

# Argonaut

Friday January 11, 1985 University of Idaho, 90th Year, No. 31

## Winter a time of uncertain heat for some

By Chan Davis  
Staff Writer

Despite sometimes arctic weather, some off-campus students would rather endure the cold of an unheated apartment than pay a higher rent.

"Occasionally there is heat, but you can't count on it," said one person who chose not to be identified. "I just bought my own space heater." She said the low rent offsets the inconveniences.

Down the hall from her one room apartment is a bathroom she shares with four others who live in similar apartments in the building. The other tenants pay up to \$85 or \$90 rent per month.

"I don't know who regulates the heat for the building," said Jamie Shepherd, a UI senior in English.

"When I moved into the building last August the landlord told me I might want to get a heater," she said, "but it was a while before I realized I would need one."

Carolyn Beasley didn't think she should have to buy a heater.

"The landlord said the heat comes up through the vents from the apartments below," said Beasley. "The place should be heated."

Beasley is also a UI student and has a double major in Journalism and Education. She said after she wrote a letter to the landlord about the lack of heat in her apartment some heat began coming through the vent. "It's adequate for the little amount of time I spend at home," she said.

The landlord of the building is



Jamie Shepherd and her heater keep close company as the Moscow nights grow colder. Argonaut Photo by Deb Gilbertson.

Chi Wu Wang. Wang said he was not familiar with any heating regulations and asked if they were published. He said he owned only a few rental properties.

"I don't think I'm the one you should be talking to," he said. "I'd suggest you contact

Moscow Realtors; they're in the business."

There are certain regulations regarding heating rights for tenants, said Larry Betts, Moscow's Building Official for the Division of Public Safety and Community Services.

He said there are building

code requirements that must be met in new buildings, but heating problems in older buildings are handled strictly on a complaint basis. That resolution was adopted a few years ago and since then there has only been a couple of complaints. Minimal heating regulations

require a tenant's ability to maintain an average temperature of 70 degrees at a point three feet above the floor in all habitable rooms, "and heating facilities shall be installed and maintained in a safe condition," Betts said. Unvented fuel-burning heaters are not permitted.

A spokesman for Moscow Realty said most of the tenants in their rentals control the heating for their own apartments. When there is more than one apartment in a building, each apartment is usually metered separately, so typically, we never see the utilities bills for the properties we rent," Sharon Cathcart said.

"When home-owners leave the city but want to keep the house, we'll manage it and send the owner a monthly statement," Cathcart said. "And we get a fee for taking care of their property."

Cathcart said in places where there is one meter and several living areas, the utilities are included in the rent. "But that is very rare," she said. The rent is determined by the property owner, who is responsible for meeting minimum heating regulations, she said.

For relief in this icy weather, freezing tenants have two choices. They can file a complaint with the city or buy a space heater.

"Complaints must be official and in writing", said Betts. "After the complaint has been filed we contact the owner and ask if we may investigate the premises. If he refuses, we get a

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## Short break troubles faculty and students

By Laurel Darrow  
Staff Writer

A two-week Christmas break is too short, according to the majority of students who responded to an ASUI survey at registration Tuesday.

ASUI Vice President Mike Trail said that 90.3 percent of the students said they would prefer and support a three-week Christmas break. About 60 percent of the students who registered Tuesday responded to the survey, he said.

The break has lasted three weeks for several years and Idaho's other four-year colleges and universities had three-week breaks this year as well.

But the UI break was shortened this year because of the day on which Christmas fell as well as other considerations, according to Bruce Bray, faculty secretary.

He said that establishing the academic calendar is a complicated process. Holidays can throw off the whole calendar, depending on when they fall. Finals end on the Friday before Christmas, and if Christmas falls on a Saturday, the last day of school might be Christmas Eve. On the other hand, if Christmas falls on a Thursday, students have almost a whole week to get home for the

holiday.

And registration falls on the second Tuesday in January, which is a different date each year, Bray pointed out.

There are other considerations, as well. The UI schedule must mesh with the Washington State University schedule because of joint courses. In addition, the Idaho Board of Regents has decided that each school year must include 160 days of class. Because the university is closed on Labor Day, there are 79 school days in the fall semester. That leaves 81 for the spring semester. Bray said that there could be an extra day off in the spring if the university decided to stay open on Labor Day.

Not only is the academic calendar complicated, but designing the calendar also seems to be a no-win situation. "The problem is that the year after it is adopted, somebody complains about it," Bray said.

In 1982 he thought he would solve all calendar problems by designing a calendar through 1993 and allowing "everyone and his dog" to comment on it. After all adjustments were made, the calendar was approved. Bray said he thought that would end calendar conflicts, but the ASUI senate is propos-

ing a change so that all future Christmas breaks would last three weeks.

Bray said he doesn't care what is decided on that issue, as long as people consider all of the advantages and disadvantages. But he is not optimistic about making changes. "As soon as we make this change, there will be a petition to do something else," he said.

ASUI Vice President Mike Trail believes that there are too many problems associated with the shorter Christmas break. He is leading an ASUI Senate move to change the academic calendar. As it stands, future Christmas breaks will be two weeks long in Fall 1985 through Spring 1992, except for the 1987-88 and 1988-89 school years, when the break is scheduled for three weeks.

Trail said in a recent senate meeting that two-week breaks inconvenience transfer students and early high school graduates from late semester schools, students who need grade information to prepare their next semester's schedule, faculty members who have to grade long papers, the financial aid staff, which has to check grade reports for eligibility hearings, students who have to travel long distances and can't afford to fly

and faculty who have research projects to work on over break.

In addition, Trail argued that the shorter break makes the UI schedule out of sync with other Idaho schools and costs the university more because heating bills are higher during January than in May.

UI Registrar Matt Telin said the shorter break caused problems for his office. "There was a lot of pressure in getting the grades in on time," he said. Telin's office staff had to come in on the Saturday and Monday before Christmas even though those days were holidays.

And because the break lasted only two weeks, many students did not get their grades before registration this semester, he said.

Even if students received their grades, their advisers may not have received grade reports on time, he said.

"That doesn't lend itself to good retention of students," Telin said. "Some students, and faculty, too, feel like they didn't have a break."

Dan Davenport, director of Student Financial Aid, said that the shorter break also creates problems for his office. When grades are released by the registrar, the financial aid office has to check whether students

receiving financial aid have met eligibility requirements. If they have not, the office must send out notices.

"Students should have those notices before they get back on campus," he said. The shorter break meant that the financial aid office had less time to prepare those notices and send them out before students started traveling back to campus, he said.

"We would sure like to see the break extended to three weeks," he said. "That would sure be a help to us."

James Calvert, head of the math department, said he has heard faculty complain about the short break. It also seems to have effected enrollment, he said. More students are enrolling late, and that has caused problems.

Calvert said that he doesn't understand why spring semester began so early. If it had begun a week later, break would have been longer and the UI and Washington State University commencement dates would not be so close together, he said.

Changing the calendar is not as easy as it might seem, according to Bray. He said that changing next year's calendar is difficult.

# Briefs

## Senate pushes longer break

By Laurel Darrow  
Staff Writer

Next year's Christmas break will be longer if the ASUI Senate has its way.

On Wednesday the senate made plans to persuade the university faculty council to change the academic calendar so future Christmas breaks will last three weeks.

A two-week break, such as students had this year, is too short, according to results of an ASUI survey taken at registration Tuesday. (see related story.)

ASUI Vice President Mike Trail said at the senate meeting that the shorter break inconveniences transfer students and early high school graduates from late semester schools, students who need grade information to prepare their class

schedules, faculty members who have to grade long papers and students who have to travel long distances and cannot afford to fly.

Each senator is supposed to meet with two members of the faculty council this week and next week to explain why the senate believes the break should be lengthened.

The senators' reports about their discussions will be used by Trail to prepare for the faculty council meeting Jan. 22, when he hopes the council will consider the senate's proposal to change the academic calendar.

Trail said that he would also like to hear students' comments about the length of the break, and he said campus groups might send letters about their views to the senate, the faculty council and UI President Richard Gibb.

Math department chairman James Calvert projects a serious problem, "some years down the road when these students try to graduate and realize they haven't met their basic core requirements."

Calvert said it was not too late to add these classes and strongly encouraged students to include these courses in their schedules to get them out of the way.

In a report to the University Committee on General Education, Calvert pointed out his concern over students not meeting these requirements. "We see this as a potential problem to students in the future when they try to graduate," he said.

In an attempt to curtail the problem, the math department mailed letters to all students falling under the core curriculum who had not completed their math requirements.

"We mailed out 460 letters to students who have yet to take these classes," Calvert said. "We have had tremendous response to these letters. I hope students are beginning to see the necessity of completing these courses."

See Core, page 10

## Group hosts preservation meet

Architectural historian Henry Mathews will be the featured speaker at the Latah County Historical Society's annual meeting on Jan. 12 in Moscow.

The meeting will begin with a potluck at noon, followed by a slide presentation given by Mathews. The presentation will show examples of architectural styles and local adaptations used in early businesses and residences.

## Faculty committees face problems

Issues raised in the UI Faculty Council meetings in December centered on Summer School Scheduling, Tuition Waivers for Foreign Students, the disposition of CHEF Funds and, most recently, whether or not the recording of faculty-administrator conferences and consultation among members of the Law School faculty is permissible.

The Faculty Advisors Council (FAC), under the direction of George Spomer, has concluded

that recordings such as these could be "intimidating and lead to intensified strain in already difficult situations, further inhibiting the flow of information that might be useful or even vital to a faculty members career."

According to Spomer, an individual faculty member made a proposal that meetings and conferences be recorded. "We felt that this wasn't satisfactory," said Spomer, "it would lead to uncomfortable situations."

Nothing exists in the UI or State Board policies that would prevent such recordings if both parties were to agree to it. If a faculty member felt that it was important to accurately document crucial points in a conference, the recording of the conference or having others present could prove more sound legally and would promote cooperation and collegiality.

## "Phozone" gets new head

The ASUI Photography Bureau (Phozone) has a new, if temporary, director. Deb Gilbertson, a staff photographer and former director of the department, has been appointed to the position on a temporary basis by ASUI President Jane Freund.

Freund, in making the appointment, said, "In order to keep the Phozone running efficiently, I am appointing Deb Gilbertson as temporary Phozone director." Freund said applications for a full-time director are currently being accepted in the office of the ASUI communications secretary, on the third floor of the SUB.

The need for a temporary appointment was created when Scott Spiker, the former director, resigned to accept a position with a local newspaper.

## Math prof concerned about core

By Reagan Davis  
Staff Writer

Freshman and sophomores

falling under the University of Idaho's core curriculum are strongly advised to register for core classes, especially math.

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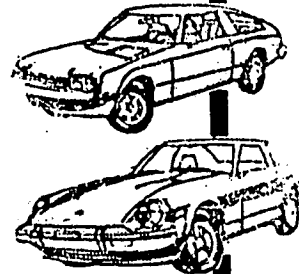
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# Registration down UI enrollment drops

By Megan Guido  
Staff Writer

3.3 million dollars went into the UI coffers at registration last semester. The figure will be less this semester, says Gerald Reynolds, Controller, due to the enrollment drop at UI spring semesters.

6,400 students passed through the Kibbie Dome last Tuesday, Jan. 8, to register for classes. This number is down from 6,700 a year ago.

"I'm not anticipating any loss of funds in the budget by this drop," said Dave McKinney, Financial Vice President.

Charles McQuillen, Executive Director of the State Board of Education, said, "There is a band of fluctuations in which enrollment can decrease or increase. He said if enrollment increased, UI could come to the Board and ask for funds to help.

