

Predictions may keep voters home

Despite an almost uncatchable lead in the polls, President Reagan could still find himself unemployed for the next four years, according to a political scientist at the UI.

Recent polls give Reagan the lead by as much as 25 points. The *Washington Post-ABC News* poll put it at 57 percent to 39 percent, a *New York Times-CBS* poll said Reagan was ahead by 21 points, a survey by pollster Louis Harris for National Public Radio indicated a Reagan lead with a vote of 55-43 and a *USA Today* poll published Monday said Reagan was leading by 25 points.

Large leads in voting polls have advantages and disadvantages — for both the incumbent and the challenger — said Robert Blank, political science professor and election specialist at UI.

"In a presidential race as seemingly one-sided as this one, the polls will keep many voters home," Blank said. "The reason for this is that people feel their vote won't make a difference." He said in a race that is projected to be close, many voters will turn out hoping their vote can effect the outcome.

Blank said polls can also sway "fence-sitters," or undecided voters, to either candidate, depending on personal persuasion. "The bandwagon effect that

was very popular 20 years ago is not a large factor today," but it can still sometimes help a favored candidate pick up a few votes, Blank said.

On the other hand, a poll predicting a certain winner can help the opponent as well. "It encourages a few votes from the people who love to root for the underdog," he said.

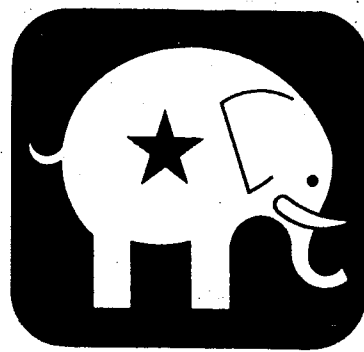
Polls sometimes have major effects on campaign financing, especially close to voting day. Blank said Reagan's projected lead could cause a let down in the Mondale campaign.

Two national polls he believes are trustworthy and effective in predicting winners are the Gallup and Harris polls. Of the two, Blank prefers the Gallup.

"Since 1948 they have usually been within a percentage point or two, except in 1968, which was too close to call. The Harris hasn't been quite as successful.

Although Blank declines to predict the 1984 winner, he offered a "guess" that the incumbent would win.

"It will be closer than the polls are saying though. I'd guess 55 to 56 percent for Reagan compared to 44 to 45 percent for Mondale," Blank said.

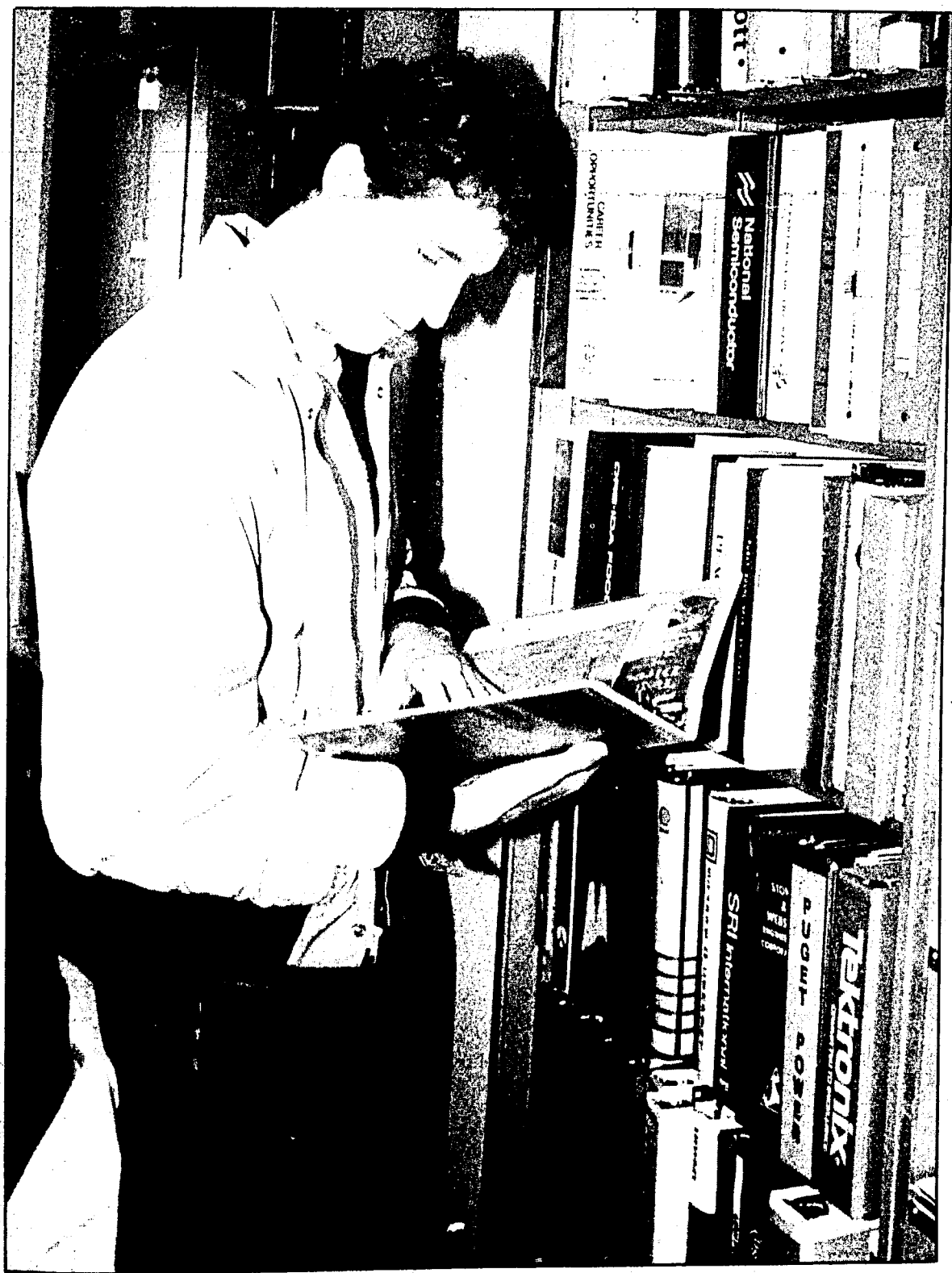


Vote today

Polls will be open today from 8 a.m. to 8 p.m. Moscow residents living west of Main Street in Precincts 1, 2, 8, 13 and 18 vote at the Student Union Building on the UI campus. The remaining precincts, located east of Main Street, can vote at the Moscow Junior High Field House on east "D" Street.

Argonaut

Election Day
November 6, 1984
University of Idaho
90th Year, No. 21



Job hunting

UI senior Dan Tylutki paws through some of the voluminous brochures at the UI Placement Center. After visiting this university center,

Tylutki, an electrical engineering major, has taken the first step toward finding a job in the real world. (Photo by Tim Frates)

Fine tuning

UI Placement Center sharpens students' job hunting skills

By Kathy Amidei

The UI Career Planning and Placement Center is more than just another pretty face.

For not only was the center named the best physical facility west of the Rocky Mountains by top regional college services, but it also leads the state in the number of recruiters drawn through its doors.

"This is where the action happens in Idaho," said Charles Woolson, director of the center. The placement agency is located in the basement of the Faculty Office Complex.

Last year, 83 percent of the UI graduates registering with the center were placed. A "phenomenal" statistic, it compares to what those in the business term "trade school stats," according to Woolson. Nationally, placement centers register 50 percent of the graduates and place half of those.

"We take pride in what we do," Woolson said. "And statistically, objectively, quantifiably we're one of the best placement centers around — west of the Rockies."

The UI facility was voted the best physical facility in the Western College Placement Association by recruiters. But the placement center was not satisfied with just being voted the best. "First was good," Woolson said, "but we weren't content to be first temporarily."

Rather than resting on its laurels, the center has repainted, recarpeted and redecorated the office and interview rooms since the survey. "I believe that the environment can have a helping influence on the success of the interview," Woolson said.

Not only is the UI Placement Center providing a model for other schools to follow in its physical facilities, but every year people from other placement services trek to the UI to get paperwork that pulls together job descriptions and training into one package.

"I know we've become enough of a model when I see our paperwork at other schools with their names on it," Woolson said.

While other schools have seen recruitment fluctuations that look like the Rocky Mountains when graphed, the UI's recruitment trends have been more like the Palouse hills, Woolson said.

Compared with the national average, recruitment efforts at the UI during 1982-83 showed a marked difference. Recruiting was down 41 percent nationally, but the UI lost only 4 percent.

There are three primary reasons for that, Woolson said. First, the UI has been in business for a long time and consequently has a number of alumni in various industrial executive positions.

"Your people can make all the difference," the director explained.

Secondly, companies keep coming back because of the work ethic they see in the graduates already hired. "One thing companies say is we have a great work ethic," Woolson said.

The proximity of Washington State University is another major recruiting draw. It's not often that a recruiter is able to hit two universities from the same hotel room, Woolson said.

"We tend to be a core school for most recruiters," Woolson

See **HUNTING**, page 7

News digest

Phony money

Phonathon runs up \$111,432 tab

By Marcey Baker

The Alumni Association's annual phonathon ended Thursday night with a final tabulation of \$111,432.

"This year's contributions were tremendous and awesome. People have been really generous," said Linda Williams, director of the Alumni Annual Fund.

Since the event's organizers hoped to bring in \$64,000, the response was a little overwhelming.

Williams said this year's amount also far exceeds last year's total of \$56,260. She said isn't sure why the increase in responses was so large; the Alumni Association hasn't changed the format of

this year's phonathon from last year's.

The callers were volunteers from various fraternities, sororities and residence halls.

Donors were able to designate where their contributions go, Williams said. Several callers requested their money be donated to the UI library, KUID or for a certain scholarship.

Money not designated for a specific area is put into a general fund which is divided among several areas such as the alumni office or the alumni magazine. Donations are also used for alumni scholarships.

Senate searching for lobbyist

Senators are once again looking for an ASUI lobbyist, according to ASUI Vice President Boyd Wiley.

Wiley said that 22 people have picked up applications for senate positions, but so far there have been few applicants for

the lobbyist slot.

Pre-session is held Tuesday night at 7 p.m. in the Chief's Room in the SUB. The regular session is held Wednesday night at 7 p.m., also in the Chief's Room. Both meetings are open to the public.



Finger food

UI student Beth Goodnight lets a horse nibble on her finger at the UI cattle barn. Goodnight, a graphic arts major, usually visits the barn once a week to spend some time with the livestock. (Photo by Scott Spiker)

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Obituary

UI high school director Barnes dies of cancer

Jim Barnes, 37, director of UI high school and junior college relations, died of cancer Saturday morning at University Hospital in Seattle.

For 10 years Barnes traveled to high schools in the Pacific Northwest, trying to interest students in attending the UI. He is recognized by many students as the funny pitchman who distributed promotional materials by throwing them like frisbees.

