

Argonaut

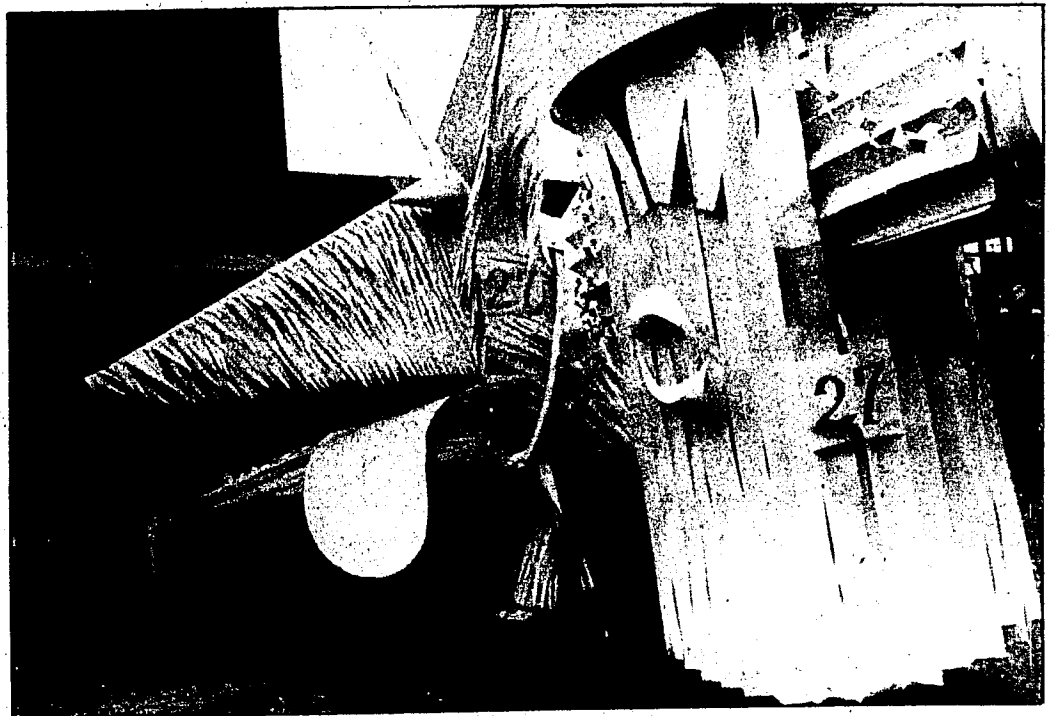
Tuesday, February 26, 1985 University of Idaho, 90th Year, Number 45



Photos by
Michael Swanson
Ray Bohn
Deb Gilbertson

Mardi Gras '85

*"For one brief moment
Moscow was the scene of
the biggest party on earth."*



*"They came from all directions,
like lemmings to the sea. Kids,
dogs and overwrought student
reporters with one objective in
mind: to have fun." See story on
page 14.*



News digest

Group urges disinvestment

The Idaho Coalition for Peace and Justice issued a call yesterday for the UI to divest its funds in corporations investing in South Africa. A petition accompanying a six page coalition statement calls upon the State Board of Education/UI Board of Regents to direct its investment manager to sell university stocks and securities in Ford Motor Company, General Motors, I.T.T., Mobil Oil and Union Carbide, unless these corporations agree to withdraw their investments in South Africa.

The coalition, a group of students, faculty and community members in Moscow, believes that investment in South Africa supports apartheid. Apartheid is the system of racial discrimination by which South Africa's white minority government seeks to deny its black majority basic human rights.

Major international and

religious organizations, such as the United Nations and the World Council of Churches, have condemned apartheid and have called upon their members to work for its abolition. Furthermore, the African National Congress, the United Democratic Front and black churches have called for economic sanctions against South Africa.

The Coalition believes that in divesting its funds in corporations investing in South Africa,

Golf Course needs help

By Laurel Darrow
Staff Writer

With more than a \$52,000 deficit so far this year, the ASUI golf course needs new facilities to get back on its feet, according to Scott Speelman, chairman of the ASUI Finance Committee.

Speelman suggested pro-

the UI will accomplish three immediate objectives: it will make UI part of an international campaign to free South Africa that includes many other U.S. cities, states, civil rights organizations, churches and universities taking similar action; it will show integrity by making a public statement that it supports socially responsible investment practices; it will send a clear message to the U.S. government and corporations who will be sending representatives to the Borah Symposium on South Africa at the UI on March 25-26.

viding golf cart storage facilities, a restaurant and a bar at the course to attract golfers.

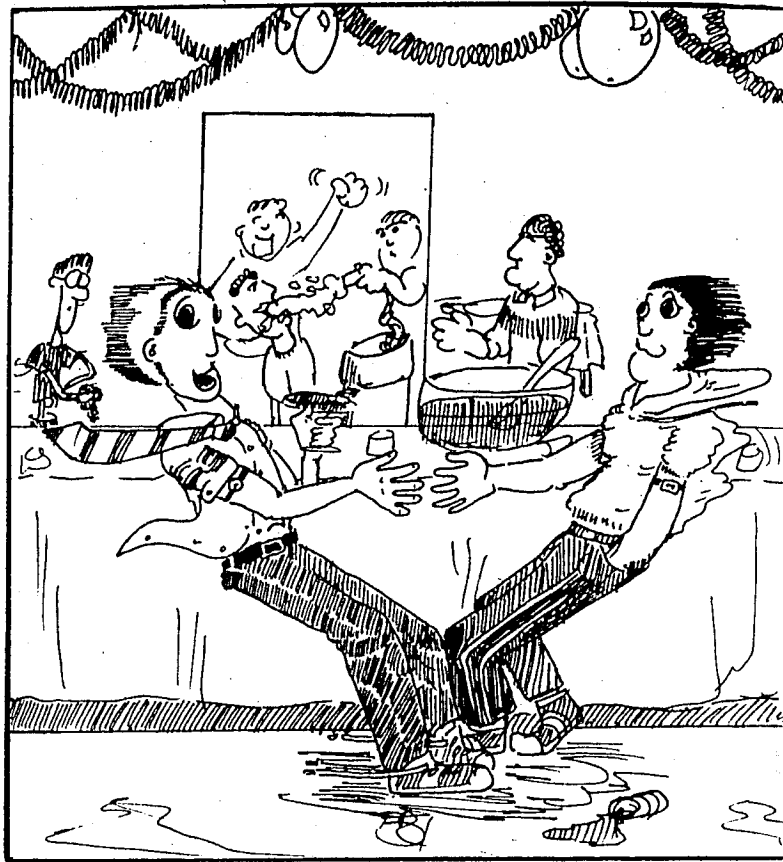
So far this year the course has made \$44,317.89 and has spent \$96,772.82, creating a deficit of \$52,454.93.

Speelman said the income of the golf course has been declin-

See Course, page 8

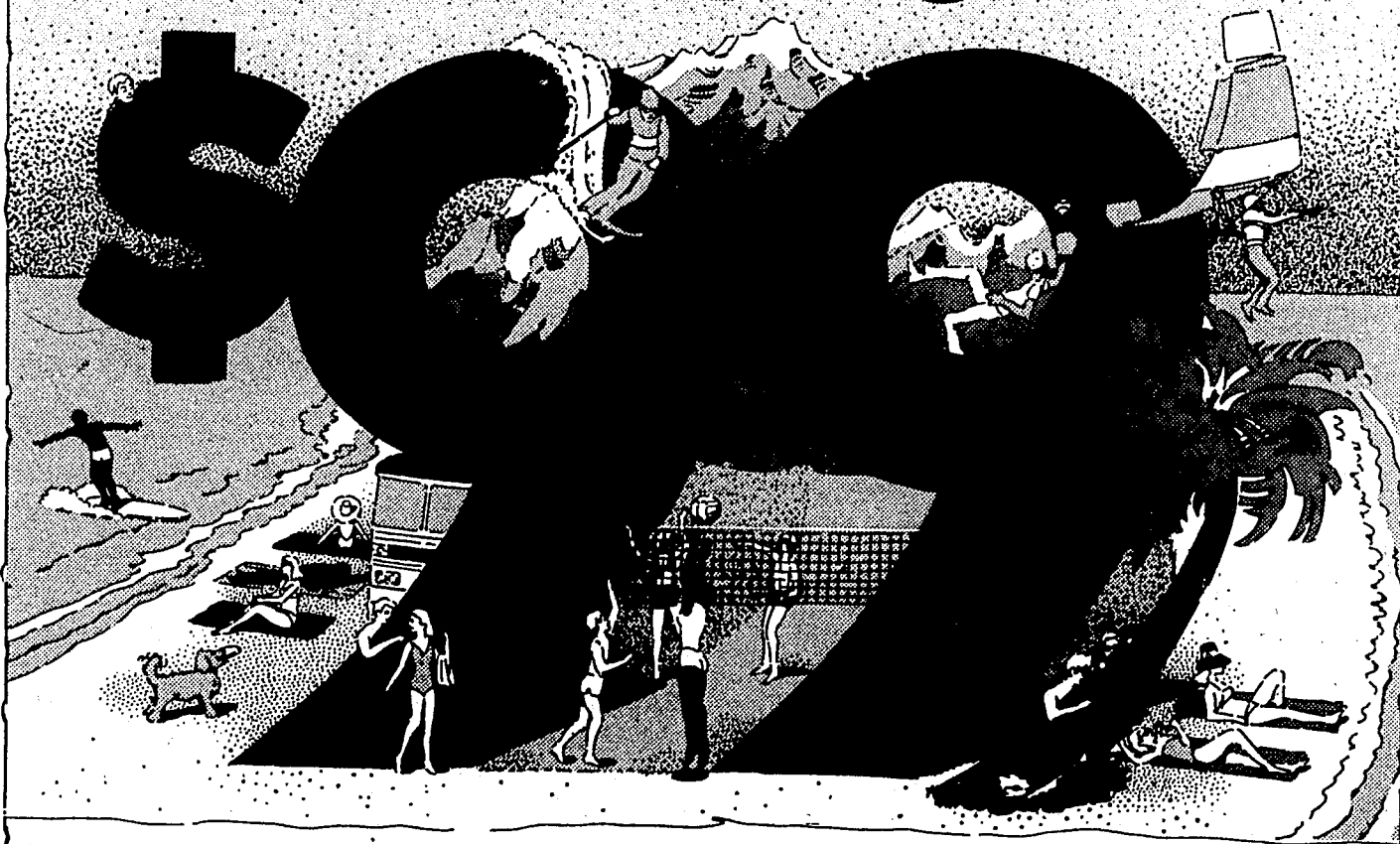
Brain Tumors

By Brian Tuomey & Shawn McIntosh



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Speakers discuss tax reform issues

By Brad Fallon
Intern

"How do you want to be taxed?" was the subject of an economic forum in the University Inn Best Western last Thursday. Five knowledgeable speakers discussed the pros and cons of the "tax reform" proposals floating around Washington DC in the second of a four part series sponsored by the Chase Econometric Society and the UI Chair in Business Enterprise.