If UI suffered a decrease in enrollment, according to McQuillen, instructional funding would receive fewer dollars from the State Board of Education.

University of Idaho's system of one-day registration has been in existence since 1976. "It seems to work for us," said

Telin. "We could spend a lot of money to do something fancier but this works well."

Reportedly, lines were few as well as short at Tuesday's registration. Telin said the reaction of the professors and teacher assistants working at registration was "Gee, it sure seems quiet in here."

Of course class section closures occurred, with Electrical Engineering and Computer Science courses closing the earliest.

"We have a hard time accommodating the number of students versus the number of faculty," said Diana Devereux, senior secretary in the Electrical Engineering Department. Preregistration is used in the Electrical Engineering Department, so many students received the courses they wanted. Those who did not register early for the electrical engineering courses were then put on waiting lists Tuesday at registration. According to Devereux, most of these people were then able to get the classes they wanted. "Preregistration works wonderfully," she said.

"Electrical Engineering is a high-demand major because

you make a lot of money in it," Telin commented.

John Dickinson, Department Head of Computer Science, said, "All of our classes ended up being filled by noon." He said the courses which were particularly in demand were Intro to Computers and Programming and Fortran Programming for Engineers.

In response to the situation of students being closed out of courses, Dickinson remarked, "I'm surprised people don't get angry." But the Computer Science Department also uses preregistration. "Preregistration guarantees people will get the course," he said. "If students are aware of it, it makes it a lot easier on them."

Jim Fazio, Associate Dean for Academics said the courses in Forestry, Wildlife and Range Science did not fill up particularly quickly on Tuesday. He said, "Enrollment in the college has been following a national trend of decreasing." He attributes it to changes in

See Registration, page 7



Jim Henderson meets yet another hurdle in the UI's spring registration. Argonaut Photo by Tim Frates.

MARTIN LANDAU

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# Opinion

## Sidewalk blues

Winter in Moscow, in the 1984 edition, has proven to be pretty messy. Those who were fortunate enough to be in town during the break saw several successive snowfalls blanket the Palouse with white, fluffy stuff. Although the snow was beautiful, conditions became pretty unmanageable in a few short hours. The snow was, by all accounts, more welcome than the oppressive cold of the previous winter, but it has snarled traffic and made getting around generally difficult.

For the most part, the city and university have done an admirable job of keeping important streets clear of overwhelming amounts of snow; students returning to the Palouse have found streets largely clear and passable.

Sidewalks, however, are another matter. Icy walkways are a nuisance all over town, and wintertime slips and falls are not at all uncommon; this year seems especially bad. Heavily traveled sidewalks between town and the university have been especially dangerous in the last week; students have begun to use the sixth street sidewalk and bike path as the semester gets under way. The owners of the small businesses which line the sixth street campus approach appear loathe to diligently clean snow and ice from in front of their businesses. Foot traffic in the area has become especially hazardous at the intersection of Jackson and sixth. It seems there is always a problem with snow removal at that particular intersection. What is unclear is whether owners of businesses realize their responsibility to keep sidewalks clear of snow and ice. If they are unaware of their responsibility, they should be made aware of it.

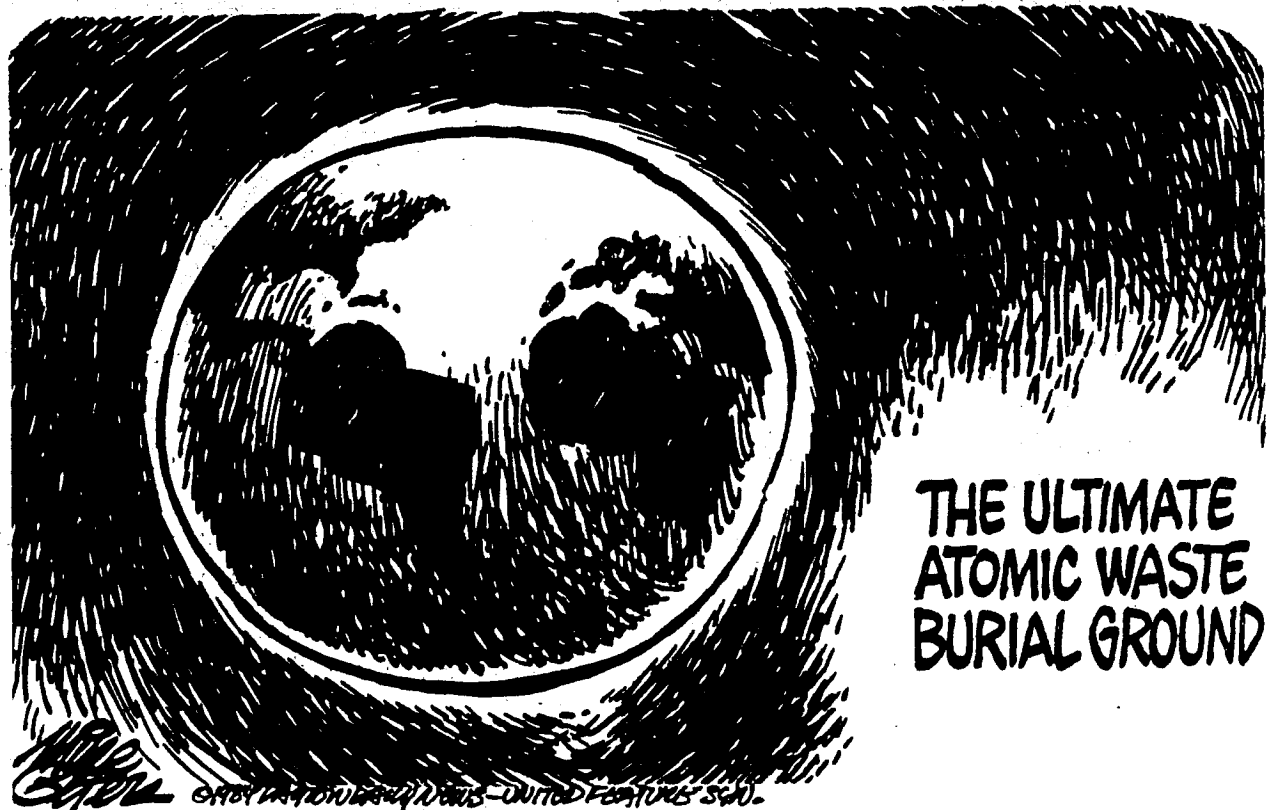
The city of Moscow currently has a municipal statute which requires property owners — or tenants who are actually in control of property — to keep "sidewalks adjacent to their property" free of snow and ice. The ordinance sets out the procedure for remedying the problem of owners who are unwilling to keep sidewalks clear: after a complaint is received by the police department, an officer will inform the owner (or tenant) that such a complaint has been made. The owner then has a short period of time in which to clear the sidewalk of the offending ice and snow. If the sidewalk is not cleaned, the city will arrange to have the offensive material removed, and the property owner will be billed.

The problem on sixth street, however, is not the only icy roadblock in the path to the UI. The neighborhood students and faculty most often pass through on the way to the UI core is a residential one commonly referred to as Greek Row. The sidewalks in this neighborhood can be especially troublesome.

While the residences which line the streets of Greek Row are not businesses, they do fall under the city's ordinance. Unfortunately, the students who live in these houses, like those who live all over the city, may not be aware of their obligation to keep sidewalks clear. A walk up the hill will indicate to even the most casual of observers that the sidewalks are in woeful condition. One residence has, from time to time, placed a barricade at either end of their property warning "Caution, Icy Sidewalk." The sentiment is admirable — considerate even — but does not negate the property owner's obligation to keep the walkways clean.

What the *Argonaut* recommends is simple: the city should announce a general amnesty for two weeks, an amnesty to be followed up by rigorous enforcement of the sidewalk ordinance. This would be a rather benign form of municipal coercion, and would give property owners the time to get sidewalks cleared — without the onus of police involvement.

There really is no excuse for pedestrians to be endangered by a condition so easily remedied. An enforcement of the city's existing statute would encourage property owners to make any daily trek for many people just a little safer.



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# Students gain experience while helping mill

By Shawn McIntosh  
Staff Writer

Many college students have problems getting jobs that are attractive to them because of their lack of practical working experience in the "real world." This problem has been solved by a group of forestry students who helped an Elk River man put his Good Deal Lumber and Hardware Company into operation.

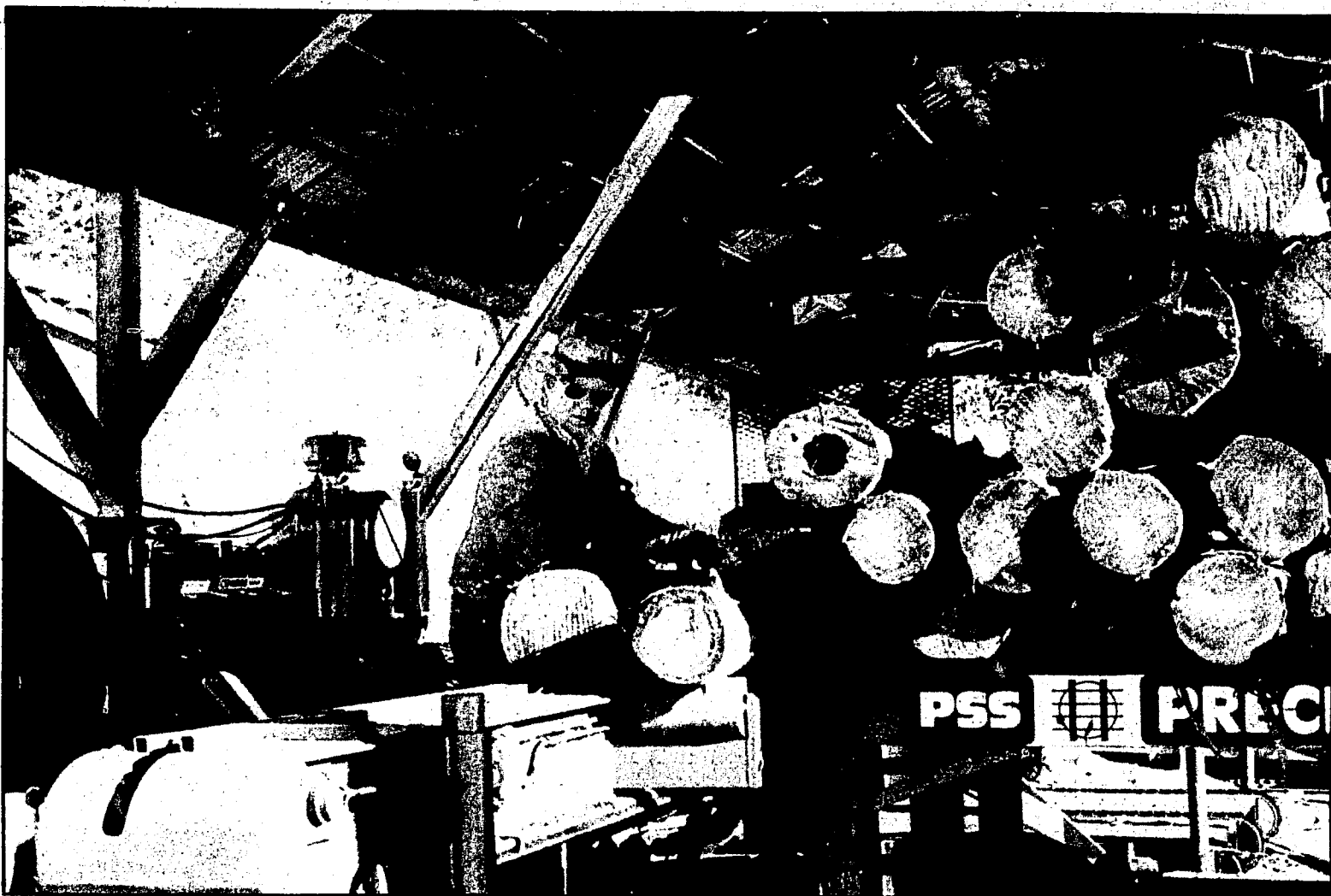
It all started in the spring of 1984 when Robert D. Pfister of Elk River decided to build a small specialty sawmill for cull cedar. Cull cedar are logs that are rejected because they have too many defects to be used as lumber, but can be used for fencing, paneling, and other specialty products.

