

Argonaut

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Poor faculty morale: the impact on campus

By Ebersole Gaines
Managing Editor

Collegiality has for a long time been one of the positive forces contributing to the effectiveness university academic departments have on students. A student who takes proper advantage of an environment consisting of a diverse group of professional colleagues within a department will receive a well balanced, realistic education and attitude toward whatever field of study is pursued.

Like everything else, morales have their ups and downs. Sometimes even faculty morales weaken, causing the students to suffer in the long run. Some sources point out there is a morale problem at the University of Idaho.

Last April, the UI Faculty Council formed a committee whose task was to conduct a survey in order to measure attitudes of individual faculty members. Over 700 survey forms were distributed, and 369 faculty members — over half the UI faculty — replied. Some of the replies were brief, others long and meticulous. Within these replies were both favorable and unfavorable factors which faculty members chose to highlight.

The survey results, entitled *Report of the Blue Ribbon Committee*, concluded that the morale of the UI faculty is low. The most common factor mentioned as a cause for this was lack of money. Lack of money creates tension in areas such as salaries, reduced support funds in academic areas, reduced fringe benefits (perceived to be caused by administration salary raises), new administrative positions, and improvements in such non-academic aspects as the repaving of the administration parking lot and the east end addition for athletic purposes.

"It's an observation that's pretty common," said Michael Moody, chairman of the foreign languages department. "There is a tension caused by the lack of money to go around. That's the devil in all this — the inadequate funding creates tension, not only between faculty members but between departments."

Some faculty members pointed out that working conditions have been made worse as fewer faculty are expected to do more with less. Pressure is placed on professors to produce funding and complete research projects in order to obtain tenure, promotion and salary raises. However, some faculty feel they do not have adequate time to effectively pursue each of these.

The survey results also point out that there is a perception that administrators look upon the faculty as so many stations in a production line process, or so many profit — oriented departments in a corporation. As a result, faculty feel their worth as professional individuals is low. In some depart-

ments, faculty feel that they have no real influence on administrative decisions.

Glancing back at the conflicts that arose in the economics department as a result of the hiring and tenureship of John Wenders in 1982, one might feel this perception of powerlessness is indeed real. In November of that same year, a Tenure Recommending Committee for the Department of Economics met to discuss Wenders' candidacy. The committee was made up of 11 members: five members of the Economics Faculty, three faculty from outside the department and three students. Seven voted against giving him tenure and four voted in his favor. Of the eight faculty members, only one supported him. Wenders was hired with tenure. Since then there has existed serious tension between members in the Economics Department, which has interfered with morale.

This is an interesting case because it can be used as an example of faculty members having no power in the decision-making process as well as morale interfering with collegiality.

"Many faculty feel that although they are asked for their opinion, they become frustrated that they have no affective voice in the affairs of the University," said a faculty member aware of the Wenders

case. "It's similar to saying you can ask for my opinion but just frustrate me in that you don't care about it. In some ways, it's better they (the Administration) don't even ask us our opinion because by asking us, they tell us our opinions are important, only to renege soon after."

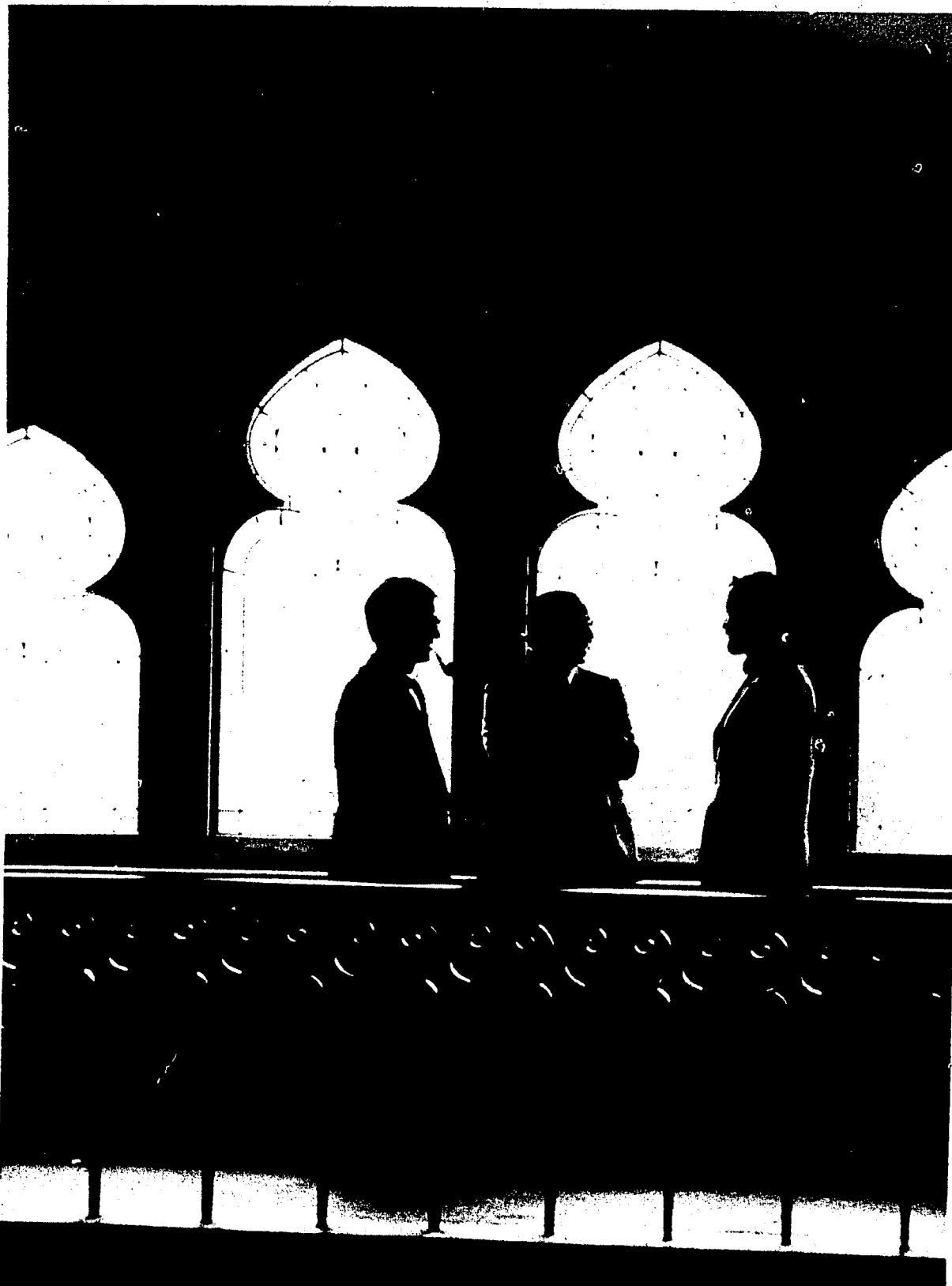
"I think it has affected (teaching) performances," said John Knudsen, economics professor, while reviewing the Wenders incident. "You have to be up for a class when you teach it, and when you have a conflict like this on your mind (as departmental members have), it makes it harder."

Students in the economics department would benefit if tensions between department members dulled and a more positive atmosphere was restored.

"It's alright for faculty members to challenge each other," said Robert Kearney, physics professor and department chairman, "but they have to be colleagues."

The faculty survey results also concluded that "there appears to be a lack of clearcut, understandable goals and procedures with the result that tenure is becoming meaningless with no rewards for doing a good job."

There has been a noted increase in "faculty in fighting." Those faculty members concentrating most of their efforts teaching feel they are not ap-



Argonaut Photo illustration by Deb Gilbertson

Campus suffers from problem, observers say

preciated while those interested in research feel it is not supported enough. Members of the humanities feel that the UI is a science — oriented school where science faculty are upset with inadequate funding. From all the returned questionnaires, only one faculty member suggested that his program was being run well.

"This university has had an increasing research mission since I first started here twenty years ago," said Kearney, "so you see this dichotomy between research and instruction. I think teaching and research go together; we have to teach people (from) research."

"It's very healthy to have faculty in a department with different kinds of commitments," said Moody. "In ours, there are those who advocate a stronger teaching commitment and those who advocate research."

To paraphrase the survey results, another negative factor

drawn from the survey is a general conflict of interest between younger faculty members and those in higher ranks who have been around for a while.

There is a general difference in attitudes where the younger faculty members are less tolerant of support deficiencies at the UI. They are looking for support and benefits in order to develop in their field while older faculty members feel neglected as they try to pull-in adequate salaries in their last five years before retirement.

Funding cuts have also hurt travelling expenses, making it harder for faculty members to travel and attend professional meetings. Some feel this promotes a sense of isolation which leads to a feeling that some faculty members are not keeping up with the progressive pace of their particular profession.

Says one faculty member, "You know what I

think is funny: the recent accreditation reports suggest that there is a high campus morale and good working relationships. Well, there are obviously two different opinions on that subject."

Said Terry Armstrong, education professor and executive assistant to President Gibb, "I think the morale is good — especially in a community of this size." Armstrong pointed out that the accreditation report saw a favorable morale but that members of the accreditation committee inferred that there might be a drop in the future if problems such as funding mounted.

"I say wait until that problem does come," said Armstrong, concluding that the UI Administration is in charge and capable of dealing with this problem.

See *Morale*, page 5.

News digest

Faculty Council seeks aid

Foreign student problems with financial aid were reported to the Faculty Council in their first meeting of the new semester Tuesday.

Ronald F. Gibson, chairman of the International Student Affairs Committee (ISAC), told the council that the number of tuition waivers available to foreign students has decreased over the past few years from 22 to 18.

The ISAC recommended that the Faculty Council restore the number of waivers to the previous level.

The council decided the problem was not in their jurisdiction to change but that they would lend their support and submit the problem to the proper board for further action.

Jack Cooper, foreign student advisor, told the council that the number of problems being reported to him have increased recently.

"It doesn't take long to eat up the number of waivers we have to parcel out," he said.

He also said the present number of tuition waivers are

adequate to cover their commitments but not the unforeseen day-to-day crises that arise.

"We're losing good, promising students because they can't make it the last few semesters," he said. "They simply can't afford it here."

He said the foreign students will go back to their homes and lead productive lives. He wants to retain the students, get them through the program and send them home with good will.

