

Argonaut

Friday, February 15, 1985 University of Idaho, 90th Year, Number 42

WSU denies gays committee standing

By Carolyn Beasley
Staff Writer

The controversy over whether to grant committee status to the WSU Gay People's Alliance came to a head Wednesday night when the WSU Assembly voted 10-8 to deny the group's request. The vote was the culmination in a controversy which has raged on the Pullman campus for the better part of the semester.

Those interested in the outcome of the GPA bill gathered in Compton Union Building (CUB) Wednesday night to conclude the controversy, which has gained national attention. The gallery of students had a chance to state their opinions to both senators and onlookers.

In voting on the issue, some senators went with their conscience, some with their constituents and still others with what they saw as the "pure" facts.

After all the petitions were circulated and collected, all the debates and pleading were over, the WSU senate still voted, although with a small margin, not to make the organization (a non-profit organization) a campus-recognized committee.

Gaining committee status would have meant recognition for the group by providing a student information service. It also would have meant receiving possible financial assistance by paying mounting room rental and phone bills.

Their peers seemed to have less problems accepting the GPA as an information group than as an organization to be funded with their money. Its past record seemed — at least to the senators — unable to stand on its own.

From 1975 until 1979, the group had committee status. That position was removed after a referendum opposing the group was approved by a large



Co-chairperson Jan Watson of GPA at Washington State University in her office. Argonaut Photo by Deb Gilbertson.

margin. A number of priveleges were lost because of this simple action. They lost their office space and their business telephone.

Since then, they have been located in the Koinonia House (known on campus as K-House). When they moved in, the rent was to be \$25, but, according to Jim Nielson, ordained minister and director of K-House, they have paid for the phone, but the rent bill is still outstanding.

Last spring, the GPA applied for funding through the Student Service and Activities (SSA)

fund and was allocated \$3500, according to GPA Co-chairperson Jan Watson. They, along with four other groups, lost the money because of a technicality. "Allocating funding was not on the agenda for that particular meeting," she said.

"Rather than set a precedent to re-allocate in the fall, SSA decided to just throw all the money back in the general funds," said Watson. "All of the four other groups had at least gotten at least some of their money from the semester

before," she added, "the GPA didn't."

Although the group denied any intention to ask for financial assistance from the student funds, that arguement was brought up in the final debate. Because of the chance that the GPA will ask for money if given committee status, ASWSU senator Audrey Ross asked that the phrase stating that the committee would be eligible for money be changed to — may seek — it.

"The money that goes to the SSA fund comes from the

students," said Mike Coan, ASWSU president. "\$75 comes out of every student's fees to provide services to the students. This pays for such things as the ASWSU, a new weight room, child care, the gyms and athletics," he said.

Some students wanted to make sure their money did not go to the GPA. "Even if it is just a nickle from each student that goes to this group, it better not be mine," commented a WSU undergraduate. He pointed out that the group was not going to

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Part time teaching: the pros and cons

By Kristi Nelson
Staff Writer

University of Idaho students and their part time faculty instructors often have to accept and adjust to trade offs.

For the student, it can mean exposure to the expertise of an instructor who is a practicing professional or a dedicated academic; an instructor who may not be easily available for consultations or aware of University policies; or an instructor who may not be able to dedicate all of the time that they would like to teaching.

For the instructors, it can mean the opportunity to share their knowledge, keep their resumes current and perhaps acquire a permanent position; it can also mean job insecurity and financial strain.

At the University of Idaho, there are basically two types of part time faculty — professionals with careers outside of the university who teach a course in their field of expertise,

and academics, usually with masters degrees, who are cheaper to employ and supplement the full time staffs.

While the communications, business and music departments consistently hire practicing professionals to teach one course in a specialized field, the English department often hires instructors with masters degrees on an enrollment influenced basis to teach basic writing classes.

An on-line part time position means that the instructor's salary is included in the department budget; chairmen have to search each year or semester to locate salary funds for other part time instructors.

The desire for practicing expertise and financial savings are the two reasons that part time faculty are hired.

According to College of Letters and Science Dean Galen Rowe, part time faculty are not expected to do research or to be official student advisors. Thus, they are paid less than permanent, fulltime instructors with

the same course loads.

"The administrative expectations are greater of the senior faculty," Rowe explained.

Pete Haggart, acting chairman of the Communications Department, agreed that the hiring practice yields "...more instruction for the dollar. It makes limited money go farther."

Yet Haggart, whose eleven professional part timers range from radio managers to telecommunications experts, added that "Even if we had all of the money in the world, we wouldn't stop hiring them."

"I think it's important to make sure the students get as much exposure as possible to practicing professionals", he said.

Ivar Nelson and Patricia Hart, magazine editors, authors and owners of the North Country Book Exchange in Moscow, team teach a publications editing course for the communications department.

"When it is possible, when you have experts in the community, it's a very good idea to

bring them into the classroom," Nelson said. "We even bring in ad people and others into our class who know more than us about a subject."

Haggart agreed with an accreditation board's report that continuity and student advisement may suffer because of the part time staffing situation.

"It's hard to get a hold of them," he said. "They don't keep regular hours, and, because they aren't around all the time, they may not be aware of the changes and finer details of the university."

Rowe pointed out that temporaries do not serve on committees nor are involved in interdepartmental communications.

"There is a danger that if you have too many part time instructors that there will not be the same coherence (as with a fulltime staff)," Rowe said.

Haggart added that "these people don't have the same commitment in the long run."

Although there are drawbacks to part time profes-

sional faculty, the advantages are overriding to the people involved.

"I'm delighted to have them in my department," said Business Department Chairman Randy Byers, who has local businessmen teaching an insurance and real estate class.

Academic Vice-president Thomas Bell said that to stop hiring these professionals "would be a reduction in a talent pool that would be devastating."

While the Communications Department's temporary faculty normally have outside careers, the part time, non-line instructors in the English department usually have no other steady source of income. Instructors with the least seniority are normally guaranteed only one or two classes a semester, and their contracts are reviewed semester by semester. They never know for certain how many courses they will be teaching until

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Briefs

UI fights Pace appeal

The University of Idaho plans to appeal a Second District judge's decision that it did not have grounds to lay off a tenured faculty member in 1981.

Lois Pace, a 4-H extension youth specialist, was laid off in June 1981 after the State Board of Education declared a state of financial exigency — a pre-condition to terminating tenured faculty members.

Pace filed suit against the university in March 1982. In December, Second District Judge Ron Schilling ruled that the university did not have a state of financial emergency when it terminated the faculty members.

Recently the University attorney, Jon Warren, filed a motion to appeal the case.

"We are appealing the case," he said. He would not comment further.

In addition to the lawsuit, the university's termination of Pace and other faculty members also resulted in censure by the American Association of University Professors. The censure essentially means that the university does not meet the AAUP's standards and is an advisory to academicians not to accept jobs there.

Pace said she is not surprised at the university's decision to appeal the ruling. "I expected it," she said.

"I can't imagine on what basis the decision might be overturned," she said. "The facts haven't changed."

She said that although

See Pace, page 3

Senate shows drop in ASUI income

By Laurel Darrow
Staff Writer

The ASUI is \$15,000 short of its projected income for this fiscal year, ASUI President Jane Freund announced at the senate meeting Wednesday night.

The shortfall is due to decreased enrollments, she said.

In a telephone interview Thursday, Freund said that the shortfall may be taken out of the general reserve or adjustments may be made in ASUI departments' budgets. She said the ASUI finance manager and his assistants are working on a proposal that will be presented to the senate next week.

At Wednesday's meeting, senators moved into executive session to discuss budget problems. President Pro-Tempore Gary Lindberg called for the session, indicating that the shortfall was not the only problem to be discussed.

A senator contacted after the meeting said the session was used mainly to discuss ideas, and bills may be coming out next week to deal with the senate's economic concerns.

In other business, the senate rejected a second resolution regarding federal legislation to raise the legal drinking age to 21. The proposal is being considered in the Idaho Legislature.

This is the second drinking age resolution Sen. Rich Kuck has submitted to the senate. The main argument against the first resolution was that education should be the senate's first priority.

At Wednesday night's session, when Kuck introduced the second resolution, senators said they wanted more time to study it before acting. "We should make sure all the bugs are out,"

Lindberg said.

Kuck said the resolution should be passed so the Political Concerns Committee could take it to Boise. The committee plans to talk to legislators in Boise this week.

"If we don't act on it now, we don't send any information down at all," Kuck said.

Senators also questioned the basis of the resolution — a survey conducted by Kuck. Sen. John Vanderpool questioned whether a survey of 200 people was an adequate basis for a resolution representing all University of Idaho students.

The resolution states that the legislature should refrain from acting in response to the federal legislation until after some pending legal action is resolved. The legislatures of South Dakota and Wyoming are suing the federal government over the legislation.

In other business, the senate passed a bill providing a \$1,400 increase in the projected income of Outdoor Rentals. According to the bill, the money will be used to buy 35 pairs of skis.

The senate also passed a bill re-budgeting ASUI Productions to increase the projected income and operating expenses of SUB Films by \$2,500.

Two other re-budgeting bills, for the Political Concerns committee and the Nightline Support Service, were held in committee.

Concerning communications, Sen. Chris Berg said the senate should "slow down" on re-budgeting in light of the revenue shortfall.

Also on communications, senators said that they do not approve of some of the cartoons and columns published in the

student newspaper. Sen. John Vanderpool said he thought the *Brain Tumors* cartoon in the Feb. 12 edition of the *Argonaut* was "gross."

The cartoon, by Brian Tuomey and Shawn McIntosh, was captioned "Zombie Lust." It depicted a zombie with a bandaged chest, holding out his heart to a girl and saying, "I love youuuu."

Vanderpool also objected to Julie Sherman's column, *Why I love men*, in the Feb. 8 issue of the paper. He said he doubted the column was good enough to be accepted by the *Lewiston Morning Tribune* or the *Idaho-Nian*. He also objected to Sherman's use of profanity in the column.

"Our students don't want to see that trash," Vanderpool said. He said living groups have complained to him about the cartoon and column. He said they have told him, "We don't want to see that in our newspaper." He added, "It really blemishes the Arg's reputation."

The senate should have more control over the paper, he suggested.

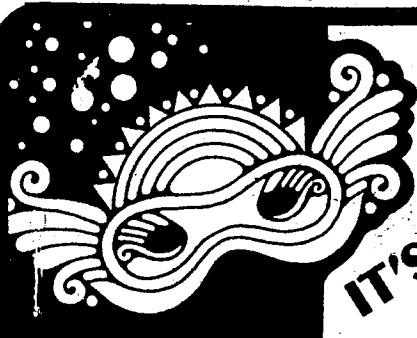
Several other senators also said that they have heard objections about the cartoon and column.

Freund told them there is little the senate can do about the content of the *Argonaut*. "We may be their fiscal source, but we can't regulate what they can or cannot put in," she said.