In an *Argonaut* interview last year, Barnes said he tried to entertain the students as well as tell them about the university. "I enjoy having fun in those sessions and have learned that I can't take myself too seriously," he said.

He was a salesman who believed in his product. "I think the UI is the neatest thing in the world to sell," he said in that interview.

Terry Armstrong, executive assistant to UI President Richard Gibb, described Barnes as "a young man of enormous energy and great ability to motivate young people. He positively affected the lives of thousands of young people."

Barnes himself was a UI student. He graduated from the UI in 1971 with a bachelor's degree in political science and history, and he earned his master's degree in history from the UI in 1972. He was working toward a doctorate in higher education administration this semester.

Barnes was born in Moscow on Oct. 23, 1947. He moved to Baker, Ore., in 1954 and then to Pullman in 1956. He graduated from Pullman High School in 1966. During that year, he returned to Moscow to attend the UI.

In 1972 he married Mary Elaine Galano in Lewiston. He worked in the U.S. Army Chemical Corps as a staff logistics officer at Edgewood Arsenal in Edgewood, Md., from 1972-1975. Since 1974 he was active in the Idaho Army National Guard. He was a captain assigned to the 116th Engineering Battalion and a battalion intelligence officer until his death.

While an undergraduate at the UI, Barnes was a member of Pi Kappa Alpha fraternity. He was alumni adviser until his death. He was also a member of Phi Delta Kappa, an educational honorary, Vandal Boosters, the Moscow Central Lion's Club, Moscow United Way and UI

Alumni Board.

In 1978 and 1979, he received the Outstanding Young Man of America Award, and in 1982 he was named UI Employee of the Year.

Barnes enjoyed outdoor sports, visiting with people, reading, bicycling and jogging. He was also a fan of Vandal sports.

Barnes is survived by his wife; two sons, Ryan Willard Barnes, 8, and Justin James Barnes, 4; a daughter, Melissa Angela Barnes, 5; his father, Willard Barnes; and a sister, Rebecca Pool; all of Moscow. He is also survived by two brothers, Stephen Barnes of Seattle and Daniel Barnes of Moscow.

The funeral will be held at Saint Augustine's Catholic Center Wednesday at 11 a.m. Officiating are Pastor Bill Jones of the First United Methodist Church in Moscow, the Rev. Thomas Williams of St.

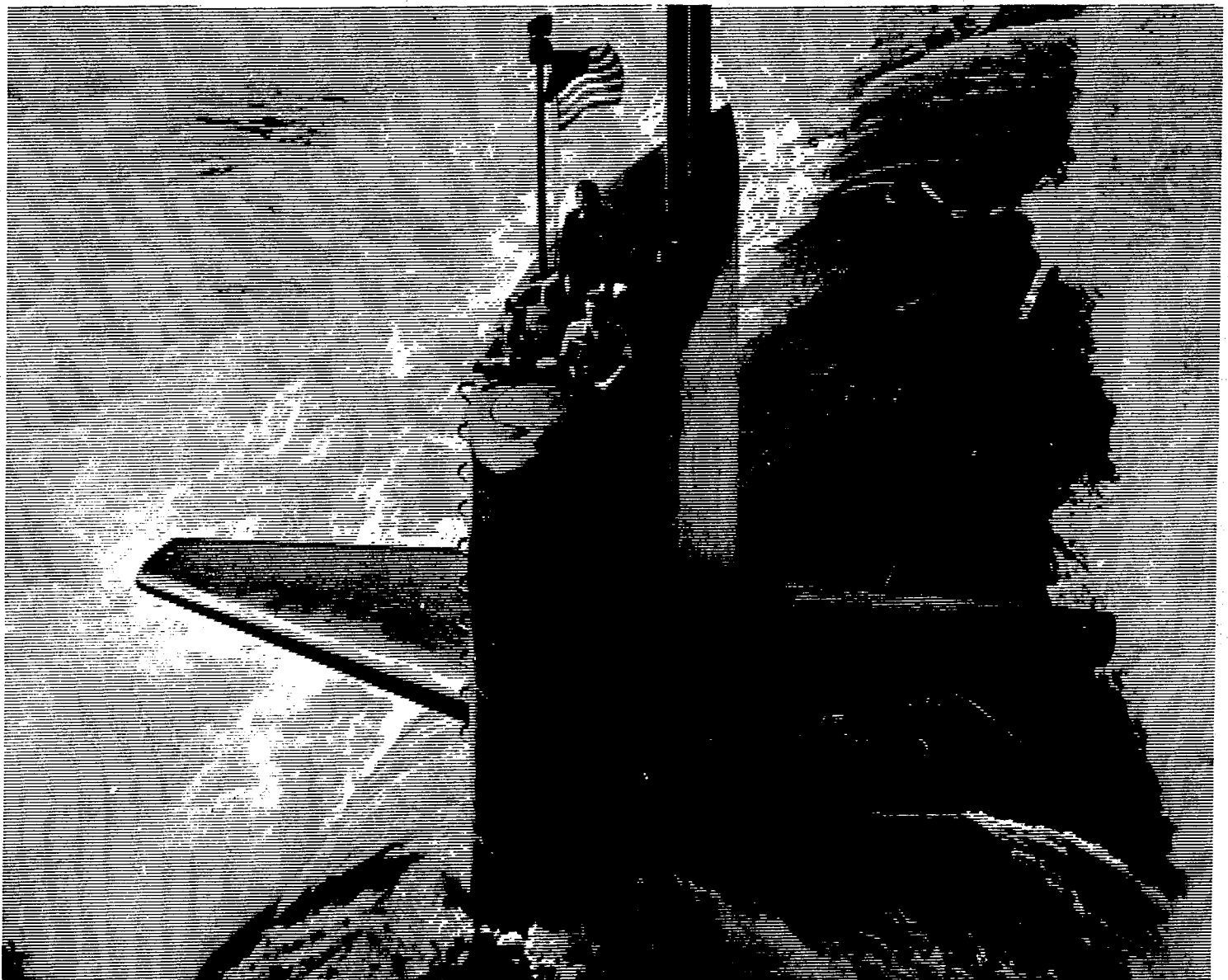
Stanislaus Roman Catholic Church in Lewiston and Bruce Pitman of Moscow. Short's Funeral Chapel is in charge of funeral arrangements.

Memorials may be made to the James Amos Barnes Scholarship Fund, c/o the UI Foundation Office. Mary Barnes said the scholarship is for students who have many achievements but may not meet requirements for academic or financial need scholarships.

"Jim always wanted to be able to help the ones who just need a little encouragement to go on to school. In all his years on the job, Jim was selling education. If a UI program offered what was wanted, he sold it, but if a student needed encouragement for vocational education or whatever, he offered that, too. He had such a love for them. He was very proud of all those he brought to the university when they made it through."



Jim Barnes



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Argonaut
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after 90 tough seasons

Opinion

One horse race is no runaway

It's a sad comment on campus affairs when only one UI student takes out an application for either the ASUI president's or vice president's positions.

What a shame when on a campus with over 9,000 students only two students have enough get-up-and-go to get up and grab petitions for the positions.

Granted, there are over 20 applicants for seven ASUI senatorial spots — and that's great.

Yet, as of Monday, only Jane Freund has taken out a president's application and Mike Trail a vice president's petition. Why?

In the minds of most UI students, the ASUI Senate is the traditional stepping stone to the presidency. In order to learn the ropes of the president's job, one must first go through the learning process that is the senate.

And assuming this presumption is true, the question thus arises: Why are Freund and Trail the only senators who have enough gumption to seek higher office?

The ASUI Senate should be used for more than just a resume stuffer; it should be used for the betterment of this university — and to a limited degree it is. But when only two out of 13 ASUI officials seek a higher office when the chance arises, the natural question is: What are the other 11 doing?

Granted four of the 11 will continue to serve the senate as senators (they were elected last spring) but that still leaves seven. And as of Monday, not one of the seven has taken out a petition seeking higher office or re-election.

The whole affair reeks of apathy on the part of some of the ASUI senators. And these same

officials often wonder why only approximately 12 percent of the ASUI student body votes every semester.

So for the sake of a spirited election, don't let ASUI president and vice president elections continue unopposed. Although Freund and Trail would do a fine job if elected, don't let the ASUI presidential election be an effort in futility.

Few "regular" UI students could hold down such a demanding post as the president or vice president's job. So it's up to some of the people with senatorial experience to step forth and make the ASUI president's race just as exciting as the national race for the chief executive's spot.

Uncontested elections are not a vote for democracy, they're a vote for apathy.

Frank Hill

You've come a long way

I sat on my door step the other day and watched my 13-year-old carrier stride confidently down the street, expertly pitching the *Idahonian* left and right, landing papers accurately with a thump at each door. I remembered 17 years ago when I was her age applying for a similar job with the *Akron Beacon Journal* only to be told by a well meaning interviewer that girls weren't allowed to be paper carriers because the heavy newspapers were too much for us to handle. Things have changed.

Twenty-five years ago, Supreme Court Justice Sandra O'Connor graduated near the top of her Stanford law class. After extensive interviewing she received one job offer — as a legal secretary. Today, women comprise 41 percent of all law students.

In 1847, Elizabeth Blackwell graduated at the top of her medical class — the first woman doctor. She was barred from practicing in public hospitals, set up her own practice for the poor and spent her life speaking out for better opportunity for women in medicine. By the turn of the century, 7,000 women were doctors; last year's beginning medical school class was 25 percent female.

Ten years ago, 60 colleges offered athletic scholarships for women; today there are over 500, largely due to the passage of Title IX. Women who for years had their job security weighted against their willingness to put with the boss's sexual remarks and physical harassment now have a legal recourse.

Until just 18 months ago, a woman could spend 20 or 30 years married to a service member and raising a family full time and not be entitled to any medical retirement pay. Legislation recently signed by President Reagan (introduced two years ago by a Congresswoman named Ferraro) will help other women receive a share of their husbands' retirement benefits when they were widowed.

We are finally recognizing that homemaking has economic worth, giving dignity to women who chose to stay at home. Now, rape is defined as a crime of violence and, because of new evidence laws adopted in most states that strictly limit the questions that can be asked about the victim's prior sexual experiences, the woman is less likely to be raped again by the law.

This past spring, a young mother from New Bedford, Mass., took the stand in a nationally televised trial to testify against the five men who raped her in a bar. Her kind of courage was unheard of until then. In the early 1970s a rape crisis center on shelter for battered wives were nonexistent; now there are over 1,000.

Women who looked for financing and credit just a few years ago could expect an uphill battle trying to prove they were lendworthy. Today there are laws against discrimination in credit applications — women started one-third of all

Kathleen Van Zandt

Guest columnist

new business last year. Women are rejecting stereotypes of what we can and cannot do: there are 70,000 women in construction; in 1973, 0.7 percent of engineering BS's were earned by women — last year it was 9.7 percent; a woman has walked in space.