See FAC, page 6

Senate positive about break

By Laurel Darrow
Staff Writer

Prospects look good that the University of Idaho Faculty Council will approve the ASUI Senate's Christmas break resolution, several senators said at the senate meeting Wednesday night.

"I think we're going to win on this one," Sen. Chris Berg said.

Senators have been meeting with representatives of faculty

council since last Wednesday. Several senators reported that council members support changing the academic calendar so all future Christmas breaks will last three weeks.

The Christmas break resolution, unanimously approved by the senate Wednesday, will go before the faculty council Jan. 29, said ASUI Vice President Mike Trail.

Sen. Holly Rickett said people in the College of Art and Ar-

chitecture and the library told her that they would prefer a three-week break. She said faculty in the art college did not have time to complete projects during break and the library staff did not have time to reshelve books.

Several senators said that their living groups support the senate's resolution. But Sen.

See ASUI, page 3

Right — To — Lifers meet NOW

By Roger Gaboury
Staff Writer

In response to the 12th anniversary of the Supreme Court's ruling legalizing abortion, Roe v. Wade, there will be an anti-abortion march and an all-day vigil for pro-choice in Moscow Saturday, January 19.

The Right to Life Organization will be sponsoring the march, which will go through Moscow in the late Saturday morning. Participants will begin gathering at the fountain near J.C. Penney's in the Palouse Empire Mall at 10:30 a.m. The march will begin at 11:00 a.m.

The march will proceed from the mall down the Pullman highway to Friendship Square, where a reading of an excerpt of Roe vs. Wade will be read and singing will take place.

The march will then move to the Latah County Cour-

thouse where they will listen to a speech by the main speaker, John O'Malley.

The day will conclude around noon with shuttle busses bringing people back to the mall.

One of the march's organizers, Right To Life Moscow Chapter President Dennis Ownbey, said he expects several hundred people from all over the county and from outlying counties to be in attendance.

Also on Saturday, the local chapters of the National Organization for Women (NOW) will hold an all-day vigil for pro-choice at Friendship Square in downtown Moscow.

NOW National Board Member Betsy Thomas extends an invitation to all to join them from 11 a.m. to noon on Saturday.

See Vigil, page 6

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ASUI, from page 2.

John Vanderpool said one of his living groups, the Tri Delt, was concerned about the accuracy of the ASUI survey which claimed that 90 percent of the students who responded supported the longer break.

Vanderpool said the Tri Delt women wondered if the results of the survey were affected by the fact that students were just returning from a short break. He said he wondered if the results would have been different if the survey had been taken at a different time of year, for example, in the spring, when students will be getting out of school a week earlier than usual because of the shorter break.

In other business, the senate approved the appointment of Sen. Scott Speelman as chairman of the ASUI Finance Committee in spite of some senators' objections that Speelman was not the best person for the job. Trail had appointed Speelman for the position, and the senate had to approve or disapprove the appointment. Several senators objected at both the Tuesday night pre-session and the regular Wednesday meeting.

"Somebody who has been through the budget process would be better," said Sen. Jana Habiger at the pre-session.

She and other senators identified that "somebody" as Sen. Chris Berg, who was a member of the finance committee last year.

"I think Chris has the edge just because he's been through the process before," Habiger said.

Berg said that he has talked to some people in charge of ASUI departments and they are concerned about the appointment. "It terrifies them quite a bit to think that someone who has never been through this before will be in charge of the budgeting."

Speelman told the senators Wednesday that he had experience in the process by being a member of the ASUI Communication Board last semester. On that board, Speelman had to approve the block budget for the ASUI communications departments.

Speelman also said that he prepared the budgets for two fiscal years — 1982 and 1983 — for his department at the Marine Corps Air Station at Yuma, Arizona.

Trail defended his appointment. "Scott Speelman is a very intelligent, very mature stu-

dent. I feel he is more than qualified to take this position and do a good job."

He also said that he was considering personal relationships, and he thought Speelman would get along better with ASUI President Jane Freund than Berg would. The finance chairman and the president have to work closely together on the budgeting process, Trail said.

In addition Trail stated that he considered "no experience better than a bad experience." He added, "I was not impressed with Berg's work on the Rules and Regulations Committee in the past."

Trail told the senators he would not appoint Berg even if the senate disapproved of Speelman. "I might consider it if hell froze over," he said.

Wednesday night's debate ended shortly after President Freund told the senate: "Please give me a finance chairman tonight. We need to get going (on the budgeting process.)"

WSU regents to meet

The Washington State University Board of Regents has a full agenda for its meeting here on Friday, January 18 beginning at 9 a.m. in the Junior Ballroom of Wilson Compton Union.

Selection of the development team for the Research and Technology Park at WSU will be announced at this meeting, and regents will discuss the salary of President Glenn Terrell.

Approval of the schematic plans for a new, 18.1 million chemistry building tops the construction — related items on the regents' agenda. WSU is req-

uesting funds for the building in its 1985 — 87 capital budget. It would be built between Fulmer Hall Annex, which adjoins the main chemistry building at WSU, and Troy

Hall, where WSU Creamery is located. If funded by the 1985 legislature, construction on the new chemistry building would begin late this year with completion scheduled by the end of 1987.

Environmental clearances will be sought for the Western Washington Research and Extension Center, where an upgraded water service is proposed, and for the proposed WSU Alumni Center east of French Administration Building.

The regents also will be asked to approve participation by WSU in a study of the Pullman, WA — Moscow, ID water aquifer, to be conducted by the U.S. Geological Survey under an interlocal agreement. WSU's cost is estimated at \$16,000.

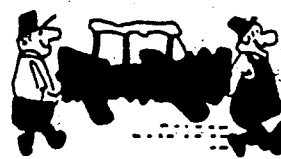
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Opinion

This right's wrong

Right to work legislation is scheduled to come before the Idaho Legislature today. If the legislature truly has the best interests of the people of Idaho at heart, they will turn down the proposal to make this a "right to work" state.

To the untrained ear, "right to work" sounds like a nice enough phrase. It makes one think of unemployment lists being halved, and produces visions of a happy, employed populace. The vision is one of general happiness.

The reality of right to work legislation, however, is another matter. Right to work laws, far from opening employment ranks, have resulted in poor wages, worker dissatisfaction and a reduction in guarantees and safeguards for workers. The record of right to work legislation in the states which have such statutes is open. The results cannot be disputed.

The states with right to work legislation on the books lead the nation in several categories of dubious distinction — their income, since the passage of right to work legislation, has continually lagged behind that of other states; seven of the ten poorest states in the nation are right to work states; right to work laws have consistently been shown to be impediments to real economic growth.

Workers in the 20 states which have right to work legislation on the books have endured a cruel lesson in losses of wages, the erosion of workplace protections and have lost the ability — in very real terms — to control their employment. Right to work statutes, such as the one the legislature begins work on tomorrow, are geared toward the interests of capital investors; labor organization is discouraged (compulsory membership is prohibited), employment security is virtually nonexistent and workers become little more than pawns in the machinery of business.

In the marketplace of employment both labor and management must have the freedom to pursue options which are beneficial; right to work legislation presumes the rights of capital investors to be above those of the workers; those who generate the production which results in profits are presumed to be mere objects of production, and are not seen in real, human terms.

The employment, taxation and income figures for right to work states bear mute testimony to the complete failure of this legislation:

Average hourly wages in non-right to work states are almost 15 percent higher than those in right to work states;

Per capita income in non-right to work states is more than ten percent higher than that in right to work states;

Public school expenditures in right to work states are significantly lower than those in non-right to work states;

The percentage of state revenue earned through sales taxes is 44 percent higher in right to work states than in those with no such laws.

The record on right to work legislation is clear: the concept has failed and has been discredited in each of the states where it has been attempted. Idaho does not need to join the ranks of those states which have made this grievous error.

Lewis Day

Letters Policy

The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university I.D. or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.



300 miles — in any direction

Randy Balice

Well, it's looking like another dreary January in Moscow. Oh, the skiing over Christmas break at the Golf Course and at the Palouse Divide was not bad. In fact, the skiing was not bad at all. Blue-green wax worked fine and the powder, although occasionally windblown, was typically light, fluffy, ankle-deep and just right. But as registration time inches toward midterms, the powder of Christmas past has been blown, sunned, fogged, telemarked and iced into a bricklike layer of Palouse loesscap. We need more snow.

But, to all of my fellow ski bums who expect a bimonthly dusting of fresh powder: don't hold your breath. We are in Moscow, the land of ice and mud. If we were anywhere else in the northwest, we would enjoy the regular and frequent additions to our snowpack. But, as per the usual in Moscow, the cold, snowy weather of December has degenerated into intermittent fog and slush. Moscow Januarys are forever destined to become rainy Februarys which, in turn, become midterm Marchs; and all of the king's snowplows and all of the king's salt trucks can't fix it.

But wait. For those of you who left the land of endless powder to come to Moscow and taste the finest education that Idaho has to offer, there is a solution to this ski bum's dilemma. Let's move Moscow. After all, in what better town could one be fortunate enough to be afflicted with car troubles, anyway. For instance, I've never been to a better Halloween party than in Moscow. Also, the summer recreation opportunities in the surrounding mountains and rivers are second to none. And, the local grain elevators give Moscow a certain other-side-of-the-tracks appeal. We also provide a public service to underage students from Pullman. Best of all, Moscow is blessed with a land grant university, which is a fancy and legalistic way of saying that the state legislature can turn the screws regularly but they can't close it down completely.

But the skiing at Moscow is another story altogether. This source of outdoor recreation is not one of Moscow's finer selling points, although there is great skiing within an easy day's drive from Moscow. So why not relocate the pea and lentil capital of Latah County to a

site more suitable for savoring the legal white powder as well as the high-quality education.

Just imagine, if you will, the University of the Cascades. At this institution of higher learning, we could step out of our dormitories and downhill our way to ApSt 251. Then after a quick telemark or two, we could have coffee at the Satellite Sub and maybe rework before standing in line to pay our late fees. Or we could be the Canadian University for the Education of Imperialist Yankees About World Reality. Banff and Jasper would be our weekend playgrounds. Furthermore, there is nothing in this world better than glacier skiing and nobody has better glaciers than Canada.

But if dealing with foreign exchange rates tends to mess up your mind, we could always relocate in Kallispell. The skiing in January is always great in northern Montana. And what better place could there possibly be for studying the ecology of the grizzly bear or for learning firsthand about the economics of a dying timber industry than in the forestlands of the northern Rocky Mountains.

