

Faculty Council considers autonomy

By Ebersole Gaines
Managing Editor

Yesterday afternoon, the University of Idaho Faculty Council ad hoc committee met to discuss topics concerning their constitution. The issue of a possible autonomous Faculty Council was brought up as Philosophy Professor Nick Gier pointed out the benefits of adopting such a proposal.

"We should just rename the Faculty Council the University

Council," said Gier in his presentation to the group. "Otherwise I want to see an autonomous Faculty Council. The students have theirs. The Administration has theirs. The faculty doesn't."

Gier also proposed illuminating the presence of the Academic Vice President at the Faculty Council meetings. "If we need to hear from him then he needs to be invited (to the meetings.)"

"It would be more effective in deciding what the faculty

wants. I've seen so many issues decided in terms of what the administration wants.

ASUI Vice President Mike Trail suggested that if the Faculty Council was to gain autonomy from the students then the ASUI Senate should gain proper authority in order to be effective in influencing decisions on issues that might affect students. Such issues might be concerned with advisor-advisee relationships, academic calendar, teacher evaluations and others.

"If students are removed from the Faculty Council," said

Trail, "we won't get the proper representation that we need."

"I think that if there is going to be an autonomous Faculty Council," said Jane Freund, president of the UI student body, "then the areas of their jurisdiction should be faculty specific."

"My questions are where and how would those issues that are primarily student concerns be addressed. Students couldn't play an active role in the vote. My initial reaction is against this."

"Student input on the council is important," said Martha

Frederick, student representative on the Faculty Council, "even if it's just to keep the avenues of communication open. I think it is good to have Dr. Bell on the council too."

Frederick has noted she has abstained from voting on faculty constitution issues with the premise that it was ineffective if they affected only the faculty.

Editor's Note: This proposal in the last ad hoc Faculty Council meeting raises some interesting and serious questions. This newspaper will focus on this subject in more depth after the spring break.

Argonaut

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UI core curriculum receives thumbs up

By Shawn McIntosh
Staff Writer

Within the past five or six years there have been several reports criticizing the quality of higher education in America. In response to this, the UI and other colleges have set up core curriculums in order to better the quality of education its students receive.

Galen Rowe, Chairman of the University Committee for General Education (UCGE), said that UI's core curriculum has "had excellent results". He also commented that it has gotten national recognition and received several favorable comments from leading educators in the U.S.

Charles McQuillen, Executive Director of the State Board of Education, said "the core curriculum, recently adopted at the University of Idaho, achieves at the institutional level, the statewide goal of a well defined and adequately supported educational system."

Richard Ekman, Director of the National Endowment for the Humanities, said "your recent application to strengthen the university's new and impressive core curriculum provided the National Endowment's reviewers with a plan that is both realistic and based on a sound philosophy of education."

The core curriculum also got favorable comments from O.B. Hardison, the former Director of the Folger Shakespeare Library in Washington, D.C., and William Bennett, the U.S. Secretary for Education.

The UCGE issued a report about the core curriculum in January of this year. The report discussed how well certain core classes worked (and didn't work) in the first year the core was started, which was last year. The report also discussed problems that would have to be worked on, and the general aims of the core curriculum classes. The UCGE keeps in constant communication with the professors who teach the core to make sure that the principles behind the core classes are at work in the classroom. There's also good communication between the departments and the UCGE to make sure the

program runs smoothly.

There are six criteria used to determine if a class should be a core curriculum class, these criteria are:

(1) Common knowledge. The number of courses in the core should be small enough to ensure that large numbers of students study the same subjects.

(2) Start early. Core courses should be offered at the freshman and sophomore levels as a foundation for later, more advanced study.

(3) Back to basics. The courses in the core should emphasize what is primary in a formal education and what has had enduring significance.

(4) Student participation. The courses should allow for active participation by students in their instruction and for the constant exercise of appropriate skills.

(5) Emphasis on disciplines. The courses should emphasize academic disciplines not only as bodies of knowledge but also as systems of inquiry.

(6) Excitement. Core courses should offer an exciting educational experience through excellent teaching.

Rowe said that any professor can propose a course as a core, and the process can take as little as a month to make it a core course. When a course is proposed, the syllabus and other relevant information are studied by a divisional subcommittee, which then makes recommendations to the committee about how well the class fits the criteria for a core class. If the committee approves it, it then goes to the Faculty Council for approval.

Rowe said that the UCGE approved a new course to the core, Physics 101, which will be offered as a core next semester.

Since many of the core courses would have more students in them because they are required, sections in these classes had to be expanded. Funding for the additional sections came from three sources; reallocation, the emergency sections fund, and the Honors Program.

Reallocations within the department accounted for about half of the funding for the additional 52 core sections, the



These crocuses popping up through the snow are a sure sign that spring is just around the corner.
Argonaut Photo by Malcom Montgomery

Gucge⁸ report said. Departments either reduced the number of sections of non-core courses or they reduced the frequency of offered upper-division courses. As an alternative to reallocation, departments could have increased their class size in core sections, but since one of the aims of the core is to improve the quality of instruction by keeping class size small, most departments didn't do this.

Since the core has only been in effect for two years, it's too early to tell if procrastination by students of their core classes will be a big problem. The report did express concern about the decrease in enrollment in math core courses. It advises students to take their math while mathematical skills are still fresh in their minds, this way they won't have to take remedial math classes and create a burden on themselves and on the core system.

The report stated the UCGE plans to make the core curriculum even better. These include increasing effective communication among the core faculties, developing a system for recognizing and rewarding excellence of teaching in the core, reducing section sizes, expanding special assistance facilities, and increasing the availability of instructional materials and equipment.

College papers see troubles

By Megan Guido
Staff Writer

The next time you take the Argonaut for granted — think twice. University of Idaho students are fortunate to have a school newspaper.

At Boise State University, students were recently in danger of losing their paper.

Lewis-Clark State College is now without a school newspaper.

"Because the students' paper was almost taken away," said Valerie Mead, former editor of BSU's University News, "I think they have learned the appreciation of a student paper."

The University News' funding is contracted annually with BSU's Associated Student government. Last year, according to Mead, the contract was only negotiated for fall semester.

"The government wanted to hold back some money to use for fundraisers," said Jocelyn Fannin, Chairperson of BSU's Publication Advisory Board.

Mead, who resigned her editorship March 6 because she is taking a position as an ASBU senator, said, "The student government didn't

squander the funds. They just tried to do something they've never done before."

What they did was put on a fundraiser for their library. The Thompson Twins were brought in for a concert in the Pavilion to raise money.

"They cut their profit margin so low with the discounts given on the tickets," said Mead.

Steve Jackson, ASBU President, said, "We had to take money out of our reserve account. We basically did not make money."

As a result, the ASBU was only able to give the University News \$7,000 dollars for spring semester. This was not enough, according to Mead, and the paper ran out of funds.

"There was a real danger in having the publication suspended," she said.

To save the paper for at least the rest of the academic year, "the student government kicked in \$1,500 and the administration gave us \$3,000."

"Even if we had five times more money in the budget," said Jackson, "I'm not so sure they would have gotten more money."

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News digest

Council discusses South African disinvestment

Leaving on a note of heated debate to come, the Faculty Council postponed discussion on a proposal which cuts all University of Idaho ties to South Africa. The council had already approved a new regulation for credit "overloads" and a new degree in photography.

The proposal calls for the divestment of university funds in corporations investing in

South Africa, like Ford Motor Co., ITT, and Mobil Oil. The council agreed that this issue would be "emotionally charged" and "could have ramifications far beyond Moscow."

