

Law school library: who's to use?

By Megan Guido Staff Writer

The University of Idaho's Law Library is open to anyone having a need to use the collection. But apparently not everyone in the law library is there to use the collection.

Undergraduate, non-law, students find the law library a nice place to study, and they use it. This, however, causes some problems for the law students.

'Some of them (undergraduates) are obnoxious," said Jim Heller, director of the Law Library. "They chirp away and eat, which isn't allowed.'

"I don't know if it's a problem right now," said Sheldon Vincenti, dean of the College of Law. "The problem is mostly around exam time when a lot of law students are in there studying and they need that space."

The biggest complaint voiced by the law students is their lack of space when undergraduates study there.

Second and third year law students have their own carrels to study in, but the first year students must do their work at the available tables in the library.

'There's not enough space in this library to house all the first year students," said Debra Orr, one of 72 first year law students this year.

"If you don't get a table," said Steve Milch, another first year student, "it's hard to study on the floor with law books."

Sometimes just talking can be law students. distracting.

the time and go over and ask-



Study space in the law school library continues to be at a premium. Argonaut Photo by Michaell Swanson.

them not to talk," said Christine edge around finals," said Nicholas, a third year law student.

Law students receive only one grade based on their finals. Their finals begin April 29, one week before finals begin for non-

'From spring break on, this is "It gets tiresome to get up all where we are," said Orr. "Law students are really on

Nicholas. "We don't have that much patience with distractions when we're under that much pressure."

Library assistants do monitor to see whether people are doing legal research or studying law.

"But we cannot monitor every person coming in to the library because we have more than one mented Orr.

entrance," said Heller.

Heller stresses that anyone using the law material is welcome to the space available but, "if they have, for example, an algebra book in front of them they will be asked to leave."

"But people don't just come and yank you off the chair and tell you to get out of here," com-

Thievery is also a problem at the law library.

"Things disappear from peoples' carrels," said Nicholas. According to Heller, law books are also stolen. Law students operate under the honor code when using books because the library is without a security system.

"I don't know if the expense of installing such a system, would justify the loss, " said Heller.

The 1978 Law Library inventory identified a total of 451 missing titles, excluding referance or unclassified materials.

From the time of the 1982 inventory to early 1984, an additional 44 treatise titles were classified as missing.

Heller said some are replaced but "unfortunately the ones that get stolen are the most valuable." he said.

...I. can't imagine undergraduates coming over here and taking them," said Milch. "What would they want with a law book.'

There are many theories as to why undergraduates like to study in the law library.

"Maybe it's some kind of misperceived prestige," said Nicholas.

'It's due to inadequate space in the main library," said Heller.

"It's the impression this is the quietest place," said Orr. "This isn't the quietest. Go to the third floor of the main library for that.'

"It's probably due to the fact this is a quieter place," said Milch.

"It may be because we're carpeted," speculated Heller.

Center set to serve UI community



By Laurel Darrow Staff Writer

Although the building probably will not take shape for several years, the concept of the University Center is being shaped now.

A planning committee has been meeting since the fall to decide what services will be provided in the University Center, which was listed in the university's long-range plan as a facility that should be built on campus within the next 10 years.

The committee members have suggested a location for the building: the site where the Satellite SUB, theatre arts and old journalism buildings now stand.

And they have decided what the role of the center will be, according to Bill McLaughlin, committee chairman.

"The critical purpose is to provide a central location on campus that really serves as an academic support for the learning experience of

students,'' McLaughlin said. Another important aspect of the center if to "provide a place for faculty-staff interaction," he added.

That concept is guiding the committee as they narrow down a long list of ideas from faculty, staff and students. Certain ideas have been identified as "musts" for the center.

Quiet study space for students is a high priority, McLaughlin said. Food service, faculty and staff development spaces and a cashier's window are also ideas that will probably be included.

One idea that will probably not be included is having commercial space in the center, McLaughlin said. People suggested including a camera and film processing store, a card and gift shop, a drug store, an indoor shopping center, a barbershop or beauty parlor and a travel agency.

See Center, page 24.

Winter storms pelted the Palouse with every form of precipitation last weekend. The inclement weather was indicative of the pattern this season, with temperatures lower and snow levels

much higher than normal. Argonaut Photo by Malcolm Montgomery.



Senate considers projects

linking the UI and Washington State University were among the ideas for new projects suggested by the ASUI Senate at an open executive session last week.

ASUI Vice President Mike Trail said he called for the executive session so senators could freely and informally discuss ideas for future ASUI projects.

One idea is an all-campus party, suggested as a way "to let the students meet more people," Trail said.

"We're looking for ways to improve our service to the students," he said.

Another idea is installing a weight room in the basement of the SUB. Trail said that idea came up in response to

Another idea is to establish a commuter service between the UI and WSU. Trail said that such a service is necessary because of the increasing number of cross-listed courses that require students to travel

between the campuses. Other ideas include making the Intramural Department an

ASUI department, establishing an exercise trail and a Frisbee Golf course, bringing back the ASUI Coffeehouse, establishing a bail bond service for students who are arrested for misdemeanors, holding a conference

for student leaders, establishing an ASUI scholarship award, publishing a pamphlet of legal advice about housing for offcampus students, keeping the students' complaints about the SUB open 24 hours a day and

An all-campus party, a weight weight room at the ASUI Kibbie establishing an income tax room and a commuter service Dome. service.

TRACE CALLER AND THE ALL REAL AND A STREET

Trail said senators will be looking into these ideas. He also said the senators would like to hear students' ideas about other projects the ASUI should take on.



In the Argonaut's February 8 story the title "KUID gets new manager" was in error. The Idaho Educational and Public Broadcasting System received a new manager, not KUID. Our apologies.

Senate meeting to face issues concerning finance

Money matters dominate the ASUI Senate's agenda this week.

The largest amount is a \$2,500 increase in the projected income and operating expenses of SUB Films.

The other bills provide \$2,000 to help fund the Nightline Support Service, \$1,400 to buy skis for Outdoor Rentals and \$230 to supplement the Political Concerns Committee budget.

In other business, the senate will consider a bill appointing an ASUI finance manager and two assistant finance managers.

Two other bills will be introduced but will probably

not be acted on this week, according to ASUI Vice President Mike Trail. He said one bill would change the order of business followed by the senate and the other would combine the **Golf, Recreational Facilities** and Outdoor Programs boards.

The senate meets Tuesday for pre-session and Wednesday for the regular session. This week only, pre-sesssion will be held at the College of Law, room 132. The Wednesday night session will be held, as usual, in the Chief's Room at the SUB. Both meetings begin at 7 p.m. and are open to the public.





University conference faces forestry issues

By Michelle Cantrill Staff Writer

Perhaps in the near future the job market for forestry majors will crack open through the rapidly growing field of forest engineering. The logging industry is currently innovating and expanding through the use of engineering techniques and software.

Forestry majors and others interested can learn more about these technological changes in forestry in the Second Annual Forest Engineering conference. The conference will be held Feb. 13-15 at the University Inn-Best Western and is sponsered by the University of Idaho office of continuing education.

The conference will consist of a series of sessions dealing with certain aspects of timberharvesting, road construction and equipment.

Co-coordinators of the conference, professors Harry Lee and Leonard Johnson of the UI forest products department agree the conference will offer students in the UI and WSU forestry programs with valuable information in various areas of forest engineering.

Currently, the university does not have a forest engineering program, but a program similiar Timber-Harvesting in Technology. However, the school is looking forward to developing a forest engineering program in the future.

Johnson, a professor of timber-harvesting technology said the program is run through the Forest Products Department. The program is based on two options: a resource emphasis or a technology emphasis.

"What we like to do is build a technological side into the program that is comprable to forestry engineering," Johnson said.

The forest engineer is a "transition between forest resource management and forest prodducts," Johnson said. In applicaable terms, this is the difference between the growing and the management of the timber-stand and the sawmill. The forest engineer works between the two areas.

From the perspective of getting jobs, Johnson said that Forest Service does have openings for those with skills in the technical area of forestry.

"It's hard to find the person who has both the engineering want to work for private industry, but can't crack the job market," Lee said.

As well as the possible job exposure, the conference will be benificial and educational for the students because it will demonstrate technical and practical solutions to current problems in timber-harvesting and forest road construction operations.

"We are getting the field people together to address possible solutions to the technical problems in the logging industry," Johnson said.

The conference will provide a variety of speakers from the intermountain region of Idaho, Oregon eastern and Washington, and western Montana. The speakers will represent both the private and public sectors in logging and forest pro-

Cards & Gifts

ducts industries. The academic area will have speakers as well.

According to Johnson, the main thrust of the conference is the application of microcomputers to forest engineering problems. The software is very helpful in the early planning stages of design of cable systems and road construction. The software gives more detail and accuracy and saves time

The micro-computers are also excellent for book-keeping and acounting in the private industries, Johnson said.

Johnson also said there will be a minimal focus on the environmental problems of the logging industry. There will be one session on road construction which will talk about drainage and slope stability.

