rgonaut

Friday

November 16, 1984 University of Idaho 90th Year, No. 23

Prez race: Freund buries Berg, Hoover

By Holly Rickett

Jane Freund, ASUI presiential candidate, proved Wednesday night that Ronald Reagan does not have a lock on presidential landslides.

In the largest voter turnout in recent memory, 2,149 students cast their votes Wednesday and Freund easily won the ASUI presidential election.

She earned 1,128 votes to beat out her opponents, Chris Berg, who carried 648 votes, and Tony Hoover, who took 331 votes. Freund will assume her one-year term of office in January 1985.

Freund virtually swamped her opponents in the precincts of the Law School and the Theopholis Tower. The vote in the Law School was 127 for Freund, seven for Hoover and six for Berg. The results were similar in the Tower, where Freund took 137 votes compared to Berg's 50 and Hoover's 11.

Mike Trail, who ran unopposed for the vice presidency, was the largest vote-getter of the election, sweeping into office with 1.582 votes.

Freund said she was very pleased with the voter turnout and is looking forward to a productive year in the ASUI.

"I feel great! The turnout was fantastic. I'm excited about the look of the senate. I look forward to a good year working with Mike and the senate," Freund said. "I'm going to dive right into this and get working on my term."

Trail said that he also is looking forward to the next year.

"I'm not surprised with the results, but I'm very surprised with the turnout. I'm happy for Jane and I look forward to working with her," Trail said.

Freund and Trail ran as a team

Freund and Trail ran as a team although voters did not necessarily have to vote for both.

On the senate side of the ledger, seven new senators were ushered into positions in one of the largest senatorial races ever. Freshman Kelly Kast won a huge following, getting 1,008 votes. Second-place finisher Keli Patton received 723. In third place, with 645 votes, was Larry Seid.

Richard Kuck and Scott Speelman tied for fourth place with 619 votes each. Sixth place went to Larisa DeKlotz with 562 votes and the seventh-place finisher was Mike Felton with 512 votes.

Although voters were asked to vote for only six candidates, the seventh-place finisher will be awarded a seat on the senate because of a vacancy left this semester when Trail moved to the position of president pro tempore of the senate. That position was vacated by Boyd Wiley, who became vice president

when John Edwards resigned.

The dorms were especially kind to Kast, who received 143 votes from the Tower compared to the second place Patton with 54 votes. Kast also received 257 votes from the Wallace Complex with Patton receiving 150 and third place finisher Seid getting 124.

The leading male vote-getter, Seid, echoed many of Kast's comments. "I'm glad it's over, back to the normal life. I'm ready to proceed on in what I talked about in my campaign, representing the students and working on improving the senate," Seid said.

On the one referendum measure on the ballot, students were asked whether they opposed an increase in Idaho's legal drinking age from 19 to 21, despite the fact the state of Idaho would lose its federal highway funds if the age limit is not raised.

The answer was a barely audible "yes" as 1,008 students said they opposed an increase in the drinking age and 857 students thought it would be a good idea to raise it to 21 years.

The referendum was placed on the ballot to show the ASUI where UI students stand on the drinking age issue.

Freund said that the referen-See WINNERS, page 3



Jane Freund

Pace setter

Court finds in favor of ex-UI home economist

By Reagan Davis

Judge Ronald Schilling on Wednesday ruled in favor of former UI employee extension professor Lois Pace, who was fired in 1981 during a financial emergency.

Pace is seeking reinstatement and \$250,000 in damages from the UI. A trial in February will determine the award.

Pace, a home economist extension specialist at the UI, filed the suit after she was laid off from her position. She was within one year of retirement at the time.

In Second District court, Judge Schilling said the UI's defense failed to prove the UI Agricultural Research and Extension Service had just cause when it fired Lois Pace in 1981.

During the fiscal year 1982, with a budget shortfall of \$412,900, the UI asked to declare a state of financial amounts.

state of financial emergency.
Pace's attorney, Roy Mosman, said the firing of Pace was an incorrect way to handle the College of Agriculture's financial difficulties. Layoffs

should be the final alternative, he said.

The university had ample funds to continue to employ the professors it fired, but it instead chose to spend the money in other ways, he said.

The Idaho Legislature appropriated \$667,000 to the College of Agriculture saying the money would be used for 7 percent salary increases. Although the appropriated funds were designated for pay increases, this was not a requirement, Schilling said. He said the money could have been used to compensate for the budget shortfall.

Schilling said UI could also have frozen operations or used some of the \$383,000 in excess funds the college had at the end of the prior year to alleviate the fiscal crisis. He was not convinced that the university had tried all possible alternatives before firing Pace, he said.

At the hearing on Tuesday, Raymond Miller, Dean of the College of Agriculture, said that the carry-forward fund was spent on a mandatory faculty salary increase, computer purchases and other operating expenses.

The \$383,000 would have reduced the college's deficit to \$29,400, according to Mosman. At the time the Board of Education made its recommendation in favor of the college's financial state of emergency, the board members were unaware of this, Mosman said.

Pace and six other tenured professors were fired with a one month notice in the spring of 1981 due to a "financial crisis."

Pace said she was very pleased, calling the ruling a victory for all faculty in Idaho.

Tenured faculty had a lot at stake in this and this is justice, she said.

Schilling said the U.S. Constitution included tenure as a citizen's right. The UI can take take a professor's right to tenure away should they prove just cause or be in a state of financial emergency. The UI crisis was not, he said.