The issue will not be discussed by the council until after the Borah Symposium, which will address the issue of apartheid, the system of racial discrimination in South Africa.

The proposal is meant to: make the University of Idaho part of the international campaign to free South Africa; show the university's integrity by making a public statement that it supports socially responsible investment practices; and send a message to the U.S. government and corporations who will be sending representatives to the Borah Symposium.

The reasoning behind the proposal is that these U.S. corporations currently invest about \$14 billion dollars in South Africa, which strengthens the apartheid regime and weakens the liberation organizations.

In other council action, the credit "overload" issue, which split the council with differing opinions, was settled with the passing of a new regulation by an 11-10 vote.

The new rule sets credit limitations at 20 for the regular session, 10 credits in an 8-week session, 8 in a 6-week session and 6 in a 4-week session in the summer session. The academic deans may approve a student taking a two-credit overload in the regular session and a one-

credit overload in the summer session. Registration for more than these amounts of credits requires approval by petition to the Council of Academic Deans. Petition forms are available in the deans' offices.

In the case of overlapping or consecutive periods during the summer session, the limitation of the longer period governs.

This new regulation, which is not much different from the old, achieves the council's goals on the issue by putting a cap on the number of credit hours a student can attain and giving flexibility for the summer session.

The Council also unanimously passed a new degree of Bachelor of Fine Arts (BFA) in Photography. This new degree establishes the BFA Photography as a distinct degree from both the BFA Art degree and the BA or BS Communication with a Photography/Film option.

No other Idaho institutions offer a BFA Photography. The UI program will provide both a strong artistic and technical foundation for persons wishing to pursue careers in fine arts.

Newspaper, from page 1

Jackson commented, "I'm going to be real blunt: take a look at our papers the last two years. You might get some reason why the senate has cut funding. There has been a growing concern over the quality of the paper," he added.

The University News, a weekly paper, is financed by the student government and advertising.

"What the newspaper needs is a stable financial base rather than contracting with the student government," said Fannin.

Jackson agrees. "I don't think the associated students should have to fund a student newspaper."

According to Jackson, the idea of a dedicated fee, whereby students would pay a fee to fund the paper, will be proposed at the March meeting of the State Board of Education.

Lavonne Getz, last year's editor of the now defunct *Renaissance*, Lewis-Clark's school newspaper, believes a school paper should not be dependant on advertising for revenue.


"If students want a paper they should be willing to pay for it," she said.

The *Renaissance* was cancelled in November due to a lack of funding.

Dina Berger, chairperson of LCSC's Committee at Large, said, "It was cancelled because they spent 80 percent of their budget in two months."

Getz does not deny this assertion. But she said that budget, consisting of \$8,000, was approximately half of what she


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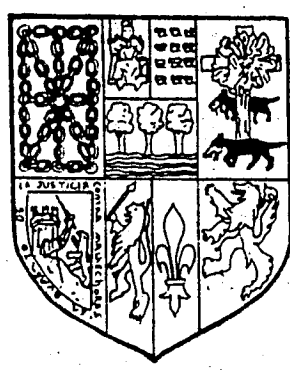
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Special collections; asset to community

By Christine Larson
Staff Writer

Unknown to many students, the University of Idaho Library has a vast storage of rare historical books and photographs, most of which are located in a section of the library entitled "Special Collections."

The department, located in the basement, houses materials that are kept separate from the open stacks due to fragility, rarity, or subject matter.

Head of Special Collections Terry Abraham said that many students are referred to the special material while looking for something in the library's general card catalog. But many materials, such as manuscripts and photographs, can only be located through the use of card catalogs and guides located only in the Special Collections department.

A large part of the collection is made up of photographs and printed material. Abraham estimated that there are about 90,000 photographs and about 35,000 printed items, many of which are very old and rare. The collection contains documents that were among the very first printings in Idaho, dating back to 1839.

The collection is divided into about 15 different categories. The Day-Northwest Collection consists of published materials recounting the study of Idaho and the Pacific Northwest.

These materials relate to persons, places, events and things that are located in the state of Idaho, together with the entire nation. Some interesting items in this collection include imprints from the printing press of Reverend Henry Spalding and the original manuscript of the Bozeman Trail by Hebaard and Brininstool.

The Basque Collection, a compilation of over 3,400 volumes

relating to the history and culture of the Basque people, was begun in 1964 because of the large population in Idaho and because of the scarcity of material on their culture in this country.

Another feature of Special Collections is a grouping of printed, mimeographed and other near-print publications of the state of Idaho and its subdivisions, including the university. The Idaho Documents Col-

lections is considered to be the most complete in existence, with the possible exception of that in the State Historical Society in Boise.

The vast picture collection consists mainly of photographs of the university and its many activities, and of the state of Idaho.

One of the most valuable portions of this collection consists of the negatives given to the UI Library by the heirs of the late Nellie Stockbridge of Wallace, Idaho. These pictures make up

an almost complete photographic record of the mining districts in and around the Wallace and Couer d'Alene areas. The book "Mining Town", written by Patricia Hart and Ivar Nelson, consists of an assortment of Stockbridge's photographs.

Prints from the photograph collection can be supplied for research at a nominal cost, and use of the photographs in an exhibit or for publication can be obtained through permission of the library and the possible payment of a fee.

In 1973 the UI Library began to gather works by and about Ezra Pound, a famous American poet who was born in Halley, Idaho. The Pound Collection now contains over 280 titles.

The library also has a collection of over 1,300 volumes of rare editions, some of which are bound in leather and hand crafted in gold by Italian book craftsmen. Included in this collection are 40 volumes of Shakespeare printed on rag

paper, and the Lenore edition of the complete works of Edgar Allen Poe printed on Japanese vellum.

Special Collections also contains groupings of many items used by students. There is a file of nearly 4,000 theses and dissertations submitted for advanced degrees, a collection of historical maps of Idaho, Idaho high school and college yearbooks and telephone and city directories from Idaho, Oregon and Washington.

According to Abraham, students and faculty can look forward to the growth of these collections, as the library is continually purchasing items to enhance the collection.

Abraham said that the Special Collections department averages about 40-50 users a week. He encourages groups to come to the department and learn what is in the collections and how people doing research can benefit from its vast storage of present and historical attainments.

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Commentary

They call me *Mister* Paul Baier

Birthdays are a real problem for some people. Besides having one year tacked on, the three-day celebration can make you feel like you've ripened overnight and fallen off the branch.

As you lay there bruised and feeling like your brain has turned to applesauce, thoughts like, "Oh my God I'm getting old" bore through your head.

I've lived through 31 birthdays now, "Oh my God!" but the thought of getting older is stronger now than ever.

A couple of weeks ago I did a first-person account of what a day in the fourth grade was like. I mentioned that it was weird to be called Mr. Baier.

A few days ago I received a big envelope that contained letters from the fourth grade kids I did the story on. Again, they were all addressed to Mr. Baier.

Mr. Baier? I'll never be a Mr. Baier. I'll probably never even be a sir.

Mr. Baier was my dad. Mr. is a term reserved for all those old guys out there. People that look like they'd hit you with their briefcase if you called them George or Stanley.

Mr. is also a title reserved for mean old guys. The ones that would put the fear of God into you when you were a kid if you even *thought* about getting that ball you hit into their yards.

When I was a kid, we had two in the neighborhood. Old Mr. Zumwinkle and Mean Mr. Hermer. Those two guys must have had enough baseballs stored up to supply the big leagues.

I would have never dreamed to call those guys anything but Mr. to their faces, but boy when we got out of ear shot Mr. was the last thing we shouted.

