

# Argonaut

Friday January 25, 1985 University of Idaho, 90th Year, No. 36

## Youngsters develop skills at campus center

By Megan Guido  
Staff Writer

"Kids are smart," says Innam Fenton, acting director of the UI Early Childhood Learning Center. "You can never underestimate them."

Children's abilities are not underestimated at the UI center. There they are given many opportunities for learning and developing skills.

The center accommodates nursery schoolers, preschoolers and kindergarteners all day and has an afterschool latch key program for primary age kids. Children are placed in these groups according to skill and social level rather than by age.

"Structured" nursery and preschool take place in the morning hours.

A preschooler at the center will start off in a "skill group," where they might learn about plurals or suffixes. He will then move on to "tabled activities," such as making puppets. Finally, he will go to the "learning center," where he will try to attain the goals he has set for himself at the beginning of the week.

"One of our main functions is to develop child self-concepts," said Fenton. "If they are treated with high expectations, they will come back to you with what you expected."

The UI center serves about 60 children, excluding half-day kids. "I don't believe in packing them in with 20 other kids," she said.

There are two "home groups" in the nursery school and preschool. These groups provide a "homey atmosphere" for the children and interaction with peers and a teacher.

During the afternoon, children will break into their home groups to participate in "dramatic play," (such as commonalities as doctor, house, hospital, office).

There is also time for kids to choose activities based on per-



Snacktime at the Early Childhood Learning Center Argonaut Photo by Keli Craig

sonal interest without instruction.

As well as challenging themselves intellectually, the children physically challenge themselves at the "Kiddy Fitness Center," where they "lift little weights," said Fenton.

"They love exercising — strange kids."

This is all part of the current theme at the center: "Building a Better Body with Good Nutrition and Exercise." An upcoming theme will be, "Our Bodies and Our Emotions." Fenton

said a hospital will be created for better understanding of this theme.

There are seven teachers at the center but interns and workstudy students help out.

"We act as almost a lab school because several colleges on

campus send their students here to apply what they've been taught," Fenton commented.

Discipline is not lacking at the center. In fact, the children help to make the very rules they must obey.

"We sit down at the beginning of the year and decide on the rules," said Fenton. "It's amazing. They come up with the reasons why there should be those rules."

"There's constant discipline," she added. "But it's administered in a positive way so the child is not put down."

Fenton said they expect a child to make the adjustment to going to school within a week. A five minute cry after being dropped off by their parents can be expected from children.

"We have kids who will feel the guilt their parents are going through leaving them and they'll really play on that and try to manipulate you. But then when the door closes — they're involved."

Parents are encouraged to spend time with their kids. Forty dollars is taken off a co-op parent's monthly bill if they spend five hours a week with their child at the center.

Fenton started as a co-op parent at the UI Early Childhood Learning Center. She was appointed acting director last year. Fenton is not without child care experience. She has a B.S. in elementary education and secondary English from Cortland College in New York and is currently working on her masters in elementary education with an emphasis in reading. She has been involved in early childhood teaching and administration for five years.

Fenton said she looks at the center and it's activities as "the ground work for the rest of their lives." She added, "Here's where they are going to build their confidence and nurture their curiosity. It has to be done now or else there is the possibility of extinction of them."

## Campus advisors meet variety of needs

By Shawn McIntosh  
Staff Writer

If there is an organization on campus that benefits more students while staying out of the limelight, it would probably be the Student Advisory Services (SAS.)

The reason the definition of SAS remains so nebulous is because it is impossible to point to a certain program and say that is the SAS. It is like trying to tell a friend what ice cream generally tastes like when you're at Baskin-Robbins.

"We meet many different student needs," said Bruce Pitman, dean of Student Advisory Services. He said that while other programs are designed to serve specific student needs, the SAS is a general student service.

"We try to tailor our services to meet the different needs of student groups," said Pitman. Students can be classified into two main groups, with many smaller subgroups beneath either main group.

One group is the on-campus group, comprising about 40 percent of the total student population, usually between 18 and 22 years old, Pitman said. The other 60 percent is the non-traditional student group; most of these students are older and live off-campus, with some being married and having children, he said. Some smaller subgroups under the heading of non-traditional are veterans, minority students, international and exchange students, and disabled students.

The reason the handling of the whole student population by one organization sounds like a huge workload is because that is exactly what it is. Now add Corky Bush, assistant dean of Student Advisory Services, a professional staff of ten people, work-study and intern students, and the usual limited funding that accompanies most college programs, and you have the outline for what the SAS is. Now for what it does.

There are four basic units of the SAS, Pitman said: the main office located in the UCC 241, the Learning Resource Center, the Women's Center/Alternative Resource Center, and the Child Care Center.

The informational newsletter entitled "Beginnings"

that students receive during the spring and summer before coming to UI is put out by the SAS. The helpful on-campus orientations at the start of each semester that tries to make new students not look like new students is also directed by the SAS, as is the "University One" program. Orientation activities are designed to meet the needs of all student groups, non-traditional as well as on-campus.

The SAS advises fraternities and sororities, according to Pitman. Advisors not only develop the leadership abilities of chapter officers, but also advise leaders of the Interfraternity and Panhellenic Council. In addition, they strive to make sure fall rush activities go smoothly.

The SAS staff are also advisors for the residence hall programs, working to develop the leadership abilities of hall officers. The SAS supervises the selection, evaluation, training, and daily functions of the resident advisors. They also give guidance to the Residence Hall Association.

Leadership training is another responsibility of the SAS. A Leadership Training Endowment has been created that provides funding for workshops, guest speakers, awards, and purchasing materials.

Campus programs also fall under the jurisdiction of the SAS. Campus programs include concerts, films, the Issues and Forums speaker

See SAS, page 6

# Briefs

## Essay contest held on Borah Symposium topic

A chance to attend the University of Idaho's annual Borah Symposium is being offered to high school and college students from throughout Idaho.

The occasion is the Borah Symposium essay contest, in which students are asked to write about this year's topic — various problems in southern Africa.

Separate competition is being held for college and high school students, but first place in each is a cash award and an invitation to attend the Symposium March 25 and 26 in the ballroom of the UI Student Union Building.

College students must submit

an essay of between 2,000 and 2,500 words and will be asked to: explore the ethical, economic and political issues associated with American — based, multi — national corporate investment in South Africa; or to analyze the economic and socio political situation in southern Africa and explain how the factors identified have caused turmoil in the area.

The author of the winning essay will receive \$200 and will be honored at the Symposium banquet March 25. The essay contest committee will also give a second place award of \$100.

Entry deadline is March 15, and all essays should be sent to Nick Gier, UI professor of

philosophy, University of Idaho, Moscow, Id. 83843. Gier notes that the competition is also open to Washington State University students.

High school juniors and seniors are being asked to discuss "apartheid," the African word for separation which is used to describe the South African government's policy of racial segregation and denial of basic rights to its black citizens.

Specifically, high school students must pick up one of the three topics — how apartheid affects South Africa's relationships with its own people, with its neighboring states, or the people of the United States.

## Chorus searches for singers

The University Chorus is looking for singers who want to participate in an upcoming music program.

"We will be doing music by Bach, Handel and Scarlatti, all composers whose 300th anniversary we're celebrating," said Harry Johansen, associate professor of music at the University of Idaho, who is coordinating the program.

Johansen said the chorus will also perform the Stravinsky Symphony of Psalms.

The group rehearses every Wednesday evening at 7:15 on the Recital Hall stage in the UI Music Building. Any interested singers are welcome, there are no auditions.

For further information contact Johansen at 885 — 6425.

The winning high school author will also receive a \$200 dollar cash award and an invitation to the symposium, and will be honored at the first — night

banquet. Additionally, the teacher who is the local coordinator in the student's high school will receive a symposium invitation.

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## Gibb seeks more funds

University of Idaho President Richard D. Gibb told the Legislature's Joint Finance Appropriations Committee Tuesday morning that better funding is needed for all of Idaho's higher education institutions.

Making his eighth appearance before the budget committee, Gibb pointed to UI's recent development of a 10-year plan as a method of accountability and a way to establish clear financial goals for the institution.

The budget request for Idaho's four higher education institutions totals \$95.8 million to maintain current operations and an additional \$9.8 million increase above the level of current funding. The requests include \$2.5 million for salary equity funding and \$3.5 million for investment in emphasis areas, maintaining accreditation and to strengthen research.

"In going across the UI campus and talking to faculty members, they don't list a higher salary as their number one priority," Gibb told JFAC members. "Our faculty wants more funds for helping students through better equipment and resources."

"My funding plea to this committee would be better funding for all of the state's higher education institutions," Gibb said.

Since 1980, higher education in Idaho has lost \$15 million in state support, some of it recovered through increases in student fees. Idaho is currently the third highest state in the country in its rate of student fee increases.

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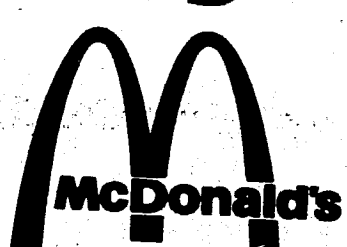
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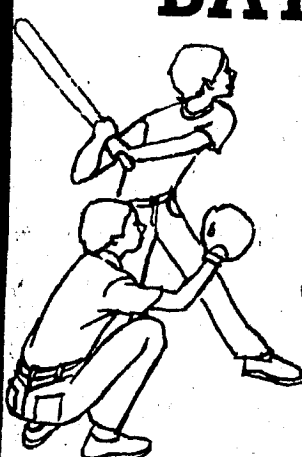
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# ASUI seeks finance manager

By Laurel Darrow  
Staff Writer

The ASUI will have a finance manager, but the salary for the position was disputed at the ASUI Senate meeting Wednesday night.

The senate approved ASUI President Jane Freund's bill proposing creation of a finance manager but refused to amend a bill providing for the finance manager's salary.

Freund asked the senate to amend the bill so she would have enough funds to hire two people and an assistant/trainee for the position. The bill provided a salary of \$216. Freund asked for \$432. Thursday morning Freund notified the senate she had decided to veto the bill pertaining to the salary for the finance manager's position.

Freund said she is interested in hiring two of the people who have applied for the position. One is skilled in auditing while the other is skilled in budgeting, she said.

The finance manager will assist the president and senate in preparing the ASUI budget and will assist department heads in making business policies. The finance manager will also report on the financial status of departments and evaluate their spending records.

Sen. Holly Rickett objected to the increase because, she said, Freund should find people to fit the job rather than trying to make the job fit the people she wants to hire.

Another disputed action was a resolution thanking Chris

Chambers, former chairman of the ASUI SUB Board, for his service. Sen. John Vanderpool objected to the resolution on the grounds that Chambers acted inappropriately at the last senate meeting of the Fall 1984 semester. Vanderpool said that Chambers used swear words and insulted former ASUI President Tom LeClaire. "It showed a lot of immaturity," he said.

Berg also objected to the resolution. "I was not all that impressed about the job Chambers did, and I was quite depressed with his language and behavior at that senate meeting," he said.