Pfister needed \$120,000 in loans to get the project started, so he approached Joe Overstreet of the Clearwater Economic Development Association (CEDA) of Moscow.

CEDA is a program that helps administer loans to a small business owner so he can buy land, construct or rehabilitate buildings and buy equipment. The loan program is unique in that each county has a loan committee made up of five area business owners who evaluate the loan applications. With the whole loan process being carried out locally, the committee gains a better understanding of how the business owners' proposed plan could help stimulate the area's economy.

In order to get the loan for his mill, Pfister had to prove that there was a market for the product, establish proof of business ability and submit the paperwork necessary for financing — an almost impossible task for one man in Clearwater County's ailing forest economy.

Meanwhile at UI, Dr. Robert L. Govett, assistant professor of forest products, was creating a theoretical sawmill project for his Forest Products 477-577 Special Topics and Forest Industry Management students. Joe Overstreet then called Dr. Govett and asked for the department's help with Pfister's proposed operation. Govett decided it would be a great opportunity for the students to apply the theoretical knowledge they learned in 335 Primary Wood Products Process ("sawmilling class" to Forest Products majors) in a real life situation.



The Good Deal Lumber and Hardware Company, which was recently helped as the subject of a UI class project. Argonaut Photo by Jane Pritchett.

Six students performed a feasibility study for the sawmill by actually observing a working mill in North Idaho. With this data, the students then used the department's computer which recommended how to saw cull cedar, how to assess lumber output and productivity and what amount of working capital Pfister might need. Computers were also used to come up with the financial statements and income projections that helped Pfister get the loans he needed to finance the operation.

Larry Gregory, a graduate student in Forest Products specializing in harvesting and engineering, was one of the seniors in the initial group last spring.

"It got very complicated as we got more involved in it," Larry said. "We'd start working towards a certain goal when an outside influence would come along and force us to completely change what we were initially studying. It was very time consuming. It was definitely real world," he said.

David Lange, a Forest Products graduate student who is now trying for a master's in forestry and an MBA with the business college, was another of the seniors in the initial group. He said that a lot of preparation time went into the study, and they had to borrow equipment from other departments occasionally.

"I'm glad I was able to work with Joe Overstreet and meet the area businessmen," David said. "It was a good chance for me to get a feeling of the local business environment."

"Without the students' time and expertise, we couldn't have made this loan," Overstreet said. "They were a great asset to the businessman."

Overstreet was not the only one to give the students' praise.

"I really enjoyed having them here," Pfister said. "After all, we've all got to get started somewhere to get a job these days."

"The kids really dug in and enjoyed it," Govett said. The students and Dr. Govett look at

the studies as a learning experience, which in plain English means that they don't expect payment for their services. Govett said that although the study wasn't as highly polished as a professional consultant could do, it still gave the essential information to the businessmen.

To show that the project was a success and that the people involved weren't barking up the wrong tree (I couldn't help myself), a recovery study was done last fall after the mill opened in September. The results of the recovery study showed the initial data produced in the feasibility study done the spring before proved to be accurate.

"We'll be doing another management study this spring, and we've got three other pro-

jects going on like this one," Govett said.

Pfister's mill has been so successful that a shake (shingle) mill has been opened up next to it.

Students could join this study after taking only about three forest products classes.

"A business major, preferably with some accounting background, could enter the program fairly easily," Lange said.

"We could use more students," said Gregory.

This grass-roots cooperative effort between the UI, CEDA, and a small businessman shows that big isn't necessarily better and that "college student" doesn't always mean "educated idiot."

## Non-playing BYU stars set to receive state honor

By Douglas Jones  
Staff Writer

In one of the first visible actions of the legislative session, the Idaho Legislature is considering a resolution praising the Brigham Young University football team which includes four players from Idaho.

Wednesday, the House Ways and Means Committee submitted to the full House Concurrent Resolution three.

This resolution recognizes the team, "honoring the Brigham Young University's intercollegiate football team and recognizing the Idaho players on that team."

There are four players on the BYU Cougars, number one in national rankings, from the state of Idaho.

The players include: Tim Knight of Burley, a defensive lineman; Dave Tidwell, offensive lineman from Nampa; Richard Hobbs, line

backer from Shelly; and Greg Biddulth of Idaho Falls, a defensive lineman.

All four players were red-shirted this last season and did not play in actual games.

Concurrent resolutions are reserved for official legislative announcements and declarations. This resolution is similar to one passed in the 1982 session honoring the Idaho Vandal basketball team for a winning season and breaking in to the top twenty national ratings.

According to Richard Adams (D-Grangeville), House Minority Caucus Chairman, the Resolution will likely be floor-sponsored by House Assistant Majority Leader Jack Kennevick (R-Boise) and will most likely pass the House today.

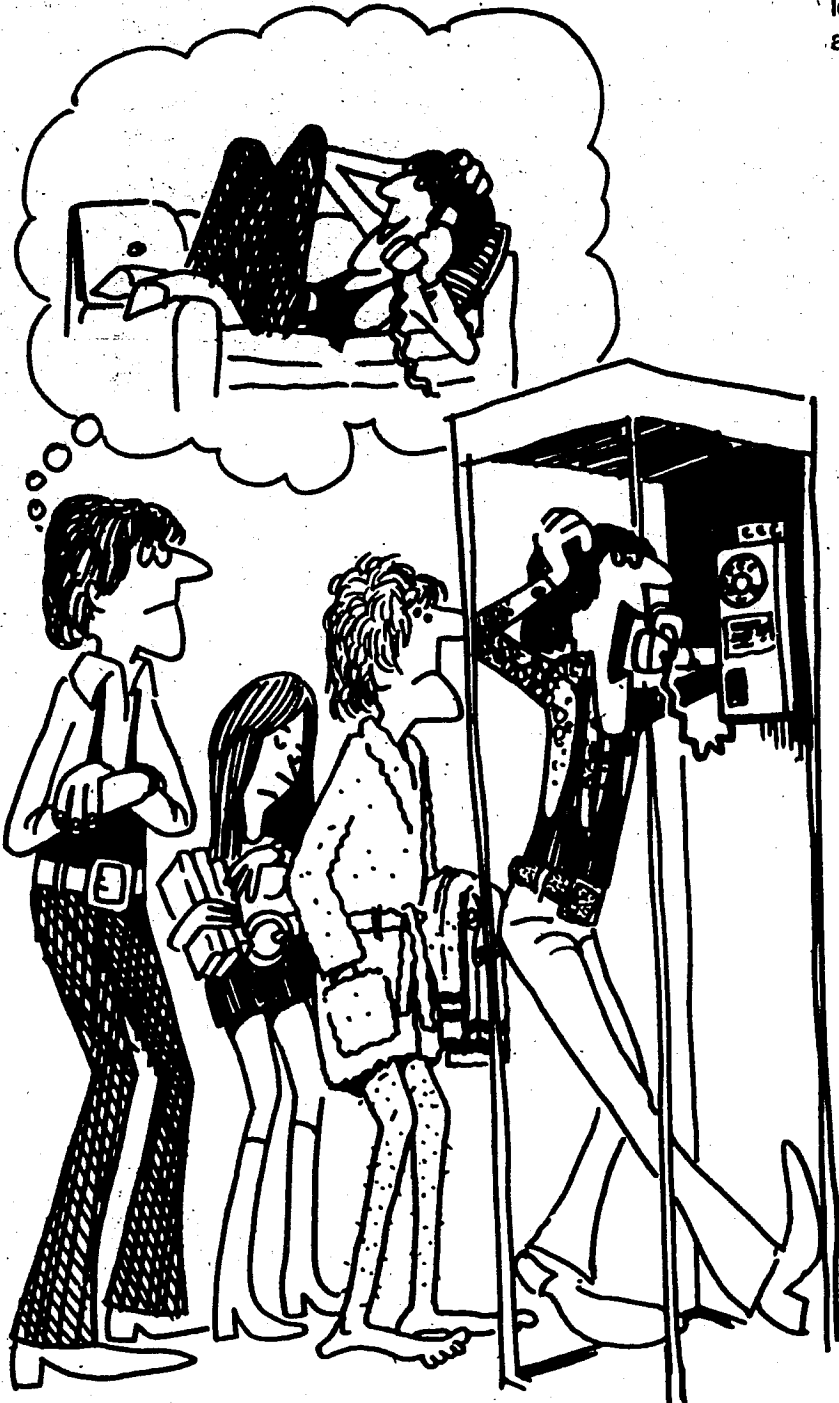
Adams, who sits on the Ways and Means Committee, was unaware the four Idaho members on the team were red-shirted.



Forest products students Larry Gregory and David Lange. Argonaut Photo by Deb Gilbertson.

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How long did you have previous service? .....

Date Disconnected .....

Do you own your home? Yes ..... No .....  
 Do you own a car or truck? Yes ..... No .....  
 Do you have a credit card? Yes ..... No .....  
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Estimate of monthly long distance calls \$ .....

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**I HAVE READ THE ABOVE INFORMATION AND ACCEPT THE RESPONSIBILITY FOR LONG DISTANCE AND DIRECTORY ASSISTANCE CALLS BILLED TO MY STUDENT CALLING CARD NUMBER.**

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**Registration, from page 3.**

students' attitudes. "Students today are not as service-oriented as they were a decade ago."

Jeff Harkins, associate professor of accounting at UI, said, "We had demand in classes that we weren't expecting."

Business Law and Accounting Information courses were filled the quickest. "Everything was pretty much full by 2:00 in the afternoon."

Early advising in accounting was held before Thanksgiving last semester. According to Harkins, it helps students know what courses will be heavily in demand the following semester and tells the accounting department which courses to offer. He said early advising will be held for the 1985 fiscal year before this spring break.

