

Argonaut

Tuesday January 8, 1985 University of Idaho, 90th Year, No. 31

Bell optimistic about new responsibility

By Lewis Day
Editor

After serving as the acting vice president for almost eight months, Bell decided in December to apply for the post on a permanent basis. Bell, the dean of the College of Education, had been mentioned often throughout the application and interview process as a likely candidate. He was named to the post by UI President Richard Gibb on Dec. 21.

After eight months on the job Bell said he is very familiar with it, but intends now to "pick up the leadership role" the office demands. He said his primary responsibilities for the foreseeable future include the implementation of the UI's long range plan, elevating the role of research at the university and

pressed a desire for students to become involved in the process of university long-range planning; the university recently completed an internal self-study and designated plans for the next decade. "Students have had some involvement in the long-range planning, and now is the time for student leadership to look at the long-range plan." Bell said he wants to see students take a leadership role in determining the course the UI will take.

An advantage Bell said he hoped students — and the entire university — would take is that offered by the proximity of Washington State University. He said he hopes to see the universities cooperate on educational and cultural programs, and he hopes to see the relationship between the schools, and

ment to faculty governance." Bell said his positive attitude about faculty governance, as expressed in the UI Faculty Council, has been strengthened in his eight-month tenure as acting vice president. "The UI is a leader in this state in faculty governance, a mature development. I appreciate the strong support and cooperation I have received from faculty and students, and I have a strong commitment to work with faculty governance. Bell said the administration's attitude toward its relationship with the faculty is one of respect, and said that President Gibb and he want to work with the faculty and student leaders in making the UI a stronger university which is receptive to its constituencies. To that end, he said he keeps three things in mind about the interrelationship of faculty and administration at the UI: "Those affected by policy should help implement it; I do not want to lose the resource of the faculty; President Gibb has a healthy respect for faculty governance."

Despite his tenure as dean of the College of Education, Bell said he has "a balanced view of the university." He said he is able to work well with each of the university's colleges, and hopes to aid each college and department in improving basic goals. "Every discipline must have a strong general studies support system. The core curriculum is a plus; it is a commitment to that element." Bell said his goal in strengthening basic, core education is aided by the recently completed university long-range plan.

Bell said recent changes in deans in several university colleges, and the recent renewal of the university's accreditation is cause for optimism about the future. He said he is "optimistic" that the budget cuts and shortfalls of the recent past are over, and that the university will see growth in its appropriations. "Hopefully the budget situation will stabilize; we hope (the budget) crisis is behind us."



Thomas Bell looks forward to the challenge presented in his new job as the university's Academic Vice President. Argonaut Photo by Michele Kimberling.

Budget problems, faculty turnover and student retention problems notwithstanding, Bell said his optimism about the future of the university is well-founded. He cited recent certification and accreditation successes as signs the UI, despite the hard times of recent years, is "an outstanding institution." The UI has "cores of excellence in every college," according to Bell, and the university community should recognize that fact. "One of our disabilities," Bell said, "is that we're a whole lot better than we give ourselves credit for being."

However, Bell said, the qual-

ty of the institution is in danger. He said if the UI does not receive a substantial increase in appropriations the accreditation of the university by the Northwest Association of Schools and Colleges (the regional accrediting agency) may be in jeopardy. "We are aware of this, the State Board (of Education) is aware of this, and the legislature is aware of this," he said. Again, he stressed, he is confident the increased funding is on the horizon. "I am very proud to be affiliated with this great institution. I have a commitment to this university, and to this state."

"One of our disabilities is that we're a whole lot better than we give ourselves credit for being."

promoting faculty welfare.

"The University of Idaho does not compare favorably with its peer institutions" in turnover, Bell said. Ten years ago the level of faculty turnover was at three percent. Today, according to Bell, it is an "alarming" 12 percent. "We have to provide an excellent opportunity for development, to eliminate intrusions and in faculty time for teaching and research." Bell said one of his first goals would be to "attract and retain well qualified students to the UI."

Bell said the UI has experienced a high dropout rate in the recent past; retention of students — in addition to faculty — should be a priority not only of the university's faculty and administration, but of student leaders as well. Bell also ex-

that between the communities each is a part of, strengthened.

"Idaho has a commitment as a land grant institution in teaching, research and service," Bell said. He said the university must strike a balance in its efforts to provide excellence in all three areas; the commitment to service, Bell said, would be revealed in how the university responded to the twin charges of research and teaching. "Dissemination is as important as gathering; we have a commitment to promote excellence in teaching and research, promoting both dimensions."

Bell said he hopes to not only to promote the welfare of the faculty, but to also be able to work closely with the UI faculty. "I believe in the faculty; the university has a strong commit-

New, old senators promise change for new semester

By Laurel Darrow
Staff Writer

Several members of the ASUI Senate say they hope to make the senate more responsive to student interests this semester.

The senators have different ideas for accomplishing that goal, however.

Richard Kuck, a senior political science major from Hayden Lake, said he would like to bring the senate down to the students' level. He will be "trying to get the senate back in its place," he said. "I want to bring the senate down to the student representative level where it should be."

Kuck said one idea is to change the senate's name to "council" and call the senators

"representatives." Those terms

would present a student-oriented image, he said.

Scott Speelman, a sophomore political science major from Moscow, said the senate needs to solicit comments from living groups and from off-campus students. He said there would be a lot of door-to-door work to contact off-campus students, and senators might schedule meetings where they could talk to off-campus students about current issues.

Kell Patton, a sophomore communication major from Lodi, Calif., said that the senate needs to improve its credibility. She said the senators should make a greater effort to act professionally and avoid

arguments.

Jana Habiger, a senior home economics major who has served on the senate since April 1983 said senators should be more accessible by visiting their living groups regularly and by being in the senate offices during scheduled office hours.

Several other issues concern senators. In-state tuition was mentioned by several senators as an important issue this semester. David Dose, an elementary and secondary education major from Pinehurst, said that the senate will be considering tuition even though it may not be a major issue in the Idaho legislature this year.

"That's something I think we should get to work on ahead of

time. We need to get something prepared to protect the students' interests," Dose said.

"Students should start accepting the idea of tuition," Haabiger said. She said a tuition proposal could include safeguards for the students and would protect the students more than the current fee system does.

The drinking age also concerns several senators. Kuck said that he personally opposes the proposal to raise the drinking age from 19 to 21, but he wants to find out what students think about it and then give direction to ASUI lobbyists so they can represent the students.

Patton said she wants to

prepare living groups for the new drinking age, just in case

that proposal becomes law. She said living groups will have to establish new rules for parties if the drinking age is raised.

Mike Felton, a sophomore business management major from Burley, said that he is concerned that raising the drinking age will decrease alcohol tax revenues and that might in turn decrease funding for the university.

The senators are also concerned about on-campus issues, such as the relationship bet-

See Senate, page 7

News digest

UI gains fundraiser

With 30 years experience in institutional advancement, veteran fundraiser Arnold R. Schaid of Ashland, Ohio, has been named executive director of the University of Idaho Foundation.

Schaid assumed his new post Jan. 7, directing an operation that last year raised more than \$4 million in charitable contributions from individuals, corporations and private groups.

"We are very pleased to have someone with Mr. Schaid's qualifications and background join the university team," said Jack Loughton, vice president for university relations and development. "In these times of lean budgets, the position he is filling takes on an even greater importance."

"He has an outstanding track record working with professionals and executives at various levels," continued Loughton, "and I'm confident

he will establish and maintain that same good rapport with the university and its friends."

Schaid, 54, comes to the UI from Goettler Associates, Inc., a national fundraising company, based in Columbus, Ohio. As senior campaign director, he was responsible for the design and implementation of fundraising programs for both educational and non-educational clients.

He received bachelor's and master's degrees in philosophy from Chicago's Loyola University, and has completed work towards his doctorate in that discipline from New York University.

"I was attracted to the University of Idaho by a combination of factors," said Schaid. "When I visited the campus, I was impressed with the enthusiasm everyone had for the university's goals. I also couldn't help but notice the excitement surrounding the UI's upcoming centennial."

Spare parts yield receiver

Four UI students in a senior design class took a donated dish antenna, purchased a low noise amplifier unit and added a dual conversion receiver which they analyzed, constructed and tested. The result was a satellite television receiver.

Tammy Ferguson, Greg Barnes, Ed Knapp and John Van Essen connected their receiver to a laboratory monitor and can successfully produce a picture from several different broadcast channels. The antenna that the students used was formerly a demonstration project for NASA in the 1960s and had been previously located on the roof of the Home Economics Building.

John Purviance, associate professor of electrical engineer-

ing and instructor for the design course, said that completion of this project is only the beginning of a series of satellite receiver projects. He said, "the dual conversion receiver is based on the latest high frequency technologies and will be used to demonstrate the principles of receiver design to future students at the university."

Purviance expects future students to design and build all of the other necessary parts for satellite signal reception. Students have learned to adapt and modify a design in order to stay within the funding limits. Steps that students have followed in developing their project are nearly identical to those they will expect to find when working at similar tasks in industry.



Communication students await advising Monday afternoon. Argonaut Photo by Tim Frates.

Prof to teach medical ethics 'down under'

By Megan Guido
Staff Writer

Lectures on the role of government in the formulation and implementation of medical policy will keep UI Professor of Political Science Robert H. Blank busy in his upcoming tour of New Zealand and Australia. Blank was recently awarded a Fulbright Grant for the lectures.

The Fulbright program, according to Blank, is a "cultural-education exchange" designed to increase mutual understanding between university faculty of the United States and those of other countries. The program was established in 1946 under Congressional legislation introduced by former Sen. J. William Fulbright of Arkansas. Blank taught in Taiwan for a

year under another Fulbright Grant. "The program makes it mandatory that you live with the population," he said. "You sort of act as an unofficial ambassador of the US."

Blank will be in New Zealand from May through November 1985. "I'm going to miss summer," he said. "It will be like a year with three winters in a row."

While abroad Blank will teach biomedical policy at the University of Canterbury in Christchurch and lecture on health policy in Australia.

The subject of biomedical and health policy involves the role of government in medicine, problems of medical costs and how medical decisions are made, he said. Blank also plans to do research on a book he is currently writing, *Public Rationing of Medicine: Crisis in the Making*. "I think I'll keep busy," he said.

Blank joined the UI faculty in 1971 and served as chairman of the Political Science Department from 1977 to 1982.

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Mort's Club

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<p>Monday:</p> <p>NEW!</p>	<p>Cutthroat Pool Tournament Starts Jan. 14, 8:00 pm Entry Fee \$1 Prizes</p>
<p>Tuesday:</p>	<p>Twofers Buy one pitcher get one FREE Look for coupon in Argonaut Tuesday: Starts Jan. 15</p>
<p>Wednesday:</p> <p>NEW!</p>	<p>Introducing LADIES "25" 25 free Bottles of Champagne 25 free Songs 25 free games of Pool 25¢ Beers For Ladies Only Starts at 9:00 pm</p>
<p>Thursday:</p> <p>NEW!</p>	<p>Coors Night 32 oz. Tubs \$1.25 Bottles 75¢ Starts Jan. 17</p>
<p>Friday:</p>	<p>Happy Hour 3 pm - 7 pm \$1.50 Pitchers Starts Jan. 11</p>

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Grants the key to riches for UI faculty researchers

Most of the research money received by University of Idaho comes from out of state. Last year, continuing research at UI generated more than \$12 million in research support.

During the past five fiscal years, a dozen research teams collected nearly \$12.2 million for various projects. It has been estimated that 90 percent of that total came from sources outside the state of Idaho.

The following are research areas currently underway, the project director, dollars recruited over the past five years, and the expected benefits.

— **Veterinary Medicine:** Loren Koller, \$1,455,004. Koller's research is primarily biomedical. He and his team seek to discover which of certain chemicals and drugs may be carcinogenic and how certain chemicals attack the immune system. The team exposes lab animals to chemicals for a set period of time and then assesses the animal's immunological response.

— **Sociology-Anthropology Department:** Roderick Sprague, \$634,107. Sprague and his colleagues are concerned almost exclusively with archaeological research, and have done environmental impact reports for free, thus saving small towns tax dollars. They have also helped to preserve and protect the state's archaeological and historical sites.

— **Fish and Wildlife Resources Department:** Theodore Bjornn, \$1,382,917. Fish ecology and efficient fisheries management, particularly salmon, steelhead and

wild trout, are the primary concerns of Bjornn's group. They are seeking ways to improve production of naturally-reproducing stocks as well as those raised in hatcheries and used by commercial fishermen.

— **Agricultural Experiment Station:** Edgar Michalson, \$751,633. Michalson and his associates research erosion control. The Palouse and the drylands of southeast Idaho are some of the most erosion-prone areas of the nation, and Michalson's group is examining farming techniques such as crop rotation to discover what effects they may have on erosion patterns.

— **Plant, Soil and Entomological Sciences:** Dick Auld, \$994,614. Development of alternative crops which could be used for fuel or to help reduce gas trade deficits by increasing exports or replacing crops currently being imported is this team's objective.

— **Chemistry:** Jean'ne Shreeve, \$1,078,815. Shreeve's research is primarily aimed toward synthesizing new fluorine-containing materials and studying their properties. These new materials may prove beneficial in the future. New electrolytes for synthetic fuel cells which may be used for generating electrical energy have been developed.

Shreeve is involved in a new fluorination technique introducing fluorine into compounds which may be useful as herbicides, pesticides, as anti-arthritis agents and as anti-neoplastics, which is useful in the treatment of certain kinds of cancer.

Gentry selected interim dean

By Laurel Darrow
Staff Writer

The new acting dean of the College of Education plans to make this a semester of looking ahead and planning for the future.

N. Dale Gentry became acting dean last week, shortly after Dean Thomas Bell became UI vice president of academic affairs and research.

Gentry is familiar with his new position, after serving as acting associate dean of the college last semester.

He said that a time such as this, when a college is without a dean, is critical to the college and its faculty. "The danger is that people see it as a time of inaction and inactivity," Gentry said. "My goal will be to involve faculty in looking at the college's future in relation to the university's long range plan. So instead of it being simply an interim time, it's a time for the college to be moving ahead."

Gentry said he believes faculty ought to be actively involved in the leadership of a college. This is especially important when the college is between deans, he said. "You want faculty to take initiative so that when there is a new dean, faculty are already moving toward college and university objectives."

Gentry plans to involve faculty by meeting regularly with the directors of the three divisions of the college, which are teacher education, vocational education and health, physical education and recreation. The college



N. Dale Gentry steps into interim dean's slot in Education. Argonaut Photo by Michele Kimberling.

also has an executive committee that meets regularly to discuss the college's goals and current issues.

Gentry said he may also establish special committees

to study particular issues such as the quality of teacher education and continuing education.

He said he is excited about

See Dean, page 8

UNIVERSITY 4
Palouse Empire Mall

BEVERLY HILLS Cop
5:00, 7:15, 9:30

JOHNNY DANGEROUSLY
MICHAEL KEATON 5:00
JOE PISCOPO 7:00, 9:00

CLINT EASTWOOD BURT REYNOLDS 5:15, 7:15, 9:15
CITY HEAT

THE COTTON CLUB 4:45, 7:00, 9:30

MUART Downtown Moscow

PROTOCOL 7:00, 9:00
Goldie's about to become a diplomat

KENWORTHY Downtown Moscow 7:15, 9:30

STARMAN

AUDIAN Downtown Palouse

Micki & Maude
DUDLEY MOORE 7:00, 9:15

CORDOVA 7:15, 9:30

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Opinion

Three weeks and our graduation, please

There has been a great amount of comment recently about the short duration of the Christmas break. In years past, the traditional three-week break enabled students, staff and faculty a significant period of time to unwind from the stress and strain of the fall semester and final examinations. This year, however, the powers that be ordained that the break should be but two short weeks. This has pleased almost no one.

The UI has also encountered the commencement problem engendered by the adoption by Washington State University of the same academic schedule as this university. When WSU decided to align its semesters with those of the UI, it was discovered that the universities would have their commencements the same weekend. The UI punted, surrendering the traditional Saturday graduation for one on the Friday following final examinations. It was agreed that WSU's ceremonies would take place on the Sunday following. This arrangement, too, has pleased virtually no one.

The students of this university, the elder, more comprehensive of the two institutions, received short shrift in the process. UI students now must begin final examinations on the Saturday following Dead Week; the families of UI graduates must now contend with those of WSU graduates for restaurant and lodging space; and the UI has, for some inexplicable reason, allowed itself to in effect be relegated to second-place status among the universities of the Palouse.

The solution to the commencement debacle can be found in that to the problem of the two-week semester break: extend the break by one week. It is remarkably simple; so simple, in fact, that we are truly surprised someone else had not thought of it earlier.

Extending the break by one week would give the university community a real break, and would lengthen the spring semester by a week, thus alleviating the problem with conflicting commencement schedules.

We encourage the ASUI president and senate to pursue a change in the schedule, as soon as possible; the UI Faculty Council, as the body concerned with the university calendar, also should take up the questions both of the break and graduation. Most UI students have no objection to graduating a week later, and we are sure their parents and friends would be happy not to have to contend with WSU visitors the weekend of UI commencement. Moscow and Pullman merchants certainly should have no objection to spreading the graduation-generated dollars over two weekends.

We must assume the problems of graduation and the break are the result of unclear thinking in some administrative cubbyhole; surely no one would cause such a needless problem purposely. We urge the appropriate bodies to address the problem immediately. There is no need for this easily remedied problem to continue.

Lewis Day

Rules of the road

The *Argonaut*, as a student publication, exists to serve the students of the University of Idaho. Access to the paper is available for all our readers, and we invite and encourage our readers to submit columns and letters to the editor.