Joe Walker, certified life underwriter for Northwestern Life in Moscow, spoke on the subject of "What's Wrong with the US Tax System." After a brief history of American taxation he talked about deductions, loopholes, and the differences between the two. "The difference between a bona-fide deduction and a loophole," he joked, "is that a bona-fide deduction is what we qualify for, and a loophole is what other taxpayers qualify for."

Discussing the fact that voluntary compliance is an

essential part of the tax system, he noted that 15 percent of the GNP is estimated to go untaxed each year. Walker said, "Public opinion is so seriously eroded that major reform is necessary."

Larry Lucas, a certified public accountant for seven years, spoke on the value added tax, or VAT. The VAT, he explained, is "a tax on the value added to a product at each stage of production." Some of the advantages for this tax are that it taxes spending and not earning, and that it could aid American exports through the tax on imports and work to decrease our great trade deficit.

Addressing the subject of how he would like to be taxed, Lucas had some interesting proposals.

The first thing he would like to see is the elimination of property taxes, which are usually used for local financing in lieu of a percentage local income tax.

Secondly, his tax utopia would include the elimination of social security and income tax withholding every other year.

The withholding, he maintains, is a "big opiate" which desensitizes people to how much they're really paying. He noted that people "gauge the equity of a tax system upon whether or not they get a refund."

Then he would let people opt out of Social Security when they demonstrated that they would set up IRA's. He said, "People would pay a few hundred just to buy their way out of the system."

The last measure he said he would like to see enacted (probably a bit less seriously) would be to have social security payers write checks directly to the recipients. A working man could write a check to the 70 year old grandmother down the street who drives her Cadillac to the park every day. He admits that this would be "hard to administer," but points out that it would have great effects.

Jane Cote is a graduate student at WSU specializing in national tax policies. She spoke on the "modified flat tax," where serious political thinking seems

to be concentrated.

In Congress, a GOP version is sponsored by Representative Jack Kemp of New York and Senator Robert Kasten of Wisconsin. A Democratic version is offered by New Jersey's Senator Bill Bradley and Missouri's Representative Richard Gephardt. Cote discussed these two proposals, noting two paramount goals.

First there is a great need to simplify current tax laws. Cote stated that 40 percent of private taxpayers need professional advice in filing their tax returns, and another eight percent need professional help with just the short form. In a system so dependent on volunteerism, there is a great need for simplicity.

The other goal that must be met, she said, is fairness. Under both the BradleyGephardt and the KempKasten proposals, top line income would include fringe benefits. She explained the increased fairness from this idea, using the example of so-

meone who works for 'x' number of dollars and has to buy life insurance himself, and someone else who gets paid the same amount, but whose company pays their employees life insurance. According to Cote, the person who has to buy his own life insurance is not really getting a fair deal under the present system.

On the subject of tax write-offs, Cote stated that "many current deductions will be eliminated or modified." She also says that some time-honored deductions are still safe, such as mortgage interests on primary residences, charitable contributions, and medical expenses.

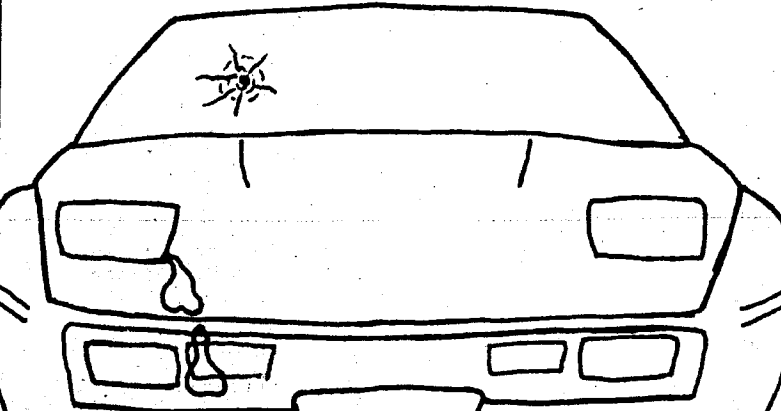
Another important point Cote explained is that no one under the poverty level (\$11,600 for a family of four) will be required to pay taxes. Currently taxes extend down to \$9,613 annual income. For over-all tax rates, Cote stated "70 percent will pay the same amount or less in taxes."

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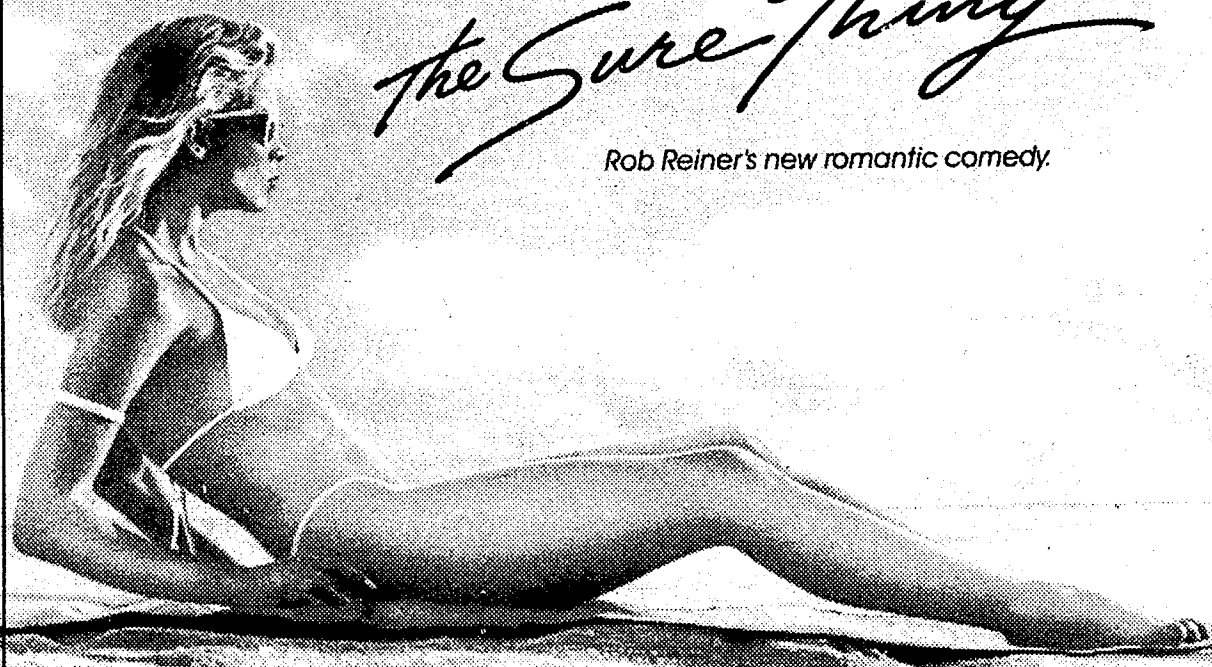

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Opinion

It's up to us again

When the 1985-86 budget news from the ASUI came down recently, there were a few surprises. The income — and hence expenditure — figures for next year had been decreased by ten percent. Not a very rosy picture.

ASUI President Jane Freund explained the need for the budget reduction by saying income figures for this year were down from projected levels, and that it would be safe to assume the same would be true for next year. The reasoning behind the decision is a sound one; the baby boomer population has moved through the educational system, and the university and its allied agencies should expect income figures to dip slightly over the next few years. The university would do well to follow the ASUI example and reign in projected student figures. If we plan for increases which are only imaginary at best we may find ourselves in deep trouble.

The only problem with the ASUI's new math is the havoc it must inevitably wreak with the realities the budget numbers disguise. Salaries, positions and programs will ultimately suffer from the reduction in funds the ASUI receives. What that implies is either a rethinking of the organization's priorities or an increase in fees. For students at this university the former suggestion is uncomfortable, the latter unthinkable.

The problem has perhaps its greatest impact in an area most students are not even aware that ASUI funds — the Learning Resource Center. The center provides a myriad of services to the student population, including tutoring, computer education and bridges the often significant gap between what students know and what they are supposed to know. The staff of the LRC — professionals and student tutors — does an exemplary job of assisting students to cope with deficiencies. Their assistance is surely the reason more students do not fail classes.

