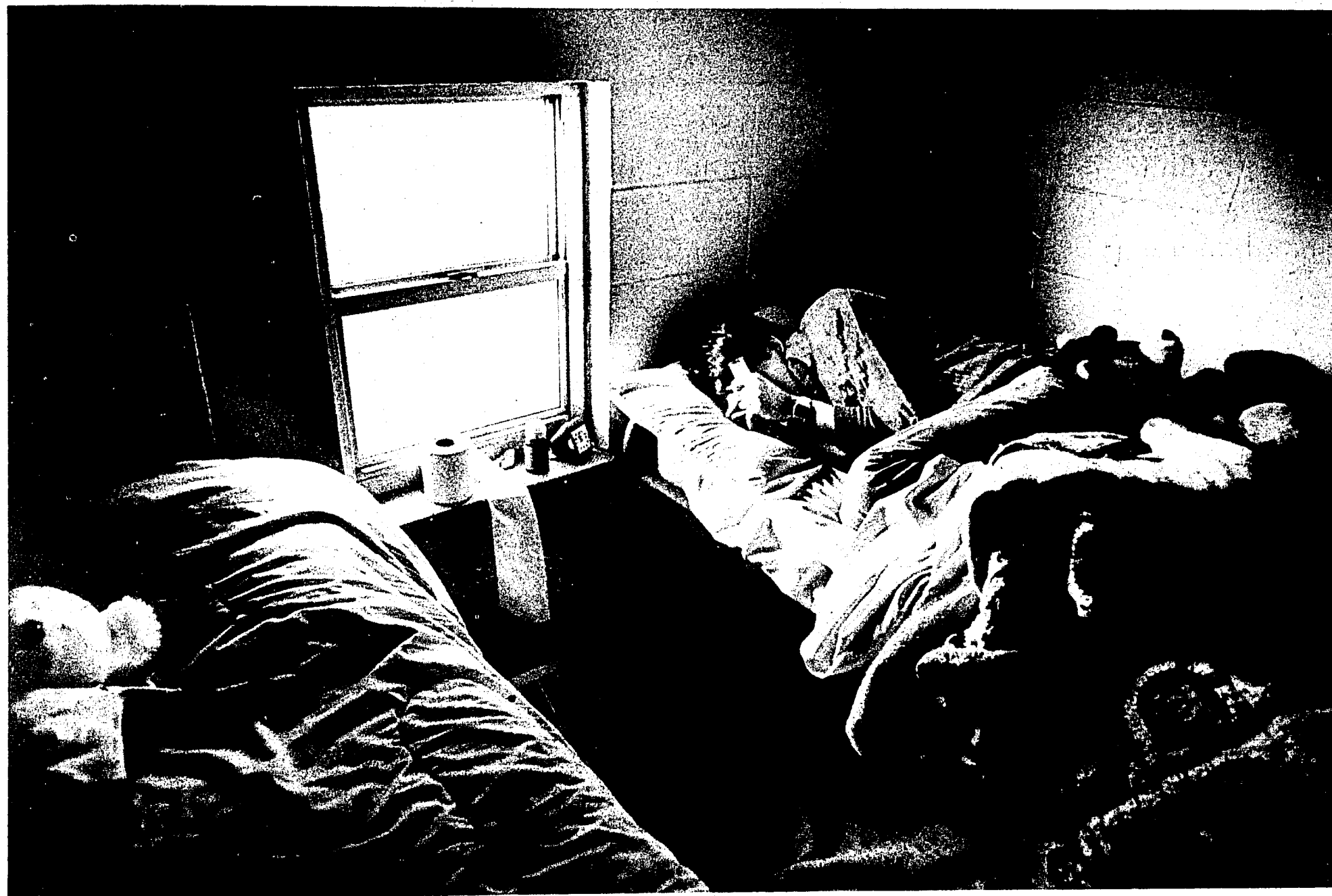


Argonaut

Friday
December 7, 1984
University of Idaho
90th Year, No. 275



(Photo illustration by Deb Gilbertson)

Suicide season

Holiday loneliness, final pressures spark life-taking tendencies

By Carolyn Beasley

Winter and the holiday season may bring cheer to many, but among the bustling shoppers are some who are depressed and contemplate suicide.

"We have to keep an eye out now because the pressure's on," said Jim Bauer, coordinator of the residence halls program. "Students are depressed, worried about getting done as well as whether or not they can afford Christmas presents."

"It never is just one thing; it's one thing after another," UI student Laura Ogren said. "When I was a freshman and sophomore I buried myself in my books." In the fall of 1982, Laura, a secondary education student with a double major in psychology and English, attempted to commit suicide in her dorm room. She stopped herself and received counseling.

"It started as every now and then I would think I don't want to live. I would start

thinking more and more about how much I didn't like life. And finally it got to a point where I would always be thinking of ways I could do it. I thought of cutting my throat but I didn't want my corpse to look gory. I went through some very serious thoughts and some very serious planning here.

"Suicide isn't something you go out and do in a snap; you think about it a lot. How, when, where...I was too afraid of it (the thoughts). I kept thinking, God, I'm so weird, no one thinks like this. I never brought it up. I never told anyone.

"I was always very good at hiding how depressed I was, how negative I thought," she said.

Laura had tried to commit suicide once before, in high school. "After I tried to kill myself, I was placed in a mental ward for two weeks. Because it was a suicide attempt, it was required by law.

"The reason I tried it then was because of an English

paper. It was a take-home paper or twenty-four-hour essay and I had sat for three hours without writing a thing."

Joan Pulokas, counselor at the student counseling center, said suicide is the second leading cause of death (behind accidents) for 15- to 24-year-olds. This is the average age of college students.

One student said loneliness provoked her to attempt suicide.

"No one understood me. It seemed like I ran out of places to go," said Cathy (not her real name). "Jeff, my boyfriend, and I broke up. I guess I wasn't used to being alone. I don't know. I never drank much, but when I do I get really depressed. I'm really not as dumb as everyone thinks; I didn't like it when people made fun of me."

Cathy never explained her feelings about people's jokes. But one night she made a decision.

"I went out to a party to have a good time, I started thinking about everything that happen-

ed and I wanted to get away...I guess I just lost hope. When I got home there was no one there; that was the worst part."

Cathy didn't even feel she could talk to the resident adviser in her dorm.

"I remembered some prescriptions I had in my medicine cabinet, and I had a bottle of Jack Daniels on the counter. I just figured I would take the fastest way out and the least painful.

Someone knocked on my door right after I took the pills. I didn't really hear it. It was kind of dull sounding. My ears were kind of clogged. Finally, after I don't know how long, I managed to make it to the door. I guess I really didn't want to die, just leave for a while. So they took me to the hospital."

After the suicide attempt, she didn't receive psychiatric care but did eventually move into a sorority where she could have others around more often.

Resident advisers are trained to watch for people with suicidal tendencies. "We try to

alert them (the RAs) to symptoms," said Saul Spiro, psychiatrist for the student health center.

According to Bauer, RAs try to make an appointment with a counselor for the person who attempted suicide.

"Some of the symptoms may be tendencies to withdraw, to isolate themselves, or they might even show anger. They also tend to quit eating," Spiro said.

"A depressed person, who needs to be watched, may withdraw from pleasurable events and experiences; they lose energy," Spiro said. "They may be complaining about school, saying they can't concentrate. They start thinking about taking a long sleep. They don't want to be around much longer.

"One person even went to the extent of giving his car to a friend last year, he said, in preparation for his attempt."

"I had a very, very negative self-attitude. That's why I went

See SEASON, page 9

News digest

UI-WSU differ on registration

By Megan Guido

A proposal to have UI students register on the same day as Washington State University students was not approved at the UI Faculty Council's Dec. 4 meeting, the council's final meeting this semester.

If the proposal had been approved, this meshing of the two schools' calendar years would result in a full week of Thanksgiving break for UI students.

Many council members opposed the earlier registration date because they say they are growing concerned with the earlier and earlier start of the academic year.

Arguments against the earlier registration were that students would be denied summer jobs because many employers want them to work through the end of August.

Others said that with earlier registration, students' jobs harvesting in the fields would be cut short.

One faculty member said that

if the UI followed WSU's calendar exactly, the time between semesters would not be sufficient for intersession courses.

After much discussion, it was decided the UI's current academic calendar was sufficient.

In other business, Faculty Council responded to the report from the Statewide Committee on Admission and Retention Standards for Higher Education. The council agreed that to be admitted to state colleges, students should be required to complete 25 and one-half credits of specific subject area courses. But council members questioned whether the 1986 requirement for the addition of two credits from any of the subject area courses should remain in 1990, since at that time four credits of math and natural science will also be required.

Faculty Council will send their response to the report to the State Board of Education next week.

A committee to review the faculty constitution was established by Faculty Council Chairman Roy Fluhrer. The

committee, made up of faculty members from each UI college, will recommend any amendments they feel are necessary to Faculty Council by the beginning of this spring semester.

The next Faculty Council meeting will be Jan. 14 in Brink Hall faculty lounge.

English classes add computers

By Jay Brandt

The UI College of Letters and Sciences has recently purchased 25 new DEC computers for the English department. The computers are to be used in a new program for 103 and 104 students next semester.

The English department faculty plans to slowly integrate students into writing their essays on the computers. The tentative goal of the faculty is to have one of four students using the computers by next semester.

English Professor Gordon Thomas said, "This new program will make students more computer literate and give them the opportunity to write their papers from start to finish on a micro-

computer."

"Having a paper written on a computer can make it easier for a student to change his essay, by moving paragraphs, sentences, and even manipulating its different words," he said.

The new DEC Rainbow computers each cost under \$2,000, and they are very similar to the IBM PC's located in the Administration Building. The UI Space Allocation Committee is still looking for a place to put the 25 new computers.

The basement of the Student Health Center has been discussed as one possibility. Once a place for the computers is established a lab monitor will be on hand in the room to help students. The computers, however, will only be available to students with writing classes.

Arg wins award for excellence

The Argonaut has received a Four-Star All-American rating for the 1984 spring semester from the Associated Collegiate Press, a scholastic journalism association based at the Univer-

sity on Minnesota.

The ACP judged 10 issues of the newspaper for coverage of content, writing and editing opinion content, design and photography, art and graphics. The Argonaut earned 3,511 points out of a possible 4,000 and marks of distinction in four of the five judging categories.

The All-American rating is the highest award given in the first round of ACP judging. The Argonaut and a small group of other four- and five-star All-American winners now advance to the Pacemaker competition. The Pacemaker is the highest national award given to a student publication.

Gary Lundgren, spring editor, was pleased with the results. "It was beneficial and rewarding to receive feedback from professionals," he said.

In addition to Lundgren, the editorial staff included Paul Baier, managing editor; Kath Amidei, news editor; Den Rosberry, features editor; Frank Hill, sports editor; Laur Hubbard and Val Pishl, copy editors.

The ACP judges praised the Argonaut for "excellent use of feature and depth stories" and "attractive layouts." The association also gave the editor pointers for improving writing and layout.

Childs memorial set for Dec. 8

A memorial service for Frank Wesley Childs IV, a May 1983 UI graduate who was killed Nov. 27 in an automobile accident, is scheduled at 2 p.m. Saturday at St. Augustine's Catholic Center.

Childs, 22 at the time of death, was an ASUI senator and was president pro-tem of the senate during his senior year. He was also a member of the Delta Tau Delta fraternity.

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ASUI Senate welcomes seven new members



Up in arms

New senators Kelli Kast, Keli Patton, Larry Seid, Scott Speelman, Richard Kuck, Larisa DeKlotz and Mike Felton take their oaths of office as incoming ASUI senators. New ASUI President Jane Freund (back to camera) delivers the oath. (Photo by Michele Kimberling)

By Holly Rickatt

Welcoming new faces headed up the ASUI Senate's business in two meetings held this week.

The senate named both next semester's *Argonaut* editor and the ASUI lobbyist at a special session Tuesday night and inaugurated seven newly-elected senators the next evening.

Lewis Day unanimously won the senate's approval as *Argonaut* editor for the spring semester in concurrence with the Communications Board's appointment.

"I'm happy and I hope the *Argonaut* can be, once again, a credible source of news and information for the university community," Day said.

Day, a senior majoring in history, served as interim editor of the newspaper for four weeks this fall during an audit of the *Argonaut*.

"We will give the students a lively, informative and enjoyable newspaper this spring," Day said.

The senate also approved John Rauch's appointment as the

ASUI lobbyist. Rauch, a freshman, will lobby this winter when the Idaho Legislature meets in Boise.

On Tuesday the senate also refused to place on the agenda a resolution that would accept the UI judicial advisers' report which found Frank Hill, Gary Lundgren, Kathy Amidei and Laura Hubbard had "committed no illegal acts or violations of the Student Code of Conduct" at the paper last spring.

During the usual ASUI Wednesday night session, the seven new ASUI senators and newly appointed ASUI President Jane Freund and Vice President Mike Trail were sworn in and took their positions during a short meeting that followed the inauguration.

Freund said in her inauguration speech budgeting of the different ASUI departments will receive a lot of her attention.

"Going over budget will not be tolerated by my administration. It is as simple and clear as that," Freund said.

See **SENATE**, page 9

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Opinion

Dear ASUI Senate: What does it take?

It is said that actions speak louder than words. But when the ASUI Senate takes up the topics of "justice" and the *Argonaut*, the senate seems to be of the opinion that inaction speaks loudest of all.

And at Tuesday night's final regular senate meeting of this semester, several senators showed just how inactive their words can be.

Throughout the course of the semester, the senate and *Argonaut* have been at odds to say the least. They've been at war to say the most.

The battle started when the senate called for an audit of the *Argonaut's* books based on alleged reports of impropriety. The senate's action in calling the audit was perfectly justified; its backstabbing and finger-pointing outside of the senate's chambers, however, was totally unnecessary.

Thus, when the quartet of previously suspended *Argonaut* editors went before the senate Tuesday night asking that resolution number 34 be passed clearing their names of any wrongdoing during the previous semester, the senate reacted with all of the brashness of a 2-year-old and the conviction of a coward. It refused to hear such a thing — literally.

In a 2-8 vote, with two senators absent, the senate refused to allow ASUI President Tom LeClaire's resolution to even grace the agenda. In other words, the senate did not possess the common decency to discuss the resolution at all. Only Senators Chris Berg, Nate Riggers and President LeClaire had enough gumption to support the resolution before the senate.

As far as the *Argonaut* editors were concerned, the senate seemed to be saying, "Regardless that the UI Judicial Council and ASUI Communications Board found no evidence of wrongdoing, we think they're guilty as hell."

As Sen. Mike Trail said at the meeting, "One of the problems is, if we would have considered it (the resolution) and passed it, we could have been saying 'Oh, we screwed up, they're all innocent,' and this and that.

In some people's minds, maybe it's not that they don't know whether or not they're innocent or guilty ... but the stuff from the judicial adviser basically said they couldn't prove anything — it didn't say that it didn't find anything."

Nevertheless, times are changing. Seven new senators have been elected to the board. Seven new senators, seven fresh minds, seven new reasons for hope.

Thus, as returning Sen. Berg said at the meeting, "I think you can pretty much plan on seeing this resolution again next semester, maybe even next time a little bit more impressive version of it. ... There were a hell of a lot of fingers pointed. There were so many closed door sessions it was pathetic. There were people coming into the senate office and shutting doors — very influential people. ... Reputations have been clearly hurt. ... What happened here was a terrible event, whether they did anything or not, I think it was handled totally inadequately."

So senate, you've got your chance to straighten things out. This semester, things were handled "inadequately." Next semester, one can only wait and see.

The *Argonaut* and its editors are not vindictive; all that is sought is justice. No one is asking for a pound of flesh.

The only words the *Argonaut* wants to hear from the senate are not "We're sorry," or "We were wrong" or "We apologize." Simply recognizing the findings of the UI judicial advisers will be adequate.

And it is a sorry statement of fact, when in order for the *Argonaut* to receive public justice it must use its own editorial page for compensation instead of the ASUI senate.

Actions would indeed speak louder than words.

Frank Hill

Submitted by: President Tom LeClaire
Senator Chris Berg

December 4, 1984

IN THE SENATE SENATE RESOLUTION 34

WHEREAS: The UI Judicial Adviser has reported that the *Argonaut* editorial staff for the spring semester, 1984, has been cleared of any alleged violations of the Student Code of Conduct and produced no conclusive evidence of illegal or wrongful act(s); and,

WHEREAS: The UI Judicial Adviser has completed a two-week investigation of the affidavits sent to Student Advisory Services by the university's auditors following an audit of the *Argonaut*; and,

WHEREAS: The report found the payroll policy implemented in the spring semester of 1984 resulted in excessive expenditures; and,

WHEREAS: The report stated that "although a poor business policy and poor business decision, its implementation was not an illegal or wrongful act nor was it done with intent to defraud."

THEREFORE BE IT RESOLVED BY THE SENATE OF THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO THAT:

We adopt the Judicial Adviser's report of 11/1/84 and agree that Gary Lundgren, Frank Hill, Kathy Amidei and Laura Hubbard committed no "illegal acts or violations of the Student Code of Conduct."

Copies of this resolution shall be forwarded to:

Communications Board
Judicial Adviser
Bruce Pitman

Letters

Why not give Jesus a chance? Attend church this Sunday

Editor:

I really appreciated Bruce Skaug's column of Dec. 4, "Talking about football, cars and Jesus Christ." If you ever ask me if I'm a Christian, I'll say, "You bet! Jesus is my Lord!"

It's exciting to hear a person in Bruce's position declare Jesus as his Lord. I just wish people who don't know Jesus would give him a chance.

It's so easy to hold on to things we are used to — habits, friends, whole lifestyles — even if we know deep down that life could be better. Why not give Jesus a chance? I'm

talking about a personal relationship with Jesus the person, not just going to church once a week (or a month.)

If you don't know whether or not you're a Christian, then you probably aren't one. Christians do talk about Jesus because he's real in their lives. Their days are not filled with "dos" and "don'ts" but with an exciting relationship with the king of the universe, Jesus Christ.

Find a church next Sunday, one that claims and practices Jesus as Lord. Give Jesus a chance to change your life. He wants to do it.

Joanne Williams



ARE YOU BETTER OFF NOW THAN YOU WERE FOUR DAYS AGO?

Argonaut

Editor
Frank Hill

Managing Editors
Kathy Amidei
Gary Lundgren

Features Editor
Carolyn Beasley

Sports Editor
Jeff Corey

Copy Editors
Laurel Darrow
Laura Hubbard

Staff Writers
Paul AlLee
Paul Baier
Marcey Baker
Jay Brandt
John Britschgl
Chan Davis
Reagan Davis
Megan Guido
Greg Kilmer
Dewayne King
Tom Liberman
Mike Long
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Son of beer T-shirts

I get asked a lot what it's like to have my picture and opinions in the *Argonaut* every Friday.

I always answer that I love it and that I'm grateful for the opportunity. But I've started to wonder if someone's been trying to tell me something about my picture.

It all started three years ago when I began doing my column at North Idaho College in Coeur d'Alene. Instead of running an actual photo of me, it was decided that we'd use a lineshot which gave a silhouette effect.

That didn't bother me too much, but when I started doing the column for the *Argonaut* they ran an oversized picture of me that was taken in a windstorm and made me look like the drummer for Twisted Sister.

That didn't bother me too much until my mom asked me if I'd please try to get another photo taken.

The next semester the new editor decided to run microscopic photos with the columns. I didn't object to that especially because everyone thought I was losing weight and started inviting me home for dinner.

Finally, this semester, the photo turned out about as well as could be expected considering the subject. That is until the last couple of weeks.

Two weeks ago my picture made me look like I'd been lost in the desert for months. Last week the printer used so much ink I looked like a thumbprint with eyes.

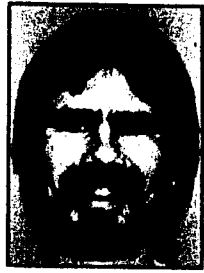
I started getting comments that I looked deminish.

That didn't bother me too much until I read a letter to the editor this past Tuesday.

The writer of that letter compared me with another *Arg* column writer and compared the differing styles as a choice between life and death and blessing and cursing. I was death and cursing.

And he quoted *God's* viewpoint no less! Now *that* bothered me.

It made me wonder what column *God* didn't



Paul Baier
Columnist

like. Could it have been the one on Santa Claus? Or maybe the one on St. Jude? I know it couldn't have been the one about National Buy a Friend a Beer Day, because even Jesus turned the water into wine, so you know he'd come through if you really needed a cold one.

Now I've had some tough critiques done on my writing, but when the Big Guy doesn't like what you're writing, you'd better think twice before tapping on the old keys.

I think I got on His bad side last year when I did my beer T-shirt column. (It didn't help that this was run during my Twisted Sister stage.)

In that column I responded to a letter writer who accused myself and the *Argonaut* of promoting beer, drugs and sex.

I finally had to admit to the world that I was promoting beer through the flagrant wearing of the beer T-shirts my sister sends me.

I said then, and I'll say it again now, that I've seen the light, and I only wear my beer T-shirts in the privacy of my own bedroom.

That's why it bothers me a little bit when I'm called the spokesperson for death and cursing.

I have no idea at the time I'm writing this how my picture will have turned out as you read this today. But when I start seeing halos on the other writer's picture and mine looks like *God* took a Bic lighter to my beard, well, that's going to bother me a little bit.