If you think the differences between "then" and "now" have come about because the Committee of Good Old Boys suddenly got benevolent toward us gals, then you know neither history nor politics.

I can assure you also that Phyllis Schlafly's bunch, for all its shrill rhetoric, never did anything to help another woman. We are where we are because men and women who believed in equality organized, voted, lobbied, contributed, struggled and, yes, when we felt it was necessary, even shouted some obscenities.

Organizations like Women Against Women, the NOW Legal and Education Fund, the National Association of Women Business Owners and the Ms. Foundation for Women are a few of the many groups that got things done and got things changed.

If you are 18 to 25, chances are you are reaping the benefits of battles that were fought before you were born and while you were growing up. More changes will come, and our daughters (and sons) will live in an even more equitable world than ours.

There is much still to be done. At the Montana State-Idaho game last month, a five-year-old girl doing realistic bumps and grinds to rock music was the feature of a drill team half time show. We teach our little girls at an early age to be sexy not smart.

A culture which has winked at the wife beater, the rapist and the pornographer for so many years is shocked to find an epidemic of incest and child abuse. We should not be surprised at all — these tragedies are interwoven.

Women still make 59 cents on the dollar compared to men in the same educational bracket. The word "feminist" makes one bristle — it has become a decidedly unflattering title, and yet it is because of feminists that we are closer now to a truly equal society than we have ever been before.

We must be encouraged by the great distance we've traveled, we must acknowledge the sacrifice of those who worked hard to get us here and we must commit ourselves to continue the job.



OK... NOW HAVE COMRADE CHERNENKO WAVE... GOOD, GOOD... NOW SLOWLY TURN HIM THIS WAY...

Letters

Pumpkin contest treat for tots

Editor:

This year's pumpkin carving for Friends Unlimited and Moscow's Special Olympians was a fantastic success. I would like to express my thanks to the people involved for making this possible.

I would like to thank Rosauers, Safeway and Tidyman's Warehouse for donating pumpkins and expressing a great interest in this event, to Kappa Alpha Theta for setting up trick-or-treating,

to Phi Gamma Delta for having a haunted house for the youngsters, to Friends Unlimited for their help in setting up this event and to the Special Olympian directors; their continuing cooperation and support is what makes events like this possible.

I would also like to thank the *Argonaut* for their coverage of this event.

Thanks again and we will see you next year!

Brad Drussel

Blood drive aids receive kudos

Editor:

On behalf of the ASUI Blood Drive and the Red Cross, we would like to express our gratitude to all the individuals who helped make the drive a success. In the three days of the operation, we were able to collect 362 pints of blood. Because of all the support we have received, the UI has continually been a ma-

ajor source of donations for the state of Idaho.

A special thanks is extended to the following for their contributions to the drive: donors; volunteers from IK, APO and the Air Force ROTC; and Moscow merchants.

Brenda Mallet
Jill Whalen

Blood Drive co-chairmen

Ride-in candidate offers lift

Editor:

People requiring transportation to the polls today should

call 882-2461 between 8 a.m. and 6 p.m. on Election Day.

Barry Rigby

Letters

NEA a political leper

Editor:

The National Education Association's Union policies criticized in my illustrated narrative, "What in the World is Going on in Your School!," are not new — nor are they exclusively my interpretation of the NEA's 1982-83 handbook. According to page S-16938 of the Nov. 18, 1983, Congressional Record: Sen. Steve Symms said that officials of the NEA are out of step with the nation's teachers and are abusing their dues dollars.

Sen. Symms further states, "According to the NEA's Handbook, the Union is officially on record in favor of gun control legislation, in favor of decriminalization of marijuana, in favor of affirmative action hiring homosexual teachers, national health insurance (socialized medicine), the Equal Rights Amendment, tax-funded abortions, a unilateral nuclear freeze and drafting women. The Union is officially opposed to a balanced budget, United States aid for our allies in Central America or the right of school children to have voluntary prayer in schools."

The senator asked in his Senate

speech if union officials expect us to believe that all of the teachers who pay union dues approve of the use of their money for this type of agenda. Through our illustrative narrative, distributed throughout the state, we have posed the same question to the citizens of Idaho.

Officials of the NEA's Idaho affiliate, the Idaho Education Association-Union, have not denied any of the charges made by Sen. Symms or by my publication — except to cry "distortion" over their stated stands opposing school prayer and supporting the hiring of homosexual teachers. If the Union is not for affirmative action hiring of homosexual teachers, let them say so; if the Union is for voluntary school prayer, let them say so.

The NEA/IEA Union has not yet published its usual list of endorsed candidates for the November election. Why not? The reason seems obvious, the NEA, by the extreme left positions it has taken, has become such a political leper that responsible candidates are keeping their distance, and well they should.

Ron Rankin

Skaug's not apathetic

Editor:

Bruce Skaug abusers: I am writing to let you know that I empathize with your distaste for slanted opposing viewpoints. I have a similar problem with Bill Hall's editorials in the *Lewiston Morning Tribune*. That is why in today's world of liberal journalists it is refreshing to find a conservative with the straightforward writing abilities of Bruce Skaug. Not only is he a capable writer, but his columns present a viewpoint that is too often suffocated in the humanistic environment of public

universities.

To those ladies who declined to take Mr. Skaug's advice to join a conservative women's group and have instead opted for the National Organization for Women, I applaud your assertiveness. Although you may have chosen the least constructive way of advocating women's interests, at least you have taken the initiative to find out what those issues are. Too many students simply take for granted the views expressed by media headlines or professors. As apathy continues to be the

rule of the day, you and Mr. Skaug comprise the exception.

As to those of you who fling about terms such as "Nazi," "Facist," or "bigot," perhaps you should research these terms before spouting your ignorance. Labels may be convenient but are also very empty when attempting to defame.

Finally, try not to see red the next time you read a differing viewpoint. Perhaps then you'll be able to present a rational answer in rebuttal.

Ole Landsgaard

They're everywhere, Bruce

Editor:

Bruce Skaug claims the Democrats have three things the Republicans don't, namely "communists, feminists and homos."

That's pretty enlightening. I happen to know of a number of Republicans who fall into at least two of those categories.

Perhaps Mr. Skaug should look around; he might find his own compatriots a bit distasteful.

Lewis Day

JOHN'S ALLEY TAVERN

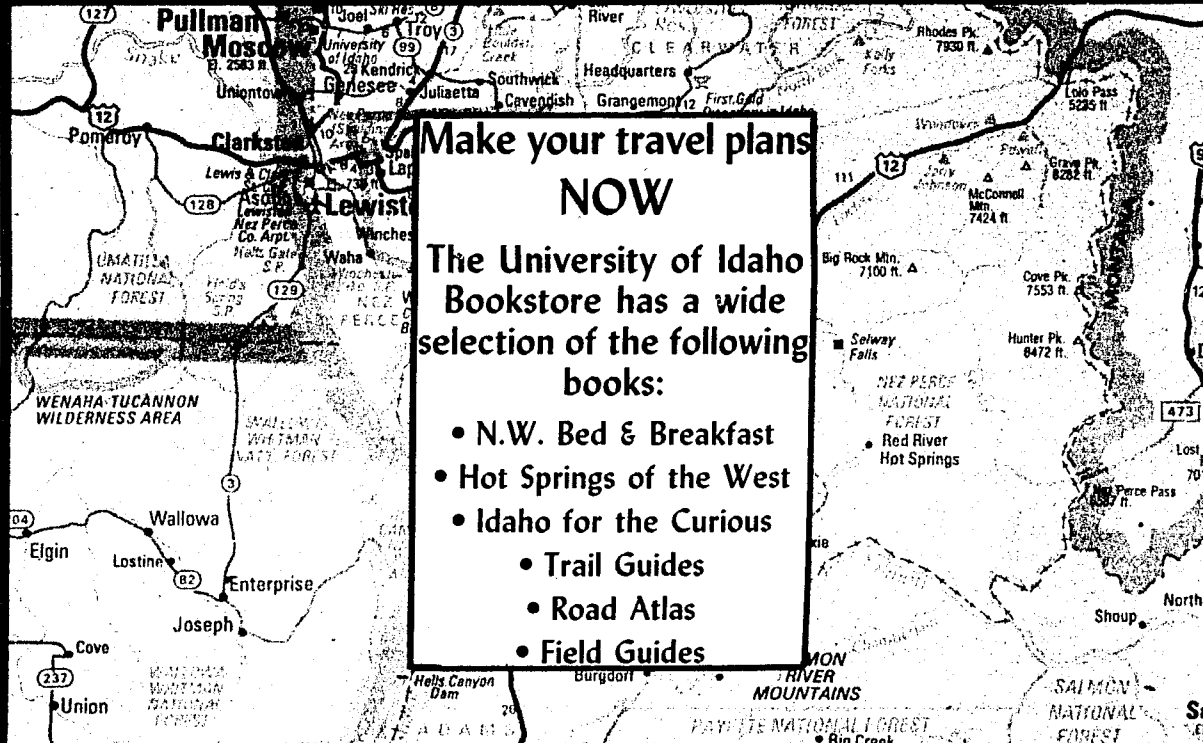
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Letters

Moscow NOW so far so good

Editor:

Moscow NOW (National Organization for Women) recently held a program on the Gender Gap. The evening was a success, especially in terms of education, meeting new people and fun.

A number of people helped with various aspects of the program, and to them goes heartfelt thanks and appreciation. They include Kally Thurman, Vickie Rishling, Phil Deutschman, Linda Pall, Betsy Thomas, Elmie Ross, Carolyn England, Marlene Howell and Pullman NOW.

Moscow NOW is currently assessing future action plans and

goals. As is only too evident, sexism, racism, homophobia and unjust treatment of physically, emotionally or mentally disabled people will not end after the election. Regardless of who is in office, there will be much work to be done.

Here in Moscow, we could work on issues of comparable worth: paternity/maternity leaves, fair housing laws, inclusive curricula from kindergarten to college and sexual assault awareness/prevention.

We could work more closely with the city council, police

force and other public officials in bringing our issues to light.

Yes, there is much to be done. We are proud of our record in Moscow and invite anyone, male or female, to join us — whether as an interested newcomer, longtime organizer, occasional activist or simply as a concerned, caring member of our community.

We invite you to work with us as we outline our plans and take actions to bring about greater awareness and more equity to the lives of women and men in the Moscow community.

Lee Gaylord

Vino, vibrato and vidiots

Editor:

Last summer in Seattle, my fiance and I decided to spend an evening out on the town. We took in a nice dinner on the waterfront, then listened to some jazz at a night club. We had a wonderful time, and we're both feeling warm and romantic. It might have been the wine, but I think it was the company.