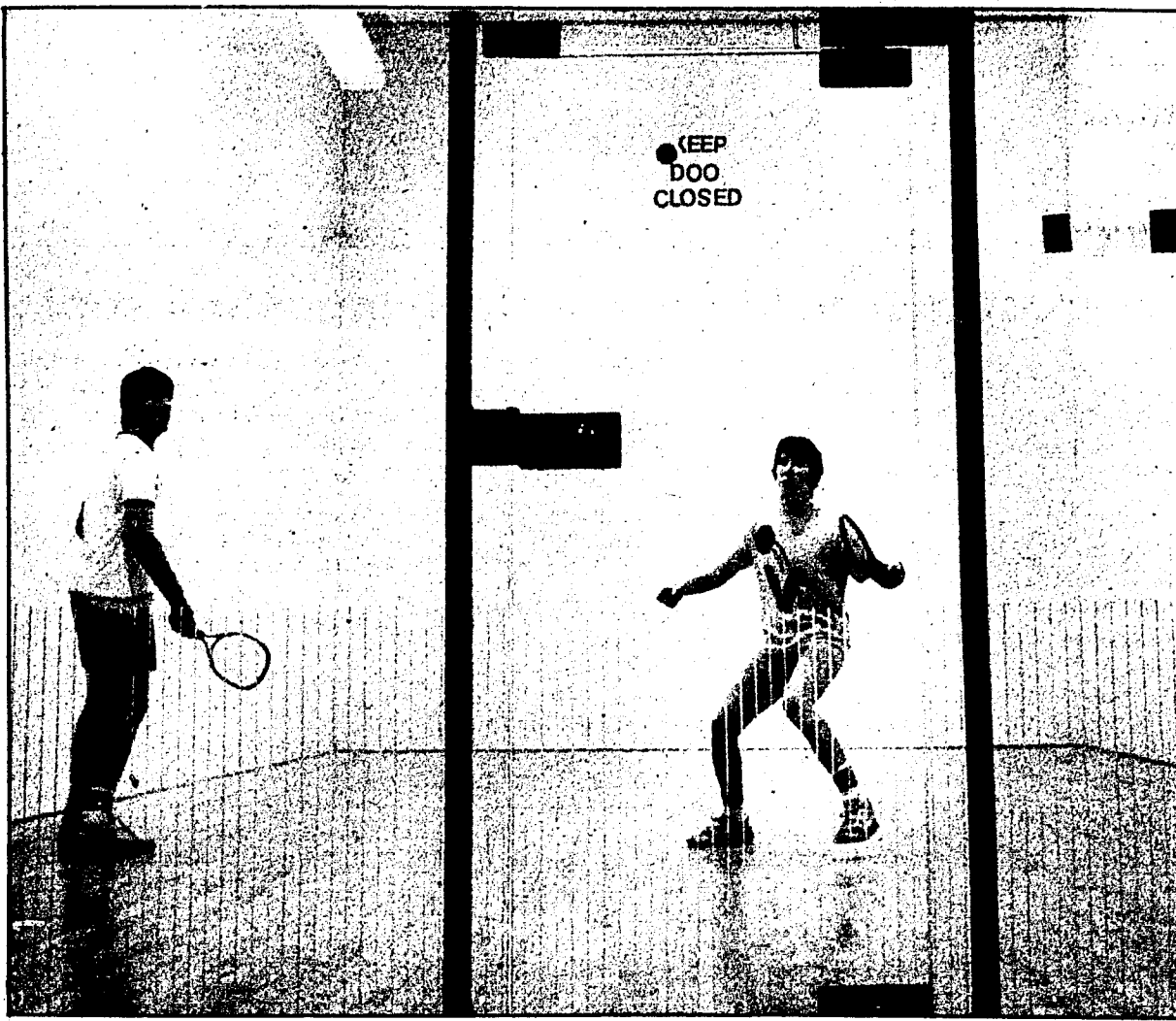
Trail told the senate that the resolution should pass. Such resolutions, sent out to former senators and ASUI officers, are fairly routine, he said. "It's not a real flowery resolution (anyway)," Trail said. "I didn't agree with his behavior — I was quite offended — but I did appreciate his work."

Despite objections, the resolution passed.

In other business, student body officers from Lewis-Clark State College told the senate why the college should remain open even though some state legislators are proposing that it be closed.

Albert Gillin, ASLCSC vice president, said that the college provides unique services to non-traditional students who could not attend the state's universities. He said that although LCSC and the University of Idaho are close to one another,

See ASUI, page 18



Ray Storey prepares to bang the ball off the wall as Wendell Kaffenberger waits his turn. Argonaut Photo by Tim Frates.

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# Opinion

## Holdback not the way

Gov. John Evans' holdback of three percent of funds appropriated for this fiscal year was not good for education — and, by extension, the state — when it was instituted. The holdback cost the universities disproportionately, and education breathed a collective sigh of relief a couple of weeks ago when the governor announced the holdback was being released.

The moneys involved in the \$5.6 million holdback are spread over a limited scope — the state's college and universities were allocated some 40 percent of the holdback. Better than \$500,000 of the total was dedicated to UI library and equipment appropriations.

Two days after Evans announced the end of his holdback, however, some grinch on the legislature's Joint Finance and Appropriations Committee (JFAC) decided the holdback was desirable enough to become a permanent fixture in the state's appropriations system. They proposed to restore the holdback, and to reallocate the funds for next year.

The chief grinch on JFAC appears to have been Sen. David Little (R-Emmett). Little persuaded his colleagues on the committee to approve, by a 14-10 vote, the printing of the bill to create a negative appropriation. Little knew his gesture would incur the wrath not only of the Democratic minority in the legislature but also of many of his Republican compatriots.

Legislators objected to the bill on two counts: that it is an unfair and unjust extension of an unwise policy which makes a relatively small percentage of the population pay for a statewide problem; and that the bill was improperly introduced, and that the committee was railroaded into consideration of the measure.

The objections are valid on both scores. The irregularity of asking for a bill's printing without allowing it to be read by senators and representatives beforehand is more than a little questionable. What Little and his 13 supporters on JFAC seemed to say was, "It's not that important, we know you'll pass it anyway." On the second hand, the measure is patently unfair. Once again, the universities and college must bear the brunt of the cutbacks and holdbacks.

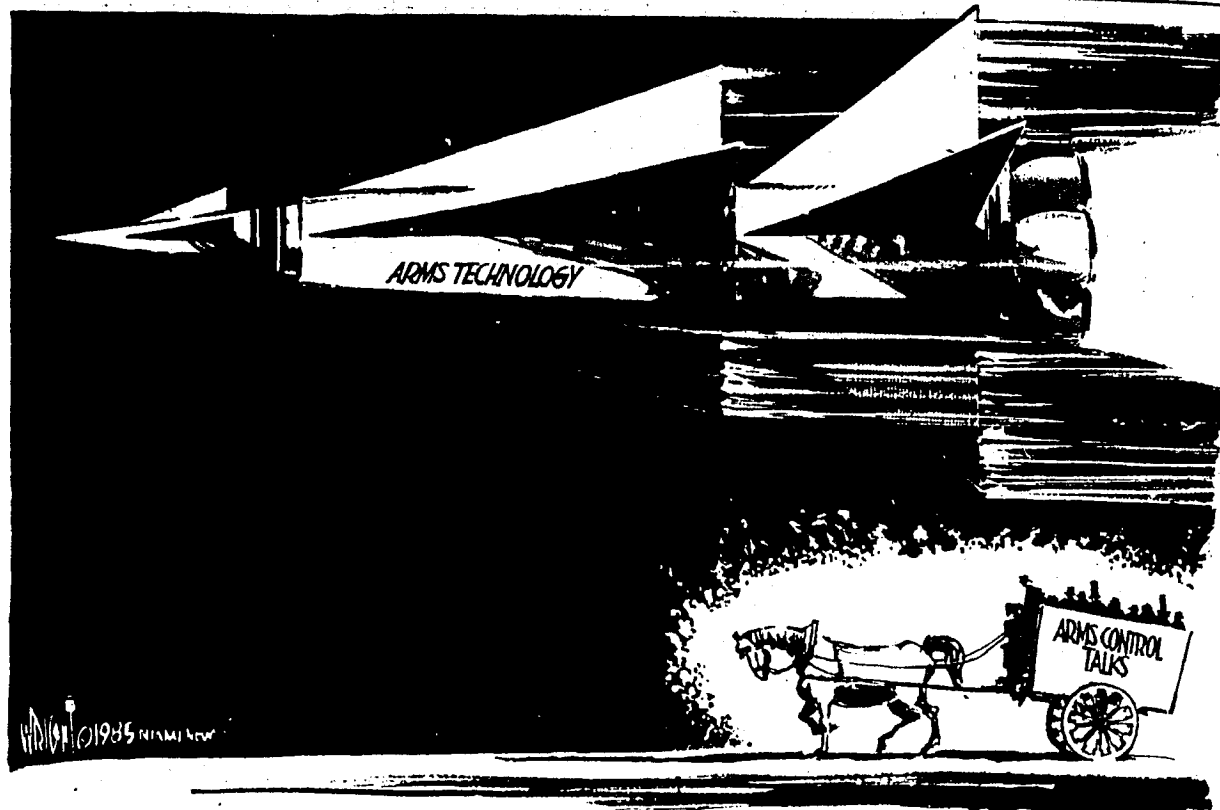
It might be argued that the schools are not really hurt because they have not received the money, and therefore are not really losing anything. That is a pretty ridiculous statement, and an untrue one, as well; the monies allocated in the budget are real to the agencies to which they are allocated. The UI library is injured no less by the loss of almost \$500,000 because they have not laid eyes on the actual cash. And, aside from whether the money is Federal Reserve issue or Monopoly play dollars, what is the point of constructing a budget — balanced, no less — if you have no intention of adhering to it? It seems pretty silly.

The move on the part of JFAC in going along with Sen. Little's request is foolish — and dangerous. Before we know it, Idaho will have monumental ghost-budgets, held over from year to year, and legislation written down only in the author's imagination.

Lewis Day

## Letters Policy

The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university ID or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.



## The boys could handle it

Paul Baier

Well, the king is officially in office. I could say something about him having to take the oath twice to get it right, but I won't.

I do have to admit, though, that he's trying to keep spending down. At the first inauguration they spent \$15.5 million — this year the fat cats could only come up with \$12.5 million.

A couple more cuts like that and the country will be out of debt in no time.

They even got ol' Blue Eyes and the likes of Sammy Davis Jr. and Dean Martin to lend a touch of class to the humble gala where they served little tidbits like caviar, salmon and saddle of lamb with sauce Pascal.

The younger set of Republicans even got in the act by holding a concert featuring Kool and the Gang. Of course, the invitation read "coat and tie recommended." Boy, those kids sure know how to boogie!

But with all that hoopla, pageantry and millions of dollars aside, have you noticed everything that's going on behind the star-studded curtains?

The power shifts that have been going on even had the president confused. I imagine he's got it figured out by now, but for a while there I was expecting the return of Alexander Haig to say that he was really in charge.

So while things are still a little topsy-turvy in the upper echelon, I think it would be a great idea to make a clean sweep of the whole bunch. And I know just who to replace them with — the guys of the old 12th Precinct.

That's right, Barney Miller and the boys.

I figure if an actor can handle the country, the least he can do is have a supporting cast that we all know and trust.

The guys Reagan has around him now are so far removed from the people they're making the

decisions for that they just don't know what's happening on the streets.

But Barney and the boys dealt with every conceivable problem you could have — nothing was too big or small for them to handle, including nuclear bombs, terrorists, religious fanatics, marital spats and the rights of the little guy.

Barney, with his big heart, persuasion, compassion and class, would make an ideal secretary of state. I'd get him in there soon before George Schultz bores everyone to death.

To keep the conservatives happy we could make crusty old Inspector Luger the secretary of defense. How can we keep a guy with a sissy name like Casper in charge of keeping our borders free from the red menace?

Wojo could head the FBI, Dietrich the CIA, Fish could take over the Environmental Protection Agency, Harris could run the IRS and little Levit could be postmaster general.

They've proven that they can handle any situation, and they even made us laugh as they did it. So can the guys that are in there now, but not for the same reasons.

I can think of some other substitutes that could take the place of the current boys at the top. They're all doing the rerun circuit right now, so they would fit right in with Ron.

Dr. Johnny Fever of WKRP could head the Federal Drug Administration, Les Nesman could be the president's press secretary and Gentle Ben could get that Russian bear out of the woods, if there is a bear.

I think Barney and the boys should be given a chance. At least when they held their open house they treated the poor and homeless. Now if that wouldn't be a refreshing policy change, I'll burn all of my Kool and the Gang records.

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Lewis Day

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# Letters

## Cattle etiquette

Editor.

I do not believe that some of the students on this campus have the common sense nor the manners of cattle. Many of them walk right down the middle of the road and refuse to get out of the way of moving traffic.

Have these students ever considered the employees of this campus who have to commute to work? Most of this campus has been closed off for the students, making it very inconvenient for the people who have to commute in the first place. There are also shoveled sidewalks on one or both sides of the streets, and they still insist on walking down the middle of the road. Is it that difficult to show a little consideration for motorists and use the sidewalk?