Vice President Mike Trail said the senate "should almost demand better quality."

Senators also discussed reac-

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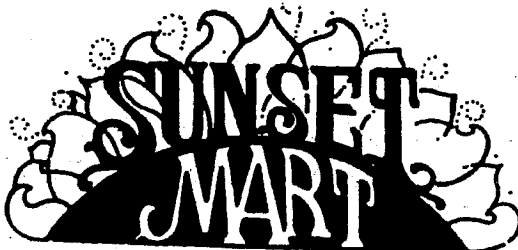
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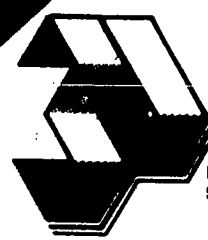
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Pace, from page 2

legal action has taken up her time for nearly three years, she has no regrets, "none whatsoever."

Support from faculty and people in the community has helped, she said. "There have been so many people in the community and the university setting — not just here, but people in other universities — that recognize the injustice that was done."

Part time, from page 1

registration is completed and class demand is known.

"They give them (additional sections) out in dribs and drabs," said English instructor Pat Stenzel, who currently teaches three sections of English 104.

"It's like giving the department candy when they open up another section."

As another part time English instructor expressed it, "It's economically hostile territory," and so many part timers search for other ways to supplement their incomes.

"It's almost a must look situation," said Dwayne Hodgin, a part time writing instructor. "You're using energy towards finding a permanent position, so you can't use all of your energy for teaching. In long run, it has to effect your ability to teach."

Wally Lewis, another writing instructor who is guaranteed only one class a semester, said that editing and other writing endeavors that can be done while teaching are common fall-backs.

"We have hopes of being successful in some other way," he said.

Stenzel, Hodgin, and coworker Robin Magnuson have each taught classes at WSU while they were also teaching at Idaho, with differing reactions.

"There was no sense of continuity, it was very hard to do preparation, and the work load was tremendous," Stenzel related. "I'd get up in the morning and wonder what state I was going to."

Magnuson, who is currently director of the writing lab at WSU, likes his contact with both of the universities simultaneously.

"I think it adds an extra dimension," he said.

Because their positions are subject to course enrollment and are reviewed every semester, these instructors work without job security. Because they are guaranteed less than a part time course load per semester, some work without benefits.

"Job security would be nice," said Stenzel. "Health insurance would be human."

Yet, Stenzel also feels that the English Department is working in her favor and offers her the best situation possible considering their financial status.

"I really like teaching or I wouldn't be here," she affirmed.

Magnuson said that practice of hiring temporary instructors is economically sound.

"They're getting talented people at a premium," he said. "The lack of job security is sometimes disturbing, but the tradeoffs are in my favor."

Lewis summed up the attitude of the part timers.

"We have only ourselves to blame," he said when asked about the negative aspects of these job positions. "I really like to teach or I'd get a different job."

Pace said the layoffs hurt the faculty and the university. "It sort of makes the university's word of little value," she said. "Tenure is terribly important to enable the faculty to carry on their responsibilities."

She said having tenure gives faculty the security to express unpopular ideas. That freedom of discussion is important to the university, she said. "The function of a university is for the exchange of ideas and the development of ideas. Thoughts, that's the commodity."

She said the AAUP censure also gave her support in her action. That was a real "morale booster," she said.

UI librarian aids hospitals

By Shawn McIntosh
Staff Writer

Doctors and hospital personnel who work in rural areas often have difficulty getting medical information when they need it. This problem is being remedied by Diane McKenzie, a UI librarian who travels to Gritman hospital in Moscow and St. Joseph's hospital in Lewiston. She shows them how to set up a medical libraries and informs them of available resources pertaining to medical literature.

"Since this national program involves McKenzie traveling back and forth between the two hospitals distributing requested literature, she is called a "circuit rider." McKenzie has a one year

demonstration grant for this program that is funded by the Library Services and Construction Act Title III. McKenzie said that the Idaho State Library is the one that actually got the grant, and that they have been very supportive in every aspect of the program.

The purpose of the demonstration grant, said McKenzie, "is to let the hospitals know what sorts of things are available to them — most aren't aware."

McKenzie takes article requests from all hospital personnel, ranging from nurses to administrators. She can get articles or journals ranging from in-depth studies of a certain

disease to the financing of expensive hospital equipment. Sometimes McKenzie gives personnel certain statistics they ask for, too.

"I have access to all the medical libraries in Idaho, Washington, Oregon, and Montana," she said. "If I can't find the article at these places, I can send to Washington D.C. and even to the British Isles if necessary."

"Doctors aren't the only ones that usually use this program, nurses use the medical library services heavily," she said. "Are there any new ways of administering a drug, and if so,

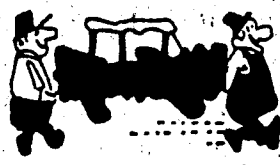
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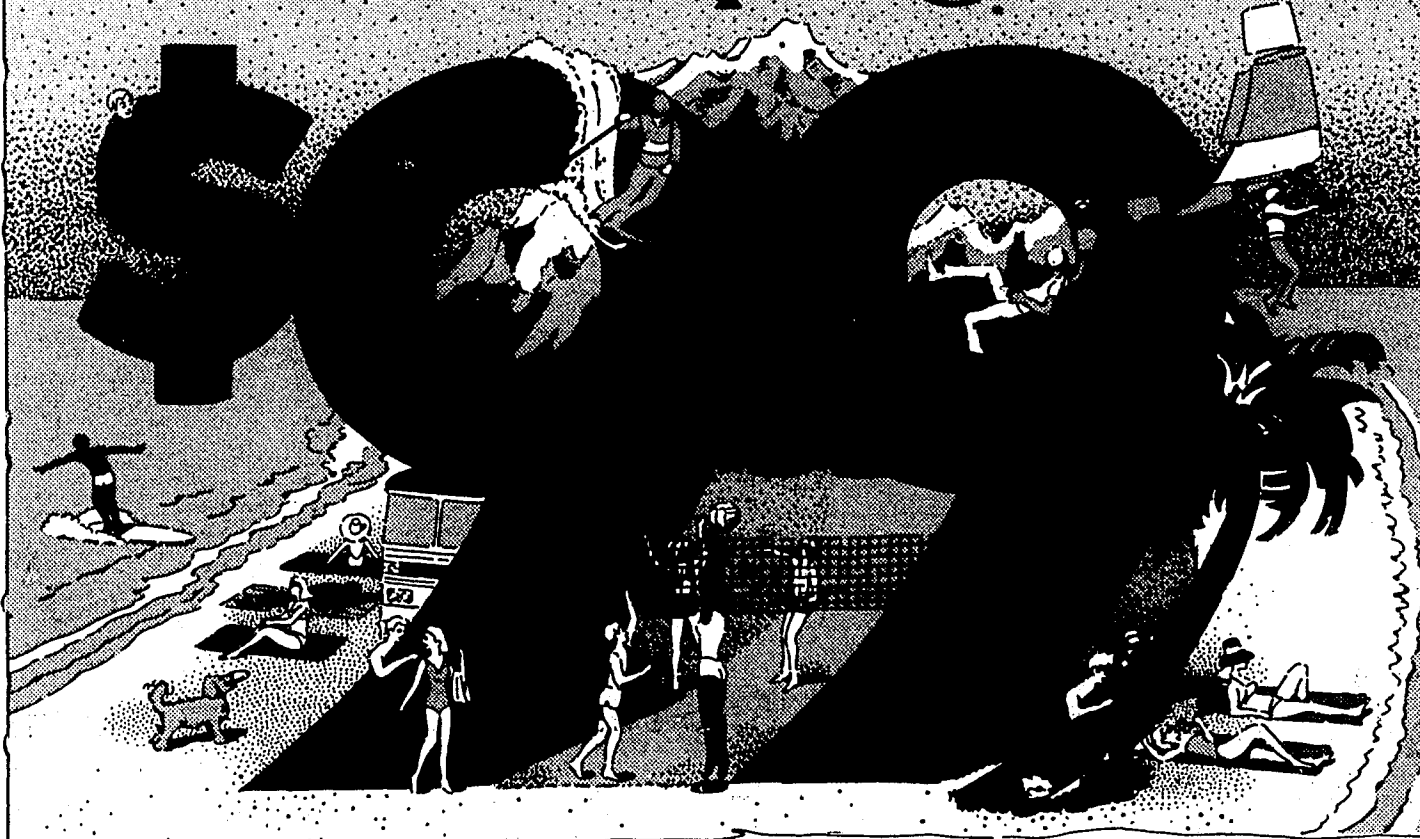
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Commentary

Challenges of the '80s

Richard Thomas

The rest of this decade will find us facing many serious challenges and opportunities. Although the subjects are often those that we prefer not to consider, the die is cast. The turmoil will produce positive change in the end, however, and help this nation evolve into a Golden Age of prosperity, justice and accomplishment.

Legal/personal challenges. The controversy between pro-abortion groups and pro-life advocates has intensified recently. Many complain that they are tired of hearing about it in the news. Nevertheless, this divisive and painful aspect of American society will be thrust into the public forum with even greater intensity in the months to come. Pro-choice is being exposed as one of the greatest cop-outs in history.

This chapter in American social engineering is rapidly becoming THE issue of the 1980's. Medical technology has advanced to the point that life in the womb is scientifically verified and new questions must now be asked. View "The Silent Scream" and try to deny that a human life is lost. The sensitive people of this nation won't long tolerate this ultimate abuse of civil liberties.

The civil rights movement of the 50's and 60's and the anti-war movement of the 70's are examples of how adetermined people with a cause can accomplish change. We as a nation must come to terms with these truths sooner or later. May it be sooner. The die is cast.

Academic challenges. The education system in Idaho is at a crossroads. After years of band-aid therapy, the funding situation is finally going to force a showdown of sorts. The money just won't be there to continue all programs at the same levels. The big shots are faced with the unenviable task of deciding who feels the scalpel this time. It looks like there will be deep cuts.

In addition to scaled-down operations, students at all four institutions may be asked to pay more in the fall. This "institutional maintenance fee" (that's Idahoan for *tuition*) increase will continue a tradition long held sacrosanct. That is, students wind up paying more and getting less. So remember next time you write out that check, it doesn't hurt because it's not tuition.

All things considered, we're still getting a good—make that fair—deal here at UI. Will that be true five years from now?