Letters

Christ sets high standards, so stop the sword fighting

Editor:

Shall we stop for a moment and review the "sword fighting" that continues over Christianity? First, it is always wise to attack a principle rather than a specific person.

Who are we to judge one another? Good question. The principles of Scripture are absolute standards set by God for all to follow. The only person to perfectly fulfill these standards was Jesus Christ himself.

He set the highest possible example for us to follow, and by his grace and supernatural empowering we are able to overcome sin and come into a very close relationship with God himself.

Although God's heart toward us is

deeply compassionate, he hates sin. That includes drunkenness, fornication, homosexuality and a host of other "leeches" that both offend him and keep us from reaching our greatest potential as his personal creation.

The real truth is that God loves us dearly, but if we choose to act against him, he has no choice but to judge us. Daily we are given the opportunity to make a holy God first or reject him for other, self-serving gods. Sensual pleasures are short-lived. Eternity is forever.

Although I am not perfect yet (like many others), I decided long ago to invest my life in the Kingdom of God.

Cheryl Parduhr

Found a wallet lately?

Editor:

On Saturday, Sept. 1, I left Schuck's Auto Supply without my wallet. On Monday, Sept. 3, the wallet hadn't been returned to the store or the Police Department.

The wallet, lavender with velcro fastening, contained two picture identifications, one of which was my California driver's license, two credit cards, several pictures and business cards and a credit card size calculator. To this day, I keep praying so-

meone will at least return the ID, pictures and business cards, but is hasn't happened yet.

I am writing this letter to ask the person who picked up the wallet to please return it to me. I am willing to give a reward for the return of my things. If you have my wallet, call me at my job between 8 a.m. and 5 p.m. at (509) 335-2626 and leave a message.

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Letters

Reader finds both Jesus and Bruce divine

Editor:

Let's kill two birds with one stone.

Bird one. I was utterly thrilled with Bruce Skaug's column "Talking about football, cars and Jesus Christ." After I submitted to the Lordship of Jesus the Christ and He made me born again, the next thing I wanted to do was share the good news with people.

Yet it was no surprise that many people mocked my ex-

citement for the Lord. But I continue sharing to this day because I have been shown that knowing Jesus is the only way to find fulfillment and peace inside. Professors and students: if you don't know Jesus as the Master of your life, you are empty. Try as hard as you will, but you'll never fill that vacuum inside you apart from Jesus.

I ask people on campus when I preach if the last party they went to fulfilled them. So far I've received no answer from the

blank faces that stare at me. They already know the answer. They are empty but don't understand why. They can't agree with me or it will mean rejecting the world, its lustful ways and its facades. If they agree and do what they know they need do (repent) then they are beautifully born into the kingdom of God.

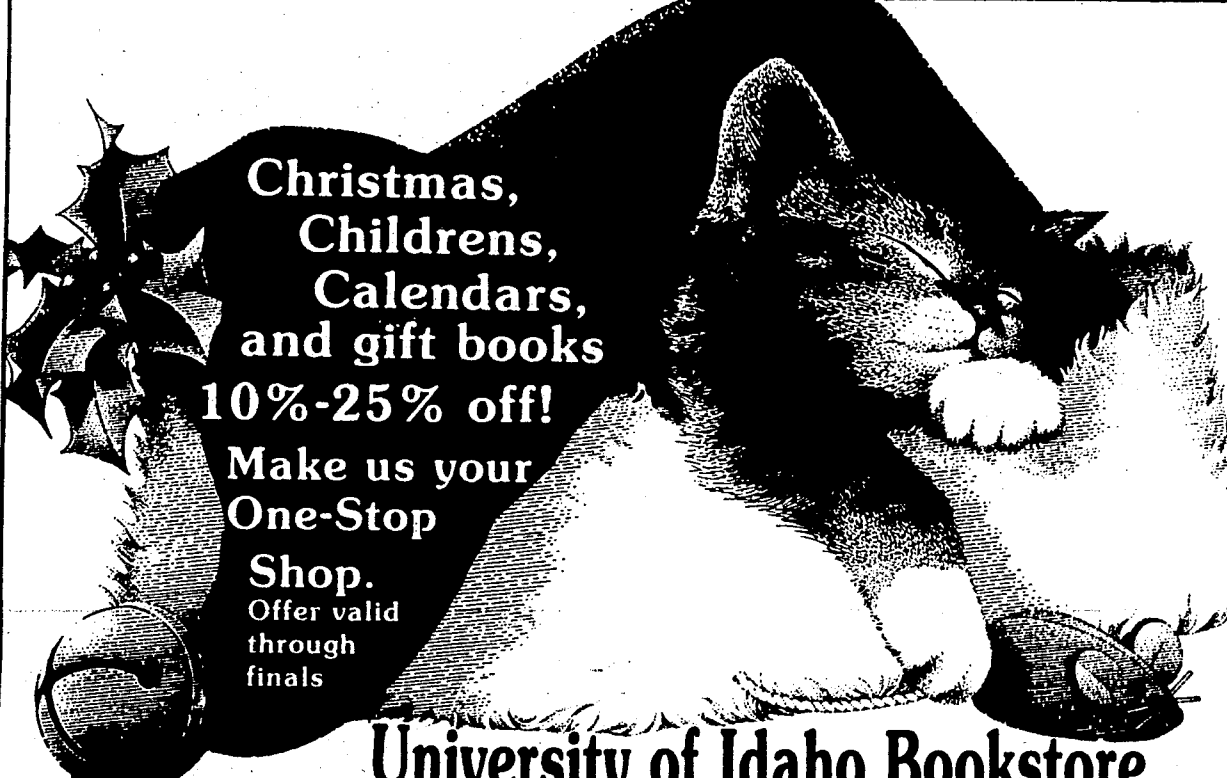
Bird two. To Laurel Phipps who responded to Dan Nordquist's letter: In all due respect Laurel, Bruce writes not about

what he only says is true, but what the Bible declares as truth. But for your own edification, read Ezekiel 33:1-11, Romans 10:14 and I Corinthians chapter 2, chapter 5-6:11.

Melody Green writes: "One of the problems with Christians today is that we are so afraid of people thinking we are 'judging them' and so reluctant to 'get involved' that we'll stand by and let our brothers and sisters fall into a pit without opening our mouth to stop them. We can't

continue to hide behind Cain's sarcastic question, 'Am I my brother's keeper?' (Genesis 4:9.) Of course we are! Jesus taught that anyone in distress is our neighbor and we must come to his aid (Luke 10:30-37) ... Complacency and failure to watch over each other spiritually is definitely the path of least resistance ... but please, let's not call it love!" Proverbs 24:11-12.

Greg Kolar



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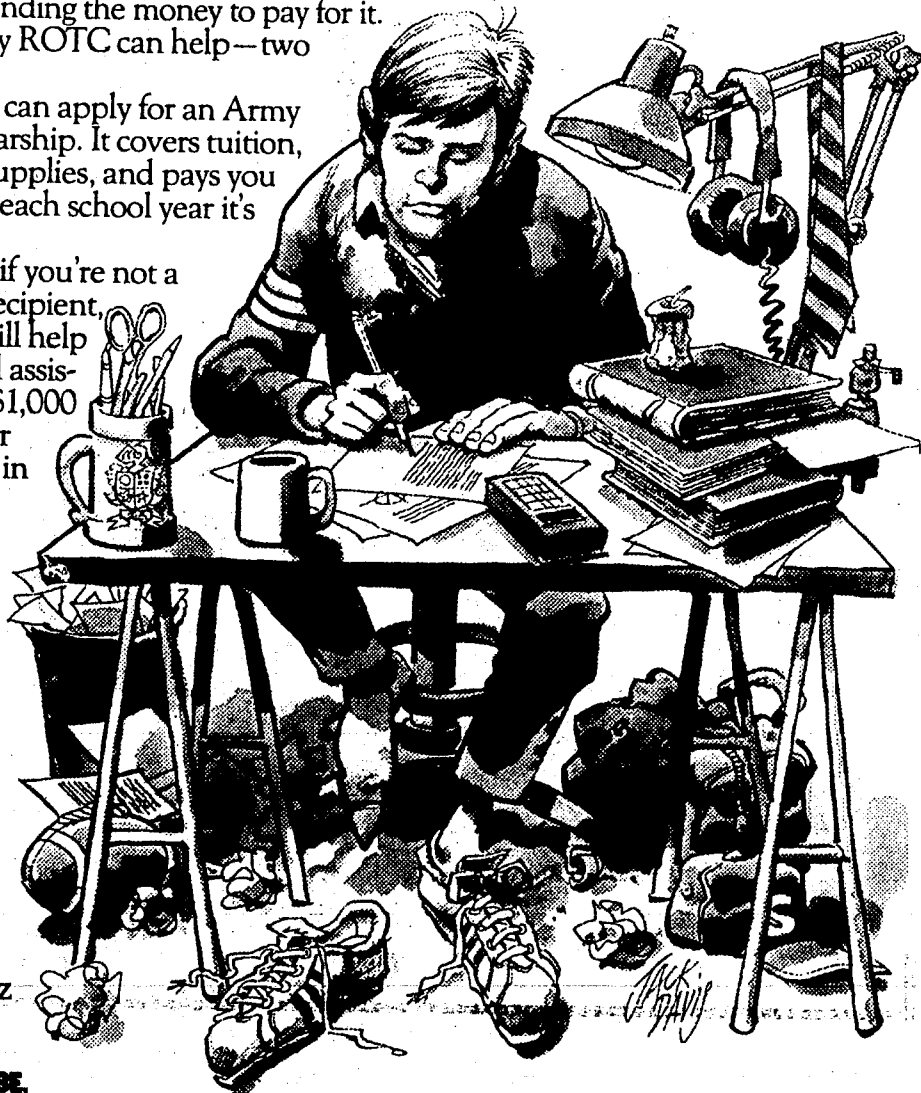
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Letters

Of baseball, autos, B.S.

Editor:

At times I'll be in the mood for good conversation and will take long walks along the railroad tracks. During these quiet walks, God thanks me for my many blessings, especially my astute columns.

As I walk, my heartfelt prayer is for my friends, classmates and professors to know and love my religion.

After my prayer walk, sometimes I'll make a visit to the dormitories and, in my self-appointed role as a religious quality control inspector, interrogate friends and strangers. I ask, "Are you my kind of Christian?" Some people like to talk about cars or football. I like to talk about conformity. And religion.

The replies usually fall into the following categories, which are examples of actual answers I have heard.

1. "Well, I'm Catholic" (or Baptist, Methodist or other).
2. "Uh, I guess so ... What is your kind of Christian?"
3. "I dunno."
4. "Yes, but I keep to myself about it."
5. "Drop dead!"
6. "You bet, absolutely! Where do I sign?" (Eyes slightly glazed.)

My favorite answers are number two and number six. I like these people because they can be easily pressured into accepting religious truths as I interpret them. No conver-

sion is sweeter than a conversion to my theology, and although I have changed many lives, there are still more to change.

I love number four people because they are also easily intimidated into conformity. Anyone who says they "keep to themselves" really has no religion at all, if they are not willing to defend their philosophy. And anyone who is not willing to defend or even kill for my kind of Christianity is certainly on a spiritual toboggan slide to hell.

Answers one and three are pitiful. These people are gambling eternal life on the chance that being a member of one of the "Big" churches, or being ignorant of the spiritual rules in my universe will allow them into heaven.

Imagine these folks standing outside the pearly gates of heaven saying, "Hey Lord, let me in. I tried to always treat other people as I would like to be treated, I believed in a spiritual power greater than man, and I even was charitable and tolerant of other people. Doesn't that make me a Christian?"

Answer number five usually indicates a short visit. These people seldom stammer or look down at the floor when they reply, even though I can see the root beer bottles and National Geographic magazines (which, I have

heard, contain pictures of nude women) inside their room. It seems these people aren't aware that my brand of Christianity is as good as a theological American Express Spiritual Travelers Check — "Don't leave earth without one."

A good pastor once said, "If Christianity is anything, it is everything."

Are you my kind of Christian? Be honest now. What is the single most important thing in your life today? If it isn't my weekly denunciations of any group with an opinion other than mine, know the consequences.

Not believing in my God will not take away His wrath, vengeance or toboggan rides into hell. If you are almost my kind of Christian but something (like common sense or tolerance or compassion) is distracting you, drop it like a hot potato. Those are qualities that only get in the way of order.

Pick up a copy of the Bible, or better yet, a copy of any of my editorials and see what it has to say. It's not that complicated; simply divide the entire world into "us" and "them." Anyone who is my kind of Christian is "us," and the rest of the world is "them."

What will you say when I ask you, "Are you my kind of Christian?"

David Lister

Etchings for 'Stones'

Editor:

"Stepping Stones" is a non-profit organization serving the disabled people of Latah County with such services as living skills assessments and training, attendant services, counseling and transportation. Currently, it is in the process of purchasing a new van with lift capabilities.

To help raise money for this van, the men of Sigma Nu will be selling Laser Prints from design graphics. They will be sold in or near the Wallace Complex.

The percentage of profits

which would normally go to the dormitories has been designated by Ron Ball, assistant director of student housing, to be donated also to Stepping Stones. Thus, 100 percent of the profits from the sale of these prints will be donated to Stepping Stones for the purchase of the new van.

The prints will be sold today. They would make excellent Christmas presents and all of the profits will be going to a needy cause.

The men of Sigma Nu

Olympians to host sale

Editor:

The Moscow Special Olympics is now accepting donations of clothing and miscellaneous items for its third annual yard

sale. Anyone wishing to make a donation should phone 882-9096 for more information.

Nadine Smith

Letters Policy

The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

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Exchange: Trade rolling hills for surf, new turf

By Holly Rickett

Palm trees, rolling waves, long sandy beaches.

Does this sound like the UI to you? Of course not. But it does sound like the University of Hawaii at Manoa, which is only one of the 73 schools available to students on the National School Exchange Program.

Corky Bush, assistant dean for student advisory services and head of the exchange program at the UI, said that this is a great program for any student who wants to spend a year, or even a semester, at another university in the United States.

"I love this program. I've been coordinating it for 14 years and I think it is just a neat opportunity for any student who is interested," Bush said.

Applicants from the UI must have at least a 2.5 grade point

average, must be a sophomore, junior or first semester senior, and must be fully enrolled at the UI when they apply to take the exchange.

Bush said that the best way for students to find out about the program is to stop by the office at the Learning Resource Center and pick up a brochure. The brochure answers any questions students might have and is the starting point to taking a national exchange.

After reading through the brochure and talking to Bush, students can start leafing through the college catalogues to decide which schools they might like to attend. Students are allowed to list their top four choices and Bush said students have a better chance to be accepted if they list several

See EXCHANGE, page 10

Returning team sweeps tourney

The first team from the UI's Learning Resource Center won the UI Intramural College Bowl Tournament, held last Friday in the SUB. Nine teams competed in the tourney.

LRC-1, which completed the double-elimination tourney with a 4-0 record, is comprised of three of the four players off of last year's university team.

The three players returning to this year's team include senior captain Lewis Day, and juniors Paul Thomson and Keith Stutler.

The new member on the four-player team is sophomore Alane Olson. Olson replaces graduated senior Melynda Huskey. Huskey is now attending Ohio State University, and according to Day, is participating on the Buckeyes' varsity college bowl team.

"She's a star now," Day said of Huskey. "I think Alane will do a very creditable job replacing her. Alane adds much to the team."

"The success of this year's tournament for this team was the fact that all the players were experienced, and the success of the tournament as a whole is due to the tireless work of Judy Wallins," Day said. Day also had high praise for the two question readers at the tourney — Marv Henberg and Roger Wallins.

College bowl, which pits two four-player teams

in head-to-head competition, forces teams answer questions of trivia and general knowledge ranging on topics from sports to history, and from astronomy to literature.

"If we're weak in any area, it's literature," Day said. He cited a recent example when his team missed a series of questions about *Hamlet*. "It was very embarrassing," he admitted.

Day, whose team has already been invited to tournament in Savannah, Ga., in mid-January, feels this year's team could be every bit as successful as last year's nationally-ranked squad.

"I think we have a chance to repeat past successes," he said. "The team this year is in even better form at this point in the season than last year."

And Day's prediction is quite a mouth full considering last year's UI College Bowl team placed fifth at the National College Bowl Tournament and 17th at the prestigious Emory College Bowl Tournament.

Before this year's team can advance to the national tournament in Atlanta, Ga., however, the UI group must first successfully capture the regional tourney in Boise later this spring.

Day said he was pleased with the turn out at this year's UI Intramural tournament. Two more teams participated this year than last.

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Season

(From page 1)

into counseling. I had been going to counseling a month or two before I tried it," said Laura. "I had weird eating habits, my weight dropped considerably and I had weird sleeping habits. I would be very tired and run down because I got maybe three hours of sleep a night. When I am this way, my state of mind drops severely."

"When a problem is seen," Spiro said, "the RA should try to intrude on that person's life and check on them. They could ask if they need to talk; they should show the person they care."

"Once a person becomes lethal it is difficult to stop them. Some people even use suicide as a manipulative measure"

"People are so stupid sometimes," said Denise (not her real name). "They think they know what goes on inside a person, but they don't really. I like to watch what their reaction will be. Why did I try to hang myself? Oh come on, they wouldn't have let anything happen to me. I was in complete control the whole time; they

were just being paranoid. It was just an act. They just didn't know how to handle it."

"I'm not afraid of death. I believe in reincarnation. You know what I'd like to come back as? A caterpillar. They

"A depressed person, who needs to be watched may withdraw from pleasurable events and experiences; they lose energy. They may be complaining about school, saying they can't concentrate."

Saul Spiro

start so ugly, but I'll bet they are pretty happy. Although they start out with so many legs and hair all over their bodies, they eventually lose them and gain wings."

According to Spiro, counselors try to set up a support structure around the

depressed person.

"Potential suicidal people have a checklist of people who care," Spiro said. "They give up only when no one cares, and there is nowhere else to turn. Counselors try to set up a no-kill contract. If the student feels they are going to do it, they have to come and see a counselor before they try. That way I am on the list, he said."

Around 90 percent of the suicide attempts are by women, but men have a higher success rate, according to Pulokas. Men tend to use more lethal means, like guns, she said.

Though it is not against the law to commit suicide in Idaho, people are required to report incidents, according to the county prosecutor's office.

The hardest part for the RA, said Bauer, is handling the situation when that person gets back on the hall. "It doesn't mean they can't be back to normal with some counseling."

Attempted suicides do happen on off-campus and in Greek houses, but usually they are not reported to the counseling center, said Spiro. If they are, he said, it is because a caring person inside the living group initiates the referral.

UI prof attends NATO gathering

An invitation to a high-level scientific conference sponsored by NATO is not something very many people ever receive.

Sherry Farwell, UI associate professor of chemistry, is one of the honored few. He was one of 20 experts from around the world who met recently to consider the biochemical cycling of sulfur and nitrogen in remote areas, some of the compounds that are part of acid rain.

The 20 experts worked in groups of five, studying each of

the four major subjects of consideration: emission, transformation, transport and desposition of acid rain.

Farwell said he discussed emissions since he is investigating the subject in a continuing research project funded by the National Oceanic and Atmospheric Administration. The other people who were a part of the emissions discussion group were from France, Germany, Australia and Belgium.

Senate

(From page 3)

Trail said any living groups who would like a specific senator to represent them should contact the ASUI offices before next Tuesday.

Bill McLaughlin, Chairman of the University Center Committee, told senators that the committee is developing a new campus facility for students and faculty.

The committee was formed to develop a building in the center of campus that would let students and faculty "rub shoulders" in an informal way. The facility will have support services available for students, meeting rooms, study space and areas where people can take a break from the

university atmosphere.

"We have no preconceived notions and are willing to hear any kind of input from students. All ideas are welcome as we are not sure at this point what exactly the center will be composed of," McLaughlin said.

The committee welcomes any ideas that students or administration might have about the construction and planning of such a facility.

Several housekeeping bills that dealt with the ASUI Rules and Regulations were also passed during Tuesday's special session.

The senate also approved the appointments of John Lothspeich and Pat Reagan to the Activities Board and Kevin Odenborg to the SUB Board.

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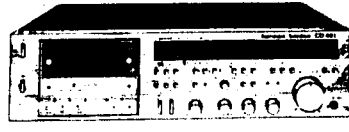
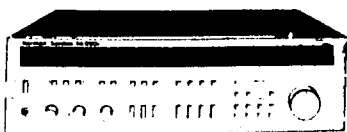
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Exchange

(From page 8)

schools.

"If you list four schools, there is a 99 percent chance that you will get at least one of them. Our overall success placement ratio is 95 percent," she said.

The most asked for university for exchange is the University of Hawaii at Monoa, but Bush said that the chances of going there are not too good. A student has a much better chance listing schools that mesh with their interests and are not really "popular" schools.

"Surprisingly, our biggest exchanges are with schools that have similar programs to the UI. Students find that these schools carry the classes that they are most interested in pursuing," Bush said.

Most universities have two methods of payment for exchange students. They can pay the in-state tuition of the school they are exchanging to or they can pay the student fees required at the UI.

"It all works out to roughly about the same," Bush said.

After choosing schools that they are interested in, students must write essays and get two letters of recommendation. One letter must be from their academic adviser and one must be from an adult person other than a relative.