Donald Farley, representing the UI, said the opinions and advices of the UI officials and the regents had to be trusted in determining whether or not an emergency existed.

Freedom of the press, *Arg* editors cleared

Following an extensive review of Argonaut finances, the UI Student Adviser Service office has determined that "no illegal acts or violations of the Student Code of Conduct were committed by (Argonaut editors) Gary Lundgren, Frank Hill or Kathy Amidei."

In a report released Wednesday, it was noted that the two-week SAS investigation "produced no conclusive evidence of illegal or wrongful act(s)."

The SAS investigation was primarily concerned with the Argonaut's payroll policy implemented in the spring 1984 semester. It was conducted by John Mitchell, SAS judicial advisor, and Eileen McDevitt, assistant judicial advisor. UI Dean of Students Bruce Pitman oversaw the investigation.

The investigators noted in the report that the payroll policy for the spring 1984 semester resulted in "excessive expenditures." But, according to the report, "This policy benefitted not one or

two people, but the entire journalistic staff of the Argonaut. Although a poor business policy and poor business decision, its implementation was not an illegal or wrongful act, nor was it done with any intent to defraud."

According to the report, the investigation consisted of an extensive review of the audit performed by John Farbo, university auditor, interviews and/or statements of 11 past and present Argonaut staff, a representative of the Communications Board, material supplied by the ASUI Attorney General Franco Fabiano and lengthy interviews with Gary Lundgren, Frank Hill and Kathy Amidei.

During the spring 1984 semester, Lundgren was editor of the *Argonaut*, Amidei was the news editor and Hill was the sports editor.

Lundgren and Amidei are now news/managing editors and Hill is editor of the Argonaut.

Residence hall ticket irks senate

By Holly Rickett

1. Costa Rica Tarrazu

Palouse Empire Mall

Many of the ASUI senators expressed concern at Wednesday night's usual senate session that some of the ASUI senate candidates had run on residence tickets.

Many of the senators were dismayed that some of the senate candidates were putting up signs that noted whether they lived in the residence halls or in the Greek system.

"Students should vote for the best qualified candidates, not on what part of campus they live on," said Boyd Wiley, ASUI vice president.

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senate represents all parts of the university — off-campus, dorms and fraternities and sororities, not just a certain area, he added.

"I hope this doesn't balloon into something bigger. We are all students of the UI, and it is a shame people vote for someone based on where they live," Wiley said.

In other business Kamala Shadduck, UI Faculty Council representative, brought the senate up to date on many of the issues concerning the council.

Shadduck said the council is consider-

ing changing some of the rules for admission and retention, and the council representatives would like to know what students think about it.

Shadduck also said the council is toying with the idea of having one central location for computer terminals at the UI. This area would be available to students 24 hours a day. Having all the terminals at the same place is considered advantageous because it would minimize computer breakdown and cut down on vandalism, she said.

Job skills seminar set for Nov. 27

Job-seekers are invited to attend a job skills workshop Nov.

How to Land the Job You Want will focus on applying and interviewing for employment. Donald Harter, UI director of personne. services, will conduct the workshop, which will be held at 3-4:30 p.m. in Room 21 of the Janssen Engineering Building,

Norma Thorpe, Washington State Department of Employ ment, and Donna Shaffer, Moscow Job Service will serve as resource specialists.

The workshop will key on goal-setting, self-inventory of skills, self-imposed barriers to employment, resume preparation, filling out applications, interview techniques and important do's and don't's.

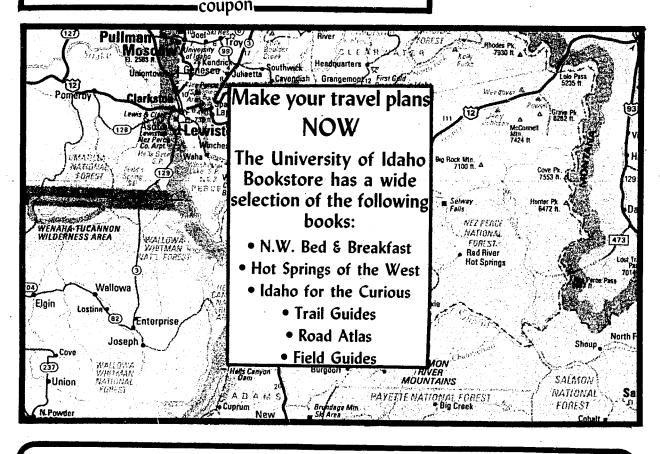
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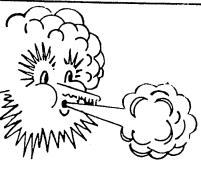
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Winners

(From page 1)

dum was worded poorly and it may have created as many pro-್ರಾblems as it solved.

In the senate race, the other 10 candidates finished in the following order: Lynette Nealis (505 votes), Brian Reynolds (495), David Dose (478), John Rauch (468), Chris Halton (394), Rob Noort (350), Norm Semanko (312), Andy Bolt (284), Mark Haws (273) and Sam Fraundorf

Lottery: Lobbyist

By Reagan Davis

"What's wrong with getting rich quick? Is it a sin?" asked LoriAnne Hancock, a registered lobbyist for the Idahoans for the Right to Choose, a group advocating the lottery.

