

Supremacy in perspective

Idaho Attorney Jim Jones ponders a question from one of the more than 400 people Human Rights Commission; Harold Rosen, pastor of the Unitarian Universalist attending a panel discussion on white supremacy co-sponsored by the UI Sociology Club and the Idaho Human Rights Commission. Marilyn Shuler, director of the Idaho also served on the panel. (Photo by Scott Spiker)

Fellowship Church of Moscow and Myron Schreck, UI associate professor of law

White supremacy panel attracts 400

By Paul Baier

Even though Tuesday's snowstorm kept two of the participants away, it did not stop about 400 people from attending "White Supremacy in Idaho" in the SUB Ballroom Tuesday night.

The symposium, sponsored by the UI Sociology Club and the Idaho Human Rights Commission, featured Jim Jones, Idaho attorney general; Myron Schreck, UI associate professor of law; Harold Rosen, pastor of the Unitarian Universalist Fellowship Church of Moscow and Marilyn Shuler, director of the Idaho Human Rights Commission.

Road conditions prevented the attendance of Richard Butler, a self-avowed white

supremist and pastor of the Church of Jesus Christ Christian (Aryan Nations) and Earl Smith, an assistant sociology professor from Washington State University.

To make up for Butler's absence, a documentary was shown on the Aryan Nations. It presented some the controversial views Butler preaches from his Hayden Lake pulpit.

Butler has spoken of an impending race war and has advocated shipping minorities out of the country.

Attorney General Jones said that if Americans are to keep a strong commitment to individual freedoms, everyone must tolerate the views of others even if they clash with one's own.

He said that he believes the state of Idaho reached a firm middle around in that area when the Legislature passed the Malicious Harrasment Act in 1983.

That act recognized individuals' basic rights but said that criminal sanctions would be taken against anyone advocating unlawful acts against groups or individuals.

When you infringe on another person's rights to live peaceably and quietly in a community without intimidation and harassment from others, then you're not exercising your rights in a proper and tolerant manner, and the state of Idaho will not have anything to do with that kind of activity," Jones said.

He pointed out that the act was passed by an overwhelming majority, and he believes it represents the feelings of the majority of people of Idaho.

He also said that he believed a major factor in passing the harassment act was to respond to some of the ideas emanating from the Church of Jesus Christ Christian in Hayden Lake.

"I think it's had somewhat of a dampening effect on some of the activities of that group," he said.

Jones said that he thinks the way to combat racial incidences is for communities to get involved, and he cited an incident in Pocatello earlier this year when a black athlete had his house defaced with racial slogans, and the mayor, city council and

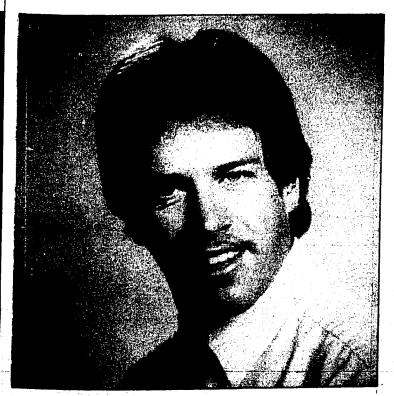
some concerned citizens got together and formed a community relations group to look into the causes and issues.

Pastor Rosen likened the views of the Aryan Nations Church to that of the world view of mural dualism which pits the forces of evil against the forces of goodness.

According to Rosen, moral dualists believe they are God's warriors and that they have a divine call to righteousness, but Rosen believes that moral dualists are the main cause of evil.

"I believe that the very attempt to 'do God's work and eliminate evil once and for all' becomes the very purest form of evil," he said.

See SUPREMACY, page 11



Frank Childs

Former ASUI Senator

Frank Childs killed in Florida auto accident

Frank Wesley Childs III, a May 1984 graduate of the UI, died Nov. 27 in an automobile accident near Orlando, Fla. He was 22.

Childs was an ASUI senator and was president pro-tem during his senior year. He was also a member of Delta Tau Delta fraternity. He received a Distinguished Senior Award and graduated with a bachelor's degree in mechanical engineering.

Childs was born Oct. 4, 1962, in Pasadena, Calif. When he was 1 year old, the family moved to Sacramento, and when he was 11 it moved to Idaho Falls. He graduated from Idaho Falls High School in June 1980.

After graduating from the UI, Childs began working at the Westinghouse Naval Nuclear Power School in Orlando. He had planned to return to 'daho Falls in February.

Childs is survived by his parents, Frank Childs II and Mariann Schaetzle Childs, two sisters, Laura Donnelle Childs and Carla Michelle Childs, all of Idaho Falls; and grandparents, Carl E. Schaetzle of Idaho Falls and Virginia B. Childs of Phoenix, Ariz.

A memorial service is scheduled at St. Augustine's Catholic Center Dec. 8 at 2 p.m.

The funeral will be held in Idaho Falls Dec. 1 at 1:30 p.m. in the Hope Lutheran Church. The Revs. Glenn Zander of Idaho Falls and Paul Janke of Sacramento will officiate. Burial will follow in Rose Hill Cemetery under the direction of Buck Sullivan Funeral Home.

Memorials may be made to the UI Frank Childs Scholarship Fund c/o the Department of Mechanical Engineering.



Entry standards reviewed

Recommendations for improving admission and retention standards were discussed at the Faculty Council meeting Tuesday.

The council reviewed the report from the Statewide Committee on Admission and Retention Standards. That committee, which was established by the State Board of Education, included three representatives from UI and 13 other representatives of state universities and colleges. The committee recommended minimum admission and retention standards for higher education to be adopted by all Idaho universities and colleges.

The committee proposed increasing the number of high school courses required for college admission. The new requirements go into effect in 1988.

In the area of retention standards, the committee recommended strengthening academic advising at the university and establishing an advising office

UP TO

on campus. Another recommendation for retaining students is to offer review courses for those in need of developmental instruction.

At its next meeting, Dec. 4, the Faculty Council will take action on the report. It will then be forwarded to President Gibb and then to the State Board of Education.

In other business, the council heard a report from the University Committee for General Education. That committee plans to give the council an analysis of UI's core cirriculum before the end of this semester.

A representative from the council's parking committee said the committee will meet Dec. 4 to write a recommendation for solving campus parking problems. The committee's report will be forwarded to Faculty Council.

Next week the council will act on the voting status of part-time faculty members and will decide the date on which fall-semester grades should be filed with the registrar.

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Priority one

Education, not booze, ASUI's concern

By Holly Rickett

To defeat the passage of the 21-year-old drinking age bill, the ASUI must concentrate on issues relating specifically to higher education, according to Doug Jones, who was ASUI lobbyist to the Idaho Legislature last semester.

