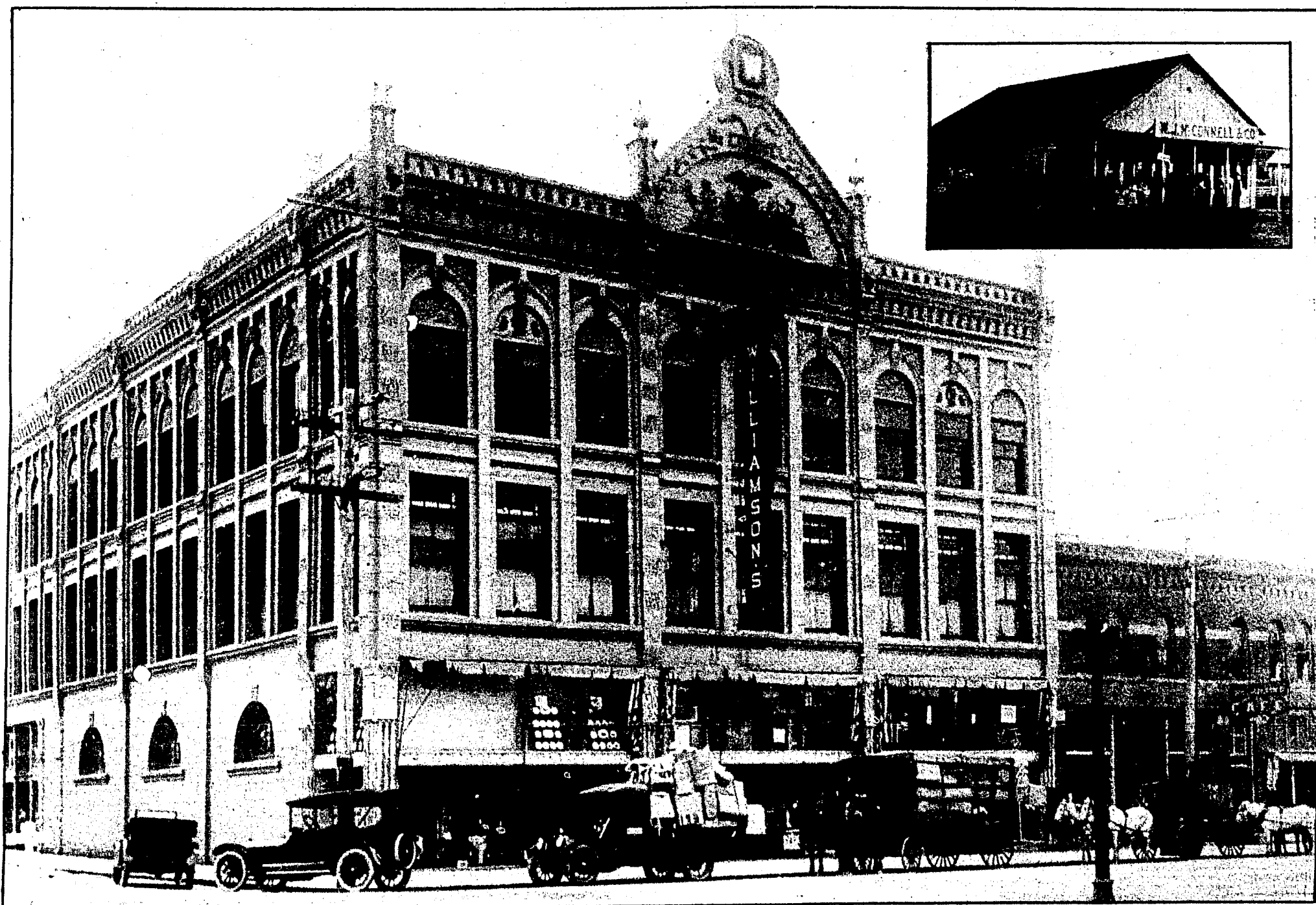


# Argonaut

Friday February 8, 1985 University of Idaho, 90th Year, No. 40

## Moscow buildings show history and charm



Williamson's Department Store where the Corner Pocket is located today. Insert shows earliest form. Photos courtesy of the Latah County Historical Society.

By Ebersole Gaines  
Managing Editor

What a change! It was probably a rare expectation at the time that any of the tall wonders that housed Moscow's entrepreneurial centers would, in the future, be partially reduced in size as well as inhabited by university students in the form of moderately low income housing.

Three wonderful buildings in Moscow eventually found that fate — Hotel Moscow, the Shields Building (now the Eggan Apartments,) and the McConnell-Maguire Building.

R.H. Barton came to Moscow in 1877. With the proceeds he earned from a lumber mill he constructed, six miles east of town, he built a two-story frame building on Main Street. He kept adding on to it and, before a fire destroyed it, there were 11 rooms, a tennis court and croquet court outside, a small horse barn, a laundry house and a windmill for pumping for pumping water through the complex.

After a fire destroyed the building in 1890, Barton rebuilt the structure, this time brick and named it *The Moscow*. On the ground floor of the three story building was a cigar shop, a barber shop, a shoeshine stand, a side entrance for women and a bar. The bar was known as the *Hotel Moscow Bar*

and was owned by Walther Stern, an officer in the German Army.

There was a formal opening on April 9, 1892 where different social groups in town were represented and transportation for visitors was provided by a special train that ran from Spokane. The *Moscow Mirror* announced it as "the finest hotel in the northwest, outside of Spokane."

The panic of 1893 created financial difficulties and out-of-town owners took control and employed local men as managers.

The McConnell-Maguire Building which now house the Corner Pocket, Main Event Salon and Thatuna Apartment Building was built in 1891.

It was one of the most meticulously decorated buildings in Moscow. Today some of the roofline decoration has been removed along with the upper part of the roof itself.

William J. McConnell came to Moscow in 1878 to go into business as a merchant. He and James A. Maguire went into a retail partnership and constructed a wooden building on the corner of Second and Main Streets. At this time Moscow had a population of 25.

Moscow began to grow and the two entrepreneurs remodelled the building into a three story

brick complex and took in a third partner, Frank David. At the time, the McConnell-Maguire store employed a staff of clerks as well as 20 women as seamstresses and bookkeepers. A dry goods department, run by a Mike Sheehan from Ireland, sold yards of the finest silks and satins to all those who were able to afford them. The fabrics would then be sent to a different part of the store and made into the most elegant of fashions.

In 1892, McConnell became the first elected governor of Idaho. He served two terms. Because it was constructed and expanded on credit and with the depressed economy, in 1893 the store went bankrupt after the company filed for insolvency. David started a smaller store on Main Street.

The building went through periods of different ownerships and business practices. There was Brown's Furniture for 35 years, offices of the Agricultural Adjustment Administration, Thatuna Apartments, a liquor store, a bowling alley, a Piggly Wiggly grocery store — the building now houses the Corner Pocket Lounge and the McConnell Apartments along with other businesses.

Ron and Julie Wells, Spokane residents, are currently part owners of the McConnell building. Together they run an architectural renovation and interior design business.

Moscow began to grow and the two entrepreneurs remodelled the building into a three story brick complex which stands today as one of the larger buildings in the downtown area. At the time, the McConnell-Maguire store employed a staff of clerks as well as 20 women as seamstresses and bookkeepers. A dry goods department, run by a Mike Sheehan from Ireland, sold yards of the finest silks and satins to the more prosperous people in town. These persons would then have the material sent to a different part of the store and made into the most elegant of fashions.

In 1892, McConnell became the first elected governor of Idaho. He served two terms. In 1893, the store went bankrupt — partially because it was constructed and expanded on credit. Finally, after periods of different ownerships and business practices — Brown's Furniture (35 years), offices of the Agricultural Adjustment Administration, Thatuna Apartment Complex, a liquor store, a bowling alley and a Piggly Wiggly grocery store — the building now houses the Corner Pocket Lounge and the Thatuna Apartments along with other businesses.

Ron and Julie Wells, Spokane residents, are currently part owners of the McConnell building. Together they run an architectural renovation and in-

terior design business.

"Ron bought the McConnell Building when it was condemned," said Julie. "He loved that building."

According to Wells, the building became the first facade easement in the state — where owners of a building promise to a historical society that they will never change it.

In 1876, when the Moscow Baptist Church could no longer house the number of students within its walls, school was held in a log structure called McDaniels Hall. In 1891, a snow storm crushed the structure. M.J. Shields, a contractor who also built the McConnell-Maguire Building, built a three story brick building on the site. Shields was one of early Moscow's great entrepreneurs. The building was the first in Moscow to contain an elevator.

Through time this was purchased by Nathaniel Williamson and called the Boston Store. Williamson added a second floor onto the south addition of the building in order to expand his business. The store was then called The Greater Boston. Outdoor produce displays became a tradition for sidewalk Moscow shoppers. Williamson conducted produce fairs outside his building which later generated into what is presently known as the Latah County

See History, page 6

# News digest

## Senate questions budget

The \$40,000 *Argonaut* rebudgeting bill, passed by the ASUI Senate last week, was upheld this week despite some disagreement at Tuesday night's pre-session.

The rebudgeting raised the student newspaper's projected income by \$40,000.

Sen. Chris Berg said he thought the senate should withhold the \$28,000 designated for buying new computers until April, when the senate can see if the paper is making enough money. "Then there will be no gambling whatsoever that the Arg will not make that projected income," Berg said.

*Argonaut* advertising manager Suzanne Gore said the paper will easily earn the additional funds by the end of the semester. She said the *Argonaut* has made \$9,000 over the projected income for the year.

*Argonaut* editor Lewis Day

told the senate "it seems rather curious" to him that the senate would reconsider this rebudgeting when it always makes budgets without knowing exactly how much money departments will make. "The staff feels the Arg is being held hostage to some other kind of agenda," he said.

President Jane Freund supported the rebudgeting bill. "If Lewis and Suzanne tell me they can make \$40,000 in projected income, then I believe Lewis and Suzanne."

She said the only way they could fail to make that amount is if a bomb blew up on the third floor of the SUB, destroying the *Argonaut* offices.

Senators did not pursue the pre-session discussion with action Wednesday night. However, some senators said they were concerned that there was still disagreement about the bill.



## Ella Letitia Oleson

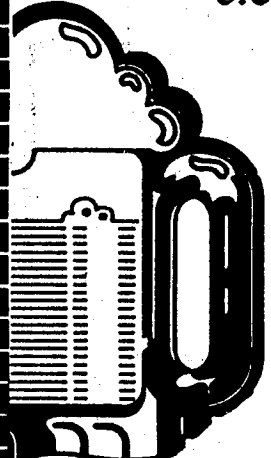
Ella Letitia Oleson, 90, a retired University of Idaho registrar, died of causes related to age Monday morning at Paradise Villa Convalescent Center at Moscow. She entered the center in mid-January.

Oleson was born March 12, 1894 at Moscow. In 1926 she became UI registrar, a position she held until retiring in 1944.

She established a scholarship fund for young women that has allowed 23 women from the Isle of Man to attend the UI on full scholarship since 1969. She also established a \$300,000 trust fund for the university library. Oleson Hall was named in her honor.

Ella Letitia Oleson. Photo courtesy of Leo Ames.

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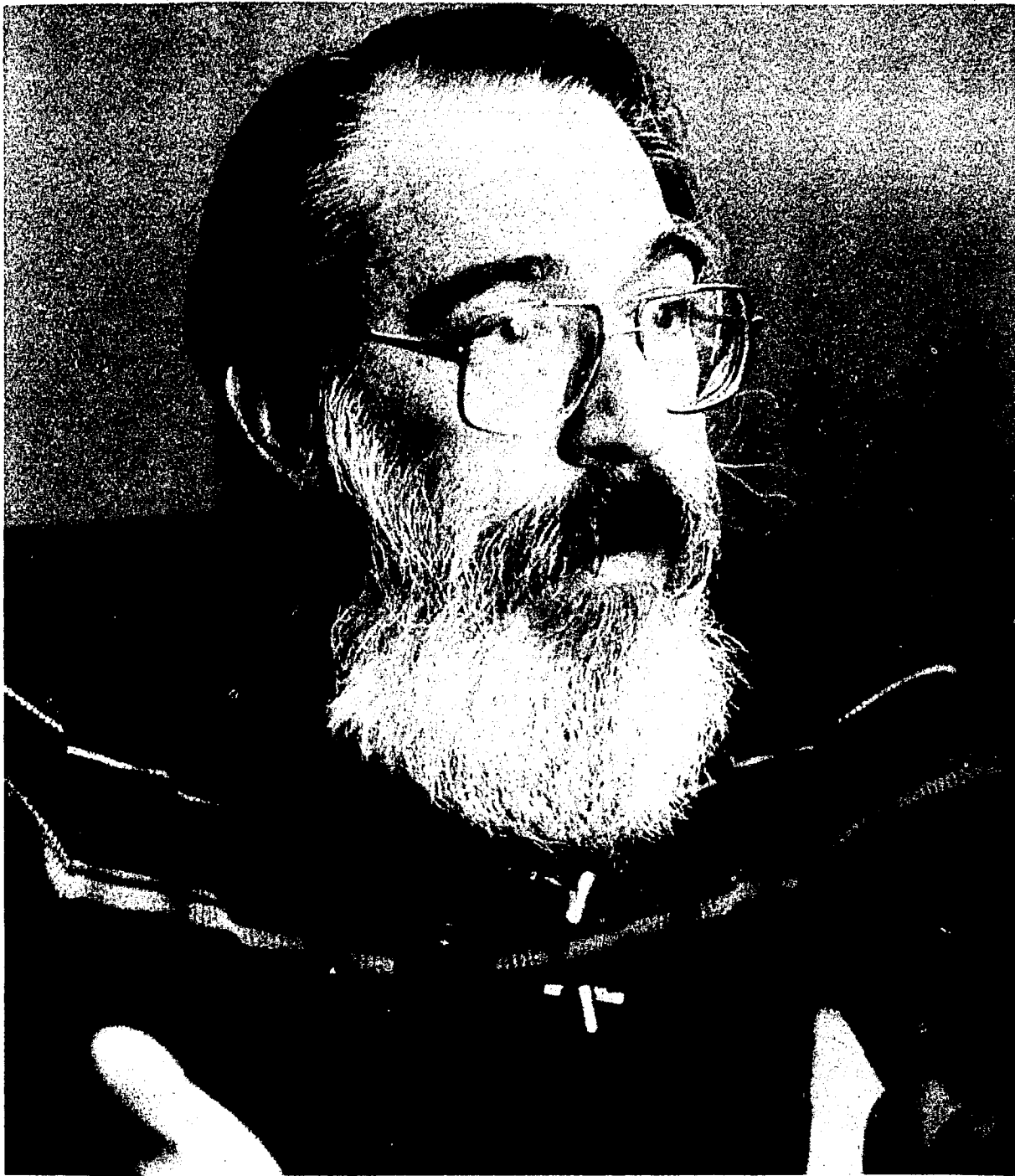
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# Visiting prof lectures on nuclear war



Richard Wasserman Argonaut Photo by Phil Lauro.

The immorality of nuclear war was the main topic discussed at a press conference Wednesday afternoon by a professor of philosophy from the University of California - Santa Cruz.

Professor Richard Wasserstrom will be visiting the University of Idaho through the week of February 5 - 12. He is here as a part of the visiting scholars series which was developed as a division of the Idaho Humanities Core Curriculum Project. The objective of the project is to promote the humanities department at the UI.

Throughout his stay in Moscow, Wasserstrom will give class lectures and special public speeches, one of which is entitled, "War, Nuclear War, and Nuclear Deterrence: Some Conceptual and Moral Issues." The presentation will take place February 11 at 8:00 P.M. at the Law School Courtroom.

During the Wednesday press conference, Wasserstrom cited 3 major points that will make up his talk on nuclear deterrence. They are (1) the major ways a nuclear war will be different

from any war fought up to this day, (2) the right and wrong ways to behave during a nuclear war, and (3) the moral issues surrounding nuclear deterrence.

Professor Wasserstrom feels that there is no justification for a nuclear holocaust, and that any kind of war, especially a nuclear war, should be avoided at all costs.

Wasserstrom stated that because of the type of weapons used, a nuclear war would be nothing but a simple, indiscriminate slaughter.

"A nuclear war does not discriminate between children and adults," Wasserstrom asserts. According to the professor, everyone would simply be destroyed, either by the direct blast or by the radiation and fires caused by a nuclear destruction "wherever the winds of war are blowing."

Wasserstrom believes that the people in Russia are just as unsure of what a nuclear war is about as Americans. He thinks that only the experts really know how final the destruction will be.

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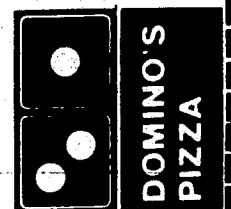
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# Opinion

## Another silly little love song

Paul Baier

Last year, in honor of Valentine's Day, I wrote what I thought to be a very touching column on love. I look back with a warm feeling in my heart over that column, because I think it summed up love almost perfectly.

I say almost because after rereading it I can see one glaring facet I left out concerning that feeling that makes our hearts go pitty-pat. At first I thought that feeling was heartburn, but now that I'm a year older I know better. Besides, I was going broke buying Tums.