There is also a \$20 placement fee paid at the beginning when you apply. In fact, Bush is so assured of placing a student who puts down four choices that this money will be refunded if the student is not placed in one of their chosen schools.

The necessary forms and essays are then given to the UI Cultural Exchange Committee for approval. If more than one UI student applies to the same school, the committee ranks them according to whom is judged as the best applicant.

Applicants are judged on how compatible their interest are with the exchange school, their adaptability to the school, students' maturity, and their grade point, university transcripts and other activities they have been involved in.

After all the applications are in and have been approved, Bush attends a Student Ex-

change Conference in March to place the prospective students.

"It's just like the stock market. All the schools are there offering placement to however many students they can accommodate. I just try to find the best placement possible for each of the students from the UI," Bush said.

Some schools run on a one-on-one exchange program. Under this program, the University of Michigan, for example, would accept an exchange student from the UI only if the UI was also taking an exchange student from the UM.

Other universities follow an even exchange policy which means if they have 10 students leaving their school on exchange then they will accept exactly 10 exchange students from anywhere in the United States.

The UI follows the even exchange policy.

Bush said that if any living group is interested in hearing more about the exchange program, they can ask for a former exchange student from the Speaker's Bureau to give a presentation to the living groups.

University Center

Committee studies feasibility of new SUB within campus corridor

By Marcey Baker

A new SUB may someday be located in the center of campus. The University Center Committee is involved with evaluating the feasibility of such a concept.

According to Committee Chairmen William McLaughlin, the committee members are working toward better campus planning to provide needed services to the faculty, students and staff.

He said while some of the UI's needs are being met at the present SUB location, the committee is concerned with which facilities would better serve the UI if they were relocated to the center of campus.

The satellite SUB provides an important service, evidenced by the crowds at lunchtime; but according to McLaughlin, the building is inadequate because of the short lifetime of the wood structure.

The committee is evaluating the possibility of clearing this

and other wood structures in area and building a structure which would better serve UI's needs.

According to McLaughlin, this area is ideal because of proximity to classrooms and library. This area is also the central hub of UI sidewalks.

The committee is considering the aspect of locating all facilities services and the bookstore in a central location.

"People have expressed a need for such services located in a closer area to academics," said.

A central university center could promote better interaction between the faculty, students and staff by providing a common space. The center would also be ideal for a faculty lounge, he said.

McLaughlin believes a shortage of space exists for group meetings and conversation. He said a central campus center would provide this extra space which is lacking in the present SUB.

The committee, which has been gathering information for the past three years, will submit its proposal to UI Financial Vice President David McKinney April 1, 1984.

In the meantime any person who has suggestions for the committee should contact McLaughlin at Room 19-F in the Forestry Building.

Economy to slow for next 6 months

SPOKANE — The economy in the Pacific Northwest will slow along with the national economy for at least the next six months but its long-term perspective is very good.

That was the regional economic message delivered by Dennis Fusco, vice president and regional economist with Seattle First National Bank, to the 180 participants at the eight annual Inland Empire Business Outlook Conference sponsored by the College of Business and Economics at the UI.

"The economy here is in a state of flux," said Fusco. He described the 1984 economic recovery as a "unique combination" with some industries doing well and others failing to progress.

"Deregulation and new technology are impacting some industries in our area," he said. Particularly hard hit is the timber industry, which faces tough pricing and transportation competition from lumber firms in the southern states and Canada.

"The Pacific Northwest has lost its market share in the U.S. lumber industry due to high costs and transportation problems.

"For lumber and wood products industries I predict more of the same next year," Fusco said. "The two million annual housing starts figures from the housing boom of the 1980s is not going to materialize again."

The Seattle First economist predicts some improvement in the agriculture industry with firming in wheat prices as 1984 progresses and a possible boom in cattle prices in the second half of the year.

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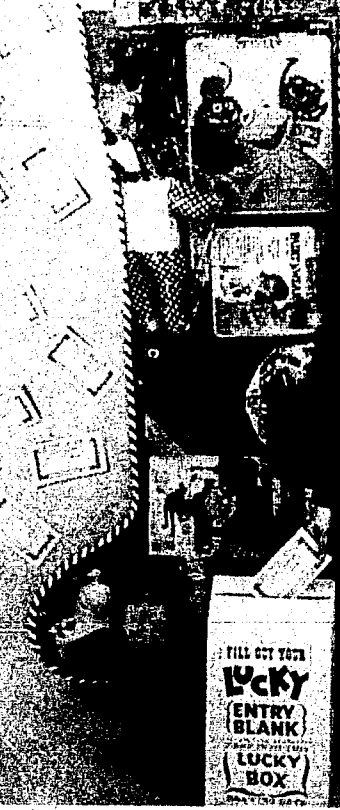
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Front Row Center



Off to Fairyland

Puck, played by Tom Watson, scurries across the stage. Also above (inset) he puts on his make-up while Peas-Blossom, played by Heather Cotton, looks on. (Photo By Deb Gilbertson)

Finis'

'Midsummer Night's Dream' opens tonight

By Chan Davis

Never have there been so many lovers swooning over so many different mates in such a state of confusion as when Robin Goodfellow is at work. Otherwise known as Puck, this rascal delights in his errors as he sets the mortal world into a romantic frenzy.

Puck is the mischievous hobgoblin who acts as protagonist in William Shakespeare's comedy *A Midsummer Night's Dream*. The UI production opens at 8 tonight in the Hartung Theater and runs Dec. 7-9 and 14-16.

Set in a magical forest outside Athens, *A Midsummer Night's Dream* brings its audience into a world of medieval dialogue

and flitting fairies.

"You've got a beautiful production in the making here," director Fred Chapman told the actors after a full technical rehearsal. "This is what we've been working for, and your reward comes Friday night, opening night. So get a good night's sleep."

Tom Watson, who plays Puck, said his character is challenging. "It takes a lot of energy," said Watson, a junior in theater arts. "I have to think light all the time."

Watson said he has to concentrate on what makes Puck a fairy and what state of mind such a fairy might have. "He doesn't have problems like people do. Life's all fun and games. It's like

being a kid," he said.

"Puck stands out because he's the mischievous one," said Watson. Puck's happy-go-lucky life is disrupted when marital problems arise between the fairy king and queen. King Oberon, played by David Billingsley, is overcome with jealousy when Queen Titania adopts an orphaned changling boy.

Carla Capps plays the wanton Titania, who falls victim to Oberon and Puck's magical spell and becomes hopelessly infatuated with a jackass. This harmless joke gives Oberon his revenge and a good laugh, at Titania's expense.

But Oberon, in his good-heartedness, decides to help a

See FINIS, page 13

'Dune'

Book, movie must be similar

By John Britschgi

Berkley Publishing Group's public relations people have declared 1984 "The Year of Dune." And it's no exaggeration.

This year 1.4 million new editions of the 19-year-old Frank Herbert epic are being put on the market, more than 10 million copies of the Dune series are in print (*Dune*, *Dune Messiah*, *Children of Dune*, *God Emperor of Dune* and *Heretics of Dune*), a Marvel Comics adaptation will soon hit the supermarkets and comic books stores and 5-1/2 inch action figures will be on the toy store shelves in time for Christmas. And Dec. 14 the Dune boom peaks with the release of Dino De Laurentis' film version of the book.

The Dune story began in 1965 when Frank Herbert populated the universe with a feudal trade empire where logicians devise byzantine plots to advance the power of their lords, an emperor rules with an unbeatable military force and the mystical sisterhood of the Bene Gesserit adroitly manipulates the two in a scheme to breed a superman.

The Dune of the title is the planet Arrakis, the sole source of Melange, a precognizant drug that enables the monopolistic spacing guild to navigate interstellar distances and thus forms the base of the galactic economy. Home to monstrous 400-meter sandworms, Dune is a desert world with a climate so starved for water that its human inhabitants, the Fremen, must recycle their own moisture to survive.

It is to this pivotal world that the noble but world-weary Duke Leto Atreides is ordered as part

of a plot by the emperor and the fell House Harkonnen to exterminate the Atreides line. It is also where, unbeknownst to all, the Bene Gesserit's breeding program culminates in the Duke's son, Paul.

Though labyrinthal, the story is fast-paced and Frank Herbert skillfully draws elements from his readers' experience to leave the plotline unburdened with lapses in his audience's suspension of disbelief. The feudal system of government is so familiar that the reader does not stop to consider its improbability in such an advanced society. Neither is the nomadic culture of the Fremen, heavily reliant on Islam as a model, so alien to one's thinking that it holds up the plot line while it is pondered.

Space power and computers are written out of the story so easily that they are hardly noticed and appendices provide Herbert with a means of expounding on some of the more involved plot elements for the benefit of the obtuse (book reviewers, etc.)

With the drug melange placing people in contact with 'higher order dimensions' and the story of the Fremen surviving in a hostile world by living with the land instead of fighting it, it's no doubt the timing of *Dune's* original publication in the midst of the 60's gave it the initial push it needed. This combination of "space opera meets the Koran" has carried Dune into 1984.

De Laurentis must preserve the combination of all of these elements to make the film something more than a movie designed to sell plastic figures at Christmastime.

Inside

Review of 'Supergirl' on page 12

The rest of the story ... a continuation of 'A Midsummer Night's Dream,' the fourth and final part jumped to page 13.

And the regulars:

Campus Calendar on page 14

Entertainment spotlight on page 14

Fresh Vinyl will not be found in this issue, because of poor planning on the feature editor's part. Sorry for the inconvenience.

Supergirl's Superdud; Reviewer gags, audience advised to fly away

By Paul Allee

It's a bird, it's a plane, it's *Supergirl*. Hoping to make their pocketbooks swell, the producers of the Superman movies have put yet another comic book caper on the big screen. But before you get your hopes up expecting to see a film with the same high-quality spirit of *Superman II*, take heed. An honest billing of this movie should read "It's absurd, it's too plain, it's a superdud."

In David O'Dell's latest screenplay, *Supergirl*, the plot never takes flight. However, many in the audience will probably be tempted to get up, up, and run away after the first 10 minutes of the slow-moving show.

The movie begins when Supergirl (Helen Slater) and Zaltar (Peter O'Toole) lose their city's power-supply egg. The citizens of Argo City, which is in inner space, will die without their power, so Supergirl leaves for Earth while Zaltar is banished to the hell-like Phantom Zone.

On Earth as Superman's cousin, Supergirl poses as Linda Lee, a student, and befriends such individuals as Jimmy Olsen (Marc McClure) and Lois Lane's little sister.

Supergirl possesses nearly all the powers that Superman has,

but her relationship with Ethan (Hart Bochner) proves that this girl wonder is *not* faster than a speeding bullet.

Supergirl finds herself pitted against the witchlike Selena (Faye Dunaway) and her sidekick Bianca (Brenda Vacarro) who have obtained the power-supply egg. Selena is out to control the world, using her new power supply to supercharge her black magic powers.

Unlike other superhero movies, *Supergirl* has no real climax. In fact, the movie's ending probably leaves those remaining in the audience wishing that they had left earlier.

The only thing as disappointing as the plot in *Supergirl* is the cheap special effects. Derek Meddings, the special visual effects director, relied on low budget sets and unrealistic props that often detracted from the little value which the film possessed.

Members of the audience could easily tell that the power egg was being rotated by a device under the hand of whichever actor was holding it, for each actor held it in the same awkward way. Also, when Supergirl was supposedly being stretched and pulled by a big evil monster, the monster's hands didn't even touch her.

Although several famous actors were in the movie, their efforts could not redeem this doomed picture.

Slater, the star of the show, proved that one doesn't have to be a good actress to get into a bad movie. Looking five years older than her part required, Slater was no Wonder Woman when it came to acting. As more of a model than an actress, she was very attractive but looked like she belonged in an Under-Roo's commercial.

Faye Dunaway as Selena added spice to the movie. Dunaway was wonderfully evil and played Selena as a sort of witchy Mommy Dearest, out to overthrow the world. She was able to make the most out of her surroundings, in spite of the movie's shortcomings.

In fact, Dunaway was so personable that even though she was the villain, the audience felt sorry for her situation. Perhaps this was because she was one of only two believable characters in the film.

Brenda Vacarro was also believable as Bianca, Dunaway's sidekick. And while Vacarro's performance was her best ever, that isn't saying much. However, she did overcome the heavy breathing and wheezing pro-

blems that so many have associated her with from the feminine hygiene commercials she did in the late 70's. For the most part, however, Vacarro was effective in setting up Dunaway's comic lines.

So *Supergirl* probably isn't the

most "super" movie you could see tonight. While the movie was intended to be an upbeat comedy, its poor plot, acting and effects nearly made me cry. You might be best advised to leap at this box-office bomb in a sing bound.

Contest opened to students

Futuristic thinkers have until the end of the month to write about technological developments they foresee by the year 2009. The deadline for the third annual Futurist Awards Competition is midnight on Dec. 31.

The contest, which began Oct. 1, is sponsored by Honeywell Inc., an international company with businesses in Control Products, Control Systems, Information Systems and Aerospace and Defense. The contest is open to all full-time undergraduate and graduate students in any accredited college in the United States.

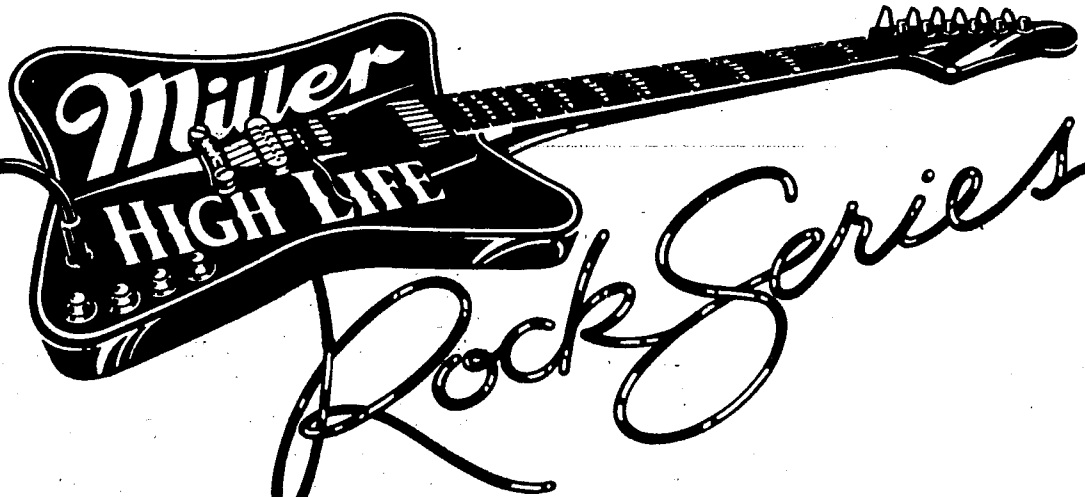
Students are asked to predict technological advancements in the next 25 years in two of the following areas: computers,

aerospace, energy, marine systems, bio-medical technology or electronic communications.

A third essay must address the social impact of these technologies. Each essay is limited to 500 words.

Ten first-place winners will each receive \$2,000 and a summer internship at Honeywell. Ten second-place winners will each receive \$250 each, and 10 honorable-mention winners will each receive \$100. All entrants will receive a Honeywell Futurist T-shirt designed by French artist Jean Michel Folon.

For more information, write Futurist Rules, P.O. Box 2009, 600 South County Road 18, Minneapolis, Minn., 55426 or call (toll free) 1-800-328-5111, extension 1523.



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Final play

(From page 11)

lovelorn lass catch an uninterested man. He assigns the task to his favorite servant Puck, who mistakenly casts the love spell on the wrong man. The result is confusion, frustration, anger, jealousy, passion and violence and any other high voltage emotion inherent in all romance novels.

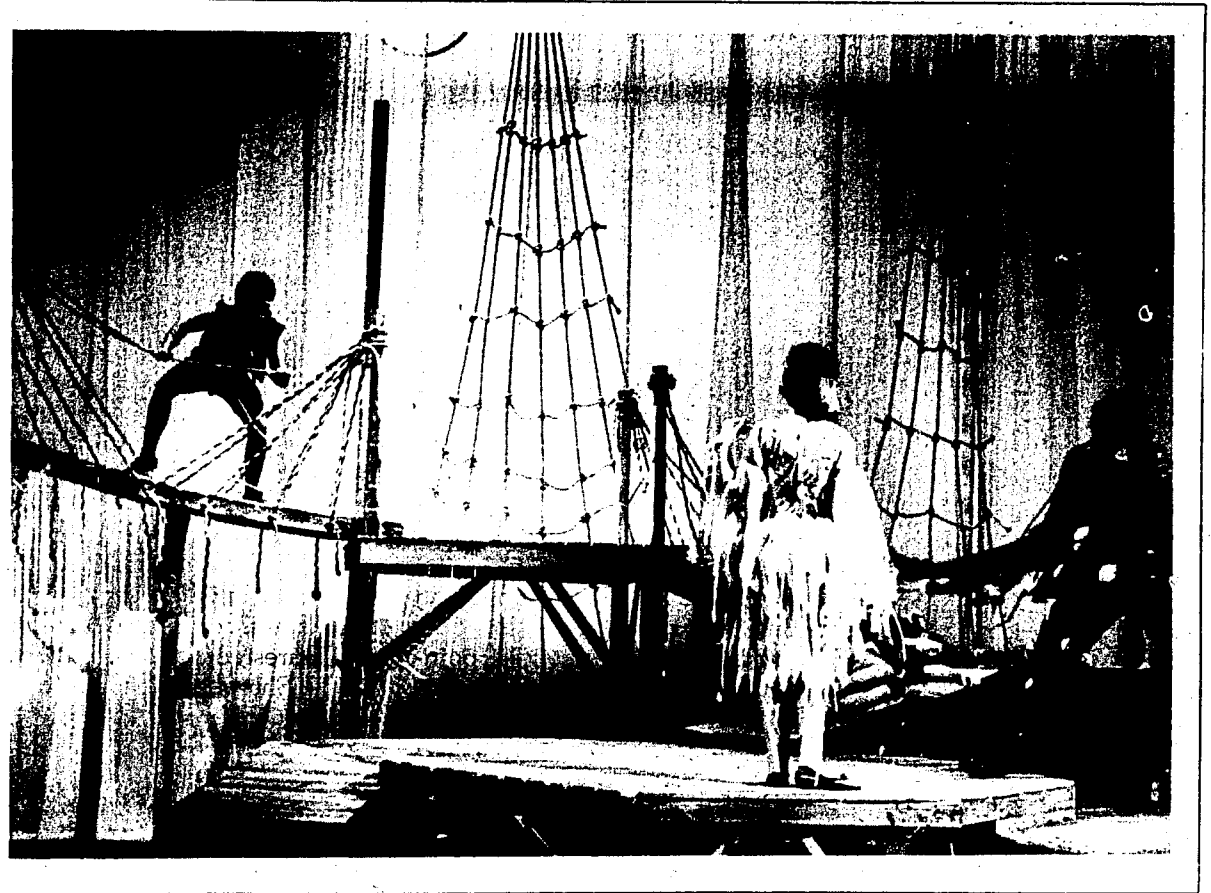
Some especially impressive aspects of this particular production include the original music score, composed and performed by Steve Layton, with choreography by Lynne Rigby, as well as the impressionistic stage set-up and technical lighting patterns coordinated by Bruce Brockman and Dan Cochran. Depending on the lighting, this versatile set can represent a spooky or magical forest or a royal court.

A *Midsummer Night's Dream* possesses not only beautiful poetic dialogue, but an ageless

theme and incredible humor. Puns abound in this as in all Shakespeare's works, and the veteran Shakespeare fan will encounter his dry and yet somewhat sophisticated wit.

For the younger and the less experienced audience members, this is a perfect introductory play. There is enough action and slapstick comedy to keep even the most restless child interested. When the town's mechanics and craftsmen attempt to organize a tragic play for the royal wedding party of Theseus and Hippolyta, the result is hilarious.

And equally entertaining are the everchanging attitudes of the young romantics as they are manipulated by Puck. Hermia loves Lysander and Lysander loves Hermia, and Helena loves Demetrius but Demetrius loves Hermia. And now Lysander and Demetrius both love Helena and neither loves Hermia. And now Hermia hates Helena and... Confusing? Yes, but incredibly fun.



Fairyland

Puck, Tom Watson (left), talks to Titania, played by Carla Capps, as King Oberon exits stage right. Meanwhile Bottom played by Charles Miller takes a snooze. Lower photo, Demetrius (left), played by

Lou Sumrall disputes his love for the same woman with Lysander, played by Tom Hepner who loves her as well. (Photos by Deb Gilbertson)



Christmas break ski class to be offered

If you enjoy the thrill of gliding across snow or would like to learn about such fun, sign up for a cross-country ski class offered over Christmas break.

This UI Continuing Education class will meet from noon to 1:30 p.m. on Monday, Wednesday and Friday, Dec. 26 through Jan. 4.

Basic flat track and telemark skiing will be taught on the ASUI

Golf Course — if the snow is deep enough.

In addition to the training sessions, the course will emphasize how to select equipment and

clothing, fitness training, touring safety and where to ski. Students must provide their own waxless or waxable skis and other equipment. Ski package rentals are also available.

Jim Tangen-Foster will be the course instructor. Sessions will be cancelled and fees refunded on a pro-rated basis for any sessions not held due to inadequate snowfall. The class is open to all.

The registration fee is \$21. For more information or to pre-register, contact the University Continuing Education Center 885-6486.