This is a source of environmental destruction.

proper drainage and stability will cause erosion, therefore disrupting the environment, Johnson said.

"We will address the environmental problem from a technical side with a technical solution," Johnson said.

Dr. John Miles, chairman of

Poorly built roads without the Council of Forest Engineering and professor of forest engineering at the University of California, Davis, will be the opening speaker. He will give an overview of the current research being made in the field.

> One of the things we want to bring out is the new results of in the forest engineering area." Johnson said.





skills and forestry skills,"Johnson said. "However, the school is working on it.

"When aiming at the skill of forest engineering, you have to know forestry resources, basic engineering skills, plus the core courses of forestry.

According to Lee, the top students have no problems getting jobs. The Timber-Harvesting Technology pro-gram is only two years old, and Lee feels that a program in forest engineering is only two years away.

"We feel we have a good program and I feel pretty proud of | it," Lee said.

Lee also said that the conference may open some new doors for students in the timberharvesting technology program.

The conference provides a mixture from industry and government, so the kids get a chance to interact with both sides of the picture," Lee said.

Lee said that he wants "good student exposure to the thinking of private industry" rather than just of public agencies like the Forest Service.

"A lot of students work for the federal government, and a lot

pinion

Library blues

Harsh words about undergraduates from students in the UI College of Law are nothing new. The law school, tucked off on the periphery of campus, is often a world unto itself, dedicated to the high calling of the legal profession. And that is as it should be. The study of the law is a difficult, time consuming and intellectually draining procedure; law students often do not have the time to become involved in the life of the greater university.

What is generating negative commentary from the law students these days is the use, by undergraduates, of the library in the law school. It seems that students who are not studying the law are using the law facility to the detriment of those who have a legitimate. reason to be there.

The problem is particularly accute because law students, unlike others in the university, receive but one grade for each class - the final grade. Law students must have priority in their very specialized library to get their work done.

Some law school students, frustrated by the insensitivity of their undergraduate colleagues, have gone so far as to threaten bodily harm and too call the police. While these steps seem a little extreme, they highlight the very seriousness of the situation.

This semester's law school final examinations fall as they always have - during the university's "dead week," and many students are afraid the presence and noise and clutter - of undergraduates will endanger their chances for good grades. Something must be done to alleviate the problem, and it must be done as quickly as possible.

The problem resides in — and it is beginning to sound repititious - the budget. We are faced with major inadequacies in the UI library system, problems which will not disappear just because state funding sources refuse to believe they exist. The problems are very real, and the State Board of Education and the Idaho Legislature must be convinced that the inadequacies have got to be eliminated.

The library staff, it must be ppointed out, does an exemplary job of making the most of what theyy have; the lack of facilities and help notwithstanding, the UI library is a remarkably good place in which to study. The staff deserves a vote of appreciattion for doing as well as they do.

A few proposals for the correction of these library problems would be:

A new main library should be constructed — or the current facility should be upgraded;

The main University Library should be open 24 hours each and every day;

Funding for book, magazine and research materials should be increased substantially;

All graduate students should have carrels; Staff to meet the needs of the library should be hired and paid adequately;

The library should provide space for studying - not socializing - and scholarly research.

These recommendations are pretty basic ones, and should not appear out of line for the UI; a research institution should not have to put up with the inadequacies presented by the current scheme of things at the UI library. The UI has, in the last few years, conand the world. structed four new facilities for student and intercollegiate recreation and athletics, an addition to the life science facility and is contemplating major construction of a "university center." Why then is it that there has been no major push for new facilities for the heart of the university? It is time for this problem to be rectified.



Comparable worth-lessness

Douglas Jones

One of the major problems with politics is its often myopic or short-sighted view of how to solve apparent problems in the economy.

A current example of this is the idea of forcing employers to arbitrarily raise the salary for many low-paying jobs held mostly by women, or as it's called "comparable worth."

Proponents claim that some occupations dominated by women workers are not paid on an equal footing with "comparable" vocations dominated by men; secretaries vs. truck drivers, for example.

Advocates of the proposal infer that sex discrimination is to blame and the corrective response is to legislate higher wages for those jobs held by women.

The comparable worth idea, although well intended, is sophistic in nature - it evades the real problem and if implemented would provoke a wider set of problems on those it seeks to help.

These stereotyped vocations are reinforced on women by literature, television, advertising and in many ways by women themselves.

The end result is that half the creative and productive population believes to some extent or an other that they are limited to a handful of career choices. This creates huge amounts of women trained and qualified for too few jobs.

In economic terms when there is an over abundance of supply (women desiring jobs as secretaries, nurses, etc.) the price (wages) will be low if the demand is relatively constant.

Futhermore, as long as the wages are low, the employer will hire larger amounts of those workers. So it is not really sex discrimination on the part of the employer that pays these jobs low wages, it's the market's response to a social phenomena.

If the perpetuation of the discrepancy between career choices for men and women is a form of sexual discrimination (and it is) the correct response would not be to mandate higher wages. Forcing higher wages would only result in large increases in unemployed women, leaving the actual problem untouched. Creating a scenario that strikes close to campus: if the Idaho State Legislature were to pass a comparable worth bill it does not follow that they would allocate funds to cover the increased wages for the secretarial work at the university. Instead the departments would be expected to either cut the hours of their office work (more pay per hour but less hours equals the same take home pay) or layoff personal in order to cover the pay increases of those retained (equals unemployment).

For the sake of law students, for the sake of undergraduates, and for the sake of the university it must be done.

Lewis Day

This is not to say that clerical, secretarial, and filing jobs are not worthy of more respect there is more than a sneaking suspicion that these people are really running the university

Leaving aside the most dubious element of the proposal — that of how the political system is ever going to decide what two jobs are "comparable," - it is too simplistic to say that the employers are discriminating on the bases of sex by offering low wages.

The real problem is that many women are still raised to believe that they should be housewives, secretaries, nurses, and air-line stewardress.

Girls in high school are encouraged to excel in home-economics, typing and shorthand while the boys are encouraged to excel in math and science.

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						See Column, page 2.
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letters

needs Team support

Editor,

Here is a word on a very important upcoming athletic event. This Friday, Feb. 11 our Vandal Women Basketball team will be battling for first place in the MWAC against the Women. Eagles of Eastern Washington. If you don't know the only loss on the season for the Lady Vandals has been to the Lady Eagles. The Lady Eagles suffered two losses in the conference against Montana and Weber State. If the Lady Vandals want to host their conference play offs they will have to beat this squad Friday to have a chance to control their own destiny.

I am appealing to the student body to come out and support a consistently winning team. Year in and year out since Pat Dobratz has been at Idaho she has had winning teams. The Lady Vandals play a winning game of basketball. It is going to take an extreme amount of support for the Lady Vandals to win on Friday night. A good turn out by the students will make the difference. Be there!

Stephen T. Conklin

Team feels bagged Editor,

"Gotta tip? Call the Arg." Well I even went one step further and typed the information and brought in to you and I have yet to see it printed. You seem to find room for varsity sports and intramurals but no room for the UI ski team who has had an excellent season so far. We, the UI ski team, think we will start to wear paper bags over our heads and be "The Unknown Ski Team," because with no help from you, that is what we have become.

Mae Corwin

Lands need more

Editor.

Before you accept Ebersole's statement in Tuesday's Argonaut that the federal lands could be more efficiently managed by the state and should be turned over to it review situation.

system, managed for the good of all Americans, is a good one and should not be tampered with. Instead of decrying federal lanus we should be thankful that we live in such close proximity to so much federal land where we can enjoy the benefits so easily. Efficiency isn't always the name of the game.

Linda Merigliano

Paper not funny Editor.

I have just finished reading a slick, slimy tabloid called Publick Occurrences, ostensibly produced by students at surrrounding universities, and published at Pullman. This paper is using emotional and religious issues for hardline, hard-nosed political ends.

I am not amused to see the name of Ronald Reagan, president of us all, listed as a contributing staff writer, and I doubt that the White House would be pleased either. I object to the horrible photos of Holocaust corpses printed next to a garbage can full of aborted babies. The publication smears the mainstream press, which, nevertheless, has more common sense and decency than to expose its readers to such graphics.

Vague religious overtones in cartoons and articles tie feminism, abortion and liberal press together to the "Reich" and mass murder. Rather than Christian love, mercy and concern, this is mental cruelty. It can only produce guilt and selfcastigation in those involved with abortions, especially young women. People may be controlled, made obedient and acquiescent, through the use of guilt. I hope that no young person will be manipulated by this blatant brainwashing. The very people who put out such political propaganda are also those who protest loudest about welfare mothers.

Those who advertise in Publick Occurrences may be sure I will avoid their businesses.

June Sawyer

A list of gripes

Editor.

The Argonaut's official charge (in the ASUI Rules and Regula-



an example of how UI students are treated as second-class citizens in Moscow.

\$80,000 in the two previous years subsidizing the annual indoor rodeo. This event is produced by the student rodeo club. There is great optimism that this year it will break even, and I share that hope. I would like to know more about this might come about.