Although these three suggestions are enough to make a powderhound's mouth water, they may not be the most agreeable of solutions. The moms and dads of Boise might object to their junior Sigma Chi's and Tri Delt's moving so far away from home. In that case, moving south would even be preferential to this cycle of daily freezing and thawing that we politely refer to as a Palouse winter. After all, we could be the University of Stanley. At the University of Stanley, we would enjoy the majestic Sawtooth Mountains in our backyard and the headwaters of the Salmon River at our front doorstep. Summer school enrollment levels would never be a problem at the University of Stanley. As a last resort, the legislature might allow us to settle in Stanley Basin, which is closer to their sphere of influence.

But the question of which direction to relocate is a mere detail. The real problem is the method for achieving this lateral leap. I doubt very much that the Idaho State Legislature would fund such a project, although they would probably be happy to be rid of the burden of a major University so far from their fiscal clut-

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Women bring new artists to Palouse

By Paul Allee
Staff Writer

Moscow residents Diane Sexton and Gail Chermak decided three years ago that they wanted to see live, high-quality musical concerts but that they didn't want to travel a thousand miles to do it. Rather than journeying to Seattle or Portland, they decided that they would try to entice big-city entertainers to come and perform here.

group from the West Coast, was the first concert sponsored by MMM. It featured two male performers — one playing the jazz guitar and one playing bass.

But after the first concert, Sexton said, MMM changed its focus slightly.

"We decided that our primary goal should be to get more women musicians to play in Moscow," she said. "So our group became just as much a cause as a form of entertainment."

"...Moscow should be exposed to all types of music..."

The women founded a non-profit production group called *More Music for Moscow* (MMM.)

The group, Sexton said, was formed from volunteers throughout the community who were willing to help organize and promote concerts here.

"We wanted to change the music scene in Moscow," she said. "We thought that Moscow should be exposed to all types of music, from jazz to folk music."

So the group began plans to invite a variety of new artists to perform in selected Moscow locations.

The Generic Jazz, a jazz

As a result of the change, the group received support from the UI and WSU womens centers, who offered to co-sponsor some of the concerts.

According to group member Vicki Rishling, MMM not only changed the composition of the bands it was promoting, but changed the type of performers they were getting as well.

The main objective we came up with was to find artists whose music appealed to women," she said. "It's hard to know who will appeal to everyone, but so far, we have been pretty successful."

Most concerts have been held

on campus or at the old Cafe Libre in downtown Moscow. The performances have been attended by an average of 50 to 60 people.

Sexton said, however, the Cafe Libre went out of business late last summer, so future concerts will be held elsewhere.

According to Sexton, the SUB ballroom makes a good concert site and may be used in the future. At a recent Meg Christian concert held there, MMM entertained a crowd of nearly 300 people.

Since the success of the concerts depends largely upon how much support MMM gets, Sexton said that high attendance at concerts is a necessity.

To encourage higher concert turn-outs, MMM has a modest advertising budget which was used to make posters and run radio and newspaper ads.

"We've also been fortunate to get a lot of free media coverage of the events," Sexton said.

"Producing these concerts is very expensive and sometimes we don't bring in enough revenue to cover costs," Rishling said.

To defray additional expenses, the production company sponsors fundraisers like donation dances, parties and rummage sales.

See Music, page 15



Volunteers spruce up station

By Michelle Cantrill
Staff Writer

KUID Television received a new look for the semester with a new layer of paint and carpeting throughout the station.

Station Manager Bill Campbell, who was reluctant to talk of the new changes, said that not much was done to the station.

"It's not really remodeled; we just laid new carpet," Campbell said. "All we did was improve the working environment."

According to Campbell, the carpeting was a gift from the Student Union Building. The

SUB called Campbell and asked if the station wanted the carpet.

The station's staff and student volunteers did all the work at the station.

Jenie McDaniels, a University of Idaho student who is a volunteer worker at the station, said that laying the carpet was all on a volunteer basis. No person was paid for any extra work.

"Everyone just pitched in and did it," McDaniels said. "It sure looks nice and it's a lot quieter."

As well as the new carpet, the station received a new coat of paint, according to McDaniels.

"We painted the halls and quite a few offices," McDaniels said. "If you wanted your office painted, then you painted it."

"Some people started painting their offices on Saturday, but most of the work was done on Monday and Tuesday."

The station pays for the paint and, at any time, staff can paint their offices, McDaniels said.

The television station is funded through state and federal funds along with some of the funds from the Communication Department and donations from friends of the station.

Morale, from page 1.

"I say wait until that problem does come," said Armstrong, concluding that the UI Administration is in charge and capable of dealing with this problem.

Through the survey, some faculty members recommended that there be a replacement of unobtainable salary increases and the possible provision for fringe benefits like improved retirement income, extra holidays, flexible hours, free parking, good office space, free recreation and social facilities,

improved medical and life insurance, reduced academic fees for spouses and children and the existence of a faculty ombudsman.

Some suggest if more funds are not made available, that cuts be made among unproductive faculty, staff, students and administration, and that those remaining be given decent salaries and support.

Finally, some suggest there be a concentrated effort toward collegiality among colleges, departments, administration, faculty, the University and the Board. The survey results point out that "too often this relationship is not present in a form that reflects a community of scholars."

That community of scholars is, in a large part, the reason why many of us attend this institution. But when our instructors are distracted because of problems such as these, we, the students, often bear the burden. The university community should avoid this.

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Vigil, from page 2.

The Lewiston, Moscow and Pullman chapters of NOW will be participating in the vigil, which will tie-in with a national observance of this anniversary by other chapters.

In other cities across the country, Thomas said members are staying at abortion clinics in an attempt to prevent expected violent anti-abortion tactics, such as fire-bombings and arson.

Thomas said she would like to bring to the public's attention the increased violence that has occurred at abortion clinics in recent years.

In 1982, there were two bombings. In 1983, there were three. In 1984, the number of bombings at abortion clinics increased to 26.

"It is really escalating," she said.

Thomas adds that there are also psychological attacks on health workers and women going to the clinics. She also said women are be-

ing accosted when they go to the clinic and women's free passage to the clinic is being obstructed.

NOW is the leading women's rights organization in the country. The organization takes stands on issues ranging from equal rights and the elimination of racism to lesbian/gay rights and equal pay for equal work.

In this attempt, NOW is trying to keep abortion safe and legal. Their pro-choice stand on the issue says that the choice for or against abortion is personal and that the government should not be involved in that decision. She emphasizes that NOW doesn't want the government to interfere on either side.

"Abortion is not going to stop," said Thomas, "whether it's legal or not."

But she warns that unsafe and illegal abortions can be dangerous.

The Supreme Court ruling for Roe vs. Wade was handed down January 22, 1973.

FAC from page 2.

Some of the problems, Cooper said, are caused by the University of Idaho's all-time high enrollment of 271 foreign students, the political instabili-

ty in some students' home countries and some foreign currency being devalued by the strength of the U.S. dollar.

Cooper added that foreign students encounter problems not seen by other students. They are not eligible to apply for

grants, guaranteed student loans or even bank loans. And they can only get a job in cases of extreme financial emergency, according to Immigration Service rules.

The only resources available to these students are their own finances, tuition waivers, graduate assistantships or short term loans with a \$300 limit (which isn't enough to cover expenses).

"Anything can upset the tight budget they come here on," Cooper said.

In other action, the council decided not to attempt changing the administration's stance on recording faculty — administrator conferences.

They decided that the current policy on recording conferences, as outlined in the handbook, sufficiently covers the issue with no need for change.

Sheriff, from page 7

negative parts to being sheriff. "The thing that distresses me

most is we see people at their worst. It tends to be depress-

ing," he said. "You have to make a conscious effort to go

out and see people's positive side."

Buxton stresses a "citizen's

approach" to law enforcement. "We have to constantly look at

how people on the other side of the badge would respond."

He gives his 25-member staff much credit. "It's important to

realize I don't function alone. The people who work in this office are an intricate part of this

community."

The sheriff's office is run on a 24 hour shift. Buxton com-

mented, "I'd eventually like to work into a Tuesday through

Friday schedule. I want to keep in touch with the people I'm serving."


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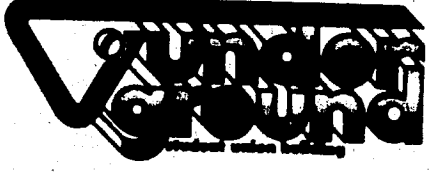
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What makes a good sheriff?

By Megan Guido
Staff Writer

What makes a good sheriff?
"A dedication to the people and a commitment to serve and protect the people's rights."

That is what newly elected Latah County Sheriff, Ken Buxton, believes he has and what the people feel he has.

After what was called "a whispering campaign," the 31 year old, University of Idaho graduate took office on January 14, 1985.

Opponents in the race were Republican Chip Whiteley and Independant Joe Lobello.

"It was a hot race," said Buxton, who worked on the campaign for 10 months. "But the politics are over and now I need to get down to the job."

The job of sheriff is primarily that of a law enforcer. "I'm charged with the responsibility of providing law enforcement to the people of the county." He is

also charged with maintaining the county jail, search and rescue, serving civil processes, enforcing traffic violations and fish and game laws.

"In the future, we want to address crime prevention and youth resources." Youth resources would include "rap sessions" between students and

law enforcers. "I want students to know they are a part of the Latah County community as well and that they have a say in their local government."

Better coordination with the Moscow Police Department will also be an objective, according to Buxton. "I plan to be working very closely with them."

Buxton moved to Moscow in 1971 from Conneticut and graduated from UI in 1975 with a B.A. in history.

He realizes his background may not be typical for a sheriff, but he feels his degree in history is an asset in the job.

"Historians gather facts and interpret those facts. That liberal art education gave me a real broad base and enabled me to learn a variety of things."

Although Buxton's background may not be conventional for a sheriff, he does not lack experience. As well as holding an advanced certificate in law enforcement and training

at a 6 week intensive session at ISU's Peace Officers Training Academy, Buxton was Latah County Deputy for six years. "There's really no training specified in the qualifications."

He said there are 44 sheriffs in Idaho and about 36 of them have training in law enforcement. "It speaks highly of the electorate."