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<p>NUART 7:00 Downtown Moscow 9:00 CHUCK NORRIS MISSING IN ACTION [R]</p>	<p>BEVERLY HILLS Cop TOI Movie Information 334-1605 882-9600</p>	<p>CORDOVA 7:15 Downtown Pullman 9:30 Nightly THE TERMINATOR In the Year of Darkness, [R] 2029...</p>
<p>KENWORTHY Downtown Moscow 7:15 9:30 Nightly</p>	<p>2010 ROY SCHEIDER</p>	<p>CLINT EASTWOOD BURT REYNOLDS CITY HEAT [PG] AUDIAN Downtown Pullman 7:00, 9:15 Nightly 4:15 Discount Show Sunday Only</p>

Campus calendar

Campus Calendar provides information on the whereabouts and times of UI student/faculty organization meetings occurring between one issue and the next. Submittals will be accepted only in person (no call-ins) and before the specified deadlines, which are Monday at noon for Tuesday's issue and Wednesday at noon for Friday's issue.

Friday, Dec. 7, 1984

UI Juggling Club — The club meets at 7 p.m. on the Kibbie Dome track.
UI Theater — *A Midsummer Night's Dream*, will be performed at the Hartung Theatre at 8 p.m. Tickets are available at the door.
Jazz Concert — UI jazz groups perform at 8 p.m. in the Music Building Recital Hall. It is free and open to the public.

Saturday, Dec. 8, 1984

Get-together — The president's faculty-staff dinner dance will be in the SUB Ballroom from 6 p.m. to midnight. Tickets are \$10.
UI Theater — *A Midsummer Night's Dream*, will be performed at the Hartung Theatre at 8 p.m. Tickets are available the door.

Sunday, Dec. 9, 1984

Christmas Dinner — The dinner is scheduled at the Campus Christian Center from 5-6:30 p.m. Bring an inexpensive gift, \$1-\$2, to exchange. For more information, call 882-5450.
Concert — Kennart Piano Trio performs at the Music Building Recital Hall at 8 p.m. It is free and open to the public.

Monday, Dec. 10, 1984

Entertainment spotlight

Flicks

Audian (Pullman) — *City Heat* (PG), 7 and 9:15 p.m.
Cordova (Pullman) — *Terminator* (R), 7:15 and 9:30 p.m.
CUB (Pullman) — *Christmas Story* (PG), Friday and Saturday at 7 and 9:30 p.m. — *Dumbo*, (G) at 1 and 3:30 p.m., *Theatre of Blood* (R) at 6 p.m. and *Rockers* (PG) at 8:30 p.m. all on Sunday.
Kenworthy — *2010* (PG), 7:15 and 9:30 p.m.
Micro Movie House — *Body Heat* (R), 7 and 9:30 p.m. through Saturday. — *Bachelor Party* (R), Thursday, Friday and Saturday, midnight. — *Das Boat* (R), 7 and 9:45 p.m. Sunday through Wednesday.
Nuart — *Missing In Action* (PG), 7 and 9 p.m.
Old Post Office Theater — *Supergirl* (PG), 7 and 9 p.m.
SUB Films — *A Christmas Story* (PG), Friday in the Borah Theater at 7 and 9 p.m.
University 4 — *Amadeus* (PG), 7:30 p.m. only. — *Impulse* (R), 5:15, 7:15 and 9:15 p.m. — *Buckaroo Banzai* (PG),

5:30, 7:30 and 9:30 p.m. — *Beverly Hills Cop* (R), 5:15, 7:15 and 9:30 p.m.

Things of Interest

Landscapes — Palouse artists will be displaying their works of the Palouse landscape at Bookpeople, 512 S. Main, through Jan. 5.

Night Music

The Capricorn — *Destiny Duel*, through Saturday, 9 p.m.
Garden Lounge — Progressive Jazz Music, Wednesdays, 9 p.m.
Murdocks — *Foreplay* through Saturday, 9:30 p.m.
No-Name Tavern — *Master*, Friday and Saturday, 9 p.m.
Rathskellers — *Craze*, top 40 and rock and roll, 4 to 6 p.m. and 9 p.m. Friday and 9 p.m. Saturday.
Scoreboard Lounge — *Tera*, performing through Saturday, 9 p.m.

Hang-ups

SUB Gallery — Kristin Audenberg is displaying her air-brush paintings.
UI Gallery — Larry Albright, visiting artist, shows off his neon work. Still show-

ing Friday noon to 9 p.m., Saturday and Sunday noon to 6 p.m. and Monday through Thursday noon to 6 p.m. An artist's reception will be held for Susan Congleton and Larry McCormick, free and open to the public on Dec. 10 from 8 to 10 p.m.

Prichard Gallery — Morse Clary, Arthur Okazaki, and Colleen McNutt opening reception will be held Friday, Dec. 7 from 8 to 10 p.m. The exhibit will run through January 4, 1985.

Ballet — The American Festival Ballet will be performing a new version of the Holiday tradition *The Nutcracker* Tuesday Dec. 11, 7:30 p.m. at the WSU Beasley Performing Arts Coliseum. Tickets range from \$3 to \$5 for children, \$5 to \$8 for students and \$6 to \$10 for adults and are available at the SUB information desk in Moscow, University Pharmacy, and the Beasley Performing Arts Coliseum box office, (509) 335-1514.

Lecture — Mattiebelle Gittinger, Research Associate, Indonesian textiles, Textile Museum, Washington D.C. will present *Splendid Symbols: Textiles in Indonesia* in the Fine Arts Auditorium at WSU, 7:30 p.m. December 10.

Jazz — A jazz concert open to the public will be held at the Music Building Recital Hall, Friday night 8 p.m.

Play — *A Midsummer Night's Dream* is presented at the Hartung Theatre Dec. 7, 8, 9, 14, 15, and 16. Curtain time is at 8 p.m. Tickets are available at the door. For further ticket information, call the UI Theatre Arts Department, 885-6465.

Student play to be adult

A play about "swingers, semi-swingers and would-be swingers" will be presented at 8 p.m. nightly at the UI Collette Theater Dec. 10-12.

Key Exchange is a story about three bicyclists — a woman and two men — who meet on weekends in the park. Through the course of the play, they learn a little about what it's like to be 30 and in love.

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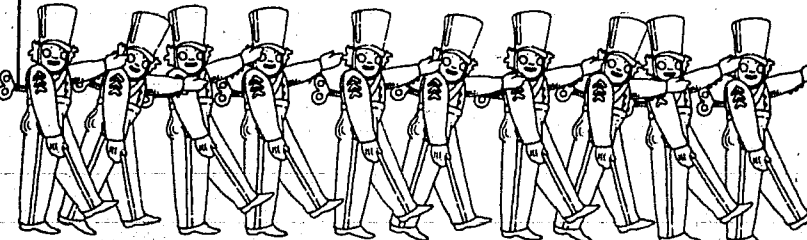
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Sports

Cougar abuse on the Palouse

By Greg Kilmer

The UI basketball team took its first big step in its young Vandal lives Tuesday night as the Vandals put together their best performance of the year in swatting the Cougars of Washington State University, 77-56.

Although convincing, the Vandals showed their youthful inexperience with their ol' nemesis, the turnover.

Twenty-nine times the Vandals brought the ball down court without getting off a shot.

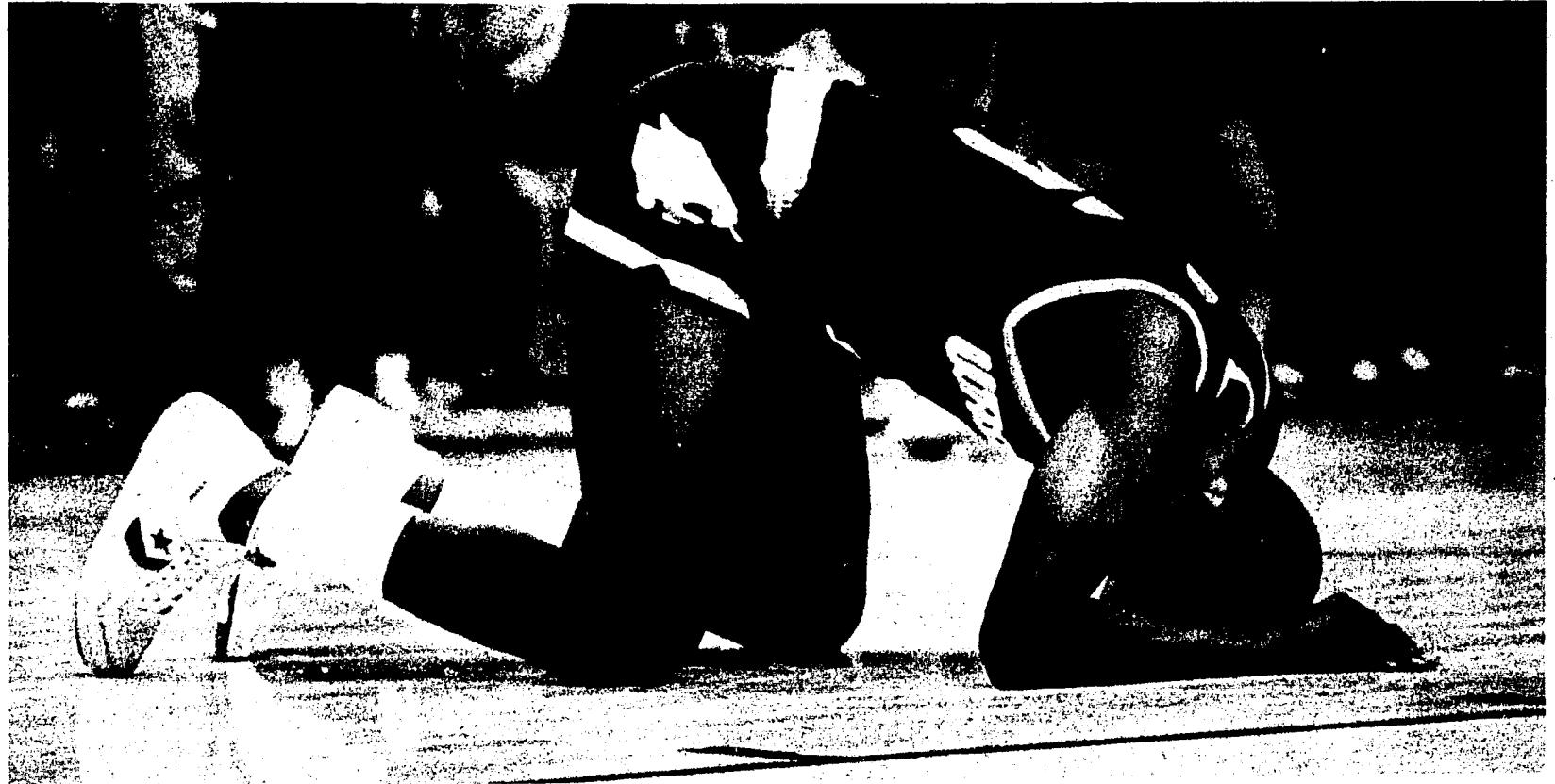
But the Idaho squad overcame its give-aways possibly due to some lengthy and serious lectures delivered on Sunday and Monday by Vandal Head Basketball Coach Bill Trumbo.

"I told the team, I don't know if we can cure 20 turnovers a game, but what we can do is make 20 turnovers and forget about it and create some turnovers by the other guys," the Idaho head man said. His team now stands at 2-3.

It might have been another such lecture that explained the Vandal explosion at the start of the second half.

Leading 30-28 at intermission, the Vandals jumped out fast behind the play of sophomore center Steve Ledesma.

Ledesma hit a jumper, found Frank Garza underneath for a cripple and finished off the minute and a half scoring spree with another jumper to push the Vandal bulge to eight points



WSU player Al Durr shows his disgust as he drops to the Idaho "maple court" following the Vandals blasting of their Palouse rivals.

before Cougar Head Coach Len Stevens could calm things down with a time out.

The 6-foot-10 Ledesma brought the crowd of 4,500 to its feet with his dribbling and passing against the WSU pressure.

Standing along the sidelines, Bill Trumbo was also brought to his feet by the emotion of the minute — but for an entirely dif-

ferent reason than the six-point scoring binge.

"Our thought was that we could get him open in the middle of the floor, but we didn't want him bringing the ball up the court," the second-year coach said referring to his big man's eight turnovers.

"That's part of why I'm not really satisfied with his play."

Cougar factor

The young Idaho team triumphed over the Coug's 77-56 in the Vandals second win of the season. (Photo by Tim Frates)

Trumbo said of Ledesma. "But he's getting better."

But Trumbo was proud of his troop's defensive effort.

"Defense was the key tonight," Trumbo said. "We kept them off-stride with our zone and man-to-man."

Assistant coach Jim Halm agreed with his boss. "We felt going in if we backed in and

stopped (Joe) Wallace, (Otis) Jennings and (Keith) Morrison, we would have a good shot.

"They're like we are," Halm said. "They're young and they're searching."

If the Cougs were searching, they sure didn't find much of what they were looking for.

The Pac-10 Cougars could on-
See HOOP, page 17

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Taking one on the chin

Guard Paula Getty attempts to grab a rebound against her Whitworth opponent in Idaho's rout over the Lady Bucs 104-48. Getty contributed six points to the winning cause. (Photo by Penny Jerome)

6-0

Women dump Whitworth, battle Portland tonight

By Mike Long

The very successful women's Vandal basketball team will put its 6-0 record on the line and on the road as it travels to Oregon this weekend to do battle with the University of Portland Friday at 7:30 p.m. and the University of Oregon Saturday afternoon at 4:45.

Currently, Portland holds a 2-2 with those two losses coming at home against the University of Washington, 76-75, and Brigham Young University, 60-59. Idaho fell to Portland for the first time in a series of seven bouts last year with a score of 75-70.

The women Vandals have confronted the Oregon Ducks only once. In their 1976-77 season the Ducks went down to defeat at the hands of Idaho, 71-63. They now own a 1-3 record.

Though their second time away from the ASUI-Kibbie Dome, "this is really our first road game (their first was in Pullman, Wash.) and it will be a test to go on a strange court and take the long bus ride over," Head Coach Pat Dobratz said.

She said the women won't have a problem getting fired up, and they shouldn't after soundly defeating the Whitworth College Pirates last Tuesday in the Dome, 104-48, to the thrill of the 500 fans. "Right now we're excited about our 6-0 record."

It may have been the highest swish count of the season for the Vandal women, but the largest in recent memory came 357 days before when Lewis-Clark State College caught 119 full in the face.

The 6-0 count does set the **See WOMEN, page 20**

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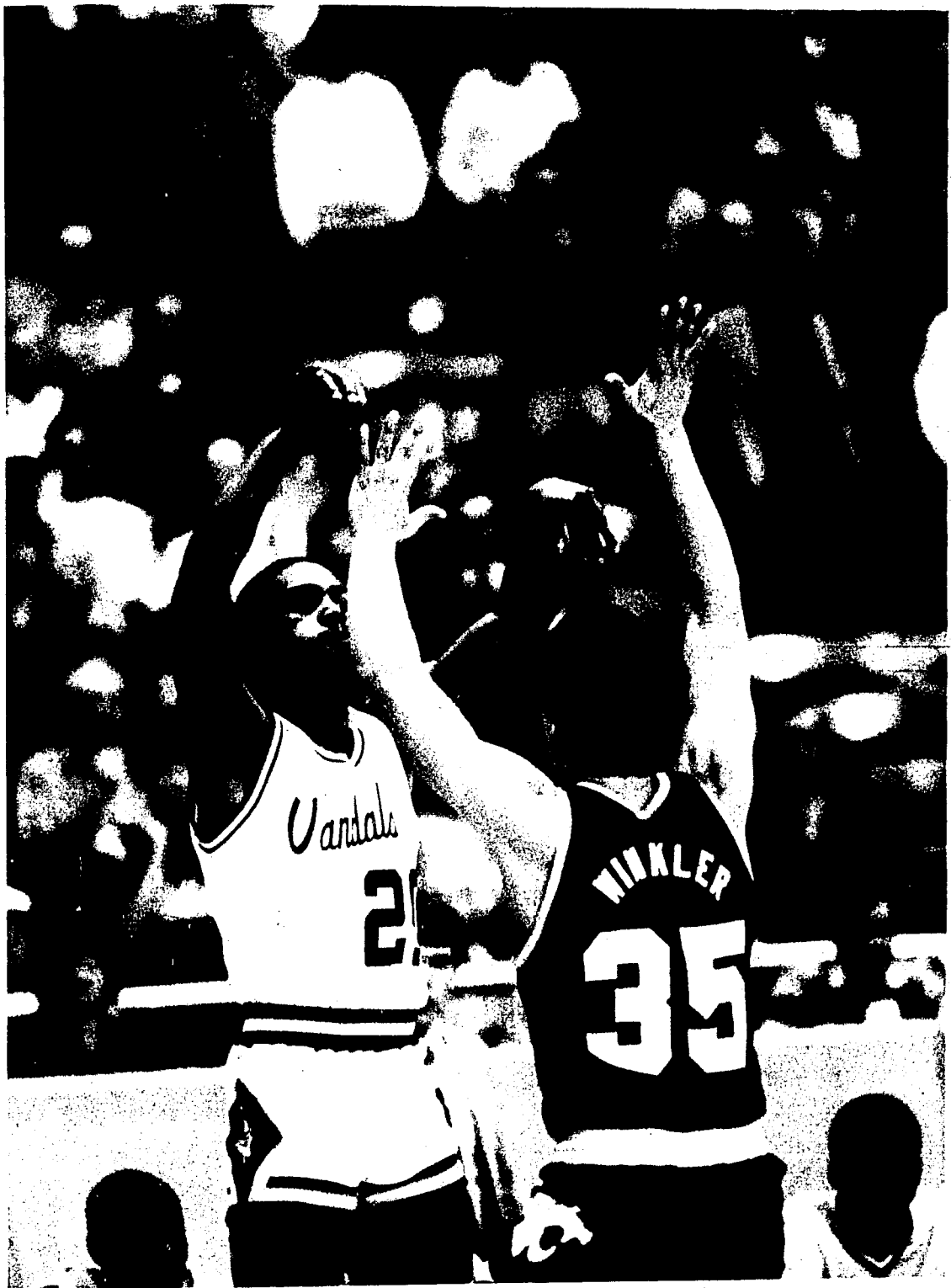
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Luckett for a bucket

UI guard Ken Luckett dishes off a pass over WSU guard Chris Winkler. Luckett started the game for the Vandals and contributed four

points to the Vandal win. (Photo by Michele Kimberling)

Hoop

(From page 15)

ly manage to put through 23 of 69 shots for a meager 33 percent compared to Idaho's 25 of 45 for a decent 56 percent from the floor on the night.

The Vandals also took advantage of 39 visits to the charity line knocking through 27 of the freebies compared to WSU's 10 of 15.

It was probably this shooting that left WSU coach Stevens the most frustrated by the 21 point defeat.

"I don't know, I'm just really at a loss for words," the Cougar coach said, shaking his head.

"I can sit and watch those guys make nearly every shot in practice and a game rolls around and I just can't believe what happens," Stevens said. "The guys look like they are concerned about aiming instead of shooting."

Four Vandals finished the "Battle of the Palouse" in double figures. Garza and Ulf Spears, led with 16 apiece followed by Ledesma's 15 points on 4 of 5 shooting attempts from the floor. Teddy Noel scored 13 points.

Spears and Ledesma led the Vandals in rebounds with nine as the UI club easily won the battle of the boards 49-30.

"We've got to back up a performance like that and play with enthusiastic involvement, Trumbo said of the Vandal's upcoming encounters.

One listen to the Vandal lockerroom afterwards and enthusiasm should be no problem for the youthful silver and gold gang.

Tonight the Vandals will take on the Western Montana Bulldogs at 7:30 p.m. in the Kibbie Dome.

The Bulldogs, a NAIA school from Dillion, Mont., finished first last season in their conference with a 10-5 record.

Bulldog head coach Casey Keltz has a 16-year 244-190 overall record with the club and hopes to give the Vandals a run for their money.

Western Montana is 1-1 on the season and returns three senior starters, forward Mike Geer and guards Brad Gardner and Gary Haverfield. Last season Geer averaged 19 points a game while Gardner averaged 13 points for the Dogs.



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Swimmer Root says asthma key to success



Rich Root

(Photo by Tim Frates)

By Tom Liberman

Rich Root traveled half-way around the world to swim for the UI swim team.

Born in Tatchicowa, Japan, Root has traveled a long and winding road.

His father's job in the military led Root to many areas of the world, but he now lives in Spokane. He had offers to go to universities all over the United States, but he chose the UI because he liked the atmosphere and the small school one-to-one ratio. He was also impressed with Vandal Coach Frank Burlison.

He began swimming when he was 6 and has not stopped since. One of the reasons he started to swim was because he has asthma and swimming is a good sport for people with that ailment.

In Japan, swimming was not a highly competitive endeavor. Root's first competitive meet did not occur until long after he had started swimming seriously. This may explain why he doesn't feel burned out. In fact, he said, "I'm stronger than ever if anything at all."

Root feels his most influential coach was James Tynan at O'Fallon, Ill., where he went to high school. There he was friends with Tom Jaeger, a freshman NCAA Division I champion at UCLA. "I'll give him a good run in the 200-yard backstroke but it's all over if we swim freestyle."

