

Argonaut

Friday, March 22, 1985 University of Idaho, 90th Year, Number 50

Apartheid focus of symposium opening

Tutu, Rossouw squareoff in pre-Borah event

By Lewis Day
Editor

That there are problems in South Africa is something Leah Tutu and Pierre Rossouw can agree upon. What those problems are, and how they can be resolved is a matter of some contention. The two South Africans spoke to a nearly-filled SUB Ballroom Wednesday as part of the 1985 Borah Symposium.

"Apartheid is evil," Tutu said.

"Southern Africa: In The Shadow of Apartheid," the 1985 Borah Symposium, will continue March 24-26. The symposium, now in its 56th year, is held each year in honor of Sen. William Edgar Borah. It is funded by a grant from Salmon O. Levinson, and has as its stated goal "to call public attention to the causes of war and the conditions of peace."

Apartheid, the South African government's official policy of separation of racial groups and the concentration of political, economic and social power in the hands of the white minority, has been policy in South Africa since the coming to power of the Afrikaner National Party in 1948. In recent years the government has claimed apartheid has been softened by extensions of some political and economic rights to nonwhite segments of society. This claim is denied by members of black liberation groups within the country.

Leah Tutu, director of the

Domestic Workers' and Employers' Project in Johannesburg, and Pierre Rossouw, general executive officer of the Dutch Reformed Church in Pretoria, discussed the policies and problems of apartheid in Wednesday's pre-symposium seminar. Aldon Bell, professor of history at the University of Washington, Seattle, moderated the discussion. While Tutu and Rossouw agreed there are problems with apartheid, they disagreed on the nature of the problem. Tutu maintained apartheid is a dehumanizing and oppressive system which entrenches white superiority in a nation which is 72 percent black.

"I am a citizen only outside South Africa," Tutu said. The democracy the South African government prides itself on, Tutu said, is operative only for the nation's five million whites; education in South Africa is aimed, Tutu claimed, at excluding blacks from power; the nation has laws which permit indefinite detention without trial; the police are capricious and arbitrary in dealings with the majority. "And this," she asked, "is democracy?"

Rossouw agreed there are problems in the areas to which Tutu had spoken, but he said the majority of South Africa's white population - including the government - is committed to "meaningful and evolutionary ... non-cosmetic change." Rossouw, who said he has never been a member of any political party, said his visit to the UI was



Pierre Rossouw, Aldon Bell and Leah Tutu discussed apartheid, and possibilities for change in South Africa in the first event of the 1985 Borah Symposium. Argonaut Photo by Michele Kimberling.

one he hoped would educate him in how Americans feel about South Africa, and help him to listen for potential solutions.

The split within the white community over recent constitutional changes in South Africa should show the world how substantial and far reaching the government's proposed changes are, Rossouw said. "The severity of ... white opposition," he said, shows that the "new dispensation" must be the course the nation follows.

Recently South Africa's con-

stitution was changed with the inauguration of separate chambers of parliament for the white, colored (mixed race) and Indian populations, with 16, nine and three percent of the population, respectively. The 72 percent of the population which is black was not granted rights commensurate with those of the other three groups.

The government has initiated a program of "homelands" for blacks, which would result in what President Pieter Botha has called "a constellation of states" in southern Africa, each com-

posed of a distinct ethnic majority. Critics of the government have said the procedure is designed to expropriate the best land in the nation and create mini-states economically dependent on a white Republic of South Africa. Four of these homelands - Transkei, Ciskei, Bophuthatswana and Venda - have been granted nominal independence from the Republic of South Africa. These states have not been officially recognized by any other nations, nor have they been

See Borah, page 19.

Regents meet for fee study

By Ebersole Gaines
and Kristi Nelson

The question facing the State Board of Education/UI Board of Regents is this: Which is the worst of three evils, cutting academic programs, cutting teachers' salaries, or raising student fees? The board and administrators from the UI, Boise State University, Idaho State University, and Lewis-Clark State College are currently trying to answer this question in their regular monthly meeting in Boise.

The board met all day Thursday, holding their committee meetings in the morning and an issues and discussion session in the afternoon. In order to protect teachers' salaries from inflation, the board has proposed that salary equity allocations be made out appropriations and that additional funding be obtained from other sources.

If student fees are increased - and there is a proposal before the Board for a fee in-

crease - it would be through the institutional maintenance fee.

"I support the students," said Board Member Roberta Fields. "In the last two years student fees have increased \$200. I know students who couldn't go to school because they couldn't make enough money during the summer."

"I'll probably support a modest increase in student fees," said UI President Richard Gibb. "Modest because they've been major in the last couple of years."

Gibb is the only school president who does support a student fee increase.

"I don't support a fee increase," said President Lee Vickers of LCSC. "What happens is you turn students away."

"Increasing fees in the past has not necessarily helped us out a lot," said President John Kaiser of BSU, "because on a per student cost basis we have not done that well."

The board has organized

an alternative allocation proposal - with three options. The first option leaves low priority on the salary equity allocation, which is a hedge against inflation, but places high priority on funds directed toward critical programs. The second places high priority on salary equity but low priority on critical program needs. The last option sets a high priority on both salaries and programs. The board will make a final decision concerning the proposal during next month's meeting.

"Since I started going to college in 1980," said ASUI President Jane Freund, "student fees have doubled. The initial reaction I have is negative. I don't think a student fee increase should be a cure-all for a shortfall in revenue and appropriations."

"I wouldn't mind my fees going up a bit if as long as the state would be a little more flexible," said John Rauch, ASUI lobbyist in Boise.

On Friday the board will hear committee reports and continue an ongoing discussion of athletic funding.

Freund advises Senate on present, future goals

ASUI President Jane Freund defended her 1986 budget proposal in her State of the ASUI address at Wednesday night's ASUI Senate meeting.

She said she has heard some criticism of the amount allocated for presidential travel, but "the trips...are necessary." The budget proposal allocates \$2,770 for trips to meetings of the Alumni Association, Idaho Foundation, State Board of Education, Associated Students of Idaho and the State Legislature.

Freund also defended the amount allocated for regular help positions in the president's account. A little more than \$675 is allocated for paying an administrative assistant and finance manager. Freund said she has heard criticism of that amount, but "those folks are probably the most underpaid people in the ASUI government."

She said she would like to see reductions made in the general administration portion of the budget, possibly by reducing the amount spent for copier service.

She said the ASUI might

reduce that expense by making a deal with Central Duplicating or Campus Quick Copy or by buying a copy machine. Freund said during February this year, the ASUI spent \$400 on copying. Her budget proposal allots \$2,000.

She said the ASUI also needs to find a way to reduce copying expenses for Lecture Notes. Freund's budget proposal for that department also includes an increase in the price of the notes, from \$9 to \$11. She said she also cut the salary of the Lecture Notes administrator and other expenses to make the program more self-sufficient.

Another area of concern is the golf course, Freund said. "We can't keep losing money on that course," she said. Ideas for improving revenue or cutting expenses at the golf course will be coming out of her office soon, she added.

Freund said she has also heard complaints about the amount allocated for salaries for Argonaut reporters and editors. Her proposal allocates \$230 per pay period for the editor, \$110 for the managing editor, \$70 for

See Senate, page 2.

News digest

Council puts off parking decision

By Roger Gabourey
Staff Writer

A decision on new parking regulations from the Parking Committee was postponed for two weeks as the Faculty Council Tuesday assigned a three-member committee to develop alternate solutions.

The Parking Committee, charged by the council to investigate faculty members' concerns about on-campus parking, proposed a parking permit fee increase and the development of new lots.

The committee was discouraged by the low turnout at two public meetings they sponsored to hear grievances and suggestions. They feel that the low turnout indicates that parking is not a big problem on the campus — because people do not seem to be overly concerned with the situation.

The new committee, consisting of three faculty council

members, are charged with developing alternate solutions concerning parking by faculty, staff and students and to report to the council in two weeks.

The council felt it was time to "bite the bullet" on the parking issue and to get it resolved in time to put actions into effect for the next academic year.

The Parking Committee's recommendations included raising parking fees from \$40 to \$60 for yellow permits and from \$10 to \$30 for blue permits; discouraging any new reserved parking spaces; creating a new

parking lot between Targhee Hall and Farm House and a storage lot south of the Information Center and west of the Park Village apartments, for which permits would cost \$10; and continuing the upgrading and improving of lighting and parking lot design.

The committee says that simple law and demand dictates the

need for the fee increase and that those lots with the highest use should have the highest prices. They say this economic factor, which is fair to everyone, would be used to curb overcrowding.

They also say the fees are low compared to those of similar sized campuses. Parking fees at WSU are approximately double of those at the University of Idaho.

There have been no fee increases in UI parking rates since they were originally instituted in 1977.

Important notices

Memorial Gym and the weight room in the Kibble Dome will close at 5 p.m. on both Saturday and Sunday for the remainder of the semester, beginning this weekend, March 23-24.

Senate, from page 1.

the news and features editors, \$40 for the two copy editors, and \$30 for the reporters.

Freund said the most common comment she has heard is "Look at those salaries in the Arg. My, my, aren't they high?" But she told senators to remember that "the money being used to pay these people is the money they are making. Be very careful how you tell them to spend their money."

An ASUI Senate budget meeting today at 3:30 p.m. in the SUB's Sawtooth Room will deal with the Argonaut and other communication department budgets for 1986. This meeting is the first in a series of meetings for ASUI budgeted departments.

She said she is also concerned about student radio KUOI and the controversy that has arisen since ASUI Sen. David Dose released results of his unscientific survey of four ASUI living groups.

Dose reported that many students think the radio station should be closed or its programming should be changed.

Freund said she has been
See Senate, page 23.

Petitions for ASUI elective positions are currently available in the ASUI office in the SUB.

Potential candidates need to pick up petitions and have them signed by 75 registered students. Petitions will be available until April 3, and are due at the ASUI office at 5 p.m. on that date.

ASUI elections are scheduled for April 10. Positions open include: seven (7) ASUI Senate seats, two (2) undergraduate Faculty Council positions and one (1) graduate Faculty Council position.

Persons needing more information should contact the ASUI office, 885-6331.

The last day to withdraw from a course or the university is Friday, March 29.

Correction

In the March 1 edition of the Argonaut, it was erroneously reported that Cecil Rhodes amassed his fortune in the land which eventually became known as Rhodesia - now Zimbabwe. In fact Rhodes' fortune was gained in South Africa. We regret any inconvenience to our readers.

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University of Idaho Alumni

Silver, gold day on next week

By Douglas Jones
Staff Writer

What started out as a one-day event five years ago, Silver and Gold Day, has become a week-long event involving UI students, faculty, staff, administration and alumni all over the world.

This year, the Silver and Gold Day is not, however, being held on the traditional April 7th, as Easter falls on that day.

It is being held next week, starting Tuesday, March 26 and finishing with comedy and rock'n roll Friday night, March 29.

According to Mary Kay McFadden, Associate Director of Alumni Relations, Silver and Gold Day is celebrated all over the world by 13 UI Alumni chapters as a salute to the university.

She also said that "Silver and Gold Day has grown larger in the last few years because the Student Alumni Relations Board (SARB) has grown."

SARB is an organization created to acquaint students with their role as alumni and to

acquaint alumni with the events going on at the UI.

In the past, Silver and Gold Day has included special UI alumni guests: such as 1983, when Phillip Habib, President Reagan's former special envoy to the middle-East, visited the campus for the celebration.

As with most annual celebrations, Silver and Gold Day has a theme. This year's theme is "It's not Just a Tradition, It's a Celebration."

All living groups and campus offices are being encouraged to use the theme and to use Silver and gold decorations during the week as a reminder of Silver and Gold Days. \$50 cash will be awarded the living group that best embodies the theme with use of the colors.

This years events include the following:

Tuesday, March 26 — The rededication of the newly refurbished Spanish-American War Memorial statue will be at 10:30 a.m. in the Administration Building Auditorium. Special dedication ceremony guests will include Arthur "Bud" Washburn, the man who renovated the statue; veterans

from World Wars I and II, the Vietnam War and the Korean War; and Brigadier General Robert E. Wagner (see statue story).

Wednesday, March 27 — Campus Olympics — According to Kelley Kanemasu, a member of SARB, "We are asking each living group to form teams of six members each. They will be a variety of different games. Travelling plaques will be awarded to the best womens' and mens' teams." She also said, "We are also encouraging off-campus students to form teams and compete." Kanemasu warns that "All teams need to register ASAP by calling the UI Alumni office (885-6154) by 5 p.m. on Tuesday the 26th." After the competition, "the swim team will lead everybody in a 'snake dance' to the Administration Building for the Candlelight Vigil," she said.

— At 8 p.m. the Candlelight Vigil will start with the Vandal Jazz Choir. As Kanemasu explains: "This is what Silver and Gold Day is all about. At 10 p.m. all the university and all the

See Silver, page 21.



Jennifer Olson (foreground), Laura Burns and an unknown canine enjoy a brief respite from winter. Argonaut Photo by Phil Lauro.

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Opinion

Women win season with style, dignity

When the Vandal women's basketball team lost to Southern California the other night, a small dream died. The women's team defied all the odds and became somewhat of a sensation in their season this year in their compilation of a 28-2 record against stiff competition. This outstanding work should long be remembered by those who claim to be interested in sports as an end unto itself.

With little ego and even smaller fanfare Pat Dobratz coached her team into the record books and into the hearts and minds of people who love sport; the Vandals showed that UI women's sports teams can provide exciting, challenging and high caliber competition. Leaving their male counterparts in the proverbial dust, the women showed which Vandal squad really could play hardball.

Denied the kind of rapturous attention which was heaped upon the men's squad all season, and with few staunch fans at the outset, the women's team showed that perseverance and old fashioned team playing can result in a winning season. The pride shown in each contest should inspire other Vandal squads which seem more interested in airing dirty laundry and theological revelations than in playing ball. The women never let egos and personalities stand in the way of their goal — a winning season and spirited play.

The defeat of the women's team was a setback, but it was a minor one compared to the larger goals of intercollegiate competition. The women played their whole season with style, grace and dignity. Their individual and collective attitudes should stand as an example to those who would claim to represent this university.

Lewis Day



White, might and rights

Paul Baier

That time of year

The upcoming budget hearings of the ASUI are an often-anxious annual rite for people involved in distributing services to the students of the university. Each year the agencies of the ASUI face what is at best an experience in exasperation and at worst an exercise in petty blackmail.

Departments which feel the pinch most acutely at budget time are the communication and media agencies. The temptation always exists - whether overt or cloaked in some hidden agenda - to rein in controversial statements in ASUI publications and KUOI-FM.

In past years (and in the not so distant past), members of the ASUI Senate have suggested the *Argonaut* is, or should be, careful of its reporting during the delicate weeks of the budgeting process. That such statements should be made by responsible members of student government is alarming. The responsibility student publications have to report what they deem necessary in the best interests of their student constituency must not be impeded by the misguided and dangerous statements of student politicians.

This year the various departments were given guidelines for budget proposals by ASUI President Jane Freund. Budgets have been prepared in accordance with these guidelines, and now the process has moved into the hearings phase.