Letters to the editor should be typed, double spaced, and should not exceed 250 words in length. The *Argonaut* reserves the right to edit letters for length, clarity and mechanical mistakes; we also reserve the right to reject letters which are in bad taste or libelous. Letters to the editor will be published on a first-come, first-published basis, space permitting. The deadline for the submission of letters is noon on the days preceding publication.

Columns are much like letters to the editor: we see them as a forum for extended comment by members of the university community.

We look forward to a good semester of lively news, sports, features and commentary. Let us hear from you!



THE FIRST AMENDMENT ACCORDING TO WEINBERGER

Winters of my discontent

Paul Baier

Why do we go to school here?
That question popped into my head the other day while I was driving down the road scraping the ice off the inside of my windows.
In fact it hit me right after I cleared a peep hole and did a cookie around a car that had stopped in front of me.
I've thought about the answer to that question many times before, but always a little bit harder between the months of November and April.
I mean, there have got to be schools in places that stay warm and green all year round. Why do we go to one where it gets so nasty during the winter?
I don't mean to imply that the school is all that nasty — if I make it through another semester I'll think it's the best school I ever graduated from — but why do humans put up with an inhuman condition like winter?
I really start to worry about myself when I think about winter. I spent 20-some winters in Minnesota, a couple in Alaska and the last several in northern Idaho, and I hate winter.
First of all I'm not built for it, and secondly, my car's not built for it.
I've got the perfect build for the Bahamas, and my car has got the perfect build for a giant trash masher. It's a 1972 Toyota Frigidaire that missed its calling to be an avocado-colored, upright, combination refrigerator/freezer with an automatic ice cube maker.
I've sort of gotten used to it, but it's not exactly the most romantic vehicle in the winter. The line, "Come on baby, put on your parka and moon boots, we're going dancing tonight," really doesn't ignite any flames of passion.
And then if you do find yourself dancing, there you are bopping along in your long underwear feel-

ing like you're in a Swedish sauna.
Clothing is just one of the many inconveniences that winter unloads on us. You're just never quite sure if the person you're talking to is being weather-wise or was diet-foolish.
People are forced to be more honest in warmer climates simply because you can't hide much wearing cutoffs or a bikini. But how are you supposed to know what's lurking beneath the stocking cap, ear muffs, wool scarf, sweaters, parka, mittens, long underwear, overalls, three pair of socks, leg warmers and overshoes?
I wear more clothing to drive to Safeway in the winter than a Hawaiian wears in the entire month of January.
Usually when you bring up the subject of winter, you get two responses, "I hate it," or "I'm a skier." Obviously I sympathize with the first, and the only thing I can understand about the second is ski lodges.
But why do skiers have to go out and get cold and wet just to enjoy a lodge? Lodges are just bars on big hills, and you can find those anywhere.
Oh well, I guess someone has to take advantage of our winter wonderlands, but for the life of me I can't figure them out.
So as you slide and shiver through the snow and slush this second semester as tempting thoughts of sandy beaches and palm trees dance through your head, remember the famous saying, "The grass is always greener on the other side of the fence."
But if the temptation becomes too strong, I've got a four-seater refrigerator that could use a good thawing out.

Paul Baier is a UI student majoring in journalism, and an Argonaut fixture.

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Commentary



How ASUI works — one who knows

Jane Freund

Today is the first day of the rest of the semester. Congratulations to everybody who will be attending the University this semester. It's not as easy to go to college as it used to be. I hope we'll all rise to the occasion and make our investment worth the time and money. My "I am displeased with the short (two week) Christmas break this 1984-85 school year and would prefer and support a longer (three week) Christmas break in future years."

Agree Disagree
personal goals for the ASUI are traditional, but of the utmost importance.

More than ever before, in recent UI history, student representation is primary in the success formula of the Associated Students of the University of Idaho. A survey of living groups showed ASUI Senators doing a better job of representing students than the previous semester. However, there were some living groups dissatisfied with their senators. In order to correct this problem, ASUI Vice President Mike Trail and I will also be attending these meetings. Please, if any living group president does not hear from an ASUI representative within the next week, call me at 885-6331 or stop by my office on the first floor of the SUB.

Off-campus students, we want to meet with you. You are a major part of the university, and without your input we cannot respond to your ideas and student needs. The first off-campus seminar will be held in just a few weeks in order for you to voice your concerns to ASUI elected officials. Take the time, this time, to help determine how

your money is spent. Notices of the meetings will be posted across campus.

Higher education is approaching dire straits in Idaho. It is vital to communicate our views to the university administration, the Idaho State Board of Education and the Legislature. Student views will be sent via the ASUI Senate, the ASUI Lobbyist Jon Rauch, the ASUI Political Concerns Committee (PCC), Vice President Trail and myself. If you aren't convinced that the future of higher education needs your support, just compare what you pay now to what fees used to be, and think about how you would propose to fund a University.

Increasing your awareness of just how your fees are spent is another of my major goals. Today's Argonaut has a special section dedicated to the use of student fees on both the state and ASUI levels. Please take the time to read this information. The ASUI government begins its budgeting process next week and continues through the end of March. Any student input regarding the use of fees is encouraged and welcomed.

We're also going to make the ASUI government more of a problem-solving team. One issue we're going to tackle is the students' concern over the shortness of Christmas vacation. The ASUI government is already working to lengthen the two-week break. We need you to fill out an ASUI survey which will be distributed at the Kibble-Dome entrance at registration. It will be used to solve this vacation dilemma.

As the advertisement in today's Argonaut states, the ASUI government has several open positions. Vice-President Trail and I will be working together to fill these positions with qualified

people as quickly as possible. Applications for these positions are available in the ASUI office. The faster the ASUI team is filled, the faster we can get busy doing our jobs.

Finally, I will work to make the ASUI government more aware of the students' concerns. This task is not an easy one and requires the help of the students. Just as we reach out to the

students for input, the students need to make an effort to reach out to us. Take some time out and talk to your ASUI representatives. The ASUI office is open from 8am to 5pm Monday through Friday. Students may make suggestions or give ideas in the office by using the suggestion box in the ASUI Senate offices. Incidentally, all senate meetings are open to the public.

Presession is held Tuesdays at 6pm and session is held Wednesdays at 7pm. Both meetings are held at the Chief's room upstairs in the SUB. Why not set a goal to attend at least one meeting this semester? Remember, the ASUI government is ready to serve the students, but we have to hear about an idea before we can act on it.

Apartheid and the Bears in D.C.

Ebersole Gaines

I'm not known by many as an introvert, and I really proved that in the last few weeks as I cast my holiday spirits around our nation's capital over Christmas break.

The South African Embassy was the first target. With a few poster boards, a magic marker and a younger sister, who generally never turns down a little adventure, we assaulted the large white stone building situated on Massachusetts Avenue with our homemade anti-apartheid weapons. After hearing about Gloria Steinem and several politicians being packed in a paddy wagon for displaying emotions similar to ours, we were a little leary about those methods of publicity — especially since we were the only people present at the time.

We maintained the legal 50 yards from the embassy property but still paced vigorously back and forth as Washington's main vein of traffic spilled right past our feet. Buses, cabs, trucks, Mercedes and the usual number of diplomatic limosines screamed by, bumper to bumper in the rush hour traffic. Frequently, horns would honk in appreciation of our plight and occasionally a clenched fist would burst out of a window with "right on" connotations. It was an exciting experience and I recommend it to anyone passing through Washington, even if there are only one or two of you (eat your heart out Arlo Guthrie).

The next day I happened to be lucky enough to have 50 yard line tickets to watch the Chicago Bears dump the Washington Redskins in RFK

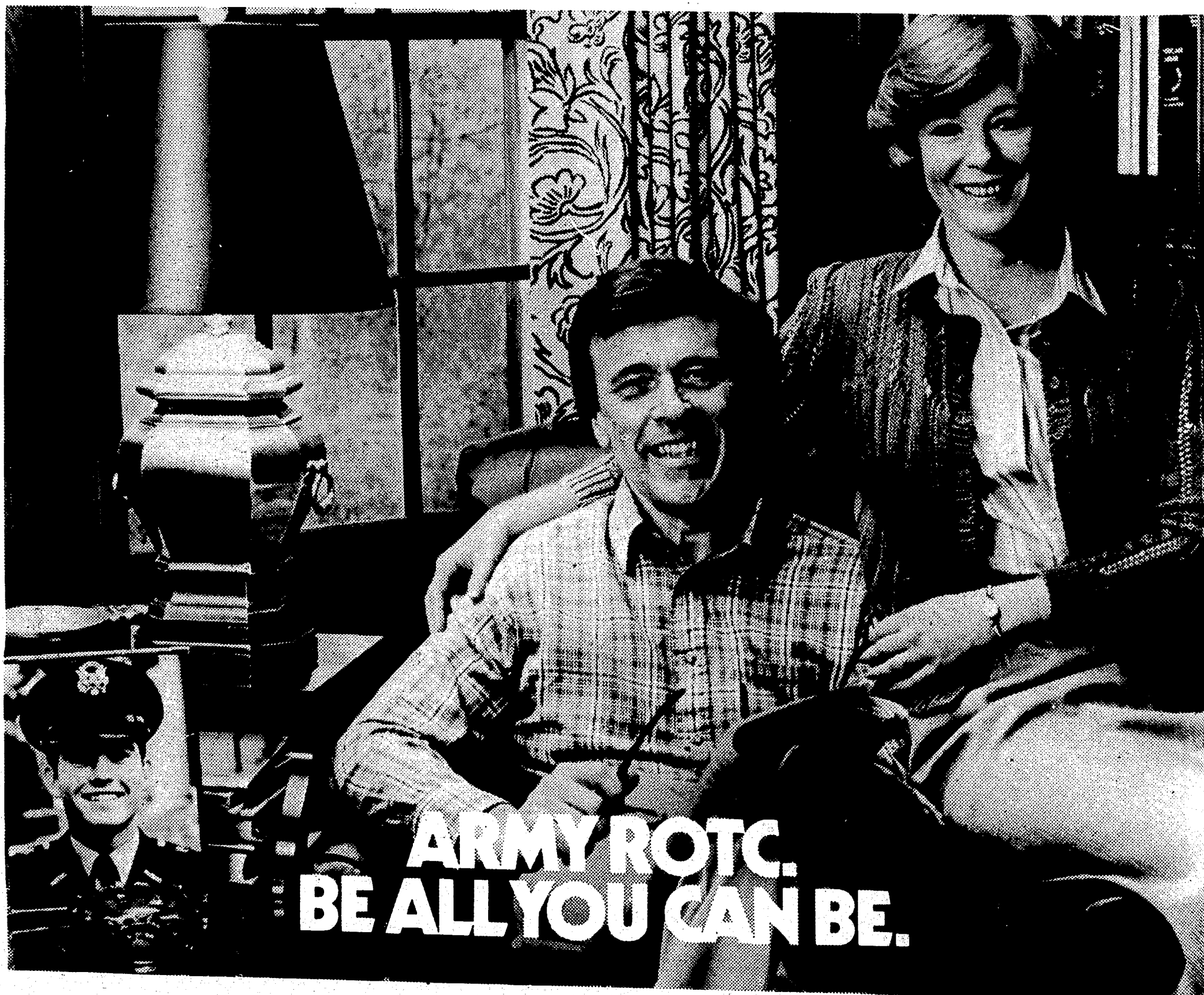
Stadium. I happened to be rather unlucky, though: I was sitting in an unhumorous and serious Redskins cheering section (as was the whole place). Being a loyal Bears fan ever since growing up in Chicago, I always found myself screaming at the top of my lungs when everyone else shut up. But I discovered something very unusual. I could make it rain. And even better, make it rain beer! Every time the stadium was quite, which was more than once if you watched the game on television, I would stand up and belt out my Chicago cheer. Almost instantly, and from all directions, there would be beer all over me. It was magic, but short lived, seeing as how I didn't discover this unusual power until the second half of the football game. As the game was nearing its end I managed to sight several other individuals at different locations in the stadium who were standing up and cheering at the same times I was. I figured maybe these people were rainmakers also. What is even stranger is that as the final seconds ticked off the clock and our beloved Bears were victorious, these other rainmakers and myself migrated to the doorway of the Chicago locker room. There weren't many of us and as a matter of fact, some of us looked pretty well soaked with beer, but that didn't seem to matter as we were all happy to meet each other and discuss our different rainmaking techniques. I recommend the experience to anyone who happens to be in Washington when the Skins play the Bears in the playoffs.

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Senate, from page 1.

ween the ASUI Senate and its departments, specifically the communication departments.

Dose said that the senate needs to establish specific policies for the departments so the ASUI

can avoid conflicts such as the one that arose over the Argonaut audit last semester.

Speelman said that the senate may form a committee to study the possibility of restructuring the ASUI Communication Board. He said one idea is to give the communication department heads, such as the editor of the Argonaut and the station manager of KUOI, a voting voice on the board.

Another idea, Kuck said, is to establish a supervisory board for the communication departments. The board would be separate from the senate and would be an administrative agency, he said.

The senators are also concerned about the quality of relations between the senate and the Argonaut. "I want to see the senate make greater strides in good relations with the Argonaut," Habiger said.

Felton said he hopes the senate can avoid problems with the newspaper this semester. "I want to go up and talk to the new editor and see what he thinks about different issues," he said.

Other issues concerning senators include:

— Efficiency. "I think efficiency in our student government can be improved," Dose

said. "I'm not saying it's bad now, I'm just saying it could be better."

— Budgeting. Speelman said that one of his major concerns is budgeting and sticking to the budget.

— Funding for the UI theatre department. Patton plans to work toward establishing an endowment fund for the theatre department. She said the department has a budget of only \$9,000 to produce plays each year and could benefit from financial support from the ASUI.

— Student evaluations. Habiger said she would like to have the ASUI compile student

evaluations of teachers for publication in the university time schedule or in a book that students could buy from the ASUI.

— Elections. Habiger would also like to develop a way to encourage more students to vote in ASUI elections.

Speelman is optimistic about the new senate. "This senate is more dedicated," he said. "They're more concerned with really getting something done."

Habiger agreed. "I'm really impressed with the new senate." She said the new senators listen to all the facts and then form their own opi-

nions. "I think they're still unsure about some of the issues, but they're willing to listen and learn and work hard."

New assistant VP steps into job

By Megan Guido
Staff Writer

George Simmons, chairman of the UI chemical engineering department, is the new assistant academic vice president.

The decision, announced Jan. 4, was made by a selection committee comprised of UI vice presidents and chaired by Terry Armstrong.

Simmons came to UI as an assistant professor of chemical engineering and has been chairman of the department since 1981.

He is filling the position vacated last July when Dennis Brown left to become a dean at Montana State University.

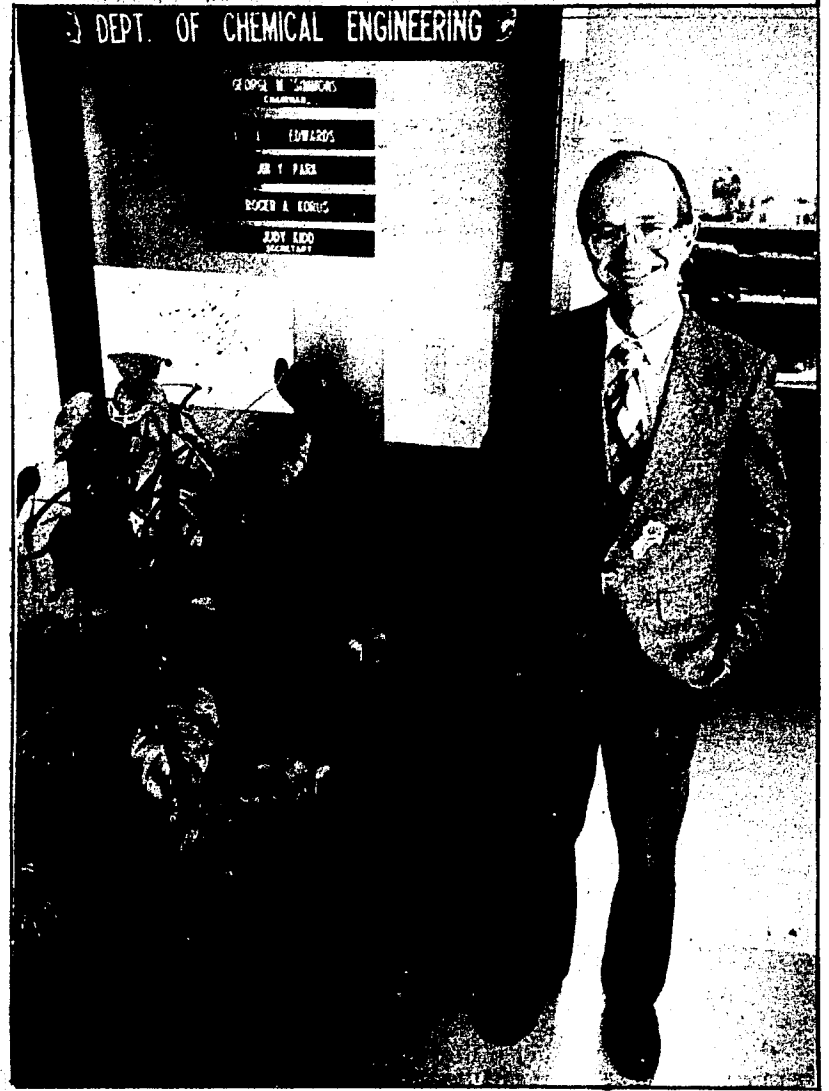
"I'm not looking forward to leaving this department," he said. "But I'm looking forward to my new position."

Simmons said one of his major responsibilities as assistant academic vice president will be coordinating and administering off-campus programs at Idaho Falls.