Seattle is a very beautiful city at night and neither of us had ever been in the Space Needle, and we decided it would be a great way to top off our beautiful evening. Our excitement grew as the glass elevator carried us hundreds of feet into the air. You can imagine our disappointment when the elevator door opened and all we could see was a huge bank of video machines. They were all there, Xaxon and Xenon ...

Needless to say this somewhat dampened our opi-

nion of the Space Needle. It just made the place look cheap, like "we're going to get your money anyway we can."

It seems as though we have had a sudden influx of video on the main floor of the SUB. A lot of students, including myself, use the SUB as a study area. It is quite disturbing when in mid-equation, echos from hyperspace invade my "Sini-star" little brain.

To get to the point, in the wrong atmosphere video is cheap, unappealing and very obnoxious. So please, let's keep the video where it belongs. If someone wants to play a video game, let them go to the arcade or walk downstairs to the SUB gameroom.

Once we made our way past the video lights of the Space Needle, the city lights were spectacular.

Charlie Hoselton

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College Bowl is coming to the UI campus. If you enjoy games of trivia, keen academic competition or just like to have a good time, College Bowl is your kind of game. UI College Bowl is sponsoring an exhibition match tomorrow, Wednesday, Nov. 7, at 7 p.m., in the Vandal Lounge of the SUB.

Watch two exciting teams compete. Then form a team and sign up to play in the UI tourney, Friday, Nov. 30.

For more information, stop by the College Bowl office in the UI Learning Resource Center (next to the Satellite SUB), or call 885-6307.

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Hunting

(From page 1)

said. Over recent years, UI recruiters have changed no more than 10 to 15 percent. "We don't lose a lot of recruiters," he said, naming the location as one of the primary reasons. "It's a pretty big commitment, and they aren't made lightly. We don't get an employer until they are sure they want to come."

Last year, 138 employers swung through the center's doors some 435 times, ushering in and out 1,804 UI students registered with the center in over 3,600 separate one-on-one interviews.

Although employers stopping at the UI Placement Center on their recruiting circuit emphasize wooing engineering and business graduates, Woolson said that the center can help people in all majors.

However, he emphasized that the center does not "place" students. "People place themselves," he said. "The only limits are intellect and energy." "We can teach people how to do it, but in the end people have to do it themselves."

If the less-heavily recruited students are unhappy with the situation at the UI, Woolson points out that the pickings are slimmer at the other Idaho colleges.

"We do more business during the fall semester than the whole rest of the state does all year," he said.

While employers will seek out technical grads, they are not as willing to recruit graduates in other fields. "As an undergraduate everything is equal, but in the real world everything is not equal."

Although the traffic at the placement center is unmistakably driven by engineering and business needs, Woolson admitted, he does not see that as harming the other graduates.

"The truth is just the reverse of that. Get the State Board (of Education) to eliminate the colleges of engineering and business and see what would happen to the bulletin board out there," Woolson said. "The colleges of business and engineering enhance opportunities, not detract from them."

"Everybody has a niche, but you have to be energetic enough to find it," he said, pointing out that very few technically trained employees become chief executive officers, which are more often liberal arts graduates.

"You need more than engineers and accountants to make high tech companies work," he said.

Even if a company has positions open in areas other than technical fields, they will not generally request to interview students in other majors. According to Woolson, that is often because it is not efficient to set schedules to interview the less heavily recruited because the demand is not as great. And they usually seek the company out, instead of the other way around.

"People with pizzazz will seek you out anyway," Woolson said, "and for a few positions it is not worth scheduling."

In addition, it is not unplanned. If students majoring in the liberal arts are not assertive enough to get an interview with the employers recruiting on campus, then they probably aren't the

type the companies are looking for to fill public relations, advertising and personnel vacancies, he said.

"It's kind of a self-screening thing," the director said. But the less recruited students can still make good use of the services provided by the center. "They just have to work a little harder."

"In the end, why should anyone care what motivates recruiters to come here initially?" Woolson asked.

Woolson foresees services looming as a growing employer. Merchandising and services and aerospace, electronics and instruments are now among the top five industries that offer positions to UI graduates.

"The emergence of services and merchandising into the top five indicates more opportunities on a wider scale," Woolson said.

One of the key things that Woolson stresses when he conducts seminars to instruct students about the center's resources is that recruiters are on campus — a fact that can make all the difference in the world when compared to the vacancy listing the office keeps updated

weekly.

"These people are going to be here," Woolson said, pointing to the bulletin board which has the

64 percent of the graduates registered with the office — those who do have found the services valuable.

"Everybody has a niche, but you have to be energetic enough to find it."

Charles Woolson

recruiters' interview schedules stapled to it. "If I am talking to a seminar I would underline this with my voice with red," Woolson said; "when you use this board, these are real live employers with real live vacancies."

He terms the recruiters who make it to the UI, "hot" employers. "They are out on the road spending money looking for employees."

"A thought to hold in mind," Woolson said, "is that you can get a great deal of information just by walking in this door, not even talking to people."

While not every student graduating from the UI takes advantage of the services offered by the placement center — last year

"This is one of the few ones I've ever heard of that really works well," said Mike Smith, a senior in engineering who had been researching companies in the center's extensive employer library.

Woolson compared the center to a person standing on the dock with one leg on the dock and one leg in a boat. While resources are declining, services offered by the placement curve are steadily rising.

"We're still doing the splits; there's still one foot in the boat, still one foot on the dock."

"Despite funding difficulties we probably have better faculty and a better student body than we deserve," Woolson said.

If the UI turned out a poor product, companies would not care. "They don't come here for great facilities," he said.

October is the center's busiest month. "Very few come in the fall looking just for December grads," Woolson said. Recruiters used to arrive on campus seeking December graduates in fall recruiting sessions and May graduates during the spring interviewing sprees.

But as competition to snatch up available technical graduates increased, employers realized the benefits of combining the recruiting efforts. Consequently when expressed as a graph, recruiting efforts tend to look more like a ski slope, peaking in September and October.

In handling interviews, Woolson treats the placement center just like an academic department. "If you flunk our class there are serious ramifications," he said. "It's pretty terminal. If you miss class, so what? But if you miss an interview, it's no show — no offer."

"The penalty for error is greater than in a classroom."

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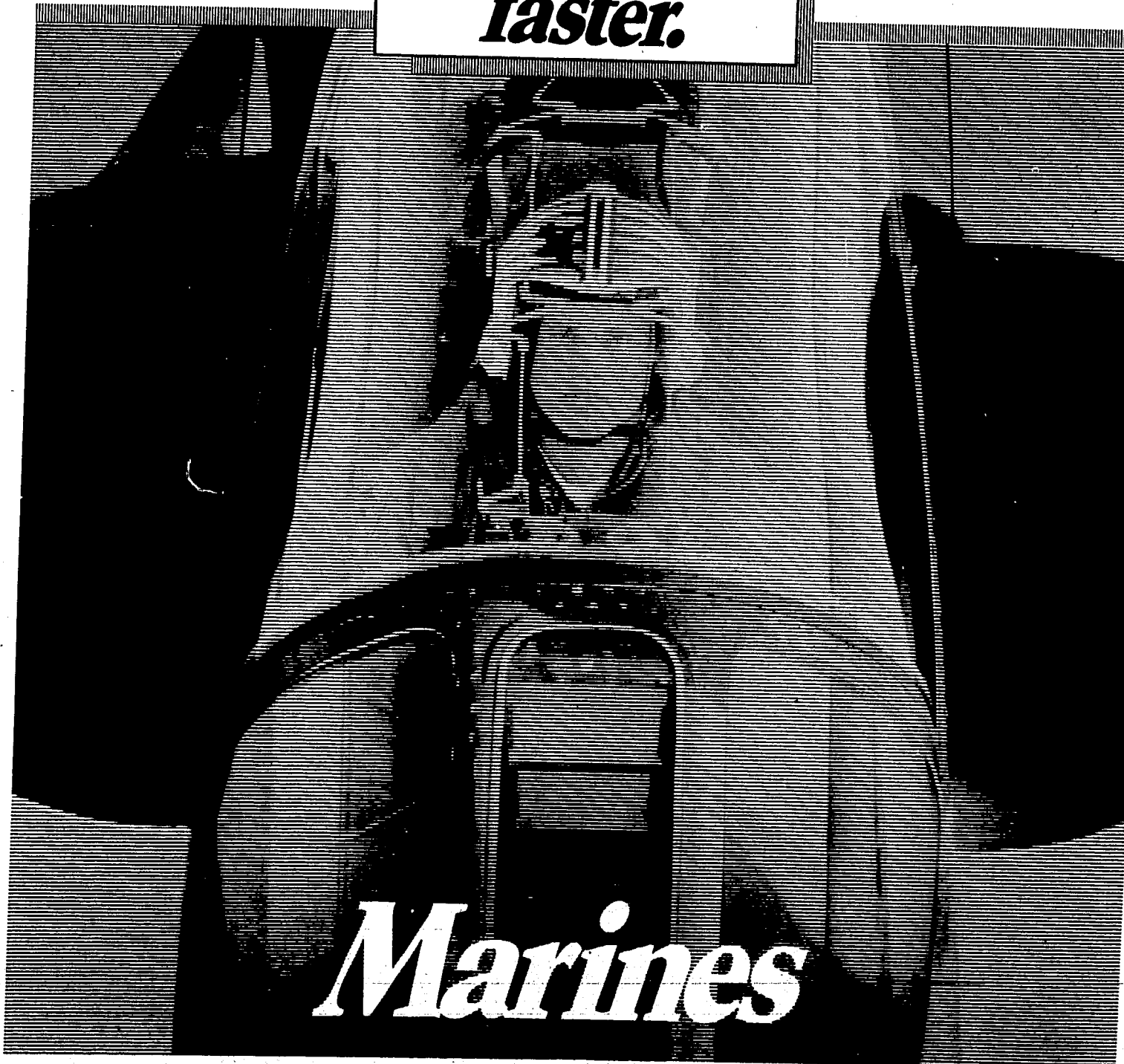
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One thin dime

Students asked to join world fast for a day

By Reagan Davis

UI students will have the opportunity to symbolically "Fast for a World Harvest" Nov. 15. Students are asked to give up one meal, and the money saved will be used to fund self-help and disaster relief projects in Third World countries.

The effort is being coordinated by the Hunger Action Committee, made up of various religious groups on campus. Stan Thomas, director of the Campus Christian Center, believes that this year the project can exceed the usual intake of \$1,000-\$1,500.

"We believe we can reach an all-time high this year for a couple of reasons," Thomas said. "First off, there is the magnitude of the thing. The famine these people are facing is incredible."

He said 3.5 million African people are starving. He believes that Americans,

especially the college-age people, are not insensitive to their plight.