Students not directly involved with the budgeting process - or with the sometimes convoluted machinations of the ASUI - would do well to at least sit in on these meetings. It can be a very educational experience, and it is always nice to know how your money is being - or going to be - spent.

Lewis Day

I guess it shouldn't be all that surprising that we still have countries like South Africa which treat some people like inferior beings.

After all, this is only the 20th Century. How can we expect humans in that short amount of time to accept all races as equals and treat them with respect?

Just ask the boys in Hayden Lake, they know we aren't civilized enough to accept that notion yet.

And, for Christ's sake, they've got the Bible to back them up.

The Dutch Reformed Church, to which nearly 40 percent of South Africa's white population belongs, formally adopted the principle of racial equality in 1982. That was about 42 years after the policy of apartheid was adopted in that country.

Talk about Godspeed.

Pierre Rossouw, the general executive officer for that church, in town for the Borah Symposium, says that his church simply hasn't been as vocal as other churches in that country.

I guess they just don't want to be hasty in saying that all men are created equal. Superior white folk have to be careful making rash statements like that.

And they've got two good reasons for it — power and money.

If you start giving the black majority rights in their own homeland the next thing you know they'll start thinking they're equal and want to start living like free human beings.

The present apartheid policy in South Africa denies the 22 million blacks the right to vote, the freedom to travel freely, makes them work

for lowly wages and prohibits them from quality education and other services that the whites enjoy.

Welcome to the 20th Century.

The policy of the Reagan administration has gone from one of support for the white government to one of something should probably be done about the problem.

This lack of commitment from a country that only fairly recently dealt with segregation problems of its own isn't all that surprising considering that U.S. business has over \$2 billion invested in this cheap labor market.

While this is providing jobs for the black population, it does nothing to help them gain the basic civil rights and respect everyone living on this planet deserves.

We're all in this mess together, and as long as we allow the barriers of race, religion and country to limit our scope, we're destined to suffer from the short-sightedness that has over-armed, poisoned and oppressed people in our uncivilized little world.

As long as there are people in this world who are denied their rights to live as equal members of the human race, the human race doesn't deserve the label civilization.

If more people had the guts of Nobel Peace Prize winner Desmond Tutu and his wife Leah, to speak out on the treatment given to oppressed people in the world maybe some progress could be made.

But until then we'll stumble around with our clubs and bearskins afraid of what may be lurking in the dark.

Welcome to the 20th Century.

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Commentary

Thanks for support. KUOI or drivel?

Editor,

I have recently written "To the Editor" in an effort to reach the many fans of the UI women's basketball team. You assisted in that effort and I ask your help one last time.

I write one more time to thank you, the *Argonaut*, and to thank your readers for the tremendous support the Vandal women's team received this season. It's so easy to back a winner, and the team certainly did that, but many went beyond the call of duty to make this a truly memorable season, culminated by a great conference championship tournament.

The coverage was superb, the crowds exciting, and the play excellent! I look forward, as I hope you do, too, to another exciting year next year.

Thanks again for helping make this such a special season.

Sincerely

Kathy Clark
Assistant Athletic Director/Programs

Death revisited

Editor,

Yesterday was the 25th anniversary of the Sharpville massacre in South Africa. On March 21, 1960 South African military and police in armored vehicles opened fire and killed 69 unarmed Africans protesting the hated pass laws. South Africa's pass laws require all Africans (72 percent of the population), like Leah Tutu, to get government permission whenever they have to travel, work or reside in the so-called "white areas" (87 percent of the total land area). An African is arrested for breaking these pass laws every 2.5 minutes in South Africa. Nonetheless, when Africans protest peacefully about this oppressive control over their daily lives, they risk being shot down in the streets.

Yesterday (March 21, 1985) the white South African authorities commemorated the 25th anniversary of Sharpville by killing 17 Africans who were also reportedly unarmed and confronted by an armored vehicle. The international outrage at the Sharpville massacre 25 years ago prompted Dr. Martin Luther King Jr. to call upon U.S. corporations operating in South Africa to divest themselves of their holdings there. The Idaho Coalition for Peace and Justice urges you to respond to yesterday's killing by joining us in our UI divestment campaign. We will discuss the issues at our next meeting in the Ee-da-ho Room of the SUB at 6 p.m. this Sunday (March 24).

Sincerely

Barry Rigby

Opps: Less freedom

Editor,

Concerning the article in the Tuesday *Argonaut* titled "Degree Offers Freedom and Diversity: Diversity yes, but not quite as much freedom as detailed therein. Since the adoption of University-wide graduation requirements, General Studies students must now fulfill all of those requirements, plus an additional 16 upper division credits (for a total of 48 upper division out of the 128 credits needed for graduation.) I'm sorry I did not make this clear to Ms. Nelson, who, otherwise wrote a good article.

Francis Seaman

Editor,

I was amazed when I read about Senator Dose's "survey" regarding KUOI in a recent *Arg*. Usually I just ignore the unmistakable — the people in that organization really do have some power. Whatever his intentions, when the esteemed senator conducts a survey of less than one percent of the student body and then proceeds to make major policy recommendations on the basis of the results, he is acting irresponsibly. Mr. Dose's job is to represent all students; even the misfits such as myself who choose to live off campus.

I listen to KUOI, and I do not want to see it "terminated." Its music format is by far the most imaginative and varied on the Palouse. Where else can you listen to bands like Agent Orange, The Doors, and Muddy Waters all on the same station? For that matter, where else can you listen to music like that in this area, period?

Maybe Senator Dose is satisfied with the Hall & Oates-Madonna-Michael Jackson drivel that spews out of the commercial stations around here, but some of us aren't. KUOI is our alternative, and we like it just fine. Do your job, senator, and leave it alone!

Jeff Shaw

Dose doing his job

Editor,

David Dose's survey on the ASUI budget was intended to poll the students in his living groups to determine how they feel their money should be spent. The survey asked the respondents to rank the six items listed according to their importance. As indicated by the results of the survey, the students in these living groups felt that academic programs should get a larger piece of the budget and programs like KUOI a smaller piece.

At a recent hall meeting, the student were asked to indicate by a show of hands, how many of them listen to KUOI. Only one person raised her hand. Consequently, the recent programs aired on KUOI intended to indicate the amount of student support the station has are not truly indicative of the majority of the student body. As Lewis Day said in his editorial, "no one should misconstrue the results as indicating anything more than the isolated opinions" of a few students.

Further more, the poll conducted by Senator Dose did not in any way suggest that any of the programs should be eliminated. The purpose of the poll was for his information so he could accurately represent his constituents. It is important for each senator to represent his or her constituents as accurately and fairly as possible. At least Senator Dose is gathering information from students before he votes on important issues. Sincerely,

Becky Conner

The truth hurts

Editor,

I just finished reading the *Arg* of March 19. I have always been one who believes in live and let live. I have watched as the *Argonaut* and KUOI supporters and personnel take pot shots at Senator Dose. Well you guys should hear some of the shots that are aimed at you from here,

See Letters, page 6



A call for the divestment of university funds in corporations investing in South Africa

Editor's note: This proposal, by the Idaho Coalition For Peace and Justice, a UI campus group, has already been endorsed by several local groups, including the Moscow Ministerial Association. We thought, in light of the ongoing Borah Symposium - and because the proposal calls for action by the UI regents and administration - that members of the UI community should have an opportunity to read these proposals.

Nobel Peace Prize winner Bishop Desmond Tutu, speaking for all black South Africans, told the U.S. Congress a few weeks ago: "We will be free, and we will remember those who helped us gain our freedom." As concerned University of Idaho students and faculty, we believe we can help free South Africa from the scourge of apartheid by divesting university funds in corporations investing in South Africa.

What is apartheid? Apartheid is the system of racial discrimination by which South Africa's white minority government seeks to deny its black majority all basic human rights. Consequently, major international and religious organizations, such as the United Nations and the World Council of Churches, have condemned apartheid and have called upon their members to work toward its abolition.

Under apartheid, 87 percent of South Africa's land is reserved for the 16 percent of the population who are white. Africans, who constitute 72 percent of the population, are confined to 13 percent of the land, called Bantustans, usually in the most unproductive areas. Since 1960 over 3 million Africans have been forcibly removed to these Bantustans, 1 million have been forced to move within the Bantustans, and a further 1.7 million are threatened with removal.

The white minority government controls the movement of all 20 million Africans by requiring each to carry a special passbook. Africans cannot enter white areas without government permission being stamped into their passbooks.

Since the Bantustans lack

enough jobs, 54 percent of Africans have to get permission to work in white areas and live in segregated townships like Soweto. The government permits these Africans to fill only those jobs not expressly reserved for whites, and, lacking effective bargaining power, they earn much less than whites. In 1983, Africans in mining, South Africa's leading industry, earned a monthly average wage of \$260 while whites in the same industry earned \$1,395. Passbook control, of course, ensures low wages for blacks and high wages for whites.

Africans who cannot show police the required stamp in their passbook are imprisoned. 40 percent of South Africa's prison population, the highest (per capita) in the world, are Africans convicted of passbook offenses. Whites, needless to say, do not have to carry passbooks.

Recently the white minority government has attempted to convince the world that it is finally prepared to share power with blacks. It has granted Coloreds and Indians (9 percent and 3 percent of the population, respectively) representation in a separate chamber of South Africa's parliament. Africans, such as Desmond Tutu, view such changes as white attempts to drive a wedge between a tiny, privileged black elite and the vast disenfranchised majority. At the same time, the most significant black political organization, the African National Congress, remains outlawed and its leaders remain in prison where they have been for the last 22 years. Nelson Mandela rejected Prime Minister Botha's recent offer to release him on condition that he accept exile in a Bantustan and renounce political activity. Mandela sees these conditions as nothing but a continuation of the sham reforms.

How can we advance the struggle for freedom in South Africa?

In South Africa today the struggle for freedom is being waged between the apartheid regime and the liberation movements seeking to abolish

apartheid. The only way in which we can effectively advance the struggle for freedom is to offer the liberation organizations our full support. The leadership of the African National Congress, the United Democratic Front (which emerged in 1983 to fill the political void left by the outlawing of the ANC), and of the black churches, has called for international economic sanctions against South Africa.

In supporting the liberation organizations and their call for sanctions, we must wholeheartedly oppose the Reagan administration's policy of 'constructive engagement' towards South Africa. This policy is explicitly designed to stave-off international sanctions against South Africa. In the words of Chester Crocker, Reagan's chief advisor on South Africa, the U.S. policy since 1980 has sought to 'restore its place as a legitimate and important regional actor with whom we can cooperate pragmatically.' Desmond Tutu has described this policy as 'evil and totally unchristian.' Congressman William Gray (D-Pennsylvania) recently introduced legislation that would prohibit further U.S. investment in South Africa to show the world that, unlike the Reagan administration, elected representatives of the U.S. people support the liberation organizations in their call for international economic sanctions against South Africa.

How significant is US investment in South Africa?

Since it is concentrated in the strategic sectors of South Africa's economy (those most essential in maintaining state power), in the motor vehicle, energy, electronic communications, and computer sectors, U.S. investment greatly strengthens apartheid. Ford and G.M. know that their plants would be taken over by South Africa's highly mechanized military in the event of an urban uprising. Mobil and other U.S. oil companies have helped South Africa circumvent an in-

See Disinvestment, page 7.

Letters, from page 5

the only difference is that these shots don't make print or the local airwaves. The man just wanted to find out what students thought about how their money was being spent and he is being hung out to dry for it. To those students who didn't get to fill out a survey don't blame Senator Dose, he asked the other senators to pass out the surveys to their living groups. I suggest you find out who your senator is and get a survey yourself since it appears that the other senators are not anxious to distribute themselves.

In the March 19th issue of the Arg. there was a letter from Senator Dose explaining his position. However the powers that be decided that it was too long and hacked it into little tiny bits scattered over four pages.

What's the matter fella's, afraid you're next? I don't advocate getting rid of anything, I just think that no one should put themselves on too high a pedestal. The fall could hurt a little bit. All I can think of is that the truth hurts sometimes.

Terry Shering

Flick for girls

Editor,

The whole nation is talking about abortion. Statistics are given, testimonies have been heard and still so many minds seem unchanged. The people who are pros are staunchly pros and the cons are irreversibly cons. It seems that each person's position relates to their morals or beliefs.

Recently I was helping with a student opinion poll on campus for the forerunner magazine. It did not amaze me that many of the people I polled were pro-abortion. What did catch my

surprise was that every pro-abortionist I polled noted disapproval for using collagen from aborted babies for cosmetics. It seemed to be a strange logic to me. It is alright to tear babies into small pieces but totally condemnable to use the dismembered child for prettying-up our campus girls? Would somebody please explain the justification to me? Nobody can; there is none. This just shows human nature at its best, cruel.

I would like to challenge the pro-abortionist and the undecided to see what science shows us

about abortion. If you dare see the truth, a very unique film called *Silent Scream* will be shown Thursday, March 28, 7 p.m. at the Borah Theater and is sponsored by Students for America. *Silent Scream* is an ultrasound film of an abortion and is in black and white (just the kind the liberals hate). No

girl on campus should miss this movie.

Greg Kolar

Theme: Poor planning

Editor,

I was shocked to see the poster and theme for the upcoming Borah Symposium. The art work and the theme "In the Shadow of Apartheid" ex-

emplify the very outlook that is at the root of the tragedy of apartheid.

The idea that dark (as in shadow) is synonymous with evil should have disappeared at the end of the middle ages (at least). The gross perpetuation of this idea by the Borah Symposium Committee is extremely insensitive and unconscionable.

Ted L Carpenter

Letters Policy

The Argonaut will accept letters to the editor until noon on the day prior to publication. They must be typed, double spaced, signed in ink and must include the name, address, phone number and university ID or driver's license number of the author. Letters may be edited for length, clarity and mechanical mistakes. Letters should be limited to 250 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste. Letters will be published as they are received.

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BENNY KIM, violinist

Twenty-one year old Violinist Benny Kim won the Young Concert Artist International Auditions last spring, and made his Washington, D.C. debut in the Young Concert Artist Series at the Kennedy Center on February 19, 1984.

The Washington Post reported: "Benny Kim charmed the Kennedy Center audience with a program filled with warmth and grace. Kim's technique is dazzling, but his emotional depth and musical carriage are his real drawing cards. His is a style that touches the peak of romantic violin playing."