As well as dealing with off-campus programs, he will be actively involved in correspondence studies, Instructional Media Services, University Continuing Education, Honors Program, Summer Sessions, and Officers Education Program.

He said, "I'll also be looking for increased support for improved recruitment and retention."

Simmons received his bachelor's and master's



Chemical Engineering's loss is the university's gain as George Simmons becomes assistant academic vice president. Argonaut Photo by Deb Gilbertson.

degrees in chemical engineering from UI and his PhD in the same field from Stanford in 1970.

"I really like this university," he said. "We have such

a collection of capable, quality people."

"I can't think of a single day I woke up and didn't

See Simmons, page 8

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Evening classes offered

Fun, new skills, crafts and classes for all ages are offered in the new program of evening, non-credit enrichment classes being offered by UI continuing education.

Evening classes are an opportunity for the campus and community to share in the many opportunities offered by UI departments. Classes offered through continuing education are both helpful and enjoyable, and attempt to make the learning process fun.

Some of the more popular

courses offered through continuing education include breakdancing, stock and bond investment, Filipino cooking, rock climbing, sign language, calligraphy and car mechanics; courses are also offered in foreign languages and dancing and physical education — in short, there is something for everyone!

Registration for continuing education classes continues through the week. For information about courses, times and fees contact UI continuing education, 885-6486.

Experts to explain farm profits

A farming for profit conference will be sponsored by the cooperative extension services at the University of Idaho and Washington State University. It will be held in Moscow's University Inn-Best Western on Feb. 4-5. How to survive in 85 will be the theme. Registration information is available from county extension agents and from the UI Continuing Education Department.

Prominent bankers will be the keynote speakers at the conference sessions. The general economic outlook will be discussed by Gene Schultz, vice president and manager of Idaho First National Bank in Boise.

Two WSU extension economists will lead discussions regarding farmers' possible economic strategies for survival.

Robert L. Sargent will revue the grain outlook and will continue with the requirements for a sensible grain marketing plan. Herbert Hinman will discuss the advantages and disadvantages of buying, leasing or custom-hiring farm machinery.

On the second day of the conference, Ron Rickman of the Columbia Basin Agricultural Research Center will summarize research data concerning winter wheat development patterns. He will show producers of wheat how knowledge of wheat's developmental patterns can form the basis for planning efficient crop management practices.

Conservation tillage and local production issues will also be discussed.

Poster wins

A University of Idaho master's degree candidate in geological engineering won second place in a student poster competition at a recent convention of the Northwest Mining Association (NMA) in Spokane.

His poster took second place based upon technical content, relevancy to mining and current economic conditions, graphic work and oral presentations.

The student poster program is offered each year as part of the NMA convention in order to give students the opportunity to present their work to peers and professionals in the mining industry.

Besides the UI, participants this year were from Eastern Washington University, Eastern Washington University, Washington State University and Portland State University.

Video course offered

A new course in parenting will be offered by the University of Idaho School of Home Economics. The upper-division course, Parents and Education, will be offered to off-campus students by videotape beginning Jan. 9.

The three-credit class will be conducted on the UI campus, where it will be videotaped and made available to students throughout the state.

Topics such as education for parenthood, the parent as a child's model and parents of children with special needs will be presented by Dr. Janice

Fletcher, assistant professor of home economics. Students who take the course by videotape will be able to confer with Fletcher during her regular office hours using a toll-free number.

According to Fletcher, the class is appropriate for home economic teachers, counselors, extension home economists and other professionals who deal with parent-child relationships. The class will be offered at both graduate and undergraduate levels.

For more information, contact the School of Home Economics at the UI.

German events set for tomorrow

Two events of interest to students of Germany and the German language will be sponsored this week. The German *Kaffeeklatsch* will meet for the first time this semester for German conversation, refreshments and a short German film. All interested persons are invited to attend the meeting, tomorrow, at 4 p.m., in

Ad. 316.

The documentary film *Traitors to Hitler*, in English, will be shown tomorrow evening at 7:30 p.m. in Ad. 306. The film is free and open to the public.

Traitors to Hitler chronicles the trials of the conspirators in the July 20, 1944 assassination attempt against Hitler.

Simmons, from page 7.

want to go to work."

Simmons said the other four candidates were "exceptional" and said, "It was an honor to be chosen from among them."

The other candidates for the position were: Dorothy Zakrajsek, Prof of Physical Education; William McLaughlin, Prof of Wildland Recreation Management; Roy Fluhrer, Chairman of Theatre Arts; Richard Heimsch, Prof of Bacteriology.

Simmons told why he thinks he was selected. "I could identify areas in the

university for development. They looked at those areas and my background and saw a good match."

He said his administration work in the engineering department has prepared him for his new job. "It served as a training ground."

In speaking of goals he'd like to accomplish, Simmons said, "Certainly I have some goals but I want to work with Bell on those before I identify them."

According to Simmons, an interim chairman of the engineering department will be announced sometime this week.

Dean, from page 3.

his new position and is looking forward to the semester.

He hasn't yet decided whether he wants to make this his permanent job. But he said, "I will make an early decision about whether to apply or not so that it's clear to people what my intentions are. I want people to know where I stand."

The University of Idaho has had to conduct several searches for deans in recent years. Gentry said that the university loses faculty and administrators partly because it attracts high quality people. "We've had high quality people at the university in faculty roles and in dean's roles. I think there are a lot of reasons we initially attract good people." But good people are in demand, he said.

"When opportunities open these people are often actually invited to apply for certain positions. My guess is that a lot of people have offers that are so good that it's hard to refuse. I would like to see good people stay here for a longer period of time, to make a significant contribution. But I don't think people have to stay forever," he said.

He said that good people are attracted to the quality of lifestyle in this area and the University of Idaho's reputation as a small but good institution. But it is not enough just to attract these people.

"If we want to keep top quality people here, we have to make it an attractive place not only to come, but to stay," he said.


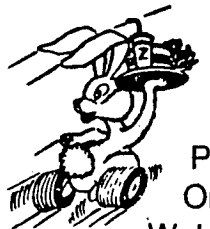


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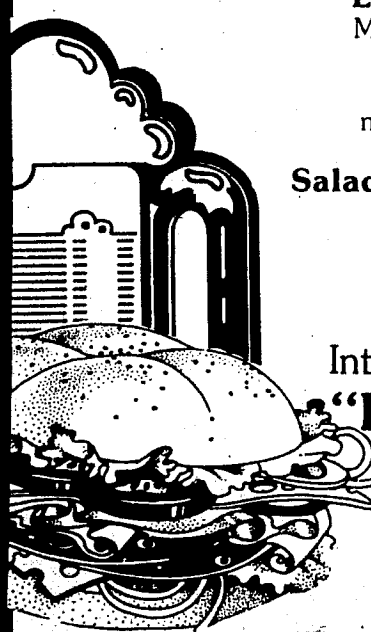
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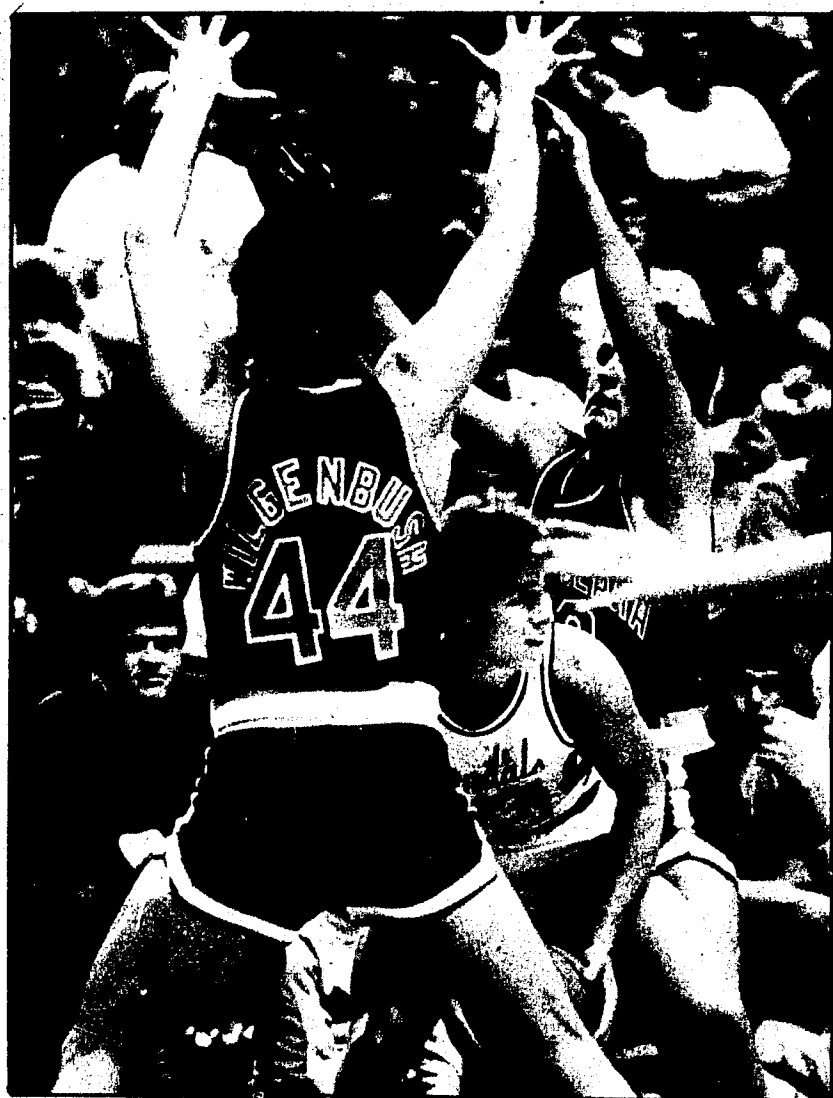
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Sports



Vandal guard Matt Haskins looks for a little help from his teammates after being surrounded by two unfriendly Santa Clara Broncos during Saturday night's contest. Argonaut Photo by Michele Kimberling.

Big Sky next for Vandals

By Greg Kilmer
Sports Editor

The University of Idaho basketball team concluded their 1984-85 non-conference season by falling to the Broncos of Santa Clara 74-58 Saturday night in the ASUI-Kibbie Dome.

Although the team has lost in its last three contests, Head Coach Bill Trumbo remained optimistic as the Vandals prepare for the upcoming Big Sky wars.

"I feel good, this game didn't really discourage me, this team is comparable to some of the better teams in our conference," the second year coach said. "The game at Gonzaga was encouraging too," a 56-54 loss.

"We're starting to do certain things that will make us a better team for conference play," Trumbo said. "We're cutting down on our turnovers and we're being more patient with our shot selection."

Going into Saturday's contest, the Vandal coaching staff knew that Santa Clara came at you with two All-American candidates, 7'2" Nick Vanos and

two time All-West Coast Conference guard Harold Keeling.

"Keeling and Vanos have been the bulk of their offense and going in we felt we had to contain them," Trumbo said. "I think we did a good job of stopping them."

With Vandal guards Ken Luckett and Matt Haskins staying in Keeling's pocket and Vanos being surrounded by three sagging Idaho defenders, the Vandals stayed close throughout the first stanza, trailing only 31-30 at intermission.

With all the attention his two teammates were getting, Bronco guard Steve Kenilvort was the bulk of the offense in the first half mostly on long jump shots from the top of the key.

The Vandals, now 5-8, were led in the first half by the outside shooting of Ulf Spears and Frank Garza with 10 and 8 respectively. Spears, 18, and Garza, 19, finished the night as the Vandal leading scorers.

The second half was entirely different as possible fatigue and some lack of offensive depth hampered the silver and gold.

"At that one point, (early in second half) I think we panicked a little bit, rushed to score to cut the lead and took a couple ill-timed shots," Trumbo said.

The Vandals were forced to spread out on the defensive end and the Broncos took full advantage as they stretched their lead to the final 16 point bulge.

The Saturday contest concluded the six game Christmas break road trip, which included two holiday tournaments.

The first of the two found the Vandals in Dallas, Texas competing in the *Dallas Morning News/Southern Methodist Tournament*.

After leading the nationally ranked Mustangs from SMU by as many nine points in the first half, the Vandals fell to the Jon Konkac led ponies 90-71. Ulf Spears led the Vandals with 18 points followed by Steve Ledesma with 17, who also led the Idaho club with 15 rebounds, high mark in the Big Sky this year.

The Vandals bounced back the next night against the

See Big Sky, page 11

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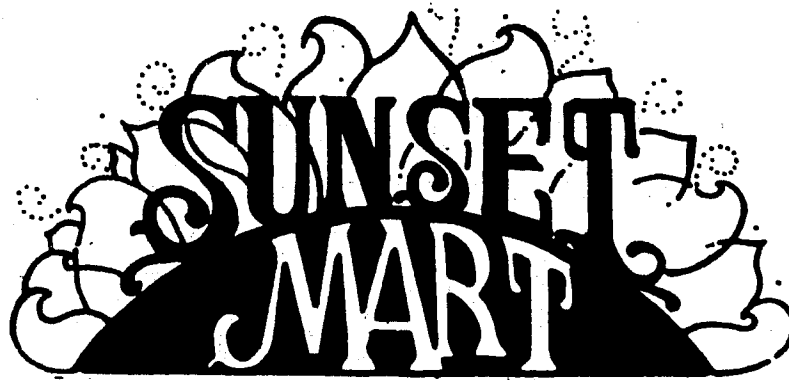
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Women stay perfect

With company coming from Montana, the women of Idaho are more than ready to begin conference play with a perfect pre-season record of 13-0.

They will get a chance to show their stuff to a home crowd tonight as they host Mountain West Athletic Conference rival Montana State University in the ASUI-Kibbie Dome at 5:15 p.m.

Tomorrow night, they will get a crack at the University of Montana who they have only defeated once in their last four meetings.

Currently, Idaho is the only team in the MWAC to remain undefeated while defending conference champion Montana is listed second with one loss and Montana State, fourth in last year's conference race, is currently seventh with a losing record.

The Vandals captured their third tournament crown when they conquered two more opponents, Texas-San Antonio

and host Southern Methodist, in the Dallas Morning News Classic on Dec. 14 and 15.

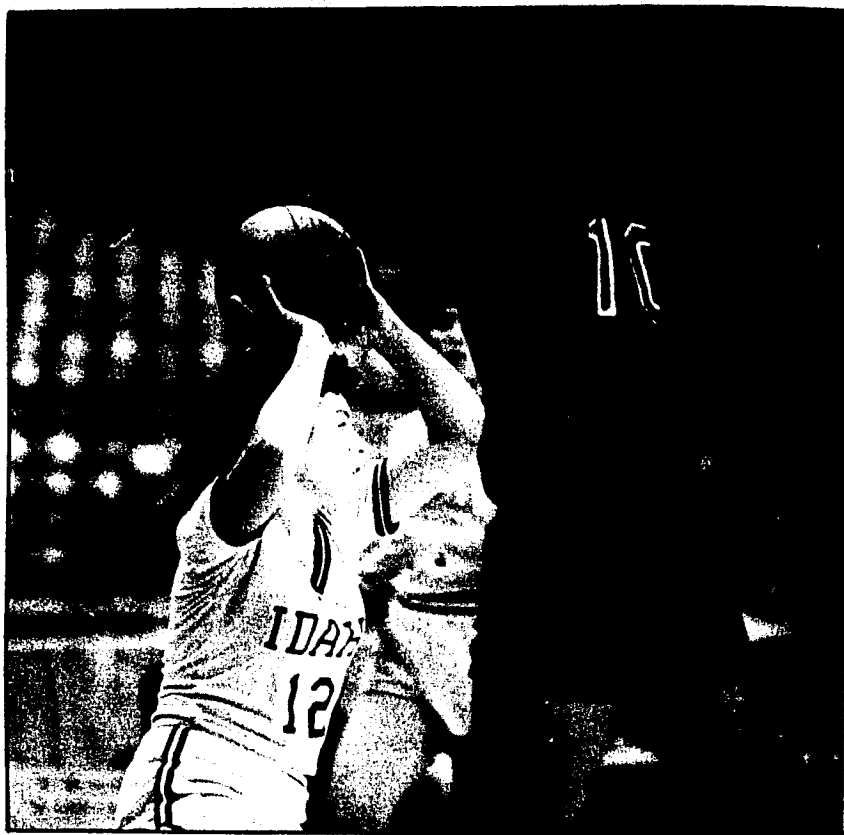
The two wins brought Idaho to 10-0 which they later bettered in their Christmas break tour of southern California. They defeated Pepperdine, California-Irvine and Santa Barbara on Jan. 2, 4 and 5, respectively.

In their first game of the Dallas Morning News Classic, the Vandals squeaked by Texas-San Antonio with a one point win, 68-67.

The leading scorer for the Vandals was 6-foot-4 starting center Mary Raese with 23 points. She also came up with 10 rebounds for the Vandals.

The next night against Southern Methodist, Raese came on even stronger with 27 points for her team's 73-68 defeat of host SMU.

Behind her was fellow starter Kris Edmonds, Idaho's 6-foot-1 forward, with 15 points and team-high 11 rebounds. The 11



Reserve guard Krista Dunn looks for an open teammate in a recent women's basketball victory. Argonaut Photo by Penny Jerome.

rebounds was a season and career high for Edmonds.

Raese's 50 points earned her not only a spot on the All-Tournament team, but she was also named the Most Valuable Player of the tournament, her second such award this season.

In the California road trip the women defeated Pepperdine in Malibu, 77-65 and shot 64 percent from the floor as a team.

In the win that moved the team to 11-0, Edmonds swished the net for 25 points by putting in 10 of 17 shots from the court. She also came away with nine rebounds for the Vandals.

Though the Vandals were successful, they were not without a challenge from Pepperdine's Maureen Formico who tied Raese for game-high points with 25 by making 10 of 16 from the court.

