

# Argonaut

Tuesday  
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University of Idaho  
47th Year, No. 29

## Search continues

### UI's Thomas Bell interviewed for VP post

Acting Academic Vice President Thomas Bell, one of three candidates being considered to permanently fill the position he has held since May, will meet with faculty, staff and students today.

However, the names of the two other finalists will not be released until immediately before their arrival on campus for interviews.

This is the second search process initiated to fill the vacancy created when Robert Furgason resigned to accept a higher-paying position with the University of Nebraska. At the beginning of this semester, the search was reopened by UI President Richard Gibb, who was "disappointed no candidate generated anything close to unanimous excitement."

Both Gibb and Sheldon Vincenti, chairman of the search committee, have refused to release the two remaining names.

"Last time we interviewed candidates, someone from the *Idahonian* called all of the candidates and asked them questions before they visited campus or had any sense of the institution," Vincenti said. "Since the candidates found this

irritating, we decided not to release their names early."

Bell was appointed acting academic vice president last May and was rumored as a candidate for the job in last summer's unsuccessful search, but refused to be considered.

Bell, who was interviewed Monday by UI officials, will meet with the public today from 3:30 to 5 p.m. in the Galena Room of the SUB.

The two other candidates, both from other institutions, will meet with the public this Thursday and on Dec. 18 from 3:30 to 5 p.m. in the SUB Galena Room.

President Gibb will seek comments about each of the candidates. The committee plans to submit its recommendations to Gibb by the end of the day on Dec. 20, according to Vincenti.

Gibb selected the three finalist from a list of nine names provided by the search committee. He did say he did not solicit Bell's application during either the initial or the current search because he did not want appear as though he favored Bell.



Thomas Bell



UI slush fun

UI students had to brave the wind and the snow yesterday as a blanket of the fluffy white stuff covered the campus. In addition to braving the hazzards of slick roads and icy sidewalks, students must watch out for killer snowplows as well. (Photo by Tim Frates)

## Gibb

### President disagrees with Stivers; doesn't support abolishing LCSC

Contrary to what Tom Stivers, Speaker of the Idaho House of Representatives told reporters Friday, UI President Richard Gibb opposes any plans to close Lewis-Clark State College in Lewiston.

"At no time have I suggested closing Lewis-Clark State," Gibb told the *Argonaut*.

In a Friday press conference, Stivers, a Republican from Twin Falls, said the presidents of Idaho's universities privately agree with his desire to close LCSC.

"I know the three other presidents — they aren't going to come out and publically say it, but you get them in a private conversation and they'll tell you they could use those dollars," Stivers said.

"I don't know if you can talk to Dr. Gibb like that, but I can," he said.

Gibb said he agrees the UI could use additional funding, but not at the expense of LCSC.

"Discussing the closure of Lewis-Clark State is not time well spent — the plan will never pass," Gibb said.

"Closing Lewis-Clark State seems like a simplistic solution but it's not — it won't solve the funding problem for higher education. We need to look at increasing funds in other ways," he said.

Gibb also doubted the presidents of Boise State University or Idaho State University agree with Stiver's comments.

"Now I don't want to speak for the other presidents, but I can say we certainly have never expressed support for closing LCSC," he said.

"It's just insanity to fund a four-year academic institution within 38 miles of the University of Idaho," Stivers said.

Gibb also denied the UI had plans to consolidate LCSC's academic programs at the UI.

However, Stivers said the UI told him it could absorb LCSC's academic students "overnight, without changing the locks on the rooms."

Stivers said although he would like to see legislation introduced to abolish LCSC, he won't introduce the measure. He estimated it will take two years to pass the plan.



Richard Gibb

# News digest

## In the money

Financial aid forms available

It is time again to start applying for financial aid and scholarships for summer school and the 1985-86 school year. Forms must be received by the UI Financial Aid Office by March 8, 1985, according to Financial Aid Director Dan Davenport.

"Because it takes so long to process the forms, students should get their packets now and begin filling them out," he said.

Processing takes a long time because the form has two parts. One goes directly to the UI financial aid office while the other must be sent to Berkeley, Calif., to be evaluated. The form sent to Berkeley generally takes

six weeks to be processed, and this UI office must receive this form back from Berkeley by the March 8.

Students should have forms filled out and mailed by the third week in January for the UI office to receive them in time.

Financial aid packets and a list of the scholarships offered are available at the financial aid office. The financial aid department will award about \$1 million in scholarships and \$12 million to \$13 million in work study, loans, and grants. It is estimated that there will be 5,500 students applying this year.

## Senate meets Wednesday, will inaugurate two

The ASUI Senate plans to hold a short special session Wednesday night to inaugurate the two newly appointed senators.

The two chosen people will take the senate positions left vacant when Sens. Jane Freund and Mike Trail were elected president and vice president respectively during this semester's ASUI election.

Freund said that she will choose the two new senators by the end of the day Tuesday. The senate will vote to accept or reject her choices.

"There have been 20 people trying out for the two positions, which is just great, showing that this many people are interested in UI government," Freund said.

Also at Wednesday's meeting Trail plans to present bills appointing the new senators to the living groups they will represent this semester.

The senate will also vote on a Pro-temp for the spring semester, Trail said.

The meeting will be held in the SUB Chief's Room at 7 Wednesday night.

## Jane in: New president Freund sworn in, old president LeClaire bows out

By Holly Rickett

Newly-elected ASUI President Jane Freund has political experience that dates back to when she was six years old.

Freund, a senior computer science major, was introduced to politics by distributing campaign literature door-to-door in her hometown of Idaho Falls for her uncle Orval Hansen during his campaign for a U.S. House of Representatives seat.

"I've been chased by more dogs and leaped more fences," she said, laughing.

Freund took over the seat of predecessor ASUI President Tom LeClaire last Wednesday night when she and seven new senators were inaugurated.

LeClaire said he chose not to run again because it would have meant deciding either to fulfill his obligations as president in the last four weeks or to cast everything aside and dive headfirst into a long, tough campaign.

"I had to decide if I wanted to go for the battle again or get things accomplished in the last three or four weeks. I decided to do the job. My campaign would have made me drop my job, and that's irresponsible," LeClaire said.

LeClaire said he is unhappy that he will not be serving as president next semester, as it



The new and the old

Incoming ASUI President Jane Freund (left) shakes hands with outgoing president Tom LeClaire. Freund assumed the position of president last Wednesday following her November election victory. (Photo by Michele Kimberling)

was a job that he liked.

"I really will miss it. People say that presidents burn out fast, but I really loved the job," he said.

LeClaire said he thought that he had had a good term and would not have done anything differently.

"I delivered everything I promised. We blocked in-state tuition and got a larger higher education budget; not many


people expected those things to happen," LeClaire said.

However, LeClaire said he wished the senate could have accomplished more concrete things with the Washington State University student government.

However, he added that the ground was laid for Freund's administration to better the link with WSU.


See JANE, page 8

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# Boise bound

## UI freshman named to ASUI lobbyist spot

By Reagan Davis

An 18-year-old freshman, John Rauch, from Culesac will represent the UI as the student lobbyist at the 1985 session of the Idaho State Legislature.

Rauch, a general studies major, will move to Boise at the beginning of the spring semester to fill his position. He will be registered as a full-time UI student, taking directed studies courses and also receiving some internship credits for his efforts. At the end of the session Rauch will return to the UI.

Rauch's interest in the position came about as a result of his recent candidacy for the UI senate. During his bid he met various people involved in ASUI politics who encouraged him to apply for the

position.

He was appointed by ASUI President Tom LeClaire, and at their last meeting the senate and the Governance Operations and Appointments Committee approved the appointment.

Rauch and the ASUI Senate believe that in-state tuition and school funding are the major issues he will have to deal with.

"It basically concerns the funding of the school," Rauch said. "I have to show the Idaho Legislature that the UI and the entire issue of education are important to the state. I have to show them that without more money allocated to the school we will have big problems."