"I was watching television when Washington got the lottery and I saw one of our (Idaho) legislators say he would rather see Idaho go bankrupt than have a lottery producing state revenues," she said. "I didn't think that was right, so I made myself available to the legislative process and became involved with promoting the

The legislature must first pass a constitutional amendment to give Idahoans the opportunity to chose the lottery or not. "Right now grade school cake walks, Kiwanis beef raffles, anything you pay to take a chance on is illegal — a misdemeanor," Hancock

She said that the lottery issue has a good chance of passing this year. Last year, Sen. Vern Lannen sponsored lottery legislation in the Senate and it missed passage by one vote. Then Representative Patricia McDermott introduced lottery legislation and it fell three votes short of passage.

"Three days later she asked to rescind the vote by the vote," Hancock said. "This time it fell only one vote short.

"This demonstrates a clear majority," Hancock said, "and so this year we're going to hit them hard and fast."

Many Idahoans already particpate in a lottery, the one in the state of Washington. Hancock said that Jim Spiesman of St. Maries collected more than 100,000 Washington lottery tickets purchased by Idahoans and dumped them in the committee hearing.

Argonaut

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Chris Limbaugh

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Opinion

Santa's just a regular guy

By Paul Baier

It seems that nothing is sacred these days. For example, have you heard what some sleazeball movie makers have done?

They've taken the nicest guy in the world and turned him into an axwielding maniac. No, not Ron Reagan. These guys are even lower than that. They've taken Santa Claus and portrayed him as a fiend in a movie called Silent Night Deadly Night.

This is the last straw for me.

I don't care what they do with Halloween, the Easter Bunny or for that matter Snow White, but when you start messing with Santa, watch out.

I don't care what your religious persuasion is, what your political party is or whether or not you drink light beer — you've goita like Santa Claus.

And the reason is as clear as the nose on his face — Santa is just a regular-type guy.

Oh sure, he's probably got his own little problems just like you and I, but a murdering madman he ain't.

He's the kind of guy you could sit and have a cold one with and talk about next week's game.

He enjoys a good smoke now and then, and when he's through he'll laugh and start telling you about the good old days just like a lot of other people I know.

He's not the least bit concerned about his weight, so he won't drive you nuts talking about the five miles he ran this morning.

The guy's got a beard (and you know you can trust anyone with a beard) and he's not afraid to go carousing around

late at night.

He's environmentally conscious, kind to animals, hires short people and he's got a twinkle in his eye. Now if that isn't a regular guy, what is?

Like I said, he's probably got problems just like you and I.

I'm sure he and Mrs. Claus have their little spats just like we do over dirty socks lying around or spending too much time in the bathroom, but is that any reason to turn the guy into a hatchet man?

The teaser to this movie says, "He knows when you've been naughty." Well what should we tell the little kids? "If you're bad, you'll get 13 consecutive life terms just like Santa"?

The next thing you know they'll have the Easter Bunny sneaking around at night and *pulling* little kids' teeth.

I don't know. To me Santa was, is and always will be the kind of guy you could go bowling with and actually have fun doing it.

Just having Santa along could make a trip to the dentist exciting especially if you let him drive.

It's that feeling he gives you that makes it fun to say you know him.

That's why it makes me mad that they've done this terrible thing to him.

It's not that I'm promoting censorship, but I just don't think anyone should support this kind of character assassination.

I just know that I'll do my best to support Santa, all in the name of peace, good will and regular guys everywhere.

And besides, when I was a little kid he brought me a bicycle.

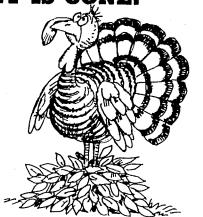


Bruce Skaug's column does not appear this week, because he was a bad little boy and over slept. His column will return on Nov. 30, but only if he wakes up in time to write it.

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Fact:

McCarthy, Hoover, Allende, Morrison-Knudsen: the explanations are clear, the causes cloudy

Editor:

I am writing in reply to Nov. 2's letter (Skaug, well there you go again) from Dolores Janiewski. A deepening of facts come to mind from those she stated. They organize and further the statements she made.

Fact: Five years ago the F.B.I. admitted they kept Joseph McCarthy laced on morphine the whole time he was in Congress. Might explain his "rational" behavior.

Fact: The reason J. Edgar Hoover was able to stay as director of the F.B.I. until his death was that he had information files of the personal secrets of those in Congress. Should they wish to reveal his "inner workings," he would reveal theirs.

Fact: Four former C.I.A. agents spoke on P.B.S. shortly after the overthrow of Allende, the elected president of Chile. To this day his government was the closest to true Marxism yet achieved. He wanted to nationalize the phone system, which I figure was his business as the elected president. I.T.T. obviously didn't like this. They paid the C.I.A. a sum approaching \$125,000 to assassinate him and cause a military overthrow. Oh, the beauty of free enterprise.

Is I.T.T. that patriotic towards this country? They sued the U.S. government for \$37 million

for destroying the phone system in Germany with bombing during WWII and won. Oh, the powers of money in this "free society."

Fact: Geneva condemned us, as in U.S., for three years for war attrocities in Vietnam. Didn't make the headlines of the "free press," did it? This condemnation concerned our use of the "Tiger Cages" for internment of prisoners of war. The cages were courtesy of Morrison-Knudsen, which brings it even closer to home.

Fact: The movie Hearts and Minds, produced in Scandinavia, was banned in the U.S. for five years for "security reasons." This movie approached a 60 Minutes documentary on Vietnam. Must have been banned for the reason that our government did not feel good about letting us know where our tax dollars were being spent.

Fact: When George Orwell wrote his book, they would not publish it under the original title. It seemed too near. Had to change it to 1984. The original approached a lot closer as 1954.