The challenge continued two days later as the Vandals pulled out 72-60 victory in overtime at the University of California-Irvine. The win enabled them to keep their perfect win intact.

But that win only came with a three-point play in the last second of regulation play to give the Vandals a jolt of mortality. Idaho lost its 55-54 lead with 1:31 left on the clock with a Irvine basket.

56-55 lead was the first lead of the evening for the Anteaters of Irvine and they lengthened it to 58-55 with two freethrows,

which were made with 11 seconds left.

When a loss appeared sure for the Vandals, 5-foot-6 starting guard Robin Behrens was fouled with nary a second of regulation time remaining. She dropped in the first and intentionally missed the second.

Then Westerwelle picked up the rebound and dropped in a basket as the buzzer sounded and it was overtime for the Vandals and Anteaters at 58 up.

Idaho was then all over Irvine, which committed six turnovers in the five-minute extra period, enabling the Vandals to come off with 14 points to the Anteaters' two.


The next night, the Vandals saw action on the court of Santa Barbara where they brought off a 88-44 victory to end a very successful roadtrip to Southern California.

Though the end appears fairly lopsided in the favor of the Vandals, the first half finished much closer at 39-24. At one point in the first half, the Santa Barbara Gauchos stuck with the Vandals at 20-20.

The Vandals took firm control of the ball early in the second half with a run of 26 to the Santa Barbara Gauchos two.

The successful charge was lead by "Twin Towers" Raese and Westerwelle with 12 and 24 points respectively, and Behrens who hit the basket for 14.

Now, only time will tell if the Vandals can be as successful in conference play.



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Divers make splash

By Mike Long
Staff Writer

The spring of the diving board marks the return of diving to the UI athletics scene this year with three new recruits, two walk-ons and a new diving/assistant swimming coach.

A graduate of Kansas State University, Diving Coach Dale Schultz comes fresh off graduate work, and says that although the UI has had a diving program before, it's the first time they've gone out and recruited divers.

The recruits are Darryn Moore of Kansas and Jennifer Hunkele and Lori Perrin of North Dakota who have been joined by walk-ons Tony Theriault of British Columbia and Mike Brosnahan of Washington.

In previous years, the Vandal swim team has been successful, but hurt by the lack of divers. Schultz said UI Swim Coach Frank Burlison provided the incentive for the recruitment. "Frank decided he needed it. Either go all the way or not at all."

Schultz feel the divers will help the overall success of the swim team. "The three, actually five, will help. At most meets we'll do a good job," Schultz said.

The recruits have not only helped the team, but have been quite successful themselves, with the three already having qualified for the NCAA Championships in March.

Schultz described his divers as "real close" and says they help each other at the pool and outside. Freshman Hunkele of Minot, N.D., a general studies major, agrees with her coach concerning team relationships.

"I think the team is real close," Hunkele said. She said the divers themselves "all get along pretty good."

She said fellow diver Perrin is "not hard to get along with," while Moore is "good to have around at practice." She also enjoys the coaching staff and feels that both Schultz and Burlison "are really good."

Hunkele not only gets along well with her teammates, but has distinguished herself in competition.

In high school she was North Dakota state record holder, and although competition on the collegiate level is "a little bit different" she likes it at the UI.

She decided on the UI and her residence, the Alpha Phi sorori-

ty, after meeting one of last year's swimmers-senior Bonnie Fleckinger. She has since graduated from the UI.

Currently, Hunkele is thinking about majoring in English and may choose to teach or go on to law school, although she is not ready to declare a major.

Teammate Perrin of Williston, N.D., is not only from the same state, but the two competed against each other, "though I didn't really know her," Hunkele said.

Perrin, who only lived in North Dakota one year, was originally from New York, like her coach.

She came to Idaho to get away from North Dakota and because she missed the trees and mountains of upstate New York. Scholarships also played a factor in it.

Perrin says that Schultz is doing an "excellent job" and feels that Norris is also doing a "great job." "You can't get away with much," she says about practice and feels that's good.

As for the team, Perrin said, "everybody is pretty crazy. They're outgoing, fun people." She calls Hunkele "fun to dive with" and that they "have a good time."

"When we compete against each other in inter-squad meets or whatever, it doesn't really seem like we're competing against each other. It's just like we're doing the best for ourselves," Hunkele said.

And she sees Moore as a challenge that "inspires me."

Moore hails from El Dorado, Kan., where "the assistant swim coach (Schultz) coached Manhattan High School my junior and senior year, so I knew him. I competed against his kid," Moore said.

"He got a job up here and he asked me if I wanted to come up here and dive and I said sure," he said. Moore started diving in his sophomore year of high school while cleaning the school pool.

He was "hot-dogging" instead of cleaning when the swim coach at his school saw him and asked him if he wanted to join the team. He has since become "addicted" to recreation and the freshman will probably decide on a major in physical education with the desire to coach some day.

He feels that the Idaho swim team is a "really strong good

See Divers., page 14



Vandal diver Darryn Moore works on the form that qualified him along with two teammates for the NCAA diving championships. Argonaut Photo by Tim Frates.

Big Sky, from page 9.

University of San Diego behind the torrid shooting of Spears. Spears finished the game with 28 points and seven rebounds as the Vandals bounced the southern California club 75-63 for the only Idaho victory of the break.

The Vandals traveled to Toledo to compete in the Blade City Classic Dec. 28-29 and ran into two explosive offensive efforts.

Against the host Toledo team, guard Jay Gast hit for 28 points in leading the Rockets to a 87-80 Vandal defeat. Spears with 21 and Teddy Noel with 18 led the way for the Vandals.

In the consolation game against the University of North Carolina-Charlotte, the Vandals could not overcome the red hot shooting of 49er freshman Clinton Hinton. Hinton hit for 34 points on 15 of 19 shooting. The Vandals were led by Garza's 18 points.

The Vandals returned to the Inland Empire January 2 to take on the Gonzaga University Bulldogs. After leading in the first half by as many as 10, the Vandals long road trip might have caught up with them as they shot a meager 6 of 28 to fall to the Bulldogs 58-56. Spears once again led Idaho in scoring with 18 and freshman Paul Verrett came off the bench to haul down nine rebounds.

Although encouraged by the recent Vandal play, Trumbo talked of his fear that losing could become a habit.

"I'm concerned that just like winning can be contagious, losing might get to be tolerable as long as they play fairly well," Trumbo said. "You might start to thinking that losing's okay. Well, it's not."

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"What's a few beers?"

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Ledesma back with Idaho Byrne burns Beavers

By Greg Kilmer
Sports Editor

Steve Ledesma, who became disenchanted with the University of Idaho basketball program and left the team December 18, returned to the team after speaking with Head Coach Bill Trumbo.

"I've been praying a lot and I got an answer from the Lord telling me to go back," the 6'10" sophomore said from his home in Gilroy, Calif.

Upset with his role on the team, Ledesma failed to attend practices during finals week and did not make the trip with the Vandals to Toledo, Ohio for the Blade City Classic.

"It's always been Steve's choice to come back," Trumbo said. "He just has to understand the terms. He's indicated a willingness to change his approach to certain things."

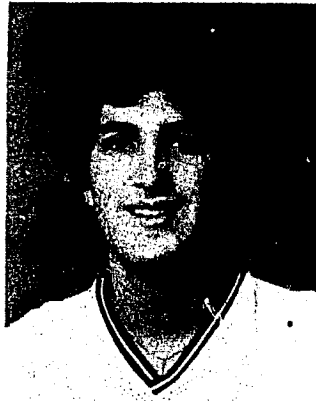
Ledesma returned to the Idaho campus and was in uniform for the Vandal games against Gonzaga and Santa Clara but saw no playing time.

"I feel that with change and improvement, he's going to be a very outstanding basketball player, but without that change, he would remain the way he was," Trumbo said. "And that's what I'm asking of him, continued change."

The changes Trumbo seeks

include improvement in practice and preparation and in altering his style of play.

Many of Ledesma's turnovers came while trying to bring the ball up court, something unusual for a 6'10" center.



This was one of the items of the mechanical things that Ledesma needed to work on, Trumbo said, and added, "there's a way that team players should play."

"The problem was I was just really unhappy with the way I was playing and the way the coaches were using me," Ledesma explained. "I felt like they putting me in a cage and not letting me play the way I know I can play."

"I'm averaging about 13 points a game and I think I

should be averaging at least 22 a game," he said. "There's not been a team yet that's been able to stop me. It's just that I've stopped myself."

"I'm not your ordinary big guy," Ledesma said. "I feel I've been blessed with things that a lot of big guys can't do. And I'd like to be able to do these things."

Ledesma averaged 26 points a game while at Gavilan Junior College and before his departure was second in scoring for the Vandals, 12.3, and was first in rebounding, 7.2, with a season high 15 against Southern Methodist in the SMU Classic.

"He's always been the player on every team he's ever been on," Trumbo said. "And he's had to adjust to being a team player and giving in to that has been a little bit hard for him."

"I've been encouraged by his attitude since he's been back, it's not easy for him to sit on the bench but he's been very supportive of his teammates," Trumbo said.

Although Ledesma has made progress Trumbo added, "He's the first to admit that he doesn't have the highest degree of self motivation."

"I guess I was looking for a little more reward for my effort," Ledesma said.

"I shouldn't have left. That was wrong because I'm letting down my teammates and my coaches and I hope they can forgive me," Ledesma said. "I knew better than to leave, but I just wasn't happy and I've never been like that before."

The sophomore center added, "I'd like to make an apology to the public, the fans, the school and everyone involved. I just hope they all forgive me."

Byrne burns Beavers

Greg Kilmer

Somebody should tell the folks at Oregon State to listen to the old adage, "If you can't beat 'em, join 'em."

They had one of the most exciting football coaches on the west coast waiting to sign on the black line and their brand new president decides to take a vacation.

OSU President John Byrne justified his delay by saying that a new football coach was not his top priority. That had to sit well with the Beaver faithful who have sat in the rain for the past nine years watching OSU win a total of 14 games.

By letting Dennis Erickson slip through their fingers, the Beavers lose a coach who has won nearly twice that number in three years. One of those was this year's demolition of Oregon State 41-22.

Erickson called the delays "ridiculous" but a member of the OSU selection committee, John Pifer, went one step further. Pifer stated that it was Byrne's "lack of ability to make a decision and get the job done."

Pifer was definitely an Erickson booster. "I'm sorry Erickson is no longer a candidate," he said. "I'd have been proud to have him be the head coach at Oregon State and I think that he got away is a black eye for us. He's a winner, he coaches an exciting game."

OSU Athletic Director Dee Andros, who was recently fired by Byrne because of conflicts between the two, agreed with Pifer.

"I was very high on Dennis Erickson, he's had experience recruiting the west coast that no other candidate had and he beat the living daylight out of us this season."

Andros had told the media that Erickson was "damn sure my choice."

The Oregon State football program needed Dennis Erickson and his exciting offense to get itself back on its feet. You have to look back to 1962 during the Terry Baker Heisman Trophy year to see any kind of OSU respectability.

Roy Gault, Sports Editor of the Corvallis Gazette, had plenty of praise for Erickson after Idaho's 19 point win over the Beavers. "They (the Vandals) had the Beaver defense so confused and spread out, you have to give Erickson credit, he had a great game plan."

Oregon officials have got to take a good look at their selection process. Their past two headmen Craig Fertig, 8-36-1, and Avezzano, 6-46-1, should prove that selecting a football coach should be made by football people, not academic.

You would think that the quality of their basketball program would rub off a little on the pigskinners. Hey I know, just give Ralph Miller a few more Beaver pelts and let him coach both teams.

So when they talk in the future about the 1985 Idaho National Champs, along with the names Erickson, Yarber, Auker and Linehan, they should mention the name, Byrne.

Way to go John, see ya next fall for your home opener...

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UI tracksters prepare for indoor season

By Brad Williams
Staff Writer

Track in January? Yes, the University of Idaho tracksters will open the 1985 indoor track season Jan. 19 against Eastern Washington University.

Last year's indoor season proved to be very productive as the Vandals won the 1984 Big Sky Conference indoor track championships in Flagstaff, Ariz. But due to financial difficulties the Big Sky will not sponsor a conference championship in 1985 indoor season. The 1984 indoor season saw Vandal sprinter Dave Smith earn a berth to the NCAA Indoor Championships in the 400m run.

Head Track Coach Mike Keller looks at the 1985 indoor season as good preparation for the outdoor season. "Without the Big Sky indoor championships we should be at full strength headed into the out-

door season."

Keller says the 1985 indoor season should give track fans a chance to see some of the country's best athletes competing in Moscow. The 10th Annual University Inn Vandal indoor meet, Feb. 2, will have approximately 80 of the best men and women tracksters in the country.

For the 1985 indoor season Keller hopes to qualify Smith and Sam Koduah in the 400m run for NCAA Indoor Championships in Syracuse, N.Y. on Mar. 8-9. Also a strong 1600m x four relay team has a good shot at making the trip to Syracuse.

The reason for Keller's optimism on the upcoming season stems from the outstanding recruiting year; last spring the Vandals received commitment from two high school All-Americans, Mark Dukasin and Dan O'Brien. Dukasin, a discus

thrower, has a career best throw of 193' 3". O'Brien was among the nations top decathletes. Both of these freshmen will be redshirted, due to the depth of the Vandals in these events.

But Keller's biggest recruiting coups may lie in the signing of Chris Stokes and Mark Forster. Stokes, a sophomore, has a career best of 10.41 seconds in the 100m and carries a 3.80 GPA. Stokes comes to the UI through the "Jamaica Connection." Jamaica is considered a haven for sprinters, and has produced such Vandal notables as Smith, Everton Wanliss and ex-Vandal Leroy Robinson. Stokes spent last year at New York City Community College.

Forster, also a sophomore, from South Africa, is an acquaintance of ex-Vandals John Trott and Patsy Sharples. Forster will compete in the 800 and 1500m runs. He has a career best of 1:52 and 3:52,

respectively

Many experienced athletes return to the Vandal team this year, including Trond Knaplund who finished fifth in the NCAA Outdoor Championships in 1984; he will compete indoors in the high hurdles and the high jump. In the discus Kurt Schneider and Tom Taylor, who both placed in the 1984 Big Sky Conference Championships will add depth in the weight events. In the 300m intermediate hurdles the Vandals return

senior Glenn Mitcham. Mitcham, of East Lansing, Mich., showed flashes of brilliance in many of last year's outdoor meets.

The combination of returning veterans and new recruits should make the upcoming indoor season exciting, and should provide entertainment for Vandal track fans. The Vandals will compete in the Kibbie Dome on Jan. 26, in the Mark IV All-Comers Indoor Games.



Divers, from page 11.

team" and calls them "all really good competitors. I don't think hardly any of them slack off. It's about the best team I've been on, where we're all looking out for each other."

As to Schultz, "He's an excellent coach. He's got great inter-relationships with the team." He also enjoys the diving walk-ons. "Tony and Mike are great to work out with."

Teammate Mike Brosnahan, a sophomore recreation major, came to the UI from Oak Harbor, Wash., and decided to join the team after talking to one of the UI lifeguards, though he had no experience with diving. "I've been interested in it probably ever since I could swim," he said.

"Since we've got a really good coach, I asked him if he needed anybody else to go out, and he said he'd give me a shot. So I did," Brosnahan said.

He sees the UI swim team "like a family — the whole team — it's not just segregated into divers and swimmers. We're a whole team and everybody's behind everybody."

"You have to be serious and motivated and dedicated," he said about his chosen sport, and said he also feels that "it's a good way to stay in shape and mentally alert."

Also in it to keep in shape is walk-on sophomore Tony Theriault of Victoria, British Columbia. Theriault is majoring in recreation. "I was on the track team last year and then I wasn't running this year so I decided to swim for the team

and they found out that I had some diving background," he said.

The experience came when he started diving at the age of 10. He stopped after a year, and left the boards until he came to the UI. He calls diving "a different form of competition than I'm used to."

He enjoys the small town atmosphere of the UI and the size of classes. "You're actually an individual, rather than a number in a class," he said.

He also thinks a lot of his coach. "He has a flair for getting us to do the dive when we don't want to."

"But for someone like Mike and myself who have been off the boards for literally years and years, for him to get us doing the things we're doing ... to get us where we're at now — where we're competing and holding our own at meets — has to say something for our coach," he said.

He also said the team is "close-knit," although he sees everyone on the team as different individuals. "In this kind of sport, we really have to play off of each other."

"When other people are diving well, you tend to dive well. You tend to perform as the others are performing or try to," he said.

He also thinks that the divers interact well with the rest of the team. This and the divers' performance, Theriault said, will undoubtedly help the future of the UI swim team.

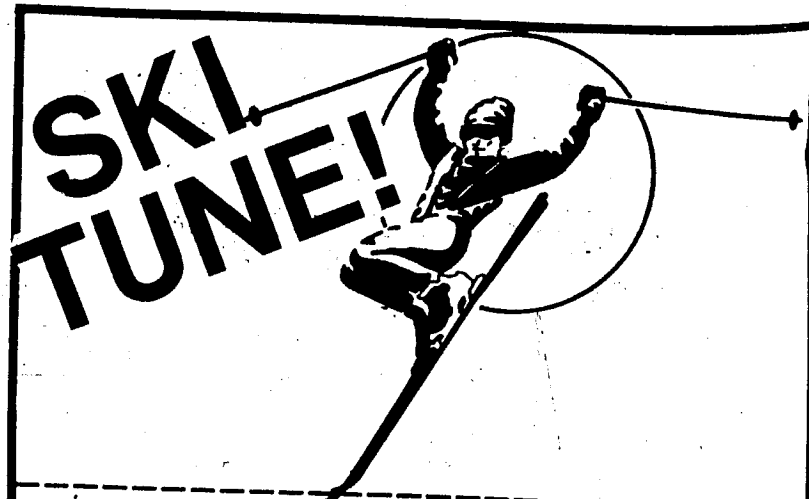
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Vandal Sports Shorts

The University of Idaho track team is looking for track officials to work at all home meets for the upcoming indoor season. Experience preferred, but is not essential. Anyone interested should contact head track coach Mike Keller in the East End of the Dome of at 885-0210.