Jones told ASUI senators at the regular senate session Wednesday that if the ASUI has any hopes of defeating a bill that would raise the drinking age to 21, the first priority must be given to education.

"We can't go down there with the drinking age being our number one concern," he told the senate. "To make any kind of impact, our first priority must be higher education."

Jones said that many Idaho senators were disturbed when they received letters from UI students saying they were against raising the drinking age without mentioning the

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importance of their education.

The drinking age issue has come up several times in recent years, but it has been defeated. This year the Legislature has added incentive to pass the bill because the federal government will withhold federal highway funds from states that do not raise the age limit to 21.

Jones said one way to fight the drinking age bill is to get all Idaho bar and tavern owners to allow a tax on their liquor sales. This would generate enough money to cover the shortfall of \$4.7 million that would occur if funds were withheld.

Jones also said there will probably be a proposal to charge tuition at Idaho colleges and universities. A tuition bill was narrowly defeated last year. Jones said that an effective lobbying effort could defeat a tuition bill.

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Funding higher education will be another issue for the legislators, but Jones said, "This year should be a little better for higher education than last year."

In other business, Sens. Chris Berg and Gary Lindberg reported on their trip to Boise for the first Idaho State Intercollegiate Legislature that was held before Thanksgiving break.

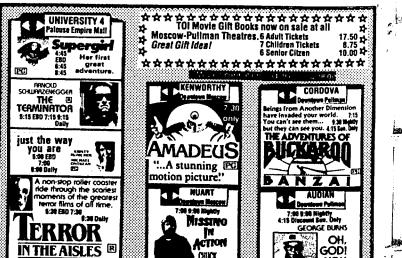
ISIL is similar to the state Legislature. Student representatives from all of the colleges and universities in Idaho develop legislation relating to issues of concern to students.

Berg said that ISIL passed bills dealing with the speed limit, lottery, drunk driving enforcement and cruelty to animals. These bills will be given to the legislature when they convene in January.

"We have a good chance at having many of our bills passed through the Idaho Legislature. I really think ISIL will make an impact and I look forward to its growing involvement in the future," Berg said.

Housekeeping bills to end up the semester dominated Wednesday night's ASUI Senate session. Many bills relating to internal rules and regulations were passed by unanimous consent as the senate started to wind down this semester's activities.







UI Foundation receives building

The UI Foundation has accepted a gift of real property valued at \$675,000, according to Foundation treasurer David McKinney.

The building, located in Idaho Falls, was donated to the UI Foundation by Basic American Foods, which is headquartered Jin San Francisco. Milton Eberhard, chairman and president of Basic American Foods, is a member of the Foundation.

The gift consists of a series of connecting buildings on 8.7 acres of land, located approximately one-half mile from the commercial core of Idaho Falls. It was the site of Rogers Foods until 1979, when it was acquired by American Potato Company, a subsidiary of Basic American Foods, for use as a potato processing plant.

McKinney said the property will likely be sold. Basic American Foods has stipulated that income from the gift be used to advance the interests of the potato industry in the state of Idaho.

Fairchild heads association

Thomas Fairchild, coordinator of the UI school psychology program is the new Idaho School Psychologist Association historian.

He will be responsible for putting together information about the association leadership and accomplishments

UI grad appointed to board

By Chan Davis

Coeur d'Alene Mines Corporation President Dennis Wheeler, the newest member of the Idaho Board of Education, stressed the important role of the board in some major issues and said students may have to pay for a bigger portion of their education.

Wheeler, who was appointed by Governor John Evans, will serve out Eugene Miller's term before becoming eligible to serve two full fiveyear terms in March 1986. Miller resigned his position on the board last month.

According to Wheeler, the board plays a major role in the state of Idaho. "I think the State Board of Education is one of the most meaningful committees in the state," he said in a telephone interview.

Wheeler, 41, graduated from the UI with degrees in business and law and is a member of the UI College of Mines Advisory Board.

Asked about his feeling on in-state tuition, Wheeler said he has supported resident tuition in the past. "But I think that since I've made that statement there have been student fee increases," he said.

"I do think it may become necessary for students to pay for a bigger portion of their education in the future," Wheeler said, but he was quick to add that he wasn't advocating that now.

Wheeler, who describes himself as moderate to conser-

vative, said there were several issues, including budgets and core curriculum requirements, that will be coming up before the board.

The 1985-86 budgets for public schools and higher education will have to be decided, he said. "Whether or not the legislature will fund phase two of the teacher's salary bill, which would reguire an additional \$15 million, that will be an issue," Wheeler said.

"I think the university presidents are recommending a minimum of \$9 million additional funding to higher education, and this is just to prevent a decline in the quality of higher education," Wheeler said.

KUID to televise guys, gals games

Argonaut, Friday, November 30, 1984 3

KUID channel 12 will once again televise Vandal basketball games in 1984, but this year the UI public televison station has added a twist — women's basketball games.

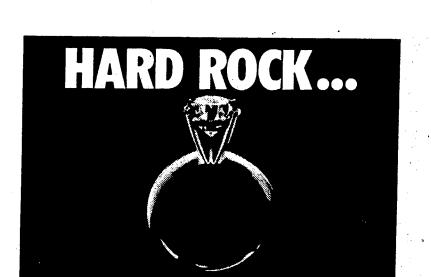
In addition to televising all male home basketball games, cable channel 8 will televise live six home women's basketball games. The men's games will continue to be broadcast on a tape delayed basis.

The first broadcast of a men's basketball game will be tonight's battle between the Vandals and the Air Force Falcons. The game will be shown at 10:30 p.m.

The first women's game to be aired will be the Dec. 4 encounter between the Vandal women and the Whitworth College Pirates. The game begins at 5:15 p.m.







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When I graduated from high school, our senior class song was With a Little Help From My Friends. I know that dates me a little bit, but so do the gray hairs that keep popping up with every econ test I have to take, so what the hell.

Little did I know when I graduated how close the Beatles were to the truth.

Any "older" student who has made the transition from the "real" world back to school knows how rough it can be.

Scraping the rust off of the old brain can be hard enough, but when you add in the financial burdens, the pressures and the deadlines and still try to maintain any kind of life outside of school it can get downright nuts.

That's where the importance of a friend comes in. A friend is the best release valve a person could have.

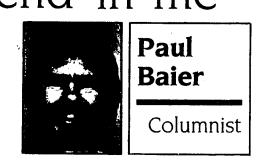
Imagine what it would be like if you didn't have someone to dump your problems on. Who else but a good friend would put up with an endless stream of complaints about the five papers you have to do by next week?

Granted, in my case this happens pretty frequently (in fact if it happened less, I probably wouldn't have five papers due next week), but there's nothing like a good b.s. session over a few cold ones to release some of that building pressure.