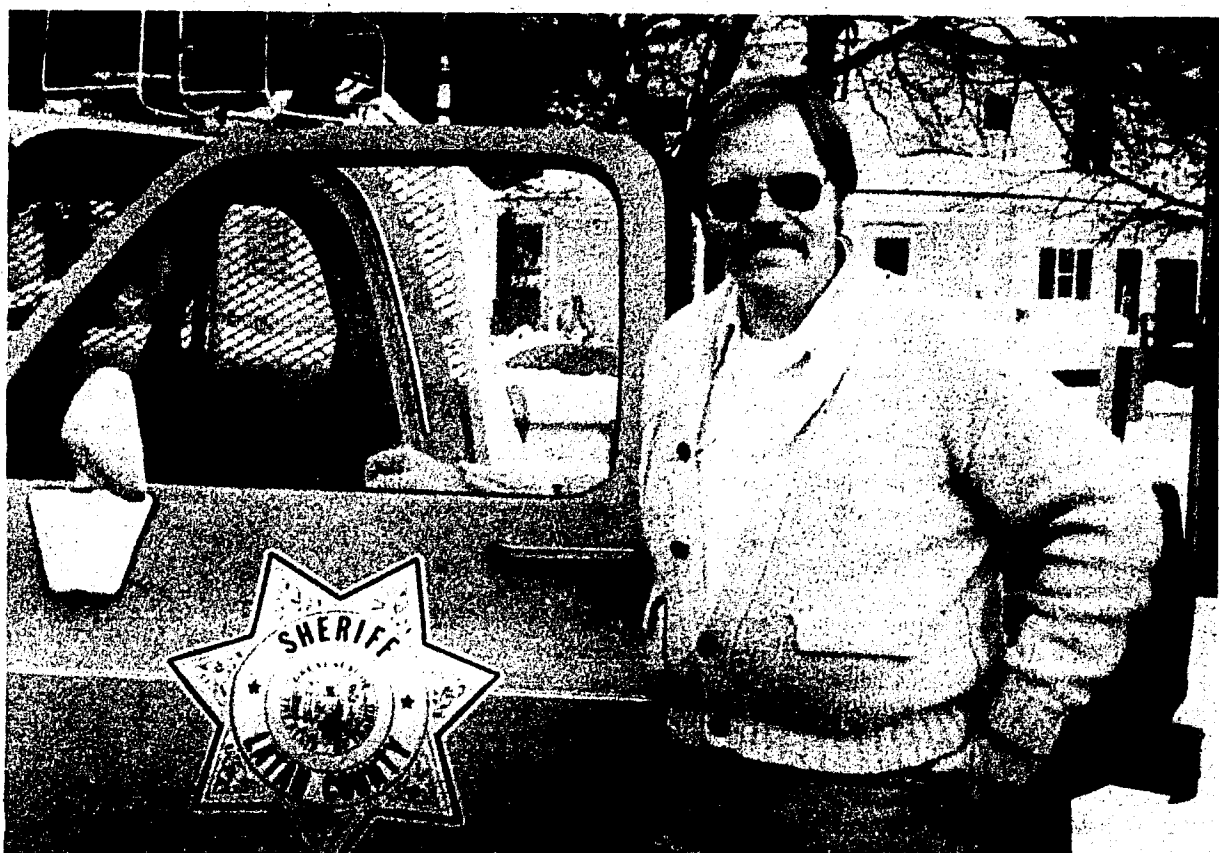
When asked if he expected to win the election, he replied with a hesitant yes, but explained he wasn't being "cocky."

He admitted, "In any campaign, you don't start these things unless you start with a positive attitude."

Buxton finds many positive things about his job. "I like problem solving, people and being in a service-oriented position. We're not like a lot of law enforcement agencies. We do have the luxury of contact with people."

He also finds there are some

See Sheriff, page 6



Argonaut Photo by Michael Swanson

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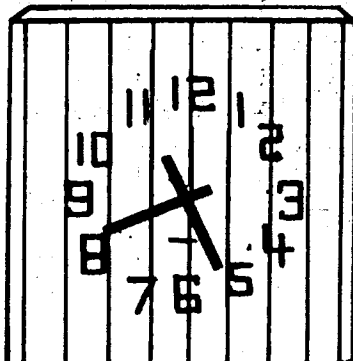
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Bike path gets new plan

By Laurel Darrow
Staff Writer

Richard Thomas, a UI forest products business management major, was riding his bike on the Sixth Street bike path one day when he was nearly hit by a truck.

"This guy was turning into Johnnie's and the sun was in his eyes, so he didn't see me. He said he didn't expect to see a bicyclist on the sidewalk."

Thomas managed to swerve out of the way, catching the truck's tailgate with his hand. He escaped unharmed except for having some skin torn off his hand and having his handlebars "knocked out of whack."

Thomas left the accident concerned about safety on the bike path. "(My accident) was very minor, but it could have been a lot worse," he said. "That bike path is the screwiest thing I've ever seen. It's an engineering disaster."

About a month ago, Thomas wrote a letter to the city council asking that something be done to improve the safety on the bike path. The path is a strip of asphalt that runs next to the sidewalk on the north side of Sixth Street, between Jackson and Deakin. It was created as part of the changes made for the

downtown revitalization project a few years ago.

Thomas said that one problem is that bicyclists have to ride up and down curb cuts as the path crosses Main, Almon and Asbury streets. Further, the path is too close to buildings and the sidewalks, he said.

Thomas said the city council realized that there was a problem with the bike path and set out to remedy it by putting up additional signs. The council also approved moving the parking from the north side of Sixth Street to the south side so the path is more visible, according to Council member John Cunningham, chairman of the Public Works and Finance Committee.

According to Gary Presol, city engineer, the spaces should be moved within a week.

Cunningham said that not only the bicyclists were concerned about the path. Property owners, too, were upset. "The property owners were pretty uncomfortable with the high rate of speed of the bicyclists," he said. They believe the speed is a hazard to people walking in and out of their businesses, he said.

Don and Ellen Roskovich, owners of Gambino's Italian



Yet another victim of the Sixth Street Bike Path Argonaut.

Restaurant, said they are glad the parking spaces are being moved. They said they think that will lessen the hazard associated with the path.

But even with that change, "there's still going to be problems with the bike path where it is," according to Ellen Roskovich.

"I worry about it all the time when I'm making a right hand turn toward Third Street," she said. She also is concerned about visitors to the city, who do not expect to see bicyclists on what looks like the sidewalk.

Don Roskovich agreed that the path is hazardous. "I think the best thing is to do away with

it," he said. Most bicyclists ride on the street rather than on the path, anyway, he said.

John Jabbora, owner of Johnnie's Cafe, also said that the path is hazardous. "They put it in the wrong place in the first place," he said.

Moving the parking spaces to the south side will help, but that is only a temporary solution until something better can be arranged, Cunningham said.

"Everybody has a different idea of where that bike path ought to be."

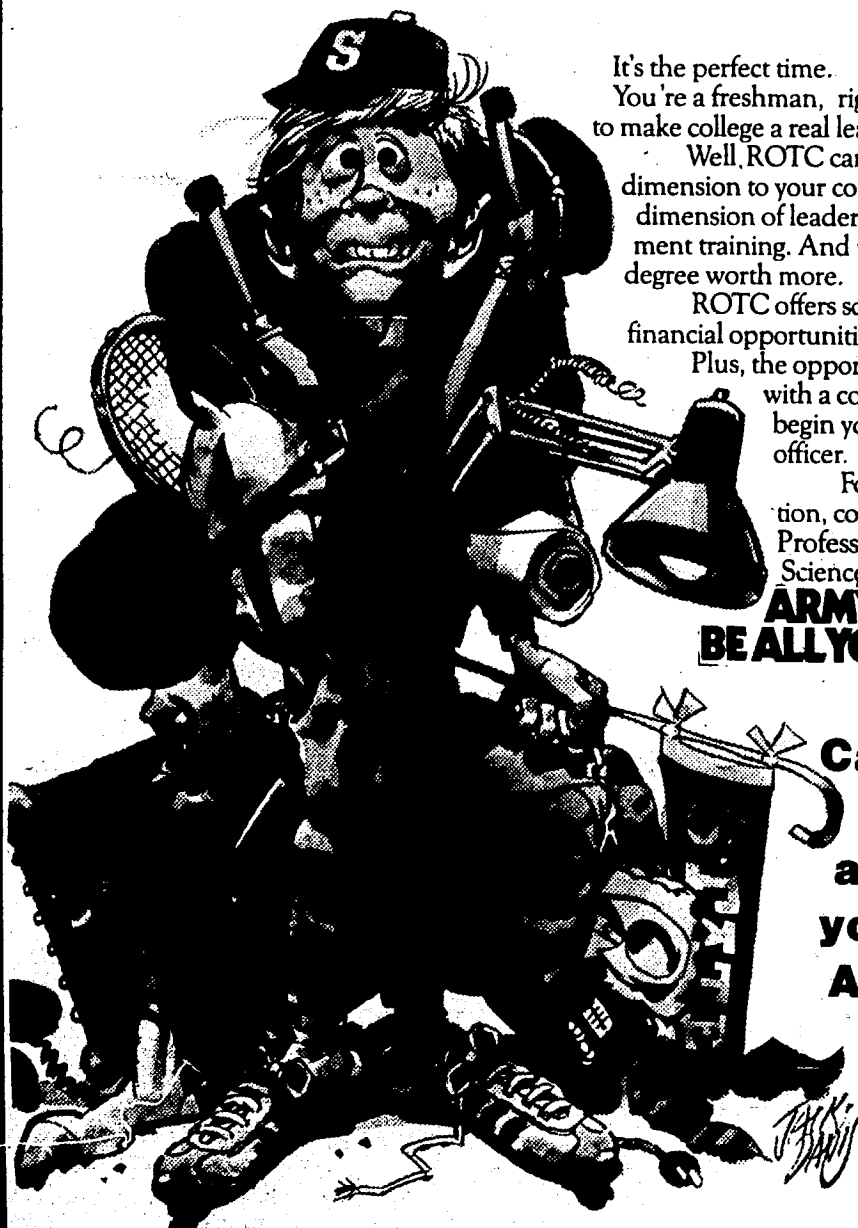
A project to widen Sixth and put a traffic signal at Sixth and Deakin must also be considered. Presol said the project will begin this summer. Part of the project involves extending the bike path through Ghormley Park, along the north side of Paradise Creek.