I guess Mr. is part of the territory when you gain a few years, but the thought of being a Mr. Zumwinkle is a scary one.

When kids start calling you mister how far behind will "Gramps" or "Pops" be?

Will I start turning around out of habit when someone in the bar shouts "Hey old-timer?"

And it might not be that far away.

It really hit home when I saw the game show Trivia Trap for the first time. Two teams, the Juniors and the Seniors, battle it out to see who can answer trivial things.

Well, the Juniors are 30 and under, and the Seniors are over 30. Now I know I'm graduating this spring and that technically makes me a senior, but that's not senior with a capital S.

I've got to admit that my Trivia Trap team is by far the smarter of the two, but I think the dividing age should have been more like 65.

Surveys aren't fun to fill out any more either.

I think it's cruel and unusual to have to check the 31 to 45 age-bracket box. Call me mister, but don't lump me in with a bunch of guys who thought leisure suits and white shoes were the moddest things to ever hit the market.

You also get the reminders in the classroom. Whenever a professor says, "I don't suppose anyone remembers this," I always know it's going to be something I grew up doing.

Oh well, I guess getting a few years under the belt does have its advantages, but I seem to have forgotten just what they are at the moment. (Oh my God I'm losing my memory!)

But I guess if you take care of yourself and stay in shape, getting older is no big deal. Besides, if you stay in shape, at least you'll be able to get some use out of those baseballs you'll be collecting one of these days.



Colleges; someone better want me!

Alex Voxman

As college students, most of you are probably deciding whether or not to go on to graduate school or to go into the work force permanently. My situation is somewhat different. As a high school senior, I have been going through the process of applying to colleges and universities across the country. Remember what that was like?

The first step in this process is, of course, to decide which institutions to apply to. I've probably received introductory material from nearly every college in the nation, and it would seem reasonable to assume that these materials would describe a diversity of opportunities offered at each college. Yet the mail I have gotten from these distinguished institutions of higher learning is all the same. Each college brags about some odd statistic: "We enroll the third highest number of National Merit Scholars in the state of" They also claim they can give you the enlightening experience of your life.

So how should one go about choosing a college? After speaking with friends, relatives, and school officials, I managed to narrow the list down to six or seven places which seemed to be oriented towards my career goals. Don't ask me how I came about those choices or what criteria I used, because I haven't the faintest idea. I doubt that most other students entering college could explain how they made their choice either.

In any case, the time has come to request application forms. Most schools supply these free of cost, but I ran across a few that charged the \$40 processing fee just to mail the preliminary applications. I suppose it is just as well to

charge people that early in the game since no matter where you apply there will always be that processing fee to pay. Forty bucks just to have someone look over a few sheets of paper! I just hope I get accepted somewhere, otherwise over \$200 will have gone down the drain.

Most private institutions are interested in extracurricular activities, and a large section of each application is devoted to them. The first few activities are always easy to list (i.e. student council, debate, tennis), but then things become difficult. One almost feels obligated to fill out each blank provided. Do colleges really care about the two lines I had in a play your sophomore year, or the time I chauffeured guests around at a Larry Craig fundraiser?

The most critical part of the application process, for parents at least, is the FAF (Financial Aid Form.) After spending hours rummaging through old tax forms and making all sorts of calculations, my folks finally completed the chore. We hoped to receive at least a few encouraging words from the College Board as to how much aid I would be awarded. The Board in effect told us to dream on. Their estimate of my parents' annual contribution towards my education: \$15,000—

Last month I sent off my final few applications. To the naked eye it would seem a relief to have all this work behind me. However, the tension just begins here. Now I have to wait several long months to find out where I've been accepted to, if anywhere. By God, after going through all this some place had better want me!

Alex Voxman is an intern with the Argonaut

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Letters

Keep KUOI

Editor,

I strongly agree with Carolyn Beasley's letter in Tuesday's Argonaut. She did a beautiful job critiquing Senator Dose's poll of living groups' opinions of various UI services. The people that responded to the poll were definitely not representative of the folks that support KUOI. Since I was not polled, I'd like to direct the following message to our senators and other non-participants of Dose's poll:

We need KUOI! Where we used to have two good student radio stations, we now have one. (KUID was the beginning of this merging crap with WSU). KUOI is all we have left to remind us that there is life after Top 40. KUOI offers musical diversity you can't find in many towns the size of Moscow. Those hard-working volunteers and DJs are our representatives of the outside music world. They play the music we could be missing.

If you want Top 40, listen to KRPL. If you want classical, listen to KRFA. But if you want to hear everything from blues to punk to new wave to jazz to folk to oldies to rock 'n' roll, get motivated! Let those senators know that those of us who weren't polled appreciated KUOI so they can do what they're supposed to do — represent the majority!

Judy Strassman

should be considered for cut-backs first. However I fail to see why you think polls are a bad way to go about determining this. If the rest of the Senators would get off their duffs and ask a few questions this survey might not be so limited and isolated. Then again, if this happened the people who elected the current Senators might realize their money isn't being budgeted like they want — too dangerous, better drop that idea.

I also find it humorous that the Argonaut has turned a neutral survey into Senator Dose's personal vendetta to eliminate KUOI from the face of the earth. All that the survey has indicated so far, is that KUOI should at least consider some changes. I don't see how Jane Freund and the rest of the Senate can examine this issue carefully and determine what these changes should be without asking the people they represent.

Granted, the people who filled out the survey do represent isolated opinions. They are from the select few living groups that see their Senator on a regular basis. I applaud Senator Dose for isolating us from the uninformed.

Brian Reynolds,

OverDosed

Editor,

I was happy to hear that as few as 50 people are enough to sway our fine senator David Dose. I was worried that we might be under the reigns of a democratic student government, so I was relieved to read the article about KUOI and finding out that I was wrong. It is a good thing that the senate does not take into account all of the students opinions because then there would really be havoc, on and off campus.

I was, however, sorry to hear that 50 people do not like KUOI.

I felt sorry for the select few who have radios with such poor reception that they must subject themselves to KUOI, and thus wish it to be abolished.

And I was baffled that KUID did not fall under the same category as KUOI. Sounds like KUOI was put under the wrath of David Dose.

I like KUOI and I wish at least one of two things would happen

before the ASUI considers its termination. Either a more thorough survey be taken

(nothing personal A Chi O), or more students respond to the accusations of our fine student

government. Let us get the facts straight before we destroy a good thing. Not only does a survey of a mere 200 students

not represent the feelings of all

the students, but 50 out of 200 does not represent the feelings of the 200 surveyed. Just think of the laws this nation would