People have a tendency to get wrapped up in their own affairs and problems to the point that they think no one could possibly understand what it's like - the old "Nobody Knows the Troubles I've Seen" blues.

Good friends know better, they've been there. They'll take the time to listen and give you some input. And let's face it, listening at times is a lost art.

As an ex-bartender, I know how important it is just to lend an ear. Besides being great for the tip jar, it's a good



feeling to know that a few minutes of your time are appreciated.

As the years go by and you start drifting away from family and home towns, you meet a lot of people. But as corny as it sounds, good friends are few and far between.

These days more than ever, people are becoming increasingly transient. They can move in and out of your life incredibly fast.

This is magnified in a college community. Good friends graduate, move away and before you know it nobody's bought you a beer in a long time.

That's why, with the close of another semester, I think the time is right to set a day aside to honor those people who put up with having to listen to our bitching as well as our crazy dreams and plans.

After all, we have days to honor mothers, fathers, grandparents, lovers and secretaries. Even Abe Lincoln has a day, and I've never even met the guy.

So I'm proposing that we make the Friday of dead week "National Buy a Friend a Beer Day.'

I can't think of a better way to say thanks to those people who help us get through the hard times and who make the good times possible.

Everybody has a friend who likes beer, but just in case there's someone out there who doesn't and still wants to partake in this new American holiday, I'm available and I'm one hell of a listener.

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Thank you, Moscow Theater

Editor:

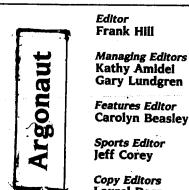
When I was five years old, my parents took me to see the movie, The Sound of Chapman, and Nancy Zaremski and Music. Since then I had wanted to be Bert (costume department) for letting a part of this show if the opportunity me borrow the tuxedo after I missed the ever arose

Eighteen years later my dream came true, thanks to the Moscow Community Theater. Thank you, Mr. Ed Chavez, for giving me the opportunity to be part of this wonderful show. I not only met people whom I consider good friends, but the Moscow community is still alive but I also had the chance to work with with the sound of music. many talented and giving individuals. Indeed, the making of the The Sound

of Music was a memorable experience. I am grateful to Roy Fluhrer and Fred original fitting. Moreover, I would like to express an immense gratitude to Mr. Fluhrer and Mr. Chapman of the UI theater department for providing costumes.

All good things must come to an end,

Constancio L. Cleto



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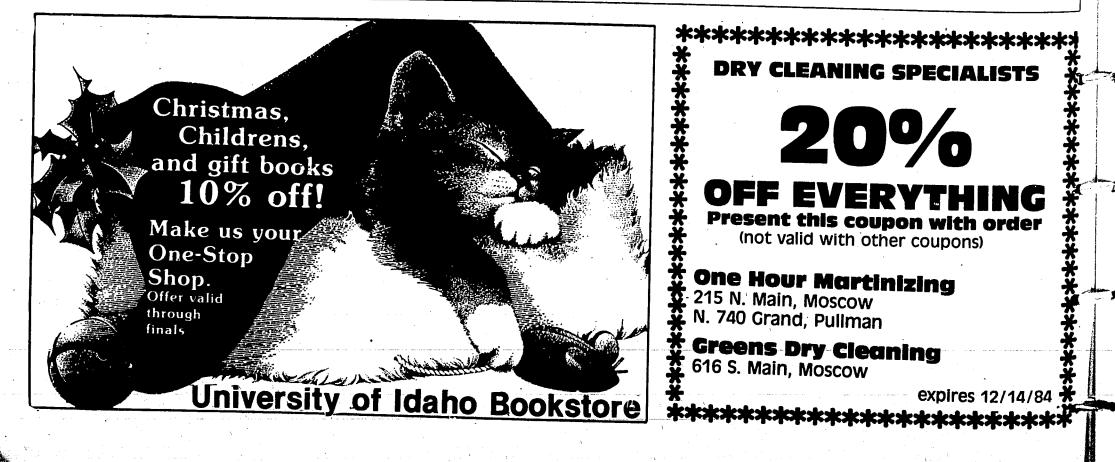
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A little slice of heaven

Editor:

An open letter to all Christians:

I have a problem I hope you can help me with. The Bible (John 3:16) tells me that if I believe in Jesus I will go to heaven. Yet Deuteronomy 23:1 It says that if I am castrated I will be denied admission thereto. That has me confused especially since such a noted scholar and saint as Albert Schweitzer considered the Gospel of John inauthentic — a It fraud.

So what am I to do — handcuff my Ronco Veg-o-matic before I accidentally slice and dice myself out of a trip to heaven? And what of my kitchen knife? Should I chance losing eternal life on a misplaced stab at a watermelon? Please respond. I need to know from authorities such as yourselves whether my once benevolent appliances are indeed instruments of the devil. David Blakely

Americans like real-man Ronnie

Editor:

In the recent election, Americans made their voice heard loud and clear as Ronald Reagan won a landslide victory over Walter Mondale for President of the United States. They chose to have a mainstream conservative American like Ronald Reagan head this country rather than a liberal like Mondale.

I really appreciated Bruce Skaug's column on Friday as he brought to light the real similarities of the policies of Communist Gus Hall and Democrat Walter Mondale. Americans have spoken and they have soundly rejected these ungodly and unAmerican policies spouted out by Mondale and the Democrats.

They chose instead to go for the leadership of a man who is pro-life, pro-religious freedom and pro-American. I for one am glad to see President Reagan receive such an overwhelming mandate from the American people to carry out his policies and goals for America.

Mondale and the Democrats lost because they have drifted away from America's traditional moral and religious values that made us a great nation. They have forgotten and rejected the values and ideals that helped form this nation as one nation under God.

President Reagan won because he has not rejected the moral and religious heritage of this nation but rather has embraced it. Americans are to be congratulated for giving President Reagan the mandate he needs to continue leading this nation in the right direction of returning to what we truly once were: one nation under God! *Bick Sanford*

WE DO A "BANG-UP" BUSINESS

Dormies' votes based on logic

This letter is in response to the editorial by Gary Lundgren in Tuesday's Argonaut.

First, the Residence Hall Association contest was to increase voter participation. It should be noted that voter participation increase by 12 percent throughout the entire campus. This is a successful effort by RHA that we applaud. This was not an effort by RHA to influence votes. We resent the fact that Lundgren refuses to credit dorm residents with enough intelligence to vote for the most qualified candidates.

Lundgren adequately points out "fragmentation would abolish equal representation for all students." We ask for evidence from Lundgren that such fragmentation would result in abolition of equal representation for all students. What Lundgren fails to realize that approximately 1,500 students live in dorms. In the past three years, with a Greek-dominated senate, our hall has seen its senator perhaps 10 times. Let's hear it for equal representation for all students!