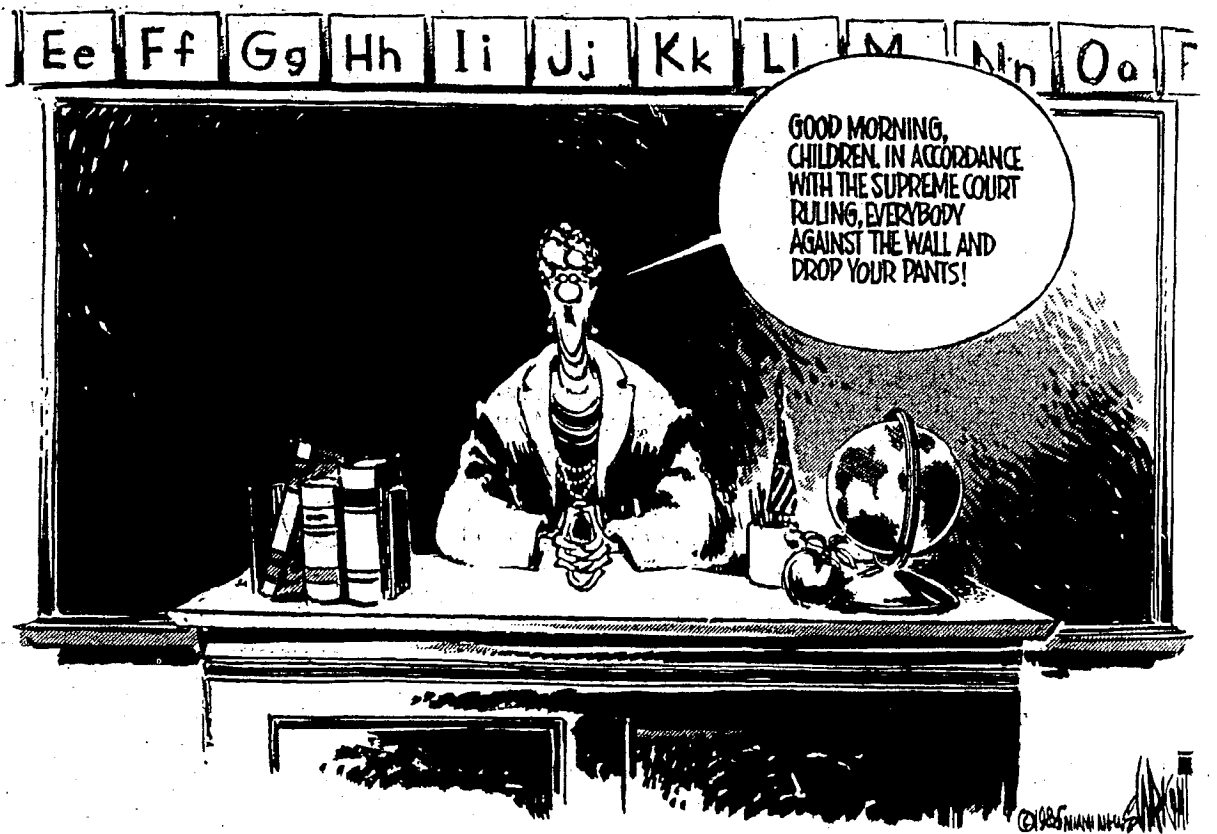
Community challenges. Among other reductions, the proposed 1986 federal budget calls for the elimination of revenue "sharing." That's when the federal bureaucracy picks our pockets in April and gives about 40 of it back to local communities — maybe. May it rest in peace.

Revenue sharing:
 undermines self-reliance — cities lose the ability to stand on their own feet due to the crutch of federal money;
 shortchanges the beneficiary — by skimming off the top when funds go to and from Washington;
 centralizes control — which provides access for the potential misuse of power by the feds. Free money always has strings attached;

could lead to federal bankruptcy — free money is an incentive to spend more than would be spent in a market environment. Recently, Moscow city council members had to scramble to find a project worthy of federal money. They decided we need a new park, since the money was available and we wouldn't dare pass it up. What the public may not have realized is how much the city had to kick in. About \$177,000 worth of need! And now, we are too poor to run the street department. Where are their priorities?
 is addictive — which continually breeds more intervention by the feds and less control by the cities.

Perhaps now we'll get to see the true character of our cities. How much the citizens value the projects that will be paid for and enjoyed locally will be apparent. As always, local folks know what local folks want far better than faceless bureaucrats in Washington, D.C.

This challenges are opportunities. The issues will be settled — will your input be considered?



I hate it when they do that

Paul Baier

Sometimes, just like everyone else, I want to sit down and scream about how crazy everything is.

Unlike a lot of others, I've got the opportunity to scream with a headline over my head, a big byline and a semi-reserved spot in a regular(?) publication.

Lucky for most readers, I try not to do that. If I see something worth screaming about I usually try to hold down my voice, but anyone who has ever heard me after a few beers, knows I can't do that, so I guess I'm talking about holding down my somewhat weird thoughts.

But as the experts pointed out a few years ago, it's healthy to let it all out once in a while. Kind of like the bird who plays the steam whistle at the stone quarry where Fred Flinstone works

So excuse me if I indulge, but there are times, (and the middle of February is one of the best) when you just can't help it.

President Reagan really piques me off. First of all, he avoids all talk of the issues and then gets everyone to vote for him. Then he proposes a budget that sticks it to the entire middle class. What a guy.

He asks for increases in defense and cuts in financial aid for both students and farmers. His new education secretary says that college students can go without stereos, cars and beach vacations. What compassion from the top, huh?

And just the thought of Ed Meese as attorney general makes me wish that the election was still a couple weeks away and whomever it was that had run against Ron had won. (Just kiddin' Walter.)

Don't \$600 toilet seats give you a pain in the rear? Those guys in the Air Force have better seats in the John than most people have who fly tourist.

Casper Weinberger sits and cries for more money, Reagan falls for it and meanwhile the companies with the defense contracts are stealing their shorts.

It's not only the national idiots that get my dander up; state legislators make my hair stand on end. How about their last couple of ideas for making Idaho higher education attractive — raise fees and close up a state college. Wednesday 11 of them voted for a budget that would have taken Idaho education back into one-room schoolhouse days.

And how about abortion? Are you as sick as hearing about it as I am? How can anyone that hasn't even remotely experienced anything involved in those tough decisions preach about right and wrong?

And how about letters to the editor that back up every argument with a quote from the Bible? Don't they make you feel clammy every time you see one? Do they ever read anything else? If you told any of them a good dirty joke, would they laugh? How come when people find the Lord, the first thing he does is take away their sense of Humor?

The same thing goes for cops. Don't you just hate it when they give you petty tickets when you know there's someone out there getting away with being human? Serve and protect? Sure, serve the ticket and protect the city budget.

In case you're wondering, yes I did get a ticket recently.

I don't know about you, but I'm starting to feel a lot better. You should try it sometime.

But promise me, if you do it in the form of a letter to the editor, keep the Bible out of it or I'll tell you the one about the travelling salesman and the armadillo.

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Letters

Heckling's rude

Editor,

In reply to Greg Kilmer's article, I do agree heckling is an art, an art in bad taste. I have had many experiences with hecklers similar to you Mr. Kilmer, and they weren't pleasant.

For example, one of my most distasteful experiences was last June. While I was visiting my family in New Jersey I had the opportunity to watch Ken Hobart play football in the USFL for the Denver Gold against the New Jersey Generals. Ken had a bad day throwing three interceptions and the Gold losing 27-10 against the Generals. Yet, what bothered me is when some hecklers started calling Kenny a loser. Being loyal Vandal fans we know damn well Kenny Hobart is no loser.

Obviously these people in Giants Stadium didn't know what they were talking about. Most hecklers that I know talk like they have their heads up their butts. Do you Mr. Kilmer have your head up your butt?

You did not make the stomachs of the Craig Zanons, Tree Greens, and Vince Hinchens miserable. These athletes were talented to let a big mouth like you bother them. What really made their life miserable on the court was tough Vandal basketball. Always having a hand in faces when shooting, denying access to the boards, accurate shooting hustle, and guts is what makes teams miserable. Not hecklers like you sitting up in the stands.

Eastern Washington Lady Eagles are a good team. When they come to Moscow they will be ready to play, regardless if they are on a two game slide. What is going to make life miserable for them is the gorgeous Lady Vandals having fun and playing to win.

In closing Mr. Kilmer, heckling is poor sportsmanship, and has no part in sports competition. Vandal athletics prides itself on always competing to win and good sportsmanship on our teams. Hecklers like you degrade our good athletic image. Come on out and support our Vandals Mr. Kilmer, just

leave the heckling home.

Stephen T Conklin

A twist in blame

Editor,

In response to R. Kistler's February 8 article, we would like to substantiate the extent of guilt and irresponsibility of bar owners due to the road deaths caused by their intoxicated customers.

It's high time the truth was known about the code of ethics practiced among those of the inner sanctum of Moscow drinking establishments. Members of this elite class, victimized by governmental prejudices, have been left no choice but to practice their code of ethics to fight over-regulation by government agencies. Guided by their god Profit, this weird cult sacrifices human lives to the almighty dollar.

This practice, it seems, involves door-to-door soliciting for potential customers by bar owners. When a suitable candidate is determined he is forcibly removed from his home and swiftly transported to his own vehicle to said bar owner's establishment where he is then chained and shackled to a bar stool. For the next several hours, alcohol, in its various forms, is intravenously administered to the victim. Once thoroughly inebriated, the victim becomes relaxed and euphoric, no longer needing to be physically restrained. With his induced state now sufficient to perpetuate itself, the victim is released from bondage. He now willingly forks over his hard-earned money so that the bar owner might continue to provide him with alcohol. The owner obliges his newly converted customer until the state-enforced closing time. By now, the customer is addicted to the alcohol and refuses to leave. The bar owner then physically removes his customer from his premises, straps him into his started car, shifts it into drive and sets him on a collision course for innocent people.

This typical scenario exemplifies the tremendous irresponsibility demonstrated by

bar owners motivated by their "anything for profit" code of ethics. Obviously, the only hope for securing our community lies in expelling once and for all this vile source of evil. We would suggest nothing short of fining and jailing all local bar owners immediately. We can no longer afford to jeopardize the lives of our citizens by allowing these professional criminals to continue their unmitigated disregard for human life.

Marcy Frith
Sean Burdick
Chuck Waagner

Abortion's guilt

Editor:

The issue of abortion has long been approached from a philosophical, nonscientific standpoint, and until recently, only timidly from a firm, factual and experienced side. Publick Occurrences has no reservations inlaying a firm pro-life foundation based on what has been witnessed to be true by those most intensely involved. This conservative newspaper covers many facts which are ignored by the rest of the free

press.

One interview was with some of the most experienced on the subject of abortion, the ladies of Women Exploited by Abortion (WEBA). The founder, Nancy Jo Mann, described her abortion to Robert Cushing. "Once they put the saline solution in there's no way to reverse it. And for the next hour and a half I felt my daughter thrash around violently while she was choked, poisoned, burned and suffocated to death. I didn't know what was going to happen. And I remember talking to her and I

See Letters, page 12

Sylvia

By Nicole Hollander



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First Annual MDA Beer Tasting Party

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Friday, February 15, 1985

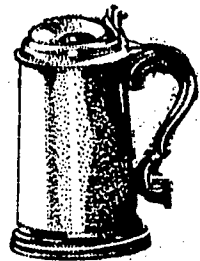
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Yearbook distribution delayed this year

By Megan Guidb
Staff Writer

Students who are looking forward to reading their Gem of the Mountains yearbooks over the summer will be disappointed. The Gem books, for the first time ever, will be distributed during fall registration rather than at the end of the school year.

