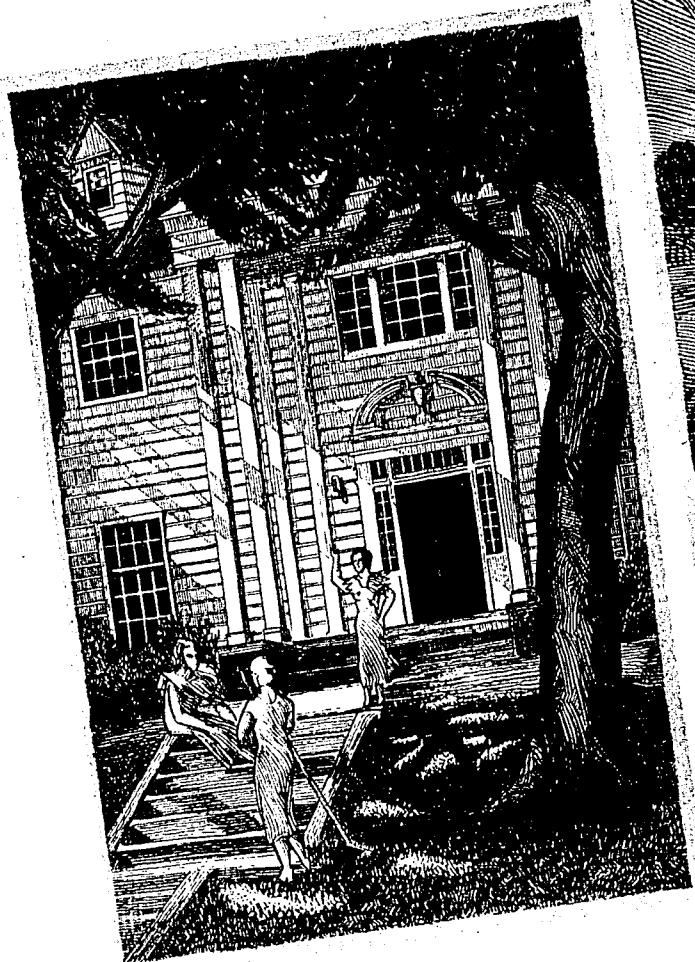
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1909

Early in the UI's history, students came to a treeless, windswept school on the Palouse hills.

Page 26

1934

In the midst of the depression, the UI was a mecca for dedicated scholars.

Page 28

1959

The 'silent generation' attended the UI in a placid, peaceful time.

Page 30

1984

This year's homecoming is marked by parades, dances and — of course — the annual football classic.

Page 32

At the pool

UI parents and their children make a big splash — in the pool, that is.

Page 34

'09

Early year marked by high expectations



The university which was home to the class of '09 was far-removed from the UI of today. From the record preserved in the *Gem of the Mountains* for 1910 (the volume was published by the junior class), the record shows a small, virtually treeless, isolated campus atop the wind-swept hills of the Palouse.

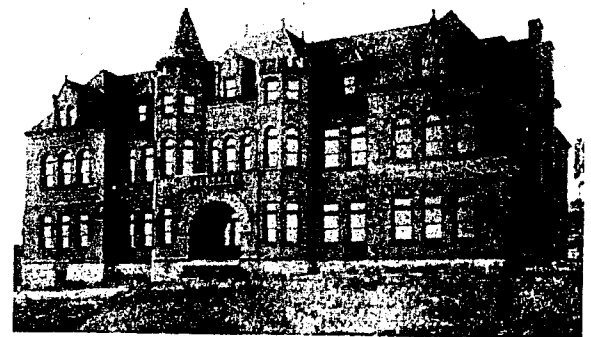
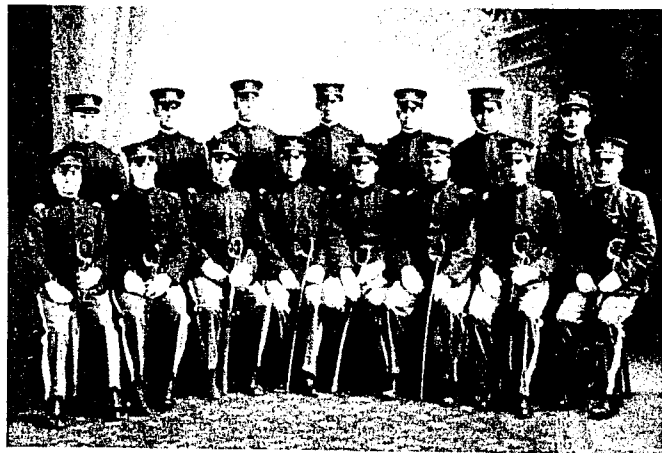
The 1910 *Gem* was presented by the junior class; the times were such that the university had a rigid class structure, four university classes and several preparatory ones. The seniors saluted in the *Gem* were 40 in number, up substantially from the 28 who were graduated the year before. The seniors wrote of themselves, "We are not through working yet. Our hopes carry us forward beyond the days of college and into the busy life which we will enter. We have achieved many things in the past. What we will achieve in the future we leave to your judgement, which can be influenced by the personnel of the individual members of our class, which we present in the following pages for your perusal."

The language throughout the 1910 *Gem* is flowery, reflecting different standards and a tradition which saw the yearbook as a somewhat sacrosanct volume — a literary effort which would last throughout the ages. The coverage of the year's events is good, the university was so small that everything — from the highly successful debate squad to the dairying club — is afforded ample coverage. The university's athletic squads — from football to baseball — are also expansively covered.

From the *Gem* coverage, the men of the university were, almost to a one, organized into three companies and a band within the military department. Pictures of the cadets show stern-faced young men, people who took seriously their commitment to military service. The women of the university, less in number than the men, found their organizational outlet in sororities, various clubs and in the planning of parties, dances and teas. Quite obviously, the UI was a much more structured

place than it is today: both women and men were regulated in their stay at the university, with behavioral norms rigidly adhered to.

Despite the apparent rigidity of life at the university in 1909, the students' comments in the *Gem* show that they enjoyed life at the university. Students were away from home for the first time in 1909, the novelty of being in a highly-charged academic environment with their peers seems to have blunted any chafing under the regulations of the day.



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Tuesday, October 16
at Seven o'clock in
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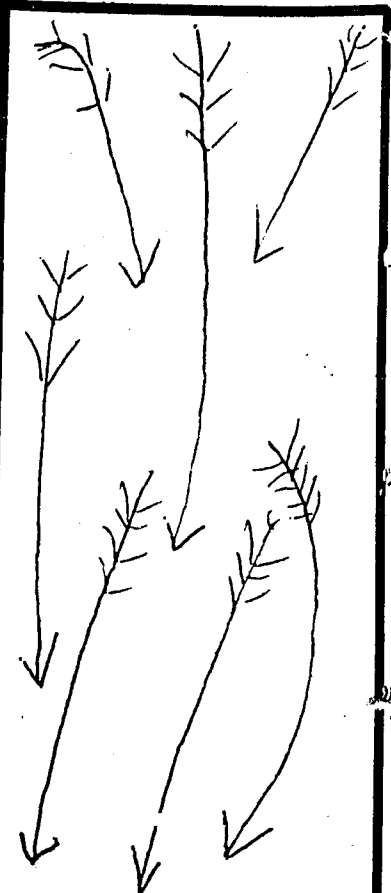


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Make-up by Jafra

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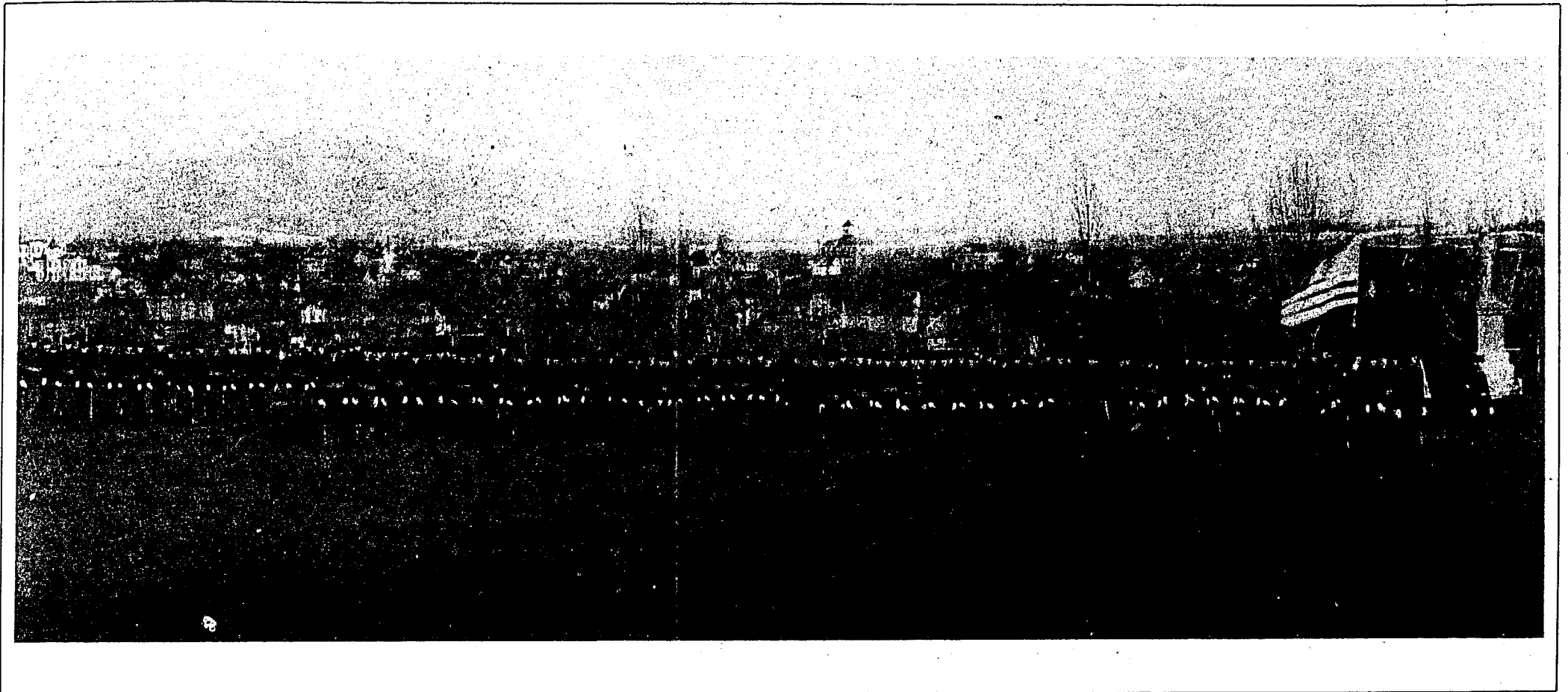
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'34

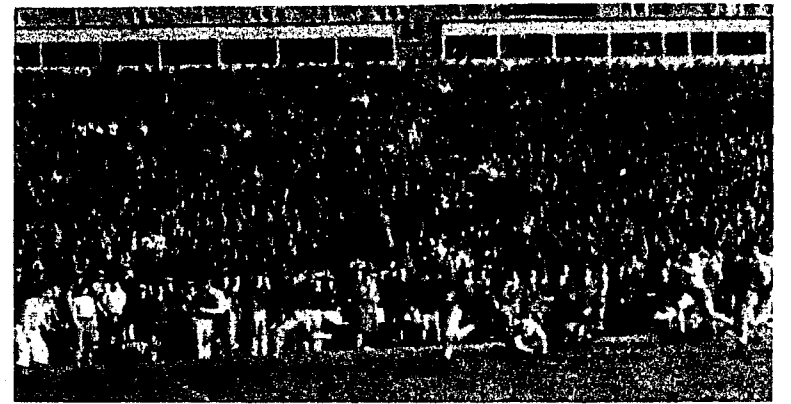
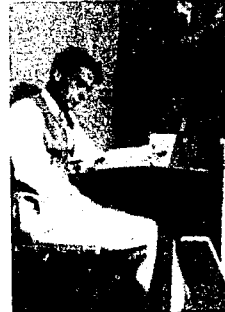
Even in depressed times life was good

The class of 1934 faced an expanded and more comprehensive university. Buildings constructed since 1889 had assumed a look of solidity and unique personality; the trees planted since the school's inception were beginning to achieve some height and block views; the UI, in the midst of the Depression, had begun to resemble the campus known to today's students.

Despite the stringent economies forced on students of the day, the Gem for '34 showed a campus and student body that clearly enjoyed the university experience.



Many of the Gem's featured students were involved in several important events — they tended to participate actively in living groups, musical or dramatic events and community service projects.



A large number of students participated in athletics, too. Both intercollegiate and intramural athletics drew students in large numbers. Although women were not traditionally welcomed as athletes, Idaho in 1934 was a place where women were able to participate in a relatively large number of sports. Included in that number were the rifle team, tennis, swim-

ming, baseball and soccer. Men continued to dominate athletics on the intercollegiate level. The football-playing Vandals lost to California and Washington but defeated Whitman College, the College of Idaho and Gonzaga. Idaho also excelled in basketball, track and baseball. Intramural sports for men were as large and varied as those for women.



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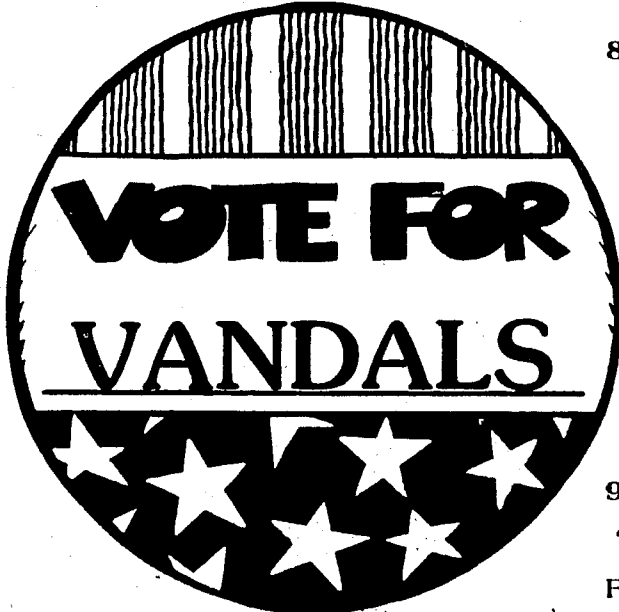


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October 12-14



8-10 am—Warm-up Breakfast,
MainStreet Deli, Moscow Hotel

10 am—Homecoming Parade
Downtown Moscow

11:30 am— Vandal Deli
University Inn/Best Western

8-12:30 pm— Homecoming
Dance—Moscow Elk's

Free Admission

9-11 pm— Homecoming Concert
"RAIL"—SUB Ballroom—
FREE Admission

Welcome Back Class of '59!

Golden Girl Tryout!
 University of Idaho Dance Team
 (Basketball Season Only)

Informational Meeting
 Thursday Oct. 18, 1984
 7:00 pm SUB Ballroom

Tryouts start Oct. 22!

For further information call
 Brenda Pabst or Karen Davis
 at 885-7026, or Pam Messerly
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Living groups at the UI were dominated much as they are today — the rivalry between Greeks and independents was as tense as today. Because housing in Moscow was extremely scarce — and because off-campus housing was frowned upon for unmarried students — most students lived in dorms, collectives and Greek houses.

Employment and entertainment opportunities were available in downtown Moscow. The Kenworthy and Vandal theaters showed "singing and talking" pictures to packed

houses; the Hotel Moscow was advertised as "a better place to entertain" smart shoppers stopped in at Davids' and Creighton's, and students sipped sodas at the Moscow Pharmacy.

Debate, music and theater were important for active Vandals in '34. The debate squad took on teams from WSC (now WSU), Nevada, Gonzaga and Stanford, and an intramural program sponsored lively on-campus matches.

The music school had several performing groups: the Vandaleers, pep band, men's chorus

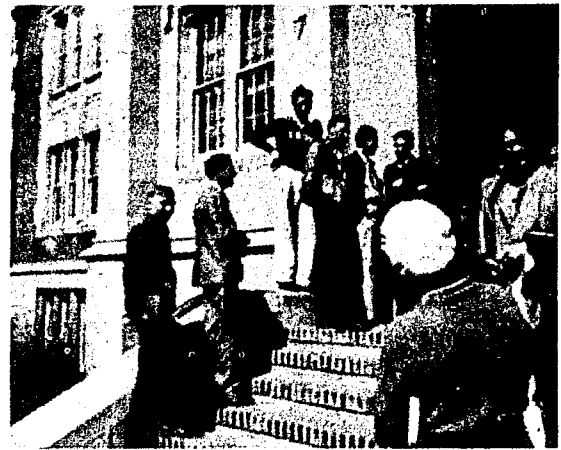


and orchestra. Performances and tours by UI groups were enthusiastically received.

The drama program, under the direction of Fred Blanchard, produced *The Living Corpse*, *Hawk Island* and *Trelawny of the Wells* as well as several one-act plays.

The '34 *Gem* referred to the UI as "Idaho's leading institution of higher learning" for students "ever searching for the knowledge which will prepare our nation... (recognizing) the influence of the leaders whose lives are devoted to teaching." The *Gem*, its editors hoped, would "preserve for the students in a form as colorful and complete as possible, the record of this year's achievements."

Fifty years later, the '34 *Gem* reveals to '84 students the color of the past.



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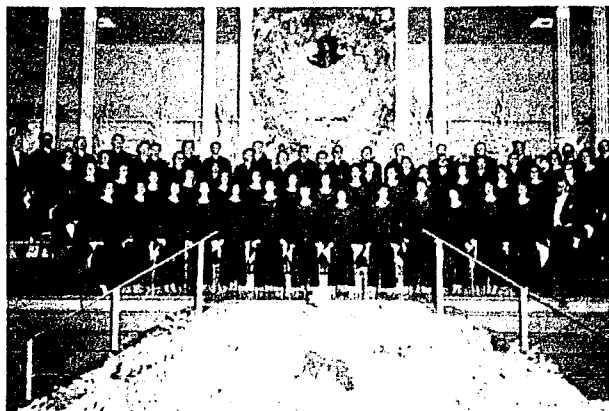
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'59

Idaho: Life among studies, events, fun



ed on talent, beauty and personality.

Kris Madison, Delta Gamma, was selected as the winner. "I remember being really scared that Saturday night that I was elected," said Kris in a recent interview. "I was a music major, and I sang Johnny One Note in the competition." After attending the UI, Kris became a professional musician and is now the wife of a pastor at the Bethabara Fellowship in Clarkston, Wash. Kris and her husband have four sons.

Back in those golden days, when a guy started to include his girlfriend in his future plans, he would "pin" her. Not down on the ground, but by giving her his fraternity pin, signifying their romantic commitment with each other. Then the fraternity would bring a tub over and dump the poor love-stricken brother into a bath of ice and water.

At night the fraternity would serenade the sorority and the two love birds, by tradition, would sing solos to each other while the others looked on. Bob Meecham and his wife Rita were both in the Class of '59. She was a Kappa and he was a Delta. They fell in love and he pinned her. "The only problem with the whole thing," said Rita, "was that Bob was tone deaf. It was rather embarrassing when he sung his solo to me."

Meecham is now president of the Alumni Association. During halftime at this weekend's football game he and Bill Bellknap, UI athletic director, will present the Alumni Association University Award to Leon Greene.

Two other UI college sweethearts coming back for their 25th reunion are Joe and Carolyn Tertling. Joe was a Fiji and Carolyn was a Gamma Phi. Carolyn is now actively involv-

ed with the University of Idaho Foundation.

Carolyn remembers her college experience as an interesting time in history. "It was after Korea and before Vietnam," she said. "It wasn't a political time; it was a placid time."

"I think because of this we were all an unusual batch of people. Politically and economically it was a fantastic time to go to school. It's funny though, that students after us called us the 'silent generation.'"

The Gamma Phi sorority was located far away from the other Greek houses. It stood all alone up on a hill. Carolyn and her housemates slept on a sleeping porch that was also used as a fire escape and made easy access for outsiders. "We were a prime target for pranks because of our location," Carolyn said. "Pigs,

chickens, toads and you name it, there was always something put up on our porch for a prank."