Although the issue of the 21-year-old drinking age is important, it will take a

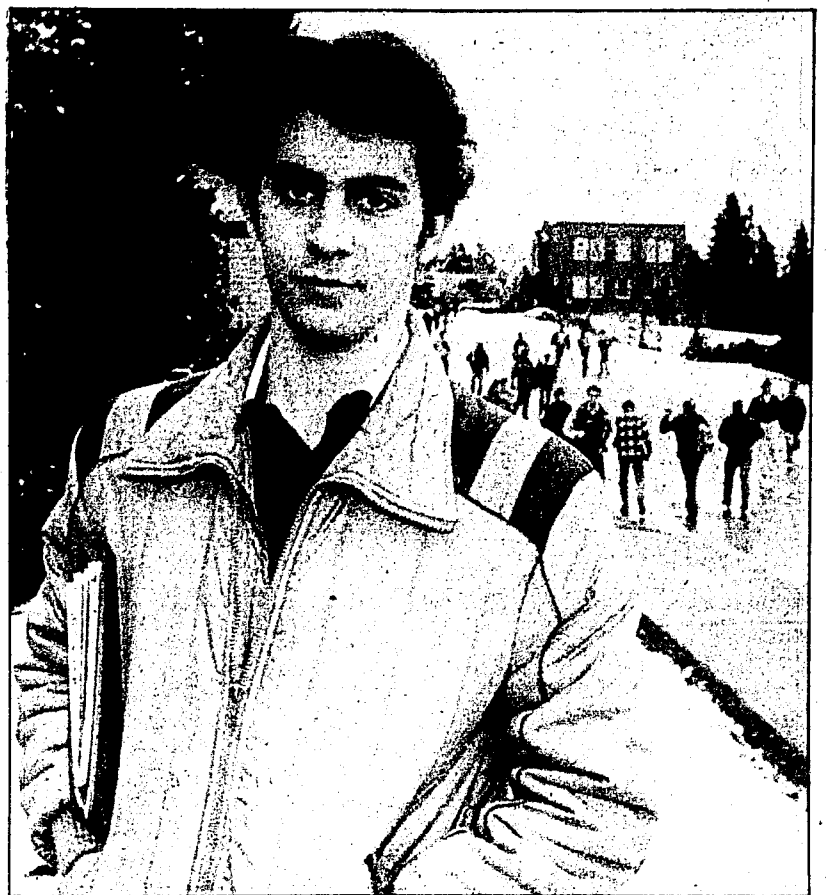
backseat to the educational funding problem, he said.

The increased number of state legislators because of reapportionment will also work in his behalf, Rauch said.

"They come in with fresh ideas and should be more open to my point of view than perhaps the older legislators who already have their minds made up on how they are going to vote, no matter what I have to say," Rauch said.

Rauch said during his term as lobbyist he will be acting on the orders of the senate and the ASUI president.

"They can't be there and run the school so I will be there to voice their opinions and concerns. I will convey their feelings to the legislators and convince them to vote in the best interests of our school," he said.



(Photo by Deb Gilbertson)

John Rauch

Argonaut

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# Opinion

## On the stairway to heaven

What is a Christian? Some might define the Christian as a follower of Christ, the same as a follower of Buddha is called a Buddhist.

Rather than going to the dictionary, encyclopedia, religious studies professor or another generic source, it would seem fair to go to the Bible for the definition of a Christian.

The disciples of Jesus were first called Christians in a city called Antioch. The title was not complimentary.

Flipping through my Bible, I learned that simply believing God exists or that Jesus was a part of history does not make me a Christian. The Bible says "seek God and live." Seek does not mean recognize the existence of. It means look for, desire, go after. Christians are those who are "in Christ" and belong to Him.

In 2 Corinthians 5:17 the Bible says that if anyone is in Christ, he is a new creation, the old life has gone and the new has come. If you don't remember asking Jesus into your life and don't recall a change in your lifestyle because of Christ, you're on shaky ground if you call yourself a Christian.

Again, what is a Christian? A Christian is recognizable by his or her lifestyle, consistently bearing the fruits of righteous living. What are these fruits? Language, obeying the law, love and hate to name a few.

The Bible says the tongue (what we say) reveals the heart. People who swear and curse God, slander and speak gleefully about sin show that they are not "in Christ."

Christians obey the law of man and God. The Bible says in Romans 8:7 that when we are without Christ in our lives, we do not and cannot submit to God's law. Without Christ we are actually slaves to sin.

Think of a sin in your life; something you know is wrong, but you can't seem



**Bruce Skaug**

Columnist

to stop. Swearing, sex sin, drunkenness, cheating on tests, telling lies, perverted thoughts from reading smutty magazines, ignoring God. You can't quit without having Jesus become a part of your life.

Christians love. They love Jesus, they love you, and it hurts Christians to see their friends seeking after things that offend and separate them from God. It is out of love that your Christian friend speaks out against sin.

Hate. Christians hate sin, as does their God. Christians hate homosexuality, adultery, stealing, abortion and anything else that offends their God. Their foundation for recognizing sin is their own reaction and the words of the Holy Bible.

Why does my Bible and yours say "Holy Bible" on the cover when it is filled with war, lust and greed? It says "Holy" because it tells the truth, the truth about God, life, death, man and his wicked nature.

The constant theme of God's word is the restoring of man's relationship to God. The Bible says that no man can know God except through Christ.

So when somebody tells you he is a Christian and then says being a homo, fornicator, a drunk or liar is okay, tell him he's on a toboggan slide to hell.

God loves all of us, and His love is for all who will receive it, but your flagrant sin separates you from knowing Him. In the words of John the Baptist, Jesus, His disciples and every preacher worth the title, *Repent!*

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...IF I SHOULD DIE BEFORE I WAKE,  
IT'S UNION CARBIDE'S NEXT MISTAKE

## Extremist's words blinding

Editor:

Bruce Skaug is the true extremist. All us heartfelt souls who are taken aback by his slanders on the nature of life wonder how much of what he writes is just a bunch of reactionary crap to get people to write to the *Argonaut*.

Actually, Bruce Skaug doesn't worry me as much as the people who really believe in his Christian ethics. They write letters that quote the Bible and take words out of context. I resent the fact that many people use the *Arg* as a medium for proselyting.

May I ask if people in this part of the world think about anything but religion? You don't realize how lucky you are; happy in your plush, conformed religion — when all you have to say about life is

how grateful you are to have Jesus leap into your hearts.

Ahh, what sanctity. May I remind all you people with one track minds about the hunger in Ethiopia. What kind of concern have people on this campus shown? Instead people write of their own selfish religious beliefs.

May I remind people of the fight for solidarity in Poland? May I also remind people of the arms race? In times like these, it's a necessity to keep our eyes open to what's happening in this world, instead of being numbered by the words of the Bible.

My plea to the *Argonaut* and citizens of the UI is to keep aware!

Abby Gold

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# Letters

## Mincemeat: Fiscal policies may slice education bucks

Editor:

After reading the Nov. 30 copy of the *Argonaut*, I would like to echo former ASUI Lobbyist Doug Jones' views to the ASUI Senate.

As a recent graduate of the UI now working on legislative matters for Gov. Evans I can reiterate my concerns that a strategy to combat the drinking age issue should be far down the list of priorities of students.

Yes, I agree that the age increase issue is federal blackmail, economically reprehensible and morally hypocritical and therefore merits dispute. However, we left a bad taste two sessions ago in the mouths of several legislators who have been our strongest education proponents because students failed to articulate enough concern over education funding.

This session, in my view, provides more obstacles for students to overcome. Number one, the two-party system no longer exists in the Idaho State Legislature. Along Reagan coattails the Idaho electorate swept 67 Republican and only 17 Democrats into the House — almost a 4 to 1 ratio.

In the Senate, Gov. Evans lost his veto, assuming no Republicans cross over, thereby providing no check and balance on the legislative branch. Regardless of whether you feel that Democrats are "ungodly and unAmerican" (which more than one of you might amazingly think), it just ain't good government.