Fact: This may be a free country, but there are stipulations. If you're a straight, Northern, militant male WASP, you've got it made. You can do about anything you want in the world of desires of a straight, Northern, militant male WASP.

Charlie Brown



Man complies to Skaug's bet

As per the agreement, I went to church last Sunday. I prayed for the soul of Bruce Skaug. Apparently, it has been possessed by the devil, as demonstrated by his self-righteous and irrational writing.

Randy Balice

Quakers holding Sunday service

Editor:

The Society of Friends, otherwise known as the Ouakers, are having regular Sunday meetings at 11 a.m. in the Campus Christian Center. This Sunday, the Pullman Friends will be in attendance, too; after the hour of

regular silent worship the combined groups will discuss some of the many different beliefs that those who attend Friends meetings have and how they follow the peace tradition started in the 17th century and still have no formulated creed.

All interested persons are urged to attend.

Jim Prall

Skaug crushes women's resolve

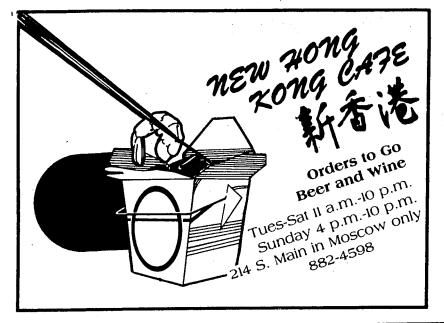
Congratulations to Bruce Skaug. In his Nov. 2 column, he once again crushed my resolve not to get upset over his tasteless editorials. But then, how could I expect any less from a man who groups "humanists" with 'perverts" and "leeches"?

Mary Hartman

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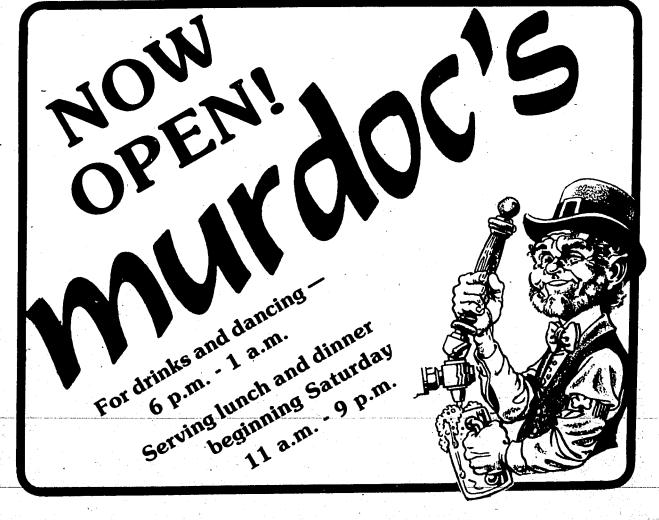


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The Argonaut Art and Entertainment Magazine

Moscow to present 'Sound of Music'

By Paul AlLee'

Broadway producers, eat your hearts out.

Exactly 25 years after *The Sound of Music* first debuted in New York, a local theater group reopened the play in the Moscow High School Auditorium Thursday night and will continue through Sunday.

The Moscow Community Theater's production presents nearly three hours of singing, dancing and orchastra music in this family drama.

The Sound of Music tells the story of Maria, an aspiring nun who is called to be the nanny for seven young children at the home of a rich Austrian war hero, Captain Von Trapp. With World War II just around the corner, instability has been haunting the Von Trapp family as well as their Austrian government.

Maria brings music and harmony back into the family but feels obligated to leave when she catches herself falling in love with the Captain. Upon her

return, she foils the Captain's hasty plans to marry a rich, corporate head.

Instead, the Captain marries Maria, whom the children love dearly. But this storybook ending is marred as Austria is overtaken by Nazi Germany, leaving the Von Trapps literally trapped within a country now foreign to their sympathies.