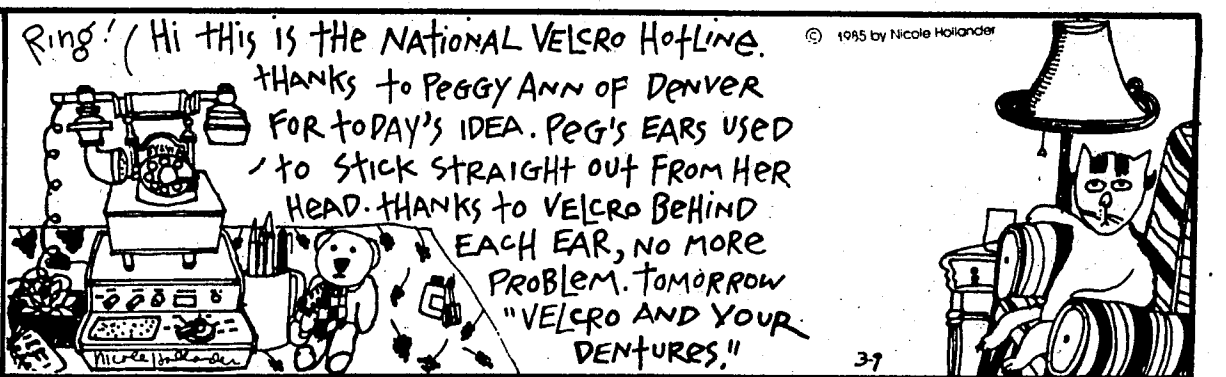
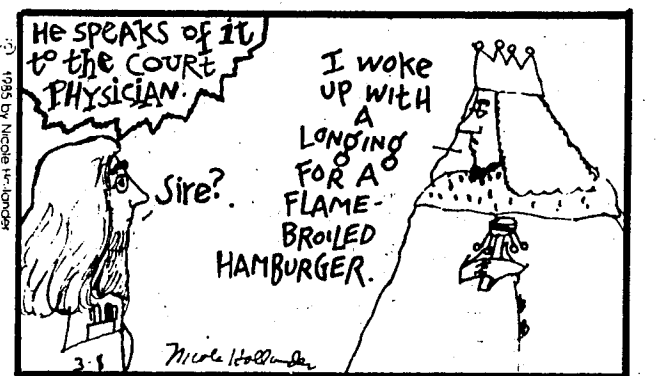
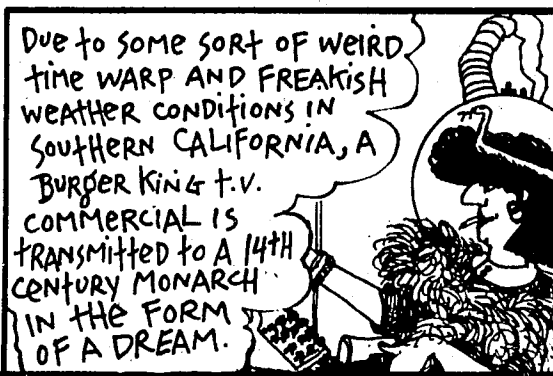
have if it only took 25 percent of the Congress to pass. Let's get serious folks and quit this

nonsense before it hits the intelligent public.

Curtis Cooley

Sylvia

By Nicole Hollander



Get off your duffs

Editor,

Congratulations on a nice piece of yellow journalism in last Friday's Argonaut concerning Senator Dave Dose's budget survey. What you forgot to mention was that these were only initial results and more polls are being handed out.

I agree to some extent that those programs serving the most limited constituencies

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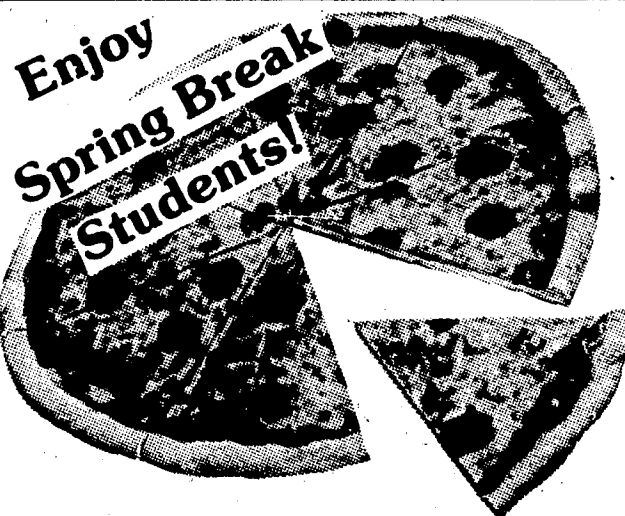
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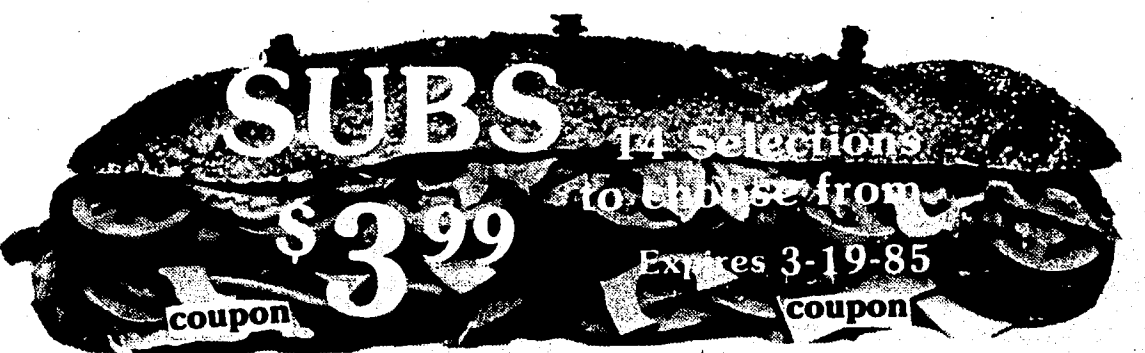
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Fly-by-nighters return to palouse

By Doug McConnell
Copy Editor

It is a sure sign of Spring on the Palouse.

No, I'm not talking about the longer days, the chirping birds, or the large amounts of dog hair the family dog is shedding.

What I see as a major sign of the changing seasons is the return of the Fly-by-Night Tree Surgeon. This species can be equated with the Doc-in-the-Box medical services that are springing-up in cities and communities around the country: both undermine the credibility of qualified professionals and adversely affect the well-being of their clients.

It is not hard to locate the Fly-by-Nighter. They are most commonly found on weekends or late on weekday afternoons, and can be traced by following the buzz and drone of their smoking chainsaws.

Another method for finding this interesting species is to scan bulletin boards in local groceries or gathering spots, keeping an eye peeled for words like "shaping", "topping" and "removal".

If you are not able to observe one of these artistic creatures in action, the next best thing is to

follow the signs of their handiwork. In Moscow alone there are years of examples along almost every street.

The most common signs are rows of overgrown stumps (usually around 20' tall) with hydra-like sprouts of scraggly branches crowding the perimeter of each cut surface. These former trees were usually determined a hazard to powerlines, and so "topped" to prevent damage to the lines. There are others, though, that stand in yards as monuments to the smooth talking 'Nighter who convinced the homeowner of the necessity of the treatment.

But you will notice when looking at these trees a few years later that, instead of one or two branches crowding the wires on their way to the sky, now there are eight or ten doing the same thing!

The typical solution: call another Fly-by-Nighter to top those branches.

The basis of this whole problem is that the wrong trees were planted in the wrong places. But how could we expect our community founders to have anticipated powerlines down every street?

Unfortunately, the difficulty of the situation is compounded by "tree services" who treat the



Ballet I class member Annie Spence (left) receives instruction from Janice James-Nelson.
Argonaut Photo by Deb Gilbertson

symptom rather than the disease.

By mutilating mature trees through topping, exposed cut surfaces become prime areas for rot and decay development (just like a chipped tooth). However, the practice of painting a cut surface to protect it does just the

opposite: the paint usually kills living cells of the tree and also provides a secure medium for decay development.

The result is that the landowner carries an increasing liability: rotten trees are much more prone to falling or being broken by high winds or ice

loading. Ain't it a shame that the maple tree next door fell on your new garagetruckchild?

This is why all Fly-by-Nighters include "removal" in their list of services. How else could they keep such nice firewood stacks for their woodstoves?