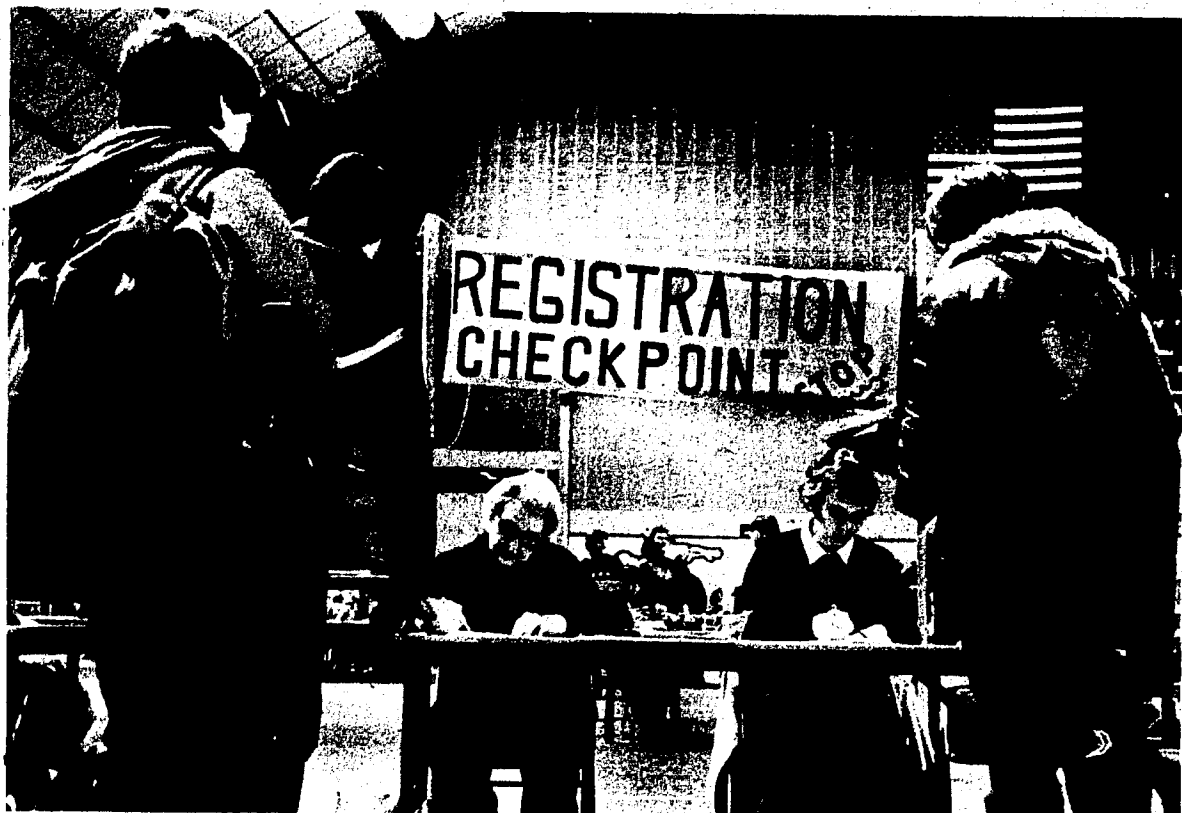
Closed class sections are a reality during registration but Telin said, "I rarely have anyone come to me and say - Help! I need this class."

According to Telin, students who are faced with being closed out of a required course needed to graduate can negotiate with the appropriate department to get into the class. "They're pretty good about that," Telin said.

"The perfect system is when everyone gets what they want," he commented. "Do you know of one of those? If you do, tell me."

English 103 and 104 typically are among the first courses to close. Students needing to take 103 or 104 to graduate may have difficulty with closures, but Telin said, "If they deferred English 104, they probably brought it on themselves." He added, "If everybody passed it the first time through, we probably wouldn't have any closures."

Telin said he expects 1,000 students to register within the next week. "If the system was that tough, we wouldn't have that flexibility."



In the Dome for the duration, Thelma Smith and Joyce Mow assist students in Tuesday's mass registration. Argonaut Photo by Tim Frates.

**Heat, from page 1.**

search warrant," he said.

The burden of proof is then on the owner, Betts said. He must prove that his system is sufficient.

"And if it is not, the landlord must either add a new heating facility, revamp the old one, or vacate the building. His final choice is to supply the tenants with an electric heater that is safe for the circuits in the building; it can't be a fire hazard," he said.

According to Gary Barr from the UI Legal Aid Services, the lowest cost of filing a complaint with the court is \$24. He said the cheapest route is to go through Legal Aid.

But Barr suggests tenants try to solve the problems without using the courts. "That's the easiest thing to do," he said. "If you go to court, winter may be over before the thing is resolved."

"I'd say just buy a space heater and if the heating bills will be a financial burden," he said, "apply to the Energy Assistance Program."

The guideline for this kind of assistance is income, said Charlotte Watson, Latah County's outreach coordinator for the Federal Fuel Assistance Program. She said the assistance covers all types of heating.

If the applicant is eligible, said Watson, they will receive a one-

time supplementary check. The two-party check is made out to the applicant and Washington Water Power Company.

The amount of assistance is based on the type of heat you have, your income, and the number of roommates you have. The eligibility requirement for a one person household is a maximum monthly income of \$540; for two people, it is \$728; for three, \$917; and for four, \$1,105.

Watson said the program isn't automatic. It is up to Congress each year to decide whether or not they will renew it. This winter's program began in November and the last day to apply for the aid is March 31.

**Scholarship fund continues to grow**

By Laurel Darrow  
Staff Writer

Since the death of Jim Barnes, director of University of Idaho High School Relations, in November 1984, money has been pouring into the scholarship established in his memory.

Terry Armstrong, executive assistant to UI President Richard Gibb, said that more than \$5500 has been donated so far. That amount was gained "without even trying," Armstrong said.

"There has not really been a solicitation for money," he said.

All the money has been donated by people who heard that the scholarship fund was being established and wanted to do something in memory of Barnes.

"Jim was an enormously unique person who touched thousands and thousands of students all over Idaho," Armstrong said.

"Jim and Mary (Barnes' wife) wanted to establish a scholarship program for deserving students who may not be the all-

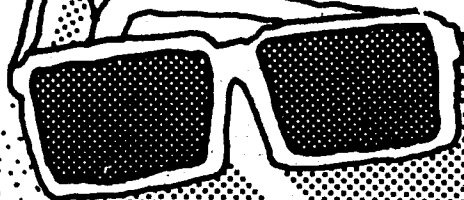
everything scholar or the all-

See Scholarship, page 8

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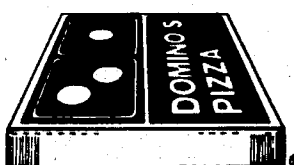


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## Dancing: Moscow style

By Jim Tangen-Foster  
Staff Writer

Footloose and fancy free in Moscow means putting on your dance shoes and stepping out. It is said that the driving rhythms of rock music vibrate the pituitary glands and release hormones into the brain that rob one of inhibitions. Your body wants to wriggle and writhe to the beat, so let go, Luke—go with the flow.

Dance can be cathartic, a purging of school pressures, tension and stress. It's also a great mixer, a chance to meet people and communicate through body language what might not be spoken outright. Keep moving and shaking for five minutes or more and it's an aerobic workout.

In Moscow, bands usually start playing around 9:00 pm. Places featuring recorded music start up a little earlier. If you want space to dance on the weekends you can beat the crowds by arriving early. After 10:00 pm it can be elbow to elbow madness.

There are five bars in Moscow that feature dancing to live music. The Rathskeller Inn offers the biggest dance floor and, by-and-large, the most heavy-metal bands. Black Rose (sounds pretty heavy, huh?) is playing this weekend. For a two dollar cover you can dance to live music Wednesday through Saturday.

In distinct contrast to Rathskeller's is the cocktail bar atmosphere of the University Inn's Scoreboard Lounge. The bands here are patent hotelmotel circuit, usually

featuring a female lead singer backed up by four or five slick Tony Orlandos. All of the Scoreboard's bands play exclusively top 40—some even quite well. The dance floor is particularly small for movers and shakers. Catch this place on a weeknight and you can have it all to yourself.

Murdoc's is the newest dance bar in town. Given its close proximity to campus, there is often a waiting line during the week and on weekends. Night manager Tim Kendall said that the place will be renovated by February with an expanded dance floor. Murdoc's features eclectic disc jockey Scott Bruce (formerly of the "Motives") playing mixed rock Monday through Wednesday. Live bands occupy part of the medium-sized floor on Thursdays and weekends. This week's band is Fourplay. The cover is one dollar. Late in the week, plan to arrive before 8:00 pm to avoid the crunch.

The No Name Tavern is another new bar offering live music. Located next to Daylight Donuts (a Moscow landmark) the No Name features a large dance floor and a variety of bands ranging from the rhythm and blues of the Kingpins to the new wave sounds of this week's band, The Wild Debbies. The Debbies also do a lot of rock from the sixties. They are a great band to dance to and there is always plenty of room in the No Name to thoroughly get down. Bands play Thursday through Saturday with a dollar cover.

The Capricorn is the place to go for country rock. It has the only dance floor in Moscow where cowboy hats, boots and shirts are in step with the times. Western Swing, Idaho style — an offshoot of the jitterbug and

swing styles of the forties and fifties — is the dance of choice. The Seidel Brothers are appearing at the Capricorn through January 19th. The dance floor is big — it has to be to accom-

modate all the turning, swinging and stomping that goes hand-in-hand (and foot-to-foot) with dances such as the Cotton-Eyed Joe, the Texas Two-Step, and the Idaho Western Swing. Yee Ha! Bands play Tuesday through Saturday with a two dollar cover charge on weekends only.

The J.W. Oyster Bar is a classic disco dive. The dance floor is surrounded by a gallery of tables, barstools and carpeted booths where onlookers survey the shake and bake. Wall mirrors and flashy lighting add to the disco decor. Perched above the floor, the disc jockey operates an elaborate lighting system that includes a strobe light, a pair of mirror balls and lights that blink to the beat of the music. The medium-sized dance floor gets unbearably cramped and crowded on the weekends, but the beat goes on. Monday features rock, Tuesday funk and disco, with top 40 Wednesday through Saturday. No cover.

Bogarts in Cavanaugh's Motor Inn also features recorded music. A special attraction in this newly renovated bar is a big screen video that you can dance along with. Bogarts owns an assortment of videos, records and tapes for your dancing enjoyment. The small dance floor is now one-third larger since they no longer have bands sharing the space with dancers. Bogarts is open Monday through Saturday for dancing with no cover.

## Tuition foe in capital

By Douglas Jones  
Staff Writer

ASUI Lobbyist John Rauch, an 18-year old freshman from Culesac, is on the job now in Boise at the 1985 session of the Idaho State Legislature. Rauch, appointed last semester by outgoing ASUI President Tom LeClaire, was approved by the ASUI Senate in December as the ASUI lobbyist in Boise.

Rauch, a general studies major, moved to Boise last week to be on hand for the start of the session Monday.

In a recent phone interview, Rauch expressed concern that the UI students may be in for another fight with an in-state tuition proposal. "There are strong rumors in the air that it's coming up again this year," Rauch said.

He also said that the Idaho Association of Commerce and Industry, the organization that supported last years tuition proposal, distributed an information sheet calling for another attempt at passing both a tuition resolution and a resolution dividing the State Board of Education in two.

Rauch said he anticipates that a tuition resolution will originate in the House Educa-

tion Committee, and that there is probably little chance of stopping it there. "We have a better chance of killing it in the Senate," Rauch said.

When asked about what the legislative session has in store for funding of higher education, he said "The Governor's State of the State speech sounded promising for higher education, but it's too early to tell what the Legislature's actions will be."

Rauch said that his first lobbying priority is "funding for higher education" and that "fear of tuition is another big concern." When asked about the 21-year old drinking age issue, Rauch stated that although it was important, "it will take a back seat to everything else."

Rauch responded to questions about whether his age and political inexperience was a help or a hinderance, saying "I don't think that my age is going to be that big of a factor at all; as for my inexperience, I feel that it is an asset as I'm not seen by the legislators as a 'hired gun lobbyist.'"

Rauch stated that he hopes to do a successful job on behalf of the students, "and I think at least it will be a great learning experience."

## Scholarship, from page 7.

everything athlete but are just enormously unique people with a lot of potential," he said.

Armstrong said that the celebration is an annual event that was started by Barnes in 1978. Armstrong referred to it as the "Annual Boise Young Alumni Bash." He said Barnes started it because young alumni — people who had graduated from the university five to seven years ago — weren't getting enough attention.

The event is scheduled at 5 p.m. Jan. 18 at the Owyhee Plaza, 11th and Main, Boise.

"It's kind of a thank you for Jim Barnes," said Mary Kay McFadden, associate director of alumni relations.

She said that students who are planning to be in Boise that weekend, for the UI/Boise State University basketball game, are invited to attend the bash.