Only by watching the play can See MUSICAL, page 7

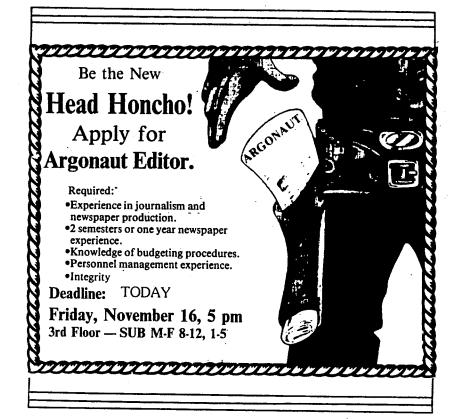


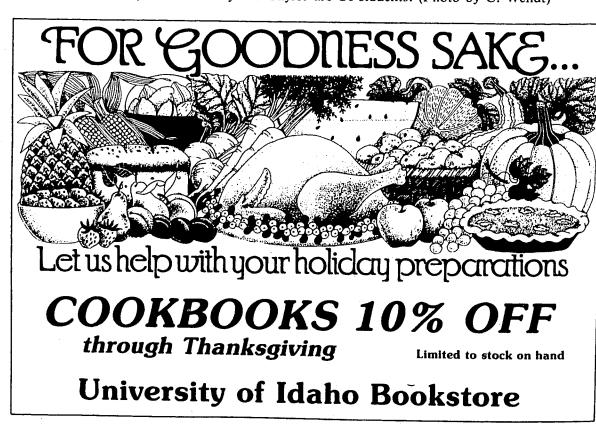
Maria



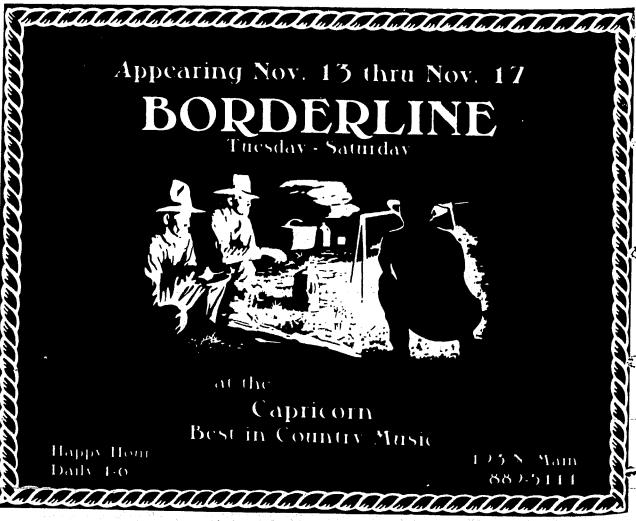
Von Trapp Clan

Maria (Lori Taylor), left, sings about her love for the hills bordering Austria. Captain Von Trapp (Gary Williams), above, questions his youngest daughter, Gretl (Charity Tanner), in this scene from the Moscow Community Theater's production of "Sound of Music." The Von Trapp children are played by (from left): Pamyla Messerly, Amy Persinger, Emily Williams, Jonathan Weigand, Steve Taylor and (partially hidden), Jennie Hillbrick. Gary Williams is an English professor at the UI, while Messerly and Taylor are UI students. (Photo by C. Wendt)









Musical

(From page 6)

the climactic end be fully appreciated.

Admission for the play is \$5.50. Performances are Friday and Saturday at 7:30 p.m. and Sunday at 2 p.m.

To create a fresh and invigorating production, the Moscow Community Theater overcame both financial constraints and the problems usually associated with the use of inexperienced actors.

While the original Sound of Music was produced under a multi-million dollar budget, Director Ed Chavez was only allotted about \$4,000 to produce the local version. Inexpensive but good-looking sets and costumes helped the group to recreate the play realistically.

The set was created through the use of innovative archways, which, when moved, could represent anything from doorways to windows to walls. Large pieces of cloth hanging on these archways symbolized curtains, awnings or walls to make the sets clearly distinguishable.

To save on costume costs, the Community Theater borrowed several outfits from the UI theater department. Although nuns' costumes had to be rented, other costumes were made from scratch to save money.

An all-volunteer orchastra lead by Tom Richardson and a choir of actress-nuns also enhanced the musical.

The challenge of training children to act in *The Sound of Music* presented some problems

Writer Fitch speaks at WSU

PULLMAN — The noted American writer Noel Riley Fitch will be at Washington State University Nov. 28-29 for two lectures on the literary life of expatriates in Paris after World War I.

Now chairman of the Department of Literature and Modern Languages at Point Loma College, San Diego, Calif., Dr. Fitch gained national attention with her book "Sylvia Beach and the Lost Generation." She holds two degrees from WSU, a master's in English in 1965 and a doctorate in American Studies in 1969.

Professor Fitch will speak on "British and Americans at Shakespeare and Company: the French Connection" on Wednesday, Nov. 28 at 4 p.m., and on "Transatlantic Sisterhood: the Expatriate Years" on Thursday, Nov. 29 at 7:30 p.m.

Both lectures are scheduled for the Bundy Reading Room in Avery Hall, and the English department building at WSU. The lectures are open to the pulic without charge.

"Sylvia Beach and the Lost Generation" deals with the personal history of the woman who ran a lending library and bookshop in Paris known as "Shakespeare and Company" that was a gathering place for many prominent writers in the years between World Wars I and II. Fitch published this book last year.

for the play's cast.

The two oldest children, Liesl and Frederick Von Trapp were played by two UI students, Pamyla Messerly and Steve Taylor.

"We were basically in charge of the other kids," said Taylor. "That was the worst part about it. Pam and I had to make sure they came in on cue and didn't get too hyperactive off stage."

Chavez acknowledged that when working with youngsters,

special care must be taken.

"With all due respect, children lack the concentration that adults have. You have to be very patient with them, but must always remember that actors have to start acting sometime. As long as children are willing to learn, it is fun to work with them in shows," Chavez said.

In spite of these concerns, the children in *The Sound of Music* all did exceptional jobs during the performance. Several inter-

viewed after the play said they would like to become professional actors later in their lives.

The children were good, but it was the refined talents of the adults that made *The Sound of Music* so enjoyable.

Lori Taylor, a 1981 theater arts graduate from Stevens College, Mo., played Maria. Her beautiful voice and exceptional acting ability enchanted the Thursday night crowd.

Gary Williams played Captain

Von Trapp, the father of the family. Resembling Roddy McDowell, Williams portrayed his love-starved, caring father well. His expressive hand motions and facial expressions were effective in establishing his characters' military characteristics.

Other notable appearances were made by Roger Willins, who played the almost pompus Uncle Max, and Tom Garfield, who played an English butler.