In closing, we feel that it is irresponsible to blast another person's opinion before it is even heard. i.e. Lundgren's opinion printed above, and on the same day as Scott MacKinnon's letter. Why not allow people to form their own opinions before trying to slant them with this type of "yellow journalism."

Lee A. Hurst

Bruce Skaug's biases off base

Editor:

In at least one of Bruce Skaug's recent columns, he demonstrated a unique talent for constructing definitions based on bias and innuendos. I have discovered that I possess a similar, but distinctly different talent of my own. In that spirit, I submit the following. Question: What is a hypocrite?

Answer: A political rightwinger who maintains a conservative attitude concerning governmental economic policies, but is extremely liberal toward the governmental intervention into the private, moral and religious lives of its individual citizens.

Randy Balice

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed double-spaced, signed in ink and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

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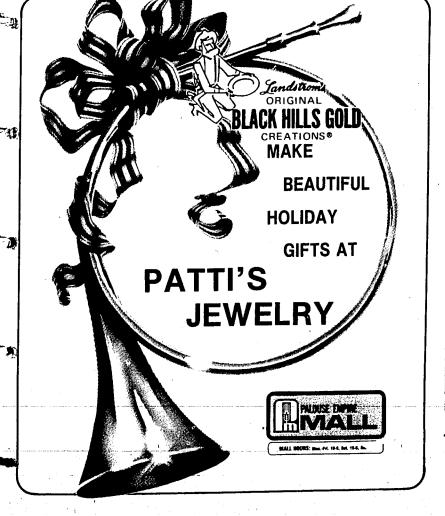
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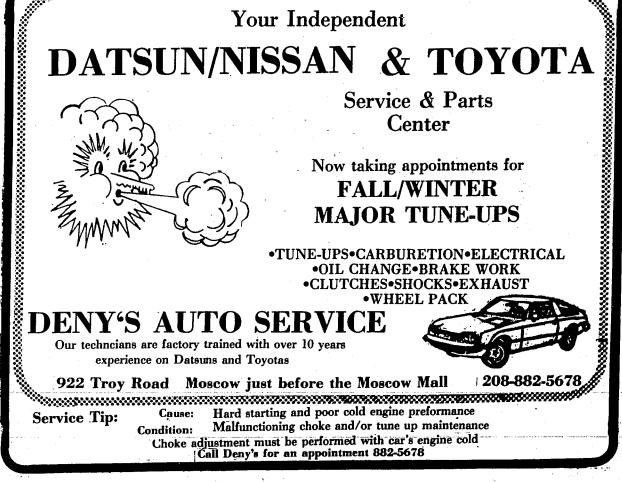
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The National Student Exchange Program is pleased to announce that the following schools have joined the program this year:

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Supremacy

(From page 1)

Rosen does not consider himself a moral dualist but said that if any social movement could make him adopt that perspective it would be the Aryan Nations Church of Hayden Lake.

"It is difficult for me not to simply condemn them and say that they are a moral abomination and should be swiftly eliminated. I resist this temptation with every ounce of ethical discipline I possess, and I urge you to also resist it."

Schrechk Professor represented the point-of-view of the American Civil Liberties Union and said that the 6aclu⁶ is concerned with protecting everyone's Constitutional rights.

"The ACLU seeks to preserve free speech and other civil liberties for all persons even when it means protecting the rights of those who advocate the restriction of civil liberties and abridging free speech," he said.

Schreck said that the ACLU

is not blind or deaf to what is by some groups, but he said that all groups have the freedom to express their views even if they are offensive.

"It is better that the ideas be openly expressed and therefore accessible to challenge and to public debate," Shreck said.

During a short question and answer period with the audience Jones was asked why Idaho seemed to attract groups like the Aryan Nations.

"I don't think they went into the area and found a hotbed of bigotry, but I think that they found an area where they could conduct their operation in relative peace and guiet," he said.

He added that he thinks it is unfortuante that Idaho has to draw the relative bad along with the relative good and he also said that he thinks that bigots themselves are a minority in Idaho.

On a closing note, Shuler, who moderated the discussion, said that just because someone like Butler expresses such extreme views that people should not forget that they all have their own little prejudices.

Student awards Seniors recognized for achievements

The Alumni Association will hold its fifth annual Alumni Awards for Excellence banquet on Dec. 5 at 7 p.m. These awards are given to seniors who have achieved outstanding academic records.

Students selected for alumni awards will be invited to the banquet and asked to bring with them, as guests of the association, the UI faculty member who has influenced their academic career the most.

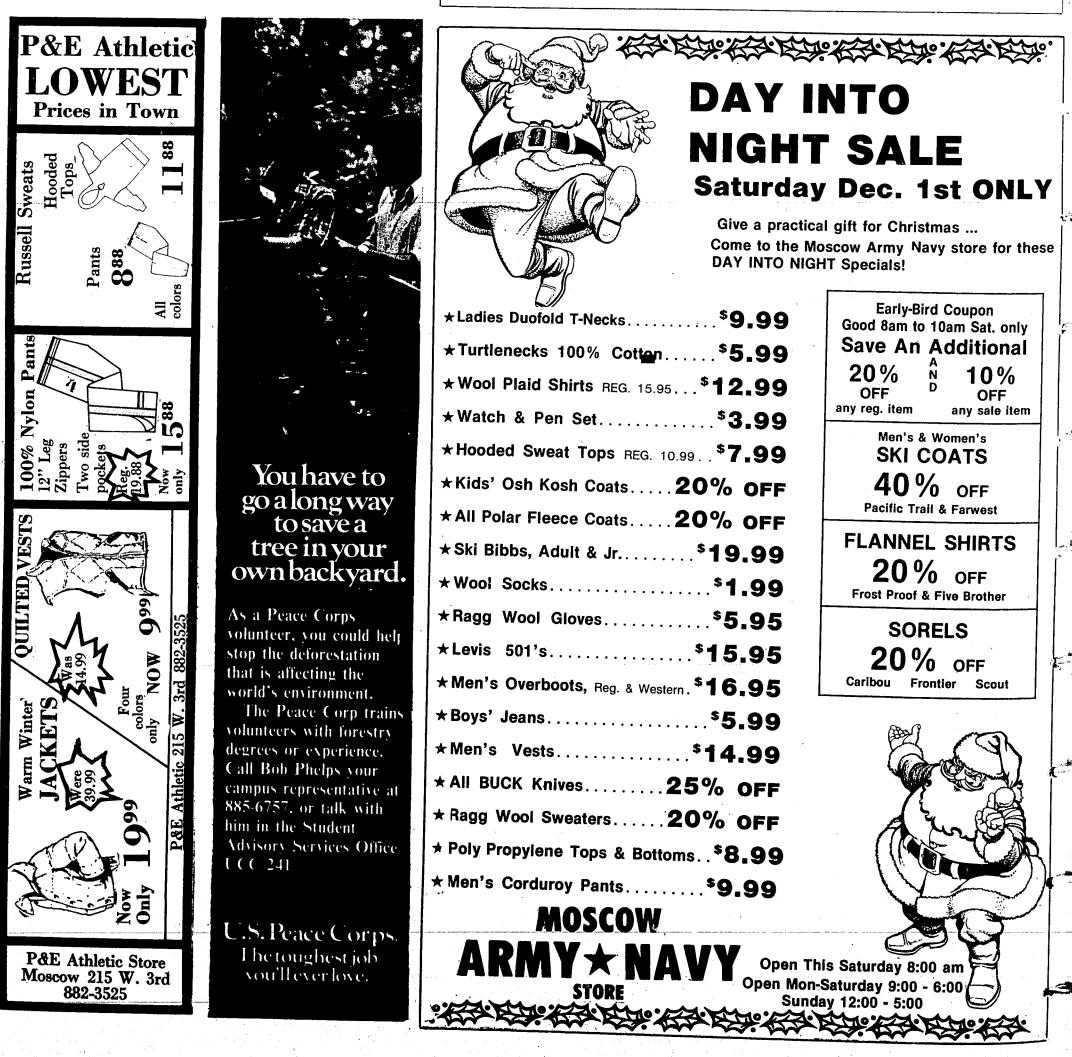
The first awards were presented in November 1980. The purpose of the award is to honor the university's distinguished scholars. In the selection of the students, the Alumni Office requests that all college deans and deparment heads complete an official nomination form for their outstanding senior students.