With or without pigs and chickens, the '59ers are coming back to the UI this weekend for their 25th reunion. They will be seen in the Homecoming parade, at the football game and maybe in a few of the dance joints uptown. The younger generation may get to see the 'Silent Generation' get loud.

New Superstuffed Potatoes!



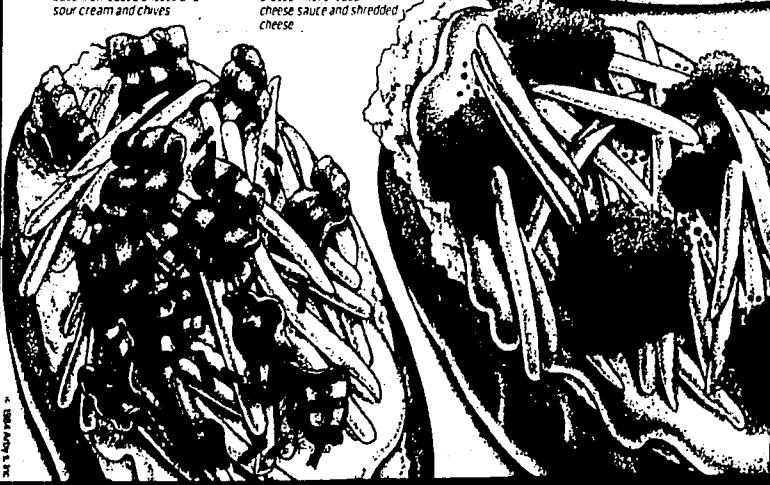
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'84

Homecoming celebrated in traditional style

Homecoming for UI students and alumni is perhaps the most significant event of the fall semester. Because of the size of the institution and the far-reaching nature of the UI's educational mission, the university returning alumni find is one which is substantially different from the one they left in '09, '34 or even '59. The university is no longer a facility with just a local or state constituency; today's UI is a comprehensive school with programs which reach across the globe. The UI has truly fulfilled its mission as an educator of and for all people.

The UI campus has taken on the look of an established and settled place, yet new programs and the expansion of existing ones continually help reshape the way the campus looks — prime examples are the addition to and renovation of the Life Science building, the new uses of the old Journalism building for the Women's Center and Learning Resource Center and the utilization of the former Ag Engineering facility by the College of Art and Architecture. As the needs of the university change, the campus changes. Returnees to the UI from the classes of '09, '34 and '59 will un-



doubtedly notice some differences — the Kibbie-ASUI Activity Center, the Hartung Theatre and the Tower are but three.

Even as the university's mission and outreach have expanded, the "feel" of the UI has remained much the same: the friendly rivalry between Greeks and dormies has continued from the earliest years of the school; athletic events, both inter-collegiate and intramural, still

draw students in droves; the university theatre arts program brings amazingly professional productions to campus each year; and the university community is still widely known as one of the friendliest and most down-to-earth in the nation.

Here we have Idaho — different, yet still the same old *alma mater*.

Welcome Parents and Alumni!!

Stop in for free coffee and Show your Homecoming Spirit in our new styles of sportswear!

Good Luck Vandals!

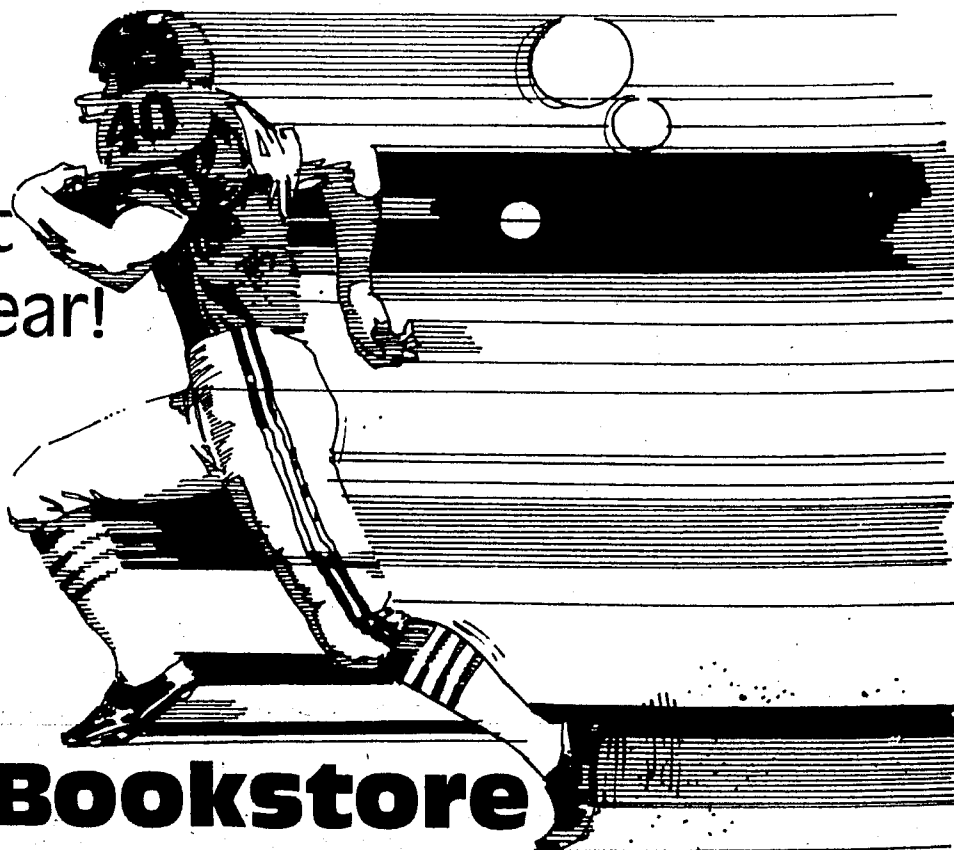
Open:

8:00 am - 5:20 pm — Friday, Oct. 12

9:00 am - 1:00 pm — Saturday, Oct. 13

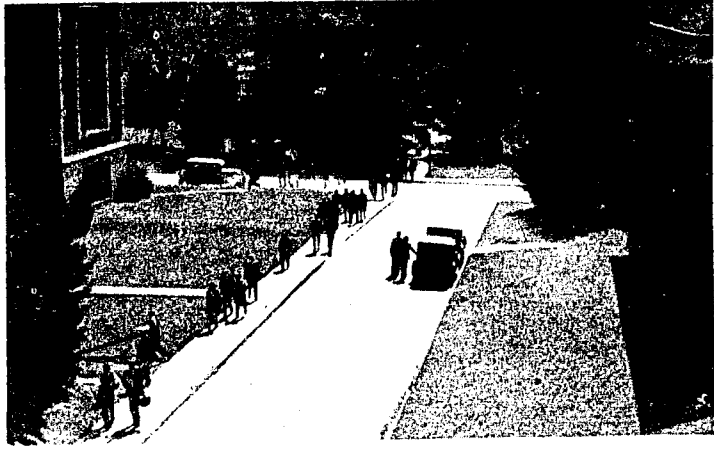
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University of Idaho Bookstore



This weekend

Events for '84 marked by football, fun



Friday, October 12

Living group yard display competition
 UI Bookstore-open 8 a.m. to 5:20 p.m.
 College of Education symposium — 9 a.m., University Inn-Best Western (UI-BW)
 College of Business and Economics Open House — 2-5 p.m., Ad 211
 Class of 1959 reunion social hour and dinner — 5:30 p.m. UI-BW
 Athletes of the 60's social hour and dinner — 6:00 p.m. UI-BW
 UI Parents Association directors dinner meeting — :30 p.m. UI-BW
 College of Education reception and dinner — 6:00 p.m., Cavanaugh's
 Film *The Big Chill* — 7 p.m. and 9:30 p.m., SUB Borah Theatre
 UI Orchestra — 8 p.m., Administration Auditorium
 Barbara Higbee and Teresa Trull in concert — 9:00 p.m. SUB Ballroom, \$7 and \$8

Saturday, October 13

Homecoming warm-up breakfast — 8-10 a.m., Main Street Deli, Hotel Moscow
 UI Bookstore open — 9 a.m.-1 p.m.
 Homecoming parade — 10 a.m., downtown Moscow
 College of Art and Architecture Open House — exhibits all day
 College of Forestry, Wildlife and Range Sciences Open House — 8 a.m.-1:30 p.m.
 College of Agriculture Open House — 10 a.m.-noon
 Martin Institute of Human Behavior (in Continuing Education building) Open House — beginning at 10:30 a.m.
 College of Mines and Earth Resources — open before and after the game, 11 a.m.-6 p.m.
 President's Brunch — 11 a.m.-1 p.m., SUB
 Prichard Gallery (219 S. Main) — open noon-6 p.m.
 University Gallery (Ridenbaugh Hall) — open noon-4 p.m.
 Vandal Deli — 11:30 a.m.-1 p.m., UI-BW, shuttle bus service to Dome
 IDAHO vs. WEBER STATE Homecoming Football Game — 1:30 p.m., Kibbie-ASUI Activities Center (Dome)
 Living Group Open House — at each living group after the game
 College of Law Open House — after the game
 Homecoming Dance — 9 p.m., Elks Lodge (no charge)
 Homecoming Dance and Concert — 9 to 11 p.m., SUB Ballroom (no charge)

Sunday, October 14

Prichard Gallery (219 S. Main) — open noon-4 p.m.
 University Gallery (Ridenbaugh Hall) — open noon-4 p.m.



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 (Rub off name and number on back)

Water Babies

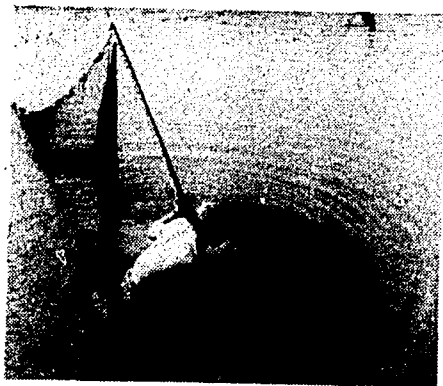
This UI Swim Center program allows infants and their parents to practice splashing around in the pool together.

Clockwise, from right: John Fellman and daughter Mary Alice; Cindy Worrell and son Zachary; Jessica Rhodes; Mary Alice Fellman (left) and her mother Harriet Hughes (right) with instructor Kathy Charves (middle); group instruction in the small pool.



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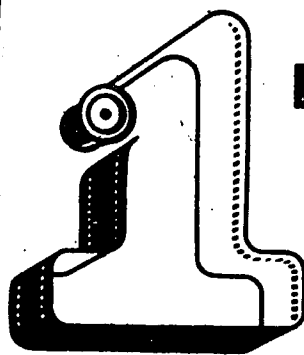
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NEW YORK TIMES

"This young pianist ... has a powerful technique
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Anne-Marie McDermott is going to take the world
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and she has considerable poetic resources.

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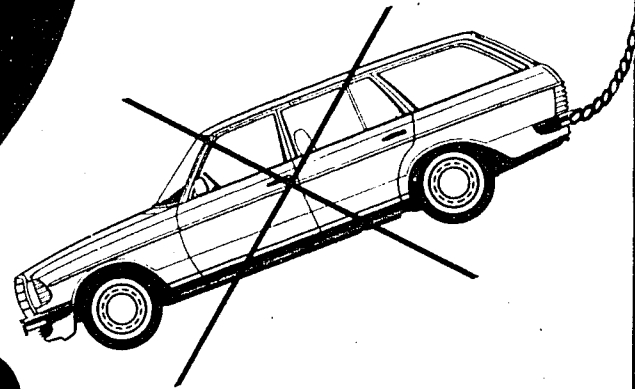
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<p>GHOST BUSTERS</p> <p>TAKE A FRIEND TO THE #1 MOVIE THIS YEAR</p> <p>UNIVERSITY 4 Palouse Empire Mall 5:00 EB 7:15 9:30</p>	<p>Purple Rain</p> <p>UNIVERSITY 4 Palouse Empire Mall 5:00 EBD 7:15 9:30</p>	<p>"AN AMERICAN MASTERPIECE, THE MOVIE TO BEAT FOR THE ACADEMY AWARD!" —Pat Collins, CBS TELEVISION</p> <p>"The movie makes you feel proud to be an American. You leave uplifted and thrilled to be alive." —R. H. Rusk</p> <p>SALLY FIELD</p> <p>PLACES IN THE HEART</p> <p>CORDOVA Downtown Pullman 7:00 9:15 Nightly 4:15 Mat. Sun Only</p>
<p>"All of Me whips up a delectable batch of slapstick madness... Steve Martin is spectacular." —Bruce Williams, PLAYBOY MAGAZINE</p> <p>"Steve Martin and Lily Tomlin are united in their love of comedy, and generate an explosive joy... they're a perfect match." —Frank Rich, NEW YORKER MAGAZINE</p> <p>ALL OF ME</p> <p>STEVE MARTIN LILY TOMLIN</p> <p>7:15 9:15 Nightly NUART Downtown Moscow</p>	<p>NICK NOLTE · JOBETH WILLIAMS · JUDD HIRSCH</p> <p>A student bites a teacher. The school psychologist goes berserk. And students graduate who can't read or write. It's Monday morning at JFK High.</p> <p>TEACHERS</p> <p>AUDIAN Downtown Pullman 7:15 9:30 Nightly 4:15 Discount Sun. Only</p>	
<p>In "The Exterminator" he made the streets of New York safe. All has been quiet...until now!</p> <p>Exterminator 2</p> <p>KENWORTHY Downtown Moscow 7:00 9:00 Nightly</p>		



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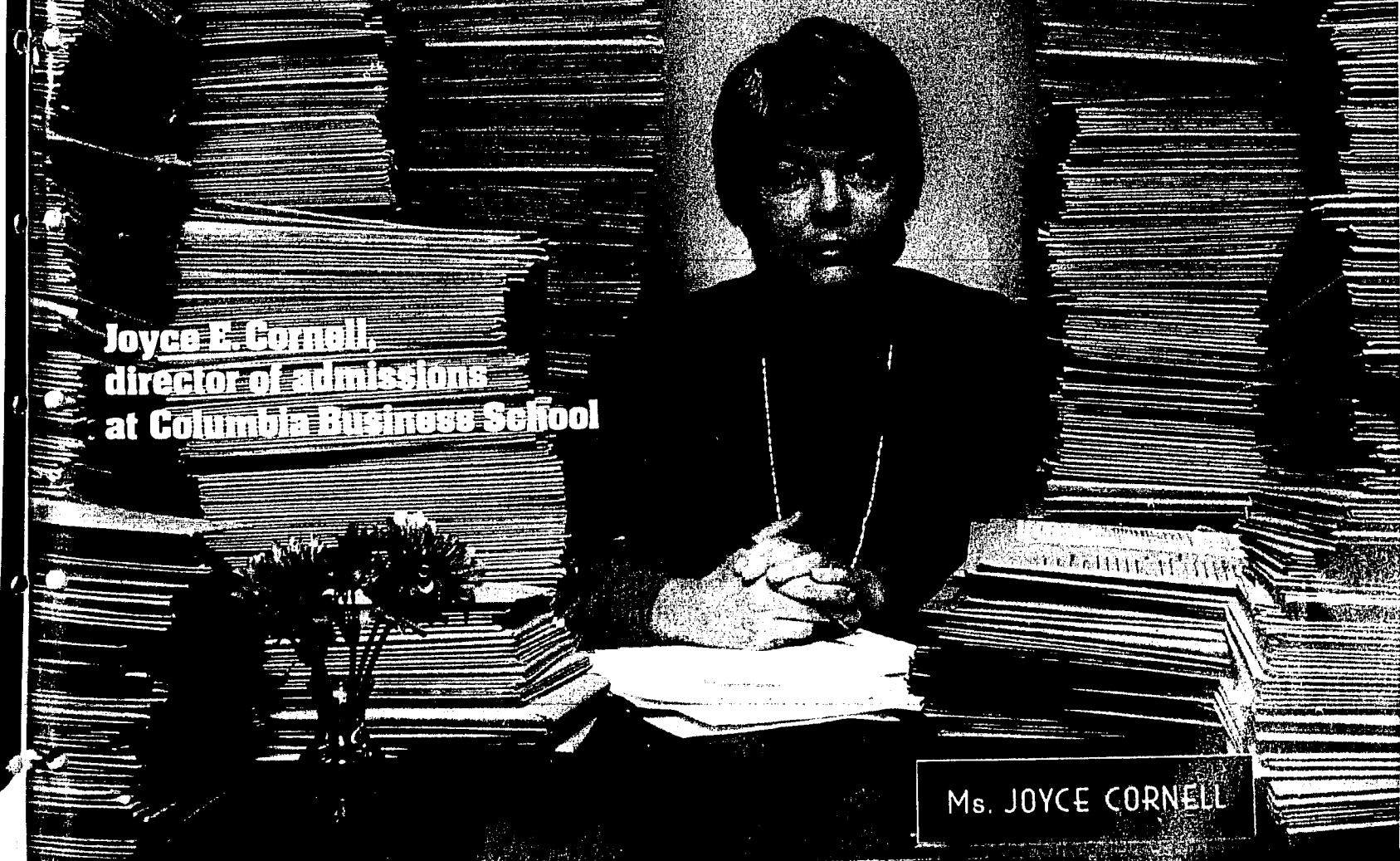
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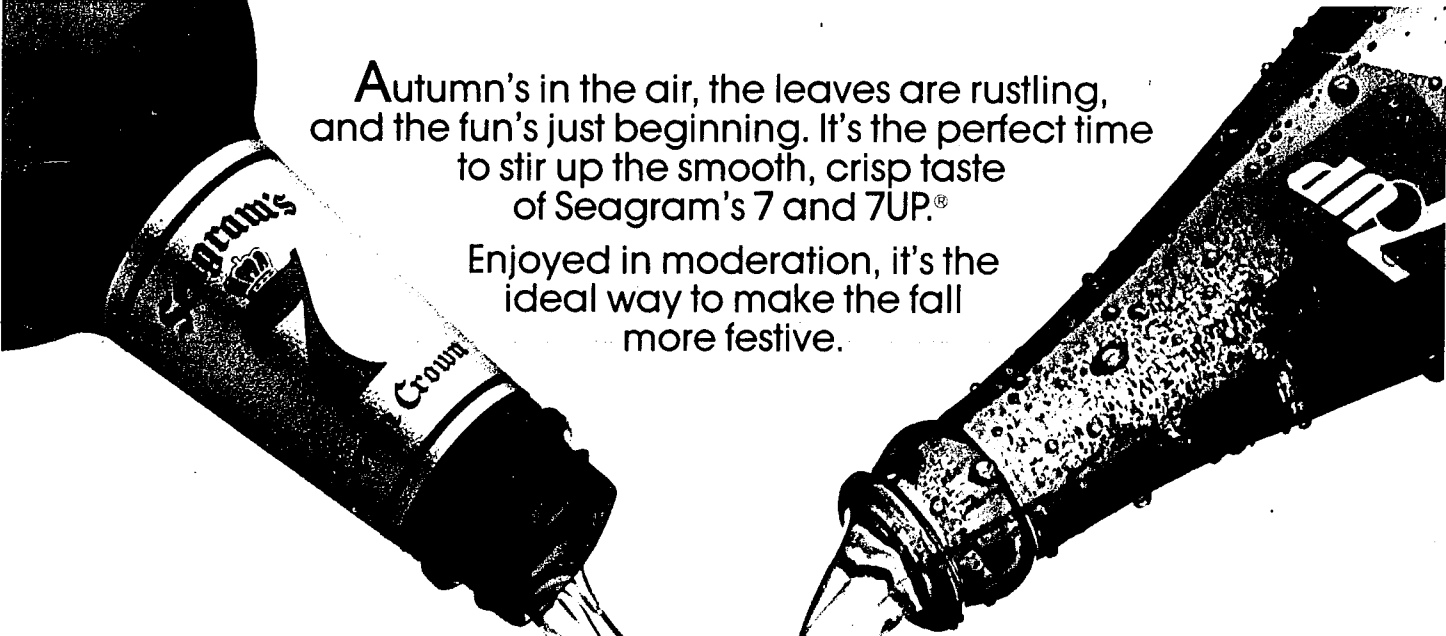
The Inside Story

Getting Into Business School

Joyce E. Cornell,
director of admissions
at Columbia Business School



Ms. JOYCE CORNELL



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The Campus and the 'Real' World

This is the first issue of the third year for NEWSWEEK ON CAMPUS. We hope that we have become a familiar part of college life to many of you, and we look forward to becoming so to those of you who have not seen the magazine before.