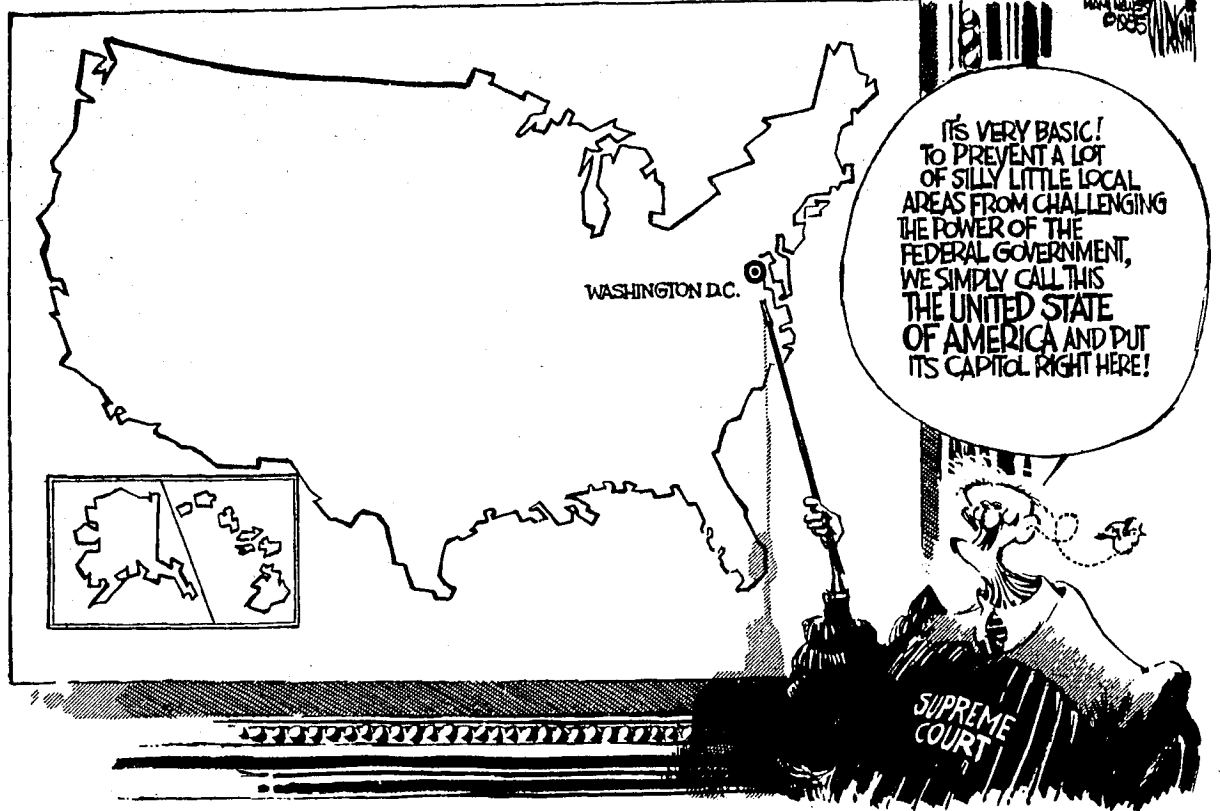
The argument about whether students should be coming to the UI with deficiencies is, for the purpose of this question, an inappropriate one. The facts clearly indicate the services of the center are needed. Perhaps the high school graduation requirements and university admissions standards recently passed by the State Board of Education will alleviate the problem in time. Time will, itself, tell; until we have firm evidence to the contrary, however, we must assume the skills developed at the LRC are ones many students come to the UI without.

Clearly the ASUI is in no position to further fund the LRC — the organization has a little over \$3000 allocated for the center for next year — and apparently the university and the other groups which help fund the center are ill-equipped to assist any further. The answer must lie with the students who benefit from the LRC's services.

Excusing the university of the responsibility to adequately fund its facilities does not come lightly. However, it seems the problem is not so much one of the institution's unwillingness as it is a manifestation of the Idaho Legislature's lack of commitment to higher education. Because the legislature has chosen to be irresponsible in its administration of the education of Idahoans, someone else must take the initiative.

Since all students are entitled to an hour's free tutoring at the LRC each week, the student body as a whole should agree to pay to support the center's operations. Students — and especially those who have seen the marvelous work done at the LRC — should put together a petition drive to place a measure on the ASUI ballot in the spring elections to establish a dedicated fee to keep the Learning Resource Center open. Because this is rightly something the state should be doing a two or three year limit should be placed on the measure to insure that it does not become yet another in the already too long list of permanent "temporary" fee increases.

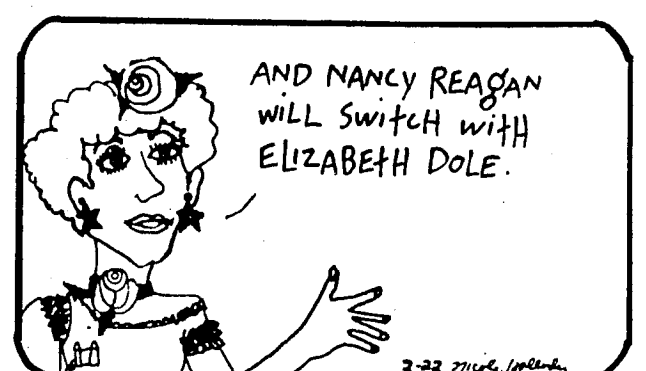
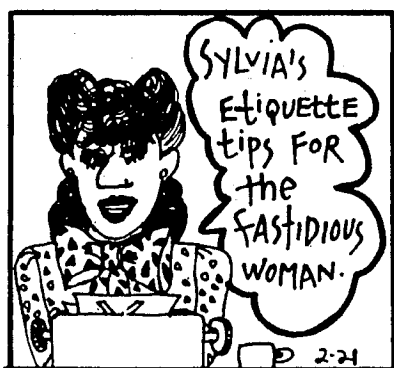
Lewis Day



Sylvia

By Nicole Hollander

We apologize for the absence of **Sylvia** from last Friday's **Argonaut**. Due to space limitations caused by our Mardi Gras special section, we had to save the comics for today's paper. Printed below are the strips from Friday; the strips for today appear on page 5.



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Letters

Columnist wronged

Editor,

I'm a little behind the times here. A friend of mine in Range Sciences just told me about the publication of the ASUI senator John Vanderpool's antagonistic remarks toward my recent "Why I love Men," column in the Arg.

Well John, I have two vices. One is that I eat too much. The other is that I swear like a backwoodsman. What are yours? I think that the inappropriateness of my vices are a hell of a lot less caustic than the recent Arg publications concerning abortion and personal religious views. The abuse of those issues (I don't want to hear them anymore! There's more to life than your bickering people!) insult my intelligence as a human being to make my own decisions. Try to listen, please, before forcing your morals on me.

Different learning experiences, John, people and everyone, and background make us who we are and why we believe what we do.

You mentioned that "there were living groups who had complained to you. Why don't you qualify that statement? I'll give you a list of names of my schoolmates, housemates — and even people who I don't personally know but who have approached me — who have had the guts to give me constructive

criticism on my column to my face.

See, John, there's a world out there past the UI and I get the impression that you and the moral minority of UI students just didn't know it. Just because you don't like something doesn't mean it's wrong. That's your own personal judgement. It also doesn't mean that it won't disappear. If you have something on your mind, have the guts to pick up the phone and call me. Don't backstab me in the paper or generalize the acceptance of my column by listening to your anonymous critics. Have some dignity.

Lastly, John, did you read my column? As importantly, did you understand it? Obviously not, for if you had you would have been highly complimented.

Julie Sherman

Ads demoralizing

Editor,

Your newspaper should decline advertisements that sell a woman's body. I am referring to an ad for "men's nite!" — a lingerie show at Murdoc's. This ad is part of an attitude that demoralizes and humiliates women.

Anorexia, obesity and depression are all diseases of a society that places too much emphasis on women's bodies.

Please decline such demeaning ads. They don't need your encouragement.

Mary Butters

Sylvia

By Nicole Hollander



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CAMPUS NETWORK

THE EYES OF A NEW AGE

Jazz Festival gains notoriety

By Laurel Darrow
Staff Writer

Lionel Hampton hadn't even heard of the University of Idaho jazz festival when it began 18 years ago.

But, really, there was no reason for him or anyone — except, perhaps, for local students and music teachers — to know about it. The UI Lionel Hampton-Chevron Jazz Festival at that time was just the UI Jazz Fest, a regional competition that attracted fewer than 30 junior high and high school jazz bands and choirs.

Now the festival is one of the largest in the country, "and one of the finest," according to Lynn Skinner, JazzFest director.

More than 150 student groups and professional jazz entertainers are expected this year.

he said.

The festival's reputation is so good that Skinner's phone is ringing with calls from jazz artists. "We're starting to have people call and say, 'We want to come to your festival,'" he said.

That doesn't mean they're willing to play for free, but it does mean the festival is becoming well known, he said.

The festival didn't even try to attract professional jazz artists during its first 10 years. Then, about eight years ago, Skinner hired Gary Burton and his quartet to perform. Since then Ella Fitzgerald, Doc Severenson, Maynard Ferguson, The Four Freshmen, Sarah Vaughn and many other performers have brought their music to the UI.