"The students have really taken over," said Yvonne Slutz, coordinator of the project. "They understand what is going on and they want to help. This is their project."

The second reason Thomas believes the project is destined for success is the cooperation he has received from the food service in the dorms on campus.

"Starting Monday, students in the dorms can sign a letter of intent to fast," he said. "The food services will then keep track of the number of students who fast and will give us one check for all the money saved."

"We also hope to have 100 percent participation from all the Greek houses on campus. We have had good response and hope they will take advantage with their more flexible cooking and eating

habits," Thomas said.

Slutz said by fasting for one day students can share in the hunger felt by millions around the world and their money can help put an end to the pointless suffering.

"We as Americans are in the heartland of grain — the bread land — and bread has always been the staff of life. It just seems like we should have a little extra spark to respond to the famine and need," Slutz said.

"It's an important cause," said Thomas. "In the past 11 years UI has raised over \$11,000. Doing something like this is good for morale — good for the morale of a house or dorm. It's good for the whole campus. People enjoy knowing what they are doing is meaningful."

UI hourly chimes ring in new tunes

Recently, more ornate music is being played by the Administration Building chimes that sound on the hour.

This change has been brought about by a switch to a new digital system from a tape similar to that of a player piano.

Greg Steinke, director of the School of Music, said that the new system is a minor change to the Carrillon system that now exists. It allows much more complex music to be played and increases the amount of music the system can store.

Before the system was installed, only three songs could be stored in the system. Now up to a dozen tunes can be recorded and stored.

The ability to program the music is also much improved. Before, the only way to get new music was to buy a new reel. Now additional tunes can be recorded onto the tape.

Another advantage to the system is that it allows anyone to compose music and submit it to the music department. Steve Layton, a UI graduate music student, has already composed material that may be played, and he is working on more.

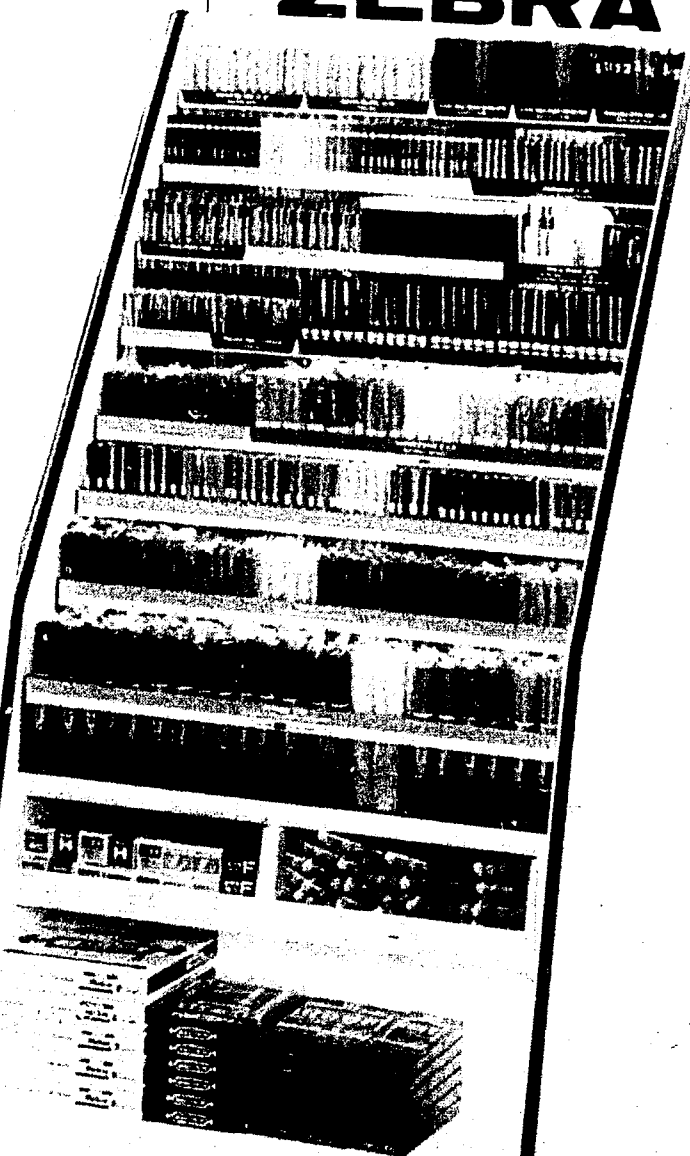
Stienke said that the music school will be trying to purchase additional tapes and re-recorded UI songs such as "Here We Have Idaho."

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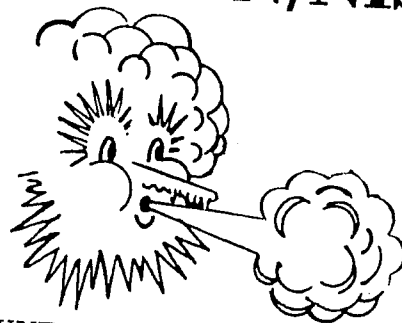
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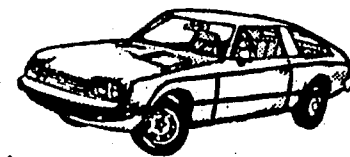
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Sports



Lumberjacks felled by Vandals, 37-9

By Greg Kilmer

The UI Vandals not only caused a lot of trouble for the Lumberjacks from NAU Saturday night but also caused a problem for the selection committee for "Player of the Week" honors.

How do you get 13 names to fit on one scholarship?

Most valuable player No. 1 is Eric Yarber, who grabbed five catches for 68 yards and a school record: 129 yards on six returns.

MVP No. 2 is Tim McMonigle. Five field goals from 22, 42, 44, 46 and 25, setting school and Big Sky records and tying the Division 1-AA mark.

MVPs No. 3 through 13 are the Vandal defense. Holding NAU's explosive offense to 267 yards, way below their 425-yard average. Most of the 'Jacks 267 came late when the outcome was already decided.

"That was the best defense that we have played since I have been here," said UI Head Football Coach Dennis Erickson of the 37-9 Vandal victory. "We hit hard, we played the run well, our pass defense was excellent. It was a tremendous all-around effort."

A crowd of 7,500 — the smallest this year — saw the Vandal "D" take five turnovers from the visitors from Flagstaff. The defenders of the Kibbie Dome pounced on three fumbles and swiped two passes.

See **TACKS**, page 12

Mendoza or bust

UI defensive tackle, Sam Manoa (99), goes after NAU quarterback Mike Mendoza in the first quarter. Mendoza suffered a sprained

ankle late in the first quarter and had to be replaced by freshman back-up Darren Bennett. (Photo by Scott Spiker)

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Hennessey tops football picks

Vandal linebacker Tom Hennessey was the winner in the eighth week of the Argonaut/Tri-State "Pick the Winners Contest."

Hennessey dropped only one game this week, missing Penn State University's victory over Boston College.

That game, along with Oregon's win over UCLA, were the most missed games of the week. Hennessey correctly picked the Oregon win as well as Idaho's win and Washington State's victory over Oregon State.

Arg Sports Editor Jeff Corey picked 16 out of 18, and sports writer Greg Kilmer also nabbed 16.

"The Duck's screwed me up," Kilmer said. "Mayes runs all over them one week, then they come back."

"I shouldn't have missed the Michigan game," Corey said. "I didn't expect Purdue to squeeze by like they did."

Corey and Kilmer collaborated to pick this week's games, with both pointing to the Florida State-South Carolina game as being a toughie.

Intramurai corner

3-on-3 Basketball — Play begins tonight. All games are played in the PEB large gym. All schedules have been mailed out.

Handball (men) — Play starts this week, so check the IM bulletin board for game times.

Wrestling (men) — The tournament has been rescheduled to Dec. 3-5. Entries open Nov. 13 and are due Nov. 28.

Swim Meet (women) — The swim meet has been rescheduled to Nov. 28 from Dec. 8. Entries open Nov. 13 and are due Nov. 20.

Ultimate Frisbee Playoffs — Playoffs start Nov. 12 in the Kibbie Dome.

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Rules:

- Contest is open to all University of Idaho students, faculty and staff. "Argonaut" mail subscribers are also eligible.
- The entry deadline is NOON on Friday before the games. The "Argonaut" is not responsible for entries delayed or lost in the mail.

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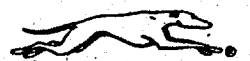
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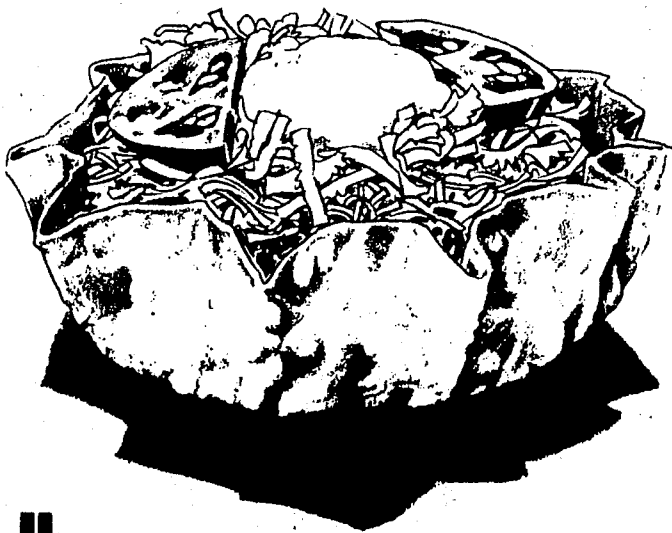
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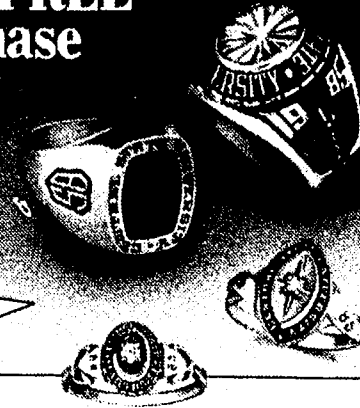
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Net victories

Vandal spikers sweep Montana teams, travel to Pullman for Palouse showdown

By Frank Hill

The UI volleyball team will make its shortest road trip of the season Wednesday night when the spikers travel eight miles to Pullman, Wash., to take on the Washington State University Cougars.

The match starts at 7:30 p.m. in Bohler Gym. "We have a good rivalry with Washington State," said UI Head Volleyball Coach Pam Bradetich. "They're looking to win a few matches, and we have to control them in order to win — but I don't see any problems."

Following a pair of weekend losses, the Cougars own a 7-19 record overall. The Vandals meanwhile are 23-12 overall.

"We have so few days to practice," Bradetich said, "that we've been forced to treat matches as practice-type situations. That's why we're going to try and beat the Cougars in three games."

Earlier this season, the Vandals tripped the Cougs in the Memorial Gym by the scores of 15-9, 15-12, 15-8.