The Idaho tennis team will be sponsoring their third annual open tennis match in the ASUI-Kibbie Dome on Jan. 18, 19 and 20.

The competition is open to all students, faculty and the community. There will also be teams from neighboring Washington State University, Lewis-Clark State College, Whitman College and more, according to Head Tennis Coach Jim Sevall.

Competition will include men's and women's open singles and doubles, with trophies going to the winners and runner-ups in the single elimination tournament.

There will be an entry fee of seven dollars per individual and four dollars apiece for doubles teams.

Entries can be picked up at the supervisor's cage in the Dome and also at Sevall's office in the East End Addition of the Dome. Entries are due on the 16th. They can be sent to the athletic department or dropped off.

Cal Loveall, University of Idaho defensive back, was drafted by the Denver Gold in last Thursday's United States Football League draft.

Loveall, a 174 pound senior from Kennewick, Wash., was the 51st player selected in the USFL draft. He was a first-team All Big Sky Conference defensive selection.

Loveall finished with 51 solo tackles for the 6-5 Vandals, the most by any player. In addition, he also deflected a team high eight passes, recovered two fumbles, and returned two interceptions for 83 yards.

Loveall was the only player selected from the Vandals.

The UI men and women's tennis team will be selling old athletic equipment at the extreme East End of the ASUI-Kibbie Dome with prices ranging from 50 cents to six dollars.

For 50 cents, they have basketball shorts and about 75 Idaho T-shirts. The shirts have been worn previously and look it, according to Head Tennis Coach Jim Sevall. This is the reason for the low price.

At a dollar apiece, they have about 35 plain gym shorts without Idaho or anything written on them.

Moving up to two dollars, they have track and basketball jerseys and about 50 mesh football jerseys. Black leotards from the gymnastic teams will sell for three dollars.

Idaho warm-up jackets are available for four dollars. Pant and jacket sets of basketball warm-ups, for bigger people, are five dollars a set.

Topping off the list are a selection of nearly new warm-up suits at six apiece. All items are in quantities of about 10 to 20 unless previously mentioned.

The team will be selling from 8 a.m. until closing, or until they are sold out. The clothing dates back to the mid-seventies or even earlier.

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The ASUI Photo Bureau (the Phozone) needs a director. Applications may be picked up from the ASUI Communications Secretary, Third Floor of the SUB. The closing date for this appointment is January 22, 1984.

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Argonaut

How UI student fees are spent

Where does your money go?

By Lewis Day
Editor

The fee each full-time UI student pays the ASUI amounts to \$21.25 per semester. In the average four year undergraduate career of most students the figure a student will pay the ASUI comes to a hefty \$170. All for what?

Most students would be hard-pressed to name an area in which the ASUI touches their existence. Some would say it is because the organization, in fact, does not; others, however, would argue the ASUI is not readily recognized because its programs are so pervasive and so well integrated into the life of the average student. They would say the organization's use of student monies is so successful that it has become an unrecognizable part of the infrastructure of the university.

The ASUI will spend, for its fees-paying student body of 14,103 (in unduplicated total numbers of students) a total (in 1984-85) of \$721,185. The money is scattered across 35 budgeted departments, organized according to functions, which can be broken down into five broad categories: administration, communication, entertainment and outdoors, services and "other." The budgets are compiled and submitted by the departments each spring, are adjusted and approved by the ASUI Senate Finance Committee, and are finally modified and approved by the full Senate before the end of the spring semester. The budgets then take effect on July 1 for the following fiscal year.

In the 1984-85 Senate Budget presentation, Senate Finance Chair Jane Freund (now ASUI president) reported to then-President Tom LeClaire on the process she used in preparing the overall ASUI 1984-85 budget, and the problems the finance committee had faced in the budgetary process. Chief among her comments was an observation that communication between the various arms of the ASUI was poor, noting that several departments experienced problems in the budgeting process. Freund noted that senators and budgeted department heads needed to communicate better. "Senators should discuss (ideas on budgets) at the budget confirmation meeting and establish a written fiscal policy," she wrote. In creating a comprehensive guide, Freund said she hoped to streamline the process, and make future budgeting processes easier.

The 35 departments budgeted by the ASUI will spend \$721,185 in fiscal 1984-85. Of that amount \$299,689 comes from the designated income from the ASUI fee of \$21.25 per student per semester. In addition, the ASUI plans to collect \$4,054 from spring and fall

semester part-time students and summer school students on a per-credit basis. The various departments are expected to generate total income of \$417,441. That amount, when combined with the subsidy income from student fees, amounts to total budgeted expenditures of \$721,185.

The total amounts allocated in the current budget amount to an increase of \$60,751 over fiscal year 1983-84. This increase is attributed to the increased earning power of the various departments, since the actual total number of UI fees-paying students is projected to actually decline by 105.

According to the 1894-85 budget, all but four departments receive ASUI fee subsidy income. Those departments, Outdoor Rentals, Idaho Educational Adventures, Visual Arts committee and SUB Films are all allied with other departments which do receive subsidies. Each also — at least on paper — generates enough income to cover expenses.

Of the departments which receive a fee subsidy, approximately half do not generate outside income. Their expenditures, therefore, are totally subsidized by the ASUI. The departments expected to generate the greatest amount of outside income are those which impact the largest number of students on a daily basis.

The ASUI Golf Course is the single largest generator of income in the ASUI. Of its total budget of \$156,977, all but the fee subsidy amount — \$1,000 — is received in service fees and income.

The Argonaut is the second largest income source among ASUI departments, generating \$110,000 out of a budget of \$99,376 (with a subsidy of \$10,624). According to those figures, the newspaper is expected to show a profit, actually spending less than the total departmental income.

Hidden within the Argonaut budget total, however, is the interconnection between all the ASUI communications departments — Argonaut, Gem of the Mountains, ReproGraphics, Phozone, Student Media General and Communication General Accounts.

The communication departments are combined in the current budget, although each retains separate figures for income and expenditures, and each retains distinct identities. The cost of producing the Argonaut and Gem is not reflected in separate departmental totals — the money those departments would have to spend to reimburse ReproGraphics and the Phozone (ASUI Photo Bureau) are not included in their expenditures; conversely, the income those

See ASUI fees, page 20

The image shows a collage of several financial forms from the University of Idaho. The forms are titled 'DAY LEWIS BRIEF' and 'UNIVERSITY OF IDAHO'. They contain various tables and text boxes, including sections for 'REGISTRATION FEE STATEMENT', 'UNIVERSITY OF IDAHO', and 'DAY LEWIS BRIEF'. The forms are arranged in a grid-like pattern, with some overlapping. The text is small and difficult to read, but the overall layout is organized and professional.

Revenues increase while enrollment declines

By Ebersole Gaines
Managing Editor

As the University of Idaho undergraduate student writes a \$485 dollar check for fees, he or she might wonder what percentage of the university's operating budget is made up of student fees.

Included in the budget are such revenue items classified as state general appropriations and contracts, land grant endowments, federal endowments, tuition and fees, sales and services, indirect costs and other miscellaneous costs.

In the past seven years, state general funds have by far been the largest source of revenue. Tuition and fees have been the second largest source followed closely by revenue received from land grant endowments. The other items listed contribute proportionally less to the

UI's budget, however in the most recent budget, university sales and service contributed \$17,102,840.

On the expenditure side of the scale is the general education fund, which include all things not covered by student fees, for example, teacher's salaries. There is also the Agricultural Research and Extension Service, the Washington, Alaska, Montana and Idaho Medical Education (WAMI), Forest Utilization Research Agency, Public TV/Radio, Idaho Geological Survey, Washington, Oregon and Idaho Veterinary Medicine (WOI), and the Forest Utilization Resources. In the past seven years, changes in revenues from tuition and fees have not fluctuated as expected with net changes in student enrollment at the UI.

The last time revenue from tuition and fees dropped from

the year before was the 1978-79 school year (UI yearly accounting figures are based on both fall and spring semesters). The following years saw steady increases with a more than \$2 million dollar increase in the 1981-82 year. At the same time there was only an increase in the amount of UI undergraduate students of 137. That same year, revenues from tuitions and fees as a percentage of total budget made a 5.57 percentage increase, the largest in quite a while.

In the 1983 and 1984 fall semesters, student enrollment has dropped considerably while revenues received from tuitions and fees have increased by a large amount. Net student enrollment fell by 74 in 1983-84 then by 383 in 1984-85. In those same time periods, revenue from student fees increased by \$293,100 then \$1,012,800.

Student fees: where they are spent

Student Fees at Idaho Institutions of Higher Education Spring Semester, 1985

Fee	UI	BSU	ISU	LCSC
Institutional Maintenance Fee	\$235	\$235	\$235	\$235
Debt Service Retirement	\$93.50	\$99	\$48.50	\$40
Facilities/Special Services	\$0	\$0	\$0	\$27
Intercollegiate Athletics	\$50.50	\$26	\$31.50	\$30
Student Health Center	\$19.50	\$16	\$25.56	\$12
Student Insurance	\$1	\$49.50	\$60.75	\$4
Student Insurance Administration	\$0	\$0	\$0.50	\$0
Student Union Operations	\$26	\$55	\$26.44	\$20
Residence Halls/Housing Systems	\$24.75	(SUB)	\$25	\$25
Associated Student Body	\$21.75	\$15.50	\$36	\$22
Intramurals/Recreation Fee	\$7	\$1.50	\$4	\$7
Drama	\$0	\$0	\$0	\$2
Theatre Arts	\$0	\$1	\$0	\$0
Music	\$0	\$0	\$0	\$2
Alumni	\$0	\$2.50	\$2.50	\$0
Scholarships and Loans	\$0	\$3	\$9.50	\$22
Sales Tax	\$x1	\$0	\$0	\$1
Institutional Development	\$0	\$0	\$0	\$10
Locker Fees	\$2	\$0	\$0	\$0
Student ID Cards	\$1	\$0	\$0	\$0
Marching Band	\$2	\$0	\$0	\$0
Total	\$485	\$504	\$505.25	\$464

This, the first of the Argonaut Special Editions, could not have been possible without the valuable assistance provided by Jane Freund, ASUI president, Jerry Wallace, UI budget officer and Louise Elrod, office of the State Board of Education.

Departmental Distribution of a Full-Time Student's ASUI Fee

President	\$2.09
Political Concerns	\$.01
Senate	\$.65
Election Board	\$.12
General Administration	\$3.31
Outdoor Programs	\$1.42
Golf Course	\$.07
Golf Course Administration	\$.05
Justice Administration	\$.13
Block Budget*	\$5.50
Student Media General	\$.09
KUOI	\$1.52
Lecture Notes	\$.13
Academics Department	\$.13
Student Bar Association	\$.17
Tutoring Services	\$.23
Programs Department	\$.62
Issues and Forums	\$.93
Blood Drive	\$.06
Entertainment Administration	\$.63
Entertainment Events	\$1.37
General Reserve	\$.97
Repair and Replacement	\$.42
Capital Reserve	\$.57

Total exceeds \$21.25 fee due to rounding.
Argonaut, Gem of the Mountains, ReproGraphics, Phozone, Communications General.

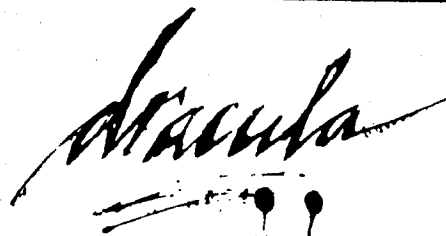
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EXPRESS-NEWS, San Antonio

Tuesday, January 22, 1985
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Tickets: \$7.00, \$8.00, \$9.00, \$10.00
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San Antonio Express-News

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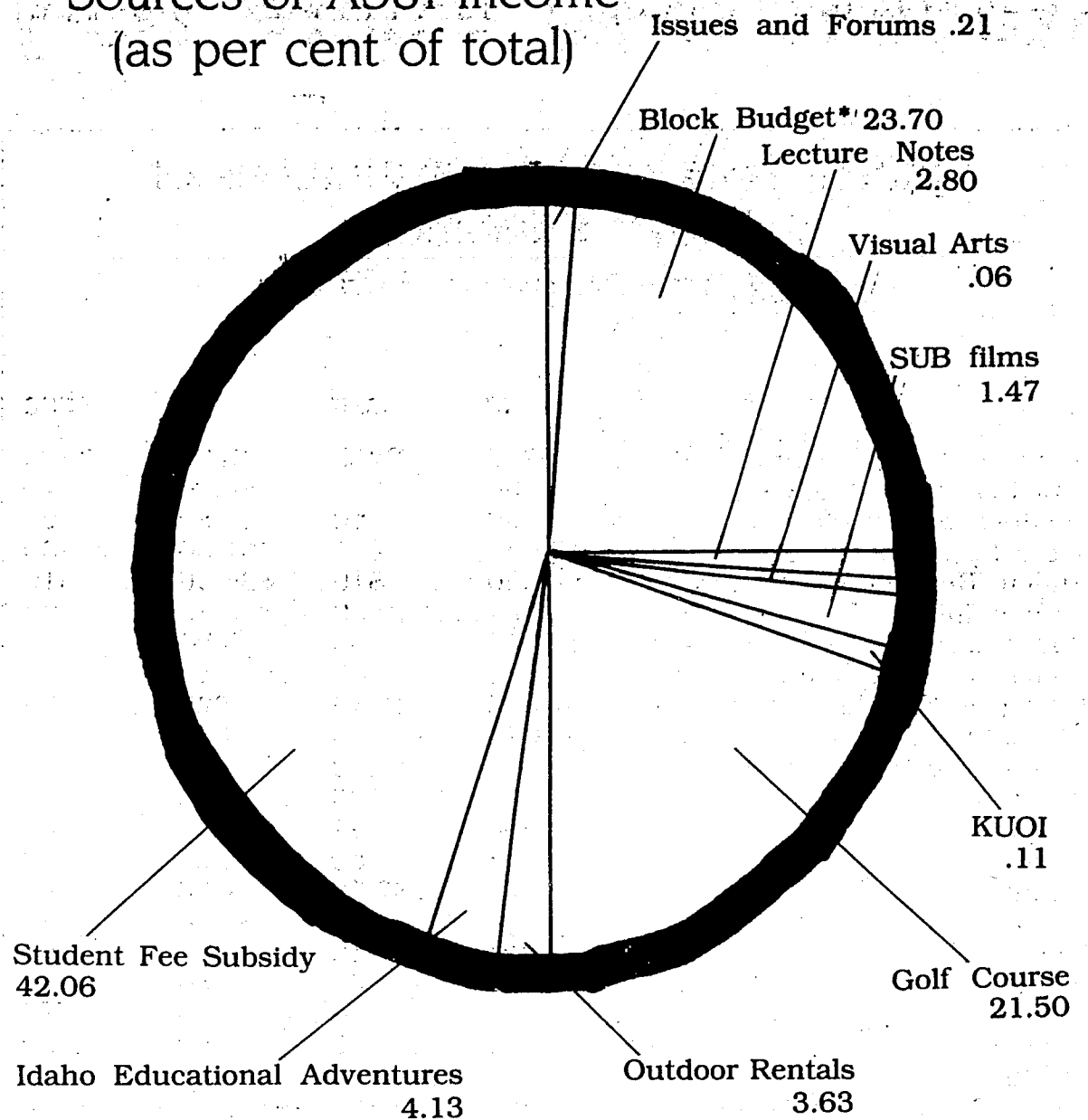


A PARAMOUNT THEATRE PRODUCTION.
AUSTIN, TEXAS

Distribution of Student ASUI Fees (as per cent of total)

Block Budget*	25.88
Political Concerns	.05
Golf Course General	.23
Blood Drive	.27
Academics	.51
Election Board	.56
Senate	3.04
Programs Department	2.94
Capital Reserve	2.63
Issues and Forums	4.33
KUOI	7.16
Student Bar Association	.78
Special Events	.50
Student Media General	.42
Outdoor Programs	6.68
General Reserve	4.51
Entertainment Administration	2.91
Tutoring Services	1.07
Justice Administration	.68
Golf Course	.33
President	9.82
Lecture Notes	.68
Entertainment Events	4.51
General Administration	15.57
Repair and Replacement	1.97

Sources of ASUI Income (as per cent of total)



Argonaut, Gem of the Mountains, ReproGraphics, Phozone, Communications General.

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Special Guest TBA

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WSU Coliseum
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Picks and pans: KUOI critiques '84

By Chan Davis
Staff Writer

KUOI-FM received upwards of 2,442 records, excluding 7-inch singles, in 1984. Some of these were very good, some were very bad — most were incredibly mediocre.

In an informal survey KUOI disc jockeys offered some insight into what they felt was the best music last year, alternative as well as mainstream.

The Hoodoo Gurus were named the best new band for 1984.

The four-man band gets back to the basics with guitar, keyboard, bass and drums that make for very straightforward rock and roll, said one disc jockey. The Gurus create an almost 1960s-style on their album *Stoneage Romeos* (A & M) that offers a refreshing change in this age of synthetic rock. The Hoodoo Gurus appear on A & M Records.

Stevie Ray Vaughan's *Couldn't Stand the Weather* (Epic) was chosen as the best mainstream album of the year. The guitarist for David Bowie's "Let's Dance" has surely proven his own worth with this album if he didn't with *Texas*

Flood, his first release.