Lionel Hampton performed

See Jazz, page 15



Lionel Hampton at last year's UI Jazz Festival. Argonaut Photo by Ted Warren

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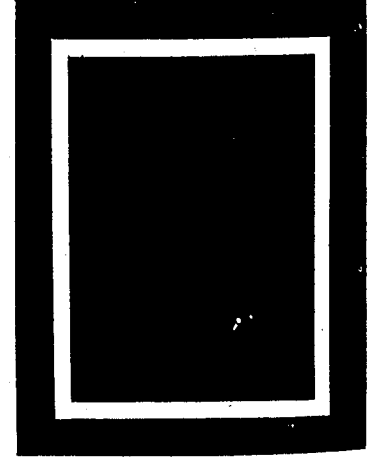
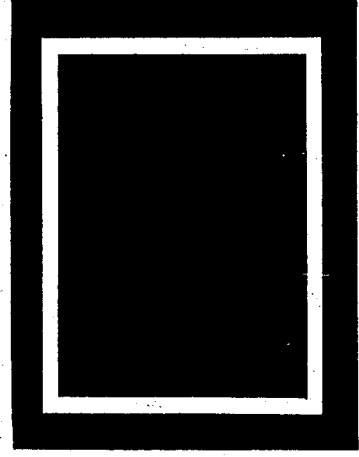
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Questions raised by provocative film

By Lewis Day
Editor

The story of Christopher Boyce and Daulton Lee, recounted in the film *The Falcon and the Snowman*, is one which could have happened in many American neighborhoods, to many American families. It discounts notions of wealth and privilege breeding patriotism and blind allegiance. In fact, for many, *The Falcon and the Snowman* shatters notions of what being a "good American" is all about.

Boyce, played in the film by Timothy Hutton, is the rather naive and idealistic son of a retired FBI agent. His disillusionment with the church, his family and traditional values comes to a head when he is exposed, through employment at a defense contracting firm, to CIA espionage against U.S. allies. It is at this point that Boyce hatches a scheme to sell defense information to the Soviets.

Hutton's capable handling of the difficult characterization is

the sort of performance not often seen by an actor as untested as he is on screen. The subtle changes in Boyce, as he moves to the realization of the magnitude of his action, are portrayed with sensitivity and strength. Hutton captures the intensity of Boyce's struggle to determine what direction his life will take without making the character into an inhuman automaton.

The moral dilemma presented in Hutton's Boyce is nowhere to be seen in Sean Penn's outstanding characterization of the accomplice and actual "drop man," Daulton Lee.

Lee, a rich kid who sells drugs as a diversion, has no real scruples about selling secrets to the Soviet embassy in Mexico City. After an initial period of wavering, Lee gets into the whole espionage business with characteristic entrepreneurial zeal; he wants to sell everything he can get his hands on and retire to Costa Rica. With little thought to how his actions will affect others, Lee is motivated only out of a sense of avarice.

Penn, whose short career has shone because of remarkable performances, has achieved another grand success with Daulton Lee. The nuances of an addict on the edge of collapse are captured with superb clarity; another fine characterization in a career filled with measured, well-tuned performances. Penn's ability to portray a wide range of characters well marks him as an actor to watch.

As Lee and Boyce get deeper into the morass of stealing and selling secrets; an idealistic attempt at tweeking Uncle Sam's nose becomes a full-blown case of classical espionage. Boyce begins to take bigger risks. Lee becomes cocky with his Soviet contacts, and the whole exercise soon slips beyond anyone's control.

Soon the Soviets are making demands which neither Lee nor Boyce can honor; the dealings turn nasty when the Americans

realize they are dealing with professionals who care little for the source, as long as the information flow continues. Lee becomes expendable and Boyce begins to realize what a liability his friend is. It is at this point that the spies — and the word, in the film's context, seems odd — begin to make mistakes; their resolve is crumbling and they begin to realize there is no return from the situation they're in.

The questions raised by *The Falcon and the Snowman* are not simple or easy. Director John Schlesinger makes a strong play for sympathy with Boyce's initial motivations — although the film has little more than contempt for Lee and his spoiled-rich-kid antics.

Schlesinger has confessed to a certain degree of admiration for Boyce's initial rage at the CIA's attempts to fell the government of Australian Prime

Minister Gough Whitlam, and their complicity in the downfall of Chilean President Salvador Allende. The director has said he understands — admires, even — the motivation for Boyce's betrayal, but has little understanding of the continuation of the spying.

The Falcon and the Snowman brings out the director's feelings very well. Hutton's portrayal breathes with the innocence and lack of sophistication of Boyce as he begins to deal with the Soviets. The sense of shock and outrage at the government's antics is communicated in Hutton's progressive change from naive idealist into a somewhat hardened peddler of state secrets. Whatever Schlesinger's motivations, the audience's sense of Boyce's guiltlessness withstands his exposure as a "traitor." The ter-

See *Falcon*, page 15

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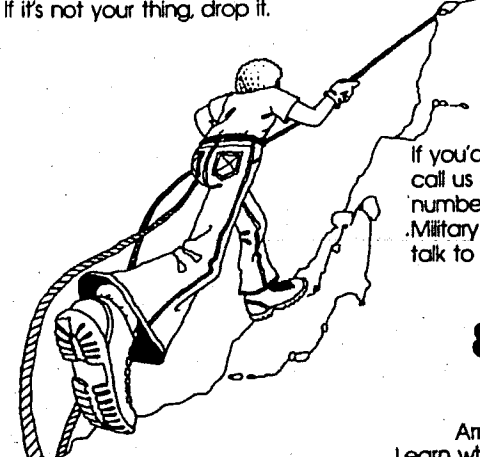
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Mon.- Fri. 9:30 pm

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Last Chance and The Emergence of Eunice
From Columbia University, Jacob Podber's "Last Chance" and "... Eunice" from Emily Hubley of Hampshire College. 30 min

Mon.- Fri. 11:30 pm

REAL HEEL TO

The Bitter Taste of Sugar
Filmed in the Philippines, Martin Lucas documents the murder trial of two ministers. 30 min

Community Channel 8

SEA & SKI

TODAY'S CHEVROLET

The Sure Thing

Historian exposes Washington's struggles

As "father of his country," George Washington had to contend with many diverse elements, but as a farmer and slave-holding Virginian, Washington had to deal with the internal struggle of a social and economic system which was abhorrent. A WSU historian's work on Washington examines the myths and realities surrounding the first president — both as man and slaveowner.

Washington, according to David L. Coon, WSU historian and author, tried to resolve the paradox of slaveholding — despite the fact that he held hundreds of human beings in involuntary servitude on his plantation.

It was apparently the debate with Britain which caused Washington to begin to rethink the traditions he grew up with, Coon said. "The colonists often used the word 'slavery' to describe their relationship to Britain. It could hardly be ignored that they were compromised on this topic, being slaveowners themselves."

Washington had made up his mind on the question by the time the Revolutionary War broke out, Coon said.

"He resolved not to buy and sell any more slaves and began dealing with the problem of

what would become of the slaves he already owned upon his death."

Coon, a specialist in early American history, has been studying Washington's Mount Vernon plantation community for the past five years. He said the picture that emerges throws new light on both slavery and the country's first president.

Washington's growing disenchantment with the institution of slavery is clear in his letters. For example, in 1786 he wrote to Robert Morris, a Philadelphian, condemning slavery and adding: "There is not a man living who wishes more sincerely than I do to see a plan adopted for the abolition of it. But he felt it too ingrained in American society to be abolished without a great deal of turmoil."

What has not been realized, Coon said, is how long Washington was planning the freedom of his slaves. Patterns in work assignments at Mount Vernon make it clear that Washington was systematically seeing that all of his slaves were trained in a trade which could make them a living.

But Washington knew that, ironically, setting his slaves free was going to be a source of great suffering.

Martha Washington had come to her marriage owning hundreds of slaves, Coon explained. These and their descendants were required by law to be passed down after her death to heirs by a previous marriage.

In the four decades of their marriage, the slaves of George and Martha had intermarried. When Washington freed his slaves, it meant that some members of families would be free while others would remain slaves.

Washington nevertheless decided to set his slaves free upon his death. A few years later, the remaining slaves — Martha's slaves — were divided again when Martha died and were left to four heirs.

"The whole community was just ripped apart," said Coon. Life-long friendships were ended and in some cases family members were separated. Coon traced this little-known tragedy by studying the records of Mount Vernon slave families during the six decades before and after Washington's death.

Coon said it is strange that, although interaction with and management of slaves was central to Washington's life, very little is known about the private

See George, page 16

Course, from page 2

ing for several years, and it is unlikely it will meet its projected income of \$155,977 during this fiscal year, which ends in July. It will probably have a deficit of \$10,000 to \$20,000, he said.

Don Bails, golf pro at the course, said there is no way to predict what the deficit will be until the end of the year. He said he always "buys like crazy" during the first part of the year to get necessary maintenance supplies and equipment. The money starts coming in to pay the bills when the course opens in the spring, he said.

Speelman said any shortfall at the end of the year will be made up for by the ASUI government, possibly by using funds generated by other ASUI departments.

He said the golf course is good enough to make money, but to do so it needs new facilities. "We need to provide more services up there for the season golfers," he said.

Bails agreed with Speelman that golf cart storage facilities would help the course attract those people. He said many golfers have asked for storage facilities at the course, and most country clubs have such

facilities.

Speelman said having a restaurant and bar would also attract golfers. "It's a nice thing to have when you're golfing," he said.

Serving beer and wine at the golf course has been proposed — and opposed — in the past.

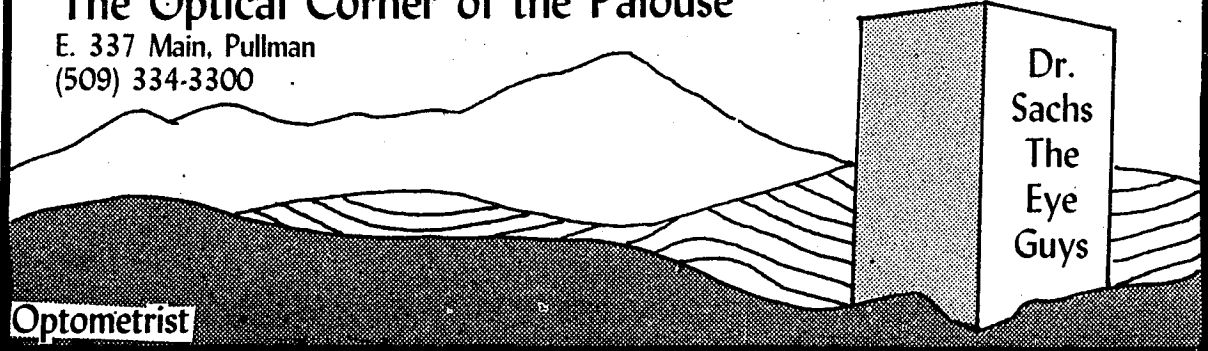
The most recent attempt was made in the fall of 1982, by ASUI President Andy Artis. He wrote in a senate resolution that serving beer and wine at the course would enhance the atmosphere of the course and "significantly increase" its ability to attract PGA Golf Tournaments and golfers from the surrounding community.