NEWSWEEK ON CAMPUS is different from any other magazine designed for college students. We tackle issues that are serious and significant in the campus world—and in what students like to call

the "real" world. And we try to lighten the load with features that are entertaining as well as instructive. If that sounds like NEWSWEEK itself, we intend it to. This magazine is produced entirely by the staff of NEWSWEEK, plus a growing number of campus correspondents who report for us.

NEWSWEEK ON CAMPUS is distributed at more than 100 schools. Our circulation will be 1.2 million; about one-third of you receive it bound inside your subscription copies of NEWSWEEK. We look forward to hearing your comments.

Getting Into Business School

Applying to business school—or any other professional school—can be bewildering. That's why NEWSWEEK ON CAMPUS has spent the last year behind the scenes at Columbia University learning how its business school chooses new students. And a current medical student offers an insider's perspective on professional-school admissions. (Cover photo by Melchior DiGiacomo.) *Page 4*



The Fine Art of Student Photographers

The best photography today often takes its inspiration from fine paintings, poetry or novels. In a special portfolio assembled by NEWSWEEK ON CAMPUS, student photographers show that they have learned their lessons from the modern masters of the craft. The example at left: portrait with paint, by Hugh Crawford of the California Institute of the Arts. *Page 34*

The Thrills and Spills of College Rodeo

Yes, pardner, rodeo is a college sport. This year about 3,000 students will wrangle intercollegiately for about 225 schools. More than 350 hands gathered in Bozeman, Mont., this summer for the national championships—a showcase for cowboy and cowgirl athleticism, and a celebration of traditional Western values. *Page 22*



A Bastion of Male Education Goes Coed

For 235 years, Washington and Lee University in Lexington, Va., accepted only young men for undergraduate study. Now, faced with a declining interest in men's colleges, W&L has made the wrenching decision to admit young women. NEWSWEEK ON CAMPUS takes a look at the effect this may have on an intensely traditional school. *Page 27*

Robert Benton: Doing It His Way in Hollywood

While Hollywood thrives on big, noisy adventure films, screenwriter and director Robert Benton has won praise—and two Oscars—for films that are small and quiet. In an interview, Benton explains why he can't have it any other way. *Page 31*



A CLASSICAL EDUCATION

Scared of classical music? Daunted by its huge repertoire and highbrow reputation? Don't be. Charles Passy explodes a few myths about the classics and offers a brief guide for new listeners. *Page 33*

MULTIPLE CHOICE

Rock video at Northwestern; a calculator that figures GPA's; a big break for a young actor; morning-after birth control; dorm decorations as a gauge of contentment; a student's lab in space. *Page 17*

MY TURN: TO BE A MOM

Lisa Brown, a junior at Texas, finds that the push behind the women's movement has turned into a shove—and caused many young women to be suspicious of the joys of motherhood. *Page 40*

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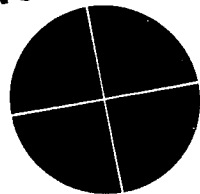
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LETTERS

Newsweek
On Campus

Asian-American Students

Bravo for "Asian-Americans: The Drive to Excel" (EDUCATION). It's commendable that excellence and the desire to advance one's social standing are being recognized instead of portraying minorities as the initiators of the decline of society.

LORRAINE W. GARY
Norfolk, Va.

Some ethnic groups are maligned for supposedly being shiftless, stupid or raucous. Now another group is slurred for being industrious, excellence-oriented and quiet. Apparently one has to be blond and blue-eyed to escape racism.

JAYLYNN L. KAO
Madison, Wis.

Asian-Americans, as much as any red-blooded European-American, belong in this country. Don't blame us for taking jobs away from "real" Americans or hold us up as examples for other ethnic groups or social classes to follow.

RICHARD TOM
Michigan Law School
Ann Arbor, Mich.

It seems that Orientals are now talking technology, not broken English, and play with computers, not karate. This is all part of just another and newer stereotype.

HENRY P. HUANG
New York University
New York, N.Y.

What about those Asian-American students who are not academically brilliant, who party every weekend and who have attained a happy and integrated medium between Asian culture and American society? We are much more than just cold, calculating study machines.

KEITH JOEL LOUIE
San Francisco, Calif.

Since you failed to mention Indians, who comprise a fairly large and significant section of the Asian-American student body, your article should have been entitled "Oriental Americans."

LALITA JAYASANKAR
Dartmouth College
Hanover, N.H.

As a second-generation Asian-American, it is my firm belief that the Asian-American student scene is not as rosy as you portray. Many of us who seek employment in non-technical fields must constantly struggle against stereotypes that plague us. Prospective employers have invariably complimented me on my fluency with English and asked me where the best Chinese restaurants are. Further, many Asian-Americans in the technical field occupy low-level positions ("computer coolies") with few upward-

mobility opportunities. The growing anti-Asian sentiment on American campuses, fueled by vague notions of unfair competition and foreign invasion, is a real and pernicious problem. Two years ago, a fraternity at Tufts University, as part of its pledge-initiation activities, marched in military fashion before the Asian House and shouted, "Nuke the Gooks," and "Nippon Go Home." Finally, I see nothing wrong with Asian-Americans socializing among themselves. People choose their friends based on common cultural, political and social interests. White students seem to feel threatened by visible congregations of color, yet no one makes a fuss or even comments when white students sit together.

SANDRA LEUNG
Boston College Law School
Newton Centre, Mass.

I was sorry to see so much thinly veiled racism in remarks by white students. "Asian students" are *not* "taking jobs away" from anyone. Asians are foreigners who study in the United States with student visas: it is difficult for them to obtain work visas and to take jobs away from Americans. Asian-Americans, on the other hand, are American citizens who happen to have Asian ancestry. If these Americans are "doing better than we are," they deserve the better jobs.

J. T. BEATTY
University of Wisconsin
Madison, Wis.

Your otherwise excellent article failed to critically examine the biggest cause of tension between Asian and non-Asian students: self-segregation and exclusivity among Asians. Any group that claims a special privilege for itself will simply increase intergroup tensions and the likelihood of open discrimination. The Asian-American who seals himself off from American society will have to break out of the deceptive safety of the culturally homogeneous group and become a full rather than a partial member of American society.

DANIEL W. STAFFORD
University of Chicago
Chicago, Ill.

College Cartoonists

I was very pleased to see an in-depth article on college cartoonists (MEDIA). My only complaint is that it made no attempt to discuss the voice of women cartoonists, which, though small, is significant.

PAULA FINDLEN
Wellesley College
Wellesley, Mass.

Letters to the Editor, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.



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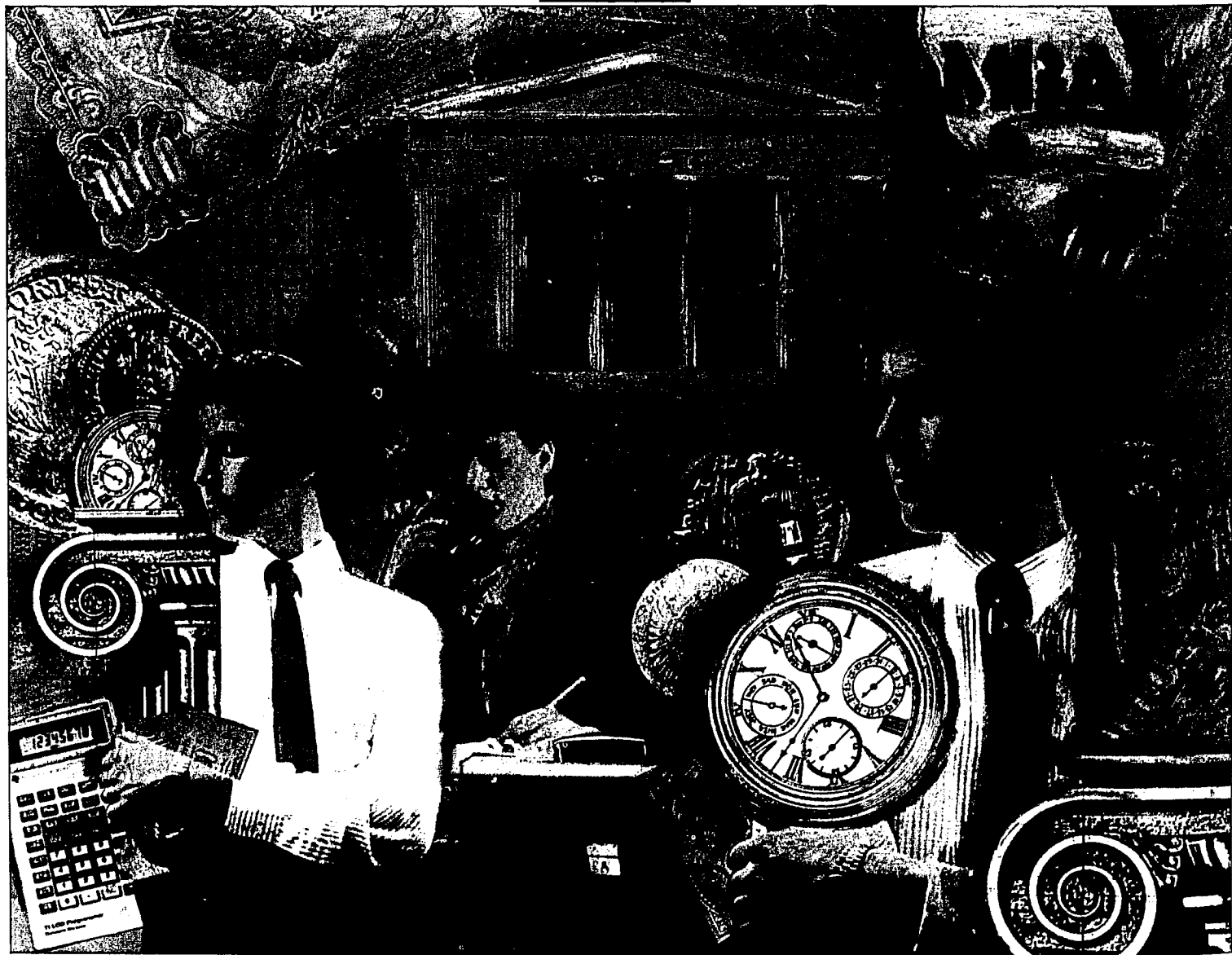
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Getting Into B-School

Most anxiety about business-school admissions comes from ignorance of the process; candidates too often try to meet standards and criteria that don't exist.

At the good business schools, people will do almost anything to get in—cajole professors to lobby for them, hint that their fathers might donate a building, flood admissions offices with letters of recommendation. One applicant submitted 30 letters to UCLA, although he was told that two were sufficient, and a Columbia candidate produced an endorsement from Ronald Reagan. It's no secret that M.B.A.'s have a shot at jobs on the fast track to power and prestige, that newly minted M.B.A.'s with almost no work experience average about \$30,000 a year to start and those with longer résumés average thousands higher. So a lot of people want the "golden passport": more than 100,000 have enrolled this year in over 600 M.B.A. programs, a few of which are excellent, many first rate, some no more than jerry-built academic structures cobbled together by administrators who saw the demand and the tuition dollars out there.

The competition for admission to the better schools is brutal. "People get real nervous about a typo in their application," says Eric Mokover, director of M.B.A. admissions at UCLA. "They'll write

a full-page letter apologizing for misspelling a word." A Columbia receptionist remembers a case of what might be called putting the cart before the horse. One day she received a desperate call asking which of the two jobs the caller had been offered would give him a better chance at admission in a few years. Behind much of this anxiety is an ignorance about the admissions process. Applicants to business schools (and law and medical and other professional schools, for that matter) too often try to shape themselves to standards they only imagine and criteria that don't exist.

Misconceptions about business-school admissions might be laughable if people didn't take them so seriously. "There are two big myths," says Mokover. "You have to have a business major to be seriously considered, and you better not have a business major if you want to be seriously considered." Applicants try to find some magic key to getting in when there is none. All else equal, an undergraduate business major stands the same chance as a history major or a chemical engineer. People straight out of college do not get judged more harshly, so long as they provide evidence of maturity and

Business-school candidates 'get real nervous,' says one official, and do the strangest things—like submitting 30 letters of recommendation.

leadership and clear business-related goals. Clout cannot transform an inadmissible applicant into an admissible one. The best way to pave the road to business school is to excel in the field of your choice, develop some solid mathematical ability, acquire a variety of outside interests and work hard at whatever extracurricular or professional endeavors you undertake. Admissions officers are particularly on the lookout for people with the ability to think and solve problems and to communicate.

To clear away the mystique of business-school admissions, a NEWSWEEK ON CAMPUS reporter spent many days this past year observing the process at Columbia University Business School. He sat in on meetings of admissions officers, traveled with recruiters, talked to faculty and to students who finally made the cut (he did not scrutinize individual application folders, which are understandably confidential). Columbia, both because of the quality of its instruction and its unique setting near the corporate headquarters and financial towers of New York City, is one of the most sought after of business schools. So much so that dean John Burton likes to joke, "We're proud to be one of the 15 business schools among the top 10 in the country."

As Burton suggests, there is an elite, but you can get an argument over which schools are in it. Nearly eight candidates apply for every opening at Harvard, more than seven for every spot at MIT and more than 14 for every place at Stanford. Columbia, which had more than 3,300 applications for about 600 openings this year (465 in the fall), offers a good case study in how the better institutions fill their classes. But each has its idiosyncracies, and applicants had better keep this in mind. One of this year's Columbia applicants did his cause no good when he sent photocopies of his essays written for the Wharton School of Finance at the University of Pennsylvania, which had asked entirely different questions.

At Columbia, the admissions process for this fall's class began a year ago as thousands of requests for application forms arrived in

the admissions office. Completed applications began to pour into the office in January—candidates often use winter vacation to think over their choices and write the essays—although the deadline was not until May 15. Fellowship applications have to be in by Feb. 15, however, and in the month before that the forms were arriving at the rate of 200 a week. Just for fun, admissions officers hold an annual pool on how many applications will be delivered on Feb. 15 alone. This year Elizabeth Katsivelos collected \$13 on a low guess of 89; she reckoned that there had been such a flood of early applications that the pace was bound to slacken.

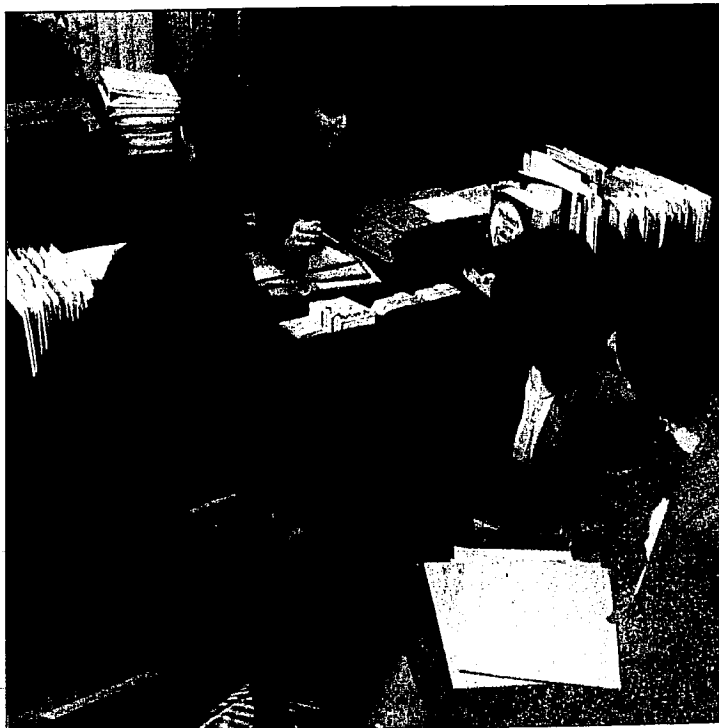
Katsivelos is one of four people who make the admissions decisions for Columbia. They are all, by coincidence, women, and their backgrounds suggest the variety of people who end up in business school. Katsivelos holds a master's degree in art history and sold art before joining the admissions staff two years ago. Joyce E. Cornell, the director for five years (her formal title is assistant dean for admissions), has a master's in education. Associate director Pat Lang earned a Columbia M.B.A. after working in publishing and advertising. Vanessa Womack took a bachelor's in mineral economics, then a Columbia M.B.A.

Because of the reading and processing load, Columbia's business-school faculty rarely participates in the admissions process. There is, however, a faculty committee on admissions, which is called in on unusual cases. For instance, a successful business executive in his 50s recently applied. His test scores were good and his record of achievement was impressive, but questions arose. What difference would an M.B.A. make this late in his career? What younger person would he squeeze out? The case went to the faculty committee, which decided that the executive had established that he would benefit from the opportunity and, more important, that his very presence at the school and his contributions in the classroom based on experience would enrich the class. He got in.

The executive was not asked to plead his case personally because Columbia not only does not require interviews but does not encour-



Interview: Sometimes it harms rather than helps a candidate



Decision makers (from left) Lang, Cornell, Womack, Katsivelos

PHOTOS BY STEVEN BAMBERG

BUSINESS

age them. Partly it's because admissions officers are overwhelmed by application reading; partly, candidates might be interested to learn, because interviews often do as much harm as good. An admissions officer may, however, request a personal discussion if something puzzles her. For instance, Katsivelos interviewed a young man to find out why he hadn't discussed the responsibilities of his most recent job. (He had considered it an interim job while he waited to go to business school, but the oversight was almost disastrous.)

Fundamentally, the Columbia process is a paper chase. There is no trick to filling out the application form, no "correct" way to answer its questions. Candidates must supply their college transcripts and Graduate Management Admission Test (GMAT) scores, they must arrange for letters of recommendation and they must put together an educational and vocational résumé. In addition, applicants must write brief essays on these four topics: How

well do your grades reflect your abilities? What work experience has contributed most to your professional development? What is your most significant professional and/or academic achievement? What college extracurricular activity or community service has demonstrated your leadership abilities? Finally, applicants must write a longer essay, detailing their reasons for pursuing an M.B.A. in general and one at Columbia in particular. (At Penn's Wharton School, one essay question tells applicants to imagine "that you have been selected for a one-year solo flight on the space shuttle," and asks them what nine "items of special and personal significance"—three books, three records, three other material objects—they would take on the journey.)

Faced with a mountain of applications, admissions officers read, and read, and read. In about one-third of the cases, the candidates look so terrific, or so unimpressive, that they are admitted or rejected after a reading by one admissions officer. A hint: one quick route to

Sending in the Clowns

Many medical schools seem to be searching for a new breed of "well rounded" applicants. But it is not at all clear that they know what to do with them once they are admitted. Keith Ablow, a second-year student at the Johns Hopkins School of Medicine, discusses the problem:

I live with a philosopher turned clown and a jazz fanatic in a small house in a suburb not too far from the medical school where we study. Doug's closet holds the brightly striped pajama pants and big red nose that he wore during his stint as a professional clown, Howard's jazz records are stacked on the floor and my walls are covered with clippings from undergraduate efforts in journalism. An odd trio to be following in the footsteps of medical pioneers like William Osler and William Halsted. With what kind of cool stealth did we invade the classrooms where Denton Cooley once sat?

The fact is, we didn't. The admissions officers were looking for us. They liked our scores on the Medical College Admissions Test, and they liked our grades in organic chemistry, but they *loved* Doug's clowning. They adored my editorship of the Brown Banner. With admission to top medical schools becoming increasingly competitive, admissions committees can pick and choose from a vast array of technically qualified students. So if there is a calculator case on your belt, it had better hold the gloves you wore to win that state cycling championship or the passport you used when you traveled round the world. After all, this is medical school you're applying to, buddy.