In last year's column, I found what I believed to be the song that summed up the three words "I love you" better than any love ballad ever had.

It was a thoughtful little tune that in only two words got to the heart of the phenomenon that makes us buy sappy cards, make long distance phone calls, and in general, turns us into goo-goo-eyed idiots.

It was "Love Stinks" by the J. Geils Band.

I know, call me a sentimental old fool, but I just can't help getting misty-eyed every time I hear it. The first chorus of "Love Stinks" immediately brings to mind awkward first dates, even more awkward second dates and that awkward moment that occurs toward the end of every date — wondering how you're going to pay for the date.

It was the last emotional thought that had me rethink my stance on love. I still have to admit that I think "Love Stinks" is the second best love ballad written, but I found an even better one, and its by the same band — the sentimental old fools.

I guess it's just because the years are turning me into an old softy, but I think this new song could be a turning point in my life.

I think it grabs love by the heart strings and chokes out its true meaning. I think it shoots an arrow right into the heart of the matter. I think I'll hum a few bars every time I start to get that pitty-pat deep inside (unless I've just eaten a Mexican dinner).

This song looks at the practical aspects of love, if there really is such an animal. It may even get you to reconsider your whole philisophy on the subject.

The name of this sentimental serenade is "First I Look at the Purse." Call me a simpering romantic if you will, but I firmly believe that this song could be the key that could open up the door to lasting and fulfilling relationships.

After all, haven't parents been telling their kids for years that it's just as easy to fall in love with a rich one as a poor one?

Admit it — wouldn't it give you a much warmer and secure feeling if the person making goo-goo eyes at you through the candlelight had a pretty little bundle stashed away in the bank?

Wouldn't your heart pitter-pat a little faster as you got into your date's brand new Porsche?

Wouldn't it make it a lot easier meeting your date's parents if you knew the proud father was going to make you a partner in his combination brewery/mattress testing company?

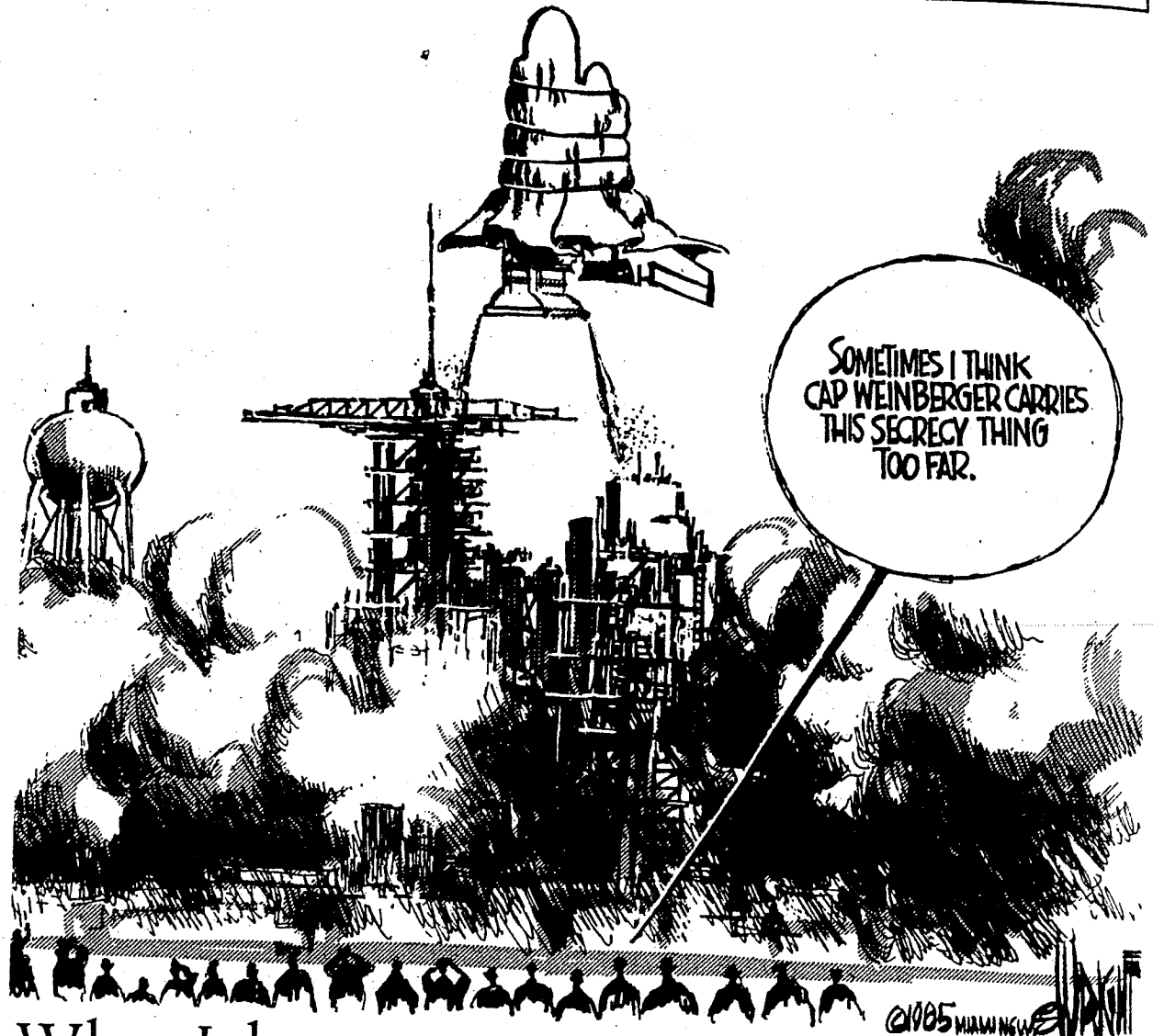
Wouldn't it be more fun going dutch treat if your date took you to Amsterdam?

Sure it would!

Think of all the trouble you could save for yourself simply by asking that person that made your heart skip a beat, "Do you have much money?"

But there I go getting all sappy again. So before I start bringing tears to your eyes, I better get my Valentine shopping done.

I wonder if they make any cards that ask that age-old question. "Will you be Mine? and if you will, would you please send me a copy of your financial portfolio?"



## Why I love men

Julie Sherman

I love watching men! Checking out the guys is a fulltime occupation wherever I go. I have my preferences, of course. I love a man with a beard. It lets me imagine he is the burley type, the hunter or outdoorsman and not the pencil pusher he is really studying to become... and I love a guy with a bod. It's no new revelation, is it? No double standards now, guys. You like watching the girls on campus... (funny, talking with a friend, he remarked to me that there are "a lot of girls on campus... not many women though.") ...as much as we like watching you.

Meat market? It depends on what you are watching for. I choose to think of my man-watching as a healthy occupation for a healthy woman. I love seeing the body in motion. There is something very beautiful about watching muscle movement. Some call it art, some call it poetry. I call it lovely. So don't you dare call my man-watching a "meat market." It's a lot more than that. It has to do with appreciation.

It took four years to get that way. Four years of working in a nursing home where I was the youngest aide there, and the only legal U.S. citizen. You see a hell of a lot working both the evening and graveyard shifts. I worked on the psych unit of the geriatric ward.

I remember Aldo, an old Italian with liquid brown eyes and the old world accent. Aldo was beautiful for all his 86 years. One night when he was ill, I had to take care of him. I had to clean him up and lift him into bed. "Nursie, I'm sick!" he groaned (God, those eyes!), and he started to cry. "Aldo, I'm here," I said, and I held him until he stopped crying. Wiping his face and my own I said, "Here's the call string. If you need me, you pull it. When I see it's you I will come." He called seven times that night.

Once the graveyard shift began and my race and sex made me the minority in the building, an unspoken code went into effect. Don't let on to just any aide which patients you like. Some aides would deliberately treat a patient like dirt (unless that aide has fallen asleep, then it takes

a shotgun to rouse the son of a bitch to answer his own call lights.) Other aides wouldn't discriminate: they treated all the patients badly. The good ones won't. They are like you. They try to care. See, you work with so many bodies and they're going to die anyway... so it's an emotional defense to not become attached. That's their reasoning.

I thought it was bullshit. I loved my people. I hated them, too. I also kept coming back every year for four years. I watched Tony go, over that time, from a self-propelled, self-feeding grandpa on the third floor to a semi-aware, bedridden creature on the first floor. Two falls and two broken hips kept him in bed for good and the bedsores grew on him like flowers on rotten leaves.

All the other aides were scared of death and freaked when someone died. I made fun of it... and them. Someone had to. I rolled Tony out when he kicked off. He was a warm stiff, died a half hour before I came on duty. I like warm ones because you don't have to break bones to get them to lie flat (to fit in the coffin). Not to say I ever had to break any bones, but someone had to do that too, sometimes.

In four years, you think you've seen it all. People died in threes and we'd take bets, gentleman's bets, of course. I had to tie up and bag a few of those stiffies. I've seen them naked, cold dead, warm dead, bodies with missing pieces, bed sores bigger than piepans (Oh Lord, the smell!), had to pick up the fallen because a screaming Phillipino nurse just does not have the strength for it, and cleaned the blood off the floor. And for crying out loud, watch you fingers or they'll get bitten off!

That was enough for me. It's a common occurrence, nursing home burnout. There is no need to go back....

I love watching men. A healthy, living body is lovely to watch. Work-hardened muscle is pure poetry. It's not a piece of ass, it's a piece of art. Meat market? No. It's more than that. It has to do with appreciation.

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# Letters

## Three more points

Editor,  
On Saturday, January 19, Right to Life of Moscow sponsored a march to protest the U.S. Supreme Court decision which has allowed millions of babies to be legally killed.

The Supreme Court decision of Roe v. Wade, on January 22, 1973, ruled as follows:

1. There shall be no restriction on abortion in the first three months of the unborn baby's life.

2. During the second three months, until the unborn becomes what the court vaguely described as "viable," a state may regulate abortion only to the extent that such regulation ensures the safety of the mother. A state may not prohibit abortion during this time.

3. During the last three months before birth, a state may restrict abortion unless the mother's health is endangered. A mother's "health" has been defined as her mental as well as her physical health.

This court ruling and others after it have allowed roughly 1.5 million abortions to be performed annually in the United States.

Gary Zeman

ing that there were four U of I engineering students in the group, we instantaneously tabulated the bill in our heads. A discrepancy was found between our result and the cost of the bill. Being the budget minded students that we are, we approached the waitress with our discrepancy. The waitress however, was unable to resolve the problem and summoned the

owner. The owner, after little discussion, gave us three options: 1) to pay the bill as is, 2) to be arrested, or 3) to be hauled away in an ambulance. Upon verbally requesting a final recalculation of the bill, two unsuspecting members of our party were violently struck several times by the owner which resulted in emergency treatment of one member of our group. After this action, the bill was mysteriously reduced. A police report was later filed against the owner.

We students feel this behavior by a Wardner police officer/city council member was unprovoked and unethical. Caution should be used if patronizing the Shady Lady Inn. Jeff Patrick, Mark Trail, Layne Crea, Pat Maher, Steve Wirsching, Chris Osborn

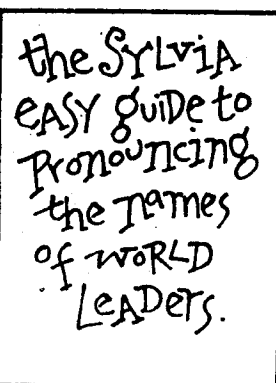
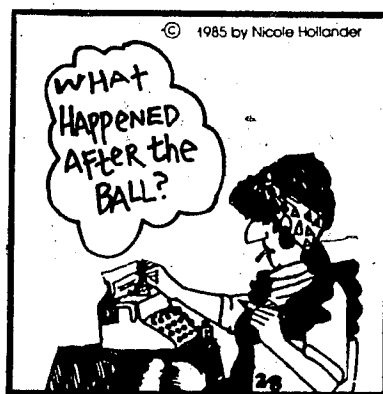
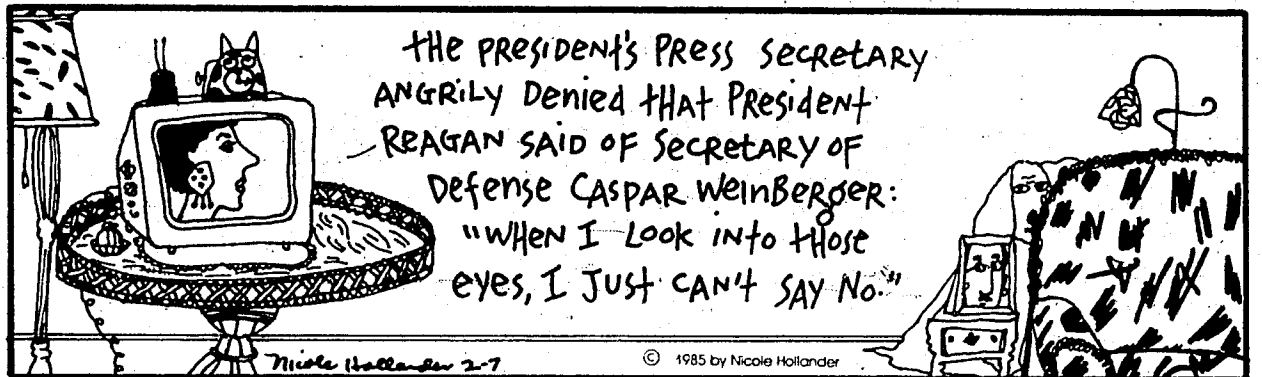
"An excellent program for educating servers of alcohol...." Did they teach you how to "sleep nights" when one of your drunken customers kills somebody driving home? Did

the seminar explain to you that you shouldn't feel guilty? Do the T.A.M. seminars explain all of the laws that help you guys from being legally responsible for the people you get drunk and

turn loose on the roads? Nick, why don't you explain to us how all of this "value of education" has helped you "as the server of alcohol?" What programs have you implemented for "the Real

## Sylvia

by Nicole Hollander



## Hard knock cafe

Editor,  
A word of warning to those of you who ski Silverhorn or frequently visit the Wardner area: the Shady Lady Inn, recently hitting the national news with its \$22 hamburger, has been known to be hazardous to your health. During a recent vacation to the Silver Valley, we stopped for a meal at their infamous establishment. After ordering two large pizzas and a pitcher of beer, we were given the bill. Be-

## Who's wrong?

Editor,  
I am writing regarding the Feb. 1 article titled, "The Real Problem," by the owner of Moscow's Garden Lounge. I guess Nick just forgot to explain this fact in his list of facts "1 thru 4." I believe this alone should explain why Nick Bode is so opposed to the new drinking laws: "Profits." Let me ask Nick Bode what they taught him at the T.A.M. seminars, quote,

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**Who's**, from page 5.

Problem"? — "Happy Hour", or "Two for One Drinks Nite"?

It would be very interesting to read a true survey of those that drink at Moscow's downtown bars and drive home, be it in town or Washington. Does this concern you, Nick, or does it only concern those of us that have had a close relative or spouse murdered by some drunk on their way home from the local bar. Tell me, Nick, do you feel that you (as a bar-owner or bartender,) are even one millimeter any more innocent than the drunk that left your bar in a car and killed someone on their way home?

It is inevitable, Nick (and other bar owners,) that if you don't start taking some responsibility for the people that you get drunk, then people are going to start demanding some drinking laws that are really going to hurt your "Profits."

Raymond J. Kistler

**Carnations anyone?**

Editor,

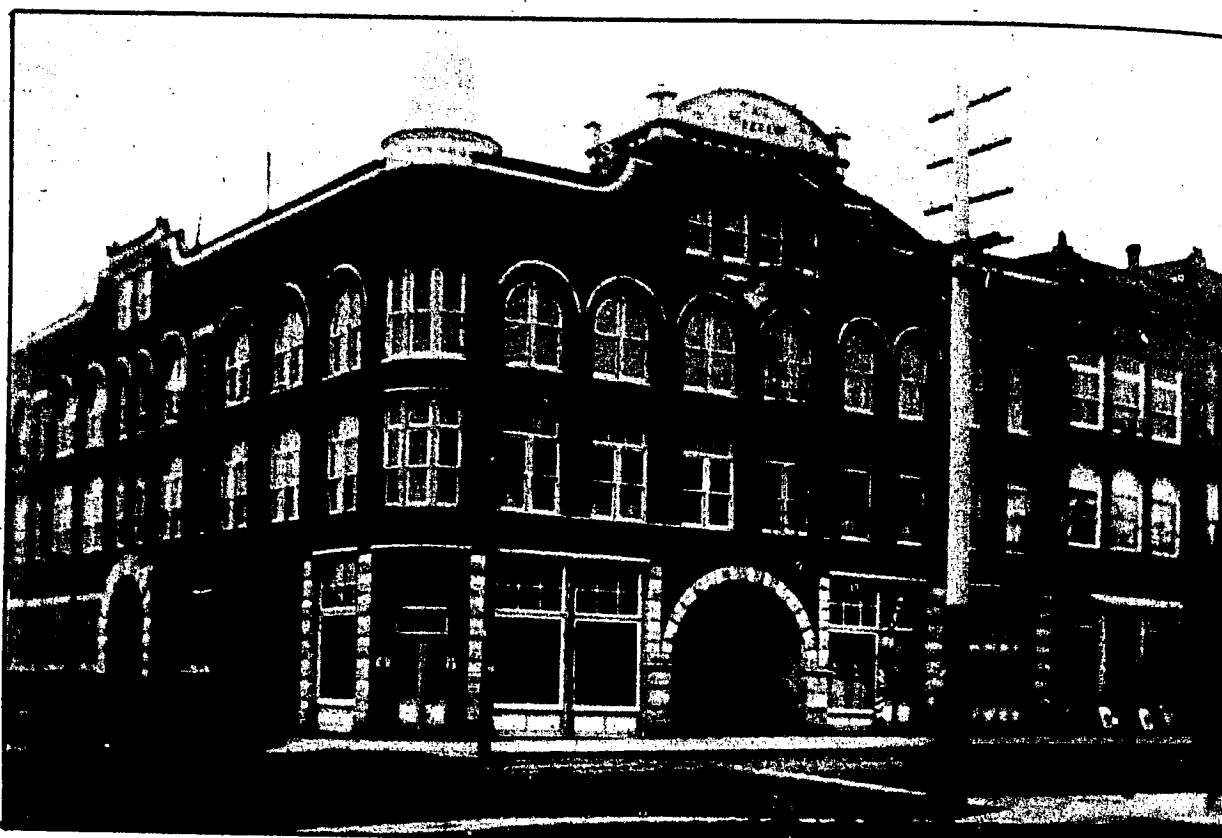
We are doing it again! The Associated Forester's Club of the College of Forestry is having a carnation sale this Friday and Monday (sales began Thurs.) Feb. 8 and 11. We will deliver the flowers on the 14th with a secret message.