Artis' proposal was rejected by UI President Richard Gibb, who was quoted in a Nov. 5, 1982, *Idahonian* article as saying: "We suffer from a perception as a party school, and while I don't think that's true, it is an image problem. If we're the only (Idaho) institution that allows alcohol on campus, it will reinforce that perception."

The Idaho Board of Education adopted a rule in 1977 that prohibits the sale of alcoholic beverages in college or university-owned, leased or operated facilities and on cam-

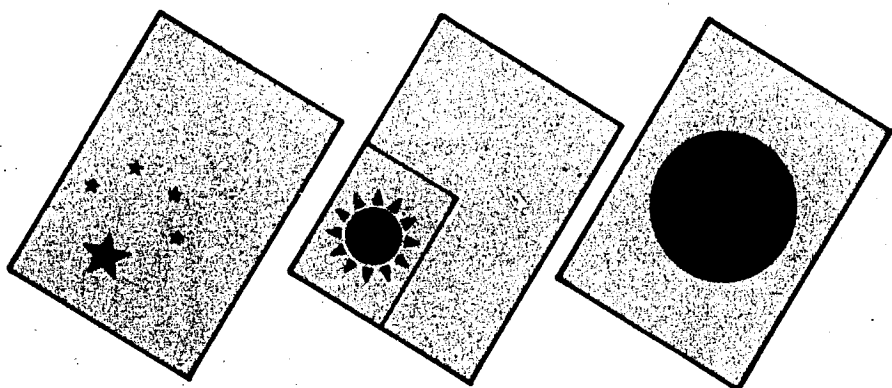
See Course, page 16

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The helpful supplement

Sports

Women continue roll, grab championship

By Mike Long
Staff Writer

The Idaho women's basketball team will finish the season at the top of the Mountain West Conference after securing wins over Portland State University and Boise State University this last weekend.

In action last Friday, the nationally ranked Vandals defeated the Vikings of Portland State 78-58 and followed up on Saturday with a victory over the Broncos of Boise State, 91-70.

The win comes near the end of the Vandal's third year in the Division I/NCAA conference and Head Coach Pat Dobratz says she's "really happy with the accomplishments that the girls did. This is the first time we've ever won it."

But it was not without work. "We had to play some good teams to get it, so it's exciting. Our program has come a long way in the last three years," she said.

The two wins that secured the top of the conference for the Vandals and the chance to hold the MWC playoffs did not come from the usual strong first half performance, however.

In fact, the Vandals were "sluggish. It just felt like we were in slow motion," Dobratz said. "The second time around, I think both of these teams were better prepared for us than they were the first time."

At the close of the first half against the Vikings, the Vandals were barely in the lead, 33-30, after starting down by four points at the beginning of the game.

Idaho guard Robin Behrens stirred the Vandals into that lead with four straight points. All of the team then held on during the second half to build a slow but sure victory over the Vikings.

Behrens also finished the night with six steals and currently leads the MWC in number of steals per game. Fellow guard/forward Paula Getty came away from the night with 14 points and five assists.

Leading the team's scoring on Friday evening was 6-foot-4 center Mary Westerwelle who tied her career high of 28 points. The second half of the Twin Marys, 6-foot-4 center Mary Raese, finished the night with 13 points.

The next night, the Vandals started off a little quicker with the first point coming from Westerwelle. However, the lead started to see-saw back and forth and continued to do so for the first few minutes.

At one time the Vandals fell behind by three and continued to drop until they were behind 26-18 with only seven minutes left to go in the first half. But then the Bronco's own coach brought about their demise.

After getting a little too hot under the collar with one of the refs, BSU Head Coach Tony Oddo earned a technical for Boise. Getty put through the two points which ignited Idaho's drive to regain the lead.

"The turning point was when he (Oddo) got the technicals. It gave us four points," Dobratz said. "We put six on and the crowd got behind us. I thought they (the crowd) were a real key



All eyes were up during the UI women's 91-70 victory over Boise State. Argonaut Photo by Phil Lauro

in the game."

The Vandal women had their second largest turnout of the season with over 3,000 in the stands. It was soon all over for the Broncos. Even though they tried their hardest with the rallying cry of "Power," they had already been short-circuited by their own coach's hastiness.

Raese finished the night with 20 points for the Vandals but the All-American candidate was surpassed by teammate Kris

Edmonds. The outstanding forward came away from the night with 24 points and two beautiful lay-ins, earning the nickname "Sweetness Done" from an admiring fan.

Westerwelle came away with a further 17 points for the Vandals. Fans also got a glimpse of the up and coming freshman who all but took the court during the last half.

Reflecting back on her first season here and the upcoming

nationals, freshman guard Kim Chernecki said, "It's been a good experience. It's helped me improve a lot in my playing and it's neat being with a great bunch of people."

"It (nationals) will be really fun. It's really neat coming into a program and being able to go to nationals the first year. It makes you feel good to just be on the team."

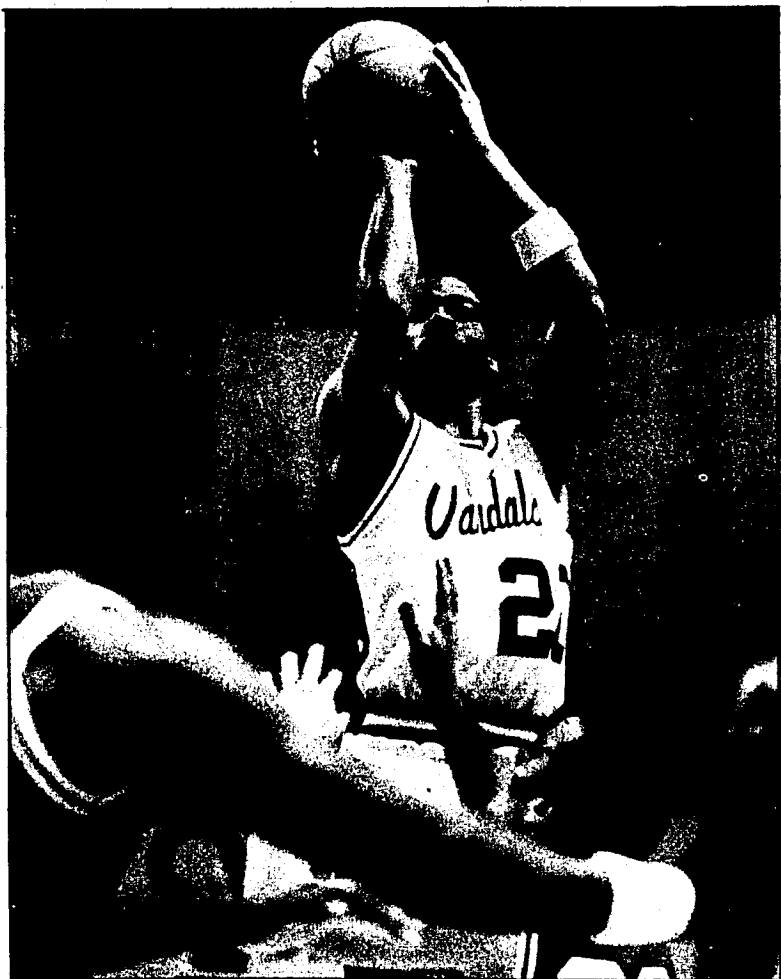
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Kenny Luckett bombs for two of his 27 Saturday night during the loss to NAU. Argonaut Photo by Tim Frates

Nothing new: Vandals drop two

By Greg Kilmer
Sports Editor

It's the same old story of "not quite good enough."

The University of Idaho men's basketball team all but slammed the door of the Big Sky cellar as they dropped their last two home games, 87-76 to the Wolfpack of Nevada-Reno and 80-75 to the Lumberjacks of Northern Arizona.

"We just don't play a full 40 minutes of basketball," said Idaho head man Bill Trumbo, whose team all but locked up the last position in the BSC with their 1-10 and 8-18 record.

Friday's contest was another typical outing for the Vandals: opponents taking advantage of Idaho miscues.

"You're not going to go out and just stop a team with those kinds of abilities," Trumbo said. "A lot of times we didn't even get shots off — we turned the ball over."

"They force you to make mistakes and they capitalize on them better than anyone in the league. And when they make their own mistakes, they are

able to recover from them better," Trumbo added.

Besides their 18 turnovers, it was the Reno 'run-and-gun' style of ball that did the young Vandals in.

"That's the name of our game," Reno head coach Sonny Allan said of his up and down the court style. "You have to let the kids do what they want. Hell, I wish we would do it more."

The attack worked well for the Wolfpack as four of the 'pack finished the night in double digits, led by junior forward Dwayne Randall's 25.

"Randall played a great game, because we needed all his points," Allan said. "He got hot and everybody realized it and got him his shots."

Idaho also managed to get four players in double figures, led by sophomore forward Tom Stallick's 19. He was followed by Kenny Luckett's 15, while Steve Adams and Frank Garza finished the night with 12.

Saturday's ballgame looked like the same 'ol thing. Not much went right for the silver and gold and they found

The Vandals did as their coach asked, mainly behind the play of freshman Kenny Luckett. Luckett finished with game honors with 27 points, 20 during the second-half rally.