Two weeks ago the Argonaut received ASUI approval to spend an additional \$40,000 this semester. This rebudgeting was based on projections of increased advertising revenue (which I am confident are justified).

However, there was only a brief mention in passing that \$28,000 of this total is to go for the purchase of "new computers." A story explaining what the computers are to be used for and their cost justification — before the senate voted

approval - would have been of great interest.

The annual Beaux Arts Ball The university has spent aka Mardi Gras is taking place in less than two weeks. The sponsors have announced that tickets sales will be limited to 1,500. However, the dance location legally holds only 600 persons (according to the fire marshall). Students will be among those attending this worthy fundraiser. They also will pay \$10 for tickets in advance (\$12 at the door). It would be beneficial to let them know what guaranteed entrance they are getting for

Any newsgathering organization has finite reources of time, staff, and space. The Argonaut has more than most. But perhaps you could re-evaluate your present philosophy of news-worthiness, and how it serves the students.

John Hecht

Editor's note: Mr. Hecht, whose excellent record of service both within both the university and the ASUI is a matter of record. We appreciate his continuing concern for this newspaper and for the students of the university.

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university I.D. or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.



their money. Letters Policy

Despite the criticism aimed at the Forest Service and BLM. both agencies do a fairly decent job of providing a mix of commodity and ammenity values that we can enjoy at low cost. There is no evidence to suggest that the state has the resources capable of handling an additional 33 million acres of federal land and no evidence to suggest that the state would be any more efficient in managing these lands.

You argue that the federal government wouldn't just hand over the land without providing money to the State for managing the land. Well, suppose they do. The state then becomes just another bureaucracy to deal with, resulting in even less efficient management. Both the Forest Service and BLM are decentralized agencies. Although the money comes from farther away, on-theground management is efficient given the constraints of providing for multiple uses.

Ebersole has apparently forgotten that the federal lands are public lands for our entire nation, not just for Idaho. The concept of a national public land tions) "...shall be to serve the students by reporting news and opinions of interest and importance..." Last Friday's issue gave an interesting indication of how you view your mission.

A house ad (on page 8) told readers that if they "got a tip" not to bother to call the paper. It went on to say, "If it's news, we've already covered it. If we don't it's not news."

J assume the ad was meant to be tongue-in-cheek, but considering the following items, the tone became ironic:

The university persident held a news conference two weeks ago to discourse on the UI's budget for the next year and its chance of legislative success. The paper did not deign this worthy of coverage.

The local TV cable company is cracking down on people who "pirate" its services (i.e. make unauthorized hookups). In fact, a person recently served a (short) jail term for this infraction. This get-tough policy has ramifications for many others who are illegally hooked up, including students. The Argonaut's coverage? In a column it used the jail sentence as

Peace Corps recruiting continues on campus

Peace Corps representatives drew over 11,000 responses are currently on the UI campus, following up on a recent nation-

wide appeal for agricuture specialist to work in Africa that

CURRENT

OPPORTUNITIES:

from across the nation. Nearly

600 of those responding to the $\$ in the SUB Lobby 9 a.m. - 4 p.m appeal will be on their way to Africa by this spring.

Exceptional

Management Opportunities.

For exceptional College Grads (and those who are soon to be)

BUSINESS MANAGEMENT

SHIPBOARD OPERATIONS

Sing up for an interview in the Career Placement Office.

Interviews will be held Feb 12-14.

Get Responsibility Fast.

MEDICINE • INTELLIGENCE

ENGINEERING

AVIATION • LAW

CIVIL ENGINEERING

located at an information booth

thru Wednesday, A film seminar is set for Tuesday, Feb.

The representatives will be 12, at 7 p.m. in the SUB, Ee Da Ho Room. Interviews are set for Feb. 27, with students required

> to sign up in advance at the Career Planning & Placement Office in Brink Hall.

Several thousand applications recieved as a result of the national appeal are now being

reviewed and processed by the Peace Corps, but the need in

other areas of the world and in other skills specialies continues to be acute, according to Sheila

McCartan, Peace Coorps recruiter from Seattle.

'Graduates in health, forestry, fisheries, the physical and life sciences, math, French, in-

dustrial arts, and special education are also needed," she said.

"More and more developing countries are asking for volunteers," McCartan stated, "and throughout our own coun-

try we are seeing a resurgence of interest and participation in people-to-people developement.'

Right now the Peace Corps has nearly 5600 volenteers serving in Africa, Asia, Latin America and the Pacific. They treat malnourished children.



plant forest, help build schools and irrigation systems, teach

health, math and science, train others and start fresh water fish ponds as sources of protein.

"By becoming members of neighborhoods, villages or towns, Peace Corps volenteers share threir skills, but more im-

portant, they share themselves. That means they return home with an intimate knowledge of

other people and other cultures.

McCartan pointed out that applicants today are also looking not only for a chance to serve, but also to enhancee their careers.

becoming more imperative to have international experience.

See Peace Corps, page 22.





"With each passing year, it's

glowing pictures of exotic lands. The hours as a volunteer are long. The pay is modest. And the frustrations sometimes seem overwhelming. But the satisfaction and rewards are immense. You'll be immersed in a new culture, become fluent in a new language, and learn far more about the third world — and yourself than you ever expected.

You'll also discover that progress brought about by Peace Corps volunteers is visible and measurable: Such as health clinics established in the Philippines; Fresh-water fish ponds constructed in Kenya; roads and schools and irrigation systems built in Upper Volta; tens of thousands of people given essential skills in farming, nutrition, the skilled

Information Booth:

Film Seminars:

Scheduled Interviews:

Career Planning & Placement Office, Brink Hall Sign up in advance and bring your complete application to the interview

everyone, and it isn't easy, but to the people of the developing nations who have never before had basic health care or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

Mon. - Wed., Feb. 11-13

9 am - 3 pm SUB Lobby Mon, Feb. 11, 7 - 9 pm Tues, Feb. 12, 7 - 9 pm SUB Ea-Da-Ho Room Wed. Feb. 27, 8:30 am - 4:30 pm

Landscape architecture: a job of art and science

By Megan Guido Staff Writer

They are responsible for how we live with the environment but few people know what they do.

The American Society of Landscape Architects describe themselves as the design and planning professionals who apply both art and science to achieve the best use of our land.

Landscape Architects design the built environment of neighborhoods, and manage the natural environment of forests, fields, and rivers.

"Most students aren't aware of what we do,'' said Jim Kuska, chairman of the landscape architecture program at the UI. "95 percent say landscape architects work with residential areas - working with plants. But that's only a small aspect of our work."

Much of the work they do is on the development of a site. They work mainly with the natural features of open space, applying the principles of architecture, art, surveying, engineering and horticulture, according to the 1984 Chronicle Guidance Publication (CGP).

'An architect does buildings," said Kuska. "Landscape architects do anything on the landscape."

Landscape architects work with clients or firms to plan housing developments, parks, playgrounds, airports and industrial sites, according to CGP. They may serve private firms, or work for cities engaged in urban renewal and environmental planning. Many landscape architects are employees of city, state and federal governments, working on forest and land management, resevoir development and transportation systems.

Types of work also include design and planning for: historic areas, resorts, shopping malls, and health care facilities.

Landscape architects also oversee the construction at sites. "We are part of a team with an architect and engineer," said Kuska.

They meet with people whom the environmental impact of a project will affect.

'A landscape architect definately likes the outdoors,' said Kuska. But a landscape architect does not need a natural talent for design. "Design is learnable." Kuska describes a good design as biological.

predicts between 4,500 to 7,000 job openings a year in landscape architecture through 1990. City, county, and state governments hire many of them. Highest employment is in large cities on the East and West Coasts.

According to a salary survey conducted by the American Society of Landscape Architects, those who worked for private firms averaged about

It's time now, to get your shoes

The US Department of Labor \$32,000 a year. Employees of landscape architecture will have so they could get in on it," he public firms averaged about a chance to listen to profes-\$30,000 a year.

> Those with a bachelor's degree averaged about \$29,000 a year. Those with a master's degree averaged about \$30,000 a year.

> Kuska said many of the UI landscape architecture students transferred to the program from another major.

Everyone who is interested in

sionals in the field from Idaho. Washington, and Montana, view their work and landscape architecture students' work too at Northwest Rendezvous '85 -Greenline to the Future. The convention will be held on March 29 and 30 on both the UI and WSU campuses.

Many students come to me and say they wish they had known about this during the fall

said.

'It's a good chance to see what's going on in the profession,'' said Kuska.

"You're creating things for man and woman to enjoy,' Kuska said of the landscape architecture profession. "You're planning in harmony with the environment. The environment can live wothout us, but we can't live without the environment."



We have to design with the environment," he said. "If a plan is not biological, you should go back to the drawing board."

According to the CGP national document, to enter this field, students must complete a four-year or five-year program of study for a bachelor's degree in landscape architecture. Most states require applicants have a degree from an accredited progam, have two to three years of experience in landscape architectural work, and pass an' examination. The UI program is accredited.