Peggy Lohman

## Where's Bruce?

Editor.

Having done a Ginsu on my creditload by 1984's end, I was left with ample time to experiment with recreational drugs. Oh, sure I performed the obligatory rites of drug passage: U-2, Dire Straits, and Boxcar Willie screaming over the head-

phones, fascination with clocks, composing brilliant unsent letters to my estranged chicks, and eating a lot.

But for all of this vegetative stimuli, I felt a void in my experiences — a dead space in my quasi-enlightened karmel, and karma. I felt compelled one...night(?) to ask my drug mentor over at the JEB what it was that I was missing in my wayfaring through the Cosmos and the Taco Time menu. I asked, "Brp lopsd jionfom con rtughf in hj lmnbvhhvm, and nj gregfhn mordrgvn?" Whereby he replied, "Like, you should try backmasking Bruce Skaug commentaries...like."

That night I slid back into my comfy hole and fetched some Argh back issues.

Wow! A whole new realm of thought was introduced to me. By reading Skaug's column backwards and skipping every third consonant, Deacon Skaug is actually revealed as the High priest of Mundanevia, whose crusade is to vanquish the Amelioratants of North Amelloria and is seeking a noble, brave, blond, tall, Hansels, Hansellettas, and other Hitler Youth to join this battle for the triumph of Waspsdom Mindraft, complacency and Mundanevia. WWow! My ever waking 1.75

week holiday moment was spent in anxious preparation for the return of the High Priest of Mundanevias' message in the spring issues of the Argh. I laid in a stock of ganja, drycleaned my polyester three-piece...

But wow! The High Priest of Mundanevia is apparently finished with his pulpit, our beloved student newspaper.

Do the editors realize the consequences inherent in their disposing of Brucey?

What have you vile non-believers done with him? Where is the High Priest?

Save the High Priest Skaug of Mundanevia, or we shall be doomed to toleration and other such drivell!

You have been warned.

Joseph Carpenter

## Here he is, folks

Editor.

During your interim editorship last semester, you wrote that the Argonaut was neither a conservative or a liberal newspaper. Lewis, you told me you wanted the paper to merely report the news.

I was disappointed to see the bias on the front page of the Jan. 22 Argonaut. The article, "Woman discusses past abortion experience," should have been on the opinion page. It was blatantly pro-abortion rather than news reporting.

I believe you desire professionalism in the Argonaut. Please be more considerate of news and opinion in the future.

Bruce Skaug

## Little comparison

Editor.

I'm tired of hearing Fascists compare abortion to the Nazi genocide of six million Jews. What they chose to forget is that in this country abortion is a woman's individual, private choice. The Supreme Court decision Roe v. Wade specifically declares that the state (mean-

ing any branch of state or federal government) cannot interfere in the decision an individual woman and her physician make about her pregnancy. In other words, the government cannot force a woman to have a child, nor can it force her to have an abortion. The choice is hers, not the Feds.

In Nazi Germany, the extermination of Jews was official government policy. Individuals had no choice, no autonomy, no free will. Millions of people were killed outright, but some women, already pregnant, were forced to abort. Others were raped, impregnated and forced to submit to brutal "medical" experiments. The central fact to keep in mind is that people were tortured and murdered by their government.

Making abortion illegal will certainly not eliminate abortions, but it will have two horrifying consequences: 1) abortion will stop being a safe, accepted medical procedure and become again an unsanitary, dangerous back alley practice resulting in the loss of women's lives, and 2) compulsory pregnancy will become official government policy. As in Nazi Germany, individuals will have no choice, no autonomy and no free will.

When the government starts legislating matters of an individual's life and conscience, it is only a matter of time until it legislates all such matters. In such a society, as in China today, pregnancy may be compulsory one year; abortion compulsory the next. Preserving individual is the only way to guarantee that totalitarianism is resisted in all its guises.

However, if any comparison between Nazi Germany and the U.S. is apt, it is between the Brown Shirts and the anti-abortionists. Nazism was founded on the physical and psychological intimidation of all the citizenry, not just the Jews. Young men in brown shirts

bombed and trashed the churches, meeting halls and homes of those they suspected of disagreeing with them. They beat up and harassed anyone who held a different view than theirs. They did this, of course, in the name of God and patriotism.

Today, medical facilities, clinics and women's centers have been bombed and destroyed. Women are being intimidated and harassed when they attempt to enter clinics and doctors' offices whether they are pregnant or not. If America is on the brink of fascism, it is not because women chose to exercise their constitutional rights and live with their own consciences, but because today's religious fanatics, like Germany's political fanatics, fear diversity, democracy and individual liberty.

Corlann Gee Bush

## Choose life

Editor.

I happen to agree with Moscow Right-to-Life President David Ownbey's quote, "The pro-death group across the road." The name pro-choice is just a nice way of saying pro-death; well, maybe a sick way of saying it.

Think about it folks! For example, the young lady who aborted two babies in the article on the front page of the Argonaut. She said, and I quote, "It was just that I had nothing to give that child at that time — at either time, I had nothing." Yet she had a lot to give to the sex-starved adolescent who became the "father" of her child. Don't you think her choice should have been then? Now because of her "mistake" she is taking the life of her child, who may very well get to heaven, but she in turn is sending herself straight to Hell. Unless she repents and accepts

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## Whose rights and freedoms?

Mike Long

Think about it. Does the fact that you're alive today make you any more human than the 15 million children who have been brutally murdered during the past 12 years with the consent of the United States Supreme Court?

In January of 1973, the Supreme Court legalized abortion in Roe v. Wade. In January of 1973, the Supreme Court legalized the murder of the unborn.

Many would call abortion the guaranteed freedom and right of the women involved and point out that this country was founded that all might have such freedoms.

However, laws were written into the very foundation of this nation which denied certain "freedoms" that all might enjoy the truest overall freedom possible. One of these denied "freedoms" was the "right" to destroy another human life.

Is it a human life at conception? Consider the following real life case. A couple decided that they did not want the child the wife was carrying. However, this was prior to the legalization of abortion and they decided to keep the child. The child was born and is now an adult.

Did this person become a human before or after the decision not to abort? All that was needed to make up this U.S. citizen already existed at conception. What if we were aborted? This is a question we must all ask ourselves, as well as the following:

Do we have the right to abort a life that appears destined for unhappiness? How can we know the future of a life that has just barely begun? Just because someone is handicapped, doesn't mean he cannot live a happy, satisfying life. We have no right to practice quality control with children like they were just a chunk of meat!

If the mother has no desire to support the child financially or is emotionally incapable, there are many who are willing to take this responsibility through adoption. It will not, as has been erroneously supposed, put a greater tax burden on others.

In fact, in the state of Washington, it will remove one. In the recent elections, a bill failed that would have stopped state funding for abortion. Why should an entire state be responsible for another's stupidity?

And this is what it all boils down to: if one does not want to risk bringing another life into the world for whatever reason, why take the risk in the first place?

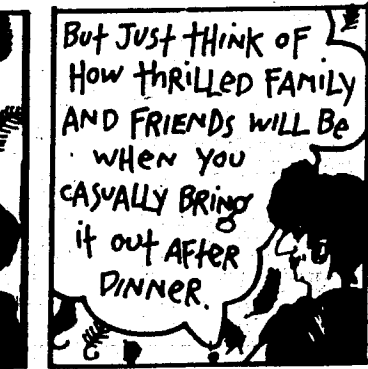
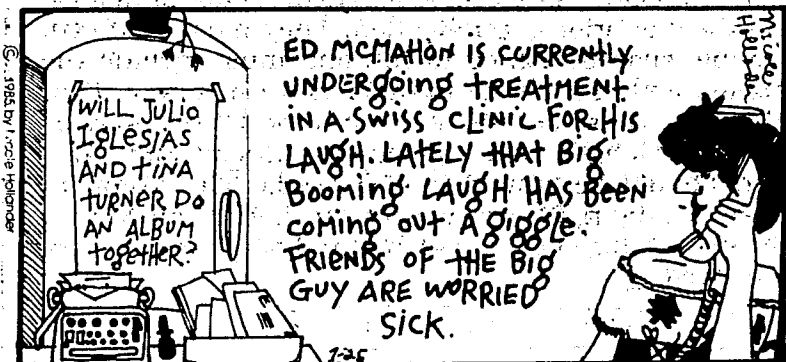
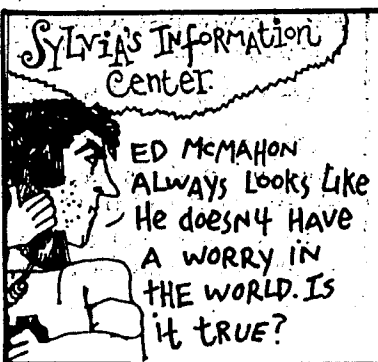
"But I wasn't expecting to get pregnant!" is the dumbest excuse of all, like "But I wasn't expecting the gun to go off, even though I knew it was loaded when I pulled the trigger."

For a moment of selfish indulgence, you have to pay the price, whether it be the responsibility of caring for the child or putting it up for adoption. Abortion is no alternative. Murder is murder, pure and simple!

See Column, page 19

## Sylvia

by Nicole Hollander



**SAS, from page 1**

series, as well as leadership training activities. The Campus Programmer is an advisor to several student government committees.

The National Student Exchange and International Student Programs are the responsibility of the SAS. They advise international students in every matter they might have problems with, from pre-admission to helping students understand regulations of the U.S. government.

Minority Advisory Services give special assistance to ethnic minority organizations which create social and cultural activities for the UI. They advise and help minority students in overcoming financial, academic, and social problems which might arise.

SAS has a Disabled Student Programs that provides disabled students with assistance in academic, personal, and social concerns. A major goal of this program is to make faculty, staff, and students aware of the problems which confront disabled students.

The primary services the SAS provides in Veteran's Affairs are the administering of on-campus veterans' programs, monitoring veterans' academic progress for the Veterans Administration, and giving personal advising to veterans about academic opportunities, housing information, and Veterans regulations.

The SAS provides supervision and budget accounting for the Peace Corps campus representative, as well as giving clerical support for those activities.

Judicial activities are yet another activity which involves the SAS. SAS' staff are the primary investigators and are responsible for bringing cases before the University Judicial Council.

If a student wishes to withdraw, the first step is to go to the SAS office. The student is interviewed by the staff and they help the student understand his options and his future relationship he might have with the UI.

The Learning Resource Center operates under the SAS in order to provide tutoring and studying, reading,

and writing skills to students.

Women's programs address important issues which affect women in the university community. The SAS staff also assists women who are victims of violence and abuse.

The Campus Child Care Center is a self-supporting service that offers part-day and full-day care options. Child Care staff are supervised by Corky Bush.