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# News digest

## Everest climber here

By Brad Fallon  
Intern

World famous mountain climber, Chris Kopczynski will give the last Sigma Xi lecture of the year at the University of Idaho. Kopczynski will discuss two of his most famous expeditions. Both converged at the peak of Mt. Everest, the world's highest mountain and certainly one of the most challenging climbs.

Kopczynski is also a photographer whose photos have been purchased for publication in magazines such as *Life* and *National Geographic*. The January 1984 *National Geographic* featured stories and photos about his world famous October 1983 climb up the East Face of Mt. Everest. This route to the summit had never been attempted and had been considered impossible by many of the world's great climbers. Kopczynski spent two years planning the climb and searching the country for the best American climbers to join the expedition.

On October 8, 1983, five and a half months after they pushed off towards the 29,028-foot peak, the expedition became the first to successfully ascend the East Face.

His other Everest ascent was with a 1981 medical expedition to study the effect of oxygen, or

lack thereof, on the heart and lungs. They carried a group of guinea pigs to the top of the highest mountain to study their hearts and lungs with the intent of benefitting humans with heart/lung problems such as asthma and emphysema. "The results were very positive and the leader has written a book for the scientific community," he said.

Kopczynski will be speaking mostly about those two widely publicized climbs in his lecture entitled "Science on High," a slide talk which includes some of those photographs published in *National Geographic*.

Among the sponsors of the presentation, which is free and open to the public, are both the WSU and UI chapters of Sigma Xi and the Research Society of the United States.

Kopczynski became interested in mountain climbing in 1961, at the age of 13, when his family took a vacation to Banff, Alberta. Since then, he has been a part of nine major expeditions to foreign lands including the USSR, Nepal, China, Tibet, Alaska, and Europe. He wanted to climb the East Face of Mt. Everest because, "It had never been done before. That's

See climber, page 10

## Old fish begins prof's crusade

By Alex Voxman  
Intern

If at any time you are either ordering or buying fish, beware! The fish may be outdated. On a recent trip to Washington D.C., Dr. George Klontz, a professor at the University of Idaho College of Forestry, Wildlife and Range Sciences, and a group of friends were eating dinner at a D.C. restaurant. Klontz had recommended an Idaho trout dish to his friends and they had all ordered the meal. "Mine was terrible," he said, "and their's was no better."

Klontz decided to find out why. He asked the chef if he could see the packing date on

the fish, and he found out that they had been packed a full three months earlier in Idaho. The chef had only received them a few days earlier though. "It wasn't the producers fault though they always get blamed for it," Klontz stated. According to Klontz, the producers sell the fish to the distributors while it is still fresh, and it is the distributors that hold the fish for such lengthy amounts of time.

Europeans don't have this type of problem, Klontz says. In Europe, the producer sells the fish to the processor who, in turn, markets them directly. The result is a much fresher selection of fish for

Europeans to choose from. Klontz urges consumers in the U.S. to demand that distributors market their fish much sooner.

Klontz believes that one reason the U.S. distributors do not market fish such as trout earlier is that their efforts are more concentrated around selling more plentiful types of seafood such as shellfish. Yet there is ample demand for both fresh trout and salmon. Norway, the world's leading salmon exporter and fifth leading trout producer, has no problem selling its fish directly on U.S. markets without going through "middlemen." Un-

See Fish, page 10

## Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed, double-spaced, signed in ink and must include the name, address, phone number and student ID or driver's license of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

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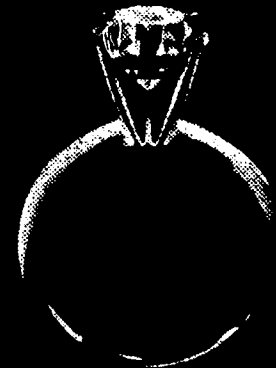
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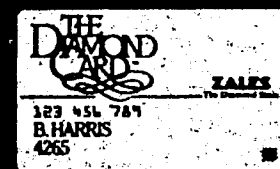
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**Climber**, from page 9

always a bigger challenge. In climbing mountains you have to: one, see if it can be done; two, try and arrange to do it; and three, do it," he explained.

His Mt. Everest trips were even more unusual because no one who started out in the expedition died. Kopczynski said, "Statistically speaking, you figure that 15 percent (of an expedition) are going to die...usually coming down, because you're more tired."

Kopczynski grew up in Spokane and has a B.S. in building theory and practice from WSU. He keeps in shape by running 2-3 miles every day and climbing on a regular basis. He climbs in many and most of the areas around here, especially in the Selkirks at Priest Lake and Mt. Borah in Idaho. He once worked full time for Eddie Bauer, traveling around the country putting on different programs and presentations.

Although Kopczynski does not travel and lecture on a regular basis, the public still has the opportunity to hear about his moments with the mountains in programs such as the one in the SUB Ballroom Thursday, January 17th at 7:30 p.m.

**Core**, from page 2.

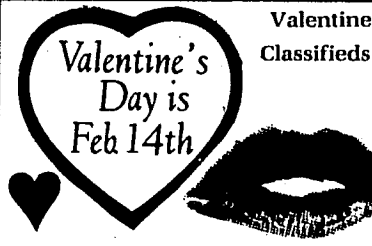
According to the University of Idaho's core curriculum, students must complete one course in mathematics or applied statistics. The classes falling under this designation are Mathematics 140, 111, 160, and 180 and Applied Statistics 251.

"The problem won't occur until a few years down the road when we have seniors trying to complete their math requirements. If they haven't taken a math course for some years they will have a terrible time getting through the class. If they have to take math 50 they will have to pay \$90 and will receive no credit."

"If they lay off, even for a year, students will have an extremely difficult time passing the class," Calvert said. "There is plenty of room in the math department and it isn't too late to add these classes."

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**Fish**, from page 8.

fortunately, fish caught within the U.S. are not marketed nearly as effectively.

Klontz offers a word of advice to all would-be fish customers: "All one has to do is smell them. If they smell fishy, then they are beyond their time!"

## Associate Business Manager wanted

The ASUI Communications Department is interviewing applicants for the position of Associate Business Manager for the department.

Applications for this position close on Monday, Jan. 28.

Applicants are encouraged to have any combination of education and experience for the performance of job duties. The position demands the commitment of one-and-one-half years.



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The Argonaut Art and Entertainment Section

# Front Row Center

## Wolf makes first Palouse appearance

By Stephen Lyons  
Features Editor

Folk music aficionados will be in for a treat Friday as Kate Wolf makes her debut on the Palouse for an 8 p.m. Friday concert. The singer and songwriter from northern California is currently on a Northwest tour and the Moscow Community Center will be her last stop.

Wolf is well known among folk fans for her sensitive lyrics which evolve from her description of personal relationships and images of the natural world.

In a phone interview from Portland Wednesday, Wolf said many of her songs come "from personal experiences or experiences friends have had." When asked if it is possible to sing about others experiences, Wolf said, "I think so. Feelings are universal. I try to write through osmosis."

Wolf is sensitive to changes in her life and prefers to be in control of the direction of her career. The danger signs of allowing your career to be controlled by others, according to Wolf, are when people around you ask, "Why don't you change the lyrics to your songs or the way you dress. Sometimes I like to get dressed up for a concert and sometimes I don't," she says.

"She's not like a lot of artists who, when they start in one direction and then try to cross over and appeal to everybody in the process. She is true to herself and to what she loves best," says Bob Young of KSAN radio in San Francisco.

The offers are always there for Wolf and she is very careful in sorting through them to find what is right for her music, her family and her lifestyle. Recently she was approached by a Hollywood publisher who offered to publish her songs. However, there was a catch. "He wanted me to rewrite all the lyrics to make them more mainstream." The

publisher was turned down.

Wolf's career was not planned. "I just started writing songs and playing music. Then I released an album which launched my career." That album, "Back Roads", released in 1977, introduced many of the songs Wolf has come to be known by, including *Red Tail Hawk* and *Telluride*. Four albums have followed since *Back Roads*.

In February Wolf will start recording her sixth album. This acoustic album will have a slightly different emphasis than her previous works and will feature Celtic harp and double guitars. The guitar work will be performed by Alan Thornhill and Martin Young, who have been playing together for ten years with such well known musicians as Hoyt Axton.

Life on the road for a folk music is hardly glamorous. Unlike the Michael Jacksons of the pop music world who hire full-time road managers to make sure they have first-class accommodations, folk musicians travel by car, eat in greasy spoon truck stops and often spend the nights at friends houses along the way. Traveling can be tedious and often takes its toll on the artist. Kate Wolf is a veteran of the road life and although she sees the drawbacks in travel, she maintains a very positive outlook.

At times "it is very difficult," Wolf says, "and no one likes to be away from home and your family. But I do enjoy seeing new communities and playing for new audiences." The hardest part of travel for Wolf is eating in restaurants and then sitting in cars for long periods of time. She tries to carry fruit and other food with her while on tour.

Family life is very important to Wolf and she took a year off to be home with her family. Wolf travels with members of her family when possible. Her son is currently traveling with her as a roadie and also helps



Kate Wolf will be performing at the Moscow Community Center tonight at 8 p.m.

with record sales

Wolf is optimistic about the future of folk music in America. "It's been on a hiatus for awhile but it's coming back. Although I think the media will never embrace folk music like it did in the fifties and sixties or what my friend Utah Phillips calls the 'Great Folk Scare'," says Wolf.

Wolf sees the appeal of her music expanding to a wider age group. Typically she now has an audience that varies from their late-teens to older people. In fact she was pleasantly surprised at Tuesday's night concert at the East Avenue Tavern in Portland. Looking outside the tavern Wolf happened to notice an older

couple in their sixties or seventies outside the bar swaying to her music and singing along with her songs.

Wolf said she looks forward to her first Palouse visit. The concert tickets will be on sale at the door for \$5. Pullman folk singer Dan Mayer will be the opening act.

## UI graduate returns home for performance

Clarinetist Delores Hungerford will be showcased in a guest recital on Tuesday Jan. 15 to be presented in the School of Music Recital Hall at 8 p.m.

Hungerford, along with her accompanist Connie Cambell, will perform four works: Solo de Concours by Henri Rabaud; Franz Schubert's "Arpeggione" Sonata (arranged for clarinet

and piano by Hungerford); Kol Nidrei by Max Bruch, and Concerto No. 2, Op. 74 composed by Carl Maria von Weber.

Hungerford is presently studying at Yale University and is planning to receive her Music Masters degree in 1985.

As a Theodore Presser Scholar Hungerford received a Bachelor of Music degree from

the University of Idaho in 1983. During her study at the UI she won both the Washington-Idaho Symphony Young Artist Competition and the University of Idaho Symphony Student Soloist competition.

In April, 1984, Hungerford was principal clarinetist in the Philharmonic Orchestra of Yale. At this time the orchestra per-

formed in the Alice Tully Hall at the Lincoln Center in New York. She has also held the position of the concertmaster for the Yale Concert Band and currently teaches undergraduate clarinet and saxophone, also at Yale.

A resident of Moscow, Hungerford is an active music educator in the Northwest. She has taught here at the Universi-

ty of Idaho Music Camp, Red Lodge Festival and the Nevada School of the Arts.

Connie Cambell, Hungerford's counterpart, has been accompanying her for four years. She is presently a resident of Troy, Idaho and is now employed at Gritman Memorial Hospital in Moscow.

**Theater departments  
bring works to stage**

**By Douglas Jones  
Staff Writer**

From 18th century Irish conflicts with English engineers, to gangsters, coppers and molls in New York during Prohibition, the UI Theatre Arts Department is preparing another entertaining bill for us this semester.