Thursday, April 4, 1985 8:00PM
UI Administration Auditorium

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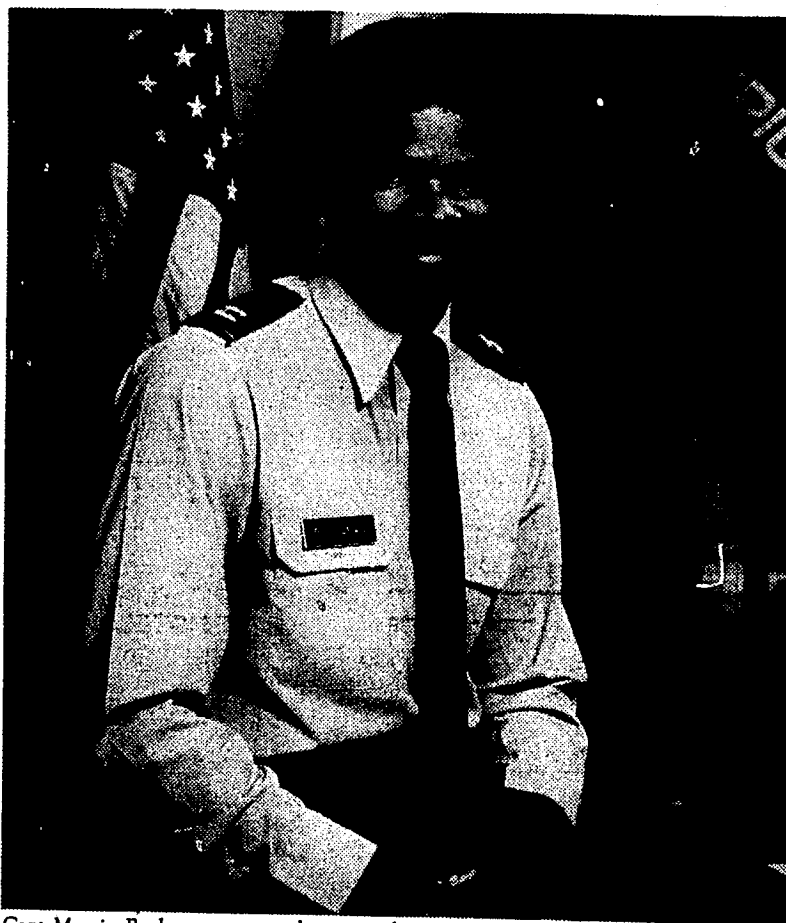
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Capt. Maurice Buchanan was a math major at the University of Georgia and a member of Army ROTC.

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Dissinvestment,

from page 5.

ternational oil embargo, and the Los Angeles-based Fluor Corporation has provided South Africa with the world's most advanced coal-to-oil conversion technology to help it defy future embargos. Similarly, ITT, G.E., Control Data and IBM have increased the apartheid regime's ability to repress its opponents by selling South Africa sophisticated electronic and computer technology. The 14 billion U.S. dollars currently invested in South Africa therefore strengthens the apartheid regime and weakens the liberation organizations.

Since 1976 many of the 350 U.S. corporations investing in South Africa have attempted to improve their image by signing a set of principles prepared by G.M. Board member, Rev. Leon Sullivan. His principles are designed to ensure that the corporations follow non-discriminatory employment practices in South Africa. Unfortunately, because U.S. corporations employ less than 1 percent of South Africa's workers, the Sullivan principles, however well intentioned, have had no impact on wages and working conditions. At the same time, U.S. corporations have used the Sullivan principles to claim they are responsible employers, while they continue to bolster apartheid with their strategic resources and technology.

What will divestment accomplish?

By persuading the University of Idaho to divest its funds in corporations investing in South Africa, we will accomplish three immediate objectives:

(1) We will become part of the international campaign to free South Africa alongside many other U.S. cities (eg. Washington, D.C. and Berkeley, CA.), states (eg. Connecticut and Kansas), civil rights

organizations, churches and universities taking similar action.

(2) The University of Idaho will show integrity by making a public statement that it supports socially responsible investment practices. Investment managers at the University of Wisconsin and Michigan State University have found that such practices have actually increased the earnings for their institutions.

(3) The university will send a clear message to the U.S. government and corporations who will be sending representatives to the Borah Symposium on 25 - 26 March.

What are we asking the University of Idaho to do?

We are asking the university's Board of Regents to direct its investment manager to sell University stocks and debt securities in the following corporations which have substantial investments in South Africa, unless those corporations agree to withdraw their investments from South Africa:

Corporation Market value for UI (as of 12/31/84) South African Stocks Debt Securities Investments

Ford Motor Co.	\$210,125.00	\$213 million
General Motors	\$203,562.00	\$243 million
ITT	\$44,062.50	\$94,375.00
Info. not avail.		
Mobil Oil	\$135,625.00	\$426 million
Union Carbide	\$183,750.00	\$103,125.00
		\$4.5 million.

We are therefore asking for the divestment of approximately 6.7 percent of the current UI portfolio.

If we allow these corporations to continue to support the apartheid regime in South Africa, the liberation organizations will be forced to resort to violent revolution. On the other hand, the withdrawal of U.S. investments, by weakening the regime's ability to repress its opponents in the liberation

organizations; scrap all those laws that have made South Africa a hell for so many people to live in; stop killing our children and our people on the street. Let us participate in an open, democratic society. Then there will be peace in this country."

"The demands are there and are clear: release the political prisoners; lift the ban on the

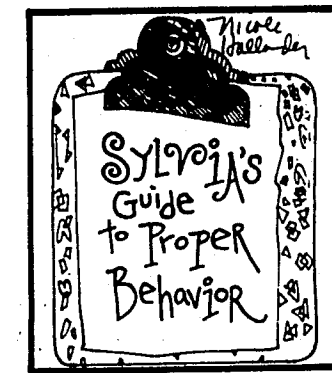
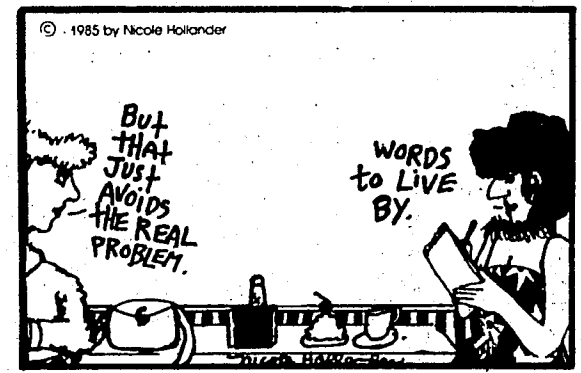
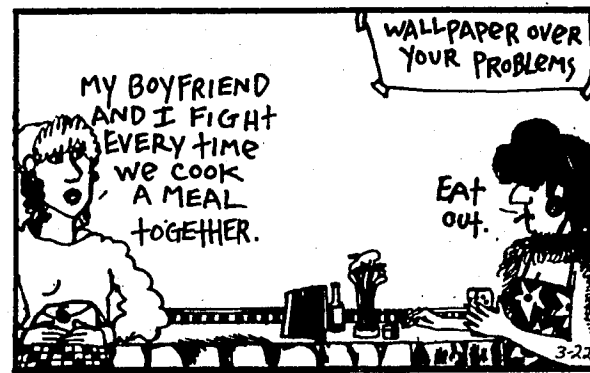
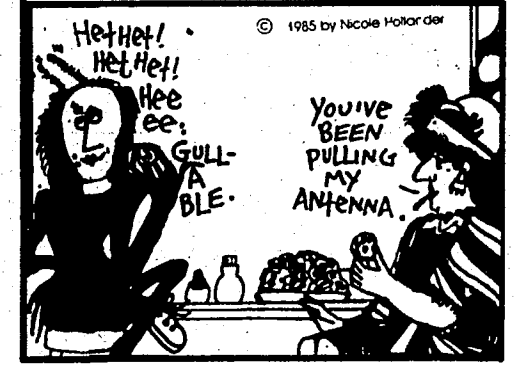
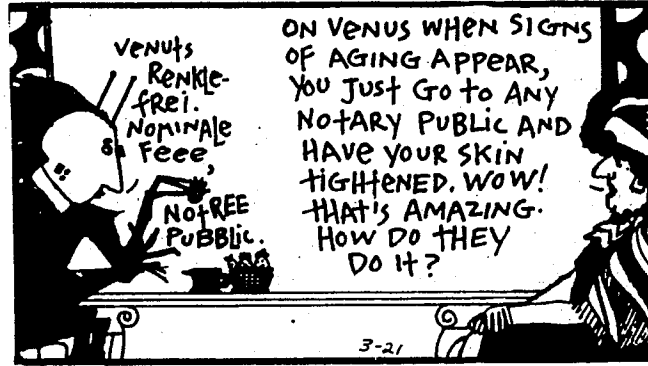
organizations; scrap all those laws that have made South Africa a hell for so many people to live in; stop killing our children and our people on the street. Let us participate in an open, democratic society. Then there will be peace in this country."

the South African Minister of Law and Order (Boesak, a black South African, is President of the World Alliance of Reformed Churches).

This call for divestment has been initiated by the Idaho Coalition for Peace and Justice.

Sylvia

By Nicole Hollander



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Forum brings experimental composer

By Megan Guido
Staff Writer

"Music is sound which is organized in time by the collaboration of attention between the composer, the performer and the perceiver." This is how Pauline Oliveros defines music.

Oliveros, independent composer, performer, lecturer, author and consultant, will visit the University of Idaho March 25 through April 4. Her presence marks the sixth in a series of distinguished scholars brought to campus to teach and give free public lectures.

Her public address, "Attention to Listening: Strategies for Experiencing the World of Sound and Music," will be held April 3 at 8 pm in the courtroom of the Albert R. Menard College of Law Building. Oliveros works to understand and illuminate the human attentional processes which are involved in composing, performing and listening to music. She has composed for some of the world's most highly respected artists in the fields of music, dance and theater. She also composes for the audience, involving them in listening/performing process, aiming to make the power of creativity more widely accessible.

"She's certainly one of the best known experimental composers in the world," said Mary Dupree, professor of music at UI. "She's involved in active performance and meditation as a way of producing music."

Dupree said Oliveros tries to get the audience to focus on an external object to achieve a trance.

"Then you start to make songs based on what your attention directs you to do," Dupree said. "What results is not con-

cert music. The sounds are eastern-like, slow changing, simple, with long held notes."

Dupree thinks this experimenting is important. "It's a freeing-up of highly structured music." She added, "We want to get a group together when she comes to do one of the meditation group-composing sessions."

"It's going to be very interesting," said Dupree. "We'll be doing something fairly new. Yet on the other hand it's fairly old, going back to music before composition, as a self-conscious act, intervened."

For the past few years, Oliveros has concentrated on accordion playing. Her works on this instrument include The

Wanderer, for accordion orchestra and Horse Sings from Cloud.

Dupree said Oliveros will perform on the accordion during her visit. She will play in the Music Recital Hall in the Music Building Tuesday, April 2 at

2:30pm. It is free to the public. Oliveros will also be speaking to all the Music Survey classes at UI as well as speaking at the Womens Center about the issue of women composers.

During her visit, according to Dupree, there will be a reserve box in the Music Library with some of Oliveros' recordings and articles about her.

Her lectures may focus on specific works or give an overview of her history as a composer outlining the many phases of her career including early work, improvisation, electronic music, theater pieces and conceptual music.

As an instructor, Oliveros offers seminars and workshops for composers. "I want my music to be beneficial to me and others," she says.

Oliveros particularly stresses the training of attention, useful for the musician and the non-musician. The key, she says, is listening. Her work centers on

ways of listening with focus to the tiniest detail, or to the whole field of sound and to one's self (memory and imagination) as well as to others.

She has written several books. Her latest, *Software for People*, is a collection of Oliveros' writings, tracing her philosophical and artistic development from 1963 to 1980.

In her musical career, Oliveros has received many honors, including the 1961 Pacifica Foundation Award for her *Sound Patterns* (a cappella mixed chorus). Recognized for

her *Sonic Meditations* in 1974, she was appointed to the Composer's Program panel of the National Endowment for the Arts. In 1977, she was awarded the Beethoven Prize by the city of Bonn for her outdoor environmental work, *Bonn Feier*.

Her appearance on the UI campus is made possible in part by a \$250,000 grant from the National Endowment for the Humanities. The series of visiting scholars

is part of the Idaho Core Curriculum Project, an effort to establish the humanities at the center of UI's core curriculum

Dinner set to help center

University of Idaho students are to be guests at an event celebrating the Campus Christian Center. A fun evening of church hopping, food and an auction will be on the agenda.

The event celebrates over 50 years of Church cooperation enabling university students to continue their church participation as well as use a campus oriented center for religious activities. Items for the auction are being provided by Moscow businesses and will be auctioned at Emmanuel Lutheran Church following a progressive dinner.

The evening's events will start at 6 p.m. on Saturday, March 23, at Saint Mark's Episcopal Church (corner of Jefferson and First Streets); from there, Blue ticket holders will go to the United Methodist Church for their main meal while yellow ticket holders will go to the First Presbyterian Church for their main meal. The dessert and auction will be held at Emmanuel Lutheran Church.

Tickets are: \$5 for Adults, \$2.50 for children and \$15 for a family. Student tickets will be

See Dinner, page 23.

RHA Spring Formal

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April 26, Gault-Upham
9 pm - 1 am
Band: LSK

Tickets: \$5 couple Glasses: \$5.50 set

PHARMACY - WHAT ARE THE OPPORTUNITIES?

Representatives from Idaho State University
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The Argonaut Art and Entertainment Section

Front Row Center

Artists present minimalistic attitudes

By Kurt Meyer
Staff Writer

After a tedious six-week exhibit, Main Street's Prichard Gallery has a refreshing new display. A two-artist sculpture show by former WSU graduate students Raye B. Fore and Greg Bell opened on March 8. The attitudes of Fore and Bell's work is decidedly minimalistic and modern. The gallery space has taken on a raw, clean atmosphere. The Prichard is once again an art gallery rather than a museum.