It has been diligence on the part of the governor, Democrats and moderate Republicans which has patchworked

Idaho's education system in the past. The re-election of Tom Stivers as Speaker of the House only exacerbates the situation.

His challenger, Steve Antone of Rupert, is viewed as less combative and more flexible than the Speaker. Therefore, students stand to lose unless a bigger and more independent coalition can override the conservative bloc which elected Stivers.

Finally, how will higher education fare competing against other legislative priorities? For example, recent court action will "force" the legislature to improve funding of the state corrections system at \$5 million. The second half of the Idaho School Improvement Act including a "career ladder" for primary and secondary school teachers may cost up to \$28 million.

These plus other objectives for state expenditures are all necessary improvements, but competition for high education dollars. You see, it's the Stivers' philosophy not to increase the size of the pie but to slice smaller pieces without changing the recipe. Since we live in a state of mincemeat we face a difficult task.

We might expect a "funding solution" such as closing Lewis Clark State College, tuition without guarantees or cutting 10 percent of our state employees rather than needed tax reform or salary equity measures to improve high education. That is unless students organize, effectively lobby and vocalize their concerns to the Idaho State Legislature when it convenes on Jan. 7. *Dodd Snodgrass*

## Excuses feeble for abortion

Editor:

Why do women abort their babies? The reasons I have most often heard are:

"It's not convenient."

"What about my career?"

"What will people think?"

"I don't have the money."

"My figure."

Let me familiarize you with some of the methods being used today to rid these prospective mothers from the many added responsibilities they face from bearing and rearing children. Such as:

**Suction Curettage** — With this method, the cervix is dilated and then a tube is inserted into the uterus and connected to a strong suction apparatus. The vacuum is so powerful the baby is torn to bits and then sucked into a jar.

**Salt Poisoning** — This method is used after 4 months. A long needle is inserted through the mother's abdomen into the baby's sac. Some fluid is removed and a strong salt solution is injected in. The helpless baby swallows this poison and suffers severely.

He kicks and jerks violently as he is

literally being burned alive by the solution. It takes over an hour for the baby to die by this method. His outer layer of skin is completely burned off. Within 24 hours labor will usually set in, and the mother will give birth to a dead baby.

**Hysterotomy or Caesarian Section** — Used mainly in the last three months of pregnancy, the womb is entered through the wall of the abdomen. The tiny baby is removed and allowed to die by neglect or sometimes killed by a direct act.

Abortion is not as painless and convenient as it is portrayed. Yes, the baby and the mother feel pain. The mother, emotional loss that can never be found or replaced. After hearing these methods, every excuse is selfish! How can abortion even be an option? It's time for you and I and the rest of America to wake up!

It's time that we take responsibility for our own choices. There is no room for indecision about the issue. Indecision kills innocent lives. And to women contemplating such action — I implore you to decide life over death!

*Jane Wride*

## Think before you quote

Editor:

These *Arg* letter writers who can scarcely submit their thoughts without backing from the Bible are becoming increasingly irritating.

It's as if they set a trap for disagreeers by seeking refuge for their shaky opinions behind Scripture. They think that no one will dare argue because a few words from the good book make them 100 percent right.

As a Christian believer in God, this offends me.

In my speech 101 class, I was told that the burden of proof lies with the arguing speaker. These letter writers didn't write

the Bible; they cannot presume to know its every nuance, or to interpret it for others. Certainly they can accept the feelings and images evoked, but they must acknowledge that their interpretations are individual and personal.

Any paragraph, sentence or word, taken out of context, can be twisted in meaning. If I were crafty enough, I could pick apart the Bible until it sounded like *Penthouse* magazine. (Taken a look at a *National Enquirer* lately?)

A self-assured, "I'm right" attitude has been, for centuries and beyond, the perfect vehicle for prejudice, cruelty and even murder.

*Nancy Sweeten*

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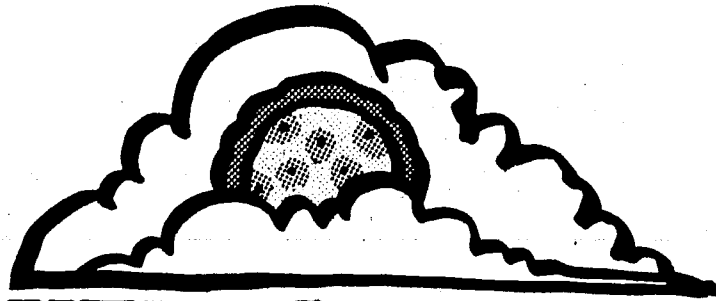
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# Letters

## Tears

Think before you drive drunk

Editor:

Like most college students this time of year, my thoughts are beginning to wander to the fun and relaxation of the holiday season.

Amid the many visions of Christmas and New Year's Eve parties, I remembered a poem that I read a couple of years ago. Well, it took two hours of searching through the library's microfilm rolls, but I finally found it.

I have only one request: Don't just read this poem. Think about it — for their sakes.

### How to Make a Trooper Cry

*Want to see a state trooper cry? Would you like to see him drop to his knees, bury his face in his hand and bawl like a baby or slam his fist into the side of his patrol car? It's easy enough to do. And it happens more frequently than most of us might think. Just load yourself up with the holiday season's "good cheer," add a few beers or mixed drinks and drive your family home.*

*Refuse to listen when your wife suggests that she drive.*

*Assert yourself. Pay heed to your male ego.*

*Say, "Aw, heck, ah can drive a car bedder with a few beers unner mah belt than you can cold sober."*

*Show her who's boss in your family.*

*Twenty minutes later you are standing in the darkness on the side of the highway with broken glass and spilled gasoline at your feet.*

*Your wife is screaming, pinned beneath jagged edges of twisted metal.*

*Your 2-year-old daughter is silent.*

*Your 6-year-old son is sprawled face down 30 feet away.*

*The highway trooper smelled the alcohol on your breath as you tried to explain, and he's not very gentle as he pushes you into the rear of the patrol car and tells you to shut your mouth.*

*Then he pauses for a moment in the darkness before he turns his attention to you and the remains of your car and family.*

*Congratulations. You've made a trooper cry.*

(By unknown author)  
Dave G. Smith

## Making tracks: Cross-country skiers seek snow runs

By Jim Tangen-Foster  
for the Argonaut

Buried hiking trails, frozen lakes and old logging roads were my first cross-country ski trails. I enjoyed the freedom and adventure of breaking trail and laying down my own tracks.

It wasn't until I skied on groomed track that I discovered cross-country skiing didn't have to be a plow and plunge effort or a struggle to keep the tips going in a straight line. Skiing on groomed track was like going from a gravel road to a super highway: fast, smooth and efficient.

Track skiing is coming into its own in the Inland Northwest. Ski areas from Sandpoint to Elk River are grooming and tracking cross-country trails with homemade tracking sleds and commercial track-setting machines.

Grooming is simply removing the brush and downfall from the trail and packing the snow. Setting track involves cutting deep ruts in the snow about six inches apart.

Track can be set in new snow with a snowmobile pulling a sled with board slats. When the snow is old or packed the board slats do not effectively cut through the snow. A commercial track setter is usually pulled by a Snow Cat and has a chopping device or powder-maker up front. The discs prep and fluff the old snow before new tracks are made with steel track molds.

The advantages of track skiing lie in the groove. The machine sets it deep and precise, making it possible for novice as well as expert skiers to follow it with equal precision. The track enables the skier to glide more effectively.

Skiing in tracks made by previous skiers is no substitute for the precision of machine-made track. The long, flowing, graceful movements of the diagonal stride — the basic means of locomotion on cross-country skis — are practically impossible without tracked snow. The grooves keep the tip of the ski in direct line with the forward motion, which facilitates balance and momentum.

### Schweitzer

Most groomed tracks in the Inland Northwest are adjacent to downhill ski areas. Schweitzer Ski Area, near Sandpoint, purchased a commercial track-setter last year.