Carnations will be sold at the Wallace cafeteria at mealtimes and all day at the College of Forestry. Come and get some flowers for your friends or yourself. Happy Valentines Day!

Julie Sherman

**History**, from page 1.

Fair. Williamson moved to the McConnell-Maguire store in 1911. The Shields building, as it is still called, was soon to be inhabited by a Golden Rule general store and then later a J.C. Penney. Today, the building houses a group of small businesses and the Eggan Apartments, which in the past has served the needs of many University of Idaho students.



The Moscow — a drinking and eating establishment for a long time. Photo courtesy of William J. Bode.

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Being a volunteer isn't for everyone, and it isn't easy, but to the people of the developing nations who have never before had basic health care or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

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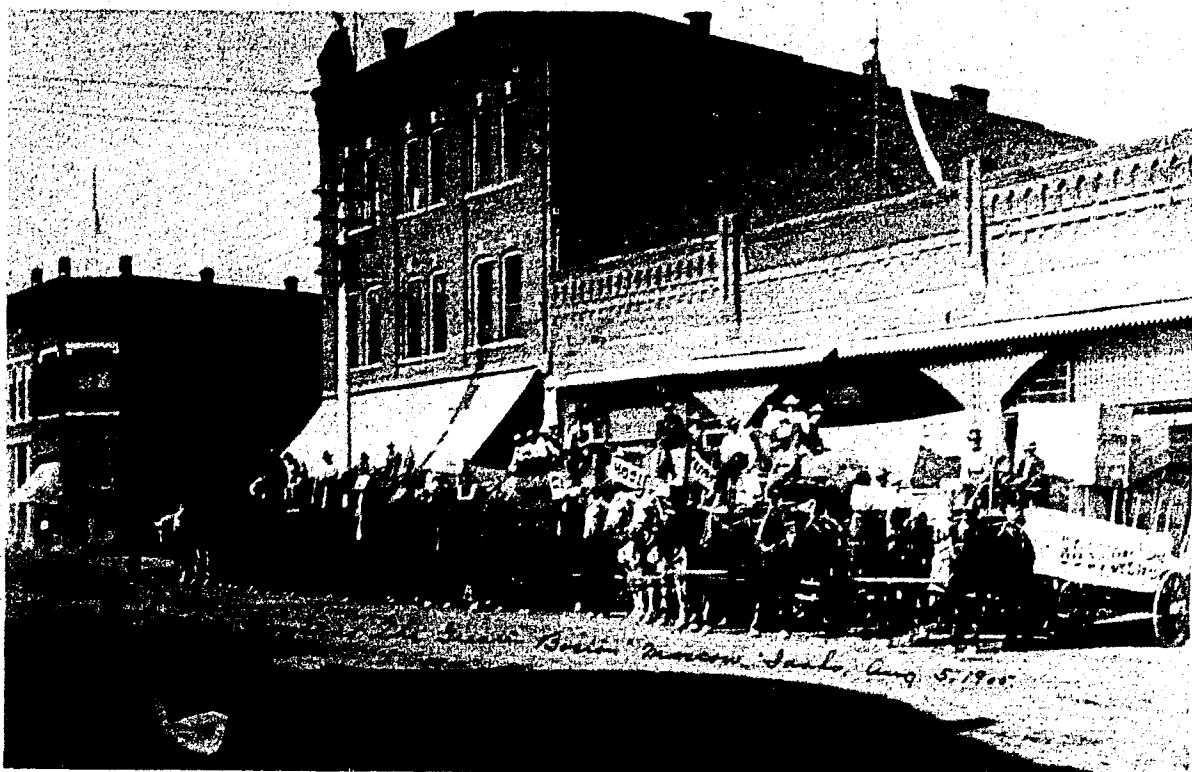
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The Shields building in the 1890's-above and The Greater Boston Store in 1905-left. Photos courtesy of the Latah County Historical Society.

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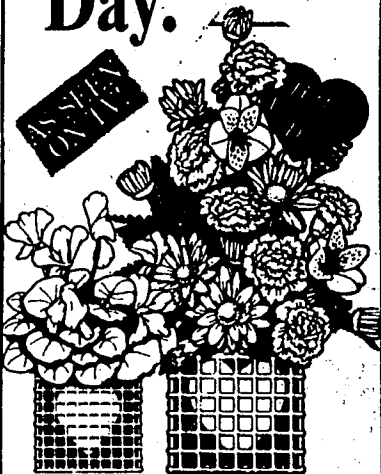
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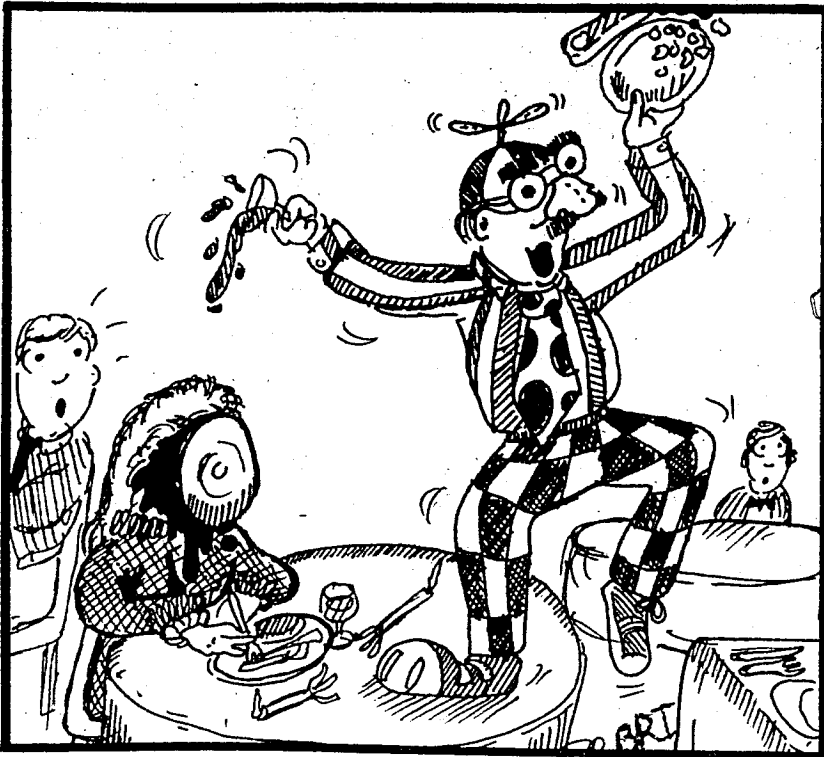
121 E. 5th  
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# Brain Tumors

by Brian Tuomey & Shawn McIntosh



Eddie's date didn't seem to have a sense of humor

# KUID gets new manager

Monday was Jerold A. Garber's first day on the job.

Garber was recently hired as the new general manager of the Idaho Educational and Public Broadcasting System, which oversees the University of Idaho's television station, KUID.

"Though it's not quite two days on the job, it's extraordinarily fair to say I'm optimistic, very happy and extremely enthusiastic," Garber said.

Prior to accepting the \$42,000-a-year job in Boise, Garber was the director of telecommunications at Central Wyoming College and general manager of KCWC-FM and KCWC-TV in Riverton, Wyoming. The former head of IEPBS, Jack Schlaefle, died last August.

Charles McQuillen, executive director of the Idaho Board of Education, said Garber was hired because of

his creative talent for raising funds.

"Jerry Garber exhibited a good track record," McQuillen said. "He's capable of generating non-fundraising funds."

"And he's good at developing finance programs and at creating innovative kinds of fundraisers, both of which are especially important to the financial squeeze. Jerry Garber was the best choice."

Garber, in response to the claims about his fundraising capabilities, said he's "had some luck with grants."

"I don't know if I'll do much grant writing," Garber said. "There are a substantial number of major projects to be undertaken."

Garber said that the transition into the new job has been a fairly easy one because he has already worked with many of the IEPBS personnel.

"We are embarking on a team approach here," Garber said. "And we are getting to know each other as a team. The idea is that this way program planning, policies, and any problems will invariably be run by the team."

This approach is very similar to Schlaefle's when he was head, Garber said.

The "team" includes all department heads, the three public television station managers and Garber. Bill Campbell, station manager of KUID, will be a part of Garber's team.

"Station control, of course is the job of the station manager," Garber said. "All day to day business is in his hands."

Garber said he becomes involved with station control when there are major decisions to be made concerning the stations.

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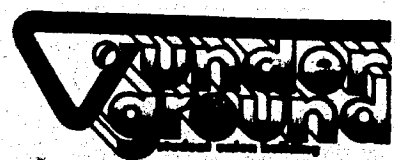
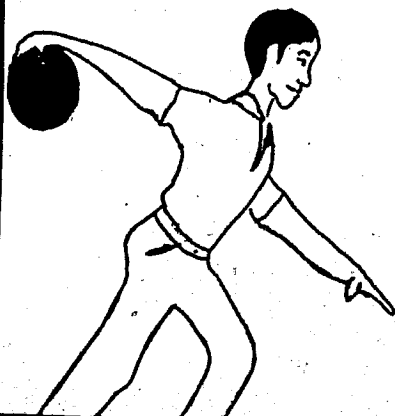
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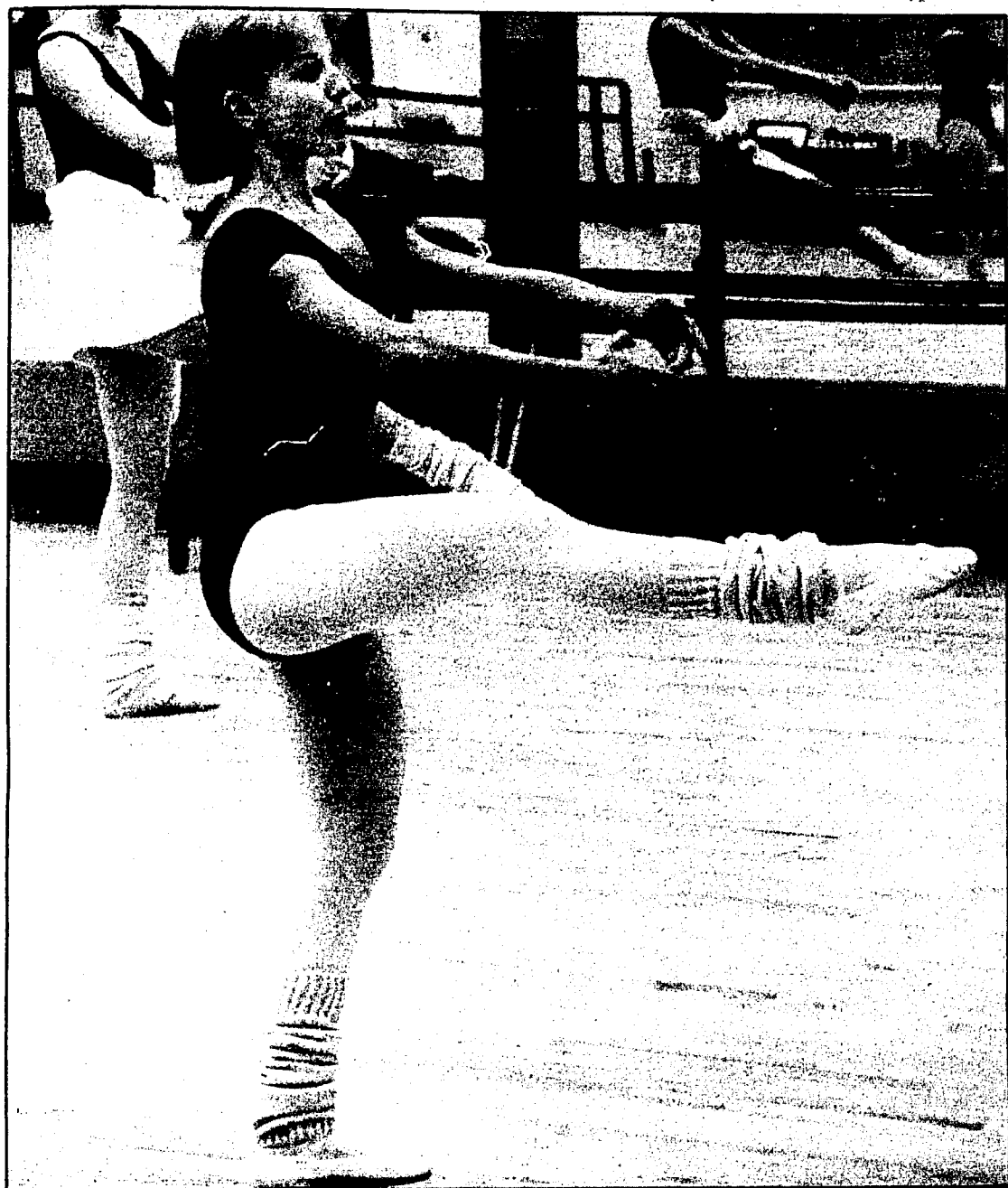
Basement of the SUB

885-7940



The Argonaut Art and Entertainment Section

# Front Row Center



Idaho Dance Ensemble instructor Hilarie Neely. Argonaut Photo by Ray Bohn.

## Dancers to perform

Carl Rowe and Hilarie Neely of the Idaho Dance Ensemble of Ketchum, Idaho will perform a concert at 8 p.m., Saturday, February 9 in the Dance Studio Theater (PEB 110).

Rowe and Neely are visiting the University of Idaho as part of The Artists-In-Education Program sponsored by the National Endowment for the Arts and the Idaho Commission on the Arts. The residency combines a working professional artist into the everyday life of a school or community organization. The professional can be observed at work while simultaneously seeing quality art works in progress.

The main focus of this residency is the commissioning of an original work of choreography by Rowe for UI dancers. Steve Layton, a graduate composition student in the UI School of Music, has

written original music for the accompaniment. This is the first time the university has commissioned a dance and accompanying score, and it is the first time UI has received an artist-in-education grant.

Rowe's new choreography, "Breaking the Spell," along with "Celestial" by Cindy Albers, will be presented at the American College Dance Festival's Northwest Regional Festival in Missoula, MT. later this month. The dances will be judged by a team of professional choreographers from the East and West coasts.

At the Saturday concert Neely and Rowe will perform the dances "Aqua Patina," "Walker," "Mystic Waters" and "First Waltz." The dancers will also premiere "Now and Then" with choreography by Carl Rowe. Tickets are \$3 and are on sale at the SUB, PEB 101 and at the door.

## Music school plans full slate

By Ed Ulman  
Staff Writer

The month of February is going to be a busy one for the University of Idaho's School of Music. Slated performances include: faculty and guest recitals, the jazz concerts and festival, and concert bands and ensembles.

three Jazz Bands and the UI Jazz Lab Choir will perform in the School of Music Recital Hall. The program is scheduled to begin at 8 p.m. The four groups are directed by Robert McCurdy and Dan Bukvich.

On Sunday, Feb. 10 the UI Wind Ensemble will perform along with the first Jazz Band ensembles.