Root said his asthma influenced him to work on the backstroke, his strongest stroke. "Being asthmatic was a key. I couldn't breathe on my back, so I worked harder to get finished." Root has an unusual backstroke to say the least. His mother describes it as romantic and most of coaches think it is unique.

Every coach he has ever had has tried to change his style. Theoretically, the most efficient style of swimming is a high turnover of arm strokes per kick. Root has a long pause at the top of each stroke which should slow him down, but it doesn't.

Coach Burlison, too, tried to change Root's style. But Root will not change for anyone. "Every swimmer has a personality for See ROOT, page 19

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ORDERS TO GO

Sports announcers turn me off

When Sony and other manufacturers came out with the new remote control for TVs, little did they know they included a sports junkies dream — a mute button.

For those of you who watched Monday Night Football when Howard Cosell was a commentator, you all know the bonuses of having a mute switch — watching the action without listening to Howard.

Now most of the time I can put up with the announcers on TV, but sometimes the mute button becomes the most used switch on the remote.

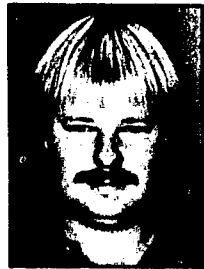
This year my mute button was worn out. One home Vandal football game this season is a good example. Ken Hobart, former UI quarterback, was announcing the game for KUID-TV on a delayed basis. Now Ken is a good player and I know he was giving it his best, but he is much better at playing the game than interpreting it. (Sorry, Ken.)

This example is only one of a few where my mute switch played an important role in the enjoyment of the game.

CBS basketball announcer Bill Russell is another automatic "hit the mute button." Russell always seems to consider the Boston Celtics as the best NBA team, and conveys that to his listening audience. Now I am not putting down the Celtics, I am just tired of Russell being so pro-Boston.

But two of the poorest announcers I have ever heard were during the women's basketball game on KUID-TV the other night.

Even though they mispronounced names, didn't know who was in the game, read wrong



Jeff Corey

Sports Editor

statistics and numerous other things, they weren't total flops. They did something that I really enjoyed — kept quiet.

Now I know these two announcers were students who had probably never done any announcing before, but that is not a excuse for making mistakes over and over. When placed in a professional spot, you should try to be professional — that is the nature of the real world.

One thing that I have found out working this year is that to be a good announcer or sports writer, you must know that sport better than the coaches do. This also means that you must know the team you're covering better than they know themselves.

The announcers that are worth listening to are the ones who explain the play-by-play without filling in the excess space with trivial crap. No one really cares who's birthday it is or that his wife is sitting in section 4, row 22 in the stands. Sports junkies want sports not fluff. Real men do, too.

Now that TVs have mute switches that are so useful I sure wish they'd come up with a remote for radios. I just hate to keep walking across the room to turn off the "Voice of the Vandals."

Maybe soon.

Root

(From page 18)

every stroke" and he is not about to change his personality, he said.

"I have a personality to fit every stroke," said Root, who also swims the 400-meter individual medley, which involves back, breast, butterfly and freestyle.

Root praised his teammates. "There is a lot of potential on the team. They put their heart into the workout. There is a good attitude and a good atmosphere."

Workouts are twice a day, the first from 6 to 7:30 a.m. and the second from 3:30 to 5:30 p.m. The team swims about 12,000

yards — or about 7 miles — a day.

"Burlison has put his foot down and required more than 100 percent from all of us. Frank has a really good philosophy. He keeps things positive and organized."

Root feels that all swimmers are alike. "We all like to win." While he is friends with almost everyone on the team, once he gets up on the blocks he shows no mercy.

Looking toward the future, Root said, "A lot of people think I have potential. I'd like to go to the Olympics, but I think the NCAA Division I championships is a more prestigious meet."

Intramural corner

Swim Meet (men) — The event is scheduled at 1:30 p.m. in the UI Swim Center.

Condo rental — The deadline for renting a condo for the IM ski meet is today. Sign-up in the IM office. The IM ski meet will be held in late January 1985.

IM Winners — Any winners of team or individual/dual intramural events need to contact the IM office if you have not had your picture taken or received a T-shirt.

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Tennis coach Pfeiffer quits

UI assistant tennis coach Kristi Pfeiffer has resigned her position effective Dec. 22, according to Kathy Clark, assistant athletic director.

Pfeiffer, who has served as assistant coach for the team the past two seasons, resigned to pursue a recreation graduate degree. She has decided to pursue educational requirements in her home state of Colorado.

Her departure has left a vacancy for the part-time position in the spring of 1985. Anyone interested in applying for the position should contact

Clark at the ASUI-Kibbie Athletic Center.

"We hope to hire a replacement before Christmas," Clark said. "The position takes effect in early January."

Bowling team rolls to third

The UI bowling team traveled to its second tournament of the season last weekend and rolled its way to a third place finish in a match hosted by Boise State University.

In the five-team men's competition Brigham Young University took first in the tourney with a total of 92.81

points followed by the WSU-1 team with 83.91 points. The UI team ended up third with 80.86 points.

Boise State University grabbed the women's competition crown with 82.86 points. The WSU team took second place with 77.85 points, and the UI nabbed third with 75.10 points.

UI freshman Scott Mellinger placed first in all events for the men's division by finishing with a pin count of 2,520 for 11 games. He also placed first in the men's singles by ending up with 1,083 pins over five games.

For the women, UI sophomore Sara Taft took first in the women's singles, rolling 936 for five games.

Women

(From page 16)

Vandals on their way to a better season this year than last, when they were 5-0 before dropping their sixth game.

However, though the score appealed to the fans who stomped, shouted and cheered as Idaho hit the 100 point mark for the second time this season, it was not on the minds of Dobratz or her players.

"We just weren't really that concerned with the score," Dobratz said. "We were looking to improve some personal things, and that was what our concern was this game and not

the final outcome. That's irrelevant. The fans got into it and you like to stir that up."

"Nobody worries about points," guard Netra McGrew said; and her teammate, starting forward Kris Edmonds, agreed that she "hadn't thought about it."

Edmonds tied with fellow starting forward Mary Westerwelle in high scoring, with 17 points, and is also currently leading in average points per game with 18.8. Westerwelle pulled in 12 rebounds for the team.

Vandal starter Paula Getty showed versatility when she moved into Edmonds' position, who is suffering from a sore hip, and played a good portion of the

first of the game as forward.

"I like playing forward every once in a while just because it's different," Getty said. "I'd rather play guard, but I'd like to play forward for part of the game."

Idaho hit 43 of 71 from the floor for a percentage of 60.6, while the Pirates made only 17 of 73, or 20.5 percent

The Vandal women were 100 percent from the free-throw line at the half, and by the end of the contest Edmonds had put in 5-5 while McGrew and Westerwelle dropped in 3-3.

This makes the 11th game that the Pirates have dropped to the Vandals, though the Division II school is still 3-1 for the season.

Winter events schedule planned

The Moscow Parks and Recreation will take registration on Dec. 17 for its following winter programs: cross country ski lessons, art-o-rama, youth basketball, junior basketball, jazzercise, prepared childbirth and mother's morning out. All these programs will begin in the

middle of January.

Also, volunteers are needed to coach youth and junior hoop leagues.

If you are interested in any of these programs or would like to help out, contact the Moscow Parks and Recreation Department at 882-0240.

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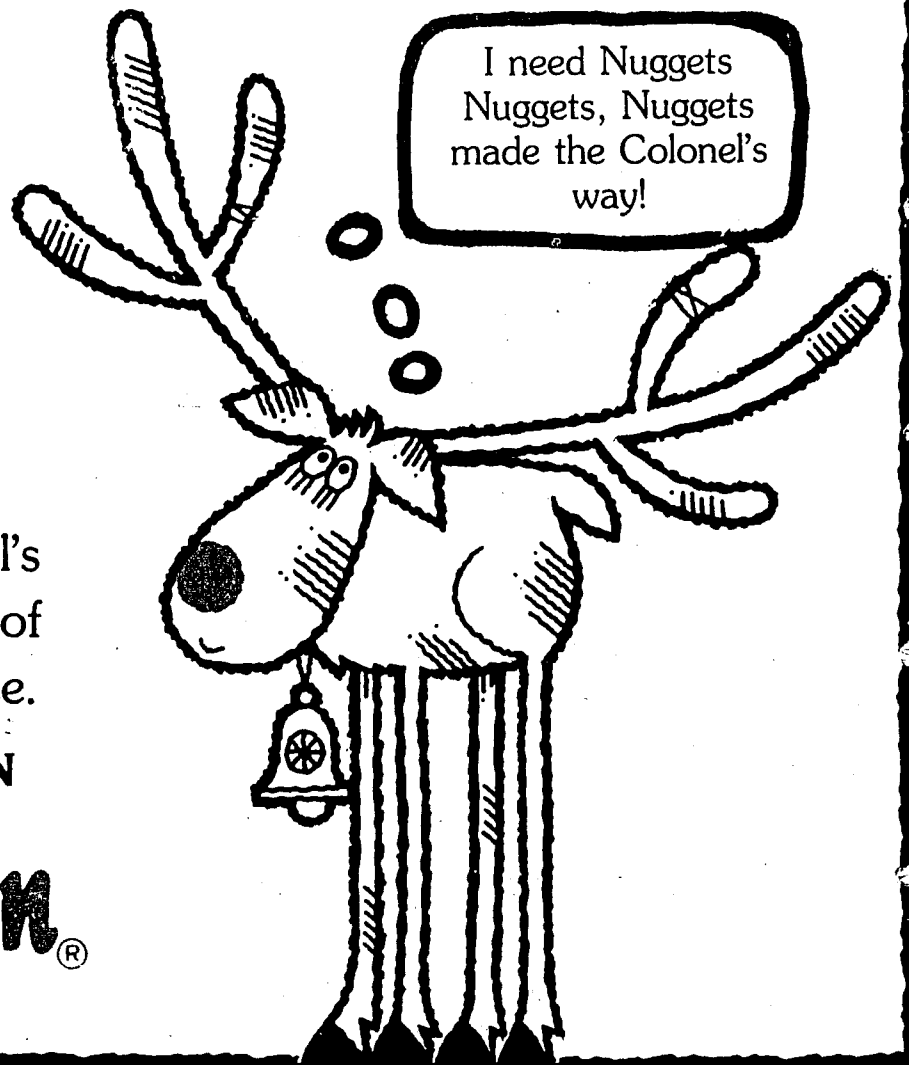
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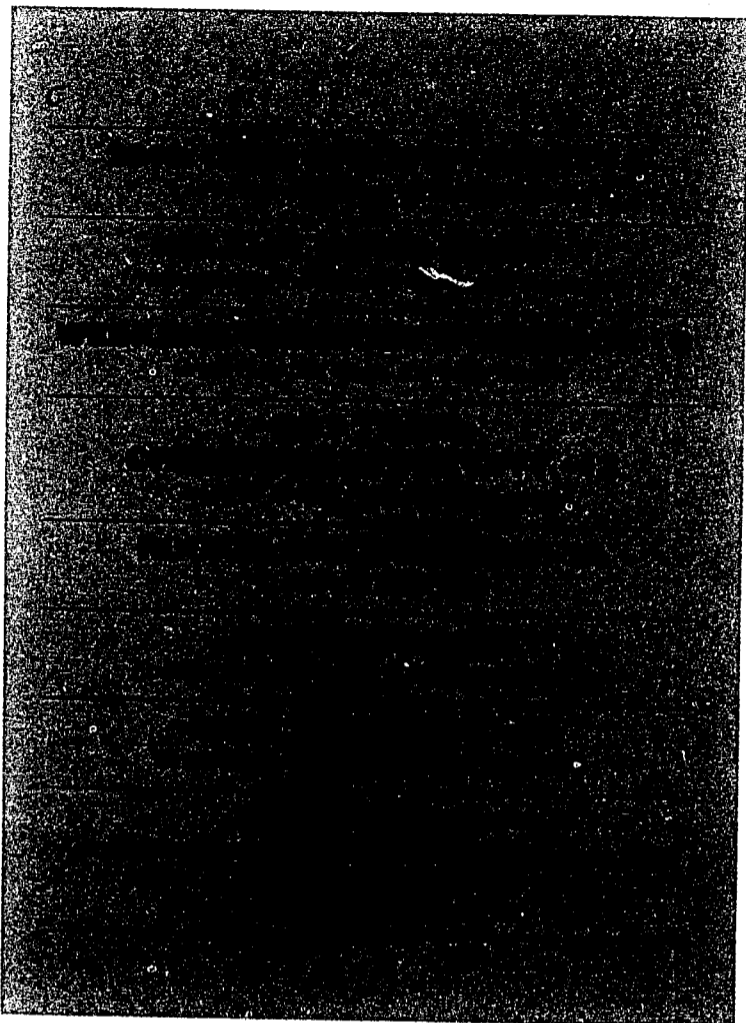


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BY JANEY MILSTEAD



MORE JOHN SAYLES

The 7th annual Mill Valley (California, where else?) Film Festival was quite a success this past September, and the new Sayles movie proved boffo b.o. *The Brother from Another Planet* was so well received, look for a general release. It's already playing in New York, and possibly a few other major cities by now, but rumors about a more widespread distrib pattern are flying. Another big hit of the festival was a 72-minute documentary called *Jack Kerouac's America*. Kerouac, naturally, is the beat generation novelist of *On the Road* fame.

CRITTER FLICKERS

Do not put away your blenders! We may need them. Not too much is known about the project, but Steve Spielberg is going to gift us with another set of grimy gremmies.

That's right! There will be a *Gremlins III!!!* More news when we have it ...

MOVIE MADNESS

Look for Shirley Maclaine to play the role of bartending songwritin' Juanita in the movie taken from the funniest book ever written about Texas (by Dan Jenkins, who oughta know), *Baja Oklahoma*. ... Jack Nicholson re-teams with John Huston for the first time since they took *Chinatown*, in a romantic thriller also starring Kathleen Turner. Titled *Prizzi's Honor*, it's about a mobbie and contract killer who marries a sweet young(er) thing and finds out she's one too! ... Hopefully, plans are still afoot to bring Michael Crichton's *Congo* to the screen. For those of you who didn't read it, the title might be a mite misleading. Part of it does take place in Deepest Darkest, but the real stars are the consote hotdogs who put together and pull off a wild computer safari! And whatta finale when the whole thing comes—well, actually that would be telling. Toss in a talking chimp (via sign language), a cerebral romance and we have the kind of thing dreams of Indiana Jones are made of. Fun, fun, fun book that should make one helluva movie. ...

When Richard Gere wound up his *Story of David* miniseries, he hardly had time to take a deep breath before starting *At Play in Fields of the Lord* (from the novel by Peter Mathiesen). This role reunites RG with Taylor Hackford who helmed his *O&G*. ... Speaking of books making it to the screen, the bucks are often big time when this happens, such as crispy critic Rex Reed's 800 thou sale of his novel *Personal Effects*. But publishing doesn't always rake it in. Joseph Heller's advance on *Catch 22* was only \$1,500 and it never was a bestseller until all those paperbacks after the movie. But Heller did make \$4,000 for his one TV script and still gets residuals. It was for, guess what — *McHales Navy!*

GROOVE TUBE

Among the many thingies coming up on the tube are Bette Davis and Helen Hayes (as Miss Marple) in *Murder with Mirrors*. ... Elizabeth Taylor is a definite for the role of nasty newshen Louella Parsons in the telly movie *Malice in Wonderland*, but Lauren Bacall is no longer even a maybe for the companion role of Hedda Hopper. ... *Vivien*
(Continued on page 17)

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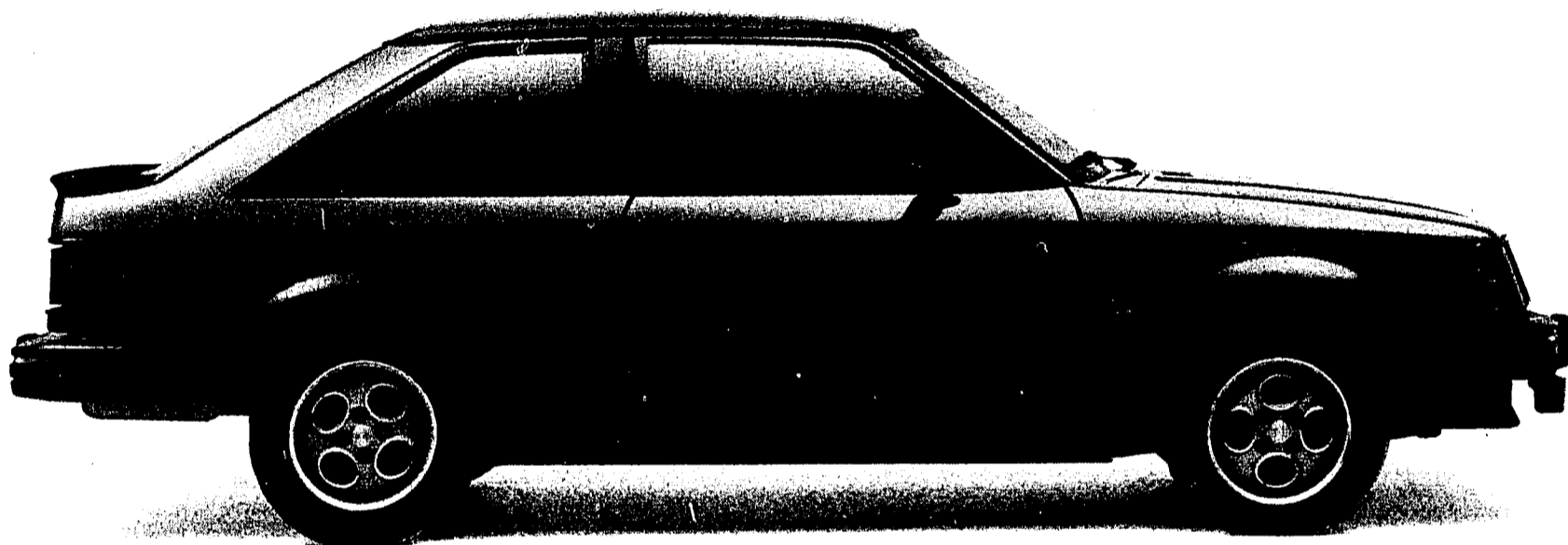


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HOLIDAY MOVIES

2010 Is Focus of Seasonal Film Flurry

2010, sequel to 1968's *2001: A Space Odyssey*, may be the most mystery-shrouded, secrecy-clad production on Hollywood history. Cops patrolled every portal of the MGM studio set. Brand-new alarms clanged at every attempted intrusion. The Governor of California asked for a peek and was squelched.

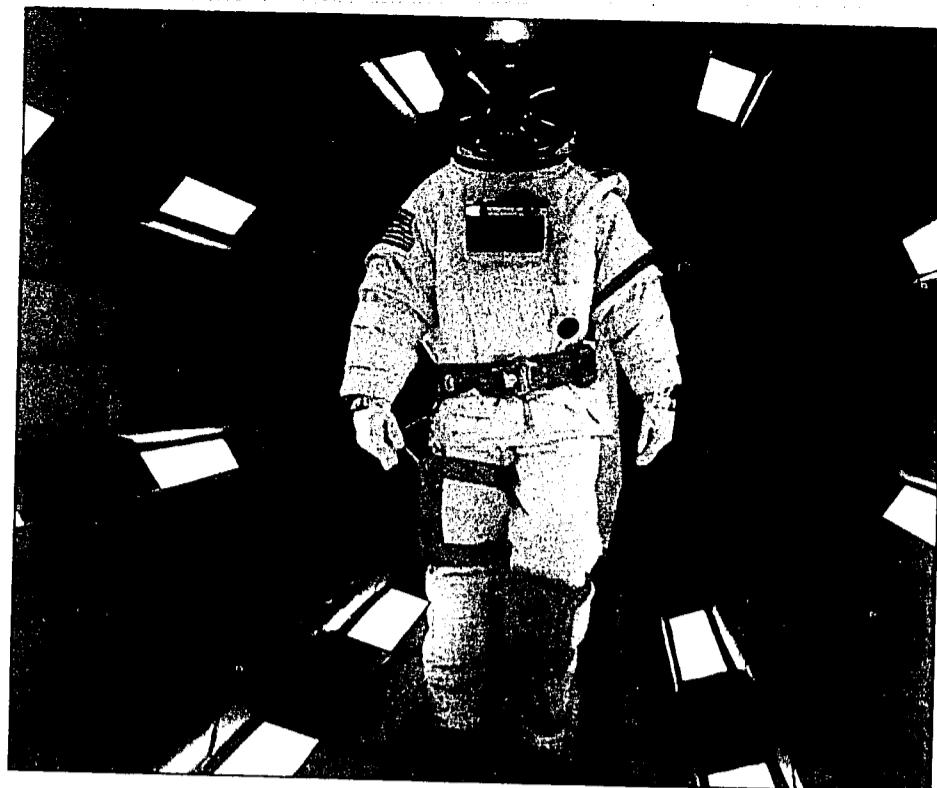
Although cast and crew all signed strict, pain-of-lawsuit confidentiality agreements, some are willing to reveal this much about the new film: it promises to be so visually spectacular that the original, *2001*, will seem amateurish in comparison.