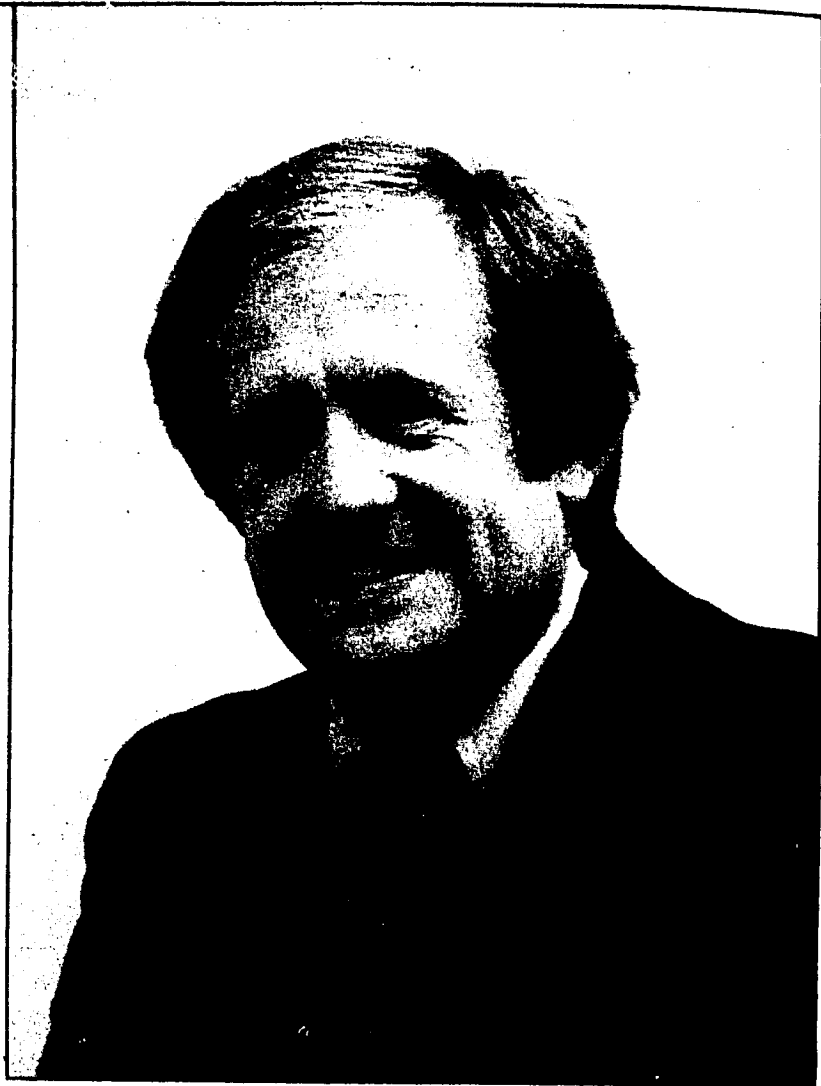
Any student interested in volunteering for any of these services is welcome, Pitman said.

"We have endless possibilities for student volunteers' hands, hearts, and minds," he said.

Students would work closely with a professional to make sure things were done correctly, Pitman said. Students can work on an internship basis too, he added.

"We're all the richer when we get student involvement," said Pitman.

It's a two way street though, because students are all the richer for the beneficial programs offered by SAS and its affiliated services.



Dean of Student Advisory Services Bruce Pitman.

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**SPANISH SPEAKERS:** Degree, college credits, or fluency in Spanish. Teach health, basic reading and writing skills.

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- Lisa Hall
- Keli Nichelson
- Patricia Gotsch
- Cathy Kennedy
- Beth Diekmann
- Cynthia Long
- Margaret Brown
- Amy Bradford
- Kristie Blackwell

The Argonaut Art and Entertainment Section

# Front Row Center

## Brockman works behind scenes

By Douglas Jones  
Staff Writer

He is an enigma of the UI Theater Arts Department. His contributions to every major production control the mood and literally set the stage. Yet he is never seen in the spot light, or given a standing ovation. For the most part the only recognition he is given is the misplaced compliment to the director "nice job on the setting." He is Assistant Professor Bruce Brockman — Scene Designer.

Brockman, who used to be interested in drawing and wood-working and later was aspiring to be an industrial arts instructor, was drawn to technical theater for offering opportunity in all of those areas.

Brockman, in the last five years at the UI, has designed or helped design the artistic set of every major production, as well as instructing classes from Intro To Theater Arts to graduate-level scene design.

"If anybody ever aspired to be a fine furniture builder, architect, designer, and easel painter, all kinda mashed into one person, this would be the right business," Brockman noted. Being a scene designer, besides the variety, offers constant challenges. "Every show, every project, has a new set of

problems" he said.

Technical theater and Scene Designs, although offering more opportunities than the highly competitive and prestigious acting and directing field, is difficult to promote to students. Brockman explains, "It has been a real uphill battle to interest people in technological theater here. I think part of it is because we have a strong acting program — people do not see technological theater as a viable living, although it is probably the most viable of any in the theater."

Brockman, who studied at Emporia, Kansas, and Illinois State University, noted that "the real money (in theater) is in the crafts area — the doing. All the technicians who work in the theater ultimately are paid better and work more consistently."

Outside of his work at the UI, Brockman enjoys spending time with his wife and two daughters (one of four years and the other nine months), as well building violins, guitars and mandolins as a hobby.

Occasionally, Brockman does designing work for professional theaters in the Seattle and Portland areas. He stated that "I don't aspire to go and design in New York or Los Angeles. See Brockman, page 17"



Bruce Brockman with one of his design creations.  
Argonaut Photo by Tim Frates

## Lit mag out

The spring issue of the local literary magazine *Snapdragon* is now on sale for \$2 at Bookpeople of Moscow, Book World in the Moscow Mall, the University of Idaho Bookstore and the Bookie at WSU.

The issue is 60 pages in length and features works by local poets Diana Armstrong, Phil Druker, Deanna Mason and Jamie Shepherd. Patricia Schultz, a local artist, is also featured.

*Snapdragon* is soliciting submissions for the upcoming Spring 1985 edition. Artists, writers and photographers are encouraged to submit their work on or before the March 1st deadline.

Black and white photographs, pen and ink drawings and black and white prints should be brought to the Humanities Office at the UI Library and accompanied by the name of the work and the name, address and phone number of the artist.

Original typewritten poetry, short stories and essays should be presented to Ron McFarland at the UI Faculty Office Building, room 122. Writers should include a self-addressed and stamped envelope with their submissions.

*Snapdragon* is sponsored by the UI Library, the Department of English and the School of Communications.

## Music

Seven high school concert bands will perform at the annual University of Idaho Invitational Band Festival on Feb. 2.

The invited groups are from Washington and Idaho and will perform for the public from 10 a.m. to 5 p.m. in the Student Union Building Ballroom. Also performing will be the UI Wind Ensemble.

Schools invited to perform and their band directors are: Wenatchee, Wa. High School, Gene Huber; LaGrande, Ore.

High School, Randy Powell; Coeur d'Alene High School, John Terris; Central Valley High School, Spokane, Wa., David Wakeley; Shadle Park High School, Spokane, Wa., Bill Snyder; and Kamiak High School, Kennewick, Wa., John Owens.

"These groups always offer great performances and we hope the public will attend," said Robert Spevacek, UI music professor and coordinator of the annual festival.

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# New editor wishes to upgrade UI Press

By Scott McDonald,  
Staff Writer

If you wanted to publish the *Argonaut*, posters, flyers, brochures, or your favorite recipes, where would you go? Not the University Press of Idaho (UPI) according to Cort Conley, its editor.

Conley, who took over as editor of UPI in late September of last year, said a university press is meant to publish only books of the scholarly type.

"The University Press seeks manuscripts of better academic value. It's here to publish the works of scholars and make them available to peers at other institutions. It's not here to make money," he said.

University presses across the nation also serve as a bridge between the academic and general community. However, they

should not be regarded as commercial or trade book publishers. "People have asked us to publish things like their grandmother's recipes and children's books," said Conley. "In the past, almost anyone with a half-way decent manuscript and a fistful of bills could get something published."

Now, says Conley, things are going to change. As UPI editor, he is working toward three major goals. He would like to see UPI become a member of the American Association of University Presses (AAUP), increase the quality of its manuscripts, and bring more unity to the design of its publications.

The AAUP, which was founded in 1937, has established three major criteria for membership. First of all, in order to qualify, a university press must

publish at least five or more scholarly books a year. The scholarly quality of the books must be determined by a committee composed of faculty from the parent institution. In order to be scholarly, a manuscript must show a sense of original research. For example, a textbook is not considered to be a scholarly work.

According to Conley, the review committee has already been organized. It includes the following faculty members: Terry Abraham, Archivist; Special Collections; Mary DuPree, Music; Lauren Fins, Forest Resources; Dolores Janiewski, History; Elisabeth Lapeyre, Foreign Languages and Literatures; Ron McFarland, English; Lorin Roberts, Biological Sciences; Carlos Schwantes, History; J. Gary Williams, English; and

Joan West, Foreign Languages and Literature.

The second AAUP criterium requires that a staff of at least three full-time employees operate the press. UPI is currently employing two full-time people and one at half-time, said Conley.

The last AAUP criterium requires that the immediate and long term intentions and financial expectations of the parent institution for the press be outlined.

Conley is currently trying to persuade the university to make the financial commitment necessary to meet AAUP standards. In the west, the presses of the Universities of Arizona, California, Washington, Utah, Hawaii, Stanford, and Brigham Young are already members.

In addition to an increase in the number of its quality

scholarly publications, Conley would like to see an improvement in the organization and planning of their design. He feels that many past UPI publications look cheap because of poor cover design and a lack of unity between illustrations. As a start, he has had a few past publications reprinted in better design formats.

"A book is supposed to be designed from the inside out and pull together in the end," he said.

UPI's main function is to publish specialized works that would ordinarily be overlooked by a trade publisher, said Conley. Years or even lifetimes of research and hard work go into such manuscripts, and the knowledge they contain deserves to be shared. However, many works such as dissertations and theses do not get printed.

"Most dissertations are not ready to be published as a book. They need lots of editing help," said Conley.

Since its founding in 1972, UPI has published 85 titles and averages about \$80,000 in annual sales. That is not a very large output in comparison to the larger university presses. For example, the University of Washington Press averages \$2 million in sales per year.

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# Entertainment spotlight

## FLICKS

**Pharlap** (PG) — Micro Cinema — 7 & 9:15 p.m., through Saturday, 1/19.  
**Runaway** (R) — University 4 — 5:30 — 7:30 — 9:30 p.m.  
**Indiana Jones and the Temple of Doom** — CUB Auditorium (Pullman) — 7 & 9:30 p.m., through Saturday, 1/19.  
**Micki & Maude** (PG-13) — University 4 — 5, 7:15 & 9:30 p.m.  
**Bus Stop and Sun Valley Serenade** — SUB/Borah Theater — 7:00 p.m., tonight only.  
**Starman** — University 4 — 4:45 & 7 p.m.  
**A Nightmare on Elm Street** (PG) — University 4 — 5:00, 7:00 & 9:00 p.m.  
**Karate Kid** (R) — Old Post Office

(Pullman) — 9:15 p.m.  
**The Flamingo Kid** (PG-13) — Kenworthy — 7:30 & 9:30 p.m.  
**Metropolis** (PG) — Micro Cinema — 7 & 9:15 p.m., begins Sunday, 1/20.  
**The River** (PG-13) — Nuart — 7 & 9:15 p.m.  
**Dune** (PG-13) — Cordova (Pullman) — 7 & 9:30 p.m.  
**Beverly Hills Cop** (PG-13) — Audian (Pullman) — 7 & 9:15 p.m.  
**Autumn Sonata** — CUB Auditorium (Pullman) — 7 p.m., Sunday, 1/20.  
**2010** (R) — Old Post Office (Pullman) — 7 p.m.  
**The Cotton Club** (R) — University 4 — 9:15 p.m.  
**The Rocky Horror Picture Show** (R) — Micro Cinema — Midnight, through Saturday, 1/19.

## NIGHT MUSIC

The Capricorn — Country Western music with Ceseey Austin and the Country Ramblers starting at 9 p.m. Friday and Saturday.  
 Garden Lounge — Progressive Jazz every Wednesday at 9 p.m.  
 Murdoc's — Top 40-Modern Music with the Motives, Friday and Saturday at 9 p.m.  
 Scoreboard Lounge — Top 40 music with Hart and Soul starting at 9 Friday and Saturday

## THINGS OF INTEREST

Celebration "1985", 8 p.m., Hartung Theater. American Festival Ballet.

# Listeners to review Student Stereo disks

By Chan Davis  
Staff Writer

A Drop in the Gray is a very inoffensive new band. I assume they're new — I've never heard of them before. Medium to light rock and roll music with Dan Phillips doing some interesting vocal vibrato, especially in "No Light." Given the right exposure, these guys could do okay. I could just hear this guy doing a duet with Robin Gibb...going back to Massachusetts.... The album *Certain Sculptures* (Geffen Records) is tonight's Preview '85 album to air at 10:05 p.m. on KUOI-FM, 89.3.

