

Argonaut

Tuesday
November 13, 1984
University of Idaho
90th Year, No. 23



Chris Berg



Jane Freund



Tony Hoover

(photos by Deb Gilbertson)

Presidential debate

Lobbying, drinking age top issues

By Laura Hubbard and Holly Rickett

Whether the ASUI should hire a professional lobbyist instead of a student lobbyist was just one thing the three ASUI presidential candidates disagreed on in a debate last night.

The candidates squared off in a discussion of campuswide and statewide issues in the first *Argonaut*-sponsored presidential debate, held in the SUB Borah Theater.

Responding to questions from four panelists and several audience members, Chris Berg, Jane Freund and Tony Hoover voiced their opinions on everything from motorcycle parking permits to in-state tuition.

Serving as panelists were former ASUI President Scott Green, Tim Griffis, president of the Intrafraternity Council, Scott MacKinnon, president of the Residence Halls Association, and *Argonaut* Managing Editor Kathy Amidei.

At loggerheads on the lobbyist issue were senators Freund and Berg. Freund said she is opposed to hiring a professional lobbyist because the ASUI cannot afford it and because she thinks legislators respond more favorably to student input on higher education issues.

Berg, commenting that he and Freund don't often see eye-to-eye, said that though hiring a professional would cost \$4,000 to \$5,000, he thinks legislators want arguments and facts to be presented on a legislative level.

Referring to last semester's lobby effort, Berg said, "It worked once, but we can't rely on it to work every time."

Berg again disagreed with both Freund and Hoover on the question of in-state tuition.

The senator said student fees are perpetually going up and he would support tuition if it were accompanied by constitutional safeguards.

"It's something that's coming, and we need to work on a package that would benefit all the students of Idaho," he said.

Berg proposed the ASUI work on building rapport with other Idaho university governments in a concerted effort to come out with a tuition bill students can live with.

"Tuition without safeguards would just crucify the students," Berg said.

However, Freund and Hoover both said they were strictly opposed to any form of tuition.

Hoover said low cost, quality education is needed to better educate Idaho residents and attract businesses into the state.

Freund said student input has historically played a role in the defeat of tuition proposals and said she would urge students to write legislators concerning the issue.

"I have yet to see a tuition bill from the Legislature that I could support," she said.

Concerning the possibility of the Idaho legal drinking age changing from 19 to 21 years old, both Freund and Berg said they did not like the idea and would push for stronger drunk driving laws.

Berg said that he thought it was "bureaucratic blackmail," referring to the congressional law cutting off federal highway funds to those states who

do not raise their drinking age.

Berg pointed out what happened when the federal government prohibited alcohol in the United States during the 1920s.

"People stood up and said they didn't think it was right, and the government had to back down. I think this is what we need to do with this drinking age bill. The best answer is to fight it hard," Berg said.

Freund said that she was especially concerned with those students who are already between 19 and 21 years of age.

"I don't think that it is fair to those students and I hope to see a grandfather clause put in the bill," she said.

A grandfather clause would allow people already 19 years old when the law is put into effect to legally drink.

Hoover, on the other hand, said he felt the issue has already been decided and the ASUI shouldn't bother with it.

"Why waste time and effort on something we can't affect. Let's work on those things we have power over," Hoover said.

On the suspension of *Argonaut* Editor Frank Hill and the audit of the paper, all three agreed that the audit was justified.

Saying the audit is still being investigated, Freund said that senators should not comment on the suspension until the issue is resolved.

Hoover said the ASUI needs to exert less control over the student media and should give more freedom to the ASUI departments.

"We don't need more control, we need more worthwhile production," he said.

While Berg said that Hill's suspension was justified, he said he should not have been suspended on a technicality.

Responding to a question on whether students would take his campaign seriously since he ran as a vacuum cleaner in last year's presidential election, Hoover said he was trying to make a statement on student government.

"A statement had to be made that student government was getting out of hand," he said. He added that he was more serious about putting that statement into action this year.

Finally, the candidates revealed how they feel they would personally fill the role of ASUI president.

Berg said upbringing, personality, communication, listening and remembering names were all qualities needed to relate to students and community and state leaders.

"When people think of the ASUI, they think of the president," he said.

Being able to deal with people on a one-to-one basis is the most important quality a president can possess, according to Hoover.

In addition to communications skills, Freund said, a president must be able to believe in what he represents.

"The most important thing is being able to believe in what I'm saying about the ASUI, the students and the university," she said.

Preregistration on tap

Preregistration for spring semester will be open to students in four departments throughout this week.

The computer science, electrical engineering, English and psychology departments began preregistration sign-up in their offices Monday.

Courses available for preregistration in computer science include: 100, 131, 135, 150, 201, 210, 215, 233, 305, 313, 324, 334, 404, 410, 445,

480 and 481.

Electrical engineering preregistration will include: 200, 203, 207, 301, 310, 320, 330, 340, 350, 440, 441, 480 and 481.

English sign-up will be open for 313 and 317 and Psych 218 will also accept preregistrants.

Despite previous announcements, the School of Communication will not hold preregistration.

News digest

Administration ponders business grad date

By Holly Ricket

For the past two months, the 26 UI accounting majors who will be graduating in May have been on pins and needles waiting to see whether or not they will be able to participate in graduation ceremonies.

Commencement day, scheduled May 10, conflicts with the Certified Public Accounting exam, which those accounting majors must take.

Terry Armstrong, executive assistant to UI President Richard Gibb, said the business school

recommended to the administration last week that the entire School of Business graduate at 7 p.m. May 10 instead of earlier in the day when most of the colleges hold their private ceremonies.

The ceremony would be held in the SUB Ballroom with a reception afterward.

The conflict arose when the UI and Washington State University moved onto the same yearly schedule and then had to set different dates for graduation. The

See Grad date page 3

Legislators visit UI campus

Approximately 175 legislators from all over the state visited the UI Monday for a full day of tours and meetings.

The legislators began the day with breakfast hosted by various living groups. A community tour followed, sponsored by the North Idaho Chamber of Commerce. At 12:30 p.m. the legislators had lunch at the SUB and from there broke into groups for a tour of the mines college, the forestry college and the agriculture college.

Jack Loughton, vice president for development and university relations, said the idea of the legislative visit is to "have the legislators leave this institution with pride for what the three col-

leges have done for the forestry, mining and agriculture industries over the years."

Loughton said these industries are major revenue producers for Idaho and UI's colleges have contributed to that.

"The healthier those industries are in this state, the better it is for the people of Idaho in their employment and personal income," Loughton said.

"We want to re-emphasize to the legislators the impact we have had on these industries," he said.

The day ended with a talk given by UI President Richard Gibb highlighting various areas of the university the legislators didn't get a chance to see.

Pace case

Former prof seeks \$250,000 settlement and reinstatement from district judge

Hearings begin again today in a former UI professor's \$250,000 suit against the university and the Idaho Board of Education.

Lois Pace filed the suit after she was laid off from her position as a home economics extension specialist at the UI in June of 1981. She was within one year of retirement at that time.

The suit claims that Pace was not afforded due process when she lost her job during a state of financial exigency at the university and asks for reinstatement and \$250,000 in damages.

The trial began in Moscow last week and is being heard by Second District Judge Ron Schilling.

Taking the stand Friday, Pace said the Board of Education acted too quickly and did not examine alternatives to laying off employees when it declared a state of financial emergency for the UI Agricultural Research and Extension Service in 1982.

Pace also said that five positions were filled within the agriculture department after her firing. Those were head of plant science, head of animal science, director of extension, assistant director of research and acting director of home economics.

The former professor testified that she had filled the latter posi-

tion in 1978, when the director of home economics was on a sabbatical leave.

While she said university administrators never told her why she was chosen to be laid off, in an *Argonaut* interview last year Pace said the lay-off did not come as a surprise.

"All the signs were present that I was on their list," she said in that interview.

Much of the arguments in the trial have centered around just what constitutes a financial emergency. The UI faculty handbook defines it as an instance that threatens the viability of all or part of an institution and cannot be alleviated without employee lay-offs.

Roy Mosman, Pace's attorney, said last week that the university had enough funding to keep the professor on staff but instead chose to spend the money elsewhere.

The UI asked for a declaration of financial emergency based on a projected revenue shortfall of \$412,900 in the research and extension budget.

However, Mosman said a \$383,500 carry-forward fund in reality reduced the shortfall to \$29,400 — a fact he said the Board of Education was not aware of when it approved the

declaration of financial emergency.

But College of Agriculture Dean Raymond Miller testified that most of the carry-forward fund was spent on a mandatory 7 percent faculty raise, computer purchases and other operating expenses.

Disagreement over what constitutes a financial exigency also was a major factor in the American Association of University Professors' (AAUP) censure of the UI last year.

The censure, which was handed down June 17, 1983, at a national AAUP convention in Washington, D.C., acts as a signal to the university that policy needs to be changed and as a warning to instructors who may be applying for jobs at the university.

The censure centered primarily around the Pace case.

Jim Jones, president of the local AAUP chapter, said last year that the AAUP considers financial exigency as a situation "endangering the institution as a whole," such as its not being able to meet payroll.

Another issue central to the censure is the Board of Education's policy of giving a minimum of 30 days notice to tenured faculty being laid off.

Argonaut

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News digest

Business folk coming to UI

Small business owners will attend a conference co-sponsored by the UI and Washington State University Nov. 28-29 at the University Inn-Best Western.

Funding opportunities for small business innovation research is the topic.

The conference is designed to expose small business owners to the resources available to help small businesses develop and prosper. Representatives of several government agencies with congressionally mandated small business research and development funds will make presentations explaining how to apply for these funds.

Agencies participating in the conference include the Small Business Development Center, U.S. Small Business Administration, Washington State Office of Small Business, Idaho State Division of Economic and Community Affairs, Idaho Councils of Government, WSUI Research and Technology Park, National Science Foundation, U.S. Department of Agriculture, U.S. Department of the Interior and the U.S. Department of Defense.

Some of the Wednesday speakers and their topics are Bob Burger, director, Office of

Small Business Innovation and Technology, Washington, D.C., "What is the Small Business Innovation Research Program All About?"; Rom Markin, dean of the WSU College of Business and Economics, "The Importance of Small Business Interaction with University and Federal Programs," and Gary Smith, executive director of the Independent Business Association, "Government — Your Business Partner."

There will be concurrent sessions during the afternoon on such subjects as getting on the right track with the Small Business Innovative Research program, patent development and licensing procedures, information transfer and Small Business Administration programs available.

On Thursday, there will be two separate programs, one at WSU's Compton Union Building and one at UI's Student Union Building. The UI session features "Pro-Idaho, Small Business and High Technology," by David Porter, Division of Economic and Community Affairs; a panel discussion on "Sources of Assistance for Small Businesses in Idaho;" "Sources of Financing" by John Parrish, holder of the UI Chair in Business Enterprise; a panel discussion on "Resources at UI for Small Businesses;" hosted visitations to

colleges and facilities, and a reception at the College of Business and Economics.

There is a registration fee of \$40 if received before Nov. 23, \$50 after that if space is available. For information or to register, contact University Continuing Education at 885-6486.

Brock Evans speaks Wed.

This year's UI Wilderness Resource Distinguished Lecture is "In Celebration of Wilderness: The Progress and the Promise."

An environmental spokesman, Brock Evans, will be giving the speech. Evans made a bid for congress this year, but was defeated after winning the Democratic primary for the Seattle, Wash., Congressional seat being vacated by the Honorable Joel Pritchard.

He later served as Sierra Club director in Washington D.C., playing a leading role in the passage of the Clean Air Act, Clean Water Act and Alaska Lands Act. In recent years, he has served as vice-president of the National Audubon Society.

This will be the eighth lecture in the annual wilderness series.

The first was delivered by the late Sen. Frank Church in 1977. The UI Wilderness Research Center sponsors the lecture series.

Evans will speak at 8 p.m., Nov. 14, in the College of Forestry Auditorium. The lecture is free and open to the public.

A reception for Evans will follow the lecture.

For more information, call the Wilderness Research Center, 885-7911.

Newman wins singing award

A Rupert man is the winner of the Inland Empire-Gem State division of the 26th Artist Awards Competition of the National Association of Teachers of Singing, Inc.

Robert Newman was also named first runner-up in the 1984 finals for the Northwest and Western Canada regions, where he was in competition with nine other vocalists.

Newman has won the Metropolitan Opera District Auditions and has appeared in operas.

Grad date

(From page 2)

cities of Moscow and Pullman asked that the commencement days be at least two days apart because local businesses would have difficulty handling the influx of people arriving for the two graduations.

To solve this problem, the UI Faculty Council proposed to change the commencement date, which was originally scheduled May 11, to May 10. However, the council did not foresee that the third and final day of the CPA exam is scheduled for that day and cannot be changed. All graduating accounting majors must take the exam.

By the time this problem was realized it was too late to change the schedule and there seemed to be only three ways to resolve the problem. One, the accounting majors could miss their graduation ceremony and reception. Two, the accounting majors could hold their own private ceremony after completing the exam. Three, the whole business school could wait until Friday evening to have the ceremony so the accounting majors could participate.

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Good: Tuesday, - Thurs,

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Jane Freund



Mike Trail

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- Senate Ways & Means Committee
- Senate Parliamentarian
- ASUI Senate Associated Students of Idaho Delegate
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- ASUI Activity Center Board
- ASUI Election Reform Committee
- University Lighting Committee
- University Parking Committee
- Women's Intramural Association President
- Forney Hall E-Board — 3 years
- Nightline Board of Directors
- Campus Recreation Committee

- ASUI Senator — 3 semesters
- Senate President Pro-tem (elected by Senate)
- Senate Government Operations and Appointments Chair
- University Pre-registrations Committee
- Sigma Chi Executive Board Member
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- Senate Ways & Means Committee

Please voice your opinions - Vote Tomorrow!

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Opinion

If ignorance is bliss, then vote

Read the senate candidates' profiles in this issue and you'll learn a lot of nothing — about the ASUI and about them.

True, it is hard to present one's views on campuswide issues in so short a space; but the profiles illustrate a usual problem the *Argonaut* runs into when interviewing potential senators.

A reporter conducting candidate interviews normally has to explain the issues to his subject; and, even if this is not the case, the standard answer is either "I am not a senator and thus can't say what I would have done" or "I would have to study the subject before I could say — I really don't know."

Come on — we expect national and state candidates to know something about what is important, so why should we expect anything less from campus representatives? We wouldn't put up with it if Walter Mondale said, "Gee, I really haven't been involved with the budget for the past four years so I

can't say what I would do."

The students of this university deserve more.

Every semester we hear all about how poorly students are being represented, and every year we watch those same senators sit back on their haunches and pat each other on the back while they thumb their noses at their living groups. Often, talks in front of living groups are characterized by the same lackadaisical attitude and monotone delivery as are the first interviews.

Ironically, once a senator does gain an understanding of the ASUI, he sometimes still feigns ignorance to get votes.

A recent quote in point is Jane Freund's statement in Friday's issue referring to *Argonaut* Editor Frank Hill's suspension. "To be quite honest, I'm not exactly sure what they suspended him on — I've heard 12 B," she said.

Coming from an ex-officio member of the

ASUI Communications Board (the board that suspended Hill) and one who was present at every meeting dealing with the suspension, that is a rather *dishonest* statement.

Whatever one's feelings on the whole *Argonaut* controversy, lines like this have no place in the ASUI and detract from Freund's credibility.

If students are to be forced to choose from mostly uninformed candidates, they should at least get straightforward answers from those already in office. If we cannot look to these people for candor and a willingness to stand behind what they have done, why should we expect any more out of inexperienced candidates?

This is not to say every senator has been this way — many have been good.

But until students demand some answers, they will be forced to select candidates by picking the cutest, most popular or best bullshitter.

Laura Hubbard

Idaho's all-star ballot

I can't believe how I've changed over the years. Maybe it's a case of mellowing with age, but I doubt it.

I mean when I first came to the UI as a freshman way back in, good God, 1980, I was one of — if not *the* — most apathetic people on the face of the Earth.

Nothing except intramural sports and my Intro to Geology class would stir me to action. Nothing. Parties — what a waste. The bars — heck, I was too young. ASUI elections — my prevailing attitude was "Who cares?"

Now look at me. I've become the first *Argonaut* editor in 90 years to be suspended from his job. I attended parties, the bars and yes, even took an active part in ASUI politics.

Who'd have thought that the small, blue-jean clad punk in 1980 would one day take an active voice in ASUI politics, let alone an election?

But times change and so do people. And as the *Argonaut's* editor it is my duty to keep informed about the issues and the candidates of this year's election.

But things were not always thus, and prior to this semester I had a most unique way of voting for presidential and senatorial candidates.

I was never one to shirk my constitutional right to vote. Believe it or not, I have voted in every ASUI election since the fall of 1980. And if I don't break my leg or get murdered between now and Nov. 14, this fall will mark my ninth consecutive semester of fulfilling my right to the franchise.

Yes, dear readers, I've voted, but I've never been exactly sure why I voted.

I mean you're reading about the guy who voted for candidates whose last names were

THE GOLDEN FLEECE by Jason

the same as professional baseball players.

Of the present ASUI senate members, I can remember voting for Terri Campbell because her last name was the same as Bill Campbell, then a relief pitcher for the Chicago Cubs.

Heck, I'd write-in the names of my friends, my hall president, President Gibb — anything to round out my ballot after voting for my favorite "ballteam."

But now things have changed. The days of voting for people because their names are the same as big leaguers are gone. I've become a responsible voter. And isn't that what is really important?

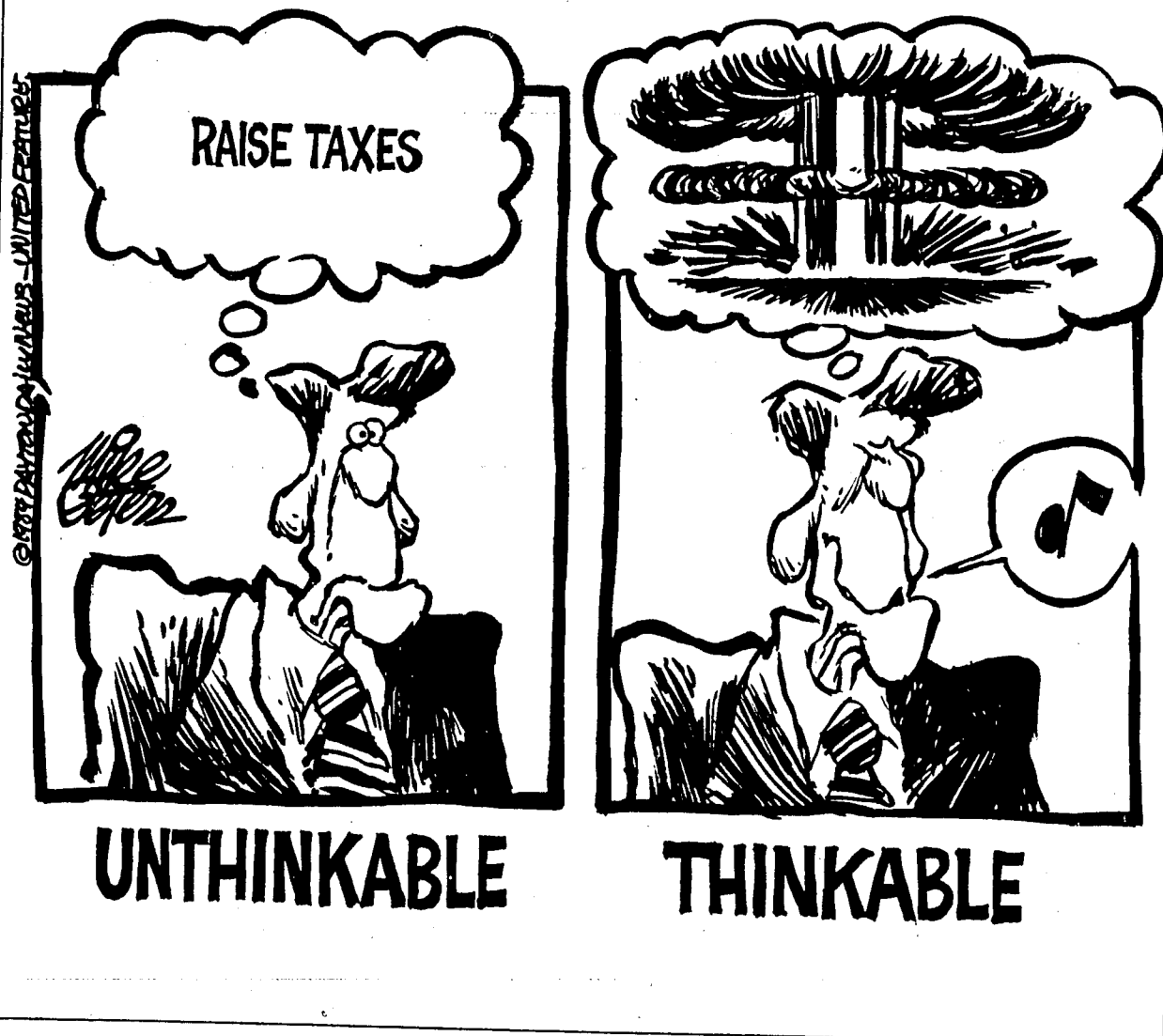
There's a contest going around the dorms these days that will give \$60 to the residence hall with the biggest percentage of voters in Wednesday's election. The number two voting hall will pick up \$30 courtesy of the UI Housing Department.

It seems to me this tactic on the part of housing is merely a form of bribery. It's as if people are being paid to vote.

Now, I'm not knocking the concept. A big voter turnout is great. But I'd much rather have a small but well read group of voters cast its lot than a large mass of misinformed jerks pick our next batch of student leaders.

If democracy is to function properly, intelligence must win out over ignorance.

Paul Heise



Letters

Reynolds to speak on senate

Editor:

In the upcoming ASUI election there will be several candidates to choose from for the available ASUI senate positions. I have known Brian Reynolds for several years and strongly recommend him for an ASUI senate seat.

Brian will be a new face in the senate who is not afraid to speak out for students. Brian's past

experience as president of his living group will help him be an effective leader in our student government.

If you want to be represented by a student who will listen to your views and be your voice in student government, vote for Brian Reynolds for an ASUI senate position.

Brenda Drake

Letters

Visiting hours

Do call us, we'll call you too

Editor:

As an ASUI senator, I have a chance to hear some campaign pitches by senate candidates as I make my rounds to my living groups. The biggest issue I have heard so far has been the problem with poor representation by the present senate.

I have nothing against candidates who use this issue, as in a campaign the object is to show the voters you can do a better job than your opponent. However, I would like to offer a view from a senator's perspective.

True, a problem does exist with representation of living groups, but the solution is not as simple as replacing the present senate with new members.

As public speakers, senators feel they have only five to 10 minutes to present the issues and collect input before students become disinterested and tune us out. Therefore we must be brief and concise without blowing an issue by our listeners.