A committee composed of alumni and faculty determines

the final recipients of the awards. The presidents of the Phi Beta Kappa and Phi Kappa Phi honor societies are standing committee members.

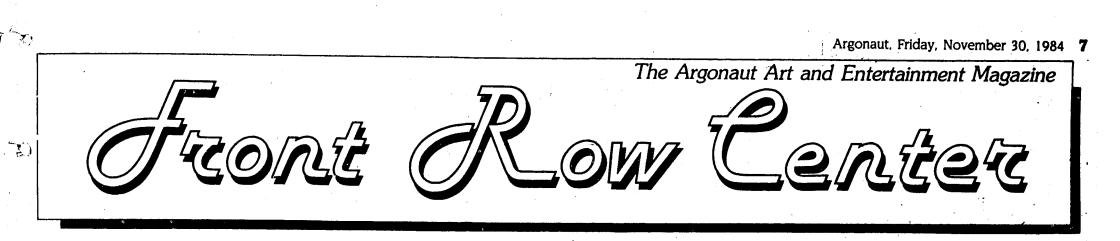
At the presentation the students and their faculty guests will recieve certificates and complimentary dinners. This year's recipients are Jim Davis, crop management: Brenda Drake, ag. economics; Tim Fiez, crop management; Michael Bails, art/graphic design; Kent Hanway, architecture; William Turek, architecture; Mary Pat Bennett, accounting; Steve Deitz, acctg. and corporate finance mgmt.; David Thorsen, bus. mgmt. and comp. sci.; Lynnly Kay Mickelson, mktg. and distributive ed.; Boyce Bailey, bus. education; Rachel Lynn Irish, elementary ed.; Kelly Johnson, special ed.; Dianna Marler, child development; David Barry, elec. engineer-

ing; Daniel Corsberg, comp. sci.; Robert Fox, chem. engineering; Tamara Ferguson, elec. engineering; Walter Fields, elec. engineering; Mark Marineau, elec. engineering; Karen Payne, chem. engineering; Micheal Reasoner, comp. sci.; Philip Teas, chem. engineering; Candice Parr, forest products; Eric Schenck, wildlife resources; Rita Berry, law; Stephen Pruss, law; Keith Church, physics/math; Charlotte Gray, history/French; Wade Grow, zoology; Barbara Rahe, bacteriology; Conlee Steenberg, history; William Stiehl, comp. sci./math; Thomas Sutton, chemistry; Tesnohlidek, Tony bacteriology/pre-med.; Diane Wendel, sociology; Matthew Meyer, mining engineering.; Greg Stenback, qeol. engineering.



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'Midsummer's Night Dream' to feature little dancers

By Chan Davis

Fairies are an interesting breed.

If they are not interfering in in mortal affairs by transforming innocent people into asses or complicating their love lives, they are flitting about, carefree and dancing.

That's the scenario presented in A Midsummer Night's Dream, which opens December 7 at the Hartung Theatre. The children cast as fairies in the UI theatre department's production bring a sense of authenticity to the stage. But it's not easy being a fairy.

"They work on being a fairy on stage and off," said Lynne **Prigby**, the choreographer for the play.

"We played a game where the minute they came in the door they had to act like fairies. They had to walk like fairies, talk like fairies and..." she smiles and then sighs, "of course, they didn't.'

Sara Emory, an 11-year-old member of the cast, confessed to occasionally stepping out of ``It's hard to character.

remember to act like a fairy all the time instead of a kid," she said.

An instructor at the Northwest Dance Center, Rigby has been working with young children for about a year now. She said the children have a good attitude and have been fun to work with.

"You just kind of have to play their game," she said. "You say, 'What? You can't be tired, we've just started.' They test you to see how much you are going to let them get away with."

Heather Cotton, another young member of the cast, said the dance routines in the play were difficult at the beginning. "After a while it gets pretty easy, but sometimes it's boring," she admitted.

Cotton said she heard about try-outs for A Midsummer Night's Dream from her friend Holly Bancroft, who is also in the play. Nine-year-old Bancroft had worked with Director Fred Chapman before, in The Miracle Worker.

"I felt more comfortable since I was in a play last year," Ban-



Little Elfs

Holly Bancroft, 9, (left) and Sarah Emory, 11, are cast as fairies in the upcoming UI production of "A' Midsummer Night's Dream."

croft said. She agreed with Cotton that the dances were fairly easy to learn.

Rigby said she had to ask herself some basic questions before she began , choreographing the dances.

"When I choreograph for a thing like this I have to ask Who myself: am I choreographing for? What are their abilities? What are they?