Vaughan and his band Double Trouble combined blues, rock and jazz to get this popular mixture that stole the hearts of all but the most radical listeners and disc jockeys at KUOI.

Other mainstream albums meeting with high approval at KUOI include Rickie Lee Jones' *Magazine* (Warner Brothers), Bruce Cockburn's *Stealing Fire* (A & M), David Bowie's *Tonight* (EMI), U2's *The Unforgettable Fire* (Island) and Lou Reed's *New Sensation* (RCA).

Despite grotesque AM overplay, Tina Turner's *Private Dancer* (Capitol) and Prince and the Revolution's *Purple Rain* (Warner Brothers) should not be overlooked.

In the non-mainstream category, the most popular new album at KUOI in 1984 was Violent Femmes' *Hallowed Ground* (Slash). Heavily requested and loved by all but the most mainstream, Violent Femmes have been topping KUOI playlists since their inception.

Femmes lead vocalist Gordon Gano has what has been described as the "strangest, eeriest, creepiest voice in the en-

tire universe," and the songs were written for just such a voice.

Another not-so-mainstream record that got a lot of attention at KUOI is Afrika Bambaataa and James Brown's *Unity* (Tommy Boy). Bambaataa and Brown plead for world "peace, unity, love and having fun," on this six song EP. Actually this album contains six different versions of their song "Unity", including a Nuclear Wild Style version and an interesting acappella version called World III.

Other albums of merit include both Sisters of Mercy EPs (WEA), Laurie Anderson's *Mr. Heartbreak* (Warner Brothers), PIL's *This is What You Want, This is What You Get* (Elektra), King Sunny Ade and his African Beats' *Aura* (Island), Siouxi and the Banshees' *Hyaena* (Geffen), Shriekback's *Jam Science* (Arista), The Ramones' *Too Tough to Die* (Sire), Echo and the Bunnymen's *Ocean Rain* (Sire), Black Flag's *My War* and

Slip It In (SST), 45 Grave's *Sleep In Safety* (Enigma), Minutemen's *Double Nickels on the Dime* (SST) and Black Uhuru's *Anthem* (Island).

The top reggae album was Burning Spear's *Fittest of the Fittest* (Heartbeat) and the best compilation album was the *Arf Arf Contemporary Music Sampler* (Arf Arf).

Top jazz albums include Paul Speer's *Collection 983: Spectral Voyages* (Catero), Simon and Bard Group's *The Enormous Radio* (Flying Fish), Jean-Luc Ponty's *Open Mind* (Atlantic), Miles Davis' *Decoy* (Columbia) and Gato Barbieri's *Gato...Para Los Amigos* (Doctor Jazz).

Two of the most requested songs at KUOI were Personal Effects' "Drifting Apart" from their album *This Is It* (Earring) and the Fiends' "Die Bob Die" from their album *We've Come for Your Beer* (Bemisbrain). Recently Afrika Bambaataa and John Lydon have released a single "World Destruction" (CelluLoid) which is also receiving a lot of attention and airplay.

On the negative side, the most obvious dud received at KUOI was the Rez Band's *Hostage* (Sparrow), the overall consensus on the worst mainstream group of 1984 is Duran Duran and the biggest sell-out of all time is unarguably Michael Jackson.

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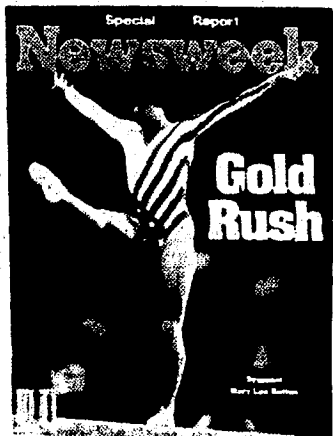
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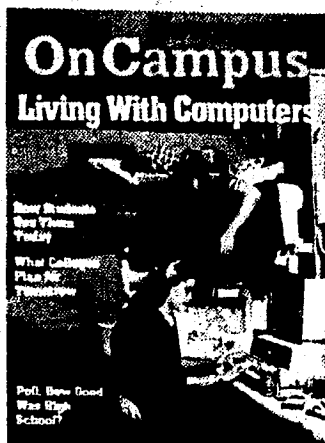
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ASUI fees from page 17
departments would generate from sales of services to the two publications is not included in income totals. The combined subsidy for the five media departments amounts, in combined dollars, to \$77,560; the combined sales/service income totals \$170,250, for total income of \$247,810. The expenditures for the five combined media departments comes to \$246,562, which leaves a projected surplus of \$1,248.

Among the departments which do not generate outside income, the ASUI Senate exists as the ASUI's legislative body. Without sales or other sources of income, the Senate's budget of \$9,251 is expended completely through funds generated through fee income subsidy. The thirteen senators are each paid \$75 per month, and salaries make up all but \$300 of the department's budget. Like the senate in its inability to generate outside income, the office of the ASUI President is a completely subsidized department. Its expenditures, like those of most ASUI departments, are largely consumed through salaries. In the case of this department, the salaries of the president, vice president, ASUI lobbyist, administrative assistant and ASUI office secretary. These salaries amount to \$19,081 of the department's \$29,900 budgeted expenditures. Virtually all of the remainder of the budget is allocated for travel — to the State Legislature, meetings of the Associated Students of Idaho, and other university-related in-state travel.

The General Administration department pays for that portion of the operation of the SUB the ASUI is responsible for. Most of the allocation is taken up in salaries, with the remainder spent for office expenses, postage and the car owned and operated by the ASUI. Half the salaries of the SUB general manager and two SUB office clerical employees are covered in this budget.

Have you got what it takes?

The Winning Edge

The Argonaut still has openings for several paid positions. Applications will be taken through the end of the week in our office on the Third Floor of the SUB.

- Reporters
- Copy Editors
- Columnists
- Photographers
- Circulation Personnel

The ASUI Photo Bureau (the Phozone) needs a director. Applications may be picked up from the ASUI Communications Secretary, Third Floor of the SUB. The closing date for this appointment is January 22, 1984.

For information on all positions, call 885-6371.

EOE/AA

Features

New courses offer students unique views in diverse fields

By Ebersole Gaines
Managing Editor

With the opening of the semester there are several courses listed in the time schedule which have never before been offered at the university. The departments offering these new classes have done so in the hope that students will consider them as an interesting balance to both light and heavy course loads.

These new classes arise under curriculums such as physics, philosophy, forestry, history, foreign languages and political science.

Physics Professor Michael Browne will be interpreting the world of physics to non-majors in Physics 101. Browne will conduct demonstrations utilizing lasers, radioactivity and electronic instruments. In addition, the class will participate in the dissection of a cow's eye in order to study optics. There will also be a two hour weekly lab.

Browne, who attended the University of California-Berkeley, has been teaching physics for 17 years, and believes the real reason for taking physics is so that people can appreciate the world more, and live a richer life.

"Physics," said Browne, "is looking for patterns in nature. We're trying to find a theory which helps us to understand the universe while at the same time trying to understand the human being because the physical world is tied so much to the human being." According to Browne there are a lot of philosophical aspects to the study of physics.

Philosophy Professor Nick Gier will be introducing the study of liberation theology. The class will be offered under the same numbered category as the previously offered 20th Century Theology.

The class will be taught on a broad basis and according to Gier, "It is one of the most exciting and controversial (topics) in Christian theory." The course, as outlined by Gier, will concern itself with apartheid in South Africa, feminist theology, gay theology and a biblical perspective on liberation theology.

Liberation theology is well known among Catholic theologians in South America. It is popular with Marxist and left-wing organizations.

The UI History Department will offer Canadian history. The class will be taught by Jackie Peterson who also teaches U.S. history and American Indian history at Washington State University.

As an introductory class,

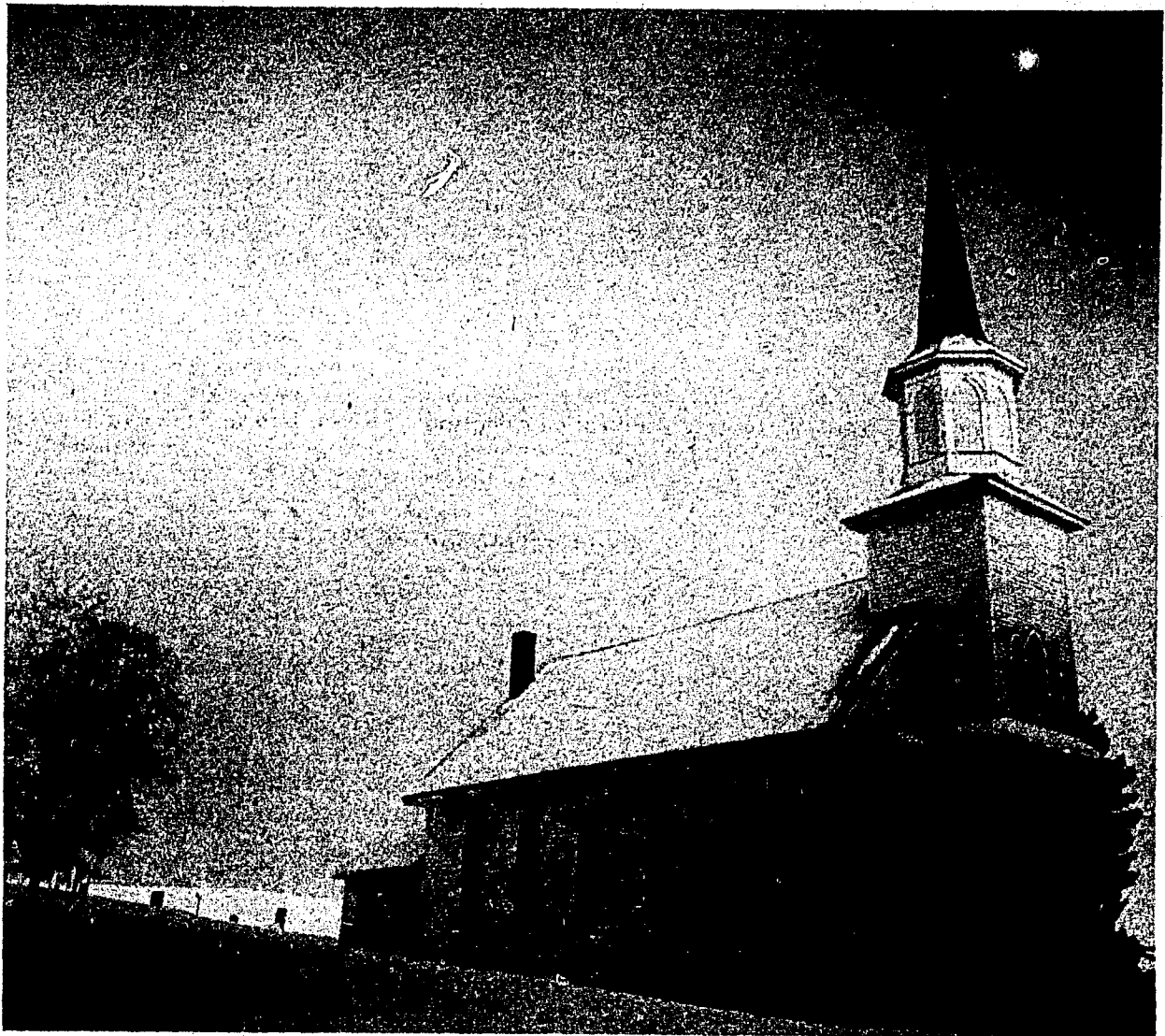
Canadian history will be offered in two parts with the first part scheduled this spring semester. The class will discuss French Canadian history and native history of Canada up to 1870. It will also focus on the expansion of the fur trade and the race for control of North America between the British and the French. The class will be graded on the basis of two exams and one paper and is open to all. It will be scheduled on Tuesdays and Thursdays at 1:10 p.m., in Administration Building 334.

A unique experience for french speakers is offered this semester with contemporary French issues in the foreign languages department. Colette Laugt, of Aix-Les-Bains, a small French city in the Alps, is at the UI on a two-semester exchange. Laugt has taught English to 16-18 year olds in France for several years. The class will have an emphasis on social aspects such as contemporary youth. The class will be conducted in French and will be flexible — the list of topics discussed will depend largely on what students prefer to study. Presentations will be expected and different forms of French media will be used as research sources and discussion tools. The class is scheduled to meet on Mondays, Wednesdays and Fridays at 12:30.

Chuck Harris of the forestry department is gearing up for this semester's course in natural resources tourism. Just as it sounds, the course concentrates on tourism's dependence on wilderness. The course will pay attention to such wilderness concerns such as attraction, infrastructure, motivation of tourists, concepts in tourism planning and community development. Class projects will be conducted and guest lectures will be featured. Grades will be based on presentations and exams. The class will meet on Mondays, Wednesdays and Fridays at 1:30.

A course in law and society will be offered by Don Crowley of the political science department. The class will explore the various ways of thinking about law and what influences various concepts of law have on our society. The class will look at statutory and constitutional law, and will determine where law has made social changes. There will be three exams and a paper for a grading basis and the class will be scheduled on Tuesdays and Thursdays from 9:10 to 10:15.

For more information on these classes contact the individual departments.



Winter on the Palouse would not be complete without a photo of the Genesee Valley Church. The oldest Lutheran congregation on the Palouse meets in this most picturesque old building. The church is one of the most photographed scenes in Latah County. Argonaut Photo by Deb Gilbertson

Biographies From the Idaho Panhandle

A book about life in northern Idaho from the turn of the century to the present is among new releases from the University Press of Idaho.

The book, entitled *Panhandle Personalities: Biographies From the Idaho Panhandle*, is a first-person account written by Claude and Catherine Simpson, both natives of Washington state and long-time residents of the Palouse. The Simpsons' new book is a follow-up to their 1981 book, *North of the Narrows*, also published by the University Press.

In *Panhandle Personalities* the Simpsons present capsule biographies based on interviews and correspondence with Idahoans from Orofino to Priest Lake between October 1980 and June 1984. The people inter-

viewed include fox farmers, smokechasers, trappers, loggers, forest rangers and artists.

Claude Simpson says in the preface, "Separating fact from fiction and legend is always a problem when the oral stories are put in final form. As was true in *North to the Narrows*, I attempted in *Panhandle Personalities* to cross-check dates from factual information I could locate. At the same time, I did not alter the style and the content of the personal stories."

Claude Simpson was born in Colton, Wash., where he attended grade school and high school in the same building. Simpson was graduated from Eastern Washington University and Washington State University.

Simpson was the first director of admissions at WSU and while

there wrote more than 30 articles for professional journals. Since his retirement he has continued writing by contributing stories to local newspapers and magazines.

Catherine Diener Simpson was born on the Diener family ranch near Wilbur, Wash. She was graduated from WSU and taught grade school in Washington, Alaska, and New South Wales, Australia. She and her husband maintain a permanent home at Priest Lake, near Nordman.

The Simpsons' 370-page work, which sells for \$14.95, is just one of several new titles available from the University Press fall catalog. The catalog is available by writing University Press of Idaho, P.O. Box 3368, University Station.

UI psychologist blast courtroom hypnosis

Testimony entered in court by hypnotized witnesses may be "contaminated" according to a hypnosis expert from the University of Idaho.

UI psychologist Ted Murray says two factors could drastically affect the testimony given by hypnotized witnesses. One is the emotional state of the witness. In addition, leading questions from the interviewer may change what a witness recalls.

Murray said that finding oneself as a witness in a criminal investigation is often a stressful situation and the person involved is usually emotionally attuned to helping the police. The witness may be so eager to please the investigator that emotions have an effect on the testimony.

"This kind of questioning is usually done by someone from the police department who has training in hypnosis, not by a psychologist or psychiatrist,"

Murray said. The interviewer, who has a definite interest in solving the case may unwittingly create new memories that did not exist before, Murray said. This phenomenon is called confabulation.

"For example," Murray said, "if the interviewer asks, 'Did you see a brown van?' the witness, who is in a very agreeable state, will probably say 'yes.' And from then on the witness will think he remembers a brown van, even though he may or may not have really seen one."

"But if the interviewer asks, 'What kind of vehicle did you see?' a question posed so it does not lead the witness' imagination, a more accurate answer will be given, which could range from 'bicycles' to 'airplanes.'"

Because of the likelihood of confabulation when questioning a witness under hypnosis many states are passing guidelines for the use of hypnosis in criminal

proceedings.

In Idaho this year (State v. Iwakiri and State v. Joblin) the Supreme Court adopted guidelines for the use of hypnosis in law enforcement.

Among the Court's suggestions were:

(1) The hypnotic session should be conducted by a licensed psychiatrist or psychologist trained in the use of hypnosis and thus aware of its possible effects on memory, so as to aid in the prevention of cueing and improper suggestion.

(2) The person conducting the session should be independent from either parties in the case.

(3) The session should be recorded so a permanent record is available to ensure against suggestive procedures. Videotape is a preferable method of recordation, but not mandatory.

In a celebrated case in

See hypnosis, page 28

Inside:

Coliseum hosts drama, rock page 27.

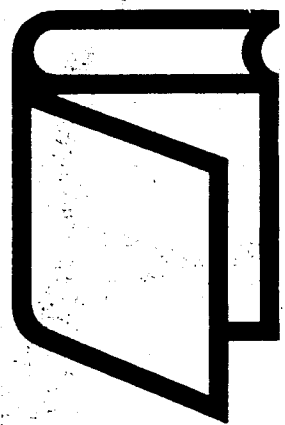
Irish drama makes good story, page 31.

Electronic Despair, page 29.