The decision, made by Julie Reagan, Editor of the Gem of the Mountains, was made to benefit students.

Reagan explained that, in order for the books to be done for spring distribution, they had to be at the printer's by March

1. "Meeting spring deadlines was getting tougher and tougher," she said.

With the new decision in effect, the books will go to the printer in June and 32 more pages will be added. "Now we will be able to cover spring events," she said. Such spring events include senior graduation, which has never before been covered in the Gem.

Reagan said seniors or those graduating who have ordered a Gem and will be out of the state in August will be sent a book free of charge.

"They just have to come in to the Gem office and tell us where to send it," she said.

An ad will also be placed in the Argonaut to remind seniors to inform the Gem office of their mailing address.

Reagan decided to change the distribution time last summer, but, according to Chairman of the Communications Board, Kurt Laven, "She didn't notify us as soon as she should have."

He said, "She should have contacted the summer representative of the Comm Board."

"We sounded out a couple of the board members," Reagan commented. "We wanted to make sales and then break people in to the idea."

Communication Board member, Keely Englesby, representative for the Gem, reported the decision at a Communication Board meeting the beginning of this semester.

The decision was approved by unanimous consent, according to Laven. "No one had to vote on it and no one raised any questions."

"It is my editorial prerogative to change it," Reagan said. "It really doesn't affect anybody."

"This is a business policy," said Lavinz, "not a budget transaction."

Reagan said the Gem of the Mountains printing contract is \$18,000 dollars. "Most other schools are around \$50,000."

She added, "The money that we do have, we can do a decent book with."

Apparently Reagan, who is in her second year as editor of the Gem, and the staff members have produced more than just a "decent" book in the past.

Last year's Gem of the Mountains received four All Columbians and Medalists from the Columbia Scholastic Press Association. It also received four marks of distinction from the American Collegiate Press.

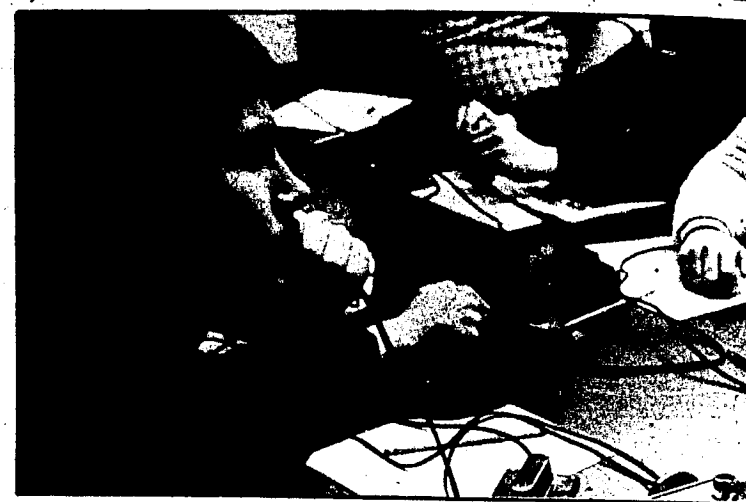
"This puts us in the running for their highest award — the Pacemaker," Reagan said. "There are few books that get such high ratings."

She said, "Any students dissatisfied with their senior portraits this year, please come and talk with me."

The decision to distribute the books during the fall will also reduce the number of mistakes made by the printer.

"There aren't as many books printed in the summer, so they don't have to rush and less mistakes are made."

She added, "The new way gives us so much more time to produce a much better book."



College Bowl player Paul Thomson concentrates as he attempts to remember the answer to a particularly difficult question. The UI varsity squad in this game of quick recall travels to Boise this weekend to participate in the regional championships. Idaho is the defending regional champion team. Argonaut Photo by Malcolm Montgomery.

Joint committee discusses calendar

In their Tuesday meeting, the faculty council announced the appointment of a joint committee with Washington State University to decide future academic calendars.

The committee will consist of officials from both universities: including the Assistant Academic Vice President, the Vice Chairman of the Faculty Council, the President of

Associated Students, the Registrar, the Secretary of the Faculty and the Director of the Summer Session.

The committee members

from the University of Idaho will be George M. Simmons, Al J. Lingg, Jane Freund, Matt E. Tellin, Bruce Bray and Sid Eder.

The committee was formed in response to the recent decision to adopt the ASUI calendar proposal for 1985-86, extending next year's Christmas break to three weeks and setting the rest of the spring calendar back one week.

Both the University of Idaho and WSU have been working for years to get compatible calendars. The newly formed committee will work to reach this goal.

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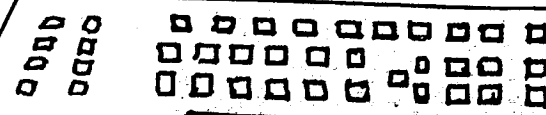
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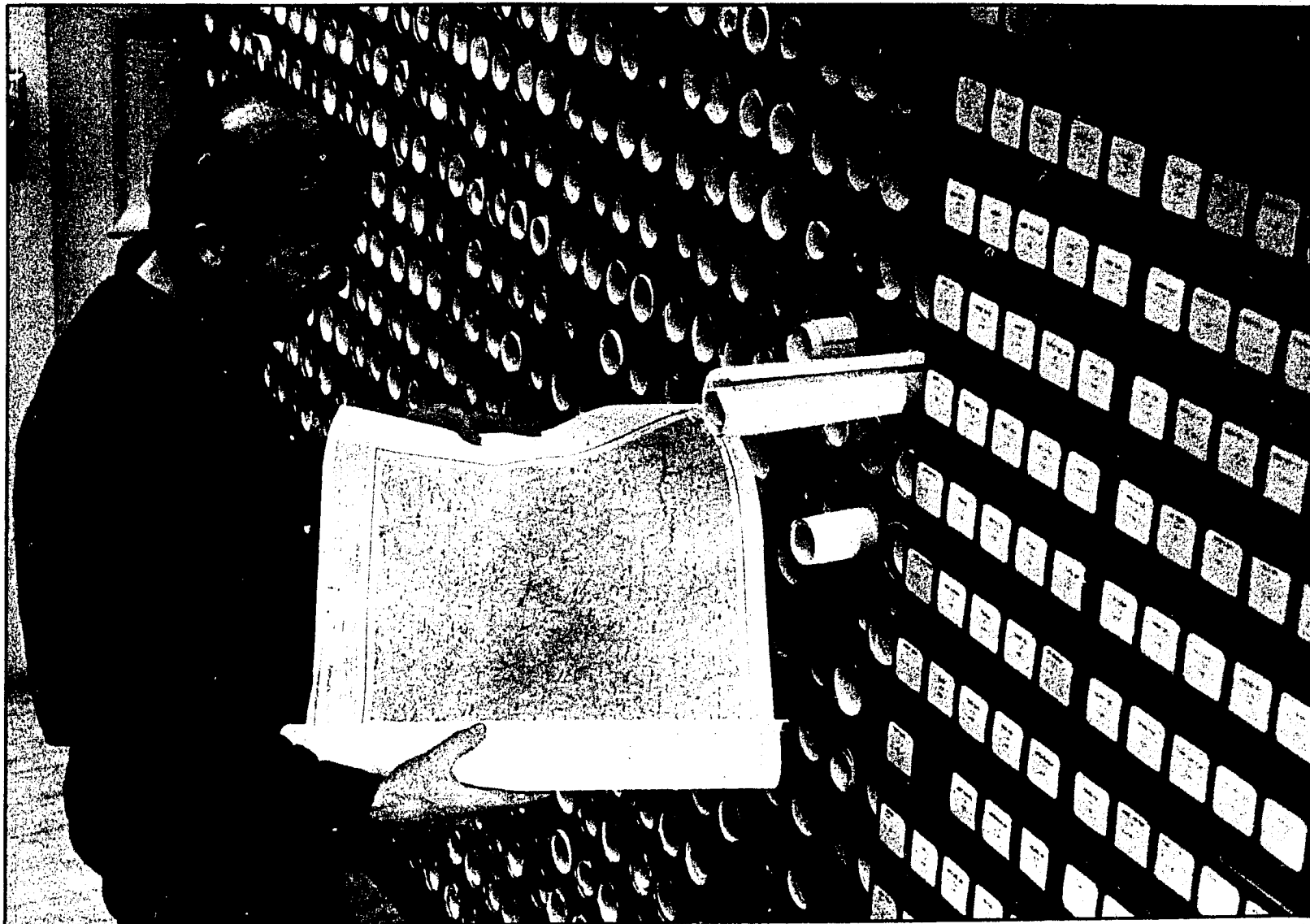
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883-0778

The Argonaut Art and Entertainment Section

Front Row Center

Mapstore charts variety of interests



Kurt Othberg, senior research geologist for the Idaho Geological survey, utilizing the facilities at the UI mapstore. Argonaut Photo by Malcolm Montgomery.

By Mike Grasseschi
Staff Writer

Many of you, especially forestry, mining, and geology students, know that the University of Idaho has its own mapstore and publications office, located on the third floor of Morrill Hall. But for those of you who know little about it, here is the story.

The map department works closely with the USGS to get their research data. The United States Geological Survey supplies them with maps to use as base models which they then use to detail various aspects of the terrain involved. For example, a completed map from the map store might depict mining resources in Idaho in a particular area, and will cover ma-

ior and minor deposits of mining material, whether for gold or for zinc, silver or copper. Other maps focus on energy resources of Idaho or perhaps oil and gas locations in a particular area.

The entire state is divided into square areas known as quadrangles, which can be shown in seven-and-a-half to 15-minute configurations. The

fifteen minute maps cover a larger area than the 7.5 minute maps.

How does the department do its work? Aside from the work done in the office, there is field work — which is necessary to gain research material. Field work requires that the student or worker has a fairly extensive knowledge of what he or she is

researching. For instance, if the geology of a particular area is going to be put upon a map, the field worker must know rocks, minerals and various formations well enough to identify them by sight without detailed examination, because of time limits. Sometimes, especially in the summer, workers will spend as much as two months in the field, doing their work on foot, by helicopter or by other methods.

Each summer, the map department does some field work. Sometimes they need student help. But because of limited funding, they have to be careful when reviewing applicants. Those who get the jobs are likely to be geology, mining or forestry students working on a thesis.

The most useful thing to know about the map department is which maps they have. Hunters, backpackers and rockclimbers, who need the special topographical information, frequently wander into the store looking for maps. Companies involved in gas, oil exploration or mining will use their interests. Search and rescue operations need maps to determine the exact location of accidents. Or if you just happen to like maps, such as J. R. Tolkien's fictional character, Bilbo Baggins did, then you may want to buy a few to decorate your walls. Be imaginative!