Tomorrow night the Bunydrums will be on Preview '85 with their album *Holy Moly* (Fundamental Records). This

sounds like it was recorded in a fog outside — no, it's just too hard to describe. It takes some of the stuff that makes rock and roll great and mixes in a wavo-dance type beat. Then they try to convince you there's some country in there somewhere; it must be the cowboy boots on the center of the album. All in all, this is a band that is hard to describe but the more I listen to it, the more I like it.


Other albums on Preview '85 this week include:  
 Sunday — TMA, *What's For Dinner*, Jimboco Records

Monday — Home and Garden, *History and Geography*, After Hours Records

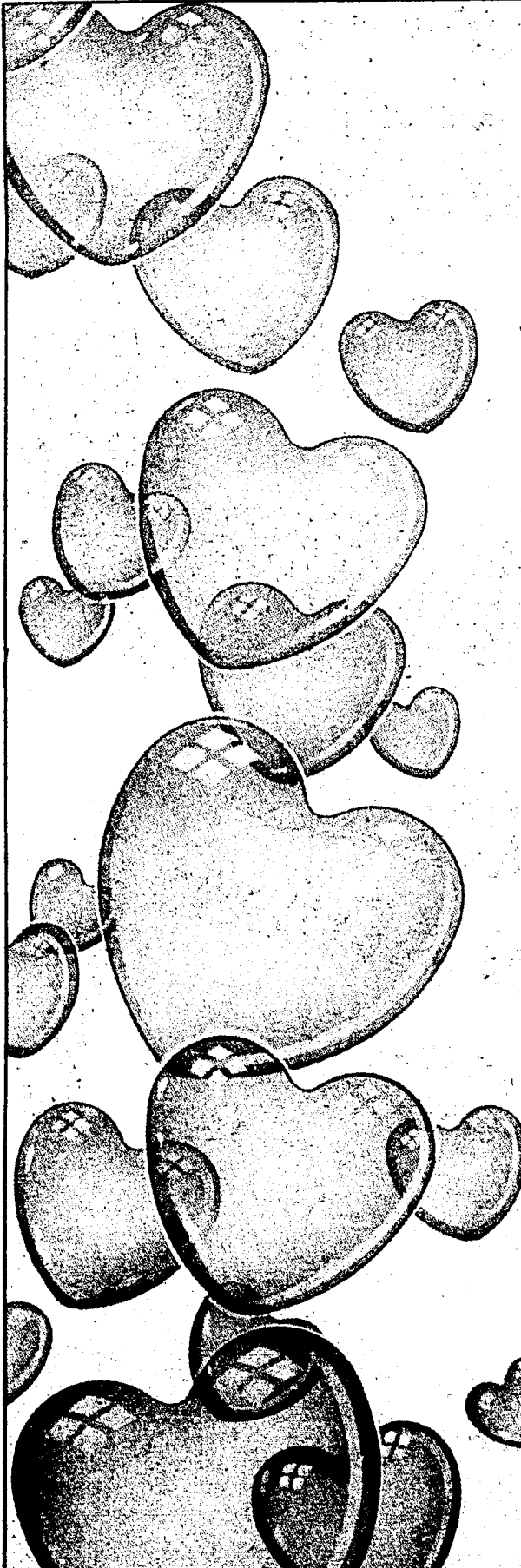
Tuesday — Tim Story, *In Another Country*, Union Records

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## Scot to play

Traditional music from the British Isles will be presented tonight by Scottish fiddler John Cunningham at the Moscow Community Center at 8 p.m.

Cunningham started playing the fiddle at the age of seven. He made his first appearance on television as a teenager in the popular Scottish band, Silly Wizard, while playing truant from school. After eight years with Silly Wizard, Cunningham left the band in 1980 to pursue a solo career and to work with other musicians.

Cunningham gets his material from traditional Irish and Scottish folk pieces and is known for his speed and dexterity. However, his album, *Fair Warning*, contains many slow Scottish airs as well as the faster paced Scottish reels. His latest album is called *Heartland Messenger*.

The Cunningham concert is being produced by Inland Folk radio host Dan Maher. Admission is



Scottish Fiddler John Cunningham plays at the Moscow Community Center tonight at 8 p.m.

## Renfield wins crowd's heart

By Doug Jones

It said it was going to be scary, romantic and funny. That is how the press release touted the professional production of *Dracula* that was visiting the Palouse. *Dracula*? How can a play about the infamous fiend be romantic, funny and still be scary? Needless to say I had my doubts.

Five minutes into the first act, I was dubious. The comedy was created by use of farce. When *Dracula* made his appearance, greeted by applause and laughter, I had all but surrendered the thought of being frightened.

But the play as a whole had an entrancing, accumulating effect approaching that power of the vampire himself. The effect eventually had you sitting on the edge of your seat, all but overlooking the dragging tempo of the first act.

After the headlining for the set designs and the Tony Award-winning costumes by Edward Gorey, I expected to be entranced from the start. I was not. But the drab shades of blacks, whites, and grays soon were

making subtle, intriguing touches. In the second act came an awakening awareness that everything was in the images of bats: the wall paper, the picture on the wall, pillows, arches and even the clasps on Renfield's (Michael Nostrand) blouse were in the shape of bats.

Other aspects of the play had a similar effect. The character that I felt was the most disruptive in the first act became more and more welcome with every appearance. By the end of the play, Nostrand's entrances, always announced with the chorused cry "Renfield!", won him a place as the audience's favorite, second only to Martin Landau himself.

Landau proved worthy of his headline as he created in *Dracula* a truly seductive nature that moved the audience to wish the great ghoul would not meet his inevitable fate.

In an interview after the show, Landau, showing the wear of being on the road since Oct., had this to say about the different approach the play took from other *Dracula* productions: "Everybody, I think, is familiar with the story of *Dracula*. We

See *Dracula*, page 12

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Mon-Fri 9:00 pm  
**Adult Cartoons**  
**Forgotten Characters**  
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Mon-Fri 9:30 pm  
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## Thru illness Goodman kept smiling

By Stephen Lyons  
Features Editor

One of the questions in Trivial Pursuit is: who wrote *City of New Orleans*? The usual answers are Arlo Guthrie, John Denver and, of course, Willie Nelson. The answers are wrong, but they offer an insightful look at the career of one the most gifted but neglected songwriters in the music world.

Steve Goodman, the original author of *City of New Orleans*, died in Seattle last September after fighting leukemia for 15 years. He was 36. Except for his hometown of Chicago, Goodman's death was quickly passed over by much of the media, gathering only a few scraps of print in the national press. Somehow I think Goodman would prefer it that way.

For many years Goodman kept his cancer to himself, preferring not to talk about it. In a National Public Radio interview last winter Goodman said, "I don't want to explain my special set of circumstances - everybody has a set of special circumstances." Goodman's leukemia was a well guarded secret until 1982 when he missed a Harry Chapin memorial concert because of a relapse and he finally decided to talk about the problem.

The first time I saw Goodman perform was in 1972 at the Ravinia folk festival in suburban Chicago. He was fat back then and was nervously pacing around asking a stage hand if his buddy John Prine had arrived yet. The outdoor summer theater was packed to see the heavies of Chicago folk. Besides Prine and Goodman there was Bonnie Koloc, Bill Quateman, Fred and Ed Holstein, and a strange Christian band called Wilderness Road. At the time you could count the total albums among these performers on half of one hand.

Goodman came on towards the end of the show wearing his trademark smile which always seemed to me to express surprise that anyone would show up to hear his songs. Vietnam was still raging in 1972, and Goodman brought down the house with his anti-war song, *The Ballad of Penny Evans*. His introduction to the song was as powerful as the lyrics. Goodman said he had heard about this woman who had lost her husband in Vietnam. Every month Penny Evans would receive a compensation check from the government and she would promptly tear it up and send it back to the army. It was a small but powerful statement of her anger and grief. By the time Goodman started the ballad the large crowd was completely silent. Goodman sang *Penny Evans* a cappella:

*Oh my name is Penny Evans and my age is 21.*

*I'm a widow in the war that went down in Vietnam.*

*And I have two infant daughters, I thank God I have no sons.*

*Now they say the war is over, but I think it's just begun.*

I was lucky enough to see Goodman on several other occasions at the Earl of Old Town nightclub in Chicago. I was always struck at what a spirited entertainer Goodman was and how easily he could win over an audience. His acoustic guitar playing was quite professional. Often times at the end of his concert Goodman would be joined by his friends for extended jam sessions including improvised versions of *Goodnight Irene*. Whatever song Goodman sang he always sang it with

honesty and simplicity.

Goodman was also downright funny. His humor was never vicious but instead showed the pretense of our existence. Goodman's songs are a mirror held up to the human race showing us the absurdity of our lives. In, *If Your Life Was On Video Tape*:

*If your life was on video tape, would'nt everything be alright.*

*If your head hurt the morning after,*

*You could always turn it back to late last night.*

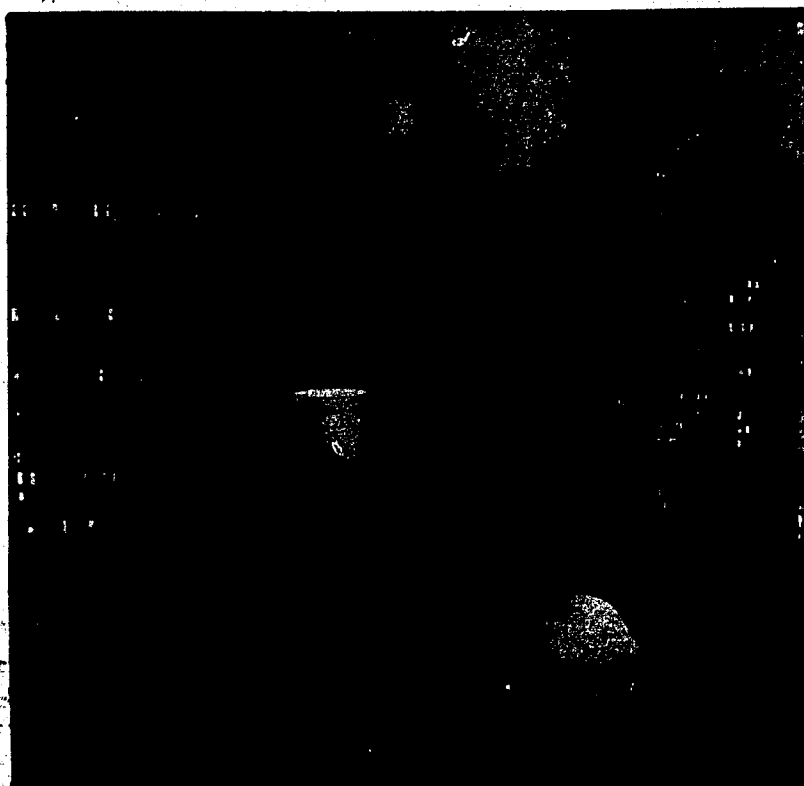
Somehow it never seemed right that Goodman didn't achieve the national success that his friends John Prine and Jimmy Buffet did. Goodman had the talent and the drive but lacked that one big break necessary in the music industry.

It was ironic that many of the big names in the pop world held a recent Steve Goodman benefit to raise money to pay for his medical expenses. All of the 'No

Nukes' entertainers were there. Most of these musicians are millionaires but one has to wonder what they ever did for Goodman while he was alive. Did they ever record a Goodman song? In the case of the musicians gathered for the Goodman benefit, the answer was no.

In reading the obituaries from last Fall, I keep hearing the same message about Goodman. He would never turn his back on a friend and would always try to help new performers get started. He was honest in a ruthless business.

The last time I saw Goodman was two years ago in a People magazine. He was quite thin and most of his hair had fallen out from the chemotherapy treatments. Appropriately enough, the title of his latest album then was *Artistic Hair*. There were also pictures of his wife Nancy and their three daughters. Goodman had a tube in his head to receive cancer treatments. But he was still smiling.



The late Steve Goodman 1948-1984.



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# Film succeeds through clear themes, honesty

By Lewis Day  
Editor

The posters might as well read, "...and now from the same people who brought you *The Man From Snowy River* another Australian horse movie." Such an advertisement, however, would be a grievous insult to what is a truly enjoyable, refreshingly honest film.