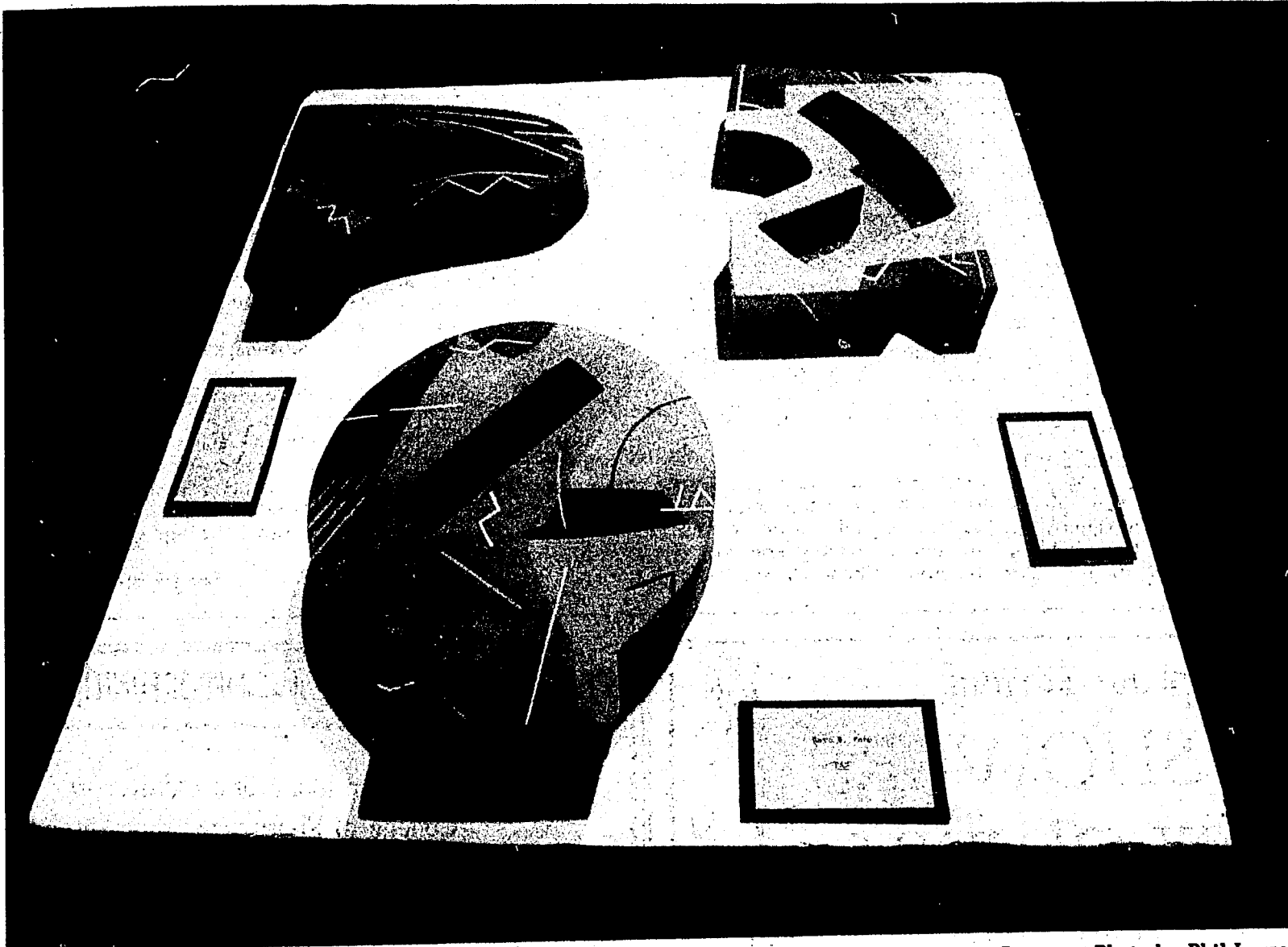
Fore's ceramic pieces are small functionless objects shaped only in accordance with their titles. He otherwise seems to work within one of two modes. Either the piece has a smooth but abrasive texture and is of pastel greys, blues and greens with a restrained use of orange, yellow and overlaid lavender strips, or they are glossy black with large grey dots.

In both cases, the peripheral form of the piece determines cutouts within the internal mass of the object.

On one hand, the sameness of Fore's work suggests formula art, as if the artist has worked out a method he cannot escape from.

On the other hand, what may raise Fore's pieces above that of formula art is the notion of

See Prichard, page 12



Several of former WSU student Raye Fore's work. Argonaut Photo by Phil Lauro.

Violinist shows dedication and talent

By Ed Ulman
Staff Writer

The music major's life is not an easy one even though it's not so uncommon for a music major to hear that: they've "got it so easy." What no one takes the time to find out is what the average music major must do for their selected course of study. No one better understands and accepts the many inherent difficulties that make this area of study one of the the most interesting as well as difficult, than a music major.

One such individual is Mary Tung, a violinist majoring in music performance here at the University of Idaho. Tung has come to the end of her work here at the UI and, for the last year, has been preparing for one of those "inherent difficulties": her senior recital.

The senior recital is the culmination of a music major's study at any university, college or conservatory. It's much like a major final that law students must take to receive their law degrees. But the preparation and pressure is much different.

Music majors spend their four years acquiring and honing the skills that lead up to this, their most important performance just as any law student would do for his final exam. The practicing on their instrument they've done is a major part of the performance but the senior



Violinist Mary Tung, practicing for her senior recital. The recital will begin at 8 p.m. on March 28, in the UI Recital Hall. Argonaut Photo by Ray Bohn.

See Tung, page 10

Joffrey Ballet coming

Campus calendar

The Symphony Society, in conjunction with the Citizens Council for the Arts and the North Idaho College are presenting the Joffrey Ballet Center Concert Group at North Idaho College on Monday, March 25, at 8 p.m.

Acclaimed as "one of the best of the Joffrey Ensembles," the Joffrey Concert Group dancers are known for their expressive artistry.

Dancers are carefully selected for the company from the pro-

fessional scholarship program at the Joffrey Ballet School and through professional auditions.

The variety of their repertoire, together with the high quality of dancers, has made the Concert group one of the leading ballet ensembles.

The Joffrey Group originally started as an outlet for the new choreographers to work with professional dancers. This gave the selected dancers a chance to be part of the creative process while learning to adapt to different styles of choreography.

Since then, the group has become very popular and well known, touring the United States and Canada, with South America and Europe in their future plans.

Tickets for the Joffrey Ballet Concert Group are now available at Burt's Music and Sound or at the North Idaho College Ticket Box office in Coeur d'Alene. Prices are \$4, \$5.50 and \$7.50.

For more information, call Barbara Pleason Mueller, at (208) 667-1909.

Friday, March 22

The Chemistry Department will host two guest speakers, Dr. Sharp and Brett Haney, to discuss careers in pharmacy. The discussion is open to the public and will begin at 1 p.m. in the Appaloosa Lounge in the UI SUB.

The Moscow Idaho Conservation League will discuss water quality and the Surface Mining Act: A look at the Salmon River Drainage. The talk will meet at 7 p.m. in rm. 10 at the College FWR.

Pro-life students will present an "Abortion Retrospect" at the JEB Auditorium at 7:30 p.m.

There will be a 20 minute video featuring stories from women who have experienced abortions. Tuesday, March 26

There will be a speaker for the College of Forestry's 75th anniversary at 11:30 a.m. in rm. 10 of the College of Forestry. Harold Heady will present a speech titled "Agroforestry in Arid and Semi-Arid Areas: An International Perspective."

Wednesday, March 27

The College of Forestry will present guest speaker Harold Heady, who will give a speech titled "Strengthening Range: Development Overseas," in rm. 200 of the College of Forestry. The speech is slated for 12:30.

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Singers needed

The Washington Idaho Symphony Chorus is in rehearsal for its concert on Monday, April 1, in Lewiston and on Tuesday, April 2, in Moscow.

They will be performing Honegger's "King David" with a chamber ensemble from the Symphony Orchestra. Anyone interested in joining the Chorus for this concert should contact Choral Director, Harry Johansen, at (208) 885-6425. There is a special need for tenor and bass vocalists.

The Chorus holds most of its rehearsals in Genesee at the public school on Monday evenings at 7:15 p.m. Additional information may be obtained by calling the Washington Idaho Symphony office in Moscow at (208) 882-6555.

Tung, from page 9

recital requires more than technical virtuosity. It takes that special feeling and style which are learned through osmosis: when all the long hours of working on music theory, studying music history and listening to music of all styles along with practicing and performing. The individual has "paid their dues", and they're ready to move on.

Mary Tung hasn't performed her recital yet, that will be coming up on the 28th of March but she is thinking about moving on. She's applied to three graduate programs and has already been accepted to one. The three schools are: the University of Washington; the University of Colorado and North Texas State University. The University of Colorado has accepted her but she is still waiting to hear from the other universities.

She plans to teach violin on the college level.

But this is a matter of keeping the doors open that her violin instructor, music professor Steve Folkes assures she should have no problem with.

"I feel that she can do with a violin, whatever she wants too," Folkes said when discussing her talent and her possible career choices.

Tung's recital, which will be held in the Music Building Recital Hall, begins at 8 p.m. on Tuesday March 28. She will perform works by Bach, Debussy, Haydn and Bruch. The recital which presents a difficult program is a good selection of tuneful works chosen for variety. This is a recital worth going to and should provide a good example of the work and dedication music majors must put in to their study.

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M&M Tickets Outlets — Spokane

Drummers offer variety

By Douglas Jones
Staff Writer

Wednesday evening, the Palouse was treated to an intense drum and traditional music performance by the touring Japanese group KODO.

The KODO ensemble consists of young men and women from the Japanese island of Sado, located 170 miles from Tokyo in the Sea of Japan.

When on Sado, KODO members maintain rigid discipline, including a daily marathon run of twelve to twenty-four miles, believing that long-distance running is essential for developing the discipline and physical stamina necessary for professional excellence on stage.

KODO, formally known as "OndeKOza," has performed in America since 1975, when they participated in the Boston Marathon. They have raced there every year since.

KODO has also appeared at the Olympic Arts Festival in Los Angeles, where they added an extra week of performances to accommodate audience demand — an understandable extension after seeing the Palouse audience's reaction to this wonderful performance.

The audience was first slowly hypnotized into the Oriental mood of Japanese music by a taiko composition written by Maki Ishii called "Monochrome."

"Monochrome" started out

barely audible, like rain on the roof, and slowly wove rhythmic and irregular patterns into a powerful, exciting climax.

If one thing stood out about the many taiko compositions, it was the tremendous physical effort that each piece required. Each KODO member appeared to be in top physical shape — it looked liked they needed to be.

During one piece, the technique required that the body be swung low, pivoting only at the hips, in order to strike the large drum, or Miyake, set low on the ground. This technique was as exciting to watch as to listen to.

Near the end of the show they brought out the Miya Daiko, an extremely large drum measuring more than 50 inches across the head and weighing over 900 pounds, and requiring two people to play it.

The Miya Daiko was used to perform the O-daiko and the Yatai Bayashi.

The Yatai Bayashi is an all night festival that is held every year on December third in Aitama Prefecture, Japan.

During the festival, highly decorated, two-storied Yatai (carts) are pulled from every town and village. Hidden within the cart is a Miya Daiko. Wednesday's show included such a cart. The effect was entrancing as the Yatai Bayashi sustained an intense mood using several drums, other rhythmic instruments and shouting.

Entertainment spotlight

Flicks

Audian (Pullman) — *Friday the 13th, Part V* (R), 7 and 9 p.m.

Cordova (Pullman) — *Witness* (R), 7 and 9:15 p.m.

CUB (Pullman) — *Eraserhead, Friday and Saturday, Bicycle Thief on Sunday.*

Kenworthy — *Baby* (PG), 7:15 and 9 p.m.

Micro Movie House — *A Soldier's Story* (PG), 7 and 9:15 showing through Saturday March 23. *The Ballad of Mariana* (R), 7 and 9:15 p.m. through Wednesday. Midnight movie, *The Dawn of the Dead* (R).

Nuart — *Mask* (PG-13), 7 and 9:15 p.m.

Old Post Office Theater — *Vision Quest* (PG) at 7 and *Falcon and the Snowman* (R) at 9 p.m.

SUB Films — *MASH*, (R) 7 and 9:30 p.m. Friday only.

University 4 — *Porgy's Revenge* (R), 5:15, 7:15 and 9:15 p.m. — *The Breakfast Club* (R),

5, and 9 p.m. — *Into the Night* (R), 5:15, 7 and 9 p.m. — *The Killing Fields* (R) 4:30 and 7 p.m. *Beverly Hills Cop* (R), 9:30 p.m. only. — *The Sure Thing*, 7 p.m. only.

Night

The Capricorn — *Western Justice*, Friday and Saturday, 9 p.m.

Garden Lounge — *Progressive Jazz Music*, Wednesday, 9 p.m.

No-Name Tavern — *Koda*, Friday and Saturday, 9 p.m.

Rathskellers — *Refugee*, Friday and Saturday, 9 p.m.

Scoreboard Lounge — *Pulse*, Friday and Saturday, 9 p.m.

Murdoc's — *The Motives*, Friday and Saturday, 8:30 p.m.

Chameleon — *New Wave Music every Friday and Saturday night.*

Music

ABC Mall — "Equinox Paintings by local artist Kathleen Benton will be shown at the Armstrong Brookfield Circadian from March 18 through March 31. The reception will be held March 23, at 7 p.m. The Mall is located at 527 S. Main.

Dance — There will be a spring concert held the weekend of March 29, 30 and 31 at the Hartung Theater. The concert will include such pieces as "The Wiz" with street dance, roller-dancing, dance on stilts and the Northwest Dance Studio featuring children from the community. Also the Mainstreet Dance Co. will perform jazz and modern dance as well as the American Festival Ballet Junior Company. The performances will begin at 8 p.m. on the 29th and 30th, with a 3 p.m. show on the 31st.

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Prichard, from page 9

working within a given framework and examining an infinite number of variables within those limits. Indeed, if the audience had the patience, Fore could continue to produce these pieces forever without two of them ever being the same. Though minimal in form and content, they become substantially more engaging when one considers the countless design possibilities such elements as the basic form, the cutout and color combinations offer.

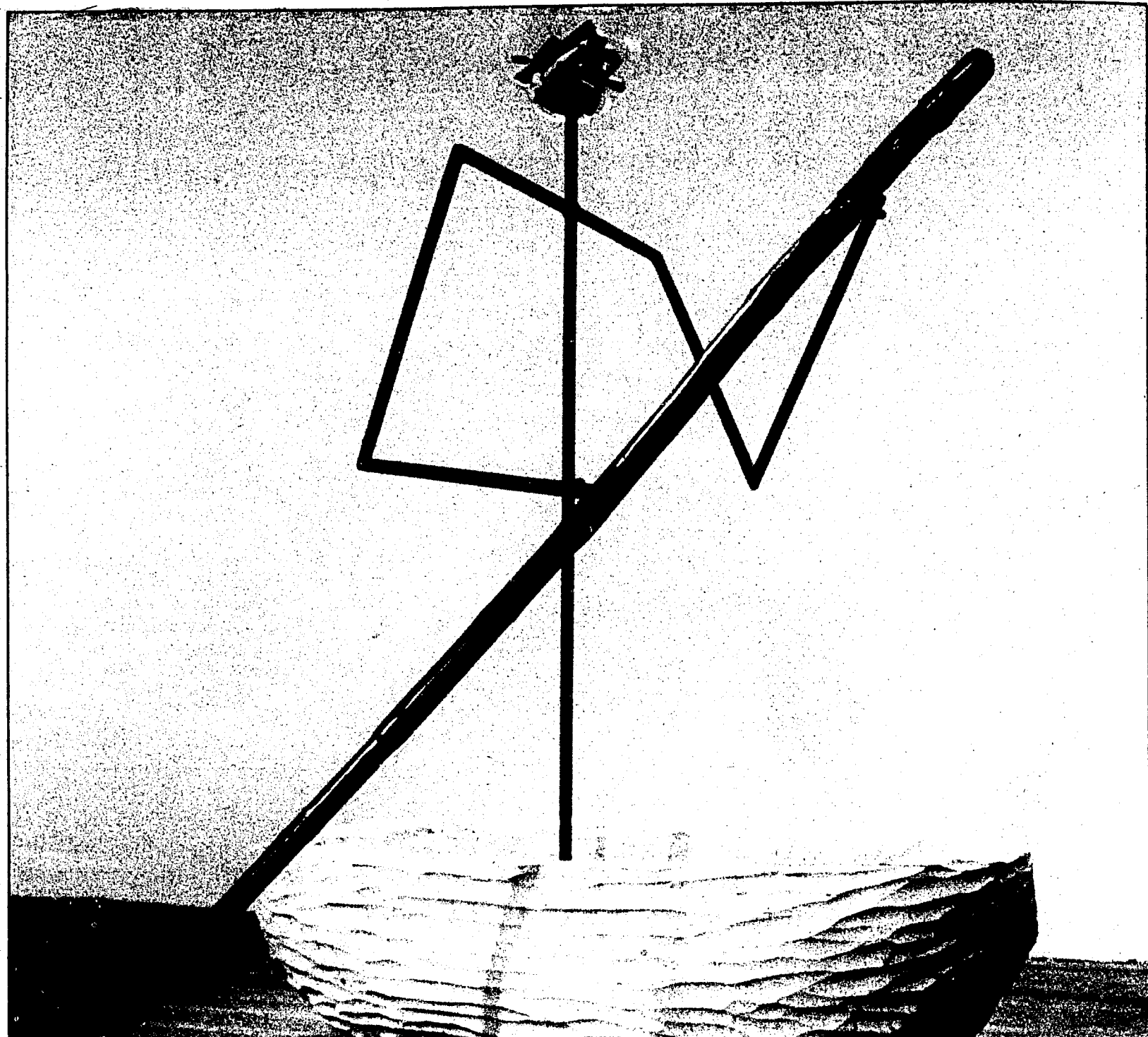
Fore's ceramic pieces have a new wave whimsy about them which is so prevalent in today's advertising and fashion graphics. But whereas the trendiness of new wave design has a tendency to become overstated, Fore's work escapes this, perhaps by virtue of the medium.