Director Peter Hyams (*Capricorn One*, *Outland*, *The Star Chamber*) is powerful in the MGM hierarchy. Because he wrote, produced, directed and even photographed *2001*, because the studio confidently under-

wrote his expensive visions, Hyams' innate perfectionism escalated to the realm of compulsion.

Upon Hyams' insistence, MGM spent a fortune revamping its venerable sound mixing stage to contemporary state-of-the-art specifications. Special Effects Supervisor Richard Edlund, who doesn't come cheap, joined Hyams' crew. Edlund, owner of four Oscars, previously worked on *Star Wars*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark*, *The Empire Strikes Back*, *Return of the Jedi*, *Poltergeist* and *Ghostbusters*.

Hyams is much like Stanley Kubrick, the director of *2001*. Both spend hours doing a cinematographer's job as they direct. They dictate lighting, composition and lens choice, fixated on creating perfect visual representations. But, while Kubrick is often criticized for a



Bob Balaban, always a first choice for brainy guy roles (Francois Truffaut's interpreter in *Close Encounters of the Third Kind*, skeptical researcher in *Altered States*), walks a fateful corridor in *2010*.

dearth of personal feelings in his films, Hyams maintains of *2010*: "We are telling a story about people, not machines."

The plot of *2010* reportedly hews close to the novel of the same name, written by Arthur C. Clarke. Among the most eminent of science fiction writers, Clarke is a 67-year-old Englishman trained in Physics and Mathematics at Kings College. He now lives permanently in Sri Lanka. Early in the film's progress, Hyams and Clarke communicated daily through their Kaypro II computers, running Wordstar word processing programs and linked via Hayes Smartmodems. Of the screenplay's final draft, done just two days prior to filming began, Clarke assented, "I laughed and cried in all the right places."

In *2010*, a joint Russian and American exploration team leaves for Jupiter to study a mysterious monolith and to fathom its connection to the disappearance of astronaut Dave Bowman (Keir Dullea) nine years earlier. Their presence stirs the monolith. A series of odd events unfolds around them. Then, in the vague but stirring phrases of *2010*'s press kit, "in an awesome display, they witness the miracle of creation. In that brilliant instant, mankind is humbled as his perception of his place in the universe is inexorably changed."

"It's a film about hope," Hyams says. "It's a very accessible story which explains a lot of the elements of the first film. It is a mammoth concept, an extraordinary notion, and it takes us a quantum leap forward."

Roy Scheider, known for *Blue Thunder*, *Jaws* and *All That Jazz*, plays Heywood Floyd, the lead role. John Lithgow (Dr. Emilio Lizardo in the under-appreciated spoof *Buck-*

aroo Banzai) and the curvaceous, cerebral English actress Helen Mirren (*The Long Good Friday*, *Excalibur*) also headline the cast. Keir Dullea re-appears as Dave Bowman. Six expatriate Russian actors and a Czech play the Russian space team.

"Characterization will be the spine of this movie," Hyams asserts.

The mix of *2010*'s ingredients sounds intriguing, but most of us will have to wait for the hyper-secret film's release to learn more, even California's Governor Deukmejian. One day last spring, the governor was enjoying a V.I.P. reception at MGM, possibly because some pending legislation could do the film industry a world of good. Some hopeful public relations person thought a visit to *2010*'s set would make a terrific impression on the chief executive of the most populous state in the union. Hyams turned the governor down in extremely colorful terms.

Hollywood isn't fooling around this Christmas. The big guns are out: Clint Eastwood, Burt Reynolds, Goldie Hawn, Meryl Streep, Robert De Niro, Eddie Murphy, Tom Selleck, Dudley Moore.

Big stars in expensive productions don't necessarily mean good movies, naturally. Last Christmas Burt Reynolds took a commercial and critical nosedive with *The Man Who Loved Women*, a downbeat comedy-drama about a neurotic sculptor. This year, however, the stars are appearing in what they believe moviegoing audiences expect. For instance, this Christmas Reynolds is not playing a psychologically troubled artist. This year he's playing a detective. And what's more, he's sharing the marquee with Clint Eastwood, who's playing a cop.

Christmas has always been a big season for big movies, and for the most part

2001: GRANDDADDY OF TODAY'S SPACE EPICS

Released in April of 1968, *2001: A Space Odyssey* inspired more "But what does it mean?" headscratching than any movie before or since. It starts when apesman creatures on some primordial Earth planet discover a towering, black, obelisk-like monolith. It seems to affect them in mysterious ways. One of the bones turns a beached bone into the sky. As the bone drifts through space, suddenly instead of a bone we see a space station, entering through motion picture to the tune of Richard Strauss' "The Blue Danube Waltz." Soon astronauts on a moon of Jupiter discover yet another strange monolith. Meanwhile a murderous computer named HAL (which are the initials IBM) shifted one piece out of phase) plots the murder of two other astronauts who have ventured to study the monolith. Then the most glorious special effects in film history (up to 1968) are unleashed in a climactic sequence that suggests another intelligence has control over humankind's evolutionary destiny.

The movie was well liked when *2001* was released and the film's hallucinatory visual power was much appreciated. Guessing what HAL means was a major intellectual sport. Rolling Stone Max Lerner said "The monolith was a huge block of meaning." Some reviewers said that *2001* was "Kubrick's intended message to set a precedent for other directors, though it has something to do with the mystery of whether humankind is alone in the universe."

That mystery is still intact. It has brought forth innumerable outer space epics since the great popular and artistic success of *2001: A Space Odyssey*. If the current sequel, *2010*, is as impactful as its makers believe, it will establish a new benchmark.

it's because Hollywood wants to take advantage of all the students out of school for Christmas break. Students released for the summer are the reason for the burst of big movies in June. But June movies tend to be action-oriented adventures or slapstick comedies. In December, the studios figure that reunited families are looking for a break from holiday togetherness. There's also a rush to beat the end-of-the-year deadline for Academy Award nominations.

Christmas releases, therefore, tend to be a little more sophisticated and a little more adult. Of course, they aren't *too* sophisticated or *too* adult. This is Hollywood, after all, and no one knows better than studio executives that the most reliable moviegoers are between the ages of 12 and 25.

Reynolds and Eastwood are in **City Heat**, a Depression-era thriller set in Kansas City. Reynolds, as the gumshoe, and Eastwood, as the cop, are both trying in their own ways to solve a mystery involving kidnapping, extortion and murder. The supporting cast is as impressive as the stars: Jane Alexander (as Reynolds' "girl Friday"), Rip Torn, Madeline Kahn, Richard Roundtree, Irene Cara and Tony Lo Bianco.

Another pairing sure to attract moviegoers' attention is Meryl Streep and Robert De Niro in **Falling in Love**. It's a tearjerker about two New York commuters who meet and fall in love, despite their respective marriages. Streep proved last year with *Silkwood* that she's one of the most reliable box office draws in movies.

Michael Douglas, producer and co-star of last spring's hit *Romancing the Stone*, brings us a romance for Christmas that can truly be called "star-crossed." **Starman** features Jeff Bridges as a stranded alien from outer space who inhabits the body of a recently deceased Wisconsin man — which naturally surprises the man's widow, played by Karen Allen. Pursued by Earthly authorities, Starman enlists the widow's aid in a race for

Arizona, where a spaceship waits to take him home.

Another sequel (of sorts) is **Supergirl**, a fantasy adventure from the producers of the *Superman* movies. Newcomer Helen Slater plays the title character, who arrives on Earth to retrieve a stolen power source that can save her troubled home planet. Slater's co-stars include Faye Dunaway, Mia Farrow, Peter Cook and Brenda Vaccaro.

Dune also features characters from distant planets. Countless filmmakers have professed interest in making *Dune*,

River Kwai and *Doctor Zhivago*. Lean's name became a virtual adjective for large-scale, sweeping motion pictures. Reportedly encouraged by the recent success of such historical epics as *Gandhi*, Lean has returned to the big screen with **A Passage to India**.

While David Lean returns to sweeping epics, Goldie Hawn returns to kookie comedy. In **Protocol** Hawn plays a Washington, D.C., cocktail waitress who accidentally saves the life of a Middle Eastern leader and is awarded with a protocol job in the State Department. As



Matt Dillon (above) sports a new look for *The Flamingo Kid*, but draws a familiar response from co-star Janet Jones.

Rugged Nick Nolte takes comfort in the arms of Katherine Hepburn (left, below). They're co-billed in *The Ultimate Solution of Grace Quigley*. Nastassja Kinski (below, right) is the focal point of *Maria's Lovers*.

but it wasn't until producer Dino De Laurentiis bought the property and brought in director David Lynch (*Elephant Man*, *Eraserhead*) that the project finally got off the ground. Sting (of the Police) stars as the villain. Max Von Sydow, Jose Ferrer, Linda Hunt, Kenneth McMillan, Brad Dourif and newcomer Kyle MacLachlan costar.

Dune's budget, reportedly above \$40 million, is still less than the \$50 million reported for **Cotton Club**, the Francis Coppola-directed musical-drama starring Richard Gere, Gregory Hines and Diane Lane. The trials and tribulations of producer Robert Evans as he struggled to get his project on the screen have been reported extensively. *Cotton Club* involves a white nightclub owner in 1920s Harlem and the black entertainers who performed in his shows.

In the 1960s, David Lean brought us *Lawrence of Arabia*, *The Bridge Over the*

could be expected, her effect on the U.S. Government is major.

Michael Keaton is also supplying comedy for the Christmas screens with **Johnny Dangerously**, a gangster spoof set during Prohibition that casts Keaton as Public Enemy Number One. The co-stars are Joe Piscopo as Johnny's rival, "Danny Vermin"; Marilu Henner as Johnny's moll, "Lil Sheridan"; and Maureen Stapleton as Johnny's long-suffering mother, "Mom Kelly."

Micki & Maude finds Dudley Moore playing a television reporter with an unusual problem. He's secretly married to two women, and both are pregnant. Among his additional problems is his second wife's father, a professional wrestler who's very protective of his little girl. The wives are played by Amy Irving and Ann Reinking.

Eddie Murphy finally gets the top-billing he deserves with **Beverly Hills**

Cop. Thus far he's taken second spot on the marquee to Dan Aykroyd, Dudley Moore and Nick Nolte, even though he's been the main attraction for moviegoers. In *Beverly Hills Cop* Murphy plays a Detroit policeman investigating the murder of a friend in the swanky neighborhoods of Beverly Hills.

Tom Selleck still wants to become a full-fledged movie star and his latest shot at outgrowing TV is a fantasy thriller called **Runaway**. Selleck plays a cop in the near future who must stop an electronics genius responsible for reprogramming robots into instruments of evil. The mad genius is played by (ready for this?) Gene Simmons of Kiss.

The Disney Studios is offering something old for Christmas: **Pinocchio**, the 1939 animated fantasy about the wooden puppet who dreams of being a real boy.

Matt Dillon plays **The Flamingo Kid**, a plumber's son who's working the summer of 1963 in a glitzy Long Island hotel.

Jack Lemmon teams with young Broadway star Zeljko Ivanek for the film version of the stage play **Mass Appeal**.

A real dark horse this Christmas is a drama called **Birdy**. It's based upon the novel of the same title and concerns two boyhood friends who reunite as patients in a veterans' hospital. Alan Parker (*Midnight Express*, *Fame*) is the director and Matthew Modine and Nicolas Cage star.

The Ultimate Solution of Grace Quigley stars Katharine Hepburn and Nick Nolte. It's a comedy about an elderly woman who hires a professional killer to knock off her friends who have tired of living.

Then there's **Maria's Lovers**, a post-World War II drama about a young wife (Nastassja Kinski) married to a man who's trying to readjust after years in a Japanese prisoner-of-war camp. John Savage plays the troubled husband, Keith Carradine and Vincent Spano are the young woman's lovers and Robert Mitchum is her father.

— By Jimmy Summers





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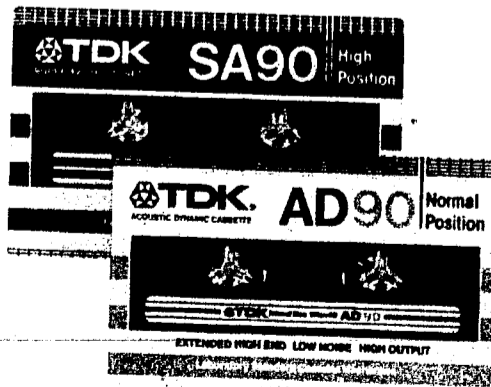
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SLIP SLIDIN' AWAY

Resorting to Paradise

NOT JUST ANOTHER PRETTY FACE

BY LEE CLIFFORD

Natural beauty comes as a standard feature with all ski resorts of any size. Snow laden trees, clear-for-miles vistas and a thousand other elements of beauty can be taken for granted wherever you go to ski. Yet here we are with choices, since some ski resorts are slightly more wonderful than others. Many of the real knockouts follow by state in order of awe.

Utah

The Wasatch Range in Utah pulls down some of the lightest, driest powder anywhere in the world. They also gather a 400-500 inch snow pack, thanks to passing storms that can dump up to four feet of light and dry. Utah powder is created by a phenomenon known as the *lake effect*. Moisture rising from The Great Salt Lake is carried up into the canyons of the Wasatch where it is freeze dried by high altitude temperatures and neatly deposited for the first runs next morning. The warm air gathered during the day at the foot of the range sucks up a little moisture from the lake and scurries up the canyons in a rite of thermal updraft. The warm air dissipates, leaving the powder, seldom in noticeable quantities unless there's a storm blowing. This whole process is carried out as you relax in the hot tub and have dinner.

Alta is the resort of choice for the purist looking for chest deep powder. The bowls are heaven and intermediates find unending joy in the long runs of Albion Basin. Alta brings up the rear in only one area—raising lift ticket prices. Still \$12.

Snowbird runs can actually be seen from Salt Lake City International Airport, a scant 26 miles away. It's 125-passenger aerial tram is world famous. There are good groomed slopes for all abilities but a full 50 percent of this mountain is advanced and expert terrain. Snowbird's 3100 foot vertical provides a lot of excitement but lift tickets are high end at \$24/day.

(Continued on next page)



**Nils
85**

Layering is the word. Ski fashions pivot on the concept. New insulations make those wearer-engulfing overstuffed jackets things of the past — consigned to a dustbin marked "Clothes That Wear People."

Layering means the application of one or more garments, depending on weather conditions. A flexibility is gained—you can peel down as the day warms, replace layers during the last hours of sunlight. Wear natural fabrics close to your skin, if you prefer their textures, but repel weather on the outside with synthetics and blends.

The key to layering is ultra-thin insulation in compounds created by chemistry geniuses. These new materials are divided into high-loft and low-loft insulation. The former stands highest — though it cuts a slender profile alongside traditional goose down. High-loft is best in very cold conditions. Low-loft is capable of being formed into close-cut, fashionable garments, but serves best under semi-warm conditions. Among the many in-

sulation types coming out of the labs and onto the slopes: Barritherm, Eizac, Hollofil, Kodofil, Kodolite, Liteloft, PolarFleece, PolarGuard, Quallofil, Sontique and Thinsulate.

The three men above are toggled in Nils designs. The company aims to combine Euro-style fashionability with American desires for clothes that can take punishment. The one-piece suits (left and right models) are thinsulate-lined from the waist down. With additional top layers, they'll withstand an impressive amount of cold. For spring skiing, wear the suit without extra layers. Multiple pockets are handy for gloves, flasks or band-aids.

This white one-piece suit (next page, right) with colored piping accents makes a bold statement in contrast to blue skies. Designed by Head, the suit features a new fabrication method—unbonded stretch insulation material rides lightly between the inner and outer layers of 90% nylon and 10% Lycra. The turtleneck is a 50/50 blend of cotton and polyester. The boots are by Tecnica.

Also from Head in Aqua Mist, Blue Blaze and Crystal White, this one-piece suit (next page, left) comes with-

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Colorado

There are still more ski miles concentrated in Colorado than anywhere in the world except the Alps. Colorado is devastating: its massive beauty is overwhelming and its slopes are among the highest outside Alaska. Arapahoe Basin tops out at 12,450 feet, making it the highest skiing in North America.

Keystone is nestled in the woods at the base of Loveland Pass east of Dillon on U.S. 6. Keystone is the perfect place for anyone wanting to puff up their ego a bit. The front of the mountain is all intermediate to novice terrain. New this year is North Peak. The River Run Gondola delivers as many as 2400 skiers per hour to the top of Keystone for a drop off the back of the mountain to North Peak. The back of Keystone is solidly advanced and upper intermediate terrain, but the nine runs off North are relentlessly steep—up to 55°.

Arapahoe Basin may be the most beautiful place in the country to ski. It resembles the Alps but has its own mystique. For generations, reverent skiers have made pilgrimages to ski their favorite runs here. Arapahoe is only six miles from Keystone and has the same owner, Ralston Purina.

Breckenridge is the movies come to the Rockies. Twentieth Century Fox bought the area, and for all practical purposes, created a set. Gas-lit Main Street sports plenty of high end boutiques and restaurants—even a saloon—haute après ski. Slopes are good for intermediates and most advanced. Experts may run out of mountain.

Aspen. You didn't think I'd leave Aspen out did you? A little over 100 miles from Copper at Aspen is **Buttermilk Mountain**. This is, hands down, the best place in the world to learn how to ski. Fifty per cent of the mountain is novice terrain and the whole operation seems geared to the ordeal of getting people off their fannies and on their feet. You might as well learn on good snow. And then the nights—no initiation into ski life is complete without après ski—the most beautiful people in the world looking their best. Aspen is it.

And much more skiing is in the offing. There's **Aspen Highlands** with a 3800 foot vertical. Many intermediates have graduated to advanced status here and gone on to **Aspen Mountain**, which claims 75 percent of its runs are for the experts.

Snowmass, also at Aspen, is new and big. Originally designed to take care of steadily increasing numbers of skiers, Snowmass enticed some of the skiers from Aspen and Aspen Highlands who could ski only 20 or 30 percent of that terrain to a mountain where they could



ski comfortably most anywhere. The 3600 foot vertical is one of the highest in Colorado, to boot.

California

The top of the Sierra Nevadas forms the Great Western Divide as the Rockies form the Continental. The west side of the Sierra climbs gently to the divide then falls off radically on the east. The Tahoe Basin is a long bowl-shaped valley alongside the divide. Lake Tahoe itself lies in the floor and provides the same type of *lake effect* experienced in Utah with the Great Salt. These massive lakes do not freeze and constantly offer up moisture through surface evaporation, aiding in the formation of snow laden clouds.

There's unlimited good skiing in the Sierra Nevadas. Some Utah and Colorado regulars look down their slopes at this California range and call Tahoe Basin's heavy powder snow "Sierra cement." Even though there's some truth to the slur, tough snow is obviously better than none at all. Heavy powder is also a challenge—an exceptionally physical type of skiing that tests both endurance and skill.

"Sierra cement" conditions only exist at Tahoe in the spring, long after many of the Colorado and Utah resorts have closed. California supplies the late lifts; the critics may make what they will of their runs.

Best of all, you can jet directly into South Lake Tahoe and be on the slopes in an hour if you hurry (even though I urge you to acclimate first). Mix the glitter of star-studded Casinos like Caesars Tahoe (which offers an attractive ski package and has great food and exotic desserts) with dazzling scenery. For beauty, the Sierras take a back seat to no one.



out insulation, making it perfect for warm-weather use with light or no layering. The shell is made of Entrant, a 100% nylon fabric that's supple and allows body heat and moisture to escape outwards, yet resists moisture coming in. The turtleneck is 50/50 poly-cotton.

These are trend-setting looks from two prominent makers of skiwear. Head, of course, is an industry giant. Nils is an interesting, insurgent force in the industry—it started in 1979 under the guidance of Nils Andersson, a Swedish skier and designer.

Heavenly Valley touts a 3600 foot vertical and skiing in two states. The California side is steeper; the Nevada side offers more intermediate terrain. Lines do get long on week-ends, at which times locals flee the area for North Lake resorts.

Squaw Valley carries instant recognition as a ski resort even among non-skiers and small children. The area offers plenty to back up its big name. Great runs are everywhere for all levels. It's a favorite with San Francisco, UC Davis and Berkeley regulars.

About a hundred air miles south/southeast, where the Sierra starts to take its most radical plummet towards the valley below, stands 11,053 foot **Mammoth Mountain** (as compared to Heavenly and Squaw at 8900). Several hundred thousand years ago a huge volcanic eruption delivered over half the original 28,000 foot peak to oblivion leaving a huge open central bowl which has become famous with California skiers.

First timers off the Cornice may contemplate their fate for as long as half an hour before they find the courage to

throw themselves over the edge and attack the steep face that carries them into the great central bowl. No area in the country offers more variety of terrain than Mammoth. Because of its altitude, Mammoth has snow that comes early and stays late.