Baggage: But, if you make it, take no comfort from your past forays into the world of poetry or sport. Your facility at haiku will not help you remember where the iliopsoas muscle originates or inserts, and your biochemistry professor won't care about your time in the 100-meter freestyle. Your other interests, in fact, will be baggage in medical

school. If you long to hold a pen for reasons other than scribbling the biosynthetic pathway of acetylcholine, your concentration may well break; you may wonder whether your other skills are evaporating, whether you are changing into a narrow person. Your mood may suffer as you begin to realize that



Medical student Doug Lakin: No laughs

you have fallen into the crack of admissions policies in flux: they took you for your special interests, but no one thought to offer you a chance to keep them alive.

You may, in fact, become jealous of your friends in other graduate schools. Other professional schools don't invite the same kind of disparity between what they adore in applicants and what they expect from students. Yes, they like unusual achievements too. But admission to business school is more solidly based on achievements within the business field. Admission to law school is weighted heavily toward grades and scores on standardized tests designed to

assess logic and writing ability. So I listened to my friend at Harvard Law School curse the workload, but I never heard him despair that he was losing the skills he most treasured. The pressure was too great, but the hunger to expand, rather than shrink, as a person was satisfied.

It was harder for me, and it will probably be harder for you, in medical school. We are forced by the present system of medical education to turn the faucet on and off. To present a broad perspective at the interview only to memorize without rhyme or reason in anatomy class. Not to linger too long in college libraries, but to keep our heads down for four years in medical-school libraries. And if we should take our eyes off the 15-page handout that accompanies the morning lecture, there is always the fear that we will never be able to turn that faucet on again, not ever.

Humanity: Could they be all wrong, those who make it their business to pick one from perhaps every 40 applicants? Certainly not. For their part, they have served quite well. They have responded to the concern that qualities of humanity and perspective have not been given fair weight in choosing tomorrow's physicians, that too many products of yesterday's medical education are more at home in the laboratory than at the bedside. And they have dotted my class with individuals who have multiple skills, but who have chosen medicine because they care.

But then they leave us alone. Alone with more potential for pain because we are more human. Alone to suffer an education that has stood unyielding in the face of calls for change. And they risk setting ablaze the fine timber that they have found. I have watched it happen, and, from what others tell me, you will watch it happen wherever you go. And if you care as deeply as I about the medical profession, you will speak out. You will not forget the pain, and you will not look back, years from now, and write it off to character building. If we offer less as graduates than we were given as applicants, then the process will have failed... all of us.

CHARLES BORINGER—SIPA/SPECIAL FEATURES

MARIO RUZ—PICTURE GROUP

Admissions decisions require a blend of calculation and intuition; there are no arbitrary minimums to exclude anyone with the potential to achieve.

the discard pile is to write essays with poor grammar and sentence construction. By way of contrast, Pat Lang describes one of this year's "single-read admits": "He had everything going for him—high test scores, a *cum laude* degree from an Ivy League school, exciting references. He had worked for a small family business in a small New England town and had done everything from marketing to finance. And he wrote clear, interesting, humorous, persuasive essays."

Each admissions officer has developed her particular way of reading on, around and between the lines of an application. Lang uses a literary analogy to describe her method: "It's like starting a

great. But by the time you finish the application, you should be able to come to a decision."

These decisions require a curious blend of calculation and intuition. About 80 percent of the entering class scored in the top third of the GMAT, but there are no arbitrary minimums to exclude anyone who presents an overall impression of achievement. This year Columbia took an automatic second look at the applications of people whose undergraduate GPA put them in the lower half of their graduating class. "There's nothing, in and of itself, that would preclude you from getting in here," says Cornell. "But you'd have to show signs of excellence in some other way."



Professor Miller in his class: For the faculty, having good students around to ask good questions helps 'make life worth living'

new short story. You're delving into a new person." The reading begins with a look at biographical information—age, education, work experience—to determine the context in which to judge the candidate. "You don't want to evaluate a 33-year-old person the way you would a 21-year-old college senior," says Womack. The GMAT scores and GPA are noted, as well as the work history.

Using this information as a skeleton, the admissions officers build an impression by studying the essays. These help flesh out an applicant's background; more important, they offer clues as to how well that person reasons, judges and communicates. The longer central essay, which asks an applicant's reasons for wanting to attend Columbia, in particular allows the admissions officer to judge how realistic that person's goals are and how suitable he or she is for the program. "Evaluating an application is a slow process," says Womack. "You don't look at a few things and say a person is

Because these other qualities can't be quantified, more difficult subjective judgments must be used to determine a person's potential leadership ability, ambition or maturity. To be consistent in judging very different individuals, Cornell says, "you have to develop a real clinical ability, and it takes a while to do that." In early January, just before application reading began, Cornell instructed her staff to read especially for these intangible qualities: leadership, goal orientation and direction, ambition, competitive nature, interpersonal skills, energy level, breadth of perspective, judgment and maturity.

These factors weigh more heavily as the admissions process squeezes toward the close calls in the middle. Columbia doesn't haggle in borderline cases over who can do the work—all of these applicants are qualified. In these instances, the staff is looking for people who can add something special to the classroom, because of their background or their particular talents or their leadership. "We're looking," says Cornell, "for persons who, in their own way,

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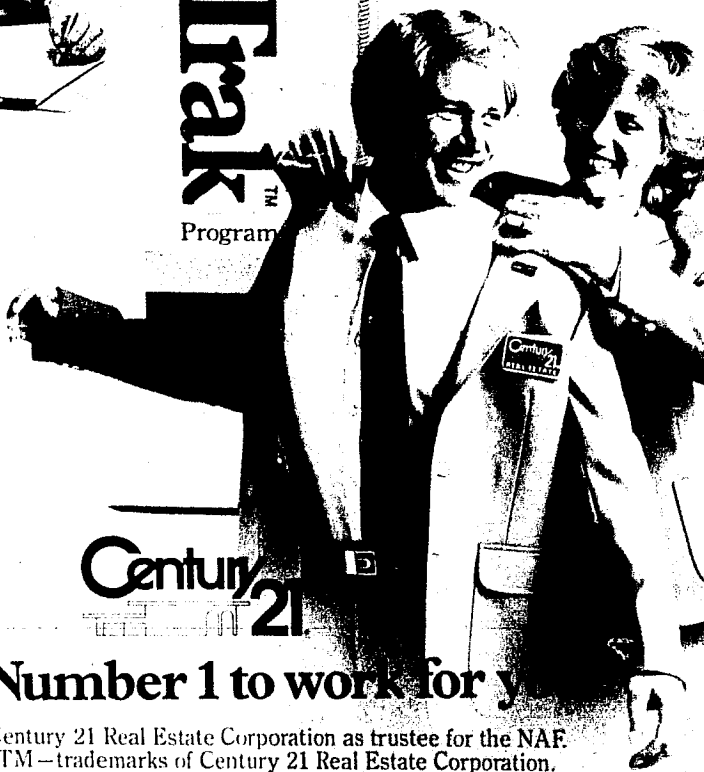
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BUSINESS

are going to be the best—here academically and later professionally." If this sounds elitist, it is. Columbia, like its peers, is unashamedly trying to admit the movers and shakers of tomorrow.

In most cases two admissions officers read an application, and if a consensus cannot be reached, all four read the material, then meet to debate the merits. In early August, with most of the entering class decided upon, Cornell, Lang, Katsivelos and Womack convened to discuss five candidates on the borderline. "If any of these people had one point stronger, that would put them in," said Cornell. "If any of them had one other hole, they would be rejected." These were the five: an investment banker, with no more than good grades and modest GMAT scores, but impressive career growth and references that Lang called "as compelling as I've ever read"; an art-history graduate from an Ivy League school who offered good grades and strong GMAT scores, but an awkward essay and a terrible professional reference; a geophysicist from the West Coast with solid grades but subpar GMAT scores and less than overwhelming professional advancement; a woman in the technical sales field, and a brand-new chemical-engineering graduate.

The admissions officers clearly took sides. Cornell liked the art-history major who had gone on to manufacture wooden toys. "She's entrepreneurial," Cornell said. "She doesn't just see it, she does it. We don't see that many people who actually are entrepreneurial. I'm willing to take a risk with her." In comparing the relative merits of the investment banker and the geophysicist, Katsivelos asked the hallmark question: "Who do you think is going to make better use of the M.B.A.?" Katsivelos, Womack and Lang all chose the banker; Cornell rather preferred the geophysicist. Conclusion: the investment banker, the toy manufacturer and the technical saleswoman all got in; the others did not.

When the calls get this close, can clout provide enough of an edge to get a candidate in? The efforts of influential friends sway a decision only rarely, admissions officers insist, and never turn an outright rejection into an acceptance. "You're doing a disservice to admit people who aren't qualified," says Lang. "They sit and beg to get in, but if you do it you're just hurting them." The staff still remembers the academic struggle of a student who was admitted primarily because he was a close relative of a Columbia trustee. Even a seemingly impressive show of clout—such as the letter of recommendation from Ronald Reagan—makes no more than a marginal impact. This year the determined efforts of a Columbia business-school professor in behalf of one applicant failed to budge the decision makers. "He wrote a strong recommendation," recalls Eli Noam, head of the faculty admis-

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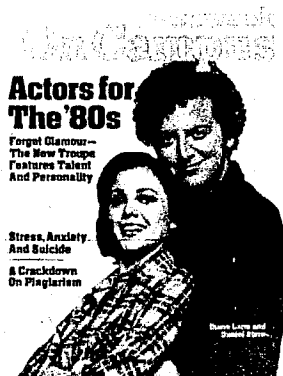
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BUSINESS

sions committee, "and we said no. He protested. We still said no."

A similar restriction exists for minority candidates. Columbia wants more of them and takes into account the disadvantaged backgrounds many of them have, but admissions officers cannot bend the rules, says Cornell, "because if you admit anybody who can't do the work, you're defeating your purpose." To increase the numbers of minorities at the school, Columbia recruits the best and brightest at schools with large minority enrollment, supports efforts to encourage minorities to enter business and offers generous fellowships.

The admissions office applies the same



Burton: One of 15 in the 'top 10'

techniques in a more general way to attract all manner of quality students. "You can never have too many perfect applicants," says Cornell. Admissions officers visit about 60 campuses—mostly private—each fall to show the flag and spur student interest. Former admissions officer Susan Swett visited Williams College last November and met with four students. She began with an informational spiel about the school, then asked the students about their interests and answered their questions about such things as housing at Columbia and the school's joint-degree program in business and law. Even though he didn't plan to apply to business school for a couple of years, David Altshuler, a senior political-economy major, came prepared with a legal pad full of questions, including one about Columbia's use of computers. "I've got a PC here, so I'm an absolute addict," confessed Altshuler, who had created his own software consult-

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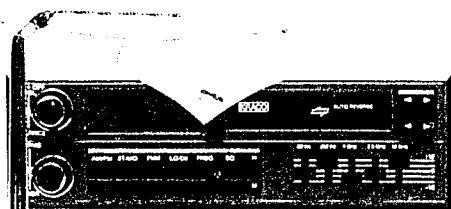
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BUSINESS

Lobbying by influential friends rarely helps applicants—and never guarantees admission.



Reception for the new class: For every person accepted, five must be turned away

ing business. Afterward Swett exulted, “You’re not going to get an interview better than that. He came prepared. He had read the catalog. He knew his career interests.”

The actual admission of students begins in late January, and most applicants receive an answer within six weeks. Columbia uses a rolling admissions procedure, which means that candidates are admitted steadily from January sometimes to the beginning of the fall term in September. Around the first of March, the school creates a “wait list,” from which it will fill places in the class when some of those already admitted choose to go elsewhere or not attend school at all. By June there may be 75 to 90 people on the wait list. “They’re good,” says Cornell, “but they’re not as good as the people we’ve admitted.” Some years a substantial number of wait-listed applicants get in, particularly if the quality of applicants drops off near the end of the admissions cycle.

Columbia knows, of course, that many of the candidates it admits will also be accepted by other top-rank business schools, so it works hard to attract the students it wants. One tactic is a series of receptions in several major cities in the spring. At a mid-March gathering in a midtown Manhattan hotel, about 100 prospective students clustered around admissions officers, Columbia faculty and their fellow acceptees. Tipped off about one hot prospect, David Miller, who teaches international finance and is one of the school’s most popular professors, courted him avidly. Later Miller offered a simple explanation of why it was important to him: “It would be a delight to have this guy in class. He’ll ask interesting questions. He’ll make life worth living.”

Whatever Miller said must have helped; the student chose Columbia.

Nicholas Valerio, then working in investment banking in New York, attended the reception to find out about financial aid. At that point Valerio had been admitted to three other M.B.A. programs and was waiting to hear from a fourth. (Valerio ended up at Wharton.) Gary McManus, then an auditor in the Philadelphia area, had been accepted at Columbia and was waiting to hear from three other schools. McManus said he came mainly “to get a better idea of what Columbia is about,” and he ultimately decided to come. A similar curiosity brought a group of students already committed to Columbia to a reception at a private home in Washington, D.C., in early August. Clay Phillips and his wife, Katie, had serious questions about housing. They got the truth: the search for an apartment would be long and wearying. (The Phillipses have found one.)

One month ago the new class so carefully culled by Columbia arrived on the Morning-side Heights campus to begin classes. On the first day of orientation, 475 folders waited for new students, although admissions officers had known from experience that some wouldn’t show up. As it happened, 10 people didn’t come, leaving Columbia with precisely as many new students as it wanted: 465. They came from 39 states and 34 foreign countries; slightly under one-third were women, about one-eighth minority (about one-third of those black); they averaged just over 25 years old. Fewer than one in six had an undergraduate degree in business administration. About 80 percent had some post-college work experience.

As they gathered for a reception in the awesome rotunda of Low Library, many in

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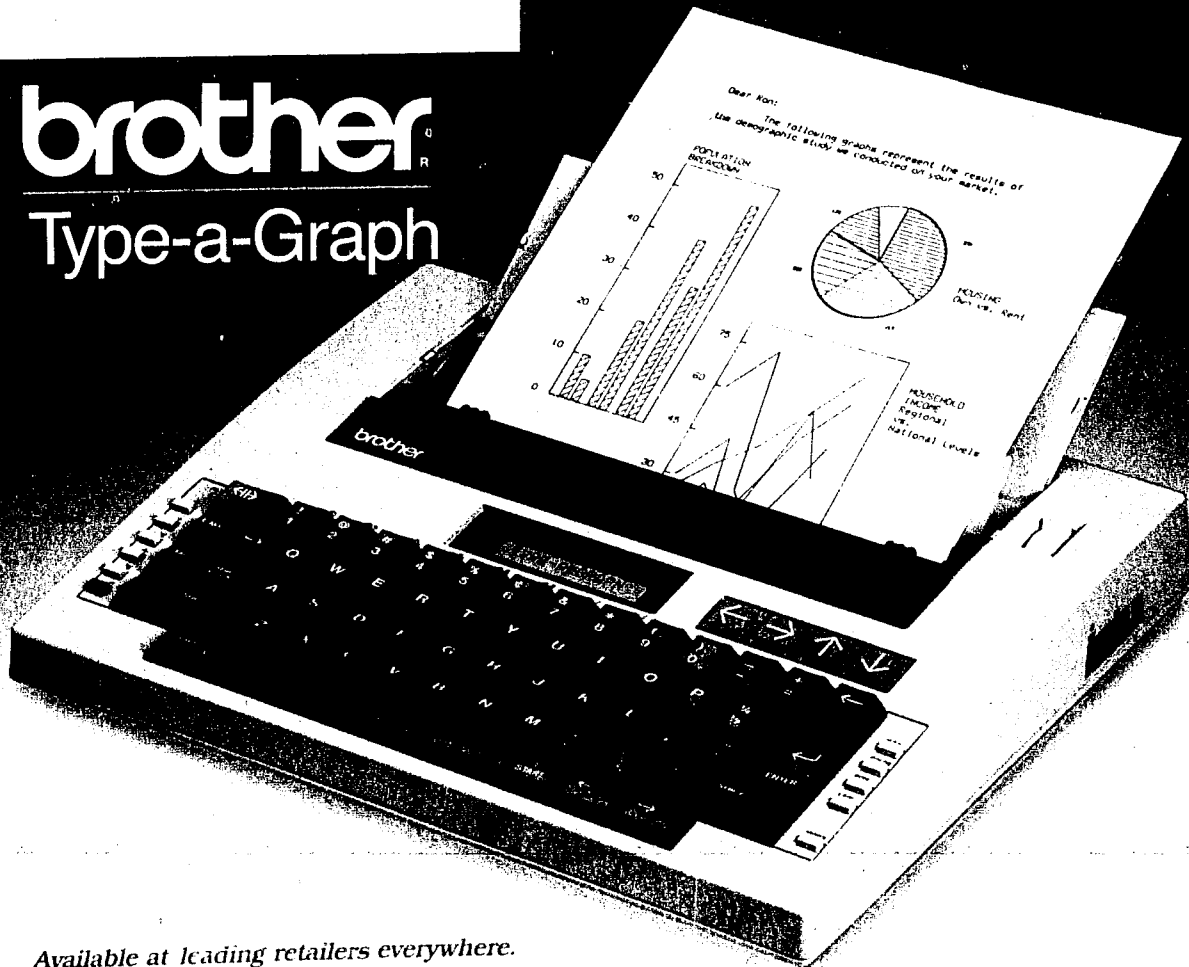
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BUSINESS

The admissions staff is unabashedly elitist: 'We're looking for persons who are going to be the best—here academically and later professionally.'



Ludwig: 'There's been a big mistake'


the entering class admitted candidly that they had only a vague idea of how they had been chosen. They praised the application form. "The questions Columbia asked were straightforward," said Carol Fendler, who had applied to three other major schools. "They were more directly tied to your goals." Will Goodman said it was easier to apply to business school than to college: "Business schools don't ask as many questions and they're more specific, so you don't have to worry about bullshitting so much."

Their motives varied as much as their backgrounds. Nina Esaki, who had been working in sales and marketing for IBM, knew exactly what the company wanted and applied only to Columbia. On the other hand, Remo Giuffr , a lawyer from Sydney, Australia, was also accepted by Harvard, Stanford, the University of Chicago and Wharton; he chose Columbia mainly because of New York's stature as both a financial and artistic center. John Williams, a New York paralegal, gained admission three short weeks after he applied in Janu-

ary, but Judy Kleiner, who worked in retail merchandising in New York, applied then too, only to languish on the wait list until early August.

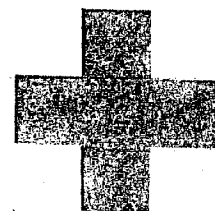
And then there was Jim Ludwig—the last person admitted to the new class. Ludwig earned his bachelor's degree in biochemistry, but last spring he was working as the manager of a chic Manhattan restaurant called Mortimer's. After applying to Columbia in April, Ludwig began to ride the wait list in May. While on vacation in Bad Nauheim, West Germany, on Aug. 2, he called his roommate in New York to check his status and was told he had received a letter denying admission. Disappointed but now in no hurry, he continued his European tour. When he finally returned on Aug. 22, he found that his roommate had misread the letter. "First I yelled at him," remembered Ludwig. "Then I called Columbia and said, 'There's been a big mistake. I still want to come'." He received his letter of admission the next day. "I'm very happy to be here," Ludwig said. "I'm last but not least."

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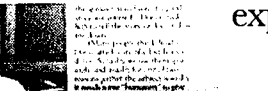
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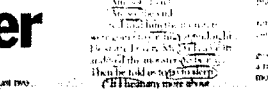
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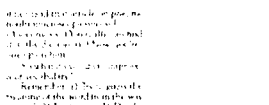
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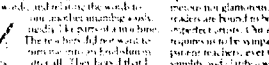
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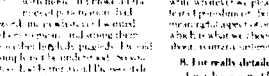
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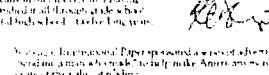
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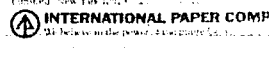
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AIM HIGH AIR FORCE

Sophomore's Shuttle Payload

Shawn Murphy, a sophomore at Ohio's Hiram College, almost didn't make it back to school on time this fall: he had to spend a week at the Johnson Space Center in Houston monitoring his experiment being conducted on the shuttle Discovery. While a junior in high school, Murphy won a NASA contest to have his experiment performed in space, and Rockwell International funded the \$100,000 project. The results may help improve the micro-miniaturization of such things as computer chips.