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The Argonaut Art and Entertainment Section

Front Row Center

Japanese performers coming to Palouse

KODO will present traditional Japanese performing arts during a Wednesday, March 20, Palouse Performance event in the Washington State University Coliseum Theater.

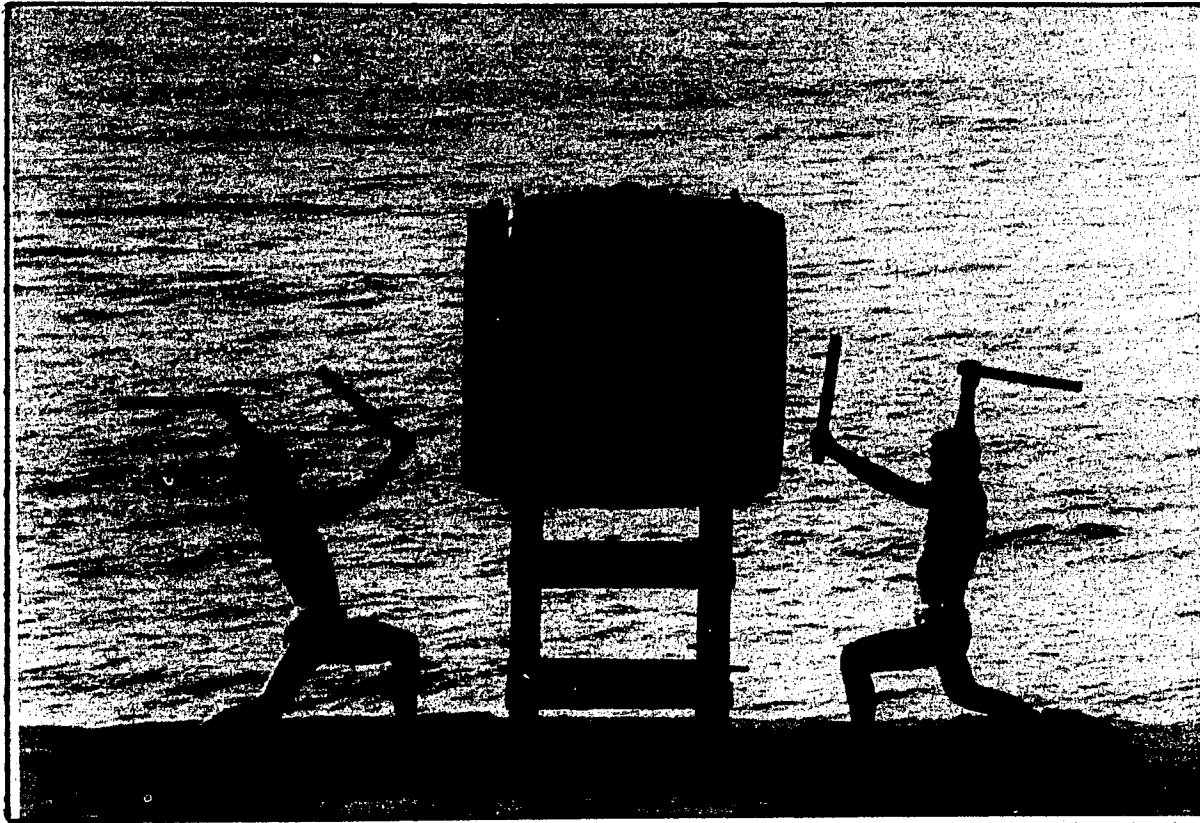
KODO appeared at the Olympic Arts Festival in Los Angeles, where they had to add an extra week of performances to accommodate audience demand.

The ensemble consists of young men and women who have come from throughout Japan to Sado Island, located 170 miles from Tokyo in the Japanese Sea.

When they are on Sado, they maintain a rigid discipline, including a daily marathon run of twelve to twenty-four miles. They believe that long-distance running is essential to develop discipline and physical stamina necessary for professional excellence on stage.

Their main activity, however, centers on the taiko (drum.) In ancient Japan the taiko was the symbol of the community, and it is said that the village limits were not solely determined by geography, but by the farthest distance at which the taiko could be heard.

The music that they play on a variety of instruments originates from classical kabuki



The Demon Drummers and Dancers from the island of Sado will be at the WSU Coliseum March 20 at 8 p.m.

plays and bunraku puppet dramas, and from the folk music and ritual contained in the many Japanese regional traditions.

KODO, then known as "Ondekoza," gave their national debut immediately after participating in the 1975 Boston Marathon. They have returned there every year since.

To commemorate their tenth anniversary last year, they reorganized and called themselves "KODO." KODO literally translates as "heart-beat." The rhythmic sound of the taiko has been compared to the sound of a mother's heart-beat as heard and felt from within the womb. In written character, KODO translates as "drumming children."

Their goal is not to preserve the past, but to create a living tradition, inspired by the old yet expressing the new lifestyle.

Tickets for the performance are \$4 to \$8 and are available at the WSU Coliseum box office and at the information desk at the University of Idaho Student Union Building.

For additional information regarding the concert, call ASUI Productions at (208) 885-6484 or the WSU Coliseum at (509) 332-1514.

Jazz pianist Bolling steps into limelight

By Ed Ulman
Staff Writer

Jazz 'a la francaise is definitely the way listeners of jazz pianist Claude Bolling will be wanting their tunes. Bolling's

new solo venture features his creative work at the ivories. Along with bassists Jean Francois Rouge and Steve La Spina and drummer Jean-Luc Dayan, Bolling shows what many performers in the jazz realm have known since its beginning: jazz

may have been born in America but the music itself has no nationality.

Claude Bolling, renown for and commonly associated with the classical-jazz, 'cross-over' suites for flute, violin, cello, trumpet, guitar and chamber

orchestra, has stepped into the limelight and proven that he can play jazz with the best of them. And not with just any style, but with a style that is uniquely his own that captures the French flavor while displaying the true jazz spirit as well.

All selections on the album were written by Bolling.

On the album's first cut, *Jazz 'A La Francaise*, the trio shines brightly, playing jazz the way it ought to be played: straight

See Bolling, page 11

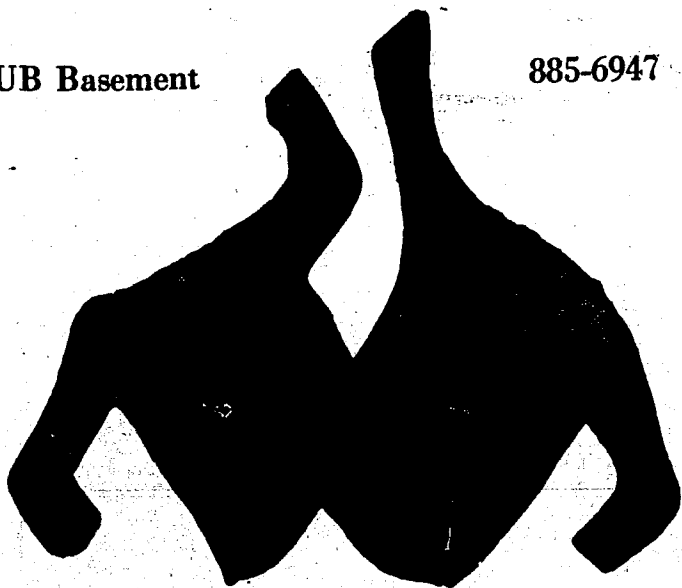
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Pantomimist comes to Spokane

Marcel Marceau, widely regarded as the world's greatest pantomimist, brings his special genius to the Spokane Opera House for a performance on Friday, March 15, at 8 p.m.