They offer two trails with groomed track — a five-kilometer loop behind the "Blue Beetle" condominiums and another seven-kilometer trail

near the top of the mountain. A three-dollar, one-run lift ticket can be purchased to reach this trail.

### Mt. Spokane

This is the second season that Mt. Spokane will have track skiing. The cross-country area is located on the same road as the Alpine area. Park in the lot 500 feet below the start of the trail. The Washington State Park Service tracks three loops — one-and-a-half, five and 10 kilometers — with newly purchased commercial equipment.

### Ski Bluewood

Another Alpine area offering cross-country skiing is Ski Bluewood, 21 miles south of Dayton, Wash. Five kilometers of track are located at the top of Ski Bluewood's downhill runs. A one-trip lift ticket may be purchased for \$2.

### Palouse Divide Nordic Ski Area

The Palouse Divide Nordic Ski Area has about 20 kilometers of trails which are groomed and set weekly as snow conditions permit. The area is located 40 miles north of Moscow at the North South Ski Bowl site. A warming hut and restrooms are open weekends throughout the season.

### Lolo Pass and Fish Creek Meadow Park 'N Ski areas

The Palouse ski area is one of seven areas included in the Idaho Park 'N Ski program sponsored by Idaho Department of Parks of Recreation. Lolo Pass and Fish Creek Meadow (near Grangeville) are other Park 'N Ski areas offering groomed track. A \$5 season sticker is required to utilize the parking areas. These may be purchased at the UI and WSU Outdoor Programs.

### Achilles Touring

There are a few ski areas in the Inland Northwest devoted exclusively to cross-country skiing. Achilles Touring is located 40 miles northeast of Spokane on Highway 11. There are 25 kilometers of groomed track and a warming and waxing hut. Base elevation at Achilles is 2,600 feet.

### Mt. Hamster

The steepest trail climbs to the top of Mt. Hamster, 3,400 feet. Day passes are \$3 for adults and \$25 for the season. They also have family rates. Overnight accommodations in cabins are available for groups.

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## Jane

(From page 2)

That is only one issue that Freund will have to deal with, but she will rely on the experience she has gained since the beginning of her involvement in campus politics in the fall of 1980.

One area she is especially interested in is campus lighting. She began serving on the Campus Lighting Committee four years ago and says, "It is nice to walk across campus and see a light and be able to say, 'I had a part in getting that light put there.'"

Other areas she is concerned about include the Campus Parking Committee and the telephone support hotline, Nightline. "I am a big supporter of Nightline. Support services are so necessary."

Freund has some definite

ideas about the dos and don'ts of being ASUI president. "I have watched six of them in office," she said, "and I have worked directly with several."

Freund said she will work on emphasizing better communications with students in living groups and off-campus.

Among her ideas to keep off-campus students informed are re-instituting off-campus seminars and using a bulletin board in the SUB to post ASUI news.

"I also want to work on informing the students on state issues and opening up a better flow of information between all the ASUI branches. Communication is the key word," Freund said.

She hopes to develop an improved structure for the ASUI, "organize it more like a business. Something to help it all work better." She also wants to develop a judicial

branch and implement the suggestions of a reform committee to develop governmental checks and balances.

Freund said she is re-establishing the position of a financial manager to watch over the budgets of ASUI departments.

"I'm looking forward to working and improving the budget process," she said.

Forming of a committee to examine separating the *Argonaut* from the ASUI government is something else she wants to do. "I'd like to make it an independent publication."

Freund is also interested in forming memorial awards for Jim Barnes and Frank Childs, who were both active at the UI before their deaths.

Barnes was director of high school relations at the UI, and Childs was an ASUI senator last year.

## SUB project

### \$100,000 basement renovation slated for February completion

The \$100,000 construction on the UI Student Union Building is scheduled for completion by the end of February, according to SUB General Manager Dean Vetrus.

The construction includes the installation of 20 main frame computer units and 10 personal computers which have the capability of being in operation 24 hours a day.

"We already have the computers now but we aren't sure yet if they will be installed by the end of February. We'll just have to see after the contractor gets out of there."

The idea of computers in the SUB is one the Union Board has been working on for years, Vetrus said. He is still cautious when speaking of the project because some questions still remain.

"We aren't sure how the security on this will work. We don't want to leave such expensive units unattended," he said.

Also installed will be a letter quality printer which, Vetrus said, has been a much requested item.

The basement will also house a university copy center, an area for concessions and an expanded study area for student use.

The stereo lounge, currently in the north end of the SUB, will

be moved to the basement along with a big screen TV which will offer extensive cable programming. The vacant stereo lounge remains unfilled as yet, but plans for a possible credit union are still in the working.

A permanent audio/visual conference room will fill the area vacated by the communications department when it moved to the third floor last year. The area will be available by appointment to students.

"We will also increase the space for the offices down there now," said Vetrus, which include the Outdoor Program offices and the Blackmarket.

An office area for student groups such as the Panhellenic Society and Intrafraternal Council will be provided. "It won't be much — a desk and a telephone — but it will give them an area to operate out of," Vetrus said.

There will also be an open retail space which as yet remains unclaimed.

"We'd like to see a records and tape shop go in there with movies and VCR's, but it is still up for contract," he said.

Vetrus is proud of the way the union board has responded to the needs of the students. The changes made at the UI SUB have reflected changes made in Students Union Buildings across the nation. Vetrus believes the Union Board has worked effectively with the student senate and UI planners.

"We have checked on the feasibility of the ideas and suggestions we have received and put them into practice," he said.

### Guidance program nets provisional accreditation OK


The master's degree program in guidance and counseling at the UI has received provisional approval from the Council for Accreditation of Counseling and Related Education Programs (CACREP).

Provisional status was granted because the program content and field experiences were recently upgraded to meet CACREP standards, but there are currently too few graduates of this revised degree program from whom to collect follow-up data, according to Thomas M. Fairchild, chairman of the UI Guidance and Counseling Department.

Full approval will be granted after CACREP has been given follow-up data on program graduates which will allow them to ascertain the program's effectiveness.

Courses related to counseling have been offered at the UI since 1918 and graduate degrees since 1951. The first doctorate ever given at the UI was in this specialty in 1963.

According to acting Academic Vice President Thomas Bell, the guidance and counseling faculty have been working on the CACREP accreditation since it originated in 1982. A self-study was completed and an institutional report submitted earlier this year, and was found satisfactory by CACREP.



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# Sports



## Loose ball

UI forward Frank Garza (left) and center Steve Ledesma (center) watch Western Montana center Shane Flanders lose control of the ball and his footing during last weekend's UI-WM basketball game. Garza led all Vandal scorers with 19 points. Tonight the Vandals seek their fourth win of the season when they host Carroll College at 7:30 p.m. in the ASUI-Kibbie Dome. (Photo by Scott Spiker)

## Three in a row?

Vandal men's hoop team looks for third consecutive home win

By Frank Hill

There could be hell to pay tonight when the Carroll College Fighting Saints come marching into the ASUI-Kibbie Dome to take on the Vandal men's basketball team. The game starts at 7:30 p.m.

The Helena, Mont., based Saints battle a UI team fresh off of a pair of 20-point plus game wins over Washington State University and Western Montana College. The Vandals enter the contest with a 3-3 record, while the Saints are 4-2.

"I think Carroll is better than Western Montana is this year," said Vandal Head Basketball Coach Bill Trumbo, comparing the Saints to the team the Vandals defeated 94-65 Friday

night. "They've got better size and defensively they'll be better. I don't know if they shoot as well."

Carroll, like Western Montana, is a member of the Frontier League. The NAIA school finished fourth in its conference last year with a 6-9 league mark and an 11-15 overall record.

The Saints' top returnees are a quartet of seniors — three of whom averaged over 10 points a game last season.

The three big men the Vandals must stop if they are to extend their winning streak to three games are seniors Brian Bender, Andy Steele and Tom Longaker.

Bender, a 6-foot-7 center, averaged 10 points a game last season. Meanwhile, forwards

Steele, 6-6, and Longaker, 6-6, scored 12 and 8.2 points a game, respectively, for the Saints last season.