Through Luckett's outside shooting, the Vandals tied the score at the three minute mark only to have NAU jump back on top by six with three quick buckets.

A three-point bomb and an outside jumper by Luckett got the Vandals back to within one to set up the final 29 seconds.

After a NAU timeout, Lumberjack Jeff Altman was fouled by Idaho guard Teddy Noel and proceeded to nail his two free throws.

"The thought was to play good defense and not to foul because they had to shoot," Trumbo explained. "So it surprised me when he (Noel) tried to go out and steal it on the first possession."

Idaho did get one more chance for the tie, but Garza missed on a three pointer and Luckett couldn't get a rebound to drop. Altman hit two more freebies for the final margin.



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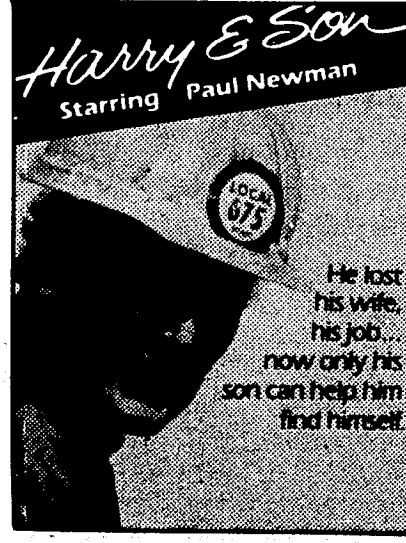
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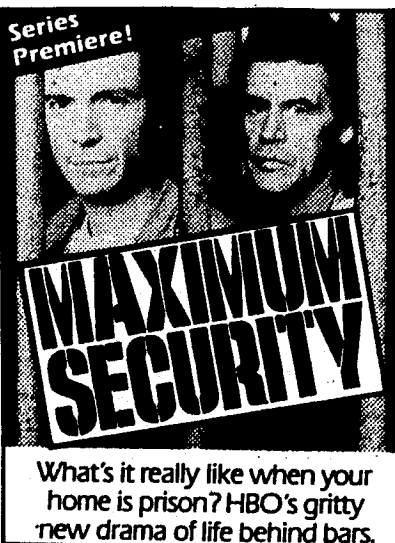
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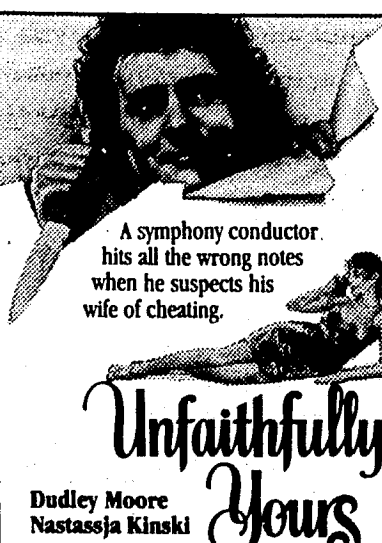
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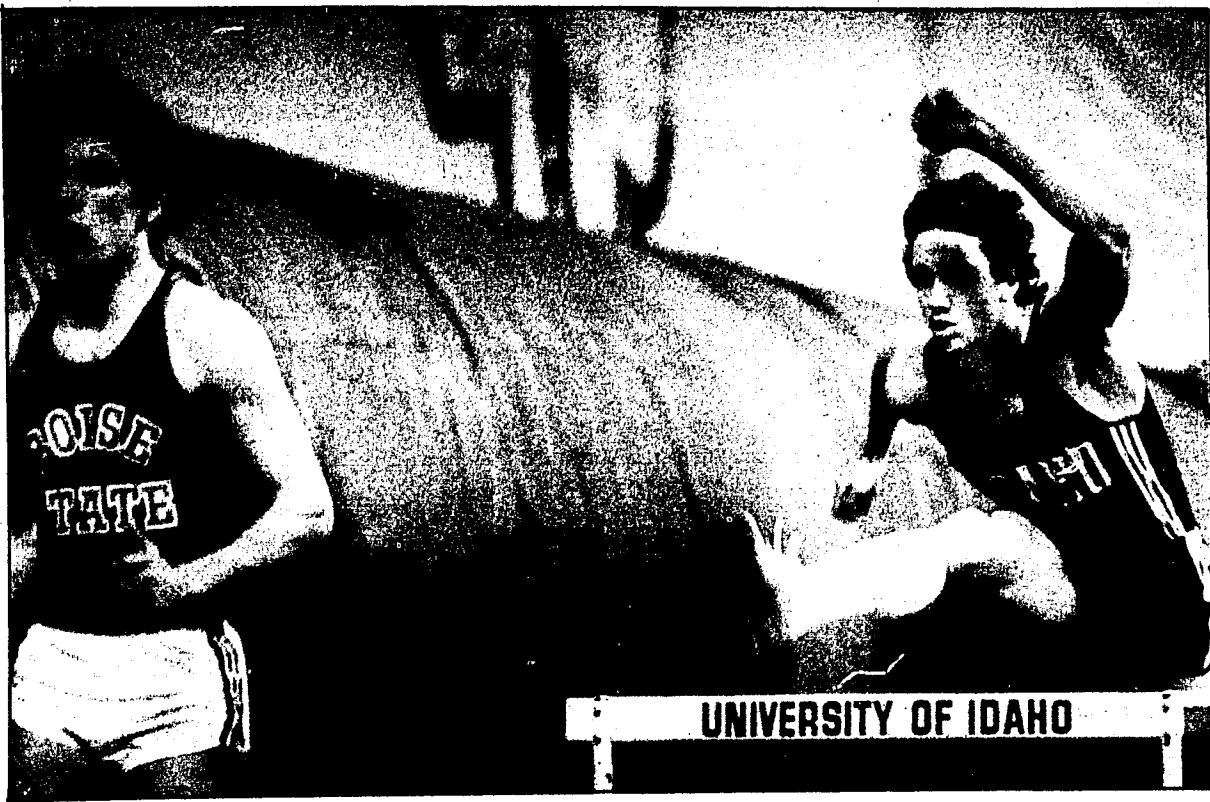
Dudley Moore
Nastassja Kinski




Pi Beta Phi loves their new initiates

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- Elena Green
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- Stacey Johnson
- Michelle Knoles
- Traci Mogster
- Margit Skille
- Brenda Walker
- Connie Wessels

Sprinters lead UI at Kimmel



Vandal Creigh Lincoln blasts over a hurdle in the 300 intermediates at Sundays Kimmel Indoor. Argonaut Photo by Deb Gilbertson

By Tom Liberman
Staff Writer

Olympic gold medalist Julius Korir of Washington State University won two races at the Kimmel Athletic Supply Meet at the Kibbie Dome this weekend.

Korir is the top ranked 3000m steeplechaser in the world and won a gold medal in that event in the 1984 Olympics in Los Angeles.

Korir took firsts in the 3000m run and the two mile run at the meet. Earlier in the year at the Vandal Indoor Korir took a second place in the 3000m run.

Vandal sprinters Everton Waniless took first place in the 55m dash with a time of 6.36s, while Chris Stokes managed a second place, .11s behind Waniless.

In the talent-laden 400m race, Gabriel Tiacoh of WSU took top honors, barely defeating Waniless and Everett Barham of the University of Montana. Waniless and Barham

both ran in different heats.

Dave Smith of Idaho ran in the same heat as Tiacoh and finished second, just an eighth of a second behind him.

The young Vandal pole vaulters did very well, taking first, second and fifth. Freshman Steve Ott won the event with a spring of 16'-0".

Senior Eric Van Zanten took second place with a vault of 15'-6" and Mike Dougherty finished in fifth with a high of 15' even.

Tim Taylor took second place in the shot put, heaving the orb 59' 2-12". His effort put him just

8" behind Bruce Anderson of WSU.

Elsewhere for the Vandals, Tom Bohannon won the mile run with a time of 4:12.7s, defeating his nearest rivals by only .8 seconds in a tight race.

The Vandals begin their outdoor season on March 9th and 10th as Trond Knaplund travels to Arizona to compete in the Arizona Decathlon Invitational.

While the UI women did not take any firsts at the meet there were a number of notable performances. Kirsten Jensen took third place in the long jump with a leap of 18'6".

Games people play

By Tom Liberman
Staff Writer

Their climbing the walls in Upham Hall and it's not even finals week for another two months.

Lately the men of Upham have taken to stepping out into their hallways and climbing the walls in search of Nirvana.

It all started last semester when Resident Advisor Matt Meyer, a senior, put on his climbing boots and took the first trip on the walls. Meyer said he was soon joined by "just about everybody up here."

He had to check with housing to make sure he was doing nothing illegal before this story could go to print. Happily, all is okay.

Meyer describes himself as an amateur mountain climber who has done some climbing on the Sawtooth Range as well as the mountains around McCall.

Hallway climbing consists of putting your feet on the side rails of the hall, which extend about two inches from the wall, pressing your hands on the walls and inching your way around the halls.

Neither impossible nor very easy, as this reporter found out. Meyer said the main reason for the climbing "is to have some fun, laugh at yourself and show off."

Meyer does not want people to mistake him for a professional climber. "Those guys really know what they are doing, it takes a lot of time and a lot of work."

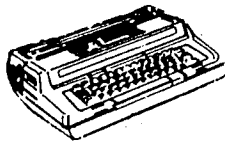
He feels that hall unity is important and is happy that he can "get twenty guys crawling on the walls and having fun." While it may be fun and games, there is a sense of pride with being able to do it.

"It feels good to accomplish something difficult, something that someone else can't do," said Meyer with a grin on his face.

The ultimate goal of this group is to wind their way around the hall without touching their feet to the floor, a feat that is hindered by doorways and the imposing elevator, where there is no railing.