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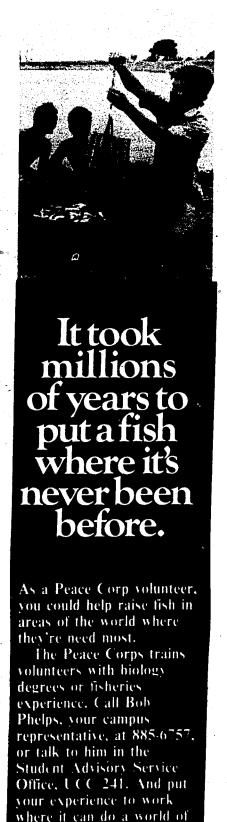
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U2, Morgan have good cuts

The writers of Fresh Vinyl are volunteer Disc Jockeys at UI's student-operated radio station, KUOI FM, 89.3.

U2. The Unforgettable Fire, Island Records

Victor E (Wednesday mornings from 9 to noon): "U2 has taken a step in a new direction with their latest release *The Un*-

'KARL MARKS



forgettable Fire. The music is somewhat more mellow than their previous allbums, yet retains the aggressive, the real quality that defines their sound. More emphasis is on percussion than on The Edge's hard driving concert hall harmonics, while Bono's vocal laments remain the band's mainstay. Lyrical content is less political, evoking images of lost love and misty, forbidding landscapes. Although Fire is by far not their best effort, U2's latest collection of tracks is

See FRESH VINYL, page 9

Campus calendar

Campus Calendar provides information on the whereabouts and times of UI student/faculty organization meetings occurring between one issue and the next. Submittals will be accepted only in person (no call-ins) and before the specified deadlines. For Tuesday's issue, Monday noon and for Friday's, Wednesday noon.

Friday, Nov. 16, 1984

Film — "Going Too Far — The Future of Feminist Culture," two videotapes on feminism, will be shown at noon.

Piano Bash — Pianists perform in the Music Building Recital Hall at 8 p.m.

Saturday, November 17, 1984

Sunday, November 18, 1984

Friends Worship Group — A film called "Quakers, Who Are We and What Do We Do" will be shown following a meeting for worship at 11:30 a.m.

Idaho Coalition for Peace and Justice — The group will plan post-election projects.

Monday, November 19, 1984

UI Juggling Club — The club will meet on the track at the Kibbie Dome at 7 p.m.

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Intertainment spotlight

Audian (Pullman) — Missing In Action (R), 7 and 9 p.m. Cordova (Pullman)

Amadeus (PG), 7:30 p.m. only. Kenworthy — Country (PG), 7:15 and 9:30 p.m.

Micro Movie House — Purple Rain (R), 7 and 9:30 p.m. hrough Saturday. The Best of Warner Bros. Cartoons, 7 and 9:15 p.m. Sunday through Wednesday.

Nuart — A Soldiers Story (PG), 7 and 9 p.m.

Old Post Office Theater — Razor's Edge (PG), 7 and 9 p.m. SUB Films — Some Like It Hot, Borah Theater, 7 and 9:30

University 4 — No Small Affair (R), 7 p.m. only. — The Terminator (R), 5:15, 7:15 and 9:15 p.m. — Oh God! You Devil (PG), 5:30, 7:30 and 9:30 p.m. - Teachers (R), 4:45 and 9:30 p.m. - Just the Way You Are (PG), 5, 7 and 9 p.m.

Night Music

The Capricorn — Borderline, Tuesday through Saturday, 9

Garden Lounge - Progressive Jazz Music, Wednesdays, 9 p.m.

No-Name Tavern — Realm, Priday and Saturday, 9 p.m.

Rathskellers - Refugee, top 40 and rock and roll, Tuesday through Saturday, 9 p.m.

Scoreboard Lounge Media, performing Tuesday through Saturday, 9 p.m.

Hang-ups

SUB Gallery - Jennifer Stabler-Holland displays her watercolors through Nov. 16.

UI Gallery — "Articulate," 16 mixed-media portraits along with taped interviews with those women portrayed shows through Nov. 23. The artist is Margaret Bailey Doogan of Arizona.

Shapes and Spaces — The exhibit features the work of printmaker Susan Boye, a native of Denmark. The show is at the Compton Union Building at WSU, Monday through Friday, 10 a.m. to 3 p.m., through Nov.

Photography — Betty LaDuke is displaying her Photos of "Grenada" pictures of political unrest and rural life at the WSU Art Building through

Things of Interest

Studio Production — Leigh Selting will do a one-man in "No one Said Easy," a performance that is part of his thesis project. It will be in the Collette Theatre Friday and Saturday at 8 p.m. and admission will be \$1.50 at the door.

Musical — The Moscow Community Theatre and the Kiwanis Club of Moscow bring The Sound of Music to the Moscow High School Auditorium Nov. 15-17 at 7:30 p.m. and Nov. 18 at 2 p.m.

Futuristics

Landscapes — Palouse artists will be displaying their works of the Palouse Landscape at Bookpeople in Downtown Moscow Nov. 25-Jan. 5.

Fresh Vinyl

(From page 8)

thought-provoking and finely crafted. This is highly recommended."

Rick Jensen (Monday afternoons from noon to 5): "U2's recent release carries on their trend of excellence. If you liked War I'm sure that The Unforgettable Fire won't let you down. Bono's vocals are extremely strong and precise while The Edge demonstrates why he is one of the premier guitarists in rock and roll today. I strongly recommend listening to two noteworthy cuts: Pride (In the Name of Love) and Wire. Better yet give the whole album a try. Rating:

UB40. Geffery Morgan, A & M Records

Victor E: "The best, most enjoyable dub reggae I've heard in a long time. Asto's vocals and the ska guitar of Ali and Robin Campbell are great. Not to be missed, so reggae fans, go out and buy this one. It is well worth the price."