Visiting a living group every two weeks affords us about seven to eight visits a semester. With 10-minute presentations, this gives a living group about one hour and 20 minutes of exposure to their senator during a semester. Considering this senate has written nearly 100 pieces of legislation

this fall, one hour and 20 minutes is hardly enough time to fully represent the living groups.

Consequently, if living groups want to be represented in the fullest way possible, they should try and meet us halfway. An occasional visit to the senate office in the SUB by a living group member can work wonders for that group's understanding and representation on issues that concern them. We can explain so much more to students when we are not limited to just 10 minutes.

I realize it is a senator's job to reach the students, and I am not trying to pass the buck. However, senators are students also. With 20 to 30 hours of our week devoted to the ASUI, we are already pushing our limit of available time. I doubt if any senators could increase their present load and improve presentation by visiting more often.

Furthermore, as student/senators we have priorities. Unfortunately the UI does not grant degrees for being a great senator; however, they do grant degrees for being a good student.

As a senator, I realize I have consented to this time commitment by running for office, as I am sure this election's candidates have too.

Nathan Riggers

'Assignment Life,' see it soon

Editor:

On Thursday, Nov. 15, a film dealing with the abortion issue will be shown at the Student Union Building in the Borah Theatre at 7 p.m.

It is an informative film and would likely have a big impact on those who see it. The film is free and lasts only one hour.

D. L. Bizeau

Freund's friend speaks out

Editor:

On Wednesday, Nov. 14, the students of the University of Idaho will be electing seven ASUI senators, the ASUI vice president and the ASUI president. One candidate running for president is the most qualified, informed and experienced student for the position. This candidate is Jane Freund.

Jane Freund has been involved with the ASUI since spring semester of 1981. She has worked on the campus lighting issue extensively, and we have seen lights go up around campus. Jane worked for the passage of Nightline. She is currently serving on the parking committee and

revamping the ASUI Rules and Regulations.

This is Jane's third semester as an ASUI senator. She has the experience to draw from to make decisions and carry them out as ASUI president.

Jane has an excellent record of attendance as a senator. She has represented her living groups fairly and has kept them informed on what's happening within the ASUI. Jane works well with people.

Jane has the insight and the know-how to do the job of ASUI president and do it well. I urge you to vote for Jane Freund for ASUI president.

Keely Englesby

Bengals back Berg for Prez

Editor:

Consider this when you vote: I am the president of ASISU and I am very aware of what it takes to represent the student body.

The president must be very sensitive to the needs of students and capable of putting self-interest and personal biases aside.

The president must, in the same heart-

beat, be able to stand in strong support for the students even in situations where opposition is great.

My observation is that Chris Berg possesses these qualities, and more importantly he has a sincere desire to utilize his abilities for you, the associated students of the University of Idaho.

Richard S. Lane
ASISU President

ASUI ELECTIONS

VOTE TOMORROW

**It's your money, this is your
chance to have it spent
your way!**

Voting booths will be located in the following buildings: Student Union, Physical Science, Administration, Education, Agricultural Science, Janssen Engineering, Forestry, Library, Wallace Complex, Theophilus Tower, Law.

ASUI voting booths will open at 9:00 a.m. on the election day. The following precincts will remain open until 6:30 p.m.: Library, Wallace Complex, Student Union Building, Administration Building. All other precincts will close 5:15 on the same day.

Letters

Spruce it up, B.S.

Editor:

To Bruce Skaug:
There are alternatives, Bruce — in politics, religions, lifestyles, maybe even rhubarb pie instead of apple.

Extraordinary, how you bumble about to define all Democrats as Communists, feminists, homos, perverts, humanists, welfare leeches and unpatriotic. At that rate, how few could make the elite you'd describe as decent Americans? Does a mere trickle qualify for mainstream?

Notwithstanding "liberal journalists and teachers," your would-be platform squeezes "freedom" at least as much as your halo constricts like a snake around your intelligence, sensitivity and professionalism.

Kind of sounds like your political bear-ass complex stems from some adolescent trauma about being a bare-assed babe sans a conservative towel in the family photos.

The real pity, Bruce, is how

you try to wing something clever off the wall and accomplish only an incoherent mish-mash of opinion and a poor parroting of scripture. At best, you manage the ravings of a fool, though a fool does get more attention.

You would make a democracy as a den of thieves. Were I you, I wouldn't presume to be God's li'l' gambler, betting us to the altar Sundays. Seems whenever you roll the dice, it comes up snake-eyes.

Generalize or pick at the crust a bite at a time; it's not just what you say but how you mangle it with your mouth open. Well, Bruce, take another slice of pie — humble pie. And no excuses about how full you are already, or of what.

Quite apparent from your latest column, somebody's polishing up your writing. Don't you know this is supposed to be your expertise?

Victoria Seever



OK, RONNIE, ONCE MORE... BUT THIS TIME WITH FEELING.

Wiley backs Freund

Editor:

The upcoming ASUI election will be very important in determining the direction of student government of the UI for the next year. The most qualified person to lead the students is Jane Freund.

Jane has all the necessary qualities for president. She has acquired a vast amount of experience through years of dedicated service to the ASUI and the university community. Not only does she know what to do, she is also willing to commit the time to get it done.

Senator Freund has also been

very very effective. As the Senate Finance Committee chairman she balanced the budget in a very difficult year; she has also been active in improving campus lighting through the Campus Lighting Committee. Moreover, she has been instrumental in voicing student concerns to the university administration and the state Legislature.

Jane Freund is the most experienced, dedicated and effective person running for ASUI president, and she deserves your vote. Vote Nov. 14.

Boyd Wiley

Brain on or off, Skaug's an American

Editor:

An open letter to Gary W. Barr:

I was very interested by your letter in the Oct. 26 issue of the Argonaut. You signed off in your final paragraph by saying you were proud to be an American — and a Christian. You also said you were praying Bruce Skaug would turn on his brain before writing his column. I'd like to remind your prayer is a two-way street. God talks back.

I, too, am proud to be an American. Being an American

means we all have the right to state our views (this includes Mr. Skaug, brain on or off).

On the subject of military buildup, realize this: the Soviet Union has been building up their military at least as fast as we have. In the past five years we have built two news classes in one year. Even while we were not building up during the previous administration, the Soviet Union continued their military buildup. Mr. Reagan recognizes this fact.

Back to Christianity now.

You said, and I quote, "Mr. Skaug, being a Christian like Mr. Reagan, I'm sure you haven't seen the inside of a church during this administration either." You wrote it, I just quote it.

Well, Barr, open your mouth and insert your foot. Bruce Skaug attends church in Pullman regularly at Living Faith Fellowship. I know. I see him there. Please refrain from falsely accusing your brothers in Christ.

Ty Simanson

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Letters

Bruce's abuses

Want evil to triumph over good?, do nothing

Editor:

Dear Bruce Skaug:

I enjoy your column and agree that we have too many unAmerican and immoral (two of the same) individuals in our society. Unfortunately, words of truth and divine wisdom (such as those in your column) often fall upon deaf ears.

But, as you well know, actions speak louder than words. I believe that I have come up with a plan that will put the United States in the hands of true Americans, but I will need your cooperation. Remember — all that is necessary for the triumph of evil over good is for good people — like us — to do nothing.

What we need to do is lure a dozen or so random individuals into the back of my pick-up under the pretenses of a Pro-Choice rally, a Democratic caucus, an anti-nuclear rally, a citizens against school prayer gathering, a bedwetters anonymous picnic, a NOW, AA, ERA or NWGPA meeting or any other congregation of bonafide sinners.

We will drive these individuals of ques-

tionable moral fiber down to Lewiston and throw them in the Clearwater River. If they drown, we will know that they were of strong moral fiber and have passed on to moral eternity.

But if they float or swim — and I'm sure many of them will — we will be morally bound to pull them to the shore and stone them to death or burn them at the stake. (There are numerous stones and lots of driftwood along the river banks.)

I feel that you should have the honor of deciding the fate of these immoral individuals and also have the satisfaction of striking the first match or casting the first stone — for you are the one who enlightened me.

It is good to know that there still are a few of us real Americans left, but we must act soon — for we have much good to accomplish. Keep up the good work Bruce. R.S.V.P.

We may need to make more than one trip. Could you help pay for gas?

Alan Root

NEA talk: Please attend

Editor:

The College of Education was honored by a visit from Lesa Esbaum, the chairperson for the National Education Association, Student Programs. I am deeply disappointed that so few of you chose to attend.

Lesla is one of the most inspiring and exciting people I have ever met. It was an opportunity for each of you to meet a prospective teacher, like yourself, who is indeed a professional. Sometime during your career you must choose whether you are going to become a professional or remain a student. That does not happen by merely landing your first job.

I realize that some of you may have had other commitments that evening, but there are many

excuses for people who do not really want to make the effort. I sincerely hope you will choose to become involved with, not just be a member of, a professional organization whether it be NEA or some other group.

On Tuesday, Nov. 13, 7 p.m. in the SUB Gold Room, the NEA, Student Programs will be holding a meeting in which many of your should be interested.

The speaker's topic will be "Why NEA is involved in the political arena." I urge you to attend. If you have questions or concerns about the nature of the NEA, we will be glad to address them. Please don't miss another opportunity to inform yourself about your profession.

Rachel Irish

Seid, Speelman are tops

Editor:

As an ASUI senator, I have an inside view of what it takes to be a good senator. First, a good senator must have a keen interest in the process of student government and in fairly representing the student's desires. Secondly, a senator must be hard working and personally dedicated to the job.

How do we know if a candidate will live up to these characteristics? There is no way of telling for sure, but our best bet is through past experience and observation. Only two can-

didates have shown me they truly possess the skills and knowledge it takes to be a truly outstanding student senator; Larry Seid and Scott Speelman.

Larry and Scott are both knowledgeable about the ASUI, have attended recent senate meetings and are awfully aware of the time commitment it takes to be a good senator.

I would urge everyone to get out and vote tomorrow for Larry Seid and Scott Speelman and for those candidates you feel would do the best job representing you.

Mike Trail

Scum queen's act obscene

Editor:

This letter is addressed to the scum queen who thought it would be slick to steal the front tire off my Motobecane in the Wallace Complex basement.

I worked all summer scooping dog-doo and mowing lawns so I could buy some nice touring tires with Presto valves and really looked forward to a tour out to Robinson Lake yesterday, what

with the first decent weather and my spare time coinciding for the first time in a month.

When I got to my bike, I found someone has taken my good tire. I really cannot understand that. The flat is so easy to fix; the tire isn't in bad shape at all. Why couldn't you have simply patched it instead of going through the hassle and anxiety of stealing my

tire?

Your flat tire has been repaired by me (costs about 25 cents to fix), and now resides on my bicycle, awaiting return of the original. Please stop by and return my bike to its normal condition, as I know by your leaving me your tire you are not a complete asshole.

Brian Thomas

Samaritans 'tired' but true blue

Editor:

At 4:30 p.m. on last Monday, I was getting ready to leave work for home when I discovered that my right tire had separated from the rim. Living in Troy, and without enough money in my pocket to call somebody to fix it, I was stranded to say the least.

At that point, two very nice college students stopped and took care of the problem for me. They asked for nothing in return, and their concern for my troubles was greatly appreciated. If it had not been for their help, I'm not sure what I would have done.

I never got their names, but I hope they read this column. Again, I wish to express my gratitude for their help and their concern.

Many people in this town are of the misconception that students are rather careless and wild. I find that not to be the case. These two young men have proven just the opposite. Whoever you are, I wish to say thanks again for your help.

Pamela Baker

Money flows over the phone

Editor:

Thanks to the 37 living groups that participated in the UI Phonathon; we raised over \$111,872! The Foundation Office and I would like to personally thank everyone who helped us out by calling during the phonathon. A special congratulations to the ATO fraternity, who raised \$8,812 — they won the traveling trophy this year.

Ronald Wekerle

Take my wife...

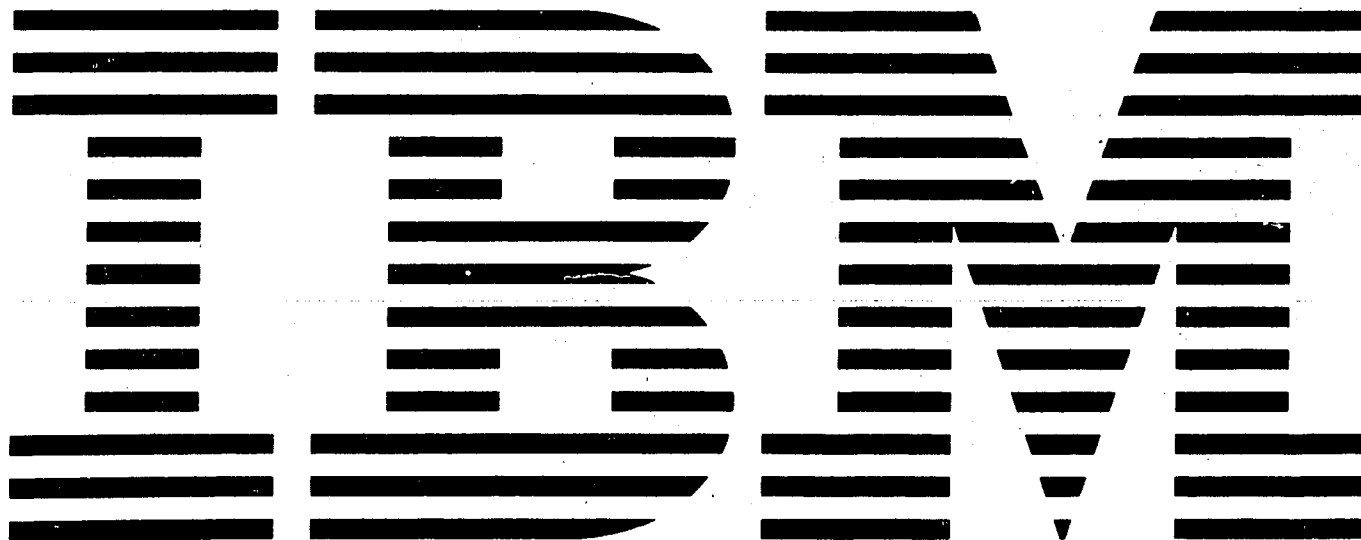
Editor:

Dear Bruce Skaug,
I want to marry a feminist.
Yours in Christ,

John Hansen

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Letters

Backing Berg

Jones, Argonaut not Jane's friends

Editor:

ASUI presidential candidate Jane Freund is basing her campaign on her vast experience in the senate, so let's present some facts about Jane's record as an ASUI senator.

Jane has been using her experience as senate finance committee chairman as an asset needed for the office of president. Yet during Jane's chairmanship of the finance committee, the Argonaut went \$30,000 over budget undetected.

Unquestionably, one of the biggest responsibilities the ASUI president has is to ensure a successful lobbying effort in Boise. However, Jane's commitment to this responsibility is unclear because of her voting record last spring as a senator.

On senate resolution number one, showing support for Doug Jones as ASUI lobbyist, Jane voted "NO." On senate resolution number 18, thanking Doug Jones for a job well done after the State Legislature had defeated the tuition proposal, Jane voted "NO." Yet on senate resolution number 19, reprimanding Doug Jones after he had arrived back in Moscow, Jane voted "YES."

No second term, Tom likes Chris

Editor:

Several students have asked why I decided not to run for a second term as ASUI president. It was a tough decision for me, and I want to thank publically the many encouraging supporters that have talked to me recently about this.

Student government's most important strength is also its biggest weakness. That is its high turnover of leadership. With this in mind, student support for their president is vital. One can understand the concern that many of us had when there was only one candidate for president. Legitimate opposition to the ASUI president, whomever it may have been, could have surfaced later by contending that they were not heard during the election.

Fortunately, we have a horse race.

Furthermore, this fall Jane tried vigorously to suffocate a new student lobbying effort by opposing the partial funding of the Idaho State Intercollegiate Legislature delegation. The UI delegations request was for a mere \$500 of the ASUI's \$300,000 budget.

Finally Jane Freund was quoted in her campaign interview as saying, "I'm a big pusher for better representation. I'd like to work on getting off-campus reps too." Yet, last spring during the senate budget meeting, Jane voted with a coalition that cut the ASUI Political Concerns committee's budget by over 80 percent, successfully stifling its effectiveness. The Political Concerns Committee had been responsible for informing UI students about political issues on campus ... i.e. this committee's function was to help improve the representation of University of Idaho students. Now, that committee's effectiveness has been seriously damaged.

With the above facts now out in the open, we must ask ourselves this very important question: Is Freund really our friend? Think about it when you go to the polls Wednesday.

Mike Tatko

Two ASUI senators and someone who thought he was a vacuum cleaner last year are running. So, let's look at these senators. In my opinion, we have a choice between a pretty good senator or a consistent voice for students. Chris Berg is that voice and would be a solid leader. While some senators threatened to remove our student lobbyist from Boise, Chris supported him. When senators faltered in their opposition to in-state tuition, Chris stayed calm. Chris consistently supports positions on issues important to the students. He does this by listening. I strongly recommend that students turnout and vote for Chris Berg tomorrow at the polls.

Tom J. LeClaire
ASUI President

Hoover will clean house

Editor:

I have known Tony Hoover for over a year now, and some people would insist that is too long. However, I believe that Tony, in his willingness to come out and be kicked around again (this time not as a mere vacuum cleaner) in the arena of ASUI politics, deserves serious consideration as a viable alternative to constantly bickering, ineffectual politicians. Hoover is willing to plug in (please excuse me) and clean up the Senate and ASUI politics in general. Instead of involving the ASUI in such matters as an upcoming change in the drinking age and other minor bickerings such as Strategic Arms Limitations where they probably will not be able to do any damage, Hoover would concentrate on those things the ASUI may truly muck around in. For starters, possibly a change in the policies concerning the weight room in the East End Ad-

dition or additional hours and/or machines for the IM-PC room. Tony also has had some extensive experience in industry management that leads him to believe that he can turn the ASUI into a credible vehicle for student views and an effective champion of reasonable changes in the way the administration runs this university.

In addition, Tony believes in upholding the right of a free press — unlike the policies and actions that the present administration and one of the opposing candidates have displayed.

So, if you really believe that it's time to clean house at that zoo we call the ASUI, put your mark down for "cleanliness is next to good government," (which is right next to Tony Hoover's name, I believe) this Wednesday.

Norman Young

Chalk up another, Bruce

Editor:

To Bruce Skaug:

Here is another letter for you to chalk up on the old scoreboard against you. I will try to use some common sense and facts and not throw in my biased opinion to support my ideas (unlike someone else I know of).

In general, your topic choices could be interesting, but somehow you really mess your good side up when you slide your own distorted beliefs and cynical remarks in. FACT: Seven out of 10 people I talked to agree with this.

I do not know what has happened in your life to make you think the way you do, but why do you bum people out 99 percent of the time with your column? Have you ever heard of "The Golden Rule?" It states something to the effect, "Do unto others as you would have others do unto you." Do you enjoy it when people denounce you for your beliefs? You

may not realize it, but that is what is happening to you now, simply because you probably did not think about others' feelings before you wrote down your own. Why can't you be more caring towards others feelings? Isn't that what being a "Christian" is all about?

Although I have plenty more words to say about your previous columns, I would rather reason with you in person. My opinion: I think other Argonaut readers are getting tired of seeing precious space taken up by people letting their frustrations out on the articles you write. If you read this letter, please give me a call (my number is in the book) and we could talk one on one.

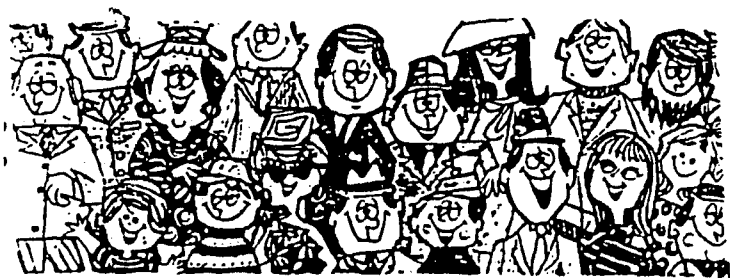
To see what some women prefer in men, refer to "Dear Abby" in the Idahoian's Nov. 7 issue. It is written by George Burns.

Thank God all men aren't like you!

Anne Allen

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. Letters must be typed (double-spaced), signed in ink and must include the name, address, phone number and student ID number or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.



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Letters

Future Freund, past Berg

ASUI GENERAL ELECTION

November 14, 1984

I. Candidates for President of the Associated Students University of Idaho. Vote for one (1).

Jane L. Freund Chris Berg
 Anthony Eric Hoover Write-In

II. Candidates for Vice-President of the Associated Students University of Idaho.

Michael D. Trail Write-In

III. Candidates for Senate of the Associated Students University of Idaho. Vote for six (6) or fewer.

Andrew N. Bolt Rob Noort
 Larisa DeKlotz Keli Patton
 David Dose John Rauch
 Mike Felton Brian Reynolds
 R. Samuel Fraundorf Larry Seid
 Chris Halton Norm Semanko
 Mark Haws Scott R. Speelman
 Kelli Kast Write-In
 Richard K. Kuck Write-In
 Lynette Nealis Write-In

SAMPLE

REFERENDUM NUMBER 1

Please vote to AGREE or DISAGREE with the following statement:

Despite the fact the State of Idaho stands to lose approximately ten million dollars in federal highway funds in 1987, we, the Associated Students University of Idaho, oppose an increase in Idaho's legal drinking age from 19 to 21 years of age.

AGREE

DISAGREE

Editor:

Attention Students! Do we want an ASUI president who looks toward the future, plans for the future and gets results, or do we want an ASUI president who continually looks at the past, bitches about what went wrong, how it could have been and what we should have done? The presidential interviews in last Friday's issue of the *Argonaut* clearly displayed this past/future orientation of the candidates.

Chris Berg (alias "I didn't keep it a secret, I just didn't tell anybody") is obviously backing into his campaign. The issues Chris felt were most important are all in the past. Chris' number one issue is the handling of the *Argonaut* suspensions. Another "important" issue in Berg's camp is the problem the ASUI had with the lobbyist last spring.

Please tell me Mr. Berg, how

discussing these issues is going to help me next semester and next fall when you are hoping to be ASUI president. I must not be too harsh, now; Chris Berg did have a single issue he discussed that was future-oriented, the drinking age issue. However, he did have a unique quote regarding the drinking age I would like to share with you again. "It's basically bureaucratic blackmail, and I want to call this to the attention of the state legislature in Boise."

Chris must have been very smart to have figured this out, and I hope he does call this to the attention of the state legislature as I'm sure they have yet to realize it is blackmail.

With this new-found knowledge the legislature will surely overwhelmingly defeat any bill that would try to raise the drinking age. Other than this

one stroke of brilliance, Chris Berg is obviously a candidate who is oriented toward the past; at the rate he's going, the next thing he will bring up is the 2.5 GPA issue.

Jane Freund on the other hand mentioned several issues all of which were future-oriented. The length of Christmas break, upcoming tuition and the restructuring of the ASUI were all named. Now this sounds like something I could look forward to.