Already in rehearsal now is a prize winning new Irish drama by Brian Friel called *Translations*. Director Forrest Sears, who first saw the play performed in London in 1980, claims it is "the best modern play in many seasons." The play is being regionally shown and UI's production is "an Idaho Premiere." *Translations* will be shown Feb. 22 - 24th and March 1 - 3 in the Hartung Theatre.

Later this semester George Abott's *Broadway* will be shown in the Hartung on Apr. 26 - 28 and May 3 - 5. This marks Director Roy Fluhrer's first production of the school year.

These two major productions, along with a number of graduate ones to be announced, set the stage for an entertaining semester that promises to be as memorable as last season.

The WSU calendar of upcoming productions include works by William Shakespeare, Oscar Wilde, Samuel Beckett and an original play by WSU professor Lou Furman.

The season starts Feb. 21 - 23 and Feb. 28 - Mar. 2, when *Waiting for Godot*, by the absurdist playwright Samuel Beckett, will be shown in the WSU Jones Theater under the direction of George Caldwell.

William Shakespeare's play *Julius Caesar* will travel to eastern Washington high schools, but not until after the one-hour version of this epic work is shown Mar. 1 in the WSU Little Theater. *Julius Caesar* will be directed by graduate student Lonnie Lane.

On March 28 - 30 an original play called *Second Chance*, written and directed by WSU Professor Lou Furman, will be shown in the Little Theater. *Second Chance* is about teenage problems and will also be shown in Moscow and Pullman high schools.

Oscar Wilde's witty play *The Importance of Being Earnest*, directed by Professor Brady Sewell, will be shown in the Jones Theater Apr. 18 - 20.



Once again drama will be a regular feature on the Palouse.

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# Dangerously fails to succeed through lack of direction, ability

By Lewis Day  
Editor

After a couple of years on the classic *Saturday Night Live* one could be forgiven for the misapprehension that Joe Piscopo can act. Or be funny. His performance in *Johnny Dangerously* puts those myths to rest.

*Johnny Dangerously* is the latest vehicle for Michael Keaton, the amusing star of *Night Shift*. Keaton, a comic actor of uneven talent, has appeared in a number of films recently — all with little merit. It seems that his comic talent has not translated well to film. Keaton's style, like that of former *Saturday Night Live* star Bill Murray, is heavily reliant on an outrageous ability to say things "which just aren't said." The trouble with Keaton is that he just does not have the same kind of endearing quality that Murray has. Murray's ability to make the most banal statements outrageously funny; Keaton has no such ability, and joins Piscopo in the ranks of the terminally boring in *Johnny Dangerously*.

At the most basic level *Johnny Dangerously* is the story of a young boy's rise to gangster status, and his even-

tual downfall at the hands of his squeaky-clean, holier-than-thou kid brother. Originally envisioned as a spoof on the classic gangster films of the early days of the century, *Johnny Dangerously* attempts to pull in all the characteristic elements of films such as *Dead End* and *Public Enemy*. Unfortunately, the actors are unable to complete their assignment in this elaborate spoof.

Piscopo, whose marvelous gift for mimicry was widely used on *Saturday Night Live* with great success, shows some brilliance as Keaton's sight hand, but fails, in the long run, to make the role little more than a parody of itself. Clearly the concept was a clever and insightful attempt, but Piscopo was the wrong actor to cast for the part.

Like Piscopo, Keaton was just not the person to play Johnny. Undeniably gifted, Keaton tries — valiantly — to make his characterization work. Alas, he fails. His performance has rare flashes of cleverness, but on the whole falls down.

The chief problem with *Johnny Dangerously* is that the initial plan for the film fails to come across. The humorous germ in the mind of the screenwriter was lost somewhere along the way. One reason this happened was perhaps because

the film's makers attempted to take the project in more than one direction: the concept of *Johnny Dangerously* clearly was intended to bring about a film which was intellectually and inherently funny. What apparently happened was what happens to virtually all films of this type — the people who put the film together did not trust their audience to be intelligent enough to grasp the broad parody.

*Johnny Dangerously* has been filmed with a heavy emphasis on sight gags. Not content to let the film stand on the merits of dialogue and the audience's reaction to intentionally broad mimicry, the filmmakers have injected silly sight gags and have relied too heavily on props. The end result of this mixture of *Little Caesar* and the *Keystone Kops* — far from a pleasing, funny film — is a silly, vacuous slapstick farce. It is truly a shame, since *Johnny Dangerously* could have been a very funny film; without so much silliness the story could have been told with irony and a sense of the real propensity for a spoof that lies deep within the gangster films *Johnny Dangerously* tries so hard to capture.

## Varied media used for show

By Kurt Meyer  
Staff Writer

Art from Idaho seems to be a primary focus of shows scheduled at the Prichard and University Galleries for this semester. Both galleries will kick off the '85 season in hosting *Folk Art of Idaho*, a travelling exhibition of everything from quilting to branding irons, dating from the turn of the century to the present.

Before this collection of folk art was conceived, Idaho was one of four states in the nation that had never documented a comprehensive group of work of this nature. Curator Steve Siporin of the Idaho Commission on the Arts was awarded an unprecedented grant of \$34,000 from the National Endowment of the Arts toward organizing and financing the show.

Although *Folk Art of Idaho* must be split between the two locations, the six-week exhibit will run concurrently. Both galleries will hold an opening reception on Friday, January 18 at 8:00 p.m. A shuttle bus service between the two

galleries will be provided. The remainder of the semester's shows are scheduled as follows:

*Prichard Gallery, Main Street*

March 8 — April 5, Sculpture by Greg Bell of Eatonville, WA and Raye B. Fore of Banning, CA

April 12 — May 11, Neon Sculpture by UI art professor George Wray

May 17 — June 14, Mixed media sculpture by Louise Falls of Viola and Marilee Thompkins of Seattle

*University Gallery, Ridenbaugh Hall*

March 25 — 29, Undergraduate Juried Show; open to students of all disciplines

April 1 — 12, Master of Fine Arts Exhibit; works by MFA candidates

April 22 — 26, Architectural Thesis Show; works by Bachelor of Architecture candidates

April 29 — May 3, Bachelor of Fine Arts Exhibit; works by BFA candidates

See Area art, page 16

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WSU Coliseum Box Office; Budget Tapes & Records  
in Moscow, Pullman & Lewiston; Process Inc. in the  
WSU CUB; and all M & M outlets in Spokane.

# Entertainment spotlight

**Flicks**

Audian(Pullman) — *The River* (PG-13) at 7 and 9:15 p.m.

Cordova(Pullman) — *Protocol* (PG) at 7 p.m. and Johnny Dangerously (PG-13) at 9 p.m.

Kenworthy — *2010* (PG) at 7:15 and 9:30 p.m.

Micro Movie House — *Under The Volcano* (R) at 7 and 9:15 p.m.

Nuart — *Runaway* (PG-13) at 7 and 9 p.m.

Old Post Office Theater — *Falling in Love* at 7 p.m. and *Karate Kid* at 9 p.m.

SUB Films — *The Last Detail* (R) at 7 and 9 p.m.

*University 4 — Beverly Hills Cop* (R) at 7:15 and 9:30 p.m.; *City Heat* (PG) at 5:15, 7:15 and 9:15 p.m.; *Starman* at 4:45, 7 p.m.; Cotton Club (R) at 9:30 p.m. only

**Night Music**

The Capricorn — Country Western music with the Sidel Brothers starting at 9 p.m. Friday and Saturday.

Garden Lounge — Progressive Jazz music can be heard every Wednesday at 9 p.m.

Murdocks — Fourplay will perform at 9 p.m. on Friday and Saturday

Art SUB Gallery — Liquid water

color paintings, part of Melanie Siebe's "Self-Portrait Series" are currently on display.

**WSU Museum of Art —**

An exhibit featuring a variety of media, including painting, sculpture, ceramics, printmaking and photography will open at the Washington State University Museum of Art on Jan. 14.

The exhibit, titled "Fine Arts Graduate Review," will include a reception set for 8-10 p.m. on Jan. 14. The reception is free and open to the public.

"The exhibit is a showcase for fine arts faculty to observe the progress of the graduate students and an opportunity for the public to view the work of students in the fine arts program," according to Patricia

Watkinson, curator and acting director of the museum. Featured at the exhibit will be 17 candidates for Master of Fine Arts degrees at WSU.

The "Fine Arts Graduate Review" will be at the museum through Jan. 27. Guided tours of the museum are available to all interested people by calling the museum's office at (509) 335-1910.

**Things of Interest**

Folk Musician — Kate Wolf will make her first Palouse visit on Jan. 11 at 8 p.m.

Instrumentalists — Bill and Linda Warton playing the cello and the piano will be at the Idaho Music Building and Recital Hall Thursday, Jan. 17. The concert begins at 8 p.m. and is free and open to the public.

## Admission standards on for university

Idaho students might soon face new surprises when they apply for college entrance in the future. This will depend on if the Idaho State Board of Education approves tougher admissions standards at a meeting in Boise on Jan. 17.

"Until now," said Matt Telin, UI registrar, "about the only admissions criteria was that a col-

lege applicant be a graduate of an accredited Idaho high school."

If open admissions becomes a thing of the past, new standards would establish more stringent admission requirements for UI, Boise State University, Lewis-Clark State College and Idaho State University.

The Board has been seeking comments on the proposed admission changes from the four institutions, as well as secondary schools and individuals through its Statewide Committee on Admission and Retention Standards.

The standards were established by a 16 member-committee formed by the board last summer. At UI they were examined carefully by a faculty committee before being sent to president Richard Gibb for his comments.

If the changes are approved, a degree-seeking student with less than 14 credit hours of college work must submit scores from the ACT (American College Test) or the SAT (Scholastic Aptitude Test) beginning with the 1986 fall semester.

Starting with the 1988 fall semester, graduates of accredited Idaho high schools must complete a prescribed list of courses with at least a 2.0 grade point average (2.5 for out-of-state students).

The subject areas in the required course list include: English, math, social sciences, natural science and fine arts-foreign language-humanities. Each will have a required minimum number of credits. However, the current minimums of four credits each in math and natural science will be increased to a minimum of six credits starting with the 1990 fall semester if the standards are adopted.

Roy Fluhrer, UI Faculty Council President, said that he feels if the proposals are adopted by the State Board, the biggest impact is going to be on Idaho schools.

"Frankly," said Fluhrer, "the state legislature is going to have to come up with the money its going to cost to put the recommendations into effect. If more stringent math and science classes are going to have to be taught at the high school level, school districts will have to find and pay the quality instructors that are going to be necessary."

"Besides," continued Fluhrer, "finding and attracting high quality instructors, high schools are going to need more funds to upgrade their libraries and other instructional equipment."

"That isn't going to be easy, which is why I think it's important that the UI do all it can to cooperate with the state's secondary schools in whatever ways possible to ease the financial burdens on them."

