

Argonaut

Friday

November 2, 1984
University of Idaho
90th Year, No. 20



Pumpkin prize

With a little assistance from Geoff Brown (left), Pat Purdy (right) and a sharp knife, Sam Gunthrie carved up his first Halloween pumpkin Tuesday night at the Sigma Chi house. Later that evening the kids went trick-or-treating at the KAT house and visited a haunted Fiji house. The kids participated in the activities thanks to the efforts of Friends Unlimited and the Moscow Special Olympics. (Photo by Deb Gilbertson)

Election showdown

Mondale rallies Spokane crowd

By Carolyn Beasley

SPOKANE — "Polls don't vote, people do."

This was the assurance that Walter Mondale, Democratic candidate for the presidency, gave to those gathered at the Davenport Hotel in Spokane on Monday, during his campaign trip through the state.

About 3,000 people stood shoulder to shoulder in the hotel waiting to hear Mondale. After he finally made it to the stage, a few minutes after his opening remarks, silence fell upon the crowd and Mondale hesitated as people tried to help a young woman who had passed out from the heat and crowd. Then he resumed, asking the crowd to give the young woman a round of applause.

Mondale told the crowd that he wanted the youth in America to have the education they need, to have a chance to go into a vocation or college for a professional career.

"I want an America where each generation understands its responsibility to the other," he said. When a person retires

"Anybody who is over 65 and votes for Reagan ought to have their heads examined."

Walter Mondale

after 30 years of work, he expects to receive social security benefits, he continued.

"Anybody who is over 65 and votes for Reagan ought to have their head examined," he said.

Mondale compared President Reagan's policy to his. "My plan is based on fairness, his is on greed. I am going to ask those corporations and wealthy individuals to pay their share," he said.

Mondale also discussed the issue of mixing religion and state. "I don't want politicians writing prayers for our children. I don't want the government deciding our personal and religious decisions. Don't let them stick their nose

in our business," he said.

"If you give him four more years, Jerry Falwell gets five more justices," Mondale said.

Mondale also criticized Reagan's policies in relation to the arms race. "This administration is condemned for the most dangerous arms race in U.S. history," he said. "Every president until this one has understood that we've got to work with the Soviets to control arms."

Mondale condemned the President Reagan for "cozying" up to what he called "South African racists" and looking the other way from the "death squads" in El Salvador.

"I would impose sanctions on South Africa," he said. He also said that he would institute an assembly of democracy to advance freedom around the world.

Mondale was optimistic about his chances of winning the election. "I can feel it coming," he said, "but I need your help. Lets go get 'em," he told the crowd. Then he left to their chanting: "We want Fritz, we want Fritz."

UI students debate issues at forum

By Reagan Davis

In an attempt to further their party's cause, six men faced off in a debate of political issues sponsored by the Students for Political Awareness Tuesday evening.

Representing the Republicans, Democrats and Libertarians, the UI students and their moderator survived a double-round debate concerning foreign and domestic issues.

Eb Gaines spoke first for the GOP, attacking political demagogues who paint an unrealistic picture of the Reagan administration and the Republican Party.

Gaines noted the drop in inflation and unemployment during Reagan's term in office, projecting great economic growth should Reagan be re-elected. A 2.5 percent growth in the labor force and a 5 percent growth in productivity would quickly reduce the deficit, he said.

Reagan's tax cuts have been fair, with some 90 million

Americans paying 25 percent lower taxes, according to Gaines. And many non-needy Americans have been removed from welfare, which has eliminated much fraud and abuse.

Democratic spokesman Paul AlLee criticized Reagan for failing to balance the budget as promised, noting instead the federal deficit is seven times greater now than it was under Carter. He noted the Reagan administration had changed the unemployment calculation formulas and thus, unemployment is higher now than when Reagan came into office.

AlLee wasn't bothered so much that Reagan did not support the Equal Rights Amendment, but that he does not appear to support equal rights, he said. He noted Reagan's tax cuts had reduced Vice President George Bush's personal income tax from 40 percent in 1981 to 12 percent in 1984.

These same tax cuts eliminated

See DEBATE, page 8

News digest

Evans picks forerunners

By Chan Davis

The presidential debates may not get challenger Walter Mondale into the White House, but they should help shorten President Ronald Reagan's coattails, Idaho Gov. John Evans said here Monday.

In his first visit to Moscow since his northern Idaho field office opened on Aug. 30, Evans also predicted Democrat Richard Stallings would be elected to represent Idaho's second district in the U.S. House of Representatives. Stallings is challenging Republican George Hansen, who has been in office since 1965.

Evans also predicted that 17 Democrats would be elected to the Idaho Senate. Only 15 Senate seats are necessary to protect the governor's veto



John Evans

power over the Republican-dominated state Legislature.

"If we can't protect the veto, we're going to see radical legislation passed in Idaho," Evans said. Should the Republicans manage to win the

two-thirds majority necessary to override the governor's veto, Evans said a right-to-work bill would probably be passed.

"The right-to-work people have been working to elect supportive legislators," Evans said.

"If they succeed, the Legislature would have full power in the state government," Evans said. "That would mean no opportunity to have the checks and balances that we have had."

Evans also expressed concern about a referendum that would amend the Idaho Constitution to allow reapportionment of legislative districts to extend through county lines. He said this would allow the Republican incumbents to gerrymander or re-draw districts to help their campaigns.

Senate opens seat

By Holly Rickett

The seventh highest vote-getter in the upcoming ASUI Senate elections will fill the open seat created by John Edwards' resignation.

A resolution passed by the senate on Wednesday provided for filling the vacancy by this method rather than by appointment because of time restrictions. A normal application and interview process would not be completed until after the upcoming election.

The vacancy was created when ASUI Vice President John Edwards resigned last week. After the announcement Boyd Wiley took over Edwards' position, and Mike Trail moved up to the position of president pro tempore.

Because of the resolution, the top seven runners in the Nov. 14 election will get senate seats.

Executive Assistant to the President Terry Armstrong and UI Auditor John Farbo also attended the Wednesday night's session to answer any questions the senate might have on the Argonaut audit process.

The senate discussed the issue in executive session, but when they returned Armstrong stayed to talk about other issues.

After being asked why Christmas vacation has been cut to two weeks, Armstrong said it was mainly because of the UI-Washington State University joint cooperation effort.

"The educational benefits we incur because of this trade-off with WSU are tremendous. Giving the UI another week at Christmas would set us off a week from the combined schedule," Armstrong said.

But Armstrong added that there is always a chance that the schedule will be changed.

Armstrong also spoke about trying to get someone to coordinate all the clubs and organizations available to UI students.

"We'd like to get a leadership position person to coordinate all the clubs and student activity involvements and structure that whole process. Right now, it doesn't seem if there is any accordance between them," Armstrong said.

In other business, KUOI Station Manager Chan Davis spoke to the senate about the program guides to KUOI's music.

"Coming in November, there is a program guide that lists all of the DJs' schedules and the type of music they play. This should enable the listeners to tune in to the type of music they want," Davis said.

Davis also reminded the senate that KUOI is not like a regular radio station and is probably the most versatile station around.

The senate also appointed Teresa Lombard as performing arts chairman and named Jean Brennan and Mike Gotch to the election board.

Clampdown

Faculty Council approves English 103-4 changes

By Megan Guido

Beginning this spring, students taking English 103 and 104 will suffer the consequences of "ghosting."

Faculty Council on Tuesday approved the proposed change in the grading system from "Graded P (pass)/N (repeat)" to "Graded P (pass)/N (repeat)/F (fail)."

The change in grading allows the English department to reprimand students who are "ghosting," or failing to complete the course and making no effort in the course.

The council also approved 14 additional minors in the following departments: agriculture and extension education; agricultural economics; bacteriology and biochemistry; and plant, soil and entomological sciences.

Acting academic vice president, Thomas Bell, reported on the distribution of salary-equity monies to the council. The equity money for fiscal year 1985 included \$400,000.

Salary-equity funding by the state is determined by a comparison of UI salaries with

salaries at 10 other institutions.

In 1983-84, the average professor's salary at peer institutions was \$37,183 compared to \$32,624 at the UI. That is a difference of \$4,559. The average salary for an associate professor at the UI was \$2,249 less than at peer institutions and the average salary for an assistant professor was \$1,245 less than at peer institutions.

The money allocated for equity money came close to bringing the salaries of UI professors up to the average at peer institutions.

Argonaut

Editor
Frank Hill

Managing Editors
Kathy Amidei
Gary Lundgren

Features Editor
Carolyn Beasley

Sports Editor
Jeff Corey

Copy Editors
Laurel Darrow
Laura Hubbard

Staff Writers
Paul ALee
Paul Baler
Marcey Baker
Chan Davis
Reagan Davis
Megan Guido
Becky Inglis
Greg Kilmer
Dewayne King
Tom Liberman
Mike Long
Kurt Meyer
Chris Pakkala
Holly Rickett
Kate Ripley

Bruce Skaug
Julie Stoneback
Ed Ulman
J.H. Williams

Advertising Manager
Suzanne Gore

Assistant
Advertising Managers
Jennifer Levanger
Dan Starman

Account Executives
Mike Carr
Helene Glancey

Helen Hill
Rhonda Osborne

Photo Bureau Director
Scott Spiker

Photographers
Tim Frates
Deb Gilbertson
Penny Jerome
Michele Kimberling
April Sadler
Michael Swanson

ReproGraphics Director
John Pool

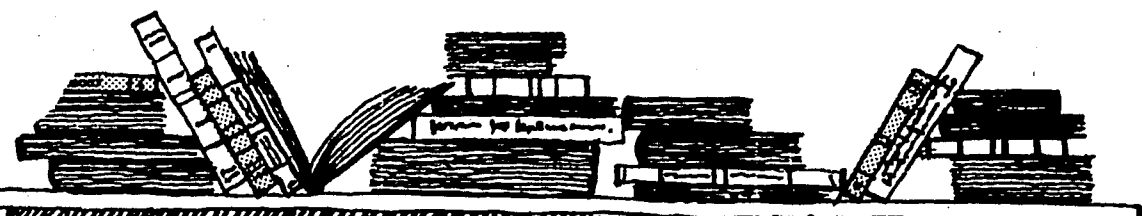
ReproGraphics Staff
Leslie Alley
Stephen Bray
Lewis Day

Paste-up Coordinator
Chris Limbaugh

Business Manager
Barry McHugh

Communications Secretary
Kathy McInturff

The Argonaut is published on Tuesdays and Fridays during the academic year by the Communications Board of the Associated Students of the University of Idaho. Editorial and advertising offices are located on the third floor of the Student Union Building, 620 S. Deakin St., Moscow, Idaho 83843. Editorial opinions expressed are those of the writer and do not necessarily represent the ASUI, the UI or Board of Regents. The Argonaut is distributed free to students on campus. Mail subscriptions are \$15 per semester or \$18 per academic year. The Argonaut is a member of the Associated College Press. Second class postage is paid at Moscow, Idaho 83843. USPS 235-680.



Special Buy on a Wide Variety of Paperback Books

now

50% OFF

University of Idaho Bookstore
Starting Friday, Nov. 2 through Friday, Nov. 9



Republican
'DOC' LUCAS

Standing tall in the Idaho House of Representatives. Lucas has established himself. Along with Representative Tom Boyd and Senator Norma Dobler Lucas was named winner of the award for "outstanding delegation," by members of the Idaho press. Stick with a winner! 'Doc' James Lucas Republican, District 8

paid for by the Committee to re-elect Lucas; Marion Nordquist, treasurer

U.S. views of 'Bear' often misguided

By Reagan Davis

American fears of a premeditated, unprovoked nuclear attack by the Soviet Union are unfounded.

Speaking at the first SANE Peace Forum at the UI Forestry Building on Monday, Terrence Cook said Americans need not fear a final battle between the two super powers. Cook is a political science professor at Washington State University.

"No one, the U.S. or the U.S.S.R., has the will to initiate such an attack," Cook said. "Russians fear an operation Barbarosa the same way we fear another Pearl Harbor."

The fears between the Soviet Union and the United States are both real and imagined, both rational and irrational, according to Cook. A rational fear is one which persists or even intensifies with a more accurate understanding of the world. An irrational fear weakens or vanishes with a more accurate understanding of the world.

A rational point of view is not only a fear of nuclear Armageddon but also of its unplanned occurrence. The irrational fear is that of planned, unwarranted aggression by the other side.

Cook said there are two forms of irrational fears. The first is the fear of pre-planned, surprise attack by the other side. Cook believes this is ridiculous because if each side has the capacity to devastate the other neither would have the will to attempt it — if only because of the

consequences of retaliation.

"As Churchill said, 'Why make the rubble bounce?'" Cook said. "It doesn't make sense."

Another type of irrational thought prevalent in this country is the fear of a great communist plan by the Soviet Union.

"You can always hear Americans shouting that Cuba is only 90 miles away and if we lose Central America to communism it will cut the Americas in half," Cook said.

Cook said that even if either side had the will to encircle the other and overpower the world, they would not be able to do so.

"Americans do not realize that, though communism might be becoming more prevalent in the world, it is occurring in different forms everywhere," Cook said. He cited Yugoslavia, China, Albania, Hungary, Czechoslovakia and Rumania as examples of Russian allies who have gone their own "communist way" — especially in the area of foreign policy.

"Americans do not understand communism has evolved into many things in many places," Cook said. "All the Russian allies re-examined their own communist way, and most are going on their own."

"People can be better off in a communist government," Cook said. "It isn't necessarily bad for them or us. They can be an ally for us as well as the Soviet Union."

"The communists have no big

plan to take over; they are busy competing among themselves," Cook said.

Cook believes the most rational fear is that of accidental nuclear holocaust by escalation of a conventional, localized conflict such as what happened in World War I.

"Fearing an accident, a bungle, is rational," Cook said. "But it is not the most likely." If the two world powerhouses continue to stockpile nuclear arms the chances of mechanical and human failure are greatly increased, he said.

"Each side is so busy making sure that they have something to throw back at the other guy, they are allowing computers to decide on world peace and that makes me nervous."

As our defense shifts more into high technology it becomes more difficult to observe and to regulate. The Midge Man Missile is an example of this type of warfare.

"This is when the opportunity for accident increases most," he said.

"After opposing their revolution and not recognizing them as a nation until the '30s; after 20 million of their citizens died in World War II and we offered no aid to them in their war against Hitler; and when we went ahead and used nuclear weapons against Japan when capitulation was already apparent; when our military superiority was used to blackmail the USSR during the Cuban Missile Crisis and when

President Reagan refers to the Soviet Union as the 'focus of evil in the modern world' the Russians are entitled to have an uncharitable view of the United States," Cook said.

Citing an old Russian that says, "Fear has big eyes," Cook said that is a very accurate picture of how the two adversaries perceive each other.

"If you ask a small child to draw a picture of something he fears, he will always draw it oversized — big and ugly — because fear causes the child to actually perceive the object of his fear in that way."

Similarly, the United States and Russia, out of fear, have over exaggerated the truth about each other.

"The war in Afghanistan, the downing of the Korean Airliner 707, all the bureaucratic bungling is a product of paranoia — not diabolic planning," he said.

Cook said he thinks both sides should agree to publish their obsolete attack plans, starting with the Cuban Missile Crisis.

"Each side should just make public their attack plans 20 years after they are replaced so people can see them and understand what they mean."

He also suggested that people vote directly on such issues as the MX Missile and the nuclear freeze.

"This forces people to be responsible," he said.

"It all comes down to restraint. For civilization to endure we must practice restraint," he said.

NEA speaker urges teacher involvement

By Paul AlLee

There is a distinct difference between becoming a teacher and becoming a professional teacher, an education leader said here last week.

Lesa Esbaum, the chairperson for the National Education Association Student Programs, told UI education students Oct. 25 that aspiring teachers need to become involved in school and extracurricular activities to become true professionals.

"Part of being in extracurricular activities is belonging to professional organizations," Esbaum said.

"But it is not enough to just join various organizations," she said. "You have to get deeply involved in their activities."

Esbaum, who represents more than 25,000 students of the teaching profession nationwide, was elected to her post in June 1984. As chairperson, she has toured throughout the country, speaking before NEA student chapters at several universities.

At her Oct. 25 address in the UI KIVA, Esbaum said she was distressed that only five students came to the meeting.

"This is really a very important meeting, and it really hurts me that more students aren't here," she said.

According to a flier distributed at the meeting, the organization works to improve

See NEA, page 8

TILLY'S OFFICIAL GLOSSARY

(everything you always wanted to know but were afraid to ask)

HOT PLATE —

What everyone touches the second the waitress tells them its HOT!

BEER (CERVESA) —

Doctors recommend drinking at least 5 gallons with every meal.

GREAT MEXICAN RESTAURANTS —

All the places we copied our neat ideas from.

TIP —

Something the waitresses pray for.

The Biggest Margarita in Town

"I Sailed Lake Titiaica"

— A 46 oz margarita to swim in. Any Margarita lover who passes up this isn't worth his/her salt. YOU KEEP THE GLASS!

Now Featuring



Stop in and see us today!

883-1500

1710 Pullman Hwy
Moscow

BE A PART OF OUR VISION... THE FUTURE CAN BE YOURS.

Sav-On Drugs, one of the largest volume retail drug store chains in the United States today, currently has career opportunities for individuals with college degrees or the equivalent experience in a retail management position. Degrees in business are helpful, but all majors are given consideration.

Sav-On is looking for individuals with good interpersonal skills who have the potential and the desire for a leadership position in retailing. We offer an excellent starting salary, a wide range of company benefits, and career growth opportunities.

WE WILL BE ON CAMPUS RECRUITING

Retail Store Management Trainees
November 6, 1984

PLEASE SIGN UP AT THE CAREER PLANNING AND PLACEMENT CENTER ON CAMPUS

Sav-on
Drugs, Inc.

An Equal Opportunity Employer M/F

Opinion

Tighten lax admission standards

It appears inevitable.

The Idaho Association of Commerce and Industry (IACI), the Commission on Excellence and now a special statewide Committee on Higher Education Admission have wisely agreed the time has arrived to implement more substantial admission standards for Idaho's colleges and universities.

Currently, the State Board of Education is pondering the issue and will probably vote on the proposal in January.

The board would be wise to not only to carefully consider the idea but also to approve a fair and equitable admission policy.

Although students applying for admission to Idaho's colleges and universities have always faced lax standards, the state's higher education system can no longer afford to accept every applicant.

Most major universities have adopted minimum admission standards based on high school performance, standardized college aptitude test scores and the completion of required high school preparatory courses — and the UI would be wise to follow suit.

Two weeks ago, the statewide Committee on Higher Education presented an impressive study to the state board at its Moscow meeting. This 16-member panel, containing specialists on all aspects of Idaho's education system, compiled a 30-page report outlining its recommendations, ideas and concerns regarding the implementation of admission standards in Idaho.

At the heart of the proposal are requirements that high school students take a more academically demanding class schedule.

In 1988, the proposed admission standards will stipulate eight high school credits of English, four credits of algebra or geometry and four credits of natural science.

In 1990, the admission standards will require six high school credits in both math and natural science.

While the state board seeks public comment on the proposal, the committee will examine the most important aspect of the plan — the cost of implementing the proposed standards.

Many large high schools will be able to con-

form with the standards with relative ease. However, the scenario could be dramatically different if smaller schools were forced to take on elaborate college prep courses.

For these smaller schools more courses and teachers will be required, and naturally, more money will be necessary.

Enrollment standards reflect a national and statewide concern for excellence in education.

Although the trend is encouraging, excellence in education is a joint venture.

Students can be forced to take a more demanding schedule of college preparatory courses. But if the state doesn't provide adequate funding and these students are forced to sit in overcrowded classrooms without proper equipment or current textbooks nothing will be gained.

Before the state implements tougher education standards, both taxpayers and legislators should be prepared to adequately fund the state's education system.

Excellence costs money.

Gary Lundgren

It's easy to be hard

Sometimes it seems like this world gets a little nuttier every day.

As crazy as our daily lives get as we struggle to make mental and physical ends meet, it can be nothing compared to the lunacy that's been taking over the headlines these days.

Assassinations, acts of terrorism and manuals that teach the very acts that are denounced as "brutal, villainous and barbaric" have been a major part of our daily news lately.

While these events don't directly touch our daily lives, we do have our fair share of the deranged.

Kids can't trust Halloween any more, parents can't trust some day care centers and domestic violence has become the subject for movies, seminars and daily conversation.

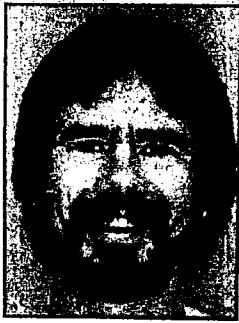
We tend to become hardened to the ugly and the violent as they become commonplace. It tends to get lost in the flow. It gets turned into political rhetoric and overshadowed by other issues.

Sometimes mindless acts are even considered heroic.

Another world leader, Indira Gandhi, is killed in the name of religion. Some Indians dance in the street. The killers are congratulated by some as "redeemers." Religious men said, "those boys will go straight to heaven." Nuns are killed in El Salvador, a priest is kidnapped and killed by Interior Ministry officials in Poland and Marines are killed by kamikazes in Lebanon.

Our own government — you know, the civilized one — over the years has held secret bombings, mined harbors and more recently distributed terrorist literature for more efficient covert activities.

This is the government of a society that has the technology to develop artificial hearts, transplant the heart of a baboon into a baby girl whose own heart wouldn't keep her alive and attach computers to quadriplegic's muscles to give them the use of their legs again.



Paul Baier

Columnist

Imagine the steps that could be taken if only humans could get along with each other.

Our own government, the model for world democracy, is going through its most important process right now — the presidential election.

And what do we get?

Rhetoric, gender gaps, one liners and talk of \$1 trillion weapons systems.

We get candidates who are afraid to allow certain members of the press to ask questions in debates because they might ask tough ones.

We have a president who won't hold press conferences.

Television has taken the entire process and turned it into a beauty/popularity contest: an event where Miss Congeniality can walk away with the roses.

The truth, as disheartening as it may be, is that the world isn't a very congenial place right now.

Rose-colored glasses may take some of the hard edge off of things for a little while, but sometimes it's too easy to forget you've got them on.

We should expect more, we deserve more and we've got the capability to take the first steps.

If we've got the technology to give the gift of life and the ability to help walk again, maybe some day we can use that technology on the ones who have lost their ability to think.

Nuttier things have happened.

Donkeys, Bears united

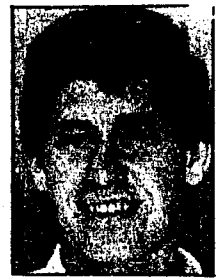
In this presidential campaign, many analysts have compared the platforms of the Democratic and Republican parties to point out differences and similarities between the two. Washington, (the only western state Mondale has a hope of winning), goes a step beyond this in its voter's pamphlet published by the Secretary of State. The Washington pamphlet gives equal space to the Democrats, Republicans, Populists, Libertarians and Communists.

Yes, that's correct: Commie candidates for president and vice-president, Gus Hall and Angela Davis, get equal space in the state of Washington. Since they do get equal space, it is important that the Reds have their platform compared to the Republicans and Democrats.

Besides destroying the United States, what do Gus Hall and Angela Davis have to offer? The Communist Party platform sounds quite familiar. Familiar because it echoes the more liberal policies of the Democratic Party.

Their plans certainly don't coincide with the Republican Party. But this year, judging by their platform, the communists could fit comfortably among the extremist groups which now dictate to the Democratic Party. Without insinuating that the Democrats are "card carrying commies," let's look at what Gus Hall and Walter Mondale's parties have in common. Both the Democratic and Communist presidential candidates agree that:

1. The ERA should be passed.
2. The Soviets are trustworthy.
3. The United States should cease all nuclear weapons production.
4. The "rich" should be heavily taxed for re-distribution of wealth.
5. The government should provide cradle to grave financial security.
6. There should be absolute separation of church and state.
7. They both hate President Reagan's anti-communist policies.



Bruce Skaug

columnist

Communist Gus Hall was a founding organizer of the steelworkers' union which now supports the Mondale/Ferraro ticket.

This "commicrat" policy list shouldn't be surprising. Make your own conclusion.

I don't understand why liberal journalists and teachers are so quick and constant to attack the United States and then defend the Soviet Union. I wish these journalists and teachers would remember that they will be the first to lose their freedoms under a communist government.

The difference between liberals and conservatives is that liberals always speak the worst of their country and conservatives speak the best. George Will put it best when he wrote, "Democrats always blame America first."

Question: What does the Democratic Party have that Republicans don't?

Answer: communists, feminists and homos.

The Democratic party has become the voice for perverts, humanists and welfare leeches. The many special interest groups backing Mondale have caused the voters to have no interest in him. Ronald Reagan will handily defeat Walter Mondale on Tuesday because mainstream America wants a mainstream American in the White House.

Being so confident that Americans want Reagan, I'll bet my next column Mondale will get less than 71 of 538 electoral votes. If Mondale gets more, I won't write a column next Friday. If he gets less, you go to church next weekend.

Letters

Voice of the voter

Mondale vs. Reagan, the difference is clear

Editor:

With the election only about two weeks away, I feel it is time some light was thrown on the difference between Walter Mondale and President Reagan on the subject of national defense.

Since Mondale isn't running on his record, it becomes necessary to examine the record of an administration in which he participated and was very close to the presidency. I speak of course of the Carter-Mondale administration.

During the four years in which the Carter-Mondale team controlled the U.S. defense, we experienced an all time low in the U.S. defense buildup and preparedness. The Carter-Mondale team allowed our defenses to decline to an unprecedented, dangerous level. They appropriated little money to defense and as a result the gap between the Soviet Union and the United States in defense capabilities steadily widened, leaving the Soviets far superior in nuclear and conventional strength.

The direct result of this was the invasion of Afghanistan, the humiliation of the United States in Iran and the increased communist insurgency movement in Central America and the rest of the

world. The Soviets and others could see the United States in Iran, and the increased communist insurgency movement in Central America and the rest of the world. The Soviets and others could see the United States wasn't serious about being strong in the international community, thus they felt they could play cat and mouse with us. Then, with our defenses already at a dangerously low level, the Carter-Mondale forces decided to negotiate arms limitation talks — SALT — with the Soviets. In these treaties the Carter-Mondale administration gave up many developing weapons systems such as the B-1 Bomber and others. The Soviets, on the other hand, gave up nothing.

Then the people elected Ronald Reagan. Upon his inauguration the U.S. hostages in Iran were quickly returned safely home to U.S. soil. It was an indication of things to come. The new president launched the biggest program ever to strengthen the U.S. defense, quickly closing the gap between the United States and the Soviets and putting the U.S. back as strong superpower in the world. Then the new presi-

dent launched the most ambitious arms reduction agenda ever developed, including, among other things, the START talks and the Zero option proposal. But the Soviet refused to negotiate, seeing the new president wasn't going to throw away U.S. defense systems with no reciprocity from Moscow. Just within the last few months have the Soviets finally agreed to talk, seeing real arms negotiations must take place, not U.S. throwaway treaties.

As a result of rebuilding of U.S. defenses there hasn't been, in the last four years, to put it in the words of the president, "one inch of soil lost to the communists." To me this is a far better accomplishment than the give-away treaties the Carter-Mondale administration engineered.

So voters have a choice on Nov. 6. We can return to weakness and the throw-away treaties of the Carter-Mondale administration. Or we can go with the president who has made the United States once again a reckoning force in the world and truly seeks genuine arms reductions. I think the choice is clear.

Jonathan Beueth

Reagan will win, but supporters are misled

Editor:

Let's face it, 10-to-1, Reagan is going to win because he is favored by the majority of the adults who will be voting — adults who must take responsibility for their decisions regardless of how ill-informed or misled they are. Taking responsibility means living (or dying) with our choice, and because we are a free people we deserve what we choose.

During the Vietnam era, 50,000 Americans died needlessly. The responsibility for these needless deaths lies on the shoulders of all the people who voted for Nixon or who didn't vigorously oppose Johnson at the onset. If a Nixon supporter lost a family member in the conflict, he has no one to blame but himself for the squandered life and resulting grief that would have been avoided had he and others voted dif-

ferently. Being duped by the right wing rhetoric at the time is no excuse.

Then as now our choice determines our nation's (and world's) fate. If a person votes for someone who relaxes environmental controls and raises a child who later becomes sick and weakly, maybe dies, as a result of a toxic waste dump nearby, who is to blame?

Many Americans harbor attitudes that have caused us great harm in the past and will continue to do so. Born of Arrogance is the ridiculous notion that by divine right our country is the great world overseer whose freedom depends on preventing the spread of Marxism.

Believing that our government has nothing but honorable motives, we justify spending a disproportionate percentage of our gross national product

on the military. If we continue believing this, we deserve to have our nation's young men die stupidly in foreign countries like Lebanon.

We deserve Reagan because we think a strong president is one who talks tough about the Ruskies and has a deep, throaty voice instead of a soft, gentle one like Carter or a whine like Mondale.

And we deserve to have our forests ruined by acid rain because we chose a commander-in-chief who balks when prompt action is necessary to put a stop to sulphuric dioxide emissions. An action requiring real strength.

If you are a young man of military age and vote for Reagan and down the road find yourself packing a rifle in Central America, you will have got what you deserve.

Jim Powers

Hirschi is the district's choice, bar none

Editor:

As the campaign season winds down, it becomes our responsibility as citizens to make voter decisions as to which candidates will serve in government in the best interests of all of us. After studying the candidates' philosophies and the issues, one of the final criteria in our decisions rests upon our confidence as voters and citizens in the candidates of our choice to understand us and to effectively communicate our needs and positions.

Mel Hirschi, District 8 legislative candidate, has demonstrated his concern for the people of District 8. He has gone from door to door and attended meetings, and through his campaign process, he has listened and grasped the concerns of the citizens of District 8. When the legislature convenes in January, Mel will take those concerns and that firsthand knowledge and effectively communicate those concerns. His willingness and ability to listen, to study

and to communicate effectively have been demonstrated over the last several months in this campaign. On the basis of his concern, his ability to empathize with people, his listening and communication skills, Mel Hirschi is an excellent choice for State Legislator, representing Latah, Nez Perce, Lewis, Clearwater and Idaho counties.

Join me in voting on Nov. 6 and in voting for Mel Hirschi, State Legislator, District 8.

Joseph W. Walker

Caldwell's kudos to many UI living groups

Editor:

A grateful thanks to the many living groups I have visited on campus during my campaign for the office of Latah County Commissioner. Our on-going door-to-door canvassing of dormitories is being met with cordiality and en-

couragement. Fraternities and sororities have been remarkably attentive to keeping appointments and even offering dinner invitations. Your questions and comments indicate an interest in learning about county government. I hope to provide you with more information and to

serve as your commissioner in the near future. Thanks also to my student helpers and especially to Marji Georgens, who has canvassed tirelessly. I would appreciate your vote on Nov. 6.

Shirley Caldwell

Let's all support our UI spikers

Editor:

I really like the concept of victory, of winning, of crunching our opponents. I like it and I like supporting those people who do it so very well. Who could those people possibly be? None other than our very own Vandal volleyball team. And I'd like to invite everyone to come watch some fantastic volleyball as our Spikers do it again when they take on Montana State University, Friday at 7:30 p.m. and the University of Montana, Saturday at 4:30 p.m., both in the Memorial Gym.

Nice going ladies.

Michael Couch

Homecoming 1984 a job well done

Editor:

Many thanks to all those who joined the Vandal Campaign Trail to Victory — Homecoming 1984. It was definitely a campus-wide celebration with exceptional student participation in the bonfire, parade and all the living group competitions.

While many individuals should be commended for a job well done, special thanks go to Andy Bolt and Vicky Mesenbrink, Homecoming Committee co-chairmen, and their committee, which did an excellent job putting things together. Program coordinator Barry Bonifas, the School of Music, the Moscow Chamber of Commerce, the Moscow Downtown Association and the Athletic Department are also to be commended for their involvement in this campus and community event.

It was a pleasure to have students and the Moscow community join the Alumni Association in welcoming alumni home to campus.

The Vandal spirit is clearly alive and growing. Your participation and help is the spark to a successful campus celebration, and your involvement was evident in Homecoming '84. Thank you all.

Flip Kleffner

The reasons behind Arg suspensions

Editor:

Thank you very much, Lewis Day, for your well-written, informative editorial in the Oct. 26 issue of the Argonaut.

You managed to blow your cover on the so-called "audit procedure" and reveal to the general public the real underlying reasons for Frank Hill's suspension. I encourage every student of the University of Idaho to re-read Mr. Day's editorial in the opinion page and discover for yourselves that the suspension of Frank Hill was based on political decisions, not managerial ones.

The Argonaut owes absolutely nothing to the student government. It should be a free press, with a responsibility only to the students of this university. The Argonaut is the only paper I know of which can be stifled by a ruling body.

If anything printed in the Argonaut under Frank's leadership was libelous or slanderous, it should be resolved in civil court. Newspapers were not meant to function under government control. If you disagree, read an issue of Pravda sometime.

Paul Thomas

Letters

Kiddie korps

Golf club theft tees off kids

Editor:

On Oct. 20 theft of golf equipment prevented the intramural turkey trot from being a success. Two lockers at the ASUI Golf Course were broken into during the delay which preceded the event.

Four putters, a set of headcovers and many golf balls were removed from the two lockers. The students who stole the equipment were seen running with the equipment during the trot.

The stolen property belonged to four young golfers. These four youngsters are not impressed with the irresponsible activities of a couple of their elder, supposedly more mature citizens. The four youths and myself would appreciate the return of their equipment. No charges of any kind will be pursued if the equipment is returned.

Let's have a conscience.

Phil Fecteau

Band members' pitch out of tune

Editor:

To the University of Idaho and the city of Moscow:

We the undersigned members of the Prairie High School Marching Band wish to express our regret for throwing some debris out of the window of our bus after the Homecoming football game at the university on Oct. 13. We recognize that our action could have resulted in an injury to a pedestrian, bicyclist or occupant of another vehicle, and that we did in fact litter the streets as well.

We sincerely apologize for doing this and hope that you will understand that our behavior is not condoned by our high school, nor does it typify the standard of conduct to which we and our fellow students at Prairie High School normally adhere.

Sheila Baerlocher
Heidi Jungert
Shari Gehring
Carol Terhaar

A vote for Latah's Caldwell

Editor:

I am writing this letter for two reasons. One is to encourage the students at the University of Idaho to get involved with local elections. The other is to tell the students about someone who I feel will best fulfill the requirements of the position of Latah County commissioner — Shirley Caldwell.

It is important for students to participate in local elections so their viewpoint can be

represented. Local elections affect students as well as the surrounding community.

The person who has most expressed an interest in student opinions is Shirley Caldwell. Shirley is running for Latah County commissioner. Of all the candidates running for this position she is the only one who is from the city of Moscow.

Shirley is an energetic, responsible worker. She has been involved throughout the

years in numerous community and civic groups. She is especially concerned with improving city-county cooperation. This also includes input from the university. She wants to hear everyone's opinion. I believe that Shirley Caldwell is ideally qualified for the job as commissioner.

Even if you don't believe my political views, still I urge you to participate in this county's upcoming elections.

D. Keeler

Another vote for Shirley

Editor:

Nov. 6 is fast approaching, and hopefully all eligible voters will make an effort to get to the polls. Many local candidates will be on the ballot, and it is important to our community and county that we carefully select the best.

In the race for Latah County commissioner, I'm convinced that Shirley Caldwell is the best candidate. Shirley has a long list of work experience and activities that will prove valuable when she is elected.

She has a master's degree in education from the University of Idaho and has lived in Moscow since 1948. From 1965-1980 she

was a teacher of history at Moscow Junior High School.

Among her many activities in the local area, Shirley has served as a board member for Gritman Memorial Hospital, the vice president of the local League of Women Voters chapter and as an associate supervisor for the Latah Soil Conservation District.

She is also a member of the Latah County Historical Society and the American Association of Retired Persons. This is by no means a complete list of her involvement in Latah County, but I am limited by space to describe them all.

It is evident to me that she has been an active voice in the coun-

ty and her wide variety of activities gives her the knowledge needed to be a great commissioner.

I encourage you to look into her qualifications yourself and then go to the polls in support of her on election day.

Russell Gee

Photo title out of focus

On page 5 of the Oct. 30 issue of the Argonaut, Zouri Grober was incorrectly identified. Our apologies for the mistake.

<p>Hours: MON.-SAT. 10:30-6:00 SUN. 12:00-5:00</p> <h2 style="text-align: center;">OPTIMUM SOUND'S FIFTH Anniversary Sale</h2> <p style="text-align: center;">FINAL DAYS - FRIDAY, NOV 2 THROUGH MONDAY, NOV 5</p> <p style="text-align: center;">WELCOME TO OUR BIGGEST EVENT OF THE YEAR! THIS IS OUR WAY OF SAYING THANK YOU TO THE INLAND EMPIRE FOR YOUR SUPPORT THE LAST FIVE YEARS. THE SAME HIGH QUALITY MERCHANDISE WE CARRY YEAR 'ROUND IS NOW BEING OFFERED AT SPECIAL PRICES!!</p>		<p>Hours: MON.-SAT. 10:30-6:00 SUN. 12:00-5:00</p>	
<p>Dual For The Finest In Hifi Technology GERMAN MADE TURNTABLES</p> <p>CS515 - BELT DRIVE SEMI-AUTOMATIC TURNTABLE WITH AN ULTRA LOW MASS TONEARM, FLOATING CHASSIS & PITCH CONTROL. REG. \$150. Sale Price - \$99⁹⁵</p> <p>CS620Q - DIRECT DRIVE, FULLY AUTOMATIC VERSION WITH INTEGRATED MICROPROCESSOR. REG. \$235. Sale Price - \$149⁹⁵</p>		<p>DUAL - ORTOFON TURNTABLE CLINIC</p> <p>FACTORY REPRESENTATIVES FROM DUAL AND ORTOFON WILL BE ON HAND TO ANSWER YOUR QUESTIONS ABOUT THEIR PRODUCTS. ALSO, THE ORTOFON DIAGNOSTIC COMPUTER WILL BE IN-STORE. LET US HOOK UP YOUR TURNTABLE—YOU'LL GET A COMPLETE DIAGNOSIS OF YOUR TURNTABLE'S FREQUENCY RESPONSE, CHANNEL SEPARATION, AND MORE — ABSOLUTELY FREE! SATURDAY, NOV 3 ONLY</p>	
<p>ortofon A LEADER IN PHONO CARTRIDGE TECHNOLOGY</p> <p>VMS 3E LIST \$60. *29.95 VMS 5E MKII LIST \$80. *39.95 VMS 10E MKII LIST \$130. *69.95 OM SERIES CARTRIDGES OM 5E LIST \$65. *39.95 OM 10 LIST \$95. *59.95 OM 20 LIST \$175. *129.95</p>		<p>ADDITIONAL SAVINGS ON SELECTED MODELS OF HARMAN/KARDON, ONKYO, GRADO, SNELL ACOUSTICS, ADVENT, AND MANY OTHERS INSTORE SPECIALS!!</p>	
<p>TDK SA 90 OR MAXELL UDXL II 90 TWO FOR \$4.99! (no coupon needed)</p>			
<h1 style="font-size: 2em;">OPTIMUM SOUND</h1> <p>NW 104 STADIUM WAY PULLMAN (509)334-2887</p>			

This Week's Specials

Coke & Diet Coke
\$1⁷⁹ 6 pack

2 Hotdogs & a Small Drink
99¢

Blue Bell
8 oz Chips
59¢



STINKER STATIONS
1044 PULLMAN RD.

Check our Free Carb-a-Drink with film processing offer

Open 7-11 pm
Seven Days a Week

WE PROCESS FILM!

same day service

FREE

with each Roll Processed a 2 liter bottle of your favorite Carb-a-Drink



PALOUSE EMPIRE
1-HOUR PHOTO

—coupon must accompany order
—one roll per coupon
—good only for C-41,110,126, 135 & Disc Film
—expires 11/9/84

PALOUSE EMPIRE MALL 882-4362

Letters

Skaug, well there you go again

Editor:

The Oct. 23 column by Bruce Skaug brought to mind Peter, Paul and Mary's refrain: "When will they ever learn?" Why does Skaug impugn the motives of those "60s diehards" who marched against war in Central American, while not questioning the motives of a man who spent World War II on a Hollywood soundstage?

Can he not learn anything from the painful experience of those of us who were his age in the late 60's and early 70's? In high school I was weaned on the texts of J. Edgar Hoover. I took a required course, Americanism vs. Communism, where I learned to abhor the Communist menace. So did my classmates, six of whose names are etched into a small monument in my hometown and a larger one in Washington, D.C.

Reared to believe in my government, I doubted the activists who dared to criticize the war in Indochina. Then, when the Pentagon papers were published in 1971, I learned the U.S. government can distort reality for ideological reasons.

In 1973, I witnessed a brutal coup in Chile, aided and abetted by the CIA, in which General Pinochet and the military destroyed a democratically elected government. Later Sen. Frank Church's committee's findings confirmed this. The U.S. government help install a dictator responsible for the death of 5,000 Chileans, for the assassination of a refugee and a U.S. citizen on the streets of our nation's capital, and

for numerous other acts of terrorism and repression. When Reagan was asked about Pinochet in the last president debate, he evaded that part of the question.

Why? Would that issue have undermined his simplistic view that all U.S. allies are democratic, and all their opponents are communists or tools of the Soviet Union?

I know the husband of the woman killed by the terrorist bomb sent by Pinochet to Washington, D.C., and I do not think that Reagan or Skaug should be able to evade speaking about U.S. complicity in supporting that regime.

I cringed when I heard George Bush acclaim the Philippines as a democracy in 1981 and Reagan label the opposition to Marcos as Communist in the last debate. So should any American who's kept up with the situation in that country.

Was Aquino murdered because he was a Communist, or because he was a highly effective opponent of Marcos? The United States is in terrible shape if its leaders are obliged to embrace men like Marcos and Pinochet for fear of Communist world domination.

I suggest that those of you who aren't acquainted with the record of the last 15 years should read the Pentagon papers, the Church reports on Chile in the news. If everyone does that, perhaps the question: "When will they ever learn?" won't have to be asked again.

Dolores Janiewski

Moscow's Caldwell needs votes

Editor:

I am writing to urge the people of Latah County to cast their votes for Shirley Caldwell for County Commissioner. Shirley has the desirable qualities of exceptional ability, energy and intelligence. She is a fiscal conservative, which is important to all of us these days.

Shirley has lived in Moscow for almost 40 years, and she is familiar with the concerns of

Moscow and Latah County. Shirley's concern for farming and conservation issues caused her to become an Associate Supervisor of the Latah Soil Conservation District.

Shirley Caldwell is the type of candidate who will represent a diverse population with fairness and equity. I encourage the people of Latah County to vote for her for County Commissioner.

Marji Georgens

Buxton backed for sheriff

Editor:

I am writing this letter in regard to the Latah County Sheriff's race. I believe Ken Buxton is the best man for the job.

He is a man who is truly interested in the welfare of the citizens of Latah County. He will bring the necessary common sense and a knowledge of administration to the job which has

been lacking in the past.

I have known Mr. Buxton personally for over four years and have found him to be honest and willing to help others in any way he can.

Therefore, on Nov. 6 cast your vote for a better Latah County Sheriff's Department. Vote for Ken Buxton.

Annis Shea

No Election Letters

The Argonaut will not print any letters to the editor pertaining to the local, state or national elections in Tuesday, Nov. 6's issue. Remember, Nov. 6 is Election Day — don't forget to vote.

Welcome to Johnnies!

Halfway Between Town and Campus
the Place where old friends meet

Breakfast • Lunch • Dinner
Steak Sandwichs



CAFE AND LOUNGE

Open 6 am - 1 am
226 W 6th - Moscow

MOSCOW AUTO SOUND

Car Stereo Installation
Free Estimates

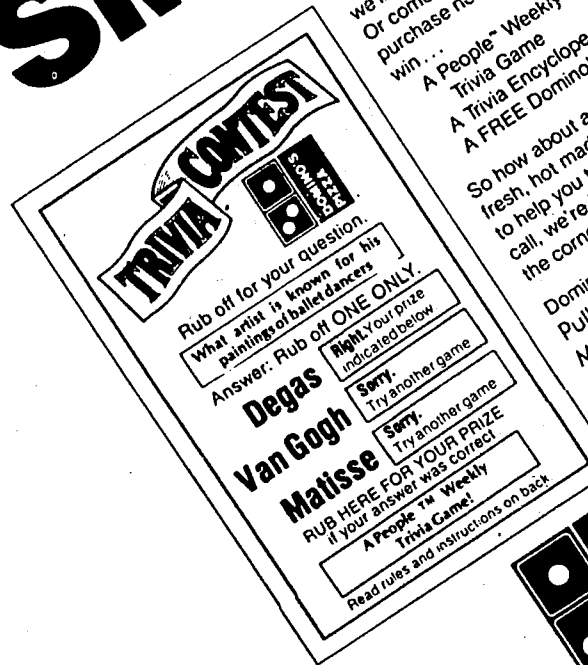
Fast-Friendly Service

All Makes & Models

All work unconditionally
GUARANTEED!

1401 S. Blaine Moscow 882-0632

SHOW YOUR SMARTS.



Call for a Domino's Pizza, and we'll bring you a game card. Or come in and get one. No purchase necessary. You could win...

A People's Weekly Trivia Game
A Trivia Encyclopedia
A FREE Domino's Pizza

So how about a game? And a fresh, hot made-to-order pizza to help you think? Give us a call, we're just around the corner.

Domino's Pizza Delivers™
Pullman—332-8222
Moscow—883-1555
Our drivers carry less than \$20.00. Limited delivery area.

DOMINO'S PIZZA DELIVERS™ FREE.

Debate

(From page 1)

the CETA program and cut the Pell Grant Program. In addition, under Reagan some 400,000 disabled Americans lost welfare benefits.

Libertarian Bill Malan spoke in favor of educational vouchers and tuition tax credits. He said his party supports private education, explaining that introducing competition would enhance the quality of education.

Libertarians support the legalization of controlled substances, explaining it is wrong to legislate morality. Malan supports complete pullout of U.S. troops abroad and the sale of federal resources to fund the eventual elimination of the Social

Security System.

On foreign policy, WSU student Ken Hennem said the role of the military is to defend. But of this year's \$300 billion defense budget, only one-fourth will go toward actual defense. Libertarians propose withdrawing from NATO and bringing the troops home.

Presently a family of four pays \$4,700 yearly in income taxes for defense, Hennem said, and people can't afford that. By cutting defense and stopping aid to foreign countries money can be rechanneled back into the United States to improve the economy.

Hennem also said drafts only make war easier and should be stopped. He also proposed an end to trade barriers.

Richard Thomas defended the Republican stand on strong defense and said the

United States should not be ashamed about its involvement in Lebanon.

He said the Soviet Union was exploiting Central America and the United States must be involved due to vital U.S. interests at stake there. Various Soviet threats and lies combined with cheating on agreements poses a serious threat to the United States, Thomas said.

The Soviets will do anything to further their own aims and the United States can only deter them with a strong military, he said. Iran was cited as an example of military deterioration. Thomas said Reagan's presence has strengthened NATO.

The Democrats are concerned mainly with the prevention of war, according to Rich Kuck.

Shuttle bug

Poll to uncover transport needs

By Marcey Baker

Surveys are being sent out today to those students cross-listed in classes at UI and Washington State University. The survey is being used to determine whether there is enough demand to provide transportation between the two schools.

Because of similar time schedules, the ASUI/ASWSU Student Cooperation Committee believes a demand does exist among students who are taking classes at both UI and WSU.

The Student Cooperation Committee is involved with increasing unity between the two Universities.

ASUI President Tom LeClaire, who heads the committee, said they hope to have the results of the survey in by Thanksgiving. A final decision will be made around the first week of December as to the feasibility of a shuttle bus service between UI and WSU.

The ASUI is funding the

distribution of the surveys, at a cost of \$50 from the special allocations fund.

Many students may have problems with transportation and therefore may not be able to register for classes. "If the transportation is there, the possibilities are there also," LeClaire said.

Because this service would facilitate academics, the committee is looking at possible subsidization from the university, so that the bus service would be at a minimal cost to the students.

LeClaire said a demand might exist among students other than those who are cross-listed. Students wanting to use the WSU library might also be interested in the shuttle.

Until the surveys are received back from the students, the proposal is in the early planning stages. Many of the details of a shuttle bus service have not been worked out yet, LeClaire said.

However the committee is looking at a system which would run from 7 a.m. to 4 p.m., every half hour.

"This semester there may not be a demand, and the committee will have to drop the idea, but we are confident that possibly in the future there will be a demand and we can pick up where we left off," LeClaire said.

The surveys are also being distributed to cross-listed students at WSU. "Students have expressed an interest in the shuttle bus service, and we are hopeful in carrying this proposal out," said ASWSU Sen. Anne-Marie Martinis.



NEA

(From page 3)

and supplement teacher education, promote and protect student rights, influence the government for appropriate educational funding and work toward positive human relations.

"The NEA offers many benefits, including \$1 million of liability insurance when student teaching or observing in a classroom," she said.

The NEA is also sponsoring the 1984-1985 National Student Teaching Competition. A \$1,000 scholarship will be awarded to the first place winner of the competition. Two runners-up will receive \$500 scholarships, and finalists will receive plaques, Esbaum said.

"For the competition, each entrant must plan a 30-minute lesson and present it on videotape," Esbaum said.

For further information concerning the NEA or its student teacher competition, write: NEA Student Programs 1201 16th Street, N.W. Washington, D.C. 20036

Army ROTC day cancelled

The Army ROTC Activities Day scheduled for Nov. 3 has been cancelled.

For all of those people planning on attending or participating in the event, why not attend the UI football or volleyball contests instead?

You have to go a long way to save a tree in your own backyard.

As a Peace Corps volunteer, you could help stop the deforestation that is affecting the world's environment.

The Peace Corp trains volunteers with forestry degrees or experience. Call Bob Phelps your campus representative at 885-6757, or talk with him in the Student Advisory Services Office UCC 241

U.S. Peace Corps. The toughest job you'll ever love.

NOW PIZZA HUT DELIVERS!

And delivery is FREE!



FRESH! HOT! FAST!

Get the great taste of Pizza Hut® pizza delivered to your door when you call Pizza Hut® Special Delivery. Always fresh, hot and fast!

DELIVERY TO CAMPUS AREA ONLY!

Delivery Hours: 5 to 11

Moscow Store only

882-0444



LIMITED DELIVERY AREA

© 1984, Pizza Hut, Inc.

Front Row Center

UI dancers kick up heels for festival

By Chris Pakkala

Variations of ballet, modern and jazz dance will be performed by the UI Dance Theatre under the direction of Diane Walker on Nov. 2 and 3 at 8 p.m. and Nov. 4 at 3 p.m. at the Hartung Theatre. Tickets are \$3 for students and \$3.50 for the public.

The performance will begin with the American Festival Ballet junior company's presentation of "Just Dancin," choreographed by the husband-and-wife team of John and Janice James Nelson. "There is no story line, just pure, happy dancing," Janice Nelson said.

"A Bond In Time" reflects how understanding evolves in a relationship through time, according to choreographer and junior Lisa Clapp.

"R x Rolls is greater or less than Lateral Shifts?", choreographed by Lynn Rigby, is a humorous piece about dance workshops and the people in them.

Linda Kolsky choreographed "Introggression," a mood piece, Kolsky said. And Shari Nelson choreographed and performs with Karen Mullen in "Harbor." Finding yourself and your sexual identity is the theme of Julie Kerri's "Cycle."

Three members of the Main Street Dance Company dance

perform "Speak Easy, Down Here," which can be described with the words Depression, Prohibition and a greasy smoky place, said choreographer Cindy Albers.

Following is "Imminent Release," created by Karen Mullen. It is, as the title suggests, representative of energy that is being held back and then finally released.

"I want the audience to feel as if they were watching a man walking across a tightrope; the tension and then the relief," Mullen said.

After a short intermission five more dances will be enacted. The first is Albers' "Celestial," in which three women represent heavenly light, the sun, moon and stars.

"Fast Lane" created by Shari Nelson, is "dedicated to all who lead hectic lives; for example, getting through a semester," Nelson said.

A solo by Lynne Rigby entitled "A Night in Time" will be performed and Tiki Mulvihill's "Influx" follows. "Influx" is a day in the life of a 1934 city street from morning until night, Mulvihill said.

The dance concert concludes with another performance from the Main Street Dance Company. The company performs "Black Fire," which Albers

described as the portrayal of "life that goes berserk, like a cancer cell."

"Even though each

choreographer has an idea for what they want the dance to symbolise or represent, each member of the audience may see

something else in it, depending on their past experience," Albers concluded.



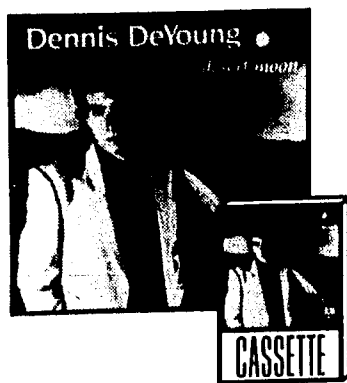
The Right Moves

Linda Kolsky, (left) and Tiki Melvihill, dance to the sound of performer Christopher Cross singing "No time for Talk". The name of this particular segment

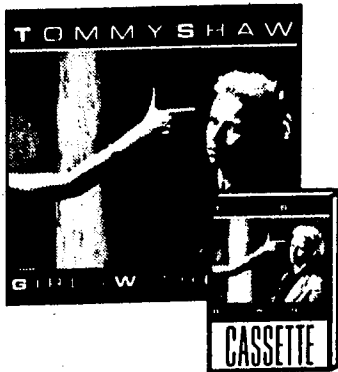
is Fast Lane, and it is dedicated to all those who lead hectic lives. (Photo by Penny Jerome)

Solo Projects

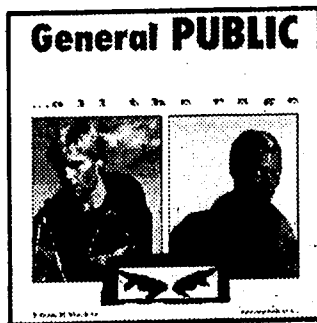
Sale-Priced on A&M Records and Cassettes!



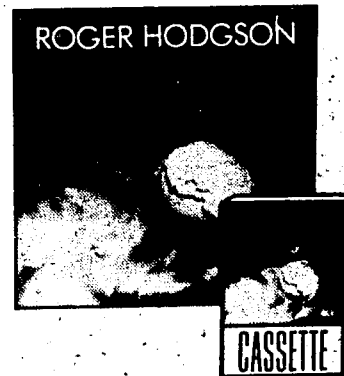
Dennis DeYoung
Desert Moon
of STYX



Tommy Shaw
Girls With Guns
of STYX



General Public
David Wakeling,
Ranking Roger
Formerly of "The
English Beat"



Rodger Hodgson
In the Eye of the
Storm
Lead Vocalist of
Supertramp



Sale priced through November 15



Tapes and Records

Serving the Northwest for over a decade

Pullman
E. 207 Main
334-3310

Moscow
109 W. 6th
882-7525

Lewiston
Town Square
5th & Main
746-0958

Perpetrators labeled tops

Koo Dot Tah, Perpetrators,
KDT Records

Victor E: "The group has put together serious, substantial rock with a surf beat twist. Keyboard work is excellent, as are basic guitar rhythms and pounding drums. Koo Dot Tah is a great band, and I hope to hear more from them in the future. Best Cuts: *Free Rita Hayworth*, and *Illegal Shirts*."

Terry Daring: "This upbeat album is definitely one to give a listen to. The beatnik rhythm is unmistakably present in the music of this Seattle-based band. Songs such as *Illegal Shirts*, *Beat Beach*, *Free Rita Hayworth* and *Be a Helicopter* expose lead guitarist Greg Morlan's talent for adding excitement to the rhythm of the music. Jan Greger does his share to influence the success of this album with his vocal skills, adding impact to the lyrics of *Odd Man Out* and *Media Bohemia*. This album should not be missed."

Hanoi Rocks, Two Steps From the Movie, Epic Records

Victor E: "These English androgynes play some good, raucous head-banging metal, characterized by walls of guitars



Fresh Vinyl

and throaty vocals. Take special care when listening to their version of CCR's *Up Around the Bend*. Cotton is recommended."

Terry Daring: "The undertone of heavy metal rock is present throughout much of this album. The lack of originality seems to be this album's downfall. Mike Monroe's vocals combined with Andy McCoy's lead vocals make their version of *Up Around the Bend* successful, but the screaming harshness of the music becomes old and irritating for those who aren't into the heavy metal rock scene. For those who idolize Iron Maiden, keep your eye on this one."

DJ Picks

Jimi Hendrix, Kiss the Sky, Reprise Records

Victor E: "*Kiss the Sky* is the latest collection of live and

studio tracks that are an interesting mix of the standard and the obscure. Digital remastering gives incredible depth and clarity to previously muddled recordings. The music, of course, stands tall on its own — and always will. Hendrix was the master of heavy blues guitar and continues to influence guitar rock today. The definite Jimi is well represented here. Best cuts: *Red House*, *Voodoo Child* and the incredible live remake of Howlin' Wolf's *Killing Floor*." — Victor E.

Rickie Lee Jones, The Magazine, Warner Brothers Records

"This album is an extension of the previous albums put out by Miss Jones. Unmistakably clean, Rickie Lee Jones comes away with another successful album. Her vocals and musical talent are coordinated together in such a manner that brings the emotional level of this album to a high. *The Real End* is an upcoming hit for sure, with the unmistakably bluesy rhythm that is present in most of Rickie's music. This album is definitely one that should be considered when buying new albums." — Terry Daring.

Campus calendar

Campus Calendar provides information on the whereabouts and times of UI student/faculty organization meetings occurring between one issue and the next. Submittals will be accepted only in person (no call-ins) and before the specified deadlines. For Tuesday's issue, Monday noon and for Friday's, Wednesday noon.

Friday, Nov. 2, 1984

UI Juggling Club — will meet on the Kibbie Dome track at 7 p.m.

Dance Theatre and Friends — The UI Dance Theater, the Main Street Dance Company and the American Festival Ballet Junior Company join together to present a show at the Hartung Theatre beginning at 8 p.m.

Palouse Empire Science Fiction Association — will be having a costume optional dance in the SUB Ballroom at 8 p.m. For more information, call 885-7079 or 882-3193. Open to anyone interested in science fiction.

Saturday, Nov. 3, 1984

Dance Theatre and Friends — The UI Dance Theater, the Main Street Dance Company and the American Festival Ballet Junior Company join together to present a show at the Hartung Theatre beginning at 8 p.m.

Volleyball competition — Sign up today for the intramural Sunshine four person (two men, two women) volleyball competition to be held at 8 a.m.-noon. Refreshments and t-shirts will be sold. Enter in Room 203 of the Memorial Gym or call 885-6381 for information.

Sunday, Nov. 4, 1984

Dance Theatre and Friends — The UI Dance Theater, the Main Street Dance Company and the American Festival Ballet Junior Company join together to present a show at the Hartung Theatre beginning at 3 p.m.

Something New!
CROSSROADS BOOKSTORE
Now has records!!
Best selection in the area
Come in and see us
at the Palouse Empire Mall

S.U.B. FILMS

"GONE WITH THE WIND"

\$2.00 7 pm only FRIDAY SUB BORAH

MERLE NORMAN COSMETICS

STOP IN FOR
A FREE MAKE-UP
CONSULTATION
(no appt necessary)

Palouse Empire Mall
882-4588

HARD ROCK... MADE EASY.

Juniors, Seniors, Grad Students! If there's an engagement or wedding in your future, apply today for this no-hassle Revolving Charge with **LOW MONTHLY PAYMENTS**. And, after credit approval, select the engagement ring or bridal set you've wanted and charge it. You can spread your payments over 2 years, with minimum monthly payments as low as \$25. Your credit renews itself with every payment.

Come to Zales to apply or call toll-free: 1-800-232-1100.

The Diamond Store is all you need to know.
Palouse Empire Mall 882-9506

"The power of 'A Soldier's Story' is compelling and undeniable." — PEOPLE MAGAZINE

A Soldier's Story
The truth is a story you won't forget.
HOWARD E. ROLLINS, JR. PG
7:15 9:15 4:15 Sunday only

AUDIAN Downtown Pullman

CORDOVA Downtown Pullman

THE LITTLE DRUMMER GIRL 7:00 9:30 4:15 Sunday only

5:00 EBD 7:15 9:15

TERI GARR **PETER WELLER**

UNIVERSITY 4 Palouse Empire Mall

FIRSTBORN

TEACHERS It's Monday morning at JFK High. Nightly 7:00 & 9:00 Earlybird Disc. 4:45

5:00 Earlybird Discount 7:00 9:00

lovelines UNIVERSITY 4 Palouse Empire Mall R

4:45 EBD 7:00 9:15

UNIVERSITY 4 Palouse Empire Mall

BODY DOUBLE R

7:00 9:30 **THE RAZOR'S EDGE** PG 13

KENWORTHY Downtown Pullman

PLACES IN THE HEART 7:15 9:15

SALLY FIELD NUART PG

KMOK Sleeper Club 11:30, Fri & Sat

NUART Downtown Pullman

Book misses parts, has little history

By John Britschgi

Fred McDurrah's *Kerouac and Friends: A Beat Generation Album* presents a view as fragmented as that of the three blind men who encountered the elephant. In that tale, each man perceives only a small part of the elephant, and they cannot piece their impressions together. McDurrah's book presents a similar problem; given the pieces, how do they fit together?

The book covers a fascinating subject, Jack Kerouac, the author of 22 autobiographical novels about his experiences on the road in the 40's and 50's. He emerged as the avatar of the generation he called "Beat."

By the late 50's there was a burgeoning movement of composers, artists, writers and hangers-on that rebelled, as did Kerouac, against the restrictions imposed on them by post-war America.

McDurrah, a *Village Voice* photographer for 25 years, has collected contemporary articles from various sources and combined them with his photographs of the principal persons and

places to form a chronicle of these years. Unfortunately it forms an incomplete history.

Review

The articles include a thoughtful essay by John Clellon Holmes on the meaning of the Beat generation and a *Mad Magazine* parody of the lifestyle of the Beatniks. These give the reader a fragmented view of the times. Criticism of Allen Ginsberg's poem "Howl" gives way to an article on "How to tell a Beatnik from a Hipster." The photographs are tantalizing hints of stories untold and personalities unexamined.

The book lacks a central narrative or theme to give it focus. McDurrah's two contributions to this work show that he writes with a readable, conversational style, and his camera gave him a front-row seat to the events covered. It is a pity that he didn't use these qualities to tell these stories untold instead of presenting what amounts to a high school year-book for a generation.

Koyaanisqatsi

Reviewers debate film's merits

By Paul AlLee
Chan Davis

Paul: Warning — Hopi Indian lore has determined civilizations can be hazardous to the Earth. If not controlled, they can create a "life out of balance" or *Koyaanisqatsi*.

Chan: But did you like the movie or not?

P: Let's say I enjoyed seeing it once, okay? The film is sort of a passive documentary on man's role in the modern world. Inspired by Hopi Indian tales, *Koyaanisqatsi* exposes the beauty of nature and man's development of it. The movie had no dialogue or high-action plot, though.

C: I don't see how you can say it didn't have high action. All those colors swirling about made me dizzy to the point of nausea. The monotonous music reinforced the action. It was a very busy film, and I think that's the point.

P: It's nice to know that even "dizzy" blondes such as yourself

can understand the film's profound theme: that individuals in modern society have lost their sense of direction because of their fast-paced lifestyles.

C: Listen Paul, I got more out of that movie with my eyes closed than you got concentrating and taking notes on the whole thing.

P: So you liked the movie?

C: Well, I didn't come away smiling, but I do think it's an important film. It's very depressing, seeing the chaos we've created in the world. In the beginning there were some very beautiful shots of a nature untouched by man, but the calm *Koyaanisqatsi* chanting threatened impending doom.

P: And the beautiful pictures of clouds flowing over the mountain tops like the water that flowed through the untamed land made me wonder if I had walked in on a modernized Disney film that the kids were smart enough to stay away from.

C: I agree there were some interesting analogies between the earth and sky. The impact of the whole thing hit me not so much like Disney, though; I was more reminded of the marching hammers in Pink Floyd's *The Wall*. Much as "the establishment" destroyed the individuals in *The Wall*, the people and their establishments destroyed more than the human spirit in this film — they destroyed the earth. And the truly sad thing is that everything in the movie seems so accurate to real life, yet there is nothing we can do to prevent the impending destruction of the earth. I've never felt so helpless.

P: I don't think the movie's message was so much about helplessness, though. It was more of a reminder from the Hopi Indians to society that it is not too late to prevent destruction of both our physical and psychological environment. And while the weak minded may be

See MOVIE, page 13

Ken Buxton
Democrat



for Sheriff
Remember to
Vote — Nov. 6

something
special



This week's coupon: 50¢ off per ½ lb. or \$1.00 off per lb.

1. Decaffeinated Columbia
2. Madrid Evening

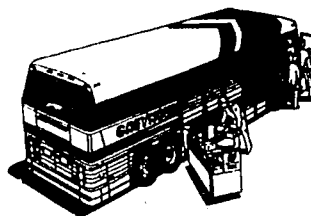
- Hooray our great spices from Cicey's Teas are here again!
- Come and browse thru our super new baskets

Expires 11/5

In the Palouse Empire Mall Next to the Bon —882-2081

GREYHOUND

send your belongings home economically
Package Express Service
is a sure thing



Business Hours:
7:45 am to 5 pm (M-F)
7:45 am to 2 pm (Sat)
8:40 pm to 10:40 pm
7 days a week

Contact A. Mannan
Sheikh
Call: 882-5521
703 S. Main



University Dance Theatre and Friends

8 pm — Nov. 2 & 3 • 3 pm — Nov. 4 Matinee

Hartung Theatre \$3⁰⁰ Students

50¢ DISCOUNT WITH THIS AD!! \$3⁵⁰ gen. adm.

Tickets on sale at SUB Info Desk, PEB 101 or at the door

Karl Marks Pizza

Large two-topping Pizza

\$7⁹⁹

Regular or Thick Crust
Includes a Free Pitcher of
your favorite Pop
In Store Only

Expires 11/6/84

882-7080

1330 Pullman Road - Moscow

NOTICE

THE UNIVERSITY OF IDAHO
BOOKSTORE WILL BE OPEN

SATURDAY, November 3
from

9:00 am to 4:00 pm

For the Vandals
home Football game

Show your spirit with
Idaho Vandals sweatshirts!

Entertainment spotlight

Flicks

Audian (Pullman) — *A Soldiers Story* (PG), 7:15 and 9:15 p.m.

Cordova (Pullman) — *The Little Drummer Girl* (R), 7 and 9:30 p.m.

CUB (Pullman) — *MASH* (R), 7 and 9:30 p.m. **Friday and Saturday, Never Cry Wolf** (PG), 1 and 3:30 p.m.

Kenworthy — *The Razor's Edge* (PG-13), 7 and 9:30 p.m.

LCSC — *Rocky Horror Picture Show* (R), 8 and 10 p.m. **Friday and Saturday, Lewis-Clark State College Administration Theater**

Micro Movie House — *Koyaanisqatsi* (R), 7 and 9:15 showing through Saturday. *The Stone Boy* (PG), 7 and 9:15 p.m. through Wednesday.

Nuart — *Places in the Heart* (PG), 7:15 and 9:15 p.m.

Old Post Office Theater — *Ghostbusters* (PG), 7 and 9 p.m.

SUB Films — *Gone with the Wind*, in the Borah Theater at 7 p.m. only.

University 4 — *Teachers* (R), 7 and 9 p.m. — *Lovelines* (R), 7 and 9 p.m. — *Body Double* (R), 5, 7 and 9:15 p.m. — *First Born* (R) 7:15 and 9:15 p.m.

Night Music

Garden Lounge — Cross Current with Progressive Jazz Music, Wednesday, 9 p.m.

The Capricorn — Sidel Brothers, Tuesday through Saturday, 9 p.m.

No-Name Tavern — Fabulous King Pins, Friday and Saturday, 9 p.m.

Rathskellers — Northstar, top 40 and rock and roll. Tuesday through Saturday, 9 p.m.

Scoreboard Lounge — Prize, Tuesday through Saturday, 9 p.m.

Hang-ups

Prichard Gallery — Margaret Bailey Doogan, Arizona artist, displays her mixed media portraits. The reception is today and the show will stay through Oct. 26.

Shapes and Spaces — The exhibit features the work of printmaker Susan Boye, a native of Denmark. The show will be at the Compton Union Building at WSU and may be viewed Monday through Friday, 10 a.m. to 3 p.m., through Nov. 16.

Play — *Frankenstein*, will be presented by the WSU Theatre Department Nov. 1-3 and Nov. 8-10, in the R. R. Jones Theatre in Daggy Hall. Curtain time is at 7:30 p.m.

Things of Interest

Dance — The Idaho Dance Theatre and Friends will perform with the Main Street Dance Company and the American Festival Ballet Junior Company at 8 p.m. Nov. 2 and 3 at 3 p.m. on Nov. 4 at the Hartung Theatre.

Music Concert — Composer Barney Childs and clarinetist Phillip Rehfeldt, will perform in

concert at WSU Nov. 9. The program is set at 7:30 p.m. in Bryan Hall Room 305 and is open and free to the public.

Play — "Seven Brides for Seven Brothers" will be performed as part of the Palouse Performance Series in the Beasley Performing Arts Coliseum on Nov. 5. Tickets are available from the

Coliseum Box Office, (509) 335-1514.

Futuristics

Young Visual Artist Series — Jeremy Stone will be the third participant in this set. She will lecture Nov. 6 at the workplace and share her views of how careers should progress. She

will speak in the Fine Arts Auditorium at WSU.

Recital Hall Idaho Series

The UI School of Music is will be taking its audience on an 80-minute trip around the world by piano. This will happen Nov. 11 at 8 p.m. and Nov. 13 in the Music Building Recital Hall.



Face Art

Wendy Schwarz (left) applies costume make-up to party given for the local youths at the Moscow Gabe Bardelas at Wednesday night's Halloween Community Center. (Photo by Michele Kimberling)



BUXTON

FOR SHERIFF

Paid for by the Buxton for Sheriff Committee.

COUPON

\$2.00 off any large pizza (16 inch)

\$1.00 off any small pizza (14 inch)

GAMBINO'S

MOBILE PIZZA ONLY

882-4545


Good til 11-30

COUPON

M.B.A.


IDAHO STATE UNIVERSITY

The director of the Master of Business Administration at Idaho State University will be on campus to interview interested students on Friday, November 9 from 9:00 am to 3:00 pm in the Career Placement Center. The MBA is open to non-business and business undergraduate majors. For more information sign up for an appointment in the Career Placement Center.



U.S. News & World Report presents

The Inside Scoop



On the job market: Careers that are hot, skills that sell. What to expect when you enter the work force.

On today's news- and policy-makers: Who to watch . . . who stands where . . . who holds the reins on red-letter issues.

On the economy: Where is it headed? What does it mean to your buying power?

U.S. News & World Report takes you behind the scene. Straight to the source with on-target analyses of what it means to you.

Subscribe to U.S. News at half-price. Just fill out and send in the coupon below.

Money-saving Student Coupon

YES, send me 25 weeks of U.S. News & World Report for only \$9.88. I'll save 50% off the regular subscription rate and 77% off the cover price.
 Payment enclosed
 Bill me

Name _____
 School Name _____
 Address _____ Apt. _____
 City/State _____ Zip _____

40c

U.S. News & World Report
 2400 N St., N.W. Room 416
 Washington, D.C. 20037

Listen for the News Blimp on **KUOI-FM** Brought to you by U.S. News & World Report.

Movie

(From page 11)

depressed by the film, I think it was supposed to be more of an inspiration.

C: An inspiration — ha! Maybe it was to those who are inspired to change the world by reading the backs of cereal boxes, but you have to realize that we are a part of that "civilization" and we're stuck in it. The film just gave us the opportunity to remove ourselves from our own limited vantage points and look at Earth from a universal objective angle in both space and time.

P: Okay, I admit that the movie drags a bit for those who enjoy a nice, structured comedy. In fact, I would only advise this film to those who want to enjoy its "cultural" value. It's certainly not your average top 10 movie.

C: And it wasn't meant to be. For what it was, the movie worked. The original music score by Philip Glass put behind Ron Fricke's fantastic cinematography made for a really hard-hitting and realistic political statement.

P: Agreed. And we "Hopi" you'll enjoy the movie.

C: Ugh. Koyaanisqatsi will be playing at the Micro Movie House through November 3 at 7 and 9:15 p.m.

Ag Day to spotlight many events

Ag Day is just around the corner and research projects of UI agricultural scientists will be spotlighted in special displays Nov. 3, during the program. Exhibits explaining the current activities of departments in the UI College of Agriculture will be on display in the new Agricultural Engineering Building between the hours of 10:30 a.m. and 4 p.m.

During the day, there will be scientists and professors on hand to answer visitors' questions regarding UI programs in agriculture.

Speakers at the Agricultural policy symposium will include UI extension economist Neil Meyer, Maurice Brannon of Far-MarCo, Marie Rietman of U.S. Wheat Associates and Jim Miller who is the former president of the Washington Association of Wheat Growers. The symposium will be held in the Agricultural Science Building Auditorium from 1:30 to 3:30 p.m.

Examining U.S. agricultural program options, the four speakers will discuss how proposed changes in price supports might affect Pacific Northwest wheat growers. The discussion will also review prospects for increasing export sales of wheat.

Members of 4-H and Future Farmers will participate in livestock judging contests in the morning. The annual Little International fitting and judging contest will be held in the Livestock Pavilion at 10:30 a.m.

The Ag Day program will climax Saturday evening. Idaho's agricultural progress will be the theme of half-time activities at the University of Idaho and Northern Arizona University football game.

Briefs

"Sing-a-long" set for Nov. 3

SPOKANE — Spokane audiences will have the chance to sing along with Mitch Miller and the Spokane Symphony Orchestra at two performances on Saturday, Nov. 3 in the Spokane Opera House.

A matinee at 3 p.m. and an 8 p.m. performance will feature "Hits of the 1940s."

Miller's performances mark the second concert of the 1984-85 SuperPops Series, "50 Years of American Popular Music." The performance will be enhanced by the 100-voice Spokane Chorale, under the direction of Charles Zimmerman.

Miller's career as a symphonic conductor brings him back to his beginnings in orchestral music. He has criss-crossed the United States' leading orchestras such as the Boston Pops and the Cleveland, Pittsburgh, Minnesota, and St. Louis symphonies.

He invented the phrase "sing-along" after great successes in the recording industry. Miller also introduced and promoted such performers as Tony Bennett, Patti Page, Johnny Mathis and Rosemary Clooney.

Miller's last appearance with the Spokane Symphony Orchestra was in May 1983, when he performed to a sold out Opera House.

Tickets for both performances of "Hits of the 1940s" range from

\$8.50 to \$16 and are available at the Symphony Ticket Office on the skywalk level of Riverpark Square. For complete ticket information, call 624-1200.

Anyone who is interested in entering the search should contact Christine Brown at 885-6281 for more information. The deadline for submitting an application to *Glamour* is Dec. 7, 1984.

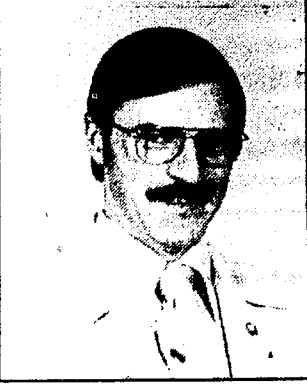
Glamour seeking Top 10 women

Young women from colleges and universities throughout the country will compete in *Glamour's* search for 10 outstanding students. A panel of *Glamour* editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

WSU film tells of parent needs

PULLMAN — The film *Chris and Bernie* will be showing at the Washington State University Women's Center today at noon.

The film, which focuses on the special needs and problems of single parents, will be shown in room B-27 of the CUB. For more information call (509) 335-6830.



**Elect Republican
CHIP
WHITELEY
Sheriff For
All Latah County**

**Restore integrity
and pride to our
sheriff department**

Paid for by Whiteley for Sheriff campaign, Bill Stanke, Treas.

**RE-ELECT
JAY
NELSON**



Board Member of the following:

- President of CEDA •Idaho Association of Counties — Hazard Waste Committee
- District II Mental Health Committee •Latah Commissioner — 6 years

For Latah County Commissioner
Paid for by Committee to Re-Elect Jay Nelson

Hot Tubs To Go

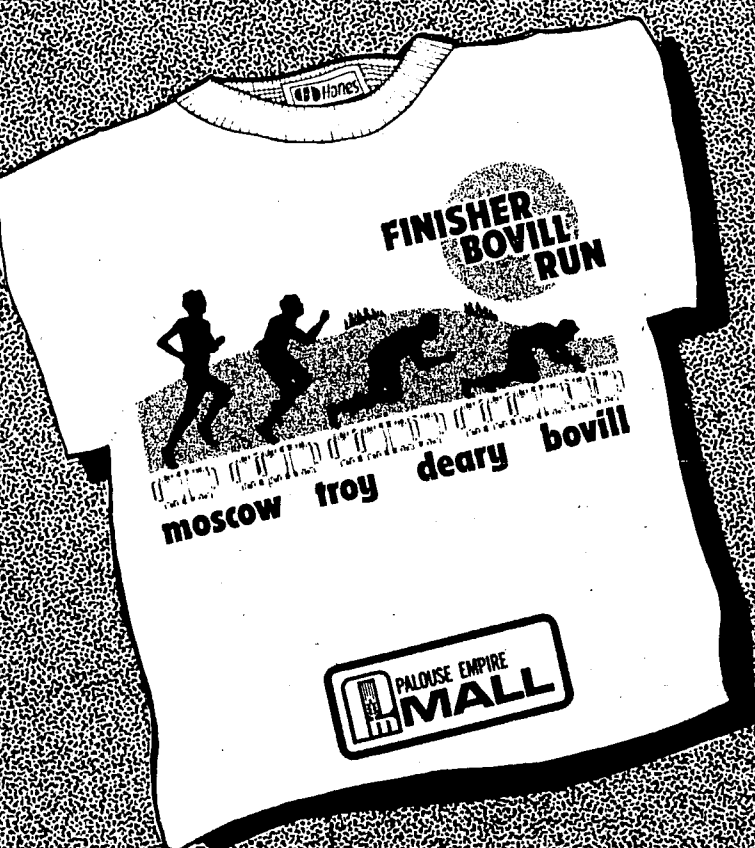
\$1500 OFF with this coupon

Good thru November

Rent a tub in the privacy of your own home, fraternity or apartment. Great for all occasions. Nightly and weekend rates.

(509)335-7170 Pullman

RUMPLESHIRTSKINS



ON SALE NOW

THIS TASTY DEVIL

\$4.99



Come straight to Haven the next time you're hungry. We'll serve you our hot, delicious medium pizza, topped with pure Canadian-style Bacon, plus two large, ice-cold Pepsis. All for just \$4.99. That's a devilishly good deal. In fact, we're tempted to say it's the best deal on earth. The devil made us do it.

PIZZA HAVEN IS PIZZA HEAVEN

Fast, free delivery. Limited area. Expires November 21, 1984. No substitutions or coupons.
Moscow (Palouse Empire Mall) 2124 Pullman Road 883-0550

Firecall

Student firefighters recall big blaze

By Floyd Whitley

Thursday night happened to be John Lund's night as Moscow Fire Department's dispatcher at Station 1. A nighttime dispatcher's duty is usually a non-eventful graveyard shift from 5 p.m. to 7 a.m. Usually, but not always.

"I was aroused from the dispatcher's office by two guys pounding on the bay doors," said Lund. "At first, I thought they were just a couple drunks, so I went out to run them off. That's when they told me there was a fire. I looked down the street and saw the orange glow of the fire."

"At about that time the emergency line rang," Ken Burgess said. "I picked it up upstairs. Some lady wanted to know if we knew there was a fire on South Main."

"I asked her if she could tell exactly where the fire was, but she couldn't be sure. She did say that there were some explosions that woke her up, so Wilson ran to the window upstairs and spotted the flames at Bruneel's."

John Wilson, a 1984 UI graduate who is staying on with the Moscow Fire Department to train the new student volunteers, started shaking the student fireman out of their bunks.

"The first thing I did was explain the procedures to the guys because I knew we were gonna need a lot of water. We gathered our stuff together, shot down the pole and out the door we went."

Meanwhile, across town, the student volunteers at Station 2 were also responding to the

emergency call. Bryce Romig, a UI forestry student, had Station 2's pumper speeding to the scene.

"We're about a mile out, so man was I hauling it. Coming over the hill, we could see the flames. I'll tell you, it was a jaw dropping feeling," said Romig.

Burgess agreed. "When we got to Bruneel's those flames were coming about 50 feet off the roof. We hooked our pumper up to the hydrant at 8th and Main and started spraying water. Another pumper hooked up across from Gritman Memorial, and ran their hoses from there. We used every hose we had."

"A couple of us went inside with hoses to try and push the fire back, but when the doors opened up, the fire sort of took off. Really, though, by the time we pulled out of the station, the building was a total loss."

"We had a couple problems," said Romig. "We were using some four hydrants, so once we got the water going, we had some high water fluctuations pretty quickly. What that means is that the guy on the end of the hose who's trying to maintain a steady stream of water can get dragged across the parking lot by the hose," Romig said.

"We also had a problem with power lines," said Burgess. "The power lines had power surging through them, so we really had to be careful not to hit the lines directly with a stream of water. Plus, there were a couple power pole burning, so we had to watch out and not get beneath them."

"Those power lines were a real

danger," Romig said, "especially with gallons and gallons of water on the lot."

Then there were the explosions. "Evidently, there were some magnesium wheels or some other light metal alloy that were going off," said Romig.

"Really, there was nothing we could do to save the building," Burgess said. "The only thing we could do was try to contain the fire to save the surrounding structures. We concentrated on protecting the wall of the implement company next to Bruneel, and then we just laid down the water."

"Some of the students took off at about 8 a.m. to get the trucks cleaned up and back in service," Burgess said. "I stayed on until around 12 noon, showered, and went to take a test at 1 p.m. that I already had to have postponed due to a fire we were on Wednesday night. By then, all of our trucks were back in service and ready to go again. A couple guys stayed on until 3 p.m. to watch for hot spots and to knock the walls down."

"Needless to say, not too many of us went to class Friday," Jack Waller, another UI volunteer, said. "Blowing off classes is not normal because we have a GPA to maintain to be a volunteer. This is just one of those isolated cases. The last few days have been the most activity we've had in six months."

"With an apartment fire over on Jefferson Wednesday night, and the Bruneel fire, I've barely been able to crack a book," Romig said.

Classifieds

6. ROOMMATES

Roommate wanted to share 2-bedroom apartment. 3-minute walk to Admin. bldg. \$150/month. 882-2394, after 4 p.m.

7. JOBS

Need babysitter to watch 3-year-old Mon-Wed-Fri mornings or early afternoons, my home. Call John, 885-8371 days; 882-8950 afternoons, evenings.

Full-time, live-in mother's helper for infant, lovely home, Boston suburb, summer on Cape Cod, starting January 1985. Call 617-749-8181 or write, "Mother's Helper", c/o 754 Main Street, Hingham, Massachusetts 02043.

SKI FREE, MAKE COMMISSION. Sell Jackson Hole, the greatest ski value in the west. No sales experience necessary. For further information, call the Americana Snow King Resort, 307-733-5200, Jackson, Wyoming. Ask for the sales office.

GOVERNMENT

\$16,559-\$50,553/year. Now hiring. Your area. For information call 805-687-6000, ext. R-5676.

JOBS

Send Mel Hirschi(R) to the Idaho State Legislature. Vote Mel Hirschi on November 6. Paid for by Elect Mel Hirschi Committee.

8. FOR SALE

HP41C Printer HP82143A \$300 shortwave receiver 10 kHz - 30 MHz digital readout \$150 BEARCAT programmable scanner 20 ch. uhf vhf aircraft \$200 call 882-8970.

9. AUTOS

Toyota pickup SR-5 speed only 40,000m. Immaculate condition, 25 mpg. 885-7413, ask for Raymond. 3975.00

12. WANTED

Wanted: Boy George and Air Supply albums. Call Marc Wheldon or Tom Haney, 885-6813.

To be employed by you to work for you in the Idaho State Legislature. Vote for MEL HIRSCHI, qualified and able to speak for you. Vote MEL HIRSCHI(R) on November 6. Paid for by Elect Mel Hirschi Committee

13. PERSONALS

Interested in Business? Teaching? Consider Distributive Education Major. Excellent job opportunities. Dr. Holup, Education 212-C, 885-6556.

31 year-old male wants to meet some new lady friends. Please respond to: L.F.W., P.O. Box 3783, University Station, Moscow.

Elward; Happy Birthday. You're not the youngest anymore. LGF

Clare Z. How do you spell relief? F-A-R-T! We'll miss most of you. Love and gas masks. T&N

Mel Hirschi(R) wants your vote on November 6. Mel will work to strengthen the university and keep student fees to a minimum. He is qualified to represent your interests in the Idaho State Legislature as representative from Floterial District 8 - Latah, Nez Perce, Lewis, Clearwater, and Idaho counties. Paid for by Elect Mel Hirschi Committee.

14. ANNOUNCEMENTS

Trophy shop has moved! To 205 So. Almon - next to Kentucky Fried Chicken. Open noon to 6 p.m. weekdays. 882-4384.

Elect SHIRLEY CALDWELL county commissioner. 36-year Moscow resident, UI alum, faculty wife

16. LOST AND FOUND

Lost, 10-30-84: Cross and necklace. Very special. Engraved on back. Call Ken, 882-5875.

17. MISCELLANEOUS

RESEARCH PAPERS! 306-page catalog - 15,278 topics! Rush \$2.00 RESEARCH, 11322 Idaho, 206MB, Los Angeles, CA 90025. (213) 477-8226.

Intramural corner

Volleyball Playoffs (men) - playoffs begin on Wednesday, so please check the IM board in the Memorial Gym for the schedule.

3-on-3 basketball (men/women) - play begins on Tuesday. All games will be played in the PEB - large gym.

Co-rec water polo playoffs - will be on Wednesday evening.

Ultimate Frisbee playoffs - playoffs have been scheduled for Nov. 12.

HERB GOLDBERG

Noted author of **HAZARDS OF BEING MALE** will conduct a workshop on issues discussed in his new book

THE NEW MALE-FEMALE RELATIONSHIP

Nov. 10, 10:00 - 4:00 pm
CUB Ballroom - WSU

Advance Registration: \$8.00 student
\$30.00 Non-student

Checks must be made out to: "Goldberg Workshop"
Bruce Palmer, Ph.D.
Dept. of Psychology
Washington State University
Pullman, WA 99164

Dr. Goldberg will also give a free public lecture November 9th, 7:30 pm in the Fine Arts Auditorium, WSU

WSU Coliseum And ASU Productions Present

PAIHOUSE PERFORMANCES 84-85

"STELLAR ATTRACTIONS TO LIGHT UP YOUR NIGHTS"

For more information call 882-8970

SEVEN BRIDES FOR SEVEN BROTHERS

Seven Brides for Seven Brothers is live on stage exploding with the excitement and charm of the original 1954 MGM movie musical masterpiece.

A comic fable and tender love story... romping with the boundless spirit of 1850, Seven Brides for Seven Brothers tells the tale of seven lovesick backwood brothers who go to woo the town sweethearts away from their beaus. Like its cinematic predecessor, this show features the lovely score, vigorous dancing, contagious energy and excitement which made Seven Brides for Seven Brothers one of the great family favorites.



Monday, November 5, 1984

8:00 P.M. WSU Coliseum Theatre

Tickets: \$7.00, \$8.00, \$9.00, \$10.00 Tickets Available At Coliseum Box Office, Process Inc. (WSU C.U.B.), & U of S.U.B. Information Desk

Arby's Anniversary Sale

Arby's Roast Beef Sandwich

Offer good only at participating Arby's.

99¢

Limited Time Only!



LEWISTON-MOSCOW

Sports

Court time

Trumbo readying hoopsters for upcoming 1984-85 season debut

By Jeff Corey

With a new season on the horizon, the UI men's basketball team has hit the maple court and is readying itself for the 1984-85 season.

With practice starting on Oct. 15, UI Head Coach Bill Trumbo hopes to improve on his first year's record of 9-19 with seven returning players and six new ones.

After losing three Vandal starters to graduation last season, Trumbo and his assistants did some major searching and recruiting and came up with six players for the Vandal system.

"I'm encouraged by our new recruits this year," Trumbo said. "I think realistically that our freshman recruits are all better than I thought they would be at this point."

The new freshman are Ken Lockett, Allen Larson, Frank Hodge and Paul Verret.

Lockett is a 6-foot-5 guard out of Benson Tech High in Portland, Ore. He joins two sophomore UI players from Benson Tech High — Steve Adams and Ulf Spears.

Allen Larson, is a 6-6 forward from Amador Valley High in Pleasanton, Calif. As a senior he averaged 17 points and 7 rebounds per game.

Frank Hodge, a 6-2 guard from Moscow, joined Trumbo's team this fall.

Verret is a 6-10 center from Killarney School in Vancouver, British Columbia. He averaged 24 points and 15 rebounds in his final season at Killarney.

With the departure of last season's starting

seniors Pete Prigge and Stan Arnold, Trumbo had two big spots to fill at center and point guard this year.

"We needed some immediate help in two positions, the point guard and center spots, so we went to the junior colleges looking to fill those spots," said assistant coach Jim Halm.

"We went out looking in these areas and came out with two solid junior college players out of the California junior college system," Halm added. "They can play and are good Big Sky Conference level competitors."

The two new transfers to the Vandal system are Steve Ledesma, a 6-foot-10, 230-pound center out of Gavilan College in Gilroy, Calif., and Teddy Noel, a 6-5 guard from Contra Costa College in San Pablo, Calif.

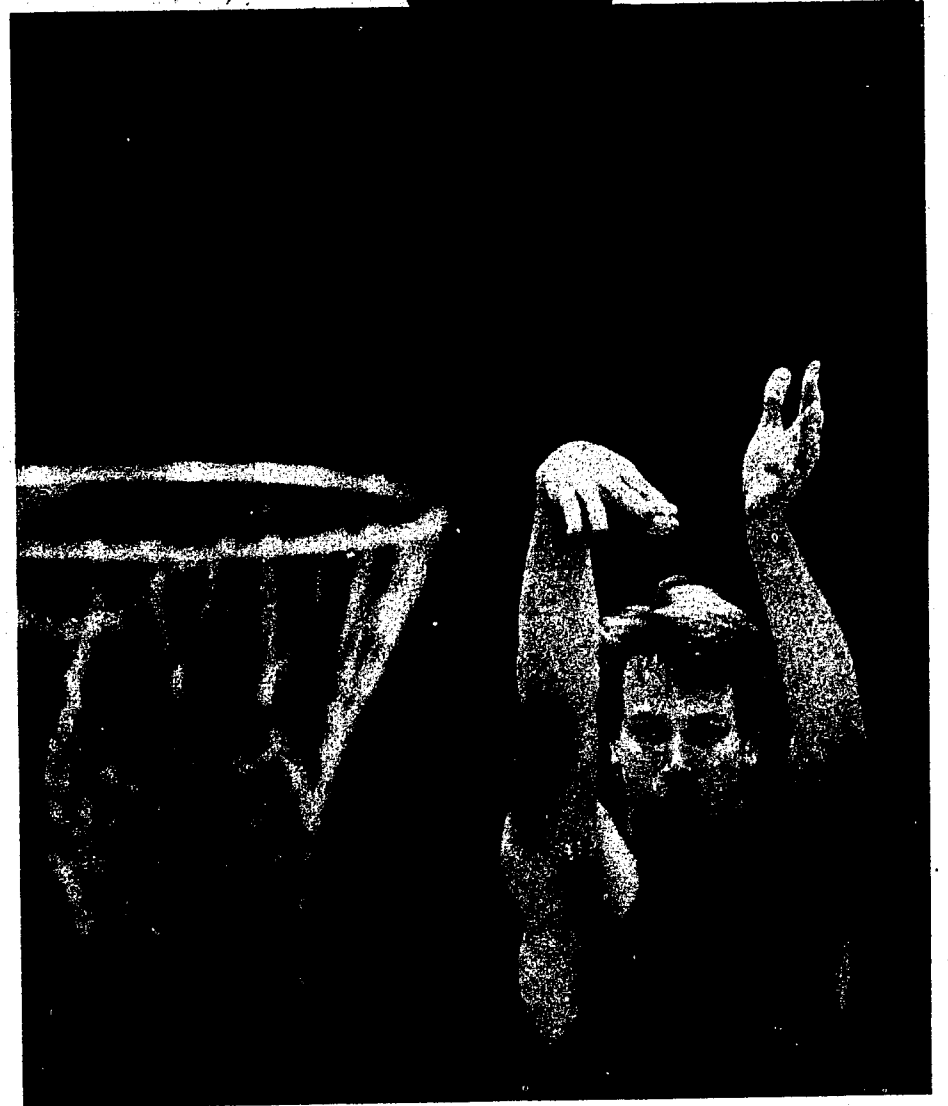
"Ledesma is an extraordinarily gifted big guy," Trumbo said. "He has great reactive ability but is not quite as tough as I hoped he would be."

These new players join seven returning Vandals for the '84-85 season — a returning group which includes only one senior.

Leading the returnees are forwards senior Frank Garza and sophomore Tom Stalick. Both players saw limited starting action last season. Joining them are forwards Steve Adams, Mark Hoke and guards Matt Haskins, Ulf Spears and Chris Carey.

Looking ahead on the season, Halm said he felt the team would be much like last year.

"Fundamentally we are not going to change much this season," Halm said.



Pumping for two

UI forward Mark Hoke takes a try for two points in a practice scrimmage and open house held last Saturday at the Memorial Gym. The team held a public practice and a clinic for area youngsters. (Photo by Scott Spiker)

The following people endorse 'Doc' James Lucas

Republican Dist 5

Ebersole Gaines
Diane Greer
John Ryan
Graham Patterson
Jack Hawkins
Pat Arnold
Dave Ellis
Mark Cramutolo
Richard Thomas
Julie Justad
Bon Walker
Doug Dulac
Rob Pabst
Bill Ogle
Joe McGurkin
Mark McGurkin
Jake Ogle
Mike Sturl
Tom Talboy
Todd Chlpmann
Jame Lyons
Tom Hepner
Melinda Varns
Scott Woodall
Mike Franks
Jerry Hudson
Steve Franks
Mitch Stevens
Steve Webber
Jim Olson
Brian Jones
Leith O'Brien
Clay Williams
Doug Cobb
Sean Brennan
Tim Brennan
Terry Turner
Doug Cobb
Jim Pierce
Josh Johnson
Kent Hicke
Virgil Paulson
Dane Black
Ralph Totorica
Helen Hill
John Borden
Sheila Mendenhol
Jammie Hamm
Shawn Raftus
Jef Johnson
Mike Hudra
Mike Carr
Pete Denner
Marty Sheen
Martha Kramer
Jack Hepner
Bill Stevens
Bill Stevens
Morris Jenkins
Sean Raftus

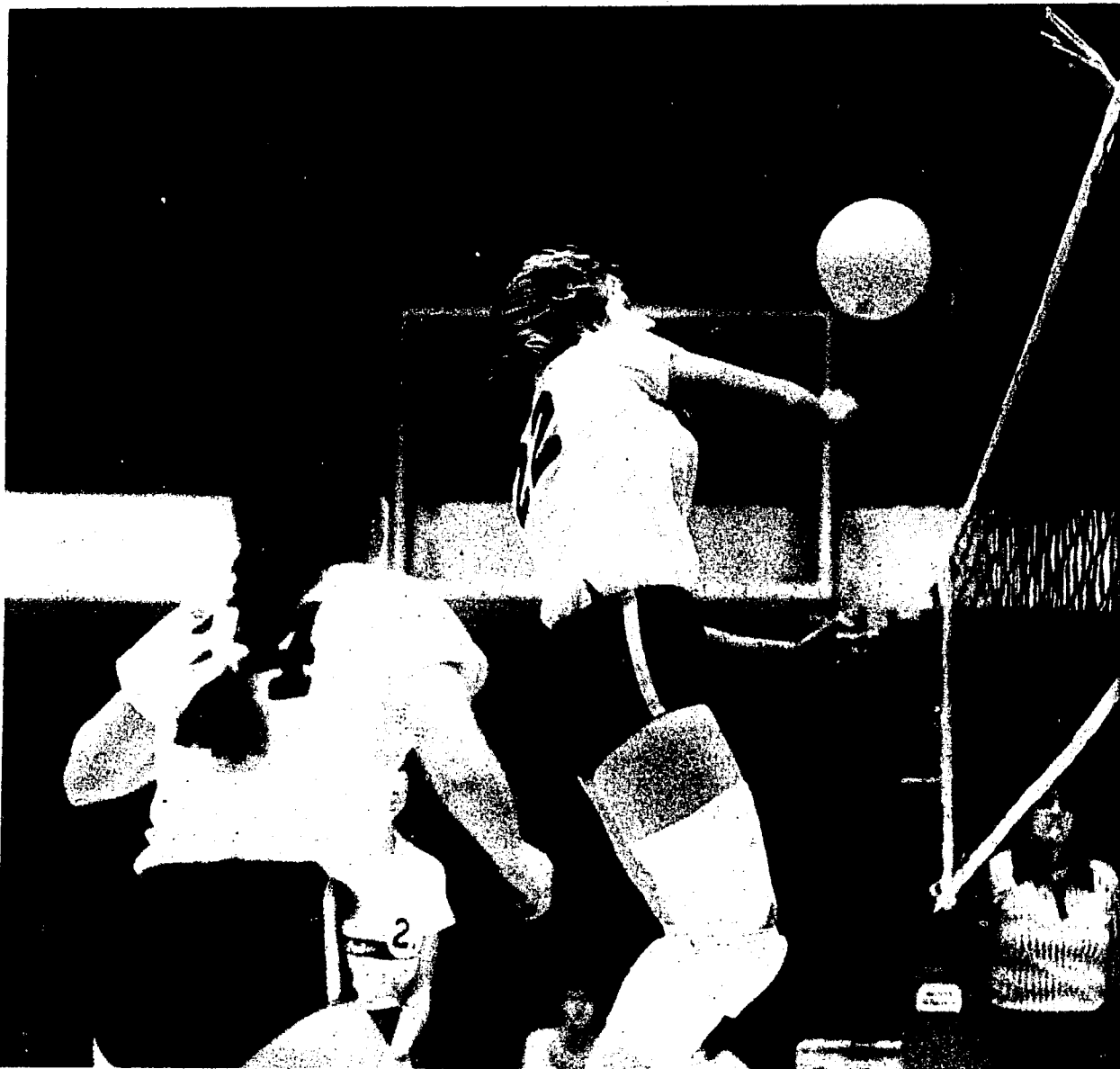
Jon Barreth
Rebecca
Gary McMurray
David Start
Steven Cross
Greg Kilmer
Shirley Ringo
Dargan Marr
Sue Hovey
Doreen Jones
Dale Andeiner
Penni L. Cye
Patricia Bennett
Bervett Williams
Mary Ann Thoraton
Jonesy Blair
Carol Posluszni
William H. Frye
Robert C. West
Gary Lee Hibbs
Adrian Gurtson
Robert Welsel
Stan Smith
Eleanor Griltins
Carol Hughes
Sharon Hood
Dave Hood
Ann Wallin
Wanda & Dennis Ownbey
Marjorie & Lloyd French
Don Macklin
Mr. & Mrs. John Theda
Carole Koehne
Loyal Fleener
Brian Reese
Mr. & Mrs. Tom Anderson
Fred & Lynaire Banks
Shirley Greene
Mary Blanton
Prudy Helmsch
Judy Lengg
Paula Dirks
Beth Seale
Laurie Austin
Pat Gentry
Caroline Gragesser
Susan Eglund
Carol Macklin
Mr. Phillips Mack
Mrs. Marrian Romstack
M/M Clyde Lucas
Douglas MacFarlane
M/M Bob W. Maker
M/M Jack Marineau
Wayne McProud
M/M Ray E. Massman
M/M Tom & Peg Neal
M/M Curtis Neely
M/M Elmer Nelson
M/M E.B. (Jim) Newsome

M/M Donald E. Paineau
M/M Vern M. Peltan
M/M P.A. Rass
M/M George & Lois Russell
M/M Gary & Gale Scott
M/M John G. Smith
M/M M.R. Stehr
M/M Don & Eva Staakey
M/M Dwight Strong
Ms. Dorothy Ann Tate
M/M Thomas F. Trail
Mr. John W. Walker
M/M Joseph W. Walker
Mr. C.C. Warnick
Mrs. Dorothy Wahletz
M/M Jack Zimmer
M/M William M. Greene
M/M David Nordquist
Ray & Sandy Murphy
James & Barbara Kraus
James L. Graves
Robert Dally
Frank Young
Hope Stratton
Gail & Don Bollingbroke
George & Katherine Woodbury
Rich & Dale Williams
Buthch & Bev Schaffer
Edna Bollingbroke
John & Rosalie Smith
Tom & Peg Neal
Dan & Shelly Carter
Greg & Gloria Smith
James B. DeMeerleer
Dick & Marilyn Hardan
Sharon & Michael Killer
Dianne Deeson
Jody Engelbreton
Robin Rourke
Irv & Janice Johnson
Elain Jones
Linda Baxter
Marcia Hershaw
Dahlia Smith
Jeanna Freer
Misty Cash
Tina Brown
Lindsay J. Gohlke
Katherine Anderson
Charles & Joan Sutton
Tom & Bev Boyd
Jeff & Vicky Boyd
Lisa Boyd
Don & Betty Bennett
Bill & Dolores DePell
Randy & Dee Hall
Elain & Billy Hampton
Spencer & Francis Hampton
Wade & Linda Hampton
Elaine & Bill Hanon

Don & Audry Jain
Ozzie & Shirley Kanikkebeng
Leslie Hays
Hal & Ann Harmon
Doris & Gordon Iverson
Dale & Sharon Iverson
John & Rawena Luedke
Stan & Helen Merrill
Billy & Ed Moxken
Cletus Marken
M/M David Baumgartner
M/M Dick Scharnhorst
M/M Mike Martinez
M/M Jay Nelson
Mrs. L. A. Peterson
M/M J. Adrian Nelson
M/M Don Schlueter
Mr. Tom Schmidt
M/M Ray Stout
M/M Wm Shirley
M/M Bruce Scharnhorst
M/M John Stout
M/M Henry Schlueter
M/M Dave Tash
M/M David Wagar
M/M Vaughn Overlie
Mrs. Darrel Tyler
M/M Don Springer
M/M Ray Trautman
M/M Vernon Peterson
M/M Charles Swenson
M/M Ron Nirk
M/M John Wolheta
M/M Duane Minden
M/M John Moyer
M/M Bob McAllister
M/M Garg Morris
M/M Albert Rogers
M/M Ben Koester
M/M Doug Scoville
Jesse Oylear
Muriel Oylear
M/M Marvin Bain
Mrs. Pam Vanderzanden
Larry & Karen Chinn
Christin Chinn
Rose & Mildred Christian
Florence L. Cline
M/M Earl H. Clyde
Sherman & Jan Clyde
Tim Clyde
Etta Clyde
Doris E. Connelly
Colleen & Dan Cozzetto
Art Crossler
Gene Dahmen
Helen & Henry Dahmen
Ken & Sandy Dunn
Gordon Dalley
M/M F.K. Damarell

Phyllis Dunn
Lee Davidson
Carl & Barbara Eisinger
M/M Ray Eisinger
Dennis Falk
Dewey & Joyce Farrar
Inez Filsher
Roy & Jan Goetschel
Abe Goff
Cope & Dawn Gale
Nona Brown
M/M Robert L. Beuther
George Bloomsburg
Allan & Donna Bowles
M/M Brad Bowles
Stanton & Frances Busch
Sam Butterfield
Elaine & Rolland Byers
William & Ruth Brown
Max & Barbara Call
Jerry & Norma Carter
Ronald & Gerry Castellano
Gary & Sandra Cann
Pat & Laura Clark
Robert Abendroth
M/M Bryon Adams
D.E. & Mickey Adams
Patricia & Dwayne Allert
Jimmy L. & Marion G. Anderson
Marjorie Martinson
Tom & Claire Anderson
Bill & Marcia Anderson
Kenneth E. Anderson
Jack & Judy Ayers
John & Joan Baue
Donna & Bill Belknap
Sam & Julie Haddock
Peter & Margaret Haggart
Ray & Barbara Harrison
Bob & Lucille Haynes
Richard Helmsch
Libbi Helmsch
Art & Eloise Hebling
Shirley & Morris Hemstrom
M/M Leslie Howell
Norm Hovey
Jerry Hundtoft
Jerry Hundtoft
Maude H. Hunter
Jerry & Priscilla Johnson
Ole' Johnson
M/M Loring M. Jones
Carl & June Kilgaard
M/M Loring M. Jones
M/M Roy Kraus
Sally Kron
Dr. Leonard Libine
M/M Jack LeClair
Jim & Davis Lyle
Douglas Lyons

Paid for by the Committee to Re-elect Lucas



Coming over

UI senior Julie Holsinger (22) smashes a ball over the net during a home match earlier in the season. UI junior setter Kelley Neely (24) watches on. The women are home this weekend trying to hold on to their second-place spot in the MWAC standings. (Photo by Penny Jerome)

Home bound

Spikers to battle 'Cats and 'Griz in MWAC play

By Frank Hill

The UI volleyball team opens an important two-game home-stand tonight as the Vandals battle the Montana State University Bobcats in the Memorial Gym at 7:30 p.m.

On Saturday the Vandals take on the University of Montana Lady Grizzlies beginning at 4:30 p.m.

Both matches constitute important Mountain West Athletic Conference contests for the second-place Vandals, and UI Head Volleyball Coach Pam Bradetich isn't taking any chances against the two Montana teams.

"We're not looking past this weekend's matches to next week's Portland State match," Bradetich said referring to the Vandals' showdown versus the first-place Vikings. "If we want to do well at the conference playoffs, we have to do well against the Montana schools."

Only the top four volleyball teams will be eligible for the MWAC playoffs. Entering this weekend's Montana showdown, the Vandals find themselves in sole possession of second place with a 9-1 league mark and a 21-12 overall record. Portland

State leads the conference with a 10-0 record.

Montana State is third in the league following a 15-9, 15-5, 15-8 victory over fourth-place Montana on Tuesday night. MSU owns a 6-4 league record and a 14-13 overall mark while Montana is 4-6 in league and 10-18 overall.

Yet as secure as the Vandals' second place position would seem, Bradetich is not taking the two Montana teams lightly.

"Montana State has really improved since we played them last," Bradetich said. "Their coach, Bill Neville, was an assistant coach on the U.S. men's Olympic team — it should be an excellent match."

Earlier this season, the Vandals defeated the Bobcats in Bozeman, Mont., in three games, 15-6, 15-1, 15-13.

But this time, Bradetich said, things could be tougher for the Vandals.

The main reason the Vandals may find the going pretty rough is the improved play of a pair of MSU spikers. Two outside hitters, senior Michelle Usitalo and junior Maggie Koughan, are among the top 10 players in the

See **SPIKERS**, page 17

ASUI Positions Open

- | | |
|--|--------------------|
| Student Union Board..... | 2 MEMBERS |
| Activities Board..... | 2 MEMBERS |
| Election Board..... | 1 MEMBER |
| ASUI Lobbyist..... | 1 POSITION |
| Communications Board..... | 1 MEMBER |
| UNIVERSITY STANDING COMMITTEES | |
| Affirmative Action Committee..... | 1 STUDENT |
| Commencement Committee..... | 1 JUNIOR, 1 SENIOR |
| International Student Affairs Committee..... | 2 STUDENTS |
| Parking Committee..... | 1 STUDENT |
| Officer Education Committee..... | 1 ARMY OEP STUDENT |
| University Curriculum Committee..... | 1 GRAD STUDENT |

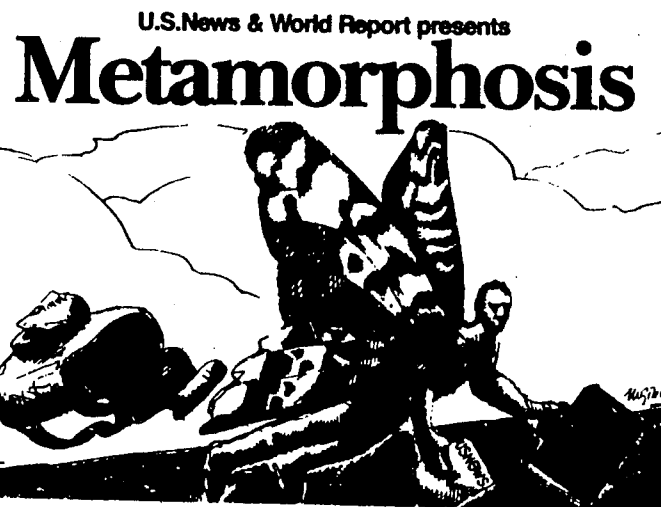
The new Idaho State Intercollegiate Legislature (ISIL) convenes on November 14. If you would like more information or if you would like to sign up to be a delegate, stop by the ASUI Office, the Senate office, or talk to your senator.

THIS WEEK'S DEN SPECIAL

2 FOR 1 PITCHERS

—Buy ONE pitcher AT REGULAR PRICE & GET ONE FREE!

GOOD ANY DAY OF THE WEEK **BILLIARD DEN**
1115 Main, Downtown Moscow — 882-0442
 EXPIRES 11/9/84



...or, "How to make a smooth transition from backpack to briefcase." You'll never lose touch with the outside world when you read U.S. News. Get straight to the heart of the news that matters with late-breaking updates from around the world... expert analyses on politics, business and the economy... forward-looking reports on trends that are shaping America's job market, the way we live, your future. Subscribe to U.S. News at half-price. Just fill out and send in the coupon below.

Money-saving Student Coupon

YES, send me 25 weeks of U.S. News & World Report for only \$9.88. I'll save 50% off the regular subscription rate and 77% off the cover price. Payment enclosed Bill me

40c

Name _____
 School Name _____
 Address _____
 City/State _____ Apt. _____
 Zip _____

U.S. News Mail coupon to:
 U.S. News & World Report
 2400 N St., N.W. Room 416
 Washington, D.C. 20037

Listen for the News Blimp on **KUOI** Brought to you by U.S. News & World Report.

A Cut Above Hair Design

Introducing Peggy Guske specializing in perms and haircuts with this coupon perm and cut for \$27⁵⁰

Good thru November (for Peggy only)

Mon-Fri, 9 am - 5 pm
 Sat, 9 am - 12 noon
 Evenings by appt.
 110 E. 3rd St.
 Moscow
 882-2162

NEXUS
 REDKEN

coupon

Spikers

(From page 16)

MWAC in average kills per game.

"They're a good serving team and they can be an excellent hitting team," Bradetich said. "We're going to have to stop their outside attack if we hope to be successful."

In addition to MSU's power at the corners, junior setter Christy Ryan is second in the league in assists with a 10.12 per game average. UI junior Kelley Neely leads the MWAC in assists with a 10.24 per game average.

Whereas MSU's strength lies in its ability to control the ball, Montana's forte is found in the area of blocking.

"Montana's strength is their blocking," Bradetich said. "They have one great outside hitter in Mary Beth Dugan. We've always had a tough time shutting her off."

In addition to Dugan, who leads the MWAC in kills per game with a 4.07 average, junior blockers Nan Kuenzel and Laura Slanec are ranked first and sixth respectively in the MWAC in blocks per game average.

"Montana-Idaho encounters are always hard fought, good, good, matches," Bradetich said. "We haven't been beaten in the Memorial Gym yet, and this weekend could really put us to the test."

Earlier this season, the Vandals defeated the Lady Grizzlies in Missoula, Mont., by the scores of 15-4, 15-6, 10-15, 15-11.

The Vandals enter this weekend's contests riding the crest of a four-match winning streak following a lackluster four-game win over the Eastern Washington Eagles Tuesday night in Cheney, Wash.

The Vandals shot down the Eagles by the scores of 15-6, 15-8, 13-15, 15-9.

Although the Vandals recorded their ninth conference win against the Eagles, Bradetich was not overly pleased with her team's performance.

"A win's great but not the way we played," Bradetich said. "It was a win we're not going to put in our end of the year film highlights."

Leading the Vandals in kills were senior Kelly Gibbons and junior Robin Jordan. The two UI outside hitters each recorded 11 kills versus the Eagles. Neely chipped in with 35 setting assists.

UI Volleyball Spikes — Prior to the EWU match, as a team the Vandals were leading the MWAC in kills per game average (15.9), successful digs per game average (18.11) and assists per game average (12.50) ... The Vandals' team hitting percentage (.213) is third best in the league. **Gibbons** is the leading UI hitter (fifth in the MWAC) with a .299 percentage. Senior **Jenny Frazier** is tenth in the league with a .267 percentage ... **Frazier** and **Gibbons** are ranked third and fourth in the league in kills per game average with a respective 3.55 and 3.42 average ... **Frazier** is the UI's leading blocker with a 1.07 blocks per game average ... **Frazier** and **Neely** are ranked fourth (.44) and sixth (.36) respectively in the MWAC in service aces per game ... **Frazier**, senior **Julie Holsinger** and **Gibbons** are all ranked in the MWAC's top ten in successful digging average per game. **Frazier** (ranked number two in the MWAC) leads the Vandals in digs per game with a 2.99 average.

Coach's life is not for me

I would hate to be a coach. I don't like being in a no-win situation. Coaching is a no-win situation — in the long run that is. Coaches are either on the front page when they win, or they may get a one-inch blurb on page 95 when they lose.

Most of the time coaches end up on page 95. Take for example Bill Trumbo, UI head basketball coach. He had to look through a lot of those back pages last season. Why? Because Bill ran into those "first season blues" as his Idaho team garnered an amazing 9-19 record (his first losing season in 20 years of coaching).

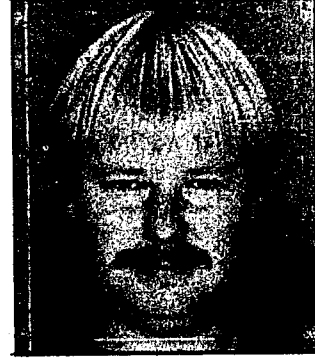
With this kind of a record, Trumbo had pretty much established himself on the black list of about every Vandal basketball fan last season. Everyone this season is expecting a turnaround for the better.

Hell, I don't blame them for being mad; it's hard to swallow a losing season, especially when you're used to winning Big Sky championships and going to the NCAA tournament in past years. But hey, past Vandal teams haven't always started out on a winning note.

Ah, but we must look ahead.

Now that Trumbo has had a season to get settled in and has had a chance to recruit some players that fit his style of coaching, I think he may have a chance to improve on last season's record — it can only help.

As I see it, Trumbo and his assistants did a damn good job recruiting this season. He picked up a couple of junior college players that



Jeff Corey

Sports Editor

have a lot of ability and will help the Vandal program considerably.

I also feel that he picked up some good freshman talent from some of the best high schools in the west.

With this new talent added to the people he already has, I think the only place the Vandal hoop program can go is up.

In my past four years at the UI I've seen a team that was ranked eighth in the nation, has won 43 home games in a row and won two BSC conference titles. I never expected a new coach to come in and take over where the old one left off, but I guess a lot of people did.

Well, a new year is on the horizon, and with it comes those fated predictions of all sports writers — this sports writer will decline making any prognostications except that given a chance, Bill Trumbo will bring exciting basketball back to the UI campus.

Vandal basketball — be there, aloha!

★ COUPON ★

STYLE RITE SALON

Haircut Special ^{\$7⁰⁰} Reg. \$9⁰⁰

If you bring in a friend each receive a haircut for \$5⁰⁰

Appointments Recommended
Offer Good Only With:
Marlee, Kathy, Christy,
Debbie, and Maria

124 West C St.
Moscow—882-1545
(1st left after Rat House Pizza)

JOHN'S ALLEY TAVERN

OPEN MON - SAT 11:30 - 1 am

OPEN SUNDAY 5 pm - 1 am

Longest Happy Hour in Town
Friday - Saturday 11:30-7 pm
Monday Nights— Football Special with Happy Hour Prices
Tues-Thurs— FREE POPCORN
Wed. Night— Ladies Night
Happy Hour Daily 5 pm - 7 pm
882-7531

114 E. 6th Moscow

Re-Elect Tom

SPANGLER

County Commissioner
District 1 Democrat

• Experience • Integrity • Leadership

Paid for by Committee to Re-Elect Tom Spangler

NEW HONG KONG CAFE
新香港

Orders to Go
Beer and Wine
Tues-Sat 11 a.m.-10 p.m.
Sunday 4 p.m.-10 p.m.
214 S. Main in Moscow only
882-4598

AAA COMPUTER SERVICE LIQUIDATION SALE

I only — Comrex CR111 Parelley Daisy Wheel Printer 23 CPS w/Sheet Feed — I only — \$700	I ONLY — COMREX CR11 PARELLEL Daisy Wheel 13 cps w/Sheet Feed \$500
— I only — NEC 8201A Portable Computer \$450	HOVAC Appel compatible 64 K with Disk Drive \$300 ⁰⁰ only 3 left
EAGLE II E With two lineg Disk Drives 64 K RAM and Super Calcsread Sheet only 1 left \$1600 ⁰⁰	Mansmaon Tally 160L w Disk Drive \$600
EAGLE PC PLUS II \$1795 ⁰⁰ IBM Compatible w/256 K Super Calc. III, ms-bos, Basic H Turbo Pascall & Sidekick	Adams Mall Suite B NE 600 Colorado PULLMAN 509-332-2016
Eagle Spirit Portable only 1 left \$1995	



Taking it in stride

UI wide receiver Eric "Mr. Excitement" Yarber pulls down a TD pass against an Eastern Washington University defender. Yarber and the Vandal gridgers are home this week for the next to last home game

of the season against the NAU Lumberjacks. (Photo by Michelle Kimberling)

Lumberjacks to enter Dome for gridder match

By Greg Kilmer

The University of Idaho Vandals continue their drive for a 6-5 record Saturday, as they host the Lumberjacks from Northern Arizona University.

NAU, 4-4 overall and 2-3 in conference play, were picked by many as a pre-season favorite, but the 'Jacks have fallen on hard times this season.

"They've got a lot of talent," Head Coach Dennis Erickson said. "They're a lot like us in that they've lost a lot of close ones." NAU's three conference losses have been two close ones to Boise State University and Idaho State University and a 37-20 setback to Reno.

Offensively, the Lumberjacks, like Idaho, fill the air with football balls. NAU averages throwing the ball 46 times a game, while Idaho puts it up 44 times a ballgame.

Quarterback Mike Mendoza runs the show for the 'Jacks, averaging nearly 275 yards a ballgame through the air-ways — third in the Big Sky.

"He's a very accurate passer," Erickson said of last year's Big Sky newcomer of the year. "There's a lot of pro scouts taking a good look at him."

Mendoza, who threw for 324 yards last year against the Vandals, has plenty of targets to wing it to. Receivers Jerry Davis, Jerry Holder and John Foss are all currently in the Big Sky top 10 in receiving; all average around five grabs a ballgame!

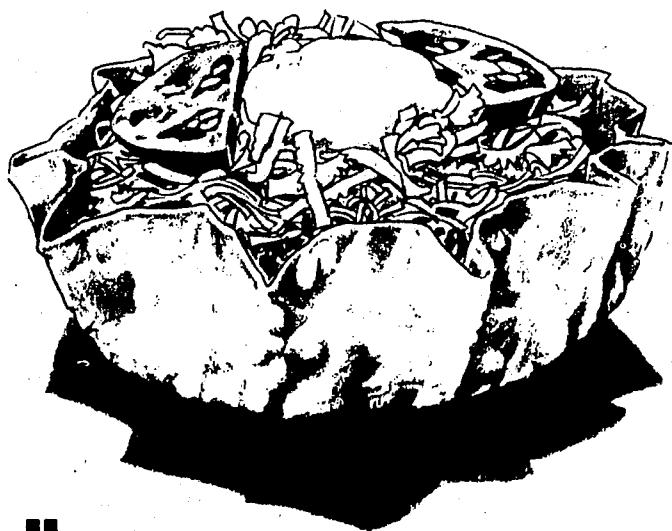
Expected back from injury is dangerous wide receiver Ben Richardson. He is currently ranked fourth in all-purpose run-

See JACKS, page 19

 <p>Warm Winter JACKET were 39.99 Now Only 24⁹⁹</p>	<p>QUILTED VESTS</p>  <p>Now Only 12⁹⁹</p>	<p>All Leather BASKETBALL Top Names</p> <p>Pony Converse SPOT-BILT Avia</p>	<p>One Coupon</p>  <p>P & E ATHLETIC 215 W. 3rd Moscow 882-3525</p>	<p>One Coupon</p> <p>Our Regular Low Price 48.88</p> <p>Now Only 44⁸⁸ a pair with coupon expires Nov. 30, 1984</p>
<p>P & E Athletic 215 W. 3rd 882-3525</p>				

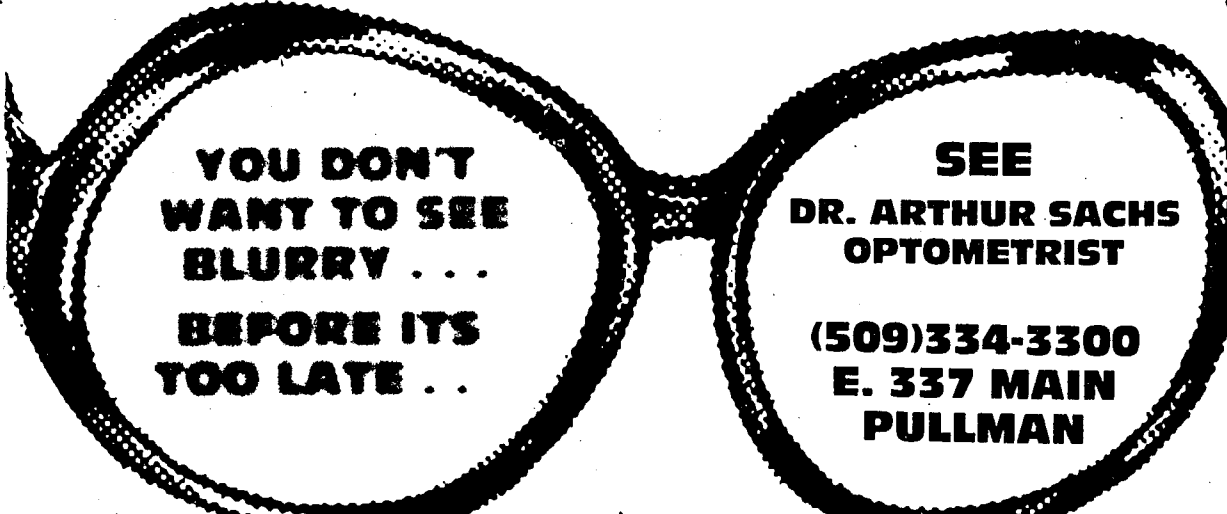
New! Tostada Delight™

A light, crispy flour tortilla shell makes our new Tostada Delight™ delightfully delicious!



TacoTime. \$1.89


• Lewiston • Clarkston • Moscow • Pullman



YOU DON'T WANT TO SEE BLURRY ... BEFORE ITS TOO LATE ...

SEE DR. ARTHUR SACHS OPTOMETRIST

(509)334-3300 E. 337 MAIN PULLMAN



The Perch General Store
—since 1954—

Stroh's and Stroh Light
By the Gallon
\$3⁶⁹ + deposit

Same Day film Processing
\$1⁰⁰ OFF
Bring in your C-41, 110, 126, 135 & Disc color print film for Quality Processing — Expires 11/9/84

— LOW BEER PRICES —

OPEN
7:30-11:00 M-F
9:00-11:00 Sat. & Sun.

Vandal sport shorts

Fans to pick Player of Game

This weekend, Vandal fans will get a chance to pick a Idaho football player as the "Player of the Game," during the Idaho-Northern Arizona University football game.

According to Bob Holup, UI Athletic Promotions Director, KMOK-FM and the Corner Pocket of Moscow will donate a \$500 scholarship in the name of the player to the UI Athletic Department.

Any person who attends the game and purchases a football program is eligible to vote for any Vandal player they feel is the most outstanding during the NAU-Idaho game.

To vote, an official ballot must be filled out and turned in at the end of the game or to the Corner Pocket in downtown Moscow.

The winning player will be announced Nov. 10 prior to the UI-Idaho State University contest.

Men prepare to travel to BSC championships

The UI men's cross country team will take this weekend off as they prepare for the District VII-Big Sky Conference Championship meet on Nov. 10.

The meet will be hosted by Brigham Young University in

Provo, Utah.

The Vandal team will be resting up from a win in Spokane on Oct. 27 where the harriers conquered teams from Bellevue, North Idaho College, Spokane Community College, Eastern Montana, Washington State University's "JV" team and Gonzaga University, according to UI Men's Head Cross Country Coach Scott Lorek.

"It's the first invitational Idaho has won, for the men's team at least, for a few years," Lorek said. "There was less than a minute between our first man (Tom Bohannon, third overall) and our fifth man, James Tennant (14th overall).

"That is a very important factor in cross country," he said. "To be able to get that difference under a minute is real good."

Other finishers for the UI team were Chris Williams, fifth; Jim McKean, sixth; Kurt Messersmith, 12th; Kirk Lewis, 21st; Mike Contreras, 22nd and Mike Bedrach, 34th.

The Vandals overcame the team from Bellevue, who had "beat us pretty good" at the Whidbey Island, Wash., meet on Oct. 6, Lorek said.

"We ran well at Seattle (Oct. 20th, UI placed 6th) and we're coming around well for conference. We're right where we'd like to be," Lorek said.

He described himself and the team as pretty excited and said that they were looking forward to conference.

Harriers trek to third place

By Mike Long

Vandal Women's Head Cross Country Coach Roger Norris was "really happy" following the UI's third place finish at the Mountain West Athletic Conference Cross Country Championships in Ogden, Utah on Oct. 27.

The University of Montana won the meet with a total of 53 points, while host Weber State College finished a close second with 54 points. The UI wound up with 77 points.

In cross country competition, the team with the lowest point total is declared the winner.

Montana State University and Idaho State University, who Norris thought would give the UI its biggest challenge for third place, finished fourth (82 points) and fifth (124 points), respectively.

"Montana were just as good as we thought they would be," Norris said of the victorious Lady Grizzlies.

Leading the UI to its third place finish were a trio of runners who placed among the top 10 harriers at the event.

Pam Paudler led all UI runners finishing second in a time of 18:18.6. Vandal teammate Janet Beaudry came in third in a time of 18:22.3 and Lisa

Taylor notched a seventh place finish in a time of 18:52.6. For their outstanding efforts at the league finals, Paudler, Beaudry and Taylor were named to MWAC All-Conference team.

The overall winner of the event was Annette Hand of Montana State.

Prior to the race, Norris predicted Paulder, Beaudry and Hand would be in the running for the top spots.

The three-some of Paudler, Beaudry and Hand haven't seen the last of each other this season as the three will run against one another in the upcoming District VII Championship meet in Provo, Utah on Nov. 10.

Yet as fine a season as Paudler and Beaudry had, it was Taylor's personal best performance of the season that made Norris truly happy.

He said when the UI ran against Weber State two weeks prior to the MWAC meet, Taylor finished behind all five of the Wildcat runners. He was especially pleased that at the MWAC meet, however, Taylor rallied and this time beat the five Wildcat harriers.

"I'm proud of the team, and especially proud of Lisa," Norris said.

Jacks

(From page 18)

ning and first in punt returns.

NAU is currently averaging 28.9 points a game, third in the league just behind Idaho's 30.5.

The 'Jacks are strong on the other side of the line of scrimmage, ranking second in total defense and first against the pass.

"They are definitely the finest defensive ball team we've faced all year," Erickson said.

Leading the way for the

Lumberjack "D" is standout lineman James Gee. Gee needs only two stops to become NAU's all-time tackler.

"Gee is one of two most dominant defensive players in the Big Sky this year," Erickson said.

Along with Gee, NAU comes out with linebackers John Randle and Mark Jackman, both Big Sky defensive player-of-the-week selections this season.

NAU currently ranks fourth in scoring defense, allowing 20.9 points a game; Idaho is sixth, giving up 29 points a contest.

In total offense, NAU is

averaging 379 yards a game while giving up 293 yards. The Vandals, in true San Diego Charger style, are averaging 425 yards offensively while giving up 426 yards a game.

"This is the next step if we are to have a winning season," Erickson said. "We have the chance for a winning record and 4-3 in conference, which we were last year."

Game time is set for 7 p.m. Saturday in the Dome. The Vandals are home again next week against Idaho State before traveling to Boise.

Greene's Body & Paint Service

Our Product is Old Fashioned Quality



WE DO A "BANG-UP" BUSINESS

Complete Auto Body Service

call 882-8535

435 E. Palouse River Drive — Moscow

SPECIAL DINNER \$6⁹⁵

FEATURING

SWEET AND SOUR PRAWNS
SUB GUM CHICKEN WITH CASHEWS
PORK FRIED RICE
ALMOND CHICKEN
YOUR CHOICE OF BEVERAGE

FRI. NOV 2 AND SAT NOV. 3

VISIT AFTER THE GAME

CHANG SING RESTAURANT

FAMILY DINING 882-1154 512 S. WASHINGTON



OPEN 24 Hrs. A Day!

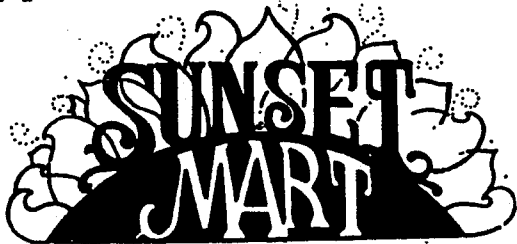
Featuring:

Groceries Gas
Beer & Wine Pop

Deli Items

Weekly Beer Specials

Thank you for your support the past two years!



409 W. 3rd

Moscow

Lewiston
1107 21st St.

Orofino
125 Mich. Ave.

Pullman
N. 770 Grd. Ave.

Be the New

Head Honcho!

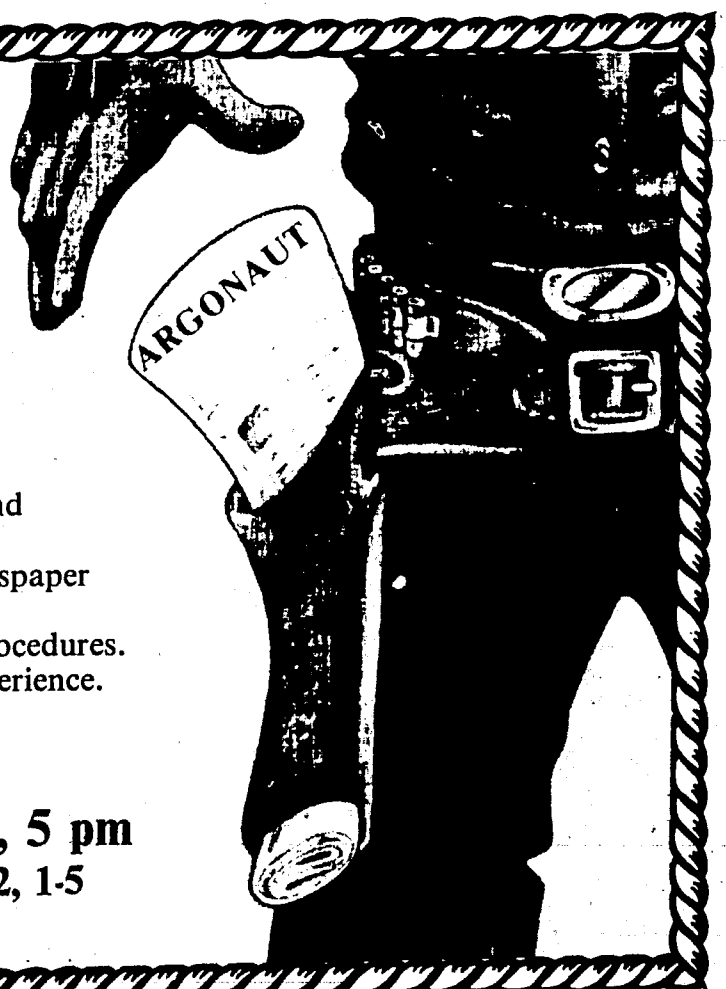
Apply for Argonaut Editor.

Required:

- Experience in journalism and newspaper production.
- 2 semesters or one year newspaper experience.
- Knowledge of budgeting procedures.
- Personnel management experience.
- Integrity

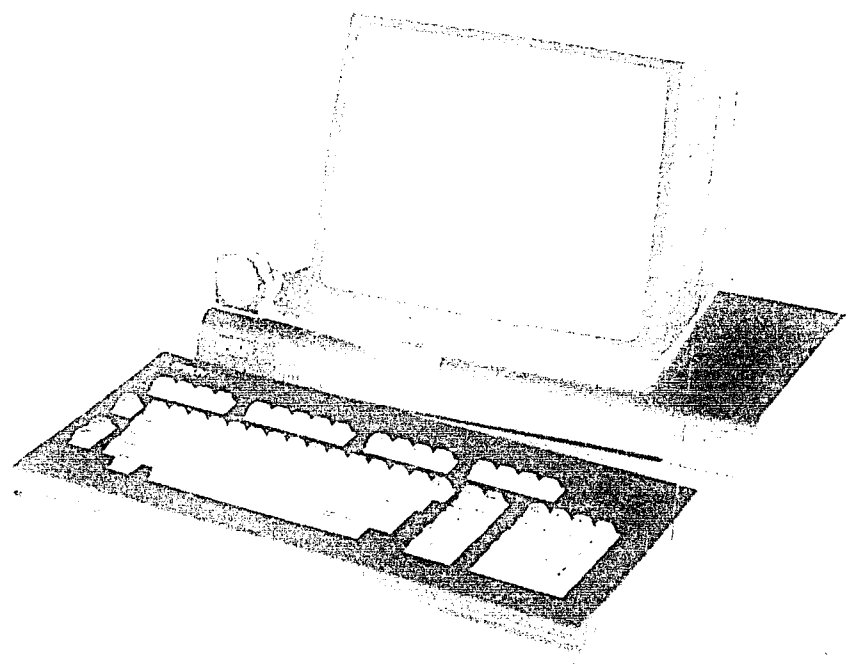
Deadline:

Friday, November 16, 5 pm
3rd Floor — SUB M-F 8-12, 1-5



AAA COMPUTER SERVICES

Presents the
EPSON



Computer and Printer is offering 10-20% discount to UI and WSU students and staff. We carry the full line of EPSON Products. EPSON Full-Service Center. Non-warranty Service Available on other equipment. Other fine products available to you:

COMPUTERS

- EPSON
- INTEL
- TELEVIDEO
- COMPUPRO
- ALTOS
- EAGLE
- SANYO
- NEC
- MOLECULAR
- GIFFORD
- COLUMBIA

PORTABLE COMPUTERS

- EPSON TX 8
- INTRAM
- NEC
- EAGLE

Network Switches,
Protocall
Converters, and
Mux

- ORCHID TECH
- HECMAR
- GLOBAL
- BAY TECH
- SANG CHINA
- SYSTEMS
- PERIPHERAL TECH

PRINTERS

- EPSON
- DIABLO
- DATA-SOUTH
- NEC
- OKIDATA
- QUME
- JUKI
- STAR

PLOTTERS

- EPSON
- AMDEX
- HUSTON Instr
- CAL COMP

MICE

- MICROSOFT
- HECMAR
- SUMMAGRAPHICS

DISKETTES

- JANUS DISK'S
in 5 25" and 8"
(University Business
deduct additional 5%)
They FEATURE a lifetime
no-fault guarantee

SOFTWARE

- SORCUM
- MICROPRO
- ASHTON TATE
- OPEN SYSTEMS
- MICROSOFT
- FOX & GELLER
- SILICON VALLEY SYSTEMS
- PERFECT SOFTWARE
- SUBLOGIC
- CHANG LABS
- ENERGRAPHICS
- CYMA
- SEATTLE COMPUTER
- DIGITAL RESEARCH

CHIPS

- MICRON
- MOTOROLA
- II
- ADVANCED MICRO
- SK
- INTEL
- GE

MONITORS

- PRINCETON
- QUADRAM
- USI
- COMIRA
- TAVAN
- NEC

DISK DRIVES

- SHUGART
- COC
- MAYNARD
- RANA
- VISTA
- AMPEX

TERMINALS

- WYSE
- MODGRAPH
- LEIR-SEIGLER
- VISUAL
- INTEL

Boards for
\$-100 IBM
Standard & Mult.
Business

- HECMAR
- MAYNARD
- COMPUPRO (\$-100)
- VISTA
- VIDEX
- HUAN
- QUADRAN
- PLANTRONICS
- MICROSOFT
- HERCULES
- ORANGE MICRO

MISC. ACC

- GROUND HOG MA
- EPD
- DISKWASHER
- INNOVATIVE
- DATA SAVER
- TRIP-LITE
- SONY TAPES
- MAXELL TAPES
- Books in Many Titles
- ARBO CABLE SMART
- CABLE

BUFFERS

- QUADRAM
- PRACTICAL PERIPHERALS

MODEMS DATA

- COMMUNICATI
- MATH ASSOCIATES
(optical data
transmission)
- REMARK DATA CO
- US ROBITCS
- HECMAR
- VEN-TEL
- CDI
- RACAL VADIC

9 am - 5 pm, M-F Sat. 11 am - 5 pm Sun. by Appt.

EPSON EDUCATIONAL DEALERS

Creative Consulting Available

Free Delivery and Installation in Pullman

and charge to bill for out of state delivery

Call for a list of dealers in your area

or call 1-800-451-1111

for more information

call 1-800-451-1111

today

THE MOVIE

M A G A Z I N E

WINTER 1984

VOL. III, NO. 1

DUNE

**Epic Space Tale
With A Sting**

BRAZIL

A Jolly Satire

CREATOR

Love in the Lab

THE DRIVER

**Sissy Spacek &
Mel Gibson Together**

THE
BREAKFAST
CLUB

Growing Up Inside

MASS APPEAL

**Hit Broadway Play
Heads for the Screen**

For a personal fit,
walk many moons.



For a personal fit,
just wash.

Consider your most comfortable pair of shoes.
You walked miles before they conformed exactly to your feet.
But now they fit nobody but you.

A fit *that* personal is a rare and wonderful thing. A relationship that builds gradually. Over the months. Through the years.

With one notable exception.

Levi's® button-fly 501® Blues.

They're made of a legendary denim that shrinks down in the washing machine to fit only you. Your waist, your hips, *you*.

For the Shrink-to-Fit™ 501 jean, this personal fit takes just three quick turns through the wash. And for Pre-Shrunk 501 jeans, only one.

It's like having your jeans custom tailored. For a fit no ordinary jeans can even begin to match.

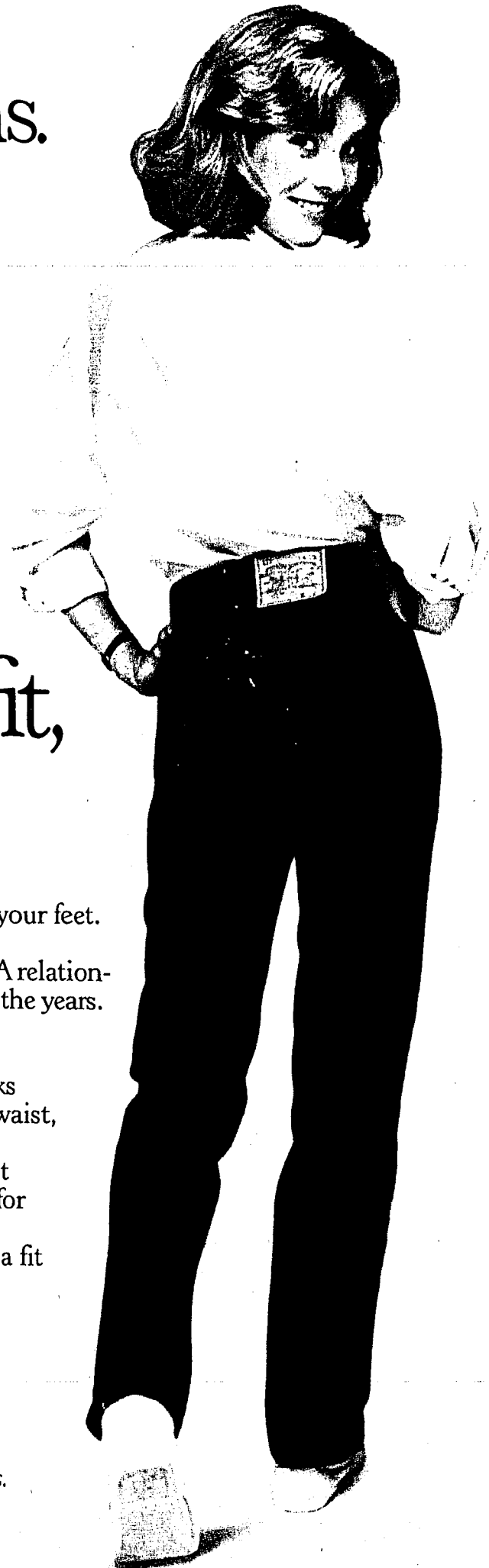
Levi's 501 Blues.

The fit of a lifetime.

In less than one day.

501

Levi's Button-Fly 501 Blues.



THE MOVIE MAGAZINE

Publisher
JOANNE SANFILIPPO

Editor
BYRON LAURSEN

Creative Director
CHIP JONES

Art Director
DAN EICHLITZ

Production Assistants
ANN BOBCO
JOCEY KHAYAT
PAUL SNYDER

Circulation Supervisor
ROYANNE PADILLA

Assistant to the Publisher
SUSAN MARIE ARCIDIACONO

ADVERTISING OFFICES

NEW YORK

134 Lexington Ave. 3rd Flr.
N.Y.C. N.Y. 10016 (212) 696-0994

Vice President National Sales & Marketing
LARRY SMUCKLER

Account Executive
ANASTACIA COCCHI
NICHOLAS IOVANNA

LOS ANGELES

1690 Vine, Suite 900
Hollywood, CA 90028 (213) 462-7175

Director of National Sales
HARRY SHERMAN

Account Executive
JENNIFER OWENS

Sales Assistant
NORMA CORTES

CHICAGO

152 W. Huron St.
Chicago, IL 60610 (312) 251-1794

Mid West Sales Manager
JACKLYN M. PELICHERIK

DETROIT

Publisher's Representative
MARTIN T. TOOMEY
(413) 643-7797

ATLANTA

Publisher's Representative
HERB SCHMITT
SUSAN McBRIDE
(404) 441-0946

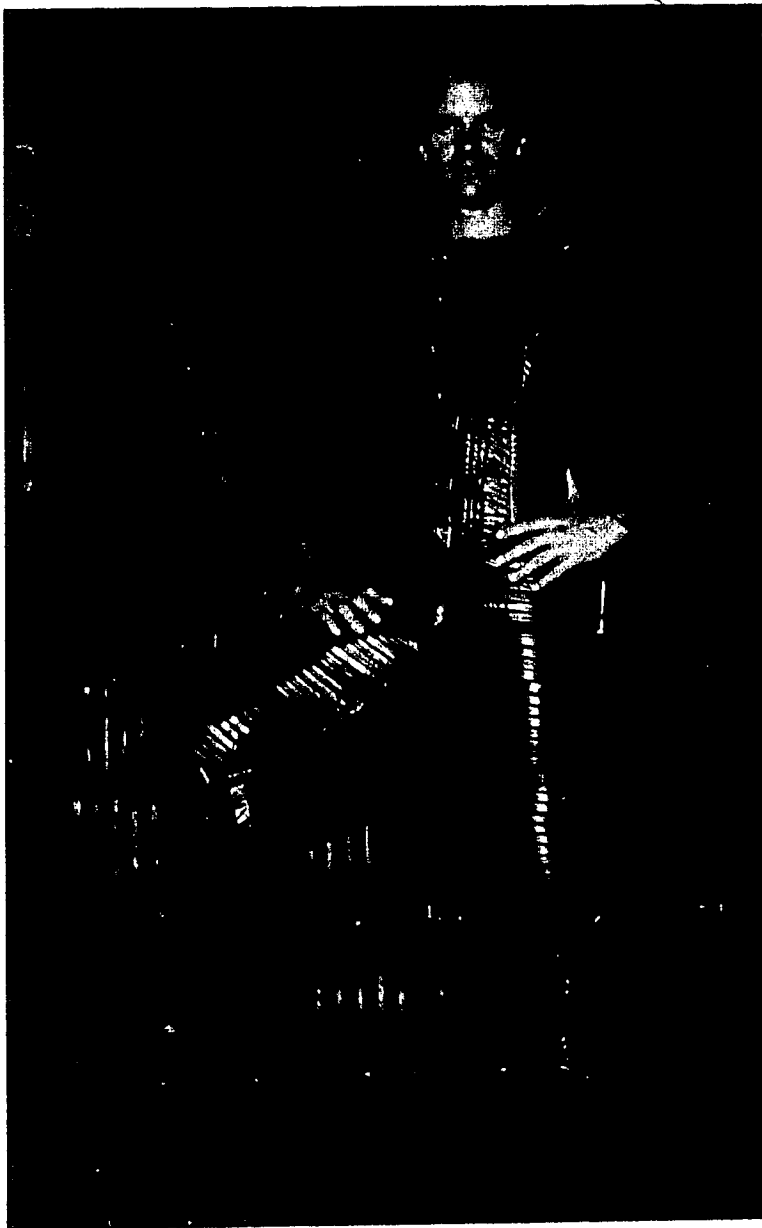
1984 Alan Watts Publishing, a division of Alan Watts Entertainment
Group, Inc., corporate offices, 1680 North Vine, Suite 900, Hollywood,
CA 90028. Richard J. Kozak, President and Chief Executive Officer,
John J. Decker, President of Sales and Marketing, PHOTOS

Agency: President of Business Development, Alan Watts Entertainment,
1680 North Vine, Suite 900, Hollywood, CA 90028.

Universal City Studios, Inc., 100 Universal City Plaza, Universal City,
CA 91608. (818) 486-2000. (818) 486-2000.

Amalgamated Entertainment, 100 Universal City Plaza, Universal City,
CA 91608. (818) 486-2000.

Photograph by Jeff M. Hill. Model: M. Hill. (818) 486-2000.



BREAKFAST CLUB

Director John Hughes takes a new look at growing up.

THE RIVER

Family ties and more bind Mel Gibson and Sissy Spacek.

BRAZIL

The quirky genius behind Monty Python and Time
Bandits turns dullness upside down.

DUNE

Sting as Feyd takes a stand in Frank Herbert's master-
piece Dune.

CREATOR

Peter O'Toole is a scientist who doesn't just mourn his late
wife; he tries to recreate her.

MASS APPEAL

Željko Ivanek gets his first major film role after building a
solid reputation on stage.

OUR COVER

Sting in the role of Feyd

THE BREAKFAST CLUB

PHOTO BY ANNIE LIEBOVITZ



A Growing Up Intensive

BY RICHARD LEVINSON

THINK THE MOST CRUCIAL POINT IN YOUR LIFE IS WHEN YOU'RE EIGHTEEN.

John Hughes is sitting in his studio office bungalow, discussing *The Breakfast Club*, a film about five high school students which he is directing from his own original script. They're different types who know little or nothing about each other, but who have to spend an entire day in detention together. During the day, they are forced to confront their differences, and discover their essential similarity.

"Part of the idea for the film came when *Rebel Without a Cause* was released on cassette. I had seen it in high school from James Dean's point of view. When I watched it again, this time with kids of my own, I saw it from Jim Backus's point of view. *Breakfast Club* works this way, too.

To Hughes, the formation of the characters was all-important to the film, which takes place almost entirely on one set, a high school library where the students are to serve their detention. "For a director, this picture was the ultimate experience, because

it was just me and seven actors. We shot in complete continuity [all scenes in their actual order], which you very rarely get to do, and every actor would have killed for the part. So, I had people who were very enthusiastic."

With Emilio Estevez (*The Outsiders*, *Tex*, *Repo Man*), Paul Gleason (*Trading Places*), Anthony Michael Hall (*Six Pack*, *Vacation*, *Sixteen Candles*), John Kapelos (*Thief*, *Sixteen Candles*), Judd Nelson (*Making the Grade*), Molly Ringwald (*The Tempest*, *Sixteen Candles*), and Ally Sheedy (*War Games*, *Bad Boys*), Hughes feels he has an extremely talented cast.

"We had a rehearsal period where we tore the script apart, analyzed it, questioned it, examined it. We made up background stories for each of the characters. The kids really became the roles they were playing. I didn't want people who would say 'here I am, what do I say, where do I stand?' I think that if you've really got your characters, anything they say is ... right."

There were intense emotions on the set. "There is one scene," Hughes describes, "where virtually nothing moves for 30 minutes. But the performances were so good: To do the scene for three days, literally crying

John Hughes has surrounded himself with a top-flight cast. Breakfast Club stars include Anthony Michael Hall (left) and Molly Ringwald (right).

all day, was draining. But I think that's what makes the picture really happen. If it's successful commercially, it will be because the ending is so satisfying. You look at who they were when they walked into that room and who they are when they walk out, and it's remarkable.

"The point is, they all don't like each other, they don't like the groups the others represent. They don't get along, and they find out that they're all smart, all stupid, all insecure, they all have problems with their families."

"In the picture, one of the kids is going to go absolutely nowhere, and the kid who seems to be in the most control is really the most pathetic, because it's all over for him. He'll go no further than where he is right now. I hope this is a big picture so I can do a sequel. This script could have been ten thousand pages long. It could go on forever."

Is *The Breakfast Club*, which is due to be released in February, a comedy? Hughes says, "I think it would be wrong to call it a comedy. It's a comedy in the same sense that, say, *Dog Day Afternoon* was a comedy. The picture was not shot, nor planned by the actors, to be a 'kid' picture. It's a very adult approach to the subject of kids."

A Funny Guy With a Serious Side

John Hughes arrived on the film scene several years ago, first writing National Lampoon's *Class Reunion*, a movie that he discounts as being not exactly what he had in mind. Since then, he has written National Lampoon's *Vacation*, *Mr. Mom*, and *Sixteen Candles*, which he also directed.

Hughes began by writing one-liners, which were bought by such comedians as Joan Rivers, Rodney Dangerfield, and Phyllis Diller, and used those jokes to get a job in advertising. He became quite successful at the Leo Burnett agency in Chicago, and began to sell freelance pieces to *Playboy*, *National Lampoon*, and other publications.

Hughes is currently preparing to shoot his next film, *Weird Science*, which he calls a "special effects romantic comedy."

**“LITE BEER IS A LOT LIKE
QUARTERBACKS.
I CAN'T WAIT TO GRAB
HOLD OF ONE.”**

**BERT JONES
EX-QUARTERBACK**

**L.C. GREENWOOD
EX-DEFENSIVE END**

**EVERYTHING YOU ALWAYS WANTED
IN A BEER AND LESS.**



© 1984 Miller Brewing Co., Milwaukee, WI

SISSY SPACEK AND MEL GIBSON IN A CONTEMPORARY DRAMA

The River

BY IAN FRASER

The foothills of the Great Smoky Mountains stretch high against the sky in the East Tennessee farming community near Kingsport. Although it is well into November, the sun beats down as if it were June, illuminating the reds and browns of the mountain tree line and setting off the dried shocks of corn in the valley below like strands of tousled angel hair.

For the past 11 weeks, the Holston River valley has been the set of *The River*, the Mel Gibson - Sissy Spacek film scheduled for release at Thanksgiving. Just before lunch on this balmy fall day, Gibson and Spacek climb aboard a Godzilla-sized John Deere tractor for the harvesting scene, their movie children riding in the wagon behind them. The tractor chugs up, the cameras roll, and some time later, director Mark Rydell (*On Golden Pond*, *The Rose*) calls, "That's a cut, please. Thank you. Save it." Spacek, dressed in jeans, a denim jacket and black rubber boots, climbs down off the tractor and makes her way up the incline to her motor home, where her 15-month-old daughter, Schuyler, plays with Rio and Dakota, the children of co-star Scott Glenn.

You know, *The River* is the first movie I've made that I haven't been just completely exhausted when it was over, and there's every reason that I should be," says the Oscar-winning (*Coal Miner's Daughter*) actress, whose work in the picture ended that week. "I've been up a lot at night with Schuyler and there was so much physical stuff in this film - we did a lot of work with a wild bull and a lot of stuff with water, with the levee breaking, and then a bulldozer flips over - but I feel just great! This movie has been a real happy experience. I think the nature of the role was something that I just had in me and I guess I was really ready to work again."

As Mae Garvey, Spacek plays a tough and determined American farm woman, who, with her husband, Tom (Mel Gibson), struggles against nature and big business to keep her land, her home and her family intact. It is her first screen appearance since *Missing*, the brilliant and controversial Costa-Gavras film of 1982, Spacek having taken a temporary work hiatus with the birth of her daughter in July of that year. The buzz around the set has it that the actress turns in a riveting, exceptional performance, drawing upon her own new experiences and emotions as a mother.

"I'm sure that Sissy would never have felt instinctively comfortable playing a part like this until she had a child and was into that full experience herself," says Scott Glenn, who plays the Garveys' nemesis as a representative of an agriculture business that

The River addresses the crisis on the farm with honor and sensitivity.

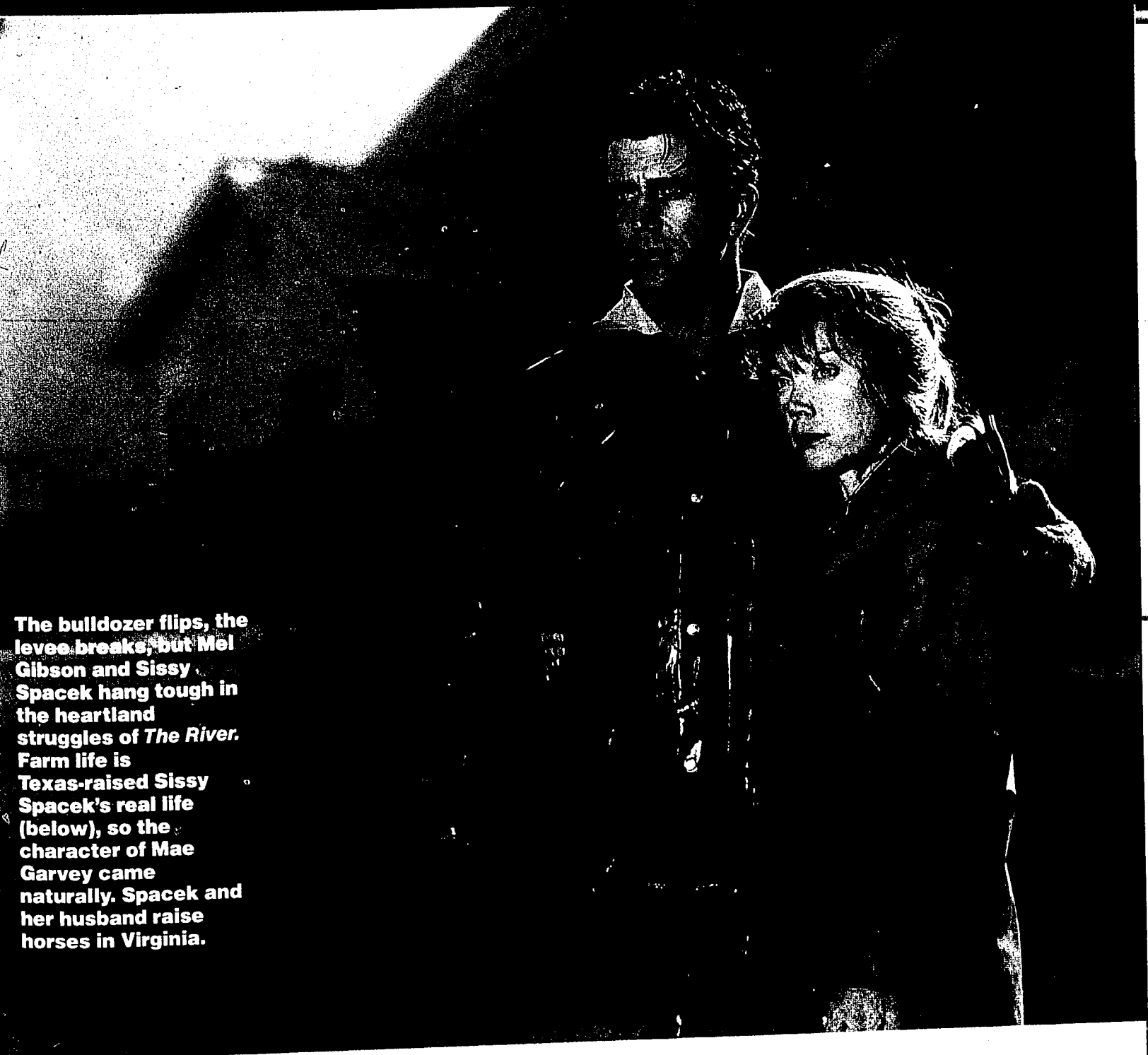
wants to dam the valley and flood out the small farmers; and he has known Spacek and her husband, director Jack Fisk (*Raggedy Man*), since the early '70s. "The values that Sissy seems to be exploring in her life are the same ones Mae Garvey was involved with, so I'm sure those [mothering] experiences made her a better artist."

Aside from the fact that they are both young mothers with children to raise, Sissy Spacek shares another connection with Mae Garvey. For the last three years, Spacek, too, has lived on a farm, a 210-acre spread in the rolling hill country of Virginia. There, she and her husband raise quarter horses and thoroughbreds, and if that lifestyle sounds far and away beyond the plight of the small, independent farmer, the 35-year-old Texas-born actress maintains that she has not exactly had her head in the sand.

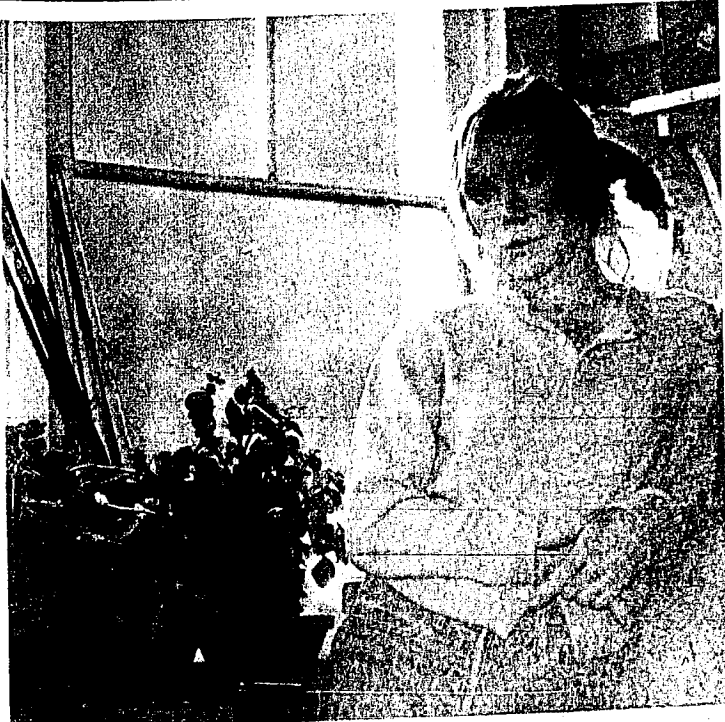
"One of the reasons I wanted to do this movie is because I'm aware of the special problems that farmers without other incomes have," she says. "Because I make money in the movies, I can put it into the farm, but that is not the situation with most. The family farmer is having a hard time making a go of it now, what with the droughts and the flooding and the amount of capital it takes to run a farm compared with the profit margin."

How well did this gut-level connection work, says Mark Rydell, who directed from a screenplay by Robert Dillon and Julian Barry, story by Dillon, that "I am really very moved by the film as a whole. Unlike anything I can remember, it addresses itself with real honor to the crisis of farm families and the dissolution of the family unit, the thing that made this country formidable. In the wake of 'progress,' the mechanization of lifestyle has taken us far from the earth and the respect for living things and away from the goals people can aspire to and achieve. This picture tries to reaffirm those values. And Sissy is critically instrumental in formulating this family unit. I tell you, your jaw will drop when you see what a family she and Mel and those two kids are. It's a magical combination, an absolute joy to behold."

"To me," she says, "the film is about people who have strong moral fiber. And I wanted to play a character like Mae Garvey because I knew I would have to find her in me someplace, that I would have to dig out the Mae Garvey in me. I would love for Mae to take care of Schuyler, to be around her, you know, because she embodies a lot of important qualities in being able to take care of her family, her house and her farm. I mean, she does what she has to do. I think it's been good for my character to have as much of Mae Garvey in me as possible. Mae Garvey," she says, and then her voice trails off for a moment. "I admire her."



The bulldozer flips, the levee breaks, but Mel Gibson and Sissy Spacek hang tough in the heartland struggles of *The River*. Farm life is Texas-raised Sissy Spacek's real life (below), so the character of Mae Garvey came naturally. Spacek and her husband raise horses in Virginia.



A Farm Is Born

For the construction of the film site, 440 acres of Tennessee scrubland were turned into a farm — complete with a real two-story farmhouse, barn and livestock, acres of field corn, equipment sheds, chicken coops and even weeds. While workers for the film company erected a dam across the Holston River to regulate the water and stage the flooding effects, Sissy Spacek and Mel Gibson took an active part in the local farm community and learned the day-to-day routine of working farm life, including the operation of machinery and the handling of animals. In her spare time on the set, Spacek baked pies and cakes in the farmhouse oven "until they were coming out of people's ears," offers co-star Gibson, "and they were good, too!"

BRAZIL

A JOLLY SATIRE

BY BART MILLS

Terry Gilliam has worked hard to stay childish. "My taste runs to grotesque scatology," he says, "and I like things to be a bit crude. My mind works the way a kid's mind works, and that's not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it's all I know how to do."

Gilliam's childlike mind has been at work most recently on a movie called *Brazil*, a motion picture that has absolutely nothing to do with the country of Brazil. Instead, we're told, the title refers to the exotic dreams of people who lead dull lives.

Gilliam is certainly not a dull man, but he too has exotic dreams, and over the years we have seen quite a lot of them on screen. We first saw them played out through his decidedly offbeat bits of animation for the *Monty Python* TV series and feature films. The token American of the troupe, Gilliam also performed, wrote and occasionally directed.

But lately Gilliam's nightmares have been translated into a series of non-Python, live-action fantasies that are unrivaled in their use of pure imagination. The first was *Jabberwocky*, a



No more Mr. Nice Guy: So as not to get pushed around, Jonathan Pryce makes a radical adaptation to the futuristic world of Brazil. Jim Broadbent (below) shows Katherine Helmond what a little plastic surgery can do.

medieval satire of sorts that Gilliam wrote and directed.

Next came *Time Bandits*. A comic tale about a young boy and six little men who travel through time as petty thieves, only to wind up in the middle of the final battle between good and evil, *Time Bandits* became a smashing success.

The overwhelming success of *Time Bandits* earned Gilliam the financing for *Brazil*, a story he had carried around in the back of his imagination for some time. Two years ago Gilliam described his script for *Brazil* as, "Walter Mitty meets Franz Kafka to the rhythm of Latin sambas." Before production began, Tom Stoppard and Charles McKeown helped rewrite the script and Gilliam's description became, "Walter Mitty meets George Orwell."

The star of *Brazil* is Jonathan Pryce, a British actor known to American movie audiences as the satanic "Mr. Dark" in *Something Wicked This Way Comes*.

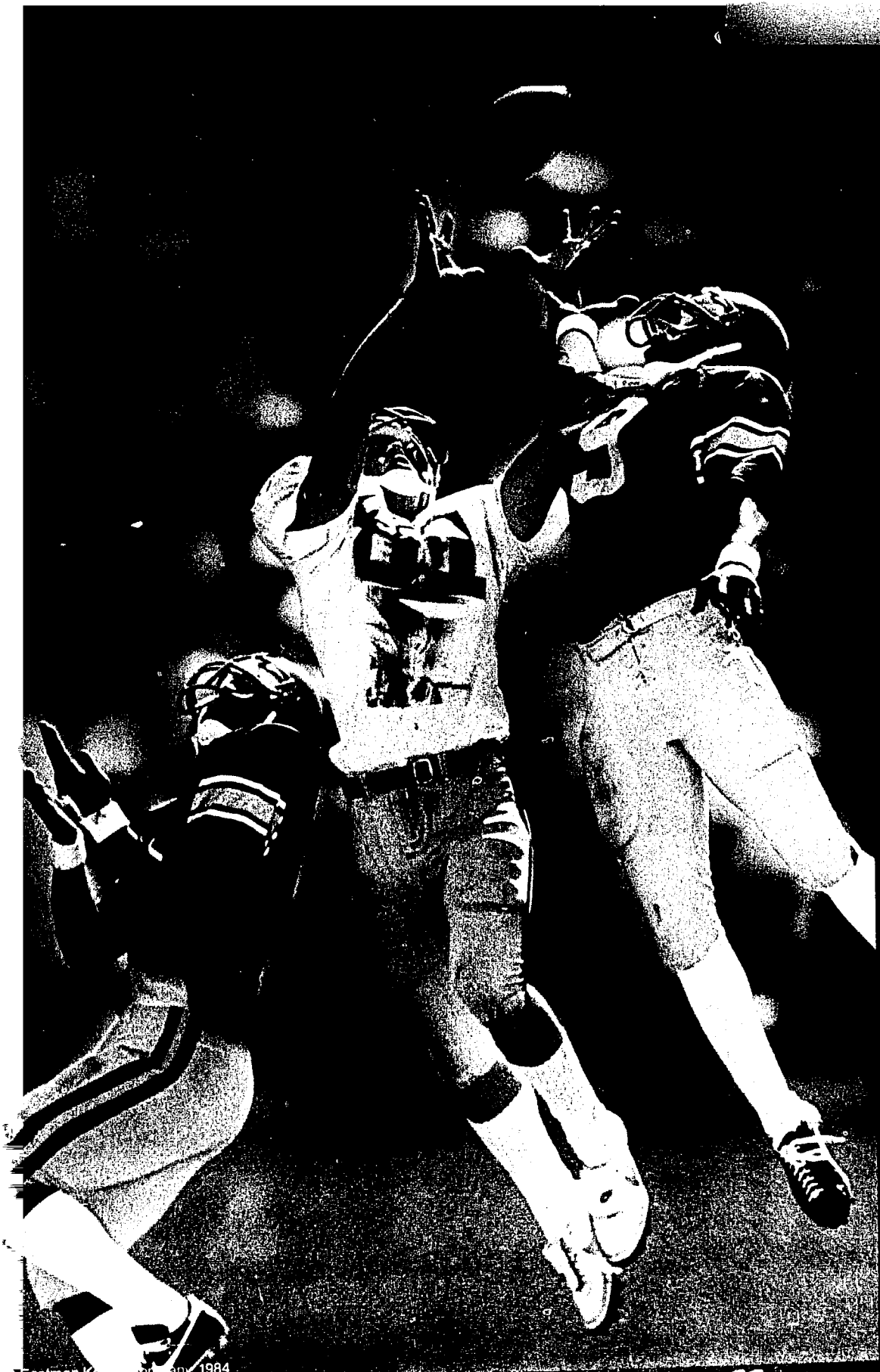
The story starts somewhere in the gloomy future where Pryce's charac-

ter is a meek and lowly clerk in the all-powerful Ministry of Information Retrieval, the building where all the information on everybody is stored. Pryce says the story starts with Mitty-esque dreams, "but by the end, the nightmare of Orwellian reality takes over. The character's dreams become what he has to do." And what he has to do is help a band of terrorists attack the Ministry. The terrorist leader is played by Robert De Niro.

"*Brazil* will be like Gilliam's *Monty Python* cartoons," continues Pryce, "which in turn are exactly like him — the tangible shapes of his dreams. Gilliam's thoughts are there to be seen, and he never pretends he's presenting anything except himself. He does what amuses him."

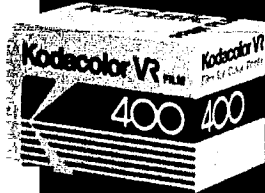
Although Pryce has worked in many highly praised productions, he ventures to say of *Brazil*, which opens in early 1985, "It's a dangerous thing to suggest, but this is certainly the best thing I've ever been involved with. It's not like any film I've ever seen. *Brazil* treads a dangerous line between jollity and horror."





© Eastman Kodak Company, 1984

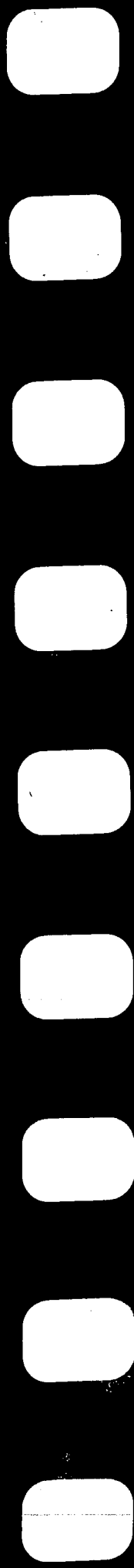
How to stop a mid-air collision.



Great action shots are no accident with Kodacolor VR 400 film. So fast, it can catch the big play. So sharp, it can pick up all the fury and frustration of the players. So sensitive, it can capture all the color of the game. Kodacolor VR 400 film. For pictures that could sweep you off your feet.

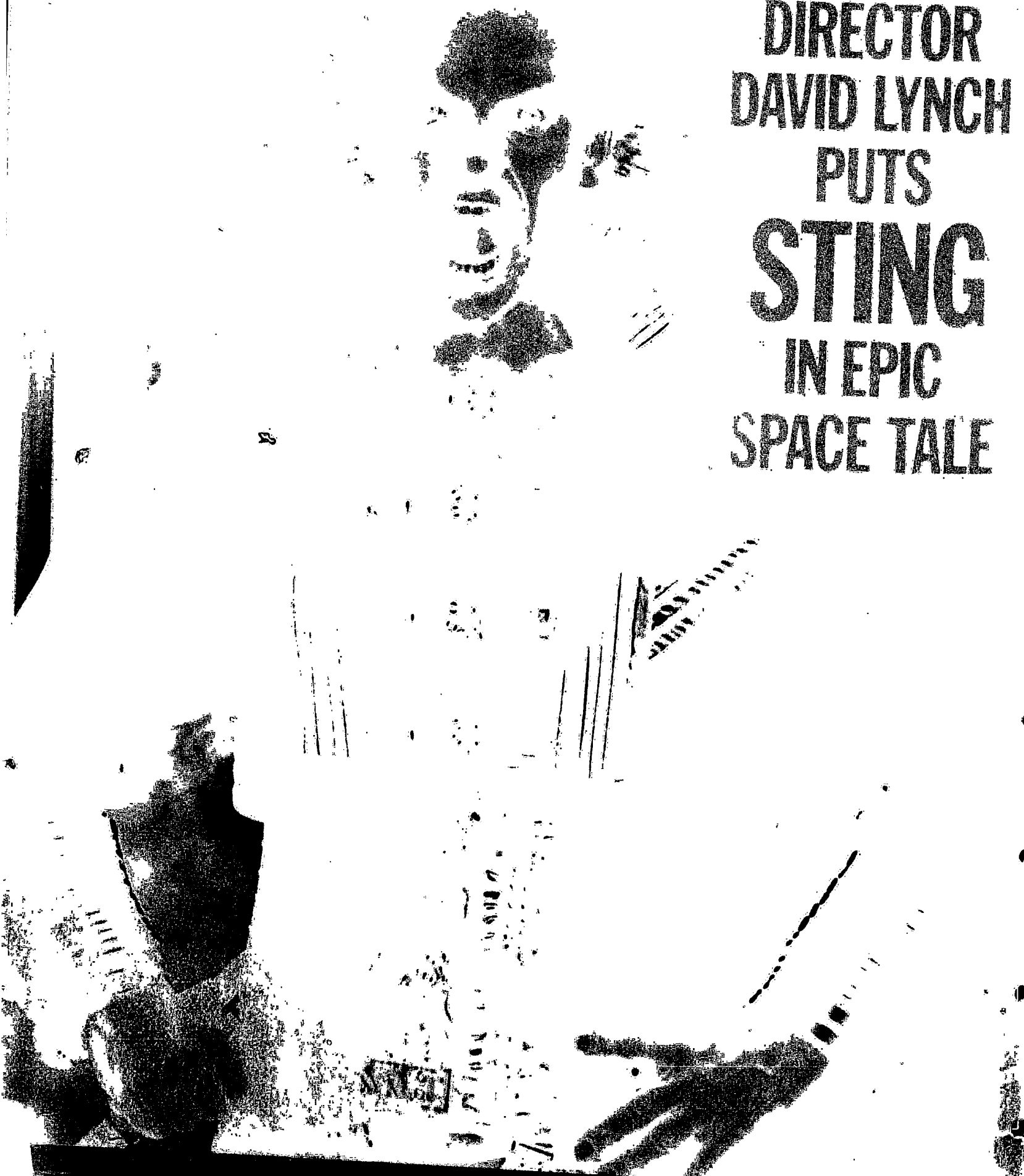


Because time goes by.



DUNE'S PRIME EVIL

DIRECTOR
DAVID LYNCH
PUTS
STING
IN EPIC
SPACE TALE





Feyd (Sting) and hero Paul Atreides (Kyle MacLachlan) debate a fine point — which *Dune Star* deserves to survive until the final reel.

Wrapped in a white terry cloth robe and sporting gray sweat socks, Sting hardly looks the superstar this afternoon. The 33-year-old Police lead vocalist, born Gordon Matthew Sumner, emergent film star and all-around teen icon can be seen gazing absently at the remarkable mess of his Atlanta hotel room. As his band's extensive and immensely lucrative 1983 tour draws to a close, as he suffers from a worst-possible-time case of mononucleosis, Sting must climb on stage in a few hours to rock a packed house at Atlanta's Omni through yet another rendition of the Police's greatest hits. At just this instant, rock's reigning Adonis is, understandably, a space case.

A reporter's question interrupts our hero's reverie, though, and Sting pulls suddenly into sharp focus. "There's a temptation early on when one is interviewed to be confessional," he says in a level voice. "I try now not to be confessional. I'm still quite candid in interviews. I can be quite shocking in the things I say."

The cheerfully admitted bottle-blond and ex-school teacher has always been the sex-appeal factor for the Police. Now, after a series of well-received roles in such films as *Quadrophenia* and *Brimstone & Treacle*, he is playing a major part in the very costly Hollywood production of a science fiction cult favorite novel entitled *Dune*.

Sting spent a large part of last summer in Mexico filming his role as Feyd-Rautha Harkonnen, the anti-hero whose climactic knife-fight with good-guy Paul Atreides (Kyle MacLachlan) provides a highpoint in the long-awaited film version of Frank Herbert's classic science fiction novel, *Dune*.

A futuristic story of prophecy, planetary survival, political intrigue

and inter-galactic family feuds, *Dune* was published in 1965 and not only achieved success on its own terms, but also established a worldwide cult and a ready market for four sequel novels (including *Heretics of Dune*, which appeared last March). The film version, rumored to be one of the most expensive productions in cinematic history, will be released worldwide in December of this year.

Despite similarities between *Dune's* themes — the nightmare of mass human and ecological destruction, the relationship between technology and civilization — and concerns evident in the Police's music, Sting was attracted to joining the cast of *Dune* by something else. "I'd never read *Dune* before I was asked to read it for this project," Sting relates. "I'm not really a science fiction fan, but certainly Herbert's very interesting writer. He created this total ecology, geography and history for this planet. It's tremendous."

Sting perceives Feyd in humorous sociological terms and is careful

to draw distinctions between himself and his role. "There are fundamental differences between me and Feyd," Sting asserts. "I mean, he had a very, very bad upbringing, largely as a result of his environment. He lived on this industrial planet and his uncle was a gay lecher, morally a complete gangster. He had no chance, really.

"He's crazier than I am. He's pretty extreme — a gay villain. I'd say I'm a

Sting on Lynch

"The main reason I agreed to do *Dune*," says Sting, "was because I was interested in the director. David Lynch is a man who's made two previous movies (*Elephant Man* and *Eraserhead*), both of which I thought were fascinating. Particularly *Eraserhead*, which is totally out in left field. I thought if anyone could bring *Dune* up to standard, it was David Lynch. It was a big risk to employ the man for a start! But that's what interested me. That project with David Lynch seemed to be something special."

And did working with actress Francesca Annis Lynch meet Sting's expectations? "Oh yes, yes, absolutely," the singer answers instantly. "He's a very urbane and charming... in many ways a quite formal man, and that's just the surface. Underneath he's a seething mass of angst."



Lynch with actress Francesca Annis

DUNE

Making the Unreal Real

villain, but I'm not gay, and in that sense I'm not Feyd. He was fun to play, basically. I didn't have a lot of responsibility in the movie — it was such a huge project. It was enormous. I had fun with David and the other actors, but it certainly wasn't playing Hamlet."

Sting says he generally tries to pursue roles that seem connected in some way with the person he perceives himself to be. "I'm not a character actor in the sense that I adopt other people's personalities or personas," he remarks. "I'm not really interested in doing that. I'm more interested in extending my own persona into a dramatic situation."

This attitude applies to his role as a rock performer, as well as to his movie parts. "I don't pretend to be someone else when I'm on stage," Sting explains. "I merely magnify certain elements of my own personality — I act the part. And the same is true in acting. I don't become someone else. I'm me. I don't get given parts because I can be other people. I get

Dune: An Epic Space Tale

Frank Herbert's *Dune* mesmerized science fiction readers immediately upon its appearance as a hard-bound book, and its impact has consistently grown since that time. In its initial year, the novel won both the Nebula and Hugo awards for best science fiction novel.

Critical acclaim as one of the greatest science fiction novels of all time has only echoed the book's enormous popular success. Ten million copies of *Dune* and its four sequels have been sold to date, a figure that translates into an estimated 40 million readers.

Such ambitious, detailed literary works do not easily become great movies. Many efforts to derive a suitable screenplay from *Dune* were started and abandoned over the years. David Lynch, however, finally got the job done, and the novel's boosters should be pleased with the results.

Umungous worms, lots of bald women, and a hippopotamus-sized being that looks like a cross between a human brain, an octopus and a really bad dream: the film *Dune* will present a totally new world populated by an assortment of . . . creatures that previously lived full blown only in author Frank Herbert's imagination.

The job of realizing these nasty astral visions fell to costume designer Bob Ringwood in particular. "There were four planets to work with — industrial, military, earthy and dignified," says Ringwood. "So there could be no single unified theme in the costumes." At one point 45 people were working to create a total of 4,000 costumes. Special challenges were everywhere.

Take the octopus/brain/bad dream creature. Please.

Says mechanical special effects co-ordinator Kit West:

"The Baron — that's his name — flies, or at least floats, about eighteen inches off the ground through almost the entire picture. We had to use a body harness

suspended by wires and guided by an overhead tracking system controlled by six people." As for the giant worms, Chief Worm Designer Carlo Rambaldi — famous for his work on *E.T.* and *King Kong* — tracked what he called "uncharted territory" in his design of the film's worms. "I worked on them for a full year. Movement like the worms required had never been tried before. In the usual animal body, the specific points formed by bones and joints dictate what motion is possible. But since the worms have no bones or joints, you have almost endless fluidity. Realistic movement was our problem. We had five sculptors, five mold makers and five mechanics working to produce sixteen worms and one worm head. We had a minimum of six people operating each worm."

Rambaldi's "Spacing Guild Navigator" was likewise a problem. "We had fifteen people working on the Navigator for three months. The final model has forty separate joints of movement." Guided entirely by human hands, the Navigator required twenty-two operators.

In order to create the totally new world of *Dune*, Model Maker Supervisor Emilio Ruiz del Rio used techniques retrieved from early film days to create "foreground miniatures." He combined those models with actors and additional structural segments to force perspective, and achieve the look of several elements joined in one gigantic scene. Del Rio, with thirty years of experience and some three hundred films behind him, sums up the feeling of many of the special effects geniuses working on this project when he says, "*Dune* is one of the most elaborate and spectacular assignments I've ever had."



Having a heat wave: Paul Atreides, played by Kyle MacLachlan, fends off robotic aggression in the Caladan training room.

given parts because the director can sense a certain vibe, a certain something . . . something intangible."

Before *Dune*, Sting had cinematic roles in *Radio On*, *Quadrophenia*, and *Artemis '81*, but his favorite part was the satanic Martian in the claustrophobically Pinteresque domestic drama, *Brimstone & Treacle*, for which he also wrote the score. "I love that script — Dennis Potter, who wrote it, is a major playwright," Sting states. "I loved making that movie. For what it is, it's great. I think people misinterpreted my starring in it: 'Sting's a big pop star, he must have made a big movie. Let's go and see *Brimstone & Treacle*, it must be a cop series,' or something. And they go and see it, and they say, 'God, what a horrible movie.'

"I'm glad I made it, I'm proud of it. The character was intrinsic to me. What I had to work on very hard was the acting, and staying in the same league as veterans like Denholm Elliott, who've been making movies since my father started going to movies. So I really had to work hard to stay on the screen, and I think I did a fairly good job. It was a great learning experience for me."

Obviously a man at no loss for opinions and ideas, Sting seems surprised when I suggest that his wide range of activities must demand a great deal of emotional control. "Am I the sort of person who wants to be in control?" he asks, rephrasing my question in a rhetorical volley. "No, I'm not. You have to separate me from the stage character. You know, the stage character has a certain function. He has to be in control. If he's not in control there's no gig. There's anarchy, there's nothing. So in a sense I have a duty to control. Off-stage, I don't really feel I have to. I spend most of the time in bed, or losing at tennis, or just being normal. I don't mind taking the odd risk now and then to wake me up."

Kyle MacLachlan, in the hero's role of Paul Atrides, finds that he must rely on his sound gun to survive in the desert.



PHOTO BY DIRCK HAALSTAD

Creator

Love in the Lab

BY MIKE BYGRAVE



Looking for new life through a test tube are (from left) Vincent Spano, Mariel Hemingway, Peter O'Toole.

In *Creator*, which opens next February, Peter O'Toole stars as Harry Wolper, a scientist whose beloved wife dies in pregnancy. He manages to preserve a few of her cells, and then embarks on a lifelong, bizarre experiment to recreate her.

Wait a minute, you say, isn't this *Bride of Frankenstein* re-made? No, says director Ivan Passer, "it's like no other film ever made before."

Baron Frankenstein, for one thing, never had to worry about academic politics and the intricacies of applying for grants. As a matter of fact, Frankenstein didn't have to worry about much of anything having to do with real life. Harry Wolper, on the other hand, does.

Wolper has one thing in common with the Baron, however. Harry is a genius with an obsession that some might say is just a step away from madness. He has dreamed for 30 years of somehow bringing his cherished Lucy back to life.

He enlists the aid of a young student, played by Vincent Spano, the young actor who played the would-be epitome of cool in *Baby, It's You*. Together they battle the nefarious intrigues of Harry's competitors for funds at the university and seek a fertile egg with the proper DNA to "regrow" Lucy. That egg is found in the lissome body of a promiscuous young wanderer named Meli, played by Mariel Hemingway, who comes to the role fresh from her critical triumph in the controversial *Star 80*. As Harry's project begins to succeed, Meli finds herself falling in love with the obsessed doctor.

The screenwriter of *Creator* is Jeremy Leven, a novelist who based the script on his own novel and upon fantasies rooted in his own life. Leven, who is a researcher in child behavior and brain chemistry now on sabbatical from Yale, lost his first wife some years ago much in the way Harry Wolper did — and Leven too dreamed of somehow bringing her back to life.

Passer, the director of *Cutter's Way* who with countryman Milos Forman emigrated from Czechoslovakia in 1969, admits that he has trouble pigeonholing the story into a genre.

"The movie is about the romance of life on different levels," he says. "life from the scientific point of view, life on the level of the characters, and life in the way Harry Wolper talks about 'the big picture.' Some projects have a little heart beating in there and they demand to be made," he adds. "I knew *Creator* was like that."

MASS APPEAL

Željko Ivanek in a Hot Potato With a Twist of Lemmon

BY DAVIN SEAY

Zeljko Ivanek is probably the most unlikely name to hit an American marquee since Tovah Feldshuh. Actors are no longer forced to Anglicize their names, but Ivanek's (pronounced ZHEL-ko ee-VON-neck) is nonetheless a tongue-twister. The 27-year-old Ivanek has a standard, admirable response: "I was born in Yugoslavia, and if I had changed my name it would have been a betrayal of my family."

We first saw Ivanek on the movie screen as *The Sender*, able to project his nightmares into another person's reality.

The Sender was an above-average 1982 horror movie that didn't get much critical attention.

For his second film appearance, in the comedy-drama *Mass Appeal*, Ivanek is a troublemaker of a very different ilk: a seminary student who unsettles the comfortable life of a parish priest, played by Jack Lemmon. A limited Christmas release, *Mass Appeal* was directed by Glenn Jordan from a screenplay by Bill C. Davis, based on his hit stage play.

It is appropriate that Ivanek's first big film break should have the stage as its source, for that's where Ivanek has thus far found his greatest success. After graduating from Yale (his family had long since immigrated to the United States) and studying at the London Academy of Music and Dramatic Art, Ivanek made his Broadway debut in 1981 in *The Survivor*.

In the bizarre satire *Cloud Nine*, he



Željko Ivanek (above) is a seminarian who wants to shake up the establishment. Fatherly advice: Oscar-winning actor Jack Lemmon counsels the smooth path (left).

tated seminary authorities assign him to Father Tim Farley for guidance.

Father Farley (Lemmon) has created a comfortable niche in his parish by avoiding controversy and delivering "Norman Rockwell sermons. Dolson contemptuously labels him a "Father Bojangles" who practices a "song-and-dance theology."

The focus of *Mass Appeal*, and the presence of such stars as Lemmon and Charles Durning, are likely to earn *Mass Appeal* serious attention from critics and film buffs. For Ivanek, this may be the ideal vehicle to establish a reputation as a screen star equal to the credentials he has earned on stage.

played a flirtatious British wife in the first act of the off-Broadway hit, and a male street hustler in the second. He created the role of the older brother to Matthew Broderick in Neil Simon's *Brighton Beach Memoirs*.

In *Mass Appeal* Ivanek plays the rebellious young seminarian Mark Dolson, who wants to be a priest so he can use his pulpit to attack the serious social and moral issues of our time. Irr-

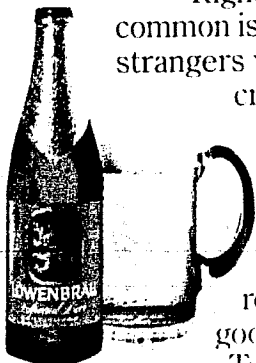
To every roommate
about to become a friend.



Right now, about the only thing you have in common is the same room. But you and those strangers who moved in with you are going to crack a lot of books and burn a lot of midnight oil together.

You're going to discover the people behind the nametags, the ones inside the roommates. And who knows? Before the term is over, your roommates may very well turn out to be good friends.

To each of you we say, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

STRAWBERRY FIELDS FOREVER



We believe Memorex High Bias II will deliver the finest true-to-life reproduction you'll ever hear on any high bias cassette. And thanks to Permapass™, our unique oxide bonding process, your music will continue to sound live. Not just the 1st play. Or the 1000th. But forever. Or we'll replace it free.

YOU'LL FOREVER WONDER,
**IS IT LIVE,
OR IS IT
MEMOREX™**

© 1984 Memtek Products