Now, I may not be as smart as Chris Berg, but I think Jane Freund's approach to the future of the ASUI will be much more productive for the students. So please, let's forget about the past (Chris Berg) and vote for the future (Jane Freund.)

Mike Trail
ASUI Senator

Renaissance Fair to meet

Editor:

The Moscow Renaissance Fair used to be co-sponsored by the ASUI because the event was originally conceived as

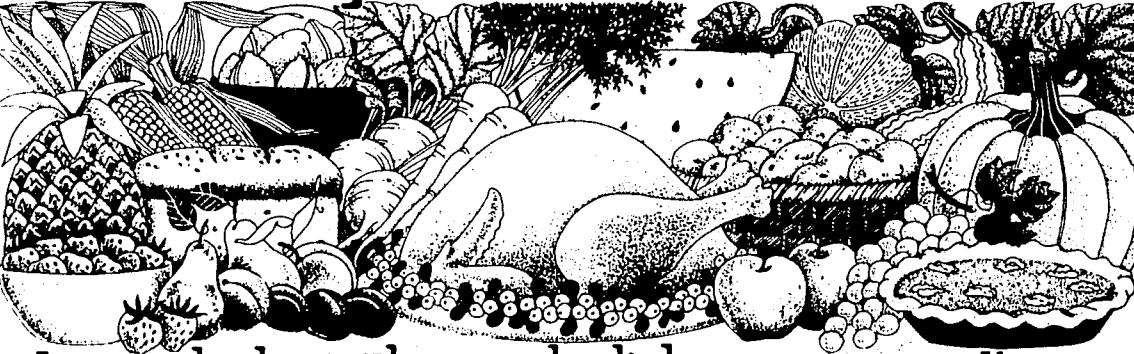
part of the Blue Mountain Festival 12 years ago. Now it is its own non-profit corporation but students, faculty and staff always attend and help sponsor the event.

On Nov. 15, we will have the first get-together to plan next

May 4-5's event. We invite anyone interested in influencing this year's fair to attend. If you are unable to attend, please call 882-3073 before Thanksgiving and let us know your concerns.

Jim Prall

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Letters

Stormin Norman has credentials

Editor:

If you've noticed a change in the weather lately, it's probably because Norman Semanko is "stormin'" for Senate.

Although a first semester freshman, Norm doesn't lack credentials and is very interested in becoming more involved at the UI.

Last year, Norm served as Student Body President and Valedictorian at Lakeland High School in Rathdrum, Idaho while maintaining a 4.0 G.P.A. He was also a runner-up in the gubernatorial races at Boy's State and at YMCA Youth Legislature.

In the few short months he has spent at the UI, Norm has picked up a double major cur-

riculum in political science and accounting, has become involved in several campus organizations including, InterFraternal Council, the University Honors program, Inter-collegiate Knights, Idaho State Inter-collegiate Legislature and College Republicans, the latter of which he serves as treasurer for. He was also a member of the ASUI Election Board, but had to resign because of his decision to run for one of the open seats in the ASUI Senate. Furthermore, his interest in student government has prompted him to frequently attend ASUI senate meetings.

Norm is concerned with defeating attempts to legislate in-state tuition. He feels that Idaho students might have more of an affect on the state legislature if input was given from the leaders of Idaho's schools.

He is also concerned with student government and its intervention of campus affairs. It is his opinion that the student government may try to regulate too many phases of the university.

Norm's greatest assets, however, are his dedication and commitment to the causes he supports. When Norman Semanko gets involved, things get moving. He gives his all and then he gives more. He gives 110 percent. A good example is his participation in the UI Alumni Annual Fund Phonathon. Norm sacrificed four nights of his time and raised almost \$6000. He raised more money than any living group, on his own.

He's got the qualifications and he's got the drive.

Vote "Stormin" Norman Semanko on Wednesday.

Tony Harrison

Student Bar backs Freund

Editor:

Without exception, the Student Bar Association and most of the students it represents have remained neutral in the ASUI presidential elections. This year, however, the choice between the candidates is so convincingly clear that we cannot in good conscience remain silent. (If only the cases we take in our future careers could be so clear!) Jane Freund's efforts as a fair, honest and hard working arbiter of diverse student interests on this campus has been surpassed by none of her colleagues in the ASUI.

As one among many student groups which have brought needs and concerns to the ASUI, the SBA has never been denied

a fair and open hearing by Sen. Freund. We have never gotten everything we have requested but greatly admire Freund's candor in all her dealings with us. She has never promised what she cannot deliver and she has never made secret deals which compromise the integrity of the ASUI or any other student organization.

Attorneys win their cases on the strength of their facts and their arguments. Freund can win this election because her strengths and accomplishments far exceed those of her opponents. For the students at the university to win this case, however, we must all vote as though our education depended on it.

Carolyn Minder

Joel Horton

Lori Mann

Jeff Sakoi

Dee Brookings

FACULTY AND STAFF REMINDER AMERICAN CAPITAL MUTUAL FUND T.S.A. PRESENTATION

Don't forget to attend one of the presentations on **Tuesday, November 13** in the SUB, S.W. Ballroom to find out how a "T.S.A." can benefit you. These payroll deductions have an immediate effect in reducing the amount of income tax withheld on your paycheck. Whether you're current T.S.A. is with the state endorsed Idaho Benefits Association or some other life insurance sponsored program, you owe it to yourself to compare it to a T.S.A. with America's "Top performing mutual fund family" as rated by Forbes Magazine, August 1983.

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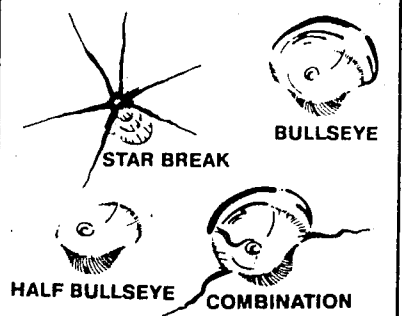
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News digest

ROTC offers scholarships

The UI Army Reserve Officer Training Corps (ROTC) program is offering help with college expenses with two, three and four year full tuition scholarships.

According to Lieutenant Commander Edward J. Lindahl, professor of military science, there are more students applying for them all the time.

"We've had an increasing interest in the Army ROTC scholarship program," he said, "and with the cost of a college education continuing to go up, it isn't surprising."

The full-tuition merit scholarships pay for lab fees, books and certain other educational expenses and allow up to \$1000 a year in living allowances for each year the scholarship is in effect.

"With the government cutting back and being much more selective with loans for college educations and with so many scholarships being given only to those students with pressing need, many parents, as well as students, are taking a closer look at what Army ROTC has to offer," Lindahl added, "and apparently they like what they see."

The UI Army ROTC unit has 24 cadets on Army ROTC

scholarships of varying terms. Because our scholarships are based on merit alone, we're seeing the top men and women apply. These are students who rank in the upper percentages of their classes, young men and women who are involved and who show the qualities of leadership Army ROTC looks for and develops."

He said to be eligible for a four-year scholarship students must be high school graduates or have equivalent credit, be a citizen of the U.S. when accepting the award and be at least 17 years old before the scholarship becomes effective. He or she must also complete all requirements for a commission and a college degree and be less than 25 years of age on June 30 of the year they become eligible for appointment as officers. They must also be accepted as a student at one of the colleges or universities that hosts Army ROTC programs.

Students already enrolled in College and meeting basic requirements may apply for two or three-year scholarships.

Anyone interested may contact LTC Edward J. Lindahl, professor of military science, Army ROTC, Memorial Gym, UI, Moscow, Idaho, 83843, telephone (209) 885-6428.

UI prof Stock wins award

Honors have come from two directions this fall to UI Forestry Professor Molly Stock.

She has had a book published and has been presented a Career Excellence Award by the Western Women's Career Management Forum, which met recently in Coeur d'Alene.

Stock's new book, "A Practical Guide to Graduate Research," is a McGraw-Hill publication. It draws upon her experiences as both a student and faculty member to address the problems and possibilities faced by graduate students confronting their first research projects.

The publisher says it is "the first book to combine research philosophy with practical, day-to-day aspects of research of special concern and importance to graduate students."

The Career Excellence Award is one of five given to women from the Western states who have demonstrated excellence in career performance and have contributed to the development of their field and to the advancement of women.

A UI faculty member since 1974, Stock has published more than 50 articles in professional journals, most in the areas of forest insect population genetics and biosystematics, and has edited several proceedings for symposia for the Entomological Society of America. She has taught seven courses in the college of Forestry and is developing a new class for non-thesis Master of Science and Master of Forestry graduate students.

She has served on numerous college and university committees and for two years was coordinator of a federally-funded strengthening grant designed to prepare natural resources pro-

fessionals for international projects.

In 1982, she was coordinator of a UI symposium for women in international natural resources work and later edited the proceedings. She is co-editor of "Women in Forestry," a quarterly journal based at UI.

She was also cited for her efforts to encourage and support women.

Cyclo cross

Cyclists endure rough terrain in bike sport

On a cold, drizzly Sunday, most people like to remain in doors with such niceties as heat, coffee, and television. But then there are some who like to test their endurance.

Last Sunday 13 men and boys gathered at Robinson Lake Park, 4.5 miles east of Moscow, to compete in the Velo Sport Cyclo Cross, a vigorous bicycle race. Cyclo cross racing started in England to help road-rider cyclists train during the off-season.

Typically, the course is across

country. Cyclists must deal with such obstacles as railroad ties, mud, gravel and steep hills.

For this race, cyclists were classed in two divisions, those riding BMX bikes (one-speed) and those riding ten-speed bikes.

Mike Tolman, a freshman at UI, has been riding his BMX for one year but this was his first "real race."

The four BMXers raced first, traveling the mile-plus course two times.

Cyclo racers waiting for their

turn, huddled under the picnic shelter, trying desperately to keep warm by drinking hot cocoa. The more courageous stationed themselves on the course to check on the BMXers progress.

After about 20 minutes, the first biker flew down the last hill. Shouts and cheers of encouragement filled the air. Marc Mueller, age 11, smallest terror on wheels, had captured first place.

Tolman, the UI student, came
See RACERS, page 20

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ASUI elections

Seventeen seek senate

Andy Bolt

Two issues I'm concerned with are homecoming and the 21-year-old drinking age.

Serving as homecoming parade chairman in 1983 and homecoming co-chairman in 1984, I'd like to turn homecoming into a bigger production, with more activities during the week and bigger student participation. I know what needs to be done and have the qualifications to get it done.

The new drinking age will cause problems that many aren't even aware of and is of major concern to students, myself included. Should the law go through, I will do my best to fight for lenient enforcement on campus.

I have held many positions of leadership while at the university. Some of these include 1983 homecoming parade chairman and 1984 homecoming co-chairman.

I have also held leadership positions in my house (the Fijis). In my two-and-a-half years here I have seen what makes a good senator good and a poor senator bad. I know what it takes to do the job and feel I am more than qualified to serve as your senator.

Larisa DeKlotz

I think the most important issue is keeping the students informed of the activities of the ASUI. I would support more frequent visits to the living groups and more informative ASUI bulletins in the *Argonaut* to keep the students informed on such issues as the budget, senate decisions and the impact of the decisions of the state Legislature on the students of the UI.

The most important statewide issue is one that could greatly affect campus life as we've come to know it: the passing of a law to increase the drinking age to 21.

I am from Boise and have several channels of contact with our legislators and will do what I can do to prevent the passage of such a law. If there is no possibility of that happening, I would strongly urge lobbying for a grandfather clause to be included. It is not right for the national government to dictate the activities of a state government with this form of blackmail.

As mentioned previously, I am from Boise and have a large number of contacts with members of the state Legislature and would use this to help lobby any issue the students of the UI feel to be important. I am open minded and will make my decisions on what my living groups have to say, not my own personal opinions.

After all, the senate is supposed to be a representative body, not a dictative body.

David Dose

My first goal as a senator will be to streamline ASUI government.

Greater efficiency would mean greater productivity and more student benefits. Also, since the state Legislature won't be voting on any tuition bills until next year, the ASUI Senate (in conjunction with other Idaho schools) needs to concentrate on preparing its own bill ahead of time — one that will protect students' access to quality education in Idaho.

I have previous senate experience (outside ASUI) and I've spent four years in management and organizational positions.

Mike Felton

I believe that the No. 1 campus issue right now is whether to form an ASUI House of Representatives. I think having an additional 70 or so people at each meeting would slow things down too much. It could also potentially cost a lot. A house of representatives is not necessary if a senator does his job properly and visits his living groups every two weeks.

I think the No. 1 state issue affecting the UI is the raising of the drinking age to 21. In my opinion, this is a form of blackmail by the federal government.

The local area of Moscow as well as the state of Idaho will lose a lot of money if the 21-year-old drinking age goes into effect. To combat this I believe senators should forfeit their salaries to form a fund used to travel to the State Legislature. In this manner the lobbying effort by the UI will be much more effective, and hopefully we can get more revenue sent to the UI.

My personal qualifications for the job are: president of several high school clubs, active in high school senate and being a business major would be very effective in finance committee. I am personally acquainted with U.S. Representative Larry Craig, State Representative James "Doc" Lucas and Lt. Gov. Dave Leroy.

Sam Fraudorf

I think the biggest problem facing the ASUI for the three years I've been here and therefore the biggest campaign issue is the lack of credibility student government possesses.

Certainly, it performs those tasks the general student body elects it to be responsible for, i.e. budgets, the *Argonaut* and the golf course to name some, but to be truly respected and considered credible it must accomplish those things that extend beyond the scope of routine or expected.

It must be able to deal with the

drinking age, lobbyists and off-campus students. In order for this to be realistically come about, the senate needs people who aren't just "yes" men — people who know the position is more than just obtaining their living group's opinion. It needs people who know it entails backbone and one's own views. If it was just that easy, wouldn't we all do it?

Chris Halton

I have qualifications in many areas, including being involved in student government in high school and being a junior in business management. I have held leadership positions in NROTC, and I am a former hall officer of Gault Hall.

I believe the No. 1 campus issue is poor representation of living groups and off-campus students in the senate.

I propose the increase of off-campus participation in the senate and insure that the living groups are well-informed and that their voices are reflected in the senate.

I feel the No. 1 statewide issue facing the university will be tuition. I will insure that the student's views will be heard in the senate and in Boise.

Mark Haws

The point I want to make is that as students we tend to agree on most issues like better parking and keeping student fees down.

Any of the candidates for the ASUI Senate will probably take the same stand on the issues. There is no doubt in my mind that any of the candidates will do a fine job.

Therefore, why does it matter who we elect? The question is, how will he/she go about making his/her decision?

Ideally, on a small campus such as the UI, the senators should act as delegates for their constituents. The students of this university are capable of confronting the issues with their senate, and I assure you this is how I intend to operate.

Kelli Kast

As far as key issues go, I feel those that concern the students the most are the lack of parking, lack of lighting and shortened Christmas vacation.

There are many areas on campus that could be paved and lighted, and as far as lighting goes, the whole campus lighting can be improved. I'd like to be able to help ensure that Christmas vacation will never be as short as this year.

The strongest statewide issue facing the campus is the 21 drinking age. We really have to speak up as concerned citizens and let the Legislature know how

creases to 21, entertainment on campus will change drastically.

I feel like I can bring a strong, fresh, new approach into the senate. I'd like to stress strong representation of the students themselves and increased organization in the senate.

I have been involved in student government and debate in the past and would like to apply that experience to the ASUI senate.

Richard Kuck

In terms of defining what I feel will be the major issue on campus next semester, I can see no other answer than that the ASUI Senate must more carefully monitor the use of various funds that it distributes to the many departments.

The major state issue will be the response of the Idaho Legislature to the Reagan administration's "blackmail" of the several states in terms of the drinking age bill. It is an unwarranted intrusion into the moral affairs of American citizens that must not be tolerated.

Why am I qualified to become your next ASUI senator? Because of my experience in public policy formation. I am a senior in political science and therefore know and understand government systems.

I intend to attend law school here at the UI next year and have experience in legal research and thought. Cases that I have helped research have won in the Idaho Supreme Court so decisively that the U.S. Supreme Court refused to hear them.

I have three years of high school and three years of intercollegiate debate experience and have been elected to Who's Who In American Junior Colleges, the National Register of Outstanding Junior and Community College Students and to Pi Gamma Mu, the international honor society for the social sciences.



Andy Bolt



Sam Fraudorf



Richard Kuck



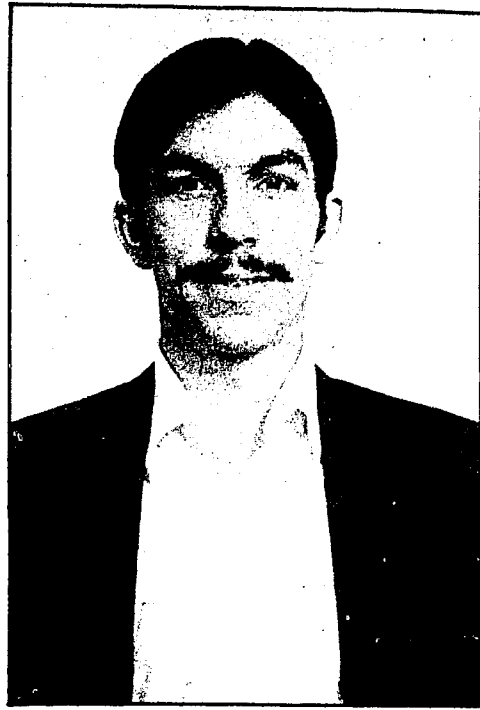
Brian Reynolds



John Rauch



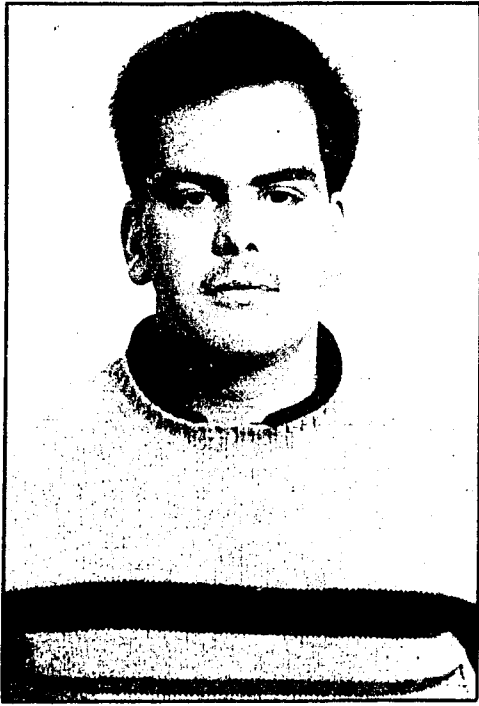
Larisa DeKlotz



David Dose



Mike Felton



Chris Halton



Mark Haws



Kelli Kast



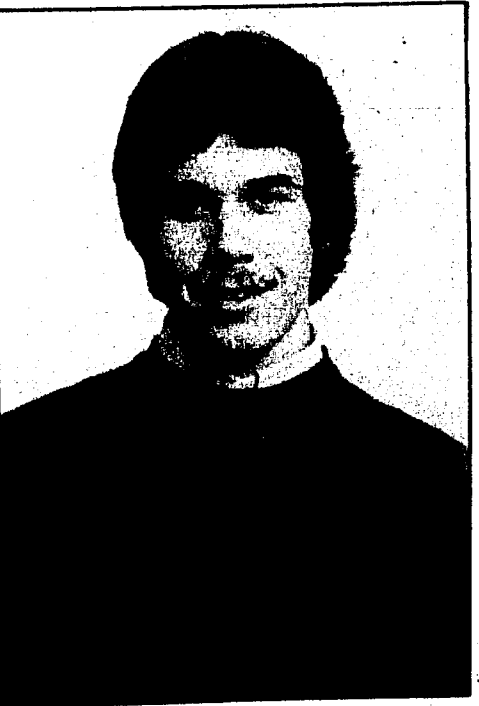
Lynette Nealis



Rob Noort



Keli Patton



Larry Seid



Norm Semanko



Scott Speelman

Lynette Nealis

Current issues for the campus this year center around an issue that may be affecting many of us: financial aid cutbacks.

I feel that if there were a cut-back in governmental spending there would be money for the schools.

An important statewide issue which concerns many of the young adults is the drinking age. I feel the drinking age should remain the same; taking money from the state highways is not going to change the accessibility of alcohol for people under age.

My qualifications include being senator-at-large for the College of Southern Idaho. This position covered the voices of the academic and vocational areas of the college. As head of the advertising committee I worked closely with the community.

Rob Noort

The UI Parking situation is the main issue I plan to address if I am elected to the ASUI Senate.

Being a senior in political science, assistant manager at Taco John's restaurant and an active member of Delta Sigma Phi fraternity qualifies me to be an objective, beneficial liaison for the ASUI Senate and the students of this university.

I don't feel I can adequately address any state issue concerning the UI, because I don't feel there are any current issues that directly affect us.

Finally, the parking system is at best poor. There are far more parking permits sold than there are spaces to park. Therefore, we need to come up with either alternative parking or a re-allotment of yellow sticker parking permits to blue sticker parking permits.

Keli Patton

The statewide issue of most concern to the students of the UI is the drinking age issue.

The state must decide if it is going to yield to political blackmail or if it is going to take a stand that will cost the state millions in government funding.

The most important issue to the students this coming year, I believe, is going to be the separation of the media (Argonaut, Gem, KUOI, etc.) from the ASUI.

As to my position on these and other issues, I have none. A senator does not have the right to his own opinions until he understands the views of his living groups. The views of his living group then become his views. This representative government can work. The senator has only the opinion of those he represents.

I have the experience necessary for the position. I am currently the recording secretary for the ASUI Com-

Continued on page 14

Senate profiles

(From page 13)

munications Board and the senate subcommittee on parking.

I am also a delegate for Idaho State Intercollegiate Legislature that is meeting Nov. 15-18.

I will not represent only the dorm, greek or off-campus students. I will represent all the students of the ASUI.

John Rauch

I think the biggest issues on campus this year are probably dealing with the parking and lighting problems on campus. However, these are all determined and overshadowed by the displacement of funds. If elected I would do my part in helping see the allocation of funds would be distributed equally and accordingly.

As for one of the biggest state issues dealing with the students at the UI, I believe the proposed raise of the drinking age is important. We all know the effect raising the drinking age would have on campus lifestyles. And I can assure you I would work with fellow students and the other elected officials to try to persuade the Legislature to at least enact a grandfather clause so they will not be able to take away a right already given us.

As for my qualifications, throughout my career at Culdesac High School, I have been an officer of many clubs and organizations. I have been vice president of my class and student body president.

Some of my bigger statewide qualifications include being a senator for the YMCA youth legislature and FFA state chairperson. However, my brightest qualification has been the fact I was able to spend a week in Washington D.C. in a program that discussed government in depth. I feel that my credentials make me qualified to be one of your senators and I hope you will to.

Your support would be greatly appreciated.

Brian Reynolds

I cannot say what the No. 1 issue on campus will be. I hope that it will (or at least it should) reflect what the students are most concerned about.