Tonight the School of Music's

See Music, page 11

Valentine's Day

Feb. 14th

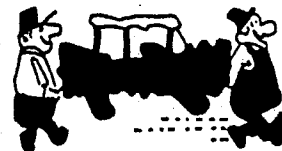
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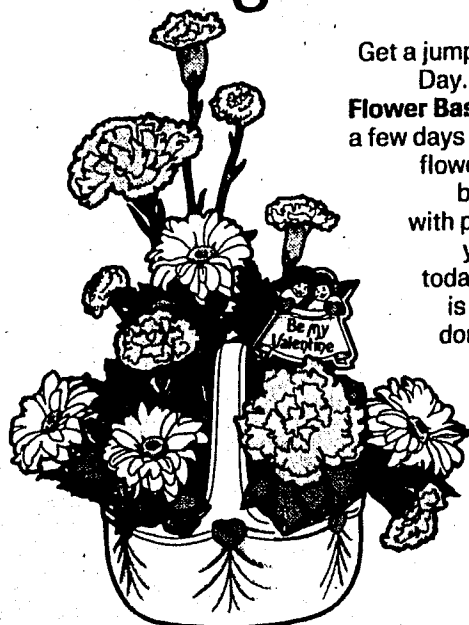
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## Album mixes folk & politics

By Chan Davis  
Staff Writer

Pat Scanlon and the Black Water String Band, *Songs for Future Generations*, Rounder Records

A Vietnam veteran, Pat Scanlon produced this mostly lyric-oriented bluegrass album with Greenpeace. The album contains some very good bluegrass and folk music with worthwhile lyrics.

Scanlon is a long-standing political and anti-nuclear activist from New England and has played his songs and music at numerous anti-nuclear, peace and disarmament rallies. He joins with the Black Water String Band to release this valuable project, particularly timely since the re-election of President Reagan.

Ronnie wants his B-1 bombers

*The Trident and the Cruise*

He's got a nuke proof bunker

What the hell's he got to lose.

For every bomb that's built

He's determining our fate

Ronnie's rea-guns must be taken away

Or we'll see you at the pearly gates.

— from the song "Pop There Goes Boston"

Banjo, mandolin, fiddle, concertina, piano and guitars with interesting and sincere vocals make for a spirit-lifting bunch of songs for this and the future generations. It is comforting to see there are still some people who care — some people who haven't copped out for the big bucks: I suspect Scanlon et al. won't rake in a lot of money from this album.

## Guitarist to perform original works

Guitarist Steve Tibbetts will perform at the WSU CUB Auditorium February 11 at 8 p.m. The Minnesota resident will be on his first major tour and Pullman is one of 20 cities Tibbetts will be visiting.

Tibbetts was exposed to music at an early age through his father, a musician and union organizer in Wisconsin. Political meetings were commonplace at the Tibbetts residence and union members would often bring instruments along to the meetings. The ukelele was Tibbetts first instrument and, when he got older, his father gave him his first guitar: a six-string Stella. Tibbetts currently plays his father's twelve-string Martin D-25.

Tibbetts attended the Minnesota school, Macalester College, from 1972-1976, where he majored in art. However, Tibbetts soon began to spend all his time in a four-track

studio at the university's music department. He dropped his courses and made an album. Tibbetts expected to sell 200 copies. He sold 3000.

From Macalester, Tibbetts assembled his own recording studio and recorded his second album, *Yr*, which received critical acclaim and sold 10,000 copies. Tibbetts currently records for ECM records where he has recently recorded his second album for that label. The album, *Safe Journey*, includes the bass work of Bob Hughes and the percussion playing of Marc Anderson.

In addition to playing bass for Tibbetts, Hughes composes for films and also works as a computer programmer. Hughes wrote an electronic score for the re-released 1929 film *Metropolis* and performed the score twice at the Walker Art Center in Minneapolis. Both live perfor-

mances were sold out.

Marc Anderson plays with different musicians and groups in the Minneapolis area. Both Anderson and Hughes will join Tibbetts in the current tour.

Tibbetts' music has been described as having "overtones of classical, jazz, rock and Martin style," but Tibbetts likes to call his work folk music. Tibbetts says, "I am an untrained musician and a 'folk' as well.... More than any individual artists, sounds in general are my biggest influence. The sound of the guitar, just the noises, get me excited about making music."

Tibbetts wants to pursue his musical career until "it stops being fun." Besides recording and touring, Tibbetts is considering a "lukewarm offer" to write the musical score for an upcoming movie titled "The Hitcher," starring Harrison Ford.

The other instruments Tibbetts owns are a yellow Stratocaster electric guitar, an Ovation acoustic guitar and a generic kalimba. The electric guitar was a gift from a past band member.

Tickets for Monday's concert sell for \$5 at Budget Tapes and Records in Pullman, Moscow and Lewiston, and at UI SUB and the third floor of the WSU CUB.

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## Artists display mixed bag

By Kurt Meyer  
Staff Writer

Wooden "toys" by Stephen R. Glueckert, watercolors, collages and monoprints by Beverly Beck Glueckert and prose by Martha Igoe Gulley, all of Orofino, are currently on display at the Armstrong Brookfield Circadian (the Purple Mall) and will continue through February 16. There will be a closing reception that evening at 7:00 p.m.

The show is a pretty mixed bag of worms; the tie between the three artists seems to rest in their Orofino-ness. It is reassuring to know that there exists a creative force of sorts in that sleepy Idaho town.

Glueckert's wooden assemblages are like toys. Each has moveable parts to be operated by the viewer. It's nice to be involved. Crudely carved and painted, they are reminiscent of folk art, but with a modern message (dumb-looking, but intellectually inspired).

Three of the assemblages address political/disarmament themes: *Rawhide Ronnie* presents a roughly-whittled cowboy figure on a horse with a photographic image of Reagan pasted onto the figure's face. Turn the crank on the pedestal and missiles rise from the ground on either side of Ronnie as he bounces along on his trusty steed, grinning and tipping his hat.

*Sunday Afternoon with Ron and Nancy* is along the same lines. This time, however, they are mounted upon missiles rather than horses. Ironically, the missiles have reins. Whoa!

Glueckert's *My Heart Beats for You* is both touching and funny. Old yellowed photographs of two elderly people are placed amidst an apparatus of a crank, wheel and hammer that, when turned, causes the hammer to drop (clunk!) onto a bright red heart.

The funny thing is that the photographs have a very refined sense about them and the hammer-to-heart motion is terribly clumsy. Old folks in love, only slower than it used to be.

Beck Glueckert's little collages are charming; they consist of old wallpaper fragments with penned animals superimposed atop. While they are rather whimsical, they resemble notecards more than wallhangings.

Her series of watercolors use southwestern imagery — mesas, pueblos, rock faces. The colors are quite well represented. Anyone who has visited the southwestern desert knows the incredible range of hues that occur, from deep violets to orange siennas. Unfortunately, the compositions of these pieces are deadpan and uninspired. Everything falls into the center of the frame.

Beck Glueckert's monoprints of mountain ranges are her most successful pieces in the show from the standpoint that they employ larger, more involving formats and figurative imagery. The chromatic range is not as broad as in the watercolors, but like them, the

monoprints suffer from being too tightly framed.

While prose is usually outside the realm of this writer's comment, Martha Gulley's pieces of writing are not inaccessible. Gulley takes small thoughts and transposes them into written form in very simple terms. For example:

*One winter, I dug a little hole in the snow with my hand. I dug it deep enough to be able to see the grass underneath. I was shocked to be seeing grass in the winter.*

Not too mind-boggling, eh? With such raw wording, it is not the composition that means much to us. It is the undistracted, clearly-formed image that affects us. The ease in which image-conjuring occurs in such small packages here synthesizes Gulley's work with the visual artists. Certainly, not all of the writings will strike notes with all viewers, nor are all of them that interesting. But the notion of combining visual and written work on the same wall, though not revolutionary, is provocative.

## Music, from page 9.

and the Small Jazz Choir in preparation for the Music Educators Northwest Conference.

This conference will be held in Spokane Feb. 15 — 17. The Sunday evening concert will be held in the Administration Auditorium.

On Tues., Feb. 12, Recital Idaho: Chamber Music will perform in the School of Music Recital Hall at 8 p.m.

Guitarist Tom Bourne will be featured in a guest recital on Feb. 19. His performance will begin at 8 p.m. in the School of Music Recital Hall.

The University Concert Band, directed by Robert Spevachek, will perform in the Administration Auditorium at 8 p.m. on Feb. 21.

Tenor saxophonist Charles Walton will give a Faculty Recital on Feb. 26. The presentation will be held in the School of Music Recital Hall at 8 p.m.

At 7 p.m. on Feb. 27 the Moscow Corelli Ensemble will present a benefit concert in the school of Music Recital Hall.

The School of Music ends its

busy February with the major Moscow musical event of the year: The Lionel Hampton-Chevron Jazz Festival. The three day event begins on Feb. 28 and will include UI jazz groups, junior high, senior high and college jazz bands and jazz choirs from all over the Northwest. Guest artists, including Lionel Hampton, will also perform.

## Campus Calendar

Friday, Feb. 8


The Girl Scouts of USA (Campus Girl Scouts) are holding their annual cookie sale. Pre-orders will be taken until Feb. 19. Call Jan Krieger, 882-4200, Saturday, Feb. 9

The International Club will hold a talent show at 7:30 p.m. at the Borah Theater. Featured will be a variety of foreign and American entertainment. Admission is \$1 for adults with children admitted free.

Wednesday, Feb 13

The University of Idaho Chess Club will be meeting every Wednesday from 7 to 11 p.m. for the entire semester in the SUB Appaloosa Lounge. For further information call 882-5016 or 883-1404.

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SUB Borah \$2 7:00 & 9:30 Friday, February 8

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- Sno-shoe softball with the Idaho Vandals 12 pm
- Sno-A-Thon 2 pm
- Creole Dinner 5-7 pm  
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- Parade 7:30 pm
- Dance 9 pm (\$1)  
Seidel Brothers

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## Entertainment spotlight

### FLICKS

**Comfort and Joy** (PG) — Micro Cinema — 7 & 9:15 p.m., through Saturday, 2/9.

**Heavenly Bodies** (R) — University 4 — 9:30 p.m.

**Dial M for Murder** — CUB Auditorium (Pullman) — 7 and **The Postman Always Rings Twice** at 9:30 p.m., through Saturday, 2/9.

**The Falcon and the Snowman** (R) — University 4 — 4:45, 7 & 9:30 p.m.

**Polyester** — SUB/Borah Theater — 7 & 9:30 p.m., tonight only.

**Mischief** (R) — University 4 — 5 & 7 and 9 p.m.

**Dune** (PG-13) — University 4 — 4:30, 7 p.m.

**The Flamingo Kid** (PG-13) — University 4 — 5:15, 7:15 and 9:15 p.m.

**Choose Me** (R) — Old Post Office (Pullman) — 9 p.m.

**A Passage to India** (PG) — Kenworthy — 7:30 p.m. only.

**Les Comperes** (R) — Micro Cinema — 7 & 9:15 p.m., begins Sunday, 2/10.

**Amadeus** (PG-13) — Nuart — 8 p.m. only.

**The Killing Fields** (R) — Cor-

dova (Pullman) — 7 & 9:30 p.m., **Beverly Hills Cop** (R) — Audlan (Pullman) — 7 & 9:15 p.m., **Gallipoli** — CUB Auditorium (Pullman) — 7 p.m., Sunday, 1/10.

**Places in the Heart** (PG) — Old Post Office (Pullman) — 7 p.m., **Night of the Comet** (PG) — Micro Cinema — Midnight, through Saturday, 2/9.

### NIGHT MUSIC

The Capricorn — Country Western music with Borderline starting at 9 p.m. Friday and Saturday.

Garden Lounge — Progressive Jazz every Wednesday at 9 p.m. Murdoc's — Top 40-Modern Music with the Motives, Friday and Saturday at 9 p.m.

Scoreboard Lounge — Top 40 music with Apogee Friday and Saturday

No-Name Tavern — Rock and Roll with Coda, music starts at 9 p.m.

### THINGS OF INTEREST

A Valentine Dance will be held at the Chameleon at 8 p.m. Saturday; the music will highlight 50 years of music.



**Monument to Nuclear War**, just one of the exhibits currently displayed at the WSU gallery as part of the *Disarming Images* art exhibit. Argonaut Photo by Phil Lauro.

The **AΦ** Sophomores would like to thank



The **Delt** Sophomores for a Great Sneak

## murdoc's

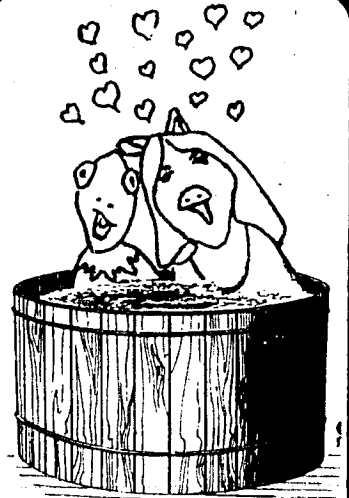


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# Sports



By Mike Long  
Staff Writer

The Vandal women's basketball team takes off to Montana this weekend for a battle with the Grizzlies of the University of Montana and the Montana State

Bobcats on Feb. 8th and 9th, respectively.

Both teams present their own special hazards to the nationally ranked Vandals. Voted 19th in the UPI, the Vandals have moved into the top notch of the MWC standings with a Mountain West Conference record of 6-1 and an overall record of 19-1.

Head Coach Pat Dobratz says they are in for their "biggest challenge in a long time." And not just from the two Montanas, but also the Eagles of Eastern Washington who are also facing the Montana twosome this weekend. The Eagles enter the weekend with a 6-1 MWC record, but an overall tally of

15-4.

The challenge begins as the Vandals take on Montana Friday night at 4:45 Pacific on the Grizzlies' home court. The Grizz have gone undefeated on their home boards in their last 46 games.

Bent on breaking that winning streak, Dobratz said, "We're glad we're here the first night before Eastern (who will face Montana the next night.)" She feels they will be facing a "much improved team" compared with their previous encounter, when the Vandals defeated the Grizzlies here 85-76 last January.

Though she does not plan to change anything from the last

confrontation, Dobratz is going to keep an eye on the mental attitudes of her team. She does not want them to become overly hyped for the games.

This happened in their sole defeat of the season by the Eagles. The women were too tense and played a poor first half by making only 17 percent of their floor shots. Currently the Vandals are averaging almost 52 percent.

Following the confrontation with the Grizzlies, the Vandals and Eagles will switch opponents as Idaho moves on to Bozeman to take on the Bobcats. The Bobcats are currently ranked at the bottom of the MWC with a 1-6 conference

record and are only 5-14 overall.

The 'cats do possess the top scorer in the MWC with Kathleen McLaughlin. In their last meeting, the Vandals were able to hold her to just three of 20 floor attempts as the Vandals put the Bobcats down 78-55.

The Vandal women were also able to defeat the Bobcats three times last year — here, at home, and then again in Missoula during the MWC playoffs. Dobratz says the Bobcats "could try to change the season around to beat us."

Another challenge will be in the Bobcat's ability to rebound. They are currently on top of the MWC in rebounding, while

See Women, page 14

## UI men, women invade Montana



By Greg Kilmer  
Sports Editor

After tasting their first piece of the Big Sky pie, the University of Idaho basketball team takes to the road as they face the Grizzlies of the University of Montana Friday evening and the Bobcats of Montana State Saturday.

With last Sunday's victory

over Idaho State, the Vandals stand at 1-6 in conference play and 7-14 overall for the year.

After falling to in-state rival Montana State last weekend, the Grizzlies find themselves in a four way tie in BSC play at 5-2. The overall record for the Grizz is 17-4.

Leading the way for Coach Mike Montgomery's Grizz is junior All-American candidate, Larry Krystkowiak.

Krystkowiak, the 1984 Big Sky MVP, leads the Grizz in about every offensive category. He is the conference leader in scoring and rebounding, averaging 21.6 points a contest and 10.3 boards. Krystkowiak set the 1985 rebounding mark against Idaho earlier this year with 20.

The junior forward, who was featured in this week's Sports Il-

lustrated, has been Montana's leading scorer in every Grizz game until last weekend's loss to MSU. Montana center Larry McBride nailed 20 for that game.

McBride, second in the Big Sky in blocked shots, is currently number two for the Grizzlies in scoring and rebounding. The 6-foot-10 center averages 10.9 points and 5.5 rebounds per contest.

Running the Montana offensive attack is senior point guard, Leroy Washington. Washington is averaging 5 points a game and leads the Grizz in assists with a 4.4 average. The senior is also first in the 'Sky in steals with a 2.6 average.

Rounding out the Montana starting line-up are junior forward John Boyd and junior guard Mike Wnek. Boyd is hit-

ting on a 4.7 scoring clip while Wnek is hitting for 8.4.

On Saturday, the Vandals will travel to Bozeman to tangle with head coach Stu Sterner's Montana State Bobcats.

The Bobcats are riding high off last weekend's upset victory over arch-rival Montana. For the second straight year, it's been a last second bomb that enabled the Bobcats to squeak out upsets.

Last Saturday, freshman Scott Hurley was the hero as he nailed a 45 foot prayer as the buzzer sounded to give the Bobcats the victory and raise their conference mark to 3-4. The Bobcats stand at 7-13 overall on the year.

6-11 center Tryg Johnson leads the attack in both scoring and rebounding. Johnson, fifth in the conference in field goal

percentage, is averaging 12.3 points per contest and is grabbing 6.3 rebounds a game.

Sophomore forward, Kral Ferch is the second leading Bobcat scorer, hitting for 11.7 a ballgame. Ferch, who is third in the league in free throw percentage, has hit all five three pointers that he has tried this year in conference play.