*Phar Lap*, based in historical reality, charts the career of the magnificent stallion of the same name. The film is a "horse movie" only inasmuch as it does concern a horse, but might as well be labelled a "human story" because there are people

who keep attempting to steal the limelight from the truly marvellous horse, Phar Lap.

Tom Burlinson, last seen in *The Man From Snowy River*, creates a role which is at the same time similar and opposed to the one he is so deservedly remembered for in that film. Once again Burlinson is a young man in love with horseflesh; he is, however, not the same dreamy, fresh-faced kid who was obsessed with the animals in that film.

In *Phar Lap* Burlinson's characterization of Tommy Woodcock, Phar Lap's groomer, is more mature, settled, and achieves a depth of honesty

beyond anything in *Snowy River*. The performance is a breath of fresh realism — in a season marked by films which attempt to outdo one another in garish fantasy.

Burlinson is joined in the film by American star Ron Leibman, as Dave Davis, the horse's owner, and Martin Vaughan, as Harry Telford, Phar Lap's trainer. These two veteran performers turn in well-timed, delightful performances.

It is the horse, however, who is the heart and soul of the film. More than just the vehicle around which the film is built, the horse is the focal point, visually, audibly, thematically and directorially. The horse permeates the film to the degree that the theater begins to smell like nothing so much as a stable. As the horse is taken around the track the audience

sinks lower in their seats, keeping pace with jockey and horse. *Phar Lap* is a marvellous merging of sight, sound and tempo which keeps interest alive until some time after the lights have come up.

*Phar Lap's* story is that of ordinary, petty human greed which constantly must be battled to keep the horse from harm. The people around Phar Lap do not really understand what the horse is all about, save for young Tommy. The lure of big winnings and other obsessions keep Phar Lap from his greatest potential, and, as in all good tragedies, eventually bring all those with flaws up short. The film has bittersweet moments in which the lessons (hopefully) learned by Phar Lap's human masters are brought home for the audience to ponder.

The moralization in *Phar Lap*.

as in many Australian films, may be difficult for the pseudo-sophisticated mores of '80s America, but the messages are really too simple and recognizable for audiences to discount or dismiss them. The themes of struggle over avarice and the dark side of human nature are familiar because there is validity in their discussion.

*Phar Lap* accomplishes the delivery of its message without becoming heavy-handed. And the film has more than moralization to deliver: it is, at its simplest, a lovely film without pretense or triviality. A rare delight.

## Dracula, from page 10.

know the beginning, the middle, the end. I think this show is adding a new element: comedy. It's not a put-down — it's a put-on."

Landau, when asked if he still experiences 'stage fright', said he did not like the word 'fright' or 'fear' but prefers the word 'excitement'. "It's an adrenaline rush that is the finest extension of life there is. If you don't have that when you go out there," he added, "you might as well get out of the business. That's the magic of this!"

The final analysis is the important one: it worked. I found myself laughing while at the same time I was enveloped by the suspense of the familiar plot. Points go to those who you would expect: Landau, Edward Gorey's distinctive set designs, Nostrand and all the people who helped bring *Dracula* to a night on the Palouse.

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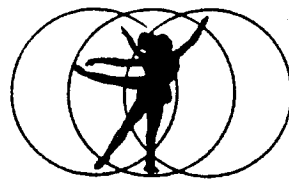
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# Sports

## Vandals keep skidding; fall to 6-12

By Greg Kilmer  
Sports Editor

Maybe University of Idaho head coach Bill Trumbo should keep his ballclub out on the playing court during halftimes.

The Vandals seem to forget what game they're playing after returning from the halftime recess.

Trailing by only four to the Lumberjacks of Northern Arizona at the intermission, the young Vandals woke up with five minutes off the clock to find themselves down by 13, 50-37. NAU, 12-6 and 4-1 in conference, never looked back as they coasted to a 85-71 yawner. It was the first Lumberjack victory over the Vandals in 11 tries dating back to the 1978-79 season.

The Vandals now find themselves at 6-12 and still winless in the Big Sky Conference.

The Vandals showed signs early that they might shake their current losing habits as 6-foot-10 center Steve Ledesma hit the Vandal's first eight points to give the silver and gold an eight point lead, their largest of the evening.

But before coach Trumbo could get a timeout, the 'jacks from Flagstaff ran off seven straight points to narrow the Vandal lead to one, 12-11.

The rest of the half was a saw-battle with the score tied

five times and each team never getting any farther ahead than five.

The second half started bad and got nothing but worse as the 'jacks ran away and hid, outscoring the Vandals 51 to 42 with most of the Idaho counters coming in the last few minutes. For the night, NAU shot a outstanding 62 from the field, including a sizzling 75 in the second half.

The Vandals finished the night hitting 43 from the field and 85 from the charity stripe.

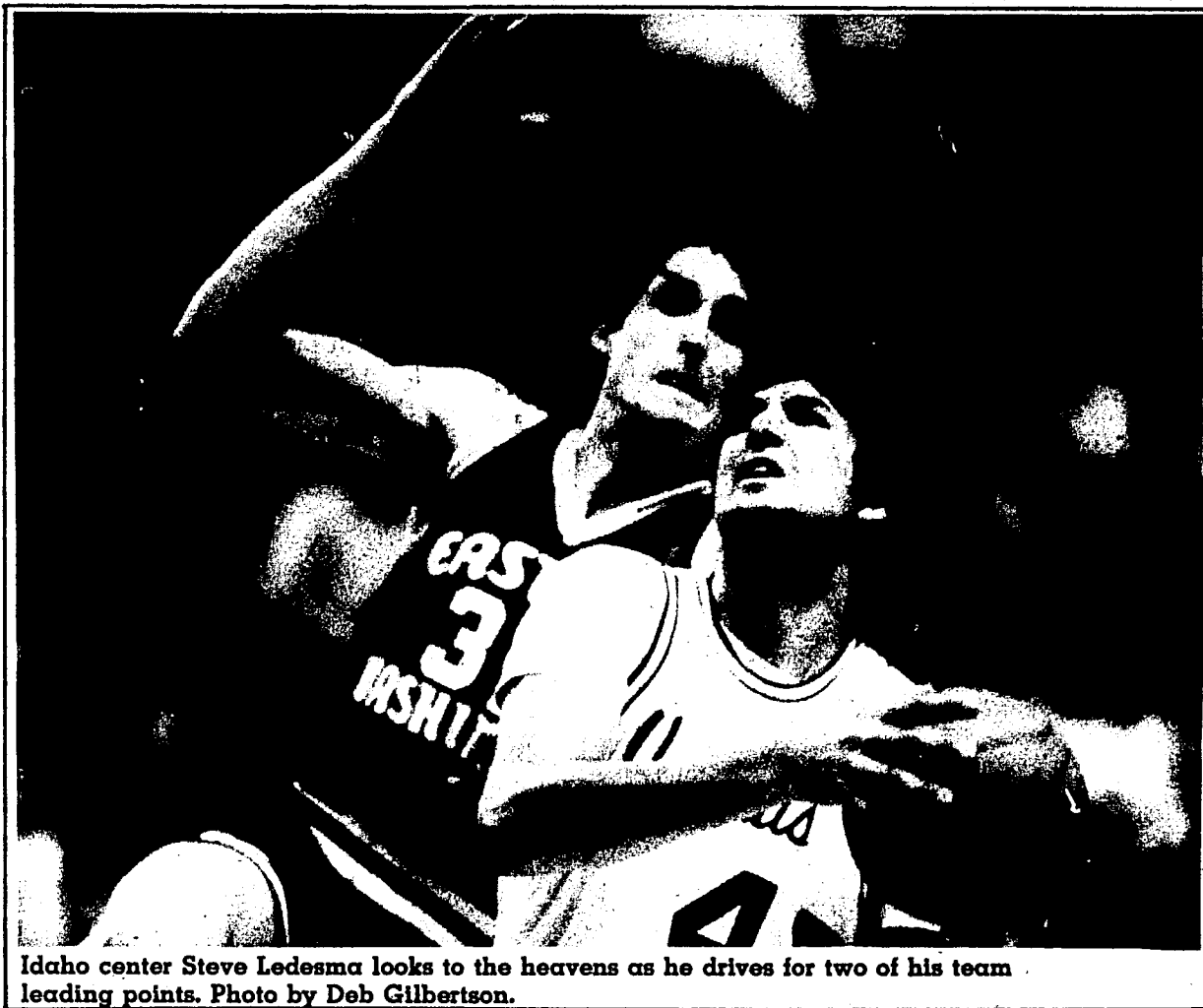
Of the Vandal offense, it was Frank Garza and Ledesma who once again led the Vandals. Garza topped all Idaho scoring with 24 points and hauled down 11 rebounds, while Ledesma knocked down 23 points and pulled down a game high 15 rebounds.

For the second place Lumberjacks, Andre Spencer led the way with 16 points. Five 'jacks hit for double digits on the evening.

The Vandals will have to regroup as they head for the bright lights of Reno, Nevada to tangle with the Wolfpack of the University of Nevada-Reno.

Coach Sonny Allen's ballclub, a pre-season odds on favorite in the Big Sky, stands at 9-7 on the year and 2-2 in conference.

The Wolfpack is coming off a



Idaho center Steve Ledesma looks to the heavens as he drives for two of his team leading points. Photo by Deb Gilbertson.

weekend split with the Montana members of the 'Sky. UNR took their first conference road win since last season as they knocked off Montana State 79-77 in

Bozeman. Junior forward Dwayne Randall led the way for the pack with 15 points and 14 rebounds.

Reno has taken the last three

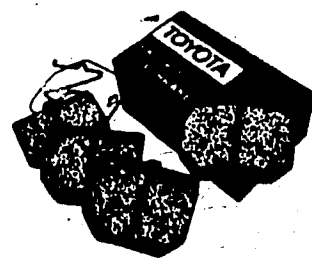
meetings from Idaho and holds a 4-2 edge in regular season meetings. The last Vandal win in Reno was a 72-66 overtime win in 1982.

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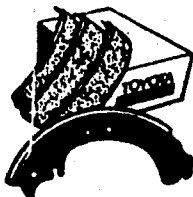
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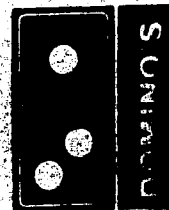
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# Women back on right foot, 73-53

By Mike Long  
Staff Writer

Back on the winning track, the Idaho women's basketball team broke the Broncos of Boise State on the BSU home court last night with a score of 73-53.

This moves Idaho to second place in the Mountain West Conference with a record of 3-1 and an overall record of 16-1. Boise State dropped to third in the MWC with a 3-2 record and an overall of 11-6.

The women are now taking the day off as they travel to Portland to do battle with the Vikings of Portland State, ranked fifth in the MWC at 2-2 and with a season record of 7-7.

"We pulled it out in the final 10 minutes of the game," Asst. Coach Ginger Reid said. "We didn't play that well at the first. We got a sluggish start."

Idaho was not the only one with a slow start however, "Both of us were slow to score," Reid said. At halftime, it was 29-24 and towards the last 10 minutes, "we got a couple of steals and a couple of fastbreaks got the momentum going."

Heading into the Boise game, Idaho Head Coach Pat Dobratz

called the Bronco defense "scrappy" and remarked that a "good nucleus of veteran players" and speed were in their favor.

Dobratz agreed that the Bronco's second place standing in the league would give them confidence. They also have a new coach and new program. She says that the new coach has been "bringing out the best in his players."

The two teams share a couple of similar characteristics in that both have had their best start ever in their histories and both are coming off a loss. Idaho recently fell to EWU and BSU to the University of Montana, a team that Idaho has beaten.

Also in the Vandals favor last night was height with the "Twin Towers", starters Mary Westerwelle and Mary Raese of Idaho at 6-foot-4 and Kris Edmonds at 6-foot-1. According to Dobratz, their tallest starters were only 6-0.