I would, however, like to see the ASUI develop better defined policies, tighten its budget and establish more direct contact between itself and the students. I don't think enough of the campus is kept up-to-date and informed on what the ASUI is doing, so that by the time they do start voicing opinions, it is usually too late.

As far as statewide issues go, I know that the drinking age law is popular to talk about, but I really wonder if we can be effective or would just be wasting time better spent.

I think that one of the most important things that the ASUI should look at is developing a tuition bill that would be fair and equitable to everyone, especially the students, so that we can be ready the next time this issue comes before the Legislature.

I think that I am qualified for the position of senator, because I am intelligent, no-nonsense and straightforward, but especially because I am interested in being a student representative in the senate, not a politician.

Larry Seid

My primary goal as senator is to represent you, the students of the UI. Being a sophomore, and actively involved on campus, I feel that I have the ability to justly represent the students views on both campus and statewide issues.

One of the major campus issues taking place is the suspension of Argonaut Editor Frank Hill. I do feel that an audit was needed. As to whether the suspension was necessary, I'm not sure, because I was not in the shoes of the people who made that decision. With more

organization, problems such as this can be avoided in the future. Along the line of statewide issues is the drinking age, one issue which will require student input across the state, I feel that there are more effective ways of dealing with alcohol abuse than raising the drinking age. In summary I would like the ask for your support in helping me make the ASUI senate a government for the students.

Norm Semanko

As a student here at the UI, I feel there are many important issues. To someone in the dorms a major issue might be the renovation of their living groups, while to someone in the Greek system a major concern might be Moscow's noise policies. It all depends on the particular person.

As a single campuswide issue, however, I think the number one issue probably isn't really known. The reason for this is a lack of communication and understanding between the ASUI government and the students of the university. As a senator I would like to see this come to an end and promote the ASUI to its students.

A number one issue affecting the UI at the state level is the drinking age being raised to 21 and also the possibility of an in-state tuition. These are very important issues that will be sure to affect us here in the future.

I am running for an ASUI senate spot because I feel I can make a difference for the students.

At 18, I served as student body president in my high school. I am a member of the Intercollegiate Knights, a representative for Interfraternity Council, Treasurer of College Republicans and will be a representative for the UI next week at the fall session of the Idaho State Intercollegiate Legislature.

Scott Speelman

I believe the major issue on this campus is the lack of involvement of the ASUI, aggravated by the inadequate representation of the students.

I offer responsible representation with my first loyalty to the students who I would serve. This means a dedication to a concentrated effort to involve students in campus affairs and to afford them a strong voice in the ASUI Senate.

Statewide, the drinking age and funding for higher education are of great importance, although student concern for these has not been properly and adequately addressed. I feel we must voice this concern through the senate and strongly utilize out ASUI lobbyist to express our position and influence the state Legislature.

I am running as a student, but I state my experience in the Marine Corps as a leader dedicated to quality and providing for the needs of other. I have also served as a member of the ASUI Communication Board for over a year.

Vote Wed. in ASUI elections

Remember, Wednesday, Nov. 14 is Election Day at the UI — don't forget to vote. All you need is your student ID Card.

On Wednesday, voters will elect six new ASUI senators, a new ASUI vice-president and an ASUI president.

Also on the ballot will be a referendum pertaining to raising the legal drinking age. Students will be asked if they agree or disagree with the measure.

Vice-presidential candidate

Mike Trail

The sole contender for ASUI vice president, Mike Trail equates the position with public relations.

"I would like to see the vice president's job be like a P.R. job for the ASUI," Trail said.

"I am trying to put together a program — maybe a slide show — showing all the different things we do," said the 21-year-old senator. "I'd like to take it to the living groups and show them what the ASUI does because so many students do not know what the ASUI has to offer."

Conducting senate meetings smoothly without allowing them to last too long will be Trail's biggest challenge following the election, he said.

"I've seen a lot of meetings and I think I can handle it."

Trail, who is currently president pro tempore of the senate, is disappointed by his uncontested race. "I'm kind of happy," he said. "But I'm really kind of disappointed that there is not a race."

Although Trail is running in conjunction with presidential hopeful Jane Freund, he said he does not think that would affect his working relationship should another candidate win.

"I'm supporting Jane because I think we could work together so much better as a team," Trail said. "We both sit down and try to accomplish things instead of just b.s.-ing and complaining."

"We differ every once in awhile, but for the most part ever since we have been on the senate, we have agreed about 90 percent of the time."

Following the outcome of Wednesday's election, up to two senate seats will be vacant, should Trail and either Freund or presidential contentent Chris Berg be elected.

"Strong leadership is especially important at this time," Trail said. "There's going to be an inexperienced senate next semester with very few returning senators."

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Sports

Dead cats

Vandals slip by Bengals
45-42 in cat comeback

By Greg Kilmer

The Vandal football team nearly let a big one get off the hook Saturday afternoon in its game against the Idaho State Bengals in the ASUI-Kibbie Dome.

Dangling on that hook was the possibility of a winning season, the state championship and bragging rights for a year.

It wasn't until reserve wide receiver Eric Jorgenson pounced on a desperation Bengal on-side kick attempt with about a minute to go that the Vandals knew they had landed the hard-fought 45-42 offensive struggle.

"You gotta give 'em credit, they really came back," said Vandal Head Coach Dennis Erickson. "I might have started substituting a little early," the Idaho head man said.

Erickson, wanting to get other players into the last home game, started making the changes after Ricky Loves 44 yard touchdown grab from Scott Linehan that increased the Vandal lead to 45-27.

The Vandals had an 18-point lead with nearly five minutes left

on the clock. But the Bengals came roaring back with an 80-yard drive and capped it off with a five-yard pass to Merrill Hoge and a successful two-point conversion against the Vandal reserves to narrow the lead to 45-35.

With everyone in the Dome knowing what Bengal head man Jim Koetter was going to do, Erickson sent in his "All-State" group, the guys with good hands, to recover the Bengal on-side attempt.

It was all for nothing, though, as ISU kicker Perry Larson nailed a high-hopping kick over the Vandal front line and the Bengals recovered and quickly scored setting up the final score and Jorgenson's heroics.

"We played well defensively, except for the last minutes," Erickson said. "And I'll take the blame for that. We only gave up 14 points in the first half and seven of those were on a turnover."

If Erickson was guilty of substituting too early, he was also responsible for some great

See **BENGALS**, page 18



Captured Bengal

UI defensive tackle, Sam Manoa, sacks Idaho State Bengals. UI defense held the Bengals to 14 points QB Vern Harris in Saturdays game against the in the first half.(Photo by Scott Spiker)

ASUI ELECTIONS

VOTE

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Voting booths will be located in the following buildings: Student Union, Physical Science, Administration, Education, Agricultural Science, Janssen Engineering, Forestry, Library, Wallace Complex, Theophilus Tower, Law.

ASUI voting booths will open at 9:00 a.m. on the election day. The following precincts will remain open until 6:30 p.m.: Library, Wallace Complex, Student Union Building, Administration Building. All other precincts will close 5:15 on the same day.

Splits

Vikes bop Vandal spikers, Broncos get bucked again

By Frank Hill

Prior to the start of the 1984 volleyball season, UI Head Volleyball Coach Pam Bradetich said her team wanted to accomplish two things — make the conference playoffs and beat Portland State University.

Before this season, in the three-year history of the Mountain West Athletic Conference, the Vandals had accomplished neither. The UI had never finished higher than fifth place in the MWAC and owned a career 0-6 mark against PSU.

This season, however, one goal was fulfilled and the second goal may still be obtained. The UI spikers are indeed advancing to the MWAC playoffs, and if all goes well, the team the Vandals will play for the league crown will be the Portland State Vikings.

The Vandals had a chance to beat the Vikings twice during the regular conference season but couldn't.

The UI lost to PSU 11-15, 15-8, 12-15, 9-15 in Portland, Ore., in October and lost again to the Vikings Friday night in the Memorial Gym.

The loss to PSU knocked the Vandals out of any chance they might of had to host the MWAC playoffs and guaranteed Portland State its third consecutive MWAC title and the right to host the volleyball post-season playoffs.

Portland State finished the 1984 season with a perfect 14-0 record while the Vandals wound up in second place with a 12-2

mark. Both losses came at the hands of the PSU Vikings.

"When we lost to Portland State Friday night, it was like whoops, there goes our goal," said Bradetich. "We were very sad about it."

The Vandals weren't the only ones who were sad about the defeat as a boisterous crowd of about 800 fans did its best to scream the Vandals to victory. In the end, however, the crowd and the Vandals' efforts were of no avail as Portland State rallied to down the Vandals 13-15, 17-15, 15-10, 16-14.

And for the most part, the games were as close as the scores would indicate.

"It's very, very, good for us to get in some tight matches," said first-year Portland State Head Volleyball Coach Jeff Mozzochi. "We haven't had that many close ones this year."

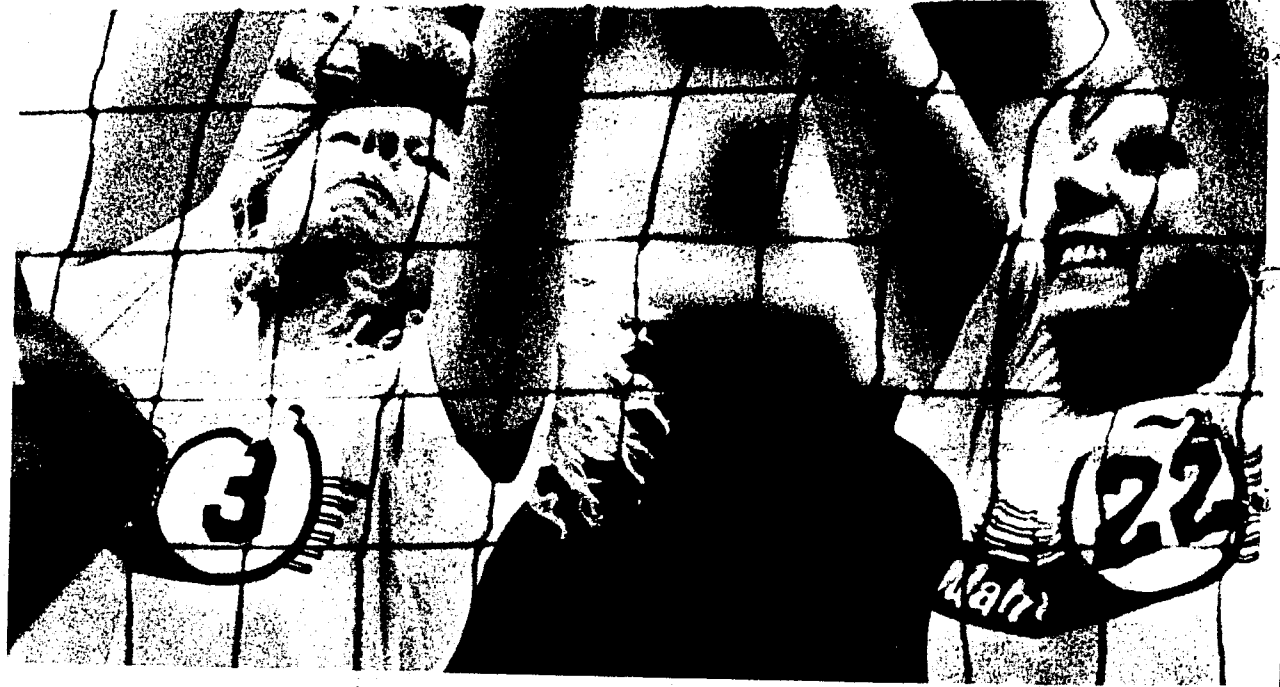
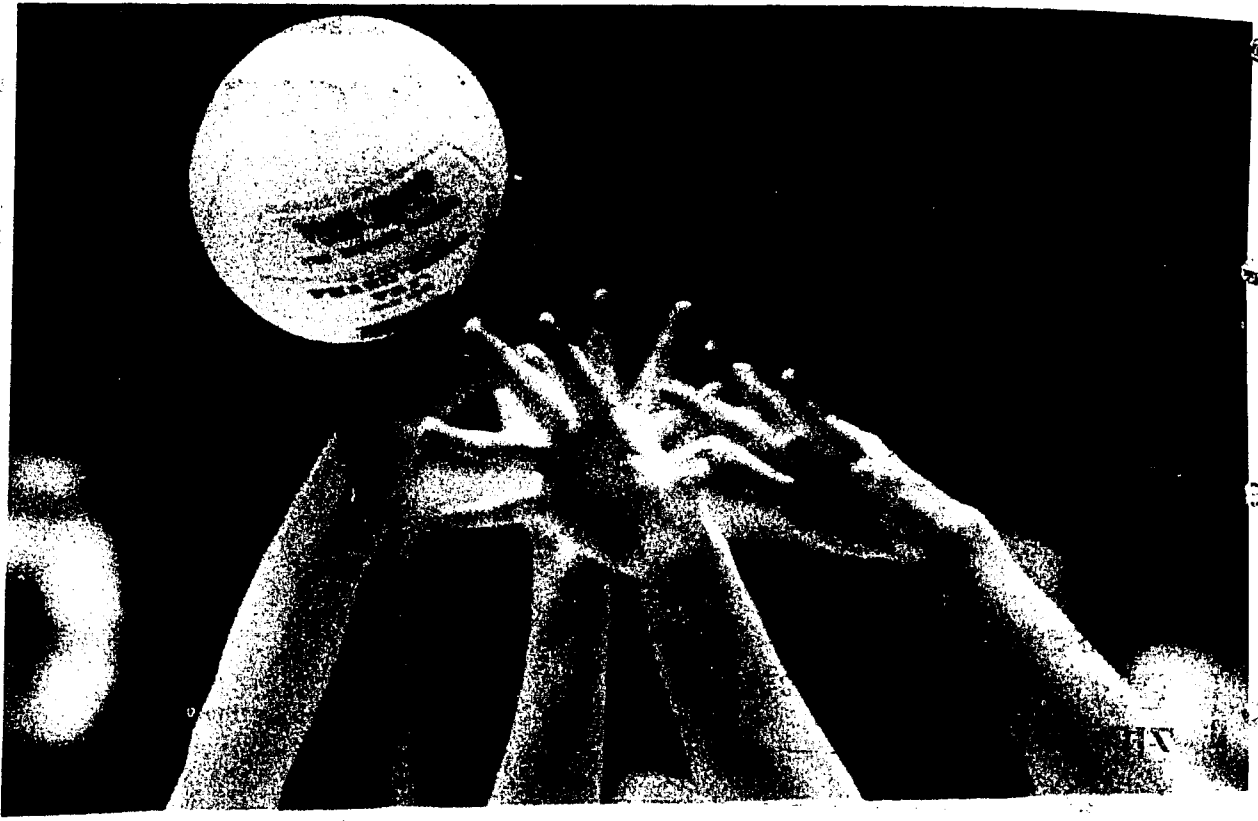
In game one, the Vandals came out of the chute blasting their way to a 6-1 lead, and suddenly it looked as if an upset was in the making in the Memorial Gym.

Portland State, however, was not to be denied, and rallied to tie the Vandals at 7-7, 10-10 and go ahead 10-12.

But thanks to some strong hitting by senior Kelly Gibbons and junior Robin Jordan, the Vandals came back and beat the Vikings 15-13. On the evening, Gibbons led the UI hitters in kills with 20.

Game two started out much like game one as the UI jumped

See **SPLITS**, page 18



High handed

Vandal spikers Jenny Frazier (3) and Julie Holsinger (22) go up to block a spike during Friday night's loss to the Portland State Vikings. The Vandals lost the match but nevertheless advanced to the league playoffs. (Photo by Scott Spiker)

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Rules:

- Contest is open to all University of Idaho students, faculty and staff. "Argonaut" mail subscribers are also eligible.
- The entry deadline is NOON on Friday before the games. The "Argonaut" is not responsible for entries delayed or lost in the mail.

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() Texas A&M	Arkansas ()
() Georgia Tech	Wake Forest ()
() SMU	Texas Tech ()
() Oregon	Oregon St. ()
() Penn St.	Notre Dame ()
() Nebraska	Oklahoma ()
() S. Carolina	Navy ()
() Fullerton St.	New Mexico St. ()
() Colorado St.	Arizona St. ()
() Syracuse	Boston College ()
() Iowa	Minnesota ()
() Stanford	California ()

Tie Breakers

(fill in only one blank for each game)

Idaho to win by _____
 Boise State to win by _____
 WSU to win by _____
 Washington to win by _____

Prekeges wins contest, contest ends this week

Paul Prekeges of Gault Hall was last week's winner in the Tri-State/Argonaut "Pick the Winners Contest."

Prekeges picked 13 out of the 17 possible games last week, missing the Washington, Iowa, Stanford and Purdue defeats. The Arizona State/Oregon game was thrown out due to a typographical mistake.

Prekeges tied with three other people but won the contest on the tie-breakers as he was the only person to pick Idaho over Idaho State.

Arg Sports editor Jeff Corey hit 16 out of 17, missing only on the Boise State game while sports writer Greg Kilmer hit 14.

"I think my guessing was pretty good this week," Corey said. "I didn't really think about a lot of the games — I guess that's why I did so good."

This week is your last chance to enter the contest, which ends the same time as the Vandals end their season.

"There are some good games this week with a lot of rivalries," Corey said.

Intramural corner

Wrestling (men) — Entries open today and are due Nov. 28. The tournament is slated for Dec. 3-5.

Swim Meet (women) — Entries also open today with a deadline date of Nov. 28. The meet is scheduled Nov. 28.

Ultimate Frisbee Playoffs — Playoffs begin this week, so check the bulletin board in Memorial Gym for times and teams.

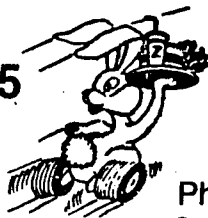
Challenge the Vandals — The H-O-R-S-E challenge tournament against the men and women basketball players are due Nov. 12. Be sure to get your entries into the IM office.

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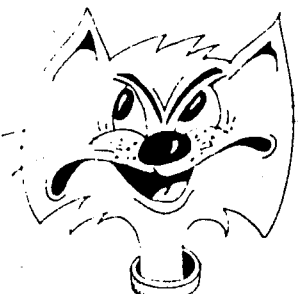


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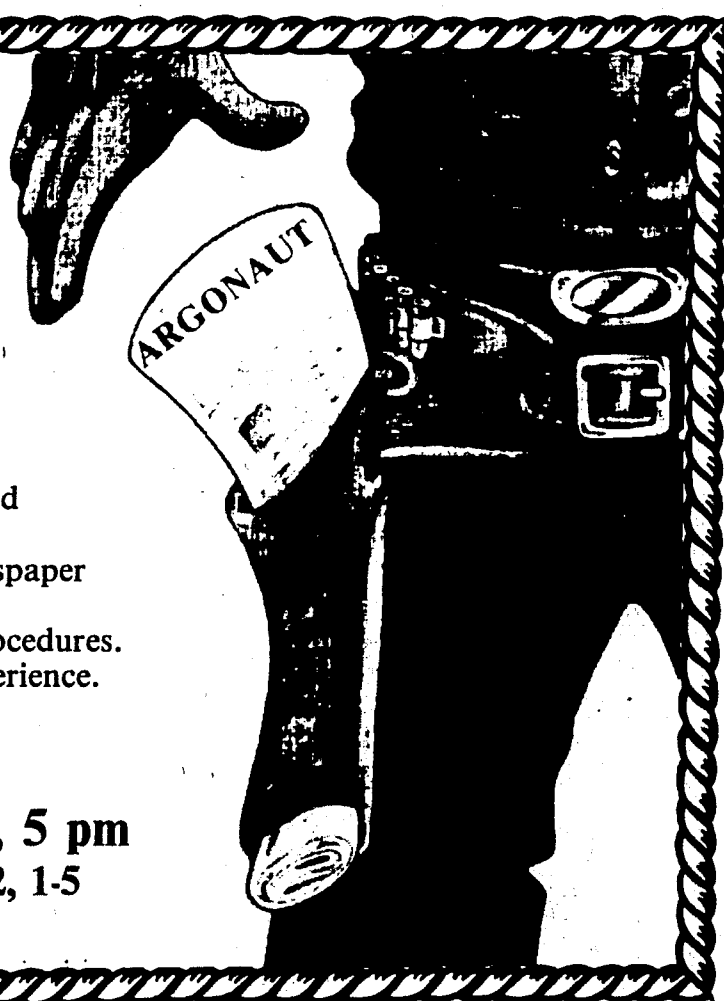
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Splits

(From page 16)

out to a seemingly insurmountable 7-1 lead. The Vandals extended their lead to 12-6, needing only three points to go up 2-0 in games and place the Vikings in jeopardy of losing only their second conference match in three years.

But the UI's insurmountable lead was mounted.

Battling back with all of its might, Portland State fought the Vandals to a standstill and forged a 13-14 lead. Senior Julie Holsinger finally broke PSU's challenge with a tap back over the net, and the Vandals received sidout.

Thanks to a kill and a block stuff by senior Jenny Frazier, Holsinger managed to serve the Vandals to a 15-14 lead. But PSU broke Holsinger's next service and rattled off the next three points to win the match, 17-15.

The loss did more than even the best two-out-of-three game match at 1-1, it for all intents and purposes wrecked any chance the Vandals had of defeating the Vikings. Because it turned out that as game two went, so too went the match. The momentum had turned in favor of the Vikes.

"Game two was the difference in the match," Bradetich said. "We were playing game one with a lot of emotion. And as we lost our lead, we lost our emotion."

"I mean we were up 15-14, we had the serve, and we let the ball hit the floor. We just handed the ball back to them and they put us away."

Mozzochi echoed Bradetich's comments. "Game two was real nice," he said. "They had us in quite a bit of trouble. It was just luck that we made a couple of

great plays to beat them."

Following the disheartening loss in game two, the Vandals came out in game three looking as though they didn't have a friend in the world. The team's passing was off, its hitting was poor and before one could bat an eyelash the Vandals trailed PSU 0-7.

"Game two was the difference in the match. We were playing game one with a lot of emotion. And as we lost our lead, we lost emotion."

Pam Bradetich

Things didn't get any better, and the UI trailed 3-13.

But then the game started to go right for the Vandals. Holsinger served four points to cut the lead to 7-13. Setter Kelley Neely added two more points to make the score 9-13, and although things looked bleak at best, the UI's rally was merely a portent of things to come.

Ultimately PSU won game three 15-10, but the Vandals at least showed signs of snapping out of the post game-two doldrums.

Thus the UI entered game four trailing two games to one. And doldrums returned.

Trailing by as much as 2-7, 3-9, 4-10, and 6-14, the Vandals looked like they had no chance of victory. Indeed, the Vikings were one point away from match point.

"For a game and a half (game three and four), we weren't in the match," Bradetich admitted. "Portland was doing their thing and doing it very well. Then in game four we started doing the

same thing."

Just as they did in game three, the Vandals mounted a tremendous rally. Surviving seven match point service tries, the Vandals rebounded to tie Portland at 14-14. Could the Vandals snatch defeat out of the jaws of victory?