Rick Jensen: "UB40 has developed a rich reggae sound that is filled with excellent instrumentation backed up with strong lyrical content. I'm a newcomer to reggae and hearing artists like Peter Tosh, Bob Marley, Ini Kamoze and UB40 makes me realize what I've been missing out on for all of these years. These are some of the roots of today's rock. Give UB40 a chance to prove my point."

DJ Picks

Afrika Bambaataa and James Brown, Unity, Tommy Boy Records

"Rap master Bambaataa joins the godfather of soul to produce a series of studio tracks whose theme is simply 'peace, unity, love and having fun!' The LP consists of the purest rapflavored funk with none of the pretentious, preprogrammed electronic disco sound that characterizes most of today's watered-down soul. Brown's energy and spirit are still unrelenting - he's still kicking out the best funk on this side of the galaxy. — Victor E.



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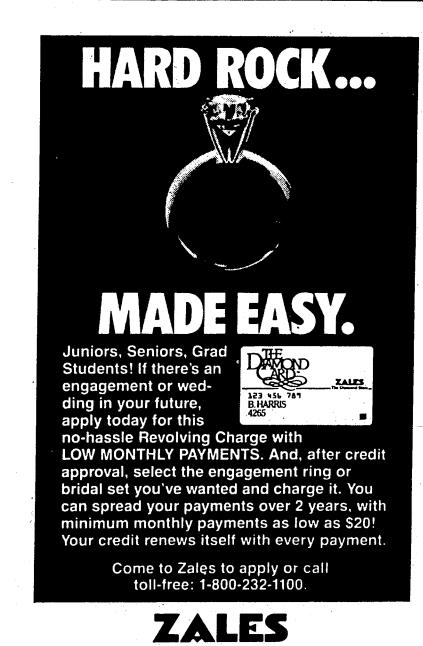
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ports

Capital offense: Vandals invade BSU

By Greg Kilmer

There will be a lot more on the line than alumni wagers Saturday afternoon as the Vandal football team travels to the state capital to take on intra-state rival Boise State University.

If they win, the Vandals would secure a winning season — their third in three years, a UI record. They would also lay claim to the Gem State Trophy for winning the Idaho Championship. Both Boise and the Vandals knocked off Idaho State University this year by identical margins of three points.

Boise is coming off one of its all-time toughest losses, 23-21 to Weber State University. It was a hard one for Bronco fans to swallow as they saw their team leading 21-17 with less than a minute to play and Weber 98 yards from its end zone. The Wildcats scored with seconds left to knock BSU's title hopes and any chance of receiving a playoff berth.

"It has been extremely difficult because our kids don't feel so good." said BSU head man Lyle Setencich on preparation this week. "It was terrible and quite

a traumatic loss."

Offensively, the Broncos rely on running back Jon Francis from Corvallis, Ore. He needs only I yard against the Vandals to reach the 1,000 yard plateau, the third time anyone has reached it in BSU history. Francis, Boise's leading scorer, also leads the Big Sky in rushing.

Ouarterback Hazsen Choates, who shined for the Broncos early in the season, has been catching some flack from the Boise boo-birds. Setencich said that Choates has been nursing a shoulder and ankle injury in

defending his sophomore signal caller's recent preformances.

Defensively, the Broncos are led by possible All-American Carl Keever. Keever leads the Broncos in unassisted tackles, 40. and total tackles, 119. He is currently the Broncos' career tackling leader. He was Big Sky "Newcomer of the Year" in 1982, two years after winning the same award for the Pac-10 conference while at Oregon State University.

"He's been a very good player for us," Setencich said of Keever, who will be playing in Boise for the last time. "Against a team like Idaho, we need more of his type."

The ball should be moving up and down the Boise carpet, as Idaho is averaging 432 yards per game offensively compared to Boise State's 428.

The series record favors Boise 9-4, but Idaho has taken the last two contests, including last year's 45-24 blowout. Head Coach Dennis Erickson has never lost to the Broncos.

Game time is set for 1:30 MST in Boise's Bronco Stadium.



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campus tournament, Friday, Nov. 30 in the SUB Ballroom. If you want help in putting a team together, or need to be put in contact with a team which needs an additional player, stop by the College Bowl office.

For more information about College Bowl, stop by our office in the Learning Resource Center (next to the Satellite SUB), or call 885-6307.

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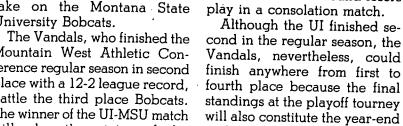
By Frank Hill

The UI volleyball team opens conference playoff action tonight in Portland, Ore., as the Vandals take on the Montana State University Bobcats.

Mountain West Athletic Conference regular season in second place with a 12-2 league record, battle the third place Bobcats. The winner of the UI-MSU match will play the victor of the Portland State University-University of Montana match.

Only the top four teams in the MWAC are eligible for the postseason playoffs. PSU won the league regular season title this year with a 14-0 record, the UI finished second with a 12-2 mark, MSU captured third place with a 9-5 record and the UM squeeked into the number four spot with a 7-7 mark.

In the playoffs the first and fourth place teams and the second and third place seeds play in the opening round. The win-



Portland State enters the tourney as the defending conference champion for the last two years, and UI Head Volleyball Coach Pam Bradetich said. "They have a winning tradition on their side."

rankings for the top four teams.