Keeping fit with weights, page 25

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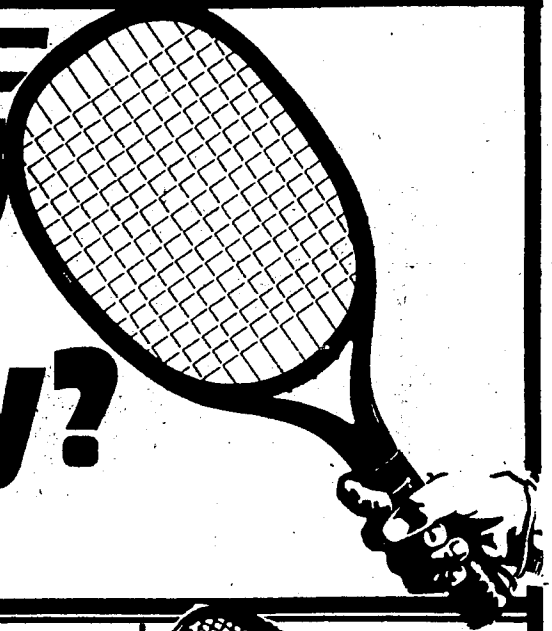
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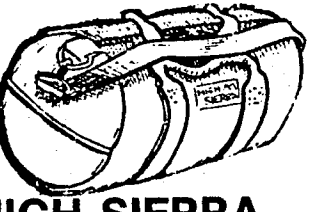
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John Judge enjoying some of the best snow the Palouse has seen in recent years. Judge is practicing at the UI golf course. Argonaut Photo by Deb Gilbertson

Winter on the Palouse

Moving in, registration and winter sports combine to make a Moscow January enjoyable.



As winter break draws to a close students return to the UI campus. Thomas Brown and Kell Jo Lazelle, both from Spokane, begin the familiar task of unloading and settling in for the semester. Argonaut Photo by Tim Frates

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Better weightlifting techniques

How to battle the post-vacation blues

By Jim Tangen-Foster
Staff Writer

Now that the party's over it's time to survey the damage. A full length mirror will tell a lot of the story. The eating, drinking and loafing that typically accompany the holidays have left their mark: fat, flab, smaller and weaker muscles and generally-out-of-shape bodies.

Probably the most popular New Year's resolution in this age of the fitness craze is to begin and stay with an exercise program. To resolve is the easy part. The next step is to decide on a program that's right for you. How about weight lifting? Whether it's right for you depends on the kind of conditioning you want to achieve. You also have to know what you're doing to get results and to avoid getting hurt.

If you're looking to shed extra pounds, weight lifting is not the most efficient activity. A 152 pound person burns about 8 calories per minute weight lifting compared to 14 calories per minute jogging 8.5 minute miles.

The best measure of overall conditioning is aerobic capacity — the ability or efficiency of the respiratory system to utilize oxygen in the production of ATP, the immediate source of energy that can be used by the muscle cell to perform work. Weight lifting is an anaerobic activity. It develops energy systems that do not rely on oxygen. Weight lifting will do little to improve the lung power needed for basketball, racquetball or other endurance sports.

What weight lifting is good for is making bigger, stronger muscles. It accomplishes this by overloading the resistance the muscle normally has to overcome. Muscle fibers that are not normally worked are called in to play. The fatigued fibers with proper rest and feeding come back bigger and stronger. This increase in size is referred to as hypertrophy.

The next session of weight lifting requires the muscle fibers to again be overloaded — to progress beyond the work done in the previous session. Hence, weight lifting is called a progressive resistance exercise. Muscle hypertrophy is only possible if the intensity of the resistance is increased in successive workouts. This is accomplished by adding more weight or lifting the same weight for a longer period of time. Research has shown that both approaches have the same result. The old argument that lifting heavy weights for 8-12 repetitions will yield one result (e.g. strength), while lifting light weights for 30 repetitions will yield different results (e.g. endurance) is not valid. Endurance is an aerobic function not related to weight lifting.

The key is to overload the muscle fibers through maximal exertion. It can be reached in 8 as well as 30 repetitions. Maximal exertion is when you can no longer make another repetition in good style without excessive straining. If you're not reaching a state of maximal exertion, you're not fatiguing all of your muscle fibers, and those

fibers won't hypertrophy.

A lot of people talk about "toning" as if it were unrelated to muscle hypertrophy. Toned muscles are firmer because they are bigger and stronger. They are more defined for the same reasons or because there is less fat surrounding them. If you do not apply the progressive resistance principle to your lifting, you may gain toning results by shedding excess fat without the muscle hypertrophy.

You can't train fat. It can only be lost by consuming less calories than you expend on a daily basis. Light workouts with weights will not burn many calories or achieve much toning.

How do you get started? The weight rooms in the east end of the Kibbie Dome and Fitness Unlimited on the corner of 3rd and Main Street have all the weights you'll need for most conditioning programs. The former is free to UI students, staff and faculty. Memberships to Fitness Unlimited cost \$50 for a one-time initiation fee and \$20 monthly.

One advantage to joining Fitness Unlimited is that they explain how to effectively use the equipment, and they tailor a workout to your individual needs. The UI weight room has

supervisors on duty should you need assistance. A booklet at the supervisors' desk explains most of the equipment and a wide variety of lifts.

Help can also be obtained by asking and observing experienced lifters, but caution is advised. Some of the most well-developed lifters use improper methods and suffer from loss of flexibility and/or damaged joints.

Begin by deciding which muscles you want to strengthen and why. If you're looking for overall conditioning — that is, improved strength and physique — then design a broad-based program emphasizing each of the major muscle groups. All workouts should begin with the largest muscle groups and proceed to the smallest: 1) hips and lower back; 2) legs; 3) torso; 4) arms; 5) abdominals. Save the abdominals for last since you will need them to provide support in the earlier parts of the workout.

If you want to train for a particular sport, select exercises that are similar (specific) to the movements required in the sport. For example, weight training exercises for improvement in swimming the breast stroke should focus on those

muscles and their movement patterns associated with the breast stroke.

Both the UI weight room and Fitness Unlimited have resistance machines based on isokinetics. These machines feature special cams which permit development of maximal muscular tension throughout the full range of joint movement. The Nautilus machines at the UI and the Dyna-cam machines at Fitness Unlimited are isokinetic and provide the quickest and most efficient workouts. Both weight rooms also have an extensive supply of free weights — the traditional barbells and dumbbells — to work muscle groups that are not covered by the machines.

For the first week of any new exercise, lift light weights to accustom your muscles to the stress. After that initiation, plan to do one set of 8-12 repetitions on the isokinetic machines or two sets of 8-12 on free weights. The final repetition in a set should be a maximal effort with good form. If more than 12 repetitions can be done, increase weight. If less than 8, decrease weight.


See Blues, page 28

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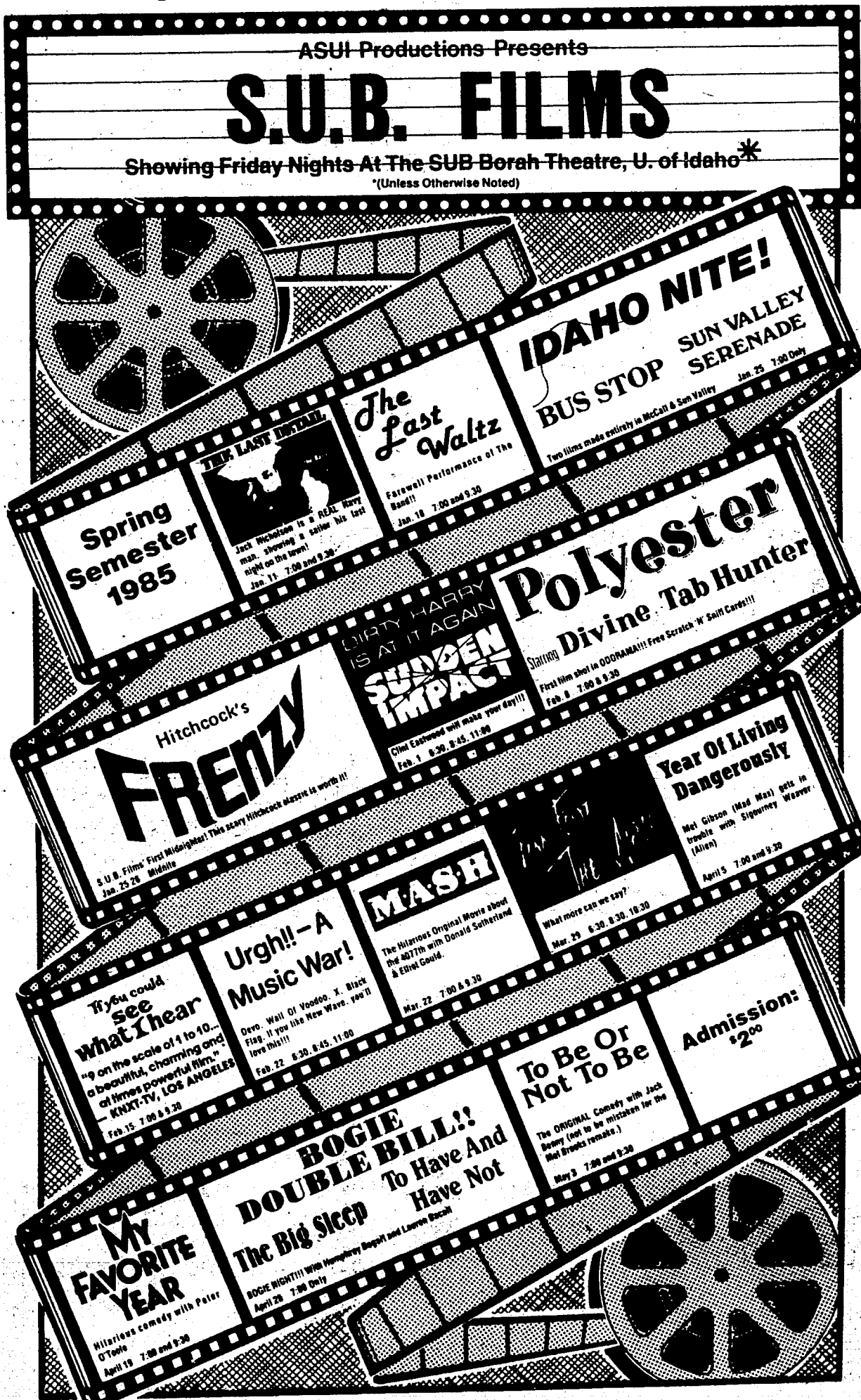
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Cotton Club: Authentic and exciting

By Lewis Day
Editor

In the continuance of his meteoric career as a maker of motion pictures the wonder of the early '70s, Francis Ford Coppola has created in *The Cotton Club* a masterwork unparalleled in 1984. One of the last films released in the year, *The Cotton Club* has, in a few short weeks, become the most talked-about films of the Christmas season.

In a very short period of time it has become the film to judge period pieces by: the story, settings and characterizations authentically reproduce those of the late '20s and early '30s. Coppola has been a master of reproduction since his earliest days — understated correctness has been the hallmark of his films, from *The Godfather* on. *The Cotton Club* continues the tradition admirably. Coppola's treatment of the famous Harlem club reproduces it as a fast, frenetic, full-of-life place; the interaction of black performers, white gangster/owners and common street people makes the club fairly hum with excitement.

The story is ostensibly one of the parallel development of two pair of brothers. Gregory Hines stars as the more successful — and ambitious — of two black brothers who attempt to break into the Cotton Club as dancers. He is mirrored in Richard Gere's measured performance as the more likable of two poor white brothers who are caught up in the whirl of gangsterism. The two men are paralleled as they fall in love, achieve success and experience the pain of love and life that doesn't go as it is sup-

posed to. The characters grow in measured pace, experiencing change and success in their crafts as they grow apart from their brothers. Hines shows great promise as an actor. Long

Film

noted for his fabulous tapdancing skills, Hines mixes his dancing with a convincing, if somewhat ironic, performance. His dancing, however, is what really steals the film: Hines' dancing in a scene incorporating the (real) great tappers of the '30s eloquently captures all the poignancy and emotion of an art almost lost.

Hines' hoofing and acting is nicely accented by one of Gere's better performances. Although the introduction of a white mirror personality to Hines' is contrived — making the film acceptable to white audiences — Gere acquits himself well. His more than acceptable coronet playing adds authenticity to the performance. Some of the brashness which has made his characters too similar has disappeared, and his performance in *The Cotton Club* shows his abilities well. Gone is the perception that Gere is a one dimensional actor. *The Cotton Club* stands as a nice expansion of his talent.

The women in the lives of these men are much more complex people: each has an internal demon to deal with which makes her very separate from the man she loves. Diane Lane

stars as the fancy of gangster Dutch Schultz. Her struggle to separate personal esteem from her connection with the mobster who "protects" her leads her into conflict with her feelings for Gere. The film doesn't pull any punches with the conflict in Lane's character; she delves into the intricacies and inconsistencies of life as a woman in her society.

Lonette McKee, a screen unknown, flashes brightly in *The Cotton Club* as the singer who becomes the object of Hines' admiration. She deals with the twin problems of racism and sexism. Because of her light skin color, she is able to "pass" for white, and develops a career as a white singer. When Hines discovers this he confronts her, and she responds that it is nice not to be queried as to her color by her white employer. The dichotomous racism of both white and black communities is most pointedly noted in McKee's search for affirmation. The film doesn't tie up resolutions in personal relationships: Coppola — who co-wrote the screenplay with William Kennedy — allows questions to go unanswered without sacrificing the integrity of character development. All four of the principal stars create auras which permit the audience to use imagination.

The gangster element is alive and well in *The Cotton Club*. Bob Hoskins, as the Irish mafia owner of the club, delivers another in his long line of sympathetic gangster performances. His character has all the assurance of a criminal with sensitivity. He interacts

remarkably well with Fred Gwynne, and they become a toughguy, tall-and-short parody of the comedies of the period. There is a whimsical tinge to their relationship which remains constant. James Remar is absolutely loathsome as Schultz. His characterization of the pathetic Schultz is superb, and his ability to bring the fearsome and disgusting Schultz to life is more than a little

disconcerting.

The supporting casts of actors, singers and dancers enhance the already rich film by adding a suitable background setting for the lead performers. None of the chorus offends by becoming too visible, and their presence is just-so. The tapestry woven in *The Cotton Club* is one rich in human emotion, directorial sensitivity and all the color and vibrancy of the original.

Hampton, Reeves return to UI Jazz Festival

Once again the University of Idaho will be host to some of the biggest names in the jazz field. The 1985 Lionel Hampton-Chevron Jazz Festival will be held Feb. 28, Mar. 1 and 2 and will include such jazz favorites as Stan Getz, Freddie Hubbard and Dianne Reeves.

The festival will begin on Thursday, Feb. 28 with university instrumental and vocal jazz ensembles, a jazz soloist competition and a combo competition. At 8 p.m. there will be a concert featuring Dianne Reeves and her Trio. A perennial favorite, Reeves will be making her third stop at the annual UI event. In addition, the winning university vocal and instrumental combos will perform with Reeves. Admission for Thursday's concerts will be \$4.50; \$3.50 with a pass.

A full schedule of events will take place on Friday, Mar. 1, starting with a noon vocal jazz clinic with vocalist Karen

Oleson. At 5:30 p.m. there will be a concert in the SUB ballroom featuring the UI Jazz Lab Choir also with guest vocalist Oleson. Admission for this event is \$3, no charge if you have a festival pass.

At 8 p.m. an all-star concert will take place in the Memorial Gym. Among featured performers will include Lionel Hampton, Freddie Hubbard, Stan Getz, Anita O'Day and John Poole. Ticket prices range from \$7 to \$10.

The festival ends on Saturday, March 2, with another full day of events. Slide Hampton will conduct a jazz clinic at noon. A concert at 5:30 in the SUB Ballroom will also feature Slide Hampton. And to close out the festival an 8 p.m. Jazz Endowment Benefit Concert will feature Lionel Hampton with special guest Stan Getz. The benefit concert will be held in the Memorial Gym and admission prices will range from \$6 to \$8.

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- ASUI Phozone Director (1) — 1 semester
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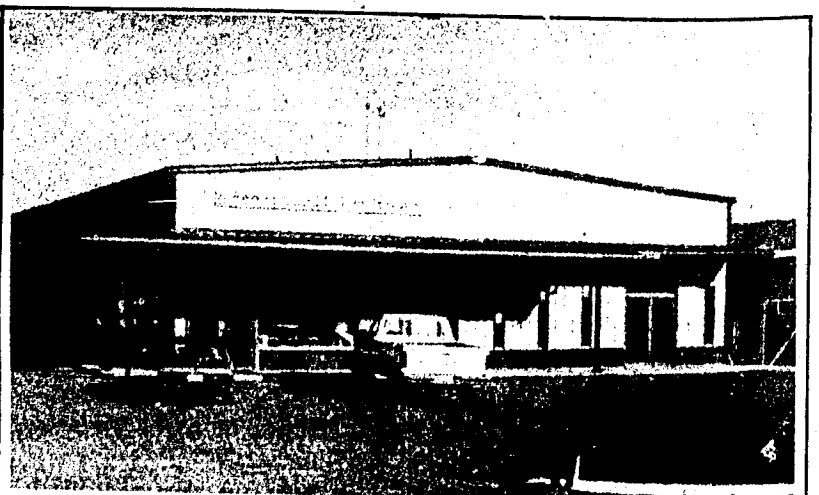
Apply in ASUI Office in SUB. Deadline Jan. 18, 1985

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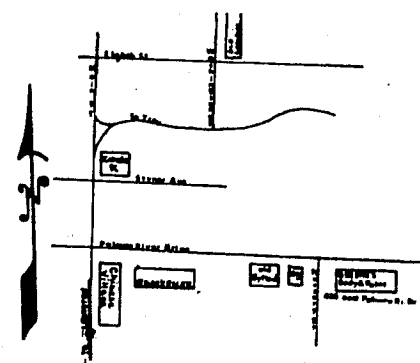
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Mary Dierson (Lucy) and Tom Galantich (Harker) star in Paramount's Tony Award winning *Dracula*.