The celebrated mime, who is considered responsible for the revival of the world's most ancient performing art, has captured audiences throughout the world with his interpretations of the comic and tragic aspects of human existence.

Marceau touches birth and death with a single movement

of his body, creates a howling wind, flirts with a girl in a dance hall, tames lions, walks a pool, gets into trouble with public officials, climbs an interminable staircase, and gets lost in a subway - all without benefit of props, scenery or make-up other than his white face.

He has also shown his versatility in his motion pictures. In "First Class" he portrays 17 different roles while in "Shanks" he combines his silent art, by

playing a hearing impaired puppeteer, and his speaking talent, as a mad scientist.

Marceau's appearance is part of the arts series sponsored by the Spokane Sports, Entertainment and Arts Foundation.

Tickets for this performance are on sale at M & M Ticket Centers (Opera House and Coliseum.) The Bon, P.M. Jacoys, Halpins in the Valley and Second Look Books. Tickets can also be charged by calling (509) 327-5558.

When one goes to hear The Red Clay Ramblers, one can expect many types of tunes, from Fats Waller to the Carter Family, or a slow gospel hymn to an Irish reel. They are a aggregation of eclectics from Chapel Hill, North Carolina.

The five-member group plays a wide variety of instruments including the mandolin, banjo, trumpet, pennywhistle and piano. There vocals are deeply rooted in Appalachian and Blue Ridge Mountain tradition with some of the best of the early swing music thrown in.

Banjoist and songwriter Tommy Thompson is well known for his *Hot Buttered Rum*, also recorded by autoharpists Brian Bowers and Rosalee Sorrells. The Ramblers have numerous albums out including such favorites as *Chuckin' the Frizz*, *Twisted Laurel*, *Merchants Lunch*, *Stolen Love* and *Meeting in the Air*. These albums are recorded on the Flying Fish label.

On Saturday, March 23, The Loose Change Swing Band will provide the music for a swing dance at 8 p.m. at the Moscow Community Center.

The Loose Change Swing Band plays a mixture of dance music consisting of 1930-40's east coast jitterbug swing, western swing and bluegrass-

flavored country. Musicians in the band include Whale Szezpanowski (also of the Bottom Dollar Boys bluegrass band) on mandolin, bass fiddle and vocals, Kay Peterson, formerly of the Sawtooth Mountain Boys on bass fiddle, mandolin and vocals, and John Doughtrey (also of the Bottom Dollar Boys) on guitar and vocals.

Dance instruction is provided at the dance. Beginners and singles are welcome. Palouse Folklore Society members admission price is \$3 and non-members \$3.50.

Full agenda planned by Folklore Society

The Palouse Folklore Society has planned two concerts and a swing dance for March.

Tonight at 8 p.m. at the Moscow Community Center, guitarist Bob Brozman, the Blue Hula Stomper, will be performing his vintage American music. Brozman's repertoire includes jazz, ragtime, oldtime string-band and early American Hawaiian music.

Brozman, although a quiet, mild-mannered person off-stage, plays high energy tunes with the kind of excitement and outrageousness for which he has become famous. He is, if truth be told, a wild man on stage, and his music and skillful gymnastics remind one of an acrobatic Leon Redbone at ten times the speed.

Make no mistake, Brozman is a musical scholar and has been

very instrumental in the revival of early American Hawaiian music. His performances, therefore, are a mixture of ukelele dexterity, mandolin swing music, and jazz and blues slides on the lap steel guitars.

Brozman practically juggles guitars on stage. When he is not playing them, and sometimes when he is playing them, they may be behind his head or spinning through the air.

Brozman has opened for just about everyone, including-Bonnie Raitt, Willie Nelson and The Grateful Dead. He has also performed on NPR's "A Prairie Home Companion." Admission is \$4 for members and \$5 for non-members.

The Red Clay Ramblers roll into Moscow for a March 20 concert. The stringband will also perform at the Moscow Com-

Campus calendar

Monday, March 18

The University of Idaho Juggling Club meets at 7 p.m. every Monday in the Kibbie Dome.

Tuesday, March 19

A French conversational group meets each Tuesday at 12:30 p.m. in room 316 of the Admin. Building. Anyone interested is invited and all levels of ability are welcome. Bring a sack lunch if you wish.

Wednesday, March 20

The German "Kaffeeklatsch" meets every Wednesday at 4 p.m. in room 316 of the Admin. Building. Everyone is welcome to attend.

Tuesday, March 26

There will be a speaker for the College of Forestry's 75th anniversary at 11:30 a.m. in

room 10 of the College of Forestry. Harold Heady will present a speech titled "Agroforestry in Arid and Semi-arid Areas: An International Perspective."

Wednesday, March 27

The College of Forestry will present guest speaker Harold Heady, who will give a speech titled "Strengthening Range Development Overseas", in room 200 of the College of Forestry. The speech is scheduled for 12:30 p.m.

The University of Idaho Chess Club will meet every Wednesday from 7 to 11 p.m. for the entire semester. The club meets in the Appaloosa Room in the UI SUB. For further information call 882-5016 or 883-1404. Everyone is welcome.

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Sports

Idaho Women Prepare for Playoffs

By Mike Long
Staff Writer

Vandal sports fans will get a special treat tonight as the Mountain West Conference tournament kicks-off in the ASUI-Kibbie Dome at 6, when the Idaho women's basketball team takes on the Wildcats of Weber State College.

With their 13-1 conference record, the Idaho women are at the top of the MWC. This earned them the privilege of hosting the MWC playoffs right here in their own backyard.

Idaho is also nationally ranked in two polls. United Press International has them 15th and USA Today/CNN sees them as 20th.

The Wildcats of Weber are currently ranked fourth in the conference with a record of 11-3 and an overall record of 8-19. The Vandals and the Wildcats met each other only a week ago in Ogden, Utah.

In their latest encounter, the Idaho women defeated Weber for the second time this season with a score of 87-64. Though Idaho Head Coach Pat Dobratz does not feel that the team will change that much in one week, "we're not overlooking them."

"They have played excellent ball at time, and we have to be able to play against them at their best," Dobratz said. And,

unlike past years, the loser of this game will not have a consolation match-up with the loser of the second game.

According to Dobratz, this change was made at the beginning of the season by all the coaches in the MWC. They felt that "it really served no purpose. You don't like to end your season with two losses," Dobratz said.

In the past, the consolation game awarded third and fourth rankings to the teams in the conference, but since only the top two teams had a chance at the NCAA's, the game was useless.

A chance at the NCAA playoffs is what Dobratz and Company are looking for. To secure a berth, they must go all the way to the top. This means defeating the Wildcats and the winner of the Eastern Washington/University of Montana game which follows the Idaho/Weber match-up at 8 tonight.

If they are able to just get past Weber, but then fall to their next challenger, Dobratz feels that their record of 26-1 is enough to find them an at-large berth in the NCAA playoffs.

The NCAA playoffs' berths and locations are scheduled to be announced on CBS between 9 and 10 a.m. on Sunday, March 10.



Senior Kris Edmonds will be playing her last games for the Idaho Vandals this weekend as they head into the Mountain West Conference playoffs. Argonaut Photo by Deb Gilbertson

Mary Raese will be returning to full action tonight against Weber State. The 6-foot-4 center sat out of the last Weber game with a stress fracture in one of her feet. She did play half a game the next night against Idaho State.

If Idaho should make it past

Weber, one of two special challenges will be waiting for them in the form of the Vandal's top rivals.

One of those rivals is the University of Montana. The Grizzlies of Montana had a 46 game winning streak on their home court until Idaho traveled

to Missoula on Feb. 8 and defeated them 78-76.