Police Chief Dale Cameron said although many people are concerned about "near misses" related to the bike path, there have been only three accidents involving bikes along that stretch of Sixth since 1980.

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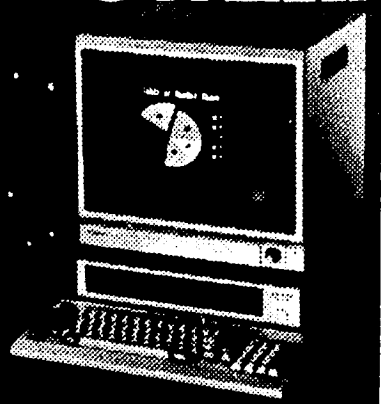
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The Argonaut Art and Entertainment Section

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Palouse area dancers set schedule

By Jim Tangen-Foster
Staff Writer

There is a movement afoot, growing literally by leaps and bounds. Dance is rapidly becoming the liveliest of the performing arts in Moscow. Think dance this semester and you have a variety of dance performances to choose — ranging from formal ballet to the halftime entertainment at Vandal basketball games.

As part of its "Celebration 1985", the American Festival Ballet will perform "Rhapsody in Blue" and four other ballets combining humor, drama and classical ballet. "Our program could be called the many moods of ballet," says Marius Zirra, artistic director for the ballet company. "We will give the audiences performances that are classical, contemporary, dramatic and funny. It is a celebration of dance and of life." Performances are on January 25th and 26th at 8 p.m., and January 27th at 2 p.m. All performances by Idaho's only professional ballet company will be in Hartung Theatre. Tickets run from \$4 to \$6.

Carl Rowe and Hillary Neely, who comprise the Sun Valley based Idaho Dance Ensemble, will be in residency at the U of I January 28th through February 9th. Rowe will choreograph an original work to be performed by UI dancers selected from open auditions.

UI graduate Steven Layton

will compose an original score for the dance. According to Diane Walker, professor and head of the UI dance department, "This is the first time we've received funding to commission an artist to choreograph a work for UI dancers." The residency of the Idaho Dance Ensemble is funded in part by a grant from the Artists in Education program and UI.

Walker said Rowe's piece will be in the modern style. Layton's accompaniment will feature live and recorded electronic music. Rowe and Hillary, who were in residency at UI for three days last Spring, will also be conducting technique classes and several lecture-demonstrations. The residency is open to the public.

The work choreographed by Rowe during the residency will premiere in a concert on February 7th at 8 p.m. in the Dance Studio Theatre of the Physical Education Building. The entire program is entitled "A Dance Collection", and also includes dances by the Junior Company of the American Festival Ballet, the UI Dance Theatre and the Idaho Dance Ensemble. The latter will present a separate, formal concert performing works choreographed by Rowe and Neely on February 9th at 8 p.m. in the Dance Studio Theatre. "For two people," Walker explained, "they manage to sustain your interest throughout the entire program.

Each dance is unique."

The UI Dance Theatre ("and friends") will present their Spring concert in the Hartung Theatre on March 29, 30, and 31st. This collaborative offering of UI dancers, the American Festival Ballet Junior Company and the Main Street Dance Company brings a diverse program to the Hartung stage. The program will include works choreographed and danced by student and professional dancers.

This is the second year since the Dance Theatre added dances from other companies to their semi-annual concerts. This has enhanced the depth and quality of the overall program that continues to grow artistically with each season.

Ten students from the UI dance department will travel to Missoula on February 20-23 to participate in the American College Dance Festival. They will perform two dances for adjudication: "Celestial," choreographed by Cyndi Albers, and the piece Carl Rowe will choreograph during his residency at the U of I. The judges will select dances for a special performance at the Kennedy Center in New York later in the Spring. According to Walker, the New York performance will feature the best of college dance selected from district festivals held throughout the U.S.

Tanis Michaels, Bob Fosse's (*All That Jazz*) assistant is tentatively scheduled to conduct a Jazz workshop on March 2nd.



Marla Hansen will perform a solo in "Rhapsody in Blue."

Festiventation to test UI drama's best

By Douglas Jones
Staff Writer

UI Theater Arts students are in Ogden, Utah auditioning for summer theater positions, attending numerous theatrical workshops and attempting to capture national recognition for the third year in a row.

The regional event, called 'Festiventation,' will be attended by theater arts students from

over 25 colleges and universities from the states Idaho, Montana, Colorado, Utah, and Wyoming. At least 18 students and three professors from the UI are participating in this event, which is hosted by Weber State.

While there, many of the students will be aiming to land roles in the Rocky Mountain Theater Association's summer theater auditions. The auditions provide students the chance to

have paying jobs in regional summer theater programs in such cities as Denver, Salt Lake City, Sun Valley, etc.

There also will be over 100 workshops dealing with theatrical subjects ranging from set designing, by Broadway designers William and Jean Eckart, to acting instruction by Ben Johnson, John Agar, and Herry Carrey, all veterans of John Wayne western films.

One of the most exciting events to take place will be the awarding of the Ryan Award to the most outstanding actor or actress of the region.

Nine UI students have been nominated for the award. If one of these people wins the award, it will mark the third straight year that a UI student has had the honor.

In 1983, John Morgan won the award.

The students and the productions in which they won their nominations are: Charles Miller and Lisa Swanson in *A Midsummer Night's Dream*; Kim Lenz and Rosemary Loughney in *Little Foxes*; Chris Drovish and Shelley Olson in *Waiting for the Parade*; Tom Watson and Tom Hepner in *The Diviners*; and Leigh Selting in *Children of a Lesser God*.

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MARTIN LANDAU



Prof ready for jazz fest

By Ed Ulman
Staff Writer

You can find him easily. It's never very hard. If you're a music major, he's either teaching one of your classes or he's in his office on the phone.

If you know him, you can't help but like him; you can't help but know what he does; and what "you can't help but" do the most is: volunteer to help him.

That's what music majors have been saying about Dr. Lynn Skinner, a music professor at the University of Idaho, for years.

Dr. Skinner is also the director of one of the largest events — next to homecoming and Vandal football — here at the UI: The University of Idaho Lionel Hampton-Chevron USA Jazz Festival. A three day event that brings high school and college jazz bands and jazz choirs from all over the Northwest to do what they do best: play and sing jazz.

And what's really interesting is that Dr. Skinner's involvement with the jazz festival and its subsequent growth all began as a favor.

"Rich Werner had asked MENC (Music Educators —) if they would help with the festival. When Rich Werner left,

no one else knew how to run the festival. I adopted the job of the festival as a favor," Dr. Skinner said.

That was eight years ago. "I guess I'm still doing the favor for somebody."

Dr. Skinner's musical orientated career began at the age of four when he started playing piano. At the age of eleven he picked up the tenor saxophone and still owns the same horn he originally purchased.

"A King Super 20. The horn's older than most people think I am," he said.

He played saxophone all through high school but had to switch to clarinet in college. Wanting to attend Utah State University, they wouldn't let him play saxophone and study music. He had to be proficient on clarinet. And he was. By his junior year he was playing in the first clarinet section.

After this the instruments began falling into place. He picked the saxophone back up started playing trombone at eighteen, tuba at twenty, studied french horn for two years, oboe and then bassoon.

He completed his masters degree on seven instruments; flute, clarinet, trombone, euphonium, bass clarinet, tenor saxophone and piano.

"It was not only exciting for me but also exciting for other

students. It showed them it could be done," he said.

Before coming to the UI Skinner taught for nine years at Madison High School in Rexburg Idaho. He was twenty-one years old when he started teaching.

His program was one of the best in the nation; at times he had up to 450 students a day playing instruments in his performing groups.

He then came to the UI and after a few years began directing the jazz festival.

Since then the festival has grown tremendously. Along with guest big bands, guest artists were also asked to come to the festival. Among the big names were Maynard Ferguson, Ella Fitzgerald, Doc Severenson, The Four Freshmen, Sarah Vaughn and one of the underwriters of this years festival, Lionel Hampton.

Hampton Enterprises and Chevron are both helping to underwrite the festival, providing \$50,000 each.

This year Skinner is anticipating between 175-200 bands and choirs. A visual representation of the popularity jazz retains among the young.

"There's certainly a change in the amount of how much it(jazz) gets played on the radio. But young people are getting back to playing jazz," Skinner said.



Dr. Lynn Skinner with his horn. Argonaut Photo by Tim Frates

Local art on display at SUB Gallery

Currently on display at the Student Union Gallery Wall at the University of Idaho is Melanie Siebe's "Self Portrait." Siebe is a lifelong resident of Idaho and received her Bachelor of Fine Arts from Boise State University. In 1978, she obtained her master's degree in art education from UI. She currently teaches art at Moscow High School.

"I feel that my art work should be an extension of my

own personality, so consequently I use it as a means of expressing my feelings towards the world around me," Siebe said.

"This past summer, I started working with liquid watercolors because I felt they best fit the fantasy-like images I wanted to portray," Siebe explained.

The exhibit of watercolors can be viewed until Feb. 5. The gallery is open daily from 8 a.m. to 11 p.m. in the UI Student Union Building.

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Preview '85

By Chan Davis
Staff Writer

Mondo boffo — now don't jump to any bizarre conclusions. Kevin Callaghan plays a good strong bass and provides just the needed sound for a danceable, two song 12 inch single produced by Mondo boffo at 6rpm Studio, in New York City.

On side one, "I Wanna Be A Marine" is a catchy song. With Jon Vercesi on keyboards, Brian McLane on guitar and Josh Trachtman on drums, this dynamic foursome is just plain fun.

These young musicians are from New York City and have been performing live in New York clubs as well as colleges and universities throughout the northeast. Both sides of this 12-inch single display Mondo boffo's driving funk, but with a more relaxed pop style. Give them a listen on "Preview '85" tonight at 10:05 on Student Stereo, 89.3 FM. And remember the name of this band — I suspect you'll be hearing more from them in the future.

Also on Preview '85 tonight is Boys 2 Doors Down with their EP entitled *Punklite*. This album starts out nice with a simple sixties arrangement on "Castile Clinton", but from there it gets progressively worse with a modern kind of synthesized cacophony — yeach!

The best songs on EP are "Dark Victory" and "Castile Clinton". Basically, the album is weak, but judge for yourself —

you'll have to sit through it to hear Mondo boffo. Boys 2 Doors Down are on Probe Music Unlimited Records.