The demand is fairly high, but the prices are surprisingly low: less than five dollars per map, depending upon the type needed. Fear not, for if you ever need a map and are not in Moscow, the mapstore sells them throughout Idaho in various outdoor-oriented stores, making this a rather valuable Idaho resource and business.

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Brain Tumors

By Brian Tuomey & Shawn McIntosh



First signs of spring

Passage marked in fine style

By Lewis Day
Editor

The screen adaptation of E.M. Forster's novel *A Passage To India* which is has been nominated for several academy awards has come at a most appropriate time. Europeans and Americans seem to be obsessed with India these days, and this lavish film is but the latest in the trend. What should be of concern is which India is the subject of all this.

The recent fascination with India — begun largely with the film *Gandhi*, and continued with *A Passage To India*, the PBS series *The Jewel In The Crown*, and a host of other books and shows — is in the most part a fascination with India's experience with colonialism and the end of the colonial era. What audiences have been treated to in this nostalgia is an attempt on the part of British artists to deal with their own history.

To some degree *A Passage To India* falls into the trap of being a sort of Baedeker's film guide to far off lands, but it does manage to inject sensitivity into what could have been a sappy — and racist — tale of rape in an exotic locale.

A Passage To India is a lavish, exciting production — within its limitations. If we are aware of the traps the film encourages us to fall into, we can see where *A Passage To India* both misses

and hits the mark.

A Passage To India succeeds as it recaptures the essence of the '30s adventure tale/morality play. The lessons learned by the characters — Indian and British — are valuable ones, and Director David Lean wastes little time in showing the audience his sympathies. The feel of the movie — in filming, tone and score — is one of a faded photo of a time and place long past, but Lean's intent is to have the vantage point of safety illuminate his message.

The stars of *A Passage To India* contribute to the wistful, yet sensitive, impression of the film's characters. The two most notable performances are turned in by actresses not often seen by Americans, Peggy Ashcroft and Judy Davis. Both are nominated for academy awards, awards which are richly deserved.

Ashcroft, an actress of long standing, is wonderful as the old, dying woman who journeys to India with her son's fiancée (Davis). As Ashcroft comes face to face with her mortality, and begins to understand what makes India unfathomable to most of her countrymen, she becomes completed. We know she is going to die, but the knowledge is not as saddening as one might think; she faces death with the certainty of one

who has lived life without regrets. The performance is the emotional and philosophical lodestar of the entire film.

Davis' performance as the woman on her way to a new husband and life in Indala is likewise a stunning achievement. Familiar as the star of *My Brilliant Career*, Davis' introduction to audiences as the star of a big-budget film is sure to mark her indelibly in audiences' minds for a long time to come. Her character's evolution throughout the film is a rare cinematic achievement.

Review

A Passage To India has justly been the object of much praise, but audiences should realize the kind of India represented in the film. Lean's story is one of interaction between colonial subjects and masters, and the film in no wise provides an accurate view of anything other than this most limited interaction. It is a beautiful production, however, and should be seen because of its skillful handling of the subject matter.

A Passage To India is currently playing at the University 4 Theaters in Moscow.



The 1985 Mardi Gras BEAUX ARTS BALL

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(from 7:45-9:30PM) the writhing melodies of the

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Saturday, Feb. 23, 1985

7:30PM-2:00AM

Rathskeller Inn, Moscow

Tickets:

\$10 advance; \$12 at the door

Tickets Available **In Moscow:** U I S. U. B. Information Desk; UI Art Gallery; Beaux Arts Ball Booth at Palouse Empire Mall; Wine Co. of Moscow; One More Time; Guitars Friend; Murdoc's **In Pullman:** WSU Museum of Art; WSU C. U. B. **In Lewiston:** LCSC Artist Series

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Play to present cultures in conflicts

By Douglas Jones
Staff Writer

The Moscow community is in for a real dramatic treat a week from tonight when the curtain rises on the UI production of *Translations*.

According to director Forrest Sears, "the play has everything: comedy, romance and it definitely has this mystery element — to me it really is the stuff of great drama."

Sears, who first saw the play performed at the National Theater of Great Britain 1980, said of the playwright, "Brian Friel is the leading contemporary Irish dramatist. A dozen of his plays have been shown in America, and he is the successor to O'Casey and Synge who are the early 20th century Irish dramatists."

Friel continues the flow of extremely talented Irish dramatists, which include such well-known names as George Bernard Shaw, Oscar Wilde, Oliver Goldsmith, and the Nobel Prize playwright Samuel Beckett. Sears explains "Ireland has developed so many great dramatists, generally thought of as being English playwrights, when they are Irish playwrights."

The play, which has been in rehearsal since the beginning of the year, is set in 1833 — a time

when English engineers came into Ireland to perform a geographical survey.

"The English have come in under misapprehension (false pretenses) — they say they are there to do a geographical survey to make the tax more equitable, but really what they are doing is changing the Gaelic names (of landmarks and towns) — Anglicizing them into English," Sears explains "so you see, they're really robbing them of their culture."

The Irish resent this, as Sears points out: "you see insurgents — you see the beginning of a kind of I.R.A. movement starting with some of the local farm people. They are of course saying 'mine, my land, my place, my culture.'"

He goes on to explain "you get this rather mysterious streak in the play — is something going to happen to the English who have come in? Well, it's not war, but it's certainly not peace."

The conflict is heightened by the communication problem between the two cultures, hence the name, *Translations*. "Obviously, it's a play about language," Sears interprets. "Obviously, it's a play about

what happens when people don't share common myths, a common language, and common culture.

"They inevitably become enemies of some kind...clashes start to happen because there are no common assumptions and communication breaks down," he said.

A scene, according to Sears, that best demonstrates this is a romantic-comic one. "One of the Irish village girls has a long-term engagement to the schoolmaster's son. When this young English soldier arrives, he's a dashing, romantic-looking type, and she immediately gets a crush on him. This creates one of the conflicts in the play...a romantic triangle."

A very romantic-comic scene results, which takes place outside a dance, typifying the theme. "They need a translation and they can't get it because they are speaking two different languages — he's speaking common British, of course and she's speaking Gaelic — neither understands a thing the other is saying," Sears noted.

Translations, which will be an Idaho premiere, has a universal

theme, Sears points out. "I think you can't help but get caught up in the theme of what happens when two countries that have a dependent need are broken down by a difference in language, religion, and culture — you can look at Russia and America and see the parallels."

"It's a play of ideas and that's why I think it's going to be a popular university play."

"Sometimes when you say 'a play of ideas' that sounds stuffy and academic, and it's not that at all. It has comedy, it has romance, it has mystery — it's just a very theatrical experience and if it has something to say on top of that, that's great!"

Translations will be shown Feb. 22 — 24th and March 1 — 3rd in the Hartung Theater.

LCSC jazz duo set to play

The Lewis-Clark Artist Series will be presenting the jazz duo of Dwiki Mitchell on piano and Willie Ruff on bass and French horn Feb. 22 at the Lewiston High School Auditorium.

The Mitchell-Ruff Duo was formed in 1955 when the pianist Mitchell and the bassist French-horn player Ruff left Lionel Hampton's band to strike out on their own: a career that has taken them to the top of their profession and to many corners of the world. It was this duo that introduced American jazz to the postwar Soviet Union in 1959 and to China

in 1981.

Mitchell and Ruff first caught the attention of jazz fans in the 1950's when they were booked as the second act in leading nightclubs with the hottest bands of the day: Dizzy Gillespie, Louis Armstrong, Duke Ellington and Count Basie. Gillespie became a devout admirer, along with Miles Davis and other legendary jazzmen, of Mitchell's awesome technique, his elegant harmonies and his boundless range. He is a pianist who, although relatively unknown to the public, is a giant among his peers.

MEN'S WITE!



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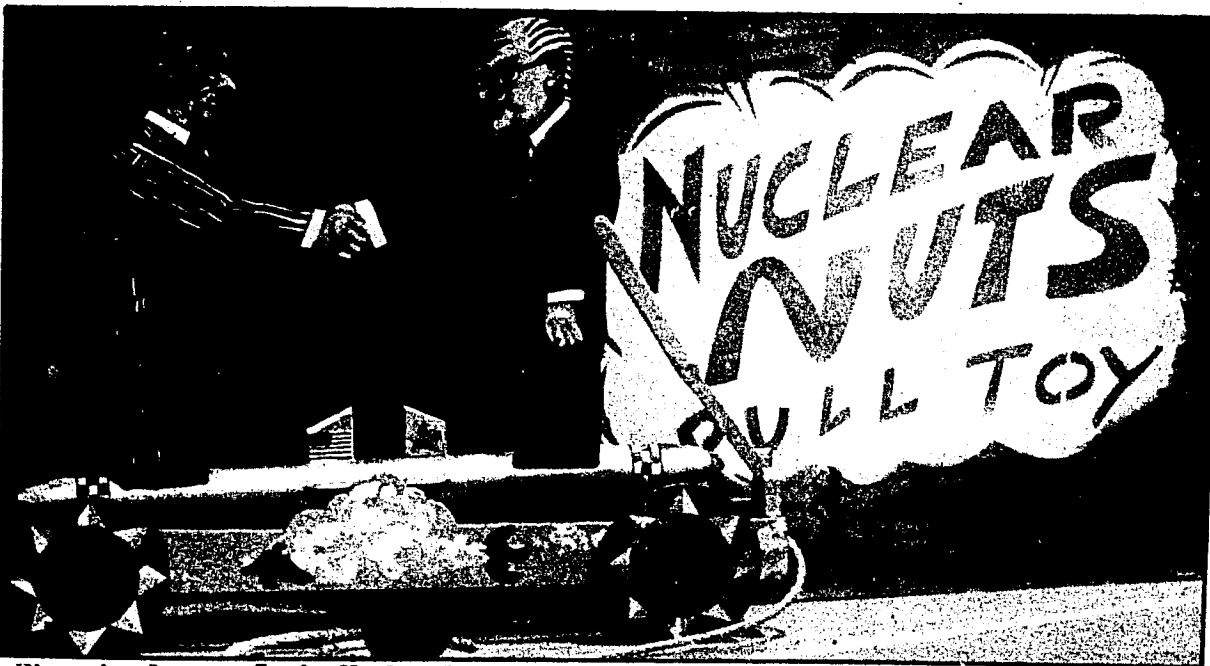
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OPENS FRIDAY, FEBRUARY 15th AT A THEATRE NEAR YOU.



Disarming Images: Art for Nuclear Disarmament, currently being shown at WSU Museum of Art. Argonaut Photo by Phil Lauro.

WSU art symposium slated

The fear of nuclear war has manifested itself in recent years through literature drama, film, video and the visual arts.

A symposium, organized with the exhibition of *Disarming Images: Art for Nuclear Disarmament* being shown at the WSU museum of Art will begin next week.