Murphy, whose father is a physicist, proposed to make a more efficient crystal of the metallic element indium. Scientists aboard Discovery simply switched on Murphy's self-controlling Fluid Experiment Apparatus and the machine did the rest. By applying heat to a crystalline structure of indium in zero gravity and introducing a seed crystal of the metal, a larger single crystal was created. Murphy, watching from the control center, liked what he saw. Rockwell engineers are also pleased. "The apparatus worked like a charm," reports Rockwell's Gunther Schurr. Murphy, who has not declared a major at Hiram, is dubious about science as a career, but the business potential of his project intrigues him. "There's a lot of money to be made there," he says. "I look at it very pragmatically. That's one of the words I learned in college."



HERMAN KOKOJAN—BLACK STAR

Murphy at the Johnson Space Center: A practical education

A Second Chance at Birth Control

Postcoital contraception—in effect, birth control after the fact—has been around for about 20 years. But largely because most women don't know that it is available, PCC has not been widely used. Now an increasing number of physicians have begun to prescribe PCC, which was first developed for use by rape victims, for women who used inadequate birth control during sexual intercourse.

The simplest form of PCC is a combination of hormones. "It's as simple as taking four tablets within a 24-hour period," says Dr. Lee Schilling, staff gynecologist for Student Health Services at California State University, Fresno. For those who miss the

72-hour cutoff for starting treatment, or who cannot tolerate oral contraceptives, an intrauterine device can be inserted. Both methods work by preventing the implantation of the fertilized egg in the uterus (which can occur as late as eight days after intercourse). Studies indicate that either method of PCC can reduce the incidence of pregnancy as much as 98 percent. But Schilling found that few students were aware that PCC was available. The medical director of Planned Parenthood of New York City, Dr. Enayat Elahi, speculates that physicians have been reluctant to publicize PCC because they don't want patients to rely on it instead of conventional contraception.

Elahi emphasizes that it should be used only as an emergency measure if precautions were not taken in advance or other methods are thought to have failed.

Like contraception generally, PCC has its risks. The IUD can cause bleeding, pelvic infection, expulsion and pain. Oral contraceptives can bring about nausea, vomiting, headaches, breast tenderness and disruption of the menstrual cycle, although these symptoms are usually mild. Doctors also caution that if a woman was unknowingly pregnant at the time of intercourse, PCC by pill increases the chances of fetal malformation. Fresno's Schilling believes, however, that the potential benefits far outweigh the risks. PCC is a last resort—but sometimes an important one.



USC dorm: How long will this woman last?

Décor Betrays Future Dropouts

Do you plaster your dorm-room walls with pictures of the old hometown? A high-school football pennant? Graduation pictures? Don't unpack. Dr. Barbara B. Brown, a psychologist at Texas Christian University, says you may not be around very long.

In a study conducted at the University of Utah, Brown took photographs of freshmen's wall decorations. "Then we waited a year to see who would drop out and looked for patterns," she says. Two decorative schemes emerged as bad risks. The first was any one-dimensional theme: "These people might have had 101 ballet posters," says Brown, "and that was it." According to Brown, that kind of décor betrays narrow interests and the kind of student who's likely to have trouble adjusting to a new environment. A successful student might have

a few ballet posters, but would also post items that show dedication to other activities. Another type of student prone to drop out is the one who plasters his walls with mementos from home. "He or she might display letters from a younger sibling, dried prom corsages, pictures of old friends and high-school-graduation tassels," Brown says. "These rooms communicate a sense of homesickness, a feeling of uprooting." A student who's better able to adjust might display some of these items, but would also post what Brown calls "items of commitment" to the new college community—sports schedules or a map of the campus.

Brown is now repeating her Utah study at TCU to see if the results will be consistent. If they are, she suggests, her findings may help resident advisers spot students who are likely to have troubles in college.

MULTIPLE CHOICE



NiteSkool on location in Chicago: A do-it-yourself education in the music business

Hey, We Could Cut Our Own Record!

OK, so the 12-inch single of "Ambition" isn't exactly burning up the airwaves. Neither is the song's promotional video. But to the people who created them—more than 100 Northwestern undergraduates known as The NiteSkool Project—both are already successful. NiteSkool is the only student-run rock-and-roll production company in the country, and its members now know what it's like to create a pop-music product from scratch.

Junior Eric Bernt and sophomore Jon Shapiro founded NiteSkool last spring after they realized that Northwestern offered no formal courses on the music business. The radio-television-film department helped clear one hurdle by sponsoring the project as a student-run seminar; alumni and the Associated Student Government also helped by kicking in \$8,500. The rest was up to NiteSkool, and in the best tradi-

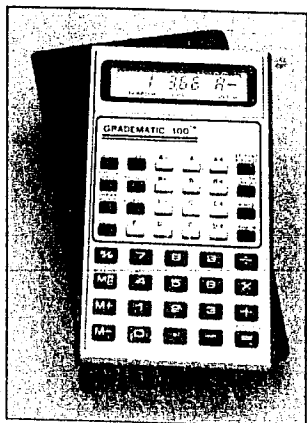
tion of student showbiz they did it all themselves: they commissioned songs from undergraduate musicians, picked two, formed a band, cut the record, shot a video in a warehouse district on the South Side of Chicago. Along the way, they made what economies they could. Local merchants and a sound studio offered discounts, and lead singer Kristin Kunhardt doubled as company accountant.

After "Ambition" aired on several Chicago radio stations and the video drew a mention on MTV, Bernt and Shapiro began looking ahead to NiteSkool's next project: an eight-song mini-LP, with more video. Just like "Ambition," says Bernt, the next project will have to be good enough to stand on its own after the novelty of NiteSkool's youth wears off. "The newsworthiness is enough to get our record played—once," he says.

High-Tech Grader

"At last," trumpet the ads, "relief from the drudgery of grading!" How? The Grademetic 100 calculator, a new product being offered for sale to college teachers via professional journals (\$29.95 plus \$3 handling). The Grademetic can convert letter grades to numerical grades and vice versa, average grades or calculate GPA's—all at the push of a button or two.

Actually, the Grademetic isn't entirely new. Its inventor, electronics Prof. John Brittan of Lake Michigan College in Benton Harbor, Mich., came up with



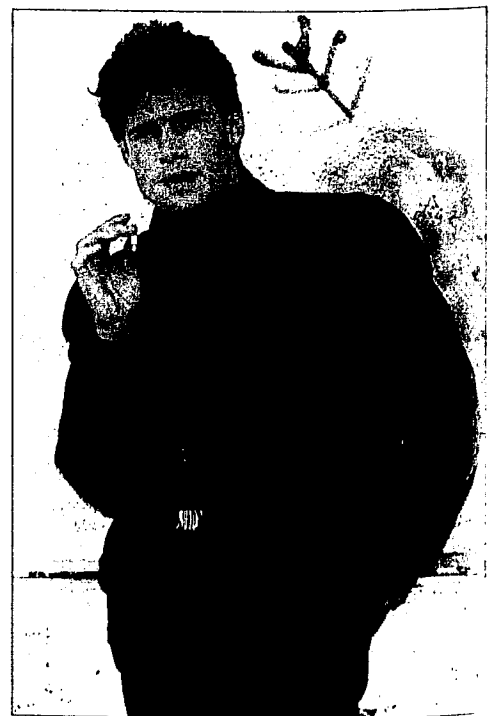
Grademetic: No breaks

an electronic letter-grade averager about 20 years ago. Brittan sold the machine out of his garage. But, according to Grademetic marketing manager Steve Kennedy,

"it was fairly crude, about the size of a toaster," and sales were poor. Microchip technology made the new palm-size version feasible about two years ago. Grademetic's manufacturer, Calculated Industries, plans a \$100,000 marketing and promotion campaign this fall. But let the learner beware: the Grademetic is not programmed to give a borderline student a break—or take into account whether he was sick for most of the spring term.

A Star Is Born

This year's version of the great American success story stars actor Steven Bauer, 28. Born in Cuba, Bauer fled the island with his parents when Fidel Castro came to power in 1959. He began acting while a student at Miami Dade Junior College. By 1982 he was broke and hungry, shuttling between coasts in a constant search for acting jobs. Parts off-Broadway and on television ("Hill Street Blues," "One Day at a Time") kept him alive, but a break in the movies eluded him. Finally, though, he scored: the key supporting part of Manny Rivera, partner in crime to Al Pacino's *Marielito* drug king in Brian De Palma's remake of "Scarface." The critics liked Bauer but savaged the film for its relentless violence and gore. "It was the

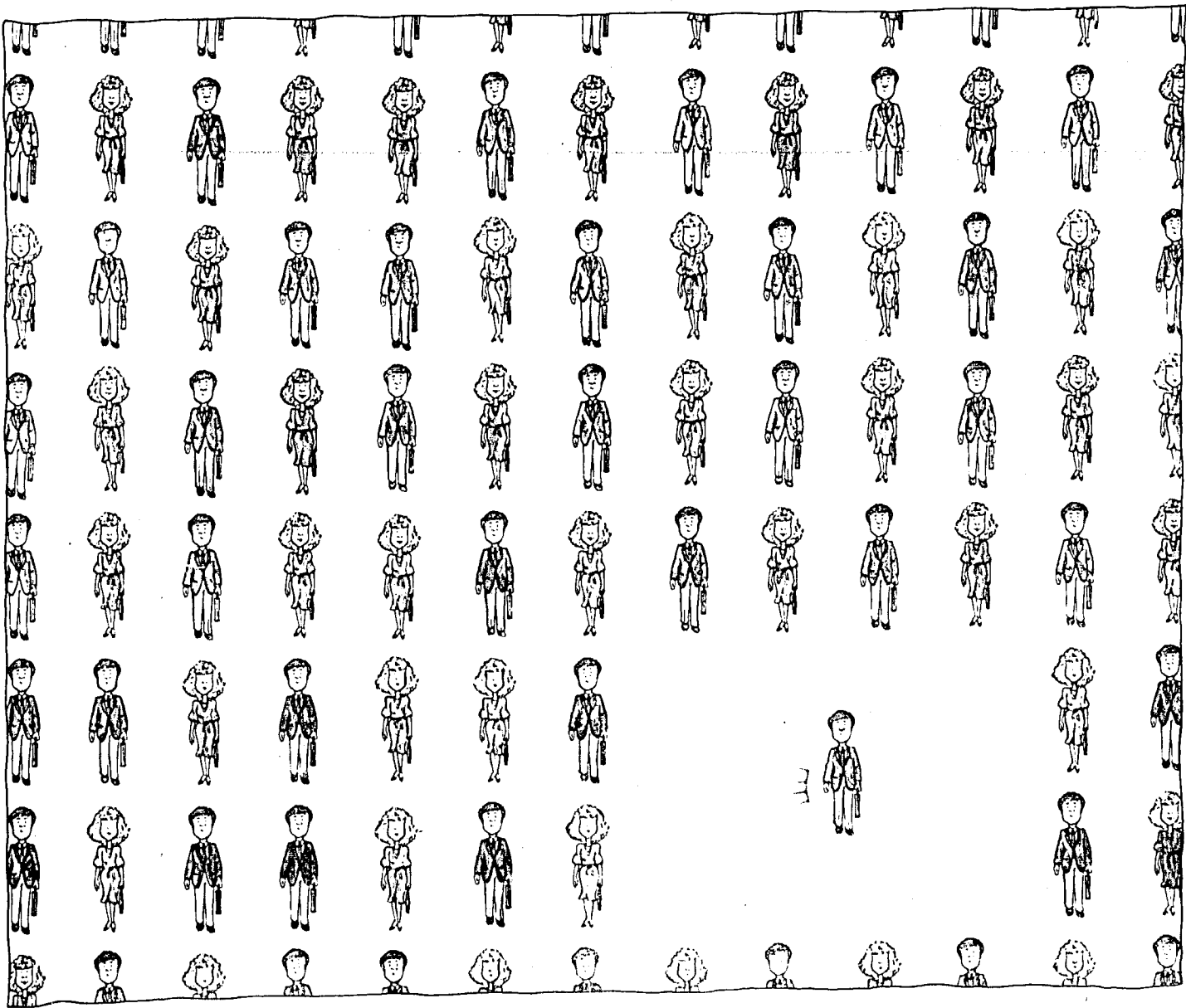


Bauer: 'It only takes one part'

wrong year to make the movie," Bauer sighs. "the year of 'Tender Mercies' and 'Terms of Endearment.'

For Bauer, though, "Scarface" was nothing more or less than the big break. Offers started to come in, many of them for parts just like Manny Rivera. The young actor found himself in the unusual—and scary—position of choosing to turn down work. "I thought, nope... just gotta wait until something radically different comes along." He thinks he found it in "Thief of Hearts," which will be released this month. The film tells the story of a young burglar and his emotional involvement with a victim: "It's a dangerous, exciting movie," says Bauer, "a movie about the intrusion of a life on another life." It is Bauer's second film, and he has the starring role. "Only takes one part to show what you can do," he says. "One part."

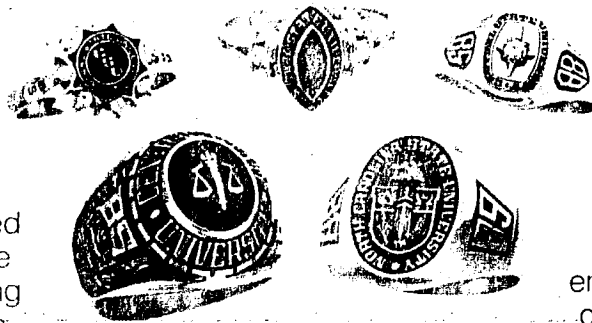
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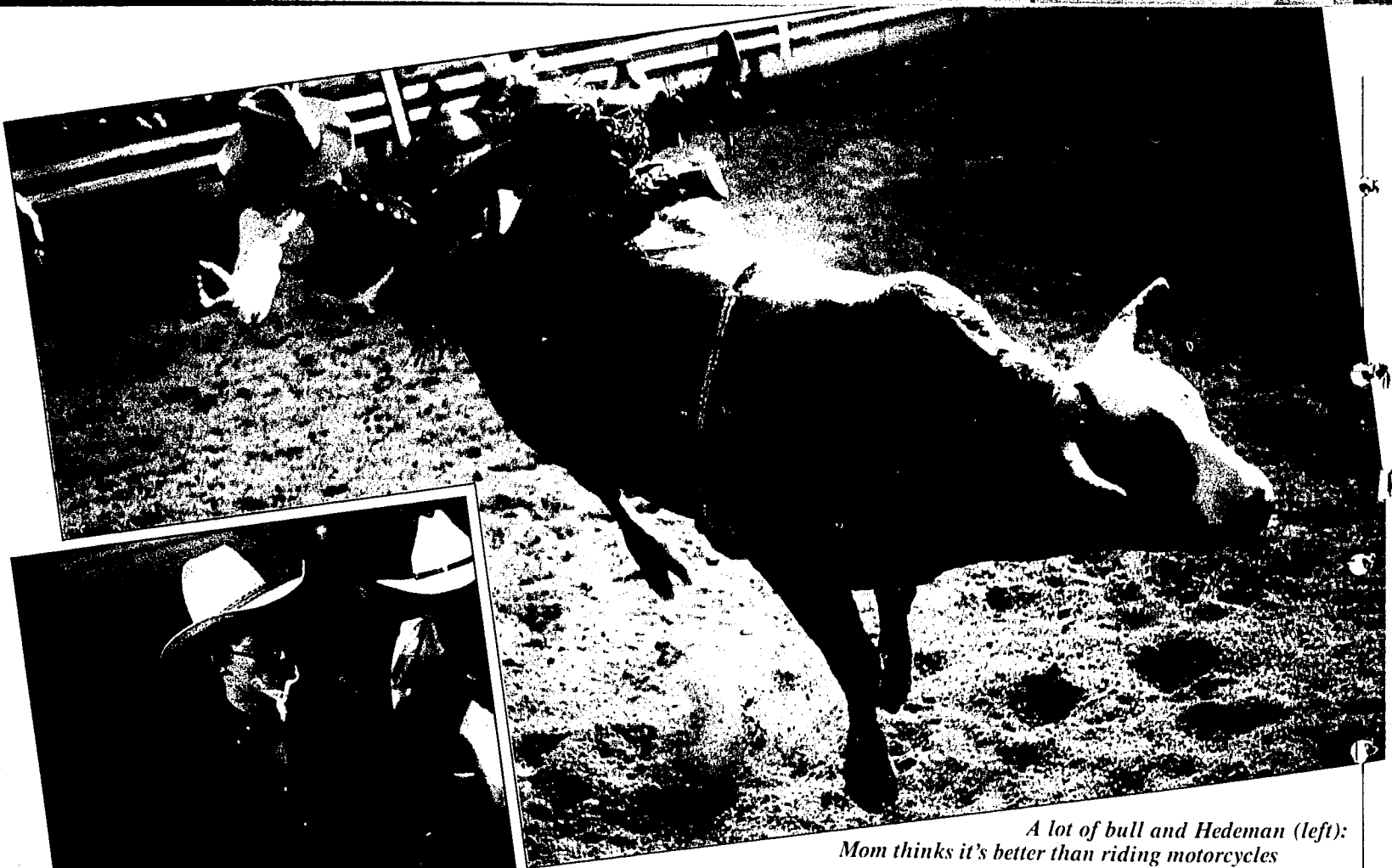
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A lot of bull and Hedeman (left): Mom thinks it's better than riding motorcycles



Newsweek
On Campus

In the School Of Hard Knocks

Cowboys and cowgirls compete for glory—and money—in college rodeo.

The blood covering his nose had dried, but blood still oozed from a two-inch slash on his chin. Asked if his head hurt, 21-year-old Tuff Hedeman pushed up his thick glasses and drawled, "It's all right. I deserve it for getting thrown off that bull." Five minutes before, Hedeman

had been carried out of the rodeo arena on a stretcher—with his neck in a brace and his head swathed in gauze. Five minutes before that, he had come within a twitch of a tail of riding a bull that had not been ridden for more than a year. Just a moment away from the required eight-second ride, he explained, "I went too much one way and he came back the other way." Hedeman's chin smashed down on the bull's left horn, his crumpled body was flung off the twirling bull like a rag doll and his chance at three college-rodeo titles and \$12,000 in scholarships and gear hit the dust with a thud.

Hedeman, a junior at Sul Ross State in Alpine, Texas, and about 350 other head-strong hands rode, roped, wrestled and tumbled their way through the College National Finals Rodeo (CNFR) at Montana State in Bozeman in late June. The festive CNFR climaxes the college-rodeo season that begins each year in the late fall. More than 3,000 students wrangle intercollegiately for about 225 schools, nearly all of them west of the Mississippi, some as varsity athletes and others as members of rodeo clubs. Regulated by the National Intercollegiate Rodeo Association (NIRA), rodeo

is different from other college sports in one major respect: it requires entry fees from competitors and rewards top hands with prizes of money and Western gear.

Each year the leading finishers from 11 regions qualify for the College National. Men compete in five events: bareback riding, saddle-bronc riding, bull riding, steer wrestling and calf roping. Women compete in three: barrel racing, goat tying and break-



Barrel racer: If you think it's easy, check out her

away roping. The ninth event, team roping, is open to pairs—men, women or coed. The athletes collect points all season long, but performance in the six-day CNFR counts for one-quarter of the total for a national title.

And that's how Mike Currin, a freshman at Blue Mountain Community College in Pendleton, Ore., won the national championship this year in steer wrestling. Entering the competition in fourth place for the season, Currin downed his first steer in a stunning 4.1 seconds. Then, as each of the other leaders slumped—Tom Gledhill of Sam Houston State in Texas literally fell out of first place when his steer veered right as he came off his horse—Currin captured first place by a margin of 12 points on a season total of 551 points. "If I had been one-tenth of a second slower on my last steer," Currin marveled, "I wouldn't have won it."

The two all-around leaders coming into the College National held on for championships despite routine performances in the big event. Nancy Rea, a sophomore at Southern Arkansas in Magnolia,

won the women's title, and freshman John Opie of Oregon's Blue Mountain took the men's—each earning \$2,500, a hand-tooled saddle and a belt buckle. Opie's route to the championship—he edged Hedeman because of Hedeman's last-second fall—was a little more nerve-racking. On his first bareback ride, Opie held his mount for the required eight seconds, then got caught up on the horse, which bucked against the edge of the arena, smashing Opie's head against a metal fence. Even after watching a videotape of his performance, Opie could not remember the ride. "The doctors told me it slowed down my reaction time in the other events," Opie said later. "I think they were right."