Senior guard Jeff Epperly, 10th in conference assists, is hitting on a 11.1 clip for MSU and 2.9 rebounds.

Joining Epperly in the Bobcat backcourt is Tony Hampton. Hampton, a junior, is averaging 11.2 points.

The other starter for the Bobcats is senior forward Phil Layhner. It was Layhner who hit the Bobcat miracle in last year's MSU victory over Montana.

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# Vandal Sport Shorts

## Women on radio

The University of Idaho women's basketball team's games at Montana and Montana State this weekend will be broadcast by KRPL-FM of Moscow.

Friday's game with Montana and Saturday's game against MSU will begin with a pre-game show at 4:30 (PST), with tip-off following at 4:45.

Bob Curtis, who has broadcasted Idaho men's games for 29 years, will call the play-by-play.

## V-B tourney set

The women's volleyball team will be hosting a volleyball tournament Saturday in Memorial Gym. Play begins at 9:00 am

and will continue all day.

Idaho's club, the Moscow Mashers, are members of the United States Volleyball Association and Saturday's tournament will be sanctioned by the USVBA.

The tourney will consist of 12 teams with three of the teams being from the UI.

Two of the teams will consist of present and former Vandal players, with the third being a campus club.

The field will include area teams including two teams from Washington State, a team from Gonzaga and one from Lewis-Clark.

The Mashers will co-host another tourney with Washington State. The Evergreen Invitational will be held in Pullman this April.

## Swimmer's finale

The University of Idaho swim teams travel to Walla Walla this Saturday to take on Whitman College in the last regular meet of the season. The Whitman meet will serve as the final tune-up for the Pacific West Swimming and Diving Championships to be held later this month.

The Vandals are coming off a big weekend of competition at the Oregon State Invitational which included teams from throughout the Northwest. Tracy Thomas turned in the best Idaho performance taking a first in the 100 meter freestyle (54.73) against some of the toughest swimmers in the region.

## UI signs receiver

Mike Salerno, who was a third-team All-State and All-Southern California Conference receiver at Los Angeles Valley Community College will be catching passes for the University of Idaho next fall.

It marked the third time in four years that the Vandals have recruited a receiver out of LAVCC.

## Intramural Corner

**Racquetball-Doubles** — Entries are due by Tuesday, Feb. 12. All games will be played in the evenings Monday through Thursday in the East End of the Kibbie Dome.

**Men's "A" Basketball Playoffs** — Play will begin on Monday so check the IM bulletin board for schedules. All teams will go to the playoffs.

**Men's "B" Basketball Playoffs** — Due to the availability of time and space this year, there will be a single elimination "B" basketball play-off tournament.

**Co-Rec Volleyball** — Entries open on Monday, Feb. 11 until Wednesday, Feb. 13. You must come into the IM office to sign up a team. Games will be played in the evenings in Memorial Gym.

**Co-Rec Volleyball Officials Clinic** — If you are interested in officiating co-rec volleyball, we need you. There is a clinic scheduled for Wednesday, Feb. 13 at 6:00 in the PEB small gym. Attendance is mandatory to officiate. If you have any further questions please contact the IM office.

## Outdoor Corner

**Winter Wilderness Workshop** — Avalanche awareness, cold injuries, snow shelters, backcountry ski technique, and winter equipment needs will be the topics covered in both the class and field during this year's Winter Wilderness Workshop. The two evening sessions are on Feb. 6 and 13, from 7-10 pm in the SUB.

**Spring Break Adventures** — A ski tour in Yellowstone National Park, a river trip on the Owyhee river, and ski touring in the Canadian Rockies are the Outdoor Program's Spring Break trips now being organized. Anyone interested should inquire at the Outdoor Program Office. The first meeting for these trips will be on Feb. 14, 7:30 in the Borah Theatre.

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## Women, from page 13.

in every game this season with the exception of the last. Dobratz says it will be important to "jump on them early."

Dobratz described the two Montana teams as the "most physical" they'll meet this year. The Vandals will return to the home court on Friday, Feb. 15 to face their biggest challenge of the current season, EWU.

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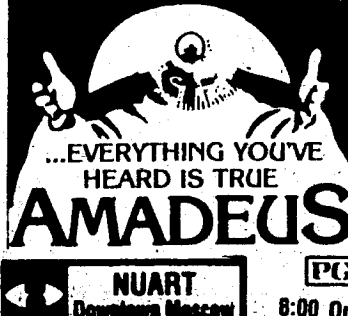
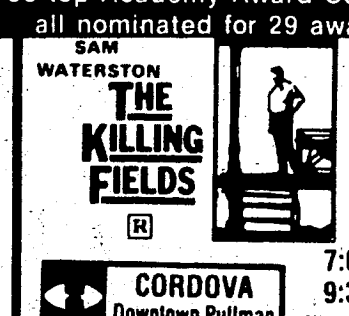
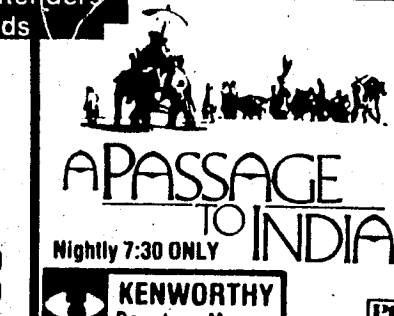
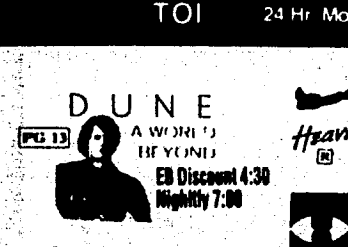
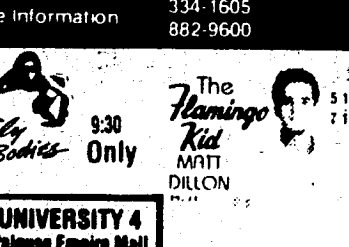
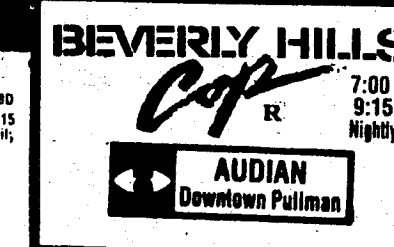

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<p style="text-align: center;"><b>BEVERLY HILLS Cop</b> R 7:00 9:15 Nightly</p>		
<p style="text-align: center;"><b>AUDIAN</b> Downtown Pullman</p>		
<p style="text-align: center;"><b>TIMOTHY HUTTON · SEAN PENN</b></p> <p style="text-align: center;"><b>THE FALCON &amp; THE SNOWMAN</b> A true story</p> <p style="text-align: center;">7:00 9:30 Daily 4:45 EBD</p>		
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## State's lone mill used to teach work skills

Rarely does a company spend its time giving its employees extra training, but this is exactly what Potlach Corporation's paper mill, with the help of UI, is doing.

"It is essentially the only pulp and paper mill in the state," said Dr. Alton G. Campbell, assistant professor of forest resources. The mill, located in Lewiston, produces 1,000 tons of paper products each day.

The program involves Campbell teaching a 16-hour, two-day seminar to mill supervisors that presents a general overview of how the mill works and how one part of the mill affects the other parts. The mill is very complex, and it's important to understand a general overview, Campbell said.

"I gain experience because the mill personnel teach me about the real world at the mill, and Potlach gains because their personnel become better trained," Campbell said, emphasizing, "it's really a two-way learning experience."

Campbell said he teaches supervisors in the mill, some who have been there twenty-five or thirty years. A supervisor will be very knowledgeable about his area of supervision, but he might not know exactly how his part fits in with the workings of the whole mill. Campbell doesn't advise supervisors

about their specific parts, but rather presents a broad overview and describes ways in which the parts can work more closely together. The main thrust is to make the whole mill run more efficiently.

"There's a lot of interaction between supervisors in the class," Campbell said.

"I think it's good that the management is interested in training their people," Campbell said. "This carries over to the personnel, giving them good attitudes and making them feel important," he added.

Campbell has taught three seminars at Potlach already and another one is planned for March during spring break. "I hope and think they'll continue having me come back," he said.

Campbell thinks that good things will grow out of this program, not only for UI forestry students and faculty, but for Potlach personnel as well.

# Classifieds

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### 14. ANNOUNCEMENTS

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# Speaker probes body language

By Brad Fallon  
Intern

Billed as a lecture on body language, Jayne Lybrand's lecture in the SUB Ballroom last night, "Body Language Plus," turned out to be much more than a description and explanation of various gestures and

facial expressions. She called it, "How to Talk to People You Love...and Other Critters."

Lybrand was introduced to her hour and a half lecture to

show 18 ways to intimidate; 18 ways to appear sincere, kind, and honest; 13 ways to determine devious people; and 20 nonverbal signals that might show a person to be lying. Also 10 tricks to get over nervousness were included in the program.

Lybrand is a communications expert. She is hired to coach salesmen to be more effective sellers, by White House administrators who want advice

on looking more sincere and honest and by various Fortune 500 companies who want their employees to be generally more effective communicators.

Lybrand's talk contained many quotes, (little sayings that she wrote or put together - her

words to live by.) Her basic philosophy started with, "Talk is cheap. Actions speak louder than words," as she proceeded to prove this utilizing various examples from first dates to

struggling relationships to job interviews and requests for raises.

Her lecture is better referred to as a talk on communication rather than on body language.

She explained how she teaches body language differently from most people who teach body

language in the way that "This means this and this means this

and when you leave you can see somebody and go, 'Aha! You're

doing this. Aha! I heard Jayne Lybrand speak and I know you're lying," stating that,

"There is no quick, easy way to communication. Not one

gesture means anything." She spoke in terms of "gesture clusters," that is, groups of

gestures and facial expressions that work together to communicate an idea.

Lybrand first examined a few basic gestures and expressions

and then explained how to use body language to appear sincere

and honest, how to read voice inflections when talking on

the phone, how to discover devious people and how to tell when someone is lying. She

then showed how to intimidate people saying, "We don't like in-

timidating people and every year we come up with a new

word like assertive behavior or aggressive behavior. We come

up with a new word every year for guts."

Lybrand's look into the realm of communication Thursday

night is summed up with her "quote," "Communication is

saying what you feel when you feel it to the people you feel it,

with discrepancy and diplomacy."

## council adds to core

Students will have one more class to choose from for their core requirements in natural and applied sciences next year.

The Faculty Council added Physics 101 (Fundamentals of Physical Science) to the core in their Tuesday meeting.

The Faculty Council added the course after reviewing the

University Committee for General Education's (UCGE) first annual report on the core curriculum.

The council wished to "commend and thank the committee for its insightful and comprehensive report."

Faculty Council Chairman Roy S. Fluhrer said he will now ask UCGE to develop a system for measuring the quality of core

courses and also ask them to review the qualifications of the instructors in these courses so the best instructors are teaching these classes.

The UCGE report expresses concern for recognizing and rewarding high quality teaching in the core and for reducing the large section sizes.

But Faculty Secretary Bruce Bray says of the core curriculum, "It's working pretty well."

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Directed by MEL DAMSKI

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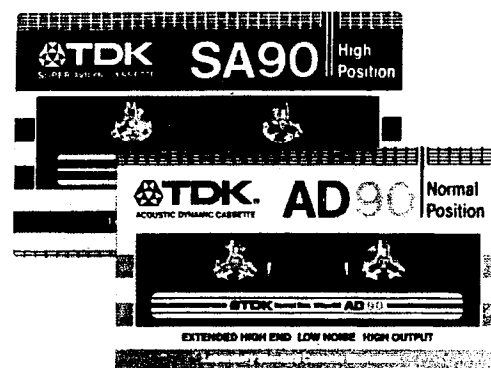
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# IN ONE EAR & OUT THE OTHER

BY JANEY MILSTEAD

## ALL YOU NEED IS LOVE

The Beatles said it way back when, and it seems like it's still true. Anyway, it's what the majority of people want out of a relationship. When *Psychology Today* asked its readers just exactly what they *did* want out of same, a whopping 53% of the 12,000 people who responded cast a solid vote for I-o-v-e. Companionship was next with 32% of the vote, with romance (4%), financial security (2%) and sex (1%) bringing up the rear. 6% of those who sent back the love ballot checked off *other* as their reason-for-living within a relationship, but *PT* failed to fill us in on just what they meant by that. We may be better off not knowing.

## ALL THE RIGHT MOVIES

Flickers in production as we speak include Burt Reynolds' troubled *Stick*, which is rumored to be suffering from that new Hollywood disease, Creative Control; *Mad Max 3* with Mel Gibson; *National Lampoon's Vacation in Europe*, Chevy Chase, Bev D'Angelo, Dana Hill; *Plenty* with Meryl Streep and Sting; *Pale Rider*, Clint Eastwood and, oh joy, not-Sondra Locke but the incredible Carrie Snodgrass; *Violets Are Blue*, Sissy Spacek and Kevin Kline; *Free Spirit*, Glenn Close and Mandy Patinkin; *Anna Karenina* starring Jackie Bisset and Chris Reeve; and, of course, *The Goonies*, which began production October 22, the cast, at this point, still to be revealed.

## IN ONE EYE AND OUT THE OTHER

Magazine sales are down, and here are a few stats just in case you're interested. In 1984, paid circulation for *Penthouse* dropped 7.3%, *Playboy* 1.1%, *People* .02%, *Time* 1.9%, and the *National Enquirer* 7.1%. Even the national best seller, the *Readers Digest*, slacked off 1.6%, leaving them with only 18,299,091 readers (only?). One of the few big books (that's what they're called in magbiz) to gain readers was second in sales *TV Guide*, with an .04% increase, bringing their totals up to a whopping 17,275,451.



**Oh, Mein Oom Pah Pah! The Shmenge Brothers (a.k.a. the Happy Wanderers), of SCTV fame, host *The Last Polka*, an upcoming HBO special. Yosh and Stan Shmenge, in real life, are John Candy (*Splash*) and Eugene Levy (*Ghostbusters*).**

## CABLE GRIPES & GOINGS ON

The in-home nets are really getting into making their own product whenever possible. HBO leads the pack with their own productions, and has two more in progress, both starring alumni of the Second City comedy troupes. *Second City's 25th Anniversary*, filmed in Chicago, will feature grads of both the Chicago and Toronto arms, including Ed Asner, Jim Belushi, Joe Flaherty, Robert Klein, Eugene Levy, Shelley Long, Andrea Martin, Joe Piscopo, David Steinberg and Fred Willard. *The Shmenge Brothers: The Last Polka* stars John Candy and Eugene Levy in roles they created on the award-winning comedy series *SCTV*. Look for both specials on HBO in early '85.

## LOVE, BABIES, AND THE WHOLE DAMN THING

Prince Charles and Princess Di seem to be ever the proud parents (sources at the palace say they're aiming for four), but the future King of England is "Horrorified" at the hottest new computer game on his home ground. Called "Di's Baby," it's filled with potties and wet diapers (sorry, nappies) and it's booming in Britain! "Tasteless," was the Prince's additional comment.

Hollywood babies of late include Jeffrey, born to actress Anne Archer and director Terry Jastrow. Beau Bridges is a daddy again, this time to son Dylan Lloyd, named after his famous granddaddy. And, by the time you read this, Amy Irving and Steven Spielberg, who are expecting, may have received their own little visitor.

Not exactly off the subject, the discovery of a protein hormone that regulates fertility has what they're calling "strong potential" for use in male and female contraceptives. Called FRP (fol-



# COMEDY STAMP OF APPROVAL

March of 1986 will mark the hundredth birthday of the eldest of the Marx Brothers, the piano-playing, girl-chasing Chico. (Hence his nick name, which is pronounced not Chico as in cheek, but as in chick.) Plans are already underway for a centennial celebration, spearheaded by, among others, Paul G. Wesolowski. By day, he is a senior auditor at one of the largest accounting firms in the world and by night and weekends the publisher of the *Freedonia Gazette*, published annually on a not-for-profit basis, and

licular regulatory protein), it also delays menopause and battles infertility, and is about four years away from probable use.

Anyone needing to brush up on their "Love Skills" may be interested to hear there's a 56-minute video cassette coming out in January '85 titled just that. It stars Dr. Josh Golden, director of UCLA's human sexuality program, along with "five attractive couples."

Now, how's that for a thematic grouping?

## SUDS FROM THE SOAPS

If the info that swung in via the Hollywood grapevine is correct, Genie Francis removed around two hundred thou from *General Hospital* coffers for those few latest return scenes as Laura... Luke's doing all right for himself, too, with his *Imposter* TV-movie quite a success... Jack Wagner who's Frisco on *GH* looks to be doing a Rick Springfield and

**The eternally love-happy Marx Brothers comedy team vies for its own U.S. Government stamp.**



devoted to the Bros Marx. One of the honors they're hoping for is the issuance of a stamp honoring the famed comedy trio. When the W.C. Fields stamps was proposed, his parsimonious estate required a royalty for the use of his likeness, but no such problems are anticipated here. Susan Marx, Harpo's widow, loves the idea and stated "not only wouldn't I charge for the honor, I'd even buy my own stamps." Chico's daughter, Maxine Marx, is equally enthusiastic. If you are too, and want to help, send a legal-size SAE to Freedomia Gazette, Darien 28, New Hope, PA 18930, and they'll tell you how you can do just that.

has a hit disc titled "All I Need." ... Brian Patrick Clark, alias Grant Putnam (among others), also on *GH*, is putting together and starring at a benefit for a paralyzed childhood friend back in his hometown of Cleveland.