Raese proved her coach correct with total Vandal points of 22 and eight rebounds. Tying her in rebounds was Edmonds,

who also had 12 points for the night.

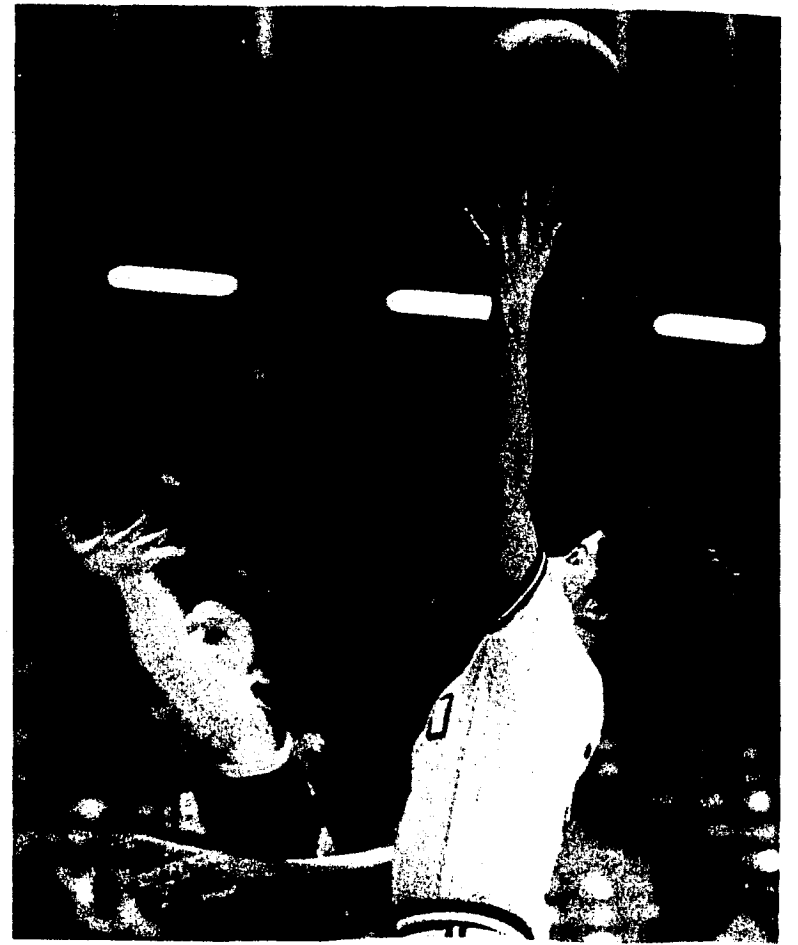
But the best performance according to Reid came from starting 5-foot-9 guard Paula Getty who shot 14 points and came away with six rebounds for the Vandals. She also came away with six steals.

Dobratz felt "good going into the game", and also going into the Portland encounter. On paper, Idaho is a superior team, "but we have to go out and play 40 minutes," Dobratz said.

She felt the strengths to be watched would be their ability to hit well from the outside, saying that the Vandals may need to break out of their usual zone and adjust for it.

Dobratz said her crew of five guards may be in for a challenge from the two starters on the Viking team. She recalled earlier that she was concerned about her guard play at Cheney.

"Our goals are still intact," she said. "We still can be top of the league and have a chance at a berth in nationals. It isn't a major setback."



Vandal guard Robin Behrens reaches sky high for the desire of the night, while holding off her opponent Argonaut. Photo by Deb Gilbertson



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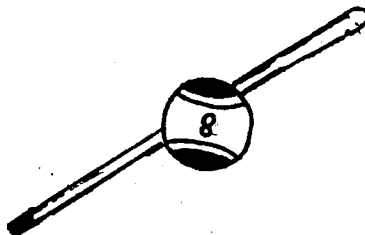
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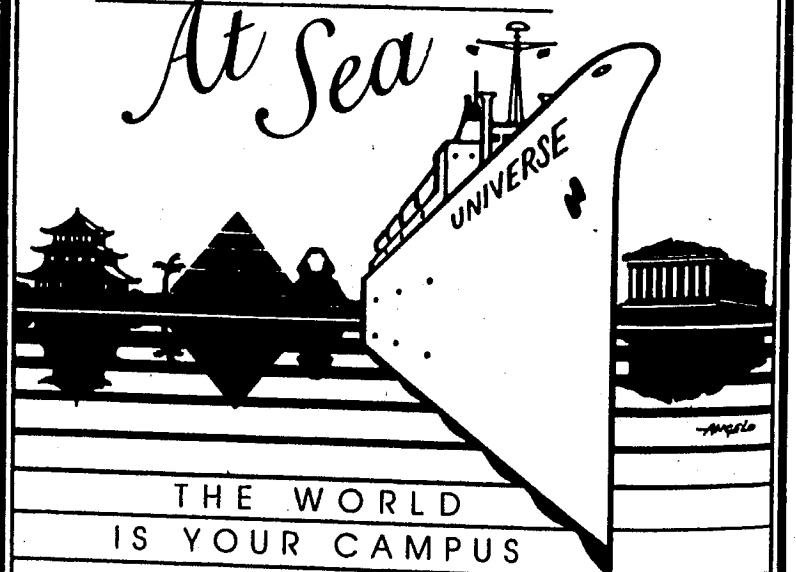
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## Vandals ready for weekend meets

By Tom Liberman  
Staff Writer

The Vandal track team will be hosting two important meets in the coming two weeks: the Mark IV All-Comers Indoor Games and the 10th Annual University Inn Vandal Indoor.

The Mark IV will take place on Jan. 26 and is open to anybody who is willing to pay a \$3.00 entry fee. Coach Mike Keller is hoping for about 500 athletes to participate in the games.

Athletes from college, high school and parts unknown will be participating in the meet. The athletes will be separated into groups with about the same ability so as to make it as even an event as possible.

The big meet will be the 10th Annual Vandal Indoor in which the UI invites the top 85 athletes from the Northwest for each event. This year the Vandals are expecting a total participation of 1500.

Vandals participating in the meet will include decathlete Trond Knaplund and sprinter Dave Smith. Trond is from Norway and Smith is from Jamaica. The Vandals have five foreign athletes on the team this year.

Coach Keller said he main-

ly uses recommendations from former athletes to recruit foreigners. Many foreign athletes desire to come to the U.S. to get an education as well as participate in athletics.

It is difficult to separate the really talented athletes from those less talented as many foreign athletes write letters asking to come to college in the U.S..

Keller said "Every foreign athlete that I have coached who attended the UI for four or five years has graduated." This year, several of the stars on the Vandal team are foreigners because it happens that they are seniors.

The morning after the Vandal Indoor the University Inn-Best Western Developmental meet will be held. This meet is designed for those athletes who need coaching.

Keller is hoping for a large turnout of UI students for all the meets, especially the Vandal Indoor. UI students can attend free with a student I.D. There is a \$5.00 charge for all non-students.

The track team is looking for track officials to work at all home meets for the upcoming indoor season. Experience preferred, but is not essential.

# NCAA rep's face off

By Lance Levy  
Staff Writer

The NCAA held its 79th annual meeting January 14 and 15 in Nashville, Tennessee. Among the 732 delegates from colleges and universities across the country were three from the University of Idaho. They were Faculty Representative Dr. Hal Godwin, alternate Bill Belknap and Primary Women's Administrator Cathy Clark.

At the convention the delegates from various schools worked through what amounts to the NCAA rule book or constitution, which included 145 bills that were addressed this year. The process entails reading each bill, debating and, if necessary, amending a bill. UI Athletic Director Bill Belknap said only a few of the bills will directly affect the school's program and a couple will have 'impact down the road.'

The issues that will have the greatest affect on the athletic program here are the changing of the Division 1AA meeting to the summer, a bill changing the number of sports required to be in division I, an increase in the dues the NCAA charges, and a bill which will eliminate schools having sports teams in more than one division.



Idaho currently has eight men's teams and seven for women, so it meets division 1A requirements. Belknap added that "We have no intention of dropping any sports," so this bill will not greatly affect Idaho.

Probably the most important bill for the UI Athletic Program is 65, which prevents schools from having teams or athletes competing in more than one division. Belknap said this will harm the UI womens swim team, which formerly competed in Division 1AA and consistently placed swimmers in nationals. However, the women swimmers will now have to compete in division 1A and "This almost eliminates any chance for them to go to nationals," Belknap said.

A bill that will have a minor impact on the program here is the increase in NCAA dues, which is up to \$1800 from \$1400. This cost will be covered by the athletic department.

Bill 43 addresses the issue of the number of sports a school must sponsor to be in division 1A, 1AA or 1AAA. In order to be in Division 1A, a school must sponsor at least eight mens teams and six women's teams.

One issue that Belknap said did not receive as much attention as expected was the military-missionary rule, which gives an athlete another year of eligibility after taking a leave for military service or a mission. This would be an advantage for a school such as BYU or Army. However, the bill did not pass and eligibility is still limited to five years from the time the athlete first enrolls fulltime.

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**Ski Meet** — Meet is scheduled for tomorrow at Schweitzer Ski Area at 1:30 pm. Lift tickets are \$17.00 per person.

**Battle of the Beef** — Tug-of-War entries are open and limited to the first eight teams that sign up. All tugs

will take place during the men's and women's Vandal basketball games. Each team that enters will have to weigh in their entire team before February 1 and the total weight cannot exceed 1,100 pounds.

**Pizza Haven** — Intramurals would like to offer a special thanks to the Moscow Pizza Haven for co-sponsoring the intramural basketball program and the intramural official's association.

# Weight room causes heavy problem

By Jim Tangen-Foster  
Staff Writer

When weightlifters show up for their workouts at the UI weightroom next week they may find a waiting line to get in the door. Beginning Monday a maximum of 50 people will be allowed in the weightroom at one time according to Deborah Norum, coordinator of campus recreation. "It's simply getting too crowded in there during peak times," Norum said. "The 2:30 through 3:30 p.m. periods on Monday through Thursday are when use is the heaviest. Last week there were 70 or 80 people in there and it was creating a safety hazard. We had to close the door and not let

any more in."

The problem stems from increased demand for use of the weightroom. There are no less than eight PE weight training classes this semester. These classes occupy most of the morning time slots Monday through Thursday. Athletics has the weightroom reserved from 3:30 to 6:00 p.m. every day except weekends. In addition, Norum notes an increasing number of people are wanting to use the weightroom during the open recreation hours.

The policy is now going to be that if 50 people are in the weightroom at one time, others

will have to wait outside until some lifters leave before new people are let in. "We're anticipating some flack from some people, but we are left with no other choice," Norum said. "It's not just a question of quality of recreation, but safety as well."

Excepting Friday and weekends, there are about three hours of open recreation in the weightroom each day between the East End's 7:00 a.m. opening. There are no PE weight training classes that meet Fridays. The weightroom is also open from 6:00 to 10:00 p.m. Monday through Friday, 9:00 a.m. to 9:00 p.m. on Saturday, and 12 noon to 9:00 p.m. on Sunday.

"There is a lot of demand for the hours before 3:30 on weekdays," Norum said. "Most people are responding on their own. They look in and see how crowded it is and simply say 'forget it—there's not enough room' and leave. But some people get very upset. When your schedule is set and you can only work out during certain time periods it is frustrating to find the weightroom either closed or excessively crowded during those periods."

Anyone who has tried to work out during the peak hours has seen the problem. There may be a line for every machine. Every bench is taken by lifters and virtually all the free weights are being used. The situation is aggravated by the fact that many lifters have specific workouts that require them to do a particular set of lifts in a certain order with regular intervals. When you have to wait in line or share the apparatus with too many people, the quality of the workout deteriorates.

What is being done to improve the situation? According to Norum, "Campus Recreation is doing everything it can to increase the open recreation hours." She said that the department can do nothing about use of the weightroom by Athletics or Physical Education. The open recreation hours have been increased, however. The weightroom is now open until 10:00 p.m. on Fridays instead of 9:00.

Bob Whitehead, Director of Intramurals and Campus Recreation, has prepared a comprehensive weightroom report in which the problem of increased demand is recognized. The report, according to Norum, is looking to the future and calling for new facilities. "We've been trying to get a new (second) weightroom for a number of years."