If their are any closet climbers out there, now you have your opportunity to show off your skill! So lace up your boots and take a trip out into the hallway.

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NBA, no way

CBS always squawks, "You'll see the best in basketball when you watch the NBA."

Maybe I'm crazy or I've got too much Mardi on my Gras but I'll take the Big East on ESPN or the ACC on Ted's TBS any 'ol day.

The NBA is just too predictable and dull, that is until the last three minutes when the whole game is decided. You see more effort and bombs from three point line during that span than the rest of the game combined.

Who can blame them though, 82 games of playing basketball as well as billboard for tennis shoes, would get the most die-hard athlete a little down.

It's a job for pro-ball players, and sometimes jobs get a little tedious and mundane, kinda like writing a sport's column when you really don't have a lot to say.

And defense is as obsolete as the two hand set shot in the NBA, anybody watch the All-Star game? The only "D" I saw was d for dunk, the chocolate thunder, ramba jamba kind as five supposed defenders got the best angle to watch. It's true, I saw Isiah Thomas giving high

fives and low fo's to anybody, no matter what uniform they were in.

Check the box scores for the current NBA superstars, with all due respect to Kareem and the Doctor, the stars are the recent players from the NCAA championship wars.

This trend started back with the Magic and Bird "This is it" championship tournament. And it's been rolling right along with the Dominiques, Ralphs, Akeems, Isiahs and Micheal Jordans.

Even college coaches are more exciting than their brethren. Tell me Bobby Knight isn't a blast to watch. We thought we had an emotional coach with Monson, hell Bobby Knight will throw a chair or bench an Olympianto get his point across.

And who can keep track of head coaches in the NBA? Some one tell me off the top of their head who the current head man of the exciting Cleveland Cavaliers is. Some pro coaches get more chances than Kevin Coe, they've had jobs in about every NBA city.

Where the NCAA⁶ gets the nod over the NBA is in the in-

Greg Kilmer

tenseness, crane your neck and look into the eyes of Patrick Ewing, you think Rocky Balboa had the "eye of the tiger." This intenseness is proven by the largest injury in the college game; the strawberry, compared to the NBA's nose membrane trouble.

I've gotten the college craze from ESPN's hype of Wednesday nights first "game of the year." 1 St. Johns against 2 Georgetown, this baby's gonna be a war.

Chris Mullin and his tribe of Redmen took round one but has anybody seen a vengeful Hoya? Has anyone ever seen a Hoya?

And take a good look at those fans, D.C. politicians and Big Apple stock brokers take their ball serious, not to mention the students of the two Big East Catholic institutions.

Unlike the pro ranks, you know it's gonna be L.A., Boston or Philly, it's near impossible to pick games in the amateur ranks. I'm not going to predict how Wednesday's battle will go but I'll leave with a little prayer I used back when I was a Heckler.

"Hail Mary, full of grace, St. Johns in second place."

Sport Shorts

Rugby Schedule

Date	Opponent	Location
Mar. 2-3	Snake River	Caldwell
Mar. 9-10	Simon Fraser	Simon Fraser
Mar. 16-17	St. Paddy's	Tourney Spokane
Mar. 23-24	Missoula Maggots	Moscow
Mar. 30-31	Gonzaga & EWU	Moscow
Apr. 6-7	Oregon, Oregon St.	Eugene or Corvallis
Apr. 13-14	All College	Tourney Pullman
Apr. 20-21	Ritzville, Spokane	Spokane
Apr. 22	Brigham Young	Moscow
Apr. 27-28	Pacific Coast	Championships Seattle

Women sweep two

The University of Idaho women's tennis team rolled to it's second straight victory on the young by blanking Eastern Washington 9-0 at the Kibbie Dome Saturday.

Idaho, which opened the season with a 9-0 win over

Puget Sound on Friday, won all nine matches in straight-sets.

"We played pretty well," said Idaho coach Jim Sevall. "Anytime you can win all the matches, you can't be to unhappy."

The Vandals will be back in action Thursday in Lewiston against Lewis-Clark State College.

UI signs 22

Calling it "the best recruiting year since I've been here," Idaho head coach Dennis Erickson and his staff signed 20 high school seniors to National Letters last Wednesday.

In addition, two junior college players were also recruited to play. Fred Lloyd, a running back from Los Angeles Valley Community College and John Wunderlich, a defensive tackle from Walla Walla Community College, will take the field for the Vandals starting this Fall.

The list includes 13 offensive players and 12 defensive athletes. Among the signees were seven in-state athletes. Coeur d' Alene's 1984 team contributed four athletes to Idaho's program for the coming season. They are linebacker Dave Brockoff, quarterback John Friesz, nose guard Troy Dorris and kicker Dan Woodworth.

Defensive lineman Kord Smith and wide receiver Jon Youngblood from Boise's Borah High, along with offensive lineman Tony Wright from Idaho Falls, complete the in-state signees.

Outdoor Corner

Planning Meeting, Spring Break Trips — Meetings will be held for a backcountry ski tour in Yellowstone and a river trip on the Owyhee river, on Tuesday Feb. 26 at 7:30 in the Outdoor Program Office.

Equipment Rental, Spring Break Special — Reservations start Tuesday Feb. 26, 10-4:00. Nine days rental for price of three days.

Canadian Rockies Spring Break Trip — Transportation fee is due March 1 by 4:30 pm for those planning to go. The pre-trip meeting is on March 5 at 5:30 in the O. P. Office.

Kayak Pool Session — A non-instructional pool session will be held in the University swim center Wednesday, Feb. 27, 7-10:00 pm. The session is free and open to all.

IM Corner

Badminton singles — Entries open today and are due on Tues., March 4. All matches will be played Monday through Thursday in the PEB large gym.

Women's Track Meet — Scheduled for this evening in the Kibbie Dome at 6:00.

Softball Sign-ups — Begin right after Spring Break so don't miss the deadline.

Basketball Officials — Those who officiated for five evenings or more, may come into the IM office and pick up their free official's T-shirt.

Congratulations to — TMA 13a for winning the men's "B" basketball championships.

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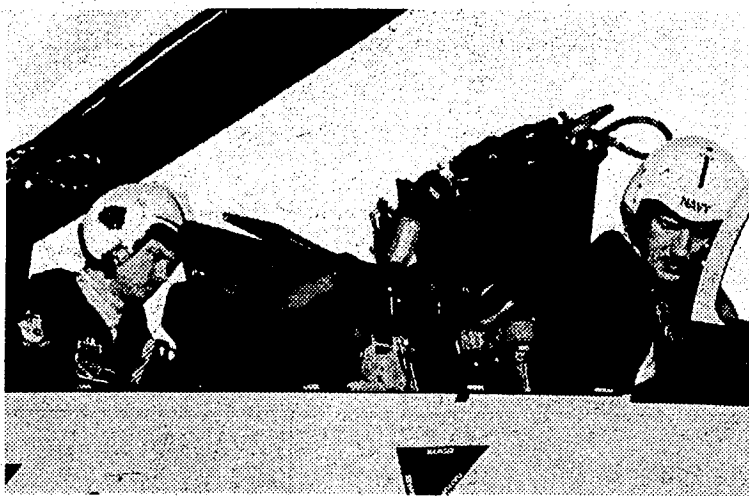
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Features

Hampton and Reeves head all-star lineup



Singer Dianne Reeves will be in concert this weekend at the UI Lionel Hampton-Chevron USA Jazz Festival.

By Ed Ulman
Staff Writer

After the long Mardi Gras celebration, many Moscowvites find themselves at home nursing their well deserved hangovers, watching the boob-tube, never realizing that the real Palouse fun is just beginning.

By that I mean the biggest wang-bang UI musical event of the year will be "goin' down" this weekend — ya' dig?

The University of Idaho Lionel Hampton-Chevron USA Jazz Festival, one of the biggest jazz festivals in the Northwest, will be providing big name jazz entertainment in the short span of three days. The festival begins Thursday, February 28, and will provide a testing ground for some of the best junior high, high school, college and university jazz bands and vocal ensembles in the Northwest.

Thursday's events include competition between college and university ensembles with jazz vocalist Dianne Reeves and her Trio providing the evening's entertainment. The show is expected to be a hot one.

Reeves, considered one of the young best-of-the-new female jazz vocalists, is a fast-rising

talent and has performed for appreciative audiences at the jazz festival before. Her concert begins at 8 p.m. Reserved tickets will be \$4.50.

The "heavies of jazz" will be out Friday night, together with junior high and high school vocal ensembles, soloists and vocal combos competing during the day.

Vocalist Karen Larson will perform, singing with the UI Jazz Lab Choir in the Sub at 5:30. Tickets for that concert cost \$3.

The star-studded event of that day and also of the festival will be presented in the Memorial Gym. Billed as an All-Star Concert, the show will feature jazz greats Lionel Hampton, Freddie Hubbard, Stan Getz, Hank Jones, Ray Brown, Michael Carvin, Anita O'Day and John Poole.

Lionel Hampton, long recognized as a big band leader, good-will ambassador to the world, will play vibes. Hampton came to the festival with his big band last year and as the hit of last year's festival, Hampton had to come back.

Jazz trumpeter Freddie Hubbard, well known for his smooth, soulful sound, will be teamed up with tenor saxophonist Stan Getz, an in-

dividual long associated with the horn. The two should combine to produce an exciting and entertaining concert.

Anita O'Day, well known jazz vocalist, has a reputation that spans a good part of jazz history. Her strong yet subtle vocal inflections have long sent shivers down the spines of true jazzaphiles.

Rounding out the talent and the combo itself are pianist, Hank Jones; bassist Ray Brown and drummers Michael Carvin and John Poole.

The concert begins at 8 p.m. Tickets are a steal at \$10 and \$8.