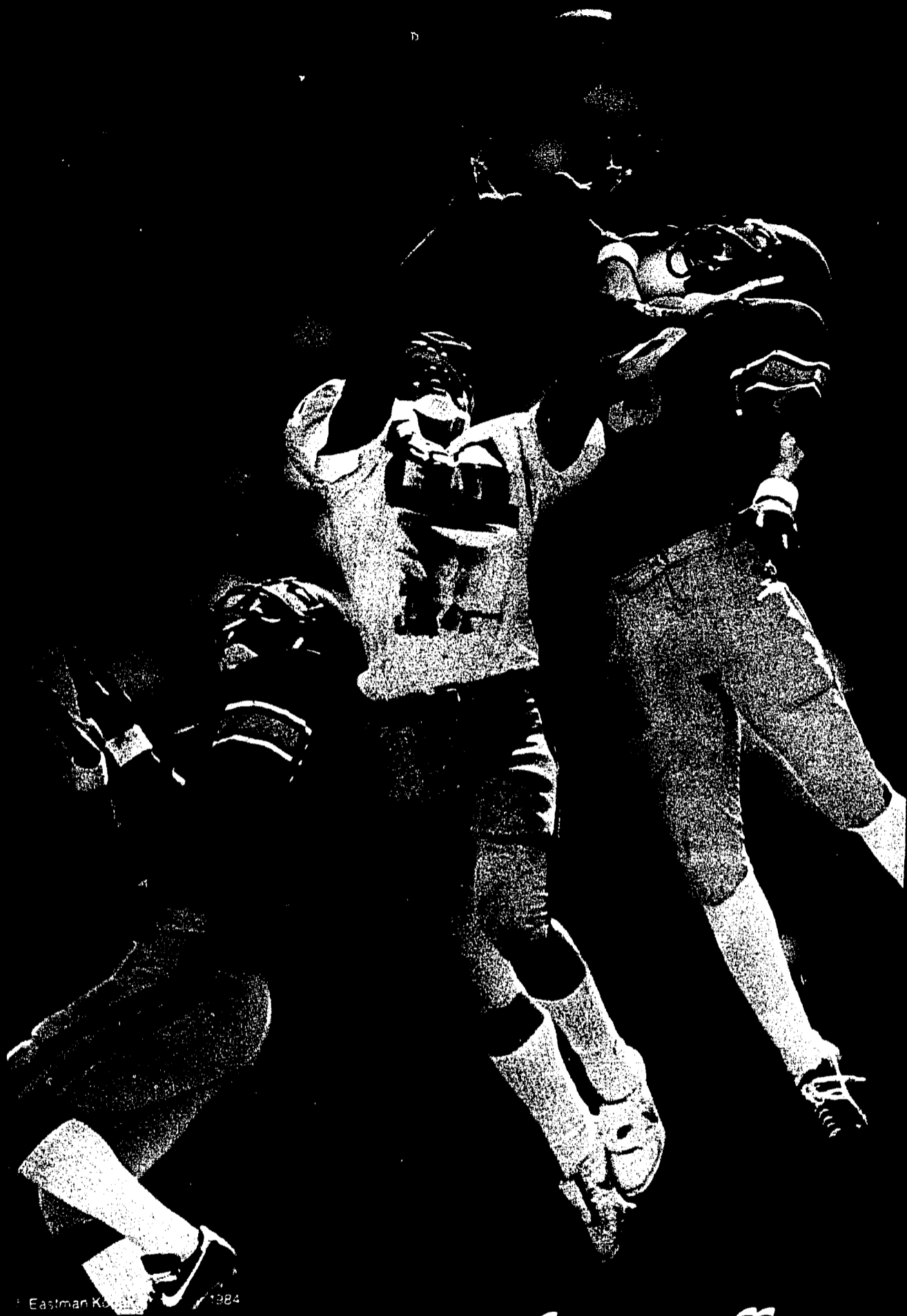
The Others

Sun Valley, Idaho

Vacationers here have been known to scrap their careers and move back to Sun Valley on a permanent basis. There's a peace and serenity in this Sawtooth Range resort not found anywhere else. This area is home to the true hardliners who've committed their lives to skiing. The good news: they're all friendly and full of good suggestions for the day's runs.

Jackson Hole, Wyoming

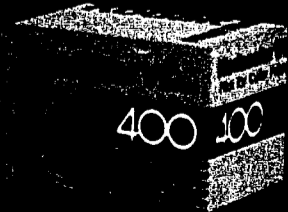
The Tetons win the beauty contest. The ski area is presently on a campaign to lure more skiers of intermediate levels to its slopes. The runs have a reputation for being steep, deep and difficult. The vertical drop here is an incredible 4139 feet, biggest in the country.



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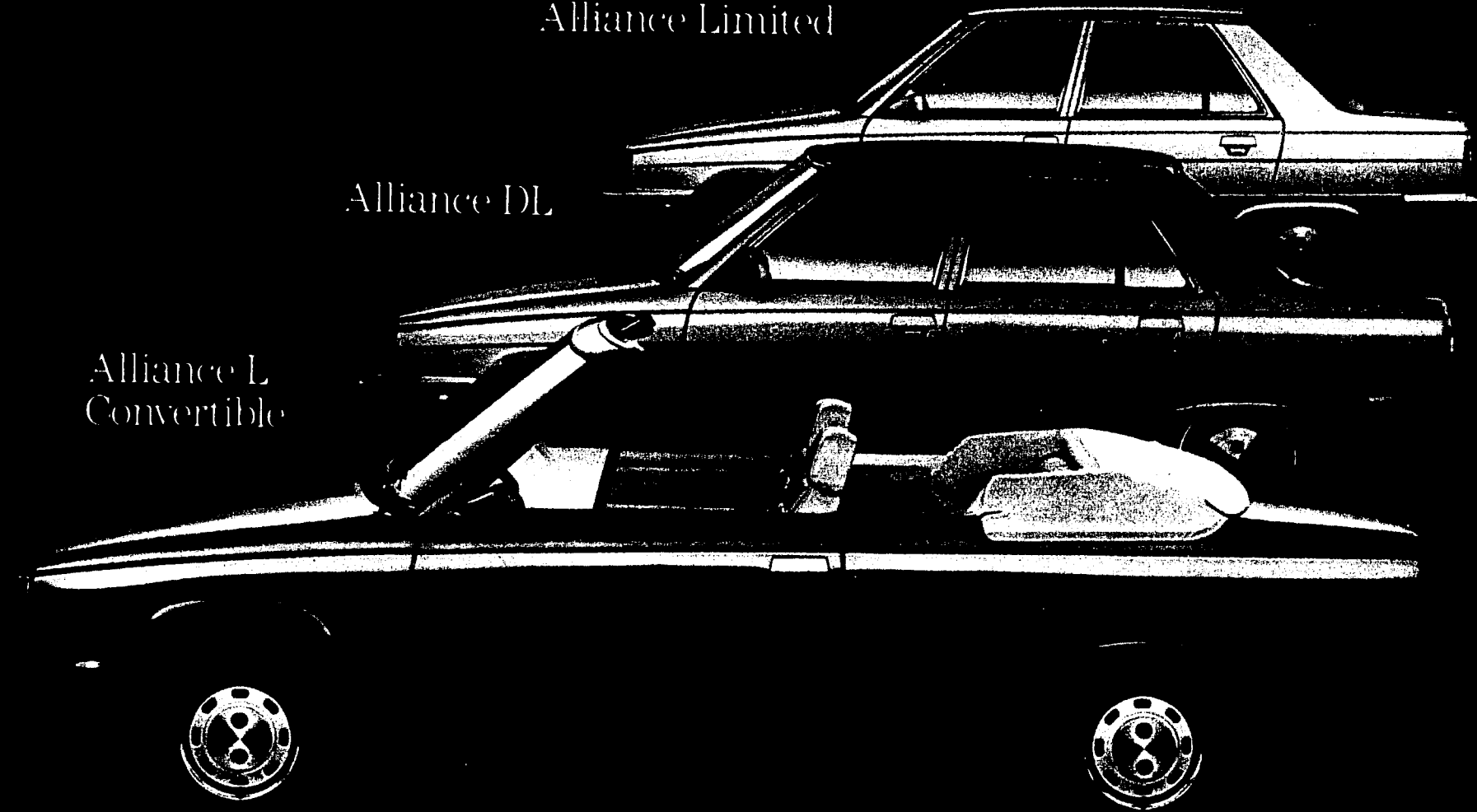


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THE ONE TO WATCH 

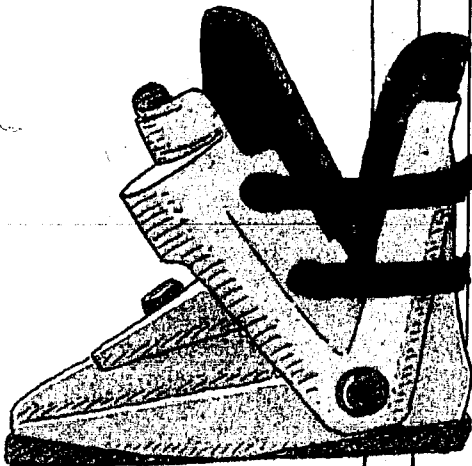
Great New Gear

New, light alloys and more durable plastics—discovered through aerospace materials research and development—have jolted the ski-tech industry light years beyond the “leather-and-wood” dark ages of twenty years ago. To these wonder materials, scientists have beautifully applied the subtle science of ergonomics, the problem-solving study of adapting people to their physical environment. Stress factors have been reduced and the safety zone increased.

For most of us, all but the top pros and most advanced experts, the newest ski equipment technology is way past our demands for performance. But all of us have different body sizes, different styles and skill levels, and we take them to different skiing sites under differing snow conditions. To take best advantage of what refined, up-to-date ski technology offers, consider the following advice:

Shop Around

If you're shopping for equipment, it pays to invest your time in researching and refining your particular requirements: don't buy a certain brand of skis just because your friend rides them. Local ski shops are the first line of defense against your purchasing inappropriate equipment. If you haven't already, read the '85 buyer's guides in the ski trades—notably *Skiers Directory 1985* from *Skiing* and *Ski Buyer's Guide 1985*. Both are packed with the newest equipment; your choices are unlimited. Assess your abilities honestly, then talk to your local ski shop expert. You'll be put in and on the most compatible equipment.



Boots

The boot is your most intimate piece of equipment. It's the difference between *abbs* and *ouches* in your ski day. It's as personal and integral as fitting your body to another. You're the only person who'll ever know what it feels like to you. Take your time. Walk around; test the flex; let your foot find its fit.

Because of refinements in rear-entry boot designs there are now two attractive ways to approach fit. Conventional top entry, front-buckling boots pull the boot shell down on the foot. This shell-to-foot contact is responsible for the boot's sensitivity and dictates how accurately pressure is transferred to the snow surface below.

The conventional boot is also responsible for a lot of foot discomfort when a fit is incorrect. The overlap or external tongue of this design can cause uncomfortable pressure points despite desperate attempts to rearrange pressure by changing buckle adjustments. Voilà, the rear entry models. This design allows for a smooth, unbroken shell and liner, eliminating the conventional boot's multiple layers and potential hot spots on top of the foot. With the addition and refinement of mechanical devices to draw the shell closer to the foot, the rear-entry boot has become a viable alternative, particularly for the recreational skier.

Skis

The stress and motion factors involved in the choice of a ski are far less awesome than those governing boot choice. Questions to ask yourself about skis relate to your most common slope conditions, how fast you ski and what kind of turns you like to carve.

A ski's turn response is determined by the degree of arc built into the side of the ski (as viewed from above). This arc is called the ski's *sidecut*. More radical sidecuts allow you to execute abrupt short turns and are more maneuverable at moderate speeds; less radical sidecuts will carve longer-radius turns and be more stable at high speeds. Ask your ski shop about some of the new and creative sidecut combinations available this year.

The ski's *flex* can be a major factor in your choice. Icy conditions generally call for a stiffer ski; moguls and powder for a more flexible ski. Soft flexing tips absorb a lot of impact in the bumps. Stiffer tails help you hold edges through a turn's finish. Soft flexing tips and tails help the intermediate skier master his turns and they also make recoveries from over-angulation possible. This tendency of the soft flexing ski to allow easy recovery of correct body weight position is called the *forgiving* quality of the ski. Racing skis on the other hand, even recreational racers, are not very forgiving. Unless you feel quite comfortable carving long-radius turns at 40 mph, keep off the racing boards.

L.C.

DIRK HAGNER

Holiday Events Around the Country by Adele Cygelman

Christmas in the City

Pine trees, fresh powder and log cabins are not for everyone. Snow-flecked skyscrapers, solid, reliable cement underfoot and a hot buttered rum never more than three blocks' walk away spell holiday bliss for some of us. If you'd rather not make tracks where the dreaded grizzly—or even the feared field mouse—roam, then we offer the following guide to interesting events scheduled for Christmas Break in cities across the country.

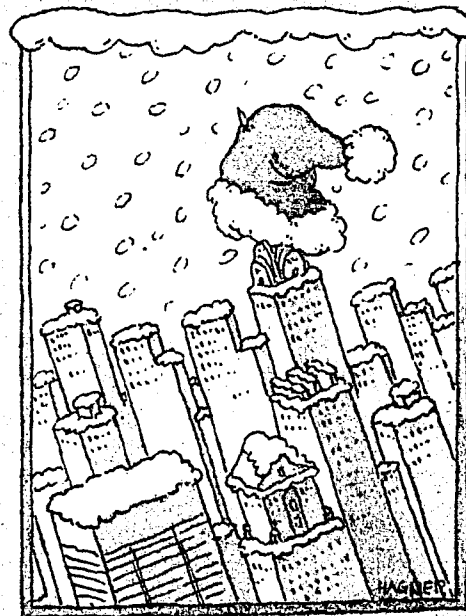
LOS ANGELES

The City of Angels is about as non-traditional a Christmas setting as you'll find in America: temperatures in the shirt-sleeve 70's, streets lined with palms, no snow for miles. Yet Angelenos have great imaginations and celebrate their holidays in style. You may see, for example, doors hung with red chili pepper wreaths.

The streets of Beverly Hills offer Christmas shopping at an opulent standard—enjoyable even if you can only afford to gawk. Take a cappuccino break at Caffe Roma.

At the beach, any cafe or restaurant with “Pelican” in the name is part of a terrific local seafood eatery chain. Skate or bike the length of the Santa Monica-to-Pacific Palisades beachfront bike path.

Back in L.A. proper, Westwood Village (adjacent to the UCLA campus) is a magnet to college-agers. It offers a profusion of shops, movie houses and good, moderately-priced places to eat.



DIRK HAGNER

For a beautiful ethnic event, see “Las Posadas” on downtown Olvera Street, which dates back to the time when L.A. was a pueblo. Starting at Avila Adobe (built 1818, now a museum), people

(Continued on page 18)

Know Your Snow

Across eons, the Eskimos have identified and named thirty different kinds of snow. Skiers, too, need sophisticated knowledge of the stuff. Modern scientific research carried out by ice physicists, geologists and meteorologists have named between thirty-nine and forty-five different types of snow, according to Dr. Richard Sommerfeld, Associate Geologist at the Rocky Mountain Forest and Range Experiment Station. Additionally, snow in the atmosphere is classified differently than snow on the ground. Interestingly enough, science has shot some holes in our popular myths about snow in different geographical locations. For example, Utah snow is reputed to be light and dry, but actually has a measurable water content. The higher, more northerly sections of the Rocky Mountains have the lightest and driest powder—thanks to their high altitudes and low temperatures. Utah storms travel over expanses of desert, creating warm air masses and allowing high moisture content. When that snow is on the ground, the water refreezes and a polycrystalline grain is formed. This water content inside the snow gives Utah snow a bouyant, light feel.

West coast powder has an even higher water content. The Pacific ranges sometimes get more actual snowfall than the Rockies because they're the first stop for warm cloud masses rolling in from the ocean.

Although Dr. Sommerfeld was not willing to make specific predictions for 1985—he once killed a friend's tomato plants with an erroneous guess—he does feel that the west is moving out of a drought period. Abundant snows should be on their way.

L.C.

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Rockin' Role Models

Archivist Uncovers Rock & Roll's Past

BY ART FEIN

They say that rock and roll is here to stay. But stay where? Rock and roll, as a culture, treasures the present but often discards the past. Golden oldies like Tina Turner and the Everly Brothers may sometimes resurface; the Stray Cats, the Blasters and others may copy roots-of-rock styles and sounds. But most fans — and nearly all record labels — are in relentless pursuit of the very newest favorites.

In the late Sixties, Michael Ochs worked for some of the big record companies. He was amazed to find rare records and photos of historical significance either moldering in storehouses or, worse yet, headed for the trash can. With Ochs, rock and roll found a place to stay. He scrounged the dustbins, prowled various flea marts and haunted garage sales and swap meets. He packed his four bedroom, two story bungalow near the Venice, California beach to the rafters with rock memorabilia. Every bedroom, every hallway and most of the kitchen shelves are profusely laden with rare 45s, albums, publicity photos and promotional artifacts. "When you're a collector," says Ochs, "it gets to the point where it's going to drive you crazy if you try to keep up with everything. So you specialize in reggae or doo-wop or whatever. That's the only way you can come close to a complete collection. I prefer the crazy way!"

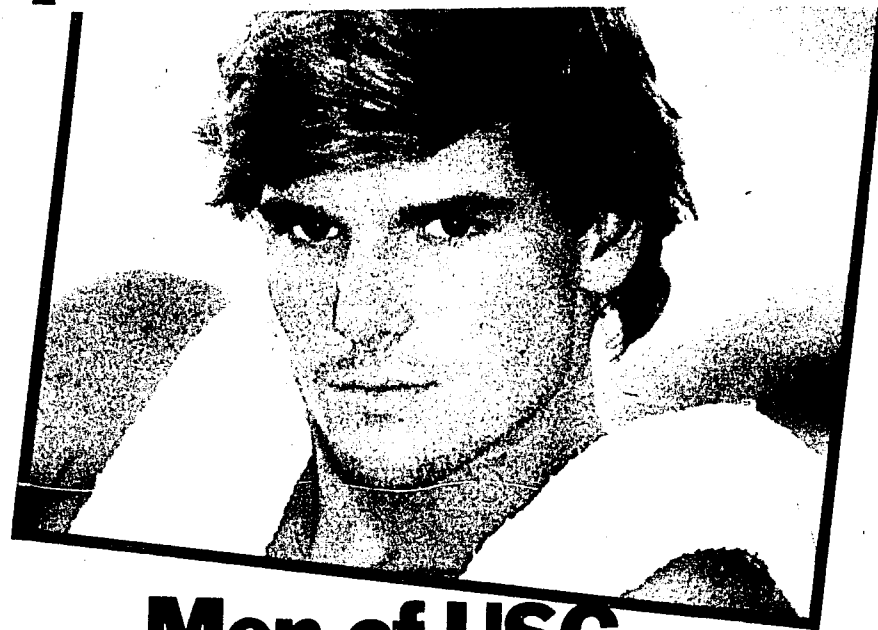
Fortunately for Ochs, the crazy way eventually produced a cash flow. He rented photos to rock magazines and books, like *The Rolling Stone Illustrated History of Rock and Roll*. He rented photos and artifacts to motion pictures and TV specials, like *The Rose* and *Heroes of Rock and Roll*. He also served as musical consultant on several projects, always knowing the right tunes for a certain time period.

Michael Ochs Rock Archives (Double-day, \$16.95) is the printed offspring of this obsession with the styles and sounds of early rock, 1,100 rare images out of pop music history. It's not just a casual stroll down memory lane, it's a detailed and loving sock in the jaw. Though its format is mainly pictorial, with brief backgrounds on the buckskin, leopard skin and sharkskin-clad rockers thrown in, *Archives* takes a long time to assimilate. The rapid change of eras and styles can almost make you dizzy. The stylistic shock waves set off by these rock and roll showboats are still being felt: all over America one can find shops where real and copied Fifties and Sixties fashions are being snagged off the racks by young people who, aping the styles of twenty-five years ago, assert their modernity.

It's a shame that the music industry isn't better at honoring its own. Michael Ochs has, in his crazy, maverick way, taken up the slack. *Michael Ochs Rock Archives* is the best compendium of rock and roll photos ever assembled.

Tutti Frutti, the Beauty's on Duty: Little Richard, left, gives Bill Haley, right, pointers on rock & roll flash.

PHOTO COURTESY
MICHAEL OCHS ARCHIVES



Men of USC

Calendar Enterprise

Converts Good Looks into Cash

BY HARRIET MODLER

Take 12 wholesome, handsome hunks — and put one to a page, per month. That's the surefire formula of the Looking Good! — Men of USC calendar.

Like many of the best ideas, this one is incredibly simple. So why didn't anyone fly with it before? And why have none of the several imitations from colleges large and small succeeded?

Greg Farber, one of the four founding members whose business will gross \$2-1/2 million in 1984, discussed the phenomenon recently.

"Being men of USC or Stanford gives an image. A college student can imagine how they live their lives, and can fantasize about them sitting in class next to her."

And if it's more they want, Farber and his three almost-millionaire cohorts, Jim and Nick Colachis and Scot Taylor, are only too happy to oblige.

They have expanded their line with the *Looking Good! — Men of USC* picture book (replete with the models' bios), plus posters, stickers and key chains.

Greg Farber and the Colachis twins are graduates of the USC Entrepreneur Program (Greg in 1981, and Nick and Jim in 1983). So, naturally, they have all the requisite knowledge about joint ventures, finding investors and writing proposals. But the calendar idea came from less esoteric concerns.

Quite simply, Greg and Nick were looking for a vehicle to make a fast buck. It was October, 1981, and Greg had just finished a printing deal.

Soon Greg and Nick rounded up their friend Mark Sticht to start the black and white photography. Then Jim Colachis said he had some contacts at the USC bookstore who might place an order.

What they hoped for was to sell a couple hundred. What they got was a 3,500 unit purchase order.