The proposed space for the new weightroom is in the basement of Memorial Gym. Recent renovation has left a large vacant space that could accommodate a wide assortment of equipment. The reasons why more progress toward a new facility hasn't been made are not readily apparent but, according to Norum, are linked to holdups higher up in the UI administration. "It's a sensitive issue and people in this office don't want to alienate or anger the people responsible for making these decisions. These things take time," she added.

Weightlifters can help ease the crowding by choosing, if possible, to lift during the slack times. Evenings after 6:00 p.m. and weekends are the best times to avoid the crowds. If your schedule is set and you are limited to the peak hours, it may now be necessary to arrive at the weightroom close to the time that it opens for that open recreation period to ensure getting in without waiting.

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**Brockman, from page 7.**

primarily because there are plenty of people down there already and there are simply not that many shows."

Describing his ideal situation, Brockman said he would like to continue teaching and designing at the UI and "doing an occasional regional show; one or two a year."

Brockman finds the challenges of educating here at the UI secondary to the challenges presented by the Hartung Theater stage. "It imposes itself on every production we do no matter how different one production may be from another."

"It's a difficult design space to deal with," he explained, "because it is a combination of two kinds of theaters, the Thrust and the proscenium.

"When you're doing a thrust, you're concentrating mostly on the floor and set pieces of furniture and that sort of thing — and we do that — and try to get the action more or less in the audience's lap. Yet then we still have this 40 by 20 foot hole behind it that we somehow have to fill up with scenery."

However, he did note, "it's an excellent space for actors, and it's a beautiful space for directors, but very challenging for designers."



The set for "A Midsummer Night's Dream" by Brockman. Argonaut Photo by Deb Gilbertson

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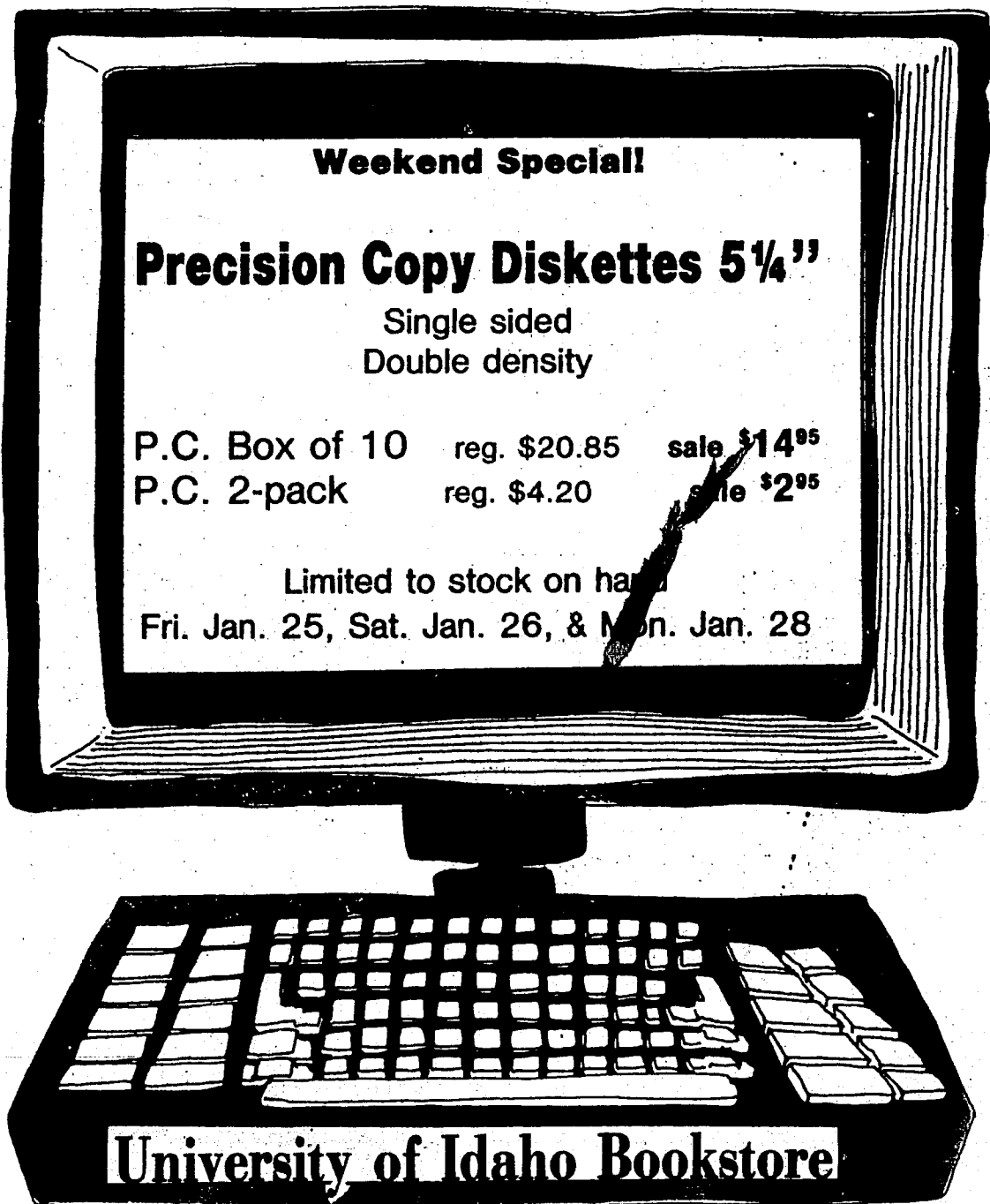
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**ASUI, from page 3.**

each institution performs a different function and LCSC should remain open.

Closing LCSC just because the UI is nearby is like not-planting a cherry tree in the backyard just because there is already an apple tree in the front yard, Gillin said.

Sen. Keli Patton said she may write a resolution against closing LCSC or making any changes in its status as a four-year college. If passed by the senate, the resolution would be sent to state legislators.

The senate also heard from

Ken Hall, director of the UI Physical Plant. He said the plant is planning to continue its campus lighting project by lighting the Administration Lawn. That part of the project will begin this summer and will be completed next summer, Hall said.

Freund told Hall that some students have complained about heating in the dorms. Hall said the heating systems in those buildings are so old that they aren't working well. He said the plant is studying the problem.

In response to another question, Hall said the Physical Plant is trying to remove snow and ice

from sidewalks and parking lots but has had difficulty. Some of the road equipment broke down during Christmas break, which slowed down snow and ice removal on the parking lots, he said. Sidewalks are still icy because the de-icing chemicals used by the physical plant do not work when the temperature is below 20 degrees.

"We've had two of our own crew members fall and break bones, so we're well aware of the problem," Hall said.

He said the plant is also concerned about students walking on the grass. Wire barriers have been put up around some parts of the Ad Lawn to keep people off the grass, but that is not the best solution, he said.

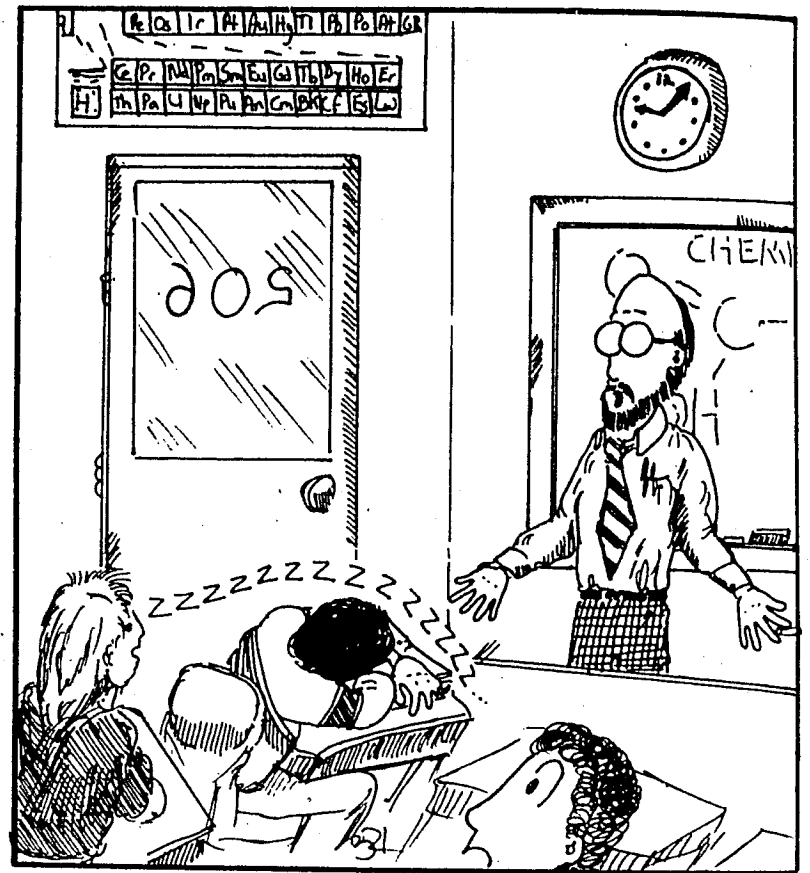
In other business, the senate approved two bills appropriating funds to the Argonaut. One bill gave \$800 to the newspaper to pay for expenses related to the suspension of editors while the Argonaut was being audited last semester.

The other bill gave \$150 to the paper to pay for repairing the windshield of the delivery truck.

The senate also passed a resolution supporting a statement issued by the Idaho Public Employees Association, the American Federation of Teachers and the American Association of University Professors. The statement implores the Idaho Legislature to stop "the massive financial hemorrhaging" that has occurred to Idaho's colleges and universities.

**Brain Tumors**

by Brian Tuomey and Shawn McIntosh



"Many students, such as this one, try to learn by osmosis," said the professor.

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**Letter, from page 5.**

Jesus Christ as personal Lord and Saviour, then the Lord will not forgive her for her wrong choice.

She could have always given the child life, as her parents gave her.

Dan Nordquist

**No Parking!**

Editor,

How is this for a solution to the car/pedestrian/bicycle problem on Sixth Street reported in last Friday's Arg? Make it No Parking on both sides of Sixth Street and put a bike lane on each side of the street. This would keep all three modes of transport out of each other's hair.

Matt Kitterman

**Letters Policy**

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university ID or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.

**Column, from page 5.**

I was raised to believe that anything but human life can be replaced, and that I should value it above all else. I was also raised by parents who were not my natural parents. I have been blessed by parents who wanted me so much, that they started the paperwork before I was out of the womb, that they might have me as soon as possible.

Pro-deathers claim that not all children will be wanted and I know from my own experience that they are wanted sight unseen. Also, the adoption waiting list is two to five years long in some areas. There are numerous couples who are qualified and longing to be parents.

In closing, I do not, as a pro-lifer, agree with the bombings that have occurred recently. However, a stand must be made and can be done legally by using our guaranteed freedoms, such as freedom of speech and assembly.

It is obvious that if the people of the Palouse are representatives of the nation, then the United States does not approve. 60 turned out to stand with NOW and not all participating in the vigil stood for abortion, only against the bombings as I am also against.

Meanwhile, across the street, 200 protestors marched against abortion and made a stand for the 14th Amendment which guarantees the right to life and the protection of all people, without mention to age.

Shall we sit quietly by and let more die or should we make a stand using legal means? Already we have suffered the loss of more than 10 times the number of those who died in all the wars America has participated in. Need more be said? I think not.

Mike Long is a UI student and Argonaut staff reporter.

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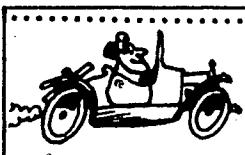
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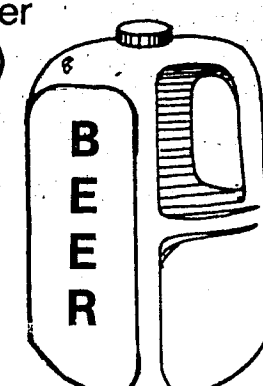
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