Possibly more serious for the Idaho Vandals is the visit of the Eastern Washington Eagles. The Vandals were 15-0 until they visited the Eagle eyrie in Cheney and dropped their one

See Idaho Women, page 10

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Vandals return to the Diamond

By Greg Kilmer
Sports Editor

I know it doesn't look it, but it's that time of year again. Chewing tobacco and Ben-Gay stock is sky-rocketing because it's baseball season.

But the University of Idaho baseball club has been at it since mid-January. They already have three ballgames under their belts as they head into their second season.

"We had 60 kids try-out early this season," second year coach Paul Mather said. "We cut that in two and then down to 25. Of those, three will be designated alternates; they will be chosen after our Lewis/Clark scrimmages."

The UI club dropped the first scrimmage 12-7 Monday night and fell twice Tuesday, 11-1 and 4-3, to L-C. But Mather was not disappointed.

"I was very excited," Mather said. "It was the first time we

faced live pitching — I guess it showed."

The Vandals could only manage two hits Monday, with one each from Gary Farwell and Luke Aldrich, and only seven in Tuesday's double-dipper.

"Our infield was solid, though. I found that speed will be a main asset for us this season," Mather said. "I used everybody. I just wanted to take a look at people."

Mather returns eight players from last year's initial season, including MVP Tom Golden and captains Russ Wright and Luke Aldridge.

Other returnees are Glen Adams, Bill Brockley, Chris Huck, Steve Nash and Dave Pinney.

Rookies this season for the UI club are Tom Watkins, Eric Cranston, Jeff Engerbreton, Mark Carbon, Steve Higgins, Greg Hines, Don Decker and Henrick Fast.

"With one year under our belt and the new players, we're looking for a real good year," Mather said.

The club is a member of a brand-new five team league consisting of Idaho, Idaho State, Boise State, Utah State and

Montana.

The league schedule finishes up in Boise on May 4 with the league championship tournament. Top overall record for the year receives a first round bye.

Other opponents this year are Shoreline Community College, Seattle; Spokane Falls; Eastern Oregon and the Lewis/Clark JV's.

The club's next games will be March 23 and 24 when they travel to Eastern Oregon for a four game stand.

The first home games will be a double header against Shoreline March 26 at Guy Wick's Field.

The club, unaffiliated with the university, raised money for this season's expenses by selling booster plaques and player fees. The team will sponsor a baseball marathon in late March. All donations are welcome.

Mather thanked boosters, the community and Moscow High coach Gary Johnson for their help in getting the season ready.

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Vandal Sport Shorts

Wester' tabbed

Mary Westerwelle, Idaho's 6-foot-4 junior forward, has been honored as the Mountain West Athletic Conference player of the week for her 58 points and 26 rebounds in wins against Weber State and Idaho State.

Westerwelle, from Crown Point, Ind., hit 65 percent of her shots from the floor in the two games and helped take up the slack caused by limited playing time of the Vandals' leading scorer Mary Raese.

Westerwelle leads the MWAC in field goal percentage, hitting an even 60 percent of her shots from the floor.

Keller to Cuba

University of Idaho track coach Mike Keller apparently has become friendly with Cuban leader Fidel Castro.

Keller has been invited to Havana from March 21 to April

3, according to a spokesperson from the Cuban Interest Section in Washington, D.C.

Keller said that during his stay he will view the Cuban track and field sports medicine and track facilities. He also will exchange ideas with the Cuban national coaches.

"This is a rare opportunity," said Keller. "This marks the first time since Castro came into power that someone like myself has been invited to look at their facilities and exchange ideas. If time permits, I will also hold a few clinics for their coaches."

Also during his stay, Keller will be a special guest at a Cuban-Eastern bloc countries track meet.

Idaho Women, from page 9

and only loss for the season.

Adding fuel to the fire is the fact that Idaho came back and defeated the Eagles on Feb. 15 in the Dome. However, in order to claim the victory, Idaho had to play what Dobratz called a "near-perfect game" by shooting an astounding 72 percent from the floor.

"We can beat them," Dobratz said. But "whoever wins is not going to waltz-in and waltz-out with it."

The victor will be decided Saturday night at 8 and those who wish to watch can either buy individual tickets for each game or a conference pass. The passes will be eight dollars for adults, five for students with valid I.D.'s and three for high school age and younger persons.

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- Jury: Wednesday, March 20. Work not selected for the exhibit **MUST** be picked up by 4:30 on Thursday, March 21
- The Gallery will host a reception for the artists on opening day Monday, March 25 at 8 pm
- Attach entry form to your work or pick up form at University Gallery. 885-6043



An example of the beadwork on display at WSU Gallery's "Beads and Quills". The exhibit ends today. Argonaut Photo by Phil Lauro.

Bolling, from page 7

ahead (Bolling's solo comes off as being a bit too straight, however.)

The next cut, *Garnerama*, displaces the thought that the record is dedicated to a jazz etudal format. This cut fits well in this place on the album and breaks up what could have become the classical-jazz showdowns of his previous albums. The final cut on the first side is appropriately entitled, *Bach To Sing*, a cut that listeners will have no difficulty in recognizing as classic Bolling. Forgive the pun.

The flip side of this album is

where Bolling shows his best form. With *Etude In Blue*, Bolling shows that playing a jazz solo takes more than just overused licks; it demands lines that flow and follow a thoughtful phraseology.

Not This Time and *Blue Kiss From Brazil* are two strong pieces, as vibrant in their similarities as they are in their differences. The two cuts are strong representations of Bolling's personal style and reflect the talent of this French-born pianist.

Rounding-out the entire album is the final cut, *Flaccies*

En Folle. Bolling leaves the listener with the melodic flavor that helps to define the piano as one of the most expressive of all musical instruments.

Admirers of Bolling and his work will not be disappointed. Bolling, with this album, only re-emphasizes his love for both classical and jazz music along with their respected traditions. Newcomers to Bolling should find this a pleasing album and a fine example of jazz played in the Bolling style. This is a good first album that would make a good introduction to Bolling's other eight albums.

Entertainment Spotlight

FLICKS

Audlan (Pullman) — *Into the Night* (R), 7 and 9:15 p.m.

Cordova (Pullman) — *The Sure Thing* (PG-13), 7 and 9 p.m.

CUB (Pullman) — No films this weekend.

Kenworthy — *Missing in Action-2* (R), 7:15 and 9 p.m.

Micro Movie House — *Bostonians* (PG), 7 and 9:30 showing through Saturday March 9. *Phar Lap* (PG), 7 and 9:15 p.m. through Wednesday.

Nuart — *The Breakfast Club* (R), 7 and 9:15 p.m.

Old Post Office Theater — *Soldiers Story* (PG) at 7 and *Mean Season* (R) at 9 p.m.

SUB Films — No films this weekend.

University 4 — *Aviators* (PG), 5, 7:15 and 9:15 p.m. — *Vision Quest* (R), 5, 7 and 9 p.m. — *Witness* (R), 4:15, 7:15 and 9:30 p.m. — *The Killing Fields* (R) 4:30 and 7 p.m. *Beverly Hills Cop* (R), 9:30 p.m. only.

NIGHT MUSIC

The Capricorn — Western Justice, Friday and Saturday, 9 p.m.

Garden Lounge — Progressive Jazz Music, Wednesday, 9 p.m.

No-Name Tavern — Circus, Friday and Saturday, 9 p.m.

Rathskellers — Lion, Friday only, 9 p.m.

Scoreboard Lounge — *Modern Dance*, Friday and Saturday, 9 p.m.