#### QUOTABLE QUOTES

**M**r. T. on his qualifications as a bodyguard: "Next to God, there is no better protector than I" ... Gene Simmons on being shorn for his *Runaway* film debut: "Appearing without makeup hasn't been as much of an adjustment as walking around with very short hair!" ...

#### IN THE WORKS AND IN THE WIND

**S**inging in the Rain will hit Broadway next year, co-choreographed by Marge Champion and Twyla Tharpe. ... More than 400 teenagers entered their work in the Teen Film and Video Expo

in Los Angeles — the top prize of \$1000 went to David Zerenbo from Dearborn Heights, Michigan for a 20-minute live-action film, *The Popcorn Man* ... 1,500 rock fans gathered in New York for the 4th annual College Media Journal Music Marathon in October. Todd Rundgren moderated panels on radio programming and video, Lou Reed was inducted into the Hall of Fame and Peter Wolf of J. Geils was the keynote speaker. ... Richard Gere, who loathes photographers and does not mind pointing this out when they commence snapping, will play wartime photog Robert Capa in an upcoming flick. ... Dickensians take heart: It looks like the play *Nicholas Nickleby* will be returning to the States for a much longer (14-month) many-city run. ... Back to the subject of cable TV for a mo. Did you know that a super-emotional attempt to censor cable programs went down in flames at the Utah ballot boxes last November? ... Everyone seems to be talking about Whoopi Goldberg and her one-woman show in New York. Rumor has it she's best bet for the lead in the film of Alice Walker's novel *The Color Purple*, also that she's collaborating on an acting project with Robin Williams and is soon to be directed by Mike Nichols. ... Sylvester Stallone is presently working on *Rambo: First Blood Part II*, and there are already plans afoot for a third version. In fact, so are plans to produce a major film each year with the character and theme of *First Blood*. Words fail me, fortunately. ... What's all the *Doomesbury* flap about? The strip's distributor has demanded that it be printed about one inch wider than other newspaper cartoons, giving as their reason the fact that it uses more words than most strips. Some papers are balking, others are running the strip regular size and storm clouds gather.

#### LOVE THE ONE YOU'RE WITH

**A**ccording to yet another *Psychology Today* survey, people who own pets are more satisfied with their lives than people who do not share those lives with a dog, cat, fish, bird or other. Compared to nonowners, people with pets are also better off financially, and more likely to be married. Six out of ten people love their pets dearly and feel they are extremely important to them. 88% of the 13,000 persons who responded said that petting their pet helped them relax. 79% admitted that at times, their pets were the closest companions they had. Only one person in six treated pets strictly as animals and more than half of the pets sleep in the same bed with a member of the family. Personally, I'm very relieved to hear that. Now I don't feel quite so crazy when I murmur "move over, Max" in the middle of the night and happen to be talking to a dachshund.

## FAMOUS NAMES IN THE NEWS

**R**aymond Burr will re-star as *Perry Mason*, and not on the re-runs; they're working on the deal for the TV movie-pilot now ... Same goes for *The Dirty Dozen: The Next Mission* which will re-unite orig stars Lee Marvin, Ernie Borgnine and Richard Jaeckel (Larry Wilcox and Fred Williamson are new additions to the doz) ... Peter Allen is working on another full-length entertainment, this one called *Legs*. Nope, not to be confused with the *Chorus Line* movie. These *Legs* belong to a Mr. Diamond, the famous gangster who was once a song 'n dance man ... Jane Fonda has been inducted into the Video Hall of Fame ... National Association of Theatre Owners' stars of the year are Bill Murray and



**Fame for Fonda: Now that she's in the Video Hall of Fame, perhaps it's time to acknowledge La Fonda's fine hat wardrobe.**

Debra Winger. Michael Douglas (*Romancing the Stone*) was named producer of the year and Ivan Reitman (*Ghostbusters*) director.

## DEEP THOUGHTS

BY JACK HANDEY

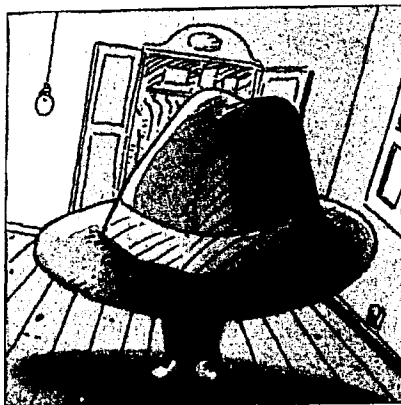


ILLUSTRATION BY DIRK HAGNER

**E**ven though their civilization was way ahead of ours, the aliens couldn't understand what was so beautiful about two teenagers, their young jaws wide open, French kissing in the grocery check-out. I pity these aliens.

**L**ove is like an old hat, up in the closet. You put it on, but hey, it doesn't fit. Wait a minute! This isn't my hat! This must be the hat of a man who came to see my wife! But I'm not married. What is going on here?! Oh, wait. There, now it fits.

**N**o matter if they live in mud huts or igloos or grass shacks, people all over the world want the same thing: A new house.

**I**f they ever have to drag the river for my body, I hope the hook doesn't catch on my pants and pull them down. How embarrassing!

**W**hen you die, if you go somewhere where they ask you a bunch of questions about your life and what you learned and all, I think a good way to get out of it is just to say, "No speaka English."

**I**f you're planning to have a battle with another army, I think it should be a law that you have to get a stench permit.

**I**wish I could go back in time to Pompeii, so I could warn everyone about the telephone.

**I**bet when they weren't fighting, Vikings with horn helmets had to stick potatoes on the ends of the horns, so as to avoid eye pokings to fellow Vikings and lady Vikings.

**I**bet if the ground hog comes out and tries to bite his shadow, it means six more weeks of war.



## Hot New Roles Won't Stop Her Search for Old-Fashioned Love

BY HARRIET MODLER

February/March 1985, *Ampersand*

Though her strong jaw connotes steely determination, and her hazel eyes hold steady as she searches for carefully measured answers to probing questions, Ally Sheedy is also a portrait of wistful vulnerability. The young girl who achieved best-seller status as an author at age 12 with her book *She Was Nice to Me*, grew into an accomplished actress, best known for her box-office smash *WarGames*, and soon to be seen in *The Breakfast Club*, and *Twice in a Life Time*. She has accomplished much in her 22 years, but Ally still readily admits to searching for and believing in the possibility of real, lasting love.

"True, pure love can enhance your life in every way; a free, warm, supportive relationship is rare, but worth finding.

"I think there is a return to old, traditional values," says the young woman whose parents were divorced when she was nine.

"I don't think there's anything wrong

with getting pleasure in sex. But personally, I'm not very promiscuous — not at all. I believe a lot of people have a two-faced attitude that says that it's just a function of human nature to sleep with someone—a sort of release. Still, almost every person I know, of both sexes, really wants to fall in love."

Firmly committed to her career and to her ongoing major in acting at USC, Ally nevertheless thinks that work and love can be compatible, if they are rooted in a sense of self worth.

"For me, as far as a career is concerned, love would not be a hindrance; it would be helpful ... at the same time, I feel that the other person would have to feel good about his own work areas and have his own work interests."

Whether she's concerned with work or love, Ally functions on the basis of being absolutely honest with herself.

"I know that I have a little place in the center of my gut that tells me if people are on the level. Inside, I always know. I

don't know where it comes from, but if I follow that little voice it usually leads me to the right place and makes me a little stronger."

That's very important, considering all the temptations she's around, as her career continues to soar in Hollywood.

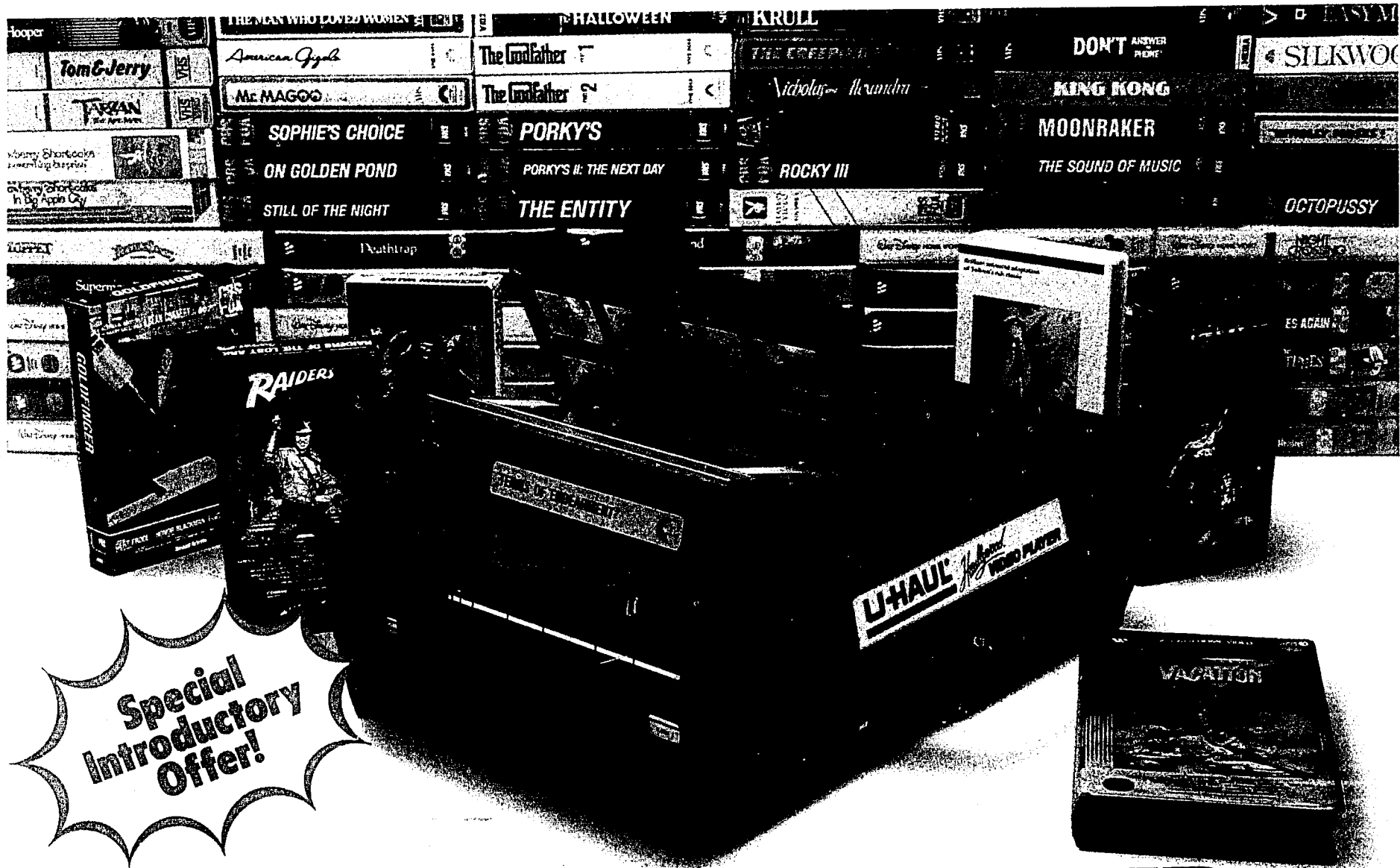
"You want to believe there's a Santa Claus, that it's all true, because it's all so enticing. A lot of people float along, trying to give life some meaning with drugs, drink and money. But I don't think any of those things work. It has to come from inside. It takes a lot of work for me to keep myself at peace, and I often say, 'Thank God, I don't buy into the other scene.'"

Ally lives alone now, in a small guest house in the Hollywood Hills, but a few years ago, she lived with her boyfriend. That long-term relationship dissolved when they both grew in separate directions.

She found that moving in with him —

(Continued on page 16)





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# WORK WITH PASSION

## Love and Work—A Perfect Duo

BY BILL BRAUNSTEIN

Each day you spend in college brings you closer to the day you'll be leaving it behind. And that means one ominous thing: having to work for a living. For most college students the idea of leaving the half-way house of college and entering the real world to become gainfully employed is terrifying. Finding that perfect job, the one for which you are ideally suited, is no easy task. So says Nancy Anderson, author of *Work With Passion: How to Do What You Love for a Living*.

"Most people today are unhappy with their jobs," she says. "The problem is rampant." According to Anderson, 80 percent of the people who are working today are dissatisfied with their jobs. Anderson has seen her share of unhappy workers. As a partner in a career consulting firm for the past eight years, she has helped people ranging in age from 19 to 69 find their true niche, all the way from first time career seekers to those who have made midlife career changes.

The ideal time for anyone to start contemplating what career to choose is when you first enter college, says Anderson. And the best way to do that is to listen to your instincts. "As a child that college student knew what his or her natural interests were," she says. "I encourage college students to design their own major and to study the things that they really want to study. Trust your instincts and don't listen to others or the so-called experts. You are *already* the

expert in your own life. Just get into the habit of observing the moments when you are enjoying yourself, the things you really get a high from—that's what you should be doing for a living. The real secret of what you should be doing for a career is that you probably are already doing it. You just don't know it.

"Start with your college catalog. You'll have to take the required courses, that's a given. But within the structure, there's a tremendous amount of leeway. Sit down with that college catalog and let your heart guide you to the kind of courses that you would really like to learn about. If you automatically lean to the art courses, take them. Don't think about what kind of job that will lead you to. The heart is the most accurate guide to career success. For example, you might think to yourself, 'I can't take a course in graphic arts, my father wants



Nancy Anderson

me to be an accountant.' Well, what would be wrong if you ended up being an accountant for a graphic arts firm?"

When Anderson talks about her book, it becomes evident that helping others find their niche is *her* passion. The fiftyish Anderson makes a perfect example of what she preaches. Her rendezvous with career counseling was totally unplanned. She worked as a journalist, her former husband was a career counselor. When she helped him get started in a private practice, she discovered that her journalism background helped make her a fine counselor, as well. There were many similarities—knowing how to interview people, getting accurate data, finding proper sources, and being a good listener. Anderson started a career consulting firm eight years ago in Mill Valley, Ca., with her partner Carol Miller, and hasn't looked back since.

Of course, Anderson's journalism background didn't hurt when she felt it was time to write a book. Extremely readable, *Work With Passion* is filled with first-hand success stories of people who made it, and explains exactly how they reached their career goals. Other things included are how to write to specific companies, sample resumes and basically not just how to get your foot in the door, but how to make sure you are putting your foot in the special door you want. To this end there are various tests (see sidebar) that will give readers an insight into their personality strengths and weaknesses and tell what kind of work they should be pursuing. One thing the book helps to do is eliminate the normal fears that come whenever anyone is looking for work.

One anxiety that many college students face, says Anderson, is the fear that the career decision, they make is one that is going to last forever. That's just not the case, she says. Studies show that most people make a career change about every seven years. "It's perfectly normal to have many changes and shifts in a really great career," says Anderson. "If you decide to try something for a year or so, and it doesn't work out, that doesn't mean that you've failed. It means that you've learned everything you

## Team, Solo, Partner—Which Are You?

What kind of social animal are you? Work is a social experience, advises Nancy Anderson, and to love your work you must learn what setting will bring out your best, most creative nature. Anderson delineates three major types in her book, *Work With Passion*: Partner, Team Player and Solo. Which group do you belong in?

### PARTNER

Partners work in an equal give-and-take relationship. Both are mature, self-confident and happy to see the other person become successful. The characteristics of the partnership type personality are:

1. The partner loves and needs give-and-take feedback in conversation and in decision making.
2. Forms intimate, long-lasting friendships with a select few, yet also likes being alone.
3. Finds that creativity increases with a trusted relationship.
4. Is self-reliant.
5. Is an excellent listener, particularly to new ideas and concepts.
6. Likes pooling resources such as money, ideas, property and knowledge.

7. Dislikes authoritarian relationships.
8. Thrives on encouragement from partner, but not necessarily from others.
9. Likes to share risk-taking with the partner.

### TEAM

This kind of person enjoys the camaraderie of a large group, where decision making is spread around. Discussion, consensus of agreement and benefit of the entire group is important to the team type. Other personality characteristics of a team type include:

1. Loves competition and rivalry as a motivator.
2. Forms many friendships easily and is outgoing.
3. Responds to a good leader and is comfortable with a competent authority figure.
4. Finds that creativity increases with praise from teammates.
5. Sees relationships as cooperative units within a larger structure.
6. Is loyal and conscientious.
7. Is sociable and belongs to many clubs, groups and organizations.
8. Likes to be alone 20 percent of the time, but mostly likes companionship.