Bender and Longaker will be a pair of particularly familiar faces for Trumbo.

"They've got a couple of kids who played for me at Santa Rosa (Junior College)," Trumbo said. "Brian Bender was the MVP at the Mesa College Tournament down at Grand Junction, Colo. He played on my last team at Santa Rosa. And Tom Longaker, he'll be fired up for the game."

Carroll coach John Driscoll was Trumbo's assistant for a couple of seasons at Santa Rosa.

But where the Santa Rosa duo could cause trouble for the

Vandals underneath the hoop, senior John Shaddle will be a threat from the perimeter.

The Saints' top shooter last season, Shaddle is a three-year letterman at Carroll. The 6-2 guard fired away at a 14-point per game clip for the Saints in 1983-84.

In addition to the four returning lettermen, other top players for the Saints are 6-7 freshman forward Rusty Mineer, 6-8 sophomore forward Ed Flowers and 6-1 junior guard Tony Marcopulos.

In the Vandals' most recent game, the silver and gold destroyed the co-champion of the Frontier League in 1983-84 — the Western Montana Bulldogs.

The win put to rest any fear

Trumbo may have had about a post-WSU depression.

"I was a little concerned that there might be an emotional lapse after the Washington State game because of the impact that had, and how excited everybody was," Trumbo said.

Paced by the shooting of Frank Garza and Ulf Spears, the Vandals whipped the Bulldogs before 1,500 fans in the Kibbie Dome 94-65.

"This is an example of the measure of improvement we've made since our exhibition game," Trumbo said, comparing the Western Montana win to the 79-70 loss against the Canadian University of Lethbridge earlier this year.

"I think we sort of ac-

See WIN, page 10

## Vandal swimmers qualify for nationals

It could be billed as the underwater version of the "Battle of the Palouse."

Because on Thursday, the UI women's swim team makes the short trip to Pullman, Wash., to compete against the Washington State University Cougars in a meet scheduled to begin at 6 p.m.

The UI women enter the meet following a successful weekend roadtrip.

A pair of UI women used their swimming talents this weekend to earn a couple of qualifying spots for the NCAA Division II finals.

Junior Tracy Thomas and sophomore Tracy Zimmer qualified at the University of Washington Husky Invitational swim meet for the national meet later next year.

Thomas qualified in both the 100- and 200-meter breaststroke, while Zimmer qualified in the 100-meter butterfly.

They were the only Vandal

swimmers to qualify of the four woman and six man UI squad who competed in the Husky Invitational.

While those 10 were in Seattle, the rest of the Vandal squad was in Tacoma, Wash., competing in the Pacific Lutheran Invitational.

The Vandal women grabbed a fourth place finish, while the men placed third in the PLU meet. Although not finishing at the top, the UI team set six meet records during the event.

Freshman Sharon Wilson set three meet records. She set marks in the 200- and 100-meter backstroke and the 200-meter individual medley. Senior Jennifer Norton was the only other UI woman to finish first as she won the 400 individual medley.

For the men, Chris Petry, Ross Johnson and the 800 freestyle relay team all set meet records.

Petry finished tops in the

500-yard freestyle in a time of 4:54.14, while teammate Johnson set the winning pace in the 200 individual medley in 2:03.7. The 800 relay team set the record pace at 7:22.14 for the meet.

Although not capturing a record, freshman Paul Zimmerman placed first in the 200 butterfly as well as the 400 freestyle team.

Meanwhile as the swimmers were in Washington, the UI Diving team hosted its own invitational meet Friday and Saturday at the UI Swim Center. Teams from Washington State University, the University of Montana, Whitman College and the University of Puget Sound competed in the event.

Freshman Jennifer Hunkle won the women's one- and three-meter diving events, while UI freshman Darryn Moore captured the one- and three-meter events for the men.

## WIN

(From page 9)

complished what we set out to accomplish," Trumbo said of the win. "We wanted to try and get the tempo up and just get it running."

And run the Vandals did, shooting at just over 58 percent for the game and holding the Bulldogs to a mere 45 percent from the floor.

"Our shooting was pretty good," Trumbo said. "I wasn't all that happy with our offensive execution. I think it's easy sometimes when you can score individually that you don't have to put down a pretty good five-man commitment offensive motion."

Nevertheless, the leading Vandal shooters were Garza, who hit on seven of 11 attempts from the floor (including one three-pointer), and Spears, who went Garza one better scoring on eight out of 11 from the field. Garza and Spears were perfect from the freethrow line recording four and two

points, respectively.

Trumbo had nothing but praise for the effort turned in by Spears.

"UII is consistently doing good, and I think he's playing within the context of what we want him to do. He gets his shots within the offense. He's not having to go overtly out of his way to get it. He's shooting well, he's rebounding and he's playing pretty good defense."

"He's scoring over 18 and one-half points a game, and I think the most he's ever shot from the floor is 12 times," Gary Mendenhall, assistant UI basketball coach, added.

Trumbo also remarked on the play of two of his bench players — Junior Matt Haskins and sophomore Chris Carey.

Haskins scored 10 points and grabbed five rebounds. "I'm encouraged by Matt Haskins coming in off the bench for us," Trumbo said. "Matt wasn't affected by these guys at all," Trumbo said, referring to the Bulldogs. "And that's what you've got to play like. And I'm encouraged by that."

Carey, who played in 18.5 minutes of the 40-minute game, led the team in assists and scored six points. "I thought Chris Carey did a nice job," Trumbo said. "He had five assists, and he got the ball off on the break and he helped us a little bit in the first half."

Yet it was not just these players who contributed to the Vandals' win; the entire team had a hand in the victory.

Every Vandal player either scored or collected a rebound in the Vandals' most lopsided victory of the year.

On the evening the Vandals dominated the Bulldogs on the boards, out-rebounding the smaller Western Montana team 44-23. Sophomore Steve Adams led the Vandals in rebounding with six.

"They weren't very big and that's one of the things I knew," Trumbo said. "They didn't block out well and we noted that in our scouting report. A lot of times they just turned and stood and never really made contact with anybody so we had free access to the offensive boards."

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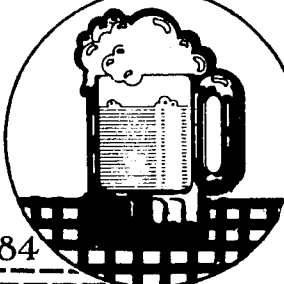
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# No big loss

## Women hoopsters perfect after weekend road trip

By Mike Long

Both the Vandal men's and women's basketball teams will travel down South for the Southern Methodist tournament in Dallas, Texas on Dec. 14 and 15.

The women will do battle with San Antonio at noon on Thursday and will challenge Southern Methodist University the following day, also at noon.

Head Coach Pat Dobratz is excited as both Vandal teams will be taking the flight from Spokane, Wash., together.

"We hope that they will be at our games and we'll definitely be at theirs," she said. There are also about 500 local graduates of the UI who are planning a banquet there.

And since the women will be gone during dead week with finals just around the corner, she is proud her team members are "good at hitting their books."

But most of all, Dobratz is quite content with the way the season has been going for women as they continue to be not only undefeated on the road with a 5-0 record, but also undefeated on the home court for an 8-0 overall record.

In what she called the Vandals' first real road trip of the season, the women defeated the University of Portland, 76-55, and the University of Oregon, 81-79.

According to Dobratz, the women came out slow at the beginning of the Portland Pilots game and "lost their composure. They did stupid things for being nearly a third of the way through their season. They were kind of hurried."

"We didn't go in when we could," she said. The Vandals ended the half with a score of 38-28.

Another problem that plagued the Vandals both nights was their performance at the freethrow line, where they could only come up with 55 percent the first night and 50 the next.

"That's one problem we're go-

ing to have to take care of," Dobratz said.

At the top of the scoring was starting 6-foot-4 forward Mary Westerwelle, who made 14 of 17 attempts for a total of 28 points for the Vandals and also came up with eight rebounds and two blocked shots.