No.

After UI sophomore Nellie Gant tied the score thanks to a Frazier dink, PSU managed to break Gant's serve and Viking senior Beanie McLaurie fired home the final two points to give PSU a 16-14 game win and 3-1 match victory.

Portland State had survived another UI encounter.

"That was a very enjoyable match," Mozzochi said. "Both teams have come a ways in the last five weeks. Both teams showed a lot of poise at times."

The leading Vandal hitters in the two-hour-fifteen-minute match were senior Gibbons, Frazier and Holsinger.

Gibbons had a team high 20 kills while Frazier netted 18 kills and led the team with six block stuffs and four assisted blocks. Holsinger, meanwhile, had 16 kills and a team high 18 digs.

Setter Neely had two aces and 66 assists for a 16.5 per game average. Prior to the match she had been averaging 10.24 assists per game.

On the evening, the Vandals had 81 kills, 75 assists, four aces and 98 digs. The UI had a team hitting percentage of .169 while PSU hit at a .206 clip. Entering the match, the UI had been hitting at a .213 percentage while PSU had been averaging a .273 mark.

Portland State also compiled some impressive individual numbers as well.

The leading PSU hitters were juniors Lynda Johnson and Theresa Huitinga.

Outdoor corner

"Mountain Visions" — This multi-media slide show dealing with the outdoors will be presented Nov. 12 at 7 p.m. in the WSU CUB ballroom. The show is free to the public. Note: UI slide show previously scheduled has been canceled.

Thanksgiving Rental Special — Reservations open today from noon to 4 p.m. Everything will be sold at half price.

Palouse Nordic Ski Club — A meeting is scheduled Nov. 14 at 7 p.m. in the WSU CUB, B-14. Everyone is welcome.

Canada Cross-Country Ski Trip — A pre-trip meeting is scheduled Thursday at 5 p.m. in the Outdoor Program office. Payment is due at this time if you plan on participating

Bengals

(From page 15)

pre-game strategy for the Bengals.

Figuring the Bengals would be looking for the vaunted Vandal air attack, Erickson made a tactical change.

"We felt we could control the line of scrimmage because of our offensive line," Erickson said. "We wanted to establish our running game."

The Vandals took the opening drive 80 yards with only putting the ball up three times, the last a 10-yard toss from Linehan, 16-25 for 291 yards, to the league's leading receiver, Scott Auker.

The Vandal running backs, Mike Shill and Marlon Barrow, game high 121 yards rushing, combined for 58 yards on the opening drive.

"It certainly surprised us when they ran at us," Koetter said after the game. "It was hard for our lineman to adjust, and when they did they were able to pass more effectively."

It didn't take the Vandals too much longer for seven more as Linehan hit one-half of last

week's MVP Eric Yarber on a seven-yard scoring pass following defensive back Paul Ramsey's theft of a ISU quarterback Vern Harris pass.


The Vandals extended the lead to 17 on Tim McMonigle's, the other MVP last week, 53-yard field goal. The three-pointer was McMonigle's longest ever and tied an Idaho record for longest field goal.

The two teams each scored twice in the second quarter, Hoge on two rushes for ISU and Linehan and Barrow for the Vandals for the halftime score of 31-14.

Hoge and Barrow each got one more TD apiece for their respective schools in the third stanza, setting up the wild, wild fourth.

Erickson was proud of his team's four-game victory march. "I'm extremely proud of the way they've come back," the third year coach said. "It would have been real easy when we were 2-5 just to say die, but they didn't."

The victory for the Vandals sets up the championship shootout with intra-state rival Boise State next weekend in Boise.



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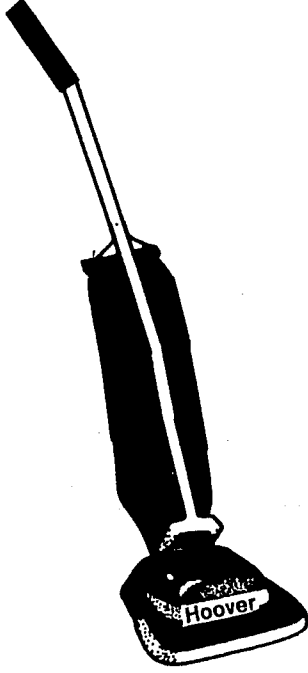
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Vandal sport shorts

(As compiled by the Argo wire service)

Dawgs nip UI, Vandals rally past CWU

By Tom Liberman

It was an weekend of ups and downs for the swimming Vandals. On Friday they lost a tough meet to the University of Washington, but they rebounded on Saturday to defeat long-time rival Central Washington University.

Considerably outgunned on Friday, the UI men and women swam brilliantly in their defeat. Going into the dual meet, UW held 19 meet records compared to the Vandals three, which were all held by women.

The men captured five of the 11 events, while the women won three of their 11 events. The UI divers were uncontested in the 1-meter diving competition. Lori Perrin and Jennifer Hunkele accumulated enough points in diving to vault them into the nationals.

Starring for the men was Rich Root, who won the 200-yard Individual Medley and the 200-yard backstroke. The women were led by long distance swimmer Charene Mitchell, who took two first place prizes.

The team showed its great depth in the butterfly by sweeping that event from the UW men.

On Saturday the UI cleaned up on CWU, University of Puget Sound and Pacific Lutheran University. The men outscored their closest rival, CWU, by a score of 110 to 94. The women also won, outdoing CWU by 16 points.

Idaho's Perrin and Hunkele defeated their closest rival in diving by 69 points. Also successful for the women on Saturday were Tracy Thomas, Jennifer Norton and Tracy Zimmer, who led Idaho to two relay victories each.

The men pushed CWU dominance of swimming into the back seat with their second victory over that powerhouse in as many weeks.

While the women are not as

strong as the men, they are led by Mitchell who captured three first place finishes in the relay on Saturday.

Men, women end harrier season

The UI men's and women's cross country teams ended their season Nov. 10 with a "sub-par" performance, according to men's head coach Scott Lorek, but he said he is happy with the season as a whole.

The men's team took seventh in the District VII/Big Sky Conference meet held in Heber City, Utah, and hosted by Northern Arizona University.

Lorek was disappointed by the Vandal's performance at the meet, which was won by NAU, because it was the "last important meet," and it's "too bad, it's going to overshadow the season," he said.

He said he is happy with the team's overall performance this season. "We were a young team and we had a good season, though we started off slow. Towards the end of the season, we started to really come on," he said.

Also running at Heber City were Vandal women Pam Paudler and Janet Beaudry, who came in 10th and 11th in overall competition at the NCAA District Championships.



Breaststroke breath

UI swimmer Tracy Thomas catches a breath of air as she pounds her way home during this weekend's swim meet against Washington. At Saturday's four-

team meet, Thomas was a member of the winning 800-yard free relay. (Photo by Tim Frates)

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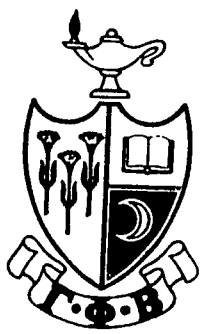
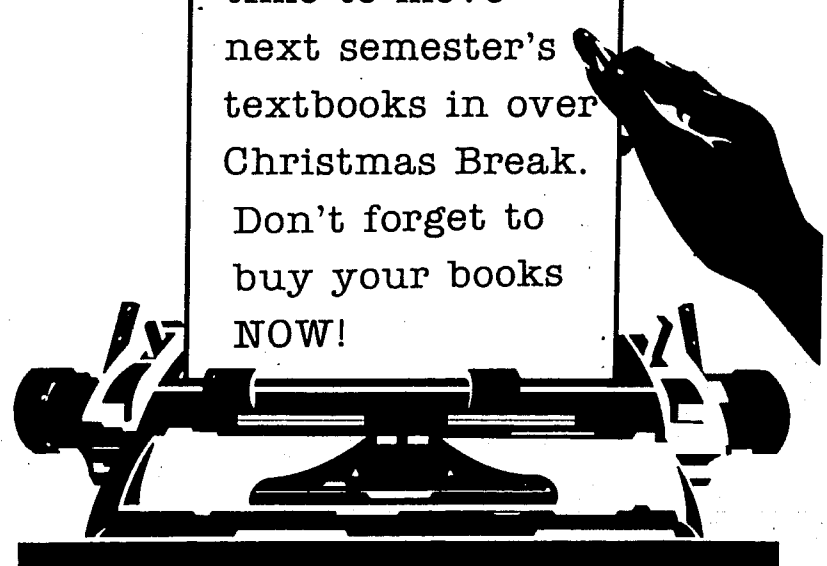
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Vandal sport shorts

(As compiled by the Argo wire service)

Women hoopsters looking for fans

The Vandal women's basketball team plans to use music to attract spectators to their games this season.

In two past seasons, the Vandal women's basketball team have achieved third place in Division I competition. Despite their success, the women felt lucky if they drew a crowd of 500. Head Coach Pat Dobratz hopes to double that number this season.

To draw a bigger crowd, Dobratz plans to put together a 15- to 20-member band that would be similar to the loyal fan band of 10 which plays for the Washington State Cougars women's basketball games.

Dobratz said that the players in the band would have nearly free rein to do as they please during the games and just downright enjoy themselves. "Like WSU has one — one night a season they dress up like Hawaiians," she said.

Dobratz said that she would like to find 10 "crazies" who could volunteer to play at home games, or 20 people who would alternate. "They can be wild, and if they want to have a ROTC night or a MASH night, they can."

She said the team is going to do a good job of playing basketball to attract fans, but she wants to have a band there to give women's basketball games the same atmosphere as football or men's basketball games.

"Those are social events," she said. "Your friends are there, and you can get crazy, yell, scream and have a good time."

That's what she wants the women's games to be like this

season.

In addition to the band, Dobratz hopes a halftime scrimmage will attract fans. She plans to have six living groups scrimmage during halftime at the home games. They would be competing for a prize of \$35. The only requirement is that the participating living groups bring 20 members with them to watch the women play.

The Vandal women will also be giving away beer mirrors, and they have done a couple of promotions including the recent blind auction and the raffle tickets sold earlier this fall for the Vandal football team.

The women face their first competition Friday at 7:30 p.m. against Western Montana in the UI Memorial Gym. When football season is finished, they will play their home games in the ASUI-Kibbie Dome.

Soccer club downs WSU 3-2

In their final match of the season, the UI soccer club squeaked by the Washington State club 3-2, in a match held in the ASUI-Kibbie Dome Sunday afternoon.

The club previously lost a match to WSU squad Thursday night. They finished their abbreviated fall schedule 3-1.

The team led the game 2-1 when Steve Fox put the final UI goal in. The WSU club played most of the second half of the game one man down as their captain was ejected from the match.

The UI club returns to the soccer fields in late March or early April for the spring season.



Grin and bear it

Steve Else of Washington State University cycling team heads around the cyclo cross track. Else finished first in the event held Sunday afternoon. (Photo by Scott Spiker)

Racers

(From page 11)

in third place. Cold and tired, his biggest concern appeared not to be his placing, but rather feeling his toes.

"I was determined not to continue after the first lap," he said, "but when I started passing, I thought, 'What the heck.'"

Prizes donated by local merchants were awarded the BMXers for their efforts and then the nine cyclo racers were off.

These racers had it a little harder. They had to travel the course four times.

After many cups of hot chocolate, a clear leader emerged from the pack.

Steve Else, a WSU student and member of their cycling team, maintained his lead.

Through the woods, over railroad tracks, down graveled hills, the racers plugged away.

After many steep hills, they would hop off their bikes and carry them on their shoulders.

After 29 minutes and 36 seconds, Else crossed the finish line as the winner.

"After each lap, I ended running up more and more hills," he said. "It was getting so muddy."

Two UI students competing in the cyclo division fared well. Dohnn Wood, 22, captured second place at 31.25. Connor Buescher, 21, came in seventh after suffering a flat tire.

This was the first time for both students competing in a cyclo cross race, but Wood said, "It won't be the last. This was fun."

Both students agreed the course was difficult.

"If it had been dry, it would have been easier," said Wood, who has been racing for four years.

"I wish I had had better traction," Buescher said. "Everybody else used me as traction."

"During the last lap, going up the hill, my legs were just burning," Wood said.

After pictures were taken and stories and experiences were exchanged, the mud-streaked racers collected their just desserts.

The "highly sought after" potato gun went to first place winner, Steve Else. But every racer received a prize. Even Roger Ames, owner of Velo Sport and coordinator of the race, after succumbing to the pressure to race, awarded himself a ninth place prize.

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Features

Artist paints mural, Moves on to new one

By Kate Ripley

With the Renaissance Fair mural under his belt, Ken Yuhasz has begun working on second mural project with RMSB Design.

Yuhasz, a graphic designer who owns Grafix in Moscow, created the Renaissance Fair mural on the side of an old train building near the intersection of Moscow's Main Street and the Troy Highway.

Yuhasz and a volunteer crew finished the mural this fall. It helps publicize the fair, which is held in May each year.

Yuhasz is now designing another mural, which will be located on the WSU Cub building.

RMSB Design asked Yuhasz if he would be interested in working with them on the WSU mural. "I was really flattered," he said, "RMSB is an established business in town, and I'm basically the new kid on the block."

RMSB designed the Wallace Cafeteria, including the stained glass windows above the food counters.

The mural for WSU will be 33 x 47 feet and is scheduled to be completed in January.

Yuhasz originally came to Moscow as a design director for the *Apaloosa News*. He did the logo design, worked on posters, signs and baseball caps.

Although Yuhasz has had no formal training in graphic arts, he says the variety of jobs he's held have given him skills in all

Yuhasz has worked with North Country Book Express on redesigning *Idaho*, *The University*, a UI alumni magazine. "The change from the last issue to this new, redesigned issue will be phenomenal. It looks real classy," Yuhasz said. The magazine is being printed and should be out "real soon."

Originally from Los Angeles, Yuhasz worked as an art director for *The Green Mountain Gazette*, a newspaper in Quincy, Calif., about 100 miles outside of San Francisco.

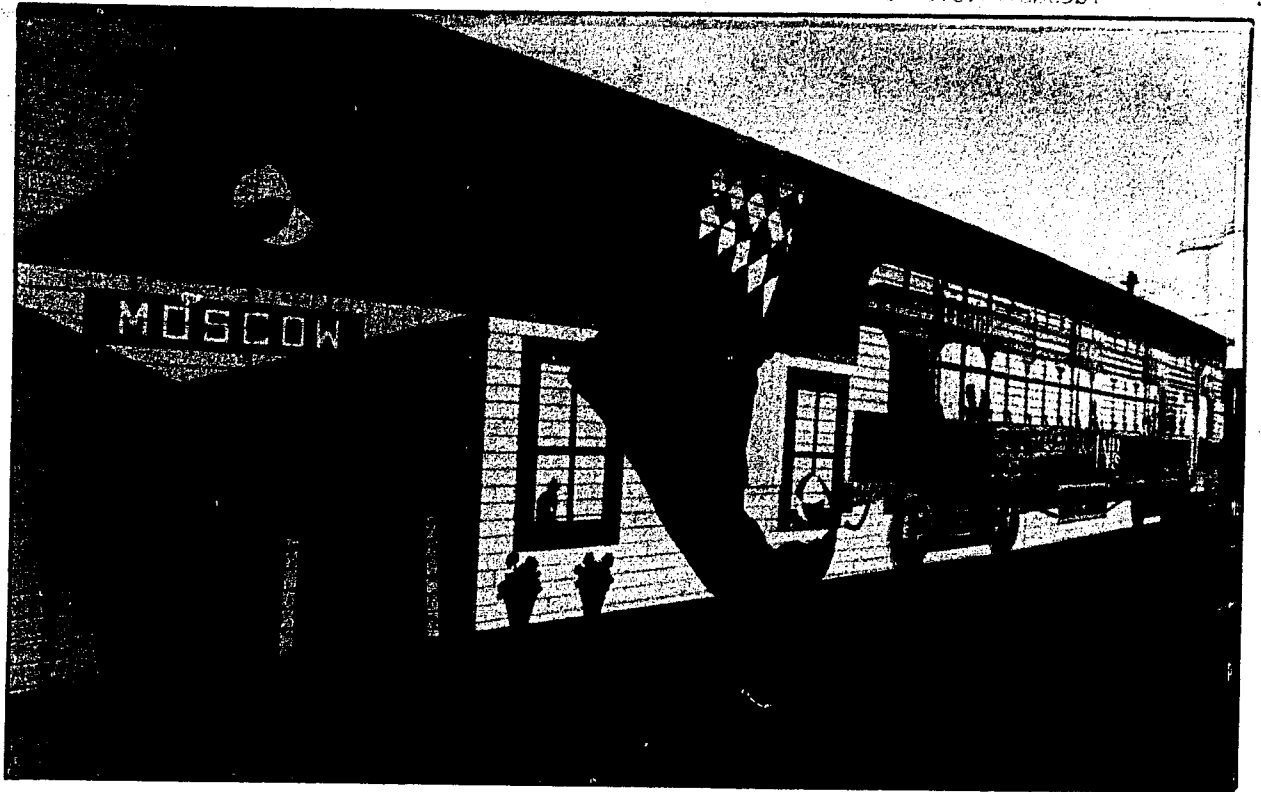
"It was sort of an alternative paper to the bigger newspaper in town," he said. Yuhasz designed the paper's logo and created the general design of the publication. He worked there for one year, "right until the bitter end," when past debts caught up with the newspaper and it was forced to go out of business.

"It was a real heartbreaker," Yuhasz said. "The paper was just catching on."

Grafix, a one man operation, opened last March just after Yuhasz was selected to do the Renaissance Fair mural. He makes most of his designs in the shop, at the Armstrong Brookfield Circadian on Main Street. However, he said, "I do the bigger stuff in my shop at home."

Recently he has been doing local work for the Palouse area in general.

"It keeps me real busy. I'm just trying to make it through my first year."



Roadside Train

The Gaitey of the Renaissance Fair is depicted on the painting. The painting was done by Ken Yuhasz along with four South Main Street shed on the outskirts of Moscow, other volunteers. (Photo by Michelle Kimberling)

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 Interviews with key executives about career challenges and opportunities awaiting today's college students. 15 min

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 New progressive music videos include: top ten countdown, #1 club videos, special guests & more. 60 min

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STUDENT SHOWCASE
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 Two student produced films from the U. of California at Berkeley, and one from Mississippi State U. 30 min

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 Last Stronghold of the Eagles
 Breathtaking cinematography in this study on the eagle's struggle for survival. 30 min

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Off-campus events

Opera class — Anna Werner-Bachmann will present a lesson at 11 a.m. Nov. 15 in room B-42 of the Kimbrough Music Hall. This is open to the public without charge.

Musical — "The Sound of Music," will be presented by the Moscow Community Theater and the Moscow Kiwanis Club, Nov. 15-17 at 7:30 p.m. and at 2 p.m. on Nov. 18 in the Moscow High School Auditorium.

Japan-American Club — Meets every Thursday at 7 p.m. in the WSU Thompson Hall Room 120. For more information call 882-1091.

Humboldt State contest opened to all students

The 1985 Raymond Carver Short Story Contest sponsored by Humboldt State University is currently open to all students. The winner will receive a \$250 cash prize and publication in *Playon '85*, Humboldt's literary magazine.

Submissions are limited to one published, fictional story, not exceed 25-double-spaced pages. Two copies of the manuscript should be sent with author's name, address and phone number of the story typed on the cover sheet. Deadline is December 1, 1984. Entry fee is \$5 payable to the Raymond Carver Short Story Contest, c/o Department of

English, Humboldt State University, Arcata, CA, 95521. For more information call (707) 826-3758.

Writers should also include two self-addressed, stamped envelopes for notification of receipt of manuscript and announcement of winners and runner-ups. Manuscripts will not be returned.

The contest has been established in the name of award winning writer and Humboldt State Alumnus Raymond Carver.

Carver's books include "Cathedral," "What We Talk About When We Talk About Love," and "Fires."

Episcopals, Christmas bring ninth fair

By Dewayne King

With the approach of the Christmas season comes a flood of arts and crafts fairs. This weekend the Holiday Arts and Crafts Fair in the WSU Coliseum offered gift items for early Christmas shoppers and booths offering glimpses into a wide variety of hobbies.

The fair, in its ninth year, is sponsored by the Saint James Episcopal Church in Pullman. It was originally intended to raise money so the young adults group could have a babysitting service during church functions.

According to Ed and Becky Steever, organizers of the fair, the number of vendors participating has increased from just a handful in the beginning to more than 110 who are setting up shops around the coliseum this year.

In 1974 members of the church discovered there was no way for craftsmen to display their wares in the church. So the event was expanded to provide

a service for the merchants.

At the craft show Saturday were knick-knacks and booths displaying fascinating and intriguing hobbies.

Don Warden, a glass maker from Santa, Idaho, was demonstrating his craft. One of the fair patrons, 9-year-old Michelle Sanders of Pullman, asked him, "Have you ever been burnt?"

"Lots of times," he said. Warden and Joyce Hunter, also from Santa, have traveled as far away as the North Dakota State Fair to demonstrate their glass cutting ability. They attend about seven state and county fairs a year.

What does Hunter enjoy most about going to different craft shows?

"The traveling, mainly, but I also enjoy the opportunity to catch a small glimpse of people's lives just by talking to them for a few minutes," she said.

On the opposite side of the coliseum was a completely dif-

ferent glass blowing booth. Owned and operated by Dave Gover, a scientific glass blower for WSU, the booth displayed the fine differences in glass work. Being in the business 10 years, Gover spent six years as an apprentice to learn the trade because of its "interest and technical involvement."

When asked if he had planned to use glass blowing as a career, he said, "I went into glass blowing hoping someday I could find an employer needing those skills. Landing a job at WSU was a result of that hope."

At another booth, quilt work was featured by a non-profit group called "Patchin People." They were selling chances to win a quilt which Pat Magaret, Kathleen Koger, Alice Martin, and Elanore Cole, all of Pullman, were busily stitching.

According to Cole, the group has been together since 1980. Fifteen to 20 people have spent 800-900 hours creating two beautiful quilts. Last year, the

proceeds from the group were used to purchase an ice machine for the Pullman Hospital, and this year will benefit the Pullman Hospital Auxiliary.

Review

Another booth, sponsored by the Pullman Chapter of the American Association of University Women, sold Christmas cards, from which all proceeds go to UNICEF. Helen Koehler, general chairman of the Pullman AAUW, said last year the group contributed more than \$2500 to UNICEF from Christmas card sales. Cards will also be available in the Neill Public Library in Pullman on Saturdays 10:00 a.m.-4:00 p.m. until Dec. 22 or until all are sold.

Another interesting exhibit was provided by John Moxley, a beekeeper from Peck, Idaho. He originally became involved with

bees as a hobby. But as the lumber industry in Idaho slumped, he had to sell his furniture store in Kamiah and now he owns more than 800 bee colonies, containing anywhere from 40 to 60 million bees.

Moxley told of several interesting aspects of the honey industry. Moxley said his bees spend the winters in California. "I take them down to pollinate almond orchards and bring them back up in the spring," he said.