**CAMPUS**  
The Eyes of a New Age.  
JANUARY 14-20

Mon. - Fri. 8:00 pm  
**AUDIOPHILIA**  
**San Francisco Blues Fest**  
Features John Hammond, Albert Collins, Clarence "Gatemouth" Brown, and others. 60 min

Mon. - Fri. 8:45 pm  
**Careers**  
Richard Clark, president of a New York executive recruitment firm, shares his tips and advice on writing a resume. 15 min

Mon. - Fri. 9:00 pm  
**Adult Cartoons**  
**Song and Dance**  
Walter Lantz's "Scrubby Momma", "Melon Madness" and the first Looney Tune, "Sinking in the Bathtub". 30 min

Mon. - Fri. 9:30 pm  
**Sensational Seventies 70's**  
**1976: The Bicentennial Year**  
Part I. Carter elected. Israeli raid on Entebbe. All fights wrestler for \$1.7 million dollars and more. 30 min

Mon. - Fri. 10:00 pm  
**GROOVES**  
This week's guest host is Fred Schneider of the B-52's. Videos include: Wham!, UB 40 and much more. 60 min

Mon. - Fri. 11:00 pm  
**MOVIE SHOWCASE**  
**Soldiers and 1984 Or Bust**  
Frank Prinzi's (NYU) award winning "Soldiers" and from the U. of Texas, Lewin's "1984 Or Bust". 30 min

Mon. - Fri. 11:30 pm  
**REAL FEEL TO**  
**La, La, Making It In L.A.**  
Oscar winners Frank and Caroline Mouris' offbeat documentary on aspiring performers in Hollywood. 30 min

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**The River** (PG-13)

**UNIVERSITY 4** 5:00 Early Bird  
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5:15 EB discount

**CITY HEAT**  
CLINT EASTWOOD  
BURT REYNOLDS (PG)

**Micki & Maude** EB discount  
DUDLEY NIGHTLY  
MOORE 7:00 9:00 (PG-13)

**STARMAN** 4:45 7:30 (PG)

**THE COTTON CLUB** 9:30 Only

**KENWORTHY** 7:15 9:30

**2010** (PG)

**NUART** Nightly 7:00 9:00  
Cotton Club

**TOM SELLECK RUNAWAY** (PG-13)

# Campus calendar

Campus Calendar provides information on the whereabouts and times of UI student/faculty organization meetings occurring between one issue and the next. Submissions will be accepted only in person (no call-ins) and before the specified deadlines, which are Monday at noon for Tuesday's issue and Wednesday at noon for Friday's issue.

**Friday, Jan. 11, 1985**  
Basketball — UI vs Montana State University for women's basketball in the Kibbie Dome at 5:15 p.m. There will be admission charged.  
Basketball — UI vs Montana State University for men's

basketball in the Kibbie Dome at 7:30 p.m. There will be admission charged.  
**Saturday, Jan. 12, 1985**  
Basketball — UI vs University of Montana for women's basketball in the Kibbie Dome at 5:15 p.m. There will be admission charged.  
Basketball — UI vs University

of Montana for men's basketball in the Kibbie Dome at 7:30 p.m. There will be admission charged.  
**Sunday, Jan. 13, 1985**  
The Idaho Coalition for Peace and Justice will meet tonight in the UI Women's Center to plan

strategies for the upcoming semester. Campus-wide action in response to apartheid will be a topic of discussion at the 7 p.m. meeting.  
**Monday, Jan. 14, 1985**  
The UI juggling club meets at 7 p.m. in the Kibbie Dome.

## Quintet plays today

Long recognized for its efforts in music education, the Empire Brass Quintet will perform a concert and clinic on the Washington State University campus today.

The noon concert will be at Kimbrough Concert Hall with the clinic to follow at 1 p.m. Both the performance and the clinic are open to the public free of charge.

The Empire Brass Quintet-in-Residence at Boston University, and all members are on the BU faculty. The group holds master classes at colleges, conservatories and universities across the country in conjunction with its concert tours. Each summer the group also conducts an eight-week brass quintet seminar at Tanglewood, Lenox, Mass.

Organized in 1972 as a touring organization, the quintet has received world-wide acclaim. It was the first brass ensemble to receive the Naumberg Chamber Music Award and has also won the Harvard Musical Association

Prize. The quintet has played for such notables as Queen Elizabeth II, the President of the United States and for the 90th anniversary of Carnegie Hall. The quintet has produced over 20 recordings. The members of the quintet are Rolf Smedvig, trumpet;

Charles A. Lewis, Jr., trumpet; David Ohanian, French horn; Lawrence Isaacson, trombone and J. Samuel Pilafian, tuba. The Northwest Trumpet Guild, the WSU chapter of the International Trumpet Guild, is sponsoring the quintet's appearance on campus.

## Local symphony opens auditions

Auditions for the Washington Idaho Symphony will be held Jan. 21 in WSU's Kimbrough music building, room B28. Positions open are: principal trumpet and second violin. Musicians auditioning will be asked to perform a scale, one selection of their choosing and an excerpt chosen by symphony section leaders. Excerpts can be obtained by calling the symphony office in Moscow (208) 882-6555. Auditioners need to notify the symphony office by Jan. 18.

Three concerts remain in the symphony's season: The Young Artist Competition Winner's

concert on Feb. 9 at WSU's Bryan Hall and on Feb. 10 at Lewiston High school; the choral concert on April 1 at LHS and on April 12 at the UI; and the Ida Kavafian concert on April 15 at WSU's Performing Arts Coliseum and on April 16 at LHS.

Significant works to be performed include Stravinsky's "Petrouchka" and Tchaikovsky's Violin Concerto in D Major.

The symphony is also recruiting applicants for the Production Manager position. Interested persons should contact the symphony office by Jan. 21.

## Brass subject of recital

A program featuring the trumpet with the WSU Wind works of Stanley, Haydn, Plog Symphony and the WSU Symphony Orchestra. Dalton has a senior trumpet recital today at 4:10 p.m. at WSU in Bryan Hall Auditorium.

Matthew Dalton, of Buckley, who is earning degrees in trumpet performance and business administration at WSU, is president of the Northwest Trumpet Guild which is the WSU chapter of the International Trumpet Guild. Dalton is a member of the Visual, Literary and Performing Arts Committee, the Business Information Systems Club, Phi Beta Kappa, Phi Kappa Phi and the Music Student Advisory Committee. He has performed as principal

trumpet with the WSU Wind Symphony and the WSU Symphony Orchestra. Dalton has also played with the Twilight Brass Quintet, the Washington Idaho Symphony and the Spokane and Mid-Columbia Symphonies. A member of the Honors Program at WSU, Dalton has received a number of music scholarships. He has recently been selected to perform in the Washington Idaho Symphony's Visual, Literary Young Artist concert in the spring.

Dalton studies with WSU music professor and international musician Gerald Webster.

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*Dracula*

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The versatile Martin Landau, star of Broadway theatre, film and television, plays the lead role as the irresistibly evil count in the Paramount Theatre's "Dracula". The production also features artist Edward Gorey's stunning monochromatic sets and his Tony Award-winning costumes, designed for the Broadway "Dracula".

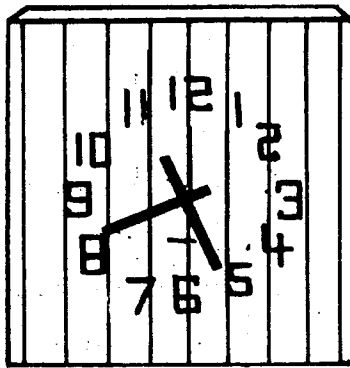
"More than a horror story, this play is a meticulously choreographed word ballet. Lighting cues, music, and humor all play an important part in the proceedings, and whatever is missing in blood-curdling terror is supplanted with wit and charm."  
EXPRESS-NEWS, San Antonio

Tuesday, January 22, 1985  
8:00 P.M.  
WSU Coliseum Theatre

Tickets: \$7.00, \$8.00, \$9.00, \$10.00  
Tickets Available At: Coliseum Box Office, Process, Inc. (WSU C.L.B.), & U of I. S.U.B. Information Desk

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Sigma Chi will hold a party on April 19th to raise money for the Wallace Village for Children in Colorado. The village helps minimally brain damaged children. Two free tickets to sunny Las Vegas will be raffled at the Sigma Chi party.

**Area art, from page 13.**

Art shows in Moscow are not necessarily limited to these two galleries. The Student Union Building provides a display wall adjacent to the television lounge and rotates shows periodically. The School of Communications' entrance lobby regularly displays student photographic endeavors.

Downtown Moscow, aside from the Prichard Gallery, modestly supports the visual arts. The truly indiscriminant will find satisfaction at the banks. But for the more discerning, one can usually find something interesting at

the Armstrong Brookfield Circadian (or the Purple Mall) on Main Street. Currently on display are lithograph and prisma-color prints by Pullman artist Susan Boye.

Across the border in Pullman, the Museum of Art and Gallery II in the WSU Fine Arts Building often features some very fine shows. The Compton Union Building also accommodates a small gallery space.

So when you think that you're in the middle of nowhere in the wilds of Idaho with nothing but cowboy bars, take a look around. Get art and about.

**Correction**

In Tuesday's *Argonaut* the first paragraph of the story about Academic Vice President Thomas Bell was inadvertently left off the paper. Without that first paragraph, readers may have been confused about Bell and the position he was recently appointed to. We apologize for any confusion which may have resulted from this omission.

**PHOZONE** The job of the director is to coordinate the taking of photos for the *Argonaut* newspaper and *Gem of the Mountains* yearbook. Qualified applicants are encouraged to apply. The closing date for this position is Monday, Jan. 21.

**Director needed**

# Yearbook Portraits!

**Seniors:**

Friday and Saturday 8 to 5 on the 3rd floor of the SUB — Call for an appointment or just come by.

**Underclassmen:**

For those not photographed at Registration we will be shooting from 8 to 12 on Saturday on the 3rd floor of the SUB.





# Sports

## Women Crack Top Twenty

By Mike Long  
Staff Writer

Ranked 20th in the nation by UPI and *Women's Court Magazine*, the Idaho women's basketball team challenge their first conference rivals of the season as they face Montana tonight and tomorrow prior to the men's games.

The women earned the honor with a 12-0 record, which they have since bettered with the defeat of their last California and non-conference opponent before returning to the ASUI-Kibbie Dome.

Head Coach Pat Dobratz says she's "excited" about the ranking. "We've worked hard. It's time for recognition." She says it is nice being told 'good job' at this point in the season.

However, she has reminded her team that they are going into this weekend 0-0 in conference. "Now is when business starts." And so it does as they hit the court in the Dome tonight at 5:15.

Dobratz is more than happy to be home after playing the last nine games on the road. "We've finally got two at home." And there they will take on their first Mountain West Athletic Conference opponent of the year as they tackle the Lady Bobcats of Montana State University.

While Idaho is unbeaten, Montana State emerged from their pre-conference play 4-8. In last seasons' play, they defeated Idaho in one out of two conference meetings. Idaho later defeated them once again to take third in the MWAC.

Dobratz called Montana State a hard, physical team and Asst. Coach Ginger Reid agreed that it will probably be the hardest one they will face this season. Dobratz and Reid also anticipate difficulty with rebounding.

Idaho has been out-rebounded in the past by opponents on an average of 72 to 59 and Montana is currently ranked as the top rebounder in the conference.

The Grizzlies also possess the leading conference scorer in 6-foot-0 forward Kathleen McLaughlin, who averages 22 points per game.

"It will be a tough game," she said. They are not overlooking Montana State and desire to face the University of Montana Grizzlies, the reigning conference champs, the next night with a 1-0 record. The game will

be played at 5:15 p.m. on Saturday.

The Grizzlies come into the match-up with a 10-3 record. They are lead by Robin Selvig with a career record of 107-24 in her five years, while opponent Dobratz comes in with 101-32 record after her five years at Idaho.

Idaho will be facing the top team in the conference playoffs of the last two years of their District I play. Idaho has taken third in the MWAC the past two years.

Montana is "known as a powerhouse" says Dobratz. They also have been holding their opponents to an average of 53 points. She wants her team to be able to break that and run "70 or 80" up on the boards against them.

She says her team enjoys playing a fast-breaking type of game, while Montana tends towards a slow, deliberate pace. Dobratz wants to run hard against the Grizzlies and "get them out of synch."

Before coming into the match with Idaho, the UM Grizzlies will face the Eagles of Eastern Washington. The Vandals will meet the Eagles in Cheney, Washington next weekend. The Vandals were unable to defeat the Eagles last season as they went on to take second place in the MWAC.