Injuries are commonplace in a sport where people routinely fall from bucking animals at strange angles, and where they jump off horses at full gallop. During the CNFR, Opie rode with a temporary cast on his left forearm because a horse stepped on it last spring, tearing all the cartilage and ligaments. Even in the seemingly safe event of barrel riding, in which cowgirls race in a three-leaf-clover pattern around three 50-gallon barrels, injuries occur when a horse passes too close to a drum—and Rea has the permanent scars on her shins to prove it. But most rodeo injuries are dismissed by the riders as minor; Chuck Karnop, athletic trainer



Saddle-bronc rider: Having a good time—and helping to pay for college

at Montana State, insists that rodeo is less hazardous than such collegiate sports as wrestling, football and hockey.

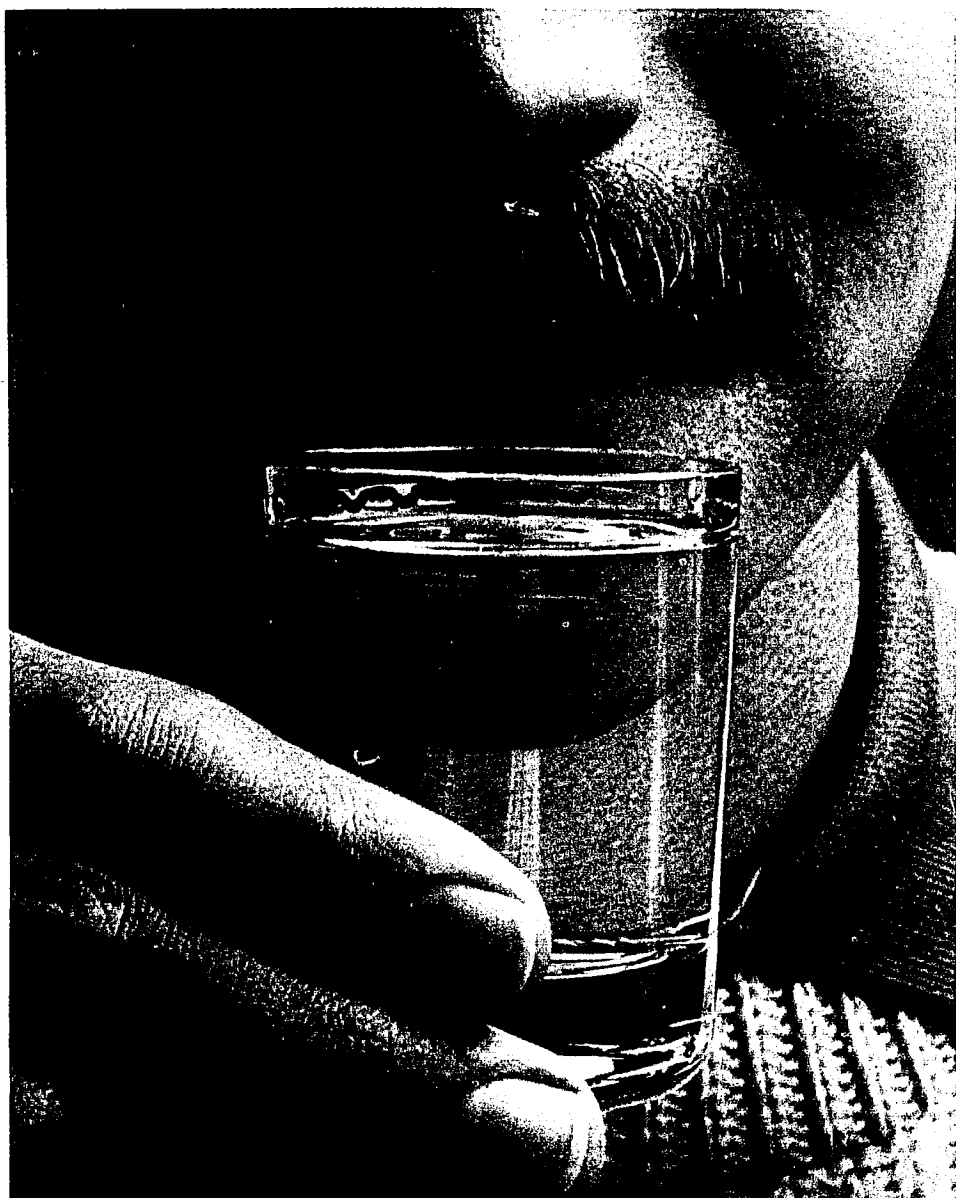
Student cowhands simply assume the risks as a price of their sport. "You just got to block injuries out of your mind," advises Kent Richard, a sophomore at McNeese State in Lake Charles, La., who last year broke each of his ankles five months apart. Hedeman's mother, Clarice, who journeyed from El Paso to watch her son get knocked silly, doesn't worry much about his physical safety, but then the Hedemans are a rodeo family. "Motorcycles," she proclaimed in a

heavy Texas drawl, "they scare me a lot more than bulls."

The money helps salve wounds. Students must, of course, make an investment: Rea spends at least \$100 a month to board three horses, five head of cattle and a goat at school, and all competitors pay entry fees and traveling expenses. But many students, like Paul Cleveland, a University of Nebraska senior who has won \$7,000 this year, "cover expenses for the most part and pay for college, too." Hedeman had earned \$27,000 this year by the time of the College National. And since the rodeo circuit is

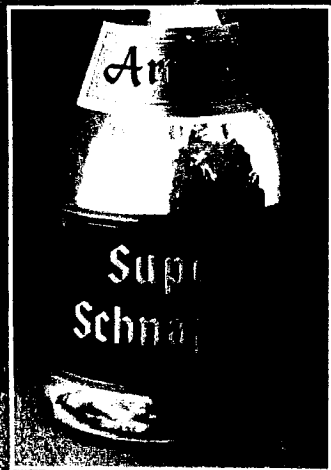


Miss College Rodeo contestants: The virtues of Western civilization



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SPORTS

busiest in the summer, it need not interfere much with schooltime. Says Troy Ward, the current national bareback-riding champion: "It sure beats working."

College rodeo feeds naturally into the professional circuit, as the minors do for big-league baseball. "It's a training ground," says Tim Corfield, general manager of the NIRA and rodeo coach at Walla Walla Community College in Washington. He estimates that one-quarter of NIRA's student members belong to the Professional Rodeo Cowboys Association and two-thirds of the competitors on the pro circuit arrived through college rodeo. "It's not unusual to find a 17-year-old who has the ability to make money at rodeo," says



Rea: Holding on to claim the big prize

Corfield. "That doesn't mean that person should be deprived of a chance to get an education."

It's a bonus when the opportunity for a college education is added to traditions as solidly Western as ruggedness, courage and getting paid for having fun. Rodeo thrives on good old-fashioned values—which is why a Miss College Rodeo contest always accompanies the College National. The women are judged in five categories—appearance, sportsmanship, personality, congeniality and horsemanship. This year, from 18 finalists, Jill Thurgood of Utah's Weber State was elected Miss College Rodeo (she won the preliminaries in appearance and personality). She accepted her title in one of seven outfits—costing a total of almost \$4,000—she had brought to the competition: a gray three-piece suit with white pinstripes, pink blouse, gray bow-tie with white polka dots, gray cowboy hat and gray cowboy boots with pink wing-tip toes.

RON GIVENS in Bozeman

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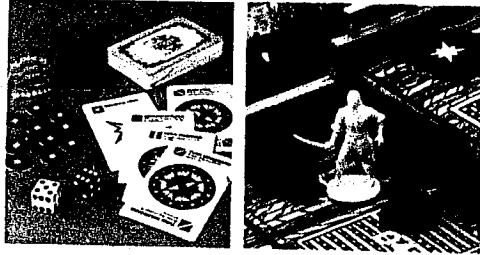
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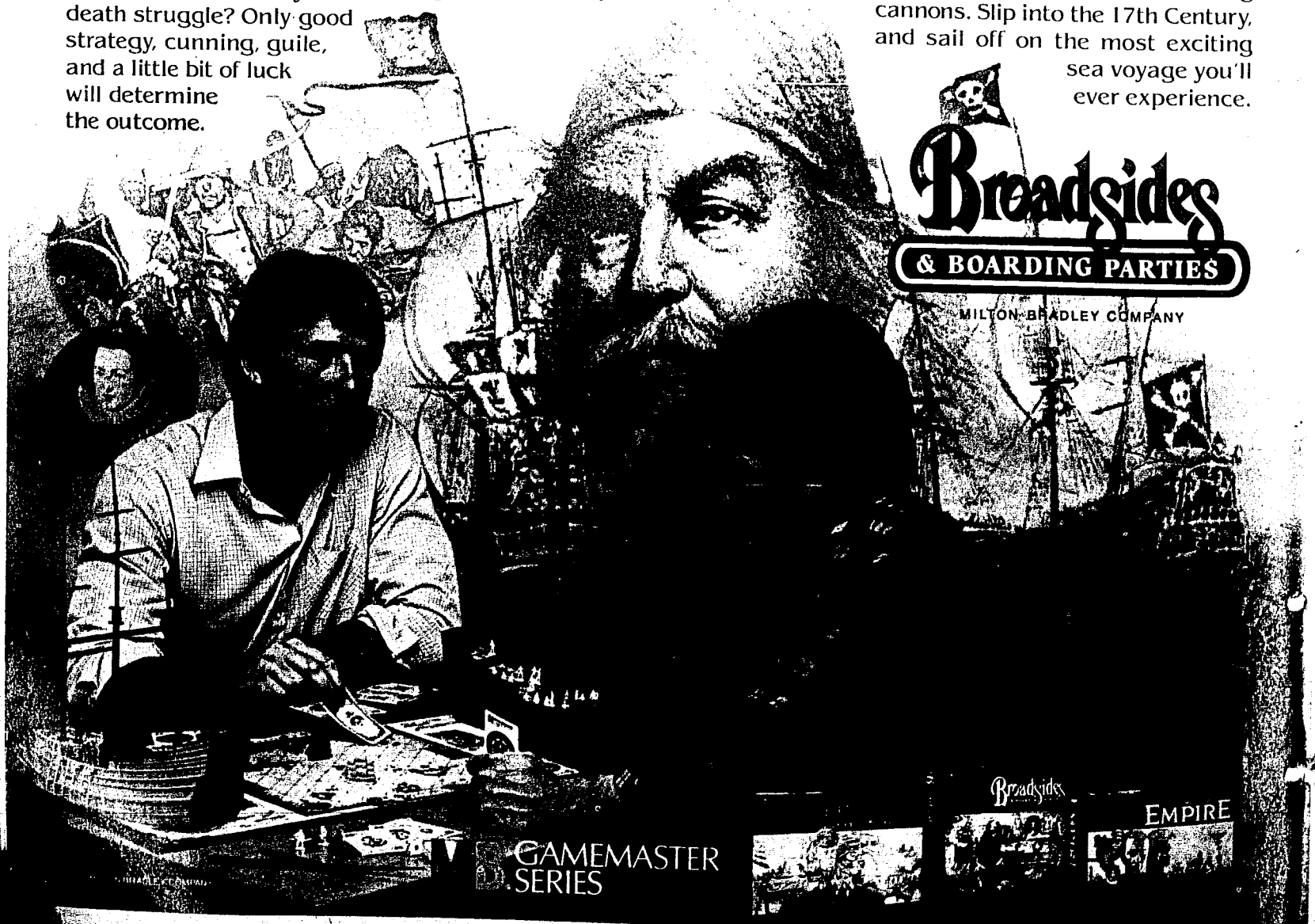
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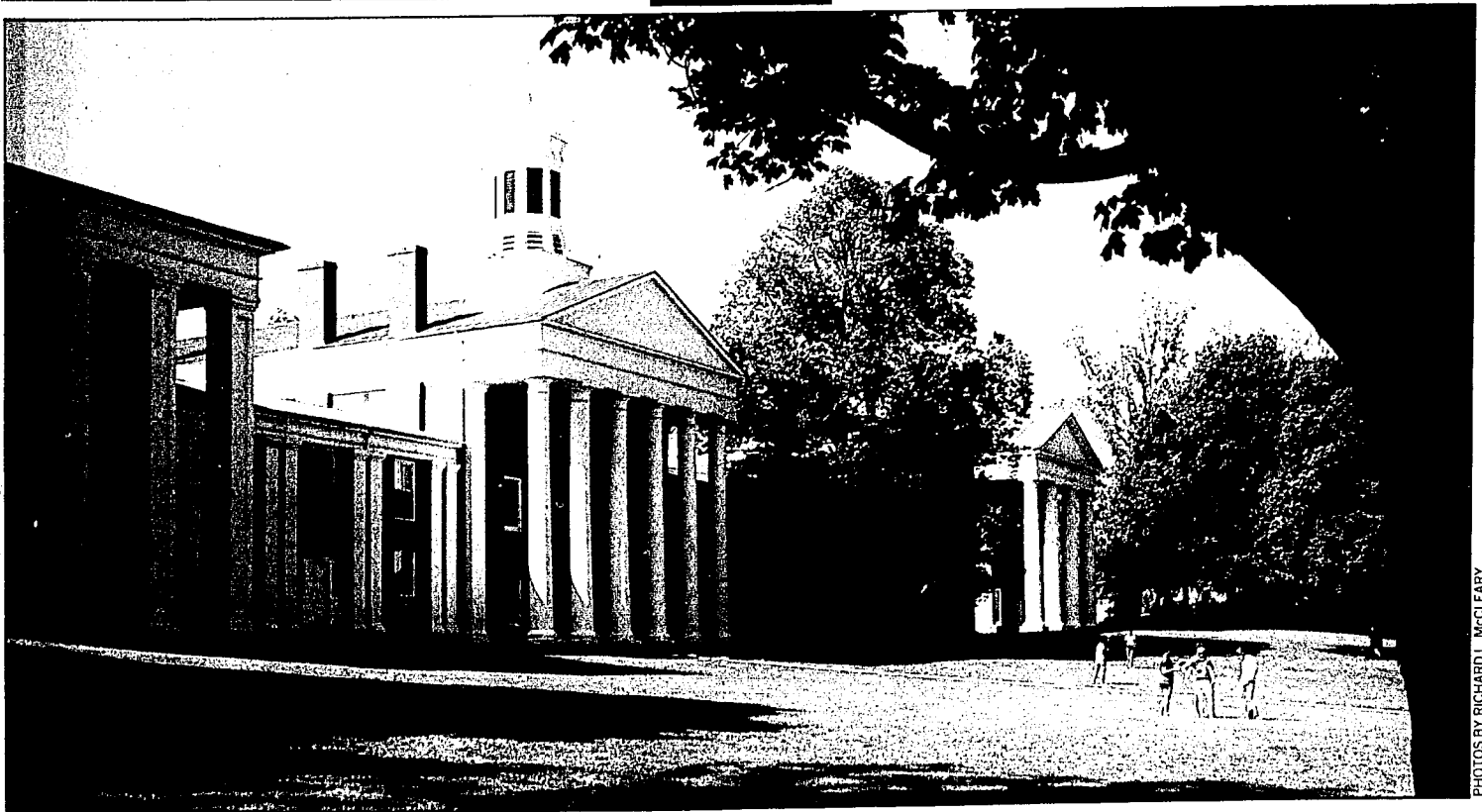


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PHOTOS BY RICHARD L. MCCLEARY

'Front Campus': A historic setting helps to inspire deep reverence for the school's past and bristling resistance to change

The Women Are Coming!

Washington and Lee's gentlemen give up a 235-year tradition, but who knows, the parties may get better.

Washington and Lee University takes its traditions seriously, as befits a school founded in 1749, saved from financial ruin in 1796 by a substantial gift from George Washington, and transformed into a progressive university between 1865 and 1870 by Robert E. Lee. Tradition means that W&L, set in the sleepy town of Lexington, Va., approaches change with an abundance of caution and a reverence for the way things have been done: an honors system inaugurated by Lee more than a century ago remains largely intact. So when W&L's board of trustees met in July to vote on the admission of women to its undergraduate college, after 235 years of admitting only men, the decision was reached only after deep and sometimes fretful reflection. On the night before the final vote, admits board chairman James Ballengee, "I was tossing in my bed, and I heard another trustee at 4 a.m. pacing in the hotel room next door." Eight hours later W&L's board voted 17 to 7 to admit women in the fall of 1985.

The W&L decision leaves only a handful of nondenominational men's colleges in the United States, among them Wabash College in Crawfordsville, Ind., the Citadel Military College of South Carolina in Charleston, Hampden-Sydney College in

Hampden, Va., and the Virginia Military Institute, located next to W&L in Lexington. They outlasted the great move to co-education that began in the late '60s and swept along such institutions as Harvard, Dartmouth and Vassar. By comparison, dozens of women's colleges exist, in part because they are seen as a way to overcome a perceived sexual bias in society at large and in coeducational colleges and universities. Such a rationale doesn't exist for men's colleges, and sexually segregated education for males has become increasingly unpopular with high-school graduates. "An all-male school doesn't seem to be a product that sells," says trustee Ballengee.

Nonetheless, the break with tradition wasn't overwhelmingly popular at W&L. In a survey last spring, the faculty voted 6 to 1 in favor of coeducation, but alumni opposed the change by 2 to 1, and 52.9 percent of current students declared against coeducation, 33.9 percent of them "strongly so." "Students here have lived under the system and enjoy it," says student-body president Cole Dawson. "Our student body is very conservative."

"Washington and Lee is not a national university, but a Southern university with a

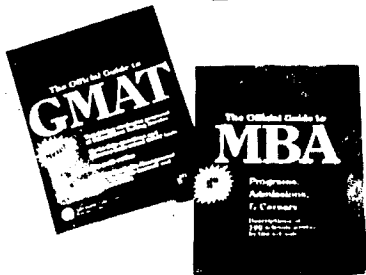
national constituency," says W&L president John Wilson, sitting across from a portrait of Lee in the president's residence, a house designed and built by the general. "There are values here that can be traced back to the best in Southern regional culture. There's a high sense of decency, civil-



Protest: Mixing frivolous and serious?

ity, courtesy, trust, honor. Lee came here out of the Southern military tradition with an almost Homeric vision of the gentleman." Legend has it that Lee took the book of regulations that dictated student conduct and threw it away, replacing it with the unwritten rule that every student should simply act as a gentleman. (Any violation, no matter how small, results in dismissal.) Today's students can literally see the legacy of Robert E. Lee. The Confederate leader and 15 members of his family are entombed on campus in the Lee Chapel, designated a National Historic Landmark in 1962. (Lee's horse, Traveller, is buried just outside.) Facing the chapel across a gently sloping expanse of lawn is the front campus, a group of five buildings that create the

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EDUCATION

visual trademark of W&L—a towering white colonnade standing in stark contrast to the deep-red brick structures.

How the general would react to newer traditions is problematical. Scratch a W&L gentleman and you'll likely hear the school's unofficial motto: "We work hard and we party hard." In addition to relaxing and socializing on weekends, W&L students now routinely take off Wednesday evenings to carouse. (And recently, W&L's on-campus hangout, the Cockpit, has become a popular place to spend a Tuesday evening.) Because it's a long drive to W&L from surrounding women's colleges such as Hollins and Sweet Briar, women usually need a good excuse, like a party, to spend an hour or

meetings between men and women. "It's like a meat market up here," said Ann Majors, a graduating senior at Hollins, which is 54 miles away in Roanoke. "You go through alcohol-induced meetings and half the time you don't remember who they are."

The social limits of the men's college are readily apparent to high-school seniors. In a recent W&L admissions-office survey of applicants who were accepted but chose to go elsewhere, more than one-third said that the school's all-male character was the most important reason. "There's no question that we've soft-pedaled the all-maleness of the institution," says admissions counselor Bennett Ross. "We've sold it as a quality institution."



Just your average Wednesday night on campus: 'We work hard and we party hard'

more driving to Lexington. "On Wednesday nights," says Frank Parsons, executive assistant to the president and university editor, "great swarms of women drive up. Some go to the library. Later in the evening, they make the rounds of the fraternities."