Fellow Twin Tower starting 6-4 center Mary Raese put in 14 points and came down with 12 rebounds to aid her team's winning effort.

Guard Netra McGrew made four of five for eight Vandal points and also came away with 12 assists, while 6-1 starting forward Kris Edmonds put 10 points on the board.

The Vandals needed the Pilot game for the warm-up to their barn burner with the Oregon Ducks of Eugene the following Saturday evening. In that contest, the Vandal women remained the underdog until only a minute and 24 seconds remained in the final half.

"We knew they were an experienced team," Dobratz said. "In the last six years, they've only lost 15 in that gym."

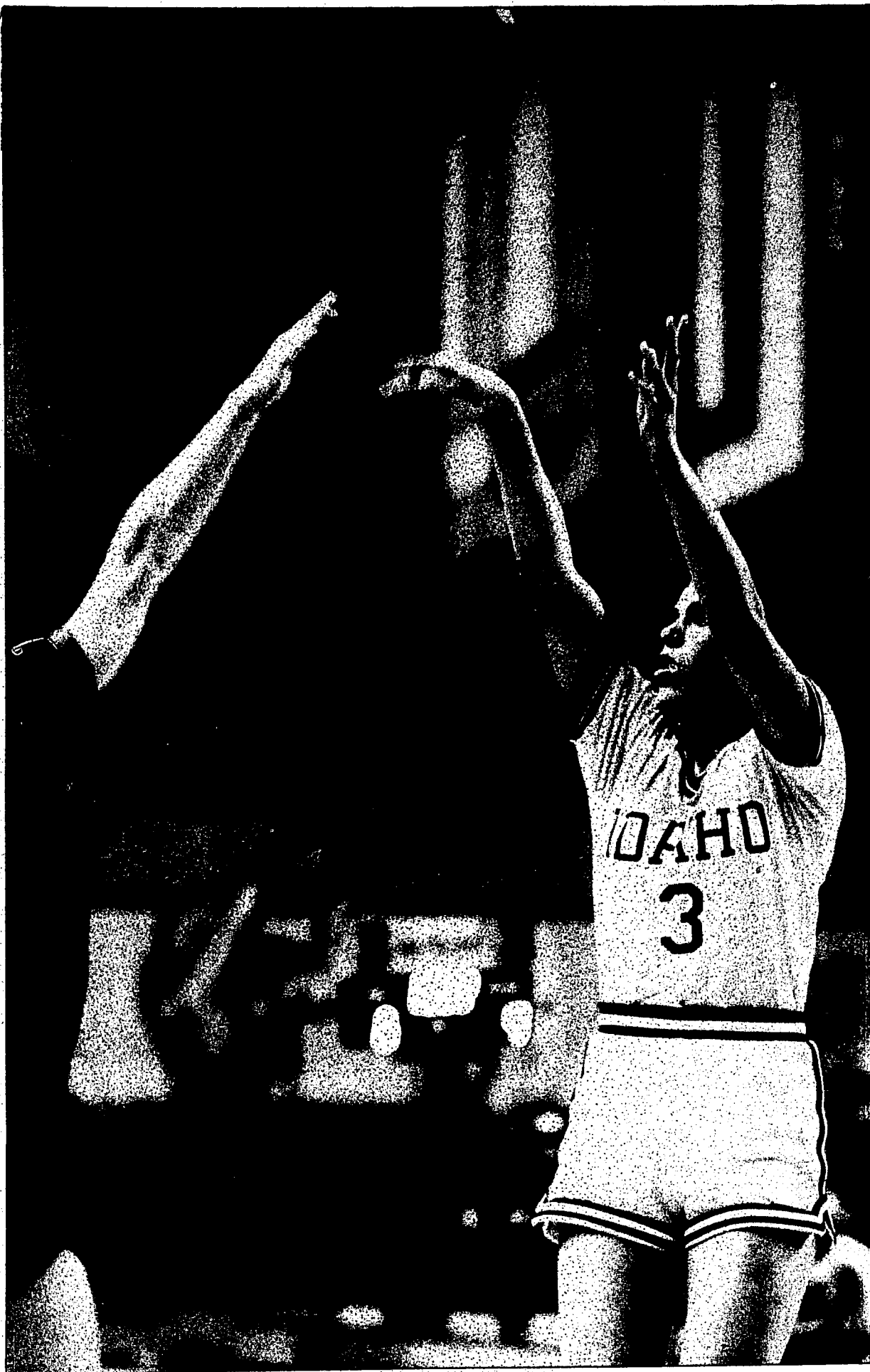
The Vandals didn't have much luck with freethrows and made only 11 of 22 attempted.

The score was 38-46 at the half, but the Vandals refused to consider that a handicap and continued to fight until they had tied the score four times.

They moved ahead with barely a minute left and lead by four points with 26 seconds. The Ducks then narrowed the margin to two for the final score.

Vandal Westerwelle made 12 points, two steals and four rebounds but was surpassed by Edmonds, who threw in for 24 Vandal points and also came down with six rebounds and six assists.

Dobratz raved about her team's ability to make a comeback and is proud that the women didn't fold under the pressure of being down for so long. "We will never quit"



Bombs away

Vandal guard Robin Behrens tries to connect from road victories over the University of Portland and long distance during a recent home basketball game. The University of Oregon. (Photo by Penny Jerome) Behrens helped the Vandals to a pair of weekend

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# Features

## Briefs

### Grad student to direct play

A play about "swingers, semi-swingers and would-be swingers" will be presented at the UI Collette Theatre Dec. 11-12.

"Key Exchange," according to graduate student director Leigh Selting, is about three bicyclists, a woman and two men, who meet on weekends in a park. Through the course of the play, they learn a little about what it's like to be thirty and in love.

Chris Dobrish plays Lisa, a secretly old-fashioned romantic, who wants to exchange apartment keys with her boyfriend, Michael, played by Tom Reinhardt. Jeffrey Johnston plays Phillip, a newlywed with pro-

blems of his own.

The curtain goes up at 8 p.m. Admission of \$1.50 is charged at the door. The play contains adult language and themes.

### Poet/novelist to read at WSU

Ishmael Reed, called "the most original poet/novelist working in the American language," will read selections from his novels and poems Tuesday, Dec. 11, at 7:30 p.m. in the Fine Arts auditorium at Washington State University.

Reed is the author of *The Freelance Pallbearers*, *Yellow Back Radio Broke-Down*, and *Flight to Canada*.

## Various media highlight graduate student's art

By Kurt Meyer

A Master of Fine Arts Thesis Exhibit by graduate student Sue Congleton is on display in the east gallery of the University Gallery for a five-day show that concludes Friday.

Congleton has chosen to show her work in chronological groupings, changing the nature of the gallery space day by day with the addition of artwork and the manipulation of lighting. She will, in effect, summarize two years of work in a week.

Congleton's media range from paper and wire assemblages to oil paintings and mixed media sculpture.

Monday's display focused on a series that Congleton calls *Histories*. It is five pieces of mezzotint with tarred paper overlays that wrap and unfold, wrinkle

and smooth in relation to wire rods upon the mezzotint surface.

The five *Histories* are personal metaphors of despair, reclamation and hope and are intended to reflect the evolution of this experience. They are indeed desperate and do approach a reclamation of sorts. There is a progression in the way that the frames evolve from a brutal, tarred finish to one that is smooth and elegant. Yet whether the series actually reaches and communicates the realm of hope is questionable. Granted, hope cannot exist without some level of despair, but the angst projected by these pieces seems to overwhelm any light at the end of the tunnel.

Regardless of whether the *Histories* resolves itself, the haunting darkness of the series

has a rare, effective beauty in each piece. The twisting and tearing of the paper and the rawness of the tar produce a sense of despondency.

Congleton's *Metamorphosis*, which was also displayed Monday, is an extension of the *Histories*, but is condensed in scale. This piece is not as keenly realized as the *Histories* in framing and complexity, for Congleton admittedly chose not to continue work on it. Perhaps this is where the metamorphosis occurs.