University programs in landscape architecture consist of studies in the arts, social sciences, humanities, and social, biological, and physical sciences. Courses include landscape design, land use planning, drafting, surveying and mapping, engineering and construction, graphics, computer aided design, and design communications.

"Students are always interested in the potential employment," said Kuska.

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ZA HEAVEN

Workshop studies time management

By Christine Larson Staff Writer

Are you having trouble finding enough time in your day or your week to get everything done that needs to be done? Do you find yourself constantly in

a rush to finish some important project, task or homework assignment, and never having the time to relax and enjoy your accomplishments? If so, then maybe there is help for you.

The Center for Business Development and Research, an offshoot of the UI College of Business and Economics, will

be holding a 3-hour time management seminar on Tuesday, February 12, from 7-10 p.m. The seminar will be held in the Gold Room at the SUB.

As a college student or teacher, or as a business executive or employee, there are always a great many sources of demand on your time. And amples of time mismanageoften times, any moments of relaxation are spent worrying

about the next task that needs a time log and will receive 20 to be done.

The purpose of this workshop is to teach people the skills and understanding of time management so that they can get the most "mileage" possible from their time.

During this seminar you can learn how to handle the constant pressure that seems to be a common characteristic of a limited timetable, how to recognize which sources of demand on your time are the most

important and why managing your time is so important. Another helpful feature of the program is learning how to weed out time-wasting activities that take so much of our time but accomplish nothing.

The seminar format includes a lecture on time management, a film which will feature wellknown management consultant Peter Drucker, and an open discussion on problems and ex-

ment. Participants of the program will be taught how to keep tips on how to effectively manage or consolidate time.

They will also be taught how to construct a flexible time schedule so that there will be a chance to relax in between tasks that need to be accomplished.

Lawrence Merk, director of the center and former acting dean of the UI business college, will be the seminar leader. Merk has held many positions including those in business,

government and education, and has taught management and economics. Merk was unavailable for comment on the seminar, but further informa-

tion concerning the program can be obtained by calling the Center for Business Development and Research at the University of Idaho. The phone number is (208) 885-6611.

There is a \$25 registration fee per participant, and enrollment is limited.

Students help with community service

By Kristi Nelson Staff Writer

Crossing the street is safer for some elementary school children because of the efforts of six University of Idaho students.

Three weeks ago freshman Rod Ristow and five Tri-Delta sorority members began monitoring the Sixth Street crosswalk near West Park **Elementary School mornings** and afternoons. Although Dennis Cochrane, the Moscow police department's community relations officer, is grateful for the volunteers. he says many crosswalks still lack supervision.

Cochrane began seeking volunteers after many Moscow schools expressed concern about the busy streets elementary students must cross on their way to and from school. Volunteers can contact him at the police station, he said.

"I've got areas all over," Cochrane said. "The worst time is after school; they've all requested help. It's only for fifteen minutes, from 3 to 3:15."

Among other sites, Cochrane needs guards to monitor crossings near McDonald and Russell schools, and at Sixth and Blaine Streets.

Ristow, a naval nuclear student, supervises the crosswalk at Sixth and Ash from 8 to 8:25 a.m., but must leave to attend an 8:30 class.

"We need somebody from 8:25 to 8:45," Ristow said. "That's when most of the kids cross.'

Ristow added that he gets "personal satisfaction" from his new job. "They (the students) recognize me now," he said. "I like helping the little kids."

Susan Bruns, one of the five Tri-Delta crossing guards, said that Cochrane called the sorority asking for volunteers because of the

See page 21



Sports.

Sam Merriman; A very "special" guy.

String Prov

By Greg Kilmer **Sports Editor**

When one thinks of an NFL linebacker, one usually pictures a 6-foot-4, 240 pound moutain of mayhem. Especially if this hit-man is a key member of a team's kamikazee special team.

An exception to this rule is former Vandal standout and current Seattle Seahawk, Sam Merriman.

While a four-year starter for the Silver and Gold, Merriman, all 6-foot-3 and soaking wet 210 pounds, put himself in the special category of being the only Vandal to receive post season honors in each of his four years in an Idaho uniform.

In each of his first three seasons, Merriman earned Second Team All-Big Sky as middle linebacker, while leading the Vandals in tackles each year.

The Tucson, Arizona native capped off his four year stint at Idaho by leading his team to their first play-off bid and earning First Team All-Big Sky in the inside linebacker slot.

PS//

"Sam was the most productive defensive player I've had at Idaho,'' Merriman's former coach Dennis Erickson said. "He was dominant, he has that natural instinct, he's got the good strength and speed and the best nose for the football that we've had here.'

After being drafted by Seattle in the sixth round of the 1982 NFL draft, Merriman jumped into another special group — that of being a member of the

Seahawk banzai special team. "Coach (Chuck) Knox emphasizes special teams," Merriman said. "Some team's special teamers don't feel like a part of the team; we do.'

In Sam's two years as a Seahawk, their only two play-off years, the Seattle club has been on the goodside of the give away-take away ratio. The Seahawks have been near or at the top both years.

'We're not really taught to strip the ball, but if one guy has the tackle, we'll go after the ball," Merriman said.

Merriman, along with Pro-Bowl special team specialist Fred Young, were tabbed by an NFL scout as the best special team duo in football for 1984.

It was first in Moscow and then in Seattle that Merriman got into yet another special unit.

Sam became involved with the Special Olympics program in Moscow while attending the UI and continued to work with the special athletes in the Seattle area.

"I had thought about it for a long time while I was at Idaho,' Merriman said. "So I tried it and from the first day. I've really enjoyed it."

"The program in Seattle is a lot different than here," he said. "There's so many different groups, I'd usually just be a represenative of the Seahawks at the individual meets.

Merriman was joined by fellow Seahawks Don Dufek and David Hughes in helping the



See Merriman, page 15. Argonaut Photo by Deb Gilbertson.



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Streak ends; Vandals drop two.

By Greg Kilmer **Sports Editor**

The University of Idaho basketball team's winning streak came to an abrupt end this weekend as the Vandals dropped two Big Sky contests to Montana, 71-50 and to Montana State, 81-61.

With the double defeat, the Vandals fall to 1-8 in Big Sky contests and 7-16 for the year.

The Vandals continued their poor shooting from the field as they connected for a meager 33 percent for the night while hitting only 17 field goal attempts against the Grizzlies Friday night.

Montana, who moved into a first place tie in the Big Sky, now stands at 18-4 and 6-2 in conference.

For the first time all season, neither All-American candidate Larry Krystkowiak nor Larry McBride lead the Grizz in scoring.

Instead, reserve forward Todd Powell led the Montana offensive attack, hitting six of seven attempts for his 13 points.

McBride, 10 points and seven rebounds, and Krystkowiak, 11 points and eight boards, followed Powell on offense for the Grizz. Krystkowiak's totals were the lowest of the year for the Montana star.

What there was of Vandal of-

Ulf Spears. Spears, who was in foul trouble all night, had 10 points on four of nine shooting and was two for two at the foul line. No other Vandal touched double digits.

The Vandals, down 17 at halftime, could get no closer in the second half as the Grizzly reserves stretched the lead to 20, much to the delight of the 7,362 boistrous Montana fans.

Saturday's contest in Bozeman against Montana State started out as if the Vandals might get their second win of the year, but once again poor shooting pushed the Vandals into the loss column.

Senior forward Frank Garza provided the initial spark for the Vandals, as he nailed his first three three-point bombs of the game and added two more Vandal hoops for 13 of the first 16 Idaho points. Idaho enjoyed a 16-10 cushion at this point.

The Vandals managed to stretch that lead to 20-10 at the mid-way point of the half but struggled to end the half with a 37-35 advantage.

Garza finished the half with 23 points on nine of 12 shooting including four out of five threepointers.

Idaho hit 15 of 29 shots in the first half, compared to the Bobcat's 11 of 31.

The second half started the way most Vandal second stan-

fense was led by leading scorer zas begin, as the Bobcats jumped out quick for three easy hoops to grab the lead for good. The Vandals managed

twice to cut the Bobcat lead, but runs of 11-0 and 7-0 put the game on ice for the Bozeman ballclub.

It was the Bobcat's year-long strength that landed the victory for the 9-13 team, it's balanced scoring. Four 'Cats finished the night in double figures.

Leading the way for MSU was Jeff Epperly with 18 followed by Kral Ferch and Tryg Johnson, both with 11 and Tony Hampton's 10. Three other Bobcats finished with eight.

Coupled with Idaho's horrendous second-half shooting, 7-30, was the MSU free throw shooting. The 'Cats finished the night hitting 27 of 31 from the charity stripe compared to Idaho's 10 of 18.

Garza, who hit only five second half points, was the game's leading scorer finishing with 28. No other Vandals finished in double figures but Steve Adams and Tom Stallick both hit for eight.

Idaho will be traveling north Wednesday as they take on their last non-conference foe of the year, the Eagles of Eastern Washington.