Bell's metal-mixed media sculptures are even more minimalistic than Fore's. They are quite monumental, often standing more than seven feet in height.

Bell's pieces contrast the heavy ceramic works markedly. Utilizing tenuous rods of steel and elemental geometric forms, they evoke a real sense of weightlessness.

Bell deals with anthropomorphic configurations. There are many references made to mythological characters in the sculptures and this establishes a rather interesting dichotomous situation: the work is extremely futuristic. Jetsonesque stick figures, as it were. At the same time, many of the pieces tend toward classical symmetry. The combined effect is quite sophisticated.

See Prichard, page 13



Ferryway by Greg Bell, currently on display at the Prichard Gallery. Argonaut Photo by Phil Lauro.

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Mr. Hingle has performed in many Broadway productions, including four Pulitzer Prize winning plays: "J.B.", "Cat On A Hot Tin Roof", "Strange Interlude", and "That Championship Season". His movie credits include: "On The Waterfront", "Splendor In The Grass", "Hang 'Em High", "All The Way Home", "When You Comin' Back Red Ryder", and most recently, "Norma Rae".

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Prichard, from page 13

Perhaps the best example of the classical-futuristic dualism in Bell's sculpture is expressed in a piece entitled *Presents*. It depicts a kneeling figure, its head of a segmented inverted cone thrown back in exaltation. The figure makes 'an intelligent

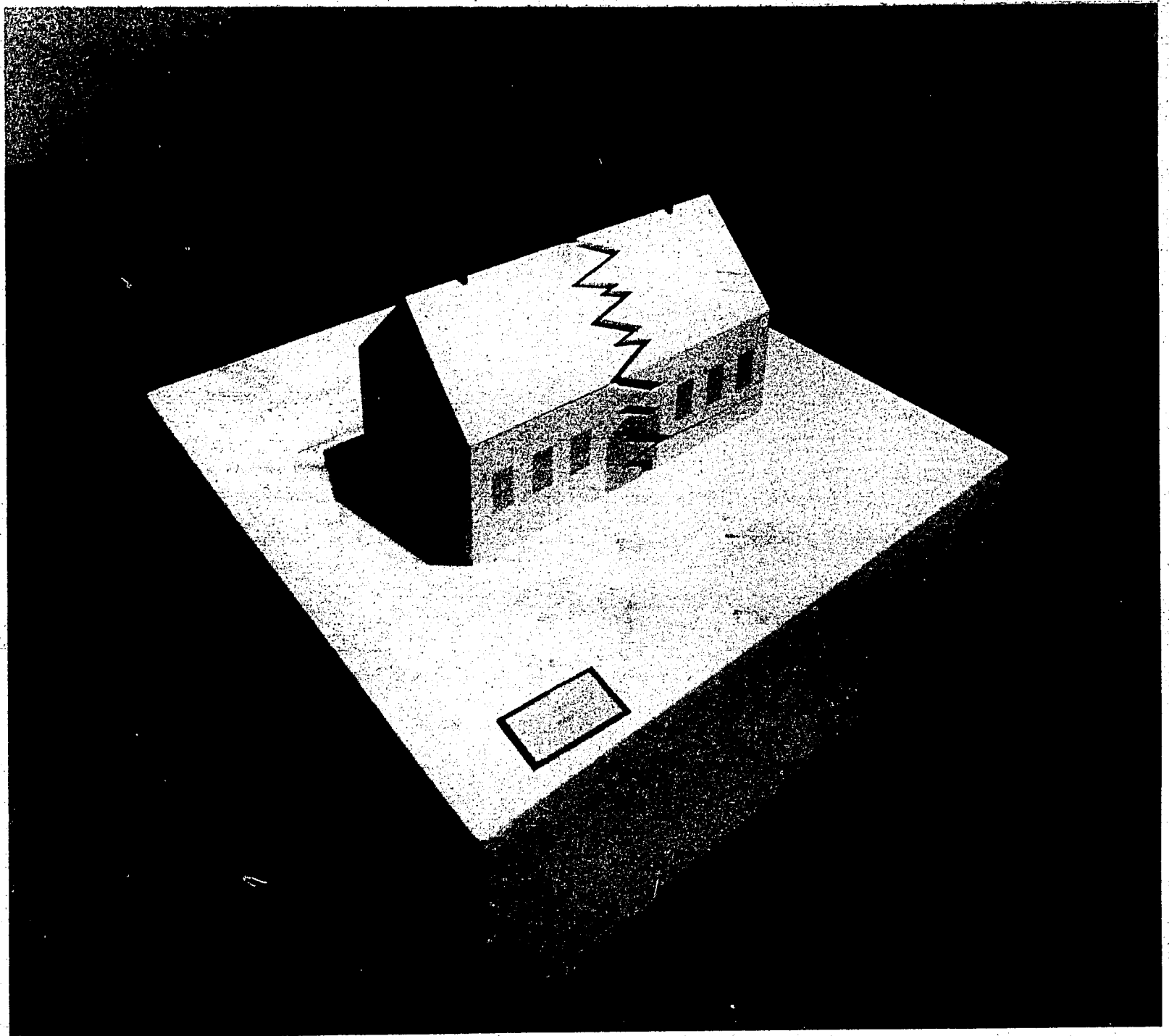
offer' of a disk. Though not wholly symmetrical, aside from it being a human form, thematically it suggests a classical pose of, perhaps, an Athenian athlete. In form, however, it is utterly futuristic: something from the outer galaxies.

Both Bell and Fore's work have some very architectonic qualities about them. Fore's ceramic pieces address issues of three-dimensional space and volume. Bell's sculpture often resembles furniture of the Italian New Wave. For example, *Heraldic Grouping* could easily function as a lamp. Another exhibit, *Victory-Icarus* actually does light up.

The artists' show is fresh and provocative and a real change from past shows. Neither artist demands too much of the viewer, but a majority of the work does offer a great deal of interest.

Mention should be made of the admirable job done in installing the work, a vital part of any show.

The sculpture remains on display at the Prichard Gallery through April 5.



Argonaut Photo by Phil Lauro.

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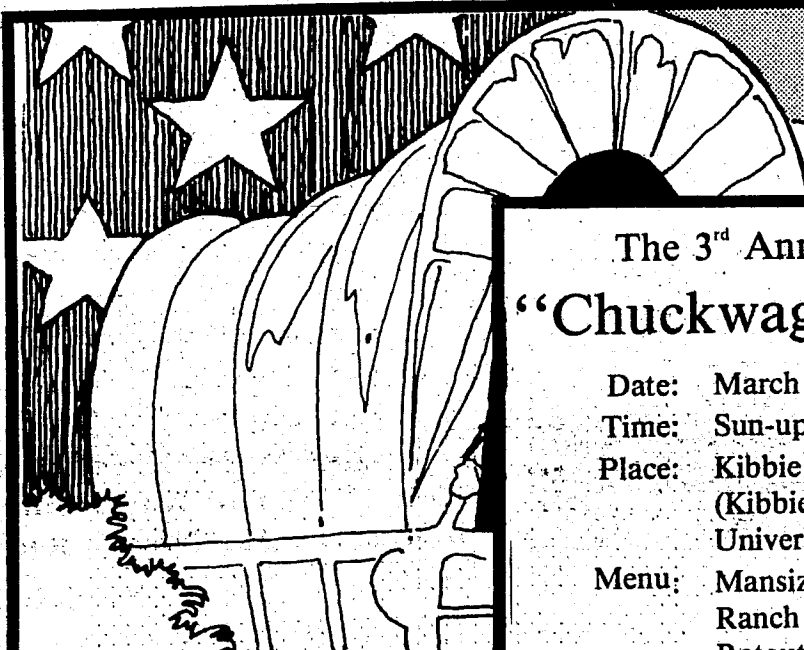
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Difficult choices await Oscars judges

By Lewis Day
Editor

Monday night, when the poobahs of the silver screen gather in Hollywood, there are going to be lots of unhappy people. And that's really too bad, because 1984 was a rare year in filmdom - virtually all the nominees in all the major categories for the 1984 Academy Awards are worthy of major acclaim.

Gone are the fatuous films and stars of recent memory; the films and stars set to vie for the Oscars bring a serious hungering for cinema as art to what has been a rather silly event in recent years. How sad then that some will go home feeling like

failures.

In the "Best Picture" category are five films which, in very individualistic ways, deserve acclaim. *Amadeus*, the enfant terrible of 1984 is a wonderful film; tasteful, colorful and thoroughly entertaining, Milos Forman's latest attempt is a masterpiece. Likewise, *A Passage To India*, for all its faults, is a superb effort; David Lean's adaptation of the Forster novel is thoughtful and provocative.

The truly exceptional effort of 1984, however, is *The Killing Fields*. This exploration of the tragic US involvement in Cambodia in the waning days of the Indochina debacle will stand as a monumental film in any year.

A graphic, horrific vision of war, it manages to maintain traces of humanity in the midst of the hideousness of human brutality.

With the possible exception of Jeff Bridges in *Starman*, the nominees for the "Best Actor" slot are all head and shoulders above efforts in recent years. The team of F. Murray Abraham and Tom Hulse in *Amadeus* is one of the great collaborations of all time. The meshing of the characters of these two disparate characters in 1984's musical smash will long stand against movies of any genre.

The deserving award, however, must go to Albert Finney for his unparalleled performance in *Under The Volcano*.

Finney, who is one of the most consistently capable and versatile actors alive, does an absolutely peerless job in the steamy, sultry tragedy set in Cuernavaca. His performance as the drunkard consul lost in a morass of unbearable past and unfathomable future should serve as the model for all aspiring actors.

*A more enviable task than selecting the winner in the "Best Actress" category can hardly be imagined. The stars nominated are talented, capable and forceful women; each has her particular strength (and comparisons largely rest on intangibles), and taken together they are formidable. Oddly enough, the films these women star in are, on the whole, weaker than the performances. This winner in this category, by a slim margin, has to be Judy Davis, as the young woman who makes a fateful trip in *A Passage To India*. Davis, a largely unknown (in the US) Australian has a great career ahead of her.*

The "Best Director" award is, in some respects, the most difficult call to make. Each of the films - and directors - again are deserving. A tie between Forman, Woody Allen (for the nice, nice *Broadway Danny Rose*) and Joffe would be nice - but it isn't likely, so, flipping a coin, Forman wins.

The supporting role awards

are the least difficult of the major awards. Peggy Ashcroft's understated yet poignant performance in *A Passage To India* is beyond comparison in the category - with the possible exception of Glenn Close's job in *The Natural*, a sadly overlooked picture. Haing Ngor's true-to-life performance in *The Killing Fields* deserves a "Best Actor" nod: his performance and the role of his character in the film

is really of major import, undeserving of relegation to supporting status. Ngor's closest competition in this category must come from John Malkovich, whose almost humorously ironic performance in the much-ballyhooed *Places in the Heart* saved the body of the film.

As far as the "Best Song" category is concerned, the question can only be how big Ray Parker's "Ghostbusters" victory will be. Clearly everyone's sentimental favorite.

"Ghostbusters" will probably demolish the competition, again fine songs all. A classier performance was perhaps Phil Collins' "Take a Look at Me Now," from the justifiably forgotten *Against All Odds*.



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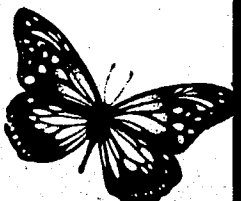
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Sports

1985, A Year to Remember

By Mike Long
Staff Writer

Reflecting on the 28-2 accomplishment of the Idaho women, Head Coach Pat Dobratz sees the season as nothing but a continual highlight as the Vandals accomplished one goal after another.

"There were no low points in the season. It just rolled from one stage to another and if it was winning a big game or leading this or getting the ranking or whatever, the season was just one continuous highlight," Dobratz said.

The team accomplished "practically every goal that we set," she said. In so doing, "I think (we) brought new meaning to basketball, to the campus and to the community of what women's basketball is all about."

Just one of those goals was the taking of the Mountain West Conference crown. The Vandals did this for the first time on the night of March 9 when they defeated the Grizzlies of Montana.

Then followed the realization of another goal when they traveled to the Los Angeles and the University of Southern California for the first round of the NCAA play-offs.

Though this lead to their second loss and a quick departure from the play-off scene, "the taste of defeat in our mouths is more of an incentive to return next year and go farther in the play-offs," Dobratz said.

One of her fondest memories from the past season was the pre-conference season victory over the University of California at Irvine. With three seconds left on the clock and three points behind, it looked like the Vandals were doomed to defeat.

However, 5-foot-6 starting guard Robin Behrens made the first of a one-for-one and then intentionally missed the second one to allow 6-4 starting forward Mary Westerwelle to tip in the



The 1984-85 women's basketball season was definitely one to smile about. Argonaut Photo by Deb Gilbertson

rebound and put the team into over-time.

The Vandals finished the night 72-60.

Another favorite moment for the Vandals came when they trounced the Montana Grizzlies on their Missoula, Mont. court to break a 46 game winning streak at home.

In addition, the team set so many records that Dobratz found herself unable to name them all. At the end of the season, the Vandals had set seven team and six individual records.

Team records included most wins (28), best win-loss percentage (93.3 percent), best average season points (82), best field goal percentage for a game (71.9 percent) and for the season (53.5

percent, which was also the best in the nation), and more.

In individuals, Behrens walks away with the best field goal percentage with 100 percent or 10-10 against Eastern Washington. The other five went to All-American candidate, 6-4 starting center Mary Raese in most freethrows made (109) and attempted (135), and most blocks for game (11), season (97) and career (230).

On top that, the East Wenatchee, Wash. native is one of 30 finalists for the Wade trophy. The award, if received, would give Raese the recognition as the top woman college basketball player in the nation.

But this is all the past now and Dobratz is currently concentrating on recruiting for the

upcoming season. She will be losing only one senior to graduation, 6-1 starting forward Kris Edmonds. Dobratz will be looking for a replacement this season.