9. Likes to share risks with the team and the team leader.

### SOLO

The solo personality type strongly resists all outside influences, does not feel comfortable on teams or in partnerships unless he or she can maintain personal autonomy. This person has little need for feedback and tends to be a loner. The characteristics of the solo type personality are as follows:

1. This person is resourceful, self-contained, likes privacy and prefers to make all decisions.
2. Is highly creative, particularly when left alone, and has an inventive, imaginative mind.
3. Is independent and a risk taker.
4. Carefully chooses friendships, usually other independent types.
5. Strongly resists authority.
6. Enjoys working alone.
7. Sees all relationships as individual, unique and one-to-one.
8. Takes praise with grace, and feels the act of creation is a further stimulant to creation.
9. Picks an independent marriage partner.

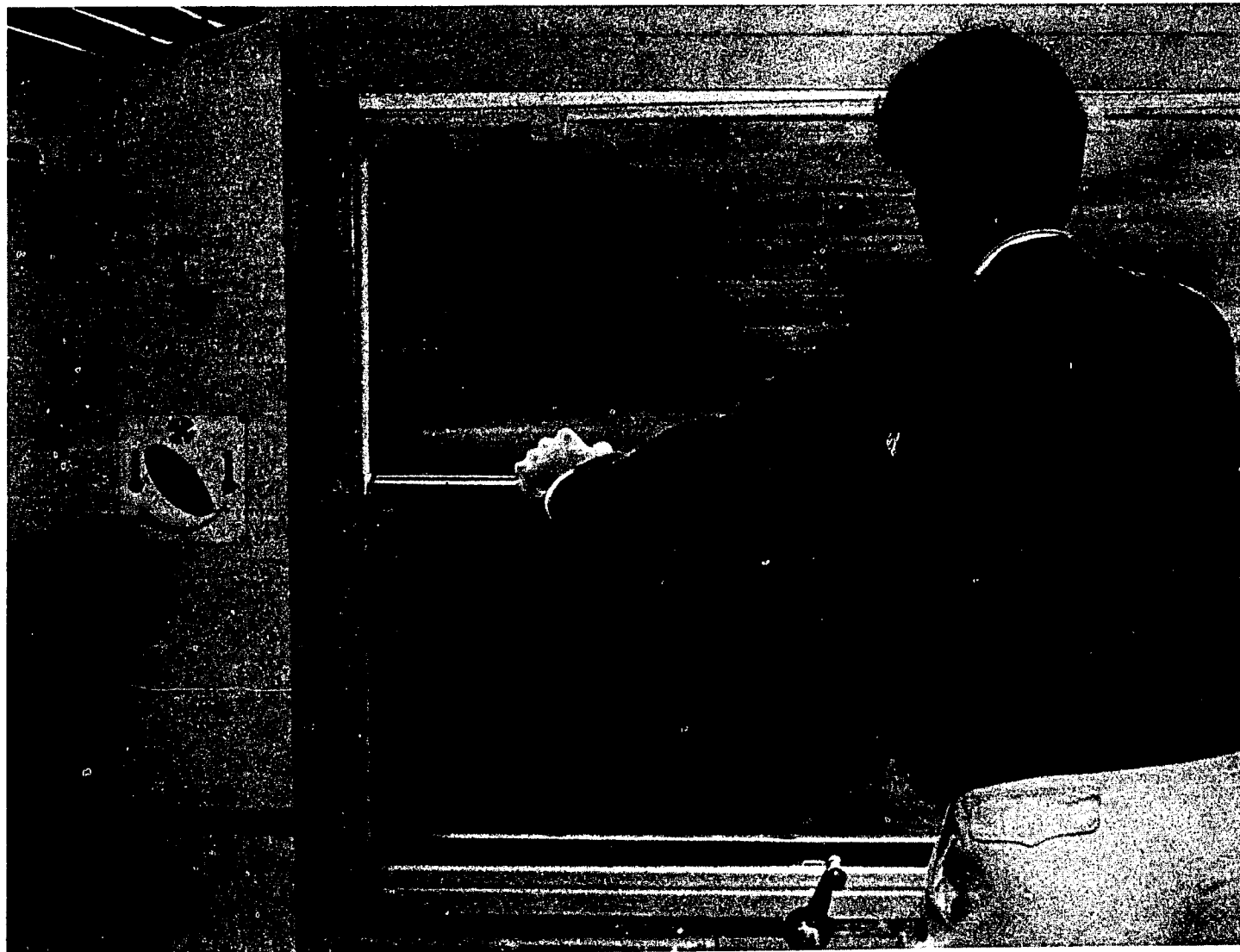
needed to learn, gained a lot of experience, and you can be certain the experience will lead you to the next thing that you will be doing."

Anderson believes that too much emphasis is placed on the idea of finding a job while the student is still in college. "You are not supposed to be thinking about a job while you are in college. You are supposed to be thinking about enjoying college. Most parents don't understand the job of education and what it is for. College is not a trade school. You send a child to college so they can be exposed to a wide variety of information in a concentrated period of years. What you will do with that information, you shouldn't even be thinking about. You should just be acquiring information, absorbing it."

Anderson believes there should be no rush for recently graduated people to get into the job market, saying that college students should take about two years off to travel the world and learn about themselves and what they have absorbed in school. During this period, she says, the furthest thing from that person's mind should be what they want to do for a career. "There isn't anything that makes me madder than to watch a young person be intimidated by misinformation and tyrannical forces and the so-called experts that want to tell them how to run their lives."

"You've got to see that all the materialistic things that you want — the car, the fine clothes, the house — will all come to you after you have done what you love long enough anyway. The main thing is to protect your maneuverability and your freedom to act. What traps so many people is that they've got so many bills and payments to make, they can't go out and learn about the world. Don't fall into that trap. Choose the simple life and success will come on its own."

Okay, you've followed your dream and you know what you want to do. Here are some mistakes that college students usually make when venturing into the land of jobs. Number one, says Anderson, is most people do not go high enough in the organization they are interested in working for. "Most people tend to go to the personnel department, or they end up talking to people who are struggling with themselves in their own jobs," she says. "This is why they experience a lot of put-downs. I encour-

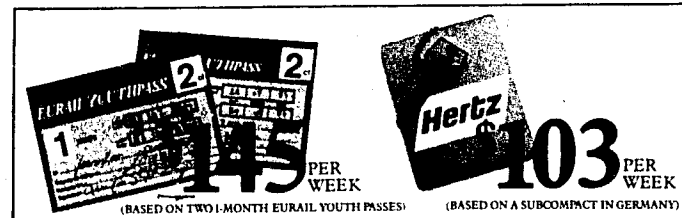


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age students to approach someone high in the organization. The higher you go, the more helpful and understanding and tolerant the person is."

The best way to get to that person, she says, is to write a letter requesting a meeting, not for a job interview, but just

to learn more about the company, the person you are meeting, and to get general advice about pursuing your career goals. Job offers will follow naturally, says Anderson, if you know how to be a good listener.

But the worst mistake college students

make, Anderson emphasizes, is listening to the pundits and the experts who tell you what you should do. "If you have a passion for something, no matter what it is, follow your instincts," says Anderson. "Don't squeeze yourself into what others tell you to be."



Guess which one will grow up  
to be the engineer.



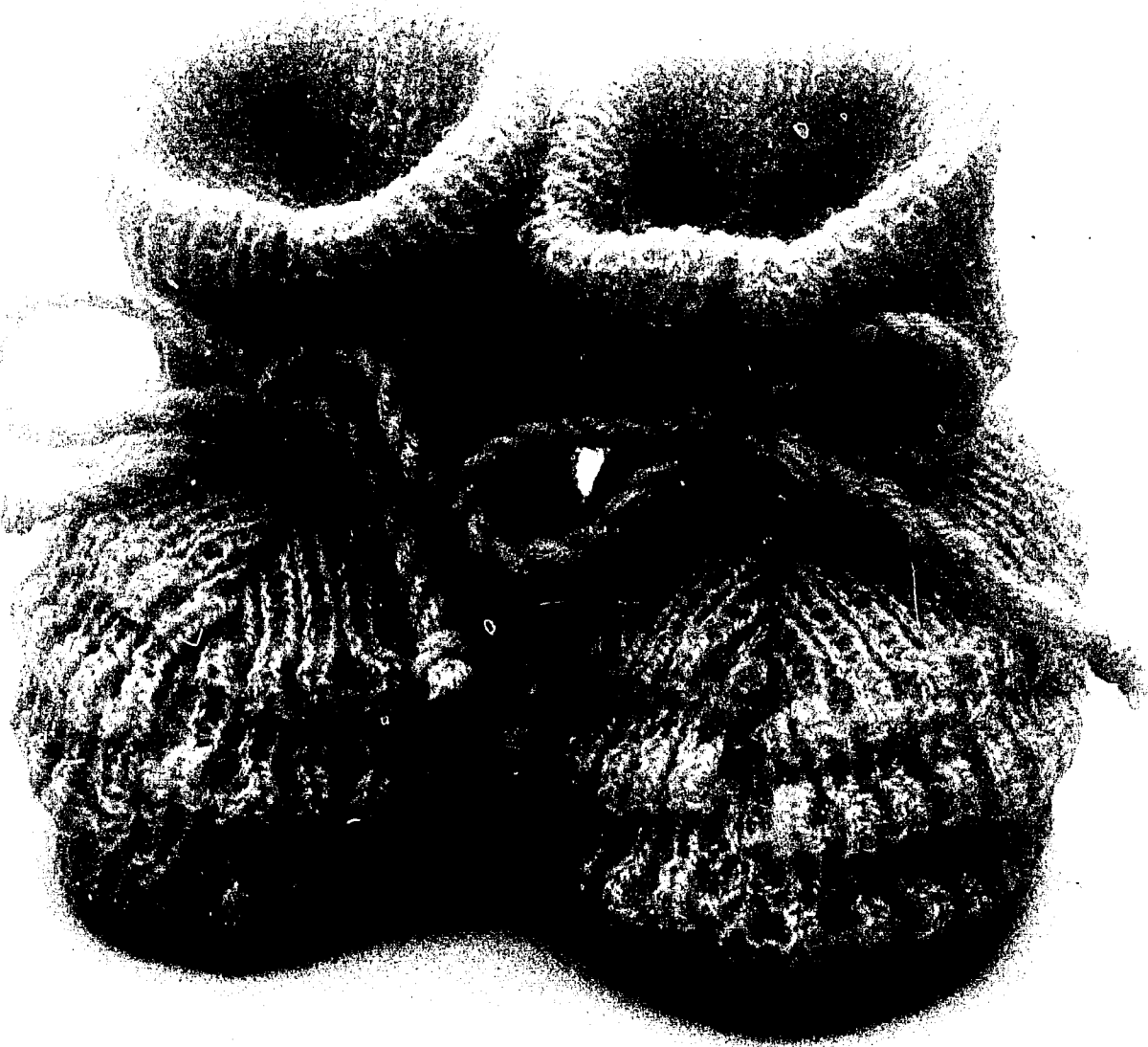
As things stand now, it doesn't take much of a guess.  
Because by and large, *he* is encouraged to excel in math and  
science. *She* isn't.

Whatever the reason for this discrepancy, the cost to society is  
enormous because it affects women's career choices and limits the  
contributions they might make.

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## Soft, Supple Fashions Herald Spring '85 Looks

**R**omance may not be specifically covered in any of the classes required for your major, but the subject keeps popping up anyway. Hormones surge in Biology 212, signaling arousal; Olympian erotic maneuvers of the Greek Gods are retold in Mythology class; old Chaucer himself expounds on "Seynte Valentyne's Day" in Survey of English Lit. The subject of romance is always alive.

When European fashion houses revealed their upcoming lines recently, it became obvious that romance had just returned to style. Mannishly-tailored apparel for women, the last vestiges of what had been called the *Annie Hall* look, had vanished. Similarly, new menswear lines show a turn to the romantic by emphasizing soft, yielding fabrics and adventurous styling details.

Consider these examples, presented to you in time for spring's optimum romantic effect, the melting of winter-frozen hearts and Saint Valentine's emotional turning point.






Save the last dance for me: From night out of the Fifties, with a wicked Eighties touch, carries an erotic charge in red gold-shot tulle. Styled by Eletra Casadel. (Opposite page.)

How many coins in the fountain? It's hard to count past two while viewing these bared shoulders and the neon-bright spring shadings from Sunbow. (Above left.)

High yield: The softest washed cottons combine casually in C.M.A. (Common Man's Apparel), an intriguing new line from the denim traditionalists at Levi-Struss. (Above center.)

After your own heart: Venus' private symbol adorns this whimsical t-shirt, perfect for early spring. From Fleece Chemise. (Above right.)

## LET'S PLAY POST OFFICE


 overs have to be resourceful, but they can sometimes use a little outside help. Get the mighty machinery of the U.S. Post Office on your side with this devious ploy: Place your Valentine card, perfectly addressed to the love object of your choice and properly stamped, inside a larger envelope marked POST-MASTER. Send it to one of the following locales and presto! Your missive arrives with an extra touch that implies "I'm crazy (about you)."

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 Eros, Louisiana 71238  
 Kissimmee, Florida 32741  
 Romance, Arkansas 72136  
 Darlington, Pennsylvania 16115

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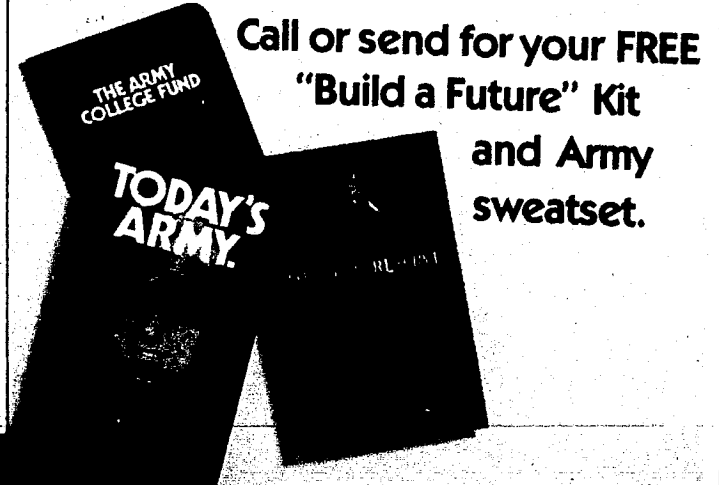
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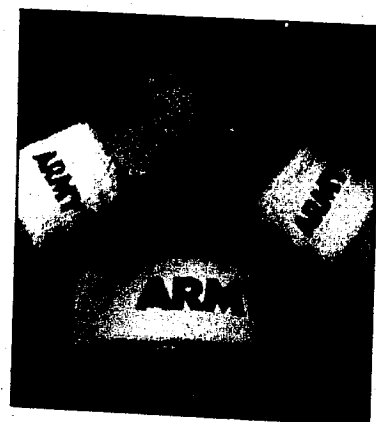
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# IF MUSIC BE THE FOOD OF LOVE...

BY WINN L. ROSCH

## Compact Stereo Alternatives Deliver Big Sound

A college-bound hi-fi ought to be small. It just makes sense when you live in close quarters and move in and out with every turn of the academic year. Who has room for big, extensive components, or the time and stamina to uncrate and hook them up anew twice (or more) a year?

Luckily, the stereo industry is injecting plenty of truth into the maxim about good things in small packages. Even the dreaded Boom Box has evolved into some finer forms, incorporating detachable speakers (so you get stereo separation instead of cross-hatched noise) and removable, Walkman-size tape players for solo sojourns.

How do you get the best, yet most practical stereo for college living? Consider these options:

### Driven Speakers

The Walkman and its many imitators are a stereo marvel. They're fairly inexpensive now, and some are barely bigger than the cassettes they enclose, yet they produce quite a rich, pleasing musical experience — through headphones only.

Along comes a way to make your Walkman perform double duty. Driven speakers are systems your Walkman plugs into, featuring both a pair of good speakers and built-in booster amplifiers. When the speakers are good, like those recently introduced by leading hi-fi manufacturers such as Bose, Sony and Audio-Technica, the sound can be really, really good, lacking only the lowest of lows. Moreover, most powered speakers

can run on either batteries or line current.

Powered speakers cannot improve the sound of an inadequate tape player, though. You need a good portable to build on. The prime concern is for Dolby and for a tape selector, even if you only have your choice of normal and metal. (Use the metal setting to play back Type II and III chrome and ferrichrome tapes.)

If you want to go all the way, you can add a Compact Disc player to your conversion system. Sony now makes a reasonably priced (\$299) Walkman-style CD player (model D-5) that will plug right into anything that attaches to a normal Walkman. Debate about CD still rages on, but its proponents believe it's the truest path to distortion-free, long-lived sound.

It's easy to find quality in a driven-speaker system. Just listen. If it sounds good to you, it is. Be wary, though, of buying an unknown, unheard-of system.

### Midi Components

Nice as they can be, the driven-speaker conversions and the "evolved" boom boxes are still a compromise. You can't put your favorite record tracks onto tape with them, and they still don't match component quality sound. But regular components, given a chance, can eat up an entire room — and more, if you let them have their way.

A new alternative is the "midi" component system. Midi components are essentially big components with the air space squeezed out. Now that people

realize that concisely engineered luxury cars are better than two-block-long land barges, the compact quality of midis just might catch on.

Most midis are designed after the popular rack systems, but are about a third smaller, just right for bookcase or desk. Most are built with better quality than department store rack systems. They are genuine components that you can upgrade and refine into the best of all possible systems. After graduation, they'll keep music in the air of your first apartment or townhouse.