Argonaut Photo by Tim Frates



Genesee Community Firemen, Inc. presents the **20th Annual Fireman Crab Feed** Sat. Feb. 16th, 1985 4 - 8:30pm Adults \$9.00 Children \$4.00 **Preschooler Free Genesee Fire Hall**





Argonaut, Tuesday, February 12, 1985 11

Women rack up 20, 21.

By Mike Long Staff Writer

Ξ.

The Vandal women's basketball team's trademark of excellent scoring, with an average of 60 percent from the floor this weekend, led to a pair of victories over the University of Montana, 78-76, and Montana State University, 83-53.

To top it off, the team also enjoyed the defeat of rival Eastern Washington by Montana Saturday night. The Eagle's defeat, 78-71, signalling Idaho's undisputed advancement to the top of the Mountian West Athletic Conference.

Idaho now finds itself with a 8-1 conference record and 21-1 overall. The Eagles will travel to the ASUI-Kibbie Dome this Friday looking to improve their 7-2 conference standing and overall of 16-5. The two foes meet at 7:30 p.m.

Dobratz is hoping for a lot of help from the home crowd, as Eastern will be bringing down a booster bus. The effect of the crowd in the Montana outcome is still on her mind. The crowd, which numbered

321 N. Main

nearly 2,500, was quiet when Idaho was in the lead by about 16 points according to Dobratz. However, they came alive during the last minutes of play.

Dobratz found herself unable to talk to her team through the screaming and the players had trouble speaking to each other on the playing court. The crowd aided Montana's second-half rally.

It was that rally which brought the Montana Grizzlies back from a half time score of 46-30 to 76-74 by the end of the night. Idaho "played extremely well till the last seven minutes of the game and then the crowd got into it," Dobratz said.

Idaho hung in with two free throws by top scorer of the night, senior 6-foot-1 forward Kris Edmonds. Montana sunk the last one of the evening for a final score of 78-76.

In addition to the last two free throws. Edmonds came up with another 20 points and made nine of 14 attempts from the floor. She was particularly instrumental getting the Vandals off to a good start with 12

See Women, page 14



Vandal Susan Deskines reaches for a rebound during a recent women's victory. *Argonaut* Photo by Deb Gilbertson.

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12 Argonaut, Tuesday, February 12, 1985

To all the Men at the UI in particular, and all of those scattered across the globe are not neglected either: Wishing those that I constantly lust over 24 hours a day a very Lustful Valentine's Day. I doubt if you know who you are, but the subtle glances or not so subtle (like when I walk backwards when you pass by so I can get a real good look) are a part of my fantasy time. Geez, I wish we hadn't any norms in this upside down society. I guess I can't blame it all on society, my parent's are also responsible for my "moral" background. Well for your sakes that is all that can keep you safe when I'm near. If it weren't for my scruples, I'd probably be living those fantasies, instead of composing this note on an exciting Friday night. Perhaps I would rather be smearing my lipstick on your collars, or trying to drink you into a state of Utopia, or well believe me the list could go on and on. Perhaps this is just a warning for what could be in store if I ever lost control of these wild emotions. If I do, I hope you'll understand and willfully submit. Until then I'll be seeing you in XANADU!.



승규는 방송을 알았는 것이다.

How do you spell relief? **Greg Kilmer**

Tired of the same 'ol crap? Knee deep snow got you down? Spring break look like a life time away? Feel like using your 7:30 prof for a punching bag?

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Need a release?...listen up, I've got the ideal way to release those little scream'n meanies locked up inside you.

Friday night, our gorgeous girl basketball team hopes to avenge the only blemish on their 1984-85 season, as those wicked women from Eastern Washington come to town.

Why not let some of those ulcerous feelings out on those she-birds from Cheney? Let them carry that mountain of misery that has been riding on your back since the Christmas holidays.

Believe me, it's true. I personally know it works. Through all those years of Monson Magic. not one Rolaid touched my lips.

I spelled relief: W-S-U M-O-N-T-A-N-A, R-E-N-O or B-O-I-S-E S-T-A-T-E. I always felt great after a Vandie game, knowing that I'd made the stomachs of the Craig Zanons, Tree Greens and Vince Hinchens just a little bit more miserable.

Being a true heckler is an art form, you've gotta do your homework. "Put a bun on it, hotdog" doesn't work with everybody. You've gotta find out where it hurts. Everybody's much fun that night was. Let's got their Achilles heel; you just gotta find it.

Eastern is currently going through a losing spell - you've place rocking again. got'em where you want'em when they're like that. A little frustration can make even the simplest break away lay-ins Smithpeter - sorry, my mom reads my columns - I will let your imagination go wild with A warning though — let's not go that one. A warning though that one.

good supply of tail feathers to a two game losing flight. ruffle.

These are the same Eagle boosters that have been squawking about joining the Big Sky family. Let's let'em know we do not just adopt any old orphan.

Our women roundballers only "L" came when the Eagles got us in their own nest. Ask any player on our team how return the favor, wake up those ghosts that have been slumbering in the Dome and get that

So whether you're at your desk or your favorite bar stool at happy hour Friday evening. give yourself a break and dust seem like a duels to the death. off your old megaphone, grah a And their coach's name, Bill brick for Eastern free throws and your favorite one-liners and remedy those wintertime blues. There's also going to be a big know the saying: "Hell haveth flock of Eagle boosters coming no fury, like a woman scorned," down, giving you crazy fans a - especially if she is an eagle on

Intramural Corner

Racquetball-Doubles - Entries are due by Tuesday, Feb. 12. All games will be played in the evenings Monday through Thursday in the East End of the Kibble Dome.

Co-Rec Volleyball — En-tries open on Monday, Feb. 11 until Wednesday, Feb. 13. You must come into the IM office to sign up a team. Games will be played in the evenings in Memorial Gym.

Co-Rec Volleyball Officials Clinic — If you are interested in officiating co-rec volleyball, we need you. There is a clinic scheduled for Wednesday, Feb. 13 at 6:00 in the PEB small gym. Attendance is mandatory to officiate. If you have any further questions please contact the IM office.

Men's "A" Basketball Playoffs - Play will begin on Monday so check the IM bulletin board for schedules. All teams will go to the playoffs.

Men's "B" Basketball Playoffs — Due to the availability of time and space this year, there will be a single elimination "B" basketball play-off tournament.

Outdoor Corner

Winter Wilderness Workshop-Avalanche awareness, snow shelters, physiological aspects of cold and winter will be covered during session Wed., Feb. 13, 7:00-10:00 in SUB's Borah Theatre.

Outdoor Adventure Slide

Show-Spring break trip ideas to Canadian Rockies, Yellowstone Park and Owyhee River. SUB Gold Room, 7:00 Thursday Feb. -14.

Wilderness Winter Workshop Field Session-Lookout Pass, Feb. 16-18.

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Section 20

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Vandal Sport Shorts

UI skiers best and craziest

The University of Idaho ski team took home the Best Crash, Craziest Team and first place men's nordic awards from Missoula two weekends ago.

Shannon Campbell was the impressive skier of the weekend. He flew through the men's 15k nordic race for the first position, qualifying him for regionals. Also in the 15k, it was Tim Lederle, 12th, Rick Lusk, 19th, and Tim Dodds, DFL.

In the women's 10k nordic. Mae Corwin took 6th, followed day. by Joann Fergerson at 19th. The men's and women's Xcountry relay teams took the McCall this past weekend for the just one game. fifth and sixth spots.

Tim Dodds, for his wipeout on the 15k course, received the Mountain.

Best Crash Award.

women's giant slalom, Kim Eimers took 24th and Susan Cory followed in 25th position. In the slalom it was Eimers in 13th.

In the men's giant slalom, it was Gordy Osgood, 10th, Dodds, 14th, Todd Armstrong, the men's slalom, Dodds finished 12th and Osgood 14th.

UI received the Craziest Team award because the men wore togas and the women wore Goodwill polyester dresses in the X-country relay and for their 'ability to party hard and still ' make it to the race the next ing to the Eastern women in

The ski team traveled to Washington State University Cougar Cup at Brundage

At Snowbowl ski resort in the Vandal women get TV time.

Next Friday's basketball game between the University of Idaho's Eastern and Washington's womens teams at 22r and Bryan Dingel 26th. In the Kibbie Dome will be broadcast by KUID-TV.

> The game will be telecast on a taped-delay basis starting at 10:30.

The Vandals are currently 21-1 and ranked 19th in the country, with the only loss be-Cheney. The game could decide the Moutain West Conference as Eastern trails the Vandals by |

The MWC champion gets an automatic berth to the NCAA Championships.

The game is designated as Family Night for faculty and staff. Coupons are available for \$1.00 off all adult general admission tickets.

Edmonds came up with six rebounds, just behind 6-foot-4 | Idaho got off to a quick start center, junior Mary Raese. Raese also scored in the double figures with 14, making the All-American candidate the fourth Vandal to break the 1,000 point mark.

Women, from page 11.

Raese was eight for eight from the charity stripe. She and Edmonds were joined by 6-foot-4 guard, junior Mary Westerwelle with 12 points and guards junior Robin Behrens, 5-foot-6, and sophmore Paula Getty, 5-foot-9, with 10 points apiece.