He said that is one of the things a beekeeper must do to obtain the maximum amount of honey from his bees. Moxley said, "In a bee's life, if he makes a thimble of honey, he is working like the dickens." Moxley said it takes 80,000 bees to make five gallons of honey.

In additions to the crafts and exhibits, there was also entertainment, provided by the Pullman High School Treble Triad and Woodwind Quintet, the Pullman Folk Dancers, the Pullman Community Band and others.

WSU jazz groups to join talents

A jazz concert featuring the WSU jazz groups is set for Thursday.

Scheduled for the 8 p.m. program at Kimbrough Concert Hall is the WSU Jazz Band, the WSU Jazz Sextet directed by Gregory Yasinitsky Rossman, director of Crimson Company, and the WSU Big Band II directed by John Klemas, assistant director of the Cougar Marching Band.


Series brings Guitarist

Guitarist Terrence Farrell performs Nov. 15 at 8 p.m. in the UI Administration Building as part of the Palouse Performance series.

During Farrell's tours throughout North America, Europe, Asia and the British Isles, he has played classical, romantic, and modern compositions on his guitar.

Farrell has been commended in the past for his use of a pre-Civil War C.F. Martin guitar and his exploration of 19th century American music.

Tickets for the Nov. 15 performance are available at WSU's Beasley Coliseum box office. Prices range from \$4 to \$6. For further information, call (509)-335-1514.

	
Nov. 11 - 14	7:00 & 9:30
SEEING RED	
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Nov. 15 - 17	7:00 & 9:30
Purple Rain	
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Midnight Movie	
Nov. 15, 16, 17	
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Screen Scene

Burns is back, plays God again

By Dewayne King

Once again George Burns returns to the silver screen to entertain the movie masses. Fans of Burns' previous successes, *Oh God!* and *Oh God II* can expect an even better film in *Oh God, You Devil*. In this movie Burns goes one step further and God finally meets his match, Harry Tophet, played by none other than George Burns.

Andrew Bergman's screenplay shows what can happen when a person sells his soul to the devil. Bobby Shelton, played by Tedd Wass, is the unfortunate man who is identified by Tophet's computer as someone who requires Satan's aid.

If you want a side-splitting laugh, don't step out for popcorn at the beginning of the show or you might miss something. Some of the more hilarious antics come as Burns, playing Tophet, tries to convince Shelton that he is the devil and can give Shelton and his family everything they want.

Shelton, a poor musician, finds this hard to believe and at first resists the temptation. But as Tophet performs more miracles, Shelton decides to join with the dark side, despite the warnings he receives from above.

He is then transformed into rock star Billy Wayne, whose contract with Tophet had just expired. Shelton is able to portray the excitement of any musician who has just had fame and stardom thrust upon him. However, here the film loses some quality. In the attempt to display the rock and roll atmosphere, the movie dries out, possibly losing a viewer or two.

But it gets better. As the excitement of fame wanes, Shelton becomes a depressed and lonely man who regrets sacrificing his normal, but happy, life. Realizing his mistake, he vows to find a way out of his contract just as the devil accidentally drops him off at a church. The comedy returns as Shelton sets out to redeem his life.

After a long search, the audience finally gets to see Burns as the casual gentleman we all came to know so well in the previous *God* films. God and

Satan meet in Las Vegas, and a battle is imminent. But not before Tophet has told about his relationship with God.

According to Tophet, "Heaven is empty. The only people up there are priests and cleaning ladies." As he sees it, if it were not for the devils existence, God would be lonely and would have nothing to do.

George Burns does a superb job of portraying both God and Harry Tophet. Playing two elderly gentlemen discussing the future of a young man, Burns uses the talent he has perfected from his many years in show business.

Everything comes down to the purpose for which Las Vegas was created. As a being who would not break the law, God has to be in a place where he can legally put everything on the line, as he does on the gambling tables of a casino.

If you have the opportunity to see this movie, do so. It may be the only other film this year to rival the success of *Ghostbusters*.

Pulitzer Prize poet to read

Stanley Kunitz, poet and editor, will read from his poems at the UI Law School Courtroom at 7:30 p.m., Nov. 14.

Kunitz's "Selected Poems," published in 1958, won him the Pulitzer Prize.

He is teaching a one-week writing workshop on the UI campus.

The Wednesday reading is free and open to the public.



Satan vs God

George Burns (right) tries to rescue the soul of Ted Wass in *Oh God You Devil*.

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Since his debut in 1976, Terrence Farrell is fast becoming one of the world's most sought-after classical guitarists. He has developed a mastery of the art that has brought significant recognition; notably, awards in competitions at the University of Washington, Palm Springs Opera Guild and the famed Monterey Jazz Festival. His vibrant musicianship has earned him European and Asian premieres and a command performance for former President Ford.



Thursday, November 15, 1984 6:00 P.M.
U of I Administration Auditorium

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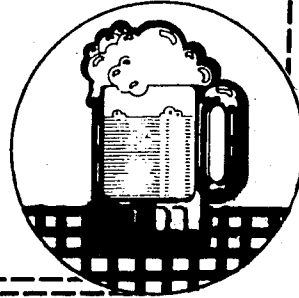
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NBC to televise cheerleading contest

Ford Motor Company's division-sponsored College Cheerleading National Championship will be televised by NBC in prime time in January, a company spokesman said.

Thomas J. Wagner, Ford Division's general marketing manager announced that the company is sponsoring several

college activities in an attempt to increase the sale of their cars to American college students.

"We become sole sponsor of the cheerleading event in 1982 because the sport's demographics were a good match for our marketing efforts to the college-aged consumer," Wagner said. "We're convinced that a prime time broadcast of the finals will attract a good-sized audience."

The program will feature squads from 10 colleges and universities who will gain berths in the finals through regional competition. In 1983, 104 NCAA cheerleading teams participated, with the University of Alabama emerging as national champion.

Ford Division also inaugurated volleyball competition on 65 college campuses throughout the United States in 1984 and plans to expand its Ford Theater program of spon-

sored movies to 140 college campuses next year.

"We're hoping to make Ford the dominant automotive nameplate on these campuses by becoming involved in student activities and lifestyles," Wagner said. "We know that all students are not new-car prospects, but we are confident the impressions we make today will pay off in the future."

Dance Company to perform

The Main Street Dance Company will have a Brown Bag Concert Wednesday at 12:30 p.m. in the Dance Studio Theater (PEB 110).

Five works by choreographers Cindy Albers and Lynne Rigby will be performed. The thirty minute concert is free and open to the public.

WSU Singers to perform

Washington State University Singers perform music composed for women's voices Nov. 14 at 4:10 p.m. in WSU's Kimbrough Concert Hall.

The concert, which is free and open to the public, is sponsored by WSU's Department of Music.

The concert opens with the chorus *Angels, Ever Bright and Fair* by George Frederick Handel. Two *capella* numbers from the classical period will be presented after the first number.

The first, *Blessed are the Merciful*, is a motet by Menegal. The second, *Blessed are they who do Thy will*, is by Padre Martini, one of Mozart's teachers.

The program will continue with two compositions by romantic composer Johannes Brahms. *Can skill disentangle the meshes of love* from Opus 20 and *Greetings* Opus 17, Number 2, represent two of his works which were typical of the period, said Frank Green, director of the University Singers.

Contemporary writing for women's voices will be illustrated by Vincent Persichetti's song, *Dominic has a Doll* based upon four verses written by E.E. Cummings.

The final choral portion of the program presents two mountain ballads arranged by Ron Nelson: *He's Gone Away* and *Will He Remember*.

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Campus calendar

Campus Calendar provides information on the w and times of UI studentfaculty organization meetings between one issue and the next. Submittals will be ac ly in person (no call-ins) and before the specified dea Tuesday's issue, Monday noon and for Friday's, Wedne

Tuesday, Nov. 13, 1984

Talk — Rape-it's serious and it hurts. Will present the pl psychological consequences of rape. Will be at the Wome at 12:30 p.m.

University Cities Duplicate Bridge Club — Will m Faculty Lounge in Brink Hall at 7 15 p.m. For more info: 882-1309 or 882-0673.


Piano Bash — Will be in the Recital Hall at 8 p.m.

Plantation Management — There will be a meeting by the title XII strengthening Grant to discuss the fast gro to produce electricity. The Philippines Dendro Experi speaker will be Fred Johnson, Professor of Forest resou consultant to the Asian Bush's examining plantation man

Wednesday, November 14, 1984

Thursday, Nov. 15, 1984

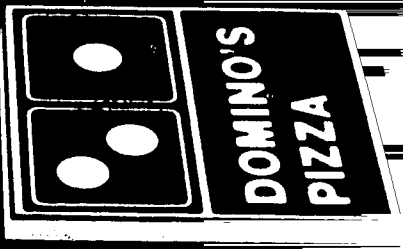
The House That Ladies Built—The women's building, World's Fair, will be presented



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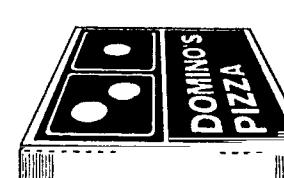
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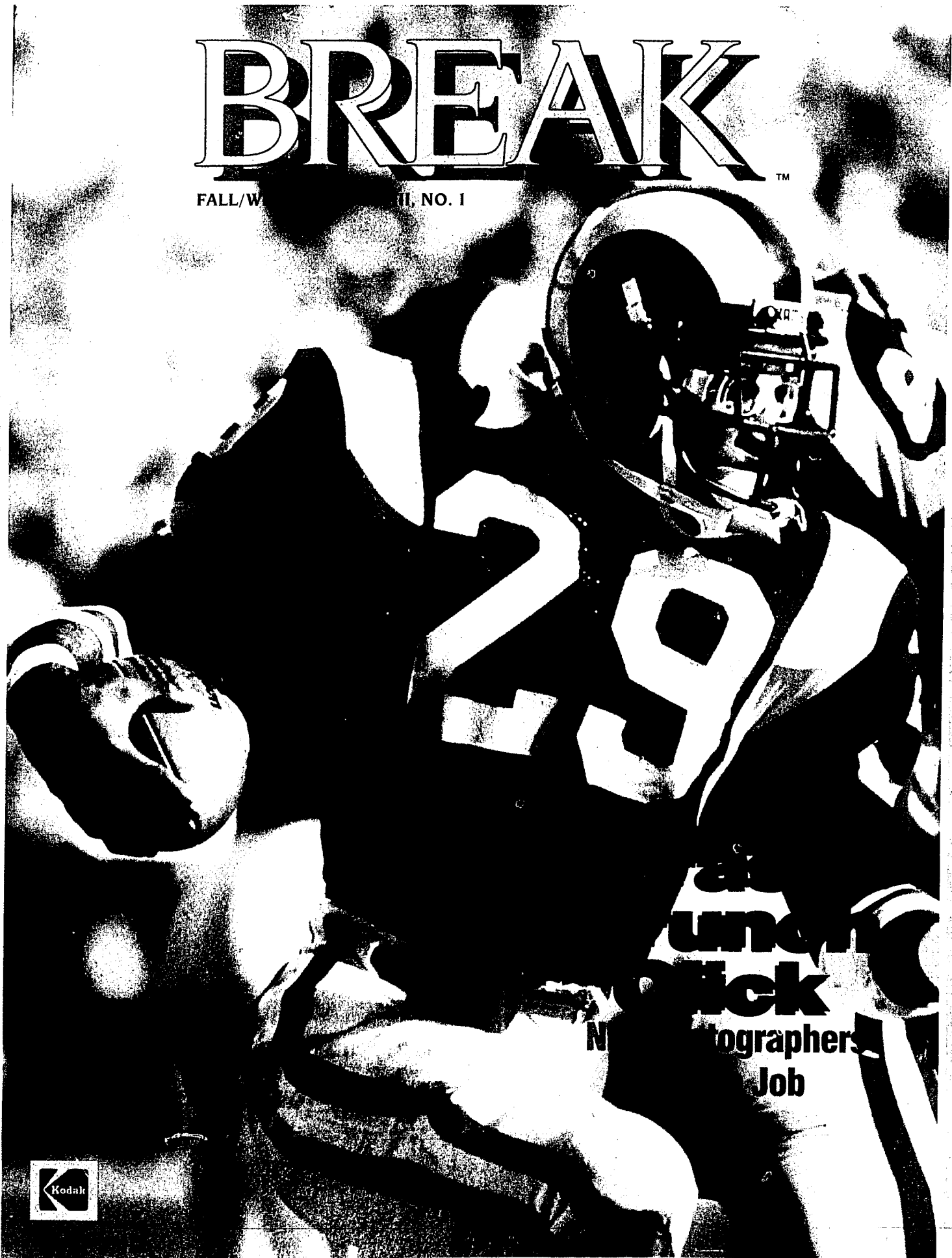
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Pulitzer-Winning Brian Lanker on Photojournalism

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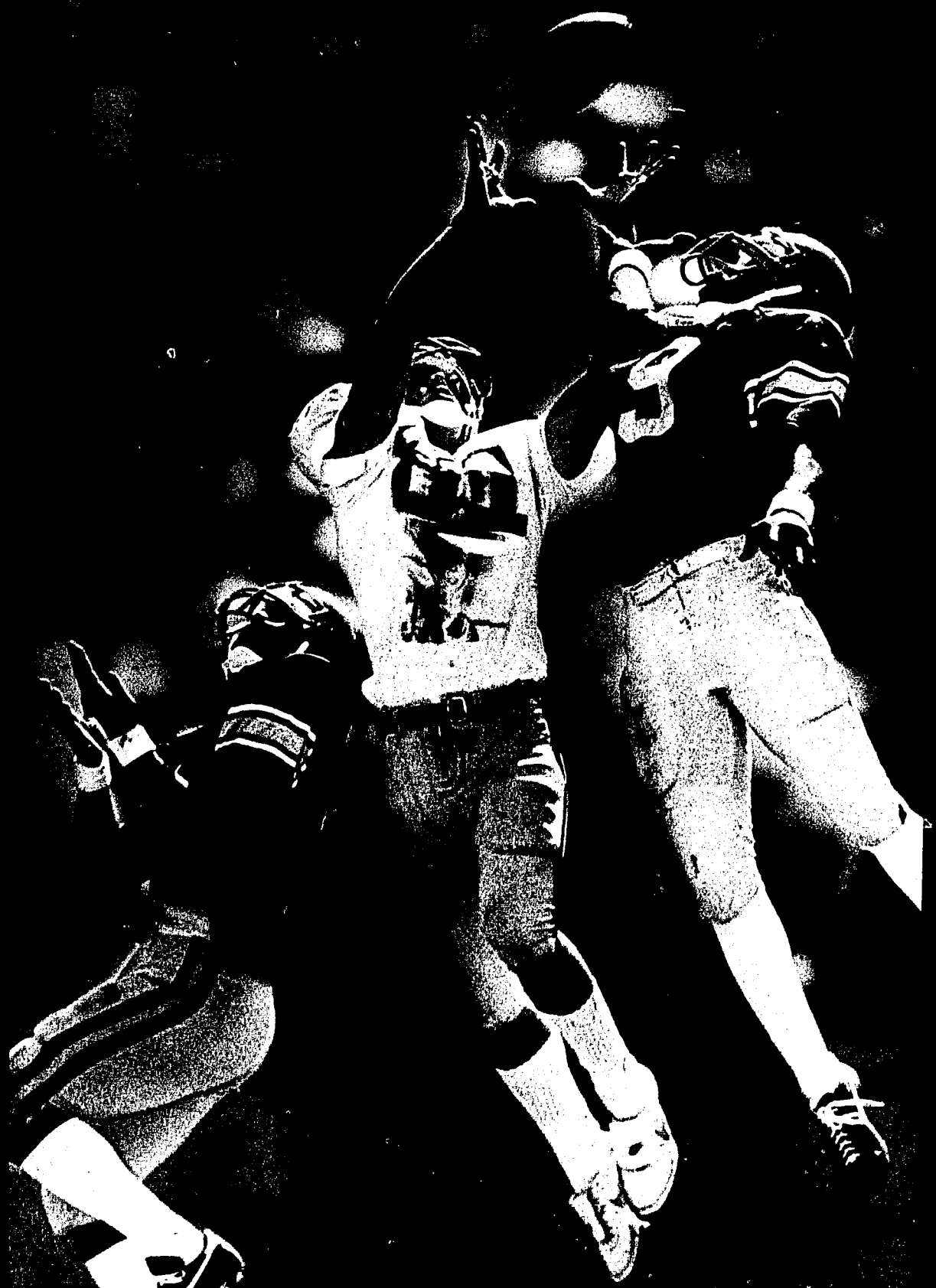


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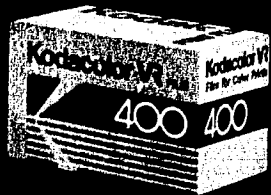


Shooting the Skies: High Drama - Calendar of Picture Perfect Events



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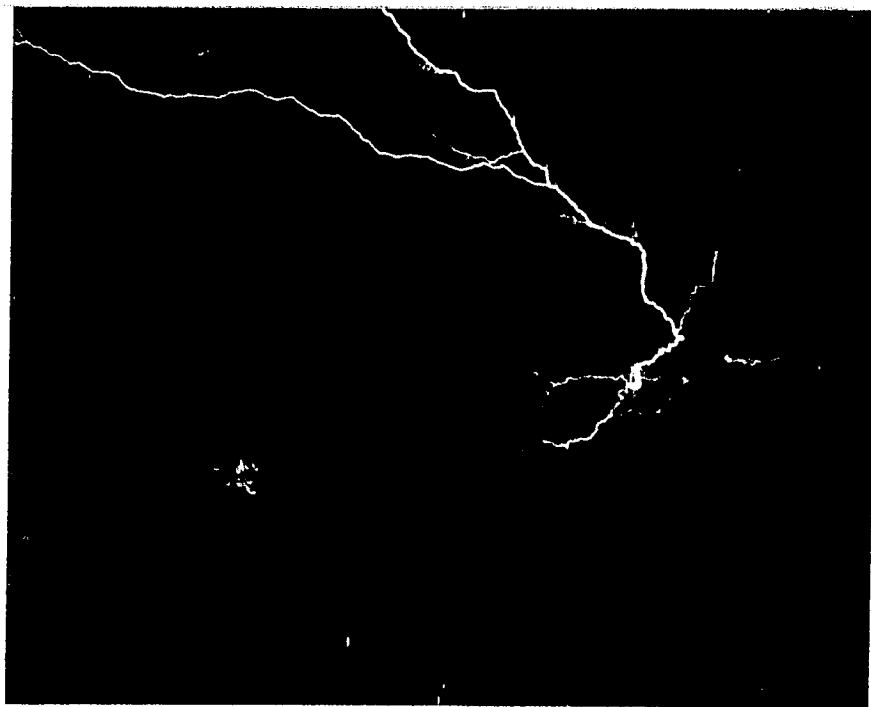
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FREEZE FRAME™

James Gonzalez of St. Edwards University in Austin, Texas captured this display of branched lightning behind an ominously spired building. In the *Freeze Frame* tradition, *Break* has sent Mr. Gonzalez \$35. If you have taken an eye-stopping, thought-engaging photograph and would like to share the image and win prize money, send that beauty in to **Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028**. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please put your name and address on each individual picture.

Select colleges and universities are hosting a Kodak sponsored *Freeze Frame* contest in college newspapers this Fall. To qualify, a photograph must have been taken with Kodak film. All *Freeze Frame* entries will be judged by each college's newspaper staff. The best on each campus will be assembled into a photo essay with the theme: "Campus Lifestyle." The single best essay from all the schools will run in the Spring issue of *Break*. Some campuses receiving *Break* will have spring and fall contests, some will have contests in spring only. Watch your campus newspaper this Fall and Spring for full details. And watch your campus for photo opportunities. You could be among the winners.

Travel Essay, Photo Essay Distinguished

In addition to *Freeze Frame*, *Break* also solicits your participation in two more avenues for student photography: our *Student Photo Essay* and our *Student Travel Essay*. Photos for the *Student Photo Essay* should be grouped around a common theme or a certain topic. There should be a unifying thread, a motif or an idea. The *Student Travel Essay*, to draw a distinction, should be images from a travel experience, unified because they convey what the journey was like.

All of that said, you will probably notice the *Student Travel Essay* found on page 14 of this issue is a brilliant job of

combining *Travel Essay* and *Photo Essay* into one. All the images are about a certain place. In addition, all the images share a concern for the textures created by light and shadow on the massive, historic forts of San Juan, Puerto Rico.

If you have photos you'd like to submit for our consideration, please send them to either **Student Photo Essay** or **Student Travel Essay, 1680 North Vine, Suite 900, Hollywood, CA 90028**. Be sure to include a stamped, self-addressed envelope so we may return your photographs, and please allow a few weeks for judging.

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Chiaroscuro de Puerto Rico

BRIAN LANKER

Three Pulitzers & Still
Hungry for the Next Great Picture

By David Arnold

he luxury of becoming one of America's most successful photojournalists is having the occasional moment to sit down and realize just how all the hard work and high hopes came together.


One late summer day, Brian Lanker propped his size 11 shoes on the railing of a deck that runs alongside the hillside house where he, his wife and three children live in Eugene, Oregon. From his deck chair, Lanker's view of the city below is slightly obscured by the branches of a healthy stand of green Douglas Fir boughs. He can just barely pick out the campus of the University of Oregon. Somewhere to the right is the university's Hayward Field where he has photographed, for *Sports Illustrated* and other magazines, such stars of track and field as Steve Scott, Henry Rono, Mary Decker, Al Oerter and Alberto Salazar, the Olympic marathoner and friend who lives just behind the ridge from the Lanker home.

Lanker had just finished watching many of them competing in the 23rd Olympiad.

"I couldn't be a good Olympic athlete," says the hefty, bearded Lanker. "I couldn't spend four to eight years sweating, working, focusing on that one moment when I would try to bring in the gold." Lanker says. "I need the rewards that come more often and almost every day."

He's had such rewards as a photographer. In 15 years of heaving cases of cameras and strobe lights

1984 marked the return to Olympic Games competition of rhythmic gymnastics, absent since 1956. The event, which dates to the 1700's, features floor exercises accentuated by either a long, flowing, satin ribbon, a rope, a ball, a hoop, or Indian clubs. Stacey Oversier highlighted the *Sports Illustrated* feature "A Feast for the Eyes."



onto airline scales for flights to New York, Budapest, Paris, Tokyo, Warsaw and Melbourne. Lanker has probably won more major photojournalism prizes than any other newspaper photographer in the United States.

When he was 23 and many of his Sunnyslope High classmates back in Phoenix were starting to pick their careers, Lanker was being judged the best newspaper photographer of the United States while working for a medium-sized newspaper.

Stacey Oversier demonstrates Rhythmic Gymnastics prior to the recent Olympic Games. Photo courtesy of Sports Illustrated.

Jean Shiley, Olympic gold medalist high jumper in 1932. From Lanker's photo essay for Sports Illustrated, The Rich Patina of Old Gold.