The Idaho team will be graduating four of its players and so Dobratz is planning to recruit about four freshman instead of the usual two or three. Her main concentration will be back-ups for the Twin Marys, Raese and 6-4 center Mary Westerwelle.

She is looking for players with similar personalities to the current "Twin Towers": one for power like Westerwelle to be matched with the finesse of a Raese.

She already has a verbal commitment from 6-3 Gwen

Dighans from Richland, Montana. Dobratz is happy to be able to get the center away from Montana and is also pleased by what she has seen of the recruit at the Idaho basketball camp. She called Gwen a "Westerwelle."

Dobratz also thinks she has found a "Raese" in Michelle Rogers, who hails from Spokane, Wash. The plan is for them to come in and play behind the Marys and then take over the next year.

She will know about another one this weekend when Christy VanPelt, a 5-11 guard/forward from Bellingham, Wash. makes her decision. The Vandal women will also be playing host to three more potential recruits this weekend.

One of those is Debbie Lorenzen, a 6-3 center from Gridley, Calif. She will be another potential for the center position which will be open after next year.

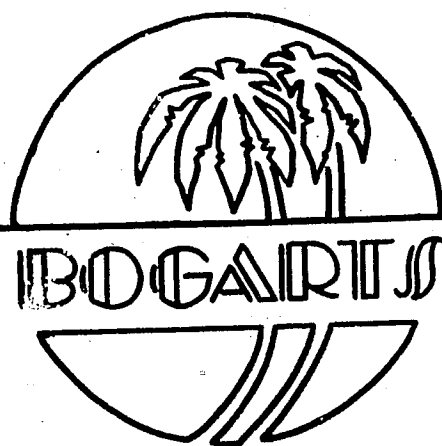
The next is Tanja Brungard, who is from Oxnard, Calif. At 6-1, she is being considered for either a center or forward position on the team.

And joining them will be Jaime Sipma, who comes from Lynden, Wash., a town near Bellingham.

Dobratz has narrowed her list to eight potentials and will make the offers around April 1. The only ones she will take are those equal to or better than the players now on the team. She will not just fill positions.

Aiding the Vandal recruiting are the record, the rankings Idaho has received in the AP, UPI and CNN/USA Today, and the fact that the teams in the MWC have shown themselves to be equal or better than NorPac.

Dobratz feels this will be the crucial recruiting year which will make the difference in the final outcomes for the Vandals in the next years. Only time will tell if Idaho can match this year and if the recruiting is successful.



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Coaches hit the recruiting trail

By Greg Kilmer
Sports Editor

Following an 8-22 season, the University of Idaho basketball coaching staff knows exactly what they need for next year's campaign. It is a familiar need for the UI program - the big man in the middle.

"Our highest priority is the inside front-line player who is a reactive athlete," Vandal assistant coach Jim Halm said. "We would like the 6-foot-7, 6-8 or 6-9 kid who can defend, score and enforce the middle for us. We're looking for this athlete in the JC ranks. We need the immediate help from a player who has college experience."

The Vandals signed one such player this fall in 6-9, 240 pound Matt Gregg. Gregg, from Spokane Community College, sat out last season and has three years eligibility left.

"He's a big, powerful kid," Halm said. "He's kind of in the Larry McBride mold (Montana's 6-10 center)."

Another fall signee turned-out to be quite a surprise for the Vandal coaching staff: Compton, California's Berry Heads.

"He had a fantastic senior year at Compton," Halm said. "He

received the MVP award and First Team Five-A league this year." Five A is the top competitive league in talent-laden California.

"He's a lot like Kenny Luckett in that we were lucky to sign him early. If he would have waited we might not have got him," Halm said.

The coaching staff has five likely prospects coming to the Moscow campus this coming weekend.

The other two scholarships will try to be filled by a JC backcourt player and one more frontliner, either JC or high school.

"For the first time in the three years we've been here, we will not have to depend on freshmen contributing," Halm said. "It's been hard on the freshmen the last two years because we have been forced to play them; we just didn't have the players."

With the addition of Heads, the backcourt looks solid for Trumbo's squad. Back are Teddy Noel, Ulf Spears, Chris Carey, Matt Haskins, Frank Hodge and Luckett.

"Our returning perimeter players should be our strongest point," Halm said. "They really

came on at the end of the season and really started to compliment each other."

The frontline people will need the most help with only Mark Hoke, Steve Adams, Tom Stallick and Paul Verrett returning.

"At one point in the season, all of them started for us," Halm said. "And their contributions were inconsistent."

The only player not to return for the silver and gold is forward Frank Garza. Garza, Idaho's leading scorer and rebounder, was the only Vandal to receive post-season honors: Big Sky Honorable Mention. Garza also made the Big Sky All-Academic team.

Following Garza in scoring for Idaho was sophomore guard Ulf Spears. Spears maintained a 13.8 point average despite a nagging foot injury all season. Following these two were Teddy Noel with a 8.6 clip, Luckett's 8 point and Steve Adam's 6.9.

With some recruiting help, the 1985-86 Vandals can only look to improve as the youthful Vandals add one more year of experience.



It was a pulse checking year for the University of Idaho basketball squad. Argonaut Photo by Tim Frates.

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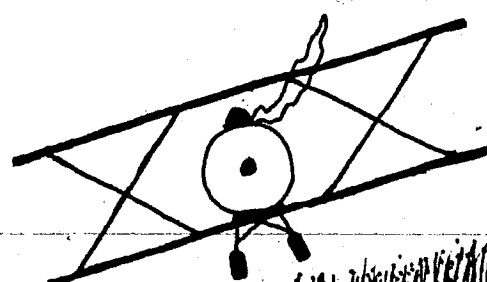
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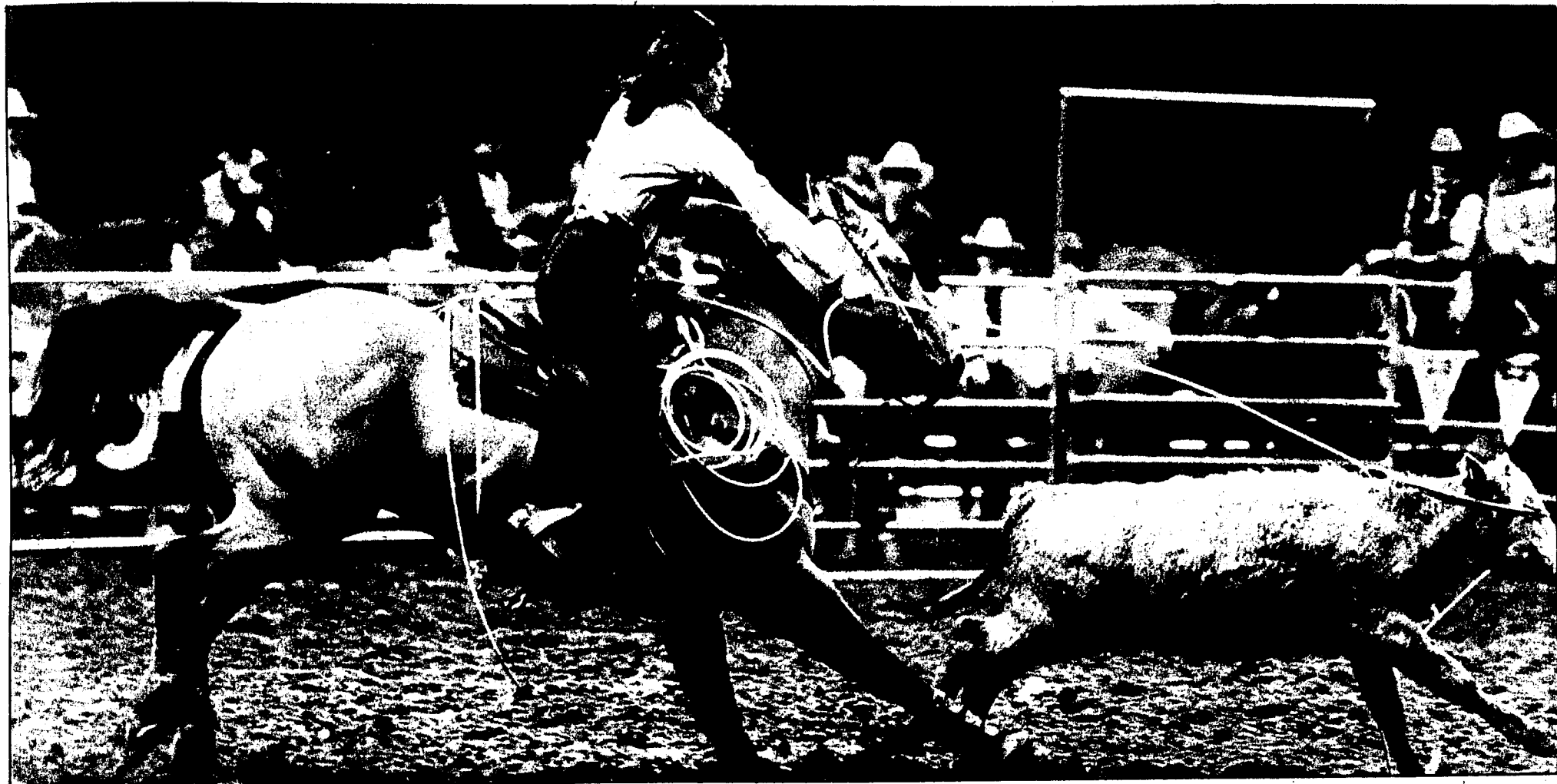
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Wahoo, it's rodeo time



Argonaut Photo by Michelle Kimberling

By Greg Kilmer
Sports Editor

There will be a whole lot of whooping and hollering in the ol' ASUI-Kibbie Dome barn this weekend as the University of Idaho rodeo club sponsors its third annual Idaho Western Classic Rodeo.

The rodeo is set to run Friday through Sunday. On Friday and Saturday, events will start at 7:00 pm; Sunday's finals are set for 1:30 pm.

Events this year include bareback riding, saddle bronc riding, calf roping, team roping,

bull-dogging, break-away roping and barrel racing, according to club president Mark Johnson.

Other special events include a Saturday morning pancake breakfast (\$3.00), wild cow milking for men, calf-paint branding for women, pig catching contest, chariot races, dressage riders and a draft horse exhibition. Announcing this year's rodeo will be "the Great American Cowboy", Bob Tallman. Tallman calls around 40 rodeos a year, including the National Finals Rodeo in Oklahoma City. The Idaho Classic is the only college rodeo Tallman announces.

In addition to Idaho contestants, there will be 14 college teams competing including Eastern Oregon State College, Spokane Community College, Oregon State University, Walla Walla Community College and Blue Mountain Community College's powerful rodeo squad.

The club lost more than \$40,000 on the event last year, which had to be covered by the university. This year's expenses are being handled a little differently, according to Johnson.

"We've got a lot more help from the community and the Chamber of Commerce," Johnson said. "We started rais-

ing money earlier this year and the dirt for the Dome was donated this year."

The dirt, which cost the club about \$22,000 last year, was donated by Tom Gregg.

"We based our budget this year on the number of tickets we sold last year," Johnson said. Last year, the team brought in about \$18,000.

Johnson stated that this year's event has been moved up so as not to conflict with any other events on campus.

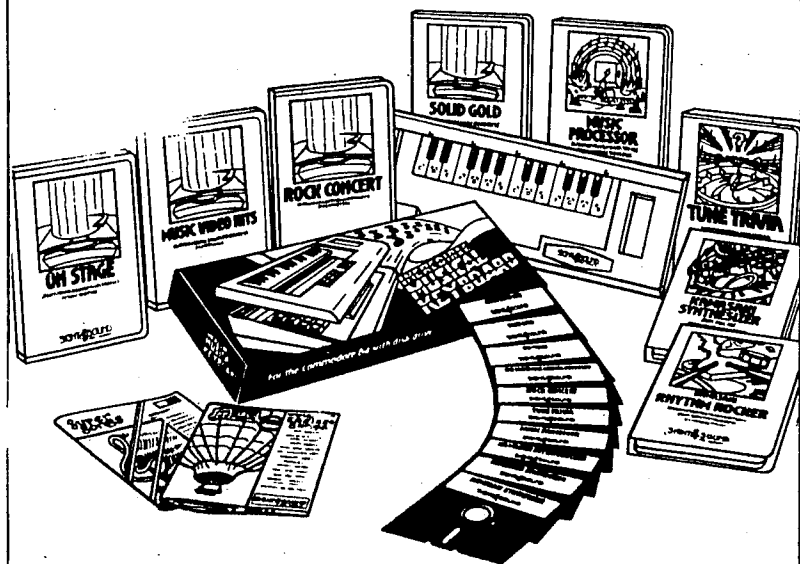
"We had it on Parent's Weekend last year, I think that hurt our attendance," Johnson said.

"We need the student support," Johnson emphasized. "If there is going to be a fourth annual, the third must be a success. It's kind of a show or no go deal. We really need the campus out, it should be a real entertaining show."

Tickets are \$3 for students and \$4 for the general public. They are available at the UI Student Union Building, Ted's Burger Express, the Lazy K Corral at the Palouse Empire Mall, Hoyt's Sandwich Plus, Sunset Sports, Lewiston Ranch and Tire, Pullman Grange Supply and at the Kibbie Dome Ticket office.

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Vandal Sport Shorts

V-B Signees

Idaho head volleyball coach Pam Bradetich announced this week the signing of six volleyball players, which finishes this season's recruiting year.

The recruits, all freshmen, are: Terri Plum, a six-foot-3 middle blocker from Fort Collins, Colo.; Robin Reslock, a 5-11 outside hitter from West Linn, Ore.; Julie Hansen, a 5-9 setter-hitter from Colville, Wash.; Kesha Christensen, a 5-10 middle-blocker from Kennewick, Wash.; Dawn Colston, a 6-0 middle blocker from Kent, Wash.; and Sue Gillette, a 5-7 setter-hitter from Denver, Colo.

"We are excited to learn that all six players will attend the University of Idaho," said Bradetich. "All are excellent all-around athletes who will bring a great deal of desire, enthusiasm and love for the game into our program."

"With these players we will solidify our team in all three positions (outside hitter, middle blocking and setting) for the upcoming years. We see a bright future ahead of us as this young group gains experience and matures together."

Idaho will lose four experienced players to graduation from this year's team that

finished with a 26-14 overall record and placed second in the Mountain West Conference with a 12-2 mark. The graduating seniors are: Jenny Frazier, Kelly Gibbons, Julie Holsinger and Michelle Laub.

Vandals 6-2

The Idaho men's tennis team will host Lewis-Clark State on Saturday, March 23 at 12:00. The Vandals downed LCSC 7-2 in Lewiston on March 7. The Vandals, now 6-2, played five matches in Arizona last week. Idaho opened the trip against a very powerful Arizona State team. The Sun Devils won all six matches before rain washed out the doubles. The Vandals then dropped a disappointing 5-4 decision to Grand Canyon College on Tuesday. However, Idaho bounced back to defeat Mesa College of Colorado, 8-1; Snow College of Utah, 8-1; and Arizona Western, 7-2.