Even more important to the Vandals was the end of the Grizzlies' 46-game winning streak on the home court. "It felt really good," Dobratz said. "It gave the kids confidence."

"Not many have been able to do this," she said. Dobratz said this and other factors made the game an emotional one for her players. She had played only seven of her players the night before and had to fall back on her bench for the Montana State match-up.

They did not fail her as the Vandal women refused to let up and blew the Montana State Bobcats out of the water 83-53.

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Westerwelle came away from the night with a total of 22 points. She was able to hold her fouls down to two for the night which pleased Dobratz, who has been looking for improvement every week from each of her team members.

Dobratz got this from Raese as she came away with 20 points and was nine for nine from the floor. She and Edmonds each came down with eight rebounds.

Edmonds also ended up in the double figures with 12 and Getty came away with 13. Lynn Nicholas also returned to the court with her first four points since her emergency appendectomy in December while on the Vandal women's tour of California.

Friday's ballgame against Eastern will be the first of a three game home stand with Portland State and Boise State coming to the Dome the following weekend. The Vandals finish up the 1985 campaign on the road against Weber and Idaho State.





Merriman, from page 9.

program.

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Merriman helped Hughes, an ex-Boise State star, sponsor a golf tournament in Boise to help that area's program — an idea that Sam would like to use.

"I'd like to set one up here during the summer," Merriman said. "A lot of good is done and everyone has a good time."

"Self satisfaction is what I get the most from it," Merriman said. "These kids weren't born with the same tools I have, they've always been disadvantaged."

Jana Schultz, past Moscow Special Olympics coach and this year's village coordinator for the state competition this May, had praise for the Seattle Linebacker.

"Sam is such a motivator for the kids," said Schultz, whose son participates in the program. "He's such a good role model for them."

"He really shook the fear," Schultz said. "He started seeing abilities, not their disabilities. That's important because of the different medical problems each participant has."

Though the kids receive a lot from Merriman, Schultz pointed out that Sam has gotten a lot from the kids too.

"Not everybody comes out feeling good," she said. "But Sam keeps asking if he can come back."

"Sam never changes," Schultz added. "Not even since he's become a well-known name. Sam's still Sam."

"He's always encouraging others to help and he's never been embarrassed to go out in public with the kids," she said.

The Moscow team practices every Tuesday night in the Dome for the May meet in Boise and the good Sam does for his team can be seen by the beaming smiles when coach appears.

There is a certain glow on all the athlete's faces as Merriman leads them through warm-up calisthenics, jogging around the track or working on their particular event.

"Seahawks" was the answer from two long distance aces on "Who is the best team in the NFL?" and an even louder "Sam Merriman" on "Who is their favorite player?"

"You give so little and they give you so much back," Merriman said of his Olympian athletes.

Two highlights come to Merriman's mind from his four years of helping the Idaho program.

"I think of two, but they're kind of one in the same," Merriman said. "Making the playoffs that year(1982) was great, it had coaches," Merriman said. "I think they've got confidence in me, I was used in some short yardage situations at the last of the season."

One of those coaches is Seattle linebacker coach Tom Callon, who had praise for his back-up linebacker.

"Sam is in our future plans, he's intelligent and picked up our system real quick," Callon said. "I'm the guilty one of not using him enough, but it's hard to make changes when you're 12-4."

Merriman seemed happy with the Seattle fans and his head coach.

"Seattle fans are great, they're not as mean as some places, maybe they could be a little tougher," Merriman said referring to fans in Cinncinnatti, L.A., Miami and New York. "Those people go nuts."

"Coach Knox is the best coach in the NFL, his record proves it," Merriman said of the AFC coach-of-the-Year. "He's straight with his players, if you're not doing it, he'll face you face to face and tell you."

Even if he never cracks the starting line-up or makes a Super Bowl, in the eyes of a group of Moscow youngsters, Sam Merriman will always be a very "Special" guy.



Coach Sam Merriman relaxes with two of his tired athletes after a Tuesday night practice. Photo by Deb Gilbertson.



it had been a goal since I was a freshman."

If there is one thing that Vandal loyalists remember of the Montana play-off game, it's the second part of Merriman's highlights: THE goal line stand.

"That goal line stand against Montana was great," Merriman said. "It was such a big win for the program."

Protecting a seven point lead late in the second half, the Vandal defense found themselves backed up to their own one yard line, first and goal.

Four straight times, Montana's bruising running backs found themselves on their backs short of the goal line after running into a wall numbered 52.

"It was a dream come true for a defensive player like me," Merriman said with a prideful smile.

Another dream come true came when Merriman survived the last Seahawk cut in his initial season with the Seattle team.

"That was a goal of mine and now it's to break into the starting line-up, but that's up to the



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Center set to serve UI community

How do you help a baby who for some reason has a developemental problem? How do you even find out what the problem might be?

There have been few if any services in this area for newborn infants and babies with such problems. A model project at the University of Idaho seeks to change that.

Jennifer Olson, director of the Handicapped Children Early Education Program, said she and co-workers, Mary Bostick, Carla Jones and Lynn Tate have started a program to identify and help babies who are at risk of having a developmental problem as they grow, or who have a handicap.

The emphasis is on support and help for the whole family, she said, not just the baby. With early intervention, many developmental problems can be

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entirely overcome. Without help, they can lead to more serious difficulty later in the child's life.

Olson said the kinds of things the program can help with may be as simple as re-assuring the mother of a premature baby that the child's initial lack of social skills is due to its immaturity and will disappear soon. As an example, she said such children frequently avoid eye contact with a loving adult. "It's just that they aren't ready yet. The mother needs to know that the baby likes her, it will just be a bit longer wait for a smile."

The help the program can give is positive, Bostick said, in that it enables the children to avoid later problems. "There is a time for learning each skill of childhood," she said," and intervention in a delay of development at the right time is more effective than intervention later."

She said the cost of monitoring an at-risk baby and providing intervention services until age three averages around \$2,000 to \$3,000, whereas intervention at age five or six will cost twice as much. The service is more intensive at a later age and takes longer since more problems may have developed beyond the initial difficulty. Olson said the first step in establishing a program such as this is to set up some sort of screening process. In Moscow, it is done by personnel at Gritman Hospital. Bables determined to be at risk for developmental delays are referred to the family's physician. The physician decided whether or not to discuss the possibility of a problem with the family. The family decides whether or not the child will be referred for service. 'We may never need to do

See Bables, page 21.



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Sandpoint, Idaho

Large crowd sees Idaho Dance Ensemble



Idaho Dance Ensemble dancers Stacey Vineberg, Christine Cremo and John Nelson. The dancers performed for a large audience Saturday. Photo by Ray Bohn.

By Shawn McIntosh Staff Writer

You would think that watching two people dance for a little over an hour would become a trifle boring, but this wasn't the case Saturday night at the PEB as Carl Rowe and Hilarie Neely danced their way through five different pieces, all with varying moods and themes.

Before I go on, I would like to summarize a choreographer's note by Carl Rowe explaining the meaning of modern dance which was on the program.

Modern dance choreographers use a variety of styles, from non-dance movements to something as stylized as ballet. Compositions emphasize individual personality and have a wide range of subject matter — which probably lends to the confusion of what modern dance is and how it should be viewed.

Modern dance is something that should be felt, not analyzed. By letting the music and the movement flow through you instead of putting up an intellectual barrier against it, it is easy to let your emotions tell you what the piece means to you. Since modern dance is so individualized, you can get a feeling for a piece that is completely different from what the choreographer had in mind, but who is to say that is wrong?

The Dance Studio was filled to capacity, with some people sitting alongside the bleachers. All of the pieces were choreographed by Carl Rowe.

The first piece was entitled "Aqua Patina", with music by Paul Winter that synthesized jazz and sea mammal voices. The piece started out with greens and oranges in soft hues highlighted on Neely and Rowe making slow, rhythmic movements. Although the lighting brightened a little, the overall feeling was still one of being underwater. After a brief period of struggling with each other, Rowe and Neely went back to their smooth, flowing movements that characterized

the piece. Through the use of music, lights, and the movements of the dancers, this was an excellent example of how modern dance can create a mood that will take you almost anywhere, if you will only let it.

"Walker", was performed with music by Collin Wallcott, who used an African thumb piano. Rowe walked out in a sport shirt, shorts and tennis shoes. He walked across and around the stage in varying ways; however, it quickly became apparent that the piece was not just about walking. The piece was about locomotion, and Rowe showed that walking is just one method of locomoting yourself. He walked in different ways, and even moved himself on the floor using varying methods.

"Now and Then" was in four different parts, and each could have been a separate dance if it were not for Modest Mussorgsky's music tying them together. Sometimes the parts were bold, sometimes gentle, sometimes very fast and at other times playful.

The music for "Mystic Waters" was done by George Zimfir, the world's greatest panpipist. The panpipe went from low sounds that sounded like a sobbing woman to a high shrill whistle. Neely complemented the music perfectly with her strong lines and energy.