On the final day of the Festival, junior High and high school jazz bands, combos and soloists will compete. The winners will perform along with the UI Jazz Band 1 at a concert in the SUB ballroom at 5:30. Left-handed trombonist Slide Hampton is this year's guest performer.

The festival comes to an end with the Jazz Endowment Benefit Concert featuring Lionel Hampton and Friends. Guest Stan Getz will also perform along with the big band made up of Northwest musicians.

Tickets can be purchased by contacting the SUB: 885-6484 or 885-6785.

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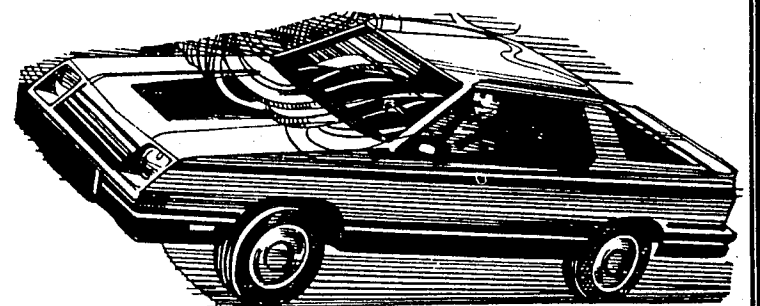
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One of the more "civilized" displays featured in Saturday's Mardi Gras Parade. Argonaut Photo by Ray Bohn.

Parade cured cabin fever

By Stephen Lyons
Features Editor

They came from all directions, like lemmings to the sea. Kids, dogs and overwrought student reporters with cabin fever in their eyes and ofte objective on their minds: to have fun.

Saturday's Mardi Gras parade pulled no punches as it gently poked fun at the pretensions we carry around with us for the rest of the year. The parade allowed us to let down for forty minutes, forget our differences and become charactures of ourselves. There were no sacred cows.

The parade was late and children, in their excitement, spilled across the day-glo yellow and blue police ribbons, peering down Main Street in anticipation of catching a glimpse of adults finally acting silly. For many children in their strollers, laden with festive streamers, it would be their first Mardi Gras.

After a tiny remote-controlled pickup truck ushered in the festivities, there was a steady flow of white paper floats mixed with community groups marching in improvised unison to

the joy of the crowd which had overflowed its ranks into the street. At times it was hard to distinguish the spectators from the marchers.

A salute to television was the theme of the kazoo band from One more Time. Holding TV Guides and wearing cardboard tv sets, the band featured various selections of static, along with an inspired display of choreography. One had to wonder if this was really happening in Idaho. But it was only the beginning of what would prove to be an incongruous morning.

What would a wayward tourist think of the gem state as they drove down Jackson and saw, moving past the building tops, a twenty-foot horse, a dog and fire hydrant, a skull, potato heads and giant insects complete with Kafkaese features?

The floats were all self-propelled using the best of kinetic energies. The human energy was high. Moscow Day School celebrated the Year of the Ox. The Girl Scouts put on their dress greens. The Moscow Chapter of NOW displayed a historical theme by carrying

placards with the names of famous women. Moscow Foundry dusted the crowd with a hovercraft. It was a time for both debuts and repeat performances.

The Mother Goose Stroller Corps made their first appearance with a mixture of synchronized strolling and robust versions of nursery rhyme favorites. The veteran UI Law School Briefcase Corps was a favorite as they parodied their ambitious tendencies by strutting with shark fins and, as always, ready with their calling cards when a "spectator" had an accident.

There was no particular point to be made. In fact, the point was to be pointless, as any fan would know.

It was enough to break out of the cabin and join in the promenade. For one brief moment Moscow was the scene of the biggest party on earth.

Movie premieres

Moscow's Kenworthy Theater will be host to a sneak preview Thursday of Embassy Film's *The Sure Thing*, starring John Cusack and Daphne Zuniga. The first 700 patrons will be admitted free of charge at 8 p.m. only.

Sure Thing is produced by Henry Winkler, directed by Rob Reiner, and features a musical score with artists Lionel Richie, Peter Wolf, J.D. Souther and others.

The movie is about two college freshmen who discover themselves and each other through a series of misadventures on the road. The actors portray characters whom people of all ages can identify. Cusack and Zuniga trace the changes in a young couple by tracing the changes in their personal objectives.

The film is sponsored by Kodak and SUB films.

Campus Calendar

Tuesday, Feb. 26

The ASUI-Blood Drive is scheduled for 12 p.m. until 4 p.m. in the Appaloosa Room of the UI SUB and will continue through Thursday, Feb. 28. Interested persons can sign up now at the SUB information desk. Wednesday's schedule is also 12-4, with Thursday's schedule being 9 a.m.-1 p.m.

A French conversational group meets every Tuesday at 12:30 p.m. in Admin. 316. Anyone interested is invited and all levels of ability are welcome. Bring a sack lunch if you'd like.

The Campus Christian Center Lenten Film Series will take place at 4 p.m. in the main lounge of the center. This is a half-hour film with time for discussion.

Wednesday, Feb. 27

The Campus Christian Center will hold its Lenten worship at 12:30. Come early for soup.

The German "Kaffeeklatsch" will take place at 4 p.m. in room 316 of the Admin. Building. German conversation, refreshments and a short German film will be offered. Everyone is welcome.

A presentation on minority languages in France will be held at 7 p.m. in the Ad. Building, rm. 316. The presentation is by Professor Lapeyre and will be given in French. Everyone is welcome.

Sunday, March 3

Native American Night will be presented at the Campus Christian Center at 5 p.m. There will be a video on the Lubicon Lake Indian Project at 5:30.

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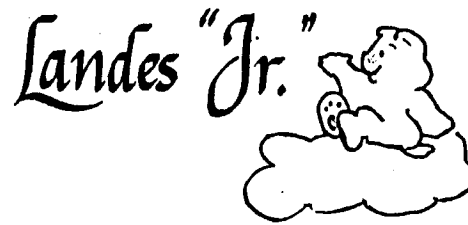
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13. PERSONALS
ARTS & CRAFTS MARKETING SEMINAR, Saturday, March 23rd, 9am-1pm, at Cavanaugh's Motor Inn. For information write: Marketing Seminar, 9395 Rapid Lightning Road, Sandpoint, ID 83864.

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Falcon, from page 7

minology becomes confused as the lines blur.

Those with firm ideas of country, patriotism and "Americanism" should have little difficulty in condemning Boyce's actions, and will see *The Falcon and the Snowman* as little more than sensationalized propaganda. For them *The Falcon and the Snowman* is of little use.

However, the viewer whose sense of country and patriotism extend beyond the confines of nationalist rigidity, *The Falcon and the Snowman* provides a thought-provoking challenge.

The Falcon and the Snowman is a carefully constructed film with a clear sense of purpose and fine acting by both Hutton and Penn. Schlesinger's keen direction, combined with tight writing and successful editing, make it a film which will garner much-deserved praise.

The Falcon and the Snowman is currently showing at Moscow's University 4 Theaters.

Jazz, from page 6

last year, following up his concert by donating \$15,000 which was matched by a contribution from Chevron. Their donations are the reason why the festival has become the UI Lionel Hampton-Chevron Jazz Festival.

Hampton's support has been more than financial, however. He is performing again this year, and by lending his name to the festival he is helping attract other artists, Skinner said.

The festival has also gained financial support from the National Endowment for the Arts, which contributed \$5,000 to help with expenses this year.

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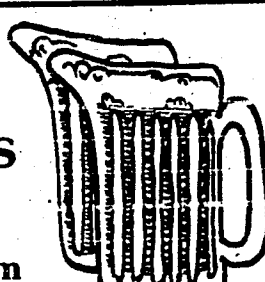
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George, from page 8

lives and personalities of these people Washington knew so well.

By cross-referencing thousands of bits of information on more than 500 slaves, as well as indentured servants and white employees, Coon hopes to create a mosaic of daily life at Mount Vernon, where 90 percent of the people were black.

Washington gave blacks a good deal of responsibility, Coon said, and in fact at one time had all black "overseers," or managers, of the plantation's various divisions. Even when white employees of

Washington's were in charge of blacks, blacks nevertheless felt free to appeal directly to Washington.

As an example, Coon cited an instance in which a white overseer cut back the food allowance of the slaves. A black overseer by the name of Davey, who was one of Washington's top managers for four decades, carried the complaint of the slaves to Washington. Washington, in turn, wrote to the white overseer saying that he was surprised that this had happened and ordered the food allowance restored.

When he was in the White

House, Washington customarily spent Sunday evenings going over the detailed reports from the plantation and dealing with problems like this. Coon said it seems to have been a form of recreation for him.

An interesting glimpse of life on the plantation emerges from one of these reports, he said. According to the white overseer writing to Washington, a female slave by the name of Charlotte had asked to be given a sparerib when a hog was being butchered. The overseer said no, but a few days later gave spareribs to Charlotte and several other women.

Course, from page 8

pus grounds. The Board told the ASUI in 1982 that Gibb would have to approve Artis' proposal before the board would take action.

Artis said in a Sept. 24, 1982, Argonaut interview that the biggest obstacle to approval of his proposal would be the perception that the students are trying to get a "watering hole" on campus.

Speelman said that perception is still held by some people. But he said golfers drink on the course anyway, and a small bar there "is not going to be a major social attraction."

The course closes at sunset

anyway, so people are not likely to come there just to drink, he said.

Speelman said most of the course's income comes from season's golfers — older people who golf often. Not having golf cart storage, a restaurant and a bar makes the course less attractive to those people, he said.

Speelman said he is not sure how much it would cost to establish a restaurant and bar at the course, but he said the ASUI should have enough money to cover those costs.

The golf cart storage facilities will cost \$40,000 to \$60,000, he said, and that money would have to be raised or borrowed by the ASUI.



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