Like the trained entrepreneurs they aspired to be, the Looking Good! group immediately raced across the street to a local bank and got a \$2,000 loan to produce 5,000 calendars.

By now, it was early December. To hype the calendar's initial sales, Looking Good! ran an ad in the *Daily Trojan* featuring the calendar's first cover boy, Mike Flinn. The night before the calendars were to hit the bookstore, Greg and partners also tacked up posters all over campus.

"The girls immediately stole the posters. They didn't last past 8 o'clock classes," remembers Greg, with a smile.

Lines formed at the USC bookstore, as the calendars arrived late. Five hundred were sold the first day, 400 the second.

By now, it was December 15th. Stunned by their success, but smart enough to recognize opportunity, the Looking Good! team decided to hit other stores.

"We put the calendars in 28 stores in six days, and they were selling out like crazy," says Greg.

"Nobody told us we were crazy trying to sell calendars December 15th."

But what led to their subsequent fame was, purely and simply, publicity. Tons of it.

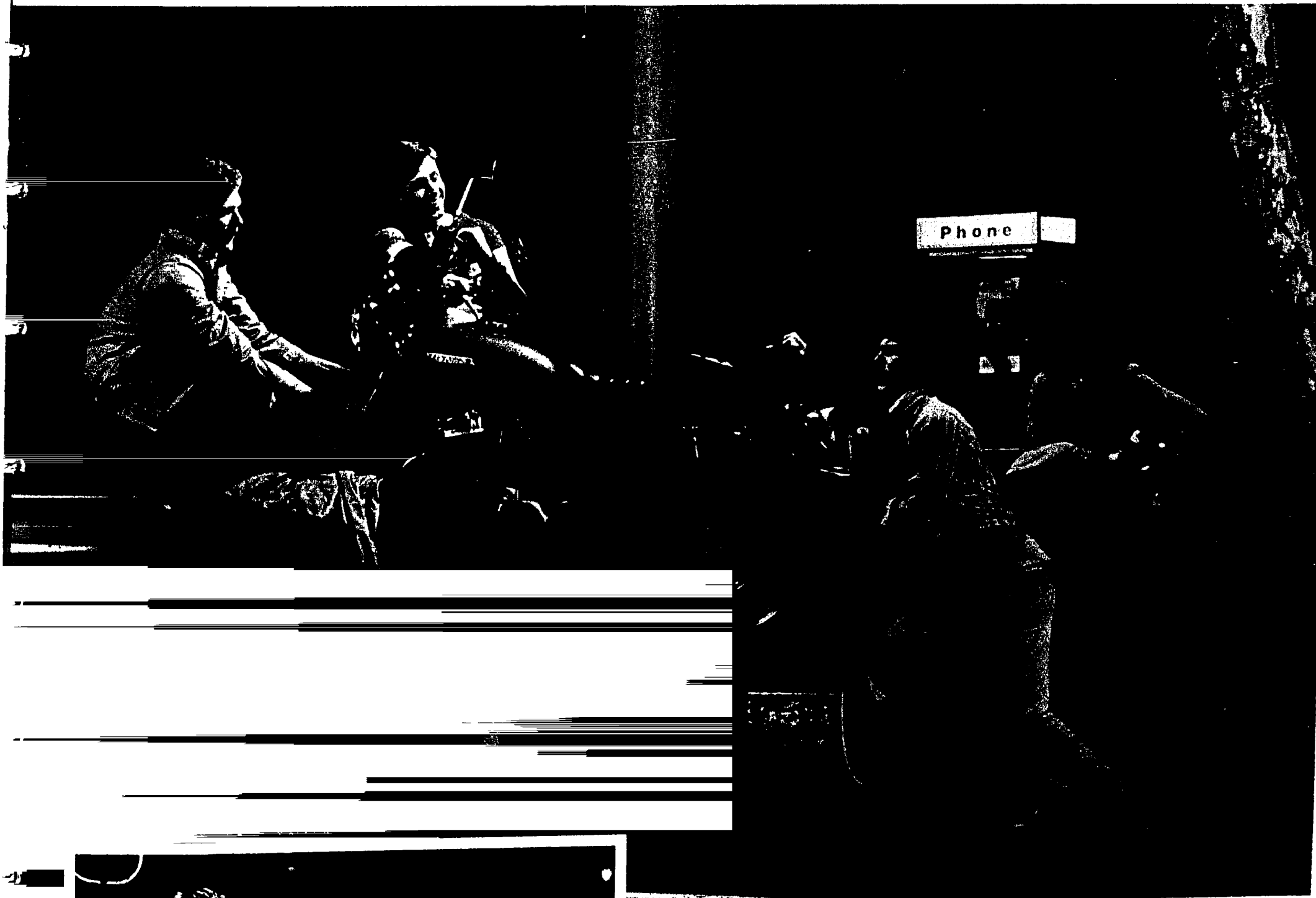
The *Los Angeles Times* ran the first story. It subsequently appeared nationwide. In February, 1982, the calendar was still selling out of the stores.

Newsweek's March 17th issue featured the USC Entrepreneur Program, including the Looking Good! calendar story. Then the Donahue program called.

In 1983, the calendar moved into full color. Again, a story appeared in the *Los Angeles Times*, followed by more print and TV.

With obvious relish, Greg repeats the comment of a friend who had discovered Looking Good! calendars in a bookstore in Europe: "I can't believe you're selling the calendars in Italy... I came halfway across the world, and saw the same damn calendar... you guys just don't quit!"

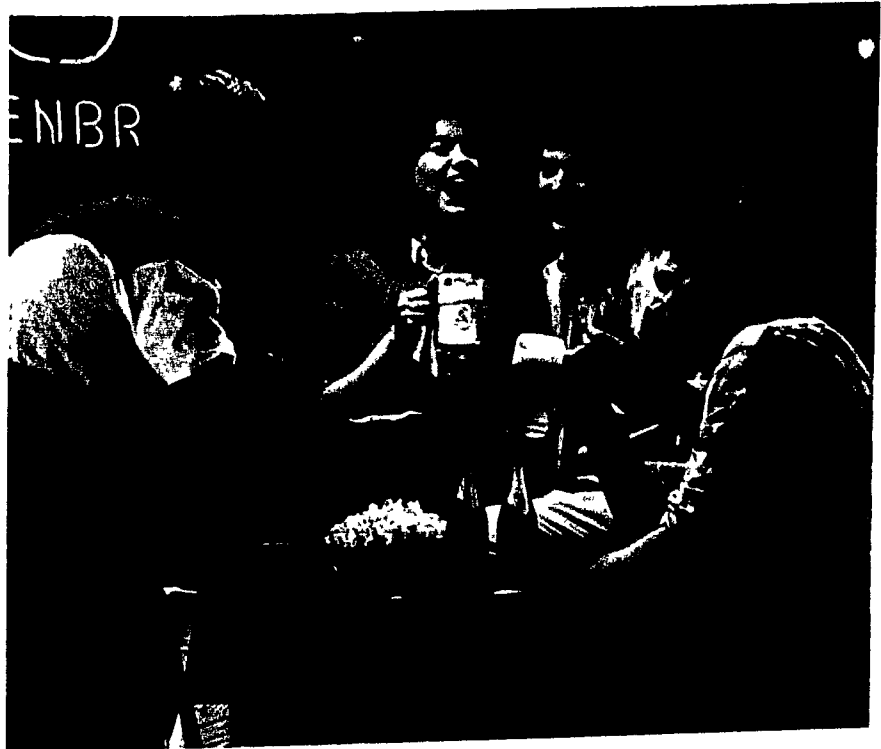
Good friends won't leave you flat.



The moon was up, the stars were out and—pffft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say “thanks.” So tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.





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IN ONE EAR & OUT THE OTHER

(Continued from page 4)

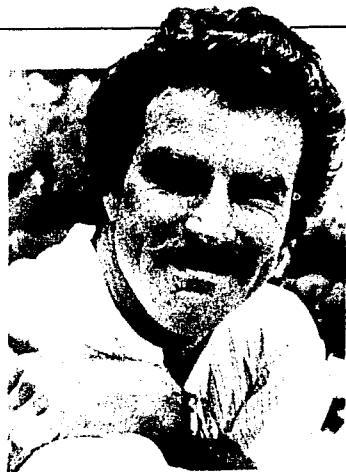
Leigh will star Marcy Lafferty who will also co-produce with Aaron Spelling. ... John Ritter has his own production company with ABC (who would have given him the moon if he'd gotten pushy), and is finishing *History ... in the Company of Children* and starting a comedy anthology series titled *38 Seaview Drive*.

HEARD AROUND HOLLYWOOD

Tom Selleck has vowed never to grace an Emmy stage again, except as a winner, of course. He wasn't thrilled with his performance as host, but says he tried not to seem "real silly or real stupid." It was afterwards that his true self triumphed. Tom hung around backstage, signing autographs and posing for pictures with everyone who asked, including the stagehands. ... Bruce

Springsteen is no longer on a diet of cheeseburgers. He now eats meals like everyone else, and before each concert, has Campbell's vegetable soup like everyone else. Sorry, unable to resist. However, it's true, The Boss does suck up soup before going out there to lose five pounds minimum tilting at rock 'n' roll windmills. Springsteen has to be the most unglitzy rockstar around, which tends to make folks love him even more. His cars are a '57 Chevy, a '69 of the same and a '63 Impala Super Sport. For weekends, he pounds the pavement in his 10-year-old Ford pickup truck. ... Good quote from David Hasselhoff: "I started believing I might be getting famous when I stopped having to spell my name." ... Maybe even better quote from Terry Farrell, the gorgeous model from *Paper Dolls*: "I'm photogenic, but just see me in person and I look like a toad." ... Bruce Weitz, the terrific

Recognize this Sixties-style Greenwich Village folksong Miss? She's part of a remarkable cast in Michael Och's Rock Archives (see story on p. 11). This is Joan Rivers, obviously before someone told her to "Grow Up!"



With a smile like this, why worry? Tom Selleck, that Magnum kinda guy, felt foolish at the Emmys.

Emmy-winning Mick Belker from *Hill Street Blues* says he may soon give up his acting career and run fishing boats off Hawaii. My lifetime criterion for a good actor has always been but-could-he-play-a-pope, and Bruce could do it, but I bet he could run a fishing boat just as well. One good growl and all those fish would knuckle under. If they had any knuckles.

AROUND THE PLANET

Paris remains the number one hot spot for old American flicks. Long lines lace the city streets to ogle every possible Hitchcock, and *This Gun for Hire* with Alan Ladd is another biggie. The French are also great movie memorabilia collectors, and their top four collectables are Marilyn Monroe, James Dean, Elvis Presley and Marlene Dietrich. ... According to a long-term in-depth study done in England, 80% of all migraines (pronounced meegraines, of course) are caused by allergies to wheat, milk and eggs. ... If you're planning to go south after film school or production courses, there's a rumor that the pay-to-start in a certain many-fingered cable company is around \$4 an hour, so bring money. ... Sociology prof Jean Stockard did a study in Eugene, Oregon to dismantle the myth that girls put the brakes on intellectually to keep their hairier honeys un-threatened and secure. Not so. Her findings confirmed a well-known study that found the smartest boys scored higher on SATs than did the smartest girls. But, in terms of grades, the females did better than the males. ...

DEEP THOUGHTS

BY JACK HANDY

I bet on Christmas eve, headhunter children have visions of heads dancing in their heads.

I think a nice Christmas present to the Russians would be to launch about a thousand missiles, only they're all duds and they're filled with candy. Nice surprise, eh?

If there's any lesson to be learned from war, I hope it's short. (There's too much memorizing as it is!)

Like many others of his generation, Todd had been raised to believe he was invulnerable to dynamite. Todd had some growing up to do, and also some blowing up.

Too bad bees don't make lead instead of honey, because I bet the best cannonballs would be made out of bee lead.

As I look out my window, I am surprised at the different shapes I can see in the clouds. One looks exactly like a big mound of cotton; another looks like a big mound of cotton candy; and still another looks like a big fluffy "thing."

I wish scientists would come up with a way to make dogs a lot bigger, but with a smaller head. That way, they'd be good as watchdogs, but they wouldn't eat so much.

If your real name was P.P. Pig, and you were kind of chubby, and you stuttered, I bet a nickname that everyone would give you would be "Fats" Pig. Or maybe "Stuttering Fat" Pig. Or maybe just "Carl."

Sometimes the beauty of the world is so overwhelming, I just want to throw back my head and gargle. Just gargle and gargle, and I don't care who hears me, because I am beautiful.

If you're a horse, and someone gets on you, and falls off, and then gets right back on you, I think you should buck him off right away.

Luck is more important than many of us realize. For instance, Rembrandt was lucky that just about all the paintings he did were good.

Instead of putting blindfolds on the guys getting executed, let's put them on the guys with the rifles. Good idea, eh? That way, if you shoot, and you hear somebody yell, did you hit the prisoner or one of the other rifle guys? And did you get shot too? What suspense!

Many people never stop to realize that a tree is a living thing, not that different from a tall, leafy dog that has roots and is very quiet.

If someone told me it wasn't "fashionable" to talk about freedom, I think I'd just have to look him square in the eye and say, "Okay, then you tell me what's 'fashionable.'" But he won't. And you know why? Because you can't ask someone what's fashionable in a smart-alecky way like that. You have to be friendly and say, "By the way, what's fashionable?"



PHOTO COURTESY MICHAEL OCH'S ARCHIVES

City

(Continued from page 13)

reenact Joseph and Mary's journey to Bethlehem.

NEW ORLEANS

The Crescent City is home to some of the best music and most phenomenal cooking in America. From the city limits all the way up to Baton Rouge, Christmas Eve bonfires will burn on the levees of the Mississippi River as part of the Festival of Lights.

Plan to get out on the river. Riverboat excursions run down to the delta and around the famous bayous.

Of course, New Orleans always offers night after night of lively nightclubbing. It's the home of polyrhythmic musical expression, whether played as jazz, Dixieland or rock and roll.

ATLANTA

Atlanta's a city chock full of history. Holidays bring out a sense of the past, particularly with the candlelight tours of great mansions and farmhouses hosted by Atlanta's Historical Society. All houses on the tour are decorated with 18th and 19th century ornaments.

BOSTON

Is there a medieval costume languishing in your closet? No? You're still welcome, costumed or not, to attend the 14th annual get-together of the Revels. They're a group of 100 performers who put on an evening of music, dance and drama each year at the Sanders Theatre in Cambridge. This year, December 14 to 19 and 28 to 30, the Revels' theme is medieval.

Snows make Boston's holidays indoor affairs, but New Year's Eve brings an out-of-doors spectacle worth bundling up for. For ten hours, from 2 p.m. to midnight, the center of the city from Massachusetts Avenue to Waterfront Park is transformed into a single, huge celebration of the arts.

NEW YORK

Busy Fifth Avenue will be closed to traffic between 34th and 57th Streets on December 23. New York becomes the world capital of glamorous store window displays.

New York is a city of great museums. Most of them go all out for the holidays. The medieval sculpture hall of the Metropolitan Museum of Art will install a 20-foot blue spruce tree, decorated with elaborate Neapolitan ornaments.

You can't get more urban than New York at Christmas. But suppose your perspective turns full circle. Pine trees, fresh powder and log cabins are still within driving distance at the Catskills, the Poconos, and the magical Finger Lakes of upstate New York.

December 84, page 18

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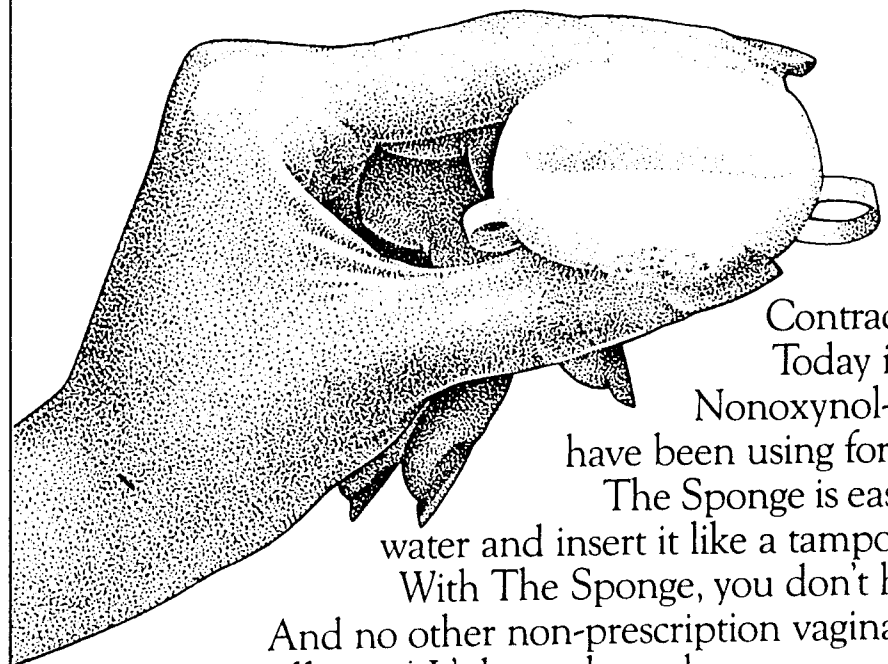
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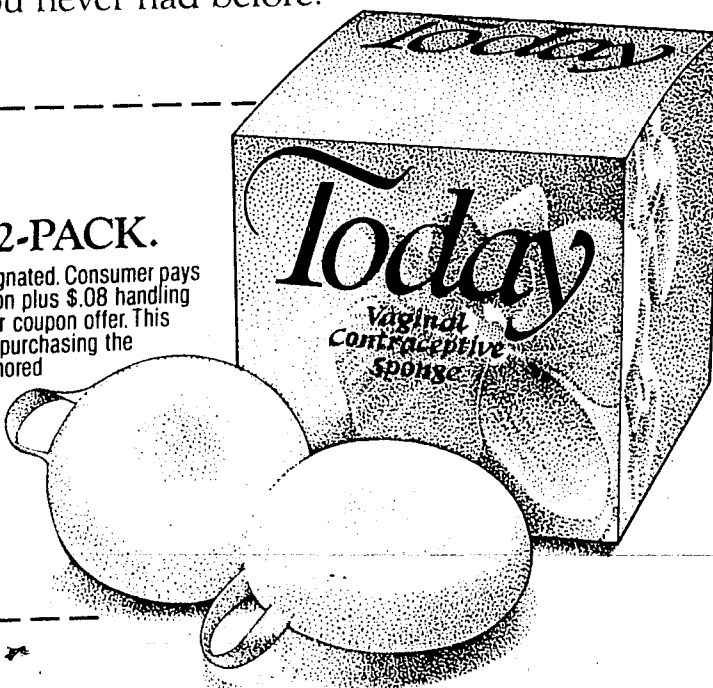
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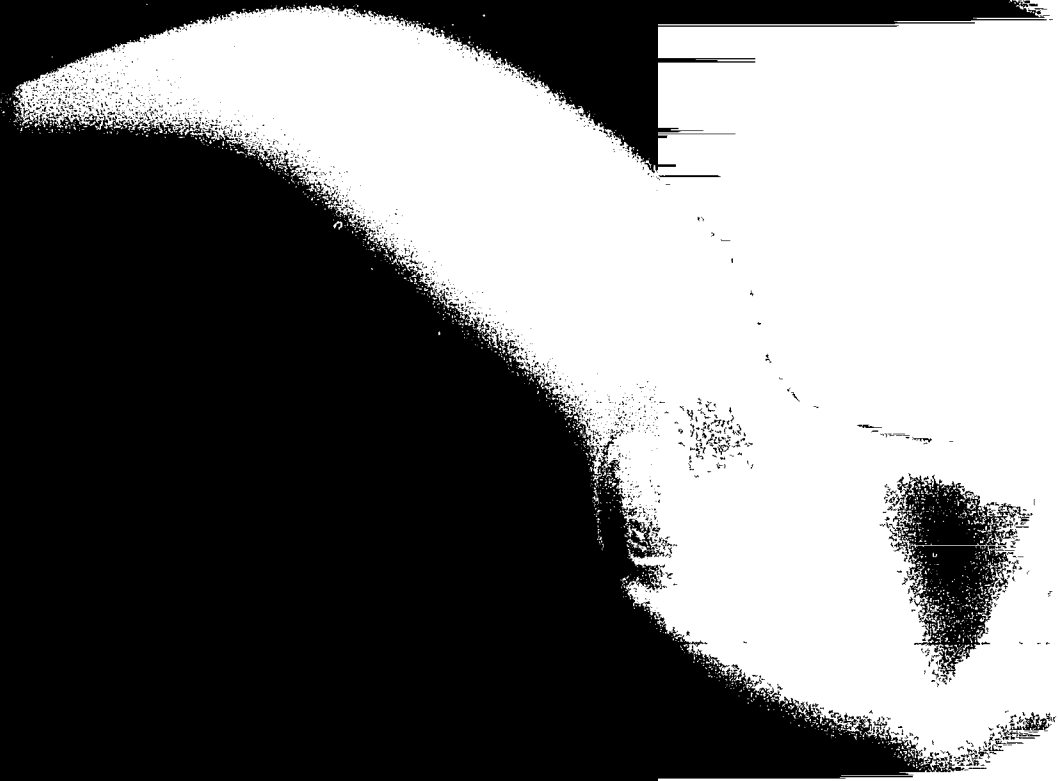


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