The purpose of the Art for Nuclear Disarmament Symposium will be to address the issue of nuclear disarmament as represented in Art. It will consist of films and slide lectures by two major contemporary artists, Francesc Torres and Helen Mayer Harrison and an art critic, Donald Kuspit.

Torres, whose work is shown in the *Disarming Images* exhibition, has been exhibited throughout the United States and Europe. His lecture "A Body of Work Devoted to Human Behavior," will discuss his work's relationship to the aggression and power struggle in human behavior, as seen in warfare and politics.

The lecture "The Threat of Nothingness: Images of Unreal Reality," will be given by Kuspit who is currently Professor of Art and Chair of the Art Department at the State University of New York at Stony Brook. The presentation will examine the recent appearance of nuclear imagery in art and relate it to the nuclear threat.

Harrison, co-chair of the Art Department at the University of California in San Diego will discuss the artist as poet rather than propagandist and the role of metaphor in artistic creation.

The symposium will round up with a panel discussion involving Torres, Harrison and Kuspit

and the moderator will be Ross Coates. Coates is a Professor of Art in the Fine Arts Department at WSU and is currently teaching a Graduate Seminar "Art and Politics."

In conjunction with the *Disarming Images* exhibition, the WSU Museum of Art will present a Gallery Lecture by Dr. Susan Platt, Assistant Professor Art History in the WSU Fine Arts Department. She has already reviewed the *Disarming Images* show in the magazine *Art Week* and in the *Palouse Journal*.

Her lecture will focus on the exhibit and will provide historical reference points for the artist's works as well as give her own impressions and interpretations.

Friday, February 22
11 a.m.-6 p.m. — Registration, Museum of Art
8 p.m.-9:30 p.m. — Keynote Address: Donald Kuspit, Bryan Hall Auditorium
9:30 p.m.-11 p.m. — Reception, Museum of Art

Saturday, February 23
8:30 a.m.-9 a.m. — Registration, Bryan Hall Aud.

9 a.m.-10:30 a.m. — Helen Harrison, Bryan Hall Aud.

10:30 a.m.-10:45 a.m. — Break
10:45 a.m.-12:15 p.m. — Krieg und Frieden, a film, Bryan Hall Aud.

12:15 p.m.-1:30 p.m. — Lunch
1:30 p.m.-3 p.m. — Francesc Torres, Bryan Hall Aud.

3 p.m.-3:15 p.m. — Break
3:15 p.m.-4 p.m. — Crossroads, a film, Bryan Hall Aud.

6 p.m.-7:30 p.m. — Meet the speakers dinner, optional. Congregational Church, Pullman
8 p.m. — Closing Panel, Bryan Hall Aud.

The magic is set to begin!

Get ready everybody! Time to dust off the good clothes, bust down the doors and let the magic begin.

Mardi Gras, the mid-winter celebration for which Moscow has become famous will be back and better than ever Saturday, Feb. 23.

In keeping with its past celebrations, Moscow's Mardi Gras promises to provide a zany weekend of visual magic and non-stop entertainment kicked off at 7 a.m. by the Palouse Sunrisers Kiwanis Club Breakfast. Featuring Egg McMardi's, the meal is to be served at the Moscow Community Center and it will be offered for \$2.50 for adults and \$1.50 for children.

Immediately following the breakfast, at 11 a.m., the festivities shift into high gear

with the Grande Parade, featuring over 70 entries from parachutists and precision briefcase and baby stroller corps, to the looming paper sculpture/floats built by the University of Idaho's College of Art and Architecture. There will even be a live poker game float for the gambling types.

Following the parade, from 11 a.m. until 3:30 p.m., the first annual Mardi Gras Mask Competition and Sale will be held at the Moscow Community Center. Over 100 masks will be displayed and put up for sale with proceeds going toward the individual mask designers and the Mardi Gras Association.

Other activities to be held throughout the day include a "Gong Show" at the Kenworthy Theater from 1 p.m. until 4 p.m.; the Palouse Watercolor

Society's 10th Anniversary Exhibit from 11 a.m. until 5:30 p.m. at the site of the old Cafe Libre (behind Bookpeople); and a champagne piano brunch at the Main Street Deli.

The Beaux Arts Ball will be held at two locations this year from 7:30 p.m. until 2 a.m. at both the Rathskeller and Hotel Moscow. Tickets will sell for \$10 in advance and \$12 at the door. A single ticket will allow you entrance at both locations. Music will be provided by the Snake River Six, Thinman and the Fabulous Kingpins. A shuttle bus service will be set up for the convenience of Ball attendees at the bus stop in front of the SUB Moscow with stops at UI and Rathskellers. Handicapped individuals can call Stepping Stones of Moscow in advance for transportation.

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Get Your Act Together for the Mardi Gras Gong Show Shootout Saturday Feb. 23, 1985

First Prize - \$150⁰⁰ CASH
2nd Prize - \$75⁰⁰ gift certificate
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All entrants receive 2 for 1 movie passes from TOI theaters

All shows at the KENWORTHY theatre with shows at 1 pm, 2 pm and finals at 3pm

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Entertainment spotlight

FLICKS

A 1000 Clowns(PG) — Micro Cinema — 7 & 9:30 p.m., through Saturday, 2/9.

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Repo Man — CUB Auditorium (Pullman) — 7 and 9:30 p.m., through Saturday, 2/9.

The Falcon and the Snowman(R) — University 4 — 4:30, 7 & 9:30 p.m.

If You Could See What I Hear — SUB/Borah Theater — 7 & 9:30 p.m., tonight only.

Mischief (R) — University 4 5:30 — 7:30 & 9:30 p.m.

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A Passage to India(PG) — University 4 — 9 p.m. only

The Flamingo Kid (PG) — Old Post Office (Pullman) — 9 p.m.

Fast Forward (PG) — Kenworthy — 7:00 — 9:15 p.m.

2010 (R) — Micro Cinema — 7 & 9:30 p.m., begins Sunday, 2/10.

Vision Quest (R) — Nuart — 7:15 — 9:00 p.m.

The Killing Fields (R) — Cordova (Pullman) — 7 & 9:30 p.m.

The Breakfast Club (R) — Audian (Pullman) — 7 & 9:15 p.m.

Muddy River — CUB Auditorium (Pullman) — 7 p.m., Sunday, 1/10.

Pinocchio (G) — Old Post Office (Pullman) — 7 p.m.

Night of the Comet (PG) — Micro Cinema — Midnight, through Saturday, 2/9.

NIGHT MUSIC

The Capricorn — Country Western music with Western Justice starting at 9 p.m. Friday and Saturday.

Garden Lounge — Progressive Jazz every Wednesday at 9 p.m. Murdoc's — Top 40-Modern Music with Baby Blue, Friday and Saturday at 9 p.m.

Scoreboard Lounge — Top 40 music with Night Wings, Friday and Saturday at 9:30

No-Name Tavern — Rock and Roll with Necromancer, music starts at 9 p.m.

Chameleon — New Wave Music every Friday and Saturday night.

Rathskeller Inn — Rock and Roll with the Dirty Joys, Friday 4 and 9 p.m. and Saturday at 9 p.m.

ART

SUB Gallery — Liquid water color paintings, part of Melanie Siebe's "Self-Portrait Series" are currently on display.

Campus calendar

Friday, Feb. 15

The Girl Scouts of USA (Campus Girl Scouts) are holding their annual cookie sale. Pre-orders will be taken until Feb. 19.

Tuesday, Feb. 19

The University Language and Culture Association will have their February meeting at 7 p.m. in 316 Admin. The general membership meeting will be followed by a slide presentation on Brazil by Joan and Dennis West. Music and samba too.

Wednesday, Feb. 20

The Campus Christian Center will hold their Ash Wednesday service at the Campus Christian Center (corner of University and Elm

Streets.) Soup will be available from 11 a.m. on with worship service beginning at 12:30 p.m.

The University of Idaho Chess Club will be meeting every Wednesday from 7 to 11 p.m. for the entire semester in the SUB Appaloosa Lounge. Thursday, Feb. 21

The Palouse Empire Science Fiction Association is having a meeting to discuss and plan the Moscow Science Fiction Convention. Everyone is welcome. For further information contact Roderick Sprague at 882-3193.

TV and record companies hold contest

Campus Network and MCA Records have joined forces in a New Year's contest for college students where there are two grand prizes. One grand prize winner will receive an all-expense paid trip for two to see Joan Jett and the Blackhearts on their current U.S. tour and another winner will receive \$1000 in cash. There will be 200 additional prizes awarded. This marks the first time a television network, targeted ex-

clusively at the college market, and a major record label have come together in a joint promotion.

The contest is called "Super Sweepstakes 1985." Before entering, students at Campus Network-affiliated colleges will be asked to look for the new videos from MCA artists Bronski Beat and Planet P Project on "New Grooves." "New Grooves" is Campus Network's progressive music-video show

hosted by Meg Griffin. Students will then be able to find entry blanks at their Campus Network free-standing displays, located in the student union. The displays will also show the album covers of the before-mentioned artists.

The promotion will run four weeks. At the end of the month, all entry blanks will be mailed to the Campus Network New York offices for an official drawing, scheduled for Feb. 28.


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ARTS & CRAFTS MARKETING SEMINAR, Saturday, March 23rd, 9am - 1pm, at Cavanaugh's Motor Inn. For more information write: Marketing Seminar, 9395 Rapid Lighting Road, Sandpoint, ID 83864.

SALE - SALE - SALE - SALE. Kibbie Dome T-shirt concession announces that all remaining shirts will be on sale at 30 percent off regular price during the rest of the basketball season. Limited to stock on hand, so shop early for best selection.

16. LOST AND FOUND

MISSING: Moscow Toastmasters' banner and irreplaceable ribbons. Please return to Johnnie's cafe--no questions asked.

17. MISCELLANEOUS

RESEARCH PAPERS! 306-page catalog - 15,278 topics! Rush \$2 - RESEARCH, 11322 Idaho, 206MB, Los Angeles, CA 90025. (213) 477-8228.

CASINO Feb 22 4pm - 2am, Feb 23 Noon - Midnight at the HONG KONG in Pullman. Proceeds to veterinary school for graduation.

Letters, from page 5

remember telling her I didn't want to do this, I wished she could live." (Publick Occurrences, p. 8)

This woman felt guilty afterwards for what she had done, and for good reason. She was guilty. However, instead of running from or fighting the guilt, she surrendered to the one she knew could do something to help her. Her Christian love insists now that she do something; but because of her experiences she knows that there is much greater love in exposing the sin and guilt of murder, rather than allowing women to go through abortion uneducated.

No one should feel guilty for anything they didn't do, but if you suppress the guilt you know you are accountable for, there's no way out. The penalty for our guilt has already been paid. The guilt is real, but Christ died as if he were guilty for every murder, rape, lie, immoral act and even slander against himself. Surrendering your life to God, that is, His total right to your life, means you want to be forgiven, freed from the grip that sin has on your life, and be saved to a life of pleasing God in whatever he wants.