The Vandals enter Wednesday's contest fresh off of a pair of conference victories this weekend against the Montana State University Bobcats and the University of Montana Lady Grizzlies.

By virtue of its wins over MSU and UM, the UI is guaranteed a birth in the Mountain West Athletic Conference playoffs. The Vandals have now won five straight MWAC matches and seven of their last eight matches overall.

The Vandals are currently in second place in the MWAC with an 11-1 record.

"It was a good weekend for us," Bradetich said

of her team's two victories. "We played well in both matches — it was just great."

The Vandals opened this weekend's matches Friday night with a three-game 15-1, 15-8, 15-8 win against an improved Montana State squad.

Montana State, who Bradetich said has been playing very good volleyball of late, proved to be an unexpectedly easy kill for the UI spikers.

"I was surprised it wasn't any tougher than it was," Bradetich said. "We played better against MSU and with more emotion Friday night than we did against Montana on Saturday."

"But we were a little more confident we could handle Montana."

And handle them they did; following the MSU victory, the Vandals clubbed the Lady Grizzlies 15-10, 15-1, 15-12 on Saturday.

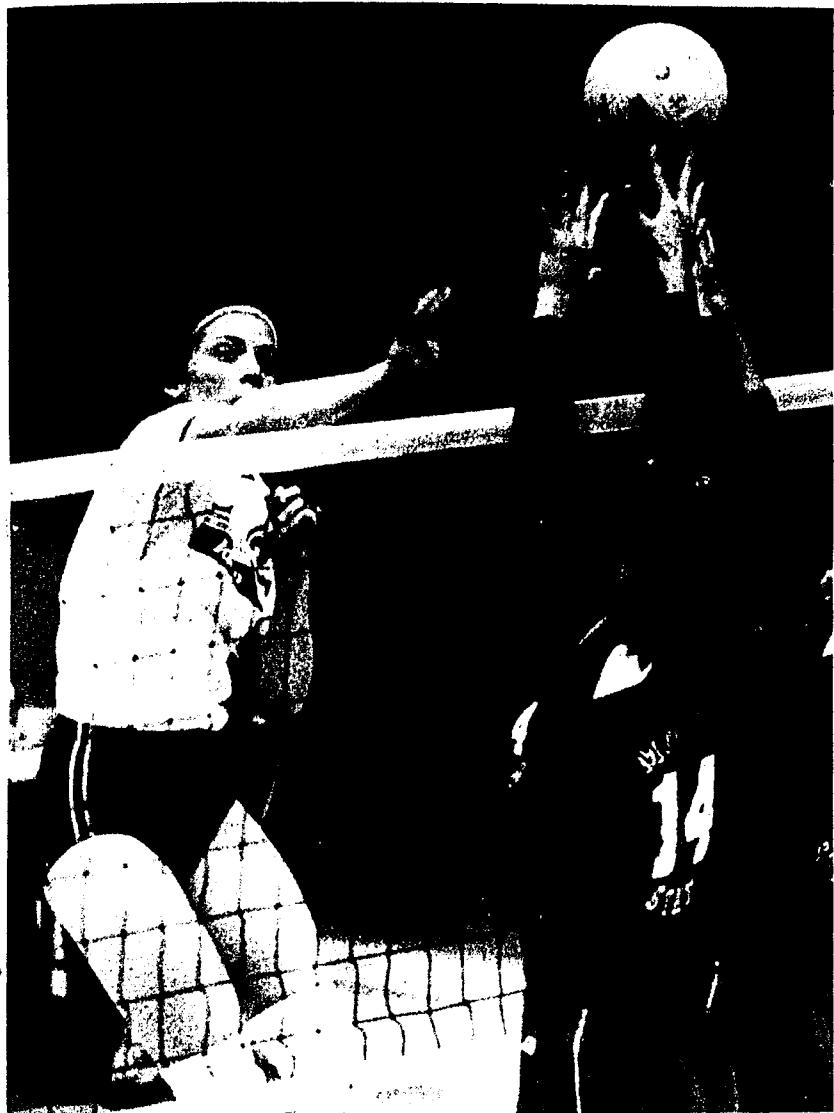
"I was pleased with how we passed against MSU," Bradetich said. "MSU is the best serving team in the conference. I was also pleased with the great defense we played on Saturday against Montana."

Leading the Vandal hitters against MSU were seniors Jenny Frazier and Kelly Gibbons who both netted eight kills.

Junior setter Kelley Neely popped 32 setting assists and led the team with two serving aces.

On Saturday night, the senior trio of Frazier, Julie Holsinger and Gibbons led the Vandals in spiking by recording 11, 10 and eight kills, respectively.

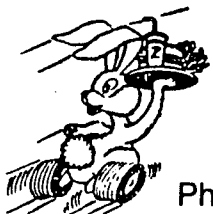
Gant and Gibbons led the team in digs with 10 apiece, while Neely netted 34 assists.



Blast off

UI senior spiker Kelly Gibbons (left) goes up high to blast a spike against two Montana State players. Gibbons recorded eight kills against the Bobcats on Friday and added eight more against the University of Montana Grizzlies on Saturday. (Photo by Scott Spiker)

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Outdoor corner

Kayak Pool Sessions — Nov. 7 from 7 to 10 p.m. at the UI Swim Center. This session will be an open one with kayaks, equipment and limited instruction provided for free.

1983-84 Mexican Volcanoes Expedition — This is a slide show that will be shown Nov. 8 at 7:30 p.m. in SUB Silver Room. It will be preceded by the Mountain Group meeting. Both are free and open to all.

Ski Tour "Freeze Out Ridge" — A one-day trip scheduled for Nov. 10 at 8 a.m. Get a jump on this season's skiing by joining the outdoor program on its first ski tour of the season. Sign up in the Outdoor Program office.

Rental Special (Thanksgiving break) — Rent outdoor equipment for half price during the break. Reservations start Nov. 13 with supplies being limited.

Jacks

(From page 9)

The defense was so dominant that before NAU got their initial first down, the Vandals had already lit up the scoreboard four times on Steve Simpson's 3-yard scamper and three McMonigle field goals.

The pre-game hype for NAU quarterback Mike Mendoza never materialized, thanks to linebacker Tom Hennessey's jarring sack that knocked last year's Newcomer of the Year out of the game with only 10 minutes gone. Mendoza completed only one pass for 7 yards before giving way to freshman Darrin Bennett.

Hennessey, along with Rivalato, Mike Cox, Cal Loveall, John Cayton and Steve Simpson, made NAU ball carriers get up a little slow all night with bone-crunching hits.

Despite his record setting returns, Yarber gave credit to his defensive cohorts for the Vandal field position. "The defense got us in some good ter-

ritory and set up everything," the 150-pound ball of excitement said. "Field position is the name of the game and they got us the field position we needed."

The third quarter looked as if it were going to come back and haunt the Vandals once again as the 'Jacks cashed in on an early Vandal turnover and scored to cut the lead to 23-9.

Getting the ball back, NAU marched to midfield. But the Vandal "D" continued their heroics and stuffed the 'Jacks on second and one, third and one and fourth and one to all but turn the lights out on the Lumberjacks.

"Our defense was in control of this game," Erickson said. "They didn't let the momentum turn this time."

The offense exploded after the defensive stand on a 98-yard march. Capping off the drive was quarterback Scott Linehan's, 23 for 42 effort for 336 yards, short pass to Ricky Love, who found himself by his lonesome and scampered 66 yards to score.

Vandal sport shorts

UI hoop team holding show

The Vandal men's basketball team may not open its season officially until Nov. 23, but those UI students who would like a sneak peak at the 1984 UI hoop squad should come out to the Memorial Gym on Nov. 8 for "Greek and Hall Night with the Vandals."

The event lasts from 7-9 p.m. and will give fans a chance to meet the 1984 team.

The two-hour event will include an introduction of the UI players, an intra-squad scrimmage and a modified hot-shot competition for all spectators.

The hot-shot competition will be conducted by the UI players and prizes will be awarded to the winner.

The hot-shot event is a timed competition where shooters try and make baskets from different locations on the floor. Each spot is assigned a different point value based on the location's distance from the basket.

IM champs go without loss

Intramurals and Campus Recreation hosted a round robin flag football tournament on Oct. 27 with several area schools attending.

Men teams from UI, Washington State University, Eastern Washington University and North Idaho College participated in the tourney, while women's teams from EWU and the UI.

The UI was represented by the

men's champs TMA John's Alley and women champs Kappa Kappa Gamma. John's Alley went 3-0 in the tourney, while KKG lost to the EWU in their only game.

The WSU team finished 2-1, EWU, 1-2 and NIC 0-3.

Although the teams played in snowy conditions, all games were completed. After the tourney was over the competing teams exchanged T-shirts that were supplied by each school's intramural department.

Swimmers place first, third over weekend

The Vandal men's swim team recorded its first victory of the season Saturday by winning the UI Relays at the UI Swim Center.

Although the relay meet was supposed to be the UI's second meet of the season, poor weather conditions prevented Pacific Lutheran University from making it in time for the UI-PLU dual match Friday evening.

Frank Burlison, UI head swim coach, was pleased with the men's team effort in the relays. For only the second time in 24 years, the UI men's swim team defeated Central Washington University, 200-176.

The leading swimmer for the UI men's team was sophomore Richard Root, who was voted last season's most valuable Vandal swimmer, paced all UI swimmers by winning four of the five relays in which he was entered.

With Root's help, the UI men won eight out of the 10 events on the day. The Vandals captured

victories in the 400-yard medley, 800-yard freestyle, 400-yard individual medley, 200-yard freestyle, 300-yard butterfly, 500-yard freestyle, 300-yard backstroke, three-meter diving and the 400-yard freestyle.

The meet was a important victory for the UI, as CWU is the defending NAIA champions and has dominated the division for many years.

Meanwhile, the Idaho women swimmers didn't fare quite as well as their male counterparts, finishing third behind Washington State University and the University of Montana.

The women garnered 146 points compared to WSU's 166 points and the UM's pace-setting 174 points.

Nevertheless, despite the third place finish, the UI women managed to win three events: the 400-yard medley, 400-yard individual medley and the three-meter diving.

Burlison felt that the lack of depth on the women's squad contributed to the third place showing.

JV team needs help for games

The UI men's JV basketball team is looking for some volunteers to help with their six-game home schedule.

JV coach Pat Hoke said he needs two people for statisticians, a person to run the scoreboard and one to run the clock.

Interested people should contact Barb Brown in the Kibbie Dome Athletic offices or call 885-0200.