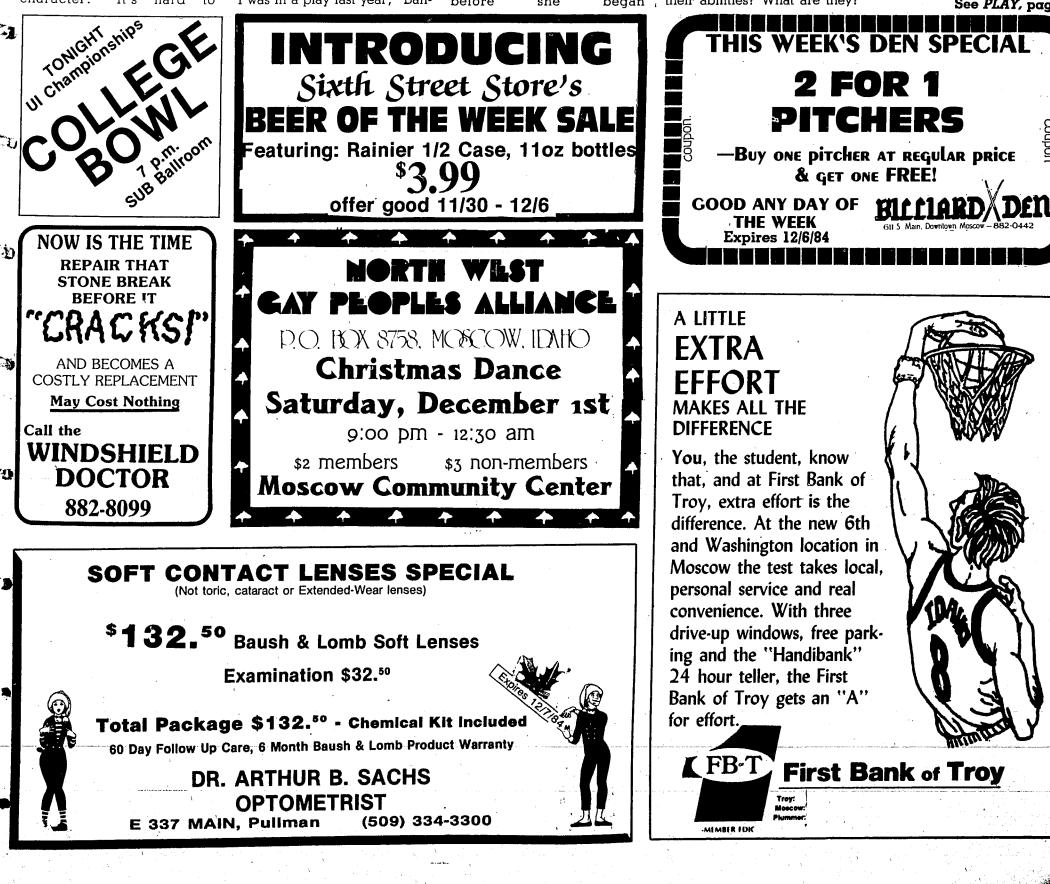
Are they sky fairies or earth fairies? and Why are they danc-ing? Are they blessing something or just celebrating?"

Rigby graduated from UI in May with a degree in dance and theatre. Chapman, who directs A Midsummer Night's Dream, knew Rigby from her days in the theatre department and asked her to choreograph the fairy dancing.

She combined dance steps and whispy fairy movements to reinforce the moods created in scenes and with the music composed by Steve Layton, a UI graduate student in music composition. Layton's music also works to compliment the other elements of dance and stage movement.

Layton researched the time period to get a feeling for the type of music that would be appropriate. "Lynne told me the kind of movements she'd be doing," he said. "We had a few setbacks, you know, but it takes a while for a musician to understand what a dancer wants in a

See PLAY, page 9





Flick

Audian (Pullman) — Missing in Action (R), 7 and 9 p.m.

Cordova (Pullman) - Amadeus (PG), 7:30 p.m. only.

CUB (Pullman) — $M^*A^*S^*H(R)$, Friday and Saturday at 7 and 9:30 p.m. -Never Cry Wolf, at 1 and 3:30 p.m.,

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Touch of Evil at 6 p.m. and Sheer Madness at 8:30 p.m. all on Sunday. Kenworthy - Country (PG), 7:15 and 9:30 p.m.

Micro Movie House - Ghost Busters (PG), 7 and 9:30 p.m. through Saturday. - Bachelor Party (R), Thursday, Friday and Saturday, midnight.

Nuart - A Soldiers Story (PG), 7 and 9 p.m.

Old Post Office Theater — Teacher's (R), 7 and 9 p.m.

SUB Films - The first annual Bad Films Festival features Attack of the Killer Tomatoes and Plane Nine From

Outer Space and King Tut Goes to Suburbia Friday in the Borah Theater at 7 p.m. Trivia questions will be asked between shows.

Night Music

The Capricorn - Western Justice, Tuesday through Saturday, 9 p.m.



Friday, Nov. 30, 1984

International Club - The weekly International coffee break, an informal gathering, is scheduled in the SUB Silver Room from 3-4:30 p.m. All interested faculty and staff are invited to stop in for a cup of coffee or tea and some friendly chat. No program is planned.

Basketball — UI men's basketball team competes against the Air Force Academy at 7:30 p.m in the Kibbie Dome. There is a charge for admission. Recital — Jazz combos perform in the UI Music Building Recital Hall at 8 p.m. This is free and open to the public.

Saturday, Dec. 1, 1984

Volleyball match — Shoup Hall competes against the Vandals volleyball team in a five-game match at 7 p.m. in Memorial Gym. Everyone welcome. Proceeds will be donated to the UI volleyball program. Sunday, Dec. 2, 1984

Faculty Recital — Angelita Floyd, flutist, performs at 4 p.m. in the Music Building Recital Hall. The recital is open to the public. Idaho Coalition for Peace and Justice — The group will plan post-election

projects.

Senior Recital — Frances Otto, vocalist, will perform at 8 p.m. in the Music Building Recital Hall. The public is invited, and a reception will follow Monday, Dec. 3, 1984

UI Juggling Club — The club will meet on the track at the Kibbie Dome at 7 p.m.

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Garden Lounge --- Progressive Jazz Music, Wednesdays, 9 p.m. Murdocks -

No-Name Tavern --- Kingpins, Friday and Saturday, 9 p.m.

Rathskellers - Cross Town Rivals, top 40 and rock and roll, Tuesday through Saturday, 9 p.m.

Scoreboard Lounge - Tera, perfor. ming Tuesday through Saturday, 9 p.m.

Hang-ups

SUB Gallery — Kristin Audenberg is displaying her air-brush paintings.

UI Gallery — Larry Albright, visiting artist, shows off his neon work. Opens Friday at 8 p.m.

Photography - Betty LaDuke is displaying her photos of "Grenada" pictures of political unrest and rural life at the WSU Art Building through Dec. 6.

Things of Interest

Landscapes - Palouse artists will be displaying their works of the Palouse landscape at Bookpeople, 512 S. Main, through Jan. 5.

Guitar music — Michael Gulezian will be performing in the CUB Auditorium at WSU Dec. 4 at 8 p.m. Admission is \$4.

Ballet — The Keith Martin Ballet Company will perform Dec: 6 at the WSU Beasley Performing Arts Coliseum. Tickets range from \$4 to \$6 and are available at the Beasley Coliseum box office, (509) 335-1514.