Murdoc's — *The Kingpins*, Friday and Saturday, 8:30 p.m.

Chameleon — *New Wave Music* every Friday and Saturday night.

ART

SUB Gallery — Abstract Impressionism by local artist Magee McMahon.

ABC Mall — Paintings and Prints by artist Wendy Fabian will be shown at the Armstrong Brookfield Circadian from March 4 through March 16. The Mall is located at 527 S. Main.

WSU Gallery — *Beads and Quills*, by Southwest artists Thomas Gomez and Susan Waiter, will shown in the Gallery through March 8.

THINGS OF INTEREST

Folk Music — Guitarist Bob Brozman will give a concert at the Moscow Community Center on Friday, March 8, at 8 p.m.

Dance — The Japanese performing arts group, KODO, will perform traditional Japanese music and dance on March 20 at 8 p.m. at the WSU Coliseum.

Music Concert — Neil Diamond will be in concert on March 17, at 8 p.m. at the WSU Performing Arts Coliseum. Tickets are still available.

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The results of this study are evident when KODO performs the festival drum routines and dances selected from the countless variety found throughout the countryside of Japan. The music that they play on a variety of instruments originates from two distinct sources: from classical Kabuki plays and bunraku puppet dramas, and from the folk music and ritual contained in the many Japanese regional traditions. Together with the music of the shamisen, shakuhachi and fue, the oftentimes violent dancing, and the exciting sound of the big festival drums (the largest, the 700 pound drum made from a single tree trunk), the troupe creates a program that has appealed to people around the world.

Wednesday, March 20, 1985 8:00PM
WSU Coliseum Theatre
Tickets: \$4.00, \$6.00, \$8.00
Tickets Available At Coliseum Box Office, Process Inc. (WSU C.U.B.) & U of I S.U.B. Information Desk

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Newspaper, from page 2 needed to produce a paper every two weeks.

"It costs about \$1,000 per issue (so) \$8,000 isn't going to go far," she said.

Berger said, "They bought a typesetter they didn't need and bought supplies for more than one year."

"I didn't keep on top of business management enough," admitted Getz.

"It was just a squabble," commented Berger. "The majority of it was editorials and the stories were biased."

But Getz believes the main problem was she had no precedent. "There was no prior

budget to go on."

Berger believes many of the problems could have been avoided with an advisor.

"It would have helped to have an advisor," said Getz. "But with one, there's a lack of credibility."

Berger said LCSC's newly-elected student body president, Albert Gillin, has plans to set up a committee consisting of news professionals and students to study how the newspaper can be run better. But she said, "It will not start up again without an advisor."

Idaho State University's paper, the *Bengal*, has an advisor.

Mark Evans, Assistant Director for ISU's Alumni Relations, is advisor to the *Bengal*.

"It's not a real involved role," he said. "I think this is important because they're adults and they have to make decisions and take responsibility for them."

"We use Mark for advice as far as management," said Marie Russell, editor of the *Bengal*. "But we're responsible enough."

"The role of an advisor should not be like in high school where they practically do it for you," remarked Evans, a former managing editor of the *Bengal*. "I'm just there to reassure them."

Classifieds

1. APARTMENTS FOR RENT

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12. WANTED

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13. PERSONALS

ARTS & CRAFTS MARKETING SEMINAR, Saturday, March 23rd, 9am-1pm, at Cavanaugh's Motor Inn. For information write: Marketing Seminar, 8395 Rapid Lightening Road, Sandpoint, ID 83864.

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14. ANNOUNCEMENTS

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16. LOST AND FOUND

MISSING: Moscow Toastmasters' banner and irreplaceable ribbons. Please return to Johnnie's Cafe--no questions asked.

17. MISCELLANEOUS


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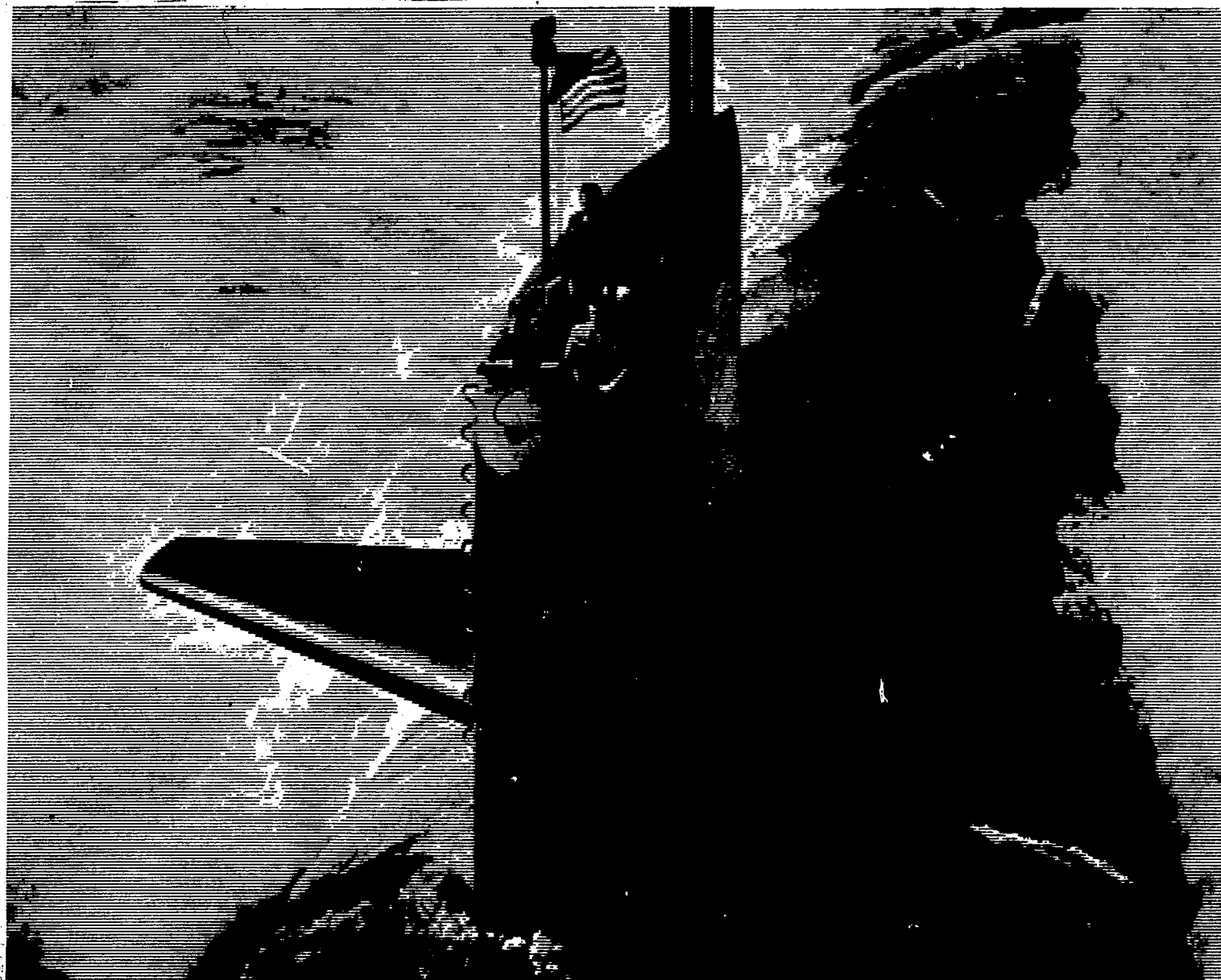


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