LANKER

The Topeka Capital-Journal, in Topeka, Kansas. He'd only been working full time in the business for five years.

That was just the beginning. Three years later he won the prestigious Pulitzer Prize for photojournalism. And a few years after that the National Newspaper Photography Association again selected him their Newspaper Photographer of the Year.

By the time he was 27, Lanker was graphics director for *The Eugene Register-Guard*, a respected Oregon newspaper.

Lanker's mercurial rise to the top of the heap in newspapers ended only when he left newspaper work to concentrate on magazine free-lancing two years ago. He started on the right foot, regularly contributing photographic stories to *Life* magazine and becoming a contract photographer for *Sports Illustrated*.

Lanker was an artist before he was a photographer. An oil painting class taken at an early age proved frustrating but his creative instincts were joyously rewarded in photography in the fine arts classes at Phoenix College. There he found he could communicate through the photographic print.

"The sensitivity that is so instrumental to my work right now was drawn out of me at Phoenix College. The artistic expression, the openness and a willingness to express a point of view."

He combined camera and art for three years as a *Phoenix Gazette* staff photographer after he left Phoenix College.

"But the mechanics are the easiest part," he says, and the aesthetics were second nature to him. In some ways the hardest part was the journalism. "When I left college I was shooting very artistic photographs but not journalistic. That came in Topeka."

Headmaster of that experience was Rich Clarkson, the newspaper photo director who made his working photographic department an on-the-job photojournalism school for bright, eager young men and women willing to work day and night on their craft. To this day the 37-year-old Lanker learns and changes his skills and tools because he remains dedicated to showing us what he sees in life.

"As human beings we do a lot of looking but very little seeing. I think photography has the ability to make us see, and I want to do it with my photographs."



Versatility in China: This Beijing (Peking) dentist is also the neighborhood bicycle repairman.

Photos That Tell a Tale

BY BYRON LAURSEN

Every Picture Tells a Story, any rock fan could tell you, is the LP that established Rod Stewart back in the dim days of '71. If you want to be a photojournalist, "Every Picture Tells a Story" will have to become more than a tune or an album: it will become your way of life. The mandate of a photojournalist, whether working for a newspaper, a magazine or simple self-satisfaction, is to do with light what a journalist does with ink — to dramatically, memorably capture the elements of a story. It is not as easy as it might sound, but it offers big satisfaction. Photojournalists, like their pen-wielding compadres, get so in on things, to experience the existence-shaping events of their community — whether that community is Chillblains, North Dakota or the world entire.

Pulitzer-winning photojournalist Brian Lanker (see adjoining page) has said that developing his storytelling sense was the final and most important part of his professional education. How can you learn to use the story that a photojournalist sees? Start by looking at the photos parading before you in the various newspapers and magazines. Which ones do you like? Do they have an impact? Those that do are worth a long look. What are the different pictorial elements — the structures, angles, and lighting — that demonstrate their impact? Just as a space ship lands on waves differently, so news of a height above and perspective around you will lead to an photojournalist.

What You'll Need

The most typical photojournalist's camera these days is a \$5 million single-lens-reflex (35 mm SLR). You're the type that allows you, by means of a pair of mirrors inside the camera's

body, to see directly out the lens. Such cameras usually have interchangeable lenses, so you can use a telephoto lens for far-off subjects, or to compress different picture elements into a single frame, then switch to a wide-angle lens when the situation calls for close-up shooting.

Oddly enough, another method for being unobtrusive is simply to shoot plenty of frames. Sometimes, by hovering around like a gnat, clicking at every angle and opportunity, you can become so conspicuous that your subjects will get tired of keeping track of you. And don't worry about spending lots of frames. A photojournalist must be unafraid when it comes to using up film. If you use a dozen rolls and only catch one good shot, you've done fine work — provided that one shot is fabulous.

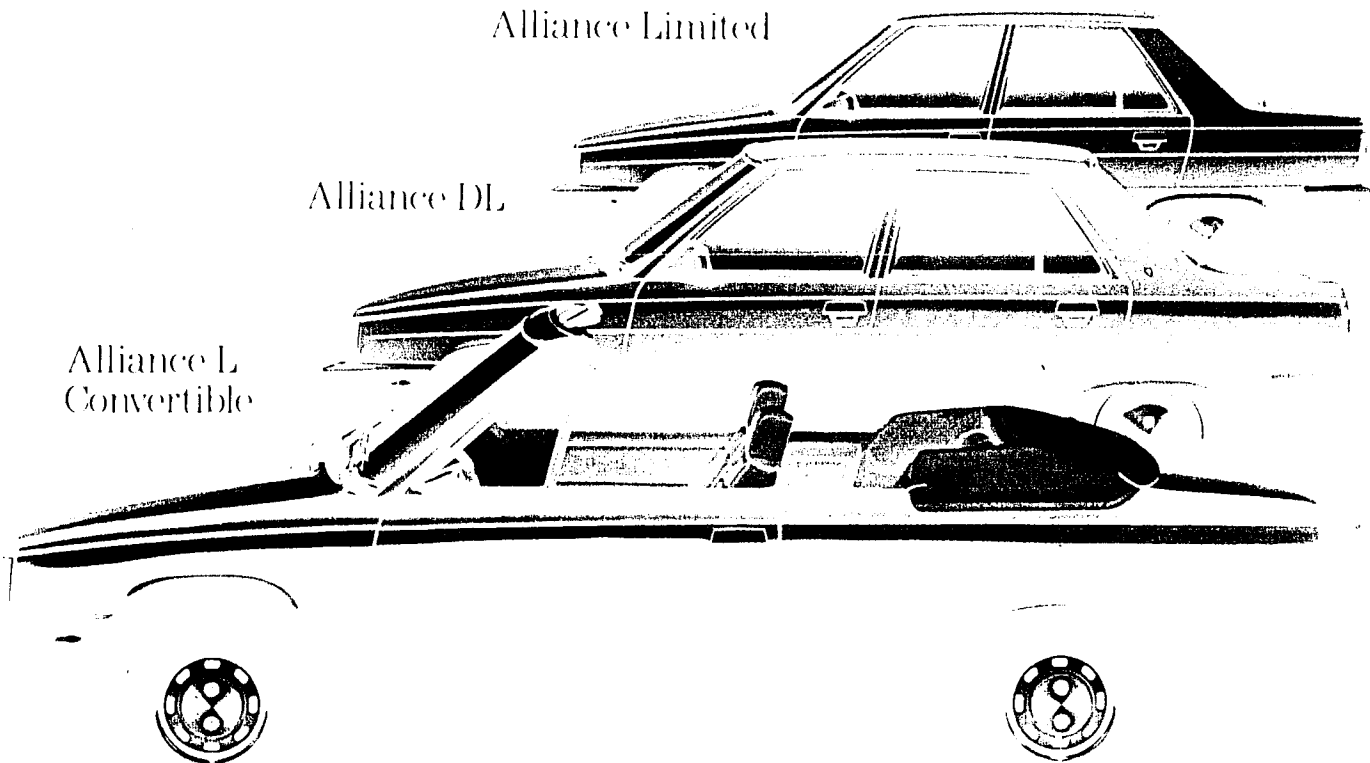
Though the lens interchangeability of an SLR is vital, some photojournalists occasionally use smaller rangefinder cameras, the ones that have a window to see through up above the lens.

As you ascend to professional status you will want an electronic flash for the low-light situations and an auto-exposure meter. The latter, often called "eye" meter, uses battery power to measure the light between shots. In effect, it's a camera that corrects the photographer's eye, which is a machine gun. In the past, you had to use a series of pictures to get the right exposure at the close of a shot. Now, the camera shows the action in real time. This is what motor photography is all about. They are an excellent tool, but they are an expensive tool. If you spend a lot of money on a camera, you'll want to get the most out of it. Professional rewards will come from your camera. Capturing a good shot is the best way to get a hit record, and that's what you're after. Just ask Brian Lanker, not Rod Stewart.

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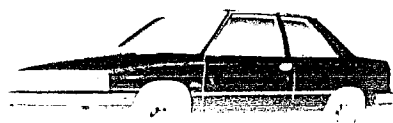
THE NEW RENAULT ALLIANCES

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include an AM/FM six-speaker stereo cassette system. A computerized Systems Sentry that monitors vital fluids and brakes. An entry system with a remote infrared signal to lock and unlock doors. There's even a choice of engines, including the new 1.7 litre. Renault Alliance. The class of '85. *Built in America* and priced to keep your postgraduate payments affordable.

THE CLASS OF '85

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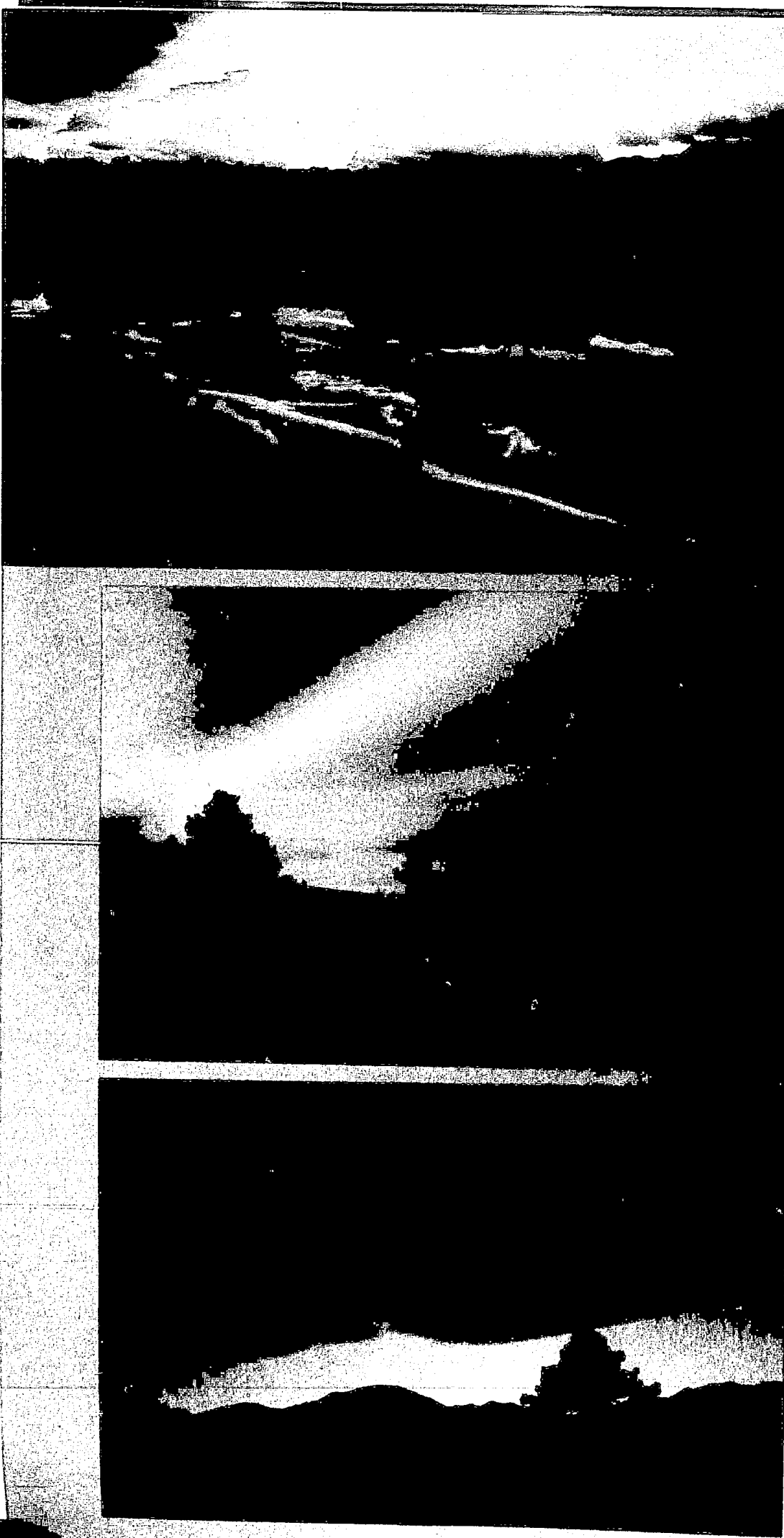


Alliance 2 door **\$6161[†]** *Base model 1.4 litre engine. Use for comparison. Your mileage may vary with speed, trip length, weather. Actual highway figures lower. [†]List price, tax, license, destination charges, optional/regional equipment extra. All options not available on all models. Buy or Lease. From American Motors. Safety Belts Save Lives.

RENAULT

THE ONE TO WATCH 

SHOO



s information officer for the National Center for Atmospheric Research in Boulder, Colorado. I wanted to build a collection of photographic illustrations of clouds

in the Colorado area.

long before I became a professional photographer. I was always interested in clouds and their shapes and rich colors. I was always taking photos of clouds with my lens.

and their unique and dramatic shapes. When I was in college, I was taking very different photos with the same material. I was always looking for light. Every subject — a human face, a landscape — is defined on film by light. I was always looking for light, and I was always looking for light that enters your eye. I was always looking for light that is more pure than anything I could find from solid objects.

Where Can You Find the Sky?

You can find the sky from a lot of vantage points. I've gotten good sky photos from hotel balconies, rooftops, window sills, and a variety of other locations.

The main thing to avoid is a lot of foreground clutter. Most sky pictures need a horizon — without it they are disorienting and lack scale. But a busy or complicated foreground distracts from the massive simplicity of clouds and sky.

Equipment

35-millimetre SLR Camera: Although you can use a very simple camera to get some good sky photos, a 35-millimetre single-lens-reflex camera with at least a couple of dif-

PHOTOGRAPHING THE SKY

Meteorologist Henry Lansford Turns Science into an Art

BY HENRY LANSFORD



Light Meter will help you respond better to the constantly changing and diverse nature of things in the sky.

Lens Most of my sky photographs are made with a moderately wide-angle 35-millimetre lens or a zoom lens with a range of about 35 to 200mm.

Light Meter I use two cameras, each with a different type of built-in meter. With either system, the meter only provides me with a starting point when I'm shooting clouds. I usually override the automatic system and do a lot of guesstimating, as I'm not necessarily looking for a literal rendition of what my eye sees in the sky.

Wind and Cold Effect Tripods interfere with the flexibility and maneuverability of a tripod. But with subjects that call for a lens that is not too heavy, or a slow shutter speed, or both, your tripod should be sturdy as a rock. The only way to make sure of this is to use a tripod and a cable release for the shutter.

Filter A polarizing filter can deepen the blue of the sky, increase contrast, and cut reflected glare. It's most effective when the sun is shining from your right or left rather than from in front of you.

Film My favorite film for sky photography is Kodachrome 25 film. I switch to Kodachrome 64 film when I need a faster film. Kodak Ektachrome 400 film is good for night sky photography.

Techniques

Sculptures in the Sky The best time to photograph the sculptured contours of clouds is in late afternoon, when the sunlight strikes them at a low angle that emphasizes their shape and texture.

My rule of thumb for choosing the right exposure for clouds is to scan the whole cloud with my camera, noting the highest reading that my meter shows for any part of the cloud. I shoot

at that reading with the aperture set to f/16. I usually shoot at 1/125th of a second, and use a cable release to keep the camera steady.

Light The sun can provide a dramatic effect in sky photography. I like to shoot at the time of day when the sun is low in the sky, creating a glow of low clouds. For night sky photography, I like to shoot at the time of day when the moon is high in the sky. I need a generally quality almost black sky.

Rainbows Rainbow colors are often delicate, and a polarizing filter sometimes makes them show up better. The same filter also works well for iridescent clouds, coronas around the sun, and twilight rays that reach up when the sun sets behind clouds or mountains.

Lightning When you can see lightning striking at night from a window or other sheltered location, set your camera on a tripod and point it toward the lightning. Use a cable release to open the shutter and hold it open until a bolt of lightning streaks across the sky. Close the shutter, advance the film, and try again. I've shot rolls of film without getting any lightning, but I also gotten some excellent lightning photos with this technique.

The Moon and the Stars The best season for photographing the moon is in the fall, when the harvest moon is in the sky. The hunter's moon in October rises just after sunset, and the moon while the sky is still light. Or you can get a better view of a black background, which is better than a bright moon in a pale gray or lavender sky with some thin clouds to help fill the frame. Your camera should work well for moon photography, but bracket your exposure to get a range of several effects.

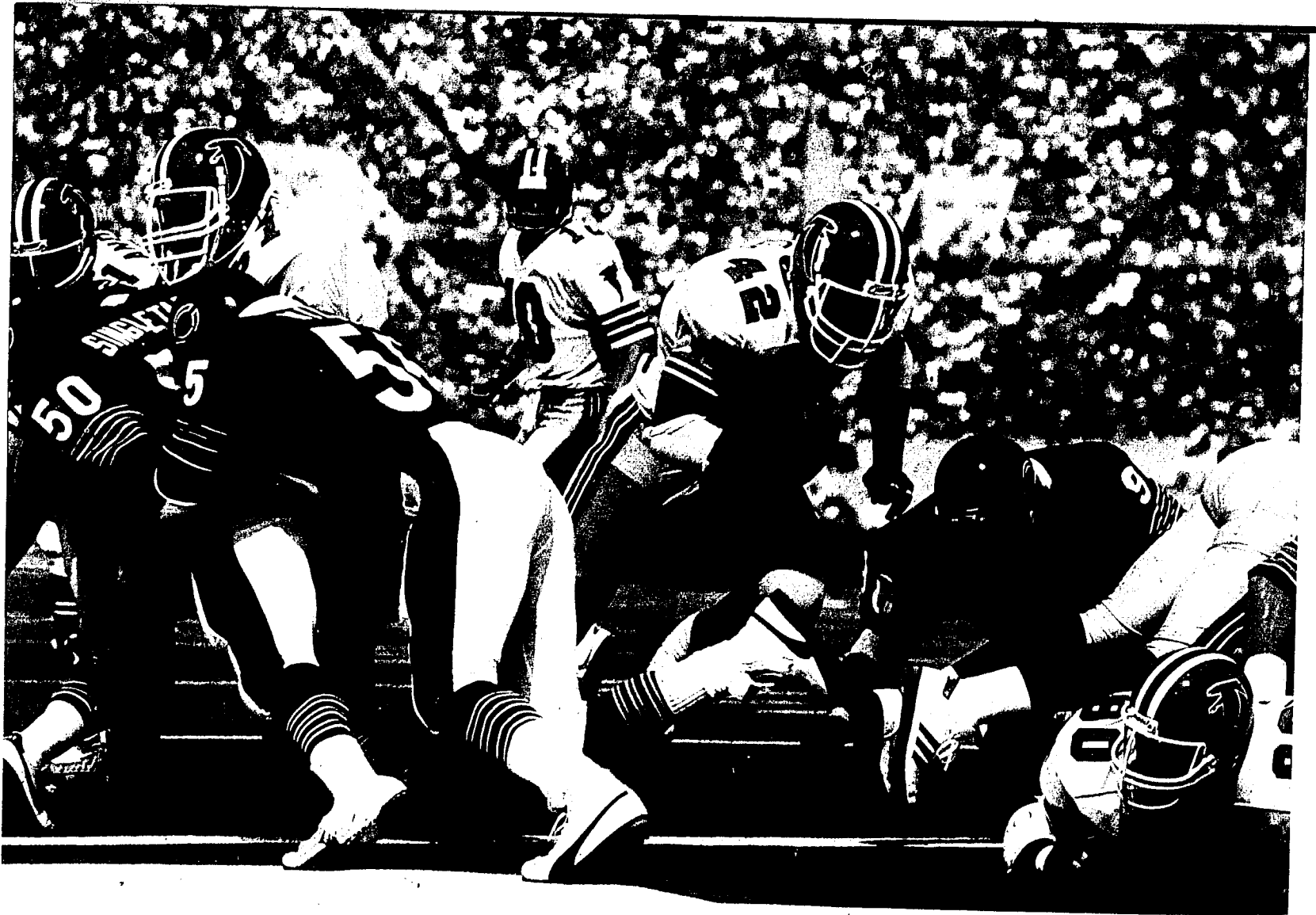
The stars are much dimmer than the moon, requiring exposures of several minutes even with a fast film like Kodak Ektachrome 400 film. With long exposures, the rotation of the earth will turn the images of the stars into bright streaks instead of points on your film.

Throw Away Your Mistakes Sky photography requires a lot of experimentation. Don't be afraid to break the rules. I believe in taking a lot of chances, shooting a lot of film, and ruthlessly throwing away the photographs that aren't any good.

One of the most challenging things about shooting the sky is that you can't do it by the book. There are some rules and techniques that can help you get started, but after that it's up to you. There's plenty of room for imagination, creativity, and a constant striving to try new ideas to see how they work.

Henry Lansford is a writer/photographer and a communications consultant to scientific institutions, government agencies, and other organizations.

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*Clockwise from top:
Gerald Riggs of the
Atlanta Falcons.
Seattle Seahawks
fight for a loose ball.
Rams' star Eric
Dickerson gets
roughly tackled.
Lyle Alzado of the
Los Angeles Raiders.
Opposite page, left:
Walter Payton of
the Chicago Bears.*



Pro Football Photographers
Capture Superb Images in Split Seconds

Decisive Action

BY BYRON LAURSEN

Linebacker David Lewis, 245 fearsome pounds of Los Angeles Ram on a six-foot-four-inch frame, comes mauling through the Cleveland Browns' offensive line. His beefy right arm hooks around 190-pound Cleveland reserve quarterback Tom Flick's chest. The hapless signalcaller — who was attempting a downfield pass — crashes into the turf. Nearby, a 35 millimeter single-lens-reflex camera equipped with a 300 mm lens and motor drive goes shlick, shlick, shlick, grabbing shot after shot of the dramatic collision.

"Didja see that?" shouts Kurt Jupin, one of the Rams' official team photographers. Jupin has crouched patiently on the sidelines through two previously tame quarters of the Rams-Browns pre-season exhibition contest. "I was keying on him," Jupin exults. "That's the first time today that somebody I was keying on *did* something."

Jupin and his partner, Spencer Pendergrass, are

among an elite corps: NFL team photographers. With official "FIELD PHOTO" passes flapping from their belt loops and top grade equipment in their hands, their assignment is to shoot superb images of specific players. They roam the sidelines, using both training and instinct to be ready for the decisive action moments.

Both men report for work tonight in jeans and comfortable sports' shirts. A Rams official hands them a list of key players to photograph. Jupin and Pendergrass rewrite the names in tiny script, and tape the lists to their lens barrels, for instant reference. Both load up with black and white Kodak Tri-X Pan film. Then they get to work, staking out a spot among the two dozen or so other photographers crouching and kneeling along the sidelines, moving with the flow of play. I ask how, competing against so many other photographers, the two free-lancers won the Rams work. "Being week-to-week dependable is what they want,"

Jupin says. "There are people out there who will try to undercut us, even work for free just for the field pass. But the Rams management likes knowing that good shots will be on their desk Monday morning."

Pendergrass and Jupin started shooting sports for their respective college newspapers. "Schools teach you lighting and basics," Pendergrass says, "but you have to get out there and do it. We're still learning."