On one mild Wednesday evening last spring, the Phi Kappa Sigma fraternity was almost deserted at 10:30. Three men and one woman stood sipping beer in the dingy entryway furnished only by audio speakers chained to the wall. An hour later more than 100 people were dancing in the crowded parlor and overflowing onto the front steps. Beer flowed from two kegs and a stereo blasted "Let's Hear It for the Boy." John Henschel, then a sophomore in business administration, explained the thirst for partying: "You need to release a lot of tension when you have the chance." But the frequent parties can be explained another way: in a single-sex college, there are few opportunities for relaxed, unpressured

From that perspective, the W&L admissions office has had a strong product to sell. The institution enrolls about 1,350 undergraduates in the college (humanities and natural sciences) and the School of Commerce, Economics and Politics. With just under 150 faculty members, that works out to a rather cozy student-to-faculty ratio of fewer than 11 to 1, and class size averages just under 15. In recent years, freshman scores on the Scholastic Aptitude Test have hovered around 550 verbal and just under 600 in math. But authorities feared that they could not maintain these standards at a time when W&L, like all colleges, faces a shrinking pool of customers. "We've admitted some students recently who wouldn't have gotten in in the past," says counselor Ross.

Spurred by admissions data and the arrival of new president Wilson (he came from all-female Wells College, where he had supported single-sex education), W&L's trustees last year inaugurated a sweeping study of the potential impact of coeducation

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NEW

on all elements of the university. Opponents greeted even the possibility of women students with something less than enthusiasm. One trustee resigned from the board so that he could openly work against coeducation. A veteran professor declared, seriously: "The education of women is a trivial matter. The education of men is a serious matter. I don't think the frivolous and serious should mix." Among students, bumper stickers declaring, "Better Dead Than Coed" and "In the Hay But Not All Day" became popular and, at one point, W&L gentlemen draped a banner across the statue of George Washington atop Washington Hall that read "No More Marthas."

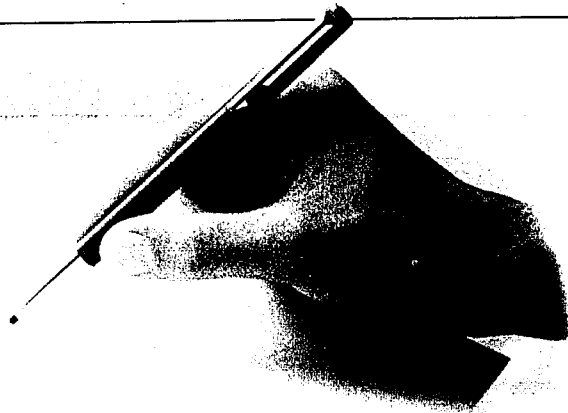
Some contended that groundwork for the admission of women had already been laid. Women have taken undergraduate courses at W&L—through an exchange program with other area colleges—since 1970, and the law school at W&L first admitted women in 1972, partly under pressure from law-school accrediting agencies. But at a place where an air of masculinity pervades every facet of university life—from student government to classroom give-and-take to campus camaraderie—the introduction of women at the undergraduate level has been considered by many to be a genuine threat to the "intangible" qualities of W&L. "Many of the values that exist here are subjective values, things that you know and feel inside yourself," says B. S. Stephenson, a 1942 W&L graduate who is now a professor of German. "A break with what has built up in the course of 235 years amounts to an alteration of personality and a discarding of values, many of which I consider worthwhile."

The change will be gradual. Current plans call for 80 or so women to be admitted next year, then increasing numbers until, by 1992, there will be about 500 women and 1,000 men. New dorm arrangements are a priority. Some fear that the change will hurt W&L's strong fraternity system—to which more than 60 percent of all undergraduates belong—and weak houses may die. On the other hand, two national sororities have already asked about establishing chapters.

The ultimate impact on this most traditional of institutions is, of course, unclear, but anticipation is growing. Most of the faculty see nothing but positives. "Women do look at some things differently," says Louis Hodges, professor of religion. "In my medical-ethics class, it's been difficult to get a sense of the emotional impact of an abortion." Admissions officers love their new prospects. They believe that even hardened alumni will soon be excited by the opportunity to send their daughters as well as their sons to W&L. And the evidence is already building. With the first coed class a year away, more than 500 women have inquired about attending W&L. They are eager to add a whole new melody to the Washington and Leeswing.

—RON GIVENS in Lexington

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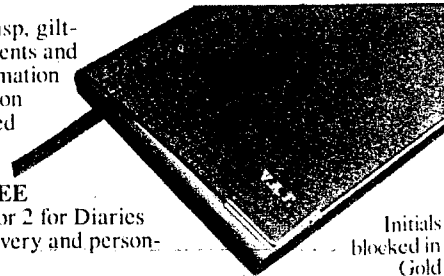
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The Pleasures of Thinking Small

Robert Benton won two Academy Awards, for best screenplay and best direction, with his 1979 film "Kramer Vs. Kramer." His first screenplay, in 1967, was for "Bonnie and Clyde"; he also wrote and directed "The Late Show" and "Still of the Night." His latest film, "Places in the Heart," is loosely based on stories he heard while growing up in Waxahachie, Texas. Benton met recently with Bill Barol of NEWSWEEK ON CAMPUS. Excerpts from their conversation:

BAROL: Why do you concentrate on small, quiet movies rather than on blockbusters?

BENTON: I tend to do movies that are grounded in certain key relationships in my life. I enjoy that process. I enjoy thinking about those people, using them as subject matter. For example, while I was pleased by the success of "Kramer Vs. Kramer," I was also surprised—I had no idea that so many people's lives had been so deeply touched by divorce. To me, the movie was much more about the relationship that my son and I had had when he was a little boy. The scene in the movie where they're eating breakfast, and the father is reading the paper and the son is reading a comic book and they're not saying anything to each other—that's really about us.

Q. "Places in the Heart" is also small and quiet. Are pictures like this hard to sell to studios?

A. Yes. It's a period film and they don't have a great reputation right now, and it's hard to describe in two sentences at a board meeting. It's a risky picture for a studio to do—I mean, I can't guarantee them the 14-year-old audience. I can't guarantee a big television sale. It doesn't have what they like to call "hooks."

Q. Could an untested director have sold this picture?

A. It would have been hard. Look at the problems James Brooks is supposed to have had in getting "Terms of Endearment" set up. That took years, and he had a great track record.

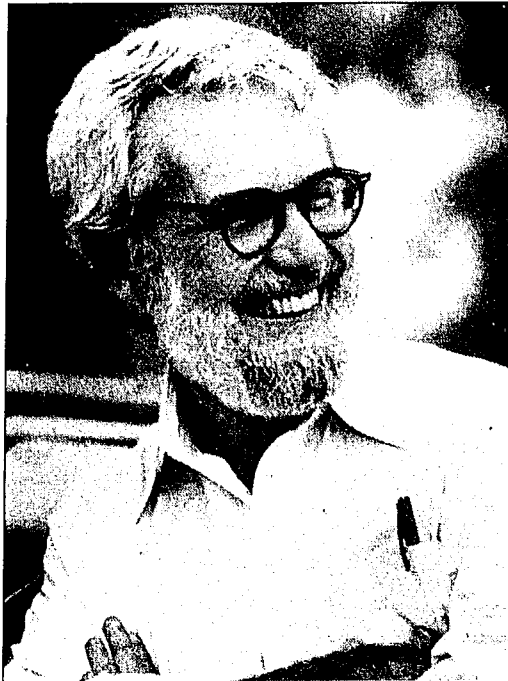
Q. Well, he had a great track record in television. Does that count?

A. I don't know. I don't know what counts. Only last week counts in the movie business.

Q. Would you want to be the head of a studio?

A. I used to think I'd love it, but I wouldn't. I'd hate it. Every week you get handed 50 scripts to read, and you have to consider every possible combination of ac-

tors, directors, producers. There are only a few things that you know: George Lucas is going to make money. Steven Spielberg is going to make money. Bill Murray is going to make money. A few others. But a huge pool of other talented people may or may not make money. And the movies are commerce. In the end the studio heads are answerable to Coca-Cola or some real-estate conglomerate. This isn't the old days, when they controlled the theaters and there was no television. They don't have insurance anymore.



Benton: 'My kind of movie is hard to sell'

Q. So why on earth should they gamble?

A. I don't know. Let me tell you something: if I were a studio executive I would have passed on "Places in the Heart." Passed in a second.

Q. You once said that it's far worse to put too much in a movie than too little.

A. Yeah, I prefer not to be told too much. I like a sparer kind of vision, a sort of Calvinist idea—that you use only the minimum of things you can use. That's why I've always loved Howard Hawks and Hitchcock. They were ruthless with themselves. They took everything out except the most imaginative ways to carry the narrative along.

Q. In "Kramer Vs. Kramer," in fact, one of your favorite characters ended up on the cutting-room floor.

A. Right. That was Charlie, the estranged husband of the Jane Alexander character. And it was heartbreaking. Arlene Donovan, the producer, told me, "You know, ultimately you're going to lose that

character." It was a terrible thing to hear, but I knew she was right. We took him out two days later. That's the great thing about movies: everyone contributes. They have to. It's a huge effort. Movies are too complex for any one person to control, the way a writer can control a novel. It's not like writing a book, or making a painting. What it is is much more like putting out a newspaper or a magazine. And I love that, because it takes the heat off me. I love the give and take. Every day people come in with new things, and you can say yes, or no, or let's try it.

Q. Let's go from minimalism to—well, maximalism. What did you think of "Indiana Jones"?

A. I liked it a lot. That's the kind of movie I come out of extremely envious. I was introduced to George Lucas not long after I'd seen "Star Wars," and I grilled him; I'm sure the last thing he wanted to do then was talk about "Star Wars" one more time, but I was so filled up with the movie. It was the most brilliant attempt at myth-making. He'd done it, and no one else had. It was brilliant, and it was clean as could be. Over their whole body of work, I think Lucas and Spielberg have moved filmmaking forward just in terms of how quickly we understand visual information. All our pictures will move a little faster now because of Lucas and Spielberg.

Q. Did you ever want to make a big, splashy action picture?

A. I wish I could. I'd love to do a James Bond movie. If somebody came to me and said, "Here's a lot of money. You're going to do the next James Bond picture," I'd be so happy. But I'd have to say no. The thing I've come to realize is that I just don't know how to do that. My canvas is very small, and I'm OK as long as I hold the scale to something modest. I could never conceive of something like "Star Wars." That monumental vision is something I just don't have. I know better how to make a picture that depends for its effect on the accumulation of innumerable small details—one that hinges on relationships that reveal themselves through nuance, or elliptical arcs, rather than direct confrontation.

Q. I understand that Kathy Kennedy, who runs Spielberg's production company, is after him to do a small love story.

A. Listen, I had lunch with Spielberg a few years ago, and he was telling me about this little movie he was going to make—a bunch of kids in Tucson, or Phoenix. He described it as this little, tiny picture. Made it sound like "Pocket Change," by Truffaut. It turned out to be "E.T."

Getting Hooked on Classics

By CHARLES PASSY



STEVE NEEDHAM

Most college students respond to classical music with about the same amount of enthusiasm they reserve for taking finals. The odd thing is that lying next to The Police or Prince in many student's record collections you'll find copies of Vivaldi's "The Four Seasons," Pachelbel's "Canon" or Ravel's "Bolero" (remember the film "10"?). Just about everybody has been exposed to one or another of these warhorses.

But how come students rarely start seriously collecting classical records until they're out of school? Is it for economic reasons? No. Most students spend enough money each year on albums to keep the pop-music industry thriving. Perhaps it has more to do with some basic misconceptions about what kind of music "classical" is supposed to be. Let's see if we can shatter a few of these myths.

Misconception: 'It's old.' Look at it this way: the classical-music listener has a much better deal than the pop fan. He has more than 400 years of repertoire to choose from, and he knows that the compositions that have survived are usually the best. Rock, by comparison, has been around only a little more than 25 years, and we're still sorting through what's good and what's bad.

Misconception: 'It's boring.' True enough, classical music doesn't have the immediate "hooks" that pop does, but who says you have to fall in love with music on the first listening? Try two takes of Puccini's operatic masterpiece, "Madame Butterfly," and you may soon find yourself playing it more than you ever played The Who's "Tommy."

Misconception: 'It's not powerful.' Don't confuse loudness with power. Try listening to Mozart's "Requiem" or Stravinsky's "The Rites of Spring." You'll soon start to realize that much classical music achieves its power by creating a sense of tension within the listener, not by blasting him out of his seat or shattering his eardrums.

Misconception: 'It's stuffy and elitist.' Nothing is further from the truth. Take classical music out of the fancy concert halls and away from the expensive evening-gown scene, and you're left with the same great sound. Have you ever sat on the grass at Tanglewood in the Berkshires and listened to Beethoven's Fifth? How about at Grant

Park in Chicago, or the Hollywood Bowl? The real difference may be inside your head.

With all this in mind, let's consider some of today's classics—recordings of both old and new material that might painlessly introduce you to the world of Bach, Beethoven and Brahms.

Bach: The Goldberg Variations (Glenn Gould, Piano/CBS Masterworks, 1982). Gould's tragic and unexpected death in 1982 was as much of a loss to classical-music listeners as Jimi Hendrix's was to rock and rollers. His 1955 recording of The Goldberg Variations, Bach's most technically demanding keyboard work, ultimately became the best-selling classical record of all time. In 1982, Gould recorded the work again, a

Classical music works by creating a sense of tension, not by blasting you out of your seat.

version even more beautiful and thought-provoking than the first. The album was released a few days before he died.

Copland and Ives: Selected Works (Philadelphia Orchestra, Eugene Ormandy, conductor/Columbia Records, 1965). Are these men the Phil Spector and Berry Gordy of classical music? Perhaps not, but they do represent the important and different trends in American classical music of this century. Many will recognize Copland's "Fanfare for the Common Man" as the theme from the old National Geographic TV series.

Pavarotti's Greatest Hits (Luciano Pavarotti, Tenor/London Records, 1980). Long before people were being moved by Lionel Richie's love ballads, they were being moved by these melodramatic arias from Verdi, Puccini, Rossini and others. And Luciano Pavarotti, the "King of the High C's," as opera lovers affectionately know him, sings this stuff like no one else. Check out his performance of Puccini's "Nessun Dorma"—a real tear-jerker.

Philip Glass: Music for the film "Koyaanisqatsi" (The Philip Glass Ensemble/Antilles

Records, 1983). Although many college students have become attracted to Glass's music because of its driving rhythms and heavy amplification, they are probably not aware of the fact that Glass is considered a "classical" composer. (Would you believe he has completed two operas?) This new release contains some of his best music to date.

Mozart: Requiem (Dresden State Orchestra, Peter Schreier, conductor/Philips Records, 1984). In 1791 Mozart foretold his own death and completed this "Requiem" as a memorial to himself. Sound chilling enough? Wait until you hear the beginning of this performance.

Stravinsky: The Rites of Spring (Columbia Symphony Orchestra, Igor Stravinsky, conductor/Columbia Records, 1961). The 1913 premiere of this work caused as much of a riot as the Beatles' U.S. arrival in 1964. In this case, the fuss came from angry audiences who opposed the music on the ground that it was sheer dissonance. The work has gone on to earn its reputation as a landmark in composition, and is played today by virtually every major symphony orchestra.

Chopin: Preludes (Vladimir Ashkenazy, piano/London Records, 1978). This is some of the most romantic music ever written. Chopin's frequent source of inspiration was the French author, Lucie Dudevant (better known under her pseudonym, George Sand), with whom he carried on a scandalous 10-year love affair. The Preludes fully display Chopin's moods and emotional states, and the performance by Ashkenazy brings out the full beauty of the music.



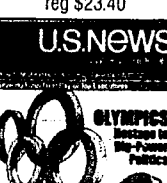
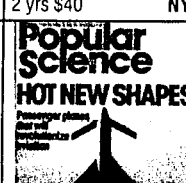



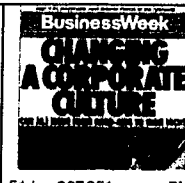

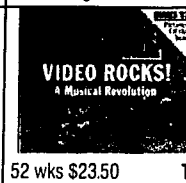



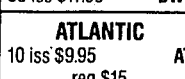
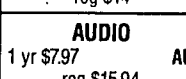
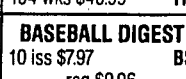
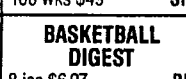


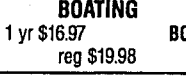
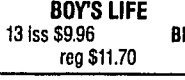
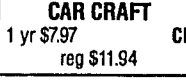
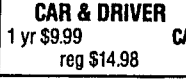
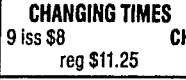
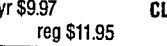


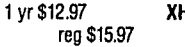


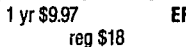
Beethoven: Symphony No. 9, "Choral" (New York Philharmonic, Zubin Mehta, conductor/CBS Masterworks, 1983). Beethoven's Fifth Symphony may be the best-known classical work of all time, but the Ninth is perhaps his greatest musical statement: Beethoven composed it and later conducted its premiere after he had become totally deaf. The last movement contains the famous choral finale, and it is the most powerful testimony to humankind that you will ever hear. Try playing this spirited performance at full volume the next time you come back from taking finals.

Charles Passy, a former classical-music director at Columbia's WKCR, writes frequently about music.

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Young Fingers On the Button

The quality of student photographers echoes the best work exhibited anywhere. When they discuss people who have influenced them, they mention



names that have little to do with photography—poets, painters and composers.

UNTITLED
Laura Parker
California Institute of the Arts
Valencia, Calif.

In the beginning, the photograph appeared to be a miraculous mirror to nature. Photography was instantly popular in the last century because it recorded the line of a face and the sweep of a distant landscape more accurately than any painter or draftsman. Well into this century, realism remained the grand tradition of this medium, rigorously pursued and defined by a host of major artists. "Photography," said Paul Strand, one of the modern masters, "is the first and only contri-

'LAYERED X'
Janyce Erlich
George Washington University
Washington, D.C.



bution . . . of science to the arts." Henri Cartier-Bresson, the brilliant French photojournalist, insisted on purity to the bone. He believed in pushing the button, freezing candid action on film and printing the result without cropping, exalting what he called "Things-as-They-Are."

But in the end, neither subjectivity nor individuality could be permanently repressed. When a host of shaggy, defiant artists began to defy the purists in the '60s, mostly in the United States, they opened new worlds. Dark, poetic documentarians like Robert Frank, Lee Friedlander and Diane Arbus, whose provocative portraits and street scenes were closer to expressionist painting than renditions of life, nurtured a whole new generation of photographers. Many of them, like William Eggleston, Stephen Shore, Joel Meyerowitz and Lucas Samaras, deserted stolid black and white for lyrical color. They in turn nurtured Karen Ghostlaw, a June graduate of Pratt Institute in New York, who found herself standing before the Brooklyn Bridge at twilight last year. Her camera was loaded with the new low-light Kodak color film, reputed to be able to mirror nature even in murky conditions. But of course she knew better. Inspired by Meyerowitz's lush tones and by Samaras's surreal pictures, Ghostlaw relished the thought that her film might capture an abstract primordial presence rather

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Karen Ghostlaw
Pratt Institute
New York, N. Y.

the people who have influenced their work, students often mention names that have nothing to do with photography, much as the late Walker Evans, whose searing images of the Depression are part of American folklore, once cited Gustave Flaubert, the powerful 19th-century novelist, as the model for all his work. Specifically, the students mention wry, conceptual photographers like Duane Michals, grand old landscape masters like Ansel Adams, the entire new color school (which numbers Meyerowitz and Groover), poets like T. S. Eliot and even composers like Alexander Scriabin, who revolutionized the art of the piano in turn-of-the-century Russia. Today's campus photographers work in every contemporary style, from romantic color to rich-toned black and white, from candid snapshots to hand-colored prints. But very few indicate any interest in pursuing commercial photography or journalism as a

than a "straight" clean-cut bridge. "The film was grainy," she recalls. "I wanted to bring that out." The result is a misty and delicate image, suspended between painting and photography.