The last piece was entitled "First Waltz". It had music by Peter Weekers of the Dutch group, Flairck. The music was light and had a catchy rhythm to it. Rowe and Neely worked well together in this piece, combining some actual waltz steps with smooth movement and energy.

I found the pieces very entertaining and not tiresome at all. In fact, the time seemed to go quickly. The PEB gave a closer, friendlier atmosphere than a theater, and the excellent performances of Carl Rowe and Hilarie Neely let the audience share the many moods and creativeness that is modern dance.







Vietnamese students doing the traditional Rice Drum Dance at Saturday's International Talent Show held at the UI SUB. Argonaut Photo by Ray Bohn

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WSU presents tragicomedy

Waiting for Godot, a tragic comedy by Samuel Beckett, will be presented by the Washington State University Theater as its first play of the year.

The play opens Feb. 21 and is set in a near-future, postholocaust world. The director is George Caldwell and the play is part of the Peace and Disarmament series sponsored by the campus and the community.

Nobel Prize winner Beckett received critical acclaim when the play first opened in 1953. Over the last 30 years, it has played for audiences around the world and has become one of literature's most eloquent statements on the human condition and shared existential dilemna.

Waiting for Godot centers on lonely individuals, two Vladimir, played by Helmut Lauerbach of Schweinfurt, Bavaria; and Estragon, played

by Kathryn Philp of Bellevue, WA., for whom existence and endeavor consist of waiting for a man they never have seen or met - Godot. Their waiting, and what they do in that waiting, is both comic and tragic.

There are other characters who interrupt their waiting: Pozzo, played by Brent R. Nice. of Graham, WA., and Lucky, played by Peter Lewis of Bellevue, WA. False and frustrating hope appears, and is welcomed in the form of the messenger, played by Sarah Polle of Pullman.

"I think the supreme loneliness and the friendship of these two desperately funny characters is something we can all relate to," says director Caldwell. "Both their sense of isolation and the post nuclear war setting should give it greater impact for a modern audience. When there's so little to believe in the world today, this play does a brilliant job of showing us how to walk that delicate line between despair and hope.'

Waiting for Godot will play Feb. 21-23 and Feb. 28-March 2 in the R.R. Jones Theater. Curtain time is 7:30 p.m. For more information or reservations call the University Theater Box Office, Tuesday through Saturday. 11 a.m. to 3 p.m. at 509-335-7236.

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Huey brings the beat to WSU

By Laurel Darrow Staff Writer

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The heart of rock and roll is still beating, as Huey Lewis and the News proved Sunday night in a two-hour, finger-snapping, hand-clapping concert at the Beasley Performing Arts Coliseum at Washington State University.

The only problem is that the heart of rock and roll is still beating the same way it beat last year when Huey and the boys rocked the Coliseum. But maybe that is not a problem. Maybe you can't get too much of a good thing.

The 8800 fans Sunday certainly couldn't seem to get they sang a jazzy a cappella enough of musicians who jumped, ran and danced across the stage to entertain them.

They were so enthusiastic about the band's return that they didn't even miss the warmup act, Dr. Gonzo, a comedian who was stuck in Spokane because of the weather. The fans didn't need to be warmed up.

Lights went down, fog rose over the stage and red lights and the beat started throbbing. The fans cheered at the familiar opening of The Heart of Rock and Roll and cheered even louder when Huey Lewis took the stage.

Then the band went into a few tunes from their first album, Huey Lewis and the News: Trouble in Paradise - Don't Make Me Do It and I Want You.

Huey greeted the crowd. "Good evening. It's nice to be back." He told them why they were lucky enough to see him a second time. "We had such a good time we couldn't stay away.'

For those unfamiliar with those first songs, Huey explained, "Those are off our first

Campus Calendar

Tuesday, Feb. 12

The Girl Scouts of USA (Campus Girl Scouts) are currently holding their annual cookie sale. Pre-orders will be taken until Feb. 19. Call Jan Krieger at 882-4200 for further information.

Wednesday, Feb. 13

The program to be presented by Jeanne Leffingwell on "Creativity in Our Midst" scheduled for 12:30 p.m. in the Women's Center has been cancelled.

The German "Kaffeeklatsch" will hold their weekly meeting at 4 p.m. in Rm. 316 of the Administration Building. Events will include German conversa tion, refreshments and a short German film. All interested persons are invited. The University Of Idaho Chess Club will be meeting every Wednesday from 7 to 11 p.m. for the entire semester in the SUB Appaloosa Lounge. Interested persons can call 882-5016 or 883-1404.

album. That's the one that didn't sell and didn't get heard on the radio."

Then, teasing the crowd, he said, "We thought you'd like to hear those because you're probably sick of those songs you hear on the radio. You probably never want to hear those songs again."

The crowd clearly disagreed and Huey asked, "Do we have any Sports fans out there?" Cheers and applause answered that, yes, the crowd liked Sports, the band's most recent album.

So Huey and the News played the hits the fans wanted to hear.

Then for a change of pace number, repeated "by special request" from last year's concert.

If you got soul, Everybody knows,

That it's all right.

Later they played more songs from the first album and some favorites from their second album, Picture This, including Do You Believe in Love and Workin' For a Livin', - "for . everybody who don't have a job or don't make enough money."

"I hope you love me like you say you do," Huey said later, going into the song by that name. The crowd did seem to love Huey, twice calling him back with chants of "Huey, Huey" when he and the News left the stage.

Huey had them figured out. "The more you get, the more you want, right?"

Huey Lewis and the News ended their concert jamming on Bad is Bad with Tower of Power's brass section, which also played on several tunes earlier in the concert.

Huev showed off with some wailing on his harmonica, and the members of the News were also featured in solos - Chris Hayes on guitar, Sean Hopper on keyboards, Mario Cipollina on bass, Johnny Colla on sax and Bill Gibson on drums.

Although Huey Lewis and the News played the same old thing, the heart-throbbing beat kept the fans on their feet. As Huey noted, the more they get, the more they want, and after Sunday's concert, Palouse Sports



Huey Lewis bringing the news to an appreciative Palouse audience.



Argonaut, Tuesday, February 12, 1985 19

Thursday Feb. 14

The Women's Center will be host to a "Happy birthday Susan B. Anthony" and Happy Valentine's Day salad potluck. All are welcome to bring a salad or salad fixings to the potluck. The event starts at 12:30 p.m.

The Soil Conservation Society of America will meet in room C105 of the Johnson Hall Annex at Washington State University for a talk by Les Wigen. The talk, scheduled for 5:30 p.m., will focus on the changes he has made on his small grain farm over the last 15 years. The upcoming Tillage Conference will also be discussed. Everyone is welcome to attend and transportation will be available in the UI AgSci parking lot at 5:10 p.m.

Acoustical variety set

By Stephen Lyons **Features Editor**

Ginny Reilly and David Maloney will present an acoustic concert in the Compton Union Building senior ballroom at Washington State University on Feb. 13, at 7:30 p.m.

Reilly started her career by performing in small clubs in San Francisco playing songs by Judy Collins, Tom Paxton and others.

Maloney was Chicago-based; when he came to San Francisco in January of 1970, the first performer he saw was Ginny Reilly. The two singers have been

They have opened for such major acoustic acts as Jesse Winchester, Doc and Merle Watson and Karla Bonoff. Reilly and Maloney have cultivated a large following of fans on the West coast and regularly sell-out the Great American Music Hall in San Francisco.

The pair have recorded five albums on their own Freckle Records label, and a solo album by Maloney is due for release in April. Their music is an eclectic mix of country, folk, jazz, swing and show tunes. Reilly and Maloney write their own material.

Reilly's songs are usually written in light tones and deal

performing together ever since. with subjects such as domestic life. Maloney writes many introspective ballads and has recorded one solo album to date.

Dan Maher, local disc jockey and WSU activities coordinator, says that Reilly and Maloney have a very honest approach to their music and "have been willing to learn from their mistakes." Maher also said that the duo are very good interpreters of other musicians' material and go out of their way to help new artists in the field.

The concert is part of the More Than Meets the Ear acoustic music series, sponsored by the Office of Activities and Recreation and the ASWSU Coffeehouse Committee. Tickets are \$5; children under 12, accompanied by an adult, will be admitted free.

Upcoming concerts in the Ellipsis on April 11.

UI musicians hit the road

By Ed Ulman Staff Writer

In preparation for the Northwest Division Music **Educators National Conference** to be held in Spokane, Washington, three University of Idaho performance groups presented a concert in the Adiministration Auditorium Sunday.

The three groups included: the UI Wind Ensemble, under the direction of Robert Spevacek; the UI Jazz Band, directed by Robert McCurdy: and the UI Jazz Choir, directed by Dan Bukvich.

These three groups, along with a guitar ensemble directed by James Reid, will leave Thursday to perform at North Idaho College. The groups will then continue to Spokane to perform for the conference which begins on Feb. 15 and continues through the holiday

attended by music educators from Washington, Idaho, Montana, Wyoming, Oregon and Alaska, will include 42 performing organizations.