Other Preview albums include: Saturday night: The Nylons, *One Size Fits All*, Open Air Records

A cappella new songs reminiscent of the 1950s. Sounds like a cross between Sha-Na-Na and Manhattan Transfer. Kind of a novelty.

Sunday night: Northwind, *Circles In the Fire*, Palo Alto Records

Very melodic jazz with guitar, sax and piano. Nice mellow music — serene and romantic, but a bit shallow.

Monday night: Mystery girls, *Missing In Action*, Casino Records

Sounds like a cross between Joan Jett and the Romantics. The muffled vocals backed by fast, driving guitars say they are trying to sound like the Ramones.

Tuesday night: Peter Kater, *Spirit*, Raydo Records

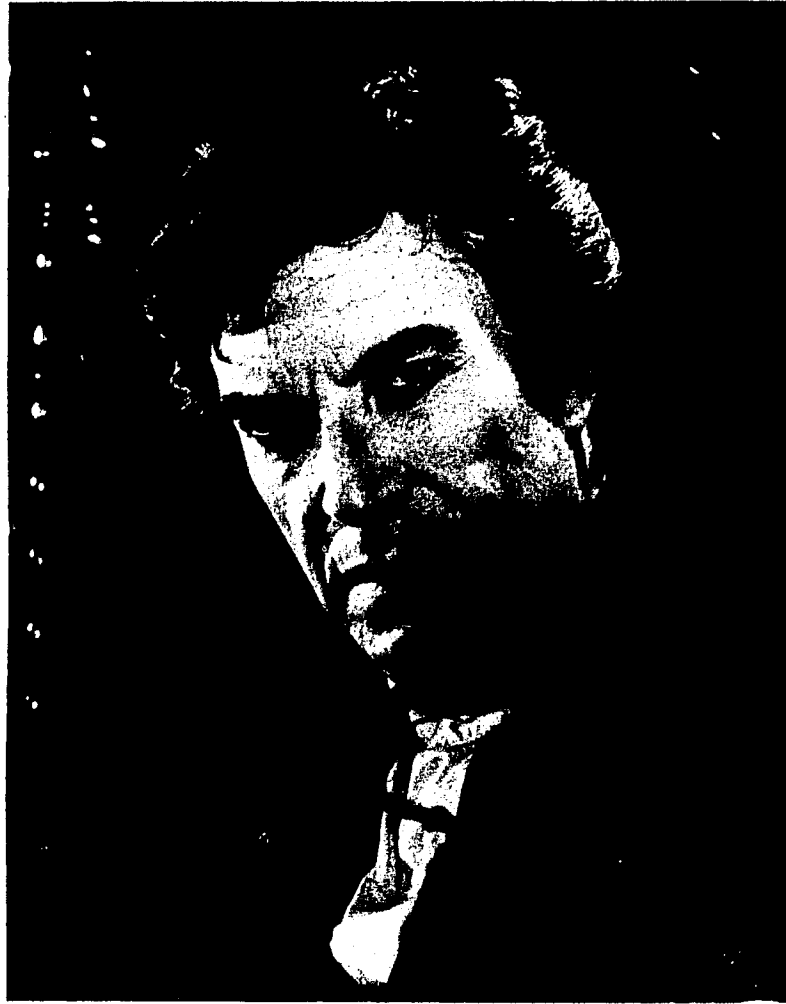
Some very nice jazz piano. Wednesday night: Angel City, *Two Minute Warning*, MCA Records

Hey, more hard rock, heavy metal junk, sounds as good as any of it.

Thursday night: Foreigner, *Agent Provocateur*, Atlantic Records

Haven't changed a bit. If you liked them before, you'll like them again; if you didn't like them before, don't expect anything different.

Broadway comes to WSU Theater



Martin Landau will haunt the Palouse, Tuesday at 8 p.m., in *Dracula*, at WSU's Beasley Performing Arts Theater.

This coming Tuesday night, Jan. 22, the Palouse will be treated to a Broadway quality production of Hamilton Deane and John L. Balderston's *Dracula*.

This Paramount Theatre's production starring Martin Landau, and featuring Tony Award-winning set designs, takes a unique approach to other *Dracula* theme plays.

Director Dennis Rosa, who was nominated in 1977 for a Tony Award for Best Direction when *Dracula* was on Broadway, claims that this production differs from others in that "past productions have been strictly horror stories that feature *Dracula* as a ghoul. I think he's romantic, attractive, very seductive. We're used to blood and gore, its not scary anymore. Actually there are three aspects to our show: the scary, the romantic and the funny."

Martin Landau, is best known for his roles in "Mission:Impossible" and "Space:1999" on television, and Big Sreen credits including "North by Northwest," "The Greatest Story Ever Told" and "Cleopatra."

The play features Edward Gorey's monochromatic set designs and Tony Award-winning costumes with non-vocal musical arrangements for dramatic action scenes.

Dracula will be performed at 8 p.m. in the Beasley Performing Arts Theatre at Washington State University. Tickets are \$7 to \$10 and are available at the coliseum box office and the information desk in the UI Student Union Building.

Violinist wins scholarship

A Washington State University junior majoring in music from Las Vegas, Nev., has received the Washington State Federation of Music Clubs' "Crusade for Strings"

scholarship.

David Steele, a violinist, received \$100 from the state organization and a matching \$100 from the WSU Department of Music.

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UI Professor remembers Ukrainian life

By Shawn McIntosh
Staff Writer

Dr. Victor P. Eroschenko, a Russian professor who teaches veterinary science and

anatomy, claims to have experienced more terror and danger in his early years than most of us will experience in a lifetime.

Through hard work and

determination, he was able to overcome those earlier difficulties and has pursued his interests. He is well read, speaks Russian, German, and English, does research, teaches classes

and is involved in the WAMI program. In short he is an amazing character.

Dr. Eroschenko was born shortly before World War II in Ukraine, but does not have many memories of his homeland because his family escaped to Germany during the war. Dr. Eroschenko remembers the closing days of the war as a small boy.

"We experienced more terror after the war than during the war," said Eroschenko, referring to the forcible extraction of Russians from Germany back to the Soviet Union. American and Soviet soldiers turned back at least three million Russians against their will, with some being sent to labor camps, some being shot, and others simply disappearing, he said.

"Imagine spending your Christmas out in the freezing German forests with no fire, no food, and no water," he said. "We had to spend our holidays in the woods, because if we celebrated in our camps, the Soviet soldiers would find us and send us back."

What made it so frightening was the terrible uncertainty of whether you would be caught, said Eroschenko. He and his parents had to stay in hiding until about 1948, when the Soviet soldiers finally stopped searching as hard.

"The Soviet government's behavior was totally unexcusable and unpardonable," he said, bitter about the experience.

His family remained in Germany until 1950, when they decided to come to America.

"I preferred the American way of life," Eroschenko said. "I liked its bounty and its freedom."

During the Berlin crisis in 1961, Eroschenko volunteered for the U.S. Army. With typical army logic, Eroschenko, a native Russian, was assigned to

be a German interpreter.

While in Germany, he met his wife, a German. They have one daughter majoring in electrical engineering at UI, another daughter in high school, and two more children, aged six and two.

Eroschenko spent three years in the army, and then decided to make a living in civilian life.

"I was really fascinated with human anatomy and physiology," Eroschenko said. He pursued his interest in anatomy at the University of California-Davis, getting both his undergraduate and graduate degrees there.

Dr. Eroschenko came to UI in August of 1972 specifically because of the WAMI program, although he does like the small town atmosphere, he said.

Besides teaching Zoology 119, Human Anatomy and Physiology and being involved in WAMI, Dr. Eroschenko researches the effects certain pesticides have on the reproduction of birds and mammals. Dr. Eroschenko says that he is not a toxicologist, but he is aware of what certain pesticides can do. He was promoted to full professorship last July.

"Our WAMI students have performed very well at a national level," said Eroschenko. "I'm also very proud that I've been able to get many pre-nurses into nursing school."

Eroschenko enjoys teaching service courses, like the anatomy workshop he gave for EMTs last week.

Eroschenko will be teaching a conversational Russian class through continuing education.

"I'm proud of my research record and productivity," stated Eroschenko. "I'm going to try to get more grants." Dr. Eroschenko has published 24 papers in the last twelve years and is presently preparing another for publishing.

Entertainment spotlight

FLICKS

Careful - He Might Hear You (PG) - Micro Cinema - 7 & 9:30 p.m., through Saturday, 1/19.
Cotton Club (R) - University 4 - 9:30 p.m.
Purple Rain - CUB Auditorium (Pullman) - 7 & 9:30 p.m., through Saturday, 1/19.
Micki & Maude (PG-13) - University 4 - 5, 7:15 & 9:30 p.m.
The Last Waltz - SUB/Borah Theater - 7 & 9:30 p.m., tonight only.
Starman - University 4 - 4:45 & 7 p.m.
Breakin' 2 - Electric Boogaloo (PG) - University 4 - 5:15, 7:15 & 9:15 p.m.
Terminator (R) - Old Post Office (Pullman) - 9 p.m.
The Flamingo Kid (PG-13) - Kenworthy - 7:30 & 9:30 p.m.
Country (PG) - Micro Cinema - 7 & 9:15 p.m., begins Sunday, 1/20.
Runaway (PG-13) - Nuart - 7

& 9 p.m.
Dune (PG-13) - Cordova (Pullman) - 7 & 9:30 p.m.
The River (PG-13) - Audian (Pullman) - 7 & 9:15 p.m.
Autumn Sonata - CUB Auditorium (Pullman) - 7 p.m., Sunday, 1/20.
Missing in Action (R) - Old Post Office (Pullman) - 7 p.m.
Beverly Hills Cop (R) - University 4 - 5, 7:15 & 9:30 p.m.
Repo Man (R) - Micro Cinema - Midnight, through Saturday, 1/19.

NIGHT MUSIC

The Capricorn - Country Western music with the Sidel Brothers starting at 9 p.m. Friday and Saturday.
Garden Lounge - Progressive Jazz every Wednesday at 9 p.m.
Murdoc's - Top 40-Modern Music with the Motives, Friday and Saturday at 9 p.m.
Scoreboard Lounge - Top 40 music with Vocoal Point Friday and Saturday

ART

SUB Gallery - Liquid water color paintings, part of Melanie Siebe's "Self-Portrait Series" are currently on display. See page 10 for story.