Karl Fritz

Shady Lady wronged

Editor,

This letter is written in response to the letter printed in the February 8 *Argonaut* titled 'Hard Knock Cafe.' The account

of an evening of hassles and abuse from the locals of the Silver Valley was described.

After personally investigating the incident last weekend, we feel that this account can hardly be regarded true unless you

feel one can be obnoxious and drunk and still expect to be treated with respect by the offended party. We have frequently stopped at the Shady Lady Saloon in Wardner after a day of skiing and we feel that it is one of the best watering

holes in North Idaho. The actions of a few crass and headstrong individuals should not be allowed to influence the decisions of those who may find the Shady Lady a great place to go.

Hassling waitresses and business managers should not ever be tolerated and was not in this case. We feel that it was wrong for the involved party to write a letter to the editor and slander a good business establishment because of an in-

cident they provoked. We also feel that everyone should stop at (Wes') Shady Lady Saloon at the base of the mountain after skiing Silverhorn or whenever you're in the Kellogg area.

Chris Hanks
David Babcock
David LaFever
Karika Kozlowski

ASUI, from page 2

jected to the idea. "They feel that if the students get themselves into that kind of trouble, they can get themselves out of it," she said.

Trail said that the project could be a way for the ASUI to make money while helping students.

Kuck said, "People aren't going to like it until they need it." He also pointed out that not everyone who is arrested is guilty.

Next week only, the senate meets for pre-session at 5 p.m. The Wednesday night session

will be held, as usual, at 7 p.m. Both meetings are in the SUB Chief's Room and are open to the public.

Sen. Jana Habiger said two living groups she met with objections to the idea that the senate hire a bailbondsmen to help students who are arrested on misdemeanors. ASUI Attorney General Franco Fabiano has said that the service would help students who cannot afford the services of a private bailbondsmen.

Some senators said that their living groups were against it, while others said students liked the idea.

Letters Policy

The *Argonaut* will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university ID or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.

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Call Bob Phelps - your campus representative at 885-8757 or talk with him the Student Advisory Office, UCC 241. Office hours: Mon. thru Thurs. 1-4 pm or by appointment.

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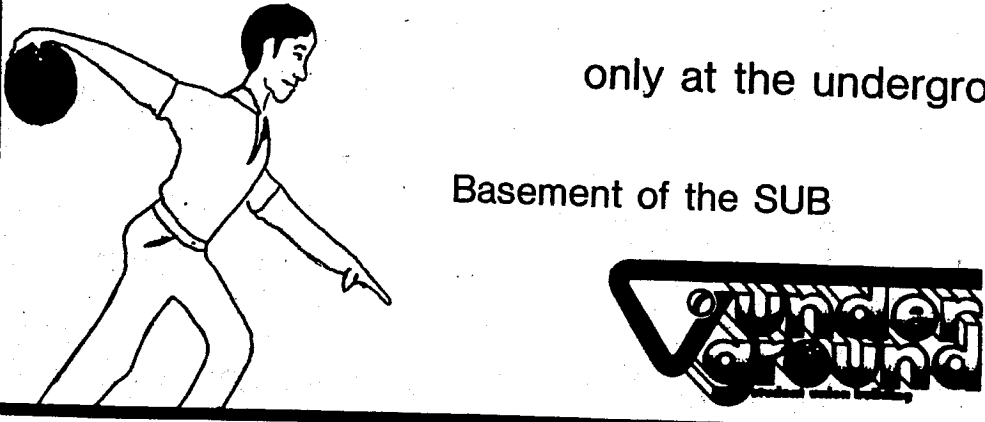
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Sports

Garza led Vandals hold off Eastern

By Greg Kilmer
Sports Editor

The University of Idaho got back on the right track Wednesday night as senior forward Frank Garza led a balanced Vandal attack to top the Eagles of Eastern Washington 78-75.

All five starters for Vandal Coach Bill Trumbo finished the night in double figures with Garza leading the way with 18 counters. Forward Tom Stallick and freshman Kenny Luckett followed Garza with 14 while Steve Adams canned 12 and point guard Teddy Noel contributed 11.

With the win, the Vandals move to 8-16 for the year while independent Eastern slips to 9-15.

Idaho, playing without leading scorer Ulf Spears — who was still nursing a sore foot, out-rebounded the taller EWU club 35-25. Stallick led the way with eight, followed closely by Garza and Luckett with seven.

Before the contest, Trumbo told Bob Curtis of KRPL, "We know they've got the bulk guys inside so we'll go with Adams and Stallick and try and out-quick them. We want an open court game to give Frank (Garza) room to shoot."

Trumbo's strategy worked with Garza and Luckett hitting the perimeter jump shots during the first half while Adams and Stallick were going around the much larger Eagles for quick power moves. Garza and Luckett finished the half with 10 while Adams and Stallick added eight apiece.

The Vandals twice opened up leads of 10 points in the first half only to see Eastern make a late run with three quick hoops to cut the Vandal lead to 40-37 at the intermission.

The second half started out like most have for the Vandals, as Eastern hit for three to grab their first lead of the night before Trumbo could get a timeout to settle down his troops.

Idaho recovered, mostly with Garza's outside shooting, and the rest of the half was close with neither team able to pull away. It wasn't until about the six minute mark that the Vandals opened up their biggest lead of the half, 63-59.

After Adams picked up his fifth foul on a three point play, the Eagles narrowed the gap to two at 71-69.

But Teddy Noel came back with his own three pointer and Ciris Carey and Paul Verret each knocked down three free throws to ice the ballgame for the Vandals.

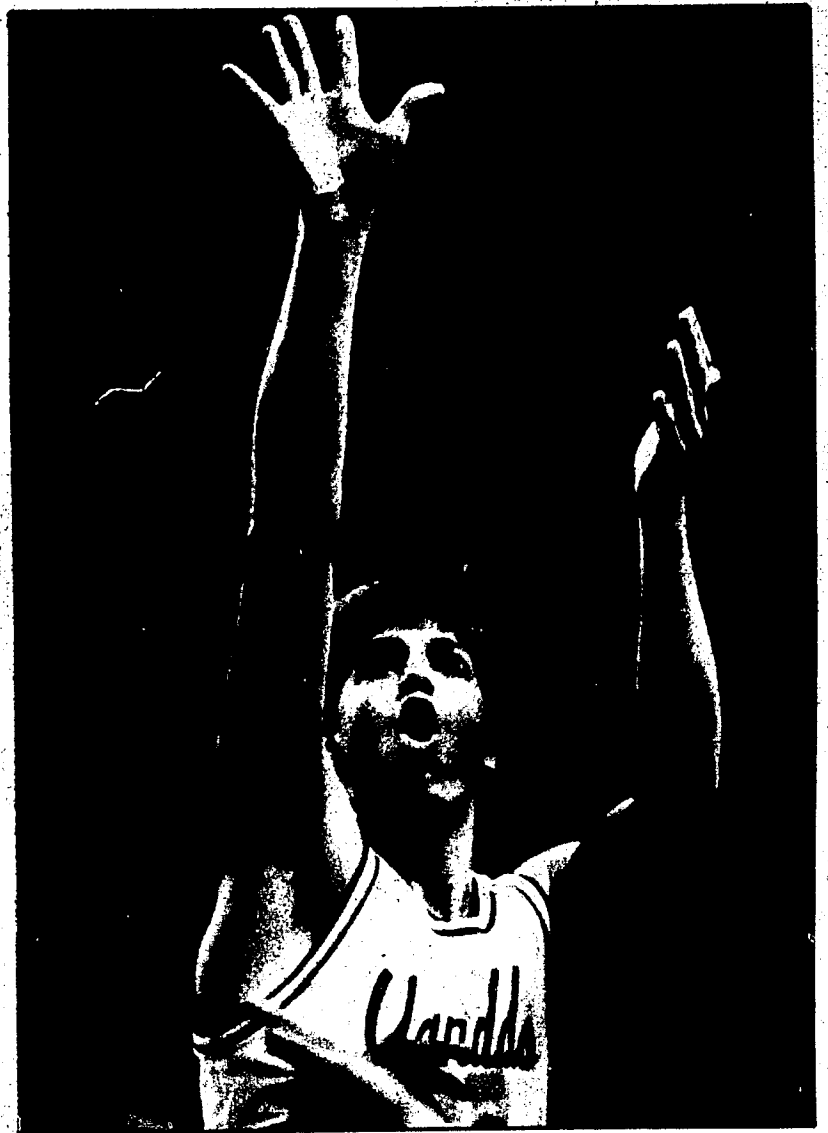
For the night, the Vandals shot a respectable 57 from the field on 34 of 59 shooting combined with their 62 from the charity stripe. Eastern finished hitting 31-56 for a 56 clip while hitting 12 of 17 from the line for a 70 mark.

Eastern, coming off a big win against area rival Gonzaga, was led by 6-9 center Tony Chrisman who had game honors with 22 points.

The Vandals return to the Kibbie-Dome and Big Sky competition Saturday night as the Broncos of Boise State come to town for the second meeting of the year between the two rivals. Boise took the first meeting 76-68 in Boise.

Boise State, coming off a non-conference win over U.S. International 93-42, is led by seniors Frank Jackson and Bruce Bolden. Jackson has led the Broncos in scoring most of the year, 12.4 pts., while running the Bronco attack and Bolden, the Big Sky field goal percentage leader, is the Bronco's enforcer on the boards, averaging nearly nine per contest and chipping in nearly 12 points per outing. The Broncos are 12-10 on the year and 2-7 in conference play.

Game time is set for 7:30 in the Dome.



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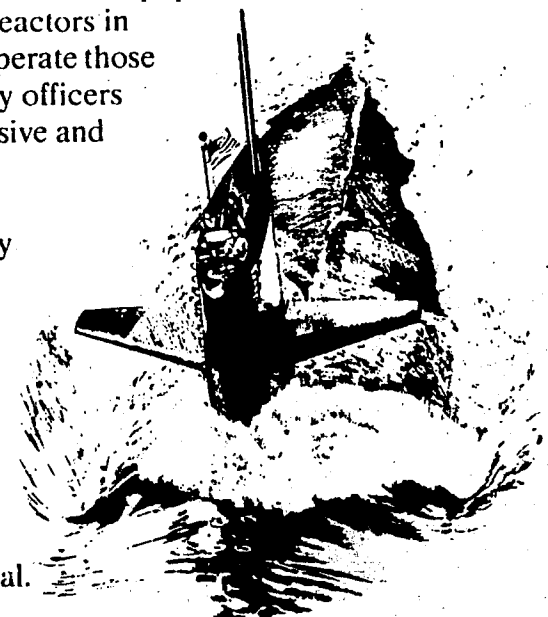
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Vengeance minded Vandals take on EWU



By Mike Long
Staff Writer

Planning to clip a few feathers tonight, the Idaho women's basketball team will tackle the Eagles of Eastern Washington in the ASUI-Kibbie Dome at 7:30 p.m.