The Vandals were led by sophomore Skosh Berwald, who won four of five singles matches and teamed with senior Kim Carter to win all four doubles matches. Carter and sophomore Bob Hlavacek also won four of five singles matches for the Vandals. Junior college transfer Guillermo Alvarez played only

against ASU. He has been suffering from a wrist injury and will be on the sidelines for at least a week.

Assistant coach Suresh Menon was pleased with the team's performance during the week. "With Guillermo out of the line-up, each player knew he had to put forth extra effort for the team. Everyone did that. Nate Jones played hard and well, despite playing with a wrist injury which limited his effectiveness." Menon spent the week with the men while Head Coach Jim Sevall traveled with the women's team.

The lady Vandals won three of four matches to improve their season record to 6-1. Idaho opened with a 9-0 win over Mesa of Colorado on Tuesday after being rained-out against Northern Arizona on Monday. The Vandals then suffered their first defeat of the season against Grand Canyon College. The Antelopes, an NAIA national power, dropped Idaho 7-2. The Vandals came back to beat Arizona Western, 8-1 on Friday morning and then defeated 6mwc⁶ rival Weber State, 5-4, on Friday afternoon.

The next action for the Vandals will be in Pullman against Washington State on March 26.

Intramural Corner

Softball—Play begins on Monday and all games will be played on the Wallace Complex fields.

Weight Lifting (Men)—Entries are open and are due by Thursday, March 28.

Paddleball (doubles)—Entries are open and are due by Tuesday, March 26.

Horseshoes (Doubles)—Entries are open and are due by Tuesday, March 26.

Badminton (Singles)— Play finishes up this week.

Basketball Forfeit Deposits— May be picked up in the Intramural Office.

Special Event 'Triathlon'— Scheduled for Saturday, April 13 beginning at 8:00 a.m. The event includes a 1.4k swim in the UI pool, a 40k bike, and a 10k run. This event may be done as an individual or by a team. Entries are due by April 3 and the fee is \$6.00 individual and \$18.00 a team. Entry forms may be obtained at the IM office-203.

Lentils Ready

The Dusty Lentils women's rugby team will be at home this weekend for the first time as they play host to the Puget Sound Breakers and Washington State University this Saturday at Guy Wick's Field. The Lentils square-off against the Breakers at 11:00 and follow-up with WSU at 12:15. The two Idaho opponents will square-off after the two Lentil matches.

These will be the third and fourth contests of the year for

the lady ruggers. They traveled to western Oregon March 2 where they tied Corvallis and were beaten by the Portland Zephyrs.

The Lentils are members of a new 10 team league consisting of the Seattle Seabirds, the Missoula Better-Half, the Zephyrs, Eugene, Corvallis, Western Washington University, the Tacoma Excellers, Puget Sound, WSU and Idaho.

The Dusty Lentils have dedicated this season to teammate Brenda Hopkins, who was recently injured in an automobile accident.

Ruggers can't find win

The University of Idaho Rugby Club remains winless so far this season despite the fact that the team is playing well. Idaho has had some tough luck and some close matches and currently stands at 0-6 after three weekends of competition.

During Spring break Idaho played matches against Simon Fraser University and British Columbia Institute of Technology in Vancouver, B.C. and also played in the St. Paddy's Day Rugby Tournament in Spokane. All the travelling may have taken its toll on the Idaho side, which will again play in Spokane this weekend and will host E.W.U. and Gonzaga here on March 30.

In Canada, Idaho played a good match against Simon Fraser but many missed goal attempts and a let down in the second half enabled the hosts a 19-0 victory in Northwest Collegiate Conference play. Idaho also faced B.C.I.T. on that road trip and lost a close one ,8-6.

with winger Rich Moore scoring one try and fly-half Lance Levy kicking one conversion. Idaho put some new players on the field in both matches and they played well.

Last weekend Idaho faced the Missoula Maggots and the Tacoma Nomads in the St. Paddy's Tourney and fell 6-3 in both matches to be eliminated from the tournament. Fly-half Levy provided a penalty goal and a drop-goal for the only Idaho scoring.

Although Idaho lost its first collegiate match of the season, they still have a chance to do well in the league. Upcoming matches against Gonzaga, E.W.U., W.S.U., Oregon and Oregon State will give the team a chance to improve their record and their playing as well. This weekend Idaho will face Gonzaga in two matches at the Gonzaga campus starting at 1 pm Saturday.



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Borah, from page 1.

granted standing with international organizations, such as the United Nations and its auxiliary organizations. Each of the states is dependent upon South Africa for their political and economic livelihood; each uses the South African Rand as its monetary unit.

The homelands concept was rejected by Tutu Wednesday, "Blacks in South Africa are not immigrants. They are born and bred in South Africa." She said the government is attempting to dilute the strength in numbers blacks have by fragmenting the black population. "Why do blacks consist of many nations," she asked, while whites - of Dutch, French, English, German and other backgrounds - "are one nation?" There is no acceptable answer, she said.

Again agreeing with Tutu on the concept of problems confronting South Africa, Rossouw failed to counter her charges about the homelands and aggressions against blacks, instead insisting the problems affect all segments of South African society negatively. Rossouw pleaded his country's comparative youth in explaining the slow "evolution" of South Africa. He said the US had the vantage of 200 years of constitutional evolution, while South Africa has less than a century.

Rossouw cautioned against comparing his country with Western democracies, yet constantly referred to South Africa's allegiance to the traditions of liberal democracy. "We have to urge toward a more just society," he said, but outside pressures, such as the disinvest-

ment proposed by a UI group, would "erode confidence, isolate, disintegrate ... South Africa." He said allowing South Africa to continue on the course the current government has staked will eventually bring about the changes which are sought by opponents of apartheid.

"South Africa is on the threshold of a new dawn," he said; and that new dawn must lead to the gradual expansion of democratic participation to the nation's blacks. Diversity, he said, "cannot become chaos." South Africa must move to uphold the equality of all its citizens, embrace human dignity, open housing and free enterprise. "The new dispensation (as the changes in South African policies are referred to by the government)," Rossouw said, "is open ended."

Governmental changes and new policies made within the context of apartheid, Tutu said, are inadequate. "It has been declared a heresy by the World Alliance of Reformed Churches," she noted, and "Apartheid affects me as a human being, as a mother and a wife," and denies blacks are "made in the image of God." Apartheid builds, rather than striking down, walls between groups and within them as well.

"We call it evil," Tutu said, comparing apartheid to both Nazism and Communism. Like the Nazis, apartheid dehumanizes people, ghettoizing blacks as the Germans had done to Jews. Like Communism, she said police in the apartheid state arrest people in

See Borah, page 20.

Symposium films

Story of South Africa — 16 min. Chronological survey of South African history.

Gold — 17 min. Examination of South Africa as a gold-producing nation.

More than an Investment — 15 min. Explains why today's businesses should look to South Africa as a place to invest.

Images of South Africa — 17 min. Set in contemporary South Africa, this film examines the lives of four men of different races and socioeconomic classes.

Lifeline — 12 min. Examines South Africa's role as protector of the Cape Sea Route.

The Vital Link — 12 min. Examines aspects of modern day South Africa such as the role of technology, natural resources, industrial base, etc.

Vision of Gold — 13 min. Recounts the history of South Africa's great reef of the Witwatersrand.

Spear of the Nation — 55 min. Analyzes economic and ideological foundations of apartheid and traces history of the liberation movements of the peoples of South Africa, Zimbabwe and Namibia.

Sambizanga — 102 min. Angola. Fiction film directed by Sarah Maldoror. A tale of a political prisoner and his wife set a short while before the Feb. 4, 1961 assault by national militants on Luanda Prison, a symbol of Portuguese oppression.

I Can Hear Zimbabwe Calling — 50 min. Portrait of Zimbabweans forced to flee their country during the period of armed struggle against Ian Smith's government.

Last Grave at Dimbaza — 55 min. Apartheid as seen through the eyes of Black South Africans. Examines role of multi-national corporations.

Generations of Resistance — 53 min. History of Black resistance to White rule from 1890s to the death of Steve Biko in 1977.

South Africa—The White Laager — 58 min. Study of Afrikaaner nationalism which outlines history of White settlement and the philosophy of apartheid.

Awake from Mourning — 50 min. Examines the formation of Black women's self-help groups in Soweto to combat sexist and racist exploitation.

Woza Albert! — 50 min. This BBC fiction film is based on the international hit play of the same name. Two Black South African authors/actors use improvisation to act out the experience of being black in South Africa today.

South Africa Belongs to Us — 35 min. By focusing on the lives of five typical women, this documentary provides a look at the economic and emotional burden by Black women in South Africa.

Six Days in Soweto — 55 min. Exploration of the causes of the Soweto uprisings.

Namibia: A Trust Betrayed — 27 min. A look at the geography, economy and people of Namibia.

South Africa: The Nuclear File — Documents U.S. and West German aid to South Africa in its quest for nuclear capability.

Passing the Message — 47 min. The struggle to organize trade unions in South Africa.

Angola: Victory of Hope — 72 min. History of Angola and portrait of a new society being born.

The Afrikaaner Experience: Politics of Exclusion — 35 min. Historical and psychological portrait of the Afrikaaners.

The Sun Will Rise — 35 min. Shot secretly in South Africa in 1982, this film addresses the question of armed struggle in that country.

The Lion has Seven Heads — 97 min. Fiction film directed by Glauber Rocha. A stylized, allegorical portrait of colonialism in Africa.

Namibia — 17 min. Traces Namibia's progress toward full nationhood.

Unless otherwise indicated, all films are documentaries. The films are free of charge and open to the public. Films which are not in English have voice-over and/or subtitles in English.



Leah Tutu. Argonaut Photo by Deb Gilbertson.

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Pierre Rossouw. Argonaut Photo by Deb Gilbertson.

Borah films schedule

Sunday, March 24, 1985

- 11 a.m. — Namibia: A Trust Betrayed
- 11:30 a.m. — South Africa: The Nuclear File
- 12:30 p.m. — I Can Hear Zimbabwe Calling
- 1:30 p.m. — Passing the Message
- 2:25 p.m. — The Lion Has Seven Heads
- 4:10 p.m. — Spear of the Nation
- 5:10 p.m. — Angola: Victory of Hope
- 6:30 p.m. — The Afrikaner experience: Politics of Exclusion
- 7:10 p.m. — The Sun Will Rise
- 7:55 p.m. — South Africa: The White Laager
- 9 p.m. — Awake from the Mourning

Monday, March 25, 1985

- 11:30 a.m. — Lifeline
- 11:45 a.m. — African Powerhouse
- Noon — Story of South Africa
- 12:30 p.m. — More than an Investment
- 12:50 p.m. — Images of South Africa
- 1:15 p.m. — The Vital Link
- 1:30 p.m. — South Africa Belongs to Us
- 2:15 p.m. — Last Grave at Dimbaza
- 3:15 p.m. — Generations of Resistance
- 4:15 p.m. — Six Days in Soweto

Tuesday, March 26, 1985

- 11:30 a.m. — Gold
- 11:50 a.m. — Visions of Gold
- 12:10 p.m. — Half Way to Everywhere
- 12:30 p.m. — Namibia
- 12:50 p.m. — O Povo Organizado
- 2:30 p.m. — Sambizanga
- 4:20 p.m. — Woza Albert!

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Borah, from page 19.

the middle of the night, often with little chance of a speedy trial. People in South Africa, Tutu charged, are often arrested and held without having formal charges filed against them.

Rossouw said he agreed the police are at times "harsh and dehumanizing," but suggested the problem was not as bad as has been charged, claiming whites are subject to the same arbitrary arrest and detention. Tutu countered by arguing that the system of apartheid is the direct cause for police brutality.

Ultimately, Rossouw and Tutu agreed, the status quo in South Africa must change; what they could not agree upon was the nature and course of the change. Tutu said she sees a sharp dichotomy in a nation which officially calls itself "Christian," yet which practices an evil such as apartheid. "It refuses me my basic human rights," she said, "I see little in common," between Christians who agree with apartheid and "my Christianity." Sadly, she said, "One of us must have Christianity wrong."

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UI figures show interesting investments

By Shawn McIntosh
Staff Writer

With the ever-increasing stinginess of the Idaho legislature to appropriate money for higher education, endowments have become increasingly important in assisting colleges with their academic programs.

An endowment is a donation to a university by a person or company. Endowments can be set up by donors who wish to honor an individual; this is done by setting up a fund that will last forever. Endowments can also take the form of scholarships for a certain field of study, and can also provide funding for programs where there is a lack of financial aid available. Twenty-two funds have been added to the Consolidated In-

vestment Trust (CIT) since July of last year, bringing the total up to 381 funds in the CIT.

Gene Slade, Investment Manager for the Investment Committee, said that the CIT was established in 1959 in order to make it easier to invest the various trust funds.

"It's easier to invest one large group of funds than many different ones," he said. The annual income from the CIT is distributed to the separate trust funds on a share-value basis.

This "common pool" system is much more efficient than when each fund was separate. Under the "pool" system for example, if a certain investment yields more capital than was expected, the gain is divided among the other funds. This is beneficial in that it can help to alleviate a loss in a different investment.

"There has been constant growth since its inception," said Slade, "not only in realized gains but in new trusts coming in." In the UI Foundation Annual Report for 1983, James Hawkins, President of the Foun-

datation, praises Slade for his excellent work. Evidence of this is the fact that the Foundations's total assets went from \$13 million to \$18 million in one year.

The majority of trust funds are scholarships, although the Foundation also received many gifts of equipment such as computer equipment and a machine that reads for the visually impaired.

The Foundation has various guidelines that Slade must follow that help him choose among possible investments. He said that the Investment Committee stays up-to-date and receives continuous monthly reports.

"The guidelines have stayed relatively constant," he said. "There's only been minor changes through the years."

The members of the Investment Committee are Ralph Comstock, recently retired President of First Security Bank; James Hawkins, Boise; James Kalbus, Lewiston; Bruce McCowen, New York; James West, retired attorney from

California; and Robert Woodhead, Boise. Slade said that they are all Foundation members and knowledgeable about investments. Members of the Investment Committee have a 3-year staggered term and are subject to reappointment at the end of the term.

"Presumably one or more of their appointments will be expiring," Slade said, adding "but none have indicated they wouldn't want to be reappointed."

Investments are divided between stocks and bonds, with stocks usually taking up 75 and bonds 25.

"Right now we're more heavily involved in bonds; they're about 35 of the investments," he said. He explained that the reason for this is because they anticipated a reduction in interest rates about 6 months ago, so they got heavier into bonds when the interest rates were still high.

Even though the investment committee does not prohibit investing in long-term bonds, most of the bonds the Founda-

tion has invested in are short-term, with 90 of those due to mature within ten years.

Slade said that there are two schools of thought when it comes to purchasing bonds: the short-term and the long-term. With short-term loans you get your money back quicker; they are good to use if interest rates are low. If interest rates are high, however, then a long-term loan is better. The problem with this is getting the correct timing of purchasing dates and high interest rates. He said they've been averaging 12.20 on all bonds.

Although bonds are more stable than stocks, they do not yield as high as stocks.