Today, the display will emphasize a series of paintings that followed *Metamorphosis*. These untitled pastel-colored paintings also address a polarity, this time constraint and release. Two of the paintings express release and movement while the remaining three rely on primitive linear forms to confine rather static fields of color. Indeed, these three "constraining" paintings possess a quality of release as well; colors extend over their lineal confines and there is a certain joy or playfulness emitted from the shapes.

On Wednesday, Congleton will add to the main viewing space her *Little Malices* series. The sculptures were borne out of Congleton's devotion to growing tomatoes and a later interest in casting and molding. The tomato is regarded symbolically as having the qualities of both vulnerability and sensuality and in some circles, brazenness. Congleton treats them accordingly. They may be idealized or debased; this is defined in the way in which they are presented.

The pedestal plays an important role in making this definition, both in form and in color. It may enclose the tomato casts as if to protect them from harm, or it may support them in exaltation. *So Juicy ... Tonight!* presents five tiny green tomato casts lined upon a tall, slender column. The tomatoes seem premature, not yet ready to leave their vines. But placed upon and in context with the candy-red pedestal, they take on a feeling of eager 14-year-old girls wearing too much makeup. Are they safe?

The *Journey* series emerges Thursday. This represents Congleton's most recent work and is a logical symbiosis of that work preceding it. Elements of the previous work are present here: the harshness of the *Histories*, the color and form sensibilities of the paintings, the pedestals and molding techniques of the *Little Malices*.

Similar to the *Little Malices* in focusing on a specific object to represent a general condition, the *Journey* series is recurrent with large, toothlike things covered by and emerging from painted and unpainted concrete forms. In some instances, they are bound to the forms with nails or wire, unable to fully break away.

This interaction, on a symbolic level, "refers to our moment-to-

See ART, page 14




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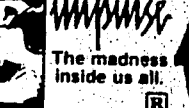
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# Sears prepares for spring 'Translations'



Forrest Sears

By Kate Ripley

Following the success of *Little Foxes* in October, UI theater professor and director Forrest Sears has begun work on his second major play of the year, *Translations*, which is scheduled to open in February.

The play, written by Brian Friel, is about the conflicts between the Irish and English in 18th century Ireland.

"It looks at some of the troubles between the English and Irish and traces them down," Sears said. The UI production will be the first time the play has been performed in Idaho.

Sears said the play has only been done in American theaters for about a year. Sears first saw the play at the National Theater in London in 1981. "I was very excited about doing it. It's one of the big things I'm anticipating this year," he said.

Auditions will be held Dec. 11 and 12 from 7-10 p.m. in the Hartung Theater.

Sears said auditions are open to the entire university and community.

"Many people don't know

this," he said, "but anyone interested has the same opportunity as someone who is a theater arts major."

In addition to planning that production, Sears has been working with students nominated for the Irene Ryan scholarship to prepare them for the regional festival at Weber State College in Ogden, Utah.

Ryan, who played Granny in *The Beverly Hillbillies*, founded the national scholarship program that enables student actors to get valuable exposure to agents and producers and a chance at about \$2,500 in scholarships.

Judges from universities evaluate students during a performance, which can be anything from a small studio production to a major production. Then the judges decide who is eligible for the Irene Ryan nomination. The nominees then go to the regional festival. The winner, along with twelve other finalists, goes to Washington, D.C., in May. For the past 2 years, UI has sent a student to Washington, D.C.

Sears said Ryan competitions

is "a vital showcase. It's a great opportunity." Sears enjoys working with the students up for nominations and helps to prepare them for the regional festival. Currently, eight UI students are nominated.

Sears has just finished a high school workshop for North Idaho with 15-20 schools participating. He has been asked to do the workshop again at Ogden in January.

Sears said Idaho high schools don't have as many theater classes and activities as high schools in other states. "But I feel I've been blessed in terms of talent that flows into Idaho," he said. "There is more talent here than anywhere else I've taught and directed."

Sears said he believes "the word is out" that UI has a good reputation for theater arts in the state and region.

Sears went to high school in San Diego and completed his undergraduate studies at the University of Redlands in California. He then went on to get his Master of Fine Arts and Directing at Yale.

He worked as a magician in high school and college to earn money. "Magic is sort of what brought me towards theater and directing," Sears said.

As an undergraduate, Sears directed nine plays and says that is where he gets the most satisfaction. "I like directing most and enjoy teaching and coaching," he said. "I like working with raw talented actors and helping them to develop their craft."

## Yultide Feast to start-off break

An audience participation type play will be performed December 22 at 7 p.m. in the R. R. Jones Theatre in Pullman, Wash., when a medieval "Yultide Feast" will be offered to the public as the lords and ladies of the Province of Whitmanshire in the Kingdom of the Arts. Complete with madrigal

singers, early music instrumentals, brass fanfares, folk dancing and comic actors, the medieval banquet will be offered as a fundraising event for the Fine and Performing Arts in the Palouse region. The singers, actors and musicians will be town and university folk from both Idaho and Washington.

Organized by WSU theater and music alumni and staff, the ticket proceeds will be contributed to their respective programs. The entire atmosphere of the program will be reminiscent of the days of the medieval Twelfth Night feast.

Costumes or formal attire are requested for all guests as

well as all the performers.

Reservations and tickets are available from the WSU theatre office Monday through Friday from 9 a.m. to 1 p.m. by calling (509) 335-3239. There will be no ticket sales at the door. Reservations are necessary for advanced table arrangement and seating.

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# Campus calendar

**Campus Calendar** provides information on the whereabouts and times of UI student/faculty organization meetings occurring between one issue and the next. Submittals will be accepted only in person (no call-ins) and before the specified deadlines, which are Monday at noon for Tuesday's issue and Wednesday at noon for Friday's issue.

## Tuesday, Dec. 11, 1984

**Speech** — "Chaotic Behavior in a Simple Dynamic System," by Robert N. Clark, WSU professor of electrical engineering, will be presented at the Johnson Engineering Laboratory, Room 221 at 3:30 p.m. It is free and open to the public.

## NEA Student Program

An all-you can eat pizza party is scheduled at Karl Marx Pizza Parlor at 6 p.m. Cost is \$1 for members and \$2 for non-members. Everyone is welcome.