Futuristics

Play — A Midsummer Night's Dream is presented at the Hartung Theater Dec. 7, 8, 9, 14, 15 and 16. Curtain time is at 8 p.m.

Ballet — American Festival Ballet performs a new version of The Nutcracker Dec. 11 at the Beasley Performing Arts Coliseum at 7:30 p.m.

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POSITIONS

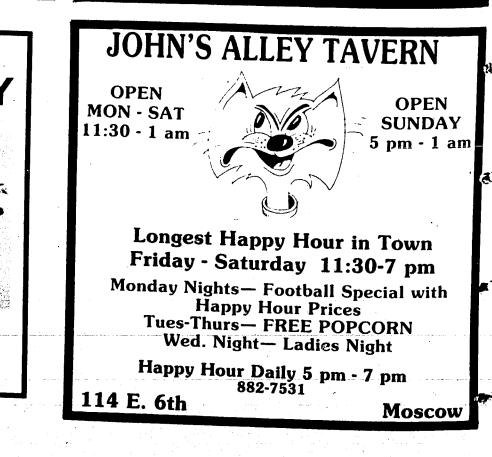
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"Gloria"

Acdaimed young choreographer Dennis Speight has captured the spirit of Vivildi's Baroque masterpiece by creating movement that reflects the sweeping emo-tions of the music.

"Grand Pas de Deux from "The Nutcracker" The perfect finale for this Special Christmas perfe

> Thursday,December 6, 1984 8:00 P.M. **WSU** Coliseum Theatre Tickets: \$4.00, \$5.00, \$6.00 Tickets Available At Coliseum Box Office, Process Inc. (WSU C.U.B.) & U of I S.U.B. Information Desk

Devo lacks creativity, sound

Devo, Shout, Warner Bros. Records

Victor E: (Wednesdays, 9 a.m.-noon) "Devo has returned with a new collection of tracks that lack the imagination and energy of their previous efforts. The music isn't bad by any means, but the sound has been muddled by the type of percussion that's characteristic of most artsy, new wave, M-TV, synthpop bands of today. "Hey gang, let's tape the mike to the bottom of the snare drum, loosen the spring, then crank the volume up to 10 - so trendy!" Devo was making very original electronic rock a few years back, but has recently fallen victim to excess commercialism. (Yes there's a remake on this LP, as well.) Like everyone else, they're doing what sells albums. Creativity has taken the back seat here."

David Nielsen: (Thursdays, 1-5p.m.) "The problem with this record is evident from the liner notes - special thanks to the group's accountant. This synthpop drivel sounds like a batch of material made to satisfy the next installment of a multi-record contract. Devo should find a lawyer to thank, one that would get them out of a contract which one day may make them liable for agony inflicted on perfectly reviewers and innocent listeners."

Los Lobos, How Will the Wolf Survive, Warner/Slash Records

Victor E: "This quintet serves up new rock seasoned with a touch of Tex-Mex and rockabilly. I can't say much else, except that Los Lobos has a lot of talent and a fresh new sound that is pure excellence. Influences range from acoustic Chicano cafe ballads, Texas swing and possibly Buddy Holly and other rockabilly greats. This album has some great rock and roll that is not to be missed."

David Neilsen: "A blended mix of rock, country, blues and mariachi influences. 'Lost love' ballads and barroom blues abound, but with a deft avoidance of the usual cliches. Appropriate listening with your choice of whiskey, tequila or burrito accompaniment."



"RCA has re-released a series of classic rockabilly and rock and roll tracks recorded by Elvis Presley in 1956-57. The LP consists of twelve remastered cuts which are primo material. It's the King at his sneering, gyrating finest! This album is rock history at its best and a must for collectors as well as those interested in rock music, present or past. Simply Superb! Best cuts: Jailhouse Rock, and Carl Perkin's Blue Suede Shoes." — Victor E.

Whipping Boy, Muru Muru, CFY Records

"Attention Klaus Fluoride fans: while not the DK's, Klaus has gone into the production room to oversee this band's first work. Full of pulse based rhythms, offbeat syncopation and macabre percussion, these cuts cause severe mental reverberation. Worthy of the highest praise — your cold hard cash." — David Neilsen Argonaut, Friday, November 30, 1984 9

medieval and renaissance sounds."

"I don't like to set specific movements, unless I need to, in this type of piece," Rigby said. "I let them improvise, then if I see something I like I'll tell them to keep it and then we build from that. So there is a continuity, but it's not my movement, it's their movement," she said.

Tubists give X-mas show

(From page 7)

PULLMAN — Washington State University's Department of Music is inviting tubists and euphonium players across the region to be part of an international "Tuba Christmas" planned for Saturday, Dec. 1.

piece of music - we speak dif-

pieces in the electronic studio of

the School of Music. "They're all

live performances recorded on

tape," he said. "I used electronic

sources to produce different

Layton produced the music

terent languages," he said.

Play

According to WSU Director of

Bands Keating Johnson, the university musicians and anyone else who plays either of the two instruments will rehearse traditional Christmas music that morning and then participate in Pullman's Community Christmas Parade.

COUPON



DJ Picks

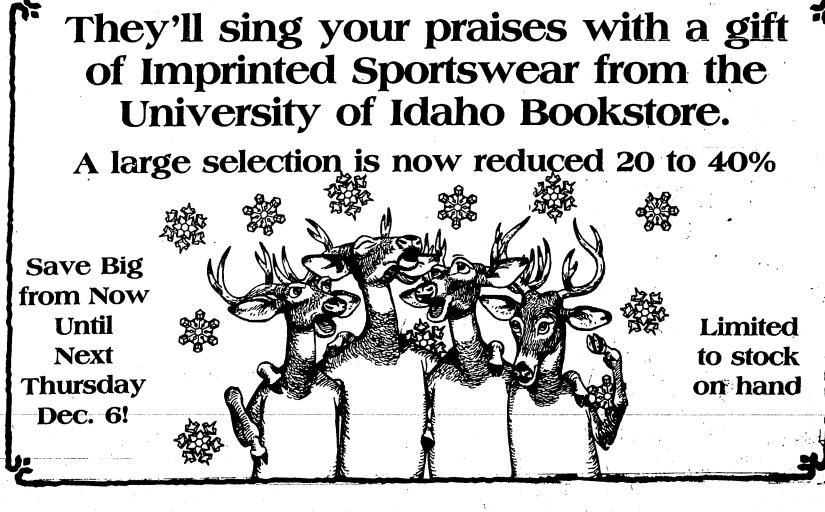
Elvis Presley, *Rocker*, RCA Records

Budding comics will compete

Budding comedians have a chance to strut their stuff in the fourth Annual Collegiate Talent Showcase.