"In the last few years our timing has generally been good," said Slade. "We've been very fortunate in the stock portion; we've been doing much better than average throughout the years." He added that they ranked in the top ten nationally on stock returns.

According to the portfolio valuation of the CIT stocks and

See Investments, page 22.

Silver, from page 3.

alumni around the world are to gather to give recognition to the university." 10 p.m. was chosen because that is when the Administration building's bells ring out "Here We Have Idaho," the State song and the UI's *ala mater*.

Thursday, March 28 — A video about the UI will be shown all day long in the Vandal Lounge in the SUB.

— From noon to 2 p.m. there will be a Student/Faculty Reception in the Faculty Lounge in Brink Hall. All faculty, staff and administrators are invited to attend this "thank you for contributions to the university". Everyone that comes will be treated to cake, coffee and punch.

— At 3:30 p.m., Dr. William Barnes, retiring professor and father of Jim Barnes, former director of High School Relations who died last November, will plant a tree as a memorial. Afterwards, the Parents Association and SARb will dedicate the first campus kiosk between the Home Economics Building and the Old Administration steps. McFadden said that "each year we (SARb and the Parents Association) would like to give something to the university."

Friday, March 29 — All day, students, faculty and staff are asked to dress in Idaho colors (silver and gold) and clothing.

— 11 a.m. to 12:30 p.m. The Campus Author's Book Reception, held at the UI bookstore, will honor current and former University of Idaho faculty members who have written books. The second annual "Faculty Authors' Day," will feature 85 faculty authors. Four authors -- Professor Molly Stock, Associate Professor James Heller, Professor Ellis Burcaw, and Professor Alan Delucia — works will be highlighted.

— At 3 to 6 p.m., there will be an All-Campus Happy Hour at Rathskeller Inn.

— At 8 p.m. Improv and Dance, also at Rathskeller Inn, will feature comedians Ritch Shynden (who recently appeared on the *The Tonight Show* with Johnny Carson) and Carol Siskind (who recently appeared on *The David Letterman Show*). Later that night, the Rock'n Roll band, Jaugernant, will play. Tickets for the Improv and Dance are \$5.00 per person and can be bought either at the SUB Info Desk or from a SARb member.

Throughout the week, SARb members will also be selling 'Silver and Gold Buttons,' that are also raffle tickets for a \$250 gift certificate at the Bon.

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Foxfire author to make Palouse appearance

By Alex Voxman
Intern

This summer, the University of Idaho College of Education will be presenting a workshop dealing with the Foxfire approach to experiential education. The workshop is being held primarily for elementary, junior high, and high school teachers, but anyone with an interest in oral history or cultural journalism might find it beneficial to attend.

Foxfire was originally inspired by Eliot Wiggington, a high school teacher in Rabun County, Georgia. According to Sid Eder, who is the UI Director of Summer Sessions and has been involved with Foxfire for many years, Wiggington first came

about the idea through some of his frustrations as a high school English teacher.

Wiggington felt that many of his students were learning nothing and he tried to figure out why. Apparently many students did not like to write because nothing meaningful ever came out of their writing assignments. Wiggington also noticed that a great number of students who were dull and lifeless during school were actually animated and active outside of school. He could probably help these students, Wiggington concluded, if he could bridge the gap between in and out of school activities, and if he could make writing assignments more attractive.

This is exactly what the Fox-

fire program did. Wiggington had his students go out into the Rabun Gap community with tape recorders and cameras to interview any people of interest. The students' reports were eventually compiled into a book which was entitled Foxfire. The book was subsequently published and sold in area bookstores.

According to Eder, Foxfire has grown from these humble beginnings to the point where Foxfire books (there are a total of seven now) can be found in virtually any bookstore across the country. There have been documentary movies on the program, and there was even a Broadway play entitled "Foxfire." Says Eder, "Foxfire has evolved into one of the most successful and widely read student

publications ever published." Many schools across the country have established programs of their own similar to Foxfire. The students' publications range from fancy looking magazines to simple newspaper inserts. The mere fact that students' articles are published and widely read seems to give students more incentive to work harder.

This summer's workshop will be held June 24-July 3. Staff members will include Kim Stafford, who has taught a Foxfire workshop at Lewis and Clark College, Elinor Michel, the director of the North Idaho Writing Project, and Wiggington himself.

Teachers from the Idaho

school districts of Challis, Leadore, Salmon and Mackay will have a unique opportunity to attend the workshop thanks to a grant from the Steele-Reese Foundation providing workshop scholarships for them. "The idea behind these grants is not only to have teachers attend the workshop, but to encourage them to initiate Foxfire adaptations in their own districts," says Eder.

Eder concludes that "people tend to work hard on something if there is an intrinsic reason for doing it." This explains why students enjoy working on these writing projects and why the Foxfire program has been such a success wherever it has been implemented.

Investments, from page 21.

bonds from February 28, 1985, the Foundation has common stock in 59 companies. If the Foundation were to sell all its stocks (called unrealized gain/loss), there would be ten investments that would lose money. The top three losers in common stocks are Union Carbide (losing \$64,631), Pacific First Federal Savings (losing \$54,000), and Avon Products

(losing \$50,177). The top three highest yields would be Consolidated Papers (gaining \$757,852), Santa Fe Southern Pacific (gaining \$412,000), and Morrison Knudsen (gaining \$321,832). The total unrealized gain if all the common stocks were sold would be \$2,751,903. The stocks are bringing in an annual income of \$535,416.

The Foundation has invested in 40 debt securities, yielding an annual income of \$601,250 and an unrealized gain of \$43,075. Out of the 40 companies, 13

would lose money if sold by the Foundation right now.

Preferred stocks, if sold right now, would lose \$21,000; at present they are yielding an annual income of \$9,200.

"We invested in preferred stocks to see how well they'd compare with other stocks; so far they haven't been doing favorably," said Slade.

Mutual funds are yielding \$2,477 annually but would lose \$28,768 if sold now.

Even if the losses seem big, they're not really disastrous

when compared to the portfolio total of all the investments. If all the investments were sold now, the total gain would be \$2,745,210. The current combined annual income is \$1,351,125.

Although the Foundation is not currently investing in foreign companies, they have invested in them in the past. These investments were mainly international oil companies, Slade said. He said that policy does not prohibit it, but it has to be discussed with the Invest-

ment Committee.

Slade said that the system seems to be working. The interaction between the Investment Committee, the Investment Policy and the actual investments have been working well, he said.

Slade had nothing but praise for the whole operation. "The Foundation program is working well. We have excellent rapport with UI and the Investment Committee; I don't think it could be better."

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Lifeguard/Swim Instructor — \$4.00 per hour
Tennis Instructor — \$4.25 per hour
Youth Baseball/Softball Supervisor — \$4.24 per hour

Applicants for the Lifeguard/Swim Instructor must possess a current WSI certificate, a current Advanced Lifesaving Certificate, a current First Aid card and have a good rapport in dealing with the public.

Applicants for Tennis Instructor must have past tennis teaching experience, preferably with a parks and recreation department and have a good rapport in dealing with the public.

Applicant for Youth Baseball/Softball Supervisor must have extensive knowledge of the sports of baseball and softball, the ability to train youth umpires and work with volunteer coaches, and have a good rapport in dealing with the public.

Applications will be accepted at the Eggen Youth Center, 1515 East D Street until 5:00 pm on Friday, March 29. The City of Moscow is an equal opportunity employer.

8. FOR SALE

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Associated Foresters presents "Sometimes A Great Notion" showing March 29 at 9:30 pm, JEB Rm104. \$1.00 Admission

CONGRATULATIONS! Tammy and John on your newest arrival, "John Justin." Hope parenthood treats you both beautifully. Give Justin hugs and kisses for me. Love, Aunt Jenifer (P.S. See you in May)

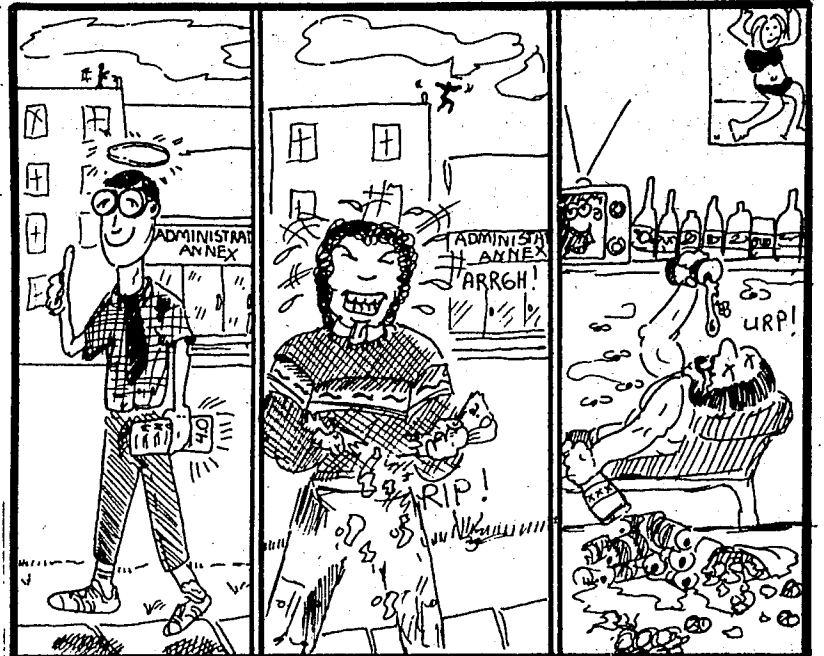
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Brain Tumors

By Brian Tuomey & Shawn McIntosh



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Should have studied more.

Should have studied.

worked together to make sure that Idaho students have the opportunity to practice and develop their faith while they are in college. Students who would like to participate in this event and do not yet have a ticket should inquire at their church or call the Campus Christian Center (882-2536).

A special attraction at the progressive dinner will be a display

of Biblical artifacts at Emmanuel Lutheran Church. The items are on loan from the Bade Institute of Biblical Archeology in Berkeley, California. The display contains artifacts from the ancient city of Mizpah, dated from 3,000 B.C. to 500 B.C. This was a powerful city in the time of Samuel, about three miles from Bethel and about eight miles north of Jerusalem.

Dinner, from page 8.

paid for by their sponsor. The Campus Christian Center was started as a cooperative endeavor by eight church organizations. Six of those organizations have local churches in Moscow which have

Senate, from page 2.

meeting with the Communications Board and hopes to resolve that controversy soon.

Freund concluded her address with praise for ASUI Lobbyist John Raugt. "We should be proud of what John did for us," she said. He persuaded a legislator to withdraw a bill that would prohibit the use of student fees by politically-oriented student groups, and his lobbying helped keep the drinking age bill from becoming law, Freund said.

She also praised the ASUI Senate. "I just get a better feeling about the ASUI from the students. We're working well as a team."

During the senate meeting, senators discussed but did not act on a bill that would make the ASUI Communications Board the publishing and broadcast agency for the ASUI communications departments.

The bill was sent back to committee so the following issues could be considered: whether the the bill should define the specific powers the board would have and whether communications department heads should be allowed to vote at meetings of the board.

Off-campus students and anyone else who is interested are invited to attend an ASUI Forum March 27 from 3:30 to 5:30 p.m. at the SUB Galena Gold Room.

ASUI Sen. Larry Seid said ASUI senators will be available to answer questions and find out what issues off-campus students are concerned about.

Terry Armstrong, executive assistant to UI President Richard Gibb, will also be available to answer questions relating to problems students are having with the university.

The meeting is directed at off-campus students because senators do not regularly meet with them. However, all students are welcome. Seid said.

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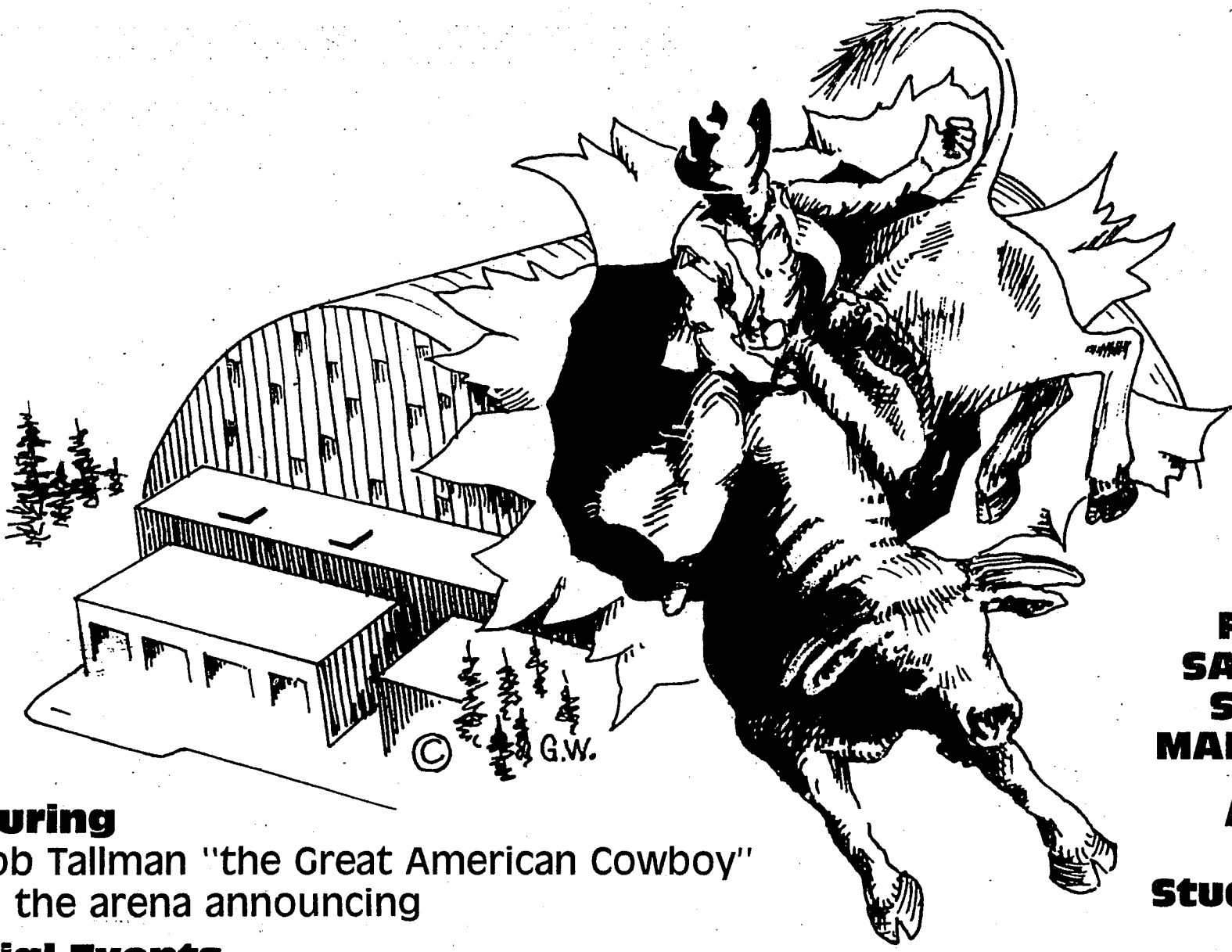
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