WSU Museum of Art - An exhibit featuring a variety of media, including painting, sculpture, ceramics, printmaking and photography is now opened. The exhibit, titled "Fine Arts Graduate Review," will be at the museum through Jan. 27. Guided tours of the museum are available to all interested people by calling the museum's office at (509) 335-1910.

THINGS OF INTEREST

Old Time Country Dance - tonight, 8 p.m., Moscow Community Center.

Campus calendar

Campus Calendar provides information on the whereabouts and times of UI students/faculty organization meetings occurring between one issue and the next. Submissions will be accepted only in person (on call-ins) and before the specified deadlines, which are Monday at noon for Tuesday's issue and Wednesday at noon for Friday's issue.

Friday, Jan 20

The Campus Christian Center will hold an "Open Discussion of the Christian Faith" at 9:00 a.m. in the Campus Christian Center Main Lounge.

The Campus Christian Center will hold their regular Sunday Evening Fellowship at the Cam-

pus Christian Center Main Lounge at 5 p.m.

Monday, Jan. 21

The UI Juggling club meets at the ASUI-Kibbie Dome at 7 p.m.

Tuesday, Jan 22

The International Club will hold a general meeting at 4:00 in the Appaloosa Room, SUB.

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PG-13

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PG-13

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5:15 E.B.D. 7:15 9:15 Daily

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R

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Earlybird 5:00
DUDLEY MOORE 7:15
DUDLEY MOORE 9:30
Nightly

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MATT DILLON

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RUNAWAY

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Sports

UI ends six game drought

By Brad Williams
Staff Writer

After holding off a strong rally by the Eastern Washington University Eagles the UI Vandal men held on to snap their six game losing streak Wednesday night in the ASUI-Kibbie Dome.

Before a sparse crowd of 2,000, the Vandals proceeded to pick up their sixth win of the season against ten defeats.

Vandal center Steve Ledesma, making his first start since his estrangement from the team in late December, exploded for 33 points on 12 of 18 field goal shooting and a perfect 9 for 9 from the charity strip. UI Coach Bill Trumbo was happy to see the Vandal center stay within the ballclub structured system and have his best offensive night as a Vandal. Trumbo told reporters afterward, "There was a mismatch inside, Eastern couldn't handle Steve." The Vandal guards used good passing to set Ledesma up with numerous easy hoops.

The Vandals totally controlled the game in the first half, and they shot a respectable 59 percent from the field. The Eagles could muster only 33 percent for their first half field goal attempts.

However, the Vandals ran into trouble in the first half when starting forward Tom Stalick picked up his third foul with

12:56 left in the first half.

This created problems as the Vandals who were without the services of 6-4 swingman Ulf Spears. Spears leads the Vandals in scoring with a 15.7 average, and has been hampered with a recurring ankle injury. Spears is probable for Saturday's contest with Boise State.

At the intermission the Vandals held a 37-25 lead over the Eagles.

In the second half the Vandals saw their lead slowly evaporate. With 9:28 left in the contest the Vandals found themselves trailing the 6 and 11 Eagles 48-47. Trumbo felt that a letdown in the intensity of the Vandals accounted for the rally by the Eagles.

With 6:36 left, Vandal guard Chris Carey hit a 16 foot jumper to give the Vandals the lead — 55-52. The Vandals never trailed again from that point.

A disappointed Eagle Coach Jerry Krause told reporters, "We had the ball with the people we wanted, but the shots didn't fall." Krause also expressed concern with the impatience on the offensive end resulted in untimely turnovers for the Eagles.

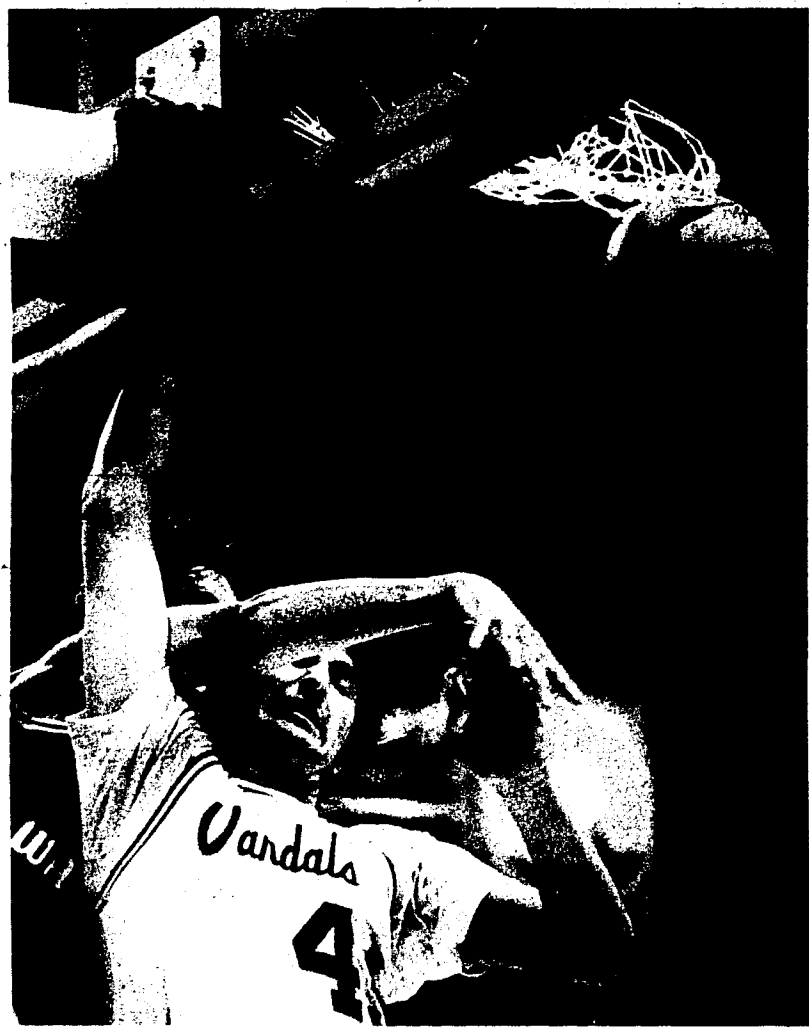
When asked if any adjustments were made to stop the Vandal center the Eastern Washington University coach said, "We made no special ad-

justments to stop him, he had a fine game." Ledesma continually created havoc for the Eagle frontcourt all night long.

Trumbo said he was very pleased with the Vandals' performance in the first half. But the second year coach was upset with the defensive effort of the Vandals in the second half. "I told the kids before we went out for the second half, no easy buckets to start the half." Eagles center 6-9 Tony Chrisman hit three consecutive baskets that ignited the Eagle rally. But the Vandals were able to maintain composure and regain the lead and post their first win in the last seven outings.

Vandals now travel to Boise for a Saturday night Big Sky Conference encounter. The Vandals will also be looking for their first conference victory.

The Broncos, like Idaho suffered through the opening weekend of Big Sky competition with two losses to the University of Montana and Montana State. The Montana invasion halted a four game win streak for the Broncos from Boise.



Steve Ledesma gets slammed as he jams. Argonaut Photo by Tim Frates

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Sale runs Jan. 17, 18, & 19
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Sport Shorts

The University of Idaho Blue Mountain Rugby Club is gearing up for the upcoming spring season and will hold an organizational meeting on Monday, Jan. 21 in the SUB Appaloosa Room at 7:00 pm.

The team, which is captained by fourth year player Deeder Petersen, is beginning its third season in the Pacific Northwest College Rugby Union, which is made up of college teams in Idaho, Washington and Oregon. Petersen encourages new players to join the team.

Monday's meeting will discuss practice schedules, matches, conditioning and other subjects. The team's first match is on March 9 against Simon Fraser College.

Seven University of Idaho track athletes have been named to the National High School Coaches Association High School All-American team.

Freshmen Dan O'Brien, Steve Vukasin, Steve Ott and Richard Urquidi all gained honorable mention All-American status to the prestigious team.

Bobbi Burdy, Paula Parsell and Kristin Jensen also received honorable mention recognition. All three are freshmen on the UI women's team.

Award winners were selected from an estimated one million boys and girls, representing 15,000 schools, which competed in meets leading to state competitions.

The Idaho men's and women's tennis team open their season this week by hosting the Vandal Indoor Open Tournament beginning Friday at 2:30 in the Kibbie Dome.

Entries will be accepted until 5:00 pm Wednesday by Idaho tennis coach Jim Sevall for the singles and doubles competition. The cost of the tournament is \$7 for singles and \$4 for doubles.

Finals are set for Sunday at 1 pm and admission is free.

KRPL radio in Moscow and the University of Idaho athletic department have agreed to a three year contract for broadcasting Vandal football and basketball games, according to UI athletic director Bill Belknap.

KRPL was awarded the contract after bidding \$13,500 per year for the rights. The Moscow radio station has served as the flagship station for the statewide radio network the past nine years. Also back next year for football and basketball games will be Bob Curtis, the Voice of the Vandals. Curtis is currently in his 29th year as Idaho's play-by-play broadcaster.

In making the announcement, Belknap said, "We have been very happy and pleased with KRPL's service and professionalism over the past nine years and are very excited about this new agreement."



Guys and games

Paul Baier

When Cyndi Lauper sang "Girls Just Want to Have Fun," she probably knew what she was crooning about.

After all, she is a girl. Maybe not the kind you'd take home to Mom, but chances are she can relate to whatever it is that girls do to have fun.

The song has even been called an anthem for the women of today. It has also made her a lot of money.

So with Super Bowl XIX (I think that translates to 19 in American numbers) getting close, I thought I'd use her approach and write something for the male of today.

I don't know if it'll become an anthem so to speak, but maybe it will make me a lot of money.

I think I'll call it "Guys Just Like to Play Games."

Before anyone gets the wrong idea, let me point out that the song won't be sexual, perverted or about relationships. It'll be about the natural instinct guys have for games — as in contests.

This isn't to say that women don't have an urge to compete, but I've never seen a bunch of grown women play the NBA championship game with a wastebasket and a crumpled up Twinkie wrapper. Guys do it all the time.

Put anything that can be

thrown, batted, kicked, dealt or slam-dunked in front of a guy and you've got a full-fledged battle for the title going.

If you want to make a guy happy give him a pool cue, some horseshoes, some darts, a deck of cards, a cribbage board or some tiddly winks. I can think of a few other things too, but I promised this wasn't going to be perverted.