But as tough as PSU may be, the remaining six teams in the MWAC are pulling for the Vandals to knock off the defending champions. The winner of the MWAC will receive an automatic berth in the NCAA Division I playoffs.

PSU, which is the No. 1-ranked Division II team in the nation, is ineligible for the Division I playoffs. And if PSU wins the MWAC, it would mark the third year the Vikings have taken the conference title. Because of this, many league schools are afraid that if the Division II Vikes win again, the NCAA will revoke the MWAC's automatic berth

"Conference coaches are saying 'come on, Pam, beat Portland State,' and that's a lot of incentive," Bradetich said.

Buildings shut on Turkey Day

The PEB, the Swim Center, the weight room and the Memorial Gym have special hours during Thanksgiving break.

PEB - Closed Nov. 22-25.

Swim Center — Nov. 21 and Nov. 23, lap swims 7:30-8:30 a.m. and 12:30-1:30 p.m. Open recreational swim 1:30-3 p.m. and

- Nov. 24, 2-5 p.m.

— Nov. 25, 2-5 p.m. and 7-9 p.m.

Weight Room - Nov. 20, closes at 5 p.m.

— Nov. 21, 11 a.m.-1 p.m. and 4-8 p.m.

— Nov. 23, 11 a.m.-1 p.m. and 4-8 p.m.

— Nov. 24-25, noon-5 p.m.

Memorial Gym - closes at 5 p.m.

— Nov. 21, 11 a.m.-1 p.m. and 4-8 p.m.

Nov. 23, 11 a.m.-1 p.m. and 4-8 p.m.

— Nov. 24-25, noon-5 p.m.

All facilities will be closed Nov. 22, Thanksgiving Day.



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UI men, women hoopsters open seasons this weekend

The UI women's and men's basketball teams open their 1984-85 seasons this weekend, with the women opening tonight and the men on Sunday evening.

The weekend games have been designated "Faculty and Staff nights." All UI faculty and staff with valid faculty/staff cards will be admitted free.

The women host a nonconference battle against Western Montana Bulldogs at in the Memorial Gym at 7:30 p.m.

Western Montana, an NAIA school from Dillion, Mont., had a 15-11 record last season under Head Coach Jim Corr.

"We don't really know to much about them (Western Montana)," UI Head Coach Pat Dobratz said. "We played them once, just before I got here, but since then we haven't heard much about them.'

Dobratz planned on watching the Bulldogs when they play Lewis and Clark State last night in Lewiston.

The last time the two teams meet was in NCWSA Division II Regionals during the 1979-80 season. The women downed the Bulldog team 60-50.

Dobratz said Idaho's lineup will be Mary Raese at center, Kris Edmonds and Mary Westerwelle at forwards, and the two guards are up for grabs.

The men begin their season Sunday with an exhibition match against the University of Lethbridge Pronghorns. The game is scheduled for 7:30 p.m. in the Kibbie Dome.

The men are coming off a 9-19 season and are looking to improve that record under second year head coach Bill Trumbo. Trumbo considers the first game to be a "dress rehearsal."

After five weeks of practice, this game will serve as a test for the seven returnees and and five newcomers as the practice for their season opener against UCLA on Nov. 23.

Although Trumbo has not decided on a starting lineup, he wants to play everybody to see how they react to a game situation.

Lethbridge returns all five starters from last years squad which took third in the Canadian National Championships. They had an overall record last season of 28-19 and a conference mark

The Pronghorns are 3-1 on this season and are playing Western Montana before playing the Vandals.

ntramural corner

Wrestling (men) - Entries are due Wednesday for the tournament, Dec. 3-5 in the PEB. All wrestlers will have to weigh-in on Dec. 1 at 4:30 p.m. in the locker room in the Memorial Gym. This is the only time you will have to weigh-in.

Swim Meet (women) — All entries are due Tuesday for the Nov. 29 meet.

3-on-3 Basketball Playoffs - Playoffs begin Nov. 26. Badminton Doubles (men and women) - Entries open Monday and are due Nov. 28.

Badminton (co-rec) — Entries open Monday and are due Nov.

IM hosting dunk contest

Intramurals and Campus Recreation is sponsoring a "Dr. Dunk" slam dunk contest for the upcoming 1984-85 Vandal basketball season.

The competitions have been scheduled for the intermissions between varsity men's and women's games Dec. 4, Jan.

11-12 and Feb. 1 and 22.

The contest, which is limited to the first 30 entrants, will pit six contestants against each other. Each player will be given two dunks with the winner of each night's encounter advancing to the Feb. 23 "Dunk-off."

The winner of the Feb. 23 competition will be crowned "Dr. Dunk."

The contest is sponsored by Domino's Pizza. Nightly winners will receive one free pizza and "Dr. Dunk" will pick up \$100 worth of pizza.

Sign up in the intramural office, room 203 Memorial Gym before 4:30 p.m. Nov. 28.

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The City of Moscow Parks and Recreation Department announces the following part-time iob openings: Adult Basketball Supervisor Salary; Adult Basketball Officials - \$9/game, Youth Basketball Officials - \$3.65/hour. Jobs begin in early January and run through mid-March. Applicants must have knowledge of the sport of basketball and experience in working with the general public. Past officiating experience is desirable. Applications will be accepted at the Eggan Youth Center, 1515 East D Street until 5 p.m. on Tuesday, Nov. 27. For more information, call 882-0240. The City of Moscow is an Equal Opportunity Employer.

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