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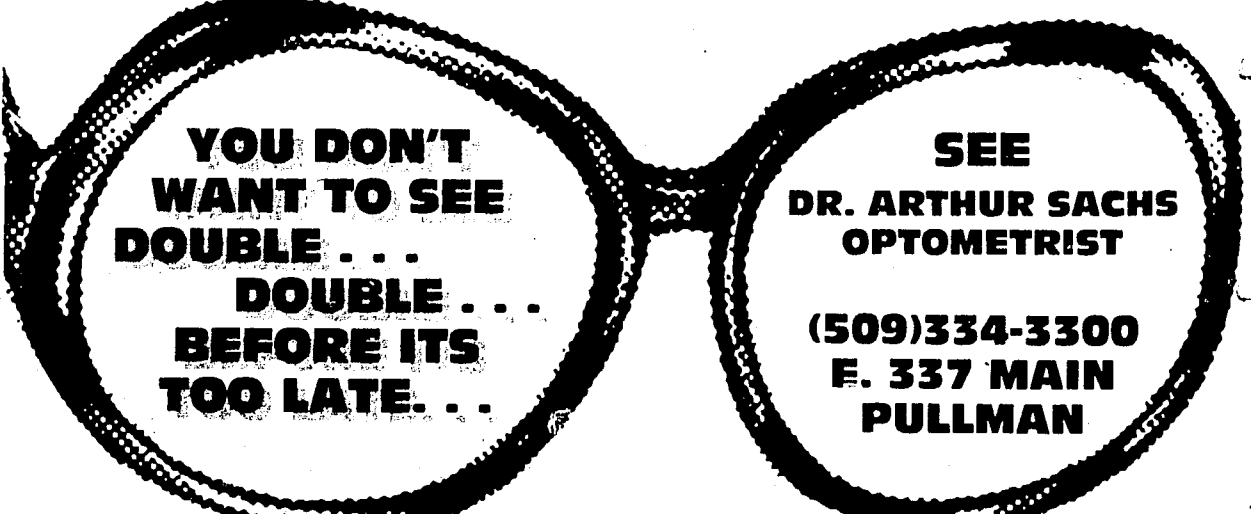
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Features

Articulate art show is awesome

By Kurt Meyer

Articulate, a cleverly-titled sound/portrait installation by Tucson artist Margaret Bailey Doogan, opened Friday evening at the University Gallery.

Doogan, a drawing and painting professor at the University of Arizona, began her career as a graphic artist. Recently she has gained international recognition for her filmmaking efforts.

Articulate is a series of 13 larger-than-life portraits and taped interviews of prominent women in the art world — artists, curators, critics and writers.

During a sabbatical leave from the University of Arizona, Doogan traveled to New York, Philadelphia, San Francisco and Tucson with camera and tape recorder. She asked the women about their childhoods, educations, the significance of their work in the art/business community and the effect, if any, of their gender upon it.

The result of all this is a remarkable show. On entering the gallery, one is struck by the cocktail-party atmosphere of the installation: the scale of the portraits is immense and they are therefore rather confronting, as if one were forced to stand inches away from the conversant to carry on a discussion. This is further intensified by the independently unintelligible drone of the recordings; the combination of the two suggests conversations between the portraits.

The portraits, of brilliantly-colored oil pastels and paint, crayon, glitter and assorted other materials, frame each woman's face. Only eyes, nose and mouth appear. All other features of femininity such as hairstyle, jewelry and clothing must be imagined. A sort of androgyny occurs and the viewer is forced to concentrate on expression only — both the subjects' and the artist's.

Even without portraying many

characteristic allusions, Doogan is successful in bringing out each woman's personality by means of employing different stroke techniques in accordance with the subject's work or essence.

Review

For example, the portrait of Cecile McMann, editor/publisher of *Artweek Magazine*, is grim and serious; the colors are cool and blended, and tiny letters float upon the image.

In contrast, artist Judy Pfaff flashes a toothy smile and seems gregarious and loud. Squiggled lines of color stand independently and as a whole in Pfaff's face; the technique very much reflects Pfaff's sculpture.

This variety in style and technique and the personalization that Doogan gives many of the portraits (a coffee mug and wine goblet for Terese Heyman, cacti for Barbara Grygutis) give the viewers a good idea as to who these women are and what they stand for.

These women are not necessarily beautiful — in fact, some seem clown-like and grotesque. Yet Doogan gives them a dazzling flair of attractiveness in the use of vibrant color, glitter and sequins. They are almost like painted ladies, so to speak.

There might be a danger in representing these women so flamboyantly. After all, the series deals with bringing women into the mainstream of an industry that has traditionally been male-dominated. However, Doogan presents the women as strong and articulate — the glitter is only a mask.

Rarely does one encounter portraits that tell so much about their subjects. Granted, the tapes add dimension, but the portraits could stand alone. The sound is icing on the cake.



(Photo by Penny Jerome)

Articulate

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TERI GARR
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FIRSTBORN PG-13

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 Palace Empire Main

Nightly 7:00
 9:15
 EBD 4:45

A Brian De Palma Film

BODY DOUBLE R

UNIVERSITY 4
 Palace Empire Main

EBD 4:45
 Nightly 7:00 9:00

TEACHERS R

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PLACES IN THE HEART is fantastic...
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KENWORTHY
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THE RAZOR'S EDGE

AUTUMN
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A Soldier's Story PG
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"Bob Marley and the Wailers: Legend" - Join in the fun with this legendary reggae artist in a performance featuring live concert footage combined with video. Among the songs featured are: "Is This Love," "Jamming," "No Woman No Cry," "Exodus" and "I Shot the Sheriff."

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 "Toonerville Trolley" (1936), "Betty Boop and Grampy" (1935), and "Superman and the Volcano" (1942). 30 min

Mon-Fri, 9:30 pm
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Sensational Seventies 70's
 Part II. Topics covered: Agnew's resignation, Sinai tank battles, hang-gliding craze, "bubble gum rock" & more. 30 min

Mon-Fri, 10:00 pm
New progressive music videos includes top ten countdown, #1 club videos, special guests, and more. 60 min

GROOVES

Mon-Fri, 11:00 pm
Unicorn and The Hero
STUDENT SHOWCASE
 A woman explores her sensual awakening. A war hero tells unbelievable stories. Both films from NYU. 30 min

Mon-Fri, 11:30 pm
I Don't Have To Hide
REAL TO HEEL
 A former anorexic talks about her experiences and fears. 30 min

Community Channel 8

Brought to you by
ASUI Programs and Video Outreach

'Hats off' to dancers

By Paul Allee

Hats off — or should I say hats on — to this weekend's concert performance of the University Dance Theater and Friends in the Hartung Theater.

Hats were just some of the many props used in the Nov. 2-4 performances of modern dance by a group of three dance companies. High heeled shoes, flashy red dresses, and elaborate costumes from the 1920's made the production fresh and exciting.

The University Dance Theater, The American Festival Ballet Junior Company, and the Main Street Dance company combined the talents of nearly fifty dancers and eleven choreographers to produce the one hour, forty minute show.

The act's first number was *Just Dancing*, a high-energied introduction which characterized the entire show. John Nelson's clever choreography immediately reminded me of the

Review

Keystone Cops. Their little hats, although not the same as the wacky Keystone policemen, further reinforced the image of vigorous excitement and anticipation.

Beautiful flute music introduced the show's second number, *A Bond in Time*. In it, three sleek ladies dressed in fiery red gowns danced the audience into awe.

Cheri Alwine, Maria Bourekis, and Debbie Gourley proved that the only thing better than Lisa Clapp's choreography in this number was their ability to dance interpretively and in unison.

Alarm clocks blared at the beginning of the show's third number, *R X-Rolls Are Less Than or Equal to Lateral Shifts*. Choreographer Lynne Rigby's

See THEATRE, page 16

Campus calendar

Campus Calendar provides information on the whereabouts and times of UI student/faculty organization meetings occurring between one issue and the next. Submittals will be accepted only in person (no call-ins) and before the specified deadlines.

For Tuesday's issue, Monday noon and for Friday's paper, Wednesday noon.

Tuesday, Nov. 6, 1984

Anger management — "I'm so furious I could just ... insights on personal strategies for managing anger." The discussion on this topic is scheduled in the Women's Center Lounge at 12:30 p.m.

University Cities Duplicate Bridge Club — The club meets at 7:15 p.m. in the Brink Hall Faculty Lounge.

Recital — Barney Childs, composer, will be at the UI Gallery. The performance is free and open to the public.

Wednesday, Nov. 7, 1984

Cultural Conditioning discussion — "Killing us softly: advertising's image of women as a form of cultural conditioning." The discussion will be held in the Women's Center Lounge at 12:30 p.m. Open to the public.

Kaffeeklatsch — The group meets at 4:30 p.m. in the Admin. Bldg. Room 316. There will be German conversation and a short German film. All in-

terested persons are invited.

Reading/music — "Poetry and Music: Meter, Morality and Metaphor," featuring Barney Childs, National Endowment for the Humanities composer in residence. Will be in the Law Building Auditorium and is free and open to the public.

Thursday, Nov. 8, 1984

Slide show — A slide show of a Mexican volcano climbing expedition will be shown in the Silver Room, SUB at 7:30 p.m. It is free and open to the public.

Concert — The University Symphony will perform at 8 p.m. in the Admin. Aud. The show is free and open to the public.

Recital Schedule

Sunday, Nov. 11, 1984

"Piano Bash" — a matinee performance and will be in the UI Recital Hall.

Tuesday, Nov. 13, 1984

"Piano Bash" — a matinee performance and will be in the UI Recital Hall.

Sunday, Nov. 18, 1984

Faculty Recital — Ronald Klimko, bassoon player, will perform in the UI Recital Hall at 4 p.m.

Tuesday, Nov. 27, 1984

Students — Student Composer's Recital will be held in the UI Recital Hall at 8 p.m.

Thursday, Nov. 29, 1984

Faculty Recital — Roger Cole, clarinet will perform in the UI Recital Hall at 8 p.m.

Puppets show 'hajat' history

The celebration of the cultures and arts of Indonesia continue November 9 and 10 at the Washington State University Museum of Art. The Indonesian Rod Puppet Company will present "wayang golek purwa" the rod puppet theatre of the Sudanese Friday at Lincoln Middle School in Pullman and later that evening at the Compton Union Ballroom. Following the performance will be an exhibit of Fabric Traditions of Indonesia in the Museum of Art. Indonesian students at WSU be providing Indonesian refreshments.

Saturday November 10, the company will perform a special children's matinee in the lobby of the Fine Arts Center at 2 p.m. All events are open to the public free of charge.

The rod puppets operated by a puppet master (dalang) will tell stories derived from the ancient epics of India. A wayang troupe usually performs these stories at a hajata, a ritual gathering celebrating important events such as weddings, in the life of the individual of community.

The dalang, who performs all narration, dialogue and songs, traditionally has been a Sundanese male born of a family with a long history of involvement in the arts.

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Classic *Frankenstein* given new life

By Dewayne King

The classical Frankenstein monster presented by the cinema is not the same as the one portrayed by the Washington State University Theatre opening of Victor Gialanella's *Frankenstein*.