Faculty from the UI School of Music will also be performing: the Northwest Wind Quintet and an ensemble which includes vocalist Dorothy Barnse, Leroy Bower and accompianist Sandra Hahn.

The UI will also take part in and present three clinics. Two of the clinics will be run by UI faculty. Harry Johansen will run a choir clinic and Dan Bukvich will, along with members of the Vandal Marching Band, present a marching band arranging clinic.

101

The UI Wind Ensemble will be present for a demonstration clinic to be run by Maj. Micheal Bankhead, Conductor of the United States Air Force Band. Maj. Bankhead will demonstrate how to rehearse a concert group using the UI Wind Ensemble as the demonstration group.

The UI Jazz Band and Jazz Choir will perform in the Spokane Opera House on Friday at 8 p.m. The concert is free to the public and also includes Edmunds Community College, the Western Washingtom Jazz Band and the Airmen of Note.

The NW Wind Quintet performs along with the guitar ensemble in the Opera House earlier that day at $\frac{1}{4}$ p.m.

Slated for an 11 a.m. concert. the UI Wind Ensemble will perform three works - two of which were written by Dan Bukvich and William Billingsley The Wind Ensemble will also perform in the Spokane Opera House.

More Than Meets the Ear series are Trapezoid on Feb. 28, and weekend. The conference, which will be H Tfyou could See **what1hear** \$2 7:00 & 9:00 SUB Borah Feb. 15

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Argonaut, Tuesday, February 12,1985 21



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anything but monitor the infant." she said, "or there may come a time when some intervention is needed." The family is consulted at all stages of the program and nothing is done without their consent.

Previously, there was no referral service. County health services offered assistance when a need was made known, but few people were aware of the services and only a small number of babies were referred, Olson said.

Bostick said there are no set guidelines for determining whether a baby is at risk of having developmental problems. Now a combination of medical factors and observation of infant capabilities and environment are used. By monitoring the children for three years, personnel can determine whether the factors used are valid or whether they should be changed.

The program is unique because it is a rural development model that coordinates between existing child care services and the center, Olson said.

from page 8

house's close proximity to the Sixth and Ash crosswalk.

"The week before he called there were a couple of near misses out there," noted Bruns.

Wearing bright orange safety vests, the women help the children cross the street from 3 to 3:15 p.m.

Dedra Brizee, another volunteer, said that both drivers and children need time to adjust to the new faces. "Some people are

reluctant to stop;they don't know what's going on," she commented, "and they (the children) act like they really don't need your help, but they do."

Both Cochrane and the volunteers said that community response to the program has been postive.

"Parents have stopped by to say thanks," said Bruns. West Park Principal Ken Parker also expressed his gratitude.

"I think it's terrific," he said. "We really appreciate the help."

Column, from page 4.

The same thing would happen in the private sector, producing not only high unemployment for women but aggravating the situation as the higher wages will encourage more people (including men) to become qualified and try for these jobs.

The certain solution is to create education science and economics.

programs that first instill an awareness in all women that they can become anything they desire (except a brother, father, uncle, or a grandfather), and second, strengthen women's skills in the areas of math and science.

Obstacles that limit the contributions that , half a nation might make must be eliminated, but only in a manner that will not create more problems than it solves.

Douglas Jones is a UI student of political science and economics.







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Peace Corps, from page 6.

Graduates entering the professional arena must have skills to

the starting point towards a aquiring those skills," McCartan said.

compete in this new, global job market. The Peace Corps can be

Nearly one third of all Peace Corps volunteers are engaged in increasing food production, ac-

cording to McCartan. "With the world population growing at such an alarming rate, the task of producing enough food is a staggering challenge. Adding to

this challenge is the fact that the fastest population growth is occuring in nations where food production is the lowest.'

language, and the particular task assigned to the volunteer. Each volunteer receives a living

Peace Corps training includes learning about the culure,

allowance, medical transportation costs, life insurance, and a \$4200 cash readjustment allowance paid at the end of two

years service. Volunteers must be U.S. citizens, and have no dependents. There is no upper \hat{v} age limit.

"In a world that has changed dramatically in the last two decadaes, the Peace Corps has remainded a steady symbol of

how our nation cares—people to people. It's the best foreign policy we'll ever have" McCartan stated.

Inquiries about Peace Corps service can also be directed to Bob Phelps, UI Peace Corps

coordinator, located in the **Career Planning and Placement** Office in Brink Hall.

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UI student develops voice box

By Alex Voxman Intern

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Last year, Jack Venbrux, now University of Idaho developed a voice box which can utter a variety of phrases over the telephone for handicapped people unable to speak. At the productive coding which intouch of a key, phrases such as 'please come over'' or "I need your assistance" will go over the phone lines in excellent quality speech, according to Venbrux. Venbrux says that such a device is necessary because

there is nothing on the market geared to make it easy or convenient for people with muscle problems to speak on the phone." Texas Instruments does have a type of voice box, but Venbrux feels that it is not practical for use on the phone because it involves changing cardboard cartridges when the user wishes to say a different word or phrase, and the listener can become quite distracted waiting such a long time for someone to utter a simple sentence. Stepping Stones, an organization which provides assistance to the handicapped, even contacted national centers for the handicapped in search of a device which could adequately meet the needs of people unable to speak over the phone,

The Fig Leaf

Pullman, WA

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but only voice boxes with problems similar to Texas Instruments' could be found.

These problems would be graduate student at the overcome with Venbrux's invention. It uses small voice chips on which up to twenty phrases can be stored. The words are stored through linear volves processing recorded speech in such a way that it doesn't take much room on each individual chip. The only problem is that each chip costs between \$500 and \$600.

> Once a chip is purchased, however, it can be reproduced at much lower prices. Therefore, Venbrux suggests that all the handicapped people in a given (Moscow, Pullman, area Lewiston, Clarkston for example) who need such a device get project. "They gave me the together and purchase the chips

people could be met at relatively inexpensive prices.

These needs are urgent according to Venbrux. In Moscow, for instance there are at least three cerebral palsy patients who are unable to speak. When they want to call someone on the phone they have to use predesignated codes such as tapping it once to say yes or twice to say no. Obviously, this is no way to carry on a conversation, and in case of an emergency these people might have no one they could speak to. "These people want to lead normal lives," says Venbrux, "yet there is nothing they can use to even speak on the telephone."

Stepping Stones has been a driving force behind Venbrux's

jointly. Thus the needs of many started, Stepping Stones provided the direction for the project

> and they were able to answer many questions Venbrux had about how the needs of these people could best be met.

Texas Instruments has also helped Venbrux with his project. For instance they donated the first speech chip, and they will be able to do all the necessary voice recording for the project.

Finally, Venbrux has gotten assistance from other students at the University of Idaho. This semester, for example, Tawna Wilsey, an engineering student, devised the power supply for the system.

There are still a few minor problems before Venbrux's speaking telephone can be marketed. He needs to build a idea," he says. After he got filter and an amplifier so that

the voice can be transmitted clearly to the listener. It might also be very expensive for individual names to be programmed into the voice chips, but again this cost can be overcome if all the people that need the voice boxes who live in the same area pitch in and have all their names and addresses programmed into one chip.

When asked about the prospects of his speaking telephone turning into a moneymaker, Venbrux responded, "There is a possibility there, but that was not my intention. I wanted to get something on the market to help these people." Venbrux's speaking telephone could become an invaluable device for many handicapped people, and he has done these people a great service by working on this project which will allow them to lead a more normal life.



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24 Argonaut, Tuesday, February 12, 1985



The proposed university center would end the reign of the Satellite SUB as the central campus' hub of activity — in fact it would end the Satellite SUB. *Argonaut* Photos by Michaell Swanson.

Center, from page 1.

But McLaughlin said those suggestions will probably not be included in the committee's final recommendation. "The university has taken a very strong position that they will not establish things on campus that will compete with downtown businesses unless it's the type of thing that directly supports the academic kinds of student, faculty and staff needs," he said.

For example, McLaughlin said, a copy center and a commercial typing or word processing center could be included but a travel agency or a drug store could not.

Another idea that may make

it into the final report is establishing university governance offices in the center. McLaughlin said there would be offices and possibly a meeting room that could be used by the faculty council, the ASUI and staff affairs.

The planning committee has also talked about moving the bookstore to the center. Only text books, supplies and books related to academic disciplines would be sold in the bookstore. Memorabilia and clothing would continue to be sold at the store in the SUB, McLaughlin said.

In deciding what services should be located in the center, the committee is "thinking of some very different uses for the existing SUB," McLaughlin said. That building will probably house services that require interaction between the university and the community,

such as the Alumni Center, High School Relations, ASUI communications and the University of Idaho Foundation, he said.

The University Center is designated for high-use activities primarily for the university population, according to the committee's list of planning assumptions,

McLaughlin emphasized that none of these ideas are final. The committee has several more weeks of study before it submits its recommendations.

And ideas are still welcome. They should be submitted in writing to McLaughlin, at the department of wildland recrea-

tion management in the Forestry Building, or to Joanne Reece, an architect/planner at facility planning, in the Physical Plant.





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