Should you decide on a midi, there are several features that you should look for to guarantee your future listening pleasure.

In tape, you'll need a Dolby, and two are better than one. If you want the best, you need Dolby C (and all but the cheapest components now have the better Dolby). Older Dolby B (or just plain Dolby) insures compatibility with most pre-recorded tapes and your portable or car stereo.

Unless you're absolutely loyal to one brand of tape, you'll need a tape or equalization selector with at least two choices for playback, four for recording (alternately, two equalization settings and two bias settings).

In phonographs, most considerations are merely matters of styling. Although tangential or "linear" tracking tone arms may look more high tech than old-fashioned pivoting or swinging arm designs, performance differences won't be significant. However, the linear trackers that act like clamshells, for instance the Technics SL-J3, which lower their tone

arms only when you close the lid, may be the best choice for your studying room for another reason — they keep the tone arm and cartridge out of harm's way, preserving both your stylus and your records throughout many a weekend's revelry, wine, and beer.

More important is the choice of cartridge mounting. You'll likely have a choice between P-mount, which is a no-fuss system recently introduced by Panasonic, and regular.

P-mount guarantees a match with any P-mount cartridge. It has fewer things to go wrong or be abused or misadjusted — and that makes it a better choice for your dorm room. The two top-selling lines, Audio Technica and Shure, have a line of P-mount cartridges that come with universal mounting adapters so that they will fit any tone arm.

If you get a radio, that's okay. Don't worry about all the differences you're supposed to hear. Just get what matches your style — digital or dial tuning. A red stereo light may brighten your day, but you're better off worrying about turntable and tape quality.



**Bose driven speaker system (above) includes handy desk mount clamps. Pioneer's CK-W50 (left), with detachable speakers, three-band radio and dual metal cassette capacity, exemplifies today's "evolved" portable stereos.**







**Sheedy shares a snug moment with *Breakfast Club* co-star Emilio Estevez.**

(Continued from page 6)

and a couple of other roommates near the USC campus—was easier than adapting herself to dorm life.

She disliked dorm living because she was arbitrarily placed in a room with three other girls. One became a friend, but the other two were incompatible. The experience with her boyfriend was different.

"It takes a commitment, but it's not like getting married. I wanted to move in with this person. It didn't seem like such a major step, but more like just a part of college life, because there were always people around us."

Though she is attracted to creative people who have the same interests as she does—acting, writing, and the theater—she is clear-eyed about loving someone in the arts.

"It's hard to keep going with someone who's way up and way down. It takes a lot of work and self-reliance to have a relationship with an actor."

Yet, in some ways, it's easier, she says, than with non-professionals.

"I either get 'Oh, my God! I saw you in the movies,' which makes me blush [and blush she did, at the embarrassing recollection]—or a guy will meet me and pretend it [her substantial fame] doesn't exist."

The people she's closest to are those she's met since coming to Los Angeles, four years ago.

"One is a singer who's been through everything with me. Another person I

have a lot in common with is a young man who acts, and who is a photographer and architect. . . . I know a lot of people, but I have just a few close friends."

Part of that selectivity may be attributed to the fact that she actively functioned in a sophisticated adult world in New York, as she was growing up.

When she was 12, she danced with the American Ballet Theater, and also wrote her best-selling children's tale. The book was an outgrowth of a story she happened to tell her mother, a literary agent. Then she began writing features for such publications as *The New York Times*, *The Village Voice* and *Ms.* magazine.

Since then, Ally has been serious about her writing and hopes to continue penning short stories, poetry and novels—in addition to acting.

Another element in Ally's early maturity is quite likely due to her parents' divorce. She lived six months with her father, an advertising executive, and six months with her mother. After her parents split up, Ally was bitter for a while, running scared and feeling it was best not to need anyone. But her attitude eventually changed.

"In my mind, my mother was a pioneer. She was among a group of feminists who built women's liberation. She focused on her career and not on needing a man. To tell you the truth, that's as bad as telling a girl she can only be a mother."

Leaving behind her parents' two households and her younger sister and brother, Ally came to Los Angeles at age 18 with two objects in mind—to further her acting career and to attend USC.

Luck in finding the right agent was with her from the start. Fiercely loyal, Ally has continued with that same agent—and public relations representative, as well—since coming to Hollywood.

In such a fickle business, that's a real rarity. She spent her first two years of college balancing her studies with starring roles in television movies and after-school specials.

Her first film was *Bad Boys* with Sean Penn, and one of the professional experiences she's proudest of, to date, is having had the guts to go through the traumatic rape scene.

With *WarGames* she got her first real exposure to fame—and it was a shocker.

The motion picture opened in June, 1983, when Ally was in Denver, doing the lead in Mark Medoff's play, *Majestic Kid*.

"From June through August, I didn't know at all that it was that successful. When I came back, it started to hit me. It was hard to deal with. All of a sudden, people seemed to know who I was. I was taken aback . . . it was hard for me to assimilate.

"Most people think that that period should have been most exciting, but to me it was most painful. My relationships started changing. At first, I started to pretend it didn't happen. Then, I started cry-

ing a lot. It seemed like my friends and peers were either very attracted or completely repelled by it.

"I couldn't let myself be too swayed one way or another. I had to let it happen, [but it's] frightening when something big happens and you don't know what the new way will be."

Today, Ally has learned to handle celebrity status with some aplomb. Admitting to being a homebody who enjoys reading, cooking, long walks on the beach by herself, Ally rarely goes to Hollywood parties or screenings. "When I go, it's a major effort on my part," she laughs.

Because her appearance has changed since *WarGames*, with her new short haircut, Ally can still walk around without being constantly recognized.

She says she's not mobbed the way her friends Rob Lowe and Demi Moore are.

"Sometimes I am recognized, and people will come up to me and say something like 'Thank you for your performance.'"

"I think there's something approachable about me, yet a lot of times people have a certain amount of respect for privacy."

That privacy may greatly diminish, as her new films open. *The Breakfast Club* is an ensemble piece, set in an upper-middle-class suburban high school library serving as a detention room. In it, Ally plays Allison Reynolds—a seemingly disturbed, painfully withdrawn girl, who spends nine very intimate hours with Emilio Estevez, Anthony Michael Hall, Judd Nelson and Molly Ringwald.

Ally says that what was most difficult about this film was that it all takes place in one day. That meant wearing the same clothes and spending eight weeks on camera with the same five people.

By one of those quirks of acting fate, Ally is now back working with Nelson and Estevez in *St Elmo's Fire*. Now filming in Washington, D.C., the story centers on college friends who graduate from Georgetown University and who are now in their "freshman year" of life.

Ally's other soon-to-be-released film is *Twice in a Life Time*. In this contemporary drama, she plays Helen Mackenzie, youngest daughter of Gene Hackman and Ellen Burstyn, a couple who seek a divorce, after 28 years of marriage.

Though it's the screen that has given her greatest recognition, Ally is proudest of her acting in two other media—the stage and on radio.

"Working through my limitations in *Majestic Kid*, when *WarGames* came out was one challenge. Another was *Buried Child*, a play I did at USC. Ever since I was a freshman, I wanted to be on the main stage at USC. Playing to my peers was very important."

For a young adult of the 80's, radio seems a strange, almost ancient medium for triumph; yet Ally waxes positively lyr-

(Continued on page 19)

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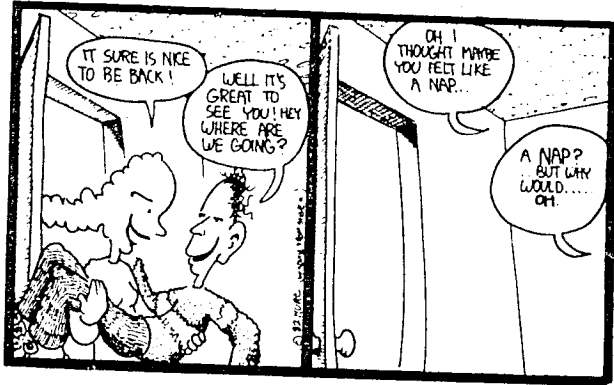
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Student-Drawn Strip Displays Sure Comic Touch

# EYEBEAM

*In Love*

BY BYRON LAURSEN



Texasans love Eyebeam, both the University of Texas-launched comic strip and its crinkly-haired, reluctantly-maturing main character. They even love Hank the Hallucination, the grinning, shape-shifting, reality-bending monster who drops in on Eyebeam during long study sessions. Back in 1982, "H.T. Hallucination" was entered in the U.T. student body elections by some non-serious types. He won the presidency in a landslide. Eyebeam is the creation of Sam Hurt, now recently graduated from Texas' law school. It features a goofily-interlocked cast of characters as appealing as those of the Taxi garage or the M.A.S.H. field hospital.

There's Eyebeam himself, for starters, laconic, cynical and observant. Ratliff, his roommate, procrastinator and under-achiever par excellence. Sally, the wisest, sharpest-tongued of the lot, and also Eyebeam's steady girlfriend. Rod, the maximal macho jerk and Beth, Sally's roommate and Rod's "main squeeze," a girl who thinks football players are gods incarnate.

But character, of course, is defined by action. Here, then, are the folks of *Eyebeam*, activated each in their peculiar ways by the mysterious force of love. Why love? Because Valentine's Day is here, and because you'll love these University of Texas knuckleheads as soon as you get to know them.

Born in Austin, Sam Hurt now 26, started doing cartoons for the *Daily Texan* back in 1978. He was then a junior. He started calling the irregular feature *Eyebeam*, then later decided to invent a character with that name. Things just grew after that, as Eyebeam acquired a roommate, a girlfriend, an hallucination to call his own, and other necessities of college life.

Hurt has published three books of collected Eyebeam strips: *I'm Pretty Sure I've Got My Death Ray In Here Some-*

*where, Eyebeam — Therefore I Am* and *Eenie Meenie Minie Tweed*. Famed editorial cartoonist Ben Sargent wrote in the first book's foreword: "The only apt comparison for *Eyebeam's* imaginativeness is George Harriman's late, great *Krazy Kat*, and any comic strip buff will tell you that is high praise indeed. ... I think Sam Hurt is just what the comic strip trade needs."

Hurt recently graduated from Texas' Law School and, concurrent with facing the real world, is gradually "growing up" his characters. Eyebeam has gone through law school and taken a job with Shortbread & Snuff, Attorneys at Law. Ratliff got a position (and then got fired) at a local TV station, where his function was to turn up the volume whenever mobile home commercials interrupted the late movie. Sally is still trying to decide on an occupation. That is, Hurt is trying to decide for her. But he is certain that she still listens to the Roche sisters' bizarre new wave music almost exclusively and she was very excited about Geraldine Ferraro.

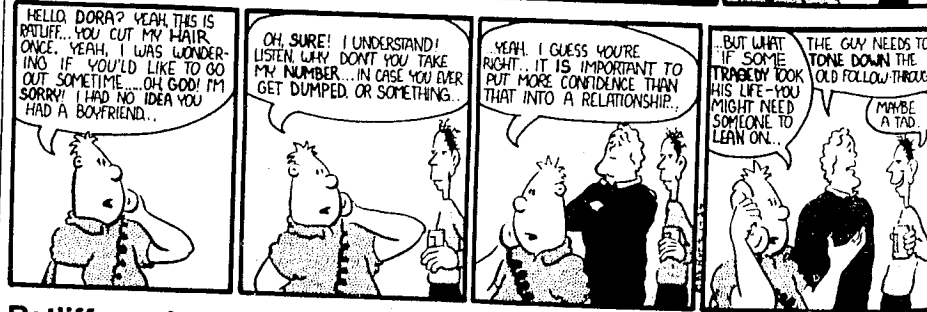
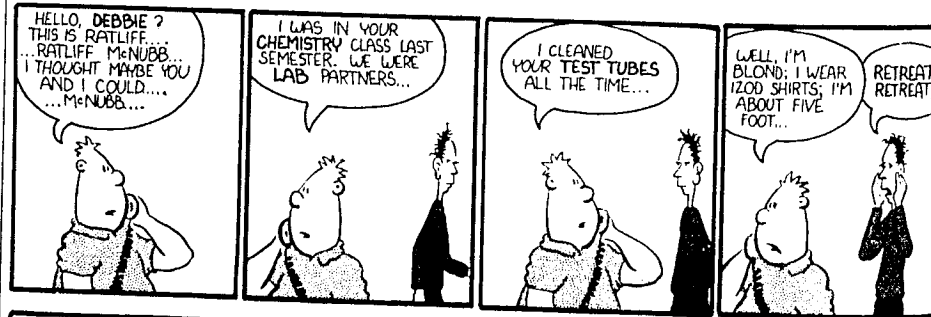
Hurt's books are available in some bookstores or by mail from AAR Tantalus, Inc., P.O. Box 893, Austin, TX 78767 for \$4.95 plus 50 cents extra per book for postage and handling.



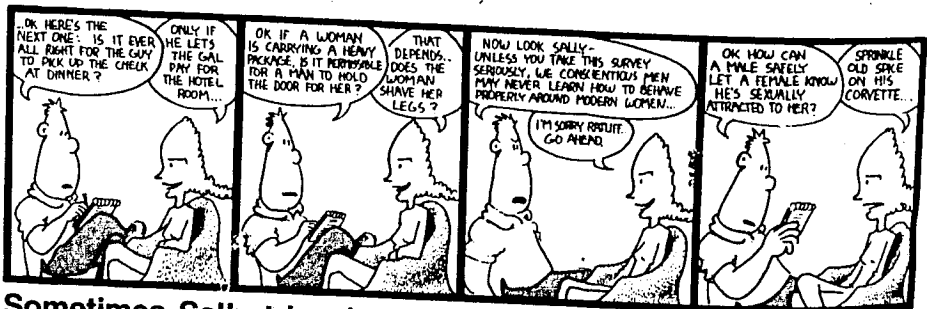
Sally and Eyebeam have found their own private wavelength.



Beth has a precise grasp on Rod's appeal . . .



Ratliff needs a good coach.



Sometimes Sally tries, in her ironic way, to help Ratliff understand how love works.

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(Continued from page 16)

ical about playing Jo in *Little Women*, heard recently on National Public Radio. In fact, she noted enthusiastically that this interview was the only time she had been asked about that piece of work.

"In *Little Women*, I had to age from 16 to 35. Between one episode and another, 10 years were supposed to elapse, so I had to put 10 years of experience into my voice.

"Your voice comes from a completely different place. Sometimes, standing in front of the microphones, I would close my eyes and imagine the scene. For a listener to use imagination is one thing, but for an actress, you get to create everything."

Professionally, one of her major disappointments was *Oxford Blues*. She went to England, to play the part of a coxswain, and was on the river daily at 6 am.

As she explains, "The opportunity and challenge of jumping into a boat with eight British rowers and coaxing them up and down a river was just too great for me to pass up. I love the fact that as a female and an American the odds were really against me."

Obviously, they were against the film as well. Opening briefly, it closed even faster, and Ally will say only, "It didn't work."

Though her priorities are in acting today, Ally is committed to continuing her education. If she were to go to school full-time, she'd need about another 1-1/2 years of credits for graduation. But it's a much slower process, going part-time. She loves her acting classes and dancing; and just tolerates the academics.

Ally believes that acting is a craft best learned from those with years of experience, and considers Katherine Hepburn her ultimate role model.

"My mother always said, 'Don't be afraid to say you learned from another person; you learn from everything around you,'" Ally says.

Surveying her future, Ally says, "When you grow up, you're doing what your parents tell you. When you turn 18 and go to college you get a groundwork to make decisions. The real thing comes when you leave, and this first year after going to college full time, I feel like I'm putting my education in living to use.

"I feel like everything has gotten much simpler. Coming out here I had a million choices to make — taking courses, meeting friends ... and everything was in the air. But over the past few years, as time goes by, I've had more selective needs."

To Ally, those needs include more meaty acting roles, a love she can hold onto—and, eventually, a family.

She fairly radiates joy at the thought of having a daughter. "I want to give her freedom. I want her to be able to trust her guts—in life and love. And I really do believe that love, pure love, is one of the most wonderful things in the world."

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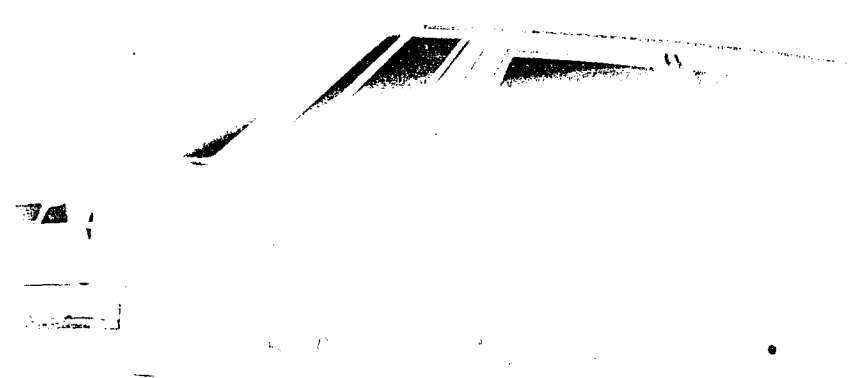
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