Palouse
Performances
in second
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Palouse Performances will feature a full schedule of events at the UI and Washington State University, co-sponsored by ASUI Productions and the WSU Coliseum.

On Tuesday, Jan. 22, the Paramount Theatre's "Dracula", starring Martin Landau and featuring Edward Gorey's distinctive set designs and Tony Award-winning costumes will come to the Palouse. "Dracula" will be performed at 8 p.m. in the Beasley Performing Arts Coliseum at WSU.

Tickets are \$7 to \$10 and are available at the coliseum box office and the information desk in the UI Student Union Building.

Rock singer Bryan Adams will be featured on Friday, Jan. 25,

at 8 p.m. in the WSU Performing Arts Coliseum. Adams, who will be joined by a special guest, has won four Canadian Juno awards for Male Artist of the Year, Producer of the Year, Composer of the Year and Album of the Year.

Tickets are \$12 and \$10 reserved and will be available at the SUB information desk, the coliseum box office, Process, Inc. in the CUB, Budget Tapes and Records and all M&M ticket outlets.

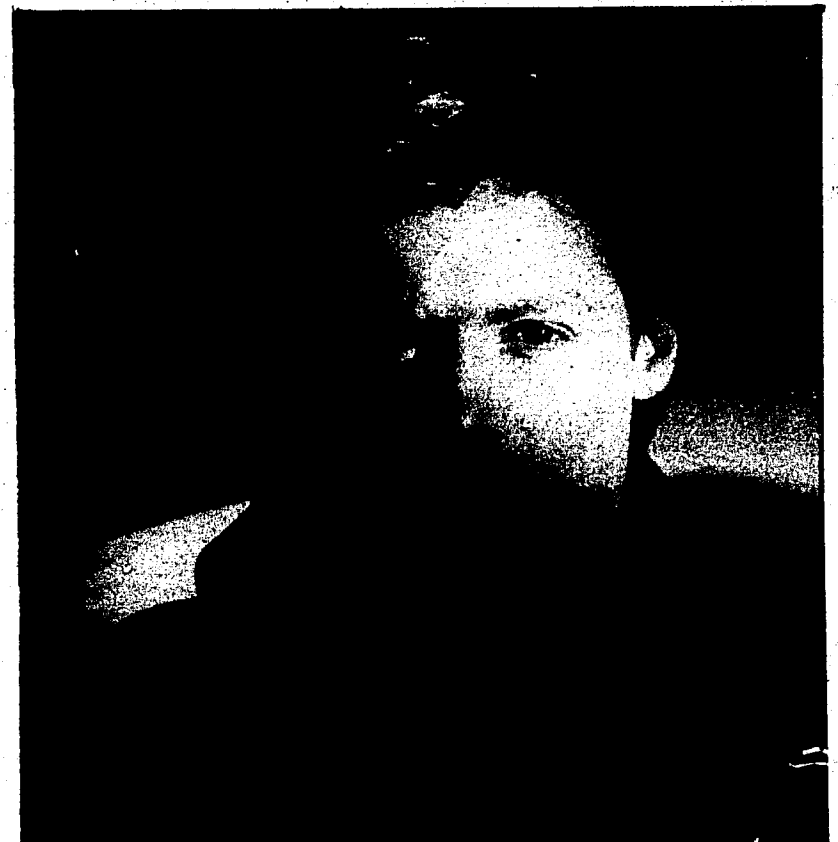
Other upcoming events include pianist Memphis Slim on Feb. 14, at the UI Administration Auditorium; the Utah Symphony on March 4, at the coliseum; Kodo, an evening of traditional Japanese entertainment, on March 20, at the col-

iseum. "An Evening with Thomas Edison," starring Pat Hingle will be presented on March 30, and Gilbert and Sullivan's *The Mikado* will come to the stage on April 14, both at the coliseum.

In addition, the Young Concert Artist Series will continue this semester with performances by two highly acclaimed musicians.

Flutist Marya Martin will perform on Jan. 30, at the coliseum. Martin will be followed by violinist Benny Kim on April 4, at the UI Administration Auditorium.

For further information on any of these events call ASUI Productions at 885-6484 or the WSU Coliseum at (509) 335-1514.



Canadian singer-songwriter Bryan Adams brings his own brand of rock to Washington State University on January 25 at 8 p.m.



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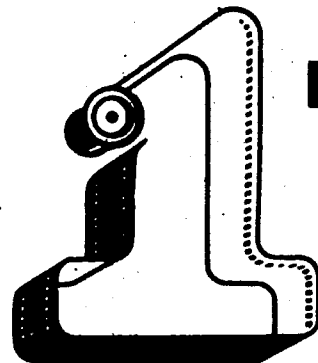
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Art on the UI campus

An enthusiastic crowd gathered last semester to view the master of fine arts show by UI graduate Larry McCormick. Similar scenes are frequent occurrences on the Idaho campus and throughout Moscow during the school year.

University students, faculty and local artists put on several shows each semester at the two university-related galleries — The University Gallery in Ridenbaugh Hall, and The Prichard Gallery on Main Street.

Shows are also presented in local businesses and at Washington State University, in Pullman.

Blues, from page 25

Emphasize both raising and lowering of the weight. Count 2 seconds for raising. Count 4 seconds for lowering. Inhale upon preparation for the lift and lowering, exhale upon raising. Never hold your breath while straining to lift.

Take short rests between sets, 1-3 minutes or until your heart rate drops to a steady state. A workout from 15 to 40 minutes will show appreciable results as long as the overload principle is maintained. Work out 3 times a week, 8-12 weeks. Rest when signs of strain or overtraining (i.e. loss of appetite, loss of sleep, restlessness) appear. Begin and end with at least 10 minutes of stretching. A poster on the wall in the UI weight room shows several excellent stretches.

POINTS TO EMPHASIZE

1. Exercise through the muscle's full range of movement.
2. Use proper techniques when performing all exercises.
3. Emphasize quality exercise, not total quantity of weight.
4. Observe the overload principle — you must try to lift more weight, perform more repetitions, or both.
5. Monitor each workout — record all pertinent information — the amount of weight, the number of repetitions, the date, etc.
6. Periodically evaluate your progress.

Revised Academic Calendar--Spring 1985

This calendar takes precedence over the calendars printed in the 1983-85 General Catalog and the 1984-85 Time Schedule.

Application closing dates for new and former students--see "Admission to the University" in the catalog.

Last day of preregistration advising and official opening date of spring semester.....

Monday, Jan. 7

Registration.....Tuesday, Jan. 8

Classes begin.....Wednesday, Jan. 9

Last day to file applications for baccalaureate degrees to be awarded in May.....Monday, Jan. 21

Last day to register.....Tuesday, Jan. 22

Last day to add or drop courses without paying drop-add fee.....Tuesday, Jan. 22

Last day to add courses or change course sections--see general regulation C for exceptions.....Tuesday, Jan. 22

Last day to change to or from pass-fail basis.....Tuesday, Jan. 22

Last day to change to or from audit basis.....Tuesday, Jan. 22

Last day to reduce number of credits for which registered in a course.....Tuesday, Jan. 22

Last day to file applications for graduate degrees to be awarded in May.....Monday, Jan. 28

Last day to withdraw from a course without petition and without having a grade of W recorded--in the case of accelerated or short courses, when no more than 12.5 percent of the class-meeting hours have been completed.....

Tuesday, Feb. 5

Presidents' Day, a holiday.....Monday, Feb. 18

Last day to remove or extend incompletes.....Wednesday, Feb. 20

Last day for midsemester examinations.....Friday, March 8

Spring recess begins (5:30 p.m.).....Friday, March 8

Midsemester grade reports due (1:30 p.m.).....Monday, March 11

Spring recess ends (7:30 a.m.).....Monday, March 18

Writing Proficiency Test for transfer students.....Thursday, March 28

Last day to withdraw from a course or from the university--in the case of accelerated or short courses, after 12.5 percent but less than 60 percent of the class-meeting hours have been completed.....Friday, March 29

Silver and Gold Day.....Sunday, April 7

Parents' Weekend.....Saturday-Sunday, April 13-14

Preregistration for designated fall-semester courses.....Monday-Friday, April 15-19

Last day to file theses, dissertations, abstracts, and results of comprehensive examinations for graduate degrees to be awarded in May.....Monday, April 15

Field-trip completion deadline (7:30 a.m.).....Monday, April 29

No examinations.....Monday-Thursday, April 29-May 2

No classes.....Friday, May 3

Last day to report grades for challenged courses.....Friday, May 3

Final examinations.....Saturday, Monday-Thursday, May 4, 6-9

Commencement Day/Close of spring semester.....Friday, May 10

Semester grade reports due (5 p.m.).....Monday, May 13

hypnotism from page 24

Washington, the conviction of alleged rapist Kevin Coe was overturned last June by the Washington Supreme Court. The court cited the use of witnesses who testified while under hypnosis. The case is now being retried.

Got a tip???

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The undersigned applicant requests a Student Toll Calling Card for the purpose of placing long distance and directory assistance calls from college dormitory room telephones. The applicant must understand and agree to the following:



1. Calling cards will be mailed to all accepted applicants. However, General Telephone reserves the right to deny calling cards to those applicants with a poor credit history. Applicants without previous verifiable telephone service or calling card will be subject to a credit screen and a possible deposit of \$60.00 before a calling card will be issued.
2. All charges incurred will be the total responsibility of the calling card applicant.
3. Calling Card Service is for the sole use of the applicant and must not be loaned to other persons.
4. The monthly bill statement is due upon receipt. Any questions concerning billing must be promptly directed to the service office.
5. The Calling Card Service may be cancelled by General Telephone for misuse or failure to pay the bill within 15 days after date of presentation.
6. Calling Card Service is valid from May of the application year to May of the following year, unless written notification is given by the card holder to cancel the service.
7. The calling card is not valid when placing overseas or collect calls.
8. Only long distance calls originating from dormitory room telephones are permitted.
9. For information regarding Directory Assistance requests, contact the business office. College regulations do not permit calls to be billed to dormitory telephone number (collect, direct dial or directory assistance).
10. Completed applications may be left anytime during regular business hours at the Moscow Service Center, 403 South Main Street, or mailed directly to General Telephone, P.O. Box 8277, Moscow, Idaho 83843.

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If you are calling long distance from campus, collect or billing to your parents' telephone calling card, you are paying operator assisted rates. Operator assisted rates are approximately 2/3 higher than the direct dialed rate you would pay if you placed the call from your campus telephone and billed to your own student calling card.

To learn more about the conveniences of student calling cards, and to make arrangements for your card, call our business office today ... 883-0300.

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CAMPUS ADDRESS _____

MAILING ADDRESS _____

PARENT'S NAME _____ PARENT'S TEL. NO. _____

PARENT'S ADDRESS _____

ADDRESS FOR CLOSING BILL, IF DIFFERENT FROM PARENTS _____

STREET _____ CITY _____ STATE _____ ZIP _____

Previous Phone Number or Student Calling Card No.

How long did you have previous service?

Date Disconnected

Do you own your home? Yes No

Do you own a car or truck? Yes No

Do you have a credit card? Yes No

Do you have a major oil charge card? Yes No

Do you have a savings account? Yes No

Do you have a checking account? Yes No

Estimate of monthly long distance calls \$

Social Security Number

Employer

Work Telephone Number

I HAVE READ THE ABOVE INFORMATION AND ACCEPT THE RESPONSIBILITY FOR LONG DISTANCE AND DIRECTORY ASSISTANCE CALLS BILLED TO MY STUDENT CALLING CARD NUMBER.

SIGNATURE _____ DATE _____

Recitals scheduled Cal: Irish love and war

Guest artists, faculty and students will be featured in recitals during January at the UI School of Music.

Tuesday, Jan. 15, guest performer Delores Hungerford will present works on the clarinet. Hungerford is a graduate of the UI and is presently pursuing a master's degree at the Yale School of Music.

The saxophone will be featured on Jan. 22 when guest musician Art Woodbury performs.

On Jan. 22 Professor of Music Ronald Klimko will present a bassoon recital. Klimko teaches theory and bassoon at UI.

James Reid, assistant professor of music, will present a

recital for guitar and lute on Jan. 29. Reid will play the renaissance lute while performing works by John Dowland.

Reid will perform canzonets by Thomas Morley on the lute with UI Professor George Simmons accompanying Reid on the recorder. Reid will also team up with WSU teacher and clarinetist James Schoepflin to perform works for clarinet and guitar.

A student performance will close out January's recitals. Rhonda Larson will perform works for the flute.

All recitals start at 8 p.m. and are held in the School of Music's Recital Hall.

By Stephen Lyons
Features Editor

Northern Ireland is a country on fire. Torn apart by factions, Northern Ireland, is a dangerous land of barbed wire fences, security checks and booby traps. With this tense country as a backdrop, Bernard MacLavery has written a very provocative novel — *Cal*.

Prize-winning Scottish author MacLavery has created the very sensitive and haunting story of two people who attempt to reach out to each other through the factional mess of Northern Ireland.

The main character of *Cal*, Cal McCrystal, is caught in the uncomfortable position of being part of the only Catholic family in his town. Cal attempts to avoid the violence that many of his friends are engaged in against the British troops who occupy his community and is repeatedly harassed for his lack of participation. Like so many young men in Ireland today, Cal is an unemployed laborer with an uncertain future who survives by being 'on the dole',

receiving unemployment checks from the government.

With time on his hands Cal frequently visits the library where he becomes obsessed with the librarian Marcella. Marcella is a widowed mother whose husband was killed by terrorists: a victim of the random violence ravaging the country.

Cal eventually goes to work as a farmhand for Marcella and they begin an affair that, for reasons I won't reveal, is doomed to fail. Their love is a desperate love fueled by their weariness of the violence of the times. The remainder of the novel shows how Cal and Marcella attempt to sustain their affair against insurmountable odds.

This was a hard book to read. MacLavery has succeeded in creating a novel that is on the edge: ready to explode at any moment. Even during the love scenes one expects the door to be kicked in. One wonders how any love affair can survive in such a country where grazing cows routinely are blown apart from land mines and there are

always sirens wailing through the ever present Irish mist.

MacLavery's portrayal of Cal and Marcella is sensitive and understanding. Obviously there

are many couples who are caught in the web of brutality in this troubled land. Whichever side you favor in the Northern Ireland crisis, after reading *Cal*, you will come away with

understanding the real victims of war: the people. If MacLavery takes sides in this war it is the side of the common people of Ireland who, defying all odds, still seek love and comfort amidst the bombed-out rubble of their homeland. As the late Phil Ochs said, "There but for fortune go you or I."

MacLavery has won two Scottish Arts Council Book Awards. In 1977 MacLavery won the award for his first book *Secrets and Other Stories* and, in 1980, for the novel *Lamb*. The author lives with his family off the west coast of Scotland, on the Isle of Islay. *Cal* has been recently released in America as a movie.

Idaho schools join to discuss undergrad engineering curriculums

In order to make it easier for students to transfer between schools, Idaho's colleges and universities are working together to plan engineering curriculums.

In a recent meeting at the UI, representatives from the state's colleges and junior colleges discussed their programs and reviewed accreditation requirements. Currently, the UI has the only accredited engineering bachelor's degree programs in Idaho.

"Participants left the conference with a better understanding of engineering educational opportunities available in the state and knowledge of the

course requirements at the different institutions," said UI William Saul, UI's engineering dean.

During the conference, each school's engineering and computer science programs were reviewed by the UI department chairpersons where course equivalencies for pre-engineering students were discussed.

"I think the program will promote better advising of pre-engineering students throughout the state and help diminish the problems that students encounter when they transfer from one institution to another," Saul said.

SUB slates films

Following a successful fall semester's offerings, ASUI Productions has scheduled a spring semester of 16 films in the SUB's Borah Theater. The series begins Jan. 11 with Jack Nicholson in *The Last Detail*. Nicholson stars as a non-quiche eating sailor who escorts a young sailor on his last fling on the town. The film will be shown at 7 and 9:30 p.m.

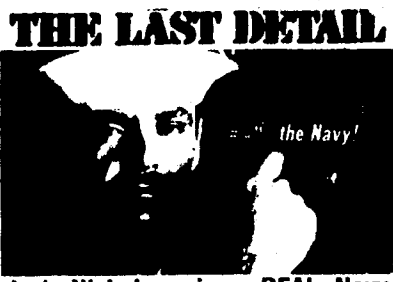
Other films during the semester include the rock tribute *The Last Waltz* on Jan. 18, and the scratch and sniff-classic *Polyester* on Feb. 8. Mel Gibson, Sigourney Weaver and academy award winner Linda Hunt star in *The Year of Living Dangerously* on April 5, and a Bogart/Bacall double bill, *The Big Sleep* and *To Have and Have Not*, shows on April 26.

In the semester's only midnight feature, SUB Films will show the Alfred Hitchcock masterpiece, *Frenzy*. *The Wall*, Pink Floyd's wildly successful and thought-provoking film, will be shown March 29.

The admission price for all films is \$2.

MCRO CINEMA	
Jan. 6-9	7:00 & 9:45
Ingram Bergman's R AFTER THE REHEARSAL	
Jan. 10-12	7:00 & 9:30
UNDER THE VOLCANO R	
Midnight Movie	
REPRO MAN	
Jan. 10, 11, 12	R

S.U.B. FILMS



THE LAST DETAIL

Jack Nicholson is a REAL Navy man, showing a sailor his last night on the town!

Jan. 11 7:00 and 9:30 \$2. SUB Borah Friday



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10:00-6:00 Sunday




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