Head Coach Pat Dobratz instructs her 20th ranked Vandals in preparation for this weekend's conference opener.

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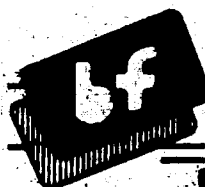
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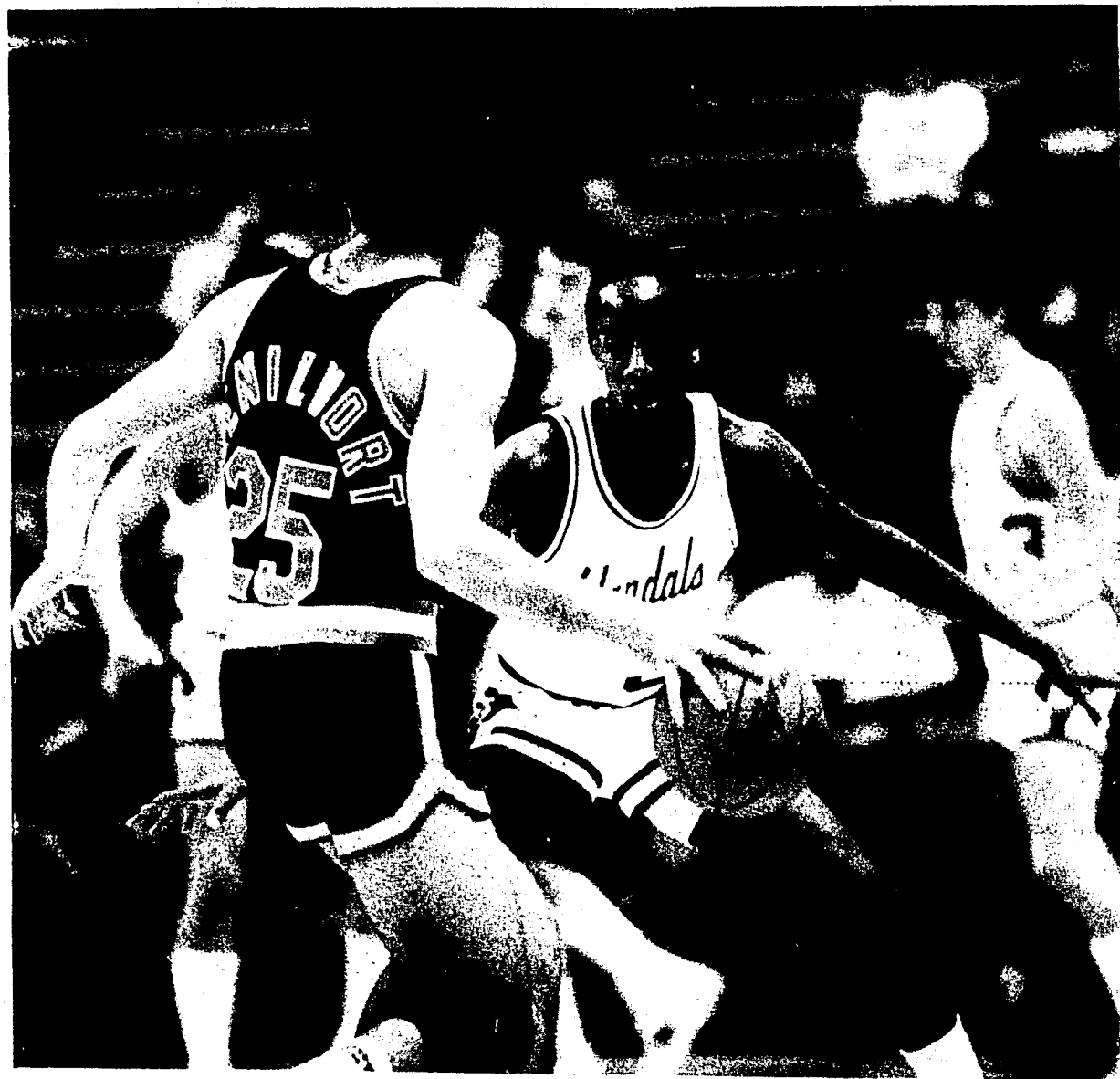


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Teddy Noel applies pressure against Santa Clara in last week's 74-58 loss to the Broncos. Argonaut Photo by Michele Kimberling

## Vandals Begin Big Sky

By Greg Kilmer  
Sports Editor

Big Sky conference play cranks up this weekend as the Montana State Bobcats and the University of Montana Grizzlies invade the the ASUI-Kibbie Dome.

The two Big Sky country schools both come at you with a 1-2 offensive punch.

MSU coach Stu Starner's Bobcats, 4-9, feature 6'11" center Tryg Johnson and 6'4" guard Jeff Epperly, both four year Bobcats.

MSU's offensive output has been balanced with Epperly, 11.9 points a game, and Johnson, 10.1, leading the way.

"They play a fast tempo game," Idaho Head Coach Bill Trumbo said. "Their point guard (junior Tony Hampton) is a good penetrator and he looks to score."

Saturday's contest brings to town the Grizzlies of Montana. Montana, under coach Mike Montgomery, has enjoyed a fine pre-conference record at 12-2. The two setbacks were one point losses to Pac-10 foe's, Oregon and Washington State.

When you speak of Montana basketball, one name comes to

mind: Larry Krystowiak. Krystowiak, who participated in the 1984 Olympic trials, has led the Grizz in scoring, averaging 21 points a game. The 6'9" forward, last year's conference MVP, also leads the Grizz in rebounding with 10 per contest.

Montana's other Grizzly giant is 6'10" center Larry McBride. McBride, who leads the Big Sky in blocked shots, is averaging about 10 points and 6 rebounds a game.

"They run a very structured offense," Trumbo said. "They look to get the ball inside."

"We've got to try and contain Krystowiak," the second year coach said. "And we've got to try to get their three new guys out of their structure."

Ulf Spears continues to lead the Vandals in scoring with a 17.6 average. Steve Ledesma, who hasn't played since the Southern Methodist tourney, continues to lead the silver and gold in rebounding with a 7.3 average, while Teddy Noel leads in assists with a 4.7 average.

Both games are scheduled for 7:30 in the Kibbie Dome.

## Weightroom Times

The ASUI-Kibbie Dome's weight room hours for the spring semester are as followed.

Monday and Wednesday  
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Friday 7:00-3:30,  
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Saturday 10:00-9:00  
Sunday 12:00-9:00

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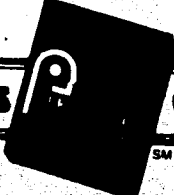
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# Vandal Athletics Cutbacks \$62,400

By Greg Kilmer  
Sports Editor

The University of Idaho is finding that their basketball and football success stories of years past can come back to haunt them.

The rise to prominence of those teams and the subsequent decline in basketball in particular the last couple years has hit the UI athletic program where it really hurts—the wallet.

Idaho Athletic Director Bill Belknap recently announced that \$62,400 has been slashed from the athletic department's 1984-85 budget with more cuts possible.

Belknap said all departments and teams will feel the cuts. Most of the cuts will be from team and recruiting travel expenses.

Belknap said football revenue dropped \$128,000 from 1983 and that a pre-season estimate of a \$27,000 drop in basketball might be a little conservative.

Belknap blames the loss on the obvious-less wins. Don Monson concluded his five year stay at Idaho with three straight 20 win seasons and three post season tourney visits. Bill Trumbo has a 14-27 record in his rebuilding program since taking over for Monson.

In football, Vandal fans got spoiled with Dennis Erickson's initial 9-4 season that included post season play. He followed with an 8-3 success story and then dropped to 6-5 this past season, largely due to the rash of early season injuries.

According to NCAA figures submitted by the university, home crowds for football averaged 9,827, 12,447 and 12,500 the past three years. In basketball the past three years the Vandals drew 4,000, 7,600 and 6,771. This years average has been 2,540.

Belknap said football ticket revenue was below the figure Idaho established in 1984-85, \$2,425,655.

Smaller programs such as Idaho suffered the most because of the NCAA losing control of television rights and scheduling. Idaho lost some \$80,000 in football television revenues.

For instance, when Idaho made the play-offs in 1982, the televised game against Eastern Kentucky made the UI around \$350,000.

Belknap cited five reasons for the drop in this past season's football ticket sales.

Number one was the bigger number of games being televised. "More people were staying home and watching games instead of coming to our games," Belknap said.

Number two was the graduation of All-American, Kenny Hobart. "It came as a surprise to us, it was simply a matter that having a local kid sold a lot of tickets," Belknap said. "The Orofino, Graneville and Kamiah area people wanted to follow him during his four years."

Belknap cited the Vandals early season woes as another reason. "Those early season losses, particularly Montana State, seemed to keep people away" he said. "Don't get me wrong, I think this was Dennis' best coaching year," referring to overcoming the early season injuries and winning their last four ballgames.

Another reason was our neighbors across the border, Washington State. "Three of our home games were on the same days as Washington State had home games. Hotel accommodations would be a problem so people stayed away," Belknap said. "I try to avoid it but sometimes you just can't. Next year though, we only have one."

Belknap's last reason was one of pre-season ratings. "Instead of being picked to win the championship, we were picked back near the end of the pack."

Belknap stated that this was the largest cut since he has been athletic director. "We haven't had a deficit since I've been here, and we don't plan to this year either," he said.

# Intramural Corner

**A and B Basketball (men and women)** — play begins on Monday. Check schedule for game times. Numbered shirts of the same color are needed for all A teams.

**Practice IM Basketball Games** — teams that would like to play some practice games are to come into the Intramurals office and sign-up. Games will be played Sat. from noon to 2 p.m. and will be officiated.

**One on One Basketball** — Saturday from 9 a.m. to noon in the Memorial Gym.

**Co-Req Tennis** — entries are due on Tuesday. All games will be played in the ASUI-Kibble Dome in the evening.

**Table Tennis (single and doubles)** — entries are open on Tues.

**Ski meet** — entries open on Tues.

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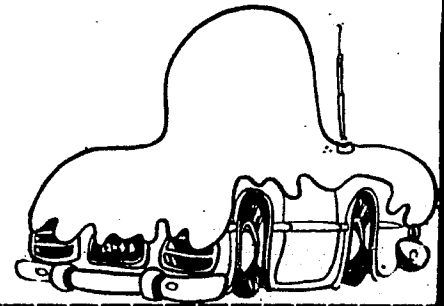
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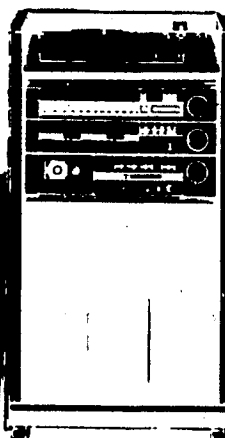
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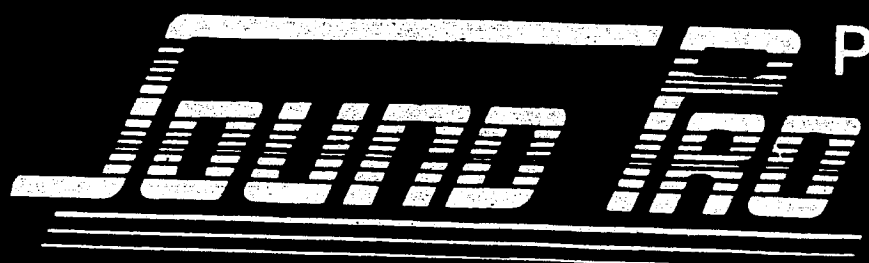
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