Comedian Bob Hope will assemble a group of comedy writers and producers to form a judging team for the newly added comedy writing category.

Joining Hope in another new category, songwriting, will be songwriter Mike Reid, who wrote "There's a Stranger In My House" sung by Ronnie Milsap. An award for best video production has also been added to the extensive list of performing categories that include all areas of contemporary and classical music, dance, drama and variety.





Gunning for Falcons

Vandal center Steve Ledesma (00) looks to pass off the Vandals underneath the boards during tonight's the ball during a recent UI home game. Ledesma, a 6-10 sophomore, could be the big play man for

UI-Air Force game. (Photo by Deb Gilbertson)

and a start of the start of the



Sports

Falcons targeted by men hoopsters

The University of Idaho basketball team returns from the sandy beaches of Hawaii to the slushy streets of Moscow, as it plays host tonight to the Falcons of the United States Air Force Academy.

It's the 1-2 Vandals' first home game of the year following their swing through the islands. The Vandals dropped a 66-63 decision on Tuesday to the Hawaii-Pacific College Seas Warriors, while pulling out a 71-65 win over University of Hawaii-Hilo Vulcans Sunday evening.

Game time for the tonight's home opener is set for 7:30 in the ASUI-Kibbie Dome.

In his first year at the Academy, Head Coach Reggie Minton has the nucleus to work

2

with, as 11 lettermen return. Leading the way for the future pilots is forward Maurice McDonald. The 6-foot-4 junior led the Falcons in scoring last year with a 13.1 per game average.

Returning starters Todd Beer, 2 9.4, and Jon Jordan, 6.2, will provide much of the Falcons' needed offense.

If the Falcons are to improve on last year's 8-19 record, Minton must find rebounding help somewhere on his cockpit-sized ballclub.

Air Force, who finished last in the Western Athletic Conference with a 3-13 record, need someone to help 6-7 center Tim Lewis on the boards. The

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See HOOP, page 12-



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Women to play Titans at WSU

By Mike Long

The Vandal women's basketball team will be seeking to add another tourney crown in Washington State University's Dial Classic as it meets Cal-State Fullerton tonight at 9 p.m.

Before the Vandal women take the court against Fullerton, the women of WSU will go up Texas Christian University at 7 p.m.

On Dec. 1 the consolation and championship games are scheduled for 7 and 9 p.m., respectively.

On the weekend of Nov. 23 and 24, the Vandals easily handled Idaho State University and WSU to win their own Mark IV Thanksgiving Classic and their first tournament crown of the season.

Therefore, UI Women's Head Basketball Coach Pat Dobratz sees no problems if they should go against WSU. Her main concern is Fullerton as they will be "going in

against the biggest team so far," she said.

The Fullerton starting quards are 5-foot-8 and 6-foot, its forwards are 5-11 and 6-3 and the center stands at 6-3, according to Dobratz.

Waiting for them will be Vandal guards Robin Behrens, 5-6, and Paula Getty, 5-9; forwards Kris Edmonds, 6-1, and Mary Westerwelle, 6-4; and center Mary Raese, 6-4.

Dobratz feels it will be an "excellent match-up," but its outcome is difficult to guess. However, she does have a few surprises in store for CSF.

"We talked to a couple of people who said they are a little slow," Dobratz said of the Fullerton team. "Kris can take it down the court well. We'll try to take advantage of one or two of the slow ones."

As to the other school in the match-up, TCU, Dobratz said that while it did not have a good record in 1983-84, it is

picked by many to be the tourney favorite.

"They held Fresno State for five minutes before scoring," Dobratz said, mentioning that TCU's strong point is pressing. She added the Vandal women have not prepared to go against any specific team but have practiced many defenses.

"Right now, though, we're concerning ourselves with Fullerton," she said. "We'll have a chance to see TCU and WSU, and the past six weeks we have been working on all sorts of things.

"We're trying to get ourselves playing as best as we can. And then we shouldn't have any trouble."

UI Hoop Scoops - The Vandal women, with their 3-0 record, are currently tied in the Mountain West Athletic Conference with last year's rivals Eastern Washington University, 3-0, and the University of Montana, 2-0.

tramural corner

Badminton doubles and co-rec (men/women) - Play begins on Monday in the upstairs PEB large gym.

Swim Meet (men) - Entries are due Monday. The meet is scheduled Dec. 8 at 1:30 p.m. in the UI Swim Center.

Wrestling Meet - Play begins Monday at 7 p.m. in the peb small gym. All wrestlers must weigh-in on Monday from 4:30-5:30 p.m. in the men's locker room of the Memorial Gym. This will be the only time for weigh-ins. The first two rounds of each weight class will wrestle on Monday night.

Swimmers host CWU in meet

The UI Vandal swimmers are preparing to meet defending NAIA Champion Central Washington University this weekend. The Vandal men will be going for only their second dual meet victory against CWU in 24 years.

Head Swimming Coach Frank Burlison said he feels that both teams are very strong and that it should be a very close meet.

According to the coach, the UI swimmers have the advantage in the backstroke, butterfly and individual medley races.

Rich Root swims the

backstroke and IM races and has defeated the CWU swimmers before. Burlison said the Vandal butterflyers are strong, having swept the University of Washington earlier this year.

He said he feels the best races will be in the freestyle events as the swimmers are very evenly matched. It is "a matter of who gets their fingers to the board first."

Burlison also said he feels the women should win their meet. "We have the edge on them fairly soundly."





to speak with anyone interested in pursuing a legal education. To arrange for an interview or to attend a group session, contact the office listed below.

DATE: Monday, p.m. December 3, 1984

CONTACT: Career Planning & Placement Office





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Hoop

(From page 10) Falcons finished last in the WAC

in rebounding. They are coming off a 64-59

setback at home in Colorado Springs to Gonzaga University. Zag's Head Coach Jay Hillock praised the Falcons' discipline and aggressiveness.

Freshman Bob Marr came off the bench to lead Air Force in scoring against the Zags with 16 points.

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UI College Bowl tournament tonight at 7 p.m in the SUB Ballroom. Get a team together an compete! For info contact the College Bowl of fice in the Learning Resource Cent

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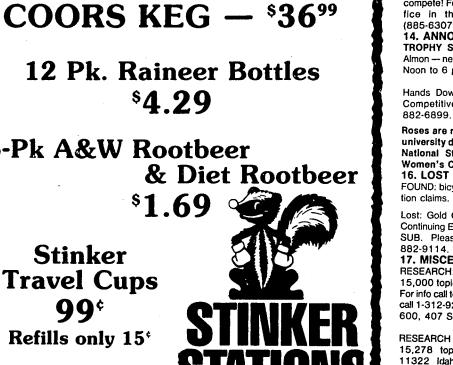
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