**University Cities Duplicate Bridge Club** — The club meets at the Faculty Lounge in Brink Hall at 7:15 p.m.

**Ballet** — The American Festival Ballet performs *The Nutcracker* at 7:30 p.m. in the Beasley Perform Arts Coliseum.

## Wed, Dec. 12, 1984

**Women's Center** — A Christmas potluck and the end of the semester goodbye party

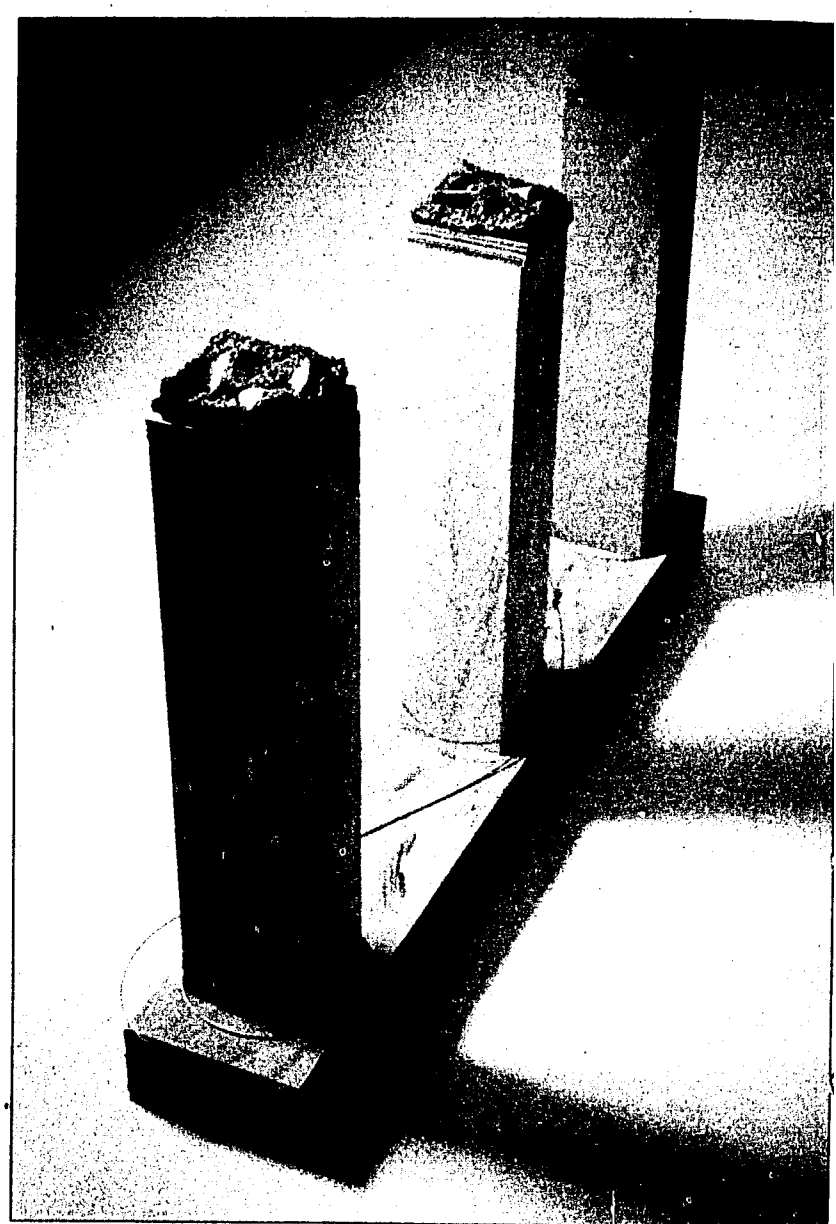
begin at noon. It is free and open to the public.

**UI Theater** — *A Midsummer Night's Dream* will be performed at the Hartung Theater at 8 p.m. Tickets are available the door.

**The German "Kaffeeklatsch"** — German conversation will be included at the 4 p.m. meeting in the Administration Building, Room 316. Refreshments and a short German film are also planned.

## Thursday, Dec. 13, 1984

**Concert** — Kennart Piano Trio performs at the Music Building Recital Hall at 8 p.m. The concert is free and open to the public.



Just a piece of art

This wood sculpture is just one of the art exhibits on display at the UI Gallery in Ridenbaugh Hall. The work is the creation of UI graduate student Sue Congleton. (Photo by Mark Lamoreaux)

## Art

(From page 12)

moment emotional state and responses to the intrusion of basic patterns, undercurrents, truths, and riddles of life. Influenced by these intrusions, our lives nevertheless progress," Congleton said.

On a purely visual level, however, they are exquisite little jewels, primitively beautiful by virtue of their material qualities and arrangement. The nature of the materials is coarse and verges on the dangerous, yet they are quiet, unimposing and elegant.

The exhibit culminates Friday as Congleton brings all her

works into the central gallery space. Their placement and lighting emphasis will be based upon the viewers' responses throughout the week.

Congleton has produced a very fine body of work. It is provocative and scrupulously crafted. Congleton takes this all a step further in revolving the artwork daily and in her lighting manipulations. The gallery becomes an extremely quiet and sensuous space in contrast to the usual level of illumination; the awful, natty walls recede into nothing and the work seemingly floats in space.

It is unfortunate that this show lasts only a week. A closing reception will be held Friday at 8 p.m.

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**What Are Adult Cartoons?**

"Is My Palm Read?" (1933), "Superman and the Electrothanasia Ray" (1942) & "Corny Concerto" (1943). 30 min

Mon-Fri, 9:30 pm

**Sensational Seventies 70's**

1975: A Year Of Trips, Stumbles and Falls  
Part II. Topics covered: primal scream therapy, Reverend Ike's capitalistic religion & more. 30 min

Mon-Fri, 10:00 pm

**GROOVES**

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Mon-Fri, 11:00 pm

**Sneakers and Banana One**

Teen friendship is tested in a film from New York U. And, an analysis of the word "banana" from Illinois U. 30 min

Mon-Fri, 11:30 pm

**Electric Boogie**

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# '2010' introduces new star, hope

By Paul Allée and John Britschgl

The brightest star in Arthur C. Clarke's *2010* is not an actor or actress. It's the planet Jupiter.

The movie's plot, which literally revolves around Jupiter, begins where *2001: A Space Odyssey* left off. At the end of a failed *2001* mission to Jupiter, the crew of the American spacecraft *Discovery*, with the exception of the Mission Commander David Bowman, is dead at the hands of the schizophrenic computer, HAL 9000. Bowman disappears into the enigmatic "stargate" leaving behind the cryptic transmission "My God, it's full of stars!" to haunt those on earth who sent him on his mission.

Glimpsed in the beginning of *2001* making the "routine" flight from the Earth to the moon, Heywood Floyd, played by Roy Scheider, was in charge of the space agency responsible for the failed *Discovery* mission of 2001. In *2010*, he is haunted by the mystery of the *Discovery's* failure significance of the three-million-year-old monolith's *Discovery's* crew were to investigate.

Both the United States and the Soviet Union are engaged in a feverish race to salvage the *Discovery* and be the first to be privy to the secrets locked in the computer banks of the defunct HAL. It is a race they are both losing. The United States is losing to the speedier construction of the Soviet craft, and the Soviets are losing to the unaccountably decaying orbit of the derelict spacecraft in its orbit around one of Jupiter's moons, Io. With cooperation the only way to salvage both missions, Heywood agrees to be "taken for a ride" in the Russian spacecraft,

## Review

the *Alexi Leonov*, with two other Americans.

Once in Jupiter's orbit, *2010* evolves from a science-fiction movie into a political commentary. While Soviet and American astronauts are working together in outer space, their counterparts on Earth have spaced-out. Tensions in Central America have risen and war is imminent between the two world superpowers.

In the movie's thrilling conclusion, the astronauts uncover the mystery of the monolith while trying to escape from the immense gravity pull of Jupiter.

While the plot of *2010* runs at a rapid pace, the special effects are truly breathtaking. Visual effects supervisor Richard Edlund should be proud of *2010*. Edlund took special care to ensure that the ships and technology portrayed in the film were feasible.

Special camera angles that showed the space from an astronaut's perspective helped to heighten the excitement of the film.

Director Peter Hyams also preserved the technical accuracy of *2010*, overcoming the risk of confusing his audience by making sure that even the most technical aspects of the film were understandable. Instead of bypassing a complicated braking maneuver that the *Leonov* makes as it entered Jupiter's orbit, Hyams makes the scene one of the most tense and exciting moments of the movie.

With help from the classical music of David Shire, the significance of space travel and

the search of eerie lands was heightened.

The combined talents of actors John Lithgow, Helen Mirren and Roy Scheider also helped the film be more understandable and subsequently more enjoyable than its prequel.

John Lithgow (*Twilight Zone*, *Footloose*) plays Walter Curnow, an American engineer who has been recruited for the re-*Discovery* mission. Lithgow is exceptional, showing frightened expressions as he must overcome his fear of walking through space. He also displays real dimension in his friendship with Max, a Soviet cosmonaut.

Bob Balaban plays Dr. Chandler, a man with respects the feelings of the computer he programmed, HAL. Balaban plays the part well, acting almost like a man who is married to his machine.

Roy Scheider (*Jaws II*, *Blue Thunder*) as Heywood Floyd, the master of the American astronauts, is too old to play an astronaut, but he seems to be a born leader. His deep voice and foxlike grin also make him likable, as a father figure who has kept his figure.

Keir Dullea again plays the role of Mission Commander Bowman, popping in and out of the film to deliver his messages of cosmic significance with the blissful fervency of someone trying to sell flowers in an airport.

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