Greg Cava, official photographer for the defending NFL champion Los Angeles Raiders, is a product of the advanced photography course at Art Center College in Los Angeles. Most classmates wanted careers in fashion and advertising photography, Cava was the lone sports nut. He felt guilty until a professor suggested, "Why don't you incorporate sports into your work?" Now starting his third year as the Raiders' photographer, Cava is frequently a guest lecturer in that same professor's classes.

Cava goes on all road trips

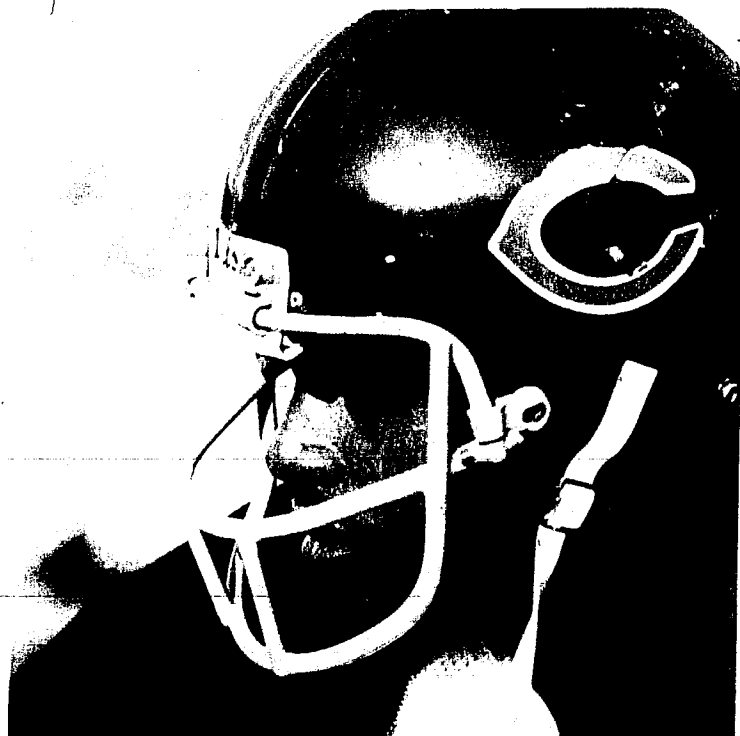
as well as covering home games. His main set-up is a 400 mm lens on a 35 mm SLR with motor drive. He also carries a camera with a 180 mm lens and a second with a 35 mm lens, for situations when the action suddenly looms up close — as it did the time a temperamental halfback was tired of being photographed, steamrolled Cava after a failed end sweep.

But that's all part of the job too — or maybe it's more than a job. "I set a personal goal every game," he says, "almost as if I were playing." And like many athletes, Cava has "something floating around" in his right knee, the results of hundreds of hours spent kneeling on the sidelines, plus an occasional collision with an athletic behemoth. "I still love my work," he concludes, "It's like making your hobby your job. I still have that excitement."

Kodak and Tri-X are trademarks.

SIDELINE STARS

Falcons' running back Gerald Riggs caught blasting through the Chicago Bears' line by **John Blever**, who learned football photography at his father's knee — literally. **Vernon Blever** has covered the Green Bay Packers for several years. The two cover football action throughout the Midwest and South. Seahawks' team photographer **Corky Trewin** snapped the heated scramble for a loose football. Involuntarily posed in break-dance position, Rams' stalwart Eric Dickerson was shot in mid-tackle by independent photographer **Richard Mackson**. The pensive sideline portrait of Walter Payton is also by Vernon Biever. Lyle Alzado leaning on the opposition was captured by **Greg Cava**, team photographer of the Raiders. **George Rose**, a free-lancer who shoots all around the National Football League, snagged our cover shot of Los Angeles Ram Eric Dickerson.



Calendar

For camera buffs, and for people who just want to know where the fun is, here's a useful guide to picture-perfect events all around the country this winter.

NORTHWEST

COLORADO At **Steamboat Springs** on January 16, the Larry Mahan Cowboy Downhill will offer a variety of downhill ski races with a Western twist, as participants compete decked out in leather chaps, kerchiefs and ten-gallon Stetsons. For more information on any of the above events, call (303) 892-1505.

WYOMING The snows of the high country will drive up to 7000 wild elk to the **Jackson Hole Elk Refuge** some time in late fall or early winter. Daily sleigh rides will put you right up close to the world's largest herd for the best shots, back-dropped by the majestic Tetons. For elk arrival dates, call (307) 733-3316.

UTAH From November 24 through December 31, the historic **Heber Creeper** takes scenic trips by rail on weekends. Sights include Deer Creek Reservoir, towering Mt. Timpanogos and Alpine Canyon. Call (801) 654-3229 for ticket and departure information.

The annual lighting of Temple Square begins in **Salt Lake City** on November 23, and continues through New Year's Eve. Bring along a tripod for timed exposures of the 210,000 lights used for the show. More information is available at (801) 531-4376.

MONTANA **Bozeman** will close off its Main Street for the annual Christmas stroll December 7, as merchants roast chestnuts and the town gets into the mood of the season with caroling, a Christmas Tree lighting and sing-alongs — all culminating with a gala Christmas Ball. Call (406) 586-5421 for more information.

WASHINGTON **Bellevue** previews the ski season with its Ski and Winter Show in November. The date is yet to be set, but look forward to ski acrobatics, winter festivities and lots of new products and designs. Call (206) 442-7276 as the season draws near for a final date and other information.

OREGON New Orleans flavor takes over the Chamaree Comfortel in **Salem** February 14-17 as they hold their own Mardi Gras. The festivities begin the evening of Valentine's Day with a masked ball, and continue through the weekend with Dixieland bands, costume contests, face painting, mime troupes and dancing groups. Organizers are expecting 3000 people, and there will be an admission fee. Call Brenda Evans at (503) 370-7888 for information.

Michael Thirkill

SOUTHWEST

CALIFORNIA Glory of Christmas — a Living Nativity. What distinguishes this version of the Birth of Christ from others is its venue: **Orange's** vitreous temple — the Crystal Cathedral, made almost entirely of glass. (714) 971-4000.

ARIZONA Three thousand winter joggers are expected to migrate to **Scottsdale** on December 12 for the Fiesta Bowl Marathon sponsored by the Scottsdale Charros. Summerlike conditions are featured in this test of endurance. (602) 949-1476. However, for those with less pedestrian tastes, the Thunderbird Hot Air Balloon races will be held November 10 & 11 in **Phoenix**. Rise to the occasion by calling (602) 978-7208.

NEW MEXICO **Pojoaque Pueblo**, (505) 455-2278, and **Jemez Pueblo**, (505) 834-2459, will celebrate the annual Our Lady of Guadalupe Feast Day with a variety of exotic dances ranging from Spanish and Indian Metachines dances to Bow and Arrow or Comanche dances — sorry, no break dancing here. December 12.

A hundred and twenty-eight American Indian rodeo riders from the U.S. and Canada will compete in **Albuquerque's** 8th Annual Indian National Finals Rodeo for the paradoxical title of World Champion Indian Cowboy. November 17-20. Cognoscenti will be seen in war bonnets and spurs. For information write: Indian National

Finals Rodeo Inc., P.O. Box 1725, Albuquerque, NM 87103.

OKLAHOMA Join the frozen flautists and chilly cellists at the November 25 performance of the **Tulsa** Philharmonic Concert on Ice at the William's Center Forum. The visual delight of ice skaters performing in concert with the strings and horns makes this the cultural answer to MTV.

Doug Eicholtz

NORTHEAST

MAINE Photographers, take note: the largest New England state really justifies the adjective "picturesque." Among many opportunities for recreation, from the traditional (skiing and winter carnivals) to the offbeat (sled dog racing) is the Ranglely 100 Snowmobile Race, **Ranglely Village**, early February. Information: (207) 864-5771.

VERMONT Stowe Winter Carnival, **Stowe**, mid-January. This festival features an unusual mixture of attractions, including sled dog races, snowgolf, Tyrolean Night, and even a Las Vegas Night. Information: (802) 253-7326.

Bennington Winter Carnival, **Bennington**, late January. Snow sculpture, torchlight parades, ski races, snowmobile races, and inner tube races, too. Information: (802) 442-5900.

NEW HAMPSHIRE Mt. Washington Valley Winter Fest, **Mt. Washington Valley** area, mid-January. Information: (603) 356-3171.

Dartmouth Winter Carnival, **Hanover**, early February. One of the biggest of the New England winter festivals. You'll find all the customary festival activities and then some, plus the famous monumental snow sculptures. Information: (603) 224-2525.

MASSACHUSETTS Boston Tea Party Reenactment, **Boston**, December 16. Bostonians in colonial garb re-create the occasion upon which Sam Adams' boys sent 342 cases of English tea to the bottom

of the Boston Harbor, without even waiting for the cookies. At the Boston Tea Party Ship Replica on Museum Wharf. Information: (617) 338-1773 or (617) 725-3000.

CONNECTICUT Festival of Lights, **Hartford**, Thanksgiving to January 1. A Christmas lighting display on a grand scale. Thousands of miniature lights and special effects transform Constitution Plaza into a gigantic greeting card. Information: Communications Department, Traveler's Insurance. (203) 277-3476.

Paul Rosta

EAST CENTRAL

NEW JERSEY Waterloo Christmas Special, **Waterloo Village**, December 1-30. This famous restored colonial village is open, populated and decorated for the holidays. Activities and programs to be scheduled. Spectacularly serene after a snow. (201) 347-0900.

Antique Auto show, Conventional Hall, **Atlantic City**, second or third weekend in February. Among the biggest on the East Coast. Admission charged. (609) 345-7536.

NEW YORK Macy's Thanksgiving Day Parade, Central Park West from 77th Street down Broadway to 34th Street, **New York City**, November 22. An institution even before televised. Everything about this parade is bigger — the floats, the bands and those giant balloons are dwarfed on the tube. See it yourself.



Above the newly incorporated town of Mammoth Lakes, California, Mammoth Mountain stands in its summer trim. By now, however, both snow and avid skiers will have arrived at Mammoth in abundance. Located on the steep Eastern side of the Sierra Nevada range, Mammoth was halved in size some 100,000 years ago by an enormous volcanic eruption. Mammoth's Cornice run is possibly the best alpine adventure in California. Skiers leaving the Cornice jump from an 11,053 foot high lip to a slope twenty feet below, thus entering Mammoth's picturesque central bowl. Whitney Portals, one of the West's most beautiful peaks, and the highest in California is within 80 air miles of Mammoth. It is surrounded by a profusion of 10,000 to 14,000 foot rocks. Bring your camera and Kodachrome.

New Year's Eve, Times Square, New York City, December 31. Instead of fighting the crowds in the street, the new rage is to rent an overlooking hotel room and welcome the new year in comfort with a fabulous view. Bring a friend.

PENNSYLVANIA The Fifth Annual Giant Tinkertoy Extravaganza, Franklin Institute, Philadelphia, November 23-25. Childhood dreams run wild. Must be seen to be disbelieved. Play or watch, but wear comfortable shoes and leave your preconceived notions at the door. (215) 568-6599.

The Mummer's Parade, Broad Street to City Hall, Philadelphia, January 1. Thirty thousand glitteringly costumed comics and musicians march to the Mummer's strut in this world-famous, lavishly produced spectacle. The Mummer's traditional insistence on all-different costumes makes it visually dazzling.

VIRGINIA George Washington Birthnight Banquet and Ball, Alexandria, February 16. A colonial costume banquet takes place at an old town restaurant followed by an old-fashioned costume or black-tie ball at famous Gadsby's Tavern Museum. Advance reservations are required and there is an admission charge. (703) 549-0205.

WASHINGTON, D.C. Festival of Music and Lights, throughout December. More than 40,000 tiny lights sparkle on the trees and shrubs of the Mormon Temple in nearby Kensington, Maryland with nightly concerts.

Tony De Sena

SOUTHEAST

FLORIDA This one may not sound like much on its face, but there is a lot of spectacle involved

when 25 groups compete in the yearly Florida High School Band Tournament. St. Petersburg is home to the two-day event, held November 30 and December 1. Bands battle for honors in concert, stage, parade and field shows.

SOUTH CAROLINA Once a rice plantation, Middleton Place in Charleston recreates harvest activities every year during Plantation Days. Not to be missed are the candle-dipping, cider-pressing, landscape gardens, mule-drawn wagons and the sight of sheep-dogs faithfully herding sheep. Admission is \$6 for adults.

Bob Andelman

MIDWEST

ILLINOIS The 20th Annual Chicago Film Festival takes place at various locations around Chicago November 9 through 23. Info: (312) 644-3400.

From January 19 to March 9, the Chicago Public Library will present Black History Month, a festival of blues, gospel, theater and dance celebrating the heritage of black art. (312) 346-3278. (Note: Independent study in the blues can be thrillingly accomplished at many Chicago taverns. Look for Buddy Guy and Junior Wells, Son Seals, Jimmy Dawkins and others.

Maple Sugar Time, February 16-17, 23-24, March 2-3 and 9-10 at the Lincoln Memorial Garden in Springfield features a show that takes the visitor through all the

steps of maple syrup production, from boiling the sap (no volunteers are called for), to, presumably, tooth decay prevention.

WISCONSIN The American Birkebeiner Race, the nation's longest cross-country ski race, will take place February 25 at Telemark. Call toll free (800) 472-3001 in Wisconsin, or (800) 826-4011 elsewhere.

INDIANA November 24, Lighting of the World's Largest Christmas Tree, Monument Circle, Indianapolis. Ice skating and refreshments add extra cheer to this rosy cheeked ceremony. (317) 636-6292.

There's a Winter Celebration February 4 at Erskine Park in South Bend. Oddly enough, ice-skating, snow sculpture and snowmobile races will be featured.

MICHIGAN There are two winter festivals that mention should be made of. Tip-Up Town, U.S.A., the largest winter carnival in the nation, will be held January 19-20 and 26-27 in Houghton Lake. Along with the usual fare, concerts and ice-fishing have been added to the mix. But for hardier souls, Perchville, U.S.A., a festival held February 1 through February 3 features a refreshing Polar Bear dip into the ice waters of Lake Huron, off East Tawas.

There's a single number for information on all Michigan events: (517) 373-1195.

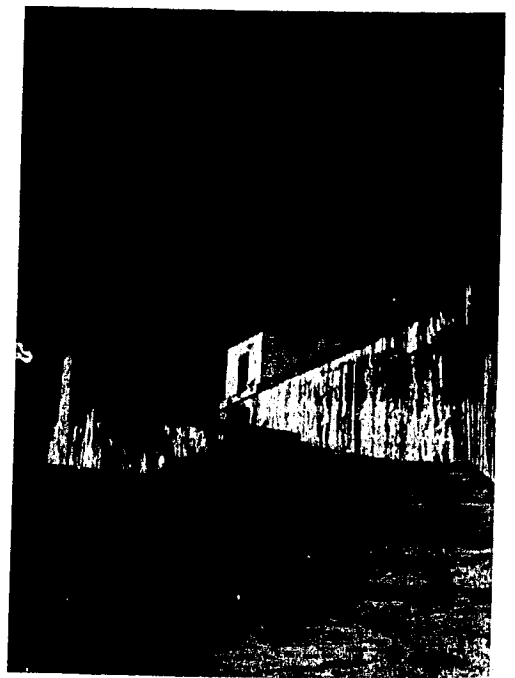
Richard Levinson

Bucket Brigade: Winter in New England means the nation's pancakes can look forward to another year's worth of flowing maple syrup. It also means a season of beautiful New England scenery.



STUDENT ESSAY

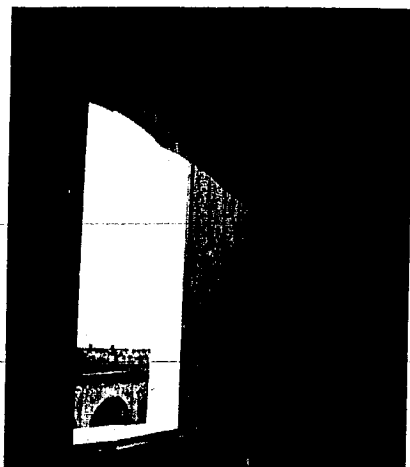
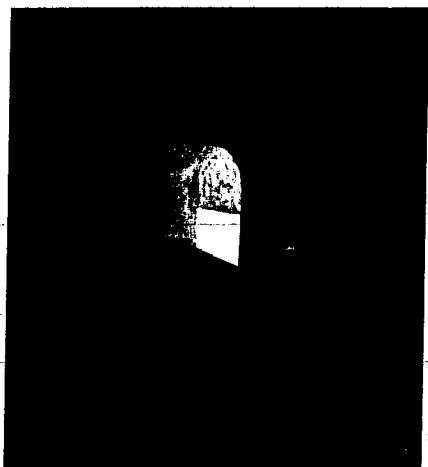
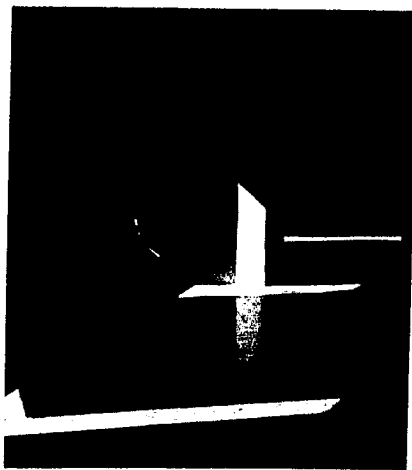
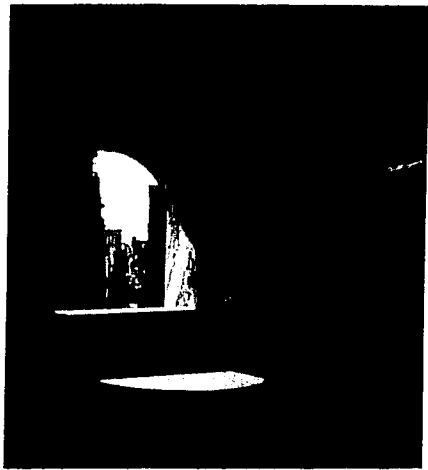
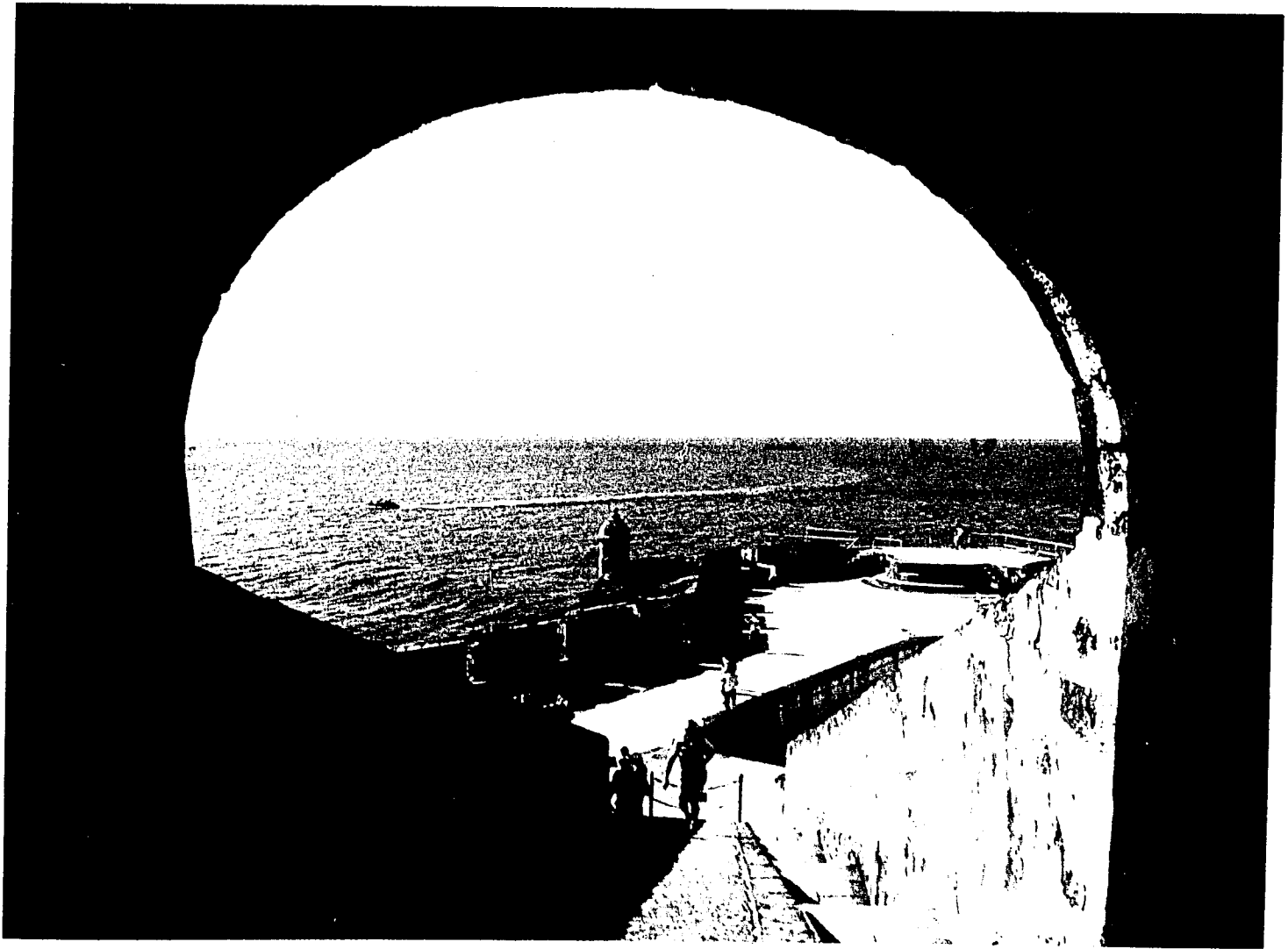
David L. Simson is a Computer Science student at Massachusetts Institute of Technology, class of '86. Just turned 19, he has been a "semi-serious" amateur photographer for four years.



Old San Juan City

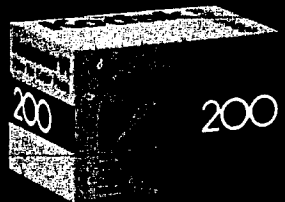
These photos were taken in and near the now unused forts of El Morro and San Cristobal, in the Old City of San Juan, Puerto Rico. I was there in the middle-to-late afternoon on an almost cloudless February day. I was struck by the textures of the walls and the contrasts of the shadows and sunlight. As there were few other people around at the time, the emptiness and the massive stonework suggested good photographic images.

I used a 35 millimeter single-lens-reflex camera with Kodak Plus-X Pan film at 100 ASA, to give contrast. Most of these were shot with a 28 mm wide-angle lens, a few were with a standard 50 mm lens. I also experimented with yellow-and-orange filters, primarily to darken the sky because the walls were so bright. The results pleased me very much.



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The shadow of your smile.



200

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