The idea implicit in Ghostlaw's bridge is that photography is as close to art as it is to science. More and more, the kind of photographers whose images are reproduced in magazines and books, who teach in our major universities and exhibit in leading galleries reject the spartan ideals preached by the inventors of photography and by gifted craftsmen like Cartier-Bresson. The new photographers don't believe that the camera's only job is to record "Things-as-They-Are." A younger photographer like Jan Groover, whose close-up, color still-life studies of glasses and silverware are hugely popular, is closer to vanguard painting than "pure" photography of any kind. The day when the label "photographer" meant a technician, weighed down with equipment, is gone. Now any poet or painter can purchase a superb portable camera and click off images to his heart's content.

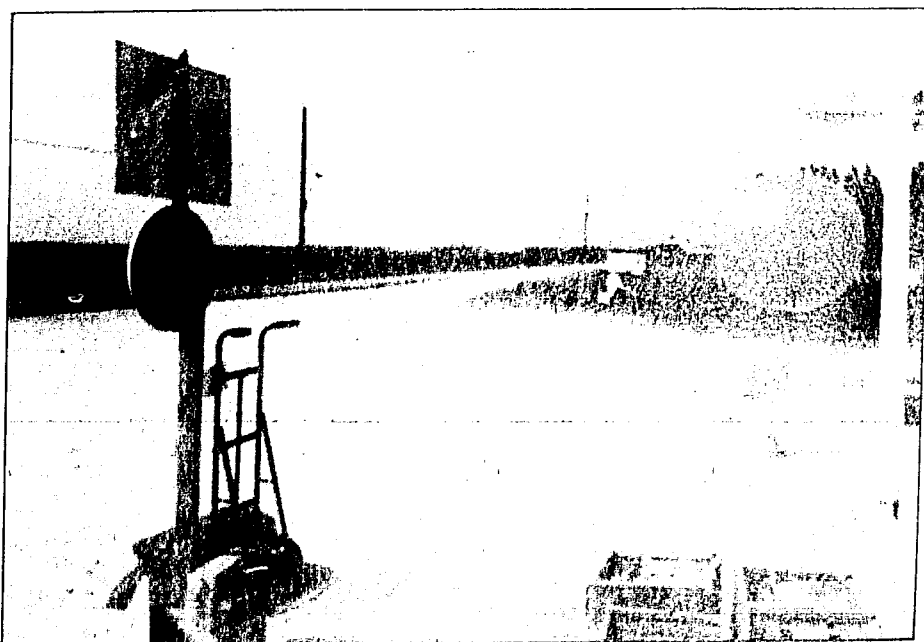
A survey of the state of student photography shows that the field has spread across many disciplines—it is no longer confined to photography courses—and that the work echoes the best work exhibited across the nation. When they talk about

'SOUTH FLORIDA HIGHWAY 1'

Paul D'Amato
Yale University
New Haven, Conn.

career. Most of them look forward to "teaching" and to exhibiting their prints.

The new interest in the photograph as print on the wall as opposed to reproduction on a page makes magazine presentation singularly inappro-



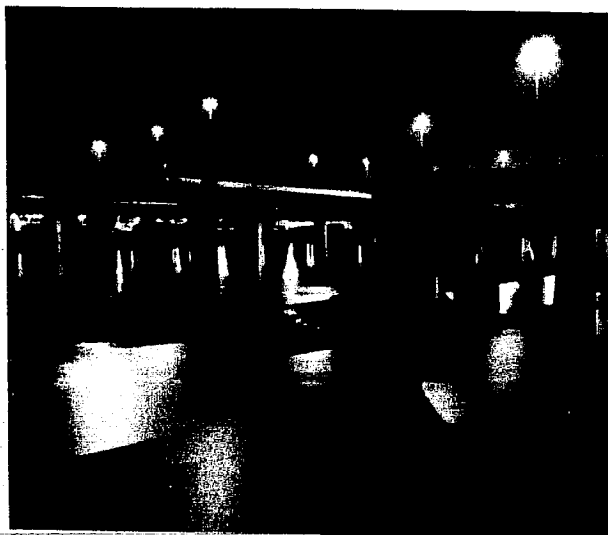


appropriate. The bridge on the previous page is 16 by 20 inches in its original print. The exquisite still life by Janyce Erlich, a George Washington University graduate student, is 16 by 20 inches, patently enlarged to that scale to dramatize the reflections, light and color captured by her lens when she



examined Mylar and other reflective materials. Like many of her colleagues, Erlich admits she is influenced more by painting than by other photography. This is why so many student photographers prefer large scale, approximating the effect of a canvas on the wall. "South Florida" (page 35), a straight color photograph by Paul D'Amato, a graduate student at Yale, is 11 by 14 inches. Though it is an unmanipulated print, the angle used to depict the low, flat horizon, the enigmatic street sign and the lush, orange ball pushes the image as close to abstraction as an Erlich or a Ghostlaw.

Though black and white is conventionally understood to be the medium of hard-fact observation, many monochrome images are charged with poetic effects. "Ariadne's Thread" (page 39), a 16-by-20-inch multiple-image print by Eugenia Schnee, a graduate student at George Washing-



'FAST TIMES'

*George Hirose
Pratt Institute
New York, N.Y.*

'WHO'S KIDDING HUGH'

*Hugh Crawford
California Institute of the Arts
Valencia, Calif.*

'SOMETHING OTHER THAN THE PERFECT STATUE IN 1974'

*Janet Pietsch
University of Washington
Seattle, Wash.*

PHOTOGRAPHY

ton, mixes a row of classical bas-relief figures with nudes freshly posed and recorded by the photographer herself. "The picture is part of a series of images from Greek mythology," she says, "accomplishing a continuity of time within the image." Clearly, Schnee is pursuing goals larger than "Things-as-They-Are." The same certainly can be said of Adam Licht, who recently graduated from the State University of New York at Purchase. His carefully posed apple (page 38) is printed in the Palladium process, enriching and enlivening the gray tones of the apple—and its shadows—far beyond the bounds of candid reality. Even the influence of Adams can be subverted by photographers like Robert Millman, from The Maryland Institute, College of Art, in Baltimore.



His view of the "Badlands" (page 38) catches the swell and roll of the desert at an angle that endows it with a fleshlike sensuality. The lines and tracks cutting through it read like human wrinkles, if not crevices.

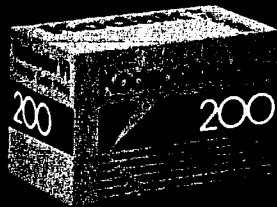
Virtually all that remains of the old "Tell it like it is" naturalism are sly, witty photographs of the sort produced by Mark Frey, a 1983 graduate of the University of Washington, and Jeff Burk, a graduate student at Indiana University. But

UNTITLED

*Preston Birckner
Maryland Institute, College of Art
Baltimore, Md.*

© Eastman Kodak Company, 1984

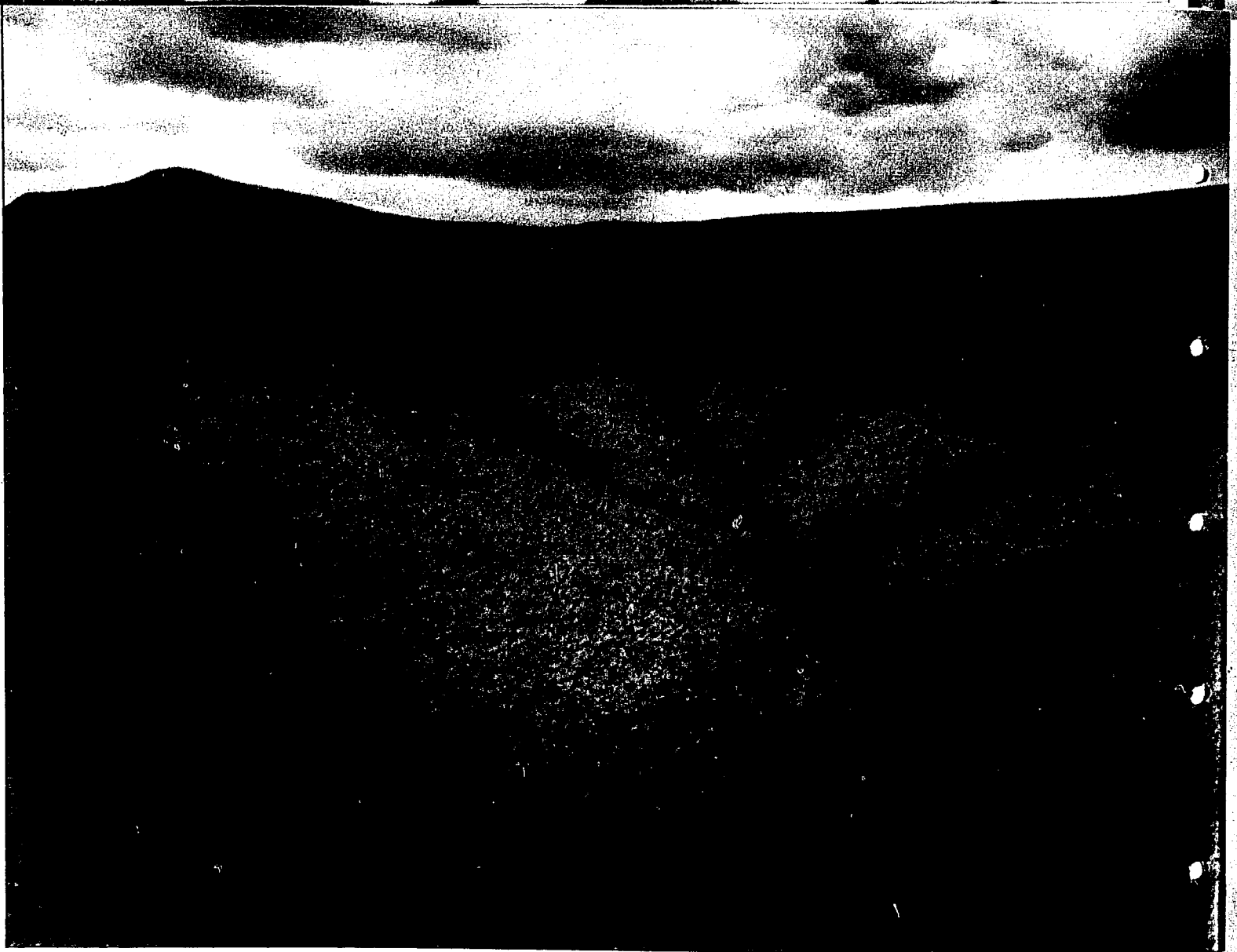
The shadow of your smile.



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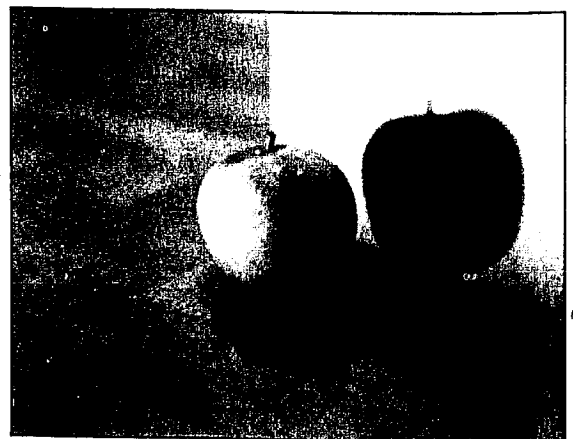


Because time goes by.



Frey's shapely sunbather, reading the vaguely feminist New Woman magazine, is more ironic commentary than reportage, and Burk's field of discarded hubcaps (opposite page) is a deft jab at a society committed to luxurious waste. "The car is the symbol of American culture," he says, "but it occurred to me that someday we won't

'BADLANDS'
Robert Millman
Maryland Institute, College of Art
Baltimore, Md.



UNTITLED
Adam Licht
State University of New York
Purchase, N. Y.



'CLE ELUM RIVER, 1982'
Mark Frey
University Of Washington
Seattle, Wash.

be able to drive around and see things like this." The campus photographers' attitude toward photography is summed up most pointedly in two final images. Pratt Institute graduate George Hirose openly transforms the "reality" of the street in his "Fast Times" (page 36), a 16-by-20-inch silver print that is hand-colored in bold, vibrant tones. The "FAST" sign at the top of the photograph is linked to the moving station wagon at the bottom by a brush dipped in redder-than-red red. Though Hirose confesses to a regard for Cartier-Bresson's clean-cut, candid images, his "Fast Times" perfectly illustrates what has happened in photography since the vintage days of pure seeing: here the eye and the hand act together, producing a riot of fanciful

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color. Janet Pietsch, who recently graduated from the University of Washington in Seattle, takes this new freedom a step further. In "Something Other Than the Perfect Statue in 1974" (page 36), she exposes—on a single negative—images of a fragmented calendar and an empty dress floating, its outlines blurred, in the air. The result is a haunting image, at once painterly in its effect and yet photographic in its candid shapes. "It's about not being a perfect statue," she says. "I wasn't fitting into the mold of what

'SOUTHERN INDIANA'

*Jeff Burk
Indiana University
Bloomington, Ind.*

'ARIADNE'S THREAD'

*Eugenia Marketos Schnee
George Washington University
Washington, D.C.*

is commercially considered right for women."

Pietsch's photograph, then, is more than a photograph, more than a mirror. It is a statement as well, a means of making a personal viewpoint clear to the eye and mind of the viewer. In the end, photography is engaged in precisely the same ideas and issues found in nearly all the humanistic disciplines. No longer an arm of craft or technique, photography is now at the heart of the entire culture.

DOUGLAS DAVIS



Why I Want to Have a Family

By LISA BROWN



For years the theory of higher education operated something like this: men went to college to get rich, and women went to college to marry rich men. It was a wonderful little setup, almost mathematical in its precision. To disturb it would have been to rock an American institution.

During the '60s, though, this theory lost much of its luster. As the nation began to recognize the idiocy of relegating women to a secondary role, women soon joined men in what once were male-only pursuits. This rebellious decade pushed women toward independence, showed them their potential and compelled them to take charge of their lives. Many women took the opportunity and ran with it. Since then feminine autonomy has been the rule, not the exception, at least among college women.

That's the good news. The bad news is that the invisible push has turned into a shove. Some women are downright obsessive about success, to the point of becoming insular monuments to selfishness and fierce bravado, the condescending sort that hawks: "I don't need *anybody*. So there." These women dismiss children and marriage as unbearably outdated and potentially harmful to their up-and-coming careers. This notion of independence smacks of egocentrism. What do these women fear? Why can't they slow down long enough to remember that relationships and a family life are not inherently awful things?

Granted that for centuries women were on the receiving end of some shabby treatment. Now, in an attempt to liberate college women from the constraints that forced them almost exclusively into teaching or nursing as a career outside the home—always subject to the primary career of motherhood—some women have gone too far. Any notion of motherhood seems to be regarded as an unpleasant reminder of the past, when homemakers were imprisoned by husbands, tots and household chores. In short, many women consider motherhood a time-consuming obstacle to the great joy of working outside the home.

The rise of feminism isn't the only answer. Growing up has something to do with it, too. Most people find themselves in a bind as they hit their late 20s: they consider the ideals they grew up with and find that these don't necessarily mix with the ones they've

acquired. The easiest thing to do, it sometimes seems, is to throw out the precepts their parents taught. Growing up, my friends and I were enchanted by the idea of starting new traditions. We didn't want self-worth to be contingent upon whether there was a man or child around the house to make us feel wanted.

I began to reconsider my values after my sister and a friend had babies. I was entertained by their pregnancies and fascinated by the births; I was also thankful that I wasn't the one who had to change the diapers every day. I was a doting aunt only when I wanted to be. As my sister's and friend's lives changed, though, my attitude changed. I saw their days flip-flop between frustration

Why can't these women slow down enough to remember that family and relationships are not inherently awful?

and joy. Though these two women lost the freedom to run off to the beach or to a bar, they gained something else—an abstract happiness that reveals itself when they talk about Jessica's or Amanda's latest escapade or vocabulary addition. Still in their 20s, they shuffle work and motherhood with the skill of poker players. I admire them, and I marvel at their kids. Spending time with the Jessicas and Amandas of the world teaches us patience and sensitivity and gives us a clue into our own pasts. Children are also reminders that there is a future and that we must work to ensure its quality.

Now I feel challenged by the idea of becoming a parent. I want to decorate a nursery and design Halloween costumes; I want to answer my children's questions and help them learn to read. I want to be unselfish. But I've spent most of my life working in the opposite direction: toward independence, no emotional or financial strings attached. When I told a friend—one who likes kids but never, ever wants them—that I'd decided to accommodate motherhood, she accused me of undermining my career, my future, my

life. "If that's all you want, then why are you even in college?" she asked.

The answer's simple: I want to be a smart mommy. I have solid career plans and look forward to working. I make a distinction between wanting kids and wanting nothing but kids. And I've accepted that I'll have to give up a few years of full-time work to allow time for being pregnant and buying Pampers. As for undermining my life, I'm proud of my decision because I think it's evidence that the women's movement is working. While liberating women from the traditional childbearing role, the movement has given respectability to motherhood by recognizing that it's not a brainless task like dishwashing. At the same time, women who choose not to have children are not treated as oddities. That certainly wasn't the case even 15 years ago. While the graying, middle-aged bachelor was respected, the female equivalent—tagged a spinster—was automatically suspect.

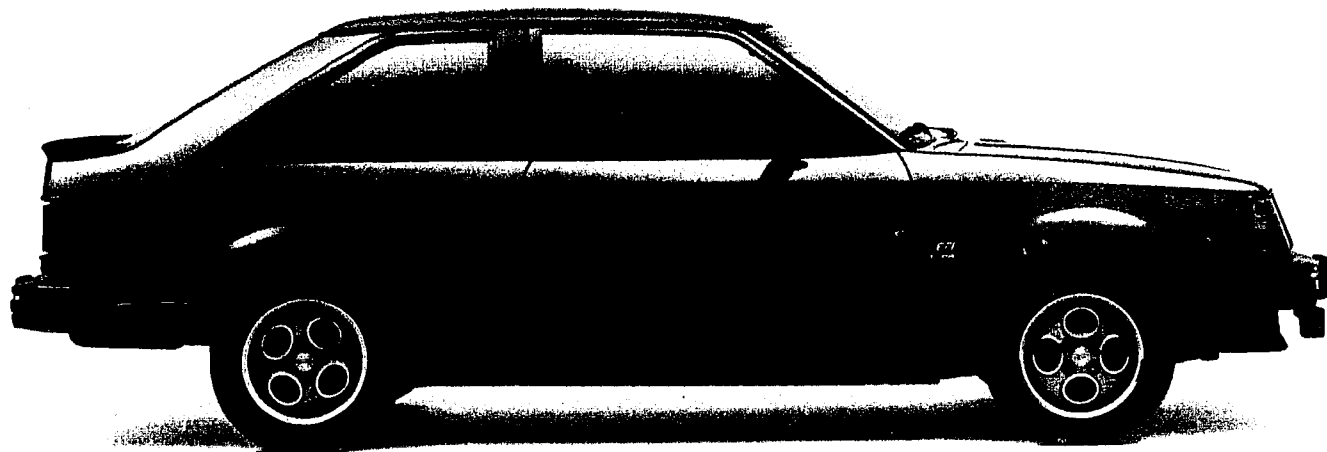
Today, women have choices: about careers, their bodies, children. I am grateful that women are no longer forced into motherhood as a function of their biology; it's senseless to assume that having a uterus qualifies anyone to be a good parent. By the same token, it is ridiculous for women to abandon all maternal desire because it might jeopardize personal success. Some women make the decision to go childless without ever analyzing their true needs or desires. They forget that motherhood can add to personal fulfillment.

I wish those fiercely independent women wouldn't look down upon those of us who, for whatever reason, choose to forgo much of the excitement that runs in tandem with being single, liberated and educated. Excitement also fills a family life; it just comes in different ways.

I'm not in college because I'll learn how to make tastier pot roast. I'm a student because I want to make sense of the world and of myself. By doing so, I think I'll be better prepared to be a mother to the new lives that I might bring into the world. I'll also be a better me. It's a package deal I don't want to turn down.

Lisa Brown is a junior majoring in American studies at the University of Texas.

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