Game fever seems to hit a little bit harder during the winter months. Over the semester break I found myself constantly shooting pool, throwing darts or playing cards. Anything we could get our hands on, we played.

It got so bad I went bowling once and didn't even drink any beer. Now that's hard core!

One day I sat with a good friend and played "Sink the Sub." Here were two supposedly grown men sitting around making battleship noises whenever a depth charge made a direct hit.

Games fill the void in a guy's life that comes from gray skies, cold weather, icy roads and frozen wheat fields. That's why it surprises me when people ask "how can you sit and watch football all the time?"

It's even worse when they ask, "what's the big deal about the Super Bowl?"

I mean, we're talking Marino and Montana here, and they're asking what's the big deal? Granted, watching sports on

T.V. doesn't quite match the intensity of actually blasting the enemy's sub out of the water, but it's the next best thing.

Even though I've suffered through some Super Bowls watching my Minnesota Vikings lose, Super Bowl Sunday still ranks right up there with New Year's Eve, my birthday and the opening of baseball season.

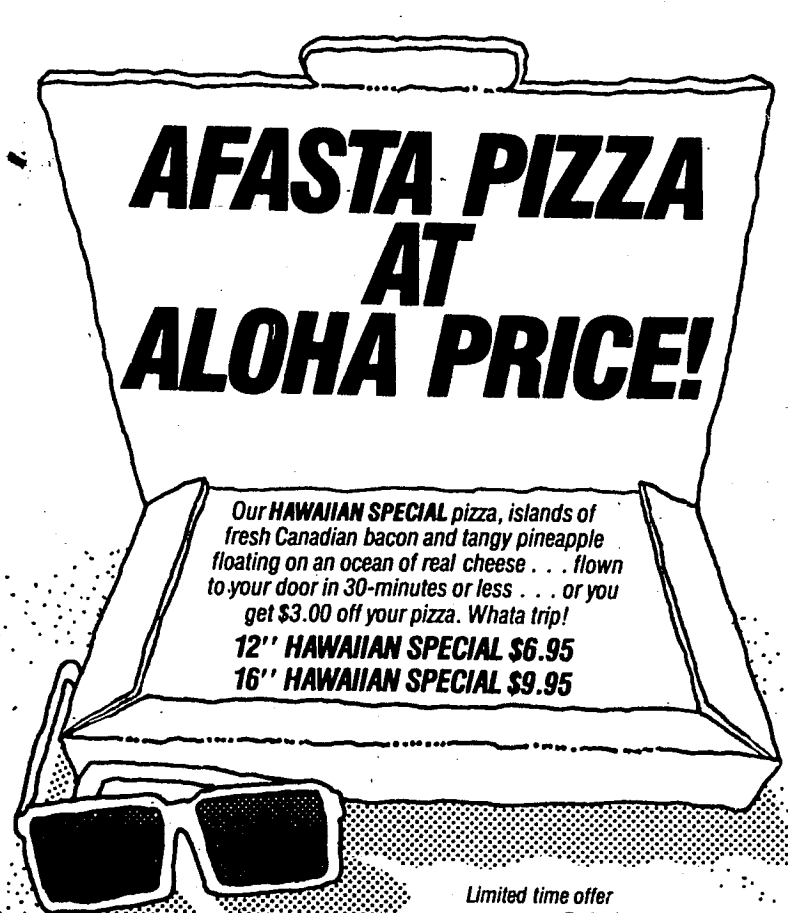
This year, like last year, the two best teams are battling it out to be called the champs of the world.

Millions of armchair quarterbacks will, at least for a couple of hours, be fantasizing about what it would be like to have the arm of a Dan Marino, the speed of a Mark Clayton or the money of a Joe Montana.

It will be the ultimate experience for those of us who live for play. It's the payoff for the intensive training we've been doing for the past 18 Sundays. (It's also the perfect excuse to break training and have one heck of a party.)

I'll be so primed if my team wins on Sunday that I might even put the second most important world title on the line after the game, but I doubt if my depth charges can match the explosiveness of Marino's bombs.

Paul Baier is a UI student and Minnesota Viking fan. Better luck next year, Paul!



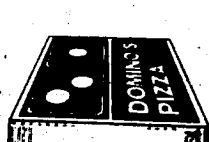
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Sorry Hon, not now. I've got to go on exchange. For information contact the National Student Exchange Office in the Women's Center Building.

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14. ANNOUNCEMENTS

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17. MISCELLANEOUS

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Column, from page 4.

ches. Their optimal solution would be to astroproject us to some distant, skiing haven. Then, by funding one less postsecondary institution, they could use the money for a real institution of higher education — like Ricks College. But the same legislative body which can't find the wherewithall to balance the tax laws so as to tax, even minimally, such economic powerhouses as INEL and Simplot is not likely to be so altruistic as to consider the plight of a deprived ski bum who is about to go over the edge.

No, the state legislature is out of the question. If we are to improve our January environment, we must do it on our own. Curiously enough, the solution to this problem is at our fingertips. All we need to do is think positively. Of course, not just any positive thinking will do. We need to, collectively, think positively about Moscow

being the ski and education capital of western North America. How could a mere geographic location resist such an onslaught of collective brainwaves from Idaho's most intelligent and creative citizens.

If the sixties generation before us, and Jesus before them, could move mountains by thinking positively, we can do it now. If Jesus could heal the sick, we can move Moscow. If the flower children could stop a war of 20 years by merely chanting "No more war!", then we can move Moscow. Of course, the sixties generation had an added incentive to sharpen their political and social awareness: they were subject to the draft. But this is the eighties. Therefore, in keeping with these times, we shouldn't let such trivialities, such as morals or social conscience, distract us from our primary objective of moving Moscow to a better skiing environment.

So, think positively, all of you erstwhile ski bums. Earthquakes do happen.

Music, from page 5.

Saturday, the group will be sponsoring a rummage sale from 9 a.m. to 3 p.m. in downtown Moscow at the old Cafe Libre behind Bookpeople, Rishling said.

At the sale, everything from a stereo to housewares to Halloween costumes will be sold, she said.

The MMM is hoping to raise enough money to repay a few outstanding bills from a concert held last November, as well as get a head start at raising money for future concerts.

As for the future of the Moscow production group, Sexton said they plan to continue giving concerts this spring. The

Righteous Mothers, a group from Seattle, is the groups tentative choice for their next concert, which is scheduled for April.

"We'll continue giving concerts as long as people are willing to come and enjoy the music with us," Sexton said.

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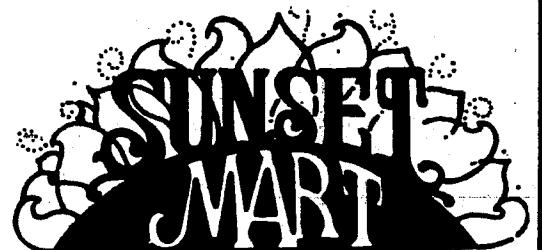
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Table Tennis (singles and doubles) — Entries are due on Tuesday, Jan. 22. Games will be played in the Kibble Dome northwest concourse.

Ski Meet — Entries are due on Tuesday. The meet is scheduled for Saturday, Jan. 26 at Schwietzer Ski Area.

Co-Rec Tennis — Play begins on Monday in the Kibble Dome.

Tennis Social — A thanks to all the people who participated. We will have another one sometime this semester.

IM Basketball Officials — You must bring your work authorization card into the IM office to get on the payroll.

League lead on the line



By Mike Long
Staff Writer

The Idaho women's basketball team faces the potential of a "real slug-out" with the Eagles of Eastern Washington tonight at 7:30, according to Pat Dobratz, Vandal head coach.

The Eagles have been a 'thorn in the flesh' for the Idaho

women in past seasons. On the playing court, Idaho has fallen twelve times to the Eagles while only defeating them once.

That single conquest was under Dobratz, though time — four years — and conference play have since dulled the taste of that lone victory. Last year, the Eagles defeated Idaho twice on the conference playing court and again in the Mountain West Conference finals.

Dobratz sees it as a chess game. "We have our key player, Mary Raese and they have Lisa Comstock. Their Brenda Souther is matched against our Mary Westerwelle and Kris

Edmonds against their wing."

Raese, Idaho's 6-foot-4 starting center, was recently named the first MWC player of the week for her performances against the University of Montana and Montana State.

Leading the Eagles this season is 5-foot-6 guard Lisa Comstock, who has been named a candidate for All-American honors and is averaging 19.7 points per game, 55 percent from the floor, 8.1 assists and 2.5 steals.

Many bad memories abound at the mention of Comstock, who will prove a challenge to the Vandals. Not only is she an excellent shooter, Dobratz said, but she is even better at passing. The Idaho plan: "try to harrass her," Dobratz said.

According to Dobratz, Idaho's 6-foot-4 starting forward Westerwelle and Eastern's 6-foot-3 post Brenda Souther both have foul problems. Dobratz believes it will come down to whoever is left in the last four or five minutes of the game to aid their team.

The Vandal's 6-foot-1 starting forward Edmonds will probably go up against Eastern's 5-foot-8 wing Monica Van Riper, the Eagles only four year wing. The Eagles have four players who have seen a year's MWC play as has Edmonds, a junior college transfer.

As a team, Idaho goes into the match-up undefeated, with a season record of 15-0 and an NCAA UPI poll standing of 17th in the nation. They were undefeated in their first two MWC match-ups of the season.

They are currently averaging 83.3 points in scoring offense, while Idaho is just behind them with 81.9. Idaho tops with 60.7 points in scoring defense with EWU at 67.4.

Idaho is again above EWU in scoring margins with an emphatic 21.2 points per game, and EWU averages a positive 15.9. "It should be a high scoring game," Dobratz said, and the stats appear to agree with her.

It's flip-flop again in field goal percentages with Idaho leading the offensive list (52.1 percent to EWU's 50) and EWU leading the defensive one (36.9 percent to Idaho's 37.7 average).

EWU leads in rebounding and Idaho in assisting. It all boils down to an Inland Empire 'Battle Royale'. Dobratz's strongest hope for victory is support from the home area.

"Followers will help," Dobratz said. "Their team (EWU) will rise to the occasion" of having a crack at a undefeated, nationally ranked team." In the words of Dobratz, "the game is too close to call."

"The one who plays the best 40 minutes" will emerge the victor and the leading team of the Mountain West Conference.

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