The Vandals are currently at the top of the Mountain West Conference with a 8-1 conference record and 21-1 overall. Meanwhile, the Eagles are second with 7-2 in conference and 16-5 overall.

To top it all off, Idaho's only defeat came from the Eagles during the Vandal's roadtrip to Cheney, Wash. in January. In the past, the Eagles have

defeated the UI 15 times, while EWU has fallen to Idaho only once.

"It's the most important game of the season right now," Head Coach Pat Dobratz said. The game is crucial to both teams because the winner will probably be the host of the MWC district playoffs.

If the Eagles win, they will move into a tie with the Vandals and will host the playoffs since they would have defeated the Vandals twice. If Idaho wins, Dobratz and her team will host the district championship here.

This would give the Vandals a further edge in the race for the conference title. Last year's winner, the University of Montana, gained a berth to the NCAA playoffs.

The Vandals and the Eagles will also be well rested and prepared for the upcoming game as it is the only one on their schedule this weekend. "It's nice with just one game," Dobratz said.

Last weekend, the Vandals defeated both Montana and Montana State, while the Eagles were only able to overcome the Bobcats of Montana State and fell to the Grizzlies of Montana.

If the Vandals win the match-up tonight, the loss will knock them to three. This, according to Dobratz, will help the Van-

dals — who would have to be bested twice and have already defeated each of the their upcoming opponents once.

They still have to beat Eastern and Dobratz put the problem simply when she said, "We have trouble with Eastern — period. Eastern is always fired up for us."

To further fire them up is Idaho's continuous hold on a national ranking in the UPI poll. They currently hold 19th and have just moved up to 20th in the USA Today/CNN poll.

In their last match-up, Idaho fell behind by 20 points during the first half and were only making 17 percent of their shots from the floor. They rallied, but didn't quite have enough time to pull it out.

At the time, Dobratz felt they only needed another three minutes to pull in the lead. However, "you can't get behind a team like that and expect to come back," Dobratz said.

She has added a couple of options to the offense and, instead of trying to hold the two or three good players like guard and All-American candidate Lisa Comstock and center Brenda Souther, she plans to cover all equally.

Those doing the covering "are definitely up for it (the game)," Dobratz said. "They know how

big it is. Chance of even hosting it (the playoffs.)" She says there will also be a chance for revenge.

Dobratz says these elements make the game exciting and encourage many to come out and support them. The crowd at the Montana game last Friday so hindered the Vandals that the Grizzlies were able to come back within two points of tying it.

As an additional incentive to the crowd, the Vandal women will be giving away 50 free Idaho painter caps, 50 "megaphones" and 50 "No. 1" pennants. The game will start at 7:30 tonight in the ASUI-Kibbie Dome.

Hoop Shoots: UI center Mary Raese is currently leading the MWC in scoring with an average of 19 points per game and Comstock of EWU is third with 17.6. UI forward Kris Edmonds is fourth with 16.4.

Raese is also third in the MWC in rebounding with 9.9. Souther is just behind her, also with 9.9. Raese has played five more games than Souther, as the EWU center sprained her ankle in the last confrontation with Idaho.


Idaho women easily dominate from the floor with field goal percentages of about 61 for guard/forward Paula Getty, Raese with almost 60 percent



and forward Mary Westerwelle with 57.3. Souther of EWU is fourth with 55.3.

Eastern dominates the charity stripe with Comstock putting in an average of 83 percent, while Raese is dumping 72 percent. Comstock also leads conference assists with an average of about eight per game.

Raese leads in blocked shots with 3.4, matched by Souther and followed by Westerwelle with 2.5. UI guard Robin Behrens leads conference steals with 2.3. Comstock is third with barely over two per game.



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Vandals break two marks

By Tom Liberman
Staff Writer

Last Saturday the Vandal track men visited Cheney, WA, where they set two records. Although they only took 13 athletes, the Vandals took five of the twelve events.

Chris Stokes won the 55m for UI with a time of 6.42s breaking teammate Everton Wanless' old indoor record.

The 55m hurdles had some bad news, though, as decathlete Trond Knaplund pulled up with a slight injury. He won that race with a time of 7.58s.

Knaplund took fifth place in last year's NCAA decathlon championships and was expected to do as well this year.

Coach Mike Keller said "We are nursing him along and if he shows any sign of injury we won't take him to the Portland meet this weekend."

Knaplund was expecting to compete in the strictly invitational Arizona Decathlon next month. Keller said that

ROTC to compete

The University of Idaho Navy ROTC program will be hosting their annual Northwest Navy Powell Tournament this weekend. The games will include Navy ROTC from Idaho, Oregon State, University of Utah and the University of Washington.

Events for the two day event include drum and bugle competition, rifle and pistol matches, sit-ups, pull-ups, track, basketball and swimming.

Saturday, the games will conclude with an awards banquet at the University Inn, Best Western.

The Powell Award, awarded to the winning rifle team, was a Civil War musket used at the Battle of Gettysburg by Sgt. Wade Long of the Second Wisconsin Infantry.

Powell donated the musket to the unit at the University of Idaho's Captain C.A. Chappell, Professor of Naval Science and a good friend of Powells.

Powell was a member of the United States Olympic rifle team.

Knaplund hopes to compete in that meet and try to gain an NCAA birth.

Also doing well for the Vandals at the meet was freshman pole vaulter Steve Ott, who broke his own record with a vault of 16'3". Keller feels Ott has as much potential as any vaulter he has had.

"He had two good attempts at 16'6" and he has a great opportunity to make it and maybe go over 17', that's a great accomplishment for someone who only went 15'3" in high school."

High jumpers Steve Krakenberg and Alex Flores took first and second in their event with jumps well under their best.

The 1500m also went well for the Vandals as James Tennant took that event with a time of 3.55.1s.

Keller is very happy with the team's progress up to this point. "We're coming along as well as any team in the past." This is great praise for the man who has led the Vandals to 3 Big Sky

championships in the last four years.

With the exception of Knaplund, the Vandals are "relatively free injury wise, and that's the name of the game," said Keller.

The Vandals are looking forward to this weekend's meet, the Portland Indoor Invitational where 15 Vandals will participate.

Keller is looking forward to the outdoor season as a time for the Vandals to really show what they have.

Intramural Corner

Co-Rec Volleyball—Play begins on Wednesday, check your schedules for game times.

Racquetball doubles—Play begins on Tuesday in the Kibble Dome East End. A schedule is posted on the IM bulletin board.

Women Track Meet—Entries are due on Tues., Feb. 19. The meet will be held on Tues., Feb. 26 in the Dome.

Congratulations to— OC 8 for winning the women's basketball tournament.

Ajay B. Pasari from the Chemical Engineering Dept. for winning the men's singles table tennis tournament.

Ed Hendrickson and Oystein Olsen from Upham Hall for winning the men's doubles table tennis tournament.

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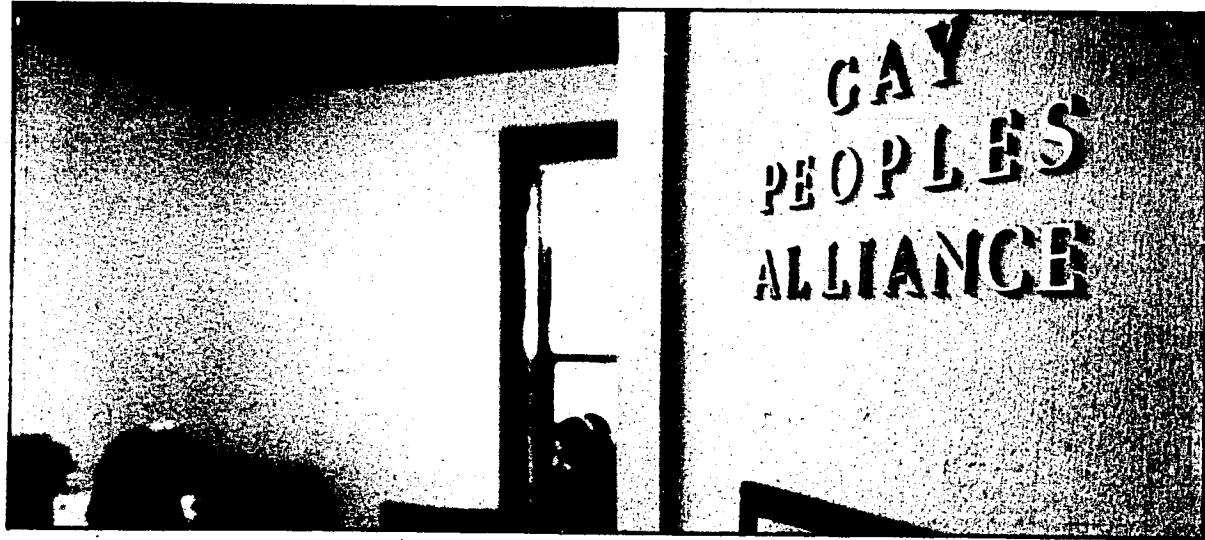
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Gay Peoples' Alliance Headquarters at Washington State University Photo by Deb Gilbertson

GPA, from page 1.

be doing anything different from what they had already been doing.

The group averages around 10-15 speeches in different classes each semester — a total of 40 including other engagements, according to Watson. "In a way they are saying, raise your own money to do educational programs," she said.

Fundraising is another problem. People are not going to contribute to causes they don't

know about or don't agree with, pointed out the other Co-chairpersons Alex MacMath. "Because of 'Homophobia' we are limited as to when we have social functions. We aren't in the position to raise money," he said.

Funding for the GPA is also a problem at UI. According to the president of the Northwest GPA located in Moscow, their group is funded only through private donations. The difference between the two is that it is illegal to be gay in Idaho, or rather, certain sexual acts are prohibited.

To prove their discontent with the GPA, some students have circulated a petition stating their disapproval of letting the group gain committee status. Although some of the names were valid, the senate pointed out that some of them were either graduate or non-students.

One petition had 1180 names while the other had around 2000, on a campus with 15,688 students, thus leaving many discontented students over the GPA issue.

Discrepancies in the polls were found. Many people did not know much about homosexuality. The senate agreed that more information needed to be available to students. They suggested sponsoring a forum discussing the issues of homosexuality next semester.

Health, from page 3

what's the outcome?" is a common question from doctors, said McKenzie.

"They need to have access to what's going on in the field," she said. McKenzie said that up until last year there were no medical libraries in North Idaho. Kootenai hospital in Coeur d'Alene now has one; Gritman and St. Joseph's have written grants to start medical libraries.

"St. Joseph's is really growing, there's lots of professionals there that expect a medical library," McKenzie commented.

McKenzie said that a major concern of the program was to extend library services to rural areas. She also stressed the importance of cooperation between the medical libraries.

"One library can't be all things to all people," she said. "The wave of the future is cooperation."

With the medical library program and good inter-library cooperation, patients at Gritman and St. Joseph's can expect the best and most up-to-date methods of treatment.

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