Directed by Paul C. Wadleigh, originator of the WSU Summer Palace, Gialanella's play should be called *Frankenstein: The True Story*.

Set designer George Caldwell used the R. R. Jones Theatre stage in Daggy Hall to its fullest to create the atmosphere necessary for the success of the show. As promised, everyone experienced visual excitement from the special effects.

Scene one was an immediate indication of the visual effects that would soon impress the house. In the scene, complete with open graves and fog, grave robbers Hans Metz and Peter Schmidt, played by Stephen Heppell and Doug Latta, retrieve a cadaver for the experiments of Victor Frankenstein, portrayed by John Martin.

As they pull themselves from the grave one finds it hard to believe Heppell and Latta could

be so ruthless. Their excessive attempt to be hideous and the clean clothing they were wearing may have contributed to this thought.

Review

Due to the extensive set design, the scene changes were quite long. During these periods the audience was comforted by eerie music, which was appropriate, but unfortunately always the same. The music also led to the loss of some dialogue by drowning out the actors at the beginning of several scenes.

The introduction of Elizabeth Lavenza (adopted cousin and fiancée of Frankenstein), played by Cynthia Rombeek, showed what was probably one of the better performances. She was able to fully become the character she portrayed, bringing Elizabeth to life.

Introduced with Elizabeth were William Frankenstein (Victor's eight-year-old brother) played by William Seth Anderson, his dog Fritz and Justine Moritz (a maidservant), played

by Kelley Ann McCarthy. Seen only a few moments, their importance would be realized later as the story develops. However, one must commend Anderson for the concentration a boy his age must have to perform as he did.

Later in a scene showing a party to welcome Frankenstein's friend Henry Clerval, played by Peter Lewis, the audience would soon realize what the young doctor was creating. Lewis does well performing as a friend concerned about tampering with the secrets of creation and who reluctantly agrees to assist Frankenstein.

At the celebration welcoming Clerval, Lionel and Frau Mueller (a magistrate and his wife) are also introduced. The pair were played by Blaine Rees and Julie Ann Kempf. Not to be forgotten is Alphonse Frankenstein (Victor's elderly father) played by Helmut J. Lauerbach. Lauerbach does an excellent job portraying the elderly gentleman.

Alas, the creature played by Andrew McConnell: Considering no one really knows what a being created from the dead will look like or how it will react,

McConnell was cast well as the monster. Unfortunately, some of his sad or scary moments only drew laughs and chuckles from the audience.

Cast away from his creator, the creature comes across DeLacey, a blind hermit who cannot see the ugliness of the monster. Played by Orlan Larson, DeLacey befriends the creature and becomes his teacher. Unfortunately, this peace cannot last as DeLacey dies and the lonely monster goes on a rampage of killing in an attempt to find a friend.

William and Fritz end up in his path of destruction, but Justine is blamed for the death. Here McCarthy gives an excellent performance as she attempts to convince Mueller she was not guilty.

The most dramatic moments between Clerval and Frankenstein occur after they realize the sin they have committed. Their deep regret is well communicated, but Martin used movements and gestures which were not quite coordinated with the dialogue.

The final scene was a spectacular visual production. Everything collapses around

Frankenstein and his creature's life. And, as the same happens to the set, unequalled realism is added to the show.

Overall, the special effects combined to make a successful show, but not a spectacular one. However, the cast and crew must be commended for the enthusiasm they had in putting on the show.

Frankenstein will be performed again on Nov. 8, 9 and 10. Curtain time is at 7:30 p.m. Tickets are \$3. For further information or reservations, call the WSU Theatre Box Office, 335-7236, Tuesday through Saturday, 11 a.m. to 3 p.m.

Clarinetist to perform at WSU

PULLMAN — Composer Barney Childs and clarinetist Phillip Rehfeldt, members of the faculty of the University of Redlands, Calif., will perform in concert at Washington State University on Friday, Nov. 9.

The 7:30 p.m. program will be held in Bryan Hall Room 305 on the WSU campus. The concert is free and open to the public.

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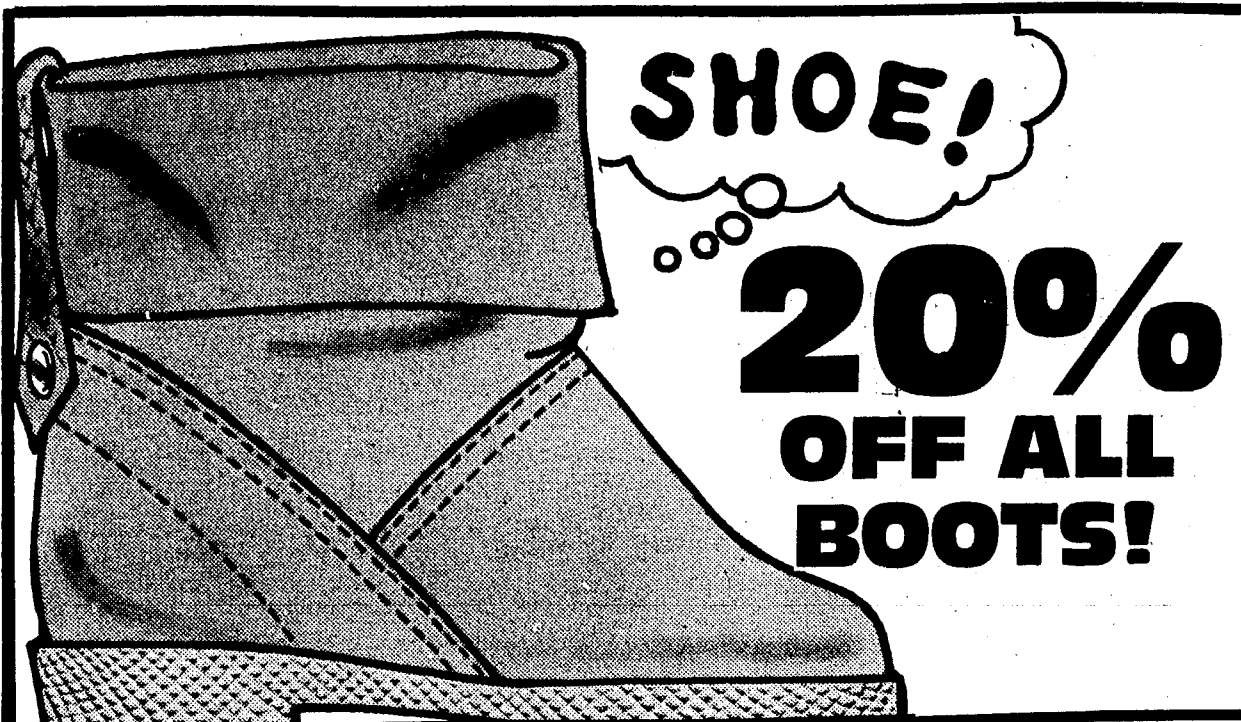
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Theatre

(From page 13)

direction of her six dancers effectively presented a humorous look at four summers of dance workshops.

After a brief pause to set two ladders on stage, the show switched its focus from the humorous to the abstract.

In *Introgession*, seven dancers climbed on, up and around the ladders in a freaky display of confusion. Linda

Kolsky, the act's choreographer, understood the audience's disorientation by subtitled the dance, "what sort of place have we entered?"

Eerie whale music was effective, as the birth and development of an animal form was symbolized, causing many in the audience to remark, "God, this is really weird."

In *Harbor*, the fifth dance, Karen Mullen and Shari Nelson zipped around in pink dresses with hands outstretched, symbolizing Helen Keller's belief

that "the best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart."

Cycle, the sixth dance, was to the tune from the theme of *Risky Business*. The funky music reinforced the modern style of Julie Kerrick's dancers.

Other dances included *Celestial*, *Speakeasy*, *Down Here*, *Imminent Release* and *Fast Lane*.

Perhaps the company's best performance was by Scott Tuomey in *Influx*. Tuomey

played a mysterious, energetic dancer in this parody of the roaring 20's. The other dancers, dressed as Flappers and other jazz-age figures, provided Tuomey with an opportunity to show his great dancing ability and style.

Tuomey portrays a drunkard and falls on the floor, in the number's humorous climax.

While the University Theater's dance concert has ended, dance enthusiasts may still watch dancers at the Dec. 11 performance of the American Festival

Ballet at 8 p.m. at WSU. Also, a "Brown Bag Concert" will be given by the Main Street Dance Company Oct. 14 at 12:30 p.m. in the UI Dance Studio Theater.

Flower Band to be at UI

Back by popular demand, the Robin Flower Band will be in concert at 8 p.m. on Wednesday, November 14, at the University of Idaho SUB Ballroom.

Flower's fall tour follows the release of her latest album "First Dibs" on the Flying Fish label.

Billboard Magazine characterizes the band as "strong, stirring foray into new acoustic music" (May, 1984). Flower offers a mix of original and traditional material emphasizing feminist themes.

Pulsing mandolin vibratos, delicate fiddle runs and jazzy rock guitar lines have established Flower as a first string new acoustic innovator comparable to David Grisman and Andy Statman. Not only does she offer instinctive arrangements and virtuoso picking on the mandolin, fiddle and guitar, Flower also extends the tradition forward with her experiments in rhythm and repertoire.

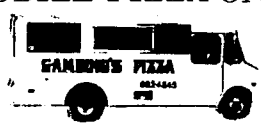
Tickets to the Robin Flower Band's Moscow performance are \$5 in advance and \$6 at the door. Limited reserve seats are available for \$7 at Bookpeople and Guitar's Friend in Moscow. The Old Mole and The Debutante at the Combine Mall in Pullman, and at the UI and WSU Women's Centers.

This concert is produced and sponsored by More Music for Moscow in conjunction with the WSU and UI Women's Centers. For more information call the UI Women's Center at 885-6616.

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- The dollar amount per capita will be used to determine the contest winner. (This way every floor, no matter what size, has a chance to win).
- The free pizza party will include a large, 2-item Domino's Pizza for every 3 people on your floor, and a Coke for each person. You may have the party anytime between November 1, 1983 and the end of this academic semester.
- Each dorm floor is automatically entered in the contest. Be sure to identify your floor when ordering your Domino's Pizza.
- This contest is taking place in Pullman-WSU, and Moscow-UI, at the same time. The contests are separate, with separate winners.
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Classifieds

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14. ANNOUNCEMENTS

Trophy shop has moved! To 205 So. Almon - next to Kentucky Fried Chicken. Open noon to 6 p.m. weekdays. 882-4384.

Dr. Amos Yoder and Doug Wilson debate the issue, "Avoiding Nuclear War: What Steps to Take" 7:30 p.m., Room 10, Forestry Building (Sixth